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NEW PUBLICATIONS
LATEST ACQUISITIONS

寒山堂



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The front cover illustration is from item 554.



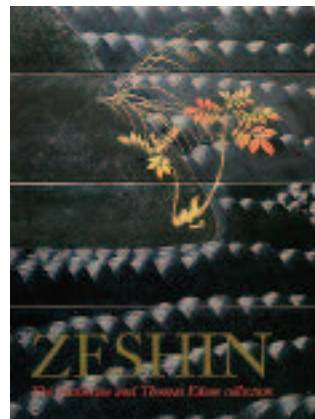
NEW & RECENT PUBLICATIONS

- 1 **ARS ORIENTALIS VOLUME 34.** *Volume 34 (2004).* Washington, 2007. 194 pp. Numerous b/w plates throughout. Maps. 28x22 cm. Paper. **£50.00**
Contents: Parker: Indian Textiles & Mediterranean Contexts; Ray: Artisan & Merchant in Early Gujarat; Horton: Medieval Exchanges between NW India and E Africa; Burke & Whitcomb: Quseir Al-Qadim and its Textiles; Lambourn: Marble Carving for Muslim Patrons; Barnes: Gujarati Cloth in Eastern Indonesia; Granoff: Multicolored Textiles in Medieval India; Bier: Transmission of Mathematical Knowledge across the Indian Ocean.
- 2 Bassoul, Aziz: **HUMAN AND DIVINE.** The Hindu and Buddhist Iconography of Southeast Asian Art from the Claire and Aziz Bassoul Collection. Beirut, 2006. 358 pp. Colour plates throughout. 30x21 cm. Boards. **£65.00**
Catalogue of the Bassoul collection of Southeast Asian art, primarily Thai and Khmer stone sculpture and bronzes. Illustrated throughout in colour. Detailed text with much focus on iconography, comprising the results of the author's research.
- 3 Bell, David: **HOKUSAI'S PROJECT.** The Articulation of Pictorial Space. Folkestone, 2007. viii, 189 pp. 58 colour plates. 25x18 cm. Cloth. **£50.00**
An in-depth study of Hokusai and his methodology, complementing existing books on Hokusai and his art.
- 4 Benn, James: **BURNING FOR THE BUDDHA.** Self-Immolation in Chinese Buddhism. Honolulu, 2007. 376 pp. Cloth. **£32.00**
The first full study of the theory and practice of 'abandoning the body' (self-immolation) in Chinese Buddhism.
- 5 Blackwater, M. & Vollmer, J: **AT THE EDGE OF THE SKY.** Asian Art in the Collection of the San Antonio Museum of Art. Seattle, 2006. 180 pp. Colour plates throughout. Cloth. **£40.00**
Published to celebrate the opening of the new Asian art wing at the San Antonio Museum of Art. Covers art from China, Japan and Korea, South Asia, the Himalayas and the Tibetan plateau. A selection of fine objects are illustrated and discussed.
- 6 Charleux, Isabelle: **TEMPLES ET MONASTERES DE MONGOLIE-INTERIEURE.** (Temples and Monasteries in the Interior of Mongolia). Paris, 2007. 373 pp. B/w text illustrations and plans. Includes CD-Rom. 27x21 cm. Paper. **£70.00**
A useful reference on many little-known sites. Details of 156 monasteries and temples. In French.
- 7 Chen Xiejun ed.; text by Zhang Minghua et al: **SHANGHAI KAOGU JINGCUI.** (Gems of Archaeology from Shanghai). 上海考古精粹。陳燮君 主編；張明華 等 編文。Shanghai, 2006. 436 pp. Colour plates throughout illustrating 408 objects in all media. 30x23 cm. Wrappers. **£48.00**
Following on from a major exhibition at the Shanghai Museum in 2004, this book supplies a very well illustrated survey of the some of the finest, many recently excavated, pieces from some 28 significant sites in the vicinity of Shanghai. An extraordinary wealth of material dating from over 6000 years ago up until late imperial times. A stunning overview, somewhat overwhelming given that it represents only a tiny fraction of material from a tiny fraction of Chinese sites. In Chinese.
- 8 Chen Zhenyu: **ZHANGUO QIN HAN QIQI QUN YANJIU.** A Study on Lacquer Sets of the Warring States and the Qin and Han Dynasties. 戰國秦漢漆器群研究。陳振裕 著。Beijing, 2007. 8, 8, 5, 461 pp. 8 pp. colour plates. Numerous b/w text drawings. 27x19 cm. Cloth. **£35.00**
Detailed examination of extant sets of lacquer, or remains thereof, dating from the Warring States through to the han dynasty. Three page English abstract. Main text in Chinese.
- 9 Chengdu Institute of Cultural Heritage and Archaeology ed: **THE JINSHA SITE.** A 21st Century Discovery of Chinese Archaeology. Beijing, 2006. 135 pp. Colour text plates throughout. 31x23 cm. Wrappers. **£30.00**
Useful and very interesting work on the Jinsha site in the Chinese city of Chengdu. The site is related to the Sanxingdui culture. Excavated in 2000 and 2001, the Jinsha site yielded over 1400 artefacts, including bronze, gold, jade, stone, wood and pottery. Well-illustrated. Text in English.
- 10 Cuevas, B. & Stone, J. ed: **THE BUDDHIST DEAD.** Practices, Discourses, Representations. Honolulu, 2007. 528 pp. 13 illustrations. Cloth. **£42.00**
A comparative investigation of this topic across the major Buddhist cultures of India, Sri Lanka, China, Japan, Tibet and Burma.
- 11 Douglas, Janet et al: **SCIENTIFIC RESEARCH ON THE SCULPTURAL ARTS OF ASIA.** Proceedings of the Third Forbes Symposium at the Freer Gallery of Art. London, 2007. 212 pp. Colour and b/w illustrations. 30x22 cm. Boards. **£55.00**
22 papers on Southeast Asian jade, Chinese bronzes, Mongolian deer stones, Japanese polychrome sculpture and more.
- 12 Dror, Olga: **CULT, CULTURE AND AUTHORITY: PRINCESS LIEU HANH IN VIETNAMESE HISTORY.** Honolulu, 2007. 260 pp. 23x16 cm. Cloth. **£33.50**
Princess Lieu Hanh is often called the Mother of the Vietnamese people and is one of the most popular goddesses in Vietnamese popular religion. A study of her history, her cult and place in Vietnamese culture.
- 13 DUCANGSHAN YU NANWANGSHAN. (Ducangshan and Nanwangshan). 獨倉山與南王山. Beijing, 2007. x, 130 pp. 12 pp. of colour and 32 pp. of b/w plates. Numerous tables and text figures. 27x20 cm. Boards. **£20.00**
Archaeological reports on two sites in Deqing county, Zhejiang province, reporting the excavation of Shang and Zhou period burial mounds, with many examples of early ceramics. In Chinese.
- 14 Engelhardt, Isrun: **TIBET IN 1938-1939.** Photographs from the Ernst Schafer Expedition to Tibet. Bangkok, 2007. 277 pp. 150 b/w photographs. 25x20 cm. Cloth. **£35.00**
Presents 150 photographs (most published for the first time) of the famous (and infamous) Schafer expedition to Tibet in the late 1930s. Shows the country at a time when few foreigners had visited and life was as it had been for hundreds of years. A valuable photographic record.



- 15 Farrington, Anthony and Dhiravat na Pombejra: **THE ENGLISH FACTORY IN SIAM 1612-1685**. London, 2007. 1439 pp. 2 vols. 24x16 cm. Cloth. **£195.00**
An edited edition of over 700 documents from the archives of the English East India Company providing an important new scholarly resource for the study of 17th-century Siam and the great port city of Ayutthaya.
- 16 Faure, David: **EMPEROR AND ANCESTOR**. State and Lineage in South China. Stanford, 2007. 480 pp. Cloth. **£41.50**
Summarises 20 years of the author's work in historical anthropology and documents his argument that in China ritual provided the social glue that law provided in the West.
- 17 Gao Changqing ed: **ZHONGGUO JINGDEZHEN DANGDAI TAOCI YISHU MINGREN LU XU**. The Ceramic Artist Celebrities Directory of Jingdezhen China in Modern Times: Sequel. 中國景德鎮當代陶瓷藝術名人錄續。高常青 編著. Beijing, 2006. 11 pp. text plus 349 pp. colour and b/w plates. 29x22 cm. Boards. **£70.00**
Sequel to an earlier directory of well-known ceramic artists of Jingdezhen and their work. Each artist has a brief biography, portrait and several examples of work illustrated in full page colour plates. 112 artists are shown. Numerous fine and inventive ceramics are shown. Near dual English and Chinese text.
- 18 Gao Lanxiang and Meng Guilan: **TONG MOHE ZHENSHANG**. (The Connoisseurship of Bronze Ink Boxes). 銅墨盒珍賞：銅墨生輝清芬。高蘭祥、孟桂蘭 著. Beijing, 2007. 116 pp. Colour plates throughout. 26x19 cm. Paper. **£18.00**
A fine exposition of this neglected scholar's studio object. This book contains good photography and descriptions of many fine engraved bronze boxes designed to hold cakes of Chinese ink. Most are Qing and Republican period pieces. In Chinese.
- 19 Gao Ming ed: **GU TAOWEN HUIBIAN**. (A Survey of Characters on Ancient Pottery). 古陶文彙編。高明 編著. Beijing, 2004. 673 pp. B/w reproductions of rubbings of characters. 27x19 cm. Boards. **£35.00**
Reprint of a work first published in 1990 showing hundreds of examples of characters (single characters and multiple groups) found on ancient Chinese pottery from sites across China. In Chinese.
- 20 **GUANGXI KAOGU WENJI**. (Essays on the Archaeology of Guangxi). 廣西考古文集. Beijing, 2004. 2, 2, 2, 3486 pp. text plus 4 pp. colour and 16 pp. b/w plates. B/w text illustrations and drawings. 27x19 cm. Boards. **£30.00**
Twenty seven essays on various aspects of archaeological finds and archaeological research relating to China's Guangxi province. List of contents in English. Main text in Chinese.
- 21 Gulacsi, Zsuzsanna: **MEDIEVAL MANICHAEAN BOOK ART**. A Codicological Study of Iranian and Turkic Illuminated Book Fragments from 8th-11th Century East Central Asia. Leiden, 2005. xvi, 252 pp. 84 pp. colour and b/w plates. Cloth. **£110.00**
Focuses on a corpus of 89 fragments of illuminated manuscripts produced under the patronage of the Uyghurs in the Turfan area between the 8th and 11th centuries A.D.
- 22 Gulik, Robert van trans: **CRIME AND PUNISHMENT IN ANCIENT CHINA**. The Tang-Yin-Pi-Shih. Bangkok, 2007. xiv, 198 pp. Index. 26x19 cm. Cloth. **£22.00**
The Tang-Yin-Pi-Shih is a record of 144 ancient Chinese criminal and civil court cases ranging from 300 BC to the Song dynasty. It has long served as a reference and guide to judges in China who were usually appointed from the scholar-official corpus and who had little legal training. Van Gulik provides an entertaining translation of the work and van Gulik fans will see the work as an inspiration for the Judge Dee novels. New edition based on the original Leiden, 1956.
- 23 **HAIWAI CANG ZHONGGUO LIDAI DIAOSU**. Overseas Collections of Chinese Sculptures over Past Dynasties. 海外藏中國歷代雕塑。林樹中 主編. Nanchang, 30, 12, 21 pp. text plus over 900 pp. plates, the majority in fullpage colour. 3 vols. 32x24 cm. Cloth. **£160.00**
A huge and weighty three-volume compendium showing the best of Chinese sculpture in collections outside China. Includes stone, tomb figurines, wood, stucco, bronze, metal and some ceramic sculpture. Arranged chronologically by dynasty. Lists of contents in English. Main texts in Chinese. Excellent visual reference.
- 24 Han Qilou ed: **ZISHA HU QUANSHU**. Dark-Red Pottery Collected Edition. 紫砂壺全書。韓其樓 編著. Beijing, 2006. 136 pp. colour plates and 416 pp. text. Numerous b/w text illustrations. 22x15 cm. Cloth. **£40.00**
A comprehensive work on the history and development of Yixing earthenware teapots from the Ming to the present day. In Chinese.
- 25 Hansen, Anne Ruth: **HOW TO BEHAVE: BUDDHISM AND MODERNITY IN COLONIAL CAMBODIA 1860-1930**. Honolulu, 2007. 254 pp. Illustrations. 24x16 cm. Cloth. **£34.50**
Examines the interaction, conflict and modernising influences on Buddhism in colonial Cambodia. A study breaking new ground.
- 26 He Zhiya: **CHONGQING HUGUANG HUIGUAN LISHI YU XIUFU YANJIU**. (The Huguang Guild Hall in Chongqing: Its History, Restoration and Related Research). 重慶湖廣會館歷史與修復研究。何智亞 著. Chongqing, 2006. 280 pp. Colour and b/w illustrations. A number of architectural drawings. 29x22 cm. Boards. **£35.00**
A detailed study of this traditional guild hall located in Chongqing in China. The guild hall has recently undergone extensive restoration, prompting the publication of this work. In Chinese.
- 27 Heller, A. & Orofino, G. ed: **DISCOVERIES IN WESTERN TIBET AND THE WESTERN HIMALAYAS**. Leiden, 2007. 250 pp. Cloth. **£50.00**
Recent archaeological discoveries and research in western Tibet and the western Himalayas have resulted in much reassessment of the Indo-Tibetan civilization. This volume examines said discoveries and the new insights given.

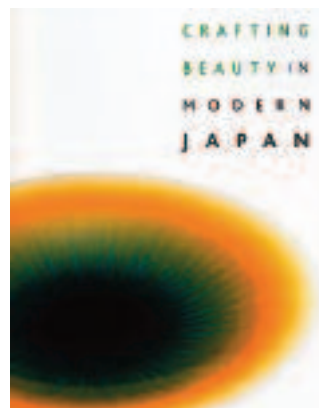
- 28 Hibbert, Howard et al: **DRAMA AND DESIRE**. Japanese Painting from the Floating World, 1690-1850. Boston, 2007. 243 pp. Colour plates throughout. 30x25 cm. Cloth. **£45.00**
65 masterpieces of ukiyo-e painting by renowned artists, with many images perviously unpublished and never in such a way as to place them in the broader cultural context of Edo-period Japan.
- 29 Huang Yunpeng: **YUAN QINGHUA YANJIU: JINGDEZHEN YUAN QINGHUA GUOJI XUESHU YANTAOHUI LUNWEN JI**. (Research into Yuan Dynasty Blue-and-White Ceramics: Proceedings from the Symposium Held in Jingdezhen). 元青花研究：景德鎮元青花國際學術研討會論文集。黃云鵬 主編。Shanghai, 2006. 1, 3, 277 pp. 22 pp. colour plates, b/w text illustrations. 26x18 cm. Wrappers. **£30.00**
Thirty-five papers from a symposium held in Jingdezhen in 2006. In Chinese.
- 30 Huang, Martin: **MALE FRIENDSHIP IN MING CHINA**. Leiden, 2007. 200 pp. Paper. **£42.00**
A study of friendship during the Ming dynasty. At the time, friendship was promoted with unprecedented enthusiasm. Indeed, some Ming literati even proposed that friendship was the most fundamental of all relationships.
- 31 Ikegami, Kojiro: **JAPANESE BOOKBINDING**. Instructions from a Master Craftsman. Tokyo, 2007. 127 pp. 286 illustrations, 6 in colour. 27x19 cm. Cloth. **£25.00**
The first manual on Japanese book bindings in English, adapted by Barbara B. Stephan. It includes instructions for all major bindings with adaptations for memo pads, notebooks, albums, diaries etc. New edition.
- 32 Izzard, S: **ZESHIN**. The Catherine and Thomas Edson Collection. San Antonio, 2007. 153 pp. Numerous colour plates throughout. B/w text illustrations. 29x22 cm. Cloth. **£55.00**
Catalogue of an exhibition at the San Antonio Museum of Art of the Edson collection of paintings and lacquer objects by the Japanese master, Zeshin. 34 lacquers and 19 paintings are illustrated in full colour and described. A beautiful collection.
- 33 Janowski, Monica and Fiona Kerlogue: **KINSHIP AND FOOD IN SOUTHEAST ASIA**. Copenhagen, 2007. 292 pp. B/w text illustrations. Tables and maps. 23x15 cm. Cloth. **£17.99**
Covers a range of societies in different parts of Southeast Asia and examines the role of food within family and society.
- 34 **JINGDIAN HUANGPU: SHANGHAI SHI HUANGPU QU YOUXIU LISHI JIANZHU**. Classical Huangpu: The Heritage Architectures of Huangpu District, Shanghai. 經典黃浦：上海市黃浦區優秀歷史建築。Shanghai, 2007. 343 pp. Full page colour photographs throughout. 31x38 cm. Cloth. **£70.00**
Large format work with full page colour photography throughout showing the marvellous buildings of Shanghai, mostly the western colonial architecture of the 1920s and 1930s, but also some earlier buildings. In addition to full exterior views of buildings, there are close-ups of architectural detail and, most pleasing, numerous views of fine interiors and interior decoration are shown. A good contribution to the subject. Dual text in Chinese and English.
- 35 Kai Feng: **ZHONGGUO JIAZHOU**. Armour in China. 中國甲冑。凱風 著。Shanghai, 2006. 214 pp. Numerous colour and b/w text illustrations. 23x17 cm. Wrappers. **£20.00**
A survey of Chinese armour throughout the ages. Draws much on tomb figurines, tomb murals and sculpture as illustration for the types of ancient armour worn. Shows surviving examples of armour. In Chinese.
- 36 Kakar, M. Hassan: **A POLITICAL AND DIPLOMATIC HISTORY OF AFGHANISTAN 1863-1901**. Leiden, 2006. xiv, 266 pp. 7 illustrations. Cloth. **£60.00**
A study of one of the most formative periods of Afghanistan's history at a time when Britain and Russia were encroaching on the country as part of the Great Game.
- 37 Kapstein, M. & Dotson, B. ed: **CONTRIBUTIONS TO THE CULTURAL HISTORY OF EARLY TIBET**. Leiden, 2007. xiii, 302 pp. text plus 4 pp. b/w plates. 24x16 cm. Boards. **£63.00**
Six contributions shed light on topics relating to early Tibetan law and Inner Asian relations, narrative literature and oral transmission and the transmission of Chinese religious traditions to Tibet.
- 38 Kerr, D. & Kuehn, J. ed: **A CENTURY OF TRAVELS IN CHINA**. A Collection of Critical Essays on Travel Writing from the 1840s to the 1940s. Hong Kong, 2007. xiii, 232 pp. Cloth. **£42.00**
The writings of travellers to China have much shaped western views of the Middle Kingdom. Similarly, preconceived ideas about China have shaped the way travellers saw the country. This work explores the impressions of visitors to China from 1840-1940 on various themes, from Chinese cities and landscapes to the expatriate in China.
- 39 King, James and Yuriko Iwakiri: **JAPANESE WARRIOR PRINTS 1646-1905**. Amsterdam, 2006. 480 pp. Over 200 colour plates 30x25 cm. Cloth. **£70.00**
Devoted entirely to Japanese warrior prints (musha-e) and examines in detail the history and development of this major genre of ukiyo-e. Illustrated throughout in colour.
- 40 Krieken-Pieters, Juliette van ed: **ART AND ARCHAEOLOGY OF AFGHANISTAN**. Its Fall and Survival. Leiden, 2006. xxii, 482 pp. 64 illustrations. Cloth. **£70.00**
Contributions from scholars of numerous disciplines examining the many challenges to Afghanistan's cultural heritage and its protection thereof.
- 41 Kuiseko Hakushiko; Zhou Peiyan trans: **WANG XIZHI SHUFA ZIDIAN**. (A Dictionary of Wang Xizhi's Calligraphy). 王羲之書法字典。杭柏樹 編；周培彥 翻譯。Tianjin, 2004. 18, 636 pp. Reproductions of characters throughout. Indexes. 21x15 cm. Paper. **£20.00**
Chinese translation (for the prelims and apparatus) of a good dictionary of calligraphic forms, arranged by character, devoted exclusively to the work of China's most famous calligrapher, Wang Xizhi (303-361). In Chinese.



- 42 Kurstin, J. & Lorin, G: **THE PEACOCK'S FEATHER**. Gentlemen's Jewelry of Old Japan. N.p., 2006. 132 pp. 112 colour plates. 30x24 cm. Cloth. **£40.00**
Published to coincide with an exhibition of netsuke, inro and sagemono at the Morikami Museum in Florida. 112 pieces were loaned from numerous collections, many pieces never shown before. Illustrated throughout in colour and well-described.
- 43 **LAO ZHAOPIAN**. (Old Photographs). 老照片. Ji'nan, 2004-2006. Various paginations (c. 500 pp. per volume). Numerous b/w photographs. 6 vols. 21x15 cm. Boards. **£150.00**
A compilation of the issues 21-50 inclusive (comprising Volumes 5-10) of the fine little magazine Lao Zhaopian (Old Photographs) dedicated to aspects of old photography. Brings to light much forgotten or little-known material with articles and essays of associated interest. Five issues per volume. A total of six volumes. Volumes 1-4 also available. Text in Chinese.
- 44 Lewis, Mark E: **THE EARLY CHINESE EMPIRES**. Qin and Han. Cambridge, 2007. 2, 321 pp. B/w text illustrations. Cloth. **£19.95**
First of a six-volume series on the history of imperial China — here covering the Qin and Han dynasties.
- 45 Liang Xinli: **BEIJING GU QIAO**. Old Bridges of Beijing. 北京古橋。梁欣立 著. Beijing, 2006. 383 pp. Numerous b/w text illustrations. 21x21 cm. Wrappers. **£20.00**
A survey showing and discussing numerous historic bridges in and around Beijing ranging from bridges in imperial palaces to those in temples outside the city. In Chinese.
- 46 Liang Xinli: **BEIJING GU SHI**. Old Stone Lions of Beijing. 北京古獅。梁欣立 著. Beijing, 2006. 355 pp. Numerous b/w text illustrations. 21x21 cm. Wrappers. **£20.00**
A survey showing and discussing stone lion sculptures in and around Beijing, epitomised by the pairs of lions that guard imperial doorways. In Chinese.
- 47 Lin Yude: **JIYI YOU DI: BAINIAN QIAN FA ZI ZHONGGUO DE 50 ZHANG MINGXINPIAN**. (Postal Memories: 50 Postcards from the Past 100 Years). 記憶郵遞：百年前發自中國的50張明信片。林育德 著. Beijing, 2004. 203 pp. Colour and b/w illustrations. 16x21 cm. Paper. **£20.00**
A selection of postcards showing scenes of China, mostly taken between 1900 and 1915. A wide variety of subject matter, many showing people. In Chinese.
- 48 Liu Hongfu & Zou Donglian ed: **WENFANG QINGGONG SHANGWAN**. (The Appreciation of Objects from the Scholar's Studio). 文房清供賞玩。劉鴻伏、丘東聯 編著. Changsha, 2005. 215 pp. Colour illustrations throughout, a number full page. 21x14 cm. Paper. **£22.00**
A pleasing work showing a large selection of fine scholar's studio objects in various media — ranging from ceramic water droppers to small jade brush stands and inksticks. Illustrated throughout in good colour and giving market prices in RMB. Text in Chinese.
- 49 Liu Tong: **CHINESE TEA**. Beijing, 2005. 138 pp. Numerous colour illustrations. 23x17 cm. Paper. **£23.00**
Very readable and interesting work on Chinese tea covering many aspects ranging from the art of tea-making to tea utensils throughout the ages, the connections of tea with Zen, the tea ceremony in China, tea drinking customs and much more. In English.
- 50 Liu Yaqun: **GANWU TAOYONG**. (Understanding Tomb Figurines). 感悟陶俑。劉亞群 著. Beijing, 2006. 251 pp. Colour plates throughout. 25x18 cm. Paper. **£25.00**
Shows a huge variety of Chinese tomb figurines dating from the Han through to the Ming dynasties. Includes a good section on tomb figurines from the Northern and Southern dynasties. Text in Chinese.
- 51 Lu Minghua: **MINGDAI GUANYAO CIQI**. (Ming Imperial Wares). 明代官窯瓷器。陸明華 著. Shanghai Bowuguan Cangpin Yanjiu Daxi. Shanghai, 2007. 12, 336 pp. Hundreds of colour plates throughout. Chronology, bibliography. 31x24 cm. Cloth. **£50.00**
Scholarly and very well-illustrated work on Ming imperial wares, from a major series of works on the collections of Shanghai Museum collections. Prefaces in English, otherwise Chinese.
- 52 McNair, Amy: **DONORS OF LONGMEN**. Faith, Politics and Patronage in Medieval Chinese Buddhist Sculpture. Honolulu, 2007. 248 pp. 86 illustrations. Cloth. **£35.00**
A rich and detailed examination of the dynamics of faith, politics and money at the Longmen cave grottoes in China. Begins with the inception of the site in 493 A.D. and concludes with the last major dated project at the site in 730 A.D.
- 53 Mei Lanfang Memorial Hall ed: **MEI LANFANG ZHENCANG LAO XIANG CE**. (A Compilation of Photographs in the Collection of Mei Lanfang). 梅蘭芳珍藏老像冊. Beijing, 2003. 223 pp. B/w photographs throughout. 20x14 cm. Wrappers. **£25.00**
Illustrated throughout with black-and-white photographs from the collection of Mei Lanfang. Shows this master of Chinese opera in many settings ranging from opera productions in full costume and makeup to family pictures, with many other people and on his travels. In Chinese.
- 54 Millichap, John: **3030: NEW PHOTOGRAPHY IN CHINA**. Hong Kong, 2006. 187 pp. Colour and b/w illustrations throughout. 24x19 cm. Wrappers. **£24.00**
Surveys the work of 30 contemporary Chinese photographers. A diverse range of photographic practice. Fully illustrated throughout.
- 55 **MING QING ZHE SHAN**. Folding Fans of the Ming and Qing Dynasties. 明清折扇. Beijing, 2006. 107 pp. Colour illustrations throughout. 20x14 cm. Paper. **£20.00**
Good little work showing numerous painted fans from the Ming and Qing plus discussion of fan-ribs, numerous other parts of the fan and knowledge about fans. Illustrated throughout and with dual text in Chinese and English.



- 56 Nanjing Museum et al: **HONGSHAN YUEMU FAJUE BAOGAO**. Excavation Report on the Burials of the Yue State at Hongshan. 鴻山越墓發掘報告. Beijing, 2007. 10, 29, 375 pp. Plus 160 pp. of colour plates. 363 b/w text figures and diagrams, some folding. Tables. Appendixes. 30x23 cm. Cloth. **£75.00**
Major official excavation report from one of the most important recent archaeological excavations in China. The Yue State burial complex, near Hongshan in Jiangsu province, comprises almost 100 earth-mound burials, many now excavated from 2003-5. The Hongshan site is particularly significant for the study of the ritual and music of the Spring & Autumn period Yue State; for the origins of celadon; and for techniques of jade micro-carving. This work is the main excavation report. Separate related monographs have been published on ritual objects, musical objects, and jades. Four-page abstract in English, otherwise Chinese.
- 57 Nanjing Museum et al: **HONGSHAN YUEMU CHUTU LIQI**. Ritual Objects from the Burials of the Yue State at Hongshan. 鴻山越墓出土禮器. Beijing, 2007. 12, 173 pp. Colour plates throughout illustrating 176 objects. 30x23 cm. Cloth. **£48.00**
Separate well-illustrated monograph volume devoted to the ritual objects excavated from one of the most important recent archaeological excavations in China. An official excavation report and further monographs on musical objects and jades are also published for this Spring and Autumn period site in Jiangsu. Amongst other things certain of these objects are important for the origins of celadon. Table of contents and basic captions in English, otherwise Chinese.
- 58 Nanjing Museum et al: **HONGSHAN YUEMU CHUTU YUEQI**. Musical Instruments from the Burials of the Yue State at Hongshan. 鴻山越墓出土樂器. Beijing, 2007. 18, 292 pp. Colour plates throughout illustrating 332 objects or groups of objects. 30x23 cm. Cloth. **£65.00**
Separate well-illustrated monograph volume devoted to the musical instruments — chiefly ceramic — excavated from one of the most important recent archaeological excavations in China. See above items. English table of contents & basic captions, otherwise Chinese.
- 59 Nanjing Museum et al: **HONGSHAN YUEMU CHUTU YUQI**. Jade Objects from the Burials of the Yue State at Hongshan. 鴻山越墓出土玉器. Beijing, 2007. 12, 131 pp. Colour plates throughout illustrating 131 objects. 30x23 cm. Cloth. **£37.00**
Separate well-illustrated monograph volume devoted to the jade objects excavated from one of the most important recent archaeological excavations in China. See above items. Table of contents and basic captions in English, otherwise Chinese.
- 60 Ningxia Cultural Relics and Archaeology Research Institute: **XIXIA SAN HAO LING: DIMIAN YIZHI FAJUE BAOGAO**. (The No. 3 Xixia Tomb: Excavation Report of Artefacts at Ground Level). 西夏三號陵：地面遺址發掘報告. Beijing, 2007. xvi, 348 pp. text plus 68 pp. colour and 1220 pp. b/w plates. B/w text drawings. 29x21 cm. Boards. **£65.00**
Detailed excavation report on artefacts found at ground level in the area surrounding the No. 3 Xixia tomb tumulus in China's Ningxia province. Includes architectural remains and foundations, remains of building and roof decoration, ceramic sherds. Copious illustrations in both colour and black-and-white. Text in Chinese.
- 61 Plutschow, H: **A READER IN EDO PERIOD TRAVEL**. Folkestone, 2006. x, 347 pp. text plus 12 pp. b/w plates. Map. 25x18 cm. Cloth. **£55.00**
An in-depth account and exploration of Japanese travel diaries from the Edo period. Detailed examination of 16 such diaries. Interesting comparison with western travel literature.
- 62 Qian Zhenfeng ed: **BAI YU PINJIAN YU TOUZI**. (Identifying and Investing in White Jade). 白玉品鑒與投資。錢振峰 主編. Shanghai, 2007. 195 pp. Colour text plates throughout. 24x17 cm. Wrappers. **£25.00**
Very little on the investment angle but much on the identification of white jade, comparison of white jade from various parts of China (mostly Xinjiang) and copious illustration of many pieces of white jade — some older material but mostly modern. In Chinese.
- 63 Qiu Donglian ed: **ZHONGGUO GUJI SHANBEN SHANGWAN**. (The Enjoyment and Connoisseurship of Chinese Antiquarian Books). 中國古籍善本賞玩。丘東聯 主編. Changsha, 2007. 167 pp. Colour plates throughout. 23x16 cm. Wrappers. **£20.00**
A brief but very well illustrated introduction to the connoisseurship and trade in fine editions of Chinese books, arranged in four sections: public documents and personal letters; antiquarian books, Buddhist sutras; and rubbings. Market estimates and realized prices are given in RMB. In Chinese.
- 64 Rousmaniere, Nicole Coolidge ed: **CRAFTING BEAUTY IN MODERN JAPAN**. London, 2007. 208 pp. 150 colour and 110 b/w plates. 28x23 cm. Paper. **£25.00**
A beautifully-illustrated book showcasing over one hundred works contemporary craft and design by some of Japan's most important artists.
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A detailed architectural analysis of architectural forms and building types of the minority groups in southern China and of the Dong nationality in particular. Argues that Dong architecture symbolically resembles its inhabitants in many ways.
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Shows how trade, politics and diplomacy shaped a unique relationship. Expands the study of the history of Ayutthaya with the help of contemporary Dutch sources.
- 67 Schalow, Paul Gordon: **A POETICS OF COURTLY MALE FRIENDSHIP IN HEIAN JAPAN**. Honolulu, 2007. x, 219 pp. Illustrations. 23x16 cm. Cloth. **£35.00**
A study of Heian literature examining the suffering of noblemen and the literary record of their hopes for transcendence through friendship. Traces this theme which the author terms 'courtly male friendship' in five famous literary works of the period including The Tale of Genji.



- 68 Shandong Provincial Institute of Antiquities and archaeology et al. ed: **SHANDONG SHENG LINZI QIGUO GUCHENG HANDAI JINGFAN DE KAOGUXUE YANJIU**. Archaeological Study of the Han Period Mirror-Molds from the Site of the Qi State Capital Linzi in Shandong Province, China.. 山東省臨淄齊國故城漢代鏡範的考古學研究. Beijing, 2007. xiv, 348 pp. text plus 16 pp. colour plates. Numerous b/w text drawings and illustration. 27x19 cm. Boards. **£30.00**
Detailed research into the Han dynasty moulds used for the casting of bronze mirrors found at the site of the capital of the Qi state in China's Shandong province. Four page English abstract. Main text in Chinese.
- 69 Shanghai Library: **SHANGHAI TUSHUGUAN CANG MING QING MINGJIA SHOUGAO**. Handwritten Manuscripts by Celebrities in the Ming & Qing Dynasties Collected by Shanghai Library. 上海圖書館藏明清名家手稿. Shanghai, 2006. 5, 1, 3, 175 pp. Colour illustration throughout. 28x21 cm. Wrappers. **£35.00**
Extremely fine selection of Ming and Qing dynasty handwritten manuscripts in the collection of the Shanghai Library, many by noted figures. Emphasized the importance of calligraphy in Chinese culture. In Chinese.
- 70 Shanghai Museum: **SHANGHAI BOWUGUAN CANG SICHOU ZHI LU GUDAI GUOJIA QIANBI**. Shanghai Museum's Collection of Ancient Coins from the Silk Road. 上海博物館藏絲綢之路古代國家錢幣. Shanghai, 2006. 325 pp. 1783 coins illustrated both sides in colour plates. Complete list of items. Bibliography. 31x24 cm. Paper. **£50.00**
Illustrated conspectus of the Shanghai Museum's collections. Prefaces, contents and monarchs names in captions given in English, otherwise Chinese, but most information entirely construable by the western reader.
- 71 **THE SHANGHAI MUSEUM**. Woodbridge, 2007. 259 pp. 350 colour illustrations. 27x19 cm. Paper. **£20.00**
A survey of the collections of Chinese art in this fine modern museum. Illustrated throughout in colour. In English.
- 72 Shanxi Provincial Institute of Archaeology ed: **BEIQI DONGAN WANG LOU RUI MU**. Lou Rui's Tomb. 北齊東安王樓睿墓. Beijing, 2006. 308 pp. text plus 160 pp. colour plates. Numerous b/w text drawings. A number of foldouts. Separate folder with 2 large foldouts showing panoramas of tomb murals. 2 vols. 29x22 cm. Boards. **£80.00**
Detailed excavation report on the tomb of the Northern Qi nobleman, Lou Rui, the Prince Dongan, excavated in Taiyuan in 1979-80. The tomb is most notable for the very fine murals, here extensively surveyed, illustrated and discussed. Other artefacts also included interesting tomb figurines and some ceramics. The murals and finds are well-illustrated in colour. A separate folder contains two large foldouts showing colour panoramas of the murals, accompanied by line drawings reproducing the scenes for further clarity and examination. Four page English abstract. Main text in Chinese.
- 73 Shi Juntang ed: **YIXING ZISHA TAO**. Yi Xing Purple-Clay Pottery. 宜興紫砂陶。史俊棠 主編. Beijing, 2007. 196 pp. Colour plates throughout. 27x20 cm. Cloth. **£28.00**
A good overview of Yixing ceramics, with a fair amount of historical and technical, material information, as well as many examples of late imperial and modern pieces. In Chinese.
- 74 Shi Shaohua: **LONGQUAN QINGCI SHANGXI**. (Appreciating Longquan Celadons). 龍泉青瓷賞析。石沙華 著. Beijing, 2005. 16, 3, 2, v, 417 pp. 16 pp. colour plates. 20x14 cm. Paper. **£20.00**
A detailed examination of Song and Yuan dynasty longquan celadons. In Chinese.
- 75 Takao Habuka: **MODERN JAPANESE STYLE ARCHITECTURE**. Refined Technique of Classic Architecture. Tokyo, 2007. 176 pp. 200 colour illustrations. 29x24 cm. Cloth. **£35.00**
A discussion of modern Japanese architecture building on the aesthetics and philosophy of traditional Japanese buildings. Illustrated throughout with many beautiful interiors. Dual text in English and Japanese.
- 76 Tang Kai: **SONG YUAN GU CI**. (Song and Yuan Ceramics). 宋元古瓷。唐愷 著. Ji'nan, 2007. 184 pp. Colour illustrations throughout. 21x14 cm. Wrappers. **£20.00**
A well-illustrated survey of various types of Song and Yuan dynasty Chinese ceramics, ranging from Song monochrome glazes to Yuan blue-and-white. The hundreds of examples shown have all appeared in auction and prices realized are given in RMB. Introductory texts. In Chinese.
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- 81 Various: **MINGJIA TAN SHOUCANG: TAOCI SHUHUA YUQI ZAXIANG.** (Connoisseurs Discuss Collecting: Ceramics, Painting and Calligraphy, Jades and Other Objects). 名家談收藏：陶瓷書畫玉器雜項. Taiyuan, 2006. 575 pp. Colour text illustration throughout. 29x22 cm. Boards. **£45.00**
A large number of Chinese collectors, scholars and connoisseurs have contributed articles on their field of interest and expertise. Split into four sections as per the title of the work. Numerous colour illustrations. Text in Chinese.
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- 83 Wang Guang: **LIAOXI GU TA XUNZONG.** (Searching for Ancient Pagodas in the West of Liaoning Province). 遼西古塔尋蹤。王光 著. Beijing, 2006. 231 pp. Colour photographs throughout. 24x18 cm. Wrappers. **£30.00**
A comprehensive and interesting work on ancient pagodas located in the western part of China's Liaoning province. Many little-known sites are shown. Each pagoda is well-photographed with illustration of decoration and design and accompanying text in Chinese.
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A survey of, and research into, the ink and inksticks made in China's Anhui province during the Ming and Qing dynasties. Anhui ink was regarded as the best to be had. Numerous colour and black-and-white illustrations of inksticks. In Chinese.
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A large selection of Chinese tomb figurines — well over 200 examples shown — dating from the Neolithic through to the Tang dynasty. The objects come from a number of Chinese private collections. Illustrated throughout in colour. Text in Chinese.
- 87 Wang Shiqi et al: **ZHONGGUO XIUYAN YU.** Xiuyan Jades in China. 中國岫岩玉。王時麒 等 著. Beijing, 2007. viii, 244 pp. Tables. Colour plates throughout. Bibliography, appendixes. 29x22 cm. Boards. **£30.00**
A compendium of information on the jade and jade carvings from this particular variety. Much technical information on material composition and qualities, with an historical chapter, and two others on the jade industry and the connoisseurship of associated jade objects. Main text in Chinese.
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- 90 **XIN ZHONGGUO ZAOQI YANBIAO TULU.** (An Illustrated Compendium of Designs on Cigarette Packs from the Early Period of New China). 新中國早期煙標圖錄. Beijing, 2002. 478 pp. Colour illustrations throughout both volumes. 20x14 cm. Wrappers. **£30.00**
Interesting two-volume work showing hundreds of varied designs on packs of Chinese cigarettes dating from the 1950s and early 1960s. Comprises, in effect, a survey of graphic design in China during this period. Text in Chinese.
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Fine traditional, chiefly figurative wood and bamboo shallow intaglio carving by an acknowledged contemporary master. In Chinese.
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Part I: Art, History and Cultural Exchange of the Mural Paintings; Part II: Influence on Painting Techniques and Murals; Part III: Key Issues on the Conservation of the Mural Paintings along the Silk Road. A total of 28 papers.
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Rather than an attempt at the verification of Chinese antiquities from the Liao and Jin Dynasties, this work is more a survey of objects from that time, mostly ceramics plus some bronze mirrors and impressed tiles. Illustrated throughout with numerous objects. In Chinese.
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A study of this famous inscribed and sculpted stupa dating from the Northern Liang period 397-439 A.D. Of importance for the study of early Buddhism in China. In Chinese.
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- 104 **ZHONGGUO MINGHUA JIANSHANG CIDIAN**. (Connoisseurs' Dictionary of Chinese Painting). 中國名畫鑒賞辭典. Shanghai, 2006. 6, 2, 10, 8, 1-448; 449-892 pp. Colour and b/w plates throughout. Appendix of 54 pp. with artists' biographies. Index of works illustrated. 2 vols. 28x20 cm. Boards. **£45.00**
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Recent and detailed research into this famous Chinese painter. In Chinese.
- 108 Zhu Yi'an: **OUZHAI SHIMO TIBA**. (Colophons from the Ouzhai Collection of Rubbings). 歐齋石墨題跋。朱翼鑫 著. Beijing, 2006. 1-215; 215-433 pp. 219 plates, a number in colour. 2 vols. 26x17 cm. Wrappers. **£35.00**
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- 109 Zou Minne ed: **ZHONGGUO CIXIU ZHENDING SHOU CANG**. Collection of China Embroidered Pillow Covers. 中國刺繡枕頂收藏。鄒敏訥 編著. Changsha, 2006. 148 pp. Colour plates throughout. 23x15 cm. Wrappers. **£20.00**
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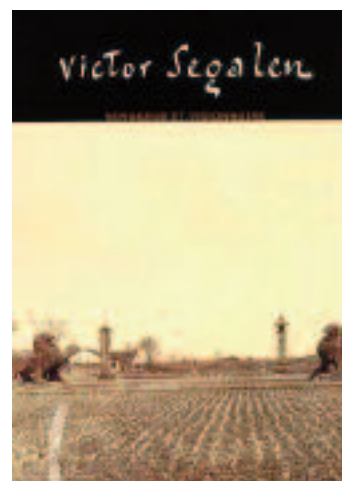
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- 115 Akiyama Terukazu: **JAPANESE PAINTING**. *Treasures of Asia*. Geneva, 1961. 219 pp. 81 illustrations in colour. 2 maps. 29x25 cm. Cloth. **£20.00**
The earliest examples of pictorial art in Japan are designs engraved on prehistoric pottery and wall paintings in Proto-Historic tombs. This account goes on to examine the art of painting in Japan up to the 19th century.
- 116 **THE ALBUM OF TOSHOGU AT NIKKO**. Tokyo, 1929. 38 pp. B/w plates throughout. Plan of the grounds. 19x27 cm. Paper, threaded with silk ribbon. **£45.00**
'Never say kekko (magnificent) until you have seen Nikko' — a Japanese saying about the celebrated Toshogu Shrine in the Nikko National Park. The shrine was built in the first half of the 17th century and consecrated to Ieyasu, the founder of the Tokugawa Shogunate. This is an early guidebook to the shrine with some very fine black-and-white photographs, including a few famous artefacts, and captions in English and Japanese. In fine condition.
- 117 **ALONG THE YELLOW RIVER**. 大河上下. Peking, 1975. 138 pp. Colour photographs throughout. Map. 26x23 cm. Paper. **£20.00**
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- 118 Amenomori, N: **GUIDE BOOK FOR YOKOHAMA AND IMMEDIATE VICINITY**. Yokohama, n.d. 117 pp. plus over 60 pp. ads. Numerous b/w photographs. Folding map. 13x9 cm. Cloth. **£85.00**
A guide book to Yokohama and the surrounding area produced c. 1910 by the Grand Hotel, Yokohama for use by its guests. Photographs of the hotel and its (dated) interiors. Many advertisements from shops and suppliers in the Yokohama area. A fascinating and now rare little item.
- 119 **ANCIENT TOWN OF HOI AN**. Hanoi, 2006. 350 pp. A few b/w illustrations. 23x15 cm. Paper. **£30.00**
Proceeding of an International Symposium with papers covering the archaeology, history, and architecture. With a great deal of information on Hoi An's maritime traditions and maritime trade and cultural exchange. In English.
- 120 Anderson, Aeneas: **A NARRATIVE OF THE BRITISH EMBASSY TO CHINA IN THE YEARS 1792, 1793 & 1794**. Containing the Various Circumstances of the Embassy, with Accounts of Customs and Manners of the Chinese and a Description of the Country, Towns, Cities, &c. &c.. London, 1795. xxiv, 278, [26] pp. 31x25 cm. Cont. tree calf, skilfully rebaked and repaired, flat spine gilt, new label gilt and endpapers. **£650.00**
First edition of the first published account of Lord Macartney's Embassy. This valuable work contains much information not found in Staunton's lavishly illustrated account, by which Anderson's book has been unduly overshadowed. This account in fact predates Staunton's account by two years and was published due to the great public interest in the Embassy. Contemporary calf, skilfully rebaked and repaired, flat spine gilt with new label gilt and endpapers. Internally, a clean copy with very minor foxing. Cordier 2386; Lust 497.

- 121 Anderson, Poul: **THE DEMON CHAINED UNDER TURTLE MOUNTAIN.** The History and Mythology of the Chinese River Spirit Wuzhiqi. Berlin, 2001. viii, 96 pp. Numerous b/w and coloured plates. Appendix, bibliography. 24x17 cm. Paper. **£30.00**
Splendid and rather hard-to-find account of the art and archaeological background to an iron 'demon' given as a gift to the Museum of East Asian Art in Berlin by Hanna Bekker vom Rath, and subsequently appointed the museum's 'Lord Protector'.
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- 122 Andrews, F. H: **CATALOGUE OF WALL-PAINTINGS FROM ANCIENT SHRINES IN CENTRAL ASIA AND SISTAN.** Recovered by Sir Aurel Stein. Delhi, 1933. xiii, 201 pp. 6 plates (2 b/w photographs, key to Tokuk dome, site plan of Bezeklik, shrine plans of Tokuk vi and Miran). List of painted fragments, folding map. 28x22 cm. Boards. **£500.00**
In this catalogue are described the wall-painting, now in the Central Asian Antiquities Museum, New Delhi, recovered by Sir Aurel Stein during his expeditions of 1906-8 and 1913-16 into Chinese Turkestan. The folding sketch map at the end shows the routes of Stein's expeditions. Extremely rare.
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- 123 Angus, D. C: **THE EASTERN WONDERLAND.** Pictures of Japanese Life. *The World in Pictures.* London, n.d. vii, 215 pp. B/w illustrations throughout. 19x13 cm. Decorative cloth. **£45.00**
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Amateur paintings which were first shown in the National Art Exhibition held in the Peking Art Gallery in 1973. Good communist stuff.
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- 129 Bai Wenming ed: **ZHONGGUO GU JIANZHU MEISHU BOLAN.** (A Survey of Ancient Chinese Architecture). Shenyang, 1994. 746 pp. Colour and (predominantly) b/w illustrations throughout. 3 vols. 26x19 cm. Cloth, slipcase. **£40.00**
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- 135 Beijing Summer Palace Admin. Office ed: **SUMMER PALACE.** Beijing, 1981. 132 pp. numerous illustrations throughout, mostly in colour. 25x23 cm. Paper. **£28.00**
Lavishly illustrated guide to the Summer Palace in Peking, with English text.
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Detailed report of the excavations carried out 1979-80 at a Buddhist temple 700m west of the ancient city of Beiting in China's Xinjiang province. Describes and illustrates the ruins of the temple with much spectacular mural painting, some sculpture and other remains dating from the 10th to the middle 13th century. Three page abstract in English. Main text in Chinese A scarce monograph on a little-known site.
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Originally published in 1672, this is the 1793 edition of an elusive tract on Japanese connoisseurship
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There is an accompanying letter in French dated 1894 written in Yokohama to Monsieur Delhay (of the Musée Guimet) describing a stay in Japan and the hunt and despatch of books. The letter emphasises the rarity of this work. It has proven difficult even today to find any reference to this work and few copies are known. Complete in five volumes. Original covers and labels with some loss. Minor worm to the margins of the first few pages of volume four and a few later pages where it intrudes onto the edges of the text. Generally, in fine condition. In Japanese. Not in Kerlen. Not in Mitchell or Brown. Rare.
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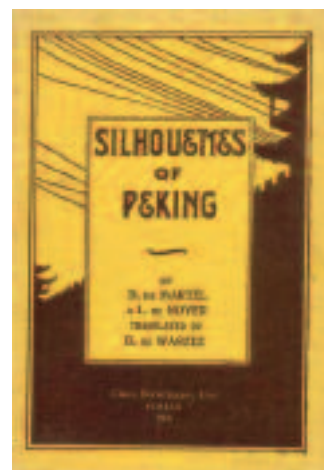
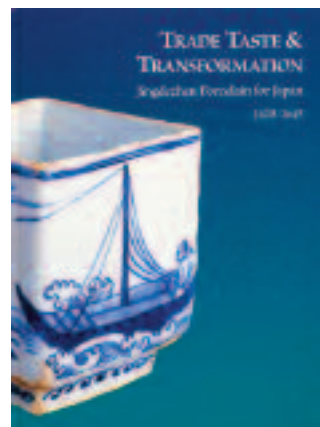
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- 170 Chen, C. M. & Stamps, Richard B: **AN INDEX TO CHINESE ARCHAEOLOGICAL WORKS**. Published in the Peoples Republic of China, 1949-1965. *East Asia Series Occasional Paper No. 3*. East Lansing, 1972. 91 pp. Map. 28x22 cm. Paper. **£15.00**
Lists 1,345 books and articles, arranged chronologically by time period and dynasty with geographic subdivisions. Entries within each section are arranged according to date of publication. Titles given in translation. Tsien 2151.
- 171 Chen, Yuan-tsung: **THE DRAGON'S VILLAGE**. An autobiographical novel of Revolutionary China. London, 1980. 285 pp. 20x13 cm. Paper. **£10.00**
The story of China's 1949 Revolution by a middle-class woman from Shanghai who joined land-reform workers in their agrarian campaigns against rural feudalism. An impartial account of events leading to the Mao Zedong era.
- 172 Chew, K. C: **BEAUTIFUL KWEILIN**. 桂林陽朔山水。趙錦超 著. Hong Kong, 1974. 120 pp. Coloured photographs on every page. 23x21 cm. Boards. **£15.00**
Photo essay on an area of south China famed for its mountain landscapes. Minimal text in Chinese only.
- 173 Chiang Yee: **THE SILENT TRAVELLER IN EDINBURGH**. Edinburgh, 2003. xv. 245 pp. B/w illustrations. 20x13 cm. Paper. **£15.00**
Well-produced reissue of one of the less well-known books in the 'Silent Traveller' series, by someone, according to 'The Scotsman' who was "so much more than the Bill Bryson of his day ..."

- 174 Chiang Yee: **THE SILENT TRAVELLER IN LONDON**. *Lost and Found: Classic Travel Writing*. Oxford, 2002. c. 256 pp. Many illustrations by the author. 23x16 cm. Paper. **£10.00**
Impressions of London by a Chinese artist. Written in the 1930s, this is a modern reprint of a classic occidental travel book. Secondhand copy.
- 175 Doar, Bruce & Susan Dewar ed: **CHINA ARCHAEOLOGY AND ART DIGEST 1:2**. Hong Kong, 1996. ii, 235 pp. Some text illustrations. 26x18 cm. Paper. **£25.00**
Covering the period April-June 1996, this issue of the new reference guide is focusing on Dunhuang, and contains 3 essays on the subject, followed by synopses of articles from Chinese academic journals. All synopses feature references, and Chinese characters for names and terms.
- 176 Doar, Bruce & Susan Dewar ed: **CHINA ARCHAEOLOGY AND ART DIGEST 1:4**. Hong Kong, 1997. iv, 218 pp. Text illustrations. Indexes. 26x18 cm. Paper. **£25.00**
Covering the period Oct-Dec 1996, this issue has articles on Foreign Deities in Wei-Tang Woven Silks by Zhao Feng, and A Preliminary Study of the Silk Textiles Excavated at Dulan. In addition are all the useful reviews etc. of Chinese journals.
- 177 Doar, Bruce & Susan Dewar ed: **CHINA ARCHAEOLOGY AND ART DIGEST 2:1**. Hong Kong, 1997. iv, 228 pp. Text illustrations. Indexes. 26x18 cm. Paper. **£35.00**
Covering the period Jan-Mar 1997, this issue has an article on production techniques and styles of Shang jades as seen from the jade wares of the tomb of Fuhao at Yinxu. Plus the usual synopses etc.
- 178 Doar, Bruce & Susan Dewar ed: **CHINA ARCHAEOLOGY AND ART DIGEST 2:2**. Hong Kong, 1998. 235 pp. Text illustrations. Indexes. 26x18 cm. Paper. **£35.00**
Covering the period Apr-Jun 1997, this issue has an article on the development of the techniques and technology of porcelain manufacture at the Cizhou Guantai Kiln by Qin Dashu. Plus the usual synopses etc.
- 179 Chinese Academy of Architecture: **CLASSICAL CHINESE ARCHITECTURE**. Hong Kong, 1986. 254 pp. 283 plates, 167 in colour. 33x27 cm. Cloth. **£65.00**
Systematically arranged and lavishly illustrated with text and captions written by experts, this pictorial album comprises colour and b/w plates supplemented by cross-sectional and plane diagrams. Revised edition of 'Ancient Chinese Architecture' (1982).
- 180 Ching, Frank: **ANCESTORS**. 900 Years in the Life of a Chinese Family. London, 1988. 528 pp. 29 illustrations. Notes, index. 24x16 cm. Cloth. **£25.00**
A work of personal intensity and good scholarship, where the author traces his family back 34 generations to the poet Qin Guang in the eleventh century.
- 181 Chiu, Hungdah: **THE PEOPLE'S REPUBLIC OF CHINA AND THE LAW OF TREATIES**. *Harvard Studies in East Asian Law*, 5. Cambridge, 1972. xv, 178 pp. Appendix, bibliography, glossary, index. 23x16 cm. Cloth. **£15.00**
An assessment and analysis of over 2000 treaties with 70 states — and the law underlying them — that China had signed since 1949 at the time of writing.
- 182 **CHONGQING JIUYING**. Old Fashions (Photography) of Chongqing. 重慶舊影. Beijing, 1998. 119 pp. B/w photographs throughout. 26x23 cm. Paper. **£18.00**
Despite the name, this work shows old photographs of Chongqing primarily from the first half of the 20th century. Much varied subject matter — people, buildings, churches and temples, historical figures. Photographic reproductions not of the highest quality but an interesting selection and aided by dual texts in Chinese, English and Japanese.
- 183 Chow, Hang-fan: **THE FAMILIAR TREES OF HOPEI**. Beijing, 1934. xii, 374 pp. 143 b/w figures (botanical drawings). Index of common names. 19x14 cm. Cloth. **£150.00**
English edition of the work resulting from Chow's exploration of the North-eastern and North-western parts of Hopei (Hebei) where he collected more than 1800 herbarium specimens. He was encouraged to produce this handbook of common trees by the Fan Memorial Institute of Biology. Scarce.
- 184 Christie, Anthony: **CHINESE MYTHOLOGY**. Feltham, 1973. 144 pp. 48 colour plates. More than 100 b/w illustrations. 28x21 cm. Cloth. **£20.00**
Chinese mythology as an expression of the attitudes and beliefs underlying the civilization that produced it.
- 185 Chun, Woon Young [= Qian Huanyong]: **CHINESE ECONOMIC TREES**. Shanghai, 1921. xxvii, 309 pp. 100 b/w plates (botanical drawings). List of genera and species. Glossary, index. 23x16 cm. Cloth. **£150.00**
From the preface: 'The first book on the common, important Chinese trees that has been written in any language.' Good copy: ex-library with a few stamps. Scarce.
- 186 Chung, Anita: **DRAWING BOUNDARIES**. Architectural Images in Qing China. Honolulu, 2004. 210 pp. B/w illustrations. 24x21 cm. Cloth. **£40.00**
Qing dynasty China witnessed a resurgence in paintings depicted architectural subjects, a category known as jiehua, or boundary painting. This work provides a concise, illustrated history of this tradition and discusses the symbolic implications of the genre.
- 187 Chung, Anita ed.; with Shan Guolin: **CHINESE PAINTINGS FROM THE SHANGHAI MUSEUM 1851-1911**. Edinburgh, 2000. 144 pp. 100 colour illustrations. 20x21 cm. Paper. **£15.00**
Interesting selection of late Qing paintings which reflect, in particular, the lively artistic scene in Shanghai at the time, and were painted for local collectors. Exhibited at the National Museum of Scotland, preface by Roderick Whitfield.
- 188 Clarke, Rosy: **JAPANESE ANTIQUE FURNITURE**. A Guide to Evaluating and Restoring. Tokyo, 1983. 168 pp. 67 b/w plates, 8 line drawings. 26x18 cm. Paper. **£28.00**
A useful and now scarce guide for the connoisseur and collector. Includes appendices listing antique shops, fairs and flea markets in the Tokyo area.

- 189 Clemmensen, Tove & Mackeprang, Mogens B: **KINA OG DANMARK 1600-1950**. Kinafart og Kinamode. Copenhagen, 1980. 355 pp. 192 plates, figures and illustrations, 8 colour plates. Index. 27x21 cm. Cloth. **£75.00**
Study of Chinoiserie in Denmark illustrated with over 200 examples. Very well illustrated. In Danish.
- 190 Clubb, O. Edmund: **CHINA & RUSSIA**. The 'Great Game'. New York, 1971. xii, 578 pp. 34 b/w plate. Maps. Bibliography, index. 20x14 cm. Paper. **£12.00**
A history of Sino-Russian relations from the beginnings with an emphasis on events since 1850.
- 191 Clunas, Craig: **ART IN CHINA**. *Oxford History of Art*. Oxford, 1997. 256 pp. 70 colour and 55 b/w illustrations. 24x17 cm. Paper. **£12.99**
This book takes into account traditional Chinese definitions and deals in full with calligraphy and painting, as well as sculpture, textiles, metalwork, and other forms. It includes illustrations of images and objects previously accessible only to specialists.
- 192 Clunas, Craig: **PICTURES AND VISUALITY IN EARLY MODERN CHINA**. London, 1997. 248 pp. 96 illustrations, 16 in colour. 24x16 cm. Cloth. **£25.00**
Complimentary to his books on Ming period collectables and the culture of gardens, Prof. Clunas turns his attention to visual culture, not simply in painting. His fascinating study is a reading of imagery throughout the wide range of Chinese decorative and fine art.
- 193 Clunas, Craig: **SUPERFLUOUS THINGS**. Material Culture and Social Status in Early Modern China. Honolulu, 2004. 252 pp. 8 plates. Paper. **£14.00**
An extremely important and original book, replete with valuable information about people, things, and collections. A manual of taste and a guide to consumerism during the Ming period. New paperback edition.
- 194 Collier, V. W. F.: **DOGS OF CHINA & JAPAN IN NATURE AND ART**. London, 1921. xix, 207 pp. 82 plates and illustrations, 9 in colour. 29x23 cm. Half-cloth. **£325.00**
Scarce study of the various breeds of dogs in China and Japan. Profusely illustrated. Some foxing on pages.
- 195 Collingwood, Cuthbert: **RAMBLES OF A NATURALIST**. on the Shores and Waters of the China Sea.... London, 1868. xiii, 445 pp. Frontispiece plus 9 b/w engravings (of which 2 fullpage) 23x15 cm. Decorative cloth. Some rubbing and minor wear. **£380.00**
The title continues: 'Being Observations in Natural History during a Voyage to China, Formosa, Borneo, Singapore, etc., Made in Her Majesty's Vessels in 1866 and 1867'. Collingwood was a naturalist who travelled on various warships and vessels to undertake these wide-ranging travels in the Far East which included Hong Kong, the Pescadores and Taiwan, Borneo, Sarawak, Singapore, Manila and the Canton area. There is, in particular, a number of chapters on Formosa (Taiwan) detailing the collecting of wildlife and specimens, scenery, people and customs encountered at a time when Taiwan was little-known and visited. Rare.
- 196 Collins, Gilbert: **EXTREME ORIENTAL MIXTURE**. London, 1925. xiii, 266 pp. 21 plates. 23x16 cm. Cloth. **£30.00**
A collection of humorous anecdotes of life in and around Peking in the early 1920s.
- 197 Combaz, Gisbert: **LES SEPULTURES IMPERIALES DE LA CHINE**. *Annales de la Soc. d'Arch. Bruxelles XXI*, 381-462. Brussels, 1907. 85 pp. 9 b/w plates, 37 illustrations. 25x17 cm. Paper. **£75.00**
Primarily discusses and illustrates the Imperial tombs in Nanking and Mukden with some reference to the imperial tombs in Peking. Also contains descriptions of burial and building customs. Offprint. In French. Scarce. Covers detaching and spine torn.
- 198 Consten, Eleanor von Erdberg: **DAS ALTE CHINA**. *Grosse Kulturen der Frühzeit*. Stuttgart, 1958. 261 pp. 4 colour plates, 103 b/w plates with many illustrations. Drawings, maps. 26x20 cm. Cloth. **£40.00**
A study of the art and culture of ancient China illustrated with art objects from various private and museum collections. In German.
- 199 Conway, Susan: **POWER DRESSING**. Lanna Shan Siam 19th Century Court Dress. Bangkok, 2003. 73 pp. Colour plates throughout. 28x24 cm. Paper. **£50.00**
Catalogue of an exhibition of 19th and 20th century court dress, textiles and regalia from Lanna, the Shan states and the Kingdom of Siam. Well-illustrated and described. Out-of-print.
- 200 Cook, G. S. et al: **CHINESE WHITE WARES**. Singapore, 1973. v, 62 pp. 167 items, all illustrated. 26x20 cm. Cloth. **£22.00**
The exhibition provided an unusual opportunity of seeing a large group of one-colour wares, with some particularly fine examples of blanc-de-chine, for the pleasure and instruction of SE Asian Ceramic Society members.
- 201 Cooper, Elizabeth: **THE LOVE LETTERS OF A CHINESE LADY**. Edinburgh, 1919. xiii, 79 pp. Colour frontispiece tipped in, 14 b/w plates. 22x18 cm. Original decorated cloth. **£20.00**
Translations of letters written by a late imperial Chinese woman, styled 'Guili' to her husband while he accompanied Prince Chung, his master, on a world tour. Covers somewhat grubby, very slight foxing to page edges and one damp stain to the margins of a couple of pages.
- 202 Cotterell, Arthur: **THE FIRST EMPEROR OF CHINA**. The Greatest Archaeological Find of Our Time. New York, 1981. 208 pp. 48 b/w illustrations. Numerous text illustrations 12 colour plates. Index. 25x19 cm. Cloth. **£25.00**
This volume is a study of China's unifier, Qin Shihuangdi, the sole ruler from 221 to 210 BC, and of the stupendous find of the terracotta army.
- 203 Couling, Samuel: **THE ENCYCLOPAEDIA SINICA**. New York, [1960s]. viii, 634 pp. 27x20 cm. Cloth. **£55.00**
Reprint of the Shanghai edition 1917. Gives information on Chinese history, social and political institutions, religion, literature, Chinese personalities, flora and fauna, myths and legends, foreigners in China, etc. Still an extremely useful reference.

- 204 Cradock, Percy: **EXPERIENCES OF CHINA**. London, 1994. 256 pp. 8 pages of illustrations. 24x16 cm. Cloth. **£20.00**
In these incisive memoirs, Sir Percy Cradock reviews his experiences of China over thirty years, from his first posting there in 1962 to his key role in negotiations over Hong Kong as Foreign Policy Advisor from 1984-92.
- 205 Cummins, J. S. ed: **THE TRAVELS AND CONTROVERSIES OF FRIAR DOMINGO NAVARRETE 1618-86**. *The Hakluyt Society, 2nd Ser., No. 118-19*. Cambridge, 1962. cxx, 163; x, (164-)475 pp. 18 plates and 6 maps. 2 vols. 22x15 cm. Cloth. **£75.00**
The standard work on the controversial Dominican monk and enthusiastic opponent of the evangelical methods of the Jesuits in China. Ex-library copy.
- 206 Curtis, Julia ed: **TRADE TASTE AND TRANSFORMATION: JINGDEZHEN PORCELAIN FOR JAPAN 1620-1645**. New York, 2006. 135 pp. Numerous colour illustrations. 28x22 cm. Boards. **£45.00**
Catalogue of an exhibition focusing on a particularly interesting period of Chinese ceramic production when political and economic uncertainty in China forced manufacturers to look abroad for markets. Showing over 100 examples, the exhibition examines how Chinese porcelains adapted to the demands of the Japanese market. All exhibits illustrated and accompanied by an excellent text.
- 207 d'Orleans, Prince Henry: **FROM TONKIN TO INDIA**. By the Sources of the Irawadi January '95 -January '96. London, 1898. xii, 467 pp. Frontispiece and 94 b/w engraved illustrations (some fullpage). Folding map. 26x18 cm. Decorative cloth with gilt. **£450.00**
A rare travelogue of the expedition of Prince Henry d'Orleans in the year of 1895 from Hanoi in Vietnam up into the Xishuangbanna area of Yunnan in China and thence north to Dali (Tali). Following a stay in Dali, the group struck North and then Southwest travelling through the Tibetan foothills into British India and through Assam along the route of the Brahmaputra to Calcutta. The work is in eight chapters: I: Hanoi to Mongtse; II: From Mongtse to Ssumao; III: Ssumao to Tali; IV: Tali-Fou; V: From Tali to Tsekou; VI: Sojourn at Tsekou; VII: Tsekou to Khamti; VIII: Khamti to India. The work is distinguished with 95 black-and-white engravings (taken from photographs) by G. Vuillier. English translation of the French original. A prime record of areas then little-visited by foreigners. Some minor wear and foxing.
- 208 Dabry, P: **ORGANISATION MILITAIRE DES CHINOIS OU LA CHINE ET SES ARMEES: SUIVI D'UN APERCU SUR L'ADMINISTRATION CIVILE DE LA CHINE**. (The Military Organisation of the Chinese or China and Her Armies: Based on Observation of the Civil Administration of China). Paris, 1859. xix, 425 pp. 22x14 cm. New half cloth with marbled boards. **£350.00**
Dabry accompanied the first Anglo-French expedition to China in 1857-8. This is an extremely detailed account of the Chinese military (primarily the army) and its organisation throughout China based on eyewitness observation and Chinese documents. The work was apparently much used for the planning of the Second Anglo-French Expedition of 1860. Text in French. Marginal waterstaining to the first 60 or so pages that lessens as the pages turn. Also some marginal waterstaining to the last 30 pages or so. Rebound in new cloth. Priced accordingly. Very rare.
- 209 Dailey, Merlin C. introduction: **THE RAYMOND A. BIDWELL COLLECTION OF PRINTS BY UTAGAWA KUNIYOSHI**. 1798-1861. Springfield, 1968. 167 pp. 138 plates and illustrations, 22 in colour. Bibliography. 28x22 cm. Paper. **£35.00**
A fully illustrated catalogue of an exhibition, held at the Massachusetts Museum of Fine Arts in 1968. Abrams M205.
- 210 Davies, John Paton Jr: **DRAGON BY THE TAIL**. American, British, Japanese, & Russian Encounters with China and One Another. London, 1974. 448 pp. 36 photos. Index. 24x16 cm. Cloth, dustjacket. **£25.00**
- 211 Dawson, Raymond ed: **THE LEGACY OF CHINA**. Boston, 1990. xix, 392 pp. 27 plates, 33 illustrations. 1 map. Index. 21x13 cm. Paper. **£12.00**
Contains twelve essays by important sinologists including David Hawkes (literature), Sullivan (art) and Joseph Needham (science). A paperback reprint of this excellent collection, an ideal introduction to Chinese culture.
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- 212 de Martel, D. et al: **SILHOUETTES OF PEKING**. Peking, 1926. 197 pp. 47 b/w illustrations. Decorative cloth. **£450.00**
An excellent and most enjoyable insight into a vanished world — that of the early 20th expatriate in Peking, the foreign settlement and its residents, their life and recreations. Further enhanced by 47 black-and-white illustrations from drawings by the highly collectable Georges Sapajou. A delicious work and very rare.
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- 213 Dillon, Michael ed: **CHINA: A CULTURAL AND HISTORICAL DICTIONARY**. *Durham East Asia Series*. London, 1998. 391 pp. Select bibliography. 24x16 cm. Paper. **£23.00**
New reference work containing approximately 1,500 entries covering Chinese civilization from Peking Man to the present day. Entries provide factual information and contain suggestions for further reading.
- 214 Institute of Archaeology, CASS: **DINGLING DUOYING**. The Royal Treasures of Dingling Imperial Ming Tomb. *Kaoguxue Zhuankan, II:25*. Beijing, 1989. 44 pp. text. 136 colour and 42 b/w plates. Text also in English. 37x27 cm. Cloth. **£50.00**
An official illustrated publication documenting finds from the tomb of the Ming emperor Wanli and his two empresses. Particularly striking are the textiles, the gold objects and other ornaments, amongst artefacts in other media. 2-volume work was also published. Texts in English.



- 215 Diskul, M. C. Subhadradis et al: **THE LACQUER PAVILION AT SUAN PAKKAD PALACE**. Bangkok, 1959. 24 pp. text, 34 plates, 4 in colour. 26x20 cm. Cloth. **£25.00**
Published by Princess Chumbhot of Nagara Svarga on the occasion of the Royal cremation of His Royal Highness Major-General Prince Chumbhot of Nagara Svarga. Also contains an essay on the Library (Ho Trai) of the Ayudhya period.
- 216 Dobell, Peter: **TRAVELS IN KAMCHATKA AND SIBERIA**. With a Narrative of a Residence in China. London, 1830. ix, 351; x, 341 pp. 2 hand-coloured frontispiece engravings. Advertisement leaves. 2 vols. 21x14 cm. Original boards, title labels worn. **£750.00**
Nice copy of the first edition. 'As to that part of his work which relates to China, the author, having passed seven or eight years in that country, and having travelled as far as Peking, may naturally be supposed to have had an opportunity of acquiring a tolerable knowledge....'
- 217 **THE DRAGON KING'S DAUGHTER**. Ten Tang Dynasty Stories. Beijing, 1980. xii, 93 pp. 5 plates reproduced from 16th and 17th c. editions. Folding map of Chang'an. 21x13 cm. Cloth. **£15.00**
Ten short stories from the golden age of this genre in Chinese literature. The themes are politics, love, the supernatural, and the trans-lations preserve their vitality and enduring relevance — 'Unless you spend a million, she will have nothing to do with you'.
- 218 Du Fu; Li Weijian trans.; Weng Xianliang ed: **SELECTED POEMS OF DU FU**. n.d. 191 pp. 4 b/w plates. 19x12 cm. Paper. **£10.00**
English translations of a selection from China's best-known classical poet. Parallel text.
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- 219 Dunhuang Cultural Research ed: **DUNHUANG MOGAO 1-5**. (The Mogao Grottoes at Dunhuang, 1-5). *Zhongguo Shiku*. Beijing, Various paginations. c. 160 pp. colour plates per volume. Text-figures, drawings, maps. 5 vols. 31x22 cm. Cloth. **£650.00**
A detailed five-volume work on the Mogao grottoes with excellent colour photography. A prime reference on Dunhuang. The last volume includes English captions to the plates in all 5 volumes. Main text in Chinese. Out-of-print.
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- 220 Dunhuang Wenwu Yanjiusuo: **DUNHUANG BIHUA**. (Wall Paintings from Dunhuang). 敦煌壁畫。敦煌文物研究所. Beijing, 1960. 17 pp. text. 10 colour plates, 213 b/w plates. 29x24 cm. Cloth. **£55.00**
An extensive early collection of reproductions of the famous wall paintings at Dunhuang on the Silk Road.
- 221 Eberhard, W: **DICTIONNAIRE DES SYMBOLES CHINOIS**. (A Dictionary of Chinese Symbols). Paris, 1984. 364 pp. Numerous b/w text illustrations. 22x14 cm. Boards. **£25.00**
French edition of Eberhard's ever-useful reference.
- 222 Ebrey, Patricia Buckley: **THE CAMBRIDGE ILLUSTRATED HISTORY OF CHINA**. *Cambridge Illustrated History*. Cambridge, 1996. 352 pp. 120 colour and 80 b/w illustrations. 16 maps. 32x25 cm. Cloth. **£35.00**
In this lavishly illustrated, unique new single-volume history of China, Patricia Ebrey brings academic expertise and a highly engaging style to her task of tracing the origins of Chinese culture from prehistoric times and following its development from ancient time till today. Out of print.
- 223 Ebrey, Patricia Buckley & Peter Gregory: **RELIGION AND SOCIETY IN T'ANG AND SUNG CHINA**. Honolulu, 1993. xv, 379 pp. 17 illustrations. Index. 24x16 cm. Cloth. **£33.00**
A collaborative effort of nine scholars of Chinese religion, history and thought address the momentous social and cultural changes that took place in the the two great periods of change in Chinese history.
- 224 Ecke, Gustav: **CHINESE PAINTING IN HAWAII**. In the Honolulu Academy of Arts and in Private Collections. Honolulu, 1965. xviii, 407 pp. Many figures & illustrations. Bibliography. 3 vols. 31x25 cm. Cloth, cloth slipcase. **£450.00**
One volume text with commentaries on the paintings illustrated by c. 40 fullpage plates in colour, collotype & halftone; 2 portfolios contain hinged collotype plates. Edition limited to 500 numbered sets.
- 225 Edkins, Joseph: **BANKING AND PRICES IN CHINA**. Shanghai, 1905. [4], 286, v pp. Index. 22x15 cm. Half leather, spine gilt. **£85.00**
Scarce copy of a book containing "historical information of great value" which Edkins was in the process of finishing for the Imperial Maritime Customs at the time of his sudden death. It follows on from two previous works on 'Chinese Currency' and 'The Revenue and Taxation of the Chinese Empire' also produced for the Customs Service. Printed at the Presbyterian Mission Press and sold by Kelly and Walsh. Some damage to spine, otherwise firm and good.
- 226 Edkins, Joseph: **A GRAMMAR OF THE CHINESE COLLOQUIAL LANGUAGE COMMONLY CALLED THE MANDARIN DIALECT**. Shanghai, 1864. viii, 279 pp. 24x17 cm. Contemporary half-leather with marbled boards. **£300.00**
Second (revised) edition. Leather worn and edges somewhat damaged. Some spotting and fairly extensive foxing in latter section of book. Edkins (1823-1905) was a missionary based in Shanghai during the latter part of the nineteenth century, known for collaborative translations into Chinese of classic western scientific texts and for his 'Narrative of a Visit to Nanking' in 1861 when it was the capital of the Taiping Heavenly Kingdom. A rare item of printing by the Shanghai Presbyterian Mission Press. Cf. Cordier 1673.
- 227 Egerton, Clement: **THE GOLDEN LOTUS**. A Translation, from the Chinese original, of the novel Chin P'ing Mei. London, 1939. 1523 pp. 4 vols. 22x15 cm. Cloth. **£50.00**
'The greatest novel of physical love which China has produced'. The Golden Lotus is a picture of family life in a polygamous household, told without attempt to excite disgust, sympathy or admiration. First edition. A few marks and spots to covers and small ink blot to spine of vol. 4. Internally fine.
- 228 Eitel, Ernest J: **FENG-SHUI**. The Science of Sacred Landscape in Old China. London, 1984. 80 pp. 11 plates. Bibliography. 22x15 cm. Paper. **£10.00**
Third edition with a commentary by John Michell.

- 229 Eitel, Ernest J: **HANDBOOK OF CHINESE BUDDHISM**. Being a Sanskrit-Chinese Dictionary with Vocabularies of Buddhist Terms. Tokyo, 1904. Second edition, revised and enlarged. 324 pp. Indexes. 23x16 cm. Cloth. **£30.00**
Remains a highly useful reference.
- 230 Elisseeff, Danielle & Vadime: **NEW DISCOVERIES IN CHINA**. Encountering History Through Archaeology. New York, 1983. 248 pp. 180 illustrations including 60 plates in colour. 31x27 cm. Cloth. **£40.00**
An overview of research and an inventory of important discoveries from 1950 to the late 1970s. Appendix includes a list of principal archaeological sites, chronology of discoveries, and a bibliography.
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- 231 Ellis, Henry: **JOURNAL OF THE PROCEEDINGS OF THE LATE EMBASSY TO CHINA**. Comprising a Correct Narrative of the Public Transactions of the Embassy, of the Voyage to and from China, and of the Journey from the Mouth of the Pei-ho to the Return to Canton. Interspersed with Observations upon the Face of the Country, the Polity, Moral Character and Manners of the Chinese Nation. The Whole Illustrated by Maps and Drawings.. London, 1817. vii, 526 pp. 1 f. engraved frontispiece of Lord Amherst, 7 coloured aquatints by J. Clark after the Hon. Charles Abbott. 1 large folding engraved map (with one tear to bottom edge) and 2 fullpage engraved maps. 30x22 cm. Original grey boards with some wear. Paper label to spine. **£1,450.00**
The official account of the second British Embassy to China in 1816 led by Lord Amherst and written by Henry Ellis (1777-1855) in his capacity as Third Commissioner. The object of the mission, generally regarded as a failure, was to secure better treatment for British merchants engaged in the China trade. Having proceeded to Peking and been granted an audience with the Jiaqing Emperor, Amherst refused to kowtow and was instantly dismissed. To add insult to injury, their ship, the Alceste, was shipwrecked on the way home. Also present was Staunton the younger, who had accompanied his father on the first British embassy as official page to Lord Macartney. The lively narrative includes an interview with Napoleon on St. Helena, and other valuable additions to John McLeod's record of the embassy. The work is further enhanced by three maps and seven beautiful hand-coloured plates showing the Emperor's Summer Palace near Tien-Sing, Anchorage at Tong-Chow, Temple of Quan-Yin Mun near Nankin and other views of the Yangtze river and harbour cities. Generally, a good, clean copy. First edition. Cordier 2393; Lust 509; Morrison I:255. Rare.
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- 232 Esherick, Joseph W. ed: **LOST CHANCE IN CHINA**. The World War II Despatches of John S. Service. New York, 1974. xxviii, 409 pp. Index. 10 photographs, e/p maps. 24x16 cm. Cloth. **£20.00**
An eyewitness account of the split between Communist China and the United States.
- 233 Etnografisch Museum, Antwerp: **THE BUDDHA IN THE DRAGON GATE**. Buddhist Sculpture of the 5th-9th centuries from Longmen, China. Antwerp, 2001. 192 pp. Illustrations throughout. 30x25 cm. Paper. **£30.00**
Catalogue of an exhibition in Antwerp of 54 reliefs, sculptures and memorial statuettes from the Longmen cave complex near Luoyang. English edition of the exhibition catalogue. Excellent detailed text.
- 234 Evans, Harriet and Stephanie Donald ed: **PICTURING POWER IN THE PEOPLES REPUBLIC OF CHINA**. Posters of the Cultural Revolution. Lanham, 1999. 170 pp. 32 colour plates, numerous b/w text plates. Bibliography, index. 26x18 cm. Paper. **£25.00**
An 'original and timely' book — treating the popular (and now collectable) propaganda art of China as 'a serious component of culture' — this work is well-illustrated (chiefly from the important collection of posters held at the University of Westminster in London), has a superb bibliography and index, and high-quality contributions by Robert Benewick, Chen Xiaomei, Craig Clunas, John Gittings and the editors. (Quotes are from Julia F. Andrews.). Paperback edition.
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- 235 Fairbank, John King: **CHINA WATCH**. Cambridge, 1987. viii, 219 pp. Index. 24x16 cm. Cloth. **£20.00**
Interesting prominent China-watcher and academic's overview.
- 236 Fairbank, Wilma: **ADVENTURES IN RETRIEVAL**. Han Murals and Shang Bronze Molds. *Harvard-Yenching Inst. Studies XXVIII*. Cambridge, 1972. 201 pp. Many illustrations. 25x17 cm. Paper. **£20.00**
Reprint of two articles, one on the reconstruction of the Wu Liangzi tombs and their pictorial tiles, the other on moulds for bronze casters of the Shang period.
- 237 Faulkner, Rupert: **JAPANESE STENCILS**. *The Victoria and Albert Colour Books*. London, 1988. 32 pp. Stencil designs printed in blue throughout. 21x14 cm. Boards. **£12.00**
Pleasing publication introducing and reproducing stencils used in printing, typically, Japanese textile designs. The designs are selected from several thousand in the collection of the Victoria and Albert Museum.
- 238 Favier, Alphonse: **PEKING: HISTOIRE ET DESCRIPTION**. Lille, 1900. 416 pp. 24 collotype plates with many photographs, 524 text-figures. Maps. 34x26 cm. Later red leather. A few marks to covers. **£650.00**
A monumental, early and interesting work on old Peking, illustrated with photographs and woodblock cut illustrations from Chinese books. Text in French. The original work with its paper covers has been rebound in a red leather binding which has served to protect this often fragile work in good condition.
- 239 Feller, John Quentin: **THE CANTON FAMILLE ROSE PORCELAINS**. Chinese Export Porcelain in the 19th Century. Salem, 1982. x, 45 pp. 12 colour plates, 73 b/w illustrations. 28x22 cm. Paper. **£25.00**
Alma Cleveland Porter began her collection of Canton famille rose some 35 years ago. The pieces illustrated in this work are the best ones from her collection.
- 240 Feng Hsueh-feng; Huang Yung-yu woodcuts: **FABLES**. Peking, 1953. 70 pp. Fine b/w reproductions of contemporary woodcuts throughout. 26x19 cm. Boards. **£75.00**
First edition of a collection of Chinese fables retold by Feng Xuefeng and translated into English by Gladys Yang. This edition is graced with some appealing woodcut designs by Huang Yongyu, a respected then contemporary artist, whose printmaking is less known.

- 241 Feng Xianming: **ZHONGGUO GU TAOCI WENXIAN JISHI: SHANG CE**. Annotated Collection of Historical Documents on Ancient Chinese Ceramics: Vol. 1. 中國古陶瓷文獻集釋。馮先銘 編著. Taipei, 2000. 291 pp. 5 b/w plates and 30 pp. of colour plates. Bibliography, appendix (with extracts from Qing palace archives). 26x19 cm. Paper. **£40.00**
The first volume of a two-volume set, produced posthumously by the children of the famous ceramics expert. This book contains the selected documents themselves — 1,130 extracts from 550 books and documents dating from the Tang to the Republican period — of particular interest for the serious study of ceramics. An interesting appendix in this volume contains: Qing Gong Zaobanchu Huoji Qing Dang (The Work Order File of the Workshops in the Qing Palace). An important contribution. In Chinese only.
- 242 Findlay, Ian: **SHANGHAI**. Hong Kong, 1988. 80 pp. Colour plates throughout. 29x22 cm. Cloth. **£12.00**
Fine colour photography of then-contemporary Shanghai and its life, by a number of named photographers.
- 243 Finsterbusch, Kate: **VERZEICHNIS UND MOTIVINDEX DER HAN-DARSTELLUNGEN**. (Han Dynasty Representations: Inventory and Index of Motifs). Wiesbaden, 1966-71. I: viii, 278 pp. 1 folding map. II: vii, 24 pp. text. 1180 illustrations on 257 plates. 2 vols. 26x18 cm. Paper and cloth. **£150.00**
Indispensable (and scarce) work for the specialist on art and material life. Inventory of 1025 murals, low reliefs or tiles dated 80 BC-AD 226. Index of themes represented and illustrations of the pieces themselves. RBS 12-13:501. Text in German. (This is the first art of a work — Band I Text and Band II Abbildungen und Addenda — which was later extended by two further publications.)
- 244 Fisher Robert E: **BUDDHIST ART AND ARCHITECTURE**. London, 1993. 216 pp. 179 illustrations, 32 in colour. 21x15 cm. Paper. **£10.00**
The author describes all the Buddhist schools and cultures and explains their imagery, from Tibetan cosmic diagrams and Korean folk art to early Sri Lankan sites and Japanese Zen gardens.
- 245 Fisher, Lois: **A PEKING DIARY**. A Personal Account of Modern China. New York, 1979. 256 pp. 76 b/w photographs. 21x15 cm. Cloth. **£15.00**
An account by one of the first westerners to return and live in China towards the end of the Cultural Revolution.
- 246 FitzGerald, C. Patrick: **THE BIRTH OF COMMUNIST CHINA**. Harmondsworth, 1964. 288 pp. Maps, index. 18x11 cm. Paper. **£10.00**
Reprinted 1967.
- 247 Fong Wen: **RETURNING HOME**. Tao-chi's Album of Landscapes and Flowers. New York, 1976. 91 pp. Map. 12 colour plates. 22x14 cm. Cloth. **£30.00**
Reproduces in facsimile an album of 24 small leaves executed by Tao-chi in 1695 at a time of great personal turmoil and uncertainty. Six landscape views alternate with six studies of flowers. With a good text and commentary.
- 248 Fong, Wen C: **POSSESSING THE PAST**. Treasures from the National Palace Museum, Taipei. New York, 1996. c. 660 pp. Over 357 illustrations, chiefly in colour. 31x24 cm. Cloth. **£65.00**
The full catalogue of the exhibition of art objects on loan from the National Palace Museum to the travelling exhibition in the USA, starting at the Metropolitan Museum in New York. An impressive catalogue.
- 249 Fong, Wen C. ed: **THE GREAT BRONZE AGE OF CHINA**. An Exhibition from the People's Republic of China. New York, 1980. 386 pp. 121 colour illustrations, 130 b/w illustrations, 10 maps. 31x24 cm. Cloth. **£15.00**
Exhibition of 105 objects of bronze, jade and terracotta, chosen by the People's Republic of China from among the finest and most spectacular discoveries of recent years. Offered at a much-reduced price to clear an accumulation of stock.
- 250 Fonssagrives, E: **SI-LING: ÉTUDE SUR LES TOMBEAUX DE L'OUEST DE LA DYNASTIE DES TS'ING**. *Annales du Musée Guimet*, 31.1. Paris, 1907. 180 pp. 6 colour plates, numerous b/w illustrations, diagrams & maps etc. 29x22 cm. Paper. **£200.00**
A detailed study of the Western Tombs outside Peking, where the Yongzheng, Jiaqing and Daoguang emperors are buried. In French. Very scarce. Original plain paper covers, torn and coming away but complete and clean inside, ready for the modern binding for which it was intended.
- 251 Fontein, J: **OOSTERSE SCHATTEN**. 4000 Jaar Aziatische Kunst. Amsterdam, 1954. 191, (64) pp. 64 b/w plates. 24x16 cm. Paper. **£10.00**
An exhibition at the Rijksmuseum brought together from various Dutch collections. Dutch text only.
- 252 Forrer, Matti: **THE BAUR COLLECTION — JAPANESE PRINTS 1-2**. Geneva, 1995. 340, 340 pp. 606 colour illustrations. 2 vols. 29x23 cm. Cloth. **£240.00**
The last tome in the series of ten comprising the catalogue of the Baur Collection in Geneva. In two physical volumes, this documents all the prints, especially the strong holding of 19th century triptychs. Few of the prints have ever been published before.
- 253 Frankel Ltd: **HOLD EVERYTHING**. Treasure Boxes in the Qianlong Manner. New York, 1996. 66 pp. 22 colour plates. text illustrations. 30x21 cm. Paper. **£15.00**
Catalogue of an exhibition held from September 19th to November 2nd 1996 in E&J Frankel Ltd. An interesting and varied selection in a variety of media of these intriguing objects
- 254 Franzblau, Abraham N: **EROTIC ART OF CHINA**. A Unique Collection of Chinese Prints and Poems Devoted to the Art of Love. New York, 1977. 160 pp. 52 colour plates. Bibliography. 29x23 cm. Cloth. **£65.00**
Samples of prints from Ming 'Brides Books'. The colour illustrations are accompanied by translations of Chinese love poetry.



- 255 Fraser, Sarah E: **PERFORMING THE VISUAL**. The Practice of Buddhist Wall Painting in China and Central Asia, 618-960. Stanford, 2003. 342 pp. plus 32 pp. colour plates. B/w text illustrations 155 illustrations. 26x18 cm. Cloth. **£55.00**
Explores the practice of wall painting in China from a new perspective, that of the painters' pictorial strategies. Examines the financial accounting of temples (and thus how artists were paid), the temple's role as mediator between patrons and artists and how painters functioned outside the monastic system in guilds and academies.
- 256 Fresnais, Jocelyne: **LA PROTECTION DU PATRIMONIE EN REPUBLIQUE POPULAIRE DE CHINE (1949-1999)**. (The Protection of Cultural Heritage in the Peoples Republic of China 1949-1999). Paris, 2001. 653 pp. 19x12 cm. Paper. **£25.00**
A survey of the protection of China's cultural heritage during a difficult period. In French.
- 257 Fu, Marilyn and Shen: **STUDIES IN CONNOISSEURSHIP**. Chinese Paintings from the Arthur M. Sackler Collection. New York, 1976. xv, 378 pp. Many illustrations, some in colour. Index, bibliography. 35x29 cm. Paper. **£30.00**
The emphasis of the Sackler collection in New York and Princeton is not only on the intrinsic quality of its acquisitions but also on their value for research. 41 works by 24 artists are discussed.
- 258 Gansu Province Archaeological Team: **LONGDONG SHIKU**. The Longdong Grottoes. Beijing, 1987. 21, 23 pp. 16 colour and 165 b/w plates and illustrations. 1 foldout. 26x18 cm. Paper. **£25.00**
Illustrates the Buddhist paintings and sculptures in the little-known Longdong grottoes in Gansu province, dating from the Northern Wei through to the Ming period. In Chinese only.
- 259 Gansu Provincial Museum: **BINGLINGSI SHIKU**. (Stone-carvings at Bingling Temple). Beijing, 1982. 114 pp. Frontispiece, 104 illustrations, 26 in colour. Map. 26x19 cm. Paper. **£20.00**
Plates show the whole and details of paintings and sculptures at this normally inaccessible cave temple in the far Northwest of China proper. Text in Chinese.
- 260 Gao Wen comp: **SICHUAN HANDAI HUAXIANG SHI**. (Pictorial Stones of the Han Period from Sichuan Province). 四川漢代畫像石。高文編。Chengdu, 1987. 112 pp. B/w reproductions chiefly of rubbings from stone reliefs throughout. 20x27 cm. Boards. **£20.00**
Chiefly illustrations Han period relief carvings found in Sichuan province. One-page abstract in English, plus contents in English listing the illustrations. Other text and captions in Chinese.
- 261 Gao Wen comp: **SICHUAN HANDAI HUAXIANG ZHUAN**. (Pictorial Bricks and Tiles of the Han Period from Sichuan Province). 四川漢代畫像磚。高文編。Shanghai, 1987. c. 200 unnumbered pages. B/w reproductions of tiles and rubbings from tiles throughout. 27x20 cm. Quarter cloth. **£45.00**
443 illustrations of bricks and tiles of Han date found in Sichuan province. Two-page abstract in English, plus contents in English listing the illustrations. Other text and captions in Chinese.
- 262 Garner, Sir Harry M: **CHINESE AND ASSOCIATED LACQUER**. From the Garner Collection. London, 1973. 48 pp. 83 plates, 1 in colour. 21x15 cm. Paper. **£25.00**
Exhibition catalogue from the British Museum.
- 263 Garven, H. S. D: **WILD FLOWERS OF NORTH CHINA AND SOUTH MANCHURIA**. Beijing, 1937. 117 pp. 102 b/w figures (botanical drawings). Indexes of scientific and common names. 20x14 cm. Quarter cloth. **£95.00**
A 'small manual' for students of the wild flowers of the region, the outcome of a series of drawings made by the author at 'Pei Tai He' (Beidaihe) and elsewhere. Scarce.
- 264 Gaur, Albertine: **CATALOGUE OF MALAYALAM BOOKS IN THE BRITISH MUSEUM**. With an Appendix listing the books in Brahui, Gondi, Kui, Malto, Oraon (Kurukh), Toda and Tulu. London, 1971. xxvii, 587 pp. 29x23 cm. Cloth. **£75.00**
Prime bibliographic reference for the Malayalam Dravidian literature. Describes the Malayalam works collected by the British Museum over the past two centuries. Scarce.
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- 265 **GEMING ZHANZHENG SHEYING ZUOPIN XUANJI**. (A Selection of Photographs from the Revolutionary War). Beijing, 1974. 125 pp. B/w photographs throughout. Colour frontispiece. 30x26 cm. Cloth. **£50.00**
118 b/w photographs and one colour frontispiece showing Mao at Yanan. A great selection of photographs showing scenes from the Yanan period, the anti-Japanese war and the war of liberation. The Red Army in battle, training, behind-the-lines preparation, home bases etc. In Chinese only.
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- 266 German Art Council ed: **5000 JAHRE KUNST IN PAKISTAN**. (5000 Years of Art in Pakistan). Darmstadt, 1962. c. 150 pp. text and 50 pp. b/w plates. 21x15 cm. Paper. **£25.00**
Catalogue of a travelling exhibition of art from Pakistan organised by the German Art Council with major loans from Pakistani museums. With some ink annotations. Includes Gandharan material. Text in German.
- 267 Gernet, Jacques: **A HISTORY OF CHINESE CIVILIZATION**. Cambridge, 1982. xxvii, 772 pp. 92 halftones, 29 tables, 28 maps, 16 figures. 24x16 cm. Cloth. **£45.00**
The value of this book is that Gernet sees the history of Chinese civilisation as a whole whilst still retaining the details which bring history to life. Reprinted 1987.
- 268 Getty, Alice: **THE GODS OF NORTHERN BUDDHISM**. Their History and Iconography. New York, 1988. lii, 220 pp. 185 b/w plates. Index. 23x16 cm. Paper. **£40.00**
A most important contribution to the iconography of the various gods found in the Buddhism of Tibet, China, Korea, Japan, and Central Asia. Third printing, 1977. Good copy of this inexpensive paperback edition.

- 269 Gilmour, James: **AMONG THE MONGOLS**. London, n.d. [1888] xviii, 383 pp. Frontispiece and 31 b/w engraved illustrations. 19x14 cm. Decorative Boards, gilt edges. **£45.00**
Tells of Gilmour's experiences amongst, and observations of, the life manners, customs, superstitions etc. of the Mongolian tribes. A famous travelogue. The text is enhanced with 50 b/w engravings, many fullpage. Ex-library copy with some wear to binding, in which the book is slightly loose.
- 270 Glahn, Else: **SOME CHOU AND HAN ARCHITECTURAL TERMS**. *BMFEA 50*. Stockholm, 1978. pp. 105-25. 10 b/w figures, 7 b/w plates. Glossary of Chinese characters. 27x19 cm. Paper. **£15.00**
Offprint from the Bulletin of the Museum of Far Eastern Antiquities.
- 271 Goodall, John: **HEAVEN AND EARTH**. 120 Leaves from a Ming Encyclopedia : San-ts'ai t'u-hui, 1610. London, 1979. 192 pp. 120 plates. 31x23 cm. Cloth. **£35.00**
Well-illustrated and described, focusing on illustration in the famous Ming work Sancai Tuhui.
- 272 Goodrich, L. Carrington: **FIFTEENTH CENTURY ILLUSTRATED CHINESE PRIMER: HSIN-PIEN TUI-HSIANG SZU-YEN**. Facsimile Reproduction with Introduction and Notes. 新編對相四言. Hong Kong, 1967. 21 folded leaves, Chinese-style. 8 leaves reproducing the original in b/w. 27x18 cm. Stitched. **£25.00**
Interesting facsimile of what was then considered 'the oldest illustrated primer known to exist in China' — an early 16th century reprint of an edition that appeared in 1436 and may be based on a far older original. Goodrich provides a brief introduction and transcription and glosses on all the 388 characters in the book. One of 1,000 copies printed.
- 273 Grabau, Amadeus W. and Sohtsu G. King: **SHELLS OF PEITAIHO**. Beijing, 1928. vi, 279 pp. 14 text figures, 126 shell photographs on 11 plates. 19x13 cm. Cloth. **£200.00**
Published as Handbook no. 2 of the Peking Society of Natural History. Second edition, revised and enlarged, with fourteen text figures and numerous photographs of shells.
- 274 Grandidier, Ernest: **LA CÉRAMIQUE CHINOISE**. Paris, 1894. ii, 232 pp. text plus 42 pp. b/w lithographed plates. Recent silk-covered boards. **£575.00**
An important work on a famous early collection of Chinese ceramics. The author explains the origins, designs and uses of Chinese porcelain with the help of 124 illustrated pieces, reproduced on exceptionally fine black-and-white plates. This collection, mainly comprising Qing porcelains, is now in the Musée Guimet. A very fine period piece. In French. Rare. To protect the work, it has been rebound (incorporating the original cover wrappers) in spectacular black silk-covered boards decorated with dragon roundels.
- 275 Green, William: **JAPANESE WOODBLOCK PRINTS — A BIBLIOGRAPHY OF WRITINGS FROM 1822-1992**. Entirely or Partly in English Text. Leiden, 1993. 291 pp. 3 indexes. 25x19 cm. Cloth. **£45.00**
Mr. Green worked 8 years to compile for the Ukiyo-e Society of America Inc. this, the largest and most complete bibliography on Japanese prints ever published. It contains over 6200 entries with references to monographs reviews, journals, dealer's catalogues, etc.
- 276 Greenbie, Sydney: **JAPAN: REAL AND IMAGINARY**. New York, 1920. xiii, 461 pp. B/w plates throughout. Index. 21x14 cm. Cloth **£25.00**
Fine traveller's account of Japan and Japanese culture, with many contemporary photographs. Somewhat worn and a little loose in binding.
- 277 Grieg, Nordahl: **KINESISKE DAGE**. (Chinese Days). Oslo, 1977. 120 pp. Numerous b/w plates with fine photographs. 23x17 cm. Half leather, gilt spine with raised bands. **£30.00**
Early Norwegian account of late Cultural Revolution China. Nice copy, nicely bound, preserving the original paper cover. In Norwegian.
- 278 Groot, J. J. M. de: **THE RELIGIOUS SYSTEM OF CHINA**. Its Ancient Forms, Evolution, History and Present Aspect. Taibei, 1972. xlvii, 2809 pp. 85 plates and text illustrations throughout. 6 vols. 21x15 cm. Cloth. **£60.00**
A compendium of information about the characteristics and histories of China's various religio-philosophical schools. Very interesting selection of illustrations from a variety of sources. A somewhat inferior Taiwan reprint (some illustrations of poor quality) in a slightly reduced format. However, a perfectly adequate reading copy. Hucker 1059.
- 279 Grube, Ernst J: **MUSLIM MINIATURE PAINTINGS**. *Cataloghi di Mostre 18*. Venice, 1962. xxviii, 139 pp. text plus 125 pp. b/w plates, 7 colour plates. 22x16 cm. Boards. **£20.00**
Catalogue of the exhibition of Muslim miniature paintings from collections in the United States and Canada held at the Metropolitan Museum of Art, New York. Price reduced.
- 280 Guangxi Museum ed: **GUANGXI BOWUGUAN GU TAO CI JINGCUI**. Gems of Ancient Ceramics in Guangxi Museum. 廣西博物館古陶瓷精粹. Beijing, 2002. 177 pp. 141 pp. colour plates. 27x19 cm. Boards. **£27.00**
An overview of the little-published ceramics collection of Guangxi Museum. 187 pieces from the Neolithic to the Republic period are illustrated in colour and described. Text in Chinese.
- 281 Guangzhou Municipal Museum: **GUANGZHOU HANMU**. Excavation of the Han Tombs at Guangzhou. *Kaoguxue Zhuankan*. Beijing, 1981. vii, ix, 526 pp. in Chinese, 4 Eng., iii, 174 plates, 4 in colour, many maps, & tables. 2 vols. 27x20 cm. Boards. **£75.00**
409 tombs of the Han Period were excavated from 1954-1960 in the suburbs of Guangzhou. This documents the finds with a wealth of material including over 1000 illustrations of pottery, bronzes etc. discovered in the tombs.
- 282 Guisso, R. W. L and Catherine Pagani with David Miller: **THE FIRST EMPEROR OF CHINA**. London, 1989. 216 pp. Many coloured illustrations throughout. Index. 26x26 cm. Cloth. **£25.00**
Well-illustrated popular, but informative, account of China's Qin Shihuangdi.



- 283 Guo Husheng: **ZHONGHUA GU DU: ZHONGGUO GUDAI CHENGSHI SHI LUNWEN JI.** (The Ancient Cities of China: A Collection of Essays on the History of Ancient Cities in China). Taipei, 1997. 254 pp. B/w text drawings and maps. 26x18 cm. Paper. **£25.00**
Fifteen essays on aspects of the history and development of cities in China. Text in Chinese.
- 284 Haft, Lloyd ed: **A SELECTIVE GUIDE TO CHINESE LITERATURE 1900-1949 — VOLUME III.** The Poem. Leiden, 1989. 368 pp. 25x16 cm. Cloth. **£50.00**
The aim of this guide is to facilitate the first stage of research for those interested in Chinese literature between 1900 and 1949. It provides the reader with basic information on more than 300 works by Chinese writers. Earlier volumes available.
- 285 Hajek, Lubor et al: **CONTEMPORARY CHINESE PAINTING.** London, 1961. 185 pp. Colour plates throughout. Bibliography. 30x21 cm. Cloth. **£65.00**
Rare work illustrating paintings belonging to Czechoslovakian collections, mainly in the Prague National Museum, holder of a important collection of modern Chinese painting.
- 286 **HAN TANG BIHUA.** Murals from the Han to the Tang Dynasty. Beijing, 1974. 9 pp. text. 96 plates, most in colour. 33x27 cm. Cloth. **£30.00**
From various tombs throughout China. Main text in Chinese. Lacking the English summary in separate leaflet.
- 287 Han Wei and Zhang Chingxin comp: **ZHAOLING WENWU JINGHUA.** Selected Relics from the Zhaoling Mausoleum. Xi'an, 1991. [20], 80 pp. Colour plates throughout. 29x21 cm. Paper. **£25.00**
A selection of artefacts from the mausoleum complex of the Emperor Taizong of the Tang dynasty — frescoes, ceramics & tomb figures, epigraphy, and stone carving, including the superb reliefs known as 'the six steeds of Zhaoling'. Preface and captions in English. Main text in Chinese.
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- 288 **HAN'GUK UI HOEHWA.** (Korean Painters Series). Seoul, 1989. Each volume c. 230 pp. Colour plates throughout, some folding. Reproductions of seals. Chronologies. 8 vols. 38x27 cm. Cloth. **£600.00**
Complete set of a very well-produced and illustrated series of books devoted to Korean painters working in the traditional manner. With detailed captions and good apparatus in Korean. The individual volumes are as follows:
1) Sorim, Cho Skok-chin (1853-1920); ed. by Ho Yong-hwan.
2) Simjon, An Chung-sik (1861-1919); ed. by Ho Yong-hwan.
3) Ch'ongjon, Yi Sang-Bom (Lee Sang-bum, 1897-1972); ed. by Yi Ku-yol.
4) Sojong, Pyon Kwan-sik (1899-1976); ed. by O Kwang-su.
5) Uijae, Ho Paeng-nyon (1891-1977); ed. by Pak Chin-ju.
6) Idang, Kim Un-ho (1892-1979); ed. by Pak Yong-suk.
7) Simhyang, Pak Sung-mu (1893-); ed. by Yi Kyong-song.
8) Simsan, No Su-hyon (1899-); ed. by Yi Hung-u.
Some volumes had been issued separately and earlier, from 1978, and were then reissued in 1989 for the complete set; other volumes are first published in 1989 to complete the set. All text in Korean.
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- 289 Hansford, S. Howard: **A GLOSSARY OF CHINESE ART AND ARCHAEOLOGY.** China Society Sinological Series No. 4. London, 1979. xi, 104 pp. 112 b/w text-figures. 22x16 cm. Paper. **£12.00**
The revised, second edition. Reprinted 1979.
- 290 Harris, John & Snodin, Michael: **SIR WILLIAM CHAMBERS.** Architect to George III. New Haven, 1996. iv, 229 pp. Numerous colour and b/w illustrations. 28x25 cm. Cloth. **£45.00**
Catalogue of an exhibition held at the Courtauld Gallery, London and the Nationalmuseum, Stockholm in 1996/97. Describes and illustrates the work of this famous figure.
- 291 Hay, John: **ANCIENT CHINA.** The Bodley Head Archaeologies. London, 1973. 128 pp. 47 photographs, 13 in colour, many drawings. 25x19 cm. Cloth. **£15.00**
A highly readable book on the vast number of archaeological discoveries made in China up to the early 1970s.
- 292 He Huaishuo: **HO HUAI-SHUO: REVIEW 1990.** Hong Kong, 1990. 176 pp. 62 colour plates, 14 b/w illustrations. 48 seal reproductions. 34x26 cm. Cloth. **£50.00**
This book represents the artist's own selection of paintings from recent years. It is accompanied by a preface containing the artist's comments on Chinese art in general and his relationship to the tradition and its ongoing evolution. With an introduction by Hugh Moss.
- 293 Hearn, Lafcadio; Michitoshi Tashiro ed: **THE SKETCHES OF JAPAN.** Nan'un-do's Standard Library. Tokyo, 1963. 123 pp. 18x13 cm. Paper. **£15.00**
Annotated selection of Hearn's writings produced for the tourist market in Japan. Scarce.
- 294 Hearn, Maxwell K: **SPLENDORS OF IMPERIAL CHINA.** Treasures from the National Palace Museum Taipei. New York, 1996. 144 pp. Numerous colour plates. Paper. **£25.00**
Published in connection with the exhibition at the Metropolitan Museum, this book illustrates highlights of the exhibited objects.
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- 295 Heine, Wilhelm ed. and trans: **DIE EXPEDITION IN DIE SEEN VON CHINA, JAPAN UND OCHOTSK.** Unter Commando von Commodore Calw, Ringgold und Commodore John Rodgers. Leipzig, 1858-9. xx, 331 pp. text, frontispiece tinted engraving plus 5 tinted and 2 b/w engraved prints, 2 engraved folding maps; viii, 391 pp. text, frontispiece tinted engraving plus 5 tinted and 2 b/w engravings, 2 maps (one folding); vii, 424 pp. text, frontispiece tinted engraving plus 3 tinted and 4 b/w engravings, 3 folding maps. 3 vols. 25x17 cm. Recent marbled boards. **£1,350.00**
Three volume rebound set of the original German edition. Heine was the official artist attached to the Perry expedition. This work is considered a continuation to his work on the Perry expedition. The three volumes detail the work of the 1853-6 North Pacific Surveying Expedition headed by Commodore Colin Ringgold and, later, Commodore John Rodgers. The Expedition was undertaken at about

the same time that Perry undertook his famous visit to Japan. Its purpose was to define safe maritime routings for American shipping to the Far East. Whilst Heine did not accompany this expedition, he viewed it as an important event and edited and translated the account into German. Details the Expedition's journey to Japan, observations on Japan and the Japanese, notes on Kamchatka and the Siberian Far East.

There are a total of 24 pages of fine engraved prints (predominantly full page), of which 16 are tinted and 8 are black-and-white. The plates are mostly engraved by C. Heyn and show scenes of Japanese people and landscapes, plus sites the Expedition visited.

The maps are of particular interest and importance and, in this copy, are in fine clean condition with minimal tears. The first folding map in volume one shows the southern coast of China from Hainan island past Canton and Hong Kong up past Amoy to northern Fujian. It includes the northern Philippines, Taiwan and the southern Japanese islands. The second folding map shows the northern part of China from south of Shanghai up past the Shandong peninsula and round to the Korean peninsula and an anonymous Chinese Tartary. It also includes the Japanese archipelago. Whilst there is detail to the coastal regions on both maps, the interiors of all the countries shown are largely blank — an indication of the limited knowledge at the time. The first map in volume two shows the northern coast of Taiwan — Keelung, the coastline and positions of the main coal mines in the area. The second folding map shows the Pacific with locations and tracks of recent storms. The three maps in volume three comprise: a map of the Pacific showing the distances between major points and the route of the Perry Expedition; the Amur river from its estuary near Sakhalin (which is shown in its majority) upriver into the Siberian wastes; the final map shows the northern Pacific from northern Japan up past Sakhalin and the Kamchatka peninsula past the Bering strait, Alaska and the Aleutians and down the Canadian coast to northern California. This map shows the routes of the various ships.

Not listed in Cordier or Pages. Text in German. Rare.

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- 296 Hemon, Felix: **SUR LE YANG-TSE**. Journal d'une Double Exploration Pendant la Campagne de Chine (1900-1901). Paris, c. 1904. xv, 346 pp. 29 maps/illustrations (many full page). Bibliography, note on Yangzi area, name index. 25x16 cm. Leather, prize-binding. **£300.00**
Written from the diary of a French officer who was in China at the time of the Boxer rebellion, but who died upon his return from China. Contributions by his fellow officers. Hemon travelled extensively in China. He arrived in Shanghai, then travelled up the Yangtze to Nanjing and thence to Hankou (Wuhan). From there he went to Tianjin, thence to Peking. After time in Peking, he returned to France via Amoy and Saigon. Includes an account of the Siege of the Legations. The title page calls for 30 illustrations but the list of engravings and maps on the last page lists only 29, all of which are present. A rare account. In French.
- 297 Henan Cultural Group: **GONGXIAN SHIKU SI**. (Cave-Temples of Gongxian). Beijing, 1963. 26, 28, 64 pp. text and illustrations and diagrams, 179 pp. b/w plates. 29x24 cm. Cloth. **£175.00**
Printed in 800 copies. Detailed survey of this important Buddhist 'cave-temple' in Henan Province. Text includes descriptions, inscriptions, reproductions of rubbings, etc. 179 pages of good clear black-and-white plates. RBS 9:431. In Chinese.
- 298 Henan Institute of Archaeology: **BEISONG HUANGLING**. The Imperial Tombs of the Northern Song Dynasty. 北宋皇陵. Zhengzhou, 1998. 2, 24, 564 pp. text plus 8 pp. colour and 88 pp. b/w plates. Numerous text drawings and illustrations. 27x20 cm. Cloth. **£45.00**
Located in Gongxian county in Henan province, the tombs cover an area of some 160 square kilometres. Nine emperors of the Northern Song were buried here along with 22 empresses and more than 1000 members of the imperial family. This report covers the extensive survey and trial excavations made between 1992 and 1995. Good plates show the area of the necropolis, the associated spirit road statuary and discoveries of pottery shards etc. 3 page English summary, otherwise Chinese text only.
- 299 Henan Provincial Institute of Cultural Relics and Archaeology: **YONGCHENG XIHAN LIANGGUO WANGLING YU QINYUAN**. Excavations in the Liang State Mausoleum Precinct of the Western Han Dynasty in Yongcheng. 永城西漢梁國王陵與寢園. Zhongzhou, 1996. 12, 297 pp. text plus 8 pp. colour and 44 pp. b/w plates. Numerous b/w text drawings. 26x18 cm. Wrappers. **£35.00**
Detailed report on these excavations of the Liang state mausolea and sacrificial gardens at Yongcheng in Henan province. Apart from the remains of buildings and the tombs themselves, artefacts retrieved included numerous small bronzes, some gilt. Three page English abstract. Main text in Chinese.
- 300 Henriot, Christian: **BELLES DE SHANGHAI**. Prostitution et sexualité en Chine aux XIXe-XXe siècles. Paris, 1997. 504 pp. 28 illustrations. 24x16 cm. Paper. **£37.50**
A broad ranging history of prostitution and sexual life in China from the mid 19th century to the 1949 communist take-over, focusing (not surprisingly) on Shanghai. In French.
- 301 Henriot, Christian and Zheng Zu'an: **ATLAS DE SHANGHAI**. Espace et représentations de 1849 à nos jours. *Asie orientale*. Paris, 1999. 184 pp. 160 maps in colour. 19x27 cm. Paper. **£32.50**
160 maps trace the development of Shanghai from 1849 to the present day. An excellent visual reference. In French.
- 302 Hentze, Carl: **CHINESE TOMB FIGURES**. A Study in the Beliefs and Folklore of Ancient China. London, 1928. xii, 106 pp. 114 plates. 34x26 cm. Cloth. **£300.00**
A now rare study on Chinese burial potteries illustrated by some 178 examples.
- 303 Hermann, A: **AN HISTORICAL ATLAS OF CHINA**. Edinburgh, 1966. 120 pp. in colour. 30x21 cm. Cloth. **£40.00**
The most useful general historical atlas of China. A new edition of the 1932 original, omitting the obsolete section on the commercial aspects.
- 304 Hikone Castle Museum: **THE ALLURE OF THE HIKONE SCREEN**. Hikone, 1998. ii, 126 pp. 89 pp. colour plates, b/w illustrations. 20x21 cm. Paper. **£25.00**
This exhibition examines the well-known national treasure, the Hikone screen, and assesses the cultural ethos of the period and how it served as a model for later imitations and genre art. 2 page English summary, otherwise Japanese text only.
- 305 Hillier, Jack Ronald: **THE ART OF HOKUSAI IN BOOK ILLUSTRATION**. London, 1980. 288 pp. bibliography, appendix, glossary, index, 40 colour, 200 b/w illustrations. 31x25 cm. Cloth. **£45.00**
An analytical discourse on the illustrative accomplishments of Hokusai, tracing the evolution of his print designs. Abrams D10.

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- 306 Hillier, Jack Ronald: **THE HARARI COLLECTION OF JAPANESE PAINTINGS AND DRAWINGS, VOLUME I AND II.** Boston, 1970. xi, vi, 363 pp. 184 plates, 55 in colour & tipped-in. Glossary, bibliography & index. 2 vols. 32x25 cm. Cloth, slipcase. **£475.00**
Catalogue with excellent illustrations. Volume 1 is devoted to the Genre and Ukiyo-e school, volume 2 to Hokusai and his school and Hiroshige. Rare and sought after.
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- 307 Hillier, Jack Ronald: **JAPANESE MASTERS OF THE COLOUR PRINT.** A Great Heritage of Oriental Art. London, 1954. 140 pp. 81 plates, 16 in colour and tipped-in. 12 text-illustrations, some in colour. 31x23 cm. Cloth. **£50.00**
A general introduction to Japanese prints, sketching the character of the people for whom the prints were brought into being and the development of the artists' style. Silberman 776, Abrams A55.
- 308 Hinton, William: **FANSHEN.** A Documentary of Revolution in a Chinese Village. Harmondsworth, 1972. 757 pp. Appendixes, index. 18x11 cm. Paper. **£15.00**
This book is considered to be a classic volume, documenting the earlier stages of China's post-Liberation processes of rural reform and social change. The author is self-described as an 'agriculturalist' and now lives in Mongolia. New paperback edition.
- 309 Hinton, William: **HUNDRED DAY WAR.** The Cultural Revolution at Tsinghua University. London, 1972. 288 pp. 22x14 cm. Cloth, dustjacket. **£15.00**
Firsthand account by an engaged observer with a good understanding of Chinese culture and politics.
- 310 History of Chinese Clothing Research Group: **ZHONGGUO LIDAI FUSHI.** Chinese Clothing and Adornment in Various Dynasties. Shanghai, 1984. 324 pp. text. Over 700 illustrations, many in colour. 39x27 cm. Cloth. **£65.00**
Contains nine chapters which represent chronological periods and discuss the evolution of Chinese costume and adornment. Covers clothes of the emperors, nobles, and commoners. An extremely useful reference. In Chinese.
- 311 Hobson, R. L.: **A GUIDE TO THE POTTERY AND PORCELAIN OF THE FAR EAST.** In the Department of Ceramics and Ethnography, British Museum. London, 1924. xvi, 168 pp. 14 plates, 230 text-illustrations. Marks. Index. 22x14 cm. Boards. **£30.00**
Description and examination of the Oriental ceramic collection at the British Museum, illustrating the history of the potter's art in China, Korea, Japan and parts of Indochina.
- 312 Holdsworth, May: **BEIJING.** Hong Kong, 1988. 80 pp. Colour plates throughout. 29x22 cm. Cloth. **£12.00**
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Jouve (1701-1758), used the anagrammatic pseudonym Vojeu de Bunem for this history of the Manchu conquest based on the work of the French Jesuit, Joseph De Mailla's 'Annales de la Chine'. This is the second edition, Chez les Van Duuren. Titles printed in red and black.
De Mailla's manuscript arrived in France in 1737, and Jouve was charged with arranging its publication, although he chose to write his own book under this curious nom de plume. The chronological section at the end commences with a confident date of 3638 B.C. for the Déluge Universel, and is based on a manuscript prepared by J. B. Régis, better known as cartographer to the Kangxi Emperor. Binding worn and rubbed, including edges, with hinges splitting in places but still tight and easily refurbishable. Generally clean inside and a good impression.
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Illustrated are gourds, pots and cages for the crickets, as well as porcelain dishes for their food and beds. Scarce.
- 382 Lawrence, Clare: **THE THEWLIS COLLECTION OF CHINESE SNUFF BOTTLES.** Presented by Clare Lawrence. London, 1990. 60 pp. 98 items illustrated in colour. 30x21 cm. Paper. **£25.00**
A magnificent collection of antique hardstone, jade and glass snuff bottles, acquired by Mr. Thewlis.
- 383 Leang K'i-Tch'ao (Liang Qichao): **LA CONCEPTION DE LA LOI ET LES THEORIES DES LEGISTES A LA VEILLE DES TS'IN.** (The Beginnings of Law and the Theories of the Legalists in the pre-Qin period). Pekin, 1926. xxxvii, 82 pp. 24x17 cm. Paper. **£30.00**
A translated and annotated extract from the Chinese work 'Xianqin Zhengzhi Sixiang Shi' (The History of Political Thought in the pre-Qin period) written by Liang Qichao. In French. Uncut copy.
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- 384 Ledderose, Lothar: **TEN THOUSAND THINGS.** Module and Mass Production in Chinese Art. Princeton, 1999. 304 pp. 16 colour and 275 b/w illustrations. 29x21 cm. Cloth. **£52.00**
A remarkable historical tour of Chinese art and culture to explain how artists used complex systems of mass production to assemble extraordinary objects from standardized parts or modules. Shows how Chinese artisans used modular techniques to produce, for example, ritual bronzes, Qin Shihuang's terracotta army and the huge quantities of Chinese ceramics produced throughout the ages. An important contribution that is also a quite fascinating (and enlightening) read.
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- 385 Leiper, Susan: **PRECIOUS CARGO.** Scots and the China Trade. Edinburgh, 1997. 96 pp. B/w and colour illustrations throughout. 23x17 cm. Paper. **£15.00**
The rich and often exciting story of the Scots involved in the trade between China and Britain. Many previously unpublished early photographs of life in China and Hong Kong and all manner of trade items from tea to textiles, porcelain to primulas.
- 386 Levi, Sylvian ed: **INDOCHINE.** Exposition Coloniale Internationale de Paris: Commissariat General. Paris, 1931. 232; 215 pp. 4 fullpage colour and 24 fullpage b/w plates. 2 vols. 28x22 cm. Recent half leather. **£300.00**
A fine publication that appears to have been published to coincide with a large exhibition in Paris on the French colonies. Part I is a general overview of French Indochina — history, religion, culture etc. Part II is entitled 'Documents Officiels' and describes the colonial administration of French Indochina. The introduction to Part I notes that the text is, in the main, borrowed from publications of L'Ecole Francaise d'Extreme Orient based in Hanoi. The work has 4 colour plates and 24 black-and-white plates of fine photography showing scenes in Indochina. The work has been rebound in rent half leather which has protected the original paper bindings. In excellent condition. Text in French.
- 387 Lewis, Candace J: **INTO THE AFTERLIFE.** Han and Six Dynasties Chinese Tomb Sculpture from the Schloss Collection. Poughkeepsie, 1990. 127 pp. 44 colour plates. 30x21 cm. Paper. **£30.00**
A very well-illustrated catalogue of this collection, exhibited at the Vassar College Art Gallery. Slight tear to front cover.
- 388 Lewis, Norman: **A DRAGON APPARENT.** Travels in Cambodia, Laos and Vietnam. London, 1982. 317 pp. b/w plates. 21x14 cm. Paper. **£10.00**
Paperback edition of a fine travel book.
- 389 Li Chi [Li Ji]; Yang Hsien-yi and Gladys Yang trans: **WANG KUEI AND LI HSIANG-HSIANG.** Beijing, 1954. 33 pp. Colour illustrations throughout. 26x17 cm. Cloth, dustjacket. **£25.00**
A real period piece. Li Ji (1922-)’s long political poem in folk style with colour illustrations very much in the style of political posters of the time. First edition, good; with dustjacket although the latter is stained and has some loss. Top of spine also slightly stained. Good inside. Scarce.
- 390 **LI SHAN HUAHUI CE.** (An Album of Flower Paintings by Li Shan). 李鱗花卉冊. Beijing, 1964. 10 colour plates. 34x39 cm. Loose in paper folder. **£30.00**
Colour reproductions of an album of flower paintings by Li Shan (1686-1762) in the Chinese History Museum, printed in 600 copies.



- 391 Li Shizhen; Zhang Shaotang ed: **BENCAO GANGMU**. (Compendium of Materia Medica). 本草綱目。李時珍 編輯；張紹棠 重校刊。光緒乙酉夏合肥張氏味古齋重校刊德清俞樾署檢。Hefei, 1885. prelims + 3 + 52 juan in 29 ce; various pagings of folded leaves, Chinese-style. The first three volumes contain b/w lithographic illustrations, based on woodcut originals. More detailed collation of the logical volumes (juan) in the physical volumes (ce) as follows: xu, juanshou, zongmu, tu juan 1; tu juan 2-3; juan 1a-b, 2; 3a; 3b-4a; 4b-c; 5-7; 8-9; 10-11; 12a-b; 13; 14; 15; 16; 17a-b; 18a-b; 19-22; 23-25; 26-27; 28-30; 31-33; 34-35a; 35b-36; 37-39; 40-42; 43-44; 45-48; 49-50a-b; 51a-b-52. 29 vols. 29x17 cm. Stitched **£2,000.00**

Originally compiled in the Ming dynasty by Li Shizhen (1518-95) and first printed in the years 1590-96, this is the well-regarded finely-produced Guangxu reprint of 1885. The first and greatest of the traditional Chinese 'Material Medica' with fine illustrations based on the woodcuts of the original edition. Translations of the entire work exist, including most recently one from the Chinese Foreign languages press. In Chinese.

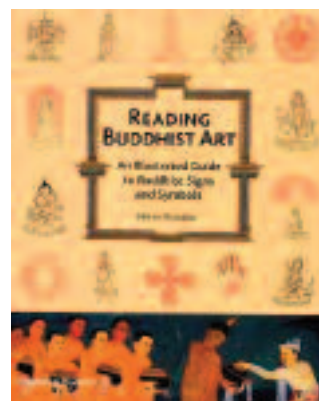
Generally in very good condition. Internally clean and bright, in a sharp impression. The paper covers of some individual volumes are worn and torn in a few cases and most of the volume labels are lost. Inactive worming to a couple of fascicles, no illustrations affected. The book has been protected in two collections between wooden boards.



- 392 Li Xiaobing: **ZHONGGUO XINJIANG TULUFAN MINJIAN TU'AN WENSHI YISHU**. Folk Pattern Apt [i.e. Art] of Tuppen [i.e. Turfan] Xinjiang China. 中國新疆吐魯番民間圖案紋飾藝術。李肖冰 編著。Urumqi, 1997. 137 pp. Colour plates throughout. Bibliography. 30x22 cm. Cloth. **£35.00**
Numerous examples of, chiefly, folk embroidery on minority peoples clothing from the region. Table of contents and basic captions in English, otherwise Chinese. Out-of-print.
- 393 Li Xueqin: **EASTERN ZHOU AND QIN CIVILISATIONS**. *Early Chinese Civilisation*. New Haven, 1985. xvi, 527 pp. 212 figures and illustrations. Bibliography, index. 24x16 cm. Cloth. **£65.00**
An archaeological study, by an authority on early Chinese archaeology, of the Eastern Zhou period (770-256 B.C.) and Qin period (221-207 B.C.) discussing archaeological sites and categories of artefacts. Translation by K. C. Chang.
- 394 Li Xueqin: **THE WONDER OF CHINESE BRONZES**. Beijing, 1980. 80 pp. 39 colour & many text illustrations, map. 26x19 cm. Cloth. **£25.00**
The author is one of the world's great authorities and this book, the result of many years of research, reports, in brief and accessible style, on the study and excavations of bronzes. Some fading to covers.
- 395 Li Zehou: **THE PATH OF BEAUTY**. A Study of Chinese Aesthetics. Oxford, 1995. 256 pp. 20 b/w illustrations. 21x14 cm. Paper. **£12.00**
A study of Chinese aesthetics in the context of China's cultural heritage. It defines the changing concepts of beauty at different stages of Chinese history. First published in 1981 in Chinese.
- 396 Li, Dun J: **THE ESSENCE OF CHINESE CIVILIZATION**. Princeton, 1967. xvi, 476 pp. Chronology, index. 1 map. 24x16 cm. Paper. **£20.00**
A volume of translations spanning 3000 years, divided into four main topics: Philosophy and Religion; Government; Economics; and Family and Society.
- 397 Liang Sicheng: **QINGSHI YINGZAO ZELIE**. Beijing, 1981. x, 200 pp. text in Chinese, 4 colour plates, 40 b/w plates, numerous line-drawings. 27x23 cm. Boards. **£45.00**
A reprint of the 1934 edition of this manual on architectural styles of the Qing period. In Chinese.
- 398 Liang Ssu-ch'eng: **A PICTORIAL HISTORY OF CHINESE ARCHITECTURE**. A Study of the Development of Its Structural System and the Evolution of Its Types. Cambridge, 1984. xxiv, 201 pp. 148 illustrations, 74 plans, 2 maps. Glossary, bibliography, index. 29x32 cm. Cloth. **£90.00**
An extensively illustrated presentation of the development of the Chinese structural system and the evolution of its types by one of the first Chinese architectural historians, edited by Wilma Fairbank. A now scarce work.
- 399 Liaoning Provincial Museum: **LIAOCI XUANJI**. (Selection of Liao Period Ceramics). Beijing, 1961. 115 pp. 107 plates, 12 in colour. 30x24 cm. Cloth. **£50.00**
A major monograph, in Chinese only, on Liao period ceramics. RBS 8:379.
- 400 **THE LIFE OF CHRIST BY CHINESE ARTISTS**. London, 1942. 53 pp. 24 b/w plates. 22x15 cm. Paper. **£15.00**
Scenes from the life of Christ by artists of the late 1930s. Figures are shown in Chinese surroundings. 20th Impression.
- 401 Lim, Lucy ed: **STORIES FROM CHINA'S PAST**. Han Dynasty Pictorial Tomb Reliefs and Archaeological Objects from Sichuan. San Francisco, 1987. 216 pp. 30 colour plates, 150 b/w illustrations. 28x28 cm. Paper. **£35.00**
Catalogue of an exhibition of Han art. Presenting about 100 items including tomb reliefs, sculptural figures made of pottery and stone, an unusual bronze "monkey tree," rubbings, etc.

- 402 Lin Hanjie comp: **MINJIAN LANYIN HUABU TU'AN.** (Popular Designs for Blue Dyed Cloth). 民間藍印花布圖案。林漢傑 編. Beijing, 1953. 6, 2, pp. plus 78 leaves with plates printed in blue on one side only. 27x19 cm. Cloth. **£20.00**
A collection of designs found dyed onto peasant clothing from the late 1940s and first years of the 1950s. A small amount of text in Chinese only. Nicely produced.
- 403 Lin Yan et al. ed: **LAO BEIJING DIANPU DE ZHAOHUANG.** (Shop Signs in Old Beijing). Beijing, 1987. 116 pp. 230 illustrations (mostly black-and-white). 26x18 cm. Paper. **£20.00**
Signs featured include those indicating shops for food, clothes, articles for daily use, handicrafts, and medicine. An interesting insight into a traditional aspect of old Peking. In Chinese.
- 404 Lin Yutang: **CHINESE-ENGLISH DICTIONARY OF MODERN USAGE.** Hong Kong, 1972. 1,786 pp. 26x18 cm. Cloth. **£45.00**
First edition of the first major Chinese-English dictionary since Mathews' work of 1931. With its own systems of romanization and indexing, which are unusual but worth learning.
- 405 Lin Yutang: **LADY WU.** A True Story. London, 1937. xiv, 245 pp. Colour frontispiece. 20x13 cm. Cloth. **£35.00**
Seldom-seen work by Lin Yutang relating the story of the Tang dynasty Empress, Wu Zetian.
- 406 Lin Yutang: **MOMENT IN PEKING.** A Novel of Contemporary Chinese Life. New York, 1939. 815 pp. 22x15 cm. Cloth. **£25.00**
Some damp marks to covers, fine inside. Fifth impression of first edition.
- 407 Liu Changjiu ed: **ANYUE SHIKU YISHU.** The Grotto Art in Anyue. 安岳石窟藝術. Chengdu, 1997. 182 pp. Colour plates throughout. 37x27 cm. Cloth. **£70.00**
A high-quality volume with excellent colour plates showing the sculptures — predominantly Tang, Five Dynasties and Song — at the Anyue grottoes in the heart of Sichuan province. Captions and five page introduction in English, otherwise Chinese only. Out-of-print.
- 408 Loehr, Max: **CHINESE LANDSCAPE WOODCUTS.** From an Imperial Commentary to the 10th Century Buddhist Canon. Cambridge, 1968. xiv, 114 pp. 40 plates. Notes, Chinese characters, bibliography, index. 27x20 cm. Cloth. **£45.00**
A survey of East Asian printing, especially Buddhist.
- 409 Loewe, Michael: **BIOGRAPHICAL DICTIONARY OF THE QIN, FORMER HAN & XIN PERIODS (221 BC-AD 24).** Leiden, xxiii, 837 pp. 7 maps (1 foldout). 24x19 cm. Cloth. **£195.00**
The most detailed work in English to date on the biography of rulers, officials, etc. of the Qin, Former Han and Xin periods. The result of years of research and study.
- 410 Loewe, Michael: **CHINESE IDEAS OF LIFE AND DEATH.** Faith, Myth and Reason in the Han Period (202 BC-AD 220). London, 1982. 226 pp. Glossary. Index. 22x15 cm. Cloth. **£40.00**
Explains the conceptual background of many of the art objects seen in museums. Based on written sources and recent archaeological finds. Shows how the Chinese heritage draws from religious and philosophical sources. Hard to find.
- 411 Loewe, Michael: **THE GOVERNMENT OF THE QIN AND HAN EMPIRES.** 221 BCE-220 CE. Cambridge, 2006. xviii, 224 pp. 3 Maps. Index. 22x14 cm. Paper. **£20.00**
An overview of the government of the early empires of China by one of our eminent scholars. Author's dedication.
- 412 Loewe, Michael: **THE MEN WHO GOVERNED HAN CHINA.** Companion to a Biographical Dictionary of the Qin, Former Han and Xin Periods. *Handbook of Oriental Studies, Section 4 China, 17.* Leiden, 2004. xii, 666 pp. Bibliography, appendixes, index. 25x17 cm. Boards. **£125.00**
A companion to Loewe's recent 'Biographical Dictionary' that sets out and examines documentary evidence (much of it newly published) for the relationship between prominent figures in the formative stages of China's imperial government, and the institutions in which they were involved. An important reference.
- 413 Loewe, Michael: **STATE FUNERALS OF THE HAN EMPIRE.** *BMFEA 71.* Stockholm, 1999. pp. 5-72. 9 b/w figures. Bibliography, index of associated persons. 27x19 cm. Paper. **£18.00**
Offprint from the Bulletin of the Museum of Far Eastern Antiquities, an important study of Han funerary ritual and architecture.
- 414 Loewe, Michael: **WAYS TO PARADISE.** The Chinese Quest for Immortality. London, 1979. xiii, 270 pp. 28 plates, 26 figures, glossary, bibliography and appendixes. 24x16 cm. Cloth. **£50.00**
A wealth of newly discovered archaeological evidence is assessed in an attempt to uncover the attitudes of the pre-Buddhist Chinese to matters relating to death and the hereafter. A fascinating book. Hard to find.
- 415 Long Guangxi: **ZHONGGUO SHI SHI ZAOXING YISHU.** (The Forms and Shapes of Chinese Stone Lions). 中國石獅造型藝術。龍廣熙 著. Beijing, 2003. vi, 245 pp. B/w illustrations throughout. 23x22 cm. Boards. **£20.00**
A large number of Chinese stone lions, familiar to all who have visited China, are here illustrated in black-and-white. Lions are shown dating from early times, but the majority are Ming and Qing dynasty and are shown in many forms and poses. In Chinese.
- 416 **LONGMEN SHIKU.** (The Longmen Caves). Beijing, 1980. 34 pp. in Chinese. 209 plates, 10 in colour; plan of caves in 8 sections. 26x19 cm. Paper. **£25.00**
A comprehensive selection of the sculptures in the Longmen caves, situated near Luoyang. In Chinese.
- 417 Lourie, Margaret ed: **ARS ORIENTALIS.** Supplement I. Ann Arbor, 2000. 135 pp. B/w illustrations. 28x22 cm. Paper. **£40.00**
Professor Walter M. Spink felicitation volume. Also includes a number of contributions on the rock-cut architecture of western India and themes of Krishna.

- 418 Lu Hsun [=Lu Xun]: **A BRIEF HISTORY OF CHINESE FICTION**. Peking, 1959. 462 pp. Appendixes, index. 20 plates. 19x14 cm. Boards. **£20.00**
An account of the development of Chinese writing from the third century to the end of the Qing dynasty. By modern China's most famous author. In English.
- 419 Lü Pin et al. ed: **ZHONGYUE HAN SAN QUE**. (The Three Han Period Watchtowers at Songshan). 中岳漢三闕。呂品等編著。Beijing, 1990. 174 pp. 214 b/w plates. 42 text figures. Tables, plans and maps. 26x19 cm. Paper. **£25.00**
A detailed study of three Han period structures on the peaks at Songshan in Henan province. These are decorated with a large number of stone relief designs, illustrated and discussed in this report. In Chinese.
- 420 Lu Xun: **SELECTED STORIES OF LU HSUN**. Beijing, 1978. 255 pp. 6 plates. 21x13 cm. Cloth. **£25.00**
Includes A Madman's Diary, The True Story of Ah Q, Storm in a Teacup, and other famous and most readable translations of short stories by Lu Xun.
- 421 Lu Xun: **SELECTED WORKS 1-4**. Beijing, 1980. 440; 382; 378; 347 pp. 20 illustrations. 4 vols. 22x14 cm. Cloth. **£35.00**
Mint set of the translation made by Yang Xianyi and Gladys Yang. All in all some 293 stories and essays.
- 422 Luo Zewen et al: **THE GREAT WALL**. London, 1982. 191 pp. 300 illustrations, 150 in colour. 29x22 cm. Cloth. **£35.00**
Describes the military function of the Great Wall, trade and migration in the neighbouring regions, artistic and architectural features, and archaeological discoveries including the tomb of China's first emperor. Many interesting photographs of China's remoter areas.
- 423 Luo Zhewen: **CHINA'S IMPERIAL TOMBS AND MAUSOLEUMS**. Beijing, 1993. 216 pp. 247 plates and illustrations in colour. Maps and diagrams. Appendices, index. 31x23 cm. Cloth. **£60.00**
Contains a large amount of historical material describing the development, types and dynastic variations of the imperial tombs from Legendary Emperors to the Imperial Qing tombs, along with characteristics and artistic styles and artefacts. Amply illustrated in colour. A good reference. Out-of-print.
- 424 Luo Zhewen: **ZHONGGUO GU YUANLIN**. (The Ancient Gardens of China). 中國古園林。羅哲文著。Beijing, 1999. 355 pp. Colour plates throughout. 29x22 cm. Boards. **£40.00**
By a foremost scholar on China's architecture and gardens, this is a well-illustrated and detailed survey of the form and structure of some of China's best-known gardens and their accompanying architecture. In Chinese.
- 425 Luo Zhewen & Zhang Fan: **ZHONGGUO DIWANG LING**. (Imperial Tombs of China). Shijiazhuang, 1991. 292 pp. Colour illustrations throughout. 25x27 cm. Cloth. **£35.00**
Detailed contribution with much colour photography on imperial tombs throughout China. in Chinese.
- 426 Luo Zongzhen: **LIUCHAO KAOGU**. (The Archaeology of the Six Dynasties). Nanjing, 1994. 296 pp. plus 14 pp. b/w plates. 20x14 cm. Paper. **£15.00**
A useful study of the archaeology of this still somewhat elusive period. In Chinese.
- 427 Luo Zongzhen: **TANSUO LISHI DE ZHENXIANG: JIANGSU DIQU KAOGU, LISHI YANJIU WENJI**. To Explore the Truth of History: Archaeological and Historical Research Collected Works of Jiangsu Area. 探索歷史的真相：江蘇地區考古、歷史研究文集。羅宗真著。Nanjing, 2002. 3, 2, 2, 3, 435 pp. 3 pp. colour plates and b/w text illustrations. 27x19 cm. Boards. **£30.00**
Consists of 68 detailed archaeological and historical papers written by the author concerning the Jiangsu area. Focuses on the Six Dynasties and other periods. One page introduction in English, otherwise Chinese text only.
- 428 **LUSHAN NIAOKAN TU; FU LUSHAN MINGSHENG YI LAN TU**. Bird's-Eye View of Lushan and Map of its Scenic Spots. 廬山鳥瞰圖：附廬山名勝一覽圖。Lushan, 1937. Colour map: multicolour on one side, b/w with red and green outlining on the other. 56x66 cm. Loose in a paper folder. **£45.00**
An early tourist map of Lushan with colourful, cartoon-enhanced map on one face and a good line-drawn representation on the other. Retaining its folder which is grubby and chipped but largely intact. The map itself is somewhat brittle and very slightly grubby but otherwise good with some wear. A period piece.
- 429 Ma Yue et al ed: **XI'AN — LEGACIES OF ANCIENT CHINESE CIVILIZATION**. Beijing, 1992. 275 pp. Profusely illustrated in colour, including many maps and charts. 38x27 cm. Cloth. **£65.00**
Xi'an served as the capital of China for over a thousand years, including during the powerful periods of Zhou, Qin, Han and Tang. This book presents through well-documented historical materials, and with much colour photography, the ancient glories of this city.
- 430 Ma Ziyun and Shi Anchang: **BEITIE JIANDING**. Appraisal of Rubbings from Stone Inscription. 碑帖鑒定。馬子雲、施安昌著。Zhongguo Wenwu Jianding Congshu. Guilin, 1993. 5, 81, 484 pp. Hundreds of small b/w illustrations. Table of contents as index. 22x15 cm. Boards. **£20.00**
Useful reference work with articles on well-known stone rubbings giving telling details which allow the connoisseur to date these difficult but important materials which have both documentary and artistic, especially calligraphic significance. Followed by essays on the various types of rubbing and their verification. Slightly loose in binding. Text in Chinese.
- 431 McArthur, Meher: **READING BUDDHIST ART**. An Illustrated Guide to Buddhist Signs and Symbols. London, 2002. 216 pp. 304 illustrations. 23x18 cm. Cloth. **£18.95**
All the principal symbols, objects and figures of Buddhist worship are gathered here in a rich, informative and easy-to-use guide that serves as both an art reference tool and an introduction to the principles of the religion.



- 432 McCallum, Duncan: **CHINA TO CHELSEA**. A Modern Pilgrimage Along Ancient Highways. London, 1930. xvi, 284 pp. 36 b/w plates. 4 maps, folding. Index. 22x14 cm. Cloth, dustjacket **£45.00**
A rather incredible motor tour with good maps and illustrations.
- 433 McCarthy, Mary: **THE SEVENTEENTH DEGREE**. How it Went. Vietnam. Hanoi. Medina. Sons of the Morning. New York, 1974. 451 pp. Index. 223x16 cm. Cloth, dustjacket. **£20.00**
A collection of the short books that Mary McCarthy published in the war in Vietnam. Incisive journalism.
- 434 MacFarquhar, Roderick: **THE FORBIDDEN CITY**. China's Ancient Capital. *Wonders of Man*. New York, 1972. 172 pp. Chronology, bibliography, 115 illustrations, 50 in colour, 4 maps. 30x23 cm. Cloth. **£45.00**
Includes a special section on the Forbidden City in literature.
- 435 MacGowan, J: **THE IMPERIAL HISTORY OF CHINA**. London, 1973. 651 pp. Appendices, Index. 23x15 cm. Cloth. **£30.00**
Being a History of the Empire as compiled by the Chinese Historians. A reprint of the 1905 original. A detailed account taken from Chinese sources.
- 436 Mackerras, Colin and Neale Hunter: **CHINA OBSERVED 1964/1967**. By Two Australian Teachers who worked in China for Two Years. Melbourne, 1967. 194 pp. Numerous pages of b/w plates. Index. 22x14 cm. Cloth, dustjacket. **£15.00**
- 437 Mao Zedong: **SELECTED WORKS OF MAO TSE-TUNG, VOLUME I-V**. (Mao Zedong Xuanji). Beijing, 1961-1977. 347, 468, 340, 459, 518 pp. Portrait. 5 vols. 23x16 cm. Cloth. **£50.00**
Key works, speeches and thoughts of the Chairman. In English.
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- 438 **MAO ZEDONG HUA ZHUAN**. (Mao Zedong: An Album). 毛澤東畫傳. Beijing, 2003. 487 pp. Over 1800 b/w photographs. 2 vols. 38x27 cm. Cloth. **£250.00**
Published to commemorate the 110th anniversary of the birth of Mao Zedong, this is a large two-volume photographic work portraying and describing chronologically the life, struggles and work of Mao from his childhood in Shaoshan through the Yan'an period, the Second World War and the subsequent fight with the Nationalists to the achievement of power in 1949 and onwards through the 1950s, '60s and '70s. The Cultural Revolution is touched on briefly and the work ends with the death of the Chairman, depicting the grief of the Chinese people and the funeral ceremonies and parades. Illustrated throughout with black-and-white photographs, many never published before. A fine visual reference that traces one of the prime influences of Chinese history in the 20th century and which plays to the Mao cult now prevalent in China. Text in Chinese.
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- 439 Mao Zedong; Willis Barnstone trans. with Ko Ching-po: **THE POEMS OF MAO TSE-TUNG**. London, 1972. 144 pp. 20x14 cm. Cloth. **£15.00**
Selected poems by Mao in relatively poetic translations. Introduced, attractive parallel texts and notes.
- 440 Mao, Yi-sheng: **BRIDGES IN CHINA: OLD AND NEW**. From the Ancient Chaochow Bridge to the Modern Nanking Bridge over the Yangtze. Peking, 1978. 39 pp. 50 photographs, 21 of which are in colour. 26x19 cm. Paper. **£15.00**
A fine period-piece collection of photographs of numerous bridges across China, architectural wonders of China in breath taking parts of the country.
- 441 Markham, Clements R. trans: **NARRATIVE OF THE EMBASSY OF RUY GONZALEZ DE CLAVIJO TO THE COURT OF TIMOUR AT SAMARCAND A.D. 1403-6**. New Delhi, 2001. lvi, 200 pp. Map in pocket. 22x14 cm. Boards. **£40.00**
Facsimile reprint of Markham's pioneering work of 1859. An account of the famous embassy by the Spaniard Clavijo to Tamerlane at Samarkand and Bukhara at the start of the 15th century.
- 442 Maspero, Henri: **LE TAOISME ET LES RELIGIONS CHINOISES**. Preface de Max Kaltenmark. *Bibliothèque des Histoires*. Paris, 1971. 658 pp. Indexes. 23x15 cm. Paper. **£20.00**
*A collection of Maspero's masterful studies of Daoism, based on the first two volumes of the *Mélanges Posthumes sur les Religions et l'Histoire de la Chine*, edited by Paul Demiéville, 1950. In French.*
- 443 Mathieu, R: **ETUDE SUR LA MYTHOLOGIE ET L'ETHNOLOGIE DE LA CHINE ANCIENNE: TRADUCTION ANNOTEE DU SHANHAI JING**. (A Study of Mythology and Ethnology in Ancient China: An Annotated Translation of the Shanhai Jing). Paris, 1983. 1230 pp. plus a number of b/w maps. 2 vols. 24x16 cm. Wrappers. **£60.00**
A translation of the Chinese work Shanhai Jing (Classic of Mountains and Seas) with detailed commentary and indexes. In French.
- 444 Matsumoto Eiichi: **TONKO GA NO KENKYU**. 敦煌畫の研究。松本榮一. Tokyo, 1937. Text volume: 2, 26, 6, 815, 10, 18 pp. 198 text illustrations. Plate volume: 10 pp. text and 224 pp. b/w plates with many illustrations. 2 vols. 26x20 and 32x24 cm. Cloth. **£750.00**
A major and important early Japanese study of the paintings and prints that emanated from the Dunhuang caves. With the very occasional annotation. Text volume and plate volume. Japanese text.
- 445 Mayuyama Junkichi: **OBEI BIJUTSU KIKO**. (Travelogue of Art in America and Europe). Tokyo, 1957. 174 pp. 1 colour illustration & b/w photos throughout. 20x16 cm. Cloth, slipcase. **£35.00**
Junkichi Mayuyama travels through the States and Europe, viewing the sights to see and informing us about museums, art galleries etc. Junkichi Mayuyama was the doyen of the group of Chinese antiques dealers operating between the wars. In Japanese.

- 446 Medhurst, W. H: **CHINA: ITS STATE AND PROSPECTS.** With Special Reference to the Spread of the Gospel London, 1838. xvi, 592 pp. Colour frontispiece and 11 b/w wood engravings by G. Baxter. Folding map. 22x14 cm. Recent half-leather with marbled boards. **£375.00**
The author, sent out to China by the London Missionary Society in 1816, gives a detailed account of the country's population, civilisation, art and religion at the time. Also covers the catholic missions in the country at the time as well as the recent history of the missions in Canton, Malacca and Batavia. The author travelled up the coast of China from Canton to Shandong province and thence down to Shanghai and Zhejiang and Fujian provinces. His impressions and encounters are well-documented. The book has a good deal on opium in China and much fascinating detail on missionary work. Some slight foxing but, in general, a fine clean copy. The Baxter prints are complete and, in particular, the colour frontispiece of the author with Choo-Tih-Lang is interesting as a specimen of early oil colour printing. Rebound.
- 447 Medley, Margaret: **THE CHINESE POTTER.** A Practical History of Chinese Ceramics. Oxford, 1980. 288 pp. 8 colour plates, 215 illustrations. Glossary, bibliography & index. 25x18 cm. Paper. **£20.00**
Miss Medley looks at the whole history of Chinese pottery from the point of view of the techniques used by potters, tracing their craft from the earliest unglazed earthenware pots to highly sophisticated porcelains. Paperback.
- 448 Medley, Margaret: **A HANDBOOK OF CHINESE ART.** For Collectors and Students. London, 1977. 140 pp. Numerous b/w figures. Map. 22x14 cm. Paper. **£12.00**
Useful reference. The handbook is divided into sections on various aspects of Chinese art such as bronzes, Buddhism, ceramics, decoration etc. Each section is subdivided into an alphabetical analysis of special features. Third edition, paperback.
- 449 Medley, Margaret: **YUAN PORCELAIN AND STONEWARE.** Faber Monographs on Pottery & Porcelain. London, 1974. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. **£110.00**
This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes.
- 450 Melotte de Lavaux, Adrien de: **LES DERNIERS JOURS D'UNE LÉGATION.** Bois et Eaux-Fortes d'Alfred Martin. No. 376 of an edition of 575 copies. Liège, 1925. 87 pp. printed in red on papier Ingres 28 text cuts, map, and 3 original engravings. 32x24 cm. Uncut in orig. wrappers. Condition fine throughout. **£275.00**
A beautifully printed and illustrated account of the last days of the Belgian legation in Beijing, before its destruction by the Boxer rebels in 1900. Produced in the spirit of a 'livre d'artiste' by the Imprimeries Nationales des Militaires Mutilés et Invalides de la Guerre. In French
- 451 Merton, Thomas trans: **THE WAY OF CHUANG TZU.** Taibei, 1974. 159 pp. Bibliography. 22x15 cm. Cloth. **£10.00**
Taiwanese reprint of the New Directions edition. Texts assembled from the 'Zhuangzi' by Merton, the well-known Catholic monk 'Beat' poet and writer.
- 452 Metropolitan Museum of Art: **FROM THE LANDS OF THE SCYTHIANS.** Ancient Treasures from the Museums of the U.S.S.R. 3000 B.C.-100 B.C. MET Art Bulletin XXXII:5. New York, 1975. 160 pp. 33 colour plates, b/w text photographs. 28x22 cm. Paper. **£20.00**
Catalogue of a magnificent exhibition. Well illustrated guide to Scythian gold and other artefacts in the State Hermitage Museum, Leningrad, and elsewhere. The exhibition was also shown at the Los Angeles County Museum of Art. Damage to spine. Priced accordingly.
- 453 Metropolitan Museum of Art: **TREASURES FROM THE BRONZE AGE OF CHINA.** An Exhibition from the People's Republic of China. New York, 1980. 192 pp. 105 exhibits all illustrated in colour, 11 b/w photographs, map, text-figure. 28x22 cm. Paper. **£15.00**
Published in conjunction with the major exhibition 'The Great Bronze Age of China' held at the Metropolitan Museum in New York.
- 454 Migeon, Gaston: **JAPANESE COLOUR PRINT XVIIIITH AND XIXTH CENTURIES.** Documents d'Art. Paris, 1923. 13 pp. text, Bibliography. 39 loose plates, 22 in colour, one of which is folding. 24x19 cm. Paper portfolio. **£80.00**
Includes Utamaro and his contemporaries, Hokusai and his pupils, the school of Utagawa, Hiroshige, etc. The prints are from the collection at the Louvre. Abrams L148. Scarce and a nice copy, in good condition with very slight foxing. Well-printed with good colour.
- 455 Miller, Tony & Hui, Humphrey: **ELEGANCE IN RELIEF: CARVED PORCELAIN FROM JINGDEZHEN OF THE 19TH TO EARLY 20TH CENTURIES.** Saying Fuying: Jingdezhen Qingmo Minchu Diaoci. 素影浮瓷：景德镇清末民初雕瓷. Hong Kong, 2006. 358 pp. Colour plates throughout. 31x24 cm. Cloth. **£50.00**
Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which discusses in much detail, and with colour illustration of numerous examples, carved Chinese porcelain from Jingdezhen of the 19th and early 20th centuries. Includes ceramics in various forms and also a good section on carved ceramic snuff bottles. An excellent contribution to the subject. Dual text in Chinese and English.
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- 456 Minns, Ellis H: **SCYTHIANS AND GREEKS.** A Survey of Ancient History and Archaeology on the North Coast of the Euxine from the Danube to the Caucasus. Cambridge, 1913. xl, 720 pp. 9 maps, 9 coin plates, and 352 illustrations. Bibliography, index. 30x25 cm. Cloth. **£550.00**
A survey of the archaeology, ethnology and history of Scythia. An impressive work that remains still the major work on the Scythian culture and art. Ex-library with marks on spine and frontpapers only. Some slight waterstaining that doesn't affect text. In general, a clean and firm copy. Rare.
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- 457 Mino Yutaka & Robinson, James: **BEAUTY AND TRANQUILITY.** The Eli Lilly Collection of Chinese Art. Indianapolis, 1984. 368 pp. 32 colour plates, 400 b/w illustrations. Bibliography, notes, index. 27x22 cm. Paper. **£55.00**
One of the finest, most comprehensive collections of Chinese art assembled in the United States by an individual between 1940 and 1961. Most of the 150 objects are published for the first time.

- 458 **MIXITU DAGUAN.** (Great Collections of Secret Pictures). Taipei, 1994. 576 pp. 582 plates and illustrations, 415 in colour. 36x27 cm. Cloth. **£350.00**
A graphically and extensively illustrated, much in colour, treatise on Chinese and Japanese erotic depictions, some of which have been repeated from Beurdeley's 'Cloud and Rain', or Grosbois' 'Shunga' but the majority of material has seldom, if ever, been published before. The hundreds of works shown (primarily paintings and prints) depict a wide variety of sexual activity and come from collections around the world — famous and little-known, public and private. A high-quality and hefty tome (5.1 kilo). Extensive texts in Chinese only. A hard-to-find reference.
- 459 Moran, Sherwood F: **NOTES ON JAPANESE SWORD FITTINGS.** Hollywood, 1979. 24 pp. 30 b/w plates. 28x21 cm. Paper, comb binding. **£15.00**
A discussion of sword accessories which appeared originally in two successive issues of 'Oriental Art' XIX.1-2.
- 460 Morning Glory Press ed: **CHINA'S CULTURAL HERITAGE.** Rediscovering a Past of 7,000 Years. Beijing, 1995. 288 pp. Numerous colour plates and illustrations. 35x27 cm. Cloth. **£30.00**
Presents in colour the material culture of China: temples, lamaseries and Buddhist pagodas, imperial palaces and mausoleums, rock grottoes and their sculptures and paintings, traditional Chinese homes, sculptures, engravings and graphic art, etc. Very informative.
- 461 Morrison, Hedda and Eberhard, Wolfram: **HUA SHAN — THE TAOIST MOUNTAIN IN WEST CHINA.** Its Scenery, Monasteries and Monks. Hong Kong, 1973. xxv, 135 pp. Bibliography, e/p maps. 110 plates. 25x20 cm. Cloth, dustjacket. **£75.00**
Photographs of the people, temples and peaks of Hua Shan, with "Taoist Musings" by Eberhard.
- 462 Moss, Hugh M: **SNUFF BOTTLES OF CHINA.** London, 1971. 158 pp. 43 tipped-in colour plates illustrating 409 snuff bottles. Bibliography, index. 34x27 cm. Cloth. **£100.00**
A notable addition to the rather sparse number of books on Chinese snuff bottles. The colour illustrations are particularly fine. Over 400 bottles are illustrated. Price reduced to clear an accumulation of stock.
- 463 Moule, Rev. A. E: **FOUR HUNDRED MILLIONS.** Chapters on China and the Chinese. London, 1871. xi, 225 pp. 12 b/w engravings. 19x13 cm. Decorative blue and gilt cloth. Wear to edges of spines and covers. **£35.00**
Written by the well-known missionary A. E. Moule whilst resident at Ningpo. Chapters on The Religions of China, Language, Superstitions, Corinth and Ningpo, China and Other lands, Chinese Beggars, Chinese Proverbs. With 12 black-and-white engravings adapted from the Chinese Confucian work Shengyu Xiangjie. A number of pencil annotations. Foxing.
- 464 Murata, Jiro & Akira Fujieda: **CHŪ-YUNG-KUAN II.** The Buddhist Arch of the Fourteenth Century At the Pass of the Great Wall. Kyoto, 1955. xv, 104 plates. 38x29 cm. Cloth, waterstains on covers. **£400.00**
Plate volume only of a work published in a numbered edition of 300 copies only. Plate captions in English and Japanese. Extremely rare.
- 465 Musée Guimet: **LES TRES RICHES HEURES DE LA COUR DE CHINE: CHEFS-D'OEUVRE DE LA PEINTURE IMPERIALE DES QING 1662-1799.** (The Very Rich Hours of the Court of China: Masterpieces of Chinese Imperial Painting: 1662-1796). Paris, 2006. 237 pp. Colour plates throughout. 28x22 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Musée Guimet in Paris presenting, for the first time, exceptional Qing dynasty scroll paintings in the Guimet's collection celebrating events during the reigns of the three Qing emperors, Kangxi, Yongzheng and Qianlong. These scroll paintings very much complement the superb scroll painting shown at the Royal Academy exhibition, China: The Three Emperors. In addition, fine ceramics and other objects from the period in the Guimet collection are displayed. Illustrated throughout in colour. Extensive descriptive texts and essays. In French.
- 466 Museum of History: **SHANDONG QINGZHOU LONGXING SI CHUTU FOJIAO SHIKE ZAOXIANG JINGPIN.** Masterpieces of Buddhist Statuary from Qingzhou City. 山東青州龍興寺出土佛教石刻造像精品. Beijing, 1999. 143 pp. Colour plates throughout. 30x21 cm. Paper. **£75.00**
Catalogue of an exhibition at Beijing's Museum of History showing the important find of exquisite (and paradoxically sensual) Buddhist statuary excavated in 1996 from the site of Longxing temple in Qingzhou, Shandong province. The 80 or so statues shown date from the Northern Wei to the Northern Song dynasties. Well-photographed. 4 pages English text, caption list and captions in English, otherwise Chinese. Includes pieces not exhibited more recently in the West.
- 467 Myers, Diana K. and Susan S. Bean ed: **FROM THE LAND OF THE THUNDER DRAGON.** Textile Arts of Bhutan. London, 1994. 248 pp. 130 colour plates, 29 b/w photos, 2 maps. 28x22 cm. Paper. **£30.00**
Published in conjunction with a special exhibition at the Peabody Essex Museum of Salem, this book covers all aspects of Bhutan's textile and weaving heritage, including fibres, dyes and looms.
- 468 Nanjing Museum ed: **MING QING RENWU XIAOXIANG HUAXUAN.** Portrait Paintings of the Ming and Qing Dynasties. Shanghai, 1982. 14 pp. Chinese text, 28 pp. English text. 83 plates, 70 in colour. 38x26 cm. Cloth. **£45.00**
Included in this selection of figure paintings from the Nanjing Museum are sketches and water colours and representative works of famous artists of the two periods.
- 469 Nanjing Museum ed: **MING XIAOLING.** The Ming Tomb at Nanjing. Beijing, 1981. 17 pp. text in Chinese, 6 in English with 14 colour plates, 100 b/w illustrations. 26x19 cm. Paper. **£20.00**
This illustrated account of the Ming tombs at Nanjing describes the tomb of Zhu Yuanzhang, the founder of the Ming Dynasty. Six pages of text in English. Main text in Chinese.



- 470 **NANYANG HANDAI HUAXIANGSHI**. (Han Dynasty Stone Reliefs in Nanyang). Beijing, 1985. 63 pp. text, including 4 pp. English abstract. 136 photographs & 543 illustrations. 36x27 cm. Cloth. **£45.00**
A study of reliefs carved in stone, found mostly in tombs, from the Nanyang area in Henan Province. Amply illustrated with over 500 rubbings from the stones. Important contribution to the understanding of Han symbolism.
- 471 Nara National Museum: **EXHIBITION OF SHOSO-IN TREASURES**. Nara, 1978. 103 pp. 4 colour plates, 105 illustrations. English introduction and captions. 26x18 cm. Paper. **£25.00**
Catalogue of the yearly exhibition of treasures from this repository. This is the 31st in the series. 76 items are illustrated, and fully described in English.
- 472 National Museum of China: **YUNNAN WENMING ZHI GUANG: DIAN WANGGUO WENWU JINGPINJI**. (The Glory of Yunnan Culture: Masterpieces from The Dian Kingdom). 雲南文明之光：滇王國文物精品集. Beijing, 2003. 463 pp. Colour plates throughout. 29x22 cm. Paper. **£70.00**
Catalogue of a wonderful and spectacular exhibition held at the National Museum of China in Beijing showing 179 major artefacts from the Dian Kingdom of Yunnan, concurrent with China's Western Han. Extraordinary and distinctive bronzes, some lacquer and gold objects. Excellent colour plates throughout. List of plates in English. Main text in Chinese. Recommended.
- 473 National Palace Museum: **THE CRUCIBLE OF COMPASSION AND WISDOM**. Special Exhibition Catalog of Buddhist Bronzes from the Nitta Collection. Taipei, 1987. viii, 458 pp. 218 colour plates. Bibliography, glossary. 36x26 cm. Cloth. **£275.00**
Over 200 Buddhist bronzes (many gilt-bronze) and associated bronzes from the important Nitta Group Collection, documenting the development of bronze Buddhist images from China, Korea, Japan, India, Pakistan, Sri Lanka, Nepal, Tibet, Indonesia, Cambodia. A sumptuous important catalogue of a quite superb collection. Dual Chinese and English text. Now out-of-print and hard to find.
- 474 National Palace Museum: **GUSE: 16-18 SHIJI YISHU DE FANGGU FENG**. Through the Prism of the Past: Antiquarian Trends in Chinese Art of the 16th-18th Centuries. 古色：十六至十八世紀藝術的仿古風. Taipei, 2003. 320 pp. 182 colour plates. 29x21 cm. Paper. **£60.00**
Catalogue of a quite superb and highly sophisticated exhibition at the National Palace Museum that explores antiquarian trends in Chinese art from the middle Ming dynasty into the early part of the Qing dynasty. The material collected examines the use of archaic and earlier art forms, their copying and interpretation during this period — for example archaic bronzes and jades, Song painting, Song ceramics etc. It also questions our understanding of 'antiquarian' during the 16th to 18th centuries. With a large number of scholar's studio objects from the period, giving insights into the life and collecting habits of the literati. Colour plates throughout showing 182 objects. Introductions to each section, captions, list of plates and some essays in English. Main text in Chinese. An important contribution. Recommended.
- 475 National Palace Museum: **ILLUSTRATED CATALOGUE OF SONG PAINTINGS IN THE NATIONAL PALACE MUSEUM**. Gugong Song Hua Jinghua. Tokyo, 1976. 240 pp. Chinese, Japanese & English text. 180 plates, about 100 in colour. 6 vols. 50x37 cm. Cloth, 3 cloth cases. **£2,900.00**
Large format catalogues of the best Song paintings in the Museum. Many of the album leaves are shown actual or near actual size. Three volumes of exquisite colour plates and three smaller volumes of text. This is an excellent publication, now out-of-print and hard to find.
- 476 National Palace Museum: **MASTERPIECES OF CHINESE MINIATURE CRAFTS IN THE NATIONAL PALACE MUSEUM**. Masterpieces in the National Palace Museum. Taipei, 1971. 97 pp. Chinese, Japanese & English text. 55 plates in colour. 28x22 cm. Cloth. **£35.00**
- 477 National Palace Museum: **MASTERPIECES OF CHINESE WRITING MATERIALS IN THE NATIONAL PALACE MUSEUM**. Masterpieces in the National Palace Museum. Taipei, 1971. 102 pp. Chinese, Japanese & English text. 64 colour plates, 25 b/w illustrations. 28x22 cm. Cloth. **£45.00**
- 478 National Palace Museum: **MINGDAI CHUNIAN CIQI TEZHAN MULU**. Special Exhibition of Early Ming Porcelain. Taipei, 1982. 31 pp. text, 20 plates and 113 illustrations. 25x25 cm. Paper. **£30.00**
Text in Chinese and English. Exhibits are shown from various angles and with their marks and inscriptions.
- 479 National Palace Museum: **QINGDAI HUA FALANG TEZHAN MULU**. Special Exhibition of Painted Enamels of the Qing Dynasty. 清代畫琺琅特展目錄. Taipei, 1979. 40 pp. Chinese and English text. Plus c. 100 additional pp. with 13 colour plates, 151 illustrations. 26x25 cm. Paper. **£35.00**
Exhibits are shown from various angles and with marks and inscriptions.
- 480 National Palace Museum: **TAPESTRY AND EMBROIDERY IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM**. Tokyo, 1970. 65 pp. English and 97 pp. Japanese text. 150 colour plates & 259 b/w illustrations. 4 vols. 47x37 cm. Silk. **£750.00**
Two large folio volumes with plates and two quarto volumes of text. An account of textiles from the former Imperial collection. A total of over 250 objects are illustrated in high-quality colour plates.
- 481 **NATURAL SCIENCES IN CHINA**. Report from a visit to the People's Republic of China by a delegation from the Royal Danish Academy of Sciences and Letters. Copenhagen, 1976. 89 pp. 24x17 cm. Paper. **£15.00**
- 482 Neave-Hill, W. B. R: **CHINESE CERAMICS**. Edinburgh, 1975. 176 pp. 178 plates and illustrations 33 in colour. Maps. Appendixes, bibliography & index. 31x22 cm. Cloth. **£25.00**
A brief summary of the main features of Chinese ceramic development.



- 483 Nelson, Andrew Nathaniel: **THE MODERN READER'S JAPANESE-ENGLISH CHARACTER DICTIONARY**. Rutland, 1966. 1109 pp. Appendixes and index. 24x17 cm. Cloth. **£35.00**
14 appendixes, including an on-kun index, Toyo Kanji lists and historical tables. Second revised edition. Fukuda D13. Slightly shaky in covers.

- 484 New World Press & Radio Peking ed: **60 SCENIC WONDERS IN CHINA**. Beijing, 1980. 238 pp. 48 line drawings. 10 maps, 1 folding. 1 folding plan. 19x12 cm. Paper. **£15.00**
Guide to the best scenic and historical spots in China, giving historical background, geographical conditions and some of the folklore attached to the sites. 60 articles selected from the series 'Travel Talk' broadcast by the English Language Service of Radio Peking.

- 485 Nie Chongyi comp: **XINDING SAN LI TU**. (The Three 'Li' or Classics on Ritual, Illustrated). 新定三禮圖。聶崇義撰。通志堂藏本. N.p., 1676. Various pagings of folded leaves, Chinese-style. 1-9; 10-20 juan in 2 ce. Many b/w woodcut illustrations throughout. 16 columns of 29-31 characters, 'baikou', two upper fishtails, double rule left and right only. 2 vols. 26x17 cm. Stitched, in later cloth case. **£2,600.00**

Kangxi edition of a Song dynasty account of ancient Chinese ceremonial rites as described in the Classics. Abundantly illustrated with fine woodcuts depicting human figures, regalia, and various ceremonial objects. This edition is produced by the Tongzhi Tang and is well-regarded by Chinese bibliophiles. The 1676 date comes from the preface. Text in Chinese.

The reason that the edition is well-regarded is clear. This book is a respectful and revealing facsimile — not an exact copy but intended to give a very faithful rendition of the bibliographic style of its Song period antecedents. We are fortunate to be able to find a reproduction of these accessible in 'Zhongguo Guojia Tushuguan Guji Zhenpin Tulu' (1999) p. 28-29. A colour plate from an opening of the 1175 edition in the Beijing library shows that the design, xylographic typography, and illustrations are faithfully represented in the later edition offered here. The illustration is recut and has smoother, slightly more fluid lines (that we associate with Kangxi) but all the detail is faithfully reproduced and no more. (We can supply an illustration from this edition corresponding with that taken from the Song imprint.)

It is interesting to compare the way the characters are carved for the blocks in the two examples. In printed books, a regular number of characters per column became a norm for printed texts and the specification of these details (with number of columns per half-leaf) is a standard of bibliographic printing but in Song printing the number of characters per column varied. The Beijing library Song edition is stated to be 16 columns of 26 characters, varying to 27. I have counted (on the reproduction in the 'Zhenpin Tulu') columns of 25 and others of 30. In Chinese printing's earlier phase, when typography and calligraphy were even more closely allied, it seems natural that block carvers should be flexible in how they filled their columns. Interestingly, the later edition also has a variable number of characters per column. It is far more regular and 30 seems to be the norm; the variation I have so far found is 29-31 characters. Thus, in a print culture when regularity had become more or less an absolute, this recreation of an early printing also reproduced its variety and calligraphic flexibility in a way, we would argue, that enhances the bibliographic design, namely, the way the seventeenth-century edition feels as a book.

The darker coloured paper of this copy is somewhat brittle as for most examples of this type and period, with a number of leaves split at the outer fold and some torn, though with little loss to any of the printed impression. The printing and block carving varies as expected in this type of work, but is generally good and clear, with the illustrations fine. The title page is slightly torn and wrinkled, with a couple of slight block smudges. A couple of collector's seals at the beginning of each 'ce'.

The Song edition is also cited in 'Beijing Tushuguan Guji Shanben Shumu' p. 83; This edition (with 1680 given as the date) is in 'Xi-angang Suocang Guji Shumu' p. 18, item 299.



- 486 Ninagawa Noritane: **KWAN KO DZU SETSU 1-5**. Notice Historique et Descriptive sur les Arts et Industries Japonais. Tokyo, 1876-78. 45 pp. Japanese text. 89 handcoloured lithographic plates, illustrating 286 pieces. 5 vols. 27x39 cm. 5 stitched volumes, Japanese-style cloth case with wear. **£750.00**

An interesting and rare early example of Japanese lithography, illustrating Japanese ceramic art, with highly unusual examples from the treasury of Todaiji Temple, opened once or twice each century by an imperial commission of which Ninagawa Noritane was a one-time member. Solon 310.

- 487 Norbu, Thubten Jigme & Colin M. Turnbull: **TIBET**. Its History, Religion and People. Harmondsworth, 1972. 359 pp. 23 sketch illustrations. 18x11 cm. Paper. **£15.00**

A history of Tibet attempting to explain the Tibet of today, its people and their way of life and thought.

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- 488 Ogawa, K: **GENGZI SHIBIAN SHEYING TUJI/YUAN MING HOKUSHIN JIHEN SHASHINCHO**. Souvenir of the Allies in North China. 庚子事變攝影圖集 = 原名《北清事變寫真帖》。〔日〕小川一真攝影. Beijing, 2000. 4 pp. Chinese text. 6 colour and 126 b/w plates. 42x29 cm. Loose in silk portfolio. **£250.00**
Reprint of an extremely rare Japanese 1902 publication of photographs by Ogawa taken in 1901 after the Boxer Rebellion of 1900. This collection comprises the most immediate photographic record taken in the aftermath of the suppression of the Boxers and is of great interest and historical value. The first six plates show colour drawings of military headgear, uniforms and insignia, ranks on uniforms, a general map of the Peking-Tianjin area, more detailed maps of Beijing, Tianjin and smaller towns. The 126 black-and-white plates (primarily with three/four photographs per plate) show scenes in Tianjin, Peking, Shanhaiguan and other places in the area, city walls, military life, damage, military hospitals, officers and soldiers from the eight armies. Includes the earliest aerial photography of Peking and Tianjin (the French brought an observation balloon with them!). Having never seen the original, we are unable to advise whether the illustrations here are the same size but they are certainly more than adequate. Fascinating. Text in Chinese.
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- 489 Okada, Barbara Teri: **SYMBOL AND SUBSTANCE IN JAPANESE LACQUER**. Lacquer Boxes from the Collection of Elaine Ehrenkrantz. New York, 1996. 192 pp. 150 colour illustrations. 30x23 cm. Cloth. **£50.00**
Catalogue from an exhibition at the Japan Society of a collection of 55 examples of Japanese document-, scroll-, mirror- and inkstone boxes, and incense containers in lacquer dating from the 15th to the 18th centuries.
- 490 Okakura Kakuzo: **THE BOOK OF TEA**. Sydney, 1935. 102 pp. A few b/w illustrations. 19x13 cm. Cloth, dustjacket. **£25.00**
A Japanese harmony of art, culture and the simple life.
- 491 Okazaki, Joji: **PURE LAND BUDDHIST PAINTING**. Japanese Arts Library 4. Tokyo, 1977. 201 pp. 191 illustrations, 25 in colour. Glossary, bibliography, index. 26x19 cm. Cloth. **£45.00**
An account of this branch of the Mahayana tradition, from its origins in the Dunhuang caves to its nadir in Japan. Ex-library copy, one stamp, clean inside, with dustjacket.
- 492 Ono Ken'ichiro et al: **TOKI DAIJITEN**. (Encyclopaedia of Ceramics). Tokyo, 1934-37. Each vol. c. 600 pp. many b/w & some colour plates, text ills, indices (incl. European). 6 vols. 27x21 cm. Quarter leather in wrappers & slipcases. **£300.00**
The original 1934-37 edition. Worldwide in coverage, but concentrating on Japanese and other European ceramics. Includes a catalogue of Japanese national treasures, and a chronology of Japanese, Korean & Chinese ceramics. In Japanese only.
- 493 Ono, Katsutoshi & Hibino, Takeo: **GODAISAN**. (Wutai Shan). Tokyo, 1942. 368 pp. text plus 59 pp. b/w plates hors texte. 2 folding maps. 21x15 cm. Boards. **£400.00**
A rare work on the important Buddhist religious centre of Wutai Shan in China's Shanxi province. The complex is spread over a hill with numerous temples and other cultural relics. This survey was undertaken by the Japanese authors in the early 1940s, when Wutai Shan was little-known and little-visited, and contains interesting early photographs of the architecture, relics and religious life. Detailed text in Japanese.
- 494 Ono, Toru: **MURAL PAINTINGS OF THE BUDDHIST TEMPLES OF PAGAN**. Tokyo, 1978. 254 pp. 265 colour and (predominantly) b/w plates. B/w text illustrations. 37x27 cm. Cloth. **£480.00**
A fine publication with high quality colour and black-and-white plates illustrating the Buddhist mural paintings in the temple complex of Pagan in Burma. Eighteen pages in English give introductions to chapters. Captions to plates also in English. Main text in Japanese. Scarce.
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- 495 Orange, James: **THE CHATER COLLECTION — PICTURES RELATING TO CHINA, HONGKONG, MACAO**. 1655-1860; With Historical and Descriptive Letterpress. London, 1924. 528 pp. Portrait, 18 colour plates, 3 maps and 251 other plates and illustrations. Index. 32x26 cm. Cloth. **£1,400.00**
Numbered edition of 750 copies. Less than a quarter of the original 400 pictures catalogued have survived, and this book is therefore important documentation. A marvellous compendium of early maps, paintings, engravings, prints and watercolours. Fascinating and rare.
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- 496 Koyama Fujio & Pope, John A. ed: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 1-11**. Tokyo, 1980-82. Each volume ca. 300 pp. 90-105 full-colour plates, ca. 300 b/w illustrations. 11 vols. 37x27 cm. Cloth, slipcase. **£1,650.00**
Popular edition, published by Kodansha. A fine work, each volume illustrated throughout, highlighting the best objects in the respective museums. The participating museums are: British Museum; Percival David Foundation; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Freer Gallery of Art, Washington; Musée Guimet Paris; Tokyo National Museum; Museum Nasional, Jakarta; National Museum of Korea, Seoul; Iran Bastan Museum, Teheran; Museum of Far Eastern Antiquities, Stockholm.
- 497 Osaka Municipal Museum: **RO KYO NO BIJUTSU**. (Arts of the Six Dynasties Period). Tokyo, 1976. 300 pp. 333 illustrations, 69 in colour. 149 text-illustrations. Folding map. 37x27 cm. Cloth, slipcase. **£300.00**
Commemorative catalogue of the major exhibition held at the Osaka Municipal Museum. Fine illustrations. In Japanese only.
- 498 Osaka Municipal Museum: **YANGZHOU BAGUAI**. (Eight Eccentrics of Yangzhou). Osaka, 1969. 64 pp. 156 illustrations. 26x18 cm. Paper. **£25.00**
Exhibition catalogue from the Osaka Municipal Museum of paintings from the group known as the Eight Eccentrics of Yangzhou.
- 499 Owen, Stephen ed. and trans: **AN ANTHOLOGY OF CHINESE LITERATURE: BEGINNINGS TO 1911**. New York, 1996. xlviii, 1212 pp. 24x17 cm. Cloth. **£45.00**
A comprehensive anthology covering all the major genres of Chinese writing and including useful brief introductions to the pieces collected which give context and biographical information.

- 500 Palais de la Civilisation: **CHINA: TREASURES AND SPLENDOURS**. Montreal, 1986. 199 pp. 157 plates and illustrations. 24x24 cm. Paper. **£20.00**
Catalogue of an interesting exhibition of Chinese art objects dating from early Neolithic period through to the mid-Qing (1800) on loan from Chinese museum collections.
- 501 Paludan, Ann: **THE CHINESE SPIRIT ROAD**. The Classical Tradition of Stone Tomb Statuary. New Haven, 1991. 256 pp. 298 b/w illustrations and 22 colour plates. 28x22 cm. Cloth. **£70.00**
This book — the first systematic introduction to the history of statues erected in Chinese burials along the spirit road — will become a standard reference for scholars in Chinese art history and archaeology. Hard to find. Good copy with dustjacket, author's inscription.
- 502 Paludan, Ann: **CHINESE TOMB FIGURINES**. *Images of Asia*. Oxford, 1994. 96 pp. 20 colour and 24 b/w plates. 20x13 cm. Cloth. **£15.00**
From the 'Images of Asia' series, combining an introductory text, written for the non-specialist reader by an authority on the subject, with extensive illustrations.
- 503 Paludan, Ann: **THE MING TOMBS**. Hong Kong, 1991. 96 pp. 40 plates, 16 in colour. Bibliography and index. 22x14 cm. Boards. **£15.00**
A concise and up-to-date guide to the thirteen Ming tombs at Beijing, explaining the basic principles and methods of construction in classical Chinese architecture.
- 504 Pan Jixing; Satô Taketoshi trans: **CHUGOKU SEISHI GIJUTSUSHI**. (The History of Papermaking Techniques in China). Tokyo, 1980. ix, 462 pp. Numerous b/w illustrations and figures. 27x19 cm. Cloth, slipcase. **£30.00**
Japanese translation of the excellent account of Chinese papermaking. In Japanese, with 6 pp. abstract and chapter outline in English.
- 505 Pang Xunqin: **ZHONGGUO LIDAI ZHUANGSHI HUA YANJIU**. (Researches on the History of Chinese Dress as Seen in Paintings). Shanghai, 1982. 139 pp. text. 45 plates, 8 in colour. 26x19 cm. Paper. **£25.00**
An interesting contribution but with poor quality black-and-white illustration. In Chinese.
- 506 Paris, John: **KIMONO**. London, 1926. 345 pp. 20x15 cm. Cloth. **£12.00**
A once-popular novel of life in Japan, set in the early years of the century, the story is about the meeting of East and West. An amusing and informative read. Slight foxing. 22nd impression.
- 507 Paris, John: **SAYONARA**. London, 1926. 345 pp. 20x15 cm. Cloth. **£12.00**
A once-popular novel of life in Japan, set in the early years of the century, the story of a missionary who marries, 'from the highest motives', a Japanese prostitute, from which follows the 'speedy deterioration of his character'. An amusing and informative read. Slight foxing. 5th impression.
- 508 Parley, Peter ed: **THE TRAVELS, VOYAGES AND ADVENTURES OF GILBERT GO-AHEAD IN FOREIGN PARTS**. New York, 1856. viii, 295 pp. Frontispiece, title page and 6 fullpage b/w engravings. 19x13 cm. Gilt-stamped decorative cloth. **£125.00**
Boy's fiction from the 1850s of the travels, adventures and derring-do of one Gilbert Go-Ahead in Borneo, Tibet, China, Burma, Java, Vietnam and many other places in Asia. It is interesting to speculate whether the author had travelled to these places as some of the descriptions appear quite well-informed. A fun read that shows the popular state of knowledge of this part of the world in the mid-19th century. Some minor wear to the covers and some internal foxing but generally a good copy of a rare work.
- 509 Patten, Chris: **EAST AND WEST**. The Last Governor of Hong Kong on Power, Freedom and the Future. London, 1998. 340 pp. 33 b/w plates. Index. 24x16 cm. Cloth. **£18.00**
Currently out of print.
- 510 Pearl, Cyril: **MORRISON OF PEKING**. London, 1970. 431 pp. Bibliography, index. 20x13 cm. Paper. **£15.00**
George Ernest 'Chinese' Morrison was Peking correspondent for The Times from 1897 to 1912, and the political advisor to Yuan Shikai. He became a world-famous authority on China. Pearl's penetrating biography, based largely on Morrison's diaries, is fascinating reading.
- 511 Pearlstein, Elinor et al: **ASIAN ART IN THE ART INSTITUTE OF CHICAGO**. New York, 1993. 152 pp. 120 illustrations in colour. 30x24 cm. Cloth. **£25.00**
Published to celebrate the reopening of the Art Institute's galleries of Asian art, this volume presents a selection of approximately 100 objects from the museum's Chinese, Japanese and Korean collections.
- 512 Peck, Graham: **THROUGH CHINA'S WALL**. London, 1945. 318 pp. 14 portraits and many B/W illustrations by the author. 19x13 cm. Cloth. **£25.00**
Travels in northern China during 1936. An interesting read with appealing illustrations and drawings. Economy edition of the 1941 original.
- 513 Pei, Fang Jing: **SYMBOLS AND REBUSES IN CHINESE ART**. Figures, Bugs, Beasts and Flowers. Berkeley, 2004. x, 214 pp. Numerous colour photographs. 26x26 cm. Paper. **£30.00**
Catalogues hundreds of symbols and visual puns in Chinese art, be it designs on ceramics, paintings, carved figures etc. Describes and deciphers their meaning and significance. Arranged alphabetically from Alarum Staff to Zodiac. A huge help, an essential reference and a fascinating read. This work went immediately out-of-print. We have managed to find a number of copies from alternative sources but, regrettably, have to charge a higher price than the original retail price.

- 514 Pham Quoc Quan and Nguyen Dinh Chien: **VIETNAMESE BROWN PATTERNED CERAMICS**. Gom Hoa Nau Viet Nam. Hanoi, 2005. 224 pp. including 149 pp. with 200 colour and 3 b/w plates and 217 line drawings. Bibliography. 29x21 cm. Cloth. **£50.00**

Detailed and extensively illustrated exposition of the characteristic Vietnamese ceramics decorated with brown washed patterns, important to the Vietnamese ceramics tradition especially from the 11th through the 15th centuries. Dual English and Vietnamese text and captions.

- 515 Phathanothai, Sirin: **THE DRAGON'S PEARL**. Growing up among China's Elite. New York, 1995. 336 pp. Index. 18x11 cm. Paper. **£10.00**

The author was born into a privileged Thai family but was sent, at the age of 8, to become the ward of Zhou Enlai. This is her account of unique experiences of China's leaders at an extraordinary historical moment.

- 516 **A PHOTOGRAPHIC RECORD OF THE MOUNT JOLMO LUNGMA SCIENTIFIC EXPEDITION (1966-1968)**. Peking, 1974. 80 pp of colour and b/w photographs. 29x23 cm. Cloth, dustjacket. **£35.00**

A splendid photographic essay.

- 517 Photographs by Hazell, Dennis H: **PICTURESQUE HONGKONG**. Hong Kong, c. 1924. 56 pp. 28 tipped-in b/w photographs. Photograph on title page. 21x28 cm. Paper. Tied ribbon. **£185.00**

A nicely-produced item with tipped-in black-and-white photographs on one page and descriptions on the preceding. The photographs cover all aspects of Hong Kong life from the bustling streets to views of the peak, the typhoon anchorage full of junks, Happy Valley and several spectacular views of the Harbour and Kowloon. A few marks to the cover and the last photograph lacks the lower left corner with no loss of detail. Otherwise the work is in good condition. Scarce.

- 518 Pichon (?): **LA GUERRE EN CHINE**. (The War in China). Paris, n.d. (1900.) 684 pp. B/w engravings throughout. A number of b/w illustrations taken from photographs. 24x14 cm. Boards. **£350.00**

An account of the Boxer Rebellion, authorship uncertain, although the last line of text bears the name, Pichon, a Frenchman active in China at the end of the 19th century. The work is notable for the numerous black-and-white engravings throughout. An appealing period piece published immediately after the Boxer Rebellion. In French. Rare. The first time we have seen this work.

- 519 Pierson, Stacey: **EARTH, FIRE AND WATER — CHINESE CERAMIC TECHNOLOGY**. A Handbook for Non-Specialists. London, 1996. 64 pp. 30 colour & 34 b/w illustrations. 24 cm. Paper. **£20.00**

Explains the basic science involved in ceramic manufacture with reference to Chinese ceramics. A basic work of reference for collectors, art historians and anyone interested in Chinese ceramics.

- 520 Pirazzoli-t'Serstevens, Michele: **CHINE**. *Architecture Universelle*. Fribourg, 1970. 192 pp. Chronology, bibliography. 87 plates, 52 illustrations, 9 maps. 21x22 cm. Boards. **£20.00**

A thorough account of Chinese architecture. In French.

- 521 Pirazzoli-t'Serstevens, Michele: **THE HAN DYNASTY**. New York, 1982. 240 pp. 158 illustrations, 30 in colour. Maps. Bibliography. Index. 29x26 cm. Cloth. **£75.00**

Translated by Janet Seligman. The numerous plates illustrate the various aspects of Han life during the period. There are fascinating sections on afterlife, urban civilization, art, science etc. A good work on the subject. American edition of 'The Han Civilization of China'.

- 522 Poo, Mu-chou: **IN SEARCH OF PERSONAL WELFARE**. A View of Ancient Chinese Religion. Albany, 1998. 288 pp. 11 line drawings. 23x15 cm. Paper. **£19.00**

The first major reassessment of ancient Chinese religion to appear in recent years, this book presents the religious mentality of the period through personal and daily experience. Draws on recent archaeological data etc.

- 523 Porter, Venetia: **ISLAMIC TILES**. London, 2001. 128 pp. Colour and b/w illustrations throughout. 24x17 cm. Paper. **£10.00**

Explains the production techniques and traces the development of Islamic tilework. Illustrations come primarily from material in the British Museum collections.

- 524 Porter, William N: **A HUNDRED VERSES FROM OLD JAPAN**. Being a Translation of the Hyaku-Nin-Isshui. Oxford, 1909. x, 100 pp. Small b/w reproductions of woodcuts throughout. Index. 18x12 cm. Decorative cloth, gilt. **£18.00**

Pleasant, well-produced edition of translations from this classic anthology, with parallel romanized versions of each poem. Nice copy.

- 525 Porterfield, Willard. M: **WAYSIDE PLANTS AND WEEDS OF SHANGHAI**. Hongkong & Shanghai, 1933. xxx, 232 pp. 115 b/w figures (botanical drawings). Index of species. 19x13 cm. Cloth. **£125.00**

Although the result of some years research that was part published in the 'China Journal' the author also intended this as 'an introduction to the local flora of Shanghai more or less popular in nature'. Includes tables with a 'systematic classification of the species' and 'artificial key to the genera', keyed to figures in the book.

Decorative title page with design printed in green; two decorative initials printed in the same colour. Lacking spine and slightly grubby but still firm in binding. Very slight foxing. Rare.

- 526 Powers, Martin J: **ART AND POLITICAL EXPRESSION IN EARLY CHINA**. New Haven, 1992. 416 pp. 198 illustrations, some in colour. 25x18 cm. Cloth. **£50.00**

The author examines the art and politics of the Han period (206 B.C.- A.D. 220) and shows that both were shaped by the rise of an educated, non-aristocratic public that questioned the authority of the rich and royal at all levels.



- 527 Prip-Möller, Johannes: **CHINESE BUDDHIST MONASTERIES**. Their Plan and its Function as a Setting for Buddhist Monastic Life. Copenhagen, 1937. 396 pp. 365 illustrations, text figures, plans, sketches, 2 folding maps. Index. 39x29 cm. Half-parchment. **£470.00**
First edition of a very pleasing work with fine black-and-white photography. This extensive treatise also contains a detailed account of the rituals and the life inside the temple.
- 528 Qi Baishi: **QI BAISHI ZUOPIN JI 1-3**. Beijing, 1963. 44, 196 pp. introduction, contents and poems. 108 pp. seals. 241 plates, 66 in colour. 3 vols. 37x27 cm. Cloth. **£125.00**
The complete three-volume set of this early and most extensive monograph of works by Qi Baishi, illustrating 198 paintings, all his seals, some of his calligraphy, and his poems. In Chinese.
- 529 **QUANZHOU MINJU**. Ancinet [i.e. Ancient] Dwelling Houses in Quanzhou. 泉州民居. Quanzhou, 1996. 301 pp. Colour plates throughout. 30x23 cm. Cloth. **£40.00**
Chiefly consisting of good colour photography, this is an informative photo essay on the vernacular architecture of Quanzhou in Fujian province. Text in Chinese.
- 530 Rawson, Jessica: **ANCIENT CHINA**. Art and Archaeology. London, 1980. 240 pp. 12 colour & 200 b/w illustrations. 23x16 cm. Paper. **£25.00**
An invaluable introduction to four thousand years of China's cultural history giving a lucid analysis of the development of early Chinese art from the Neolithic to the Han period.
- 531 Rawson, Jessica: **CHINESE BRONZES**. Art and Ritual. London, 1987. 112 pp. 8 colour and 70 b/w illustrations. 25x19 cm. Paper. **£35.00**
This catalogue of 40 bronzes from the British Museum illustrates the artistic and technical achievements of Chinese bronze casting from the Shang to the end of Zhou period. Includes latest research.
- 532 Rawson, Jessica: **CHINESE ORNAMENT**. The Lotus and the Dragon. London, 1984. 240 pp. 8 colour plates and 198 b/w illustrations, 3 maps, bibliography, glossary. 28x22 cm. Paper. **£40.00**
An interesting theory as to how some Chinese plant and animal decoration came from the Mediterranean area, Ancient Egypt, Mesopotamia and Greece, and how the flower patterns developed in China returning westwards into Persia and Turkey.
- 533 Rawson, Jessica: **MYSTERIES OF ANCIENT CHINA**. New Discoveries from the Early Dynasties. London, 1996. 303 pp. 132 colour, numerous b/w plates & figs. Maps, chronology, bibliog., index. 28x22 cm. Paper. **£65.00**
Published to accompany a large exhibition at the British Museum, this is the first major account in English of recent archaeological discoveries, including Fu Hao's tomb, sacrificial pits at Sanxingdui, and the jade and bronze findings etc.
- 534 Rawson, Jessica: **THE ORNAMENT ON CHINESE SILVER OF THE TANG DYNASTY (AD 618-906)**. *British Museum Occasional Paper*, 40. London, 1982. viii, 60 pp. 74 b/w illustrations. 30x21 cm. Paper. **£30.00**
An analysis of motifs in early Chinese silverwork. Discusses animals and hunting scenes, foliage and flower patterns, the peony, lotus and vine scrolls, rosettes and flower sprays.
- 535 Rawson, Jessica ed: **THE BRITISH MUSEUM BOOK OF CHINESE ART**. London, 1996. 396 pp. 122 colour, 85 b/w illustrations. 47 line drawings. 2 maps. 25x19 cm. Paper. **£15.00**
This authoritative and well-illustrated work is an introduction to the important collections of Chinese art in the British Museum, published in conjunction with the opening of the Joseph E. Hotung Gallery of Oriental Antiquities. New reprint.
- 536 Rawson, P. & Legeza, L: **TAO**. The Chinese Philosophy of Time and Change. London, 1973. 128 pp. 33 colour plates, 157 b/w illustrations. 28x21 cm. Paper. **£15.00**
Taoism was the cult of the masses of the Chinese people. Its culture revolved around divination, magic, medicine and the everyday ceremonies of life, perceiving life itself as 'schematic, vulgar and absurd'.
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- 537 Read, Bernard E: **CHINESE MATERIA MEDICA — AVIAN DRUGS**. *Chinese Materia Medica VI*. Peking, 1932. 112 pp. 2 plates. Bibliography, 2 indexes. 26x19 cm. Boards, with half imitation leather, as issued. **£75.00**
A collection of 77 birds used in ancient Chinese medicine. With bird drugs and Chinese indexes. Very scarce. Good copy.
- 538 Read, Bernard E: **CHINESE MATERIA MEDICA — DRAGON AND SNAKE DRUGS**. *Chinese Materia Medica VII*. Peking, n.d. [1934]. 66 pp. 7 plates. Bibliography, index. 26x18 cm. Paper. **£50.00**
The seventh part of Read's detailed Materia Medica deals with animals classified by the Chinese as 'scaly' (lin). Scarce. Good copy.
- 539 Read, Bernard E: **CHINESE MATERIA MEDICA — FISH DRUGS**. *Chinese Materia Medica IX*. Peking, 1939. 136 pp. 63 illustrations. 25x18 cm. Paper. **£65.00**
Fish was used from early times in Chinese medicine, although cod liver oil was not introduced into the London Pharmacopoeia until 1851. Scarce.
- 540 Read, Bernard E: **CHINESE MATERIA MEDICA — INSECT DRUGS**. *Chinese Materia Medica X*. Peking, 1941. 213 pp. 90 illustrations. 26x19 cm. Boards, with half imitation leather, as issued. **£85.00**
A free translation of the Bencao Gangmu, dealing with the habitat and folklore of insects as well as their medicinal use. Scarce.
- 541 Read, Bernard E: **CHINESE MATERIA MEDICA — TURTLE AND SHELLFISH DRUGS**. *Chinese Materia Medica VIII*. Peking, 1937. 95 pp. 12 plates, 1 in colour. Bibliography, 2 indexes. 26x19 cm. Boards, with half imitation leather, as issued. **£85.00**
An early study of the role of turtles and shellfish in Chinese medicine. Scarce.
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- 542 **RECENT DISCOVERIES IN CHINESE ARCHAEOLOGY.** 28 Articles by Chinese Archaeologists Describing Their Excavations. Beijing, 1984. 2, 12, 107 pp. 12 pp. colour plates and numerous b/w text illustrations. 26x19 cm. Wrappers. **£25.00**
Articles range from Yang: A Hidden Tang Pagoda at Anyang to Xing: Archaeological Evidence for Ancient Wine Making. An interesting and broad selection. In English.
- 543 Rein, Dr. J. J: **INDUSTRIES OF JAPAN.** Together with an Account of its Agriculture, Forestry, Arts, and Commerce from Travels and Researches undertaken at the Cost of the Prussian Government. New York, 1889. xii, 570 pp. 44 plates and illustrations, 10 plates in colour. 3 folding maps. 25x18 cm. Original cloth with new back. **£450.00**
Together with an account of its agriculture, forestry, arts and commerce. An invaluable source for Meiji period arts and handicrafts. Includes chapters on metal work, enamels, paper, ceramics, lacquer, etc. Scarce.
- 544 Reischauer, Edwin O. and Fairbank, John: **EAST ASIA.** The Great Tradition. *A History of East Asian Civilization I.* Boston, 1960. xiii, 739 pp. 74 plates, many text illustrations, maps, bibliography, index. 24x16 cm. Cloth. **£35.00**
A broad and interpretative account divided into the main geographical- cultural areas. More than half deals with the development of China, a small section tells the story of Korea and the rest deals with Japan.
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- 545 Renaudot, Eusebius: **ANTICHE RELAZIONI DELL'INDIE, E DELLA CHINA DI DUE MAOMETTANI.** Che nel Secolo Nono V'andarono. Tradotte dall' Araba nella Lingua Francese. Bologna, 1749. viii, 376 pp. Index. 22x16 cm. Contemporary vellum. **£1,350.00**
A unique collection of narratives with extensive notes describing India and the Far East 400 years before Marco Polo. The original French edition was published in 1718, the English translation in 1733. First and only edition in Italian, translated from French. Cordier 1924, Lust 300.
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- 546 **RENT COLLECTION COURTYARD.** Sculptures of Oppression and Revolt. Peking, 1970. 84 pp. 61 b/w photographs. 26x23 cm. Wrappers. **£15.00**
Large-scale photographs of a group of life-size clay figures acclaimed as a milestone marking a new epoch in sculpture, created during the great proletarian cultural revolution.
- 547 Research Institute of Buddhism Culture: **SHANXI FOJIAO CAISU.** Buddhist Sculpture of Shanxi Province. Beijing and Hong Kong, 1991. 363 pp. 383 colour plates (some folded). Numerous b/w plates & text figures. 37x27 cm. Cloth, slipcase. **£200.00**
Superbly-illustrated volume with much useful textual material, recording and detailing the chief material expression of Chinese Buddhist iconography: painted plaster temple sculptures. Appendices illustrate the stages in making a contemporary piece and pigments used. In Chinese.
- 548 Riboud, Marc: **THE THREE BANNERS OF CHINA.** New York, 1966. 216 pp. mostly photographs, many in colour. 27x22 cm. Cloth. **£50.00**
Riboud's excellent photographic documentation of the period just previous to the eruption of the Cultural Revolution. Foreword by Han Suyin.
- 549 Riboud, Marc photographs; text by Philippe Devillers: **FACE OF NORTH VIETNAM.** New York, 1970. c. 180 (unnumbered) pp. B/w photographs throughout. 28x22 cm. Paper. **£35.00**
Paperback first edition of the first book of photography from North Vietnam to be published in the US during this period. Riboud is a fine photographer in the Magnum tradition, and there is considerable text plus captions for each shot.
- 550 Riccar Art Museum: **EXHIBITION OF UKIYO-E BY IPPITSUSAI BUNCHO.** Tokyo, 1978. 104 pp. 8 colour plates, 151 b/w plates and illustrations. 26x19 cm. Cloth. **£30.00**
Catalogue of an exhibition held at the Riccar Art Museum. Preface and captions in English, otherwise Japanese text throughout.
- 551 Riccar Art Museum: **SHIKAGO BIJUTSUKAN UKIYO-E MEIHIN TEN.** (Ukiyo-e Masterpieces from the Art Institute of Chicago). Tokyo, 1973. 177 pp. 12 fullpage colour plates, a further 182 prints illustrated in b/w plates. 26x18 cm. Paper. **£45.00**
Catalogue of an exhibition based on Chicago's Clarence Buckingham Collection of Japanese Prints shown at the Riccar Art Museum and the Kyoto National Museum of Modern Art. Preface and list of exhibits in English, otherwise Japanese.
- 552 Robinson, Basil William: **KUNIYOSHI.** London, 1961. xv, 71 pp. text & 99 plates, 1 in colour. 12 plates with signatures and marks. 25x19 cm. Cloth. **£45.00**
Contains a thorough analysis of Kuniyoshi's life and career, with useful information on the dating of his prints. Appendixes include list of titles of print series, publishers and their seals, and work owned by V & A Museum. Abrams M212.
- 553 Rogers, Howard & Lee, Sherman E: **MASTERWORKS OF MING AND QING PAINTING FROM THE FORBIDDEN CITY.** Pennsylvania, 1988. 207 pp. 76 colour plates, 2 maps, bibliography, index. 30x23 cm. Paper. **£35.00**
Catalogue of an American museum tour of paintings from the Palace Museum in Beijing.

- 554 Rongbaozhai: **ZHONGGUO BANHUA XUAN**. (Selected Chinese Woodblock Prints). 中國版畫選。榮寶齋印製。 Beijing, 1958. 6; 5 pp. Chinese text. 1-93; 94-167 plates reproduced on letter paper. 2 vols. 32x44 cm. Stitched, cloth case. **£500.00**

With an introduction by Zheng Zhenduo. Selected and produced to a high standard by the famous Rongbaozhai studio in Beijing. Illustrates various illustrations from Song to Qing woodblock printed books. This copy was bought as new in Beijing in the late 1980s from Rongbaozhai, but we can find no record of a 1980s edition. It is published as though it were the 1958 edition. Scarce and sought after.

- 555 Rossabi, Morris: **KHUBILAI KHAN**. His Life and Times. Berkeley, 1988. xvii, 322 pp. 16 text figures, 3 maps. Glossary, bibliography, index. 24x16 cm. Cloth, dustjacket. **£35.00**

Here, for the first time, is an English language biography of Khubilai Khan. The author shows Khan's significance as one of the first pastoral nomadic leaders to administer an empire rather than merely conquer and exploit.

- 556 Rossabi, Morris ed: **CHINA AMONG EQUALS**. The Middle Kingdom and its Neighbours, 10th-14th Centuries. Berkeley, 1983. xi, 419 pp. Index. 23x16 cm. Paper. **£25.00**
This book demonstrates that contrary to the long-accepted view of Chinese foreign policy, Chinese court officials were in fact far more realistic and pragmatic than is commonly assumed.

- 557 Royal Ontario Museum: **HOMAGE TO HEAVEN HOMAGE TO EARTH**. Chinese Treasures of the Royal Ontario Museum. Toronto, 1992. 284 pp. 140 colour and 20 b/w plates. 31x23 cm. Cloth. **£50.00**
A superb photographic presentation of one of the world's most outstanding collections of Chinese art.

- 558 Rudova, Maria: **CHINESE POPULAR PRINTS**. Leningrad, 1988. 178 pp. 178 colour plates. 29x25 cm. Cloth. **£55.00**
A superb monograph on the Hermitage collection of 'nianhua' — colourful woodblock prints traditionally displayed at Chinese New Year. The collection, perhaps the finest of its kind, was assembled by Vasily Alexeyev. Colour illustrations throughout and a good descriptive text. In English.

- 559 Salzman, Mark: **IRON & SILK**. Encounters with Martial Artists, Bureaucrats and Other Citizens of Contemporary China. London, 1988. 211 pp. 20x13 cm. Paper **£15.00**
A western observer's account, unusual for the engagement with contemporary martial arts.

- 560 **SANJIN KAOGU**. (The Archaeology of Ancient Shanxi Province). 三晉考古. Beijing, 1994-2006. 312; 337; 380 pp. A number of b/w plates to each volume. B/w text drawings. 3 vols. 26x18 cm. Paper. **£90.00**
Three volumes (all published to date) of an intermittent periodical (one volume published every few years) comprising research into the ancient (pre-Qin) archaeology of China's Shanxi province. Numerous essays to each volume. Two of the volumes have lists of contents in English. Main text in Chinese. Hard-to-obtain.

- 561 Saunders, Irene trans: **A JOURNEY THROUGH CHINA'S HISTORY**. Museum of Chinese History: Tien An Men Square. Beijing, 1987. 140 pp. Numerous b/w floor plans (showing exhibit positions). 27x19 cm. Paper. **£35.00**
'Translations of the most important exhibits and historical footnotes' produced, as labour of love, by the then VP-Executive Director of Westinghouse Electric (China); this is now a quite thorough record in English of what was housed and shown in the Museum of Chinese History at the time.

- 562 Schafer, Edward H: **THE GOLDEN PEACHES OF SAMARKAND**. A Study of T'ang Exotics. Berkeley, 1985. xi, 399 pp. Bibliography, glossaries, index. 16 plates 25x18 cm. Paper. **£45.00**
This book examines the exotics imported into China during the Tang period and depicts their influences on Chinese life.

- 563 Schlegel, Gustave: **URANOGRAPHIE CHINOISE**. Ou, Preuves Directes que L'Astronomie Primitive est Originale de la Chine. Leiden, 1875. xiv, 929 pp. 7 plates. Including the 'Atlas Celeste' with seven celestial maps in the original printed envelope. 3 vols. 26x18 cm. Original wrappers. **£1,500.00**
Scarce detailed study of the development of Chinese uranography attempting to prove that astronomy originated among the Chinese and was consequently borrowed & adapted by African & West Asian peoples.

This work is not often found with the separate celestial atlas. This copy is in good condition retaining its original wrappers and the envelope containing the star charts. Both wrappers and envelope are, inevitably, chipped, but only slightly grubby. The insides are clean with some very slight foxing. Again, inevitably, the spine of the larger second volume is split and the covers are loose or detaching. This is more or less 'de rigueur' with French publications of this type and vintage. The work would bear hardcover rebinding retaining the wrappers. Text in French. With the book plates of 'B. Guastalla'.



- 564 Scott, Rosemary & Rose Kerr: **CERAMIC EVOLUTION IN THE MIDDLE MING PERIOD**. Hongzhi to Wanli (1488-1620). London, 1994. 48 pp. 116 colour illustrations, chronology, introduction, selected bibliography. 30x21 cm. Paper. **£20.00**
A catalogue produced to accompany a joint exhibition of ceramics from the collections of the Percival David Foundation and the Victoria & Albert Museum. All the 104 items in the exhibition are illustrated in colour and have bilingual captions in Chinese and English.
- 565 Seckel, Dietrich: **BUDDHIST ART OF EAST ASIA**. Bellingham, 1989. x, 411 pp. 168 plates and illustrations. 26x18 cm. Cloth. **£45.00**
Translated from German by Ulrich Mammitzsch, this work, although over 30 years old, remains the only attempt to date to provide a systematic survey of East Asian Buddhist art.
- 566 Segalen, Victor: **CHINE: LA GRANDE STATUAIRE**. Paris, 1972. 208 pp. 57 plates. Numerous drawings. 24x16 cm. Paper. **£18.00**
Based on three trips to China, in 1909, 1914, and 1917, this book — unpublished before this French edition — is an extraordinary study of relatively inaccessible monuments of Chinese stone sculpture.
- 567 Shaanxi Archaeological Institute: **ZHONGGUO HAN YANGLING CAIYONG**. The Coloured Figurines in Yang Ling Mausoleum of Han in China. Xi'an, 1992. 127 pp. Colour plates throughout. Texts also in English and Japanese. 29x22 cm. Cloth. **£48.00**
Large-scale work on the joint mausoleum of the Han Jingdi Emperor and his consort, Empress Wang, was only begun in 1990, revealing a wealth of archaeological treasures, including bronzes and the extraordinary coloured, individualized figures, all well-illustrated here.
- 568 Shaanxi History Museum: **TANG MU BIHUA ZHENPIN XUANCUI**. The Cream of Original Frescoes from Tang Tombs. Xi'an, 1991. 64 pp. 62 colour plates. Tables, Map. 29x21 cm. Paper. **£25.00**
A selection of some of the finest examples of mural painting, dating from Tang times, housed in the Shaanxi History Museum. Text in Chinese and English.
- 569 Shaanxi Provincial Museum: **TANG LI XIAN MU BIHUA**. Murals in the Tomb of Li Hsien of Tang Dynasty. 唐李憲墓壁畫. Beijing, 1974. 22 pp. Chinese, English and French text. 50 loose colour plates. 36x27 cm. Board portfolio. **£45.00**
Li Xian was posthumously honoured as Prince Zhang Huai after the death of the Empress Wu. The murals in his tomb offer valuable material for historical research into the social system, political thought etc.
- 570 Shaanxi Provincial Museum: **TANG LI ZHONGRUN MU BIHUA**. Murals in the Tomb of Li Chung-Jun of the Tang Dynasty. Beijing, 1974. 40 coloured plates, 10 pp. Chinese text, 11 pp. abstract in English & French, plan. 36x27 cm. Board portfolio. **£40.00**
The tomb of Li Zhongrun was excavated in 1971-72. He was the grandson of the Empress Wu and was put to death at the age of nineteen on the orders of his grandmother. The murals provide a wealth of historical data.
- 571 Shaanxi Provincial Museum comp: **TANG MU BIHUA JIJIN**. Highlights of the Tang Dynasty Tomb Frescoes. Xi'an, 1991. 169 pp. Colour plates throughout. 25x25 cm. Wrappers. **£35.00**
A good work with fine colour plates showing the collection of Tang dynasty tomb murals in the collection of the Shaanxi Provincial Museum in Xi'an, China. Illustrated throughout and with dual text in Chinese and English. Out-of-print.
- 572 Shaanxisheng Kaogu Yanjiusuo et al: **QIN SHIHUANG LING BING MA YONG KENG — YIHAO KENG FAJUE BAOGAO 1974-1984**. (Report on the Excavation of Qin Shihuang's Tomb 1974-1984). Beijing, 1988. 13, 514; 8, 194 pp. 16 pp. colour and 178 pp. b/w plates. Numerous b/w text drawings 2 vols. 27x19 cm. Cloth. **£75.00**
The official excavation report for the famous site of the First Emperor's tomb near Xi'an, with many illustrations of its life-sized pottery soldiers and horses. Three page list of contents and 43 page detailed summary of the excavation and finds in English. Main text in Chinese. Now a scarce work.
- 573 Shabad, Theodore: **CHINA'S CHANGING MAP**. A Political and Economic Geography of the Chinese People's Republic. New York, 1956. x, 295 pp. Maps and tables throughout. 24x16 cm. Cloth. **£30.00**
A comprehensive political and economic geography of China under communism, containing the first systematic survey of the autonomous minority areas set up in imitation of the Soviet system. The book is based on primary Chinese. and Soviet sources. Hucker 47.
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- 574 **SHANGHAI MANHUA**. Shanghai Sketch. 上海漫畫. Shanghai, 1996. c. 400; c. 400 pp. Colour and b/w illustrations throughout. 2 vols. 39x27 cm. Cloth. **£190.00**
'Shanghai Sketch' was a magazine published between 1928 and 1931, initially as a weekly and then fortnightly. A total of 110 editions were produced with an average print run of 3000. Each edition was usually eight pages long, copiously illustrated throughout with four-colour lithography and b/w cartoons and photographs. 'Shanghai Sketch' was preoccupied with the mores, issues and life of Shanghai at the time. There was a satirical and humorous edge to the magazine. Viewing this work from the end of the 20th century, 'Shanghai Sketch' provides a direct insight into Shanghai popular culture in the late 1920s/early 30s. It is, moreover, an excellent reference of the graphic art and design of the time and a prime record of the art of the sketch that flourished during this period. This two-volume work reproduces all 110 editions of 'Shanghai Sketch' in their entirety and presents the opportunity to own a complete record of a journal that is extremely hard to find in its original form. In Chinese only.
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- 575 Shanghai Museum: **SHANGHAI BOWUGUAN CANG BAOLU**. (Treasures in the Shanghai Museum). *Zhongguo Zhenbao Jianshang Congshu*. Hong Kong, 1988. 240 pp. 68 colour plates, many text illustrations. 26x25 cm. Cloth. **£25.00**
A survey of artefacts in the Shanghai Museum, with analytical text in Chinese.

- 576 Shanghai Museum: **WENWU BAOHU YU KAOGU KEXUE: SHANGHAI BOWUGUAN JIANGUAN 50 ZHOUNIAN JINIAN XUESHU LUNWEN**. Sciences of Conservation and Archaeology: Essays by Scholars to Commemorate the 50th Anniversary of the Building of the Shanghai Museum. 文物保護與考古科學：上海博物館建館 50 周年紀念學術論文. Shanghai, 2002. 2, 2, 2, 3, 365 pp. text plus 8 pp. colour plates. A few b/w text illustrations. 27x19 cm. Wrappers. **£35.00**
26 scientific essays on conservation and archaeology in China. Foreword, list of contents and brief abstracts to each essay in English. Main text in Chinese. Out-of-print.
- 577 Shanxi Provincial Archaeology Society ed: **SHANXI SHENG KAOGU XUEHUI LUNWEN JI 1-4**. (Proceedings of Conferences by the Shanxi Provincial Archaeology Society: I-4). 山西省考古學學會論文集 1-4. Taiyuan, 1992-2006. 300; 279; 563; 323 pp. A number of b/w plates and illustrations to each volume. 4 vols. 26x19 cm. Paper. **£85.00**
A set of four volumes (all published to date) comprising proceedings of conferences held every few years by the Shanxi Provincial Archaeology Society. Numerous essays on aspects of the rich archaeological heritage of China's Shanxi province. Two of the volumes have list of contents in English. Main text in Chinese. Hard-to-obtain.
- 578 Shanxi Provincial Museum ed: **TAIYUAN KUANGPO BEIQI ZHANG XIAO MU WENWU TULU**. (A Catalogue of the Finds from the Northern Qi Tomb of Zhang Xiao at Kuangpo near Taiyuan). Beijing, 1958. 22 pp. 8 tipped-in colour plates and 18 b/w plates. 37x27 cm. Cloth. **£50.00**
A rare report on the finds from the Northern Qi tomb of Zhang Xiao at Kuangpo in the suburbs of Taiyuan, Shanxi. Finds included fine tomb figurines and pottery. In Chinese.
- 579 Shapiro, Sidney: **AN AMERICAN IN CHINA**. Thirty Years in the People's Republic. New York, 1980. 281 pp. 20x14 cm. Paper. **£10.00**
The tale of an American who came to China in 1947 and stayed on after the Communist take-over. Among other things, the author translated Chinese literature and acted in Chinese movies.
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- 582 Shih Sheng-han: **A PRELIMINARY SURVEY OF THE BOOK CH'I MIN YAO SHU**. An Agricultural Encyclopaedia of the 6th Century. Peking, 1962. x, 107 pp. 21x14 cm. Cloth. **£35.00**
Written in the early 6th century the Qimin Yaoshu (Essential Ways for Living of the Common People) is the best preserved and most comprehensive agricultural classic. Very scarce. Second edition (originally 1958).
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- 584 Shitomi, Kangetsu & Akizato Rito: **ISE SANGU MEISHO ZUE**. (The Principal Sights on the Road to Ise). Osaka, 1797. 39, 42, 49, 39, 31, 71 folded leaves. Numerous b/w woodcut illustrations, many double-page. 6 vols. 25x18 cm. Stitched. **£1,200.00**
When complete, this work comprises five parts in seven volumes. Here, volume one is lacking and we offer volumes 2-5 plus the supplement. A total of six volumes (part 5 being in 2 volumes). The Ise Sangu is a well-known example of the meisho-ki genre of illustrated works showing famous sights and scenes. It shows the principal sights on the well-travelled pilgrim road from Kyoto to the shrines at Ise. The black-and-white woodcut illustrations by Shitomi Kangetsu are fine and detailed with the majority being double page spreads. There are many views of scenery, buildings, temple architecture plus groups of people engaged in various tasks and celebrations and depictions of mythical entities. There is minor worming to a couple of volumes and some marginal waterstaining to vol. 4. Otherwise the work is fine internally. The original covers show the inevitable wear and some creasing. In Japanese. Priced accordingly given the lack of volume 1. Rare.
- 585 **SHUANG LIN SI CAISU**. (The Painted Statuary of Shuang Lin Temple). 雙林寺彩塑. Tianjin, 1998. 12, 211, 7 pp. 211 pp. colour plates. 38x27 cm. Cloth. **£80.00**
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- 587 Sickman, Laurence & Soper, Alexander C: **THE ART AND ARCHITECTURE OF CHINA**. *The Pelican History of Art*. Harmondsworth, 1971. 527 pp. 329 illustrations. Map. Notes. Index. 21x15 cm. Paper. **£15.00**
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