

HANSHAN TANG BOOKS • LIST 185

NEW PUBLICATIONS

COMMUNIST PROPAGANDA & PRINTING
KOREA

LATEST ACQUISITIONS

翰 齋 堂



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The cover image is from item 204.

Hanshan Tang logo kindly written for us by the artist in Xu Bing's Square Word Calligraphy.



NEW & RECENT PUBLICATIONS

- 1 **2016 ANTIQUES: AUCTION RECORDS 2015.1.1-2015.12.31 (CERAMICS).** 2016 Gudong Paimai Nianjian: Ciqi. 2016 骨董拍賣年鑒 : 瓷器. Changsha, 2016. 332 pp. Colour plates throughout. 26x18 cm. Paper. **£45.00**
Coverage of auction prices for Chinese ceramics sold in auction in China and elsewhere in 2015. Colour illustrations throughout. Hundreds of fine examples shown with prices realised. Text in Chinese.
- 2 **2016 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2015.1.1-2015.12.31 (JADES).** 2016 Gudong Paimai Nianjian: Yuqi. 2016 骨董拍賣年鑒 : 玉器. Changsha, 2015. 300 pp. Colour plates throughout. 26x18 cm. Paper. **£40.00**
Colour illustrations throughout. Hundreds of fine examples of Chinese jade from across the dynasties that were auctioned worldwide in 2015 with prices realised in RMB. Text only in Chinese.
- 3 **2016 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2015.1.1-2015.12.31 (WORKS OF ART).** 2016 Gudong Paimai Nianjian: Zaxiang. 2016 骨董拍賣年鑒 : 雜項. Changsha, 2015. 444 pp. Colour plates throughout. 26x18 cm. Paper. **£45.00**
Coverage of auction prices for Chinese bronzes, cloisonné, sculpture, bamboo, wood, furniture, seals, textiles and numerous other works of art in various media sold in auction in China and elsewhere in 2015. Colour illustrations throughout. Hundreds of examples shown with prices realised in RMB. Text only in Chinese.
- 4 **2016 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2015.1.1-2015.12.31.** 2016 Gudong Paimai Nianjian. 2016 古董拍賣年. Taipei, 2015. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£120.00**
Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at salesrooms in the US, Europe and the Far East in 2015. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.
- 5 Art Gallery of New South Wales; Cao Yin ed: **TANG.** Treasures from the Silk Road Capital. Sydney, 2016. 168 pp. 120 colour plates. 28x23 cm. Wrappers. **£20.00**
Catalogue of a loan exhibition at the Art Gallery of New South Wales in Sydney showing fine archaeological finds relating to the Tang dynasty and from the collections of 11 museums in Shaanxi province in China. Chang'an (Xi'an) was then capital of China and was where the Silk Road started and ended. The exhibits come from archaeological sites and temples in and around the city and demonstrate the power and wealth of the capital and the artistic and cultural achievements of the time.
- 6 Beijing Capital Museum: **WUSE XUANYAO: NANCHANG HANDAI HAIHUNHOU GUO KAOGU CHENGGUO.** Splendid Finds: The Archaeological Excavations at the Royal Cemetery of Haihunhou Kingdom in Han Dynasty. 五色炫曜 : 南昌漢代海昏侯國考古成果. Beijing, 2016. 196 pp. Colour plates throughout. 29x23 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the Capital Museum in Beijing being the first public showing of the extraordinary and highly-important recent archaeological finds from the Han dynasty Haihunhou site near Nanchang in China's Jiangxi province. The very well-preserved tomb excavated was that of Liu He, the grandson of the Han dynasty Emperor Wu. Liu He ruled China for a mere 27 days, was then deposed and made a Marquis, the first ruler of the short-lived Haihun kingdom. The tomb was intact and is, not least, remarkable for the large amounts of large round and hoof-shaped gold coins found within, together with some 2 million bronze coins — a good number shown in the exhibition. There are also gold-inlaid bronze bells, an exquisite pair of small inlaid bronze shields with designs of animals and birds, small jades, bronzes, lacquer, two goose-shaped 'smoke-catching' lamps and much more of a very high quality. The exhibition showed a total of some 300 items from the tomb, many illustrated here. The catalogue also shows the excavation process. Illustrated throughout in colour. Text in Chinese.
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- 7 **BEIJING WENWU JIANZHU DAXI: CHENGYUAN.** Beijing Architectural Heritage Series: City Walls. 北京文物建築大系 : 城垣. Beijing, 2011. 2, 2, 2, 284 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
In a series of 10 well-produced volumes on aspects of the architecture of Beijing, this volume illustrates and discusses the remains of the city walls and city gates of Beijing and also covers the Great Wall, its passes and fortresses. Much informative detail in the extensive text and good colour photography. The series has near dual texts in Chinese and English.
- 8 **BEIJING WENWU JIANZHU DAXI: FUDI ZHAIYUAN.** Beijing Architectural Heritage Series: Mansions and Residences. 北京文物建築大系 : 府邸宅院. Beijing, 2011. 2, 2, 6, 306 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£160.00**
This volume is on royal mansions and fine traditional private courtyard residences in the city. Ranges from the famous to the little-visited. Sections on: Princely Mansions (7); Mansions of Military Commanders (5); Mansions of Mongolian Princes and Princesses (3); Private Residences (27); Residences of Famous People (11). All well-illustrated in colour and with much interesting detail in the text.
- 9 **BEIJING WENWU JIANZHU DAXI: GONGDIAN.** Beijing Architectural Heritage Series: Palaces. 北京文物建築大系 : 宮殿. Beijing, 2011. 2, 2, 4, 258 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
Covers the wonderful palaces of Beijing. The majority of this volume is, of course, devoted to the Forbidden City, which is covered in great detail and shows many little-seen or closed sections of the complex with much interesting description. A final small section shows 4 little-known 'temporary' palaces outside Beijing which were used as resting places by the Emperor on his travels.
- 10 **BEIJING WENWU JIANZHU DAXI: JINDAI JIANZHU.** Beijing Architectural Heritage Series: Modern Architecture. 北京文物建築大系 : 近代建築. Beijing, 2011. 2, 2, 6, 40, 253 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
This volume starts with a section on the remains of the European palaces at Yuanmingyuan and the marble boat at the Summer Palace. The rest of the volume then covers numerous examples of interesting early 20th century architecture in Beijing from 1900 to the mid 1930s. All illustrated in colour and described in detail.

- 11 **BEIJING WENWU JIANZHU DAXI: LINGMU.** Beijing Architectural Heritage Series: Mausoleums and Tombs. 北京文物建築大系：陵墓. Beijing, 2011. 2, 2, 3, 191 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
Covers the extensive number of imperial tombs and mausolea in and around the city. In sections: Tombs from the Han Dynasty to the Yuan Dynasty; Tombs of the Ming Dynasty and Tombs of the Qing Dynasty. Much coverage of lesser-known sites and good texts with much informative detail. Near dual texts in Chinese and English.
- 12 **BEIJING WENWU JIANZHU DAXI: QIAO TA.** Beijing Architectural Heritage Series: Bridges and Pagodas. 北京文物建築大系：橋塔. Beijing, 2011. 2, 2, 4, 192 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
This volume discusses ancient bridges and pagodas in and around Beijing. From the famous Marco Polo bridge (Lugou Qiao) and the bridges at the Summer Palace to little-known structures such as the Nangangwa bridge. A total of 14 bridges. This volume also shows 19 very fine pagodas in temples in and around Beijing – again, the famous & the little-known. Illustrated in colour & well-described.
- 13 **BEIJING WENWU JIANZHU DAXI: QITA WENWU JIANZHU.** Beijing Architectural Heritage Series: Other Historical and Cultural Relics. 北京文物建築大系：其他文物建築. Beijing, 2011. 2, 2, 4, 235 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
This volume illustrates and discusses a selection of historical architectural sites in and around Beijing that fall outside a main category. Sections on: Ancient Government Offices and Buildings; Official Schools and Academies; Guild Halls; Places of Interest and Ancient Villages. A total of 32 sites ranging from the Observatory, Drum Tower, Bell Tower, Xuechi Icehouse, Anhui Guild Hall, Guozijian (The Imperial Academy), Shengpingshu Theatre, Xuhua Pavilion and Pine Hall, Grand Canal and the Yan Pier. All well photographed and described in much interesting detail.
- 14 **BEIJING WENWU JIANZHU DAXI: SIGUAN.** Beijing Architectural Heritage Series: Temples. 北京文物建築大系：寺觀. Beijing, 2011. 2, 2, 4, 291 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
This volume illustrates and discusses ancient temples and mosques in and around Beijing. In four main sections: Buddhist Temples (27); Tibetan Temples (5); Daoist Temples (11) and Mosques (4). Both the famous and the lesser-known. All extensively photographed in colour and described in detail.
- 15 **BEIJING WENWU JIANZHU DAXI: TAN MIAO.** Beijing Architectural Heritage Series: Altars and Temples. 北京文物建築大系：壇廟. Beijing, 2011. 2, 2, 2, 188 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£130.00**
This volume illustrates and discusses ancient altars and temples in the city, ranging from the famous Temples of Heaven and Altar of the Sun through to the little-known Altar of the Moon and the Altar to the God of Agriculture. In addition, the volume covers memorial temples and halls – again the famous such as the Temple of Confucius but including a good number of lesser-known sites such as the Guanyue Temple, Yu Qian's Memorial Hall and the Xianliang Memorial Hall. A total of 17 altars, memorial temples and memorial halls. All well-photographed and with good and detailed texts.
- 16 **BEIJING WENWU JIANZHU DAXI: YUANLIN.** Beijing Architectural Heritage Series: Gardens. 北京文物建築大系：園林. Beijing, 2011. 2, 2, 2, 284 pp. Colour text plates. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
This volume explores imperial gardens (4) and private gardens (13) in and near Beijing. The royal gardens are all justly famous sites but a good number of the private gardens are little-known. All illustrated in colour and well-described.
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- 17 Beijing Yishu Bowuguan ed: **ZHONGGUO CHAOZHOU YAO.** Series of Ancient Porcelain Kiln Sites: Chaozhou Kiln of China. 中國潮州窯。北京藝術博物館編. Beijing, 2015. 478 pp. Full page colour plates and colour text plates throughout. 30x25 cm. Cloth. **£150.00**
A good and comprehensive reference on the history and output of the kilns that made Chaozhou wares, located at a number of sites in China's Guangdong province. An interesting and representative selection of excavated and reconstructed wares, together with very fine intact wares, are illustrated, ranging in date from the Tang dynasty through the Northern and Southern Song and onwards through the Yuan, Ming and Qing dynasties and even showing a number of Republic pieces. The wares show a variety of glazes, including celadon, qingbai and blue-and-white. In Chinese.
- 18 Beijing Yishu Bowuguan ed: **ZHONGGUO JIZHOU YAO.** Series of Ancient Porcelain Kiln Sites: Jizhou Kiln of China. 中國吉州窯。北京藝術博物館編. Beijing, 383 pp. Colour plates. 30x25 cm. Cloth. **£140.00**
A welcome and comprehensive reference on the history and output of the Jizhou kiln located in Fujian province in China. Most famous for its Song dynasty wares. A total of 211 fine and interesting examples are illustrated here in good colour plates, the large majority Song dynasty together with a few Yuan pieces. The examples held in museums throughout China, including numerous examples from the Jiangxi Provincial Museum together with pieces from little-known museums in Fujian province. Many pieces previously unpublished, it seems. Descriptions and detailed essays accompany. Four page introduction in English, otherwise Chinese text.
- 19 Beijing Yishu Bowuguan ed: **ZHONGGUO LONGQUAN YAO.** Series of Ancient Porcelain Kiln Sites: Longquan Kiln of China. 中國龍泉窯。北京藝術博物館編. Beijing, 2015. 467 pp. Full page colour plates and colour text plates throughout. 30x25 cm. Cloth. **£150.00**
A good and comprehensive reference on the history and output of the kilns in eastern China that produced the famous and beautiful longquan celadons, coveted by Emperors, collectors and connoisseurs since the Song dynasty. Illustrates a few early examples from the Tang dynasty, numerous northern and southern Song examples and a number of examples from the Yuan, Ming and Qing dynasties. The ceramics are held in museums big and small, predominantly in Zhejiang province. Lengthy and detailed 28 page introduction in English. Main text in Chinese.
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- 20 Cao Wei ed: **QIN YONG MENG.** Dreams. 秦俑夢。曹瑋主編. Xi'an, 2014. 14, 233 pp. B/w photographic illustrations throughout. 28x21 cm. Wrappers. **£85.00**
Interesting visual history of the discovery of the Terracotta Army of the First Emperor, Qinshihuang, from 1974 onwards. Covers their discovery, excavation and restoration, the construction of the museum, further finds, the development of the now-huge tourist industry based on the finds, exhibitions in China and abroad of the terracotta warriors, horses and associated finds. Illustrated throughout

with black-and-white photographs, a good number dating from the time of the 1974 discovery. English text smattered throughout the book but main text in Chinese. Written by the curator of the Terracotta Army Museum and produced to commemorate the 40th anniversary of this amazing find.

- 21 Cao Wei ed: **ZHENCAI QIN YONG**. Colorful Qin Terracotta Figures. 真彩秦俑。曹瑋主編。Beijing, 2014. 259 pp. Colour plates (many full page) throughout. 37x26 cm. Cloth. **£150.00**
The first comprehensive work examining the coloured pigments used to decorate the clothing and faces of the Terracotta Army of the First Emperor, Qinshihuang. Primarily a visual survey illustrated throughout with examples of warriors still bearing coloured decoration. Decent descriptive text accompanies with a number of summaries in English. Main text in Chinese.
- 22 Capital Library (Shoudu Tushuguan) ed: **JINGHUA JIUYING**. Old Photos of Beijing. 京華舊影。首都圖書館編。N.p., n.d. 268 pp. B/w photographic illustrations throughout. 29x22 cm. Cloth. **£170.00**
Produced, it seems, for presentational purposes, and not generally available for sale, this work draws on the rich and little-published photographic collection of the Capital Library in Beijing. Illustrated throughout with black-and-white photography of Beijing from the late 19th and early 20th centuries. Divided into sections on: Ancient City Walls; Streets and Lanes; Customs and Seasons; Old Shops; Street Artists; Traffic in Old Times. Very interesting photographs of sites and, in particular, the street life and traditional trades of the ancient city. Accompanied by interesting descriptions. Dual texts in Chinese and English.
- 23 Chau, Y. W. ed: **SHU HAI LI ZHU: XIANGGANG ZHONGWEN DAXUE TUSHUGUAN ZHENCANG**. From the Treasure House: Jewels from the Library of the Chinese University of Hong Kong. 書海驪珠：香港中文大學圖書館珍藏。鄒穎文主編。Hong Kong, 2014. lvii, 322 pp. Colour plates. 29x21 cm. Cloth. **£125.00**
Published to mark the 50th anniversary of the Chinese University of Hong Kong, this work illustrates and discusses 120 treasures from the University's library, both Chinese and western. Sections on: Rare (Chinese) Books; Modern and Contemporary (Chinese) Publications; Calligraphy, Paintings and Rubbings; Letters and Manuscripts; Others; Western Languages Collection. Illustrated throughout in colour and with near dual texts in Chinese and English.
- 24 Chen Baozhen: **TUHUA RU LISHI**. Painting as History. 圖畫如歷史。陳葆真著。Taipei, 2015. 341 pp. Numerous illustrations, predominantly b/w. 29x21 cm. Wrappers. **£80.00**
Scholarly contribution examining Chinese historical events and figures as depicted in Chinese paintings over the ages. In Chinese.
- 25 Chen Shen: **ZHONGGUO JINGJU XIYI TUPU**. Photographic Encyclopedia of Traditional Beijing Opera Costumes. 中國京劇戲衣圖譜。陳申著。Beijing, 2009. 12, 322 pp. Colour plates throughout. 30x23 cm. Wrappers. **£50.00**
Shows 200 fine examples of Peking costume collected by the author. The costumes date from the late 19th century through to the near present day. Divided into sections: Official Costume; Armour; Everyday Dress; Special Dress. All illustrated in colour (many in multiple views showing close-up detail) and described. A fine visual reference. Preface, list of contents and captions in English. Main text in Chinese. Paperback edition.
- 26 Chen Yuexin: **5-8 SHIJI HAN DE FOJIAO ZHE YIFA SHI**. A Study to the Regulations of the Clothing Styles of Chinese Buddhist Statuary from the 5th to 8th Century. 5-8世紀漢地佛教着依法式。陳悅新著。Beijing, 2014. 3, 5, 10, 351 pp. B/w text illus. One foldout. 24x16 cm. Wrappers. **£35.00**
A good and detailed contribution of much relevance to the study of early Buddhist sculpture and Buddhist grottoes in China. Two-page abstract and three-page list of contents in English. Main text in Chinese. Hard to obtain.
- 27 Chen Zhongqi & Chen Qiao ed: **ZHONGGUO GUDAI JINGPIN SHIKE YISHU YANJIU**. (Research into Masterpieces of Ancient Chinese Sculpture). 中國古代精品石刻藝術研究。陳忠琪 陳橋編著。Chengdu, 2015. 347 pp. Full page colour plates throughout. Colour text illus. 29x21 cm. Boards. **£75.00**
Based, it seems, on the sculpture collection of the Sichuan Museum, this is primarily a visual survey of Chinese sculpture from the 4th to the 10th centuries AD. Divided in to sections on Buddha, Bodhisattvas, Dancers, Military Figures etc., over 100 superb examples are illustrated in full page colour plates and a good number in multiple views or close-up detail showing inscriptions. Text in Chinese.
- 28 Chinese Lockset Cultural Research Association comp: **ZHONGGUO GU SUO TUPU**. Atlas of Chinese Ancient Locksets. 中國古鎖圖譜。Shenyang, 2014. 313 pp. Colour plates throughout. 29x21 cm. Boards. **£200.00**
*Illustrates 277 ancient Chinese locks dating from the 3rd and 4th centuries AD onwards through the Sui, Tang, Song, Liao and Jin dynasties to the Yuan. The locks seems to be held by three private Chinese collectors. The locks are of the type that would have been used to secure the doors of houses and the doors and lids on furniture and boxes. Illustrated throughout in colour, many locks being shown in multiple views and in close-up detail.
The only focussed contribution on this subject. Near dual texts in Chinese and English — the English translations leaving a little to be desired. Hard to obtain.*
- 29 Crow, Dennis: **OLD SHANGHAI'S BUND**. Rare Images from the 19th Century. Hong Kong, 2012. xi, 148 pp. B/w plates throughout. 29x29 cm. Cloth. **£85.00**
178 rarely-seen and interesting 19th century black-and-white photographs of old Shanghai. Divided into sections: The River; The French Concession; The International Settlement; The American Concession; Life on the Bund. Good descriptive text accompanies.
- 30 Cultural Relics Bureau: **2015 ZHONGGUO ZHONGYAO KAOGU FAXIAN**. Major Archaeological Discoveries in China in 2015. 2015 中國重要考古發現。Beijing, 2016. 180 pp. Colour text plates throughout. 26x19 cm. Paper. **£25.00**
Well-illustrated work on major archaeological discoveries in China in 2015 from the Palaeolithic through the dynasties to the Qing. Forty sites are shown and described. Includes the sensational Han dynasty Haihunhou site, horse-and-chariot pits at Luoyang and a most interesting Northern Wei cemetery in Inner Mongolia. List of contents, descriptions of each find and captions in English. Main text in Chinese.
- 31 Cunliffe, Barry: **BY STEPPE DESERT AND OCEAN**. The Birth of Eurasia. Oxford, 2015. ix, 1, 530 pp. 25x20 cm. Cloth. **£30.00**
Charts the development of European, Near Eastern and Chinese civilisations and the growing links between them by way of the Indian Ocean, the Silk Road and across the steppes. It is also the story of the rise and fall of empires, the development of maritime trade and the shattering impact of predatory nomads on their neighbours.

- 32 Fan Jianhua ed: **ZHONGHUA JIEQING CIDIAN**. (A Dictionary of Chinese Festivals). 中華節慶詞典。范建華主編。 Kunming, 2012. 15, 76, 817 pp. 27x19 cm. Boards. **£60.00**
Useful and comprehensive dictionary that covers festivals and celebrations throughout China including those of minority peoples. Arranged alphabetically by first letter of first character of romanized pinyin pronunciation of a given festival's name — and therefore fairly easy to use. All text in Chinese.
- 33 **FAXIAN HAIHUNHOU**. (The Discovery of Haihunhou). 發現海昏侯. Nanchang, 2015. 147 pp. Numerous colour text illustrations. 24x17 cm. Wrappers. **£25.00**
The story of the extraordinary discovery of the Han dynasty tomb of the Marquis of Haihun (Haihunhou) near Nanchang in China's Jiangxi province. Numerous illustrations of the tomb, its amazing contents and the excavation process. In Chinese.
- 34 Guangdong Folk Arts Museum ed: **FENG CONG GUANGZHOU LAI: GUANGDONG MINJIAN GONGYI BOWUGUAN CANG GUANGZHOU WAIXIAO CHENGSHAN**. Fashion from Canton: Canton Export Fans Collection of Guangdong Folk Arts Museum. 風從廣州來：廣東民間工藝博物館藏廣州外銷成扇. Beijing, 2015. 215 pp. Colour plates throughout, many full page. Colour text plates. 29x21 cm. Boards. **£70.00**
Shows 53 very fine carved and painted Chinese export fans held in the Guangdong Folk Arts Museum in Guangzhou. Both sides of the fan are illustrated, together with the carved fan frame. The fans date from the 18th and (predominantly) 19th centuries. Includes a good number from the Daoguang reign. Captions and brief descriptions in English. Main text in Chinese.
- 35 Guangdong Provincial Museum ed: **YI QU TONG HUI: QINGDAI WAIXIAO YISHUPIN GUOJI XUESHU YANTAOHUI LUNWEN JI**. International Symposium on the Chinese Export Arts in Qing Dynasty. 異趣同輝：清代外銷藝術品國際學術研討會論文集. Guangzhou, 2014. 1, 1, 277 pp. A number of colour and b/w text illustrations. 29x21 cm. Wrappers. **£60.00**
Proceedings of a symposium held at the Guangzhou Provincial Museum. Twenty varied papers were given, all reproduced here. Text in Chinese.
- 36 Guangzhou Museum ed: **GUANGZHOU LISHI CHENLIE TUCE**. History of Guangzhou. 廣州歷史陳列圖冊. Beijing, 2009. 4, 328 pp. Colour plates throughout. 29x21 cm. Boards. **£80.00**
Follows the history of Guangzhou from earliest times through to the mid-20th century. In sections: Dawn of the Southern Yue Civilization; Capital of the Nanyue Kingdom; Metropolitan of Lingnan; Naming Guangzhou; Imperial Treasury in the South; Hub of the Nanhao Kingdom; Three Towns in One City; Co-hong of Imperial China; First to Accept Western Cultures; Heroic Metropolis. Aided and assisted by copious colour photography of artefacts held in the Guangzhou Museum. Near dual texts in Chinese and English.
- 37 Gugong Museum: **CINING GONG HUAYUAN**. Garden of the Palace of Motherly Tranquility. 慈寧宮花園。故宮博物院編。 Beijing, 2015. 383 pp. Colour plates, many full page, throughout. 29x21 cm. Wrappers. **£90.00**
A detailed survey of the garden adjacent to the Cining Gong (Palace of Motherly Tranquility) located on the western axis of the Forbidden City. Cining Gong is famous as the residence of the much-adored mother of the Qianlong emperor, the Dowager Empress Chongqing. The garden was for her personal use and within lies a pavilion built over water, the Xianruo Guan, that houses many Buddhist artefacts and which was the preferred place of worship for the Empress and her ladies. The whole area has recently been restored and reopened to the public. This work explores the garden and, in particular, the many beautiful Buddhist objects in the pavilion which, until now, were little-known and unpublished. These include much Buddhist statuary and paintings, together with some textiles and ritual implements. Illustrated throughout with colour plates. Text in Chinese.
- 38 Gugong Museum: **LINGLONG WANXIANG: MEIGUO FEIJINIYA YISHU BOWUGUAN CANG FABEIRE ZHENPIN JI**. Faberge Revealed: The Collection of the Virginia Museum of Fine Arts. 玲瓏萬象：美國吉尼亞美術博物館藏法貝熱珍品集。 Beijing, 2016. 328 pp. Colour plates (a number full page) colour plates throughout. 29x21 cm. Boards. **£110.00**
Catalogue of a wonderful loan exhibition at the Gugong Museum in Beijing showing the collection of objects made by Faberge held in the Virginia Museum of Fine Arts, the finest and largest collection outside Russia. A total of 234 exquisitely-produced objects are shown, ranging from imperial Easter eggs to tiny eggs produced for Faberge's 'regular' clientele. Also numerous small animal figurines, flowers, photo frames and many other such accoutrements and bibelots. All produced to the very highest standards using the best materials. Illustrated throughout in colour. Near dual texts in Chinese and English.
- 39 Hang Tian: **AN SIYUAN JIUCANG GU TAOCI XUANCUI**. Selections of Chinese Ceramics from the Robert H. Ellsworth Collection. 安思遠舊藏古陶瓷選萃。 航天著。 Beijing, 2015. 150 pp. Colour plates (many full page) and colour text plates throughout. 29x21 cm. Wrappers. **£45.00**
Shows 60 lovely examples of Chinese ceramics from the collection of the late Robert Ellsworth, a foremost connoisseur of Chinese art. The pieces date from the Western Jin through to the Ming dynasty. The majority of the material is pre-Yuan with extensive amounts of fine Song ceramics. All illustrated in full page colour, a number in multiple views or showing related examples.
- 40 He Xiaodao: **JIANGNAN MING QING YIZI**. (Ming and Qing Dynasty Chairs from the Jiangnan Region). 江南明清椅子。 何曉道著。 Hangzhou, 2013. 299 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Well-illustrated work showing and describing numerous examples and types of Ming and Qing dynasty chairs of the Jiangnan region of China. Ranges from very high-quality examples through to vernacular folk furniture. Probably a much-expanded edition of an earlier 2005 work by the same author. In Chinese.
- 41 Hong Kong Maritime Museum ed: **ZHEN LU LAN LU: NIUJIN DAXUE ZHENCANG MINGDAI HAIGUO JI WAIXIAO CI & MINGDAI HAIYANG MAOYI, HANGHAI SHU HE SHUIXIA KAOGU YANJIU XIN JINZHAN: XIANGGANG HAISHI BOWUGUAN GUOJI HUIYI LUNWEN JI**. Mapping Ming China's Maritime World: The Selden Map and Other Treasures from the University of Oxford & New Research into the Maritime Trades, Seafaring and Underwater Archaeology of the Ming Dynasty: Hong Kong Maritime Museum International Symposium Proceedings. 針路藍口：牛津大學珍藏明代海國及外銷瓷 & 明代海洋貿易，航海術和水下考古研究進展：香港海事博物館國際會議論文集。 Hong Kong, 2014. 2 volumes plus foldout poster of the Selden Map. 2 vols. 29x21 cm. Wrappers. **£250.00**
Two-volume work comprising the catalogue of an exhibition at the Hong Kong Maritime Museum in 2014 showing the extraordinary late Ming dynasty (Wanli period) map, known as the Selden Map, held in the Bodleian Library in Oxford and rediscovered in 2008. The Selden Map shows an area from Siberia in the north down to Indonesia in the south and from Japan in the east to southern India

in the west. The map focuses on the coastlines and oceans in East and Southeast Asia and is highly unusual. The exhibition explored the significance of the map and was shown together with other rare related maps, documents and export porcelain from the late Ming. Dual texts in Chinese and English. The second volume comprises the proceedings of a fascinating academic symposium held in conjunction with the exhibition and which contains 19 scholarly papers in Chinese and English. The papers in Chinese have English abstracts. The two volumes accompanied by a facsimile foldout of the Selden Map. Hard to obtain.

- 42 Hong Kong Museum of History: **HAN WU SHENGSHI: DIGUO DE GONGGU HE DUI WAI JIAOLIU**. The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty. 漢武盛世：帝國的鞏固和對外交流。Hong Kong 2015. 244 pp. Colour plates throughout. 28x28 cm. Boards. **£60.00**
Catalogue of a most interesting exhibition at the Hong Kong Museum of History exploring the consolidation of the territory of the Han dynasty (most notably under the Emperor Wu), the envoys sent to the West and the subsequent cultural exchanges along the Silk Road between East and West. A total of 162 fine Han dynasty artefacts were lent from major museums in China. Illustrated throughout in colour. Prefaces, introductions and descriptions of exhibits in English. Fuller text in Chinese.
- 43 Hong Kong Museum of History: **RISHENG YUETENG 1388-1644 CONG MINQIU SHE CANGPIN KAN MINGDAI**. Radiant Ming 1368-1644 through the Min Chiu Society Collection. 日升月騰1388-1644：從敏求舍藏品看明代。Hong Kong 2015. 404 pp. Colour plates. 1 colour foldout. 33x24 cm. Boards. **£100.00**
Large catalogue of a fine exhibition at the Hong Kong Museum of History exploring the artistic and cultural achievements of the Ming dynasty. The very fine exhibits lent by members of the Min Chiu Society of collectors of Chinese art resident in Hong Kong, together with a number of loans from museums and libraries in Hong Kong. A total of 293 exhibits covering the entire range of Chinese art from painting and calligraphy to ceramics and furniture. Name of owner of each exhibit is given. Good dual language texts and descriptions in Chinese and English. Out-of-print.
- 44 Hong Lin ed: **FENGHUA ZAI XIAN — ZHONGGUO CHUANTONG ZHAZHEN JIAJU**. Chinese Traditional Zhazhen Furniture. 風華再現 — 中國傳統柞榛家具。宏林 編著。Shanghai, 2014. 237 pp. Colour plates throughout. 29x21 cm. Boards. **£95.00**
Interesting survey on Chinese furniture made from a less-often used type of wood — zhazhen or zhajing — a type of mulberry. Such furniture is predominantly made in Jiangsu province, where this tree flourishes. The wood is dark reddish-brown with a fine grain. The wood apparently decays easily, probably accounting for it being little-known and published. Illustrated throughout with a wide variety of fine and pleasing examples. In Chinese.
- 45 Hu Yang ed: **ZHONGGUO YIN**. Chinese Seals. 中國印。胡楊 編著。Hefei, 2011. 156 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A useful and readable introduction imparting much information. Dual texts in Chinese and English.
- 46 Huang Jing: **YANGFAN ZHUJIANGKOU — NANHAI HAISHANG SICHOU ZHI LU YU WAIXIAO TAOCI**. Starting from Pearl River Estuary: South China Sea Maritime Silk Road and Export Porcelain. 揚帆珠江口 — 南海海上絲綢之路與外銷陶瓷。黃靜 著。Guangzhou, 2014. 5, 200 pp. Colour text illustrations. 25x17 cm. Wrappers. **£50.00**
A survey of maritime trade routes from ports in southern China and the export of Chinese porcelain from the Tang dynasty onwards through the dynasties up to, and including, the Qing dynasty. The illustrations show typical ceramics exported during each of the dynasties. In Chinese.
- 47 Huang Ting & Li Bingyan ed: **NANGUO CI ZHEN: CHAOZHOU YAO XUESHU YANTAOHUI LUNWEN JI**. Proceedings of Conference on Chaozhou Ceramics. 南國瓷珍：潮州窯學術研討會論文集。黃挺 李炳炎 主編。Hong Kong, 2012. 16, 4, 1, 252 pp. 16 pp. colour plates and a number of b/w text illustrations. 28x21 cm. Wrappers. **£50.00**
Proceedings of a symposium held in 2012. A total of 31 papers. Divided into sections on: Ceramic Production; Export and Cultural Exchanges; Artistic and Technical Features; Other Studies. The papers cover aspects of chaozhou ceramics dating from the Tang, Song, Ming and Qing dynasties. Two page list of contents in English, otherwise Chinese text only.
- 48 Hubei Provincial Museum ed: **SIWANWAN RENMIN: ZHONGGUO KANGRI ZHANZHENG JI SHIJI FAN FAXISI ZHANZHENG SHENGLI QISHI ZHOUNIAN TE ZHAN**. The 400 Million People: An Exhibition Dedicated to 70th Anniversary of Victory of War of Resistance against Japanese Aggression and World Anti-Fascist War. 四萬萬人民：中國抗日戰爭暨世界反法西斯戰爭勝利七十週年特展。Beijing, 2015. 287 pp. Colour and b/w plates throughout. 29x21 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the Hubei Provincial Museum in Wuhan, China, examining the anti-Japanese War and the Second World War in China in the 1930s and 1940s. Includes much black-and-white documentary photography, documentation, books and propaganda prints plus associated artefacts. Describes the main battles in the conflicts and presents much little-known information. Dual texts in Chinese and English.
- 49 Issued by China ICOMOS: **ZHONGGUO WENWU GUJI BAOHU ZHUNSE (2015 NIAN XIUDING)**. Principles for the Conservation of Heritage Sites in China (2015 Revised Edition). 中國文物古跡保護準則(2015修訂)。Beijing, 2015. 115 pp. A number of colour text illustrations. 29x21 cm. Wrappers. **£22.00**
The prime document regarding the protection and conservation of China's historical and cultural heritage. The latest version including revisions and amendments made by the Chinese government in 2015. Dual texts in Chinese and English.
- 50 Jiang Jianmin & Huang Yimian ed: **WUSHU**. Chinese Martial Arts. 武術。將劍民 黃一棉 編著。Hefei, 2012. 178 pp. Colour illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Useful and informative introduction to Chinese martial arts. Sections on: Origin and Development of Martial Arts; Famous Sects and Schools of Martial Arts; Kaleidoscope of Fist Fighting Techniques. Dual texts in Chinese and English.
- 51 Jin Xia ed: **ZHONGGUO JIANZHU ZHUANGSHI**. Chinese Architectural Decoration. 中國建築裝飾。金夏 編著。Hefei, 2012. 177 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A useful, readable and very informative introduction and guide. The focus on the decoration on imperial architecture. Dual texts in Chinese and English.

- 52 Johns, C: **CHINA AND THE CHURCH**. Chinoiserie in Global Context. Berkeley, 2016. xi, 192 pp. A few colour text illustrations. 21x16 cm. Cloth. **£37.95**
Examines chinoiserie in the contexts of the influence of church and state politics with a particular focus on the impact on western attitudes to China of the catholic (Jesuit) missions in China – and its consequent effect in the West of art influenced by China.
- 53 Kong Lingsheng & Lin Ping: **ZHONGGUO SHAOSHU MINZU HUIBEN**. Illuminated Manuscripts: China's Ethnic Groups. 中國少數民族繪本。孔令生 繪 林平 文. Kunming, 2015. 258 pp. Colour illustrations throughout. 26x19 cm. Wrappers. **£35.00**
Copiously-illustrated showing hundreds of painted portraits of ethnic peoples throughout China and their distinctive traditional head-dresses and costumes. Divided into sections: Northeast and Inner Mongolia; Northwest; Southwest (including Tibet); Central, Southern and Eastern regions. A good and accessible visual guide. Detailed list of contents in English, otherwise Chinese text only. Published by the Yunnan Peoples Press (Yunnan Renmin Chubanshe) whose publications are always hard to obtain.
- 54 Lai Chunrong ed: **GUANYAO YIZHEN: HONGXI LAI GUANCANG**. (From Official Kilns: Treasures from the Collection of Lai Chunrong). 官窯遺珍：鴻禧來館藏。來春榮 主編. Zhengzhou, 2012. 10, 4 pp. text plus 197 pp. colour plates. 28x21 cm. Wrappers. **£60.00**
Illustrates 197 Chinese ceramics from the privately-held collection of Lai Chunrong. The ceramics illustrated mostly date from the Yuan, Ming and Qing dynasties and include many fine examples. All illustrated in colour and described. In Chinese.
- 55 Li Ju & Li Jingbo: **MENGGU ZU JIAJU YANJIU**. (Research into Mongolian Furniture). 蒙古族家具研究。李軍 李京波 著. Beijing, 2015. 162 pp. Numerous colour and b/w text illustrations and b/w line drawings. 29x21 cm. Cloth. **£50.00**
Useful contribution on a little-published subject. Illustrated throughout with many varied examples, the vast majority painted with colourful designs. The furniture not dated but seems to be late Qing and into the 20th century. Text in Chinese. Hard to obtain.
- 56 Li Weiwei ed: **TANG SHI**. The Poetry of Tang Dynasty. 唐詩。李威威 編著. Hefei, 2012. 168 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A survey of Chinese poetry during the Tang dynasty – widely regarded as the time of peak accomplishment. Dual texts in Chinese and English.
- 57 Li Xin ed: **YI GE RUISHIREN YANZHONG DE WANQING DIGUO**. The Late Qing Empire Through the Lens of a Swiss. 一個瑞士人眼中的晚清帝國。李欣 編. Shanghai, 2014. 241 pp. Full page b/w plates and text b/w photographic illustrations throughout. 29x26 cm. Cloth. **£80.00**
Adolf Krayer (1834-1900) was a Swiss trader who worked for a British company in China from 1860-1868. He acquired many photographs on his travels around China and kept a detailed diary. This work contains 91 black-and-white photographs from Krayer's album. The photographs could be the work of Thomson, Dudgeon, Child, Afong and Yamamoto. Organized in four sections according to location: Shanghai; Jiangsu and Zhejiang; Beijing; Xiamen, Fuzhou, Jiujiang and elsewhere. Interesting photography and accompanied by good descriptive text. Dual texts in Chinese and English.
- 58 Li Yuxin ed: **WUYUE SHENGLAN: TANG SONG ZHIJIAN DE DONGNAN YUEGUO**. (The Glory of Wuyue: The Wuyue Kingdom During the Tang and Song Dynasties). 吳越勝覽：唐宋之間的東南樂國。黎毓馨 主編. Beijing, 2011. 311 pp. Colour and b/w plates throughout. 2 foldouts. 29x21 cm. Cloth. **£115.00**
A total of 247 artefacts dating from the Tang and Song dynasties and relating to the sophisticated Wuyue kingdom that flourished in eastern China in the Zhejiang region. Wonderful ceramics, bronzes, gold and silver and Buddhist art and reliquaries. The items shown held in museums in Zhejiang province and elsewhere. Illustrated throughout. A very good visual and study reference. Text in Chinese.
- 59 Lin Shan ed: **BEIJING ZHONGZHOU XIAN**. Medial Axis of Beijing City. 北京中軸線。林山編著. Hefei, 2013. 160 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A good, readable and informative work on this highly-important aspect of the planning, layout and auspicious fengshui of the traditional city of Beijing. Dual texts in Chinese and English.
- 60 Little, Stephen ed: **17TH-CENTURY CHINESE PAINTINGS**. From the Tsao Family Collection. Munich, 2016. 669 pp. Colour plates and text illustrations throughout. 30x23 cm. Cloth. **£60.00**
Large and heavy publication produced to accompany an exhibition at the Los Angeles County Museum of Art showing the 130 late Ming and early Qing dynasty Chinese paintings acquired by Jung Ying Tsao (1923-2011) over five decades. Constitutes a collection representing every major school and almost all the most important painters active during this period. Also includes many little-known artists. Includes hanging scrolls, handscrolls, albums and fan paintings. A collection remarkable for its quality and depth. All paintings illustrated in colour and extensively described. Essays accompany.
- 61 Liu Liping ed: **ZISHA HU DIAN**. (A Compendium on Purple Clay Teapots). 紫砂壺典。劉黎平 編著. Wuhan, 2014. 1215 pp. Colour text illustrations throughout. 17x12 cm. Wrappers. **£80.00**
An extensive compendium relating to all aspects of purple clay yixing teapots – from their traditional means of manufacture and the tools used through to illustration and description of many many different types of teapot. In Chinese.
- 62 Liu Tao ed: **ZHONGGUO CHAN**. Chinese Zen Buddhism. 中國禪。劉濤 編著. Hefei, 2013. 146 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
An informative and readable starting point to the understanding of Zen Buddhism in China. Includes, amongst much else, sections on Zen in Chinese culture and Zen and health. Dual texts in Chinese and English.
- 63 Liu Xirong: **ZHONGDING MINGXIANG (SAN): RONGZHAI QINGGONG ZHENSHANG**. (The Rong Studio Collection (III): The Appreciation of Qing Literati Objects). 鐘鼎茗香 (三)：榮齋宣。劉錫榮 著. Beijing, 2013. 299 pp. Colour plates throughout. 29x22 cm. Cloth. **£140.00**
A third selection of Xuande-style Chinese incense burners and other literati objects dating from the Qing dynasty in the privately-held Rong Studio collection in China. All illustrated in colour and all base seals shown. In Chinese.

- 64 Liu Xirong: **ZHONGDING MINGXIANG (SI): SHIXIANG JIUWU XIN SHANG.** (The Rong Studio Collection (IV): A New Appreciation of the Wang Shixiang Collection). 鐘鼎茗香(四): 世襄舊物新賞。劉錫榮 著。Beijing, 2014. 249 pp. Colour plates throughout. 29x22 cm. Cloth. **£140.00**
The fourth work on objects in the privately-held Rong Studio collection in China. This volume illustrates and discusses in detail a number of Ming and Qing bronze incense burners previously in the collection of the famous connoisseur, Wang Shixiang. All illustrated in colour and all base seals shown. In Chinese.
- 65 Liu Yong ed: **ZHONGGUO JIU.** Chinese Wine. 中國酒。劉勇 編著。Hefei, 2012. 172 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Informative and readable account of winemaking in China – its history, the various types of wine and wine culture – etiquette, drinking games etc. Dual texts in Chinese and English.
- 66 Lon Jing: **XUNJUE JIU JING.** (The Search for the Old Capital). 尋覺舊京。林京 著。Beijing, 2014. 36, 1 foldout, 1, 372 pp text. 36 pp. colour illustrations. Numerous b/w photographic text illus. 3 foldouts. 24x17 cm. Wrappers. **£30.00**
A photographic exploration of the ancient architecture and sites of the city, illustrated throughout with numerous old black-and-white photographs from early 20th century publications. Very pleasing work. In Chinese.
- 67 Lu Jun ed: **XIZANG YISHU.** Tibetan Art. 西藏藝術。呂軍 編著。Hefei, 2012. 172 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
An informative and readable introduction with much information – from butter sculpture and rugs to monastery architecture and metalwork. Dual texts in Chinese and English.
- 68 Lu Zhangshen ed: **ZHONGGUO GUOJIA BOWUGUAN GUANCANG WENWU YANJIU CONGSHU: TAORYONG JUAN.** (Studies of the Collections of the National Museum of China: Tomb Figurines). 中國國家博物館館藏文物研究叢書: 陶俑卷。呂章申 主編。Shanghai, 2015. 12, 352 pp. Colour plates throughout. 29x22 cm. Cloth. **£110.00**
A fine survey of the excellent collection of tomb figurines held in the National Museum of China on Tian'anmen Square in Beijing. Fine examples throughout from across the dynasties, all illustrated in good colour plates. Text in Chinese.
- 69 Meng Fanfang ed. and trans: **XIQING GUJIAN SHU.** (An Annotated Version of the Xiqing Gujian). 西清古鑒疏。孟繁放 編譯。Beijing, 2011. Various paginations typically c. 300 pp. per volume. Full page b/w illustrations throughout. 9 vols. 28x21 cm. Wrappers. **£150.00**
Facsimile reprint of the well-known catalogue of the superb bronzes held in the Chinese imperial collections, edited by Liang Shizheng and completed in 1751. Illustrations and details of 1,529 pieces. This reprint is to much the original size and reproduces the original text and illustrations and is accompanied by a rendering of the text into modern Chinese. Chinese text only.
- 70 National Palace Museum: **GUI SHI CHENXING: QING GONG CHUANSHI 12 ZHI 14 SHIJI QINGCI TEZHAN.** Precious as the Morning Star: 12th-14th Century Celadons in the Qing Court Collection. 貴似晨星: 清宮傳世12至14世紀青瓷特展。Taipei, 2015. 351 pp. Colour plates, many full page, throughout. 30x23 cm. Wrappers. **£80.00**
Catalogue of a beautiful exhibition at the National Palace Museum in Taiwan showing 116 exquisite examples of Song and Yuan celadons that were in the Qing imperial collection. This exhibition is a follow-up to the 2011 exhibition 'Obtaining Refined Enjoyment: The Qianlong Emperor's Taste in Ceramics' and is a more research-oriented exhibition. That said, the exhibits are breathtaking. In sections: Ru Wares and the Northern Song Official Kilns (15 exhibits); Southern Song Official Kilns (51 exhibits); The Longquan Kilns (8); The Crackle of Celadon (42). All exhibits illustrated in full colour plates, nearly all in multiple views and some showing close-up detail. Near dual texts in Chinese and English other than the accompanying essays in Chinese which only have English abstracts.
- 71 National Palace Museum: **AN-MANI PAMI HONG — YUAN CANG ZANGCHUAN FOJIAO WENWU TEZHAN.** Om-mani-padme-hum: Tibetan Buddhist Art in the National Palace Museum. 唵嘛呢叭咪吽 — 院藏藏傳佛教文物特展。Taipei, 2016. 255 pp. Numerous full page colour plates. 30x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the National Palace Museum in Taipei focussing on Tibetan Buddhist art in the collection. Presents perhaps their greatest Buddhist treasure, the Kangxi period Kangyur (Tibetan Dragon Sutra) together with numerous other rare artefacts, mainly tangkas, paintings and printed books. Near dual texts in Chinese and English impart a wealth of information.
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- 72 National Palace Museum: **YING QIN SU YUAN: QIN WENHUA TE ZHAN.** Tracing the Roots of Ying Qin — Qin Culture Exhibition. 嬴秦溯源: 秦文化特展。Taipei, 2016. 366 pp. Numerous full page colour plates. 30x21 cm. Wrappers. **£70.00**
First part of the catalogue of a very large exhibition at the National Palace Museum in Taipei tracing 700 years of the development of the Qin state and Qin culture from humble origins in the north-west of China through to the might of the First Emperor, Qinshihuang. This first part is in two main sections: Qin, Zhou and Rong; Eastwards to Hegemony. It examines the origins and establishment of the Qin state in what is now Gansu province in north-west China during the Zhou dynasty and traces its growth and eastwards expansion. Illustrated throughout with many extraordinary items – bronzes, gold and jade. The exhibits all loaned from major museums in Gansu and Shaanxi provinces. Near dual texts in Chinese and English other than the essays which are in Chinese only.
- 73 National Palace Museum: **QIN YE LIUFENG: QIN WENHUA TE ZHAN.** Reverberations of Qin Heritage — Qin Culture Exhibition. 秦業流風: 秦文化特展。Taipei, 2016. 348 pp. Numerous full page colour plates. 30x21 cm. Wrappers. **£70.00**
Second part of the catalogue of a very large exhibition at the National Palace Museum in Taipei. This part of the catalogue focuses on the consolidation of the Qin state, its conquest of other states to become the dominant power, the First Emperor and his tomb and the legacy of the Qin. The catalogue in three main sections: Reform and Change; Qinshihuangdi — The First Emperor; Han: Continuing in the Footsteps of Qin. Illustrated throughout with many extraordinary objects – not least terracotta warriors – loaned from major museums in China, mainly in Shaanxi province. Near dual texts in Chinese and English apart from the essays which are only in Chinese.
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- 74 National Palace Museum Southern Branch: **JIAQING JUN YOU TAIWAN: QING RENZONG WENWU TEZHAN**. Lord Jiaqing and the Journey to Taiwan: A Special Exhibition on Cultural Artifacts of the Qing Emperor Renzong. 嘉慶君游台灣：清仁宗文物特展。Taibei, 2016. 463 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£90.00**
Large and weighty catalogue of a major exhibition at the National Palace Museum Southern Branch and perhaps the first to focus on the life and rule of the Jiaqing emperor of the Qing dynasty, Renzong, son and successor to Qianlong, who reigned from 1796 to 1820. It has long been thought that Jiaqing, whilst still a prince, visited Taiwan and part of this exhibition examines the evidence. The exhibition in five main sections: The Jiaqing Emperor and Taiwan; Jiaqing the Person; Art and Collecting at the Court; The Cultural Enterprise; Maintaining the Peace. Wonderful objects throughout pertaining to, and dating from, the Jiaqing reign — ceramics, paintings, books, jade, jewellery, maps and more. Prefaces, introductions to each sections, detailed captions to plates and abstracts of essays in English. Fuller text in Chinese.
- 75 Qiao Hong ed: **ZHONGGUO GU QIAO**. Chinese Ancient Bridges. 中國古橋。喬虹 編著。Hefei, 2012. 170 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A survey of many fine such structures located throughout China. Dual texts in Chinese and English.
- 76 Qiao Xiaoxiao ed: **ZHONGGUO YIN SHI**. Chinese Food. 中國飲食。喬姣姣 編著。Hefei, 2012. 172 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Interesting, informative and very readable account of Chinese food in all its intricacy. Amongst much else, covers food customs, feasts, regional cuisines and culinary skills. Dual texts in Chinese and English.
- 77 Qiin Rui ed: **ZHONGGUO RUI SHOU XIANG QIN**. Auspicious Animals and Birds in Chinese Culture. 中國瑞獸祥禽。秦芮 編著。Hefei, 2013. 142 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A very interesting and readable account discussing a good number of animals, birds and mythical beasts and their auspicious significance in Chinese culture. Dual texts in Chinese and English.
- 78 **QINGLONG SI YU XIMING SI**. Qinglong and Ximing Monasteries. 青龍寺與西明寺。Beijing, 2015. 14, 223 pp. text plus 99 pp. colour plates. B/w text drawings. 1 foldout. 29x21 cm. Boards. **£70.00**
A well-illustrated and detailed study of the remains of two important Buddhist monasteries that flourished in the capital city of Chang'an (Xi'an) in Tang dynasty China. The Qinglong Monastery was very important in the transmission of Buddhism to Japan as many Japanese Buddhist monks studied here in the Tang and took their teachings back to Japan. The Ximing Monastery is famous, not least in that the monk Xuanzang resided there. Two-page abstract in English, otherwise Chinese text.
- 79 Rong Xinjiang: **SICHOU ZHI LU YU DONG XI WENHUA JIAOLIU**. The Silk Road and Cultural Interaction between East and West. 絲綢之路與東西文化交流。榮新江 著。Beijing, 2015. 3, 386 pp. B/w text illustrations. 23x15 cm. Wrappers. **£30.00**
Interesting work on cultural interaction between China and the West due to the influence of, and trade along, the Silk Road from the 5th to 10th centuries AD. In five parts: The Silk Road; Cultural Interaction; Westward Spread of Chinese Culture; Foreign Material Culture and Its Contributions; The Spread of Zoroastrianism, Manichaeism and Nestorian Christianity. Includes information on the Sogdians and Chinese diplomatic interaction and contacts with numerous countries in western and eastern Asia at the time. Two page detailed list of contents in English. Main text in Chinese.
- 80 Shaanxi History Museum ed: **SHAANXI LISHI BOWUGUAN XIN RUCANG WENWU JINGCUI**. (Recent Additions to the Collection of the Shaanxi History Museum). 陝西歷史博物館新入藏文物精華。Xi'an, 2011. 3, 1, 212, 19 pp. 207 pp. full page colour plates. Colour text illustrations. 29x21 cm. Wrappers. **£100.00**
A most interesting work that details artefacts that have entered the collection of the Shaanxi History Museum in Xi'an in the last 10 years or so. Much of the material has been transferred to the Museum from the Xi'an Public Security Bureau and is the result of arrests linked to tomb robbing — testament to the ongoing illicit activity in the excavation and criminal handling of ancient Chinese artefacts in the Xi'an area. Many of the artefacts are of an extremely high standard. Includes some extremely fine and unusual archaic bronzes, yaozhou bowls rimmed with gold and silver and an absolutely extraordinary 'set' of 12 early Byzantine glass vessels presumably from a robbed tomb and which obviously must have come along the Silk Road. Many other fine objects made from many different materials. Illustrated throughout in colour. Text in Chinese. Very hard to obtain.
- 81 Shandong Provincial Museum ed: **DA HE SHANG XIA: HUANGHE LIUYU SHIQIAN TAOQI ZHAN**. (Up and Down the Great River: Exhibition of Prehistoric Pottery from Sites along the Yellow River). 大河上下：黃河流域史前陶器展。Beijing, 2015. 208 pp. Colour plates throughout. 28x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Shandong Provincial Museum in Ji'nan in China showing very fine painted and monochrome Neolithic Chinese pottery from areas bordering the Yellow River. Includes loans from the Gansu, Qinghai and Henan provincial museums together with pieces from the Shandong Museum's own collection and that of a number of smaller museums. A total of 207 very fine exhibits. Illustrated throughout. Text in Chinese.
- 82 Shandong Provincial Museum ed: **TAIYANG QIDAN: DA LIAO WENWU ZHAN**. The Splendor of the Khitan Dynasty. 太陽契丹：大遼文物展。Hangzhou, 2015. 165 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£60.00**
Catalogue of a loan exhibition at the Shandong Provincial Museum in Ji'nan in China showing very fine Liao dynasty (10th-12th century AD) artefacts from tombs in Inner Mongolia. The objects loaned from the Inner Mongolia Museum and the Cultural Relics and Archaeological Research Institute of Inner Mongolia. Includes gold and silver funerary items, very fine ceramics, six highly-unusual glass and crystal exhibits, amber jewellery, bronzes etc. All illustrated in colour. Text in Chinese. Hard to obtain.
- 83 Shanghai Museum ed: **YOU LAN SHEN CAI: 2012 YUAN QINGHUA GUOJI XUESHU YANTAOHUI LUNWEN JI: DI 1 JI**. Splendors in Smalt: Art of Yuan Blue-and-White Porcelain Proceedings Volume I. 幽藍神采：2012上海元青花國際學術研討會論文集：第1輯。Shanghai, 2015. 1, 416 pp. Numerous colour and b/w text illustrations. 27x19 cm. Wrappers. **£70.00**
Volume One of the proceedings of a symposium accompanying the acclaimed 2012 exhibition of Yuan dynasty blue-and-white at the Shanghai Museum. 24 papers. Seven of the papers are in English and the remaining essays in Chinese and Japanese all have brief English abstracts.

- 84 Shanghai Museum ed: **ZHUO BI JIN LEI : MIN FANGLEI YU HUNAN CHUTU QINGTONGQI JINGCUI.** 'Min' Fanglei and Selected Bronze Vessels Unearthed in Hunan. 酌彼金罍 : 皿方罍與湖南出土青銅器精粹. Shanghai, 2015. 147 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£40.00**
Catalogue of an exhibition at the Shanghai Museum showing 11 extraordinary late Shang dynasty bronzes unearthed from sites in China's Hunan province. The exhibition was organized to celebrate the reuniting of the body of the highly-important late Shang/early Zhou dynasty 'Min' Fanglei bronze (brought back from abroad) with its lid which has been in the collection of the Hunan Provincial Museum. The bronzes are truly fabulous, a number being of animal shape or bearing animals designs. One famous ding has human mask decoration. All illustrated in multiple views and showing much close-up detail. Introductions, abstracts of essays and captions to plates in English. Main text in Chinese.
- 85 Shanxi Provincial Museum et al. ed: **ZHONGSHAN FENGYUN: GU ZHONGSHAN GUO WENWU YISHU.** The Cultural Relics and Art of the Ancient Zhongshan Kingdom. 中山風雲 : 古中山國文物藝術. Taiyuan, 2015. 140 pp. Full page colour and b/w plates throughout. Two foldouts. 29x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition held at the Shanxi Provincial Museum in Taiyuan, China, primarily showing extremely fine and important bronzes (some inlaid) together with some jades, all dating from the time of the Zhongshan kingdom that flourished in the northern part of Shanxi province and into Hebei province in the latter part of the Zhou dynasty and into the Warring States period. Many of the exhibits from the tombs of the Zhongshan kings loaned from the Hebei Provincial Museum. Two brief introductions in English, otherwise Chinese text. Hard to obtain.
- 86 Shelach-Levi, Gideon: **THE ARCHAEOLOGY OF EARLY CHINA.** From pre-History to the Han Dynasty. Cambridge, 2015. xviii, 373 pp. B/w text illustrations. 26x21 cm. Boards. **£65.00**
A detailed contribution with much, in particular, on the emergence of the earliest cultures.
- 87 **SHIDAI MANHUA.** (Sketches of Our Time/Modern Sketch). 時代漫畫. Hangzhou, 2014. Typically 30+ pp. per issue. Colour and (predominantly) b/w cartoon-style drawings and photographic illustrations throughout each volume. 39 vols. 26x19 cm. Paper. Two decorative cardboard holders. **£250.00**
Facsimile reproduction of a complete run of a little-known magazine published in Shanghai for a relatively short period from 1934-1937. A total of 39 issues. The magazine was an illustrated comment on the news and social activity of the time with a marked humorous element. The sketches were done by a number of well-known sketch artists active in Shanghai at the time. Very interesting period piece and a prime example of the distinctive and, at times, unusual 'Shanghai illustration' of the early 20th century. Illustrated throughout each issue. We have never come across any original issues. Text in Chinese. Hard to find.
- 88 Shu Wu ed: **ZHONGGUO LIAOQI.** Chinese Glassware. 中國料器。叔戊 編著. Hefei, 2013. 116 pp. Colour illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Informative account of the history of glassware in China, the various types of glass, manufacturing techniques and techniques of decoration. Illustrated throughout and with dual texts in Chinese and English.
- 89 Sotheby's: **THE ROBERT H. BLUMENFIELD COLLECTION OF CHINESE BAMBOO CARVINGS.** Hong Kong 2015. 120 pp. colour plates throughout. 1 foldout. 27x21 cm. Paper. **£70.00**
Sotheby's Hong Kong catalogue of 59 very choice lots of Chinese bamboo carving from the Blumenfield collection. All illustrated in colour and described in detail. Dual texts in Chinese and English. Out-of-print.
- 90 Steinhardt, Nancy: **CHINESE ARCHITECTURE IN AN AGE OF TURMOIL, 200-600.** Honolulu, 2014. xxix, 465 pp. Numerous colour and b/w illustrations and b/w architectural drawings. 29x21 cm. Cloth. **£68.95**
Erudite, interesting and most informative account of early Chinese architecture by an acknowledged expert on the subject.
- 91 Sun Kai ed: **MINGDAI ZHOU FANWANG LING DIAOCHA YU YANJIU.** (Investigation and Research into the Tombs of the Zhou Fiefdom of the Ming Dynasty). 明代周藩王陵調查與研究。孫凱 編著. Zhongzhou, 2014. xvi, 241 pp. text plus 2 pp. colour plates. Numerous b/w text illustrations and drawings. 27x19 cm. Boards. **£50.00**
Research into the little-known robbed and destroyed tombs of the 13 kings of the Ming dynasty Zhou fiefdom which was based in Kaifeng in central China. Three page English abstract otherwise Chinese text only. Hard to obtain.
- 92 Tang Chunson ed: **SHA FENG YA YUN: GUILIN BOWUGUAN CANG GUDAI SHANMIAN JINGPIN.** Elegance of Fans Lingering Forever: Guilin Museum Collection of Ancient Fans. 箑風雅韻 : 桂林博物館藏古代扇面精品。唐春松 主編. Guilin, 2013. 177 pp. Full page colour plates. 27x37 cm. Boards. **£80.00**
Rather pleasing publication illustrating, on full page colour plates, 150 choice painted Chinese fans — a few Ming examples but predominantly dating from the mid and late 19th century. The fans held in the little-known painting collection of the Guilin Museum and probably the first time they have been published. Colour plates throughout & with dual texts in Chinese and English. Hard to obtain.
- 93 Wan Yi ed: **GUGONG CIDIAN (ZENGDING BEN).** (An Encyclopedia of the Forbidden City: Revised and Enlarged Edition). 故宮辭典 (增訂本)。萬依 主編. Beijing, 2016. 78, 1033 pp. 26x15 cm. Cloth. **£50.00**
A huge amount of information contained within on the architecture, palaces, halls and places of worship, history during the Ming and Qing dynasties, emperors, officials and eunuchs, the art collections and much, much more. In Chinese only. Revised and enlarged edition of a work first published in 1997.
- 94 Wang Ganghuai ed: **ZHONGGUO JINIAN TONGJING: XIHAN ZHI LIUDAI.** (Dated Chinese Bronze Mirrors from the Western Han through to the Six Dynasties). 中國紀年銅鏡 : 西漢至六朝。王懷 編著. Shanghai, 2015. 14, 2, 5, 188 pp. 14 pp. colour plates and 162 pp. b/w plates and b/w illustrations of rubbings of mirrors. 29x22 cm. Boards. **£60.00**
Illustrated throughout with a total of 151 examples and, with all the mirrors bearing dates, this is a useful dating guide. Text in Chinese.
- 95 Wang Guoping et al. ed: **NANYUE HAN MU.** (Han Dynasty Tombs at Nanyue). 南樂漢墓。王國平等 主編. Zhengzhou, 2015. 126 pp. 31 pp. colour plates. B/w text illustrations and drawings. 29x21 cm. Boards. **£50.00**
Nanyue county is located in the north-east of China's Henan province. This work examines a number of Han dynasty tombs that were robbed long ago and excavated on a number of occasions from 1978 onwards. This work presents the results and findings of these excavations. The main artefacts yielded were typical Han dynasty tomb ceramics. Text in Chinese.

- 96 Wang Hui ed: **ZHONGGUO CHUANTONG YOUXI**. Chinese Traditional Games. 中國傳統遊戲。王慧 編著。Hefei, 2013. 127 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A useful introduction and guide with sections on sports games, folk games, elegant games, puzzle games and casual games. Dual texts in Chinese and English.
- 97 Wang Jia ed: **ERSHISI JIEQI**. Twenty-Four Solar Terms. 二十四節氣。王佳 編著。Hefei, 2013. 178 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A very interesting and readable account of the twenty-four periods of the year (their history, significance, festivals etc.) that make up the traditional Chinese calendar. Dual texts in Chinese and English.
- 98 Wang Jia ed: **ZHONGGUO MING SHAN**. Famous Mountains in China. 中國名山。王佳 編著。Hefei, 2012. 164 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
In three sections: Three Great Mountains and Five Sacred Mountains; Famous Buddhist Mountains; Famous Taoist Mountains. A useful guide. Dual texts in Chinese and English.
- 99 Wang Jinhua: **ZHONGGUO CHUANTONG FUSHI XIU HEBAO**. (Traditional Chinese Embroidered Bags). 中國傳統服飾繡荷包。王金華 著。Beijing, 2015. 336 pp. Full page colour plates. 31x24 cm. Cloth. **£80.00**
A pleasing, extensive and varied selection of these delicately-embroidered small bags or pouches worn and used as a clothing accessory in the traditional dress of Chinese women. The large majority of the bags are dated as Qing dynasty with a number of examples being early 20th century Republic period. Text in Chinese.
- 100 Wang Qingxiang: **THE LAST EMPEROR AND HIS FIVE WIVES**. Beijing, 2014. 467 pp. B/w text illus. 23x16 cm. Wrappers. **£30.00**
A condensed historical biography of the last Emperor of China, Pu Yi, focussing on his relationships with the little-known five consorts and wives who shared his life. In English.
- 101 Wang Weibo et al., ed: **ZHONGGUO SHAOSHU MINZU TEXU YONGPIN DUOYU ZHONG CIHUI KU**. A Dictionary of Special Necessities for Chinese Ethnic Minorities (Chinese-English-Ethnic Languages). 中國少數民族特需用品多語種詞匯庫。王維波 等著。Beijing, 2014. viii, 241 p.; Numerous colour text illus. 27x19 cm. Boards. **£40.00**
A rather inaccurate title. Comprises an interesting and informative encyclopaedia describing numerous aspects and types of articles used in the daily life of China's ethnic peoples. In sections: Knitted Fabrics and Textiles; Clothing and Costume; Shoes and Headgear; Everyday Utensils; Recreational and Sporting Goods; Arts and Crafts; Tools. The main body of the book has list of contents and dual texts in Chinese and English. Hard to obtain.
- 102 Wang Yong ed: **ZHONG WAI MEISHU JIAOLIUSHI**. A History of Art Exchange between China and Abroad. 中外美術交流史。王鏞 主編。Beijing, 2013. 227 pp. Numerous colour text illus. 26x19 cm. Wrappers. **£25.00**
A study of outside influences on Chinese art over the last two thousand years from the Han dynasty through to the present day. A useful survey and starting point for further research. In Chinese.
- 103 Wang Yuntao: **ZI YUN YA JI: MING QING ZISHA JIANSHANG**. (An Elegant Selection of a Purple Flavour: The Connoisseurship of Ming and Qing Dynasty Zisha). 紫韻雅集：明清紫砂鑒賞。王雲濤 著。Beijing, 2014. 221 pp. Colour plates throughout. 29x21 cm. Cloth. **£115.00**
A few late Ming examples and then an extensive selection of Qing dynasty examples continuing through to the Republic period. Very fine pieces of yixing. Many photographed in multiple views showing close-up detail and/or basemarks. A good addition to the literature on the subject. Text in Chinese.
- 104 Wang Ziqing: **ZHANG CAI TIE HONG: 1915-1976 MEISHU ZHANGTIE YU XIANDAI ZHONGGUO**. (The Poster and Modern China: 1915-1976). 張彩貼紅：1915-1976美術張貼與現代中國。王宇清 著。Beijing, 2014. 4, 5, 389 pp. Colour text illustrations (many full page). Loose foldout poster. 23x17 cm. Wrappers. **£35.00**
Colourful contribution showing advertising material from the Republic period and many interesting propaganda art posters from the early Communist period, particularly the 1950s and early part of the 1960s. Illustrated throughout. Text in Chinese.
- 105 Wen Zheng ed: **LAO CHAJU**. Ancient Tea Sets. 老茶具。文錚 編著。Hefei, 2011. 158 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Informative and readable account of tea customs and teawares throughout Chinese history in China and also examining the different material such teawares were made from and their storage and maintenance with particular reference to yixing wares. Dual texts in Chinese and English.
- 106 Wu Chunming ed: **HAIYANG YICHAN YU KAOGU (DI ER JI)**. Maritime Cultural Heritage and Archaeology in Seas Surrounding China (II). 海洋遺產與考古 (第二輯)。吳春明 主編。Beijing, 2015. v, 496 pp. text plus 16 pp. colour plates. B/w text illustrations and drawings. 28x22 cm. Wrappers. **£60.00**
Comprises 35 papers on the maritime heritage of China. Includes material on ancient seaports and settlements, shipwrecks, coastal defences and also traditional navigation techniques, maritime religion – and much else. List of contents and very brief introduction in English, otherwise Chinese text only.
- 107 Wu Meifeng: **SHENG QING JIAJU XINGZHI LIUBIAN YANJIU**. (Research into the Design and Production of Furniture of the mid-Qing Dynasty). 盛清家具形制流變研究。吳美風 著。Beijing, 2007. 8, 396 pp. Numerous colour text plates. 29x22 cm. Boards. **£70.00**
Fascinating work on Chinese furniture produced for the imperial court at the height of the Qing dynasty during the Kangxi, Yongzheng and Qianlong reigns. Illustrated throughout with exceptional examples of furniture, the large majority in the collection of the Forbidden City Palace Museum in Beijing. Some of the examples show a 'Yuanmingyuan' European palaces influence, whilst other examples are known to have come from the Qing imperial summer resort at Chengde. Illustrated throughout. Text in Chinese. Out-of-print.
- 108 Xiang Muzu ed: **ZHONGHUA YUTU ZHI**. A Collection of Chinese Antique Maps. 中華輿圖志。項目組 編著。Beijing, 2011. xiii, 270 pp. Colour and b/w illustrations throughout, many full page. A couple of foldouts. 29x34 cm. Wrappers. **£250.00**

Shows 103 fascinating Chinese maps dating from the Warring States through to the late Qing dynasty. Divided into seven chapters: Cosmographic Maps; Maps of Territories and Administrative Regions; Military Maps; Maps of Rivers and Water Conservancy; Scenic Maps; Maps of Transportation and Communications; City Maps. A good amount of earlier material including a good number from the Song dynasty. Many extraordinary, rare and fine maps including many in the collection of the National Library of China together with examples held in other museums and libraries in China and a few from outside China. Brief introductions to each section and captions to illustrations in English. Main text in Chinese. Hard to obtain and probably out-of-print. We have only managed to obtain this one copy. Generally unobtrusive crease to bottom right margin that extends through the text block.

- 109 **XINJIANG WENHUA YICHAN: QUANGUO ZHONGDIAN WENWU BAOHU DANWEI.** (Cultural Sites of Xinjiang: Key Protected Sites). 新疆文化遺產：全國重點文物保護單位. Beijing, 2015. 327 pp. Colour plates throughout. Double page map showing location of sites. 29x21 cm. Boards. **£95.00**
A total of 113 key cultural sites located throughout Xinjiang province in China are here photographed and described. Includes many Silk Road sites, both famous and little-known together with historic buildings. In the case of some of the Silk Road sites, a few key excavated artefacts are shown. A good guide to the historic riches of the province. Illustrated throughout. Text in Chinese.
- 110 Xu Gang ed: **SHIER SHENGXIAO.** Chinese Zodiac Signs. 十二生肖。徐剛編著. Hefei, 2013. 136 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A very interesting and readable account on the famous twelve animals that represent the years of the Chinese zodiac. Dual texts in Chinese and English.
- 111 Xu Guangyuan: **SUYING ZHUIZONG: HUANGLING JIUZHAO LI DE QING SHI.** (Following the Trail to the Source: The History of the Qing Dynasty from Old Photos of Imperial Tombs). 溯影追踪：皇陵舊照里的史。徐光源著. Beijing, 2014. 32, 3, 531 pp. 32 pp. colour plates and b/w photographic illustrations throughout. One foldout. 25x17 cm. Wrappers. **£30.00**
An extensively-illustrated study on the Qing dynasty imperial mausolea located to the east and west of Beijing. Photographs both new and old. Provides much detail on the Qing dynasty and its rulers. In Chinese.
- 112 Xu Yang painter: **PROSPEROUS SUZHOU.** Gusu Fanhua Tu. 姑蘇繁華圖。徐揚繪. Beijing, 2016. Long folding colour reproduction of the scroll. 30x17 cm. Boards. **£30.00**
A full-length foldout reproduction, in a somewhat reduced size, of the famous scroll by the Qing dynasty court artist, Xu Yang, which is held in the Liaoning Provincial Museum in China. This reproduction is more than large enough to appreciate the extraordinary detail of this exceptionally long handscroll which depicts the city of Suzhou and its environs and which is a superb artistic accomplishment.
- 113 Ya'an Municipal Museum ed: **SUN MINGJING: 1939 ZUOJIN YA'AN.** Sun Mingjing 1939 Walk into Ya'an. 孫明經：1939 左近雅安. Beijing, 2014. 167 pp. B/w photographic illustrations. 29x21 cm. Boards. **£45.00**
Chronicles the visit of the Chinese photographer and film director, Sun Mingjing (1911-1992), to the town of Ya'an in the western part of China's Sichuan province in 1939, together with some follow-up photography from a subsequent visit in 1944. The black-and-white photographs taken by Sun chronicle a very traditional Chinese town then little-visited by outsiders. Shows the life and scenery of the place. Illustrated throughout. In Chinese.
- 114 **YONGHEGONG ZANGCHUAN FOJIAO ZAOXIANG YISHU.** (The Art of Tibetan Buddhist Statuary in the Yonghegong). 雍和宮藏傳佛教造像藝術. Beijing, 2006. 124 pp. Colour text plates throughout. 25x17 cm. Wrappers. **£25.00**
Illustration and discussion of the highly-important collection of (predominantly) Qing dynasty Tibetan Buddhist statuary in the Yonghegong (Lama Temple) in Beijing. Numerous fine examples are shown. In Chinese.
- 115 You Jinglin: **HUAZHANG YU JIN: QINGGONG YUYONG YUNJIN CANGZHEN.** (The Brilliance of Imperial Embroidery: Imperial Embroidery from the Qing Court). 華章御錦：清宮御用雲錦藏珍。尤景林著. Suzhou, 2013. 13, 127 pp. 125 pp. colour plates. 29x21 cm. Boards. **£60.00**
Illustrated throughout with numerous and varied multicoloured examples of brocade produced for the Qing court. A good visual survey. It is unclear where the examples are held. Appears to be an expanded and reworked version of a 2010 work by the same author. Text in Chinese. Hard to obtain.
- 116 Yu Ye ed: **ZHONGGUO CHA.** Chinese Tea. 中國茶。羽叶編著. Hefei, 2011. 178 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Interesting, informative and very readable account about Chinese tea. Amongst much else, includes the history of Chinese tea, description of many famous varieties and 'famous waters' used for making tea. Dual texts in Chinese and English.
- 117 Zeng Zhaoyu et al ed: **NANTANG ER LING FAJUE BAOGAO.** (Report on the Excavation of two Southern Tang Mausoleums). 南唐二陵發掘報告. Nanjing, 2015. 9, 1, 3, 3, 6, 1, 21, 317 pp. Numerous b/w text illustrations and a few colour illustrations. 2 foldouts 21x15 cm. Wrappers. **£25.00**
Reduced-format facsimile reprint of this scarce 1957 report. Detailed study of the Southern Tang mausoleums of Li Bian and his son Li Ying. In Chinese only.
- 118 Zhang Guangqi ed: **ZHONGGUO BIAN'E YINGLIAN.** Inscribed Boards and Couplets. 中國匾額楹聯。張光奇編著. Hefei, 2013. 124 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Interesting and enlightening account of the boards (often in pairs) inscribed with calligraphy and bearing good and worthy sayings and exhortations. Such boards can be seen throughout China in temples, palaces, halls and gardens. A useful insight. Dual texts in Chinese and English.
- 119 Zhang Huaqun: **JINGCHUAN BAI LI SHIKU CHANGLANG TUXJIE.** Jingchuan Caves Corridor Visual Dictionary. 涇川百里石窟長廊圖解。張懷群著. Beijing, 2013. 4, 8, 569 pp. Colour and b/w photographic illustrations throughout. 26x18 cm. Wrappers. **£90.00**
Visual survey of the numerous small Buddhist caves and grottoes located in Jingchuan county in China's Gansu province. The area lay on the route of the northern Silk Road and thus numerous such small Buddhist caves and grottoes developed as places of prayer for safe journeys. Many little-known sites dating from various early periods. Well-illustrated. Text in Chinese.

- 120 Zhang Zeduan painter: **QINGMING SHANGHE TU**. (Qingming Festival on the River). 清明上河圖。張擇端繪。Chengdu, 2015. Long folding colour reproduction of the scroll. 31x16 cm. Boards. **£25.00**
Long foldout reproduction of China's most famous handscroll painting, the Northern Song masterpiece 'Qingming Festival on the River' by Zhang Zeduan which depicts the city of Kaifeng in early Spring during the Qingming Festival. Renowned not least for its incredible detail depicting the life of the city in its myriad aspects. Near life-size reproduction.
- 121 Zhao Chongzuo comp: **HUA JIAN JI**. (A Collection amidst the Flowers). 花間集。趙崇祚集。Beijing, 2015. 54; 51 folded leaves. 2 vols. 33x22 cm. Stitched, cloth case. **£300.00**
Finely-produced facsimile of a work originally compiled in the Five Dynasties period in China. This work is a facsimile of a facsimile. The earlier facsimile dates from 1893 and was done from perhaps the only extant copy of the Song original. In Chinese.
- 122 Zhao Dewen: **XIZHOU ZHI HAN JIN SHIQI ZHONGGUO WAILAI ZHUSHI YANJIU**. Exotic Beads and Pendants in Ancient China: From Western Zhou to Eastern Jin Dynasty. 西周至漢晉時期中國外來珠飾研究。趙德文珠。Beijing, 2016. xvii, 300 pp. A number of b/w text illustrations and b/w drawings. 27x19 cm. Boards. **£50.00**
Detailed and scholarly study on ancient beads and pendants that had come into China (and been found at archaeological sites) as a result of trade and cultural exchange with the outside world. Discusses beads made in numerous materials, including glass, agate, lapis lazuli, faience and amber. Three page introduction in English, otherwise Chinese text.
- 123 Zhao Feng ed: **DUNHUANG SICHOU YISHU QUANJI: E CANG JUAN**. Textiles from Dunhuang in Russian Collections. 敦煌絲綢藝術全集：俄藏卷。趙豐主編。Shanghai, 2014. 183 pp. Colour text plates throughout. 30x23 cm. Cloth. **£120.00**
Detailed examination and discussion of ancient (and little-published) Chinese and central Asian textiles from Dunhuang that are now held in collections in Russia. Includes much close-up detail of the weave of the fabric and the fabric composition. A welcome contribution by a foremost Chinese expert. Illustrated throughout. In Chinese.
- 124 Zhao Ling ed: **YICHAN BAOHU YU BISHU SHANZHUANG**. Heritage Protection and the Mountain Resort. 遺產保護與避暑山莊。趙玲主編。Shenyang, 2006. 2, 3, 276 pp. 29x21 cm. Wrappers. **£50.00**
Proceedings of a symposium held in 2003 in conjunction with the 300th anniversary of the establishment of the Imperial Resort at Chengde in China. Whilst a few of the papers focus on the Resort, an equal number focus on other UNESCO sites in China and the remaining majority of the papers focus on issues of the protection of World Heritage sites in China and elsewhere. A total of 42 papers. List of contents in English. A good number of the papers are in English or, if in Chinese, have full English translations. Some papers solely in Chinese. Out-of-print and hard to obtain.
- 125 Zhou Yong & Zhou Qiang ed: **YUAN QINGHUA JIXING YANJIU YU WUZHENG JIANDING**. Trace Model: Research and Material Evidence Authentication: Yuan Dynasty Underglaze Blue Porcelain. 元青花蹟型研究與無證鑒定。周勇周強著。Guangzhou, 2014. 12, 7, 490 pp. Numerous small colour text plates. 30x23 cm. Wrappers. **£90.00**
Detailed technical examination of the glazes of Yuan dynasty underglaze blue porcelain. Copious close-up illustration of many types of glaze. Dual texts in Chinese and English. Hard to obtain.
- 126 Zhu Jiang: **YUANSHI DE FENGFAN: HAISHANG SICHOU ZHI LU YU YANGZHOU**. (The Maritime Silk Road and Yangzhou). 遠逝的風帆：海上絲綢之路與揚州。朱江著。Nanjing, 2014. 184 pp. 23x16 cm. Wrappers. **£30.00**
Discourse on river and maritime trade emanating from the city of Yangzhou. Hard to obtain.
- 127 Zhu Zuxi: **YUANDAI JI YUANDAI YIQIAN BEIJING CHENGSHI XINGTAI YU GONGNENG YANBIAN**. The Layout, Function and Evolution of the City of Beijing before and in the Yuan Dynasty). 元代及元代以前北京城市形態與功能演變。朱祖希著。Guangzhou, 2015. 2, 5, 2, 150 pp. A few b/w text illustrations. 24x17 cm. Wrappers. **£25.00**
Brings together the sparse information known about the city of Beijing during the Yuan dynasty and the preceding period. A useful contribution to a subject on which little is written. In Chinese.

COMMUNIST PROPAGANDA & PRINTING

- 128 **1970S PROPAGANDA PHOTOGRAPHS OF WORKERS IN INDUSTRY AND AGRICULTURE**. N.p., n.d. (1970s). 28 b/w press photographs 21x17 cm. Loose. **£80.00**
Twenty-eight black-and-white photographs all measuring c. 21x17 cm and showing workers engaged in a variety of activities in fields, building sites and factories. Good communist stuff. The photographs bear numbers so presumably from a larger propaganda publication. A nice compilation.
- 129 Bajon, Jean-Yves: **LES ANNÉES MAO: UNE HISTOIRE DE LA CHINE EN AFFICHES (1949-1979)**. (The Mao Years: A History of China in Posters (1949-1979)). Paris, 2001. 128 pp. Colour plates throughout. Bibliography. 33x27 cm. Cloth. **£60.00**
Splendid reproductions and informative text on the propaganda posters of the Peoples Republic of China, especially rich in early material. In French. Out-of-print.
- 130 Beijing.: **YANZHE MAO ZHUXI DE JIANJUN LUXIAN SHENGLI QIANJIN**. (Victoriously Advance along the Path of Chairman Mao's Building of the Army). 沿着毛主席的建軍路線勝利前進。1972. Publishing slip, caption slips (19 of 20) and 20 b/w photographs. One foldout small poster measuring 27x38 cm. 15x20 cm. Loose. **£100.00**
Propaganda promotion for the work of the Peoples Liberation Army under Mao's direction. Produced in 1972 in the midst of the Cultural Revolution and used for public exhibition and education as the photographs and caption slips bear pinholes. The black-and-white photographs show the PLA engaged in numerous activities, exercise and political education. Accompanied by a small foldout poster

bearing the title as above and a picture of an army detachment marching past Mao's birthplace. All text in Chinese. One caption slip missing (No. 3) otherwise complete.

- 131 Beijing Lu Xun Museum: **NUHOU: BEIJING LU XUN BOWUGUAN CANG KANG ZHAN BANHUA ZHAN TULU.** (The Howling: Illustrations of Anti-War Woodblock Prints from the Exhibition at the Lu Xun Museum in Beijing). 怒吼：北京魯迅博物館藏抗戰版畫圖彙。Changsha, 2013. 715 pp. c.600 pp. b/w illustrations of prints. 25x17 cm. Boards. **£80.00**
Produced to accompany an exhibition at the Lu Xun Museum in Beijing, this copiously-illustrated work shows some 400 black-and-white woodblock prints produced in China in the 1930s and 1940s dealing with the theme of the anti-Japanese War and its effects. Many of the prints are by known artists, a number anonymous. An excellent visual reference on the subject. Illustrated throughout. Text in Chinese.
- 132 Chen Jingwen ed: **GANDONG — CHONGWEN BAIBU HONGSE JINGDIAN.** (Action! — A Survey of Communist Era Film Making). 感動：重溫百部紅色經典。陳景文 著。Harbin, 2002. 230 pp. Numerous b/w illustrations. 21x23 cm. Paper. **£25.00**
Interesting survey of films made in Communist China from the late 1940s onwards. There is an illustration from each film plus a description. In Chinese.
- 133 Chen Lusheng: **GEMING DE SHIDAI: YAN'AN YILAI DE ZHUTI CHUANGZUO YANJIU 1942-2009.** Revolutionary Art Since the Yan'an Era: 1942-2009. 革命的時代：延安以來的主題創作研究 1942-2009. Beijing, 2009. 546 pp. Colour and b/w illustrations throughout. 29x21 cm. Wrappers. **£100.00**
A detailed study of the development of Chinese communist revolutionary art from the early Yan'an days through to the early 21st century. Primarily painting but also a number of woodblock prints and a few examples of statuary. The works held in the collection of the Long Museum in Shanghai. In Chinese. Detailed list of contents and captions of plates in English. Main text in Chinese.
- 134 **CHINESE PROPAGANDA REGARDING TIBET.** N.p. (Beijing), n.d. 56 colour and b/w press photographs with captions in Chinese and English. 29x20 cm. Loose **£120.00**
A compilation of colour and black-and-white photographs from a larger publication (or publications) comprising official Chinese propaganda relating to Tibet and probably produced recently in the aftermath of riots in Lhasa and elsewhere. The content ranges from images of Tibet in the early 1950s after the Chinese take-over through to modern-day views of people injured in riots. Unusual and seldom-seen images. Captions in both Chinese and English.
- 135 Chinese Woodcutters Association comp: **KANG ZHAN BA NIAN MUKE XUANJI.** Woodcuts of War-Time China 1937-1945. 抗戰八年木刻選集。中國全國木刻協會編選。Shanghai, 1946. xxxi, 1 pp. colour and 98 pp. b/w fullpage illustrations, 36 pp. Loose insert listing plates in Chinese and English. 26x18 cm. Wrappers. **£300.00**
An early work on communist propaganda woodblock prints produced during the war period in China from 1937-1945. Near dual texts in Chinese and English. Introduction. Essay: 'The Birth and Growth of the New Art of Wood-Engraving in China'. Brief biographical sketches of the woodblock print artists. A total of 99 full page illustrations of woodblock prints from the period, one in colour, the remaining 98 in black-and-white. Slight bump to top right-hand edge of the book which extends through the text block, otherwise in fine condition. Rare.



- 136 **A COLLECTION OF PHOTOGRAPHS OF THE CULTURAL REVOLUTION.** N.p., Early 1970s. 142 b/w photographic prints. 20x17 cm. Loose. **£900.00**
*A collection of 142 black-and-white photographs, being press photographs or copy prints and showing a range of scenes and subjects pertaining to the Cultural Revolution in China. The content is all official propaganda. We have loosely grouped the photographs by subject matter: Agriculture, Countryside, Learning from Peasants (23); Scenery of China (7); Science, Technology & Medicine (12); Industry, Industrial Production and the Economy (36); Political Campaigns, Political Education and Political Struggle (27); Peoples Liberation Army (13); Propaganda entertainment (16); Minority Peoples (8).
 The majority of the photographs date from the early 1970s. Image size typically 20x17 cm — a number somewhat larger.*

- 137 **COMMEMORATIVE PRESENTATION ALBUM OF PHOTOGRAPHS OF THE 20TH CONGRESS OF THE COMMUNIST PART OF THE SOVIET UNION.** N.p. (Moscow), n.d. (1956). 29 original black-and-white photographs mounted on board, one per page. 27 photographs measure 16x22 cm, 2 foldout photographs measuring 16x41 cm and 16x38 cm. 25x36 cm. Full leather. **£2,000.00**
The 20th Congress of the Communist Party of the Soviet Union (CPSU) took place in Moscow in February 1956 and is most famous for the unscheduled closed-door speech given on the final day to Soviet delegates by Khrushchev where he denounced Stalin's policies, his brutality and pursuit of a personality cult. Foreign delegates were not invited but were given transcripts the following day. Four of the photographs show views of the Kremlin, the remaining 25 show delegates to the Congress, speeches being made, views of the conference hall and associated events and receptions. Many of the photographs show foreign delegates to the Congress and this album was apparently presented to a Danish delegate. That it can be dated to the 20th Congress is evidenced by the presence in a couple of the photographs of Marshal Zhu De and a young-looking Deng Xiaoping, both of whom are known to have only attended this one Congress.
Large, weighty and fascinating photographic record of an event that sparked a turning point in world communism, not least being a factor in the 1956 uprisings in eastern Europe. It could also be argued that the Congress marked the beginning of the Sino-Soviet Split. Very rare.
- 138 **DIAOKE RENWU BAIMIAO ZHONG.** (Black-and-White Engraved Traditional Line Drawings of Images of Women). 雕刻人物白描種. Shenyang, 1975. 35 (of 36) loose sheets with b/w images of women. 40x29 cm. Loose in paper folder. **£100.00**
Comprises 35 (of a total of 36) loose sheets illustrating Chinese women in a variety of propaganda-style roles and settings. An interesting visual study reference for the depiction of women in propaganda during the Cultural Revolution. The images are all taken from black-and-white line drawings.
Published by the Luxun Meishu Xueyuan (Lu Xun Academy of Fine Arts) located in Shenyang in China's Liaoning province. All text in Chinese. Rare. Images available.
- 139 Evans, Harriet and Stephanie Donald ed: **PICTURING POWER IN THE PEOPLES REPUBLIC OF CHINA.** Posters of the Cultural Revolution. Lanham, 1999. 170 pp. 32 colour plates, numerous b/w text plates. Bibliography, index. 26x18 cm. Paper. **£15.00**
Treat the popular (and now collectable) propaganda art of China as 'a serious component of culture' – this work is well-illustrated, chiefly from the important collection of posters held at the University of Westminster in London.
- 140 **FEIJIDONGCHE YAO ZUNSHOU JIAOTONG GUIZE & ZUNSHOU GEMING JILU: YANJIN WEIZHANG XINGCHE.** (Unmotorized Vehicles Must Observe Traffic Rules & Respect Revolutionary Discipline: It Is Forbidden to Break the Rules Whilst Driving). 非機動車要遵守交通規則 — 遵守革命紀律 嚴禁違章行車. Fuyang, n.d. (late 1960s). 2 posters with a number of colour illustrations. 2 vols. 76x52 cm. Paper. **£200.00**
An interesting set of two posters produced in the late 1960s for use in the poor and undeveloped Ningxia region in north-west China. As a backward province, the issue of accidents caused by the encounter of motorized vehicles with unmotorized horse-drawn and people-drawn transport was problematic due to the lack of safety awareness from drivers of both forms of transport. These two posters sought to address and improve the issue through simple illustrations and text.
Titles of the two posters:
 1. Feijidongche Yao Zunshou Jiaotong Guize – Unmotorized Vehicles Must Observe Traffic Rules.
 2. Zunshou Geming Jilu. Yanjin Weizhang Xingche – Respect Revolutionary Discipline. It Is Forbidden to Break the Rules Whilst Driving.
In fine condition. Text in Chinese. Rare. Images available.
- 141 **FIVE CHINESE POSTERS DEPICTING BABIES AND YOUNG CHILDREN.** N.p., n.d. (1970s) & 1980. 5 colour-printed posters. 57x52 cm. Paper. **£150.00**
Five posters showing healthy and happy Chinese babies and very young children. Four of the posters just show one child, the fifth depicts two children. Four of the five posters are undated but seems to be mid-late 1970s, one is dated 1980. Probably issued in conjunction with the introduction of the One Child Policy in China in 1978 and pasted up in households to wish for a healthy child.
Of slightly different sizes but the smallest measures 57x52 cm. All text in Chinese. Generally in good condition, the occasional marginal tear. All bear horizontal and vertical creases from being folded. Difficult to find such material. Images available.
- 142 **FU & SHOU.** A Pair of Posters: One with the Character 'Fu', the Second with the Character 'Shou'. 福 & 壽. Shanghai, 1987. Two 'mirror-image' colour printed posters. 2 vols. 76x53 cm. Paper. **£150.00**
A pair of colourful posters from the 1980s showing happy young girls in traditional costumes each carrying an improbably large peach over their shoulders. Auspicious symbols abound. The posters mirror-image in nianhua (new year print) style. The left-hand poster bearing the character 'Fu' (Happiness) also has the legend at the bottom: 'Dong Hai Zhu Fu' – The Eastern Seas Wish Happiness. The right-hand poster with the character 'Shou' (Long Life) also has the legend at the bottom: 'Nan Shan Xian Shou' – The Southern Mountains Bring Long Life. Generally in fine condition. An occasional mark. Each with a vertical and horizontal crease to each from being folded up. Images available.
- 143 **GEMING XIANDAI JINGJU: LONGJIANG SONG.** (The Modern Revolutionary Beijing Opera: A Eulogy to Dragon River). 革命現代京劇：龍江頌. Beijing, 1972. Title poster and 20 loose colour posters. 37x26 cm. Paper. **£90.00**
Twenty one small colour posters depict the story of this famous Chinese model revolutionary Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. Text in Chinese.
- 144 **GEMING XIANDAI JINGJU: PINGYUAN ZUOZHAN.** (The Revolutionary Modern Beijing Opera: The Battle on the Plain). 革命現代京劇：平原作戰. Beijing, 1973. Title poster and 17 loose colour posters. 37x26 cm. Paper. **£90.00**
Eighteen small colour posters depict the story and characters of this famous Chinese model revolutionary Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. Text in Chinese.

- 145 **GEMING XIANDAI JINGJU: SHAJIABANG.** (The Modern Revolutionary Beijing Opera: Shajiabang). 革命現代京劇. Beijing, 1970. Title poster and 19 loose colour posters. 37x26 cm. Paper. **£90.00**
Twenty small colour posters depict the story and characters of this famous Chinese model revolutionary Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. Text in Chinese. Small creases to edge of posters, other wise fine.
- 146 **GEMING XIANDAI WUJU: HONGSE NIANGZI JUN.** (The Modern Revolutionary Ballet: The Red Women's Army). 革命現代舞劇：紅色娘子軍. Beijing, 1970. Title poster and 28 loose colour posters. 37x26 cm. Paper. **£100.00**
Twenty nine small colour posters depict the story of this famous Chinese model revolutionary ballet, one of eight officially-approved works performed during the Cultural Revolution. Text in Chinese.
- 147 **GEMING ZHANZHENG SHEYING ZUOPIN XUANJI.** (A Selection of Photographs from the Revolutionary War). 革命戰爭攝影作品選集. Beijing, 1974. 125 pp. B/w photographs throughout. Colour frontispiece. 30x26 cm. Cloth. **£20.00**
118 black-and-white photographs and one colour frontispiece showing Mao at the communist base at Yanan. A great selection of photographs showing scenes from the Yanan period, the anti-Japanese war and the war of liberation. The Red Army in battle, training, behind-the-lines preparation, home bases etc. In Chinese only.
- 148 **GONGCHENG BING MEISHU SHEYING ZUOPIN XUAN.** (A Selection of Art Works and Photographs Featuring the Engineering Corps of the Peoples Liberation Army). 工程兵美術攝影作品選. Beijing, 1974. 4, 58 pp. Colour and b/w plates throughout. 26x23 cm. Cloth. **£30.00**
A scarce Cultural revolution propaganda publication showing paintings, woodblock prints, colour and (predominantly) black-and-white photography showing the daily work, propaganda activities and heroic achievements of the Engineering Corps of the PLA. In Chinese.
- 149 **GUANGHUI DE < WU.QI ZHISHI > WANSUI.** (Long Live the Radiance of the <May 7th Directive>). 光輝的五七指示萬歲. Shanghai, 1971. 222 pp. Full page colour and b/w photographs. 30x26 cm. Cloth. **£100.00**
The May 7th Directive refers to a letter Lin Biao wrote to Mao on that day in 1966 which stated that the Chinese Army (PLA) should be made a great school in which troops study politics and military affairs, improve their education and engage in agricultural and other occupations to help the people and also to run factories to make products for the PLA's needs. This propaganda photographic compilation celebrates the fifth anniversary of the directive and contains colour and black-and-white photographs throughout which show the achievement of the directive's aims. Text in Chinese. Very scarce.
- 150 **GUOQING JIE BEIJING LUXING DUIWU SHEJI TU 1959.** (Handpainted Scroll Planning the 1959 National Day Parade in Beijing). 國慶節北京旅行隊伍設計圖 1959. N.p. (Beijing?), n.d. (1958/59). Colour hand-painted scenes along the entirety of the scroll. 26x335 cm. Handscroll. **£6,000.00**
An extraordinary item being a hand-painted scroll comprising an outline planning document for the order of the civilian part of the spectacular 1959 National Day (Guoqing) parade on Tian'anmen Square in Beijing which celebrated the tenth anniversary of the founding of the Peoples Republic. The parade was attended by Khrushchev (and many other foreign communist dignitaries) and was his last meeting with Mao prior to the Sino-Soviet Split. The scroll shows scenes of people marching holding flags and banners, holding large communist slogans, decorations etc. Whilst the actual parade was much more elaborate, this scroll obviously provided general guidance as can be seen from watching actual film footage of the parade where some of the slogans and decorations appear. At intervals the bottom unpainted margin of the scroll has hand-written ink inscriptions (some of which continue onto affixed foldout tabs) giving details of numbers of people in particular sections of the march etc. One such inscription mentions the tenth anniversary of the Peoples Republic and thus dates the scroll. The dating of the scroll can also generally be assessed from a couple of the slogans on the scroll such as 'Da Yue Jin Wan Sui!' (Long Live the Great Leap Forward!) and 'Yi Sulian Wei Shou de Shehuizhuyi Zhenying Wan Sui!' (Long Live Socialism under the Leadership of the Soviet Union!)
The scroll is made up of a number of thick paper panels joined together. Vertical creases along the length of the scroll. A few small marks here and there. The colours very fresh. All text in Chinese. Extremely rare, near unique. Given the amount of time and effort put into the production of this scroll, it is hard to believe that more than one was produced for the parade of any given year. It is also fascinating that such a communist item was produced in such a traditional format. Images available on request.
- 151 **GUOQING JIE BEIJING LUXING DUIWU SHEJI TU 1965 NUQI DUI.** (Handpainted Scroll Planning or Commemorating the 1965 National Day Parade in Beijing: The Women's Parade). 國慶節北京旅行隊伍設計圖 1965 女口隊. N.p. (Beijing?), n.d. (1964/65). Colour hand-painted scenes along the entirety of the scroll. 16x670 cm. Handscroll. **£7,000.00**
An amazing item being an incredibly-detailed and very long hand-painted scroll being an outline planning document or very high-class commemorative souvenir of one part of the civilian part of the 1965 National Day (Guoqing) parade on Tian'anmen Square in Beijing which celebrated the 16th anniversary of the founding of the Peoples Republic.
It seems that this scroll depicts the part of the procession that featured groups and detachments of women as indicated by the characters at the start of the scroll — 'Nuqi Dui' (Female Teams). The scroll shows numerous women marching and holding high flags and banners, large communist slogans, decorations, floats etc. The date of October 1965 is given at the very start of the scroll and the first item painted on the scroll is a banner dated 'Guoqing 16' (The 16th National Day) corresponding to 1965. 'Qingzhu Zhonghua Renmin Gongguo Chengli Shiliu Zhou Nian' (Celebrate the Sixteenth Anniversary of the Establishment of the Peoples Republic of China) and, separately 'Shi Yue' (October) are painted in the form of seals at the end of the scroll.
The scroll is made up of a number of thick paper panels joined together. Other than vertical joins where sheets of paper are glued together, there are no creases to the scroll. A few small marks here and there and the occasional small tear. The colours very fresh. An immense amount of time and effort went into the painting and production of this scroll. Given that this part features women, one must assume that others were produced for different parts of the parade. It is also fascinating that such a communist item was produced in such a traditional format. All text in Chinese. Extremely rare, near unique. Images available on request.
- 152 **HAPPY YOUTH OF CHINA.** Xinfu de Zhongguo Qingnian. 幸福的中國青年. Peking, 1955. 99 pp. Colour and b/w plates throughout. 25x21 cm. Cloth. **£45.00**
A propaganda publication from the 1950s showing the life and activities of the youth of China under the recently-established Peoples Republic. Photographs show young people across China involved in sport, education, group activities and home life. Texts and captions in English, Russian and French.

- 153 **HASH OPIT — POMOSHCH DRUZYAM!** (Our Experience Provides Help to Friends). **Наш Опыт — Помощь Друзьям ! Герещенко, Н. художник.** Leningrad, 1953. Colour poster. 54x82 cm. Paper. **£400.00**
Early Sino-Soviet friendship poster from 1953. Depicts a Russian technician with a Chinese man in a Mao suit standing in a field — the Russian pointing with his hand — the Chinese man writing in a notebook. Text in Russian. Generally in fine condition. A couple of slight nicks at edges in a couple of places. A rare survival. Image available.
- 154 **HEBEI BANHUA JI.** (A Collection of Woodblock Prints from Hebei). **河北版畫集.** Shijiazhuang, 1984. 2, 64 pp. Colour and b/w illustrations throughout. 26x24 cm. Cloth. **£30.00**
It seems probable that all the woodblock prints in this work were produced in the early 1980s just prior to the production of this album. A broad selection of woodblock prints produced at a China when the official constraints on artistic production were just starting to loosen a little. Includes a list of artists with brief biographical details. In Chinese.
- 155 **JIANZHU SHI NIAN: ZHONGHUA RENMIN GONGHEGUO JIAN GUO SHI ZHOU NIAN JINIAN 1949-1959.** (Ten Years of Construction: To Commemorate The Tenth Anniversary of the Establishment of the Peoples Republic of China). **建築十年：中華人民共和國建國十週年紀念 1949-1959.** Beijing, 1959. c. 300 pp. 546 colour and (predominantly) b/w photographic images. 34x26 cm. Cloth. Wear to spine. **£300.00**
A large photographic compilation of life in communist China produced to commemorate the tenth anniversary of the establishment of the Peoples Republic. Text in Chinese. Rare.
- 156 Li Yongfu artist: **ZHU SHOU TU.** (Celebrating Longevity). **祝壽圖。李用夫作.** Shanghai, 1987. Colour printed poster. 76x53 cm. Paper. **£50.00**
A large golden 'shou' longevity character, itself fully covered with numerous variants of the 'shou' character. Surrounded by brightly-coloured flowers and plants. One vertical and one horizontal crease to the poster from being folded up. One slight marginal tear, otherwise in fine condition. Image available.
- 157 **LIANHUANHUA ZUOPIN XUANYE.** (A Selection of Drawing Illustrations from Picture Books). **連環畫作品選頁.** Beijing, 1976. 40 loose sheets of b/w illustrations from drawings. 19x26 cm. Loose in folder. **£80.00**
A set of 40 loose sheets showing scenes from six different Cultural Revolution propaganda picture books — picture books being a popular form of reading in China. Apparently produced to broaden the appeal of such material. The folder bears the number '8' so presumably a good number of such compilations were produced. Wear to the folder but the sheets themselves in fine condition. All text in Chinese. Such things very scarce.
- 158 Liu Xiqi artist: **FU SHOU MAN TANG.** (Happiness and Longevity is Everywhere). **福壽滿堂。劉熹奇作.** Shanghai, 1988. Colour printed poster. 76x53 cm. Paper. **£60.00**
A very cheerful god of longevity, Shoulao, is accompanied by two adoring little girls whilst a flock of seven cranes circle above and auspicious symbols surround them. One vertical and one horizontal crease to the poster from being folded up. A couple of minor marginal tears., otherwise in fine condition. Image available.
- 159 Luo Guangda: **HUABEI JIEFANG ZHANZHEN.** (The War of Liberation in Northern China). **華北解放戰爭。羅光達主編.** Shenyang, 1993. 291 pp. B/w plates throughout. 25x26 cm. Cloth. **£50.00**
Hundreds of black-and-white photographs from various Chinese collections and archives illustrate the War of Liberation waged by the Communists against Chiang Kai-shek's Nationalist regime in Northern China from 1945 to 1949. Subject matter ranges from battles and propaganda work to prominent personages in the struggle. In Chinese.
- 160 **MAO ZEDONG HUA ZHUAN.** (Mao Zedong: An Album). **毛澤東畫傳.** Beijing, 2003. 487 pp. Over 1800 b/w photographs. 2 vols. 38x27 cm. Cloth. **£200.00**
Published to commemorate the 110th anniversary of the birth of Mao Zedong, this is a large two-volume photographic work portraying and describing chronologically the life, struggles and work of Mao from his childhood in Shaoshan through the Yan'an period, the Second World War and the subsequent fight with the Nationalists to the achievement of power in 1949 and onwards through the 1950s, '60s and '70s. The Cultural Revolution is touched on briefly and the work ends with the death of the Chairman, depicting the grief of the Chinese people and the funeral ceremonies and parades. Illustrated throughout with black-and-white photographs, many never published before. A fine visual reference that traces one of the prime influences of Chinese history in the 20th century and which plays to the Mao cult now prevalent in China. Text in Chinese. Went rapidly out-of-print due to the ongoing interest and adulation of the Chairman in China.
- 161 **MAO ZHUXI JINIAN TANG.** (Chairman Mao Memorial Hall). **毛主席紀念堂.** Shanghai, 1978. 107 pp. Colour plates throughout. 36x27 cm. Wrappers. **£40.00**
Propaganda photographic documentation of the construction and interiors of the Chairman Mao Memorial Hall in Tian'anmen Square in Beijing. Also shows Chairman Mao lying within. Illustrated throughout in colour. Text in Chinese.
- 162 **MEI DIGUOZHUYI CONG YUENAN GUNCHUQU ZHANLAN TUPIAN.** (Let Us Rid Vietnam of American Imperialism: An Exhibition of Photographs). **美帝國主義從越南滾出去展覽片.** Beijing, n.d. Loose title page and 31 loose plates with b/w photographs. 36x25 cm. Loose in envelope. **£40.00**
Facsimile reproduction of a 1965 Chinese propaganda work apparently based on an exhibition of photographs showing the war waged in Vietnam against the Americans and the support of the Chinese people in their struggle. In Chinese.
- 163 **MEIKUANG JINGXIA ANQUAN JIAOYU GUATU.** (Posters Concerning the Education of Underground Safety in Coal Mines). **煤礦井下安全教育掛圖.** Guiyang, n.d. (late 1960s) 11 posters. Introductory propaganda poster plus 10 posters each with a number of colour illustrations. 11 vols. 76x52 cm. Paper. **£500.00**
*A set of ten Chinese posters produced in the late 1960s as part of an important safety campaign to try to reduce the alarming number of accidents in coal mines. Sadly, this still remains a topic of concern in China today. This set of posters is of particular interest in that it was produced in the then remote and underdeveloped south-western province of Guizhou which has an extensive coal mining industry. Presumably the posters were used in a classroom setting for the education of miners. As ever, given the low level of education at the time outside cities, the posters are comprised of brightly-coloured images taken from paintings and accompanied by simple messages. Their time of production being during the Cultural Revolution, there is much propaganda content in addition to the safety issues, this exemplified by the fact that the first poster bears an images of miners gazing adoringly at Chairman Mao with a quotation from the Works of Chairman Mao below.
Titles of posters as below:*

Preliminary Introductory Poster showing image of Chairman Mao plus quotation from the Works of Chairman Mao.

1. *Fangzhi Jidian Shigu — Prevent Electrical Accidents.*

2. *Fangzhi Toushui, Ziran Fahuo Shigu — Prevent Floods and Accidents Through Spontaneous Combustion.*

3. *Xuexi Meikuang Anquan Shengchan Guicheng — Study Mine Safety and Production Rules.*

4. *Fangzhi Wasi, Meichen Shigu 1. — Prevent Accidents Caused By Gas and Coal Dust (1).*

5. *Fangzhi Wasi, Meichen Shigu 2. — Prevent Accidents Caused By Gas and Coal Dust (2).*

6. *Fangzhi Fangpao Shigu 1. — Prevent Accidents Caused by Explosions (1).*

7. *Fangzhi Fangpao Shigu 2. — Prevent Accidents Caused by Explosions (2).*

8. *Fangzhi Maoding Shigu 1. — Prevent Accidents Caused by Mine Tunnel Roof Collapse (1).*

9. *Fangzhi Maoding Shigu 2. — Prevent Accidents Caused by Mine Tunnel Roof Collapse (2).*

10. *Fangzhi Yunshu Shigu. — Prevent Transport Accidents in Mines.*

Sellotape repair to horizontal tear across the introductory poster and poster 3. Marks, small tears, repairs and some creases to a number of other posters. Text in Chinese. Rare.

- 164 **MEISHU ZUOPIN XUAN: JINIAN MAO ZHUXI “YIDING GENZHI HAI HE” TI CI SHI ZHOU NIAN.** (A Selection of Art Works to Commemorate the Tenth Anniversary of Mao's Calligraphic Exhortation “We Must Definitely Bring the Seas and Rivers under Control”. 美術作品選：紀念毛主席“一定跟至海河”題詞十週年. Beijing, 1973. 1 pp. introductory text, 1 pp. Mao's calligraphy and 33 loose colour sheets. List of contents on decorative paper folder. 32x38 cm. Loose, as issued, in paper folder. **£150.00**
A collection of typical revolutionary Chinese art, produced in the depths of the Cultural Revolution published in commemoration of the tenth anniversary of Mao's calligraphic inscription exhorting control of the seas and, particularly, the rivers in China — a source of much woe over the centuries. Thirty-three sheets are called for in the list of contents, all present. Slight crinkling to a number of sheets but generally fine. Minor wear and grubbiness to the paper folder. All text in Chinese. rare.
- 165 Meishuguan (National Art Museum of China): **1921-2011 GUANGHUI LICHENG SHIDAI HUA JUAN: QINGZHU ZHONGGUO GONGCHANDANG CHENGLI 90 ZHOU NIAN MEISHU ZUOPIN ZHANLAN ZUOPIN JI.** (An Exhibition of Works Commemorating the 90th Anniversary of the Founding of the Communist Party of China). 1921-2011光輝歷程時代畫卷：慶祝中國共產黨成立90周年美術作品展覽作品集. Beijing, 2011. 7, 366 pp. Colour plates throughout. 36x27 cm. Cloth. **£175.00**
Large and heavy catalogue of an impressive exhibition at the Meishuguan (National Art Museum of China) in Beijing held to commemorate the 90th anniversary of the founding of the Communist Party of China. The exhibits are divided into sections covering the historical periods from 1921-1949; 1949-1978 and 1978-2011. Within each section there are works dating from the period, together with works produced at a later date. The exhibits are primarily paintings but also include some early woodblock prints and sculpture. The large majority of exhibits come from the collection of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of officially-approved material from these 90 years. A few loans from other collections in China. A total of some 350 works by leading Chinese artists past and present. Illustrated throughout with high quality colour plates. Text in Chinese. Not easy to obtain as the majority of the print run of this catalogue has been given to high-level Chinese government officials to commemorate the anniversary.
- 166 Meishuguan (National Art Museum of China): **XIANG ZUGUO HUIBAO: XIN ZHONGGUO MEISHU 60 NIAN 1949-2009.** 60 Years of Chinese Fine Arts 1949-2009. 向祖國匯報：新中國美術60年 1949-2009. Beijing, 2009. 3, 745 pp. Colour plates throughout. 33x27 cm. Cloth. **£260.00**
Massive and heavy catalogue of a very large and impressive exhibition at the Meishuguan in Beijing held to celebrate the 60th anniversary of the Peoples Republic of China and showing officially-approved art produced during these 60 years from 1949-2009. In sections: Traditional Chinese Painting; Oil Painting; Woodblock Prints; Sculpture; Watercolours and Lacquer Paintings; New Year Prints, Posters; Picture Books and Cartoons. The vast majority of the material exhibited comes from the holdings of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of material from this period. In addition to the more traditional works shown in the traditional Chinese painting section, there is a large amount of propaganda paintings, prints and posters. The propaganda oil painting, in particular, is hugely impressive. An excellent visual reference on the art produced since the founding of the Peoples Republic. Illustrated throughout in colour. Text in Chinese. Now out-of-print and hard to find.
- 167 Min, Anchee; Duo Duo and Stefan Landsberger: **CHINESE PROPAGANDA POSTERS.** From the Collection of Michael Wolf. Köln, 2003. 320 pp. Colour plates throughout. 37x25 cm. Paper. **£20.00**
The most extensive illustrated work on Chinese propaganda posters published to date, arranged by theme. Captions are quite detailed and accompanied by short contextual essays. Text in English, German and French.
- 168 Ministry of Water Conservancy: **WATER CONSERVANCY IN NEW CHINA.** 新中國水利建設. Shanghai, 1956. 146 pp. Colour and (predominantly) b/w plates throughout. 26x20 cm. Cloth. **£35.00**
An early propaganda publication showing the Chinese government's achievements in the important area of water conservation. In English.
- 169 Murck, Alfreda: **MAO'S GOLDEN MANGOES AND THE CULTURAL REVOLUTION.** 2013. 248 pp. 100 colour and 50 b/w illustrations. 24x17 cm. Cloth. **£30.00**
One of the more eccentric events of the Cultural Revolution involved a visit by the Pakistani foreign minister to Beijing in 1968 where he presented Mao with a crate of mangoes. Mao sent the mangoes as a gift to Worker-Peasant propaganda teams which caused an outpouring of celebration at Mao's love and generosity and the mangoes rapidly achieved a near-mythical status. The mangoes were reproduced in wax and protected under a glass dome emblazoned with suitable propaganda phrases. No Cultural Revolution collection is complete without one! A study of this marvellous phenomenon.
- 170 Museum of Chinese Revolution comp: **ZHONGGUO GEMING BOWUGUAN CANGHUA JI.** Album of Paintings Collected by the Museum of Chinese Revolution. 中國革命博物館藏畫集. Beijing, 1991. c.100 pp. Colour plates throughout. 23x26 cm. Paper. **£25.00**
Seventy two paintings dating from the 1950s to the 1980s (but seemingly excluding Cultural Revolution material) in the collection of the Museum of the Chinese revolution in Beijing are here illustrated in colour and described with dual Chinese and English texts.

- 171 Museum of the Chinese Revolution: **ZHONGGUO GEMING BOWUGUAN CANGPIN XUAN**. (A Selection from the Collection of the Museum of the Chinese Revolution). 中國革命博物館藏品選. Beijing, 2003. 304 pp. 290 pp. colour plates. 37x27 cm. Cloth. **£110.00**
A high-quality production showing 374 objects of historic or artistic significance relating to the 20th-century Chinese revolutions of 1911 and, more particularly, 1949. Includes a very broad range of material including many documents, objects used by Mao, sculpture, painting, photography etc. Illustrated throughout. Text in Chinese.
- 172 Na Qiming & Zhang Yu artists: **PUTIAN TONGLE & HUANQING SHENGLI**. ('Happiness for All' and 'Celebrate Victory'). 普天同樂 & 歡慶勝利。那啟明，張煜作. Beijing, 1978. 2 diamond-shaped colour prints. 34x34 cm. Paper. **£150.00**
A pair of diamond-shaped nianhua-style colour prints that somewhat emulate the style of traditional Chinese papercuts. One of the prints is slightly propaganda in content, given one child is holding an image of Tian'anmen. Given the slogans on the prints, it is hard to be certain for what occasion these prints were produced – either Spring Festival or National Day. The prints are much relaxed in their imagery in comparison with earlier such material, probably due to the Cultural Revolution having ended. So, two diamond-shaped prints each with four children crammed in amongst all sorts of auspicious folk imagery. A character of the slogan in each corner of the diamond. Exploding stylised firework design to the margins. One print has a foldout flap giving publishing details, the titles of the prints and 'An Xuxian Jiantie' (in the style of Xuxian Papercuts) – Xuxian, it seems, a centre of traditional papercuts. All text in Chinese. Slight marginal tears, a few marks and minor creasing. Horizontal crease to each print where folded. Images available.
- 173 **NEUES CHINA**. (New China). Beijing, 1953. c. 150 pp. B/w illustrations throughout plus a few in colour. 27x22 cm. Cloth. **£25.00**
An early propaganda publication of the new China showing industrialisation, industry and agriculture, education of the masses, scenery and the people enjoying a better life. Copious illustrations. Text in German.
- 174 **NEW CHINA**. Beijing, 1953. c. 150 pp. B/w illustrations plus a few in colour. 27x22 cm. Cloth. **£45.00**
An early propaganda publication of the new China showing industrialisation, industry and agriculture, education of the masses, scenery and the people enjoying a better life. Copious illustrations. In English.
- 175 **NIANHUA XUAN: XUAN ZI 1975 NIAN QUANGUO NIANHUA SHAONIAN ERTONG MEISHU ZUOPIN ZHANLAN**. (A Selection of New Year Prints from the 1975 National New Year Print Youth Art Exhibition). 年畫選：選自1975年全國年畫少年兒童美術作品展覽. Tianjin, 1976. 23 colour loose plates. 25x18 cm. Loose plates in folder. **£25.00**
The list of contents on the folder calls for 16 plates, a total of 23 are present. Of the 16 called for, nine are present, the remaining 14 are not listed. All loosely have the theme of youth or young people depicted in Cultural Revolution propaganda paintings and posters. No nianhua. All text in Chinese.
- 176 **NIANHUA XUANJI 1975: QUANGUO NIANHUA SHAONIAN ERTONG MEISHU ZUOPIN ZHANLAN**. (A Selection of New Year Prints from the 1975 National New Year Print Youth Art Exhibition). 年畫選集：全國年畫少年兒童美術作品展覽. Beijing, 1975. 104 pp. Full page colour plates. 38x26 cm. Wrappers. **£45.00**
Large propaganda work with full page colour plates throughout depicting works showing the young peoples of China engaged in good deeds and revolutionary causes. A total of 101 full page colour plates reproducing posters paintings and some nianhua. In Chinese.
- 177 **NOVII 'BOLSHOI SKACHOK' PEKINA: PODBORKA SATIRICHESKIX PLAKATOV**. (Peking's New 'Great Leap': A Collection of Satirical Posters). **Новый «Большой Скачок» Пекина: Подборка Сатирических Плакатов**. Moscow, 1979. 12 loose colour posters plus poster to both front and rear covers of folder. 55x37 cm. Loose in folder with pictorial covers. **£500.00**
A collection of satirical Soviet propaganda posters produced at the end of the 1970s satirising China's 'Four Modernizations' policy and opening to the West. Twelve loose cartoon-style posters plus the containing folder comprising a poster to the front cover and one on the rear cover. Introduction on the inside cover of the folder. Published by Plakat, the main publisher of such material. All text in Russian. Crease to the bottom right-hand corner of the front cover and first four posters, otherwise in fine condition. Scarce.
- 178 Pacvlov, G. ed: **SOVIETSKII POLITICHESKII PLAKAT**. The Soviet Political Poster. **Советский Политический Плакат**. Leningrad, 1975. 12 pp. introductory leaflet and 32 colour posters. 40x30 cm. Loose in folder. **£200.00**
Terrific survey of the Soviet political poster from its earliest days following the October Revolution through to the early 1970s. A total of 32 reproductions of posters (in reduced format) dating from 1919 to 1971 are illustrated. Excellent visual imagery. Accompanying text leaflet gives a good introduction to the subject and lists the posters and their artists. Texts in Russian, French and English. Rare.
- 179 **PAIR OF NIANHUA PRINTS: JIANGNAN CHUN ZUO & YING XI JIE FU**. (A Pair of New Year Prints: 'Springtime Work in Jiangnan' (L) & 'Welcome Happiness and Accept Good Fortune' (R)). 江南春作 & 迎禧接福. Shanghai, 1962. 2 colour prints. 65x38 cm. Paper. **£500.00**
Spectacular pair of early 1960s New Year prints designed to be hung one on each panel of the double-panelled entrance door of a traditional Chinese dwelling. The prints are crowded with images of agricultural bounty – the traditional wish for a good harvest – ranging from chickens, geese, rabbits sheep and a pig through to numerous fruit and vegetables – including, slightly bizarrely, bananas. Indeed, the two prints have a slightly tropical feel to them. Perhaps meant to appeal to villagers throughout China? There is also a communist element in the sturdy and good-natured look of the man and woman depicted. Vibrant colours. Marvellous things. Text in Chinese. Rare.
Two distinct horizontal creases to each print from being folded. Slight nicks and loss to the edges in places. Numerous sellotape repairs to the back of the prints and waterstaining to the back of one print that does not carry through to the front. Images available on request.
- 180 **PAIR OF NIANHUA WOODBLOCK PRINTS: JIANSHE SHEHUIZHUYI & ZENGJIA NONGYE SHENGCHAN**. (A Pair of New Year Prints: 'Construct Socialism' (L) & 'Increase Agricultural Production' (R)). 建設社會主義 & 增加農業生產. N.p., n.d. (1950s) 2 original colour woodblock-printed New Year prints. 71x38 cm. Paper. **£900.00**
Pair of mirror-image 1950s New Year prints designed to be hung one on each panel of the double-panelled entrance door of a traditional Chinese dwelling. These prints combine traditional imagery with communist slogans. Good fresh colours and strong impressions.

Text in Chinese. Two horizontal and one vertical crease from being folded up. Otherwise in good condition with just the occasional minor mark. Rare. Images available on request.

- 181 **PAIR OF NIANHUA-STYLE PRINTS: 'DA GAN ZUI GUANGRONG: NONGYE XUE DAZHAI' & 'GEMING ZHENG XIANJIN: GONGYE XUE DAQING'.** (A Pair of New Year-Style Prints: 'Great Deeds Are the Most Glorious: In Agriculture Learn From Dazhai (L) & 'Advance the Revolutionary Struggle: In Industry Study Daqing' (R)). 大干最光榮 : 農業學大寨 & 革命爭先進 : 工業學大慶. Shanghai, 1978. 2 colour prints. 68x37 cm. Paper. **£300.00**
Pair of near mirror-image late-1970s New Year-style colour prints designed to be hung one on each panel of the double-panelled entrance door of a traditional Chinese dwelling. These prints combine elements of traditional imagery (bountiful harvests and happiness) with strong communist content most obvious in the people depicted. Text in Chinese. Two horizontal creases from being folded up. Otherwise in good condition Rare. Images available on request.
- 182 **PEASANT PAINTINGS FROM HUHSIEN COUNTY.** Beijing, 1976. 4 pp. text and 80 colour plates. 29x26 cm. Wrappers. **£20.00**
Illustrated throughout, the paintings of a Cultural Revolution propaganda nature. English text.
- 183 **PEOPLE'S COMMUNES IN PICTURES.** Peking, 1960. 3, 3, 150 pp. B/w plates throughout. 26x19 cm. Cloth. **£40.00**
An early photographic survey of work and life in the Peoples Communes which organized agriculture in communist China through to the 1980s. Black-and-white photographs throughout. Text in English.
- 184 **PHOTOGRAPHS OF HUA GUOFENG.** N.p. (Beijing?), n.d. Late 1970s. 24 b/w press photographs measuring 23x30 cm (14) or 20x15cm/15x20cm (10) Various cm. Loose. **£60.00**
A group of black-and-white photographs, it seems from two different publications, dating from the late 1970s and showing Mao's successor, Hua Guofeng. The 14 larger photographs show Hua meeting various foreign dignitaries, including a number with the Shah and Empress of Iran. Presumably an attempt to boost his standing as a statesman. The 10 smaller photographs show Chairman Hua amongst the Chinese people. All text in Chinese.
- 185 **PHOTOGRAPHS OF MAO, ZHOU AND LIU.** N.p., n.d. (1960s & 1970s). 35 b/w press photographs of varying sizes. Various cm. Loose. **£100.00**
Comprises 14 black-and-white press photographs of Chairman Mao, 13 photographs of Premier Zhou Enlai and 8 photographs of President Liu Shaoqi. A total of 35. The photographs taken at various times during the Cultural Revolution and showing China's three top leaders in various places, meeting people and greeting crowds. The photographs generally of two sizes: 30x23/23x30 cm and the smaller photographs (all of Zhou Enlai) 15x21 cm. Many of the photographs bear numbers, so presumably from larger propaganda compilations.
- 186 **POSTER WITH DOUBLE HAPPINESS CHARACTER SURROUNDED BY BABIES.** 喜喜. N.p., n.d. (early 1960s?). Colour printed poster. 71x49 cm. Paper. **£250.00**
A gloriously colourful poster from the early 1960s showing a large red double happiness character surrounded by 12 chubby, healthy and happy babies all clasping flowers and fruit. The whole ensemble against a jade green background. One horizontal and one vertical crease from being folded up with abrading of the poster's colour along the crease lines. Very rare survival. Image available.
- 187 **QINGZHU ZHONGGUO RENMIN JIEFANGJUN JIANJUN WUSHI ZHOU NIAN MEISHU ZUOPIN XUAN.** (A Selection of Works of Art to Celebrate the 50th Anniversary of the Establishment of the Peoples Liberation Army of China). 慶祝中國人民解放軍建軍五十周年美術作品選. Beijing, 1978. 3 pp. text booklet plus 60 loose colour plates. English insert. 32x38 cm. Loose in cardboard folder. **£500.00**
*A fine Communist propaganda compilation produced in the immediate aftermath of the Cultural Revolution period, the Death of Mao and the Fall of the Gang of Four. The 60 colour plates show various glorious battles and deeds in the 50 year history of the Peoples Liberation Army (PLA) together with illustrations of selfless and model military behaviour. The plates also underline the primacy of the role of Mao Zedong in the PLA's history and success. It thus links the PLA inextricably with the legacy of Mao and seeks to underline the legitimacy of the PLA's primary role in Chinese politics. The role of the PLA in Chinese politics and the legacy of Mao were key political issues at the time that this compilation was produced. A further interesting aspect is how little Mao's successor, Hua Guofeng, features in the compilation — just three plates depict him. The PLA senior generals never truly accepted Hua Guofeng and rapidly threw their lot in with their battle-hardened veteran comrade, Deng Xiaoping, following his rehabilitation just before Mao's death. The compilation thus demonstrates the sidelining and near irrelevance of Hua Guofeng. A fascinating tool for examining the use of art in the Chinese politics of the time. On the artistic level, a good survey of the officially-sanctioned art and artists of the time. Includes traditional Chinese paintings, oil paintings, woodblock prints, New Year prints and propaganda posters. The compilation is complete with the 60 plates.
 To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-60 and numbered each plate on the back.
 We also include an English translation of the titles of the plates, type of work and the artists. Main text in Chinese.
 It is rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, with China moving into a new political phase, many were thrown away or destroyed.*
- 188 **QINGZHU ZHONGHUA RENMIN GONGHEGUO CHENGLI ERSHIWU ZHOU NIAN QUANGUO MEISHU ZUOPIN ZHANLAN ZUOPIN XUANJI.** (In Celebration of the 25th Anniversary of the Founding of the Peoples Republic of China: A Selection from the National Exhibition of Works of Art). 慶祝中華人民共和國成立二十五周年全國美術作品展覽 : 作品選集. Beijing, 1975. 3 pp. text booklet plus 109 loose colour plates. English insert. 32x38 cm. Loose in cardboard folder. **£800.00**
An excellent Chinese communist propaganda compilation produced towards the end of the Cultural Revolution period under the auspices of the State Council. The 109 plates include traditional Chinese paintings, oil paintings, woodblock prints, New Year prints, propaganda posters and a few sculptures. There is a (complete) total of 109 loose plates in a cardboard folder. The subjects and themes of the paintings reflect the political campaigns and other issues of the day from military vigilance to agricultural production, the glory of Chairman Mao and Mao Zedong thought, the achievements and virtues of other political leaders, selfless Communist heroes, in-

dustrialisation and much more. Provides a survey of the officially-approved art of the day and officially-sanctioned artists. A fascinating study tool for the link of art and politics in the Cultural Revolution period.

To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-109 and numbered each plate on the back.

We also include an English translation of the titles of the plates, type of work and the artists. Main text in Chinese.

It is very rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, following the end of the Cultural Revolution and China moving into a new political phase, many were thrown away or destroyed.

- 189 **THE SEVENTY-YEAR HISTORY OF THE COMMUNIST PARTY OF CHINA.** Beijing, 1991. 317 pp. Colour plates and b/w photographic illustrations throughout. 35x26 cm. Cloth. **£80.00**
A commemorative production. Traces the history and achievements of the Communist Party of China from its founding through to 1991. Many interesting black-and-white photographs of the party's early period before gaining power in 1949 and fascinating documentary photography on the years since then. Also much photography on the economic achievements and industrial construction since 1980. In English. Scarce.
- 190 **SHANDONG MEISHU ZUOPIN XUAN.** (A Selection of Art Works from Shandong Province). 山東美術作品選. Ji'nan, 1972. 2 loose introductory pages of text and 50 colour loose plates. 2 board covers, the back cover having list of contents. 27x24 cm. Paper. **£60.00**
A regional perspective on Cultural Revolution propaganda material with much imagery of rural scenes. Mostly reproductions of colourful paintings and posters and a couple of woodblock prints. A complete set. All text in Chinese.
- 191 **SHANGHAI YANGQUAN LUDA GONGREN HUA ZHANLAN ZUOPIN XUANJI.** (A Exhibition of Paintings of Workers from Shanghai, Yangquan and Luda). 上海陽泉旅大工人畫展覽作品選集. Beijing, 1975. 1, 4 pp. text plus 71 pp. colour plates. 29x26 cm. Wrappers. **£50.00**
A collection of paintings and woodblock prints showing the activities of workers in the cities of Shanghai, Yangquan and Luda in China. Produced during the Cultural revolution. Typically colourful and vibrant revolutionary art showing a range of activities and deeds. The title could be translated as 'paintings BY workers' etc. but, given the highly competent nature of the artists' work, perhaps best to stick with the title above. An interesting and colourful selection. Text in Chinese. In good condition.
- 192 Shenzhen Museum ed: **ZUO XIANG XIN ZHONGGUO DE WEIDA ZHENGCHENG: ZHONGGUO RENMIN GEMING BOWUGUAN CANG YOUHUA JINGDIAN ZUOPIN JI.** Journey to a New China: Classic Oil Paintings from Military Museum of the People's Revolution. 走向新中國的偉大征程：中國人民革命博物館藏油畫經典作品集. Beijing, 2009. 123 pp. Full page colour plates throughout. Numerous colour foldouts. 36x26 cm. Wrappers. **£70.00**
Catalogue of an exhibition held at the Shenzhen Museum showing a selection of large and impressive western-style propaganda oil paintings depicting historical and inspiring scenes from the early years of the Communist struggle in China leading up to the founding of the Peoples Republic in 1949. Many foldout plates to allow examination in a larger format. List of exhibits and captions in English. Main text in Chinese.
- 193 Si Sushi ed: **HONGSE YINGXIANG.** (Red (Communist) Photography). 紅色影像。司蘇實 編著. Beijing, 2015. 17, 355 pp. B/w photographs throughout. 29x22 cm. Cloth. **£90.00**
A survey of photography showing the communist resistance in China during the 1930s and 1940s covering the period of anti-Japanese resistance, the Second World War and the post-1945 struggle culminating in the communist victory in 1949. Many photographs document the communist struggle and events, together with some propaganda-style photography. Very rare and seldom-seen material. Arranged chronologically from 1933-1949. Black-and-white photographic illustrations throughout. Very usefully, names of photographers are given where known. Text in Chinese.
- 194 Sierra de la Calle, Blas: **IMAGENES DE LA REVOLUCION CULTURAL CHINA.** (Images of China's Cultural Revolution). Museo Oriental. Valladolid: Catalog V. Valladolid, 2001. 328 pp. Colour photographic reproductions throughout. 24x17 cm. Paper. **£30.00**
Catalogues the collection of cultural revolution material held in the Museo Oriental, Valladolid. Primarily posters but also includes record covers of propaganda songs, a few Mao badges etc. Good contribution to the still-limited literature on the subject. In Spanish.
- 195 **WAN NIAN CHANG CHUN.** (Everlasting Spring). 萬年長春. N.p., n.d. (early 1960s?). Colour printed poster. 65x50 cm. Paper. **£150.00**
*In a large red-bordered central vignette, two smiling young girls plant a sapling in pleasant surroundings. Outside the vignette, numerous colourful flowers all against a green background.
The text at the top of the poster reads: 'Wan Nian Chang Chun' – Everlasting Spring.
Text at the bottom of the poster: 'Renren Zhong Shu Zai Hua, Chuchu Luhua Meihua. Zuguo Wan Nian Chang Chun, He Shan Meili Ru Hua' - If Everyone Plants Trees and Grows Flowers, Everywhere Will Become Green and Beautiful. Our Motherland Will Be Green Forever, Rivers and Mountains as Beautiful as a Picture.
Early environmentalism. Probably from the early 1960s. All text in Chinese.
One vertical and one horizontal crease from being folded. A few pencil marks. Very rare.
Image available on request.*
- 196 **WAN ZI QIAN HONG DE WENYI WUTAI.** (A Blaze of Colour: Literature and Art on the Stage). 萬紫千紅的文藝舞台. N.p., 1974. 2 sheets of captions, one publishing slip and 29 b/w press photographs. 15x21 cm. Loose. **£90.00**
Produced for public exhibition but never used as the captions for the 29 black-and-white photographs are together on two sheets, rather than cut up individually. 29 scenes from an actual production of the Cultural Revolution model opera, Shajiabang. Complete. All text in Chinese.
- 197 **WUWANGBUSHENG DE GEMING WUZHUANG LILIANG YINGXIONG DE CHAOXIAN RENMINJUN.** (The Ever-Victorious Revolutionary Armed Forces of the Heroic Korean Peoples Army). 無往不勝的革命武裝力量英雄的朝鮮人民軍. Pyongyang, n.d. 170 pp. Colour and b/w plates throughout. 29x21 cm. Cloth. **£40.00**

A North Korean propaganda publication detailing the heroic exploits and work of the North Korean Army. Illustrated throughout with soldiers involved in brave deeds, helping the people, engaging the enemy in battle and other stirring stuff. Pages internally starting to split and separate due to poor production. Dual texts in Korean and Chinese.

- 198 Xin Boban: **XIN BO BANHUA JI.** (Collection of Prints by Xin Bo). 新波版畫集. Beijing, 1978. ix, 121 pp. 138 illustrations. 36x26 cm. Half-cloth. **£25.00**
Illustrates a collection of woodblocks with revolutionary themes. Chinese text.
- 199 Xu Bu ed: **GEMING NIANDAI 1949-1978.** Time of Revolution 1949-1978. 革命年代。徐步 主編. *China Pictorial: Life in China.* Guangzhou, 2010. 443 pp. Numerous b/w plates throughout. 13x13 cm. Boards. **£30.00**
Shows the life of the people of China in the first 30 years of the Peoples Republic with the focus on photography showing the furthering of the Peoples Revolution. Divided in sections with various themes. Illustrated throughout with black-and-white photography. Dual texts in Chinese and English. A fascinating visual reference.
- 200 **XUEXI DAQING JINGSHEN, BA GEMING REQING TONG KEXUE TAIDU JIEHE QILAI.** (Study the Spirit of Daqing: Enthusiastically Integrate Revolution with a Scientific Approach!). 學習大慶精神，把革命熱情同科學態度結合起來！. N.p. (Beijing), 1964. Introductory colour poster-style sheet and 20 loose sheets each with one full page with b/w photographic illustration and captions. 37x26 cm. Loose. **£200.00**
Pre Cultural Revolution propaganda publication extolling the virtues and spirit of the workers of the Daqing oil fields – a model industrial venture. Each of the 20 sheets bears one large black-and-white photographic illustration and 19 of the sheets show workers engaged in worthy activities. Two things of note: the first is that, unusually, the names of the photographers are given at the bottom of each sheets and, secondly, is the statement on the publication details at the bottom of the first sheet which states ‘Zhanlan Zhaopian’ and ‘Nongcun Puji Ban’ (‘Photographs for Exhibition’ & ‘Normal Level Countryside Printing’) which would seem to indicate that there were different levels or quality of printing depending on the target audience. All text in Chinese. rare. A couple of minor tears to a couple of sheets but generally in fine condition.
- 201 Yang Furu & Xu Feihong artists: **SHUANG YU JI QING XIN NIAN HAO.** (A Pair of Fish Auspiciously Celebrate and Welcome the New Year). 雙魚吉慶新年好。楊馥如 徐飛鴻 作. Shanghai, 1980. Colour-printed poster. 78x54 cm. Paper. **£50.00**
Marvellous gaudy new year poster with an image of two babies riding two fish with a large double happiness character between them and surrounded by flowers, lanterns, butterflies and other accoutrements. One vertical crease and one horizontal crease to the poster from being folded. Some abrading and light staining. Image available.
- 202 Yang Furu artist: **BAOBAO CHANGMING FUGUI.** (Long Life and Happiness for a Little Treasure). 寶寶長命富貴。楊馥如 作. Shanghai, 1986. Colour-printed poster. 78x54 cm. Paper. **£60.00**
A large and chubby happy and healthy baby is surrounded by auspicious flowers and fruit. A large green and gold amulet around the neck bears the characters: ‘Changming Fugui’ – Long Life and Happiness. Produced when the One Child Policy was well-entrenched and a healthy baby meant everything. One vertical crease and one horizontal crease to the poster from being folded. Otherwise fine. Image available.
- 203 Yang Furu artist: **CHANG SHOU TU.** (A Picture of Longevity). 長壽圖。楊馥如 作. Shanghai, 1982. Colour-printed poster. 78x54 cm. Paper. **£50.00**
A rather cartoon-like god of longevity, Shoulao, is surrounded by auspicious animals and symbols – a deer and crane are on either side and all stand on colourful clouds. A squadron of red bats circle overhead. One vertical crease and one horizontal crease to the poster from being folded. Some slight marking and a couple of slight tears at the edges, otherwise in fine condition. Image available.
- 204 Yang Furu artist: **FU: GONGSHE FENGSHOU.** (Happiness: A Bountiful Harvest at the Commune). 福：公社豐收。楊馥如 作. Shanghai, 1959. Diamond-shaped colour-printed poster 53x53 cm. Paper. **£400.00**
Wondrously-gorgeous kitsch diamond-shaped poster promoting the good life on the then newly-established Peoples Communes in communist China in the late 1950s. A healthy and happy running little boy in colourful clothing and clutching an overly large peach is depicted with a huge red ‘fu’ (happiness) character (with sheaves of golden corn contained within the ‘fu’ character) as a backdrop and the characters ‘gong she feng shou’ (Bountiful Harvest at the Commune) are illustrated in yellow, one character at each point of the diamond shape. A green background design to the poster and red stylised flower margin design competes the vibrant ensemble. The artist little-known – Yang Furu. Text in Chinese. A few little tears to the edges of the poster and creases from where folded with very slight loss at one point where creases meet. A rare survival from the 1950s. Image available on request.
- 205 Yang Furu artist: **RENMIN GONGSHE HAO (ZHUANGSHI ZI HUA).** (The Peoples Communes are Good (A Decorative Character Poster)). 人民公社豐好 (裝飾字畫)。楊馥如 作. Shanghai, 1965. Diamond-shaped colour-printed poster together with a strip of 5 identical but smaller (14x14 cm) diamond-shaped posters. 38x38 cm. Paper. **£100.00**
Interesting mid-1960s poster celebrating the Peoples Communes in the context of a New Year (nianhua) poster to be stuck on the door of a Chinese home. The imagery interesting the central character ‘hao’ (good) is superimposed on sheaves of corn (Sino-Soviet influence?) with numerous other images of bounty and a good harvest – in keeping with the communes bringing benefit to agricultural production in China. One character of ‘Ren Min Gong She’ at each point of the diamond. The artist little-known – Yang Furu. Text in Chinese. Extensive repairs to edges of large poster, some chips and loss to margins. Sellotape repairs on back. Images available on request. The smaller strip of posters in better condition – some creases and a few sellotape repairs on back.
- 206 **YANGJIABU MUBAN NIANHUA.** (New Year Woodcuts from Yangjiabu). 楊家埠木版年畫. N.p., n.d. 16 actual b/w woodblock prints. One foldout. 40x28 cm. Paper. **£700.00**
A compilation of 16 original black-and-white Chinese propaganda woodblock prints, the majority with captions and slogans. The prints come from the famous centre of Chinese woodblock printing, Yangjiabu, located near the town of Weifang in China’s Shandong province. A certain naivety and simplicity and not done to the highest of standards, in keeping with regional centres of woodblock printing which often specialized in nianhua (New Year prints). No date but probably early 1980s. All text in Chinese

- 207 **YINGXIONG DE NANYUE RENMIN GUANGHUI DE WUZHANG DOUZHENG.** (The Heroic People of South Vietnam are Engaged in a Glorious Armed Struggle). 英雄的南越人民 光輝的武裝鬥爭. N.p.(Beijing), 1965. Introductory colour poster and 13 numbered sheets with text and b/w photography. 37x26 cm. Loose sheets. **£100.00**
Chinese propaganda publication on the Vietnam war produced for public exhibition and well-used judging from the drawing pin holes at the corners. Gives the Chinese view of the war in support of the Vietnamese communists struggle. Much photographic illustration. The sheets numbered consecutively 1-13 so presumably complete. Of note is the statement on the publication details at the bottom of the first sheet which states 'Zhanlan Zhaopian' and 'Nongcun Puji Ban' ('Photographs for Exhibition' & 'Normal Level Countryside Printing') which would seem to indicate that there were different levels or quality of printing depending on the target audience. Wear and minor tears to edges of a number of sheets. Horizontal crease to all sheets from being folded. A rare survival.
- 208 **YUENAN RENMIN ZAI SHEHUIZHUYI DA DAO SHANG MAIJIN: QINGZHU YUENAN MINZHU GONGHEGUO JIAN GUO SHIWU ZHOU NIAN.** (The Vietnamese People are Advancing along the Great Path of Socialism: To Celebrate the 15th Anniversary of the Establishment of the Democratic Republic of Vietnam). 越南人民在社會主義大道上邁進：慶祝越南民主共和國建國十五週年. N.p., 1960. 20 paper sheets. Title page with decorative design plus 19 bearing b/w photographs of various sizes measuring c. 15x10cm. Accompanying descriptive paper slips pasted below. 41x28 cm. Loose. **£100.00**
Comprises a title page with title, printed image of industry and construction and introductory text. Followed by 19 sheets each bearing a black-and-white photograph with descriptive paper slips glued below. Produced to celebrate the 15th anniversary of the Democratic Republic of Vietnam. The 19 photographs show scenes predominantly of industrial and agricultural production — proving the advances being made under Socialism. The photographs are consecutively numbered from 1 to 19 and may comprise a complete set. In any event a very rare compilation of official and early communist Chinese propaganda relating to Vietnam. All text in Chinese, Creasing to the paper sheets. The photographs in good condition.
- 209 Zhang Daoliang: **TIANJIN NIANHUA BAINIAN.** (A Century of New Year Prints in Tianjin). 天津年畫百年。張道梁 著. Tianjin, 2004. 159 pp. Colour and numerous b/w plates throughout. 21x14 cm. Wrappers. **£20.00**
A brief survey of the history of New Year prints and other printing, Yangliuqing, adverts and communist propaganda over the last 100 years. Interesting illustrations accompany. In Chinese.
- 210 Zhang Jinbiao artist: **BAI SHOU TU.** (One Hundred Long Lives). 百壽圖。張錦標 作. Shanghai, 1984. Colour printed poster. 76x53 cm. Paper. **£60.00**
The god of longevity, Shoulaao, is shown in a central vignette embracing a small child, together with a crane and a peach — other symbols of long life. This central image is surrounded on all sides by many many golden variants of the character 'shou' longevity. All on a red background. One vertical and one horizontal crease to the poster from being folded up. A couple of very small marginal tears, generally in fine condition. Image available.
- 211 Zhao Xiangbiao comp: **DONGFANG HONG: MAO ZEDONG HUADIAN.** (The East is Red: Images of Mao Zedong). 東方紅：毛澤東畫典。趙祥標. Beijing, 1998. 431 pp. Colour plates throughout. Index of plates. 30x22 cm. Boards. **£95.00**
A marvellous collection of images of Mao in many media, chiefly posters, but including paintings, stamps and badges — 411 images in total (with artists names given, where known), plus the stamps and badges. A prime reference for cultural revolution art and the Mao cult. Immediately went out-of-print in China upon its publication. In Chinese. Out-of-print and hard to find.
- 212 Zheng Kun artist: **CHUN.** (Spring). 春。鄭鵬 作. Shanghai, 1962. Diamond-shaped colour printed poster. 35x35 cm. Paper. **£50.00**
Early 1960s nianhua style diamond-shaped colourful Chinese New Year print with a red background and the image of a little girl on a tractor appearing to have driven it out of a large floral character 'chun' (Spring). Floral imagery abounds — not just in the 'Spring' character but the girl is clutching a bunch of blossom and there are flowers on the front of the tractor. The tractor's registration is 'Feng-shou Hao' (Bountiful Harvest) so the poster oozes with good wishes for the year ahead and a good harvest. Text in Chinese. Couple of small marginal tears and crease from where folded, otherwise fine. Rare. Image available.
- 213 Zheng Kun artist: **FU & CHUN.** (Good Fortune & Spring). 福春。鄭鵬 作. Shanghai, 1981 & 1984. 2 diamond-shaped colour printed posters. 54x54 cm. Paper. **£150.00**
Two early 1980s nianhua-style diamond-shaped colourful Chinese New Year prints, one bearing the character 'Fu' (Good Fortune) filled with flowers, the second 'Chun' (Spring) again flower-filled. Both against a red background and with complex imagery and patterns to the borders. Horizontal and vertical crease to each from being folded. Slight creasing and marginal tears. Otherwise generally in fine condition. Now very scarce. Image available.
- 214 Zhongguo Geming Bowuguan Museum of the Chinese Revolution) ed: **ZHONGGUO GONGCHANDANG QISHINIAN TUJI.** (The Chinese Communist Party — A 70th Anniversary Pictorial Collection). 中國共產黨七十年圖集. Shanghai, 1991. 871; 651 pp. B/w photographs, a few in colour. 2 vols. 39x29 cm. Cloth. **£500.00**
The official pictorial souvenir produced to accompany celebrations to mark the 70th anniversary of the founding of the Chinese Communist Party. A huge two-volume photo-history. Never made available for general sale to the public being distributed to high party official. All text in Chinese. The first copy we have ever handled.
- 215 **ZHONGGUO MEISHUGUAN CANG GEMING LISHI TICAI YOUXIU MEISHU ZUOPIN XUAN.** (Selection of Fine Works of Art on Themes from Revolutionary History Collected in the National Gallery of China). 中國美術館藏革命歷史題材優秀美術作品選. Changsha, 2001. 12, 157, 18 pp. Including 157 pp. of colour plates. 38x27 cm. Cloth. **£55.00**
Impressive collection of revolutionary visual art put together as a celebration of the 80th anniversary of the Chinese Communist Party. Contains reproductions of many of the most important paintings of this genre along with an almost equal number of characteristic woodcuts and a few sculptures. Detailed descriptions of the paintings are also given. In Chinese only.

- 216 **ZHONGGUO RENMIN JIEFANGJUN KONGJUN MEISHU ZUOPIN XUANJI.** (A Selection of Artistic Works about the Chinese Airforce). 中國人民解放軍空軍美術作品選集. Beijing, 1974. 113 pp. Colour plates throughout, 25x25 cm. Paper. **£60.00**
Filled throughout with colourful propaganda works relating to the activities of the Chinese Air Force. Predominantly paintings and woodblock prints. Text in Chinese. Scarce.
- 217 **ZHONGGUO TIYU.** (Sport in China). 中國體育. Beijing, 1973. 2, 94 pp. Colour and b/w plates throughout. 25x22 cm. Wrappers. **£40.00**
Propaganda publication published during the Cultural Revolution. Colour and black-and-white photography clearly demonstrates the health benefits and enjoyment of sport in China undertaken by people from all walks of life and ranging from Ping-Pong to marathons and basketball and rope-climbing. In Chinese.
- 218 Zhongyong Meishu Xueyuan Banhuaxi: **GUANGKUO TIANDI DA YOU ZUOWEI: QINGZHU ZHONGHUA RENMIN GONGHEGUO CHENGLI ERSHISAN ZHOUNIAN.** (A Vast World Where Much Can Be Accomplished: In Celebration of the Twenty Third Anniversary of the Establishment of the Peoples Republic of China). 廣闊天地大有作為：慶祝中華人民共和國成立二十三周年. Beijing, n.d. Introductory page, list of contents and 50 loose colour reproductions of posters. 51 vols. 38x27 cm. Paper in folder. **£45.00**
Facsimile reproduction of a 1972 work containing illustrations of 50 black and red woodblock printed propaganda posters dating from the late 1950s through to 1972. Reproduced on brownish paper. Serves as a good visual survey of the use of the woodblock print in the production of communist and Cultural Revolution propaganda. The list of contents calls for 44 plates, all present, plus also an additional six not on the list of contents. All text in Chinese.
- 219 Zhou Aimin: **YAN'AN MUKE YISHU YANJIU.** The Art of Yan'an Woodcuts: (Research into Woodblock Prints from Yan'an). 延安木刻藝術研究。周愛民著. Shijiazhuang, 2009. 231 pp. B/w illustrations throughout. 26x19 cm. Wrappers. **£25.00**
A good survey of the subject assisted by numerous text illustrations both of Yan'an at the time and of woodblock prints produced there. Text in Chinese.
- 220 Zhu Wenyu ed: **ZHONGHUA RENMIN GONGHEGUO KAIGUO DADIAN.** (A Photographic Compendium of the Establishment of the Peoples Republic of China). 中華人民共和國開國大典。祝文煜主編. Beijing, 1999. 22, 420 pp. B/w plates throughout, a few in colour. 29x22 cm. Cloth. **£60.00**
Black-and-white photography detailing the period immediately before and after the establishment of the Peoples Republic. Interesting photographs of revolutionary leaders, parades, the establishment of government. Accompanied by artefacts from the time, particularly bronze seals that very much resemble imperial seals and seal impressions. Text in Chinese. Out-of-print.
- 221 Zou Yuejin ed: **MAO ZEDONG SHIDAI MEISHU (1942-1976).** (Art of the Maoist Era: 1942-1976). 毛澤東時代美術（一九四二至一九七六）。鄒躍進編著. *Ershi Shiji Zhongguo Meishu Zhuangtai Congshu.* Changsha, 2005. 485 pp. Colour illustrations throughout. 29x25 cm. Cloth. **£55.00**
A major survey of communist Chinese art. The focus, and the bulk of the illustration, is from the late 1950s up to the time of Mao's death. Includes much Cultural Revolution material. The majority of illustrations are of paintings and propaganda poster art. Illustrated throughout in colour. In Chinese.

KOREA

- 222 Adams, Edward B: **ART TREASURES OF SEOUL.** With Walking Tours. Seoul, 1980. 172 pp. Numerous plates and illustrations in colour. 28x23 cm. Boards. **£20.00**
A popular, well-illustrated account of the monuments and art objects to be seen in Seoul.
- 223 Adams, Edward B: **KOREAN FOLK ART & CRAFT.** Seoul, 1987. 148 pp. Numerous colour illustrations. Index. 29x22 cm. Boards. **£40.00**
Descriptive and well-illustrated catalogue of numerous examples of Korean folk art in various media held in the collection of the Onyang Folk Museum in South Korea.
- 224 Adams, Edward B: **THROUGH GATES OF SEOUL.** Trails and Tales of the Yi Dynasty. Seoul, 1974. 393, 410 pp. c. 450 colour and b/w illustrations 2 vols. 26x19 cm. Cloth. **£30.00**
A thoroughly-researched guide to the palaces, temples and tombs that shed much light on the history and culture of the Yi Dynasty of Korea. Combines historical fact with anecdote. Readable and informative for both the serious scholar and casual student. Second edition.
- 225 Akaboshi Gori and Nakamaru Heiichiro: **FIVE CENTURIES OF KOREAN CERAMICS.** Pottery and Porcelain of the Yi Dynasty. New York, 1975. 159 pp. 122 illustrations, 17 in colour. 22x15 cm. Cloth. **£20.00**
A general but good book on Korean pottery, a translation of Chosen no Yakimono: Richo, published in 1965.
- 226 Asian Art Museum: **5,000 YEARS OF KOREAN ART.** An Exhibition Organized by the National Museum of Korea. San Francisco, 1979. 192 pp. 40 colour plates and 256 b/w illustrations. 28x22 cm. Paper. **£10.00**
Travelling exhibition in the USA.
- 227 Ataka Collection: **ATAKA KOREKUSHON RICHU MEIHIN TEN 1979.** (Famous Korean Ceramics (Yi Period) from the Ataka Collection). Tokyo, 1979. 27 pp. 110 plates, 23 in colour, 24 illustrations. Map. 25x19 cm. Wrappers. **£30.00**
Catalogue of an exhibition of fine Korean ceramics (Yi period) from the famous Ataka collection held at a Tokyo department store. Well-illustrated. Japanese text only.

- 228 Bennett, Terry: **KOREA. Caught in Time.** Reading, 1997. xiv, 144 pp. 151 plates and illustrations, 15 in colour. Bibliography. 27x22 cm. Cloth. **£25.00**
This book provides the first-ever comprehensive history of photography in Korea and identifies many previously unattributed images. Photographs from private and museum collections in Europe, America and Asia have been culled for material to illustrate this volume.
- 229 British Museum, The: **TREASURES FROM KOREA.** Art Through 5000 Years. Seoul, 1984. 11 self-covered leaflets, some folding, loose in a folder. Colour plates throughout. 29x22 cm. Paper. **£10.00**
A collection of essays published on separate leaflets to accompanying the major exhibition which toured to the British Museum and museums in Koln and Hamburg. Contributions by various authors on: sculpture, painting, prehistoric art, ancient Silla tumuli objects, Buddhist art, ceramics, Sokkuram, printing, etc.
- 230 Bush, Susan: **SOME PARALLELS BETWEEN CHINESE AND KOREAN ORNAMENTAL MOTIFS OF THE LATE FIFTH AND EARLY SIXTH CENTURIES A.D.** *Offprint Archives of Asian Art Vol. XXXVII.* New York, 1984. pp. 60-78. B/w illustrations. 28x22 cm. Paper. **£15.00**
- 231 Chang Duk-soon et al. ed: **THE FOLK TREASURY OF KOREA.** Sources in Myth, Legend and Folktale. Seoul, 1970. 298 pp. 19x13 cm. Cloth. **£15.00**
Published by the Society of Korean Oral Literature. A good number of Korean myths, legends and tales, many here translated into English for the first time.
- 232 Cho Oh-kon: **TRADITIONAL KOREAN THEATRE.** *Korean Religions and Culture.* Berkeley, 1988. 364 pp. Bibliography, glossary, index. 22x15 cm. Cloth. **£15.00**
An introduction to the various forms of Korean theatre together with selections from a number of plays.
- 233 Cho, Sihak Henry: **KOREAN KARATE.** Free Fighting Techniques. Rutland, 1968. 249 pp. Numerous b/w text photographic illustrations. 26x19 cm. Cloth. **£15.00**
A detailed study of the lesser-known Korean branch of karate.
- 234 Choe Sangsu: **HANGUK KAMYON UI YONGU.** A Study of Korean Masks. 韓國假面口研究。崔長壽 著。 Seoul, 1984. 243 pp. Colour plates throughout. 30x23 cm. Cloth. **£80.00**
Fascinating illustration of a wide variety of the, at times, extraordinary masks used in traditional Korean folk culture and folk religion. Eight page introduction and captions to plates in English. Main text in Korean.
- 235 Choe Saug-su: **ANNUAL CUSTOMS OF KOREA.** Seoul, 1983. 168 pp. Colour photographic illustrations throughout. 26x19 cm. Cloth. **£20.00**
Detailed and interesting account of the festivals and celebrations in Korea throughout the year. Arranged by lunar month.
- 236 **CHOI UM MUNCH'ANGSAL MUNUI.** Door Designs of Korean Buddhist Temples. Seoul, 1986. 111 pp. 94 pp. colour plates. 27x20 cm. Cloth. **£25.00**
Interesting colour photography of the carved and colourfully-painted designs on the wooden doors of Korean Buddhist temples. Accompanied by two essays: Suk: About the Visible Beauty of Korean Buddhist Art; Park: Portal of Enlightenment. A scarce contribution.
- 237 **CHONJU NATIONAL MUSEUM.** Seoul, 1990. 166 pp. Colour plates throughout 26x23 cm. Paper. **£10.00**
Illustrates the highlights of the Chonju/Cheongju National Museum in South Korea. Includes archaeological artefacts, ceramics, paintings plus a few examples of furniture and objects in other media. Captions to plates in English. Main text in Korean. Bump and slight waterstaining to lower right-hand corner.
- 238 Chosen Koseki Kenkyukai: **KOSEKI CHOSA GAIHO.** (A Summary of Research at Historical Sites). 古蹟調査概報。朝鮮古蹟研究會 編。 Seoul, 1933, 34 and 35. 47 pp. text & 31 plates. 3 vols. 26x19 cm. Paper. **£200.00**
Archaeological report of excavations carried out in Korea by the Korean Society for the Study of Historic Sites. These three volumes cover the Lolang site and appear to be an annual report of progress and findings at Lolang in the years 1933, 1934 and 1935. All text in Japanese. Very scarce. Wear and loss to spines. Some slight waterstaining within but generally in good condition.
- 239 **CHOSEN YUJOK YUMUL TOGAM.** Illustrated Book on the Ruins and Relics of Korea. 朝鮮遺跡遺物圖鑑。 Pyongyang, 1988-1996. c. 250-350 pp. per volume Colour plates (many full page) throughout each volume. 20 vols. 34x26 cm. Boards. **£1,300.00**
Complete set in 20 volumes on the archaeological relics and art of Korea. Published in North Korea and extremely hard to obtain even when first published. Long out-of-print. A valuable and extensive illustrated resource on Korean art and archaeology. Introduction to each volume, section headings and captions to plates in English. Main text in Korean.
Contents of volumes:
1. Primitive Ages (Prehistoric Sites and Artefacts).
2. Kochoson (Ancient Korea) and the Succeeding Minor States. (Archaeological Sites and Artefacts).
NB: Water damage to plates on pp. 212-279.
3. Koguryo 1. (Architecture: Palaces, Fortresses and Temples).
4. Koguryo 2. (Stone Monuments, Tombs and Tomb Relics including gilt Buddhist statuary).
5. Koguryo 3. (Tombs with Mural Paintings).
6. Koguryo 4. (Tombs with Mural Paintings continued).
7. Paekje, Early Silla, Kaya. (Fortifications, Tombs, Tomb Relics etc.).
8. Palhae (Bohai). (Fortresses, Buildings, Temples, Tombs and Tomb Relics).
9. Later Silla. (Buddhist Architecture and Buddhist Relics).
10. Koryo 1 (Architecture: Temples, Palaces, Fortress and City Walls).
11. Koryo 2 (Tomb Architecture, Stone Structures, Buddhist Statuary, Buddhist Artefacts).
12. Koryo 3 (Porcelain)
13. Li Dynasty 1 (Architecture and Architectural Decoration).
14. Li Dynasty 2 (Architecture of Pavilions and Shrines).
15. Li Dynasty 3. (Temple Architecture)

16. *Ri (Lii) Dynasty 4. (Temple Architecture, Stone Structures, Buddhist Artefacts)*
 17. *Ri (Li) Dynasty 5. (Porcelain: (Pure White Porcelain, Punjang wares, White Porcelain, Blue-and-White Porcelain, White Porcelain with Underglaze Painted Designs. A total of 408 examples.)*
 18. *Ri (Li) Dynasty 6: (Painting: 553 examples).*
 19. *Folk Customs. (Folk Art and Artefacts in various media).*
 20. *Index to All Volumes. Also includes: Tombs of Korean Kings, Remains and Relics in Pyongyang.*
- 240 Christie's: **FINE AND IMPORTANT KOREAN CERAMICS AND WORKS OF ART.** New York, 1987. 133 pp. Numerous b/w and colour plates throughout. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue with an extensive and choice selection of Korean ceramics.
- 241 Christie's: **KOREAN WORKS OF ART.** New York, 1991-1997. c.100 pp. per volume. Numerous b/w and colour plates throughout each volume. A couple of foldouts to each catalogue. 12 vols. 27x21 cm. Paper. **£130.00**
A group of 12 different auction catalogues of Korean Works of Art sold at Christie's New York at various dates in the 1990s. All well-illustrated.
- 242 Chun Byung-Ok: **TRADITIONAL ARTISTIC DESIGNS OF KOREA.** Seoul, 1985. 596 pp. 1180 plates, illustrations and drawings in colour and b/w, plus numerous text drawings. 31x23 cm. Cloth. **£60.00**
Profusely illustrated, much in colour, this book shows the traditional designs as they appear on windows and doors, walls, furniture (by far the largest section in the book), metal ornaments, and Korean decorative patterning. Text in Korean and English.
- 243 Chun Shin-yong ed: **BUDDHIST CULTURE IN KOREA.** *Korean Culture Series 3.* Seoul, 1982. 17, 134 pp. 17 b/w plates. 23x16 cm. Cloth. **£10.00**
A useful overview.
- 244 Chung Chong-wha ed: **KOREAN CLASSICAL LITERATURE.** An Anthology. *Korean Culture Series.* London, 1989. 221 pp. 22x14 cm. Cloth. **£10.00**
The writings of Park Ji-won, Yi Injik and others, with essays on the development of Korean literature, the Sijo, legends in literature, and nineteenth-century books with stories in Korean.
- 245 Clark, Allen and Donald: **SEOUL PAST AND PRESENT.** A Guide to T'aejo's Capital. Seoul, 1969. x, iv, 242 pp. 72 b/w illustrations. 25x17 cm. Cloth. **£15.00**
An interesting guide to the Korean capital, well-illustrated with black and white photographs and maps showing the development of the city and specific areas. Covers temples, palaces, city gates, statues and much more.
- 246 Condit, Jonathan: **MUSIC OF THE KOREAN RENAISSANCE.** Songs and Dances of the Fifteenth Century. Cambridge, 1984. 351 pp. Numerous music scores. 30x21 cm. Cloth. **£20.00**
Koreans of the 15th century recorded a large body of music which has been preserved. This work presents that music in transcription, with an introductory section on the music and its sources, the song texts, court dances, and musical instruments.
- 247 Covell, Dr. Jon Carter: **KOREA'S COLORFUL HERITAGE.** Seoul, 1987. 128 pp. Numerous colour illustrations. 25x19 cm. Cloth. **£15.00**
Taken from the author's column in the 'Korea Times', this publication gives much background and in-depth information on aspects of Korean culture ranging from the importance of the tiger in Korean culture, Tangun and the Mountain Spirit and the Dragon King of the Sea through to contributions on Buddhism in Korea and the golden crowns of Silla.
- 248 Covell, Dr. Jon Carter: **KOREA'S CULTURAL ROOTS.** Elizabeth, 1983. 132 pp. Colour and b/w illustrations throughout. 25x19 cm. Cloth. **£15.00**
Taken from the author's column in the 'Korea Times', this publication gives much background and in-depth information on aspects of Korean culture.
- 249 Covell, Jon Carter & Alan: **KOREAN IMPACT ON JAPANESE CULTURE.** Japan's Hidden History. Elizabeth, 1984. 115 pp. 144 illustrations, 96 in colour. Bibliography. 25x19 cm. Cloth. **£20.00**
The authors present archaeological evidence to demonstrate the pivotal role played by Korea in the early centuries of Japan's cultural development.
- 250 Covell, Jon Carter & Covell, Alan: **THE WORLD OF KOREAN CERAMICS.** Seoul, 1986. 128 pp. 185 colour illustrations. 25x19 cm. Cloth. **£20.00**
Written for the general reader but provides insights even for the connoisseur.
- 251 Culin, Stewart: **KOREAN GAMES.** With Notes on the Corresponding Games of China and Japan. Philadelphia, 1895. xxxvi, 177 pp. 22 full page colour plates hors texte. Numerous b/w text illustrations. 23x16 cm. Decorative cloth. **£500.00**
The very rare first edition of Culin's classic study relevant not only to Korea but also to China and Japan as many of the Korean games are also played in these two other countries. Illustrated with 22 charming full page colour plates and numerous black-and-white text illustrations and vignettes of games and their accoutrements. Printed in a limited edition of 550 copies, of which this is No. 47. Slight foxing to a few plates and slight soiling to the covers. Generally in fine condition inside.
- 252 Deuchler, Martina: **CONFUCIAN GENTLEMEN AND BARBARIAN ENVOYS.** The Opening of Korea, 1875-1885. Seattle, 1977. xiv, 310 pp. 12 illustrations. 24x17 cm. Cloth. **£20.00**
A good contribution on the opening of Korea to foreign contact. Scarce.
- 253 Dibble, Charles Ryder: **THE JOHN R. FOX COLLECTION OF KOREAN CERAMICS.** At the Syracuse University. New York, 1965. 108 pp. 4 colour and 115 b/w illustrations. 23x23 cm. Paper. **£20.00**
A catalogue of a collection of Korean ceramics from the Silla through the Yi dynasties recently donated to Syracuse University, and exhibited for the first time.

- 254 Eckardt, P. Andreas: **A HISTORY OF KOREAN ART**. London, 1929. xxiii, 225 pp. 506 illustrations on 180 plates, some in colour. Map. Index. 29x21 cm. Cloth. **£90.00**
Still one of the best. A most detailed history of Korean art. Covers all art forms and has numerous illustrations. Silberman 1855.
- 255 Edgren, Sören & Rohnstrom, John: **KOREAN PRINTING 1420-1900**. Koreanskt Boktryck 1420-1900. Stockholm, 1974. 28 pp. text plus 8 pp. b/w plates. 21x14 cm. Paper. **£15.00**
Catalogue of an exhibition of Korean printing held at the Royal Library in Stockholm. Eight items illustrated in black-and-white. Dual text in English and Swedish.
- 256 Emileh Museum: **GUARDIANS OF HAPPINESS**. Shamanistic Tradition in Korean Folk Painting. Seoul, 1982. 92 pp. 36 plates and illustrations, 22 in colour. 26x26 cm. Paper. **£20.00**
An exhibition of folk paintings from the collections of the Emileh Museum, held at the Craft and Folk Art Museum in Seoul.
- 257 Emille Museum: **SPIRIT OF THE KOREAN TIGER**. *Korean Art Series, Vol. 2*. Seoul, 1972. 28 pp. Illustrated throughout (mostly in colour). 35x26 cm. Paper. **£20.00**
An exhibition of paintings selected from the holdings of the Emille Museum exploring the significance of this important creature in Korean folklore and art. Scarce.
- 258 Etude Tajan: **ART COREEN: COLLECTION DE MR ET MME FRANCOIS P. MALLET**. (Korean Art from the Collection of Mr and Mrs. P. Mallet). Paris, 1997. c. 50 pp. Colour and b/w plates. 27x21 cm. Paper. **£15.00**
Auction catalogue of a private French collection of Korean art – mainly fine ceramics and paintings. In French.
- 259 Chen Minghua: **FOJIAO MEISHU QUANJI 11: HANGUO FOJIAO MEISHU**. (Buddhist Art 11: Korean Buddhist Art). 佛教美術全集 十一：韓國佛教美術。陳明華 著. Taipei, 1999. 207 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**
Volume 11 in this series shows Korean Buddhist art in various media – painting, sculpture, gilt-bronze. A useful contribution. Illustrated throughout in colour. In Chinese.
- 260 Forman, W. and Barinka, J: **THE ART OF ANCIENT KOREA**. London, 1962. 73 pp. text. 132 plates including 38 in colour. 28x24 cm. Cloth. **£15.00**
Examples of ceramics, painting, sculpture, metalwork, woodcuts, lacquer & furniture are included in this book together with a brief outline of the religious, political & economic factors that helped shape their development.
- 261 Franck, Harry A: **WANDERING IN NORTHERN CHINA**. New York, 1923. xx, 502 pp. text. Frontispiece, 170 b/w photographic illustrations, map. 23x16 cm. Decorative cloth. **£20.00**
Fascinating account of a journey through North China, beginning in Korea, undertaken at the beginning of the century by a seasoned American traveller. Some wear to covers. Fine within.
- 262 Frick, Patricia & Soon-Chim Jung: **KOREAN LACQUER ART**. Aesthetic Perfection. Munich, 2013. 208 pp. Full page and text colour plates throughout. 30x25 cm. Boards. **£45.00**
Catalogue of an exhibition held at the Museum für Lackkunst in Germany showing 45 marvellous examples of Korean lacquer dating from the Goryeo and (predominantly) Joseon dynasties. All illustrated in full colour, many in multiple views, and fully described. The exhibits come from museums in Korea, Japan and Europe. Detailed introductory essays by various scholars accompany. A good contribution to the limited material on the subject.
- 263 Gardiner, K. H. J: **THE EARLY HISTORY OF KOREA**. The Historical Development of the Peninsula up to the Introduction of Buddhism in the Fourth Century A.D.. Canberra, 1969. 78 pp. Some b/w illustrations. 24x16 cm. Wrappers. **£10.00**
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- 264 Goepper, Roger and Whitfield, Roderick: **TREASURES FROM KOREA**. Art Through 5000 Years. London, 1984. 256 pp. 39 colour & 260 b/w illustrations. 28x22 cm. Paper. **£10.00**
An authoritative introduction to Korean art and archaeology of 5000 years, and a record of an exhibition at the British Museum, the first from Korea to be held in London for 25 years.
- 265 Goepper, Roger et al: **KOREA: DIE ALTEN KÖNIGREICHE**. (Korea: The Ancient Kingdom). Munich, 1999. 395 pp. Colour and b/w illustrations throughout. 28x24 cm. Cloth. **£20.00**
Catalogue of an exhibition held at Villa Hugel in Essen. Fine objects from all periods of Korean history and culture. Well-written text. In German only.
- 266 Gompertz, G: **KORYO WHITE PORCELAIN**. London, n.d. pp. 13-24 plus 4 pp. b/w plates. 28x22 cm. Paper. **£15.00**
Offprint from the Transactions of the Oriental Ceramic Society of a paper read in 1951. An interesting read.
- 267 Gompertz, G. St G. M: **GILDED WARES OF SUNG AND KORYO**. *Burlington Magazine 642 & 644*. London, 1956. pp. 300-308; pp. 401-402. 12; 5 b/w plates. 2 vols. 31x25 cm. Paper. **£15.00**
Article published in two issues of the Burlington Magazine.
- 268 Gompertz, G. St G. M: **KORYO WARES AND YING-CH'ING**. *Burlington Magazine 603*. London, 1953. pp. 188-193. 4 b/w plates. 31x25 cm. Paper. **£10.00**
Article published in an issues of the Burlington Magazine. Also contains John Irwin on 'A Jacobean Vogue for Oriental Lacquer-Ware'.
- 269 Gompertz, G. St. G. M: **AN EXHIBITION OF NATIONAL ART TREASURES OF KOREA**. Lent by the Government of the Republic of Korea. London, 1961. 30 pp. text. 145 illustrations, 1 in colour. Map. 24x18 cm. Paper. **£10.00**
Catalogue of an exhibition held at the Victoria and Albert Museum, organised by the Arts Council.

- 270 Gompertz, G. St. G. M: **KOREAN CELADON AND OTHER WARES OF THE KORYO PERIOD.** *Faber Monographs on Pottery & Porcelain.* London, 1963. xvii, 102 pp. 102 plates, 6 in colour. 26x16 cm. Cloth. **£65.00**
The author relates aesthetic appreciation of the Koryo wares to a background of historical and factual knowledge not readily accessible in the West. A standard work.
- 271 Gompertz, G. St. G. M: **KOREAN POTTERY AND PORCELAIN OF THE YI PERIOD.** *Faber Monographs on Pottery & Porcelain.* London, 1968. xx, 106 pp. 128 plates, 8 in colour, illustrations, 3 maps. Bibliography and index. 25x16 cm. Cloth, dustjacket. **£75.00**
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- 272 Gore, M. E. J. & Won, Pyong-oh: **THE BIRDS OF KOREA.** Seoul, 1971 450 pp. Numerous colour & b/w plates. 24x16 cm. Cloth. **£30.00**
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- 273 Grayson, James Huntley: **KOREA. A Religious History.** Oxford, 1989. B/w frontispiece. xi, 319 pp. 22x14 cm. Cloth. **£15.00**
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- 274 Griffing, Robert P: **THE ART OF THE KOREAN POTTER.** Silla — Koryo — Yi. New York, 1968. 131 pp. 129 plates, 8 in colour. Map. Bibliography. 27x21 cm. Paper. **£20.00**
Catalogue of an exhibition at Asia House Gallery. One of the best publications on the subject.
- 275 Hamel, Hendrick: **AN ACCOUNT OF THE SHIPWRECK OF A DUTCH VESSEL ON THE COAST OF THE ISLE OF QUELPAERT.** Together with the Description of the Kingdom of Corea: Translated out of French. London, 1704. Title page and pp. 608-632. 32x21 cm. Later boards. **£200.00**
Extract from Churchill: A Collection of Voyages and Travels. London 1704. Volume 4. This account was originally published in Holland in 1668 and then translated and published in French from which this translation was done. Hamel was shipwrecked in 1653, taken prisoner and later allowed to live a relatively normal life in Korea. He eventually managed to escape to Nagasaki 13 years later in 1666. Hamel was the first westerner to provide a firsthand account of Korea and this is thus the first account in English on Korea.
- 276 Han Byongsam et al: **THE NATIONAL TREASURES OF KOREA 1 — 12.** 國寶. Seoul, 1985. Total 3016 pp. Over 2000 pp. colour plates. B/w text drawings and illustrations. 12 vols. 36x27 cm. Cloth, slipcase. **£400.00**
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- 277 **HAN'GUK UI HOEHW.** (Korean Painters Series). Seoul, 1989. Each volume c. 230 pp. Colour plates throughout, some folding. Reproductions of seals. Chronologies. 8 vols. 38x27 cm. Cloth. **£300.00**
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2) Simjon, An Chung-sik (1861-1919); ed. by Ho Yong-hwan.
3) Ch'ongjon, Yi Sang-Bom (Lee Sang-bum, 1897-1972); ed. by Yi Ku-yol.
4) Sojong, Pyon Kwan-sik (1899-1976); ed. by O Kwang-su.
5) Uijae, Ho Paeng-nyon (1891-1977); ed. by Pak Chin-ju.
6) Idang, Kim Un-ho (1892-1979); ed. by Pak Yong-suk.
7) Simhyang, Pak Sung-mu (1893-); ed. by Yi Kyong-song.
8) Simsan, No Su-hyon (1899-); ed. by Yi Hung-u.
Some volumes had been issued separately and earlier, from 1978, and were then reissued in 1989 for the complete set; other volumes are first published in 1989 to complete the set. All text in Korean.
- 278 Hasebe Gakuji: **TOKI KOZA 8: CHOSEN I: KORAI.** (Discussions on Ceramics 8: Korea I: Koryo). Tokyo, 1973. 317 pp. c. 123 b/w plates plus 39 pp. colour plates. B/w text illustrations. 26x19 cm. Cloth. **£30.00**
A survey of Koryo period Korean ceramics. Well-illustrated throughout showing many fine examples held in Japanese collections. Text in Japanese.
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- 280 Henderson, Gregory: **KOREAN CERAMICS: AN ART'S VARIETY**. Collection of Mr. and Mrs. Gregory Henderson. Ohio, 1969. 60 pp. 143 b/w text-illustrations. Map, brief bibliography. 28x22 cm. Paper. **£20.00**
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- 281 Henthorn, W. E: **KOREA: THE MONGOL INVASIONS**. Leiden, 1963. xii, 252 pp. 24x16 cm. Cloth. **£30.00**
Doctoral thesis. A history and study of the Mongol invasions of Korea during the Koryo period (918-1392 AD).
- 282 Herbert, Agnes: **KOREA. Peeps at Many Lands**. London, 1924. Colour frontispiece, vi, map, 88 pp. text plus 7 full page colour illustrations hors texte. 20x14 cm. Cloth, dustjacket. **£20.00**
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- 285 Hongnam Kim ed: **KOREAN ARTS OF THE EIGHTEENTH CENTURY. Splendor & Simplicity**. New York, 1993. 239 pp. Numerous colour plates. 30x22 cm. Paper. **£20.00**
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- 286 Hough, Walter: **THE BERNADOU, ALLEN AND JOUY COREAN COLLECTIONS IN THE UNITED STATES NATIONAL MUSEUM**. Washington, 1893. pp. 429-488 and 32 pp. b/w plates. 25x16 cm. Paper. **£40.00**
A scarce offprint taken from the report of the U.S. National Museum (The Smithsonian Institution) of 1891 detailing the main Korean collections in the Smithsonian. Includes ceramics, domestic items, musical instruments etc. Illustrations (taken from early photographs) of Korean people and trades.
- 287 Huh Dong-hwa & Park Young-sook: **CRAFTS OF THE INNER COURT. The Artistry of Korean Women**. Seoul, 1988. 151 pp. including 140 colour plates. 34x26 cm. Paper. **£25.00**
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- 288 Hulbert, Homer B: **HISTORY OF KOREA**. London, 1962. 127, vii, 427; 4, 456 pp. 2 vols. 24x16 cm. Cloth. **£40.00**
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- 289 Hulbert, Homer B: **THE PASSING OF KOREA**. New York, 1909. xii, 473 pp. 54 illustrations. 26x19 cm. Cloth. **£30.00**
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- 290 Hwang Suyoung et al: **SHIRAGI NO SEKIBUTSU**. (Stone Korean Buddhist Sculptures from the Silla Period). 新羅の石佛。黄壽永等著. Tokyo, 1974. 128 pp. b/w plates and 51 pp. text. Numerous small b/w text illus. 26x19 cm. Boards. **£50.00**
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- 293 Ito Ikutaro and Nonogami Keiichi: **RICHO HAKUJIN SHOSEN**. (Selections of White Ceramics of the Yi Period). 李朝白磁抄選. Tokyo, 1984. 151 pp. 102 plates, 3 in colour. 26x19 cm. Cloth. **£30.00**
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Treatise on Korean landscape paintings from late 15th to early 17th century. In German.

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- 299 Kawada Sadamucho & Takahashi Takahiro: **KORAI RICHU NO RADEN**. (Mother-of-Pearl from Koryo & Yi Periods). 高麗李朝の蝶戯. Tokyo, 1986. 230 pp. Over 100 colour plates, 87 b/w illustrations. 38x27 cm. Cloth. **£190.00**
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- 309 Kim, Chewon & Kim, Won-Yong: **EXCAVATION OF THREE SILLA TOMBS: THE SSANG-SANG CHONG, MA CH'ONG AND TOMB 138**. *Report of the Research of Antiquities of the National Museum of Korea Vol. II*. Seoul, 1955. 2, 5, 63, 10 pp. text plus 50 pp. b/w plates of which 6 folding. 26x18 cm. Paper. **£75.00**
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Comprehensive illustration of numerous artefacts from the Silla period held in the Kyongju National Museum and in the Kyongju area. Includes the famous gold crown and other gold pieces plus sculpture, bronzes, ceramics etc. With an appended illustrated section on 'new archaeological sites'. Captions in English, otherwise Korean text.

- 327 Kyoto National Museum: **5000 YEARS OF KOREAN ARTS**. Kankoku Bijutsu Gozennen Ten. Kyoto, 1976. c. 200 pp. All 208 exhibits illustrated, some in colour. 25x25 cm. Paper. **£20.00**
Catalogue of major pieces of Korean art from Korean collections, held at Kyoto and Tokyo National museums. English text is limited to captions and a plate list. Main text in Japanese.
- 328 Ledyard, Gari: **THE DUTCH COME TO KOREA**. An Account of the Life of the First Westerners in Korea (1653-1666). RAS, Korea Branch, Monograph Series 3. Seoul, 1971. 231 pp. 7 plates, map. Notes, bibliography, index. 20x14 cm. Paper. **£10.00**
The absorbing story of the shipwreck of a Dutch ship, the Sparrow Hawk, in Korea in the mid-17th century, and of the adventures of the Dutch crew during their 13 years of captivity in the 'Hermit Kingdom'. Together with a translation of Hendrick Hamel's original Narrative of 1668. Paperback.
- 329 Lee, O-Young: **THINGS KOREAN**. Tokyo, 1999. 160 pp. 150 colour illustrations. 25x25 cm. Cloth. **£20.00**
A fascinating and informative guide to traditional objects from Korea — from totems to hairpins, crock pots to temple bells, scissors to graves. Second-hand copy, as new except for slightly grubby dustjacket.
- 330 Lillehoj, E. ed: **ARCHAISM AND ANTIQUARIANISM IN KOREAN AND JAPANESE ART**. Chicago, 2013. 240 pp. Colour and b/w text illustrations. 27x19 cm. Cloth. **£45.00**
Comprises nine conference papers by various scholars exploring the importance of the emulation of the past in Korean and Japanese art. Split into three sections: Reimagining the Past; Collectors, Patrons and Connoisseurs; Facing Challenges to the Tradition. An interesting contribution.
- 331 Limb Eung-Sik photographer; Kim Won text: **KOREAN ARCHITECTURE II: KYONGBOK PALACE**. Seoul, 1983. 48 pp. Full page b/w photographic illustrations throughout. 35x26 cm. Wrappers. **£25.00**
The Kyongbok (or Gyeongbok) Palace is located in the north of Seoul, built in 1395, and was the main palace residence for the rulers of the Choson dynasty. This is a fine photographic tour of the complex and is accompanied by a useful text on the palace, its history and architecture.
- 332 Limb Eung-Sik photographer; Kim Won text: **KOREAN ARCHITECTURE III: CHONGMYO SHRINE**. Seoul, 1984. 48 pp. Full page b/w photographic illustrations throughout. 35x26 cm. Wrappers. **£25.00**
The Chongmyo (or Jongmyo) Shrine in Seoul is a Confucian shrine built for memorial services for the deceased kings and queens of the Choson dynasty. The current structures date from the early 17th century and the shrine is one of the oldest still to exist. Good photography and a useful text.
- 333 Lowell, Percival: **CHOSON: THE LAND OF THE MORNING CALM**. A Sketch of Korea. Boston, 1886. x, 412 pp. text plus 24 b/w photographic plates hors texte. 16 b/w text illustrations. Two folding maps. 26x18 cm. Decorative cloth. **£60.00**
First edition. One of the earliest books on Korea, illustrated with photographs. Two pages, the title page and the preface, are loose and the back cover is starting to crack where it meets the text block. One page has a tear to it and pp. 119-127 have been nearly cut out but are still present. The photographic plates are fine as are the two maps. Lovely decorative cover. A rare work priced as a good reading copy.
- 334 McCune, Evelyn: **THE ARTS OF KOREA**. An Illustrated History. Tokyo, 1962. 452 pp. 314 plates, 49 in colour. Notes, bibliography, index. 27x19 cm. Cloth. **£15.00**
Still remains one of the best books in English on Korean art.
- 335 McGovern, Melvin: **SPECIMEN PAGES OF KOREAN MOVABLE TYPES**. Los Angeles, 1966. 73 pp. including 22 tipped-in facsimile specimens, 1 plate. Limited edition of 300 copies. 43x31 cm. Half-cloth, slipcase. **£350.00**
A definitive and erudite history of Korean printing using movable type. Illustrated chronologically showing the development of Korean printing from 1420-1858. Includes list of books & articles on Korean types & printing.
- 336 McKillop, Beth: **KOREAN ART AND DESIGN**. London, 1992. 192 pp. 120 colour illustrations and maps. 28x22 cm. Paper. **£10.00**
This book provides a good introduction to Korean art based on the fine holdings of the Victoria and Albert Museum.
- 337 Macouin, Francis: **PAVILLONS ET MONASTERES DE LA COREE ANCIENNE**. (Pavilions and Temples of Ancient Korea). Paris, 1999. 232 pp. Numerous illustrations. 27x21 cm. Paper. **£20.00**
A tour of the ancient architecture of Korea; secular, religious, grand and modest. In French.
- 338 Malmborg, Marianne af: **KOREANSK KERAMIK — KOREAN CERAMICS**. MFEA Exhibition Catalogue No. 6. Stockholm, 1966. 60 pp. Swedish and English text. 41 illustrations, 1 in colour. 23x18 cm. Paper. **£18.00**
Catalogue of an exhibition in the Museum of Far Eastern Antiquities, Stockholm.
- 339 **MASTERPIECES OF KOREAN PAINTING 1-4**. Seoul, 1974. 120 tipped-in colour plates. 4 vols. 56x40 cm. Loose, as issued, in 4 cloth cases. **£500.00**
Very large four-volume set on Yi Dynasty paintings in private and museum collections in Korea. Each painting is illustrated in colour and, whenever possible, in its original size. A very fine and pleasing ensemble of 120 colour reproductions of beautiful paintings, each with a descriptive text in English, Korean and Japanese.
- 340 **MASTERPIECES OF THE HO-AM ART MUSEUM**. Hoam Myongp'um Torok. 湖巖美術館名品圖錄. Seoul, 1984. 210 pp. Colour plates throughout. 31x23 cm. Cloth. **£10.00**
Well-illustrated exposition of the wide-ranging collections of this important museum. Prelims, brief captions and separate list of plates in English, otherwise Korean.

- 341 Matsushita Takaaki: **SUIBOKU BIJUTSU TAIKEI: RICHO NO SUIBOKU GA.** (Great Collection of Ink Painting: Supplement Volume 2: Korean Ink Painting). Tokyo, 1977. 217 pp. 22 pp. colour plates (1 foldout), numerous b/w plates. 43x30 cm. Cloth, slipcase. **£70.00**
Supplement volume 2 in this fine series predominantly on Chinese and Japanese ink and brush paintings. This volume covers Korean ink painting. A total of 153 works are shown from Korean (and a few Japanese) collections. List of plates and captions to plates in English. Main text in Japanese. Scarce.
- 342 Mattusch, Harriet and Kurt: **ORNAMENTAL ROOF TILES OF KOREA.** Seoul, 1962. c. 130 pp. c.70 pp. b/w illustrations. 23x23 cm. Cloth. **£50.00**
A scarce contribution on this decorative ornamentation on Korean architecture. Numerous examples illustrated plus a few pictures showing the tile production process. Descriptive text minimal.
- 343 Medley, Margaret: **KOREAN AND CHINESE CERAMICS FROM THE 10TH TO THE 14TH CENTURY.** Contact — Cross Fertilization — Divergence. Cambridge, 1975. 38 pp. 76 illustrations, map. Chronology, brief bibliography. 25x19 cm. Paper. **£10.00**
Catalogue of a joint exhibition at the Fitzwilliam Museum, Cambridge, and the Percival David Foundation, London.
- 344 Michaud, Jean-Claude and Roland: **KOREA.** London, 1981. 103 pp. 85 colour plates, map. 27x31 cm. Cloth. **£15.00**
A well-illustrated photographic survey of the life and land of Korea by well-known photographers.
- 345 Mikami Tsugio ed: **SEKAI BIJUTSU ZENSHU 18 CHOSEN.** (World Art Collection Volume 18 — Korea). Tokyo, 1967. 250 pp. 38 colour & 129 b/w plates. 27x19 cm. Cloth. **£20.00**
This volume gives a historical account of Korean art from the primitive art of the stone age up to the art of the Yi dynasty, with illustrations. List of plates in English. Main text in Japanese.
- 346 Miln, Louise Jordan: **QUAINT KOREA.** New York, 1895. viii, 306 pp. Glossary. 20x14 cm. Cloth. **£15.00**
A contemporary account of social life and customs in Korea at the end of the nineteenth century.
- 347 Ministry of Education: **KOREA'S TREASURES 1-6.** Registered National Treasures of Korea. Seoul, 1959-62. 306 pp. Korean text. plus 546 pp. b/w plates. Each vol. with list of plates in English. 6 vols. 30x22 cm. Cloth. **£90.00**
A thorough documentation. Vol. I: Bells and Buddhist Instruments, Ceramics and Archaeological Materials; Vol. II: Books and Calligraphy; Vol. III: Buddhist Images; Vol. IV: Monuments in Stone; Vol. V: Stone Pagodas; Vol. VI: Wooden Architecture. Each volume has a list of plates in English. Main text in Korean. Vol. VI of this work is probably an ex-library copy with evidence of stickers removed from front and endpapers, otherwise fine. Vols. I-V fine. Scarce.
- 348 Mitsukoshi Department Store: **AN EXHIBITION OF KOREAN FINE ART AND FOLK CRAFT.** Sculpture, Pottery, Furniture, Painting from Silla to Yi Dynasty. Tokyo, 1974. 129 pp. Bilingual Japanese and English. 300 text illustrations. 26x24 cm. Cloth. **£20.00**
Apart from the more familiar examples of Koryo and Silla ceramics, this exhibition includes a number of remarkable pieces of Korean calligraphy from the Yi Dynasty.
- 349 Mizuno Seiichi et al: **TSUSHIMA.** An Archaeological Survey of Tsushima Island in the Korea Strait . . . *Archaeologia Orientalis, Series B, Vol. 6.* Tokyo, 1953. 239 pp. Japanese text, 38 pp. English text. 71 plates, 2 folding line-drawings. 26x18 cm. Cloth. **£40.00**
The result of a comprehensive survey conducted in 1948. A scarce report.
- 350 Moes, Robert: **AUSPICIOUS SPIRITS.** Korean Folk Paintings and Related Objects. Washington, 1983. 199 pp. 84 b/w illustrations. 19 colour plates. 29x21 cm. Paper. **£20.00**
Catalogue of an exhibition assembled from public and private collections in Korea and the United States. Features court paintings, commoners' paintings, religious folk paintings, wooden objects and ceramics.
- 351 Moes, Robert J: **KOREAN ART.** from the Brooklyn Museum Collection. New York, 1987. 224 pp. 116 illustrations, 16 in colour. 23x20 cm. Cloth. **£15.00**
Based on the Brooklyn Museum's magnificent collection of Korean art, one of the most extensive in the U.S, this is a lavishly illustrated introduction to the art of Korea, its history and aesthetics.
- 352 Moore Collection: **THE ROBERT MOORE COLLECTION OF FINE AND IMPORTANT KOREAN CERAMICS.** New York, 1986. 121 pp. 103 illustrations, 45 in colour. 26x21 cm. Cloth. **£15.00**
Christie's sale catalogue of 182 fine pieces from the Moore collection.
- 353 **MURAL PAINTINGS OF KOGURYO.** Pyongyang, 1979. 96 pp. Full page colour plates throughout. 30x21 cm. Cloth. **£10.00**
Published by the Korean Central Historical Museum in Pyongyang, this is a visual survey of a selection of the finest mural tomb paintings found in ancient tombs in North Korea. In English.
- 354 Murayama Takeshi: **KOREAN YI DYNASTY CERAMICS.** *Toji Taikei, Volume 31.* Tokyo, 1978. 127 pp. 106 plates, 31 in colour, 69 illustrations. 27x19 cm. Cloth. **£20.00**
A survey based on holdings in Japanese museum collections. Some very fine pieces shown. Japanese text only.
- 355 Musée Guimet ed: **NOSTALGIES COREENES: PEINTURES ET PARAVENTS DE XVIII AU XIXE SIECLE.** (Korean Nostalgia: Painting and Screens of the 17th to 19th Centuries in the Collection of Lee U-fan). Paris, 2002. 217 pp. Colour plates throughout, 4 foldouts. B/w illustrations. 28x22 cm. Paper. **£30.00**
Catalogue of a pleasing and very interesting exhibition at the Musée Guimet of Korean painting and screens from the 17th-19th centuries from the Lee U-fan collection. Illustrated throughout in colour (including foldouts of screens) and depicting a wide range of subject matter. Introduction, introductory essays and four page description of pictorial genres in English. Main text in French.

- 356 Museum of Oriental Ceramics: **BLUE AND WHITE OF THE LATTER YI DYNASTY, KOREA.** *Chosen Toki Serizu 14.* Osaka, 1989. 21 pp. 70 exhibits illustrated, 8 in colour. English captions. 26x23 cm. Paper. **£20.00**
An exhibition to show the late Korean blue-and-white decorated porcelains. ceramics.
- 357 Museum of Oriental Ceramics: **CELADON WITH UNDERGLAZE IRON-PAINTED AND UNDERGLAZE IRON-COATED OF KORYO.** *Chosen Toki Serizu 9.* Osaka, 1987. 20 pp. 52 objects illustrated in b/w. 26x23 cm. Paper. **£20.00**
52 Korean ceramic objects of the Koryo period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 358 Museum of Oriental Ceramics: **EWERS OF KORYO DYNASTY, KOREA.** *Chosen Toki Serizu 2.* Osaka, 1983. 17 pp. 30 ewers illustrated. English captions. 26x23 cm. Paper. **£20.00**
30 Korean ceramic ewers of the Koryo period, from the Museum's collection. English captions to plates, otherwise Japanese text.
- 359 Museum of Oriental Ceramics: **EXHIBITION OF MEI-PING VASE KORYO DYNASTY, KOREA.** *Chosen Toki Serizu 6.* Osaka, 1985. 17 pp. 32 vases illustrated in b/w. 26x23 cm. Paper. **£20.00**
32 Korean ceramic vases of the Koryo period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 360 Museum of Oriental Ceramics: **EXHIBITION OF ORIENTAL CERAMICS.** Toyo Toki no Tenkai. Osaka, 1982. 216 pp. 133 colour plates, additional plates and illustrations. 27x23 cm. Paper. **£20.00**
Catalogue of Chinese, Japanese and Korean ceramics, formerly in the Ataka collection, donated by the Sumitomo group to the Museum. Brief introduction and captions in English, otherwise Japanese only.
- 361 Museum of Oriental Ceramics: **EXHIBITION OF WHITE PORCELAIN WITH UNDERGLAZE COPPER-RED OF YI-DYNASTY, KOREA.** Osaka, 1985. 16 pp. With over 40 b/w illustrations. 27x23 cm. Paper. **£20.00**
Captions in English. Main text in Japanese.
- 362 Museum of Oriental Ceramics: **JADE COLOUR CELADON, THE FIRST HALF OF THE 12TH CENTURY, KORYO DYNASTY.** *Chosen Toki Serizu 10.* Osaka, 1987. 20 pp. 59 objects illustrated in b/w. 26x23 cm. Paper. **£20.00**
59 Korean ceramic objects of the Koryo period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 363 Museum of Oriental Ceramics: **RITUAL VESSELS OF YI DYNASTY, KOREA.** *Chosen Toki Serizu 11.* Osaka, 1988. 16 pp. 37 objects illustrated. 26x23 cm. Paper. **£20.00**
Catalogue of an exhibition at the Museum of Oriental Ceramics, Osaka. 37 Korean ceramic vessels of the Yi period were exhibited. Captions in English. Main text in Japanese.
- 364 Museum of Oriental Ceramics: **WHITE PORCELAIN OF UNDERGLAZED IRON-BROWN, YI DYNASTY, KOREA.** *Chosen Toki Serizu 7.* Osaka, 1986. 20 pp. 56 objects illustrated in b/w. 26x23 cm. Paper. **£20.00**
56 Korean ceramic objects of the Yi period, from the Museum's as well as a few other collections. Captions in English, main text in Japanese.
- 365 National Kyongju Museum: **GUIDE BOOK: THE NATIONAL KYONGJU MUSEUM.** Seoul, 1984. 162 pp. Colour and (predominantly) b/w plates throughout. 25x22 cm. Wrappers. **£10.00**
Illustrated guide to the treasures in Korea's National Kyongju Museum. 294 objects ranging from stone sculpture to gold ornaments are illustrated and described. Captions in English, otherwise Korean text.
- 366 National Museum of Korea: **2000 YEARS OF KOREAN ARTS.** An Exhibit. Seoul, 1973. 154 pp. 121 illustrations, 4 in colour. 26x19 cm. Paper. **£20.00**
Illustrates a copious amount and variety of Korean ceramics, jewellery, bronzes, paintings and sculpture. From the foremost collection of the National Museum of Korea. List of plates in English, otherwise Korean text. Cover grubby otherwise decent.
- 367 National Museum of Korea: **DONATED PIECES OF YI PORCELAIN FROM THE COLLECTION OF DR. PARK BYONG-RAE.** Seoul, 1974. 129 pp. 11 colour and 222 b/w plates and illustrations. 26x19 cm. Paper. **£45.00**
Catalogue of an exhibition of 362 objects, of which 222 illustrated. The majority of the pieces are of the blue-and-white variety, but there are also white wares and coloured wares. Plate captions in English.
- 368 National Museum of Korea: **FOLK ART OF KOREA.** Seoul, 1975. c. 300 pp. 13 colour and 379 b/w illustrations. English plate captions. 26x19 cm. Paper. **£40.00**
Extensive catalogue, illustrating paintings, furniture, locks, eating utensils, baskets, etc. with list of captions in English and in Korean (Chinese characters and some Hangul). 1985 reprinting.
- 369 National Museum of Korea: **KAKKAUN YENNAL: SAJIN URO KIROKHAN MINJUNG SAENGHWAL.** Yesterday in Photographs. Seoul, 2004. 215 pp. Full page b/w photographic plate throughout. 28x22 cm. Wrappers. **£150.00**
Catalogue of an exhibition (?) at the National Museum of Korea showing 108 black-and-white photographs of varied aspects of life in Korea from 1955-1974. All photographs illustrated with a full page black-and-white illustrations. List of plates in English. Main text in Korean. Very hard to obtain.
- 370 National Museum of Korea: **KUNGNIP CHUNGANG PANGMULGWAN SOJANG YURI KONPAN: KUNGGWOL.** (Gelatin Dry Plates in the Collection of the National Museum of Korea: Royal Palaces). 國立中央博物館藏琉璃乾板 : 宮闕. Seoul, 2007. 299 pp. 480 b/w photographic illustrations. 31x24 cm. Cloth. **£250.00**
A copiously-illustrated work showing the architecture and precincts of the royal palaces of the Joseon dynasty of Korea in early photography taken during the period of Japanese occupation from 1909 to 1945. Divided into sections by palace. A total of 408 black-

and-white photographs. Foreword, two-page afterword, list of plates and name of each section in English. Main text in Korean. Very hard to obtain.

- 371 National Museum of Korea: **KYONGJU AND KYONGJU MUSEUM**. Seoul, 1966. 103 pp. 163 illustrations, 1 map. 26x19 cm. Paper. **£10.00**
Includes a short historical sketch in English and Korean of the capital of the Silla Kingdom — Kyongju.
- 372 National Museum of Korea: **THE NATIONAL MUSEUM OF KOREA**. Seoul, 1972. 154 pp. 2 colour plates, 234 b/w illustrations. Korean and English text. 26x19 cm. Paper. **£15.00**
Divided into periods and subjects, this handbook to the Museum contains a brief introduction to the subject in question together with colour illustrations of objects referred to. Useful survey of the Museum's treasures. Fourth and revised edition.
- 373 National Museum of Korea: **THE NATIONAL MUSEUM OF KOREA: GUIDE BOOK**. Seoul, 1978. 171 pp. 6 colour and 318 b/w plates. Chronology. 27x19 cm. Paper. **£10.00**
The official illustrated guide to the collections, with captions in English, plus Chinese characters, divided into media and periods. Final brief general afterword in Korean.
- 374 National Museum of Korea: **SELECTED TREASURES OF THE NATIONAL MUSEUM OF KOREA**. Seoul, 1973. 70 pp. text in English, Korean and Japanese. 108 colour plates. 30x23 cm. Cloth. **£20.00**
The catalogue illustrates and describes ceramics, jewellery, bronzes, paintings and sculpture. Second edition, revised and enlarged.
- 375 National Museum of Korea: **SPECIAL EXHIBITION OF KOREAN PAINTINGS FROM THE COLLECTION OF THE NATIONAL MUSEUM PUBLICLY EXHIBITED FOR THE FIRST TIME**. Seoul, 1977. 30 pp. Korean & English text. 222 plates, 10 in colour. 25x20 cm. Paper. **£40.00**
Catalogue of an exhibition at the National Museum of Korea in Seoul showing a total of 222 paintings from their superb collection, all exhibited for the first time. Illustrated throughout, mostly in black-and-white. List of plates in English. Main text in Korean. A scarce catalogue. Bump to top right-hand edge of cover and loss to spine.
- 376 National Palace Museum Southern Branch: **SHANG QING: GAOLI QINGCI TEZHAN**. The Enduring Beauty of Celadon: A Special Exhibition of Goryeo Celadons. 尚青 : 高麗青瓷特展. Taipei, 2015. 375 pp. Colour plates throughout. 31x21 cm. Wrappers. **£80.00**
Catalogue of a two-year loan exhibition at the newly-opened Southern Branch of the National Palace Museum near Gaoxiong in Taiwan. Comprises 175 superb examples of Goryeo/Koryo Korean celadons from the collection of the Museum of Oriental Ceramics in Osaka. The Goryeo period lasted from 918-1392 AD and produced exceptional celadons. Amongst much else, the exhibition examines the influence of Song dynasty Chinese ceramics on Goryeo celadons. All 175 exhibits illustrated in full colour (nearly all in multiple views) and well-described. Introductions and essays accompany. Near dual texts in Chinese and English. An excellent addition to the literature on the subject.
- 377 Needham, Joseph et al: **THE HALL OF HEAVENLY RECORDS**. Korean Astronomical Instruments and Clocks 1380-1780. *Antiquarian Horological Society* 25. Cambridge, 1986. xxii, 201 pp. 51 illustrations. 25x19 cm. Cloth. **£30.00**
Between the 14th and 18th centuries, a remarkable series of astronomical instruments, star charts and clocks were created under the Yi dynasty in Korea. This work, the collaboration of 4 distinguished historians of Asian science, demonstrates the context, purpose, nature and specific workings of these early scientific instruments. Fascinating.
- 378 Nelson, Sarah Milledge: **THE ARCHAEOLOGY OF KOREA**. *Cambridge World Archaeology*. Cambridge, 1993. 288 pp. 6 tables, 13 maps, 86 line diagrams, 8 illustrations. 25x18 cm. Cloth. **£20.00**
Surveys Korean prehistory from the earliest Palaeolithic settlers through the formation of the Three Kingdoms and on to the creation of United Silla in AD 668.
- 379 Oba, Tsunekichi: **KEISHU NANZAN NO BUSSEKI**. (The Buddhist Sites and Remains at Nanzan, Keishu, Korea). 慶州南山の佛蹟. *Illustrated Reports on Korean Cultural Sites*, 2. Kyoto, 1940. 87 pp. text and 111 pp. b/w plates. B/w text illustrations and drawings. Map. 35x26 cm. Cloth. **£290.00**
Major Japanese archaeological and investigative report on the well-known Buddhist sites finds at Nanzan near Keishu in Korea. Fine black-and-white plates. In Japanese. Rare.
- 380 Ogawa, Keikichi and Baba, Koreichiro: **RYOSAN FUFU TSUKAA TO SONO IBUTSU**. (The Tomb of the Couple of Yangsan and Its Remains). *Koseki Chosa Tokubetsu Hokoku* 5:1. Keijo, 1927. 2, 4, 86 pp. 2 maps in colour, 22 b/w plates and illustrations. 26x19 cm. Paper. **£45.00**
Report on an early Korean Silla period tomb which yielded numerous fine artefacts including a famous gold crown. Text in Japanese. Scarce.
- 381 Oh, Ju-seok: **THE ART OF KIM HONG-DO**. A Great Court Painter of 18th Century Korea. Chicago, 2005. 272 pp. Colour illustrations. 25x18 cm. Paper. **£35.00**
Paints a portrait of one of Korea's greatest painters, Kim Hong-do, active during the Joseon era. Best-known for his genre paintings, Kim mastered all types of painting and calligraphy. Contains much new research material, introduces 50 newly-discovered items and retranslates existing material. Revised and corrected version of the 1998 Korean original.
- 382 Onyang Folk Museum ed: **ONYANG FOLK MUSEUM**. N.p., 1979. 37 pp. text plus 47 pp. colour plates. B/w text illustrations. 29x22 cm. Paper. **£20.00**
Catalogue of selected exhibits from the collection of the Onyang Folk Museum in Korea. Shows folk art in various media from wood-carving and furniture to textiles and lacquer. Text in Korean.
- 383 Oppert, Ernest: **A FORBIDDEN LAND: VOYAGES TO THE COREA**. With an Account of its Geography, History, Productions, and Commercial..... New York, 1880. xx, 351 pp. Foldout frontispiece, 2 folding maps (with repairs) and 21 illustrations. 23x16 cm. Decorative cloth. **£60.00**
An early and interesting account of three travels in Korea. Joins tender and repairs to the folding maps, otherwise a decent copy.

- 384 Choi Sunu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 2**. National Museum of Korea, Seoul. *Oriental Ceramics Vol. 2*. Tokyo, 1982. 184 pp. 104 colour plates, 357 illustrations. 37x27 cm. Cloth, slipcase. **£70.00**
The collection consists mainly of Korean ceramics, and the items beautifully illustrated in this volume are from the Koryo and Yi dynasties.
- 385 Osaka Museum of History ed: **DYNASTIC HERITAGE OF KOREA**. Osaka, 2002. 268 pp. 176 colour plates. 30x23 cm. Paper. **£45.00**
Catalogue of a loan of major and famous Korean artworks from various museums in Korea. Includes early bronze wares, gold objects, Buddhist arts, celadons, paintings and screens and various applied arts. Well-illustrated with numerous colour plates. Summaries of each chapter and nine page list of plates in English. Main text in Japanese.
- 386 Osgood, Cornelius: **THE KOREANS AND THEIR CULTURE**. New York, 1951. xvi, 387 pp. 48 plates. Glossary, bibliography, index. 24x16 cm. Cloth. **£10.00**
This was the best anthropological work on Korea, but contains errors due to failure to utilise Oriental-language materials.
- 387 Park Chong-hwa: **SURVEY OF KOREAN ARTS**. Folk Arts. *Survey of Korean Arts*. Seoul, 1974. 481 pp. 82 illustrations. 26x19 cm. Cloth. **£25.00**
A volume of the National Academy of Art's Survey of Korean Arts, here devoted to folk arts and including literature, drama, music, dance, costume and crafts.
- 388 Park Chong-hwa: **SURVEY OF KOREAN ARTS**. Fine Arts — I. *Survey of Korean Arts*. Seoul, 1971. 252, 11 pp. text plus numerous b/w and some colour illustrations hors texte. 26x19 cm. Cloth. **£25.00**
In five sections devoted to the classical arts and crafts of Korea; painting, sculpture, calligraphy, architecture and traditional crafts.
- 389 Portal, Jane: **KOREA**. Art and Archaeology. London, 2000. 240 pp. 110 colour and 10 b/w illustrations. 25x19 cm. Paper. **£10.00**
A fully illustrated chronological account of the arts and archaeology of Korea from the Neolithic to the 20th century.
- 390 Rackham, Bernard: **CATALOGUE OF THE LE BLOND COLLECTION OF COREAN POTTERY**. London, 1918. viii, 48 pp. plus 49 plates, with 101 items illustrated. Bibliography and index. 26x18 cm. Cloth. **£15.00**
Catalogue of the Le Blond Collection of Korean ceramics presented to the Victoria & Albert Museum in 1918, with an interesting introduction.
- 391 Rhee, Byung-chang: **KANKOKU BIJUTSU SHUSEN**. Masterpieces of Korean Art: Koryo Ceramics — Yi Ceramics. 韓國美術蒐選. Tokyo, 1978. 190; xv, 461; xv, 509 pp. 997 colour and b/w plates and illustrations. Text in English and Japanese. 3 vols. 31x23 cm. Half-leather. Cloth case. **£800.00**
Numbered edition of 2000 copies, of which only 500 were for commercial circulation. Monumental three-volume work on Korean ceramics, illustrating nearly 1,000 objects, much in colour. The first volume is a general history of Korean art, entirely in Japanese. The other two volumes are devoted (one volume each) to Koryo and Yi ceramics and in these volumes there are dual English and Japanese texts. The ceramics are superb and come from museum and private collections worldwide. Dr Rhee Byung-chang is himself a renowned collector of Korean ceramics, his superb collection now in the Museum of Oriental Ceramics in Osaka. His discerning eye is evident in the quality of the objects illustrated (many in multiple views) and with good descriptions. Extremely scarce.
- 392 Rockhill, William: **CHINA'S INTERCOURSE WITH KOREA**. From the XVth Century to 1895. London, 1905. 60 pp. plus 2 b/w plates. 22x14 cm. Paper. **£60.00**
An early, detailed and still very useful contribution to the subject. Scarce.
- 393 Rogers, Millard B: **KOREAN CERAMICS IN THE SEATTLE ART MUSEUM**. *Far Eastern Ceramics Bulletin Vol. IX: 3-4*. N.p., 1957. pp. 12-24 plus 19 full page b/w plates. 28x22 cm. Self-covered. **£10.00**
Offprint. A study of this fine but little-known collection of Korean ceramics.
- 394 Ross, John: **HISTORY OF COREA, ANCIENT AND MODERN**. With Descriptions of Manners and Customs, Language and Geography. London, (1879). xii, 404 pp. 8 plates, 4 in colour, 3 maps (one folding) 23x15 cm. Decorative cloth. **£250.00**
Contains good account of customs and conditions in Korea in the mid-19th century with comparisons to Chinese customs. This is the first history of Korea in English and also has a section on Korean social customs. The four colour plates have fresh colour and show a number of people in various Korean costumes. Covers very slightly loose. Dedication on title page. Generally a good copy of a scarce and pioneering work.
- 395 Rousset, Huguette: **ARTS DE LA CORÉE**. Paris, 1987. 199 pp. 170 colour plates. Map. 30x22 cm. Cloth. **£20.00**
A well-illustrated survey of Korean art. In French. Third edition.
- 396 Rutt, Richard: **KOREAN WORKS AND DAYS**. Tokyo, 1964. 231 pp. 29 B/w illustrations. 22x13 cm. Cloth, dustjacket. **£10.00**
A fascinating record of the Korean rural year, its scenes and events, giving a good introduction to the people and culture.
- 397 Sands, William Franklin: **AT THE COURT OF KOREA**. *The Century Lives & Letters*. London, 1987. 217 pp. 22x14 cm. Paper. **£10.00**
Sands joined the US Foreign Service when very young and was sent to Japan in the 1890s. He was then sent to Korea, where for 2 years he was chief advisor to the King. These are his revealing 'Undiplomatic Memoirs'.
- 398 Kim Wonyong et al & the Zauho Press: **SEKAI TOJI ZENSHU 17 — CERAMIC ART OF THE WORLD 17**. Korean Prehistoric and Ancient Periods. Tokyo, 1979. 326 pp. Japanese, 12 pp. English text. 296 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00**
An excellent survey of ancient Korean ceramics based on ceramics held in Korean collections. Listing of colour plates and black-and-white text illustrations in English. Main text in Japanese. Scarce.

- 399 Hayashiya Seizo & the Zauho Press: **SEKAI TOJI ZENSHU 19 — CERAMIC ART OF THE WORLD 19**. Yi Dynasty. Tokyo, 1980. 330 pp. Japanese, 12 pp. English text. 279 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00**
- 400 Selz, Peter ed: **CONTEMPORARY KOREAN PAINTING**. Berkeley, 1979. iii, 99 pp. 99 colour plates. 32x24 cm. Paper. **£20.00**
These paintings were selected from the Grand Exposition of Contemporary Korean Oriental Painting held at Seoul in 1976, and most show a sharp division between traditional and Western (classical and modern) styles.
- 401 Shionoya Hiroji: **100 OF THE BEST ANTIQUE CHESTS**. Yi Dynasty and Japanese Chests. Tokyo, 1980. 218 pp. text in Japanese. 11 pp. in Eng. 104 pieces illustrated & described, 30 in colour. 26x19 cm. Cloth, slipcase. **£35.00**
Each plate is accompanied by English captions. This fascinating account of the appearance of the Japanese Tansu (chest of drawers) depicts chests from the Korean Yi period & Japanese Edo & Meiji periods.
- 402 Smith, Judith G. ed: **ARTS OF KOREA**. New York, 1998. 512 pp. 350 illustrations, 148 in colour. 2 maps. Bibliography, index. 30x22 cm. Cloth. **£25.00**
Comprehensive, scholarly catalogue to accompany the major exhibition of Korean art, from Neolithic time to the 19th century, coinciding with the opening of the Metropolitan's Museums permanent Arts of Korea Gallery. Contributions by the leading Korean art scholars.
- 403 Sohn Pow-key: **EARLY KOREAN TYPOGRAPHY**. Seoul, 1982. 488 pp. 25 plates, 7 figures. 38x27 cm. Half-cloth covered with patterned embossed paper. **£90.00**
New edition of an excellent survey and technical analysis of books printed in Korea with movable types from earliest times till the end of the 19th century. 'Tipped-in' are 83 facsimiles of specimen pages from old books. In English and Korean. Scarce.
- 404 Sohn Pow-key, Kim Chol-choon and Hong Yi-sup: **THE HISTORY OF KOREA**. Seoul, 1970. 363 pp. 13 colour and 32 b/w plates. 8 maps. Bibliography, index. 24x16 cm. Cloth. **£20.00**
Substantial UNESCO-sponsored history of Korea in English with some useful illustrations. The first-named author is well-known for his work on the history of printing in Korea.
- 405 Soontae Choi-Bae: **SELADON-KERAMIK DER KORYO-DYNASTIE, 918-1392**. Celadon Wares of the Koryo Period. Koln, 1984. 247 pp. 125 b/w illustrations, 16 colour plates, 4 maps, 38 line drawings. 27x22 cm. Paper. **£10.00**
Catalogue of the fine collection of Korean ceramics from the Koryo period in the Museum of East Asian Art, Cologne. Text in both English and German.
- 406 Sorenson, H. H.: **THE ICONOGRAPHY OF KOREAN BUDDHIST PAINTING**. Leiden, 1989. 28 pp. 48 plates. **£15.00**
An introduction to the "t'enghwa" — the Korean Buddhist painting, with chapters on the tradition, history, methods, materials, iconography, ritual use and relation to the Buddhist canon. A richly illustrated catalogue.
- 407 Sotheby's: **KOREAN WORKS OF ART**. New York, 1977. 62 pp. Colour and (predominantly) b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Auction catalogue of an interesting and fine selection of Korean art. Included an important Lo-Lang lacquer cup, Silla period gold jewellery and many fine ceramics from different periods.
- 408 Suk Joo-sun: **YI DYNASTY UPPER GARMENT INSIGNIA PATTERNS**. Folk Art Research Collection Series I. Seoul, 1979. 167 pp. 81 colour plates. 28x21 cm. Cloth. **£90.00**
A study of "Hyoongbae" — the insignia of rank worn by officials of the Yi Dynasty. Eighty-one examples fully described and beautifully illustrated. Text in Korean and English. A scarce reference.
- 409 Suk, Joo-sun: **PERSONAL ORNAMENTS IN YI DYNASTY**. Folk Art research Collection Series II. Seoul, 1981. 174 pp. 100 colour plates and illustrations. 28x22 cm. Cloth, slipcase. **£80.00**
Illustrated in colour and described in English and Korean are various jewellery and ornaments such as earrings, rings, buttons, tassels etc. in various metals and minerals, from the 17th to early 20th century. Scarce.
- 410 Tanaka Toyotaro: **KOREAN MISHIMA**. Toji Taikei, Volume 30. Tokyo, 1976. 119 pp. 107 plates, 28 in colour, 51 illustrations. 27x19 cm. Cloth. **£30.00**
Japanese text only. Earthenwares with grey or beige decorations. Japanese text.
- 411 Tokyo National Museum: **'THE ANCIENT KOREAN ARTS — QUINTESSENCE OF 1,000 YEARS OF SILLA' AND 'THE SUNKEN TREASURE OFF THE SINAN COAST'**. Tokyo, 1983. 160; 88 pp. 143 plates and illustrations, 315 in b/w. 2 vols. 25x21 cm. Paper. Slipcase. **£60.00**
Two catalogues of exhibitions. English captions. Two essays in English on the sunken ship include The Kind of Ceramic Articles Discovered in Sinan, and Problems About Them. All exhibits from Korean collections. Main text in Japanese. Scarce.
- 412 Tokyo National Museum: **ENVOYS FROM KOREA**. Japan-Korean Cultural Exchange for 200 Years in Pre-Modern Period. Tokyo, 1985. 100 pp. 11 colour plates, many b/w illustrations. Plate captions in English. 26x18 cm. Paper. **£25.00**
Catalogue of an exhibition of paintings, calligraphy and other materials evidencing the close contact between Korean and Japan during the Edo period.
- 413 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM**. Korean Ceramics: Earthenware and Stoneware. Tokyo, 2004. 213 pp. 8 pp. colour and 151 pp b/w plates. 26x19 cm. Cloth. **£85.00**

Catalogue of the very fine collection of earthenware and stonewares from Korea held in the Tokyo National Museum. 427 objects are shown, many with multiple views. Primarily dating from the Silla and Goryeo periods up to the 13th century. Preface and captions in English. Main text in Japanese. A useful visual reference.

- 414 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM. Korean Ceramics: Celadon, Buncheong Ware and Porcelain.** Tokyo, 2007. 16, 6, 205 pp. 16 pp. colour and 123 pp b/w plates. 26x19 cm. Cloth. **£90.00**
Catalogue of the fine collection of Korean celadons, Buncheong (Punch'ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.
- 415 **TRANSACTIONS OF THE KOREAN BRANCH OF THE ROYAL ASIATIC SOCIETY: VOLUMES 1-61.** Vaduz & Seoul, 1965-1986. Various paginations totalling thousands of pages. 27 vols. Cloth & paper. **£400.00**
Volumes 1-45 in reprint (cloth volumes), volumes 46-61 original editions in paperback (one in boards). A valuable resource. A wealth of articles on Korean life and culture, a good number being the only contribution on the subject. Volumes 1-61 cover the years from 1900 to 1986. A very scarce run.
- 416 Umehara, Sueji: **TWO REMARKABLE LO-LANG TOMBS OF WOODEN CONSTRUCTION EXCAVATED IN PYONGYANG, KOREA.** *Offprint Archives Chinese Art Society of America, VIII.* New York, 1954. pp. 10-21. B/w illustrations. 31x23 cm. Paper. **£15.00**
Offprint.
- 417 Umezawa Gallery: **THE CERAMICS OF KOREA (FROM KORYO TO EARLY LI DYNASTY).** The Autumn Exhibition. Tokyo, 1969. 53 pp. 2 colour plates & 70 b/w illustrations. 26x18 cm. Paper. **£15.00**
Exhibition catalogue of 70 fine examples of Koryo and Li dynasty Korean ceramics. English caption list, otherwise Japanese text only.
- 418 Umezawa Gallery: **THE CERAMICS OF KOREA (FROM LI DYNASTY).** The Summer Exhibition. 朝鮮の陶磁 II — 李朝. Tokyo, 1970. 53 pp. 74 b/w illustrations. 26x18 cm. Paper. **£20.00**
Exhibition catalogue of 70 fine examples of Li dynasty Korean ceramics and four other Korean works of art at the Umezawa Gallery in Tokyo. Two-page English caption list, otherwise Japanese text only.
- 419 Underwood, Peter et al. ed: **FIRST ENCOUNTERS.** Korea 1880-1910. Seoul, 1982. 124 pp. B/w photographic illustrations throughout, the majority full page. 26x30 cm. Cloth. **£30.00**
The photographs come from two collections: Leonie Cuvillier, a French mining engineer in Korea from 1901 to 1905 and, secondly, Samuel Moffett, an American missionary in Korea in the early 20th century. Numerous black-and-white photographs show the traditional life and scenery of Korea during a time when it was slowly opening to foreign influences.
- 420 Various: **KOREAN ART.** Articles from Orientations 1970-2013. Hong Kong, 2014. xxxi, 676 pp. Colour text plates throughout. 29x21 cm. Paper. **£70.00**
A hefty compendium of 92 scholarly articles on numerous aspects of Korean art — from archaeology and painting to Korean chests, museum holdings of Korean art, Buddhist art, ceramics and much more. A good contribution to the literature on the subject.
- 421 Vos, K: **KOREAN PAINTING.** A Selection of Eighteenth to Early Twentieth Century Paintings. Leiden, 1994. 96 pp. 62 plates, including 8 in colour. Bibliography, index of Korean Names. 30x21 cm. Paper. **£10.00**
A rare and representative introduction to the unexplored field of Korean painting based on the fine collection of Mr. Cho Won-Kyung. Ken Vos is the curator of Japanese and Korean department at the Rijksmuseum voor Volkenkunde, Leiden. Second, revised edition, with additions.
- 422 Vos, Ken: **SYMBOLISM & SIMPLICITY.** Korean Art From the Collection of Won-Kyung Cho. Leiden, 1997. 104 pp. 154 objects illustrated, 93 in colour. Bibliography, index of Korean Names. 30x22 cm. Cloth. **£10.00**
Brief introductions to various aspects of Korean art, including a chapter on symbolism in Korean art, preceding a catalogue of 30 ceramics and 114 paintings.
- 423 Watson, William: **THE EARLIEST BUDDHIST IMAGES OF KOREA.** *Offprint TOCS.* London, n.d. 83-94 pp. 28 illustrations. 28x21 cm. Paper. **£10.00**
A study of the introduction of Buddhist art to Korea. Offprint.
- 424 Whang Ji Hyun: **CHA SU.** Die Kunst der Koreanische Stickerei. Köln, 1987. 136 pp. 32 colour plates, 66 b/w plates and text illustrations. Glossary. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition of Korean embroidery from the Huh Dong Hwa collection, held at the Museum für Ostasiatische Kunst from 14 March to 24 May 1987. 105 exhibits, many illustrated in colour. German text only.
- 425 Whitfield, Roderick ed: **KOREAN ART TREASURES.** Seoul, 1986. 412 pp. 352 colour plates, 73 b/w illustrations, 3 maps, chronology. 38x27 cm. Cloth. **£30.00**
Large, comprehensive and systematic introduction covering all aspects of Korean art — painting, sculpture, pottery & porcelain, architecture, furniture, etc. — from museums & private collections in Korea. Foreword by John Rosenfield.
- 426 Wickman, Michael: **KOREAN CHESTS.** Treasures of the Yi Dynasty. Seoul, 1980. 94 pp. 36 illustrations, 6 in colour; 1 map. Glossary. 22x15 cm. Paper. **£30.00**
A delightful book introducing the Korean chest. It is divided into sections on the ladies quarters, the study, storage and the kitchen. A scarce contribution.
- 427 Wright, Edward Reynolds and Man Sill Pai: **KOREAN FURNITURE.** Elegance and Tradition. Tokyo, 1984. 192 pp. 88 plates (24 in colour), 106 figures. Index. 30x22 cm. Cloth. **£30.00**
A complete A-Z guide to the various types of furniture, superbly illustrating their social context, design and structure, the woods and woodworking methods used and the symbolism of the motifs.

- 428 Wylie, Hugh and Wonyoung Koh: **KOREA. A Timeless Beauty.** Toronto, 1999. 78 pp. 26 colour plates. Map. 28x22 cm. Paper. **£10.00**
Finely-produced general catalogue on Korea art, culture and traditional society, published to coincide with the opening of new Korean art galleries at the Royal Ontario Museum in Toronto.
- 429 Yang-Hi Choe-Wall ed: **MEMOIRS OF A KOREAN QUEEN BY LADY HONG.** London, 1986. 200 pp. 22x14 cm. Cloth. **£10.00**
In 1746, the ten-year-old Lady Hong became the wife of Crown Prince Sado of the Korean Yi dynasty. An interesting story. With an introduction by the editor and translator.
- 430 Zhejiang Provincial Museum ed: **FEI SE CHU GAOLI: HANGUO KANGJIN GAOLI QINGCI TE ZHAN.** Exhibition of Goryeo Celadon Wares from Gangjin of Korea. 翡色出高麗：韓國康津高麗青瓷特展。浙江省博物館編。Beijing, 2012. 151 pp. Full page colour plates throughout. 29x22 cm. Boards. **£47.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics lives on. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.
- 431 Zo Za-zong: **TRADITIONAL KOREAN PAINTING. A Lost Art Rediscovered.** Tokyo, 1990. 176 pp. 156 colour plates, 62 b/w text-figures. 37x27 cm. Cloth. **£30.00**
The paintings in this volume constitute one aspect of Korean paintings which has been long neglected in favour of the official school of painting, and only recently have they been accorded the recognition they deserve.
- 432 Zong, In-sob trans. & comp: **FOLK TALES FROM KOREA.** London, 1952. xxviii, 257 pp. Map. 22x14 cm. Cloth. **£20.00**
A fairly extensive collection of Korean folk stories reflecting the Buddhist and Chinese influences. Silberman 1880.

FROM OUR STOCK

- 433 Alexeiev, Basil M: **THE CHINESE GODS OF WEALTH.** A Lecture Delivered at S.O.A.S., University of London. Hertford, 1928. 36 pp. text. 24 plates, 3 in colour. 25x16 cm. Original decorative cloth. **£25.00**
Text of a lecture delivered on 26th March, 1926, on the worship of 'cai shen' (gods of wealth), illustrated with good examples of popular painted colour-prints.
- 434 Amelie Gallery: **CHEN QI 1963 — THE MAKING OF WATER.** Chen Qi Solo Show. 陳琦. Beijing, 2009. 72 pp. Illustrated throughout. 20x29 cm. Wrappers. **£20.00**
Catalogue of a stunning exhibition at Amelie Gallery located in the 798 Art District in Beijing. Chen Qi's black-and-white prints of water are extremely powerful, having great depth and a distinct Zen presence. The water series has been collected by, amongst others, the Victoria & Albert Museum. Illustrated throughout and with a detailed dual text in Chinese and English on the prints, their production and critical appreciation.
- 435 Andersson, J. G: **RESEARCHES INTO THE PREHISTORY OF THE CHINESE.** Goteborg, 1971. 304 pp. text plus 202 pp. b/w plates predominantly illustrating Neolithic pottery. 27x19 cm. Paper. **£50.00**
Johan Gunnar Andersson was a Swedish archaeologist and palaeontologist much involved in China in the 1920s and who conducted some of the first archaeological digs yielding Neolithic painted Chinese pottery. He dug extensively at sites near Peking, in Henan and in Gansu and Qinghai provinces. He also founded the Museum of Far Eastern Antiquities in Stockholm where many of his finds are held. This is one of his most important works on his discoveries and is accompanied by good clear illustration of many examples of Chinese Neolithic pottery and sherds. Reprint of the 1943 original.
- 436 Andrews, Julia F: **PAINTERS AND POLITICS IN THE PEOPLE'S REPUBLIC OF CHINA, 1949-1979.** Berkeley, 1994. 480 pp. 12 colour plates & 138 b/w illustrations. 26x18 cm. Cloth. **£20.00**
A study of art, artists and artistic policy during the first thirty years of the People's Republic of China. The cultural controls imposed by the government are discussed and their affects on the careers of many artists.
- 437 **ARZHAN: ISTOCHNIK V DOLINYE TZARYEU: ARHILOGICHESKIYE OTKRITIYE V TUVYE.** Archaeological Discoveries in the Valley of the Kings, Tuva: Artifacts from the Arzhan Barrow. Saint-Petersburg, 2004. 63 pp. Numerous colour text plates. 28x21 cm. Wrappers. **£50.00**
Describes the excavations between 2000 and 2003 at the Arzhan 2 Barrow at the site of the Scythian royal tombs at Tuva in Southern Siberia. Illustrates the extraordinary finds including many small gold objects and knives with gold decoration. One page abstract in English. Main text in Russian. Very hard to obtain.
- 438 Ayers, John et al: **IN PURSUIT OF THE DRAGON.** Traditions and Transitions in Ming Ceramics. Seattle, 1988. 160 pp. 108 colour plates, 8 illustrations. 30x23 cm. Paper. **£25.00**
A very impressive catalogue from a touring exhibition of the Idemitsu Museum collection, featuring essays on blue-and-white, enamels and polychromes, and the then latest findings in Jingdezhen.
- 439 Barr, Pat: **FOREIGN DEVILS.** Westerners in the Far East; The Sixteenth Century to the Present Day. *Topics in History.* Harmondsworth, 1970. 131 pp. B/w illustrations throughout. 22x18 cm. Paper. **£15.00**
Originally published for secondary school pupils, this book offers a well-illustrated introduction to the subject. Covers China, Japan and Korea.
- 440 Behr, Edward: **THE LAST EMPEROR.** London, 1988. 335 pp. text plus 24 pp. colour and b/w plates. 20x12 cm. Paper. **£10.00**
Fascinating account of Pu Yi's life drawn on firsthand accounts and interviews with those who knew the Last Emperor.

- 441 Beijing Waiguoyu Xueyuan Yingyu Xi: **A CHINESE-ENGLISH DICTIONARY**. Han Ying Cidian. 漢英辭典. Beijing, 1981. 31, 976 pp. Indexes, appendixes. 27x20 cm. Cloth. **£25.00**
This dictionary, affectionately known as the 'Pinyin Dictionary', was the staple reference for a generation of English-speaking students of modern Chinese, and is still useful because of its arrangement by pronunciation. The dictionary has recently been extensively revised in a way which reveals another aspect of its interest as a remarkable document from a particular moment of Chinese history. While a number of ultra-leftist 'bon mots' survive, it is far more difficult to find, in the revision, examples of essential usages, such as (for 'red') 'with a red heart always loyal to the Party', or (for 'sharpen') 'sharpen one's ability to to distinguish between genuine and sham Marxism'. Simplified characters only.
- 442 Berliner Festspiele: **EUROPA UND DIE KAISER VON CHINA**. Berlin, 1985. 389 pp. 363 plates & illustrations, 48 in colour. Notes, bibliography. 27x22 cm. Paper. **£25.00**
Written by some of the foremost scholars in the field, this fascinating work documents the intercourse between China and Europe from 1240 to 1816, illustrated with maps, prints and other works of art. In German. This copy's cover a little worn.
- 443 Beurdeley, Cecile and Michael: **GIUSEPPE CASTIGLIONE**. A Jesuit Painter at the Court of the Chinese Emperors. Rutland, 1971. 204 pp. Catalogue, bibliography, 87 b/w illustrations, 19 tipped-in colour plates. 26x29 cm. Cloth, dustjacket. **£60.00**
A beautifully-illustrated book on the life and work of this most gifted and famous Jesuit painter who served at the courts of the Kangxi, Yongzheng and Qianlong emperors. With an interesting synthesis of the traditions and techniques of European painting and those of Chinese painting.
- 444 Bisch, Jorgen: **MONGOLIA**. Unknown Land. London, 1963. 159 pp. 50 colour illustrations. Map. 24x16 cm. Cloth. **£15.00**
Based on trips in the late '50s and early '60s. An interesting travelogue to a land little-known at the time.
- 445 Blaser, Werner: **TEMPEL UND TEEHAUS IN JAPAN / THE TEMPLE AND TEAHOUSE IN JAPAN**. Basel, 1988. 179 pp. 90 plates, 7 in colour, 33 line drawings. 31x32 cm. Cloth. **£40.00**
Revised, bilingual edition of this classic. The high quality illustrations are accompanied by an analysis of the elements which provided the original inspiration.
- 446 Boyd, Julia: **A DANCE WITH THE DRAGON**. The Vanished World of Peking's Foreign Colony. London, 2012. xxiii, 263 pp. 32 b/w plates. 23x15 cm. Cloth. **£18.99**
A study of the foreign community of Peking and their antics in the early 20th century which attracted and comprised an eclectic group of many unusual and interesting individuals from Wallis Simpson to Bertrand Russell and Cecil Lewis. An excellent read.
- 447 Bredon, J. & Mitrophanom, I: **THE MOON YEAR**. A Record of Chinese Customs and Festivals. Shanghai, 1927. xx, 514 pp. 40 illustrations, 2 in colour. Chart of Chinese Year. 23x15 cm. Cloth. **£75.00**
A useful introduction to the customs and festivals of the Chinese lunar year based on personal observation, Western translations and other secondary works. A good copy.
- 448 Brinker, Helmut and Fischer, Eberhard: **TREASURES FROM THE RIETBERG MUSEUM**. New York, 1980. 174 pp. 67 illustrations, 12 colour plates. 27x21 cm. Cloth. **£10.00**
Catalogue of an exhibition held at the Asia House Gallery of some of the excellent Indian & Chinese sculptures, bronzes & paintings, tomb figures & South-East Asian and Japanese works of art from this small but important collection.
- 449 British Museum ed: **FROZEN TOMBS**. The Culture and Art of the Ancient Tribes of Siberia. London, 1979. 102 pp. Numerous colour and (predominantly) b/w illustrations. 24x19 cm. Paper. **£15.00**
Catalogue of an exhibition at the British Museum of fascinating and fine loans from the Hermitage Museum in St Petersburg exploring the culture and artefacts of the ancient tribal cultures of Siberia.
- 450 Bureau of Cultural Properties: **RELICS SALVAGED FROM THE SEABED OFF SINAN**. Materials I. Seoul, 1985. 339 pp. 1 map. 301 plates, 120 in colour. 31x21 cm. Cloth. **£150.00**
First volume, entirely in English, on the Chinese ceramics, metalwork and other artefacts found on the sunken ship off the Sinan coast of Korea, dating back to the Yuan period. Divided into five sections: Ceramics, Metalwork, Stonewares, Woodwork, and Botanical Materials. Scarce.
- 451 Callery Joseph & Yvan, Melchior: **HISTORY OF THE INSURRECTION IN CHINA**. With Notices of the Christianity, Creed, & Proclamations of the Insurgents. London, 1853. viii, 328 pp. . Frontispiece, and folding map with creases and marginal tear. 20x12 cm. Half calf, marbled boards. . **£50.00**
The earliest and best account of the capture of Nanking and the Taiping rebellion, written by members of the French embassy in China. This edition contains a chapter on Sir George Bonham's meeting with the rebels at Nanking. Map with creasing and a marginal tear. Some wear to title slip on spine. Inside generally good. Decent reading copy.
- 452 Cammann, Schuyler: **THE LAND OF THE CAMEL**. Tents and Temples of Inner Mongolia. New York, 1951. x, 200 pp. 39 illustrations on 14 plates. Double-page map in text. 23x15 cm. Cloth. **£30.00**
A record of the manners and customs of the Mongols made during a visit to the region in 1945. Written in the style of a travel diary, but containing much valuable information on Lama Buddhism and the role of the lamaseries. Good copy in dustjacket.
- 453 Cao Qianli: **HONGSE GUANYAO: WENGE CIQI**. (The Red Imperial Kiln: Cultural Revolution Ceramics). 紅色官窯 : 文革瓷器 。曹千里. Beijing, 2002. 208 pp. Hundreds of pieces illustrated in colour. 21x15 cm. Paper. **£20.00**
A collector's guide and a price guide to ceramics made during the Cultural Revolution. Hundreds of pieces are shown with auction estimates in RMB. A number of pieces come from services designed for the official use of Mao Zedong, the Great Hall of the People etc. In Chinese. Out-of-print.

- 454 Cao Wanru et al. ed: **AN ATLAS OF ANCIENT MAPS IN CHINA**. From the Warring States to the Qing Dynasty. 中國地圖集。曹婉如等編。Beijing, 1990-97. 145, 176, 222 pp. text, Chinese and English text, 665 plates, many in colour. 3 vols. 36x27 cm. Cloth. **£750.00**
Three volume work covering the history of the Chinese map and cartography. Volume One covers the period from the Warring States to the Yuan dynasty, Volume Two details the Ming dynasty and Volume Three the Qing dynasty. Some of the Chinese essays are summarised in English and the plate captions are fully translated. The prime reference on the subject. Out-of-print and very hard to find.
- 455 Ch'en, Jerome: **YUAN SHIH-K'AI 1859-1916**. Brutus Assumes the Purple. London, 1961. 290 pp. Frontispiece. Map, bibliography, index. 23x16 cm. Cloth. **£25.00**
First edition of a study of this largely reviled leader, whose legacy was the warlord era.
- 456 Ch'en, Kenneth K. S: **BUDDHISM IN CHINA**. A Historical Survey. Princeton, 1964. xii, 560 pp. Maps, table, glossary, Chinese names & titles, bibliography, index. 25x16 cm. Cloth. **£20.00**
This work records the history and development of Buddhism in China: its basic teachings, its relationship to Indian Buddhism as well as to Neo-Confucianism and Taoism, its important adherents and its major movements. The major work on the subject.
- 457 Chambers, James: **THE DEVIL'S HORSEMEN**. The Mongol Invasion of Europe. London, 1979. xii, 190 pp. 16 illustrations and 4 maps. Bibliography and glossary. 22x14 cm. Cloth. **£15.00**
A dramatic retelling of Mongol adventurers in the Near East, and their European counterparts who travelled overland to Asia in order to establish diplomatic relations with the Khans.
- 458 Chan, Wing-tsit: **A SOURCE BOOK IN CHINESE PHILOSOPHY**. Princeton, 1969. xxv + 856 pp. 20x13 cm. Paper. **£15.00**
An encyclopaedia of Chinese philosophy, striking a skilful balance between modern, medieval and ancient periods as well as between Confucianism, Taoism and Buddhism. First paperback edition.
- 459 Chang Chao-Kang & Blaser, Werner: **CHINA**. Tao in der Architektur / Tao in Architecture. Basel, 1987. 224 pp. 93 plates, 11 in colour, c. 35 line drawings. 27x26 cm. Cloth. **£65.00**
A beautifully produced bilingual study of early Chinese architecture. In German.
- 460 **CHAOHU HAN MU**. Han Burials in Chaohu. 巢湖漢墓。Beijing, 2007. 12,189 pp. 76 pp. colour and 24 pp. b/w plates. Numerous b/w text illustrations and drawings. 29x22 cm. Cloth. **£75.00**
Chaohu is located in China's Anhui province. This report details the important excavation of three large Han burials unearthed in the eastern suburbs of Chaohu in the late 1990s. The tombs yielded numerous artefacts of high quality, including fine bronzes, lacquer, jade and wooden figurines. A total of 3500 objects. Three page abstract in English. Main text in Chinese.
- 461 Chayet, Anne: **LES TEMPLES DE JEHOI ET LEURS MODELES TIBÉTAINS**. Éditions Recherche sur les Civilisations. Paris, 1985. 206 pp. 59 illustrations. 30x21 cm. Paper. **£45.00**
A study of the Imperial Summer Palaces of Jehoi, built under the Qing period, and the Tibetan origins of the architecture. Contains a lot of historical and cultural information relating to Jehoi and the building of the edifices. In French.
- 462 Chesneaux, Jean ed: **POPULAR MOVEMENTS & SECRET SOCIETIES IN CHINA, 1840-1950**. Stanford, 1972. xii, 328 pp. Glossaries, bibliography, index. 24x16 cm. Cloth. **£15.00**
Concentrates on the impact of secret societies on the great rebellions of the 1850s & 1860s, the Revolution of 1911, the Communist-Kuomintang conflict & the Sino-Japanese War.
- 463 Chevrillon, Olivier intro: **LE JAPONISME**. Paris, 1988. 341 pp. Numerous colour and b/w plates. Bibliography. 31x23 cm. Paper. **£20.00**
Exhibition held at Le Grand Palais. Excellently written and beautifully illustrated. Text in French.
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- 464 **CHINA SEA PILOT VOL. III**. Comprising the Coast of China from Fokai Point to Yalu Chiang or Amnok Kang; the Northern Coast of Luzon; Formosa; and the Western Coast of Korea.. London, 1954. liii, 816 pp. A number of b/w illustrations. Folding map.; Smaller 42 pp. supplement. 2 vols. 25x15 cm. Cloth & paper. **£150.00**
An extraordinary amount of information on the coastal geography and waters of China from Korea down to Hong Kong and taking in Taiwan and the northern Philippines. With a number of views and drawings of coastlines and headlands. A smaller 42 page supplement accompanies. Second edition. Rubbing to cloth covers of main volume, otherwise fine. Very scarce.
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- 465 Chinese University of Hong Kong.: **JADES OF THE LIANGZHU**. The Dawn of Chinese Civilization. 良渚文華玉器。Hong Kong, 1998. 113 pp. Numerous colour plates and b/w drawings. Cloth. **£60.00**
Scarce catalogue of an exhibition of Liangzhu jades held at the Chinese University Art Museum. Shows 95 jade items from Liangzhu sites, the majority never published before. Dual English and Chinese text.
- 466 Chow Wei-Liang: **SHANGHAI LARGE DRAGONS**. The First Issue of the Shanghai Local Post. Hong Kong, 1996. xxiv, 72 pp. Colour illustrations. 27x21 cm. Paper. **£35.00**
The most detailed study and history of these early Chinese stamps first issued in Shanghai in the 1860s. Also contains a history of the early years of the Shanghai Post.
- 467 Christie, Anthony: **CHINESE MYTHOLOGY**. Feltham, 1968. 141 pp. More than 100 illustrations, 24 pages in colour. Bibliography, index. 29x21 cm. Cloth. **£15.00**
Chinese mythology as an expression of the attitudes and beliefs underlying the civilization that produced it. First edition.
- 468 Christie's: **THE HARDY COLLECTION OF EARLY CHINESE CERAMICS AND WORKS OF ART FROM THE SZE YUAN TANG**. New York, 1997. 166 pp. Colour illustrations throughout. 27x22 cm. Cloth. **£30.00**
Christie's auction catalogue of a fine collection, primarily early ceramics through to the Song dynasty.

- 469 Christie's: **THE IMPERIAL SALE.** Hong Kong, 1986. c. 100 pp. Colour and b/w plates throughout. 25x20 cm. Paper. **£15.00**
Christie's Hong Kong auction catalogue. 65 fine lots of Chinese art in various media and with imperial associations. All illustrated in colour, many in multiple views, and well-described.
- 470 Clegg, Jenny: **FU MANCHU AND THE YELLOW PERIL.** The Making of a Racist Myth. Stoke-on-Trent, 1994. 57 pp. B/w illustrations. 25x17 cm. Paper. **£10.00**
- 471 Cohen, Joan Lebold: **THE NEW CHINESE PAINTING 1949-1986.** New York, 1987. 167 pp. Chronology, bibliography, glossary, index. 249 illustrations, 70 in colour. 26x27 cm. Cloth. **£15.00**
A well-illustrated and very readable history of modern Chinese painting.
- 472 Cohen, Paul A: **CHINA AND CHRISTIANITY.** The Missionary Movement and the Growth of Chinese Antiforeignism 1860-1870. *Harvard East Asian Series, 11.* Cambridge, 1967. xiv, 392 pp. 22x14 cm. Cloth. **£30.00**
Based on a wide range of Chinese as well as Western sources, Cohen's work provides a comprehensive survey of the missionary question during a period of key importance. Second printing.
- 473 Cole, Fay-Cooper: **CHINESE POTTERY IN THE PHILIPPINES.** *Field Mus. Nat. History. Vol. XII, No. 1.* Chicago, 1912. 47 pp. text. 22 b/w plates. 25x17 cm. Wrappers. **£15.00**
Includes a postscript by Berthold Laufer, and two chapters from the Tokiko with objects from the Namban Islands and Luzon.
- 474 **COLLECTION OF FUNDAMENTAL DOCUMENTATION OF THE HISTORY OF JAPANESE SCULPTURE OF THE KAMAKURA PERIOD: INSCRIBED PIECES: VOLUME SIX.** Nihon Chokokushi Kiso Shiryo Shusei: Kamakura Jidai: 6. Tokyo, 2008. 4, 238; 18, 208 pp. 1 colour and 205 pp. b/w plates. Numerous b/w text illustrations. 2 vols. 30x21 cm. Cloth. **£350.00**
Volume Six (of a projected series of 8) in this series of works examining all known inscribed examples of Kamakura period Japanese Buddhist sculpture. This volume examines a further 30 sculptures (listed as sculptures 167-196) from various Japanese collections and temples and which are extensively discussed in this volume with detailed black-and-white photography showing the sculptures from all angles and with many close-up shots. This sixth volume is in two parts — one volume of text and one of plates. Text in Japanese. An important study reference. Other volumes in the series are available.
- 475 Compton Collection: **JAPANESE SWORD AND SWORD FITTINGS.** From the Collection of Dr. Walter A. Compton (Part I). New York, 1992. 441 pp. 399 lots, all illustrated, much in colour. Glossary. 30x21 cm. Paper. **£80.00**
Monumental sale catalogue from Christie's of perhaps the best collection of Japanese swords to have come under the hammer in this century. All blades illustrated in full and in detail. Also includes tsuba, menuki, etc.
- 476 Conant, Ellen P. et al: **NIHONGA.** Transcending the Past : Japanese-Style Painting, 1868-1968. New York, 1996. 352 pp. 250 colour and 117 b/w illustrations. Appendices, bibliography, index. 30x23 cm. Cloth. **£60.00**
Published in conjunction with the groundbreaking exhibition at the Saint Louis Art Museum, this book on 171 works by 61 artists exhibits the merging of Japanese tradition with Western influences into the art called Nihonga. Many of the paintings have not been seen outside Japan.
- 477 Contag, Victoria: **CHINESE MASTERS OF THE 17TH CENTURY.** London, 1969. 148 pp. 96 b/w illustrations. Index of artists' names. 29x24 cm. Cloth. **£20.00**
Concise and well-illustrated study of late Ming and early Qing painters.
- 478 Contag, Victoria: **DIE SECHS BERÜHMTE MALER DER CH'ING-DYNASTIE.** Leipzig, 1940. 107 pp. text. 57 illustrations on loose plates. 31x22 cm. Paper & loose plates, in box. **£75.00**
A discussion of the landscape painting of 6 Qing artists: Wang Shimin, Wang Qian, Wu Li, Wang Hui, Yun Shouping, and Wang Yuanqi. By an early expert on Chinese painting. Text In German.
- 479 Cook, Thomas & Son: **PEKING — NORTH CHINA, SOUTH MANCHURIA AND KOREA.** With Maps, Plans and Illustrations. Peking, 1920. 161, xxii pp. 3 folding maps, many illustrations. 18x13 cm. Cloth. **£50.00**
Fourth edition. Bump to top right-hand corner, otherwise fine.
- 480 Creel, Herrlee Glessner: **CHINESE THOUGHT FROM CONFUCIUS TO MAO TSE-TUNG.** New York, 1953. vii, 240 pp. Bibliography, references, index. 18x11 cm. Paper. **£10.00**
A very readable account of the development of Chinese philosophy. Sixth printing in paperback.
- 481 Croizier, Ralph: **ART AND REVOLUTION IN MODERN CHINA.** The Lingnan (Cantonese) School of Painting, 1906-1951. Berkeley, 1988. xviii, 224 pp. Glossary, index, bibliography. 81 illustrations, 4 colour plates. 24x16 cm. Cloth. **£15.00**
Gao Jianfu, Gao Qifeng and Chen Shuren sought to stimulate national renewal through a new style of painting which would combine the best of modern Western and traditional Chinese art.
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- 482 Davis, C. Noel: **A HISTORY OF THE SHANGHAI PAPER HUNT CLUB 1863-1930.** With Complete Records of Hunts, Hunt Handicaps, Steeplechases and Point-to-Points. Shanghai, 1930. 5, 173 pp. Index. Folding b/w photographic frontispiece, 6 folding maps, numerous photographic illustrations, of which 2 in colour. B/w text drawings, some full page. 28x23 cm. Cloth. **£950.00**
The author was Master of the Shanghai Paper Hunt from 1925 to 1928, with nine wins to his name in the Roll of Honour. The Club had its origins in the disturbed years of the Taiping Rebellion. The first Master was John Markham, British Consul at Shanghai, and the Club rapidly attracted an international membership of keen sportsmen.



After the Taiping rebels had been driven out of the neighbourhood of Shanghai in 1863, the officers stationed there turned to paper-hunting for their entertainment. The sport was a substitute for fox-hunting, and popular amongst regiments in the Crimea and India. Davis explains this unusual sport: 'They rode out on Saturday afternoons, sending away one of their number as fox, who laid the paper, and after a certain start had been give him, the others rode after the fox, and chased him until they caught him... The foxes wore red cowls on their heads and shoulders so that they might be distinguished at a distance.' Although the game appealed enormously to Markham's friends, some of whom had perfected their technique in India, the editor of the *North China Herald* was at a loss to understand Paper Hunting and wrote a leading article at the height of the 1866 season: 'Among the various proofs of madness which Chinese have daily opportunity of noting against the Anglo-Saxon race, few must appear to them more conclusive than Paper Hunting... For two men to gallop frantically over field and creek... for the mere purpose of scattering bits of paper which others take a delight in following up... is rank madness.'

The game was played on Mongolian ponies, noted for their 'undaunting pluck, staying power', and intelligence. The Mongolian pony is also well able to take care of itself, and it is said that 'the reason why the famous pony of a well-known heavyweight member of the Club has never fallen is that he dare not, for fear of being rolled upon by his rider.'

This is Davis' only publication, written with great charm and a suitable sense of fun. A handsomely produced volume, printed on thick paper, it was no doubt issued for a very limited circulation amongst the Hunt members. The text is delightfully illustrated with amusing and pleasing pen-and-ink scenes from the chase by Edmund Toeg. A most enjoyable and quintessential expatriate Shanghai period piece. Now very rare.

The covers show the original red colour. Bump to top right corner of front cover. Spine skilfully rebacked. Main body of the book very clean and tight. Skilful repair to the edge of one frontpaper. There are a number of pencil annotations which would appear to have been added by a member of the Hunt. In comparison with the couple of other copies we have handled over the years of this rare work, this is a very good copy.

- 483 Day, Clarence Burton: **CHINESE PEASANT CULTS.** Being a Study of Chinese Paper Gods. *Nanking Theological Seminary No. 1.* Shanghai, 1940. xx, 243 pp. 75 plates, 28 in colour. Appendix, bibliography, index. 24x16 cm. Cloth. **£90.00**

An early and now rare study of Chinese New Year prints and other popular prints from the point of view of popular folklorism.

- 484 de Grancy, Christine: **CHINESEN: 111 PHOTOGRAPHIEN VON CHRISTINE DE GRANCY AUS DEN JAHREN 1984 BIS 1986.** (The Chinese: 111 Photographs Taken by Christine de Grancy from 1984 to 1986). Nordlingen, 1986. 127 pp. Full page b/s photographic illustrations throughout. 30x24 cm. Wrappers. **£25.00**

Fine and interesting photographs of Chinese people from different walks of life taken at numerous locations in China from 1984-1986. Text in German.

- 485 Dening, Walter: **THE LIFE OF TOYOTOMI HIDEYOSHI.** Tokyo, 1955. xiv, 360 pp. 2 maps, 6 plates, 3 in colour. 22x16 cm. Cloth. **£10.00**

A warlord of humble origins who, in 1590, completed the work of national reunification begun by Oda Nobunga. Third edition.

- 486 Dunhuang Cultural Research ed: **DUNHUANG MOGAO 1-5.** (The Mogao Grottoes at Dunhuang, 1-5). *Zhongguo Shiku.* Beijing, Various paginations. c. 160 pp. colour plates per volume. Text-figures, drawings, maps. 5 vols. 31x22 cm. Cloth. **£200.00**

A detailed five-volume work on the Mogao grottoes with excellent colour photography. A prime reference on Dunhuang. The last volume includes English captions to the plates in all 5 volumes. Main text in Chinese. Out-of-print.

- 487 Eberhard, Wolfram: **A DICTIONARY OF CHINESE SYMBOLS.** Hidden Symbols in Chinese Life and Thought. London, 1986. 384 pp. 150 illustrations. 23x14 cm. Cloth. **£15.00**

Authoritative guide describing more than 400 important Chinese symbols, explaining their esoteric meanings and connections, their use and development in Chinese literature and customs.

- 488 Ecke, Tseng Yu-ho: **CHINESE FOLK ART (II) IN AMERICAN COLLECTIONS.** Early 15th through Early 20th Centuries. Honolulu, 1977. xvii, 159 pp. 145 illustrations, 7 in colour, 36 text-figures. Bibliography. 22x28 cm. Paper. **£15.00**

Enlarged catalogue of the exhibition at the China House Gallery 1976/7. Exhibits include wooden utensils, bamboo baskets, lacquered leather, pewter, silver and pai-t'ung metalwork.

- 489 Egerton, Clement: **THE GOLDEN LOTUS.** A Translation, from the Chinese original, of the novel Chin P'ing Mei. London, 1957. 1523 pp. 4 vols. 22x15 cm. Cloth, dustjackets. **£55.00**

'The greatest novel of physical love which China has produced'. The Golden Lotus is a picture of family life in a polygamous household, told without attempt to excite disgust, sympathy or admiration. The first complete translation. Uniform 1957 reprinting of the book first issued 1939, with dustjackets, very slightly worn, ex-library, minimal, tiny stamps inside front covers otherwise clean and very good.

- 490 Eskenazi: **EARLY CHINESE CERAMICS AND WORKS OF ART.** London, 1974. 79 pp. 36 plates, some in colour. 30x21 cm. Paper. **£20.00**

Exhibition of predominantly Tang and Song period ceramics. Catalogue by Laura Eskenazi, introductory essay by Ezekiel Schloss on ancient Chinese ceramic sculpture.

- 491 Eskenazi: **ANCIENT CHINESE BRONZE VESSELS, GILT BRONZES AND SCULPTURES.** Two Private Collections, One Formerly Part of the Minkenhof Collection. London, 1977. 75 pp. 46 illustrations, 6 in colour. Chronology, brief bibliography. 30x21 cm. Paper. **£20.00**

Mr Minkenhof specialized in gilt bronzes, many of which are Buddhist icons. The foreword is written by Professor Munsterberg. Features 46 pieces, all illustrated.

- 492 Eskenazi Ltd: **CHINESE AND KOREAN ART FROM THE COLLECTIONS OF DR FRANCO VANNOTTI, HANS POPPER AND OTHERS.** London, 1989. 132 pp. Bibliography, chronology. 63 colour plates, 12 illustrations. 30x22 cm. Boards. **£45.00**

Catalogue of an exhibition of gold, silver, bronze, weapons, mirrors and ceramics. Includes an article 'Technique in Bronze and Precious Metal' by William Watson. A few annotations in text.

- 493 Executive Committee of the Exhibition ed: **PERSIAN ART**. An Illustrated Souvenir of the Exhibition of Persian Art at Burlington House London 1931. London, 1931. xix pp. text plus 101 pp. b/w plates. 25x19 cm. Half cloth. **£30.00**
Catalogue of this famous exhibition of Persian treasures held at the Royal Academy, London, in 1931. The black-and-white plates show numerous exhibits in various media.
- 494 Filippi, Filippo de: **KARAKORAM AND WESTERN HIMALAYA 1909**. An Account of the Expedition of H.R.H. Prince Luigi Amadeo of Savoy, Duke of the Abruzzi. London, 1912. xvii, 469 pp, over 200 b/w text illustrations and 32 b/w plates hors texte; 18 folding panoramas, 3 folding maps and 16 pp. index booklet: 'List of Illustrations and Index'. 2 vols. 27x21 cm. Green cloth. **£800.00**
An account of the Expedition of H.R.H. Prince Luigi Amadeo of Savoy. Comprises text volume plus a separate folder in the same green cloth containing the panoramas, maps and index booklet. All maps and panoramas present. The 32 black-and-white photographic plates in the text volume showing mountain scenes are of a particularly high quality. A uniform and complete set of this rare travelogue. The text volume slightly shaky in its covers and joints starting to crack due to the weight of the volume. 5.5 cm vertical split to the top of the spine where it joins the front cover. Some other slight wear and marks to the covers. Fading of the gilt lettering on the spine. The cloth folder generally tired but intact. Again some marks and wear. Priced accordingly.
- 495 Fischer, Otto: **CHINESISCHE LANDSCHAFTSMALEREI**. (Chinese Landscape Painting). Berlin, 1943. 222 pp. 106 b/w plates, text illustrations. 29x22 cm. Cloth. **£15.00**
An illustrated survey of Chinese landscape painting. Text in German. Third revised edition.
- 496 Fiskesjö, Magnus and Chen Xingcan: **CHINA BEFORE CHINA**. Johan Gunnar Andersson, Ding Wenjiang, and the Discovery of China's Prehistory. *MFEA Monograph Series, 15*. Stockholm, 2004. 159 pp. Colour and b/w plates throughout. Maps, bibliography. 27x21 cm. Boards. **£30.00**
A fascinating illustrated exposition of the archaeology and art of Neolithic China based on the history of the collections in the Museum of Far Eastern Antiquities, Stockholm, documenting, in particular, the work and scholarship of J. G. Andersson. In English and Chinese.
- 497 Fitzwilliam Museum: **THE CROSSROADS OF ASIA**. Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan. Cambridge, 1992. 306 pp. Over 300 illustrations, 35 in colour. 4 maps. Bibliography. Glossary. 28x21 cm. Paper. **£50.00**
Catalogue of an exhibition at the Fitzwilliam Museum of the metal wares and sculptures of ancient Afghanistan and the surrounding territories, in particular the products of the meeting there of Greek and Asian art, best exemplified by Gandhara and the area around Kabul.
- 498 Fontein, Jan & Pal, Pratapaditya: **MUSEUM OF FINE ARTS BOSTON**. Oriental Art. Boston, 1969. 195 pp. 137 illustrations, 97 in colour. 37x27 cm. Cloth. **£15.00**
A well-illustrated volume describing more than one hundred pieces of oriental art in the fine collection of the Museum of Fine Art, Boston. Includes Chinese, Japanese and Islamic material.
- 499 Forsyth, R. C: **THE CHINA MARTYRS OF 1900**. A Complete Roll of the Christian Heroes Martyred in China in 1900. New York, 1904. xii, 516 pp. Index. 144 illustrations. 22x15 cm. Cloth. **£60.00**
A fascinating collection of personal accounts of the Boxer rebellion, as experienced by the missionaries stationed there, mainly taken from primary sources.
- 500 Franck, Harry A: **THE JAPANESE EMPIRE**. A Geographical Reader. *Travels in Many Lands*. Dansville, 1927. 256 pp. c. 70 b/w illustrations. 19x13 cm. Cloth. **£15.00**
Travels in Japan and depictions of the life of the Japanese. With a chapter on Formosa, 6 chapters on Korea and one on Russia. Interesting photographs taken by the author throughout the Japanese empire.
- 501 Freer Gallery of Art & Shansi Prov. Lib: **EXCAVATION OF A WEST HAN DYNASTY SITE**. At Yen-Tzu Ko-Ta, Wan Ch'uan Hsien, Southwestern Shansi. Shanghai, 1932. 18 pp. Chinese and 44 pp. English text. 21 plates, 4 maps, 2 folding. 27x21 cm. Paper. **£55.00**
Description of a site plausibly identified as that at which Emperor Han Wudi, in 113 B.C., inaugurated the official worship of Hou Tu, the Goddess of Earth. Excavation conducted jointly by the Freer Gallery and the Shansi Provincial Library of T'ai-yüan.
- 502 Galerie Sailer: **CHINESE TEXTILES 960-1860**. Salzburg, 1991. 67 pp. Colour illustrations. 30x21 cm. Cloth. **£25.00**
Dealer's catalogue of an exhibition held in Salzburg in conjunction with Spink's of London. Dual texts in German and English. Includes kesi textiles, early religious textiles, rank badges and festival symbols, household textiles and costume panels.
- 503 Gao Qipei, Yang Renkai ed: **GAO QIPEI HUAJI**. (A Collection of Paintings by Gao Qipei). Shanghai, 1989. 1, 2, 21 pp. Chinese text. 1 p. English foreword. 170 plates, including 42 colour. 38x27 cm. Cloth. **£60.00**
A well-illustrated conspectus of work by the seventeenth century painter, particularly known for his excellent figure painting. Published for the 40th anniversary of Liaoning Provincial Museum, in Gao's native province.
- 504 Genoud, C: **BUDDHIST WALL-PAINTING OF LADAKH**. Geneva, 1978. 116 pp. text and 128 pp. colour plates. Cloth. **£60.00**
A study of the development of Buddhist mural wall-paintings in temples in the Ladakh region, many depicting scenes from Tantric Buddhism. Well-illustrated showing murals from numerous temples in the area. A useful contribution to the subject.

- 505 Gernet, Jacques: **CHINA AND THE CHRISTIAN IMPACT. A Conflict of Cultures.** Cambridge, 1987. vi, 310 pp. Bibliography. 23x15 cm. Cloth. **£15.00**
An original approach to the history of Christianity in China, in which Professor Gernet examines the Chinese reaction to this religion. The book discloses what the Chinese said and wrote about the foreign missionaries, as the unconscious bearers of a whole civilization.
- 506 Gernet, Jacques: **CHINA AND THE CHRISTIAN IMPACT. A Conflict of Cultures.** Cambridge, 1987. vi, 310 pp. Bibliography. 23x15 cm. Paper. **£10.00**
An original approach to the history of Christianity in China, in which Professor Gernet examines the Chinese reaction to this religion. The book discloses what the Chinese said and wrote about the foreign missionaries, as the unconscious bearers of a whole civilization.
- 507 Gettens, Rutherford J. et al: **TWO EARLY CHINESE BRONZE WEAPONS WITH METEORITIC IRON BLADES.** *Freer Gallery Occasional Papers 4:1.* Washington, 1971. 77 pp. 30 text-figures, 6 tables. Bibliography. 25x18 cm. Paper. **£15.00**
A discussion of two unique metal weapons from ancient China, a 'qi' (broad axe) and 'ge' (dagger axe), owned by the Freer Gallery of Art.
- 508 Gibb, H. A. R: **THE TRAVELS OF IBN BATTUTA A.D. 1325-1354.** Translated with revisions and notes from the Arabic text edited by C. Defremery and B. R. Sanguinetti. *Works issued by The Hakluyt Society Second Series.* London, 1958-71. xvii; xii; xi. 771 pp. Foldout frontispiece; frontispiece. Occasional b/w map illustrations in text in all volumes. B/w foldout map in Vol. II. 4 b/w plates in Vol. III. 3 vols. 22x15 cm. Cloth. **£40.00**
Covering the journeys Ibn Battuta took which covered 75,000 miles; he was the only medieval traveller known to have visited every Muslim state of the time. Three volumes all edited by Gibbs with full introductions and notes. The first three volumes of a set of five.
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- 509 Giès, Jacques ed: **THE ARTS OF CENTRAL ASIA.** The Pelliot Collection in the Musée Guimet. Paris & London, 1996. 376; 454; 235 pp. 457 colour and 196 b/w plates and illustrations. 3 vols. 35x26 cm. Cloth, slipcases. **£2,000.00**
These volumes present the entire collection of Central Asian art recovered during the travels of Paul Pelliot. Excellent high quality colour plates. Two volumes in French and one smaller volume with complete English translation of the French text in the two main volumes. The English translation was done with the collaboration of Roderick Whitfield.
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- 510 Godfrey Collection: **THE GERALD GODFREY PRIVATE COLLECTION OF FINE CHINESE JADES.** Hong Kong, 1995. c. 200 pages, 120 colour plates and illustrations. 27x22 cm. Cloth. **£35.00**
Christie's sale catalogue of an impressive collection consisting of 120 of mainly Ming period jades. Each object illustrated and described, with Chinese characters included. Introductory essay by Wu Hung: Tradition and Innovation — Ancient Jades in the Gerald Godfrey Collection.
- 511 Gompertz, G. St. G. M: **KOREAN INLAID LACQUER OF THE KORYO PERIOD.** A Paper Read by Mr. G. St. G. M. Gompertz on 25th April 1978. *TOCS Offprint from volume 43.* London, 1980. 31 pp. 9 b/w plates. 28x21 cm. Paper. **£5.00**
- 512 Gordon, Antoinette K: **THE ICONOGRAPHY OF TIBETAN LAMAISM.** Rutland, 1959. xxxi, 131 pp. 186 illustrations and plates, 1 in colour. Index. 31x23 cm. Quarter-cloth, and silk-covered boards. **£30.00**
A revised and enlarged edition of a scholarly study of one of the world's most fascinating art forms.
- 513 Graves, Louis: **WILLARD STRAIGHT IN THE ORIENT.** With Illustrations from His Sketch-Books. New York, 1922. B/w frontispiece. 2, 74 pp. text plus 8 full page colour plates. Numerous b/w text illustrations and vignettes. 30x23 cm. Cloth. **£60.00**
Straight travelled in China, Korea and Manchuria in 1902 and lived and travelled there until 1912. He kept detailed diaries and sketched and painted during his travels. This is an account of his ten years in China and Korea, illustrated with numerous of his pleasing sketches and paintings. Includes two chapters on life in Peking. Scarce. Bump to top right-hand cover, otherwise fine.
- 514 Guerin, Nicol & van Oenen, Dick: **THAI CERAMIC ART: THE THREE RELIGIONS.** Singapore, 2005. 310 pp. 830 colour plates plus b/w line drawings. 30x22 cm. Cloth. **£70.00**
A detailed and copiously-illustrated study on the 14th-16th century Thai ceramic wares used in local Buddhist, Brahman and animist religious ceremonies. Approached from an art historical perspective.
- 515 Gugong Museum: **SI WANG WU YUN HUIHUA.** (Paintings by the Four Wang, Wu and Yun). 四王吳惲繪畫. *Complete Collection of Treasures Gugong, 12.* Hong Kong, 1996. 29x22 cm. Boards. **£75.00**
Volume 12 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by Wang Shimin, Wang Jian, Wang Hui, Wang Yuanqi, Wu Li, and Yiin Shouping in the Museum's collection.
- 516 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 4.** (Selection of Fan Paintings from Ming & Qing in the Palace Museum 4). Beijing, 1991. 24 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth. **£75.00**
One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is the fourth volume in the series.
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- 517 Gugong Museum: **LANTING TUDIAN.** (The Legacy of the Orchid Pavilion). 蘭亭圖典. Beijing, 2011. 440 pp. Colour plates throughout. 41x29 cm. Cloth. **£300.00**
Catalogue of an exhibition at the Gugong Museum in Beijing exploring the rich artistic and cultural legacy of the Orchid Pavilion, Lan Ting. The Lan Ting Xu is the best-known work of calligraphic art by China's most famous calligrapher, Wang Xizhi, composed in 353 AD, when Wang and a number of his literati friends gathered at the Orchid Pavilion to drink and write poetry. Wang composed a



'xu' or preface to this poetry, describing the party and musing philosophically. The sage of calligraphy wrote out the preface in his own hand and, as the epitome of calligraphic art, it has since become the most widely copied and emulated artwork in China, while pictorial representations of the gathering have inspired numerous paintings. This fine exhibition, which touches a deep wellspring of Chinese culture, explores its rich artistic legacy through fine calligraphy, paintings, rubbings and other objects. Illustrated throughout. Text in Chinese.

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- 518 Gugong Museum: **MING YONGLE XUANDE WENWU TEZHAN**. Splendours from the Yongle (1403-1424) and Xuande (1426-1435) Reigns of China's Ming Dynasty. 明永樂宣德文物特展. Beijing, 2010. 318; 178 pp. Full page colour plates throughout the volume on selected artifacts. 2 vols. 37x26 cm. Boards. **£250.00**
Large, lavish and heavy two-volume catalogue of an exhibition at the Forbidden City in Beijing exploring the extraordinary artistic achievements during the Yongle and Xuande reigns of the early Ming dynasty. Shows, in large colour plates, 150 superb objects in various media selected from the holdings of the Gugong Museum plus 13 objects borrowed from other museums in China. Divided into sections on: Painting and Calligraphy, Jades, Gold Wares, Porcelain, Lacquer, Buddhist Statues, Cloisonné and Xuande Censors (includes a number of later copies). Some objects are also shown in close-up detail and basemarks are shown where relevant. The first volume 'Selected Artifacts' shows and describes the aforementioned objects. The second volume 'Understanding of the Time' contains nine essays on various aspects of the Yongle and Xuande reigns, their art and culture. The 'Selected Artifacts' volume has list of contents, preface, list of plates, brief introductions to each section and captions in English. The 'Understanding of the Time' volume has a list of contents and brief abstracts in English of each essay. Main texts in Chinese.
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- 519 Gulik, Robert H. van: **THE GIBBON IN CHINA**. An Essay in Chinese Animal Lore. Leiden, 1967. vi, 123 pp. Frontispiece, 19 figures, 73 photographs, sketch map. Record. 31x23 cm. Cloth. **£150.00**
Starting c.1500 BC van Gulik traces the gibbon as treated in Tang literature and art from the Song to the beginning of the Qing period. Includes a few pages of Chinese text and a record of morning cries.
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- 520 Hansford, S. Howard: **CHINESE CARVED JADES**. London, 1968. 131 pp. 96 b/w plates, 8 colour plates, 6 text-figures. Bibliography. 25x16 cm. Cloth. **£20.00**
An account of the history of carved jades in the light of developments in the field since the publication of Chinese Jade Carving in 1950. Discusses sources of jade, progress of the craft of jade carving, etc. Born 153, Yang 1467.
- 521 Hansford, S. Howard: **A GLOSSARY OF CHINESE ART AND ARCHAEOLOGY**. *China Society Sinological Series No. 4*. London, 1979. xi, 104 pp. 112 b/w text-figures. 22x16 cm. Paper. **£10.00**
The revised, second edition. Reprinted 1979.
- 522 Harrell, Stevan ed: **CULTURAL ENCOUNTERS ON CHINA'S ETHNIC FRONTIERS**. *Studies on Ethnic Groups in China*. Seattle, 1994. 416 pp. Maps, notes, bibliography, index, glossary. 23x15 cm. Cloth. **£15.00**
First of a new series on China's ethnic groups, exploring the relationship between the Han and minority peoples, in particular the Yi, Mongols, Mosuo, Miao, Yao, Dai and Manchus, by leading scholars.
- 523 Harrist, Robert E. Jr: **POWER AND VIRTUE**. The Horse in Chinese Art. New York, 1997. 136 pp. 30 colour plates, 20 text figures, many in colour. Notes, bibliography, selected glossary. 28x22 cm. Paper. **£20.00**
Fine catalogue of an exhibition at the China Institute Gallery concentrating on equestrian topics, with Han, Wei and Tang figurines, and a significant collection of paintings from the Tang onwards. Includes contributions by Virginia Bower.
- 524 Haslund, Henning: **TENTS IN MONGOLIA (YABONAH)**. Adventures and Experiences among the Nomads of Central Asia. London, 1934. xvi, 366 pp. 64 b/w photographic illustrations. Map. 23x14 cm. Cloth. **£20.00**
Details a Danish expedition to northern Mongolia in the early 1930s under the leadership of a Dr. C. Krebs.
- 525 Hedin, Sven: **JEHOL CITY OF EMPERORS**. New York, 1933. xiv, 278 pp. 62 plates. Index. 25x16 cm. Cloth. **£40.00**
This book should be entitled 'Ch'ien-lung, The Son of Heaven' since he plays the main role in nine of the thirteen chapters. Contains some documentary photographs of buildings no longer extant. First American edition.
- 526 Hedley, John: **TRAMPS IN DARK MONGOLIA**. London, 1912 xii, 371 pp. B/w plates with photographic illustrations. Map. 23x15 cm. Decorative cloth. **£40.00**
Travels across northern China and Mongolia at the beginning of the 20th century. Interesting photographs and a nice decorative cover. Second impression of the first edition. Decent copy. Some foxing.
- 527 Hirata, Yutaka: **EBUSSHI NO JIDAI**. (The Era of Buddhist Painting Masters). Tokyo, 1997. 16, ix, 284; 303 pp. 4 pp. colour and 12 pp. b/w plates. 2 vols. 25x19 cm. Cloth. **£60.00**
A detailed study in two volumes; research and historical materials. Covers Japanese Buddhist painting from the Nara to Momoyama periods. In Japanese.
- 528 Hoang, Michael: **GENGHIS KHAN**. London, 2004. 323 pp. 23x15 cm. Paper. **£10.00**
A new account of Genghis Khan emphasising his role as visionary statesman and strategist.
- 529 Hobson, R. L.: **THE WARES OF THE MING DYNASTY**. Tokyo, 1962. xi, 208 pp. 9 colour plates, 115 illustrations. Bibliography and index. 28x20 cm. Cloth. **£45.00**
Complete photographic reprint of the original 1923 edition.
- 530 Hobson, R. L. & Hetherington, A. L.: **THE ART OF THE CHINESE POTTER**. From the Han Dynasty to the End of the Ming. London, 1923. xx, 20 pp. text. 152 plates, 49 in colour, illustrating 199 pieces. 29x24 cm. Cloth. **£500.00**
A thick volume of 152 black-and-white and colour plates of notable ceramic productions in historical sequence, with brief comments on each. Of further interest in that the private owner or museum collection where each piece is held is given. Numbered edition of 1500 copies but no number entered for this fine copy. Published by Ernest Benn and a fine period piece exemplifying the quality printing undertaken in the early twentieth century. Scarce.

- 531 Howard, David Sanctuary: **THE CHOICE OF THE PRIVATE TRADER.** The Private market in Chinese Export Porcelain illustrated from the Hodroff Collection. London, 1994. 298 pp. 350 colour text plates. 29x22 cm. Cloth. **£50.00**
Looking at the China Trade from a new perspective, this volume provides a textbook framework for what is perhaps the most comprehensive collection of Chinese export porcelain in private hands today – the Leo and Doris Hodroff Collection in Minneapolis.
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- 532 Howard, David Sanctuary and Ayers, John: **CHINA FOR THE WEST.** Chinese Porcelain and other Decorative Arts for Export Illustrated from the Mottahedeh Collection. London, 1978. 698 pp. 103 colour plates, 700 illustrations. Bibliography and index. 2 vols. 33x24 cm. Cloth, slipcase. **£400.00**
Illustrated with rare and unique specimens from the great Mottahedeh Collection, this well-illustrated volume is a detailed and penetrating analysis of porcelains made for western markets. A standard reference.
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- 533 Howard, Harvey J: **TEN WEEKS WITH CHINESE BANDITS.** New York, 1926. xiv, 272 pp. B/w photographs, plans and maps. 19x13 cm. Decorative cloth. **£20.00**
The author was Professor of Ophthalmology at the Peking Union Medical college. These are his experiences at the hands of bandits in Heilongjiang Province. An unenviable but fascinating escapade. Scarce.
- 534 Hu Desheng et al. ed: **QING GONG JIUCANG ZITAN JIAJU JINGCUI: CHUNSHAN TANG CANG.** (Masterpieces of Zitan Furniture from the Qing Court in the Chunshan Tang Collection). 清宮舊藏紫檀家具精粹：春善堂藏。胡德生等編。Beijing, 2011. 173 pp. Colour plates throughout. 29x29 cm. Boards. **£75.00**
Illustrates some 30 extremely fine examples of Qing dynasty zitan furniture held in a private Chinese collection. The majority of pieces are inlaid, painted or bear detailed carving. All illustrated in colour, most in multiple views. In Chinese.
- 535 Huang Binhong: **HUANG BINHONG HUAJI.** Paintings by Huang Binhong. Shanghai, 1987. 154 pp. 114 plates, 64 in colour. Chronology. 38x26 cm. Cloth. **£60.00**
A collection of paintings, mostly landscapes, by Huang Binhong (1865-1955).
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- 536 Hui, Humphrey K. F. and Peter Y. K. Lam: **HONG YING YAO HUI: LI JINGXUN CANG QINGDAI BOLI.** Elegance and Radiance: Grandeur in Qing Glass: The Andrew K. F. Lee Collection. 虹影瑤輝：李景勳藏清代玻璃。Hong Kong, 2000. 384 pp. 200 colour plates. 33x25 cm. Cloth. **£300.00**
Catalogue of an excellent exhibition of Qing dynasty glass at the Art Museum, Chinese University of Hong Kong. 148 items, both monochrome and multicoloured examples, many with reign marks and dating from the 17th to early 20th century are illustrated (many from different angles or with close-up detail) and provided with detailed descriptions, supporting material and, in a number of cases, panoramic rubbings of their decorative designs. An additional bonus is the first-time publication of archival records of glass production. In English and Chinese. An excellent addition to the limited literature on the subject. Out-of-print and hard to find.



- 537 Hyatt, Richard: **CHINESE HERBAL MEDICINE.** Ancient Art and Modern Science. London, 1978. 160 pp. Glossary, bibliography. 22x14 cm. Cloth. **£10.00**
Provides a substantial exposition of Chinese herbal medicine as well as a detailed presentation of the many crude drugs that make up the Chinese pharmacopeia.

- 538 Ikenaga Hajime: **HOSAI BANKWA DAIHOKAN — IKENAGA SHUSHUHIN MOKUROKU.** (An Outline of Exotic Art of Japan). Osaka, 1933. 10, 5; 5, 10 pp. text, 206 plates, mostly in colour. 5 vols. 31x24 cm. Half-leather case, broken. **£400.00**
A collection of plates in 2 volumes, with extensive descriptions, of Nanban art objects in the Ikenaga Collection. 3 additional pamphlets included – English Supplement Catalogue of the Ikenaga Collection, An Outline of Exotic Art of Japan, and a Japanese text leaflet. Ex-library with minimal markings. Rare.

- 539 Imanishi Shunju: **TULISENS'S I-YÜ-LU.** Revised and Annotated. 校注異域錄. Tenri, 1964. 398 pp. 3 maps, some text illustrations. Folded map in back pocket. 31x22 cm. Cloth. **£85.00**
The Yi-yü-lu or 'Description of Border Countries' was written by Tulisen, a Manchu official, and appeared both in Chinese and Manchu. It relates the journey in 1712 of Tulisen and colleagues from Peking via Mongolia and Russia to the Turgut Khan north of the Caspian Sea to deliver a message from the Kangxi Emperor. This is an annotated translation in Japanese, of this early (18th century) diplomatic mission report. Reprints Manchu and Chinese texts. Eleven pages of explanatory notes in English.

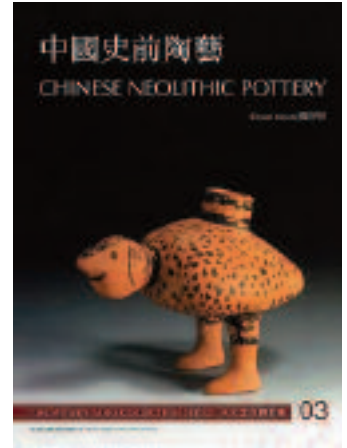
- 540 Imao Keinen: **KEINEN KACHO GAFU.** (Keinen's Album of Flowers and Birds). 景年花鳥畫譜。今尾景年。Hangzhou, 2009. A total of 134 full page colour woodblock illustrations, some double page. 36x25 cm. Paper. **£70.00**
Full-size facsimile of Imao Keinen's most famous work, a four volume depiction of birds and flowers throughout the seasons, and one of the finest books produced in the late 19th century in Japan. One volume each for Spring, Summer, Autumn and Winter. Published in parts in the years 1891 and 1892. Keinen did the original drawings for the work and the woodblocks were then cut by Tanaka Jihei. A total of 134 full page colour woodblock illustrations, demonstrating considerable artistic accomplishment. Shows considerable variety of Japanese birds, flowers, plants and trees.

- 541 Irons, Neville John: **THE LAST EMPEROR.** The Life of the Hsuan-t'ung Emperor Aisin-Gioro P'u-Yi 1906-1967. London, 1983. xii, 371 pp. 25 b/w illustrations. Notes. Bibliography. Index. 24x16 cm. Cloth, dustjacket. **£20.00**
A comprehensive biography of the last Qing emperor, about whom little has been written in the West. He died as recently as 1967, a humble clerk in Peking. Fine copy with dustjacket.

- 542 Itabashi Ward Museum: **MONGORU NO BUKKYO BIJUTSU**. (Buddhist Fine Arts of Mongolia). Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper. **£40.00**
Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting — thangkas. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.
- 543 Jackson, David L. and Janice A: **TIBETAN THANGKA PAINTING**. Methods and Materials. London, 1984. 186 pp. 74 illustrations, numerous text figures. Bibliography and indexes. 31x22 cm. Cloth. **£20.00**
The definitive study of the techniques and materials used in Tibetan scroll painting. Illustrated paintings are selected primarily from the Victoria & Albert Museum, many hitherto unpublished.
- 544 Janse, Olov: **NOTES SUR QUELQUES EPEES ANCIENNES TROUVEES EN CHINE**. (Notes on Some Ancient Swords Found in China). *BMFEA No. 2*. Stockholm, 1930. pp. 66-134 and 21 pp. b/w plates, some folding. In French. 26x19 cm. Paper. Wear to spine. **£10.00**
Offprint.
- 545 Jarry, Madeleine: **CHINOISERIE**. Chinese Influence on European Decorative Art 17th and 18th Centuries. London, 1981. 256 pp. 250 plates and illustrations, 60 in colour. Biographies, bibliographies, index. 29x25 cm. Cloth. **£60.00**
This monumental work covers textiles, printed wallpapers, ceramics, lacquers and furniture. Many items from private collections were specially photographed.
- 546 Jenner, Thomas: **THE NANKING MONUMENT OF THE BEATITUDES**. London, 1911. xii, 48 pp. 10 illustrations. 25x16 cm. Original cloth gilt. **£75.00**
A comparative study of the monument erected by the Taipings in Nanjing, based on a unique rubbing belonging to the British and Foreign Bible Society. Jenner assesses its place alongside such stone memorials as the Moabite and Rosetta Stones, and the Nestorian tablet at Xian. Rare.
- 547 Jenyns, Soame: **A BACKGROUND TO CHINESE PAINTING**. London, 1935. xxviii, 209 pp. 40 illustrations. 22x14 cm. Cloth. **£15.00**
The subjects, the techniques, and the cultural context of traditional Chinese painting. Hucker 1475.
- 548 Jenyns, Soame: **JAPANESE PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1965. xiii, 352 pp. 124 plates, 4 in colour. Appendixes, bibliography and index. 25x16 cm. Cloth. **£30.00**
The first comprehensive book on the subject, it traces the history of the important kilns and potters, and outlines the many theories and traditions about the various wares that exist in Japan. First edition with its dustjacket, good.
- 549 Jenyns, Soame & Watson, William: **CHINESE ART**. Textiles, Glass and Painting on Glass, Carvings in Ivory and Rhinoceros Horn, Carvings in Hardstones, Snuff Bottles, Inkcakes and Inkstones. *Chinese Art — Volume 3*. Oxford, 1981. 243 pp. 65 colour plates, 149 b/w illustrations. 28x22 cm. Cloth. **£25.00**
Useful survey of the above media in Chinese art. By two well-known scholars. The majority of the illustrated pieces are selected from museum and private collections in the UK. Revised edition.
- 550 Jenyns, Soame & Watson, William: **CHINESE ART — THE MINOR ARTS**. Gold, Silver, Bronze, Cloisonné, Cantonese Enamel, Lacquer, Furniture, Wood. *The International Library of Antique Art: Chinese Art II*. London, 1963. 462 pp. 211 illustrations, 68 in colour, tipped in. 34x26 cm. Cloth. **£75.00**
First volume of two on minor arts, covering the media listed in the subtitle, from the well-illustrated monumental survey. Good copy.
- 551 Jenyns, Soame R: **MING POTTERY AND PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1988. 272 pp. 230 illustrations, 18 in colour. 25x19 cm. Cloth. **£30.00**
Second edition, augmented with a foreword by Margaret Medley and an introduction by Professor William Watson. Hucker 1433.
- 552 Jiang Furen: **JIANG FUREN GUOHUA CE — MADAME CHIANG KAI-SHEK'S CHINESE PAINTINGS**. 蔣夫人國畫冊. Taipei, 1980. Folded leaves of Chinese and English text. 24 full page colour plates again on folded leaves. 43x27 cm. Stitched, brocade case. **£100.00**
A collection of 24 of Madame Jiang's paintings of landscapes and flowers. Enthusiatic comments on Madame Jiang's talent by various prominent persons are also included. Edition for private circulation only. Scarce.
- 553 Jin Nong: **JIN NONG SHUHUA JI**. (The Paintings of Jin Nong). Shanghai, 1996. 212 pp. 161 pp. colour plates, 166 b/w illustrations. 38x27 cm. Cloth. **£60.00**
Paintings and calligraphy by the 18th century artist Jin Nong, one of the Eight Eccentrics. Specialised in the depiction of plum blossoms, bamboo, landscapes and figures. Distinctive calligraphy, called lacquer script, which evolved from stone-cut inscriptions. A good representation of his works. In Chinese only.
- 554 Jisl, Lumir; photographs by Vladimír Sís and Jan Vanís: **TIBETAN ART**. London, n.d. [1960]. 40 pp. text and 111 plates, many in colour. Bibliography. 28x25 cm. Decorative, gilt cloth. **£20.00**
Scarce volume on Tibetan art and culture based on the work of the two photographers who travelled in Tibet from 1953-55, and Jisl, a Czech expert on Tibetan iconography.
- 555 Johnson, A. Burlingame: **HAND BOOK OF A COLLECTION OF CHINESE PORCELAINS**. Loaned by A. Burlingame Johnson. *LAMH Miscellaneous Publications No 3*. Los Angeles, 1923. 149 pp. 62 plates, one tipped-in and coloured, illustrating many pieces. 23x16 cm. Original wrappers. **£60.00**
Illustrated exhibition catalogue from the Los Angeles Museum of History, Science and Art with an introduction to the history and classification of Chinese porcelains and reproductions of base marks. Scarce.

- 556 Johnston, Reginald F: **TWILIGHT IN THE FORBIDDEN CITY**. Hong Kong, 1985. xi, 486 pp. 42 plates (one folding). Folding map. Index. 22x15 cm. Cloth. **£20.00**
Reprint of the original 1934 edition. From 1919 to 1924 Johnston, a British colonial official, served as tutor & adviser to the last emperor of China. This is Johnston's account of that period.
- 557 Jones, Owen: **THE GRAMMAR OF CHINESE ORNAMENT**. London, 1986. 224 pp. 100 plates. 33x23 cm. Cloth. **£20.00**
Reprint of the 1867 Examples of Chinese Ornament. Illustrates a wealth of ornamental patterns.
- 558 Jung Chang: **WILD SWANS**. Three Daughters of China. London, 1991. 524 pp. B/w illustrations. 24x16 cm. Cloth, dustjacket. **£10.00**
- 559 Kao Mayching ed: **THE ART OF SU LIUPENG AND SU RENSHAN**. Hong Kong, 1990. 327 pp. 16 colour plates, 100 b/w plates, appendices, bibliography. 29x22 cm. Cloth. **£70.00**
Catalogue of an exhibition organised jointly by the Guangzhou Art Museum and the Chinese University Art Gallery of the work of two highly original artists from Guangdong in the 19th century. In English and Chinese. Out-of-print and hard to find.
- 560 Kao Mayching et al, eds: **THE ART OF LI JIAN AND XIE LANSHENG**. Hong Kong, 1993. 265 pp. 97 colour and b/w plates, appendices, bibliography. 29x22 cm. Cloth. **£60.00**
An exhibition held by the Guangzhou Art Gallery, the Chinese University Art Gallery and the Guangdong Provincial Museum of two prominent Qing dynasty Guangdong artists who combined painting with poetry and calligraphy in the classical manner. In English and Chinese.
- 561 Karlbeck, Orvar: **CATALOGUE OF THE COLLECTION OF CHINESE AND KOREAN BRONZES AT HALLWYL HOUSE**. Stockholm, 1938. 96 pp. 29 plates. (Owner's pencil marks.) 19x13 cm. Paper. **£40.00**
The greater part of the Hallwyl collection of Chinese bronzes was obtained during the years 1916-1921 by Orvar Karlbeck. Scarce.
- 562 Karlgren, Bernhard: **BRONZES IN THE WESSÉN COLLECTION**. *BMFEA 30*. Stockholm, 1958. pp. 177-196 plus 38 pp. b/w plates. 27x19 cm. Paper. **£15.00**
A detailed catalogue of some of the best bronzes in the Wessén Collection, which was later left to the Museum of Far Eastern Antiquities.
- 563 Karlgren, Bernhard: **NEW STUDIES ON CHINESE BRONZES**. *Offprint BMFEA 9*. Stockholm, 1937. 117 pp. text and 64 b/w plates. 27x19 cm. Cloth. **£25.00**
Offprint from the Bulletin of the Museum of Far Eastern Antiquities.
- 564 Kerner, Robert J: **NORTHEASTERN ASIA: A SELECTED BIBLIOGRAPHY**. Berkeley, 1939. xxxix, 675; xxxi, 621 pp. 2 vols. 22x14 cm. Cloth. **£50.00**
The title continues: 'Contributions to the Bibliography of the Relations of China, Russia, and Japan, with Special Reference to Korea, Manchuria, Mongolia, and Eastern Siberia, in Oriental and European Languages'. A useful reference which includes much Russian material. The 1939 original edition.
- 565 Khan, Geoffrey: **BILLS, LETTERS AND DEEDS**. Arabic Payri of the 7th to 11th Centuries. *Nasser D. Khalili Collection of Islamic Art 6*. London, 1993. 292 pp. 108 colour plates, 150 halftones. 36x26 cm. Cloth. **£60.00**
Catalogues and illustrates 258 Arabic documents written on papyrus, contained in the Khalili Collection of Islamic Art.
- 566 Khosa, Sunil: **ART HISTORY OF KASHMIR AND LADAKH**. (Medieval Period). New Delhi, 1984. xii, 96, 5 pp. text plus 78 b/w plates and 4 pp. colour plates. 25x18 cm. Cloth. **£20.00**
Covers the development of painting in Kashmir from the 9th to 14th centuries AD and its influence on neighbouring states, in particular, Ladakh.
- 567 Kidder, J. Edward: **THE JOMON POTTERY OF JAPAN**. *Artibus Asiae Supplement 17*. Ascona, 1957. xvi, 200 pp. 7 plates, 45 figures. 32x24 cm. Cloth. **£40.00**
The major study on the subject.
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- 568 Krahl, Regina & Ayers, John: **CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM, ISTANBUL**. A Complete Catalogue. London, 1986. 1381 pp. 200 colour plates, 4800 b/w illustrations. 3 vols. 37x26 cm. Cloth. **£1,900.00**
The Topkapi Saray Museum collection is one of the largest and most important in the world, yet comparatively little has ever been published. This is the definitive three-volume publication that comprises a complete catalogue of the superb Chinese ceramics in this magnificent collection. A number of the ceramics have been fitted with Islamic gilt-metal mounts. Volume I: Yuan and Ming Dynasty Celadon Wares, Volume II: Yuan and Ming Dynasty Porcelains, Volume III: Qing Dynasty Porcelains. Illustrates a total of 4500 Yuan and Ming dynasty pieces and a further 5500 Qing dynasty examples. Produced in a limited edition of 1500 sets. Out-of-print and scarce. In excellent condition, as new, but please note that, as this was one of the last sets to be sold by the publisher, it does not have the dustjackets.
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- 569 Kramer, Paul ed: **THE LAST MANCHU**. The Autobiography of Henry Pu Yi, Last Emperor of China. New York, 1967. 318 pp. 8 pp. photographs. 22x15 cm. Cloth. **£20.00**
Eunuchs and war lords, concubines and Empresses, opium and perversion, murder, high adventure, comedy and brainwashing. An extraordinary life.
- 570 Kurth, Julius: **DER CHINESISCHE FARBENDRUCK**. *Ostasiatische Graphik no. 1*. Plauen, 1922. 87 pp. 36 plates, 7 in colour. 29x24 cm. Boards. **£15.00**
An essay on colour prints in general and the Mustard Seed Garden Manual in particular. The colour plates are very well done. In German.

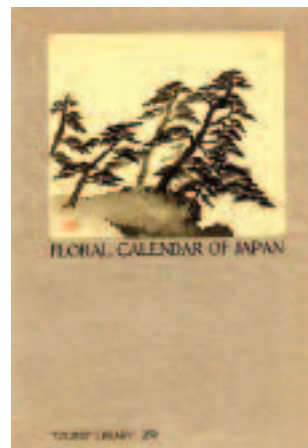
- 571 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 3: CHINESE NEOLITHIC POTTERY.** Zhongguo Xinshiqi Taoqi. 沐文堂收藏全集 : 中國新石器陶器。關善明. *Muwen Tang Collection Series Vol. 3.* Hong Kong, 2005. 315 pp. 142 pp. colour plates. 30x23 cm. Cloth. **£95.00**
Describes and illustrates (mostly in fullpage colour plates) 142 extremely fine examples of Chinese Neolithic pottery in the Kwan collection. Near dual text in English and Chinese.
- 572 Lai, T. C: **CHINESE SEALS.** Seattle, 1976. xx, 200 pp. Glossary. 52 illustrations, many chops reproduced. 22x15 cm. Cloth. **£20.00**
Contains a short history of seals, seal artists, Xian seals, seal scripts and pictographic seals.
- 573 Lattimore, Owen: **NOMADS AND COMMISSARS.** Mongolia Revisited. New York, 1962. xxiii, 238 pp. 15 photographs. Appendix, index. 21x14 cm. Cloth, dustjacket. **£15.00**
Lattimore's account of Mongolia in the early 1960s following an official visit there at the invitation of the Mongolian government. Interspersed with much on the history and culture of the land. A seldom-seen work by Lattimore.
- 574 Lattimore, Owen & Fujiko Isono: **THE DILUV KHUTAGT.** Memoirs and Autobiography of a Mongol Buddhist Reincarnation in Religion and Revolution. *Asiatische Forschungen Band 74.* Wiesbaden, 1982. B/w frontispiece. 282 pp. 2 pp. b/w illustrations. Folding map. 24x17 cm. Paper. **£35.00**
A seldom-seen work by Lattimore discussing and reproducing the autobiography of a 20th century reincarnation of a Buddhist holy man who lived through the revolution in Mongolia in the early 20th century.
- 575 Lauf, Detlef Ingo: **TIBETAN SACRED ART.** The Heritage of Tantra. Berkeley, 1976. 228 pp. 86 colour plates, 18 b/w text figures. Bibliography, index. 31x25 cm. Cloth. **£20.00**
Translated from the German, this book deals with the Lamaistic art of Tibet.
- 576 Lawrence, Anthony: **CHINA.** The Long March. London, 1986. 320 pp. Index. Profusely illustrated in colour. 36x26 cm. Cloth. **£15.00**
A photograph album retracing the route of the Long March. Splendid modern photographs juxtaposed with old ones from the mid 1930s.
- 577 Levy, Dana and Sneider, Lea: **KANBAN.** Shop Signs of Japan. Tokyo, 1983. 168 pp. 24 pp. in colour, 80 pp. in gravure. 150 b/w plates. 31x22 cm. Cloth. **£15.00**
This volume, the first work in English on the subject, will appeal to all with an eye for design and style, as well as the craftsman and the collector. Introduces an excellent collection of 100 signs.
- 578 Lhalungpa, Lobsang P: **TIBET: THE SACRED REALM.** Photographs 1880-1950. New York, 1983. 160 pp. 156 photographs, most fullpage. Chronology, bibliography. 24x29 cm. Cloth. **£20.00**
Preface by His Holiness The Dalai Lama. Rare, unpublished photographs taken by more than twenty intrepid explorers, who penetrated Tibet in the 19th and 20th centuries.
- 579 Li Chi & Wang Chia-pao: **STUDIES OF THE BRONZE CHUEH-CUP.** *Archaeologia Sinica, New Series No. 2.* Nankang, 1966. xii, 140 pp. including 20 pp. English summary. 50 plates with many illustrations. 38x27 cm. Paper. **£60.00**
A study of archaic bronzes excavated from Xiaotun and Houjiazhuang, with descriptions of their casting process and decorative patterns.
- 580 Li Yicheng and Gu Shoukang: **THE REALM OF TIBETAN BUDDHISM.** Beijing, 1985. 224 pp. 159 colour illustrations. 29x22 cm. Cloth. **£30.00**
This book outlines the origin, development, canonical texts, meditative practices and, in particular, the works of art related to Tibetan esoteric Buddhism. Same as Hong Kong 1988 edition.
- 581 Li Zhenshang: **RED-COLOR NEWS SOLDIER.** London, 2003. 320 pp. c. 300 b/w plates. Chronology. 27x20 cm. Wrappers, red plastic covers, 'Little Red Book'-style. **£25.00**
The first visual history of the Cultural History, including what are claimed to be 'the only complete set of surviving photographs to document the entire period'. Extraordinary images and many unique photographs. The book is also bound in a poignantly appropriate fashion. As the world increasingly interests itself with the art of the Cultural Revolution, this is a timely reminder of just how brutal and terrifying this period was for many Chinese. Preface by Jonathan Spence.
- 582 **THE LIFE OF CHRIST BY CHINESE ARTISTS.** London, 1939. 53 pp. 24 b/w plates. 22x15 cm. Later boards. **£15.00**
Scenes from the life of Christ by artists of the late 1930s. Figures are shown in Chinese surroundings. Fifth Impression. Later boards. Ex-library with minimal stamps.
- 583 Lipton, Mimi: **THE TIGER RUGS OF TIBET.** London, 1988. 191 pp. 50 figures, 108 colour plates. Bibliography. 31x24 cm. Cloth. **£30.00**
Owned by the Tibetan elite who used them both to sit on and cover their luggage on long journeys, Tiger Rugs are very rare. Of the 200 or so still in existence, 108 are illustrated in colour, and discussed at length.
- 584 Liu Heung Shing: **ZHONGGUO 1976-1983.** 1976-1983: China After Mao. 中國 1976-1983。劉香成. Beijing, 2010. 189 pp. B/w photographs throughout, many full page. 28x21 cm. Wrappers. **£45.00**
Fascinating black-and-white photography taken by a foreign photographer resident in China from 1976-1983, a period that saw communist China take its first steps of opening to the outside world. The photographs depict the China of the time combined with images



showing foreign contact and influence. Nearly 200 images. Brief introduction in English. Main text in Chinese. This is the Chinese language edition of a book first published by Penguin in 1983.

- 585 Liu Yong ed: **CHA MA GU DAO**. Ancient Tea-Horse Road. 茶馬古道。劉勇 編著。Hefei, 2012. 158 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
Informative and interesting account of the little-known ancient tea trade route from Yunnan and Sichuan that transported tea by pack-horses to the Tibetan and Qinghai plateau. Dual texts in Chinese and English.
- 586 Loehr, Max: **CHINESE LANDSCAPE WOODCUTS**. From an Imperial Commentary to the 10th Century Buddhist Canon. Cambridge, 1968. xiv, 114 pp. 40 plates. Notes, Chinese characters, bibliography, index. 27x20 cm. Cloth. **£20.00**
A survey of East Asian printing, especially Buddhist by an erudite scholar.
- 587 Loehr, Max: **RELICS OF ANCIENT CHINA**. From the Collection of Dr. Paul Singer. New York, 1965. 170 pp. Over 100 b/w illustrations, 6 colour plates. Map. 28x21 cm. Cloth. **£10.00**
Produced to complement an exhibition at the Asia House Gallery, this book consists of a critical commentary and historical orientation by Dr Max Loehr, and a catalogue based on notes provided by Dr Singer.
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- 588 Löwendahl, Björn: **CHINA ILLUSTRATA NOVA**. Sino-Western Relations, Conceptions of China, Cultural Influences and the Development of Sinology Disclosed in Western Printed Books 1477-1877: The Catalogue of the Löwendahl — von der Burg Collection. Hua Hin, 2008. xlix, 264; 374 pp. A few colour and b/w plates. 2 vols. 30x19 cm. Cloth. **£150.00**
The Löwendahl — von der Burg collection is a most important assemblage of Western books on China, written by sinologues, missionaries, travellers, merchants and other authors. The collection also includes works by Chinese authors translated and edited by Western scholars. The contents cover Chinese history, language, philosophy, religion, society, science, medicine, missionary work and the 'Chinese Rites' controversy, trade (incl. treaties with foreign powers), Hong Kong, foreign aggression, and travel accounts. The result of over twenty years collecting and research, this exhaustive two-volume work is a major addition to the reference works on early western books on China. Over 1500 books are described in detail, ranging from major works exclusively devoted to China through to those with brief mentions of the Middle Kingdom. In addition to the actual description of each book, there is ample comment on its importance and associated research. Arranged chronologically. Volume One covers the period 1477-1776 and Volume Two from 1777-1877. Recommended.
- 589 Löwendahl, Björn: **CHINA ILLUSTRATA NOVA: SUPPLEMENT**. Sino-Western Relations, Conceptions of China, Cultural Influences and the Development of Sinology Disclosed in Western Printed Books 1477-1877. Hua Hin, 2012. xxiv, 207 pp. A number of colour text plates. 30x19 cm. Cloth. **£75.00**
Newly-published supplement volume to the useful and comprehensive bibliography of works in the Löwendahl — von der Burg collection. This supplement volume lists an additional 300 or so works.
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- 590 Lu Xun: **LU XUN BIANYIN HUAJI JICUN 1-4**. (Collection of Lu Xun's Seals and Paintings). 魯迅編印畫集輯存 1-4. Shanghai, 1982. Various paginations. Numerous full page b/w illustrations to each volume. 4 vols. 26x19 cm. Paper. **£50.00**
Whilst Lu Xun revived the declining art of woodcut printing in China, he was also responsible for the publication of much Western literature. These woodcuts by European artists were published to commemorate the 100th anniversary of his birth. Four volumes, each with a good number of b/w illustrations of woodblock prints. Chinese text only.
- 591 Lu Xun: **LU XUN YU SHUJI ZHUANG ZHEN**. (Lu Xun and His Book Illustrations). 魯迅與書籍裝幀. Shanghai, 1981. 11 pp. Chinese text. 74 colour plates, 98 b/w illustrations. 27x17 cm. Cloth. **£25.00**
Lu Xun was interested in publishing and graphics. This collection of book jackets and frontispieces, many of which are taken from his own works, was published to commemorate the 100th anniversary of his birth. Slight damp intrusion to a number of the endpapers but generally fine. In Chinese. Scarce.
- 592 Luo Songbo (Oren Rozenblat) ed: **SHUNJIAN YONGHENG: SHEN SHIDI SHE SHANGHAI HUAYANG RENWU JIUYING**. Eternal Moments: Portraits of Old Shanghai — Photo Album of Sam Sanzetti. 瞬間永恆：沈石蒂上海華洋人物舊影。羅松泊 主編。Shanghai, 2013. 367 pp. Colour and b/w photographs (many full page) throughout. 31x25 cm. Cloth. **£150.00**
Sam Sanzetti was a Jewish commercial photographer resident in Shanghai from the 1920s to the 1950s. He specialized in portrait photography and photographed the Chinese and foreign elite of the city during its heyday in the 1920s and into the increasingly difficult times of the 1930s. His photographs capture the essence of the personalities of the time. This book was published to accompany an exhibition of photographs of his work held in Shanghai. Illustrated throughout. Dual texts in Chinese and English. A fascinating and intriguing record of the individuals who inhabited a bygone era.
- 593 Ma Feihai general ed: **ZHONGGUO LIDAI HUOBI DAXI 7 — QING ZHI BI**. (Compendium of Chinese Currency Through the Ages 7 — Qing Paper Notes). Shanghai, 1993. 725 pp. 812 notes illustrated in b/w, 49 of these also in colour. Chronology. 39x27 cm. Cloth. **£95.00**
One volume of a monumental series providing exhaustive documentation on the coins and other currency of China. This volume focuses on the paper currency of the Qing dynasty and illustrates a very large selection of 812 different notes! Includes a general introduction to this type of currency and has a final section of essays on specialized aspects of Qing paper notes. In Chinese.
- 594 McAleavy, Henry: **A DREAM OF TARTARY**. The Origins and Misfortunes of Henry P'u Yi. London, 1963. 292 pp. Illustrations. Map on e/p., genealogical table, index. 22x15 cm. Cloth, dustjacket. **£15.00**
This is the pitiful and horrifying story of the Last Emperor of China, who once reckoned Mao Tse-tung and Chiang Kai-shek among his pigtailed subjects and who ended his days as a minor functionary of the Communist State.
- 595 Mackenzie, Donald A: **MYTHS OF CHINA AND JAPAN**. London, n.d. xvi, 404 pp. 34 plates, 1 in colour. 22x15 cm. Cloth. **£20.00**
Pleasant exposition of many Chinese and Japanese mythological stories, published in the 1920s.

- 596 Makino, T. and Genzirô Oka: **FLORAL CALENDAR OF JAPAN**. *Tourist Library 20*. Tokyo, 1938. 82 pp. Many illustrations, 3 in colour. 19x13 cm. Paper. **£15.00**
A delightful inter-War introduction to the floral culture of Japan, arranged by the months of the year, in this highly-collectable *Tourist Library* series. First edition.
- 597 Mao, Yi-sheng: **BRIDGES IN CHINA: OLD AND NEW**. From the Ancient Chaochow Bridge to the Modern Nanking Bridge over the Yangtze. Peking, 1978. 39 pp. 50 photographs, 21 of which are in colour. 26x19 cm. Paper. **£15.00**
A fine 1970s period-piece collection of photographs of numerous bridges across China in both cities and areas of natural beauty. Emphasis on the bridges built since 1949. English text.
- 598 Meech-Pekarik, Julia: **THE FLYING WHITE HORSE**. *Artibus Asiae XLIII, 1/2 offprint*. Ascona, 1982 (8) pp. text. 15 b/w illustrations 31x23 cm. Paper. **£10.00**
Transmission of the Valahassa Jataka imagery from India to Japan as seen in the 13th century illustrated Japanese Kannon Sutra, a handscroll owned by the Metropolitan Museum of Art.
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- 599 Meishuguan (National Art Gallery of China) ed: **ZHONGGUO MEISHUGUAN CANG WANG QI JUANZENG BANHUA CANGPIN JI**. Album of Prints Collections Donated by Wang Qi to the National Art Museum of China. 中國美術館藏王琦捐贈版畫藏品集. Beijing, 2010. 192 pp. Colour and b/w plates throughout. 38x27 cm. Cloth. **£90.00**
A fine record of the collection of woodblock prints donated to the Meishuguan (National Art Gallery of China) by one of the most famous Chinese woodblock artists of the 20th century, Wang Qi. Comprises many black-and-white woodblock prints by Chinese artists active from the early Communist period onwards. In addition, shows a broad selection of works by print artists from other countries. All chosen with a discerning and knowledgeable eye. Two page preface in English. Main text in Chinese.
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- 600 Melzer, Frithjof: **MALARIA, GOLD UND OPIUM**. Mit Stötzners Hei Lung Kiang-Expedition in die unerforschte Mandchurei. Leipzig, 1929. xi, 222 pp. B/w photographs. 25x18 cm. Cloth. **£50.00**
The popular report of the Hei Lung Kiang (Heilongjiang) Expedition to north-east China (Manchuria), under the leadership of Walther Stötzner. German text.
- 601 Meurs, W. J. G. van: **TIBETAN TEMPLE PAINTINGS / TIBETAANSCHIE TEMPELSCHILDERINGEN**. Leiden, 1953. 44 pp. Colour frontispiece, 8 illustrations, 6 plates. 32x24 cm. Cloth. **£15.00**
Essay on a number of Tibetan paintings exhibited in the Rijksmuseum in 1918-1919. Text in English and Dutch. Yakushi M175.
- 602 Michie, Alexander: **THE ENGLISHMAN IN CHINA DURING THE VICTORIAN ERA**. As Illustrated in the Career of Sir Rutherford Alcock, K. C. B. Edinburgh, 1900. xvi, 442; (7), 510 pp. 30 plates and illustrations. 2 vols. 22x16 cm. Cloth. **£90.00**
An account of the career of Alcock, tracing the development of Chinese international relations through his participation, from the Opium War to the Boxer Rebellion. Slight damage to the bottom of the spine of Volume One and slight bumps to edges of covers. Generally a good reading copy.
- 603 Monod, G. H. intro: **RUINES D'ANGKOR**. (Ruins of Angkor). Saigon, n.d. (1920s.) 2 pp. text plus 202 full page b/w photographic illustrations. 23x30 cm. Decorative wrappers. **£180.00**
202 full page black-and-white photographic illustrations of the complex of Angkor Wat in Cambodia. Taken by the Saigon-based photographers, Photo Nadal. Two page introduction in French. Appealing black-and-white cover drawing of a part of the Angkor complex. Slight loss to bottom of spine. Internally in fine condition.
- 604 Monzino Collection: **THE CARLO MONZINO COLLECTION OF JAPANESE SWORD FITTINGS AND SWORDS**. The Property of a Private Trust. London, 1996. 122 pp. 462 objects illustrated, mostly in colour. 28x22 cm. Boards. **£45.00**
Sotheby's sale catalogue containing 462 fine tsuba, kosuka, swords etc.
- 605 Morrison, Hedda: **A PHOTOGRAPHER IN OLD PEKING**. Oxford, 1985. 266 pp. 232 photographs, 2 maps, bibliography. 26x22 cm. Cloth. **£25.00**
Hedda Morrison, daughter-in-law of Morrison of Peking, was a professional photographer. This collection was taken between 1933 & 1946 and records sympathetically the city and its inhabitants.
- 606 Moss, Hugh & Sargent, Stuart: **THIS SNUFF BOTTLE MONKEY BUSINESS**. The Mullin Collection and Its Story. Hong Kong, 2012. 435 pp. Colour text plates throughout. 26x30 cm. Cloth. **£230.00**
Details the formation and evolution of the Mullin Collection, formed in main from the 1940s to the 1970s. Shows 314 Chinese snuff bottles dating from the 18th and, predominantly, 19th centuries. All illustrated in colour and described. Accompanied by much detail and anecdote on the pleasure and interest of collecting.
- 607 Münsterberg, Hugo: **ART OF THE FAR EAST**. *Panorama of World Art*. New York, 1968. 264 pp. 237 plates, 122 in colour. Map, chronological table, bibliography, index. 23x20 cm. Cloth. **£10.00**
A general history of the arts and handicrafts of China, Japan and Korea.
- 608 Münsterberg, Hugo: **DICTIONARY OF CHINESE AND JAPANESE ART**. New York, 1981. 365 pp. Bibliography. 23x16 cm. Cloth. **£20.00**
Based on Weber's *Ko-ji Ho-ten*, this is a major reference work with over 5000 entries.
- 609 Münsterberg, Hugo: **MINGEI: FOLK ARTS OF OLD JAPAN**. New York, 1965. 144 pp. Chronology, bibliography. 92 illustrations, 6 in colour, tipped in. 25x22 cm. Boards. **£15.00**
Catalogue of an exhibition at the Asia House Gallery in the spring of 1965.



- 610 Münsterberg, Hugo: **SYMBOLISM IN ANCIENT CHINESE ART**. New York, 1986. 263 pp. 91 plates, bibliography, index. 24x16 cm. Cloth. **£15.00**
Drawing on Chinese sources, Münsterberg interprets the principal animal motifs of Shang decoration as elements of a symbolic language. The animals include the dragon, tiger, owl, bull, fish, snake, cicada, Taotie masks etc.
- 611 Nanjing Museum ed: **NANJING BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI**. (A Selection of Ming and Qing Fan Paintings in the Nanjing Museum). 南京博物院藏明清扇面書畫集. Beijing, 1997. 18, 25 pp. text plus 156 full page colour plates 38x27 cm. Cloth. **£150.00**
A delicious selection of 156 beautiful examples of Chinese fan paintings from the Ming and Qing dynasties. Held in the Nanjing Museum collection. Excellent colour plates. Text in Chinese.
- 612 Nara National Museum: **THE GRAND EXHIBITION OF SILK ROAD CIVILIZATIONS**. Nara, 1988. 243; 227; 271 pp. 529 colour illustrations, many text figures. Chronology. 3 vols. 29x22 cm. Paper, in box. **£160.00**
A beautifully illustrated and detailed catalogue of this extensive exhibition of silk-route artefacts. Volume 1 covers Buddhist art donated by India, Pakistan, China, & Korea, volume 2 sea-route pieces from Syria, & volume 3. steppe-route art from Italy, Iraq, Iran, & the Soviet Union.
- 613 National Museum of History: **GUOLI LISHI BOWUGUAN CHUBAN SHUMU TIYAO 1955-2000.11: QINGZHU JIANGUAN SISHIWU ZHOUNIAN**. Summary of Major Catalogues Published by the National Museum of History from 1955-November 2000: 45th Anniversary Edition. 國立歷史博物館出版書目提要 : 1955-2000.11 : 慶祝建館四十五週年. Taipei, 2000. 359 pp. Thumbnail colour plates throughout. 30x21 cm. Wrappers. **£40.00**
Useful summary of the publishing work and exhibition history of this major museum and research institution. The vast majority of the catalogues have their covers illustrated in thumbnail and are provided with full bibliographic details and an outline description of contents. In Chinese.
- 614 National Museums of Scotland: **MAO: ART FOR THE MASSES**. Revolutionary Art of the Mao Zedong Era. Edinburgh, 2003. 48 pp. Colour plates throughout. Bibliography. 15x15 cm. Paper. **£15.00**
Catalogue for a groundbreaking exhibition of Cultural Revolution artefacts at the Royal Museum, Edinburgh, including ceramics, ivory carving, snuff bottles, lacquer, badges, statues, and posters.
- 615 National Palace Museum: **YINXIANG SHEN KE: YUAN CANG XIYIN ZHAN**. Lasting Impressions: Seals from the Museum Collection. 印象深刻 : 院藏璽印展. Taipei, 2007. 95 pp. Colour text plates and impressions of seals throughout. 26x19 cm. Wrappers. **£25.00**
Produced to accompany an exhibition at the National Place Museum in Taipei showing their superb collection of ancient Chinese seals. A good amount of early seals but the main focus on the Ming and Qing dynasties and including many superb imperial seals — particularly from the Qing. Nearly 1000 seals were exhibited! Illustrated throughout and with an informative dual language text in Chinese and English. A useful contribution to the subject.
- 616 Needham, Joseph et al: **CONTEMPORARY CHINESE WOODCUTS**. London, 1950. 12, 105 pp. 78 pp. b/w plates. 22x15 cm. Paper. **£35.00**
A collection of early 20th century Chinese woodcuts mainly from the 1930s and 1940s and presumably from a Czech collection given that this work is in both English and Czech. An interesting selection including many from the Yan'an and anti-Japanese periods. Sunning to spine otherwise fine.
- 617 [Noble, Charles Frederick]: **A VOYAGE TO THE EAST INDIES IN 1747 AND 1748**. London, 1762. xv, 341, 3 pp. 11 full page b/w engraved plates hors texte, of which one folding. 21x13 cm. Full leather. **£800.00**
The title continues: 'Containing an account of the islands of St. Helena and Java. Of the city of Batavia. Of the government and political conduct of the Dutch. Of the empire of China, with a particular description of Canton; and of the religious ceremonies, manners and customs of the inhabitants.' An interesting and early account with appealing engravings. The folding plate shows a view of the city of Batavia. Slight wear to edges. Slight loss to top and bottom of spine. The joints a little tender. All wear commensurate with age. Internally nice and clean. Very rare. Löwendahl 523.
- 618 Okada Jo comp: **LACQUER ARTS OF JAPAN**. Nihon no Urushi. Tokyo, 2003. c.120 pp. per volume. Colour plates throughout. B/w text illustrations. 6 vols. 35x27 cm. Boards. **£400.00**
Reprint of this extremely fine work on Japanese lacquer in six volumes. Volumes 1-4 are on maki-e, volume 5 on maki-e and negoro, volume 6 on raden, kamakura-bori and chinkin lacquers. Each volume has fullpage colour plates. List of plates in English, otherwise Japanese text.
- 619 Olschak, Blanche Christine in collaboration with Geshé Thupten Wangyal: **MYSTIC ART OF ANCIENT TIBET**. London, 1987. 224 pp. 142 colour and 372 b/w illustrations. 31x25 cm. Paper. **£15.00**
Profusely illustrated account of Mahayana Buddhism and its development in Tibet. Reprint of the 1973 original. Foreword by Giuseppe Tucci. (Paper covers knocked with slight damage to rear cover.)
- 620 Oort, H. A. van: **THE ICONOGRAPHY OF CHINESE BUDDHISM IN TRADITIONAL CHINA**. Volume I : Han to Liao. *Iconography of Religions XII:5-1*. Leiden, 1986. xii, 30 pp. 48 b/w plates. Bibliography. 26x18 cm. Paper. **£10.00**
A good overview of the subject from Han to Liao times.
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- 621 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 27, 1951-1953**. London, 1954. 89 pp. plus 86 pp. appendixes. 60 plates with 244 illustrations. 29x22 cm. Cloth. **£40.00**
Contains the catalogue of the three OCS exhibitions: Sung Dynasty Wares, Ju and Kuan Wares, and Pre-T'ang Wares. Gompertz: Koryo White Porcelain; Garner: Blue & White of the middle Ming Period; Hansford: Hui-Hsien pottery. Limited edition of 550 copies.

- 622 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 28, 1953-1954.** London, 1955. 63 pp. 25 plates with 98 illustrations, 6 in colour, 6 text-figures. 29x22 cm. Cloth. **£40.00**
Contains T. Harrison: Some Ceramics excavated in Borneo; T. Cheng: T'ang and Ming Jades; G. M. Gompertz: Koryo Inlaid Celadon Ware; H. Garner: Some Notes on the Chinese Blue and White Exhibition. Limited edition of 650 copies.
- 623 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 31, 1957-1959.** London, 1959. 114 pp. 48 plates with 158 illustrations. 29x22 cm. Cloth. **£40.00**
Contains Addis: A Group of Underglaze Red; Jenyns: A Visit to Pei-kou, Taiwan, to see early Ming Porcelain; Garner: Guri Lacquer of the Ming Dynasty; Gure: An early Jade Animal and some parallels; Watson: The Earliest Buddhist Images of Korea; Medley: The "Illustrated Regulations for Ceremonial Paraphernalia of the Ch'ing Dynasty" in the V&A. Scarce.
- 624 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 33, 1960-1962.** London, 1963. ix, 77 pp. xxiii, 56 plates with 117 illustrations. Map. 29x22 cm. Cloth. **£30.00**
Contains Gompertz: Hsu Ching's Visit to Korea in 1123; Trubner: Aspects of Han Pictorial Presentation; Gure: Some Unusual Early Jades and their Dating; Sullivan: Notes on Chinese Export Wares in Southeast Asia. Limited edition of 850 copies.
- 625 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 34, 1962-1963.** London, 1964. 117 pp. 131 illustrations, 10 line-drawings. Folding map. 29x22 cm. Cloth. **£40.00**
Contains R. S. Jenyns: The Chinese Ko-sometsuke and Shonsui Wares; F. Koyama: Liao Pottery Wares; M. Medley: Regrouping 15th Century Blue and White. Limited edition of 950 copies.
- 626 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 35, 1963-1964.** (The Arts of the Ch'ing Dynasty). London, 1965. xxviii, 80 pp. and 144 plates with 463 illustrations. 29x22 cm. Cloth. **£40.00**
Contains the catalogue of the exhibition The Arts of the Ch'ing Dynasty, held at the Arts Council Gallery in 1963. Limited edition of 900 copies.
- 627 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 36, 1964-66.** London, 1967. xix, 101 pp. 94 illustrations. Map. 29x22 cm. Cloth. **£30.00**
Contains Gompertz: A trip through Southern Korea; Basil Gray: The export of Chinese porcelain to India; Soame Jenyns: The Chinese porcelains in the Topkapu Saray; A. I. Spriggs: Oriental porcelain in Western paintings; J. M. Addiss: A group of underglaze red.
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- 628 Osaka Municipal Museum: **SO GEN NO BIJUTSU.** (Arts of the Song and Yuan Periods). *Exhibitions of Chinese Art, 4.* Osaka, 1978. 144 pp. 110 plates with numerous illustrations. 3 colour plates. 26x18 cm. Paper. **£25.00**
A major exhibition of Chinese art from the Song and Yuan periods held at the Osaka Museum in 1978. Predominantly ceramics, paintings and calligraphy illustrated. Japanese text only.
- 629 Paine, Robert Treat Jr: **THE CHARLES B. HOYT COLLECTION.** Memorial Exhibition. Boston, 1952. vi, 204 pp. 802 small b/w text illustrations, 1 tipped-in colour plate. 24x15 cm. Paper. **£30.00**
This very rich collection, now in the Museum of Fine Arts, ranges from Neolithic Chinese pottery to Syrian glass. The emphasis lies on Chinese ceramics, for which the collection is renowned.
- 630 Pal, Pratapaditya: **ART OF TIBET.** A Catalogue of the Los Angeles County Museum of Art Collection. Los Angeles, 1983. 280 pp. 68 plates, 48 in colour, 130 illustrations. Map. Glossary, appendixes, bibliography and index. 31x24 cm. Cloth. **£40.00**
This collection of Tibetan Art is the most significant in the world. Pal's text "will be a major contribution to both the scholarly and the lay understanding of Tibetan art".
- 631 Pal, Pratapaditya: **A BUDDHIST PARADISE THE MURALS OF ALCHI WESTERN HIMALAYAS.** Hong Kong, 1982. 67 pp. text. Over 140 colour plates. 29x23 cm. Cloth. **£25.00**
The first monograph on the early Buddhist murals of the monastic complex of Alchi located in the Western Himalayas which date from the 11th to 13th centuries AD. Photographs by Lionel Fournier.
- 632 Pal, Pratapaditya: **TIBETAN PAINTINGS.** A Study of Tibetan Thankas 11th-19th Centuries. London, 1984. 233 pp. 115 colour plates, 12 illustrations. Bibliography, index and appendix. 29x23 cm. Cloth. **£25.00**
A history of the Tibetan thankas from the 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art.
- 633 Pelliot, Paul: **NOTES CRITIQUES D'HISTOIRE KALMOUKE: TEXTES ET TABLEAUX GENEALOGIQUES.** (Critical Notes on the History of the Kalmouk: Text and Genealogical Tables). Paris, 1960. vi, 237 pp; 6 long foldout genealogical tables. 2 vols. 25x16 cm. Paper. **£60.00**
The Kalmouks/Kalmyks are the Oirats in Russia whose ancestors migrated from northern Xinjiang in China to the northern Caucasus area at the beginning of the 17th century and there created the Kalmouk khanate from 1630-1724. This is a study of their history accompanied in a separate volume by six extensive genealogical tables tracing the history of the people. In French. A scarce work by a renowned scholar of Central Asia. Uncut copy.
- 634 Petit, Karl: **AMULETTES & TALISMANS MONETIFORMES D'EXTREME-ORIENT CONSERVES AU CABINET DES MEDAILLES A BRUXELLES.** (Amulets and Coin-Shaped Talismans of the Far East Held in the Cabinet des Medailles in Brussels). Mons, 1976. 88 pp. B/w illustrations from drawings. 21x14 cm. Paper. **£30.00**
A scarce contribution on this little-published collection. In French.
- 635 Pirazzoli-t'Serstevens, Michèle: **GRAVURES DES CONQUETES DE L'EMPEREUR DE CHINE K'YEN-LONG AU MUSÉE GUIMET.** Paris, 1969. 55 pp. 32 plates, map. 18x25 cm. Paper. **£25.00**
A catalogue of the 16 prints designed by Castiglione and other Jesuits in China, engraved and printed in Paris by the foremost artist of the time, and sent to the Qianlong emperor in the late 18th century. Also discusses the Chinese 'copies' and Helman's reproductions.

- 636 Poly Art Museum: **A&J SPEELMAN JI HAIWAI CANGJIA XIJIAO XIANGYA KE ZHENPIN TEZHAN.** The Exhibition of Important Rhinoceros Horn and Ivory Carvings from the A&J Speelman and Overseas Collections. A&J SPEELMAN 暨海外藏家犀角象牙刻珍品特展. Beijing, 2011. 171 pp. Colour plates throughout. 29x22 cm. Boards. **£95.00**
Catalogue of an exhibition at the Poly Art Museum in Beijing showing 26 examples of rhinoceros horn carving, a carved turtle shell plaque and 62 examples of ivory carving. All of a very high quality and dating from the Yuan through to the Qing, the majority being Qing dynasty. The large majority of objects from the Speelman collection. All objects illustrated in colour, many in multiple views. Captions in English, otherwise Chinese text only. Out-of-print.
- 637 Pommaret-Imaeda, F. and Yoshiro Imaeda: **BHUTAN.** A Kingdom of the Eastern Himalayas. London, 1984. 175 pp. 113 colour plates, map. Select bibliography. 24x30 cm. Cloth. **£20.00**
Guy van Strydonck, who took the full page photographs, travelled extensively in Bhutan as a guest of the royal family and visited areas not normally accessible to visitors and tourists.
- 638 Qi Baishi: **QI BAISHI HUAJI.** (Collection of Paintings by Qi Baishi). 齊白石畫集. Tianjin, 1956. 25 loose colour plates in cardboard portfolio. 52x37 cm. Loose leaves in portfolio. **£200.00**
A selection of works by one of the most famous 20th century Chinese painters, Qi Baishi. The majority of the plates show just one painting – a few leaves with 2-4 images. Text in Chinese. Contained in a board portfolio. Rare.
- 639 Qin Mengxiao chief ed: **SI DA MINGSHAN: WUTAI SHAN, EMEI SHAN, PUTUO SHAN, JIUHUA SHAN.** (Four Famous Mountains: Mounts Wutai, Emei, Putuo and Jiuhua). 四大名山 : 五台山 峨眉山 普陀山 九華山 . Hong Kong, 1987. 287 pp. 430 colour plates, including reproductions of maps and diagrams. 33x25 cm. Cloth. **£45.00**
A superb collection of photographs from four of China most famous sacred mountains, documenting not only the scenery but the temple art and architecture of well-known sites. In Chinese.
- 640 **QINGDAI DI HOU XIANG.** (Portraits of Qing Dynasty Emperors and Empresses). 清代帝後像. Beijing, 1998. 2, 4 pp. text and 120 pp. b/w plates. 29x21 cm. Wrappers. **£40.00**
120 full page black-and-white reproductions of portraits of Chinese emperors and empresses from across the Qing dynasty, both official court portraits and scenes showing hunting and leisure activities. The paintings from the imperial collection. Interesting. The illustrations may have come from a 1934 publication of the same name. In Chinese. Out-of-print and hard to find.
- 641 Rawson, Jessica & Ayers, John: **CHINESE JADE THROUGHOUT THE AGES.** *Oriental Ceramic Society Exhibition Cat.* London, 1975. 152 pp. 9 colour & 152 b/w illustrations. 28x22 cm. Paper. **£25.00**
The catalogue to an important exhibition of carved jades. A general introduction is followed by chronological sections headed by introduction and followed by descriptions to each item exhibited. Born 285, Yang 1097.
- 642 Rawson, Philip: **SACRED TIBET.** Art and Imagination. London, 1990. 96 pp. 136 illustrations, 18 in colour. 28x21 cm. Paper. **£10.00**
The author of 'Tantra: the Indian Cult of Ecstasy' here enters into the meanings of Tibetan imagery and practice, to reveal both the sources and living manifestations of Tibetan Buddhist beliefs and philosophy.
- 643 Rummelts, A. A: **CHINESE CHARMS AND AMULETS.** Amsterdam, 1968. 92 pp. 142 b/w illustrations. 19x14 cm. Cloth. **£15.00**
A subject on which little is written. One page preface and 142 black-and-white illustrations from drawings together with translations of character inscriptions on the charms and amulets. Scarce.
- 644 Rhie, Marilyn M. & Thurman, Robert A. F: **THE SACRED ART OF TIBET.** Wisdom and Compassion. New York 1991. 416 pp. 278 illustrations (263 in colour). 2 Maps. 30x23 cm. Paper. **£25.00**
Photographs by John Bigelow Taylor. Catalogue of the exhibition originally shown in San Francisco, and now at the Royal Academy in London. An outstanding collection more than half of which have never been published before.
- 645 Rice, Tamara Talbot: **THE SCYTHIANS.** *Ancient People and Places.* New York, 1957. 255 pp. 63 photographs, 4 maps, 65 line drawings. 21x15 cm. Cloth. **£20.00**
The author brought together a vast amount of information from sources that were not available in the English language at the time of her study and observation of this most unusual people. Scarce.
- 646 Robinson, N. V. & Kidney, N: **KENDIS.** Singapore, 1984. 83 pp. 33 text figures, 66 b/w and 8 colour plates. 26x18 cm. Paper. **£30.00**
Primarily concerned with Kendi-type vessels found in the collections of the National Museum, Singapore. Two introductory essays on the subject are followed by illustration and description of a large number of these water pouring vessels. Scarce.
- 647 Roerich, George N: **TIBETAN PAINTINGS.** Paris, 1925. i, 95 pp. 18 plates, 1 in colour. Bibliography, index. 28x23 cm. Cloth. **£50.00**
After a general introduction, the author discuss in detail 37 Tibetan paintings. A scarce study by an early scholar of Tibet who travelled in the area.
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- 648 Rosselli, D. Patrizio: **PARTE MODERNA O SIA CONTINUAZIONE DELL' ISTORIA UNIVERSALE... VOL. VIII ... L' ISTORIA DELL' IMPERIO DELLA CINA.** (The History of China). Napoli, 1768. 1, 1, iv, 1662, 1 pp. 18x12 cm. Full vellum. **£1,000.00**
The title in full: 'Parte Moderna o Sia Continuazione dell' Istoria Universale Ricavata dagli Scrittori Originale e cominciata da piu lontani, e profeguita fino a nostri piu vivini tempi dall' istessa Societa di Letterati Inglesi, che compilarono la Parte I. o sia l' Antica: Volume VIII. dell' Istoria dell' Imperio Cinese'. Part of a much larger early work on world history probably originally published in Latin. Volume VIII covers the history of the empire of China and is in three parts in three physical volumes.

Text in Italian. Full vellum covers each with abbreviated title in black to spine. Some spotting and slight abrading at times to the covers. Generally in fine and firm condition. Very rare. The first time we have seen this work.

- 649 Salmony, Alfred: **CARVED JADE OF ANCIENT CHINA**. London, 1982. 85 pp. 72 plates. Unabridged facsimile edition limited to 1000 copies. 33x25 cm. Cloth. **£130.00**
Unabridged facsimile reprint of the original edition of 250 copies, which illustrates archaic jades from a number of collections. Scarce reprint of the very rare original.
- 650 Salmony, Alfred: **SINO-SIBERIAN ART IN THE COLLECTION OF C. T. LOO**. Paris, 1933. 119 pp. 44 plates. Folding map. 35x27 cm. Wrappers. **£300.00**
Small but superb collection of Ordos bronzes, illustrated on collotype plates. A good firm copy. Spine probably repaired with some wear at bottom.
- 651 San Francisco Museum: **CATHAY INVOKED**. Chinoiserie — A Celestial Empire in the West. San Francisco, 1966. 102 pp. text. 60 b/w plates. 25x18 cm. Paper. **£25.00**
Exhibition held at the California Palace of the Legion of Honor in San Francisco. Spans the years from the late 17th century to the accession of George IV in 1820. Numerous fine and interesting loans from museums and institutions across America.
- 652 Sangren, P. Steven: **HISTORY AND MAGICAL POWER IN A CHINESE COMMUNITY**. Stanford, 1987. xii, 268 pp. 8 plates, 5 maps. Bibliography, character list, index. 23x16 cm. Cloth. **£20.00**
This book is a case study of history and culture in the Taiwanese town of Daqi and the group of rural villages that constitute its standard marketing community.
- 653 Schjoth, F: **CHINESE CURRENCY**. London, 1976. 88 pp. text, 132 pp. b/w figures. 34x22 cm. Cloth. **£25.00**
A catalogue of the collection formed by the author while serving with the Customs in various parts of China, and presented to the University of Oslo. Reprint.
- 654 Scott, Rosemary E. ed: **STYLE IN THE EAST ASIAN TRADITION**. A Colloquy held 29 June to 1 July 1987. *PDF Colloquies, Art & Archaeology in Asia 14*. London, 1989. 227 pp. 138 plates, 17 figures. 25x18 cm. Paper. **£15.00**
These papers cover a range of topics relating to Chinese and Japanese art and archaeology, including bronzes, ceramics, painting, lacquer, wood carving and architecture. Festschrift to Prof. William Watson.
- 655 Shaanxi Sheng Wenwu Shiye Guanli Ju ed: **SHAANXI TAOYONG JINGHUA**. A Treasury of Pottery Figures in Shaanxi. *Shaanxi Zhengui Wenwu Congshu 1*. Xi'an, 1987. 134 pp. Chinese text. 99 colour plates. 26x23 cm. Paper. **£15.00**
A selection of pottery figures ranging in date from the Neolithic to the Yuan period. Includes some of the terracotta figures from the tomb of Qin Shi Huang.
- 656 **THE SILK ROAD IN INNER MONGOLIA**. Dao Chu Wu Wai: Zhongguo Beifang Caoyuan Sichou Zhi Lu. 道出物外：中國北方草原絲綢之路. Hong Kong, 2007. 232 pp. Over 100 colour illustrations. 31x23 cm. Boards. **£100.00**
Catalogue accompanying a fine exhibition at the Hong Kong University Museum and Art Gallery which showed 80 extraordinary artefacts date from the Tang, Liao and Yuan dynasties, many from the collection of the Inner Mongolia Museum. Includes porcelain, glass, gold and silver wares, harnesses and Nestorian Christian items. Many of the objects have seldom been exhibited. The Silk Road on China's northern steppes witnessed the rise and fall of nomadic tribes and their interaction with peoples from the West. This is reflected in their art and manifested here. Includes essays: Wang: A Nestorian Christian Porcelain Plaque of the Ogodei Khan Period; Wang: The Great Plain Truth: Precepts of Genghis Khan; Ding: Gold and Silver Wares Unearthed in a Yuan Tomb by the Engeer River; Su: The Influence of Foreign Cultures on Ceramics Excavated in Inner Mongolia. Illustrated throughout in colour. Bilingual Chinese and English texts. Out-of-print and difficult to find.
- 657 Sirén, Osvald: **CHINESE MARBLE SCULPTURES OF THE TRANSITION PERIOD**. *Offprint BMFEA 12*. Stockholm, 1940. 473-496 pp. 8 b/w plates. 27x19 cm. Paper. **£15.00**
A study of Chinese sculpture during the reigns of the Northern Qi and Northern Zhou, the apogee of religious sculpture in the Far East. By an authority.
- 658 Sirén, Osvald: **CHINESE PAINTING**. Leading Masters and Principles. New York, 1973. lxxxii, 1409 pp. 867 plates. Bibliographies, index. 7 vols. 29x23 cm. Cloth. **£390.00**
Monumental work divided into two parts: the first 3 volumes covering the period up to the Song, and the last four the Yuan, Ming, and Qing periods. Extensive indexes and biographies. Reprint of the 1956-58 edition and equally hard to find. RBS 4:486.
- 659 Snellgrove, D. and Richardson, H: **A CULTURAL HISTORY OF TIBET**. London, 1968. 291 pp. Numerous illustrations. 25x18 cm. Cloth. **£20.00**
First edition of an excellent survey on Tibetan history.
- 660 Snellgrove, David L. & Skorupski, Tadeusz: **THE CULTURAL HERITAGE OF LADAKH**. Volume One: Central Ladakh. Warminster, 1979. xvi, 144 pp. illustrated, some in colour. Tipped-in colour frontispiece. 30x21 cm. Cloth. **£30.00**
Highly-illustrated study of the art and architecture of Ladakhi culture and religion. The book reveals the important traces of the earlier Tibetan Buddhism. 1979 edition.

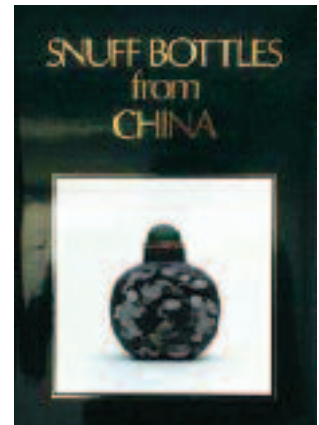


- 661 Snellgrove, David L. & Skorupski, Tadeusz: **THE CULTURAL HERITAGE OF LADAKH**. Volume Two: Zangskar and the Cave Temples of Ladakh. Warminster, 1980. 176 pp. Bibliography, index. 30x21 cm. Cloth. **£30.00**
Concentrates on the Zangskar monastery and cave temples of Ladakh. Includes a bibliography of Rinchen bZangpo, the great translator.
- 662 Sotheby's: **CATALOGUE OF CHINESE, KOREAN AND THAI CERAMICS**. The Property of Warren E. Cox Associates. London, 1977. 59 pp. 1 colour and 13 pp. b/w plates illustrating numerous objects. 24x18 cm. Paper. **£10.00**
Sotheby's sale catalogue of a fine collection of Chinese, Thai and Korean ceramics. Warren Cox was an early writer on oriental art and ceramics. The Chinese ceramics are mostly from earlier dynasties. The others includes Sawankhalok, Koryo and Yi wares.
- 663 Sotheby's: **THE LIBRARY OF PHILIP ROBINSON**. Part II: The Chinese Collection. London, 1988. c. 200 pp. Colour plates and b/w illustrations throughout. 27x21 cm. Paper. **£25.00**
Sotheby's sale catalogue of the Chinese collection from the Robinson library — both Chinese and western books. 270 lots with many illustrations.
- 664 Sotheby's: **ROBERT HATFIELD ELLSWORTH COLLECTION OF MODERN CHINESE PAINTINGS**. New York, 1993. 257 lots. Colour illustrations throughout. 28x22 cm. Cloth. **£30.00**
Sotheby's sale catalogue of a pioneering and significant collection of 20th century Chinese modern paintings by a foremost western connoisseur and dealer. A total of 257 lots, all illustrated in colour and briefly described.
- 665 Sotheby's: **POSTAGE STAMPS OF THE FAR EAST**. Hong Kong, 1995. c. 60 pp. Colour illustrations throughout. 28x22 cm. Paper. **£15.00**
Sotheby's sale catalogue of 346 lots of stamps from the late 19th and early 20th centuries, primarily from China but with other material from the Straits Settlements etc. Illustrated throughout.
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- 666 State Hermitage Museum: **ECANG DUNHUANG YISHUPIN: I-VI**. Dunhuang Art Relics Collected in Russia: One to Six. 俄藏敦煌藝術品. Shanghai, 1997-2005. 277 pp. 84 pp. text and c. 190 pp. colour plates; 229 pp. 138 colour and 71 b/w plates. Numerous text drawings; 2, 4, 6 pp. text and 359 pp. b/w plates; 6 pp. text and 384 pp. b/w plates; 327 pp. 294 pp. b/w and some colour plates; 544 pp. 172 pp. b/w plates. Numerous b/w text drawings. **£5,000.00**
The vast majority of material is here published for the first time and comprises a valuable addition to the documentation on Dunhuang. Its value is enhanced by the high quality of the colour and black-and-white plates. An important reference and a fine complement to Whitfield's: 'The Art of Central Asia: The Stein Collection in the British Museum' and Giès: 'Arts of Central Asia: The Pelliot Collection in the Musée Guimet'.
Volume One covers finds made by the 1914-15 Russian expedition to the Mogao Caves, led by S. F. Oldenburg and now housed in the State Hermitage Museum, St. Petersburg. The 111 objects shown (some with multiple illustrations and detail) include paintings on silk, statuary, stucco work, banners, textile fragments etc. This first volume has a full trilingual text in English, Chinese and Russian.
Volume Two continues coverage of the finds made by Oldenburg. The 138 objects shown (some with multiple illustrations and detail) include temple banners and streamers, paintings on hemp, textiles and textile fragments, embroidery, paintings on paper etc. The text in this volume is primarily in Chinese, but with English captions and brief descriptions for all objects.
Volume Three is devoted to the black-and-white photographs that Oldenburg took of the Mogao grottoes during his visit there in 1915. There are numerous views of the exteriors and interiors of the grottoes as well as photographs of the relics in the area around the grottoes. Whilst Pelliot had photographed the grottoes a few years earlier, the Oldenburg material includes approximately 80 caves not photographed by Pelliot. In addition, Oldenburg's photography includes the area around the caves. A valuable photographic record and reference. Four page introduction in English, otherwise Chinese text.
Volume Four continues coverage of the photographs that Oldenburg took during his visit in 1915. This volume is entirely comprised of interior views of the grottoes — statuary and murals, both general and close-up detail. Text in Chinese.
Volume Five reproduces the detailed drawings and plans of the exterior and interior of the Mogao Grottoes at Dunhuang undertaken in the latter part of 1914 and the beginning of 1915 by the Oldenburg Expedition. Very few of these plans and drawings have been published before. The drawings, plans and elevations capture the state of the Mogao Grottoes when they were at their most abandoned and decayed in the early 20th century. Thus these plans and drawings are an important historical record as many changes and renovations have been undertaken since that date. Seven pages of English text. Main text in Chinese.
Volume Six — this final volume in the series is in two parts. The first part contains transcriptions into Chinese of written notes about the Mogao grottoes at Dunhuang, including Oldenburg's 'Cave Notes about Dunhuang Mogao Grottoes' containing detailed notes, layouts and sketch maps of various caves. It also contains supplementary notes by S. M. Dudin and notes of inscriptions recorded by the expedition. The second part discusses material relating to Oldenburg's expedition — notes, diaries and photographs. The 172 pages of black-and-white plates illustrate Oldenburg's notebooks together with photographs of the Dunhuang caves, nearby towns, people and historical sites in the surrounding area, including beacon towers. Four page English abstract and postscript. Main text in Chinese.
All volumes now published. Out-of-print and now very rare as a set.
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- 667 Stewart, David B: **THE MAKING OF A MODERN JAPANESE ARCHITECTURE 1868 TO THE PRESENT**. London, 1998. 304 pp. 400 b/w photos and plans. 30x23 cm. Cloth. **£30.00**
A study of the development of Japanese architecture from the beginning of the Meiji period to the 1980s. A detailed and good history. Well-illustrated.
- 668 Sumitani Koichiro: **SANUKI SHITSUGEI: KOGEI OKOKU NO KEIFU**. (The Art of Sanuki Lacquer Wares). 讃岐漆藝 : 工藝王國の系譜. Tokyo, 2005. 396 pp. Numerous colour plates. 26x19 cm. Wrappers. **£105.00**
Sanuki is the old name for the present-day town of Kagawa in Japan, long a centre of the making of lacquer objects. This study explores the history and heritage of Sanuki lacquer wares from the Edo through to the present day. Well illustrated. Text in Japanese.

- 669 Sylwan, Vivi: **SILK FROM THE YIN DYNASTY**. *Offprint BMFEA vol. 9*. Stockholm, 1937. Pp. 119-126. 4 plates. 4 text-figures. 27x19 cm. Paper. **£10.00**
Study of textile fragments found on bronzes from the Shang period.
- 670 Sytschowa, Natalia, ed: **MUSEUM DER ORIENTALISCHEN KUNST MOSKAU**. (The Museum of Oriental Art, Moscow). Leningrad, 1988. 231 pp. 235 illustrations, most in colour. 33x25 cm. Cloth. **£20.00**
Well-illustrated catalogue showing highlights of the collection of the Museum of Oriental Art in Moscow. Numerous cultures represented. Text in German.
- 671 Taiping Tianguo Jinian Zhanlanhui: **TAIPING TIANGUO GEMING WENWU TULU**. (Collection of Relics from the Taiping Rebellion). Shanghai, 1954. 100, 87 folded leaves. 164 pp. rubbings and illustrations. 2 vols. 38x27 cm. Stitched, cloth case. **£250.00**
Catalogue of an exhibition to mark the centenary of the Taiping Rebellion. Objects illustrated include seals, coins, bank notes, stele rubbings, murals and documents. Edited by Guo Moruo. In Chinese.
- 672 Taiyuan Shi Wenwu Kaogu Yanjiusuo ed: **SUIDAI YU HONG MU**. (The Sui Dynasty Tomb of Yu Hong). 隋代虞弘墓. Beijing, 2005. 77 pp. Colour plates throughout. 28x21 cm. Paper. **£20.00**
An introduction to the Sui dynasty tomb of Yu Hong located near Taiyuan in China's Shanxi province. The highlight of the excavation was the superbly-carved white marble sarcophagus which bears detailed scenes that have a strong Central Asian influence, including Sogdian and Sassanian. Many of the figures depicted are Caucasian. Illustrated throughout in colour with much close-up detail. In Chinese.
- 673 Takamatsu City Museum of Art: **ZOKOKU TAMAKAJI**. Takamatsu, 2004. 275 pp. c. 80 pp. colour plates, colour illustrations. 25x26 cm. Cloth. **£80.00**
Catalogue of an exhibition that explores the craftsmanship of the late Edo lacquer artist Zokokku Tamakaji who founded the tradition of Sanuki lacquer. All 54 extremely fine and beautiful exhibits (trays, lacquer furniture, bowls, inro, saddles etc.) are shown in colour. Superb workmanship. There is also a 128 page reproduction of a diary kept by the artist that lists works and his patrons. Text in Japanese only.
- 674 Takashina Shuji intro: **1910 JAPON DES AVANT GARDES 1970**. Paris, 1986. 543 pp. Illustrated throughout. Chronology and bibliography. 30x21 cm. Paper. **£45.00**
A definitive work on the subject, covering the period from 1910 to 1970, prepared as the catalogue for an exhibition at the Pompidou Centre. accompanied by long essays on such subjects as experimental cinema, neo-Dada and anti-art. Text in French. Scarce.
- 675 Teiser, Stephen F: **THE GHOST FESTIVAL IN MEDIEVAL CHINA**. Princeton, 1988. xvii, 275 pp. 24x16 cm. Cloth. **£15.00**
The history of the ghost festival illustrates the process by which Buddhism was transformed in medieval times and later diffused throughout the entire fabric of Chinese society.
- 676 Terry, T. Philip: **TERRY'S JAPANESE EMPIRE INCLUDING KOREA AND FORMOSA**. A Guidebook for Travelers. London, 1914. cclxxxiii, 799 pp. 8 Specially drawn maps and 21 plans. 16x11 cm. Cloth. **£65.00**
A guidebook for travellers. Including Korea and Taiwan. With chapters on Manchuria, the Trans-Siberian railway, and the chief ocean routes to Japan. A huge amount of information from the early 20th century. Good copy.
- 677 **THANGKA, BUDDHIST PAINTING OF TIBET**. Biographical Paintings of 'Phags-pa. Beijing, 1987. 164 pp. full page colour plates throughout. 37x26 cm. Cloth. **£70.00**
'Pjags-pa was a member of the aristocratic Khon family of Tibet, born in 1235, and who became a learned Buddhist scholar, teacher, preacher and tutor to Kublai Khan. To this day he is held in great esteem. The 25 (of an original 30) surviving thangka scrolls depicting his life and teachings are stored in the Sa-skya Monastery in Tibet. This work illustrates the surviving scrolls and describes the scenes depicted. The scrolls probably date from the Ming dynasty. Text in English. Good introductory texts and detailed descriptions. A scarce work.
- 678 Thos. Cook & Son: **COOK'S HANDBOOK FOR TOURISTS**. to Peking, Tientsin, Shan-Hai-Kwan, Mukden, Dairen, Port Arthur AND Keijyo (Seoul). London, 1913. 4, 106 pp. plus 16 pp. adverts. 3 folding maps. B/w photographic illus. 18x12 cm. Yellow boards. **£250.00**
Second edition of a very scarce guidebook to cities and sites in north and north-eastern China together with Seoul in Korea.
- 679 Tian Jiaqing: **ZITAN YUAN: YUEHUA XUAN CANG QINGDAI JIAJU YU ZHENWAN**. (The Essence of Zitan: Qing Dynasty Furniture and Objects Held in the Yuehua Xuan Collection). 紫壇緣：悅華軒藏清代家具與珍玩。田家青著. Beijing, 2007. 85 pp. Colour plates throughout, many full page. 29x35 cm. Cloth. **£60.00**
Discussion and illustration of very fine Chinese zitan furniture and associated objects, mostly from the early and mid-Qing dynasty in the privately-held Yuehua Xuan collection in China. A couple of the pieces show European influence. Illustrated throughout in colour. Text by a foremost Chinese furniture expert. In Chinese. Out-of-print. Slight bumps to edges of front cover, otherwise fine.
- 680 Tillman, Hoyt C. and West, Stephen, eds: **CHINA UNDER JURCHEN RULE**. Essays on Chin Intellectual and Cultural History. *SUNY Chinese Philosophy and Culture*. New York, 1995. 384 pp. 12 illustrations. Paper. **£15.00**
The first study in any language to demonstrate the importance of cultural developments under the Jin both for their continuation of northern patterns and for their own contributions to Chinese culture.
- 681 Tizac, H. d'Ardenne de: **LES ANIMAUX DANS L'ART CHINOIS**. (Animals in Chinese Art). Paris, 1923. 11 pp. text, 50 photogravure plates, 6 in colour. 43x32 cm. Loose in cloth-portfolio as issued. **£175.00**
Beautifully illustrated, chiefly in photogravure, an exhibition of 94 objects in all kind of materials showing various representations of animals. The objects date from the Zhou through to the Qing. The name of the owner of each object is given and the work is also a useful insight into early French (and other) collectors of Chinese art. Includes stone sculpture, tomb ceramics, jades and objects in a number of other media. Outer portfolio worn and tears to spine but otherwise a good copy with clean plates. One or two spots of foxing to one or two of the plates, not affecting the impressions. In French. A nice period piece.

- 682 Tokugawa Art Museum & Nara Museum ed: **TEMMOKU**. (Chinese Tea Bowls). 天目. N.p., 1979. 279 pp. 36 full page colour plates and numerous b/w plates. 21x22 cm. Cloth. **£35.00**
Illustrates and describes an extensive number of the wonderful Song dynasty tea bowls held in the fine collections of the Tokugawa and Nara museums in Japan. Text in Japanese.
- 683 Tokuhara, Kamitaka: **KANO SANRAKU'S SONG OF EVERLASTING SORROW**. Tokyo, 2006. 131, xiii pp. 98 pp. colour plates. 2 foldouts. 31x24 cm. Cloth. **£175.00**
A discussion with extensive colour illustration of this famous handscroll painted by the Edo artist, Kano Sanraku. The scroll is a depiction of the famous Chinese ode: 'The Song of Everlasting Sorrow' written by the Tang poet, Bai Juyi. 13 pages of text and captions to plates in English. Main text in Japanese.
- 684 Tokyo National Museum: **CHINESE CARVED LACQUERWORKS OF THE SONG DYNASTY**. 中國宋時代の雕漆. Tokyo, 2004. 50 pp. Numerous colour plates and b/w illustrations. 30x21 cm. Paper. **£70.00**
Catalogue of a small but exceptional exhibition held at the Tokyo National Museum of carved Chinese lacquers (choshitsu) dating from the Song dynasty and held in Japanese collections. 35 very choice pieces are illustrated in full colour, the majority in multiple views. One page shows makers' names and marks. Introduction and list of plates in English. Main text in Japanese. Out-of-print and hard to find. Slightly creased and grubby.
- 685 Trautz, F. M: **JAPAN KOREA AND FORMOSA**. The Landscape / Architecture / Life of the People. Berlin, 1930. XXIX pp. text. 256 b/w plates. 31x24 cm. Cloth. **£50.00**
English edition of this very fine black-and-white photographic record of Japan and its inhabitants with glimpses of its neighbours Korea and Taiwan, taken in the twenties. Text in English and captions in 5 languages. A nice copy, couple of marks to the covers but very clean inside.
- 686 Tredwell, Winifred Reed: **CHINESE ART MOTIVES INTERPRETED**. New York, 1915. xiii, 110 pp. 23 plates. Index. 22x15 cm. Cloth. **£15.00**
Introductory explanation of the meanings and legends which underlie the characteristic symbols in Chinese works of art. An early contribution.
- 687 Tsujimoto Hidegoro & Yoseikai ed: **TSUISHU SAKUHIN ZUROKU**. (An Illustrated Catalogue of the Work of Tsuishu Yosei). 堆朱作品圖録。口本秀五郎 楊成會 編. Tokyo, n.d. (1928). 4, 5 pp. text booklet plus 39 (of 40) loose sheets, each with a tipped-in colour plate and paper cover listing objects shown. 33x45 cm. Paper booklet plus loose leaves in board case. **£300.00**
*Tsuishu Yosei was the hereditary name given to a famous family of Japanese lacquer artists, whose craftsmanship dates back to the mid-14th century and who specialized in 'tsuishu' in the style of Chinese carved lacquers in relief. Many such fine examples are shown here in good colour plates. The majority of the items shown appear to be Edo-period. A total of 152 items (of a total of 156) are illustrated on 39 tipped-in colour photographic plates. This copy lacks the sheet that shows items 87-90. Each colour plate has a protective thick paper cover that lists the items shown on the plate. Smaller text booklet (27x35cm) with introductions. All text in Japanese. Rare.
Wear to the cloth case. Booklet and plates in fine condition.*
- 688 Tsultem, N: **DEVELOPMENT OF THE MONGOLIAN NATIONAL STYLE PAINTING 'MONGOL ZURAG' IN BRIEF**. Ulan Bator, 1986. 30 pp. text. 192 pp. colour illustrations. 30x22 cm. Cloth. **£45.00**
Survey of Mongolian painting from various Mongolian collections. Beautiful reproductions of Buddhist and Lamaistic paintings. Text in English, French, Spanish, and Russian. Little-published on the subject.
- 689 Tsultem, N: **THE EMINENT MONGOLIAN SCULPTOR — G. ZANABAZAR**. Ulan Bator, 1982. 126 pp. 110 plates mostly in colour. 30x22 cm. Cloth. **£35.00**
A monograph on a 17th-century bronze sculptor, whose many works in the Buddhist Sino-Tibetan style are still extant. Text in Russian, English, French, and Spanish.
- 690 Twitchett, Denis: **PRINTING AND PUBLISHING IN MEDIEVAL CHINA**. Wynkyn de Worde Society Series. London, 1983. 94 pp. 48 illustrations. 22x15 cm. Paper. **£15.00**
A concise history describing the invention of paper, the development of printing, bookselling, the flowering of woodblock printing under the Song, currency printing, fiction and encyclopaedia publications, etc. Sought-after.
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- 691 Wang Kai et al: **KAISHIEN GADEN HATSUSHU**. (The Mustard Seed Garden Manual of Painting: Part One — Jieziyuan Huazhuan Chuji). 芥子園畫傳初集。王概等。京都書肆：菱屋孫兵衛，和漢書畫譜翻刻書物所. Kyoto, n.d. (19th century) Various paginations. Colour and b/w woodblock illustrations throughout. 5 vols. 27x17 cm. Stitched, in a cloth case. **£2,500.00**
*A fine facsimile reprint of the first complete part (chujū) of the Kaihsien Gaden, based on the Japanese edition first published by Hishiya Magobei in Kyoto in 1780. The Kaihsien Gaden is the Japanese for the Jieziyuan Huazhuan (The Mustard Seed Garden Manual of Painting) first published in China in 1679. The Manual provoked great interest in Japan and parts of the work were published in Japan from 1744 onwards. The first complete set (comprising parts 1-3) was published by Hishiya Magobei in 1780.
The copy of part one offered here is undated but likely to be a Meiji edition. It is in very good condition and has interesting provenance, from a Boston collector. The front of the case has an inscribed book plate with a seal (as yet undeciphered) and a signature that may read 'J. E. Grofrey.' The same seal is impressed on the book labels of the separate fascicles and on the front cover of the first along with a western-style seal impression, reading 'M.G.R.' and with three characters probably intended to be read as the Chinese name of the collector. This seal impression also appears inside the cover of the case.
The work is illustrated throughout with a combination of black-and-white and colour woodblock printing. The colour printing is very pleasing. Overall the work presents itself as a fine example of early Chinese printing of the Kangxi reign and testament to the influence of the work in Japan. All text in Chinese.
The contents of Part 1 of the Jieziyuan Huazhuan covered Trees, Rocks and Landscapes: Vol. 1: Text. Vols. 2, 3 and the first half of Vol. 4 — b/w woodblock images; latter part of vol. 4 and vol. 5 colour woodblock images.
In fine condition. Original beige covers with title slips to all volumes. Rare.*
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- 692 Wang Wenzhang: **QING SHENGPING SHU XIZHUANG FENXIANG PU**. (Qing Dynasty Shengpingshu Theatre Figure Paintings in the Collection of the Chinese Academy of Arts). 清升平竹主署戲裝扮像譜。王文章主編。Beijing, 2008. 10, 8, 264 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£150.00**
Reproduces and describes 180 figures and characters from Peking opera in paintings that can be identified as having been compiled by the Shengping Shu — the organization that managed the production of drama and opera in the Forbidden City. The 180 illustrations show actors in costumes and facial makeup from 43 plays. Good full page colour plates. Dual Chinese and English text with very informative introductions and text plus captions to plates. A prime reference for the study of this important form of entertainment in the Chinese imperial court. Out-of-print.
- 693 Watson, William: **CHINA BEFORE THE HAN DYNASTY**. *Ancient Peoples and Places*. London, 1961. 264 pp. 77 illustrations, 65 line drawings, 3 maps. 21x15 cm. Cloth. **£15.00**
Sites previously excavated inadequately and objects already forming parts of museum collections are here reinterpreted and placed into a new general pattern in the light of recent discoveries. By an acknowledged authority.
- 694 Wehrle, Edmund S: **BRITAIN, CHINA AND THE ANTIMISSIONARY RIOTS, 1891-1900**. Minneapolis, 1966. xii, 2, 223 pp. 23x15 cm. Cloth. **£20.00**
A study of the politics and events caused by the increasing number of anti-foreign riots in China that led to the Boxer Uprising of 1900. A particular focus on foreign Christian missionaries in China.
- 695 Weisbrod, Michael B: **RELIGION AND RITUAL IN CHINESE ART**. New York 1987. 131 pp. 53 photographs. Chronology, bibliography. 26x20 cm. Paper. **£10.00**
A sale/exhibition catalogue.
- 696 Werner, E. T. Chalmers: **A DICTIONARY OF CHINESE MYTHOLOGY**. New York, 1961. xxiii, 627 pp. Index and bibliography. 24x16 cm. Cloth. **£40.00**
Reprint of the original 1932 edition. Standard reference on the various deities of popular religion. With an introduction by Professor Hyman Kublin.
- 697 White, Helen: **SNUFF BOTTLES FROM CHINA**. The Victoria and Albert Museum Collection. London, 1992. 292 pp. 133 colour plates, 3 illustrations. 37x27 cm. Cloth, slipcase. **£95.00**
The Victoria and Albert Museum has 460 Chinese snuff bottles and is especially rich in hardstone and overlay glass examples. Each bottle is illustrated in colour and described.
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- 698 Whitfield, Roderick: **THE ART OF CENTRAL ASIA**. The Stein Collection in the British Museum. Tokyo, 1982-85. Each volume c.340 pp. 200 colour, 64 b/w illustrations, maps. Bibliography. 3 vols. 38x27 cm. Cloth, boxed. **£4,500.00**
A deluxe and lavish edition limited to 550 copies. Illustrates the unparalleled collection of Central Asian objects assembled by Aurel Stein on his expeditions along the Silk Road showing, in particular, his stunning finds of Buddhist scrolls, sutras and silk paintings from the hidden library at Dunhuang.
Volume 1 covers the earliest paintings in the collection through to, and including many paintings from, the Tang dynasty.
Volume 2 continues the coverage of the Tang dynasty and also includes Five Dynasties and Northern Song paintings.
Volume 3 is devoted to textiles, sculpture and other arts from Dunhuang.
This series represents the first time that the collection has been published since Stein's original archaeological reports of the early twentieth century. Due to the fragility of the objects, it is unlikely they will ever be reproduced again in such a comprehensive manner.
The quality of the colour plates shows all objects in unsurpassed clarity and detail and the volumes include many hitherto unpublished photographs of enlarged details and entire works.
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- 699 Whitridge, William H: **ORIENTALIA — THE WHITRIDGE COLLECTION OF CHINESE POTTERY AND PORCELAIN**. Baltimore, 1930. 131 pp. 42 plates with many illustrations. 24x16 cm. Boards. **£75.00**
Catalogue with illustrations and lengthy descriptions of a private collection on loan to the Baltimore Museum of Art.
- 700 Wirgin, Jan ed: **BULLETIN (NO. 69) OF THE MUSEUM OF FAR EASTERN ANTIQUITIES**. Stockholm, 1997. 246 pp. Text drawings and maps. 27x19 cm. Paper. **£20.00**
Contains Hans Bielenstein: The Six Dynasties, Vol. II.
- 701 Wirgin, Jan ed: **BULLETIN (NO. 70) OF THE MUSEUM OF FAR EASTERN ANTIQUITIES**. Stockholm, 1998. 271 pp. Colour and b/w illustrations, text drawings. 27x19 cm. Paper. **£20.00**
Contains Childs-Johnson: The Metamorphic Image: A Predominant Theme in the Ritual Art of Shang China and also: Hornby: Chinese Ancestral Portraits: Some Late Ming Style Ancestral Portraits in Scandinavian Museums.
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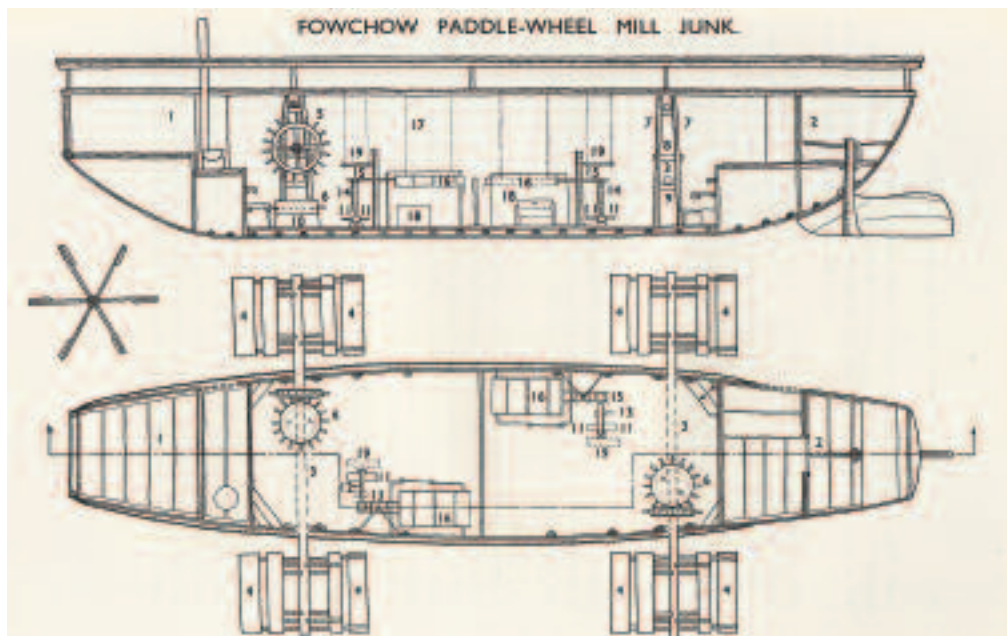


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