

哈 答 塔

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NEW PUBLICATIONS
THE YUAN DYNASTY
LATEST ACQUISITIONS



ЖИВОПИСЬ
ДРЕВНЕГО
ПЯНДЖИКЕНТА



CONTENTS

NEW & RECENT PUBLICATIONS	/ 3
THE YUAN DYNASTY	/ 17
FROM OUR STOCK	/ 26
SUBJECT INDEX	/ 64

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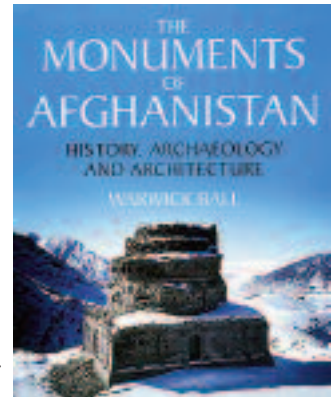
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*Images on the cover and page 63 are taken from item 164.
Logo kindly written for us by the artist in Xu Bing's Square Word Calligraphy.*



NEW & RECENT PUBLICATIONS

- 1 **AERZHAI SHIKU BIHUA**. Ar-er-zhai Grotto Murals. 阿尔齋石窟壁畫. Hohhot, 2010. 165 pp. Full page colour plates throughout. 4 foldouts. 38x27 cm. Boards. **£140.00**
An excellent high-quality work providing a detailed survey of the little-known murals in the Arjai Grotto located on a mesa-like formation in the Arbus hills of Inner Mongolia. The grotto was founded following the death of Genghis Khan and contains numerous Buddhist murals and scenes from the Khan's life. Illustrated throughout in colour. Dual texts in Chinese and English.
- 2 Ball, Warwick: **MONUMENTS OF AFGHANISTAN**. History, Archaeology and Architecture. London, 2007. xxiii, 298 pp. Numerous colour and b/w illustrations. 24x19 cm. Cloth. **£59.50**
A general and accessible background to the history and cultural heritage of Afghanistan. Broad summaries of the history, architecture and archaeology, together with a gazetteer of the main monuments and archaeological sites.
- 3 **BAOTOU YANJIALIANG YIZHI FAJUE BAOGAO**. (Report on Excavations of the Ruins at Yanjialiang in Baotou). 包头燕家梁遗址發掘報告. Beijing, 2010. xxxii, 805 pp. text plus 292 pp. colour plates & 10 pp. b/w plates. Numerous b/w text drawings. 3 vols. 29x21 cm. Boards. **£200.00**
Large and extremely detailed three-volume report on the Yuan dynasty Yanjialiang village site located near the city of Baotou in Inner Mongolia. Over 200 houses were excavated and shed much light on life during the Yuan dynasty in this area. Over 5000 artefacts were excavated, a large number of which are illustrated here, including many ceramics, white-glazed, black-glazed, san cai, jun wares, sherds of Yuan blue-and-white, moulded figurines, coins and household utensils. Five page abstract in English. Main text in Chinese.
- 4 Baumer, Christoph: **CHINA'S HOLY MOUNTAIN**. An Illustrated Journey into the Heart of Buddhism. 2011. xiii, 370 pp. Colour photographs throughout. 30x24 cm. Cloth. **£25.00**
A detailed travelogue of the Wutai Shan buddhist complex in China's Shanxi province. Dr. Baumer has travelled extensively in the area and offers a well-illustrated and interesting account of the architecture, scenery, life, rituals and festivals of this centre of Buddhism.
- 5 Baumer, Christoph: **TRACES IN THE DESERT**. Journeys of Discovery across Central Asia. London, 2008. xxi, 218 pp. Colour illustrations, maps. 24x16 cm. Cloth. **£25.00**
Follows Baumer's intrepid journey as he finds evidence of Indo-Europeans in the steppes of Western Mongolia, discovers lost oasis cities in the Taklamakan and unearths art treasures in Tibet. Also explores the heritage of the Nestorian church in the region. Includes his quest to find Genghis Khan's lost tomb.
- 6 Beijing Capital Museum: **SHOUCANG JIA: SHOUDU BOWUGUAN WUDEQIYI HUANGHUALI WENHUA ZHAN ZHUANJI**. (The Collector: Special Edition on the Culture of Huanghuali Exhibition at the Capital Museum). 收藏家：首都博物館物德其宜黃花梨文化展專輯. Beijing, 2011. 96 pp. Colour illustrations throughout. 28x21 cm. Paper. **£20.00**
Regrettably, no catalogue was produced for this very fine exhibition of Ming and Qing huanghuali furniture held at the Capital Museum in Beijing in 2011. However, a special edition of the Chinese journal 'Shoucang Jia' was produced which here illustrates and describes the many beautiful and elegant pieces from numerous private Chinese collections. Colour illustrations throughout. Text in Chinese.
- 7 **BEIJING GUDAI DITU JI**. Beijing in Ancient Maps. 北京古地圖集. Beijing, 2010. 349 pp. Colour reproductions of maps throughout. 37x27 cm. Boards. **£400.00**
A fine work showing 108 maps of Beijing and the surrounding area, all from the collection of the National Library of China. The maps date from 1146 AD through to 1949 AD and include both Chinese and foreign maps pertaining to the city. Many of the early Chinese maps are woodblock-printed, other techniques including lithography, engraving, colour printed and hand-painted. All the maps are shown in their entirety and many with much close-up detail. Illustrated throughout in colour. Near dual texts including prefaces and detailed descriptions containing much interesting information in Chinese and English.
- 8 Beijing Yishu Bowuguan ed: **MINGUO CI**. (Republic Period Ceramics). 民國瓷。北京藝術博物館編. Beijing, 2011. 188 pp. Full page colour plates throughout. 30x25 cm. Wrappers. **£45.00**
Whilst this work contains examples by the 'Eight Friends of Zhushan' and other ceramic artists, it is more of note for the wide selection of other types of ceramic shown produced during the Republic period in China in the early 20th century. Includes many pieces imitating porcelain from earlier times, such as Ming and Qing monochromes and, in particular, ceramics bearing Qianlong base marks. The large majority of pieces shown come from the collection of the Beijing Craft Museum (Beijing Yishu Bowuguan). Illustrated throughout. Text in Chinese.
- 9 Bowen, Huw et al. Blyth, Robert, McAleer, John: **MONSOON TRADERS**. The Maritime World of the East India Company. London, 2011. 192 pp. Numerous colour and b/w illustrations. 24x20 cm. Cloth. **£35.00**
Monsoon Traders tells the story of the East India Company over three centuries, covering its origins, the maritime experience, encounters with indigenous peoples, goods traded etc. Many interesting illustrations.
- 10 Brinker, Helmut: **SECRETS OF THE SACRED**. Empowering Buddhist Images in Clear, in Code, and in Cache. Seattle, 2011. x, 214 pp. 116 b/w illustrations. 25x18 cm. Cloth. **£34.00**
This book illuminates the role of icons and relics in Buddhist writing and practice, with particular attention to the transformation of inanimate material images into potent icons animated by the divine. Brinker also discusses their origin, style, meaning, and individual histories.



- 11 Chen Mingda et al. ed: **JIXIAN DULE SI**. (Dule Temple in Ji County). 薊縣獨樂寺. Tianjin, 2007. xi, 204 pp. 100 pp. colour (predominantly) and b/w plates. B/w architectural drawings. 36x27 cm. Cloth. **£65.00**
The Dule temple near Tianjin in China is famous for its Liao dynasty architecture, its 16 metre high statue of Guanyin and murals of the sixteen lohans. All the buildings, murals and decoration are here covered and discussed, accompanied by extensive illustration and architectural drawings. In Chinese.
- 12 Chengdu Huatong Museum ed: **CHU FENG HAN YUN: JINGZHOU CHUTU CHU HAN WENWU JICUI**. (Fine Cultural Relics from the Chu and Han Excavated at Jingzhou). 楚風漢韻：荊州出土楚漢文物集萃. Beijing, 2011. 191 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Catalogue of a loan exhibition at the Chengdu Huatong Museum in Sichuan, China, showing fine Warring States Chu Kingdom and Han dynasty artefacts excavated at sites in and around Jingzhou in Hubei province. Of note for a number of exceptional lacquer objects and 5 extremely rare Western Han embroidered textiles. Also includes fine bronzes and jades. Text in Chinese.
- 13 Ciclitira, Serenella ed: **INDONESIAN ART**. Contemporay Indonesian Art. Milan, 2011. 376 pp. 528 colour illustrations. 24x24 cm. Wrappers. **£39.95**
This book features seventy five emerging Indonesian artists and five essays to explain the vibrant and dynamic contemporary art scene in Indonesia. A useful survey of an emerging field.
- 14 Cultural Relics Bureau: **2010 ZHONGGUO ZHONGYAO KAOGU FAXIAN**. Major Archaeological Discoveries in China in 2010. 2010 中國重要考古發現. Beijing, 2011. 197 pp. Colour text plates. 26x19 cm. Paper. **£25.00**
Well-illustrated work on major archaeological discoveries in China in 2010 from the Neolithic through all the major dynasties to the Ming. 42 sites are shown and described. List of contents, descriptions of each find and captions in English. Main text in Chinese.
- 15 Daryae, Touraj: **SASANIAN PERSIA**. The Rise and Fall of an Empire. London, 2009. xxii, 225 pp. text plus 32 b/w plates hors texte. 23x15 cm. Cloth. **£35.00**
The Sasanians were the last of the ancient Persian dynasties and are best-known as the pre-eminent practitioners of the Zoroastrian religion. A detailed account of the empire.
- 16 Davison, Julian and Tettoni, Luca Invernizzi: **SINGAPORE SHOPHOUSE**. London, 2011. 208 pp. 450 colour illustrations. 27x21 cm. Cloth. **£30.00**
The Singapore Shophouse is an architectural gem – a particular building form that is unique to the island. This well-illustrated book traces its development from rudimentary shophouse through various incarnations of decorative style.
- 17 DeBruyn, Pierre-Henry: **LE WUDANG SHAN**. Histoire des Recits Fondateurs. Paris, 2010. 450 pp. A number of b/w illustrations 24x17 cm. Paper. **£55.00**
A detailed survey of the history, architecture and religion of the Wudang Shan buddhist complex in China and its influence. In French.
- 18 **DIANSHENG YIREN TUSHUO: DIAN SHENG YUDI TUSHUO**. Albums and Descriptions of the Ethnic Minorities in Yunnan Province of Qing Dynasty: Maps and Descriptions in Yunnan Province of Qing Dynasty. 滇省夷人圖說：滇省輿地圖說. Beijing, 2009. 114; 108 pp. Full page colour plates throughout. A few colour and b/w text plates. 3 foldouts. 2 vols. 36x27 cm. Boards. **£290.00**
Contains fine facsimiles of, in Volume One, the Qing dynasty painted album 'Dian Sheng Yiren Tushuo' (Illustrations of the Ethnic Minorities of Yunnan) which comprises 108 colour paintings plus commentary. The second volume is 'Diansheng Yudi Tushuo' with 55 coloured maps and descriptions of Yunnan province. Both were completed in 1818 by Bolin, the then Governor of Yunnan and Guizhou, at the order of the Emperor. Both works reproduced in their original sizes. Introduction in English, otherwise Chinese introductions and text only.
- 19 Du Jianmin ed: **ZHONGGUO LIDAI DIWANG SHIXI NIANBIAO**. (A Chronology of the Chinese Emperors). 中國曆代帝王世系年表。杜建民 編著. Ji'nan, 2010. 3, 4, 219 pp. 20x14 cm. Wrappers. **£18.00**
Chronology giving information on the reigns of Chinese emperors throughout history from earliest times through to the end of the Qing dynasty. Sixth edition. In Chinese.
- 20 **E'ERDUOSI QINGTONGQI GUOJI XUESHU YANTAOHUI LUNWEN JI**. The Collection of International Symposium on Ordos Bronze Wares. 鄂爾多斯青銅器國際學術研討會論文集. Beijing, 2009. v, 766 pp. Numerous b/w text illustrations and drawings. 27x19 cm. Cloth. **£60.00**
Proceedings of a symposium on Ordos bronzes held at Ordos in Inner Mongolia. Contains 47 contributions on detailed aspects of the study of Ordos bronzes and the Ordos culture. Two papers in English in their entirety. The remainder in Chinese, the majority with brief abstracts in English.
- 21 Fang Jingcheng: **WUZHOU YAO JINGCUI**. (Treasures from the Wuzhou Kiln). 婺州窯精粹。方竟成 主編. Beijing, 2011. 320 pp. Full page colour plates throughout. 36x26 cm. Wrappers. **£130.00**
The Wuzhou kilns are located in China's Jiangxi province and have an extremely long history of production from Neolithic times through to the Yuan dynasty. The kilns primarily produced wares with brown iron oxide glazes. This work shows fine examples of intact ceramics produced throughout the kiln's history with many pieces from the Han, Western Jin and Song. Arranged in a somewhat random non-chronological manner. The pieces shown come from 13 local museums and collections in Jiangxi. Illustrated throughout in colour. Text in Chinese.
- 22 Feng Jicai ed: **YI HUA GUO NIAN: TIANJIN NIANHUA SHI TULU**. (Through Pictures Welcome the New Year: An Illustrated History of Tianjin New Year Prints). 以畫過年：天津年畫史圖錄。馮驥才 主編. Zhengzhou, 2009. 157 pp. Colour plates throughout. 29x21 cm. Wrappers. **£45.00**
Basically a chronological illustrated survey of nianhua (New Year pictures) produced in the Tianjin area. Includes much material from the Yangliuqing school. The nianhua date from the Qianlong reign onwards (with much material simply designated as Qing) through the Republic period to the early 1980s. In Chinese.



- 23 **FOGUANG SI DONG DA DIAN JIANZHU KANCAI YANJIU BAOGAO.** Survey and Research on the Main Hall of Fo Kuang Ssu. 佛光寺東大殿建築勘察研究報告. Beijing, 2011. 299 pp. Numerous colour plates, b/w text illustrations, architectural drawings & plans, diagrams & graphs. 29x22 cm. Cloth. **£120.00**
Well-produced detailed investigation and study of this highly-important Tang dynasty wooden temple structure forming part of the architecture of Foguang Si, located at the Buddhist centre of Wutai Shan in China's Shanxi province. Illustrated throughout, including much close-up detail of the construction of the building and with numerous architectural drawings. Good twelve page summary in English. Main text in Chinese.
- 24 Gan Fuxi et al: **ANCIENT GLASS RESEARCH ALONG THE SILK ROAD.** New Jersey, 2009. 475 pp. A number of colour and b/w illustrations. 23x15 cm. Boards. **£80.00**
English translation of the proceedings of two symposia on ancient glass in China and along the Silk Road held in China in 2002 and 2005. Also includes papers presented at a 2004 Congress on Glass held in Kyoto in 2004. A total of 24 detailed contributions ranging from Huang: 'Ancient Glass in the Grassland of Inner Mongolia' and An: 'Glass Vessels of the Tang Dynasty and the Five Dynasties Found in Guangzhou' through to Abdurazakov: 'Central Asian Glassmaking during the Ancient and Medieval Periods' and Zhang: 'Faience Beads of the Western Zhou Dynasty Excavated in Gansu Province, China'.
- 25 Gansu Provincial Museum: **ZHUANGYAN MIAOXIANG: GANSU FOJIAO YISHU ZHAN.** (Dignified and Marvellous: An Exhibition of Buddhist Art from Gansu Province). 庄嚴妙相：甘肅佛教藝術展. Xi'an, 2011. 267 pp. Full page colour plates throughout. Colour text plates. 29x22 cm. Cloth. **£110.00**
Catalogue of a very fine exhibition of Buddhist art held at the Gansu Provincial Museum in Lanzhou, China, in 2010. Over 100 exhibits were shown, dating from the Sixteen Kingdoms Period through to the Ming and Qing dynasties. Approximately half the material from the Sixteen Dynasties to the Yuan, the remainder Ming and Qing. All the exhibits from the Museum's extensive collections of Buddhist sculpture, Buddhist implements, gilt bronzes and including Silk Road and Dunhuang material. Much material previously unpublished. Preface, introductions to each section and captions in English. Main text in Chinese.
- 26 Gao Chunming: **CHUANTONG ZHIXIU WENYANG: HUA HUI CHONG YU.** (Traditional Designs on Embroidered Textiles: Birds and Flowers, Insects and Fish). 傳統織繡紋樣：花卉虫魚。高春明著. *Zhonghua Yuansu Tudian.* Shanghai, 2009. 221 pp. Colour plates throughout. 26x17 cm. Boards. **£30.00**
An extensive visual survey of bird-and-flower, insect and fish designs as found on embroidered Chinese textiles dating from the Han, Tang, Song, Ming and Qing dynasties, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.
- 27 Gao Chunming: **CHUANTONG ZHIXIU WENYANG: JIHE RENWU.** (Traditional Designs on Embroidered Textiles: Repeated Designs and Designs Showing People and Deities). 傳統織繡紋樣：几何人物。高春明著. *Zhonghua Yuansu Tudian.* Shanghai, 2009. 221 pp. Colour plates throughout. 26x17 cm. Boards. **£30.00**
An interesting and extensive visual survey of Chinese embroidered textiles with repeated designs and also textiles bearing designs of people and deities from Chinese history and culture. The textiles date from the Han through to the Qing, with the large majority being Ming and Qing and including many high-quality examples. Illustrated throughout in colour. Text in Chinese.
- 28 Gao Chunming: **CHUANTONG ZHIXIU WENYANG: JIXIANG YUYI.** (Traditional Designs on Embroidered Textiles: Designs Bringing Good Luck). 傳統織繡紋樣：吉祥如意。高春明著. *Zhonghua Yuansu Tudian.* Shanghai, 2009. 221 pp. Colour plates throughout. 26x17 cm. Boards. **£30.00**
A varied visual survey of designs signifying, and intended to bring, good luck as found on embroidered Chinese textiles dating from the Tang, Song, Ming and Qing dynasties, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.
- 29 Gao Chunming: **CHUANTONG ZHIXIU WENYANG: LONGMANG LUANFENG.** (Traditional Designs on Embroidered Textiles: The Dragon and the Phoenix). 傳統織繡紋樣：龍麟鸞鳳。高春明著. *Zhonghua Yuansu Tudian.* Shanghai, 2009. 221 pp. Colour plates throughout. 26x17 cm. Boards. **£30.00**
A visual survey of embroidered Chinese textiles bearing designs of the dragon and/or phoenix dating from the Han through the Song and Yuan to the Qing dynasty, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.
- 30 Gao Chunming: **CHUANTONG ZHIXIU WENYANG: ZHEN QIN RUI SHOU.** (Traditional Designs on Embroidered Textiles: Auspicious Birds and Beasts). 傳統織繡紋樣：珍禽瑞獸。高春明著. *Zhonghua Yuansu Tudian.* Shanghai, 2009. 221 pp. Colour plates throughout. 26x17 cm. Boards. **£30.00**
A copious visual survey of auspicious animal and bird designs on embroidered Chinese textiles dating from the Han through the Tang and Yuan to the Qing dynasty, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.
- 31 Gao Yongkun et al ed: **LUOYANG SHIKE XIEYING.** (A Fine Selection of Stone Carvings from Luoyang). 洛陽石刻擷英。高永坤等編. Beijing, 2011. 222 pp. Full page b/w photographic illustrations throughout. 28x21 cm. Wrappers. **£40.00**
Shows 276 fine examples of ancient stone carving and Buddhist sculpture from sites in and around the ancient city of Luoyang in China. Includes spirit road statuary, Buddhist statuary and steles plus carved material from ancient temples and palace ruins. The examples date from the Eastern Han through to the Qing and includes much early material from the Northern Wei onwards through the Tang and Song dynasties. All illustrated in black-and-white and described. Site of excavation (where relevant) and current museum location are given. In Chinese.

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- 32 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: FALANGQI BIAN 1: YUAN MING QIASI FALANG.** Compendium of Collections in the Palace Museum: Enamels 1: Cloisonne in the Yuan (1271-1368) and Ming (1368-1644) Dynasties. 故宮博物院藏品大系 : 琺瑯器編 1 : 元明 掐絲琺瑯. Beijing, 2011. 342 pp. 276 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£160.00**
Volume One of a beautifully-produced large format series on the highly-important collection of Chinese cloisonne in the Gugong Museum in Beijing. This first volume shows 181 superb examples with 12 dating from the Yuan and the remainder, Ming. The smaller objects are shown life-size, the larger ones life-size or near life-size. Basemarks are shown. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.
- 33 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: FALANGQI BIAN 2: QING QIASI FALANG.** Compendium of Collections in the Palace Museum: Enamels 2: Cloisonne in the Qing Dynasty (1644-1911) (Part I). 故宮博物院藏品大系 : 琺瑯器編 2 : 清掐絲琺瑯. Beijing, 2011. 398 pp. 344 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£160.00**
This second volume is Part One of three covering the very large holdings of Qing dynasty cloisonne and shows 300 exceptional examples dating from the early Qing through to, and including, the Qianlong reign. Basemarks are shown. The smaller objects are shown life-size, the larger ones life-size or near life-size. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.
- 34 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: FALANGQI BIAN 3: QING QIASI FALANG.** Compendium of Collections in the Palace Museum: Enamels 3: Cloisonne in the Qing Dynasty (1644-1911) (Part II). 故宮博物院藏品大系 : 琺瑯器編 3 : 清掐絲琺瑯. Beijing, 2011. 367 pp. 311 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£160.00**
This third volume is Part Two of three covering the very large holdings of Qing dynasty cloisonne and shows a further 300 wonderful examples ranging from large incense burners to vases and Tibetan buddhist items. Basemarks are shown. This volume continues and finalizes coverage of the Qianlong reign and shows numerous examples attributed as mid-Qing dynasty. The smaller objects are shown life-size, the larger ones life-size or near life-size. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.
- 35 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: FALANGQI BIAN 4: QING QIASI FALANG.** Compendium of Collections in the Palace Museum: Enamels 4: Cloisonne in the Qing Dynasty (1644-1911) (Part III). 故宮博物院藏品大系 : 琺瑯器編 4 : 清掐絲琺瑯. Beijing, 2011. 399 pp. 343 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£160.00**
This fourth volume is Part Three of three on the Qing dynasty and concludes coverage of this very large holding. Shows a final 300 extremely fine examples ranging from cloisonne ruyi and table screens to archaic-style vessels. All the pieces are attributed as either being mid or late Qing dynasty. The smaller objects are shown life-size, the larger ones life-size or near life-size. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.
- 36 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: FALANGQI BIAN 5: QING HUA FALANG.** Compendium of Collections in the Palace Museum: Enamels 5: Painted Enamels in the Qing Dynasty (1644-1911). 故宮博物院藏品大系 : 琺瑯器編 5 : 清畫琺瑯. Beijing, 2011. 399 pp. 344 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£170.00**
Shows 300 exceptional and extraordinary examples of Qing dynasty copper-body painted enamels, 'hua falang', the large majority from the former imperial collection. Includes some objects with European scenes. Includes 28 Kangxi pieces (many with 'Kangxi Yuzhi marks'), 15 Yongzheng, an extensive amount of Qianlong marked examples plus various other pieces. Basemarks are shown. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. Dual texts in Chinese and English. The best visual reference on the subject. Recommended.
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- 37 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 1: XINSHIQI SHIDAI.** Compendium of Collections in the Palace Museum: Jade 1: Neolithic Age. 故宮博物院藏品大系 : 玉器編 1 : 新石器時代. Beijing, 2011. 310 pp. 234 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
Volume One of a beautifully-produced large format series showing the highly-important jade collection of the Gugong Museum in Beijing. This first volume shows 299 superb and beautiful examples of neolithic jade excavated from sites across China. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 38 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 2: XIA SHANG ZHOU.** Compendium of Collections in the Palace Museum: Jade 2: Xia Shang and Zhou Dynasties. 故宮博物院藏品大系 : 玉器編 2 : 夏商周. Beijing, 2011. 274 pp. 226 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume covers jade from the Xia, Shang and Zhou dynasties and shows 302 extremely fine examples excavated from sites across China. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 39 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 3: CHUNQIU ZHANGUO.** Compendium of Collections in the Palace Museum: Jade 3: Spring and Autumn Period and Warring States Period. 故宮博物院藏品大系 : 玉器編 3 : 春秋 戰國. Beijing, 2011. 290 pp. 242 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume covers jade from the Spring and Autumn and Warring States periods. Shows 301 extremely fine and varied examples excavated from sites across China. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.

- 40 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 4: HAN WEI JIN NANBEICHAO**. Compendium of Collections in the Palace Museum: Jade 4: Han, Wei, Southern and Northern Dynasties. 故宮博物院藏品大系：玉器編4：漢魏晉南北朝. Beijing, 2011. 290 pp. 242 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume covers jade from the Han, Wei, Jin and Southern and Northern Dynasties. Shows 309 extremely fine and varied examples excavated from sites across China. 275 of the jades are Han dynasty. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 41 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 5: TANG SONG LIAO JIN YUAN**. Compendium of Collections in the Palace Museum: Jade 5: Tang, Song, Liao, Jin and Yuan Dynasties. 故宮博物院藏品大系：玉器編5：唐宋遼金元. Beijing, 2011. 308 pp. 258 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume covers jade from the Tang, Song, Liao, Jin and Yuan dynasties. Shows 314 superb examples from sites across China. 50 pieces are Tang, 178 are Song, the remainder Liao, Jin and Yuan. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 42 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 6: MING**. Compendium of Collections in the Palace Museum: Jade 6: Ming (Part I). 故宮博物院藏品大系：玉器編6：明. Beijing, 2011. 315 pp. 266 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume is Part One of two covering the plentiful holdings of Ming dynasty pieces. This volume shows 303 marvellous and varied examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 43 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 7: MING**. Compendium of Collections in the Palace Museum: Jade 7: Ming (Part II). 故宮博物院藏品大系：玉器編7：明. Beijing, 2011. 291 pp. 246 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume is Part Two of two covering the plentiful holdings of Ming dynasty pieces. This volume shows 257 marvellous, varied and exceptional examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 44 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 8: QING**. Compendium of Collections in the Palace Museum: Jade 8: Qing (Part I). 故宮博物院藏品大系：玉器編8：清. Beijing, 2011. 324 pp. 278 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume is Part One of three covering the huge holdings of Qing dynasty jades. This volume shows 275 superb examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 45 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 9: QING**. Compendium of Collections in the Palace Museum: Jade 9: Qing (Part II). 故宮博物院藏品大系：玉器編9：清. Beijing, 2011. 317 pp. 270 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume is Part Two of three covering the huge holdings of Qing dynasty pieces. This volume shows a further 283 superb examples. All illustrated in high-quality colour plates including many pieces from the former imperial collection. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
- 46 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: YUQI BIAN 10: QING**. Compendium of Collections in the Palace Museum: Jade 10: Qing (Part III). 故宮博物院藏品大系：玉器編10：清. Beijing, 2011. 311 pp. 237 full page colour plates. Numerous small colour text plates. 38x27 cm. Cloth. **£130.00**
This volume is the final volume in the series and completes coverage of jades of the Qing dynasty. Shows 237 superb examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.
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- 47 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 1: ZHANGUO ZHI NANBEI CHAO YONG JI MINGQI MOXING**. Compendium of Collections in the Palace Museum: Sculpture I: Funereal Figures and Molds from the Warring States Period to the Southern and Northern Dynasties. 故宮博物院藏品大系：雕塑編1：戰國至南北朝俑及明器模型. Beijing, 2009. 296 pp. c. 200 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
Volume One in a beautifully-produced large format and focussed series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume covers early Chinese sculpture in the form of tomb figurines dating from the Warring States and Han through to the Northern and Southern Dynasties. A total of 225 examples shown from numerous archaeological sites. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
- 48 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 2: SUI TANG YONG JI MINGQI MOXING (SHANG)**. Compendium of Collections in the Palace Museum: Sculpture 2: Funereal Figures and Molds of the Sui and Tang Dynasties (Volume I). 故宮博物院藏品大系：雕塑編2：隋唐俑及明器模型（上）. Beijing, 2009. 284 pp. c.240 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume is Part One of coverage of the Sui and Tang dynasties and shows tomb figurines, figures mounted on horses, Tang horses etc. A total of 190 glazed and unglazed examples shown from archaeological sites across China. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.

- 49 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 3: SUI TANG YONG JI MINGQI MOXING (XIA)**. Compendium of Collections in the Palace Museum: Sculpture 3: Funereal Figures and Molds of the Sui and Tang Dynasties (Volume II). 故宮博物院藏品大系 : 雕塑編 3 : 隋唐俑及明器模型 (下). Beijing, 2009. 255 pp. c.210 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume is the Part Two of two covering the Sui and Tang dynasties and shows 191 examples with various colour glazes, mostly comprising a wide variety of female figurines. Excavated from numerous sites in China. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
- 50 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 4: SONG YUAN MING YONG JI MINGQI MOXING**. Compendium of Collections in the Palace Museum: Sculpture 4: Funereal Figures and Molds of the Song, Yuan and Ming Dynasties. 故宮博物院藏品大系 : 雕塑編 4 : 宋元明俑及明器模型. Beijing, 2009. 316 pp. c.260 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume covers tomb figurines, riders on horses and small animals dating primarily from the Song and Ming dynasties. The vast majority with glazes of various colours. Shows 242 examples excavated from sites across China. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
- 51 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 5: ZHUAN SHI DIAOKE**. Compendium of Collections in the Palace Museum: Sculpture 5: Stone and Brick Carvings. 故宮博物院藏品大系 : 雕塑編 5 : 磚石雕刻. Beijing, 2009. 232 pp. c.190 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume covers stone and brick carving dating from the Han through to the Qing dynasties with the majority of material pre-Song. Most of the examples excavated from sites across China. A total of 182 examples. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
- 52 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 6: JIN SHI ZAOXIANG**. Compendium of Collections in the Palace Museum: Sculpture 6: Brass and Stone Sculptures. 故宮博物院藏品大系 : 雕塑編 6 : 金石造像. Beijing, 2009. 259 pp. c.210 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume covers stone and gilt-metal (not brass) sculpture dating from the Sixteen Kingdoms through to the Qing dynasty. A total of 239 pieces. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
- 53 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 7: HEBEI QUYANG XIUDESU YIZHI CHUTU FOJIAO ZAOXIANG**. Compendium of Collections in the Palace Museum: Sculpture 7: Buddhist Figures Unearthed at the Site of Xiude Temple in Quyang, Hebei Province. 故宮博物院藏品大系 : 雕塑編 7 : 河北曲陽修德寺遺址出土佛教造像. Beijing, 2009. 292 pp. c.240 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume covers the find of white marble Buddhist statuary dating from the Eastern Wei through to the Tang dynasty which was excavated at the Xiude Temple at Quyang in Hebei province. 200 pieces are illustrated. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English. This is the best work published on this important find. Recommended.
- 54 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 8: CI SU YU NI SU**. Compendium of Collections in the Palace Museum: Sculpture 8: Sculptures in Porcelain and Clay. 故宮博物院藏品大系 : 雕塑編 8 : 瓷塑與泥塑. Beijing, 2009. 276 pp. c.230 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume shows 181 examples of sculptural figures made from ceramic and fired clay. The objects predominantly date from the Ming and Qing dynasties and include blanc-de-chine, porcelain figurines of Buddhist deities, a few gilded clay figurines etc. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
- 55 Gugong Museum ed: **GUGONG BOWUYUAN CANGPIN DAXI: DIAOSU BIAN 9: MUDIAO ZHUDIAO JIAZHU**. Compendium of Collections in the Palace Museum: Sculpture 9: Figures in Wood, Bamboo and Dry-lacquer. 故宮博物院藏品大系 : 雕塑編 9 : 木雕 竹雕 夾苧. Beijing, 2009. 267 pp. c.220 full page colour plates. Numerous b/w text plates. 38x27 cm. Cloth. **£130.00**
This volume shows 210 examples of sculptural figures carved from wood, bamboo and dry lacquer. The objects date from the Song to the Qing dynasties and include many seldom-seen and rare objects, including a good amount of Song dynasty wooden carved figures. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
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- 56 Gugong Museum ed: **JIAORONG: LIANGYI CANGZHEN XUANCUI JI**. Contrast and Harmony: Selected Vanity Cases and Chinese Furniture of Liangyi Museum. 交融 : 兩依藏珍選粹集. Beijing, 2011. 247 pp. c. 170 pp. colour plates. 29x22 cm. Wrappers. **£70.00**
Catalogue of an exhibition showing 111 beautiful examples of primarily 20th-century vanity cases, handbags and necessaires mostly by western makers and jewelers such as Cartier and Boucheron. Also 29 fine examples of Chinese furniture and wooden articles dating from the Qing dynasty. All illustrated in full colour and with dual texts in Chinese and English including captions and accompanying essays.
- 57 Guizhou Bowuguan ed: **MIAOZU YIN SHI**. Silver Ornaments of Miao Nationality. 苗族銀飾. Beijing, 2011. 226 pp. 160 pp. colour plates. 26x18 cm. Paper. **£55.00**
A terrific work showing detailed colour illustrations of the beautiful and intricate silver jewellery worn as ornamentation by women of the Miao nationality in China. Hundreds of pieces shown. In Chinese only. 2011 reprint of the 2000 original.
- 58 Guo Guangde: **SHANGSHUI GE CANG YAN**. (Inkstones in the Collection of the Shangshui Ge). 尚水閣藏硯。郭光德 著. Beijing, 2011. 13, 128 pp. Full page colour plates throughout. 28x21 cm. Wrappers. **£30.00**
Catalogue of a private Chinese collection of inkstones dating from the Tang to the Qing. Includes a good amount of Tang and Song examples. Text in Chinese.

- 59 Henan Provincial Museum ed: **ZHONGYUAN GUDAI WENMING ZHI GUANG**. Ancient Civilization of the Central Plains. 中原古代文明之光. Beijing, 2011. 359 pp. Colour plates. 32x24 cm. Wrappers. **£95.00**
Very well-illustrated and detailed survey of the ancient civilization of central China based on the superb collection of archaeological artefacts in the Henan Museum in Zhengzhou. Much variety including spectacular bronzes. In Chinese.
- 60 Hu Dongpo et al. ed: **JINGDEZHEN MINGDAI YU CI YIZHI CHUTU CIQI FENXI YANJIU**. (Analysis and Research into Excavated Ming Dynasty Imperial Ceramics from Sites in Jingdezhen). 景德鎮明代御瓷遺址出土瓷器分析研究。胡東波等著。Beijing, 2011. vii, 638 pp. Colour text plates throughout. 2 vols. 29x21 cm. Boards. **£130.00**
Detailed two-volume technical analysis and research of Ming dynasty ceramic sherds excavated from the imperial kiln sites at Jingdezhen. Illustrated throughout with sherds and reconstructed pieces. Text in Chinese.
- 61 Huang Hong ed: **LU'AN YINNI ZHIZUO JIYI**. Lu'an Seal Paste. 魯庵印泥製作技藝。黃泓主編。Shanghai, 2011. 127 pp. Colour text illustrations. 24x18 cm. Wrappers. **£20.00**
A study of the fine red seal paste with a long history of production made at Lu'an near Shanghai. List of contents and brief introductions to each section in English. Main text in Chinese.
- 62 Jayasuriya, Shihan De Silva ed: **THE PORTUGUESE IN THE EAST**. A Cultural History of a Maritime Trading Empire. London, 2007. xv, 212 pp. 21x13 cm. Cloth. **£56.00**
Explores the linguistic legacy of the Portuguese maritime influence and colonization in Asia. Portuguese has left its mark on over fifty Asian tongues.
- 63 Jiangxi Provincial Museum ed: **CI YI DANQING: JINGDEZHEN TAOCI GUAN CANG ZHUSHAN BA YOU SHIQI CIQI JINGPIN ZHAN**. (Exhibition of Ceramic Masterpieces by the Eight Friends of Zhushan from the Collection of the Jingdezhen Ceramics Museum). 瓷藝丹青：景德鎮陶瓷館藏珠山八友時期精品展。Shanghai, 2011. 119 pp. Colour plates throughout. 28x21 cm. Wrappers. **£35.00**
Catalogue of an exhibition at the Jiangxi Provincial Museum in Nanchang, China, showing very fine ceramics painted by the 'Eight friends of Zhushan' during the Republic period of the early 20th century in China. Illustrated throughout in colour. Text in Chinese.
- 64 Jiangxi Provincial Museum ed: **OULUO YINXIANG: GUANGXI BAIYUE WENHUA WENWU JINGPIN ZHAN**. (Exhibition of Cultural Treasures from the Baiyue Culture of Guangxi). 甌駱印象：廣西百越文華文物精品展。Shanghai, 2011. 99 pp. Colour illustrations throughout. 28x21 cm. Wrappers. **£35.00**
Catalogue of a loan exhibition at the Jiangxi Provincial Museum in Nanchang showing artefacts relating to the Baiyue culture which flourished in the area of present-day Guangxi province in China during the Warring States and Han. All the objects come from the collection of the Guangxi Museum in Nanning. Includes bronzes of various types, pottery jade and small glass and crystal objects. Illustrated throughout. Text in Chinese.
- 65 Li Yumin: **FOTUO XINGYING**. (A Study of Buddhist Imagery). 佛陀形影。李玉珉著。Taibei, 2011. 207 pp. Colour text plates throughout. 30x21 cm. Wrappers. **£50.00**
A study of Buddhist imagery by a Taiwanese scholar drawing on the superb collections of the National Palace Museum in Taibei. Illustrated throughout with superb examples, many from the National Palace Museum but also examples from other museums outside Taiwan. Text in Chinese.
- 66 Liangzhu Museum ed: **TIAN ZI ZHI YA: QINGDAI DIWANG SHENGHUO CEYING ZHAN**. (The Elegance of the Son of Heaven: A Profile of the Life of the Qing Rulers). 天子之雅：清代帝王生活側影展。Hangzhou, 2010. 157 pp. Colour plates throughout. 29x21 cm. Cloth. **£50.00**
Catalogue of a loan exhibition at the Liangzhu Museum in China's Zhejiang province exploring the life and rituals of the Qing dynasty emperors through many fine Qing dynasty artefacts from ceramic to textiles, jade, calligraphy and painting. Illustrated throughout. Text in Chinese.
- 67 Liao Qingyu: **CHONGQING GELESHAN PEIDU YIZHI**. The Construction of War-Time Capital on the Gele Mountain, Chongqing. 重慶哥樂山陪都遺址。廖慶渝著。Chengdu, 2005. 161 pp. Colour photographs throughout. 25x17 cm. Wrappers. **£20.00**
A survey of the 20th century architecture located in the Gele Mountain district of Chongqing in China's Sichuan province. Many buildings (primarily residential) were built here when the Guomindang moved deep into the interior of China in the face of the Japanese invasion. Illustrated throughout. Dual texts in Chinese and English.
- 68 **LIAOHE XUN GEN WENMING SUYUAN: ZHONGHUA WENMING QIYUAN ZHAN**. Tracing the Source of the Liaohe River Civilization: The Formative Period of Chinese Civilization. 遼河尋根文明溯源：中華文明起源展。Beijing, 2011. 202 pp. Colour plates throughout. 29x22 cm. Wrappers. **£50.00**
Catalogue of an exhibition (venue unclear – Liaoning Provincial Museum?) exploring the development of civilization and culture along the Liao river in China's Liaoning province. Numerous excavated artefacts from the Neolithic period are shown including many fine jades and painted pottery. Illustrated throughout. Introductions in English, other wise Chinese text only.
- 69 Liu Peihua: **YUAN MENG QINGHUA: MINYAO CI PAN JIANSHANG**. (Dreaming of Blue-and-White: The Connoisseurship of Folk Ceramic Dishes). 圓夢青花：民窯瓷盤建賞。劉佩華著。Beijing, 2011. 150 pp. Full page colour plates throughout. 23x17 cm. Wrappers. **£20.00**
A survey of Chinese plates and dishes, folk ceramics, mostly blue-and-white, but including examples with colour palettes, made in the Qing dynasty and the Republic period. Much variety of design. Illustrated throughout. In Chinese.
- 70 Liu Xiang: **LIENU ZHUAN**. (Biographies of Virtuous Women). 列女傳。劉向。Beijing, 2009. Various pagings in 8 ce. Woodcut illustrations throughout. 32x22 cm. Stitched, cloth case. **£300.00**
Fine facsimile reprint of the 1779 edition of the well-known text attributed to Liu Xiang of the Han dynasty relating the lives of exemplary (and not so exemplary) women. This edition is famous for the many beautiful woodcuts after the Ming artist, Qiu Ying. All texts in Chinese. Produced in a limited edition of 300 copies and already out-of-print.

- 71 Liu Xirong ed: **LISONGJU YIZHEN: WANG SHIXIANG JIU CANG TONG LU JINGSHANG.** (Treasures from Lisongju: An Appreciation of Bronze Incense Burners from the Collection of Wang Shixiang). 儼松局遺珍：王世襄舊藏銅鑪精賞。劉錫榮 編著. Beijing, 2010. 155 pp. Colour plates throughout. 27x22 cm. Boards. **£70.00**
Examines and illustrates in great detail 20 very fine Ming and Qing dynasty incense burners from the (now dispersed) collection of one of China's foremost connoisseurs, Wang Shixiang. Text in Chinese.
- 72 Liu Yong ed: **MINGUO SHISHANG YANGCAI CI ZHENSHANG.** (Yangcai Republic Period Ceramics Showing Fashionable Women). 民國時尚洋彩瓷珍賞。劉勇 編著. Beijing, 2011. 6, 9, 172 pp. Colour plates throughout. 26x19 cm. Wrappers. **£30.00**
Visual survey of Chinese Republic period folk ceramics (mostly vases) bearing images of women in the fashions of the time painted in the yangcai (foreign colours) palette. Illustrated throughout. Text in Chinese.
- 73 Liu Yuemei: **ZHONGGUO KUNQU YIXIANG.** The Suitcase of Kunqu Opera. 中國昆曲衣箱。劉月美 著. Shanghai, 2010. 252 pp. Colour plates throughout. 29x22 cm. Boards. **£50.00**
A survey of the large wardrobe (rather than suitcase) of costumes and accessories used in the southern Kunqu school of Chinese opera. Illustrated throughout in colour showing hundreds of examples ranging from imperial-style robes and other costumes through shoes, boots, headwear, beards and much more. A huge selection. Introductions, lengthy list of contents and plates plus minimal captions in English. Main text in Chinese.
- 74 **LIU ZHU WENMING 2006-2010.** Important Archaeological Discoveries in Connection with Infrastructure Development in Shaanxi Province. 留住文明 2006-2010. Xi'an, 2011. xxii, 4, 261 pp. Colour plates throughout. 29x21 cm. Wrappers. **£85.00**
Details 47 important archaeological finds made in China's Shaanxi province between 2006 and 2010 dating from the Neolithic through to the Ming and Qing. Includes tombs of the Sixteen Kingdoms in Xianyang, remains of the Qin Great Wall, a Northern Song tomb with murals, satellite tombs of the Western Han Emperor Jing's Yangling Mausoleum. and much more. The finds are predominantly tombs from various dynasties plus neolithic sites and other sites from the Qin and Han. Well-illustrated with many interesting and fine artefacts. Introductions and brief summaries of each find in English. Main text in Chinese.
- 75 Lorge, Peter A: **FIVE DYNASTIES AND TEN KINGDOMS.** Beijing, 2011. 288 pp. 20 illustrations. Paper. **£44.95**
Explores the period of the Five Dynasties and Ten Kingdoms (907-960 AD) which has long been treated as a period of disunity between the Tang and Song dynasties. Presents individual studies that focus on the art, culture, and politics of this interregnum.
- 76 Lu Yuzhang: **JIN ZUO GUDIAN JIAJU.** (Ancient Furniture Made in Shanxi). 晉作古典家具。路玉章 著. Taiyuan, 2011. 179 pp. Numerous colour text plates. 23x18 cm. Wrappers. **£20.00**
An illustrated study of the 'Shanxi' school of Chinese furniture. Numerous colour illustrations. Text in Chinese.
- 77 Ma Weidu: **CI ZHI SE.** The Colour of Porcelain. 瓷之色。馬未都 著. Beijing, 2011. 299 pp. Numerous colour text plates. 24x19 cm. Boards. **£35.00**
Detailed study on the categorization and definition of the types of colour glazes used in Chinese ceramics. Examines examples pertaining to ceramics from throughout China's history. In Chinese.
- 78 Meishuguan (National Art Museum of China): **1921-2011 GUANGHUI LICHENG SHIDAI HUA JUAN: QINGZHU ZHONGGUO GONGCHANDANG CHENGLI 90 ZHOU NIAN MEISHU ZUOPIN ZHANLAN ZUOPIN JI.** (An Exhibition of Works Commemorating the 90th Anniversary of the Founding of the Communist Party of China). 1921-2011光輝歷程時代畫卷：慶祝中國共產黨成立90周年美術作品展覽作品集. Beijing, 2011. 7, 366 pp. Colour plates throughout. 36x27 cm. Cloth. **£175.00**
Large and heavy catalogue of an impressive exhibition at the Meishuguan (National Art Museum of China) in Beijing held to commemorate the 90th anniversary of the founding of the Communist Party of China. The exhibits are divided into sections covering the historical periods from 1921-1949; 1949-1978 and 1978-2011. Within each section there are works dating from the period, together with works produced at a later date. The exhibits are primarily paintings but also include some early woodblock prints and sculpture. The large majority of exhibits come from the collection of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of officially-approved material from these 90 years. A few loans from other collections in China. A total of some 350 works by leading Chinese artists past and present. Illustrated throughout with high quality colour plates. Text in Chinese. Not easy to obtain as the majority of the print run of this catalogue has been given to high-level Chinese government officials to commemorate the anniversary.
- 79 Meng Sihui: **YUandai Jin Nan SIGUAN BIHUA QUN YANJIU.** (Research into Yuan Dynasty Murals at Temples in Southern Shanxi Province). 元代晉南寺觀壁畫群研究。孟嗣徽 著. Beijing, 2011. 211 pp. Colour and b/w text illustrations. 1 colour foldout. 25x17 cm. Wrappers. **£25.00**
Research into a number of Yuan dynasty murals located in temples in the southern part of China's Shanxi province. Includes discussion of murals taken abroad and held in various museum collections, including the Royal Ontario Museum. In Chinese.
- 80 Michell, George and Pasricha, Amit: **MUGHAL ARCHITECTURE AND GARDENS.** Suffolk, 2011. 402 pp. 270 colour plates. A number of foldouts. 31x27 cm. Cloth. **£45.00**
The first comprehensive survey of the subject in more than 20 years, this lavish volume illustrates and documents nearly 100 Mughal sites and monuments in India, Pakistan and Bangladesh. Fine colour photography including a number of foldout panoramas.
- 81 Min Jie ed: **YINGXIANG XINHAI: WAN QING SHEHUI: CHUANGLI MINGUO.** (Impression of the Xinhai Revolution: Vol 1: Late Qing Society: Vol 2: The Creation of the Republic). 影象辛亥：晚清社會：創立民國。閔杰 編著. Fuzhou, 2011. 325; 259 pp. B/w photographic illustrations throughout both volumes. 2 vols. 26x19 cm. Wrappers. **£40.00**
Two-volume compilation commemorating the Xinhai Revolution of 1911 in China that led to the establishment of the Republic. The first volume shows a large and varied amount of photographs of life in China at the very start of the 20th century. The second volume deals with photography showing events leading up to the revolution of 1911. Illustrated throughout. Text in Chinese.

- 82 National Museum of Korea: **A JOURNEY OF SOUL**. The Buddhist Painting of the Joseon Period. Seoul, 2009. 230 pp. Colour plates throughout. 30x23 cm. Wrappers. **£95.00**
Catalogue of an exhibition held at the National Museum of Korea in Seoul in 2003 and the Museum für Angewandte Kunst in Frankfurt in 2005 showing highlights of the Choson (Joseon) period Buddhist painting collection of the National Museum of Korea. Numerous fine examples are illustrated in colour and described. Accompanying essays. This is the first time the catalogue of this exhibition has been translated into English. English text throughout. A good reference on the subject.
- 83 National Museum of Korea: **KOREAN LACQUERWARE INLAID WITH MOTHER-OF-PEARL**. The Everlasting Beauty. Seoul, 2010. 215 pp. Colour plates throughout. 30x23 cm. Wrappers. **£80.00**
Presents a survey of important extant examples of Korean lacquerware with mother-of-pearl inlay, known as najeon chilgi. The very fine examples shown date from the Koryo and Joseon periods, a period of over 1000 years. The very fine examples shown come from the collections of the National Museum of Korea, the National Palace Museum of Korea and other Korean and Japanese collections. An excellent reference with detailed texts and essays. Illustrated throughout in colour. Text in English.
- 84 National Museum of Korea: **ROYAL CERAMICS OF GORYEO DYNASTY**. Seoul, 2009. 135 pp. Colour plates throughout. 26x23 cm. Cloth. **£60.00**
A survey of Goryeo (Koryo) period (AD 918-1392) ceramics excavated from royal tombs around Gaeseong, the capital of Goryeo, and from other sites in Korea. The ceramics are mostly held in the collection of the National Museum of Korea. Primarily shows beautiful celadon wares. Sections on: History of Goryeo Royal Ceramics; Ceramics from Goryeo Royal Tombs; Goryeo Royal Ceramics from Other Historic Sites; Royal Kiln Sites of Goryeo; Royal Ceramics of Goryeo. Illustrated throughout. Text in English.
- 85 National Museum of Korea: **SCENES OF BANQUETS AND CEREMONIES OF THE JOSEON PERIOD**. Seoul, 2009. 247 pp. Colour plates throughout. 30x23 cm. Wrappers. **£90.00**
Catalogue of an exhibition at the National Museum of Korea in Seoul exploring various aspects of Korean banquet culture during the late 14th to late 19th centuries – the Joseon (Choson) period. Illustrated throughout with numerous paintings and album leaves showing banquet scenes and also includes a number of artefacts in various media to do with banqueting. Many of the exhibits are associated with the Korean royal household. Preface, brief introductions to each section and brief captions in English. Main text in Korean.
- 86 National Palace Museum: **SHANSHUI HEBI: HUANG GONGWANG YU FUCHUN SHANJU TU TEZHAN**. Landscape Reunited: Huang Gongwang and 'Dwelling in the Fuchun Mountains'. 山水合璧：皇公望與富春山居圖特展. Taipei, 2011. 363 pp. 259 pp. colour plates. 30x24 cm. Cloth. **£70.00**
Catalogue of an important exhibition at the National Palace Museum in Taipei uniting the two parts of the famous painting 'Dwelling in the Fuchun Mountains' by the Yuan dynasty master, Huang Gongwang. One half of the painting is in the National Palace Museum, the other half is held by the Zhejiang Provincial Museum in Hangzhou. This is the first time the painting has been reunited in 360 years. The exhibition also includes copies of the painting by later Chinese artists plus other paintings and calligraphy by Huang Gongwang loaned from mainland Chinese museum collections and a private collection in Taipei. Well-illustrated. Prefaces, list of contents and captions in English. Main text in Chinese.
- 87 **NI ZAN**. 倪瓚. *Zhongguo Hua Da Shi Jingdian Xilie Congshu*. Beijing, 2011. 2 pp. text plus 68 pp. full page colour plates. 28x28 cm. Paper. **£25.00**
Given Ni Zan's stature and fame as a Yuan dynasty painter of exquisite scenes, relatively little is published on him. This work shows 25 paintings and one album in their entirety and some also with close-up detail. Name of painting is given but not museum location. Illustrated throughout with fine colour plates. Text in Chinese.
- 88 Ning Fangyong ed: **SI XIAN SHANG DE FENGYA**. The Elegance on the Silk Thread: The Suzhou Style Folk Embroidery. 絲線上的風雅。寧方勇 主編. Nanchang, 2010. 159 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£40.00**
Shows highlights of Suzhou folk embroidery from the collection of the Suzhou Folk Art Museum. Over 130 fine examples, beautifully embroidered. Although undated, the examples date from the 19th and 20th centuries. All illustrated in colour. Near dual texts in Chinese and English including introductory essays and captions.
- 89 Ningxia Museum ed: **MIAOJING FANYIN: QINGHAI ZANGCHUAN FOJIAO YISHU JINGPIN JICUI**. (Tibetan Buddhist Art Treasures from Qinghai). 妙境梵音：青海藏傳佛教藝術精品輯萃。寧夏博物館 編著. Beijing, 2011. 223 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Catalogue of an exhibition held at the Ningxia Museum in Huichuan, China, showing some 200 Tibetan Buddhist art treasures on loan from the Qinghai Provincial Museum, the majority previously unpublished. In five sections: Books and Scriptures; Gilt Bronze Statuary; Brocades and Embroidery; Buddhist Paintings and Tangkas; Music and Dance Artefacts and Artefacts from Temples. The majority of material is Qing dynasty. Illustrated throughout in colour. Preface, introductions and brief introductions to each section in English. Main text in Chinese.
- 90 The Palace Museum ed: **GUGONG JINGDIAN: GUGONG GU QIN TUDIAN**. Classics of the Forbidden City: Zithers of the Forbidden City. 故宮經典：故宮古琴圖典. Beijing, 2010. 256 pp. Colour plates throughout. 29x29 cm. Boards. **£75.00**
A survey of the superb collection of qin (the Chinese zither) in the Forbidden City in Beijing. Shows 46 qin dating from the Tang through to the Qing dynasties plus some other related artefacts. All illustrated in colour in multiple views and with much close-up detail. Text in Chinese.
- 91 The Palace Museum ed: **GUGONG JINGDIAN: GUGONG ZHONGBIAO**. Classics of the Forbidden City: Timepieces in the Imperial Palace. 故宮經典：故宮鐘表. Beijing, 2008. 277 pp. Colour plates throughout. 29x29 cm. Boards. **£75.00**
A fine visual and study reference on the extraordinary clocks, watches and timepieces which so fascinated the Qing emperors. Sections on: Chinese Timepieces Made in the Imperial Workshops in the Forbidden City and in Canton (48); British Timepieces (99); French Timepieces (30) and Swiss Timepieces (18). A total of 195 examples, nearly all with the incredibly elaborate decoration reflecting the taste of the Qing court. Illustrated throughout in full page colour. Preface, introductory essay, list of plates and captions in English. Main text in Chinese.

- 92 Pan Jixing: **ZHONGGUO ZAO ZHI SHI**. (History of Chinese Papermaking). 中國造紙史。潘吉星 著。Shanghai, 2009. 8, 10, 597 pp. A few b/w illustrations. 25x18 cm. Cloth. **£35.00**
Detailed study on the history and development of Chinese papermaking. Text in Chinese.
- 93 Poly Art Museum: **A&J SPEELMAN JI HAOWAI CANGJIA XIJIAO XIANGYA KE ZHENPIN TEZHAN**. The Exhibition of Important Rhinoceros Horn and Ivory Carvings from the A&J Speelman and Overseas Collections. A&J SPEELMAN 暨海外藏家犀角象牙刻珍品特展. Beijing, 2011. 171 pp. Colour plates throughout. 29x22 cm. Boards. **£80.00**
Catalogue of an exhibition at the Poly Art Museum in Beijing showing 26 examples of rhinoceros horn carving, a carved turtle shell plaque and 62 examples of ivory carving. All of a very high quality and dating from the Yuan through to the Qing, the majority being Qing dynasty. The large majority of objects from the Speelman collection. All objects illustrated in colour, many in multiple views. Captions in English, otherwise Chinese text only.
- 94 Poly Art Museum: **YANXUN XIUSE: KANGXI CIQI YU GONGTING YISHU ZHENPIN TEZHAN**. Shimmering Romance — A Special Exhibition of Kangxi Porcelain and Works of Art. 延薰秀色：康熙瓷器與宮廷藝術珍品特展. Beijing, 2011. 239 pp. Full page colour plates throughout. 29x22 cm. Boards. **£85.00**
Catalogue of an exhibition at the Poly Art Museum in Beijing showing 89 very fine examples of porcelain from the Kangxi reign, the large majority with imperial base marks. All illustrated in colour, many in multiple views and basemarks shown. Also includes 16 fine examples of Kangxi period works of art in various media. The majority of the ceramics come from the Zheng Guan Tang collection, together with examples from other Chinese collections and some from overseas. Contents, list of plates and captions in English. Main text in Chinese.
- 95 Pourshariati, Parvaneh: **DECLINE AND FALL OF THE SASANIAN EMPIRE**. The Sasanian-Parthian Confederacy and the Arab Conquest of Iran. London, 2008. xiv, 537 pp. 23x15 cm. Cloth. **£45.00**
A highly-detailed study of the question as to why, in the seventh century AD, the seemingly powerful and secure Sasanian empire succumbed so quickly and disastrously to the invading Arab armies.
- 96 Qu Yongjian comp: **BEIJING CHUTU CIPIAN DUANDAI YU JIANSHANG**. Dating and Connoisseurship of Ceramic Sherds Unearthed from the Beijing City. 北京出土瓷片斷代與鑒賞。曲永建 編著。Beijing, 2011. 433 pp. Small colour plates throughout. 33x25 cm. Cloth. **£150.00**
An extraordinary compilation of ceramics sherds found at sites throughout the Beijing area. Thousands of examples dating from the Northern Song through to the Qing are illustrated in small colour plates. Includes imperial material and folk ceramics. Many of the sherds are shown with images of related intact pieces held in Chinese museums. Introductions and detailed captions in English. Fuller text in Chinese.
- 97 **QUFU YAN MIAO FUSHENG DIAN DAXIU SHILU**. (A Record of the Major Repairs to the Fusheng Hall of the Yan Temple at Qufu). 曲阜顏廟復聖殿大修實錄. Beijing, 2011. 236 pp. Numerous colour plates, colour text plates and b/w architectural drawings. 29x22 cm. Boards. **£50.00**
A detailed report with much technical detail of the repair and restoration of one of the main halls of this important and ancient temple in Qufu. The hall dates from the Yuan and Ming dynasties. Also much photography of the temple, its other buildings and environs. Text in Chinese.
- 98 Ruan Yisan ed: **JIANGNAN GUDIAN SIJIA YUANLIN**. (Ancient Private Gardens in Southern China). 江南古典私家園林。阮儀三 主編。Nanjing, 2009. 257 pp. Colour plates throughout. 30x23 cm. Boards. **£95.00**
A well-illustrated survey of private gardens in southern China, both famous ones in Suzhou and those lesser-known elsewhere. Detailed text in Chinese
- 99 Schroeder, Ulrich von: **INDO-TIBETAN BRONZES**. Hong Kong, 2008. 576, xxxi pp. Many b/w plates, a few in colour. Map, glossary, bibliography, index. 35x24 cm. Simulated leather. **£450.00**
Facsimile reprint in the original format and quality of the first full-length publication concerning the stylistic evolution of the image casting traditions of Northern India, the Himalayas and Tibet, as well as those of China during the Ming and Qing Dynasties. The main reference book on these Buddhist bronze figurines. Contains a 31 page Chinese appendix of list of plates.
- 100 Shaanxi Provincial Museum ed: **TANG MU BIHUA ZHENPIN**. (Treasures of Tang Dynasty Tomb Murals). 唐墓壁畫珍品. Xi'an, 2011. 161 pp. 121 colour plates. 35x25 cm. Boards. **£95.00**
All the tombs are located in Shaanxi province in China. Includes murals from 13 main tombs and includes famous tombs such as that of Princess Yongtai together with lesser-known tombs and their murals. A final small section on 'Other Tombs'. A well-illustrated and well-produced work. Preface, contents and list of plates in English. Main body of text in Chinese.
- 101 **SHANDONG BAI TAO FOJIAO ZAOXIANG**. (White Earthenware Buddhist Images from Shandong). 山東白陶佛教造像. Beijing, 2011. 128 pp. 72 pp. colour plates. Colour text illustrations. 27x20 cm. Wrappers. **£40.00**
A survey of these rare and rather fine white earthenware Buddhist sculpted images found at a number of sites in China's Shandong province. The images date from the Northern Qi, Eastern Wei, the Northern dynasties and the Sui-early Tang period. The sculptures are held in the collections of the Longxing Museum and the Shandong Provincial Museum. Well-illustrated. Text in Chinese.
- 102 Shanghai Museum: **QIANNIAN DANQING: XI DU RIBEN ZHONGGUO CANG TANG SONG YUAN HUIHUA ZHENPIN**. Masterpieces of Ancient Chinese Paintings: Paintings from the Tang, Song to Yuan Dynasty in Japanese and Chinese Collections. 千年丹青：細讀日本中國藏唐宋元繪畫珍品。上海博物館。Shanghai, 2010. 317 pp. Colour plates throughout. 25x18 cm. Wrappers. **£25.00**
Produced to accompany a very fine exhibition at the Shanghai Museum showing 65 superb and rarely-seen Chinese paintings dating from the Tang to the Yuan held in Chinese and Japanese collections. The majority of paintings are Song. A collection of 23 detailed essays relating to the paintings in the exhibition. Text in Chinese.

- 103 Shen Hanqing ed: **HUAINAN SHI BOWUGUAN CANG JING**. Bronze Mirrors Collected at Huainan Museum. 淮南市博物館藏鏡。沈汗青 主編。Beijing, 2011. 6, 287 pp. Full page colour plates throughout. 29x21 cm. Boards. **£85.00**
Survey of the fine collection of Chinese bronze mirrors in the collection of Huainan Museum located in China's Anhui province. Approximately 150 mirrors dating from the Warring States through to the Qing dynasty are illustrated and well-described. Near dual texts in Chinese and English.
- 104 Shen Hong: **QINGDAI QIANBI: SHOUCANG YI TOUCI**. (Collecting and Investing in Qing Dynasty Coins). 清代錢幣。沈泓 著。Hefei, 2011. 8, 188 pp. Colour text plates throughout. 24x17 cm. Wrappers. **£20.00**
The investment aspect aside, this is a well-illustrated survey of Qing dynasty coinage. In Chinese.
- 105 Shen Hong: **SONGDAI QIANBI: SHOUCANG YI TOUCI**. (Collecting and Investing in Song Dynasty Coins). 宋代錢幣。沈泓 著。Hefei, 2011. 6, 174 pp. Colour text plates throughout. 24x17 cm. Wrappers. **£20.00**
Disregarding the investment aspect, this is a well-illustrated survey of Song dynasty coinage. In Chinese.
- 106 Shen Hong: **XIHU BAI XIANG**. (One Hundred Views of West Lake). 西湖百象。沈弘 著。Ji'nan, 2010. 5, 204 pp. B/w photographic illustrations throughout. 24x17 cm. Wrappers. **£25.00**
The title continues: 'Old Photographs of Hangzhou Taken at the Beginning of the Republic Period by the American Missionary, Gamble'. Despite the title there are 175 views of the scenery and life in and around Hangzhou and the West Lake, all shown in decent-sized black-and-white illustrations. Gamble has achieved some fame as a photographer of China. Text in Chinese.
- 107 Shen Yixuan: **LIDAI NIAO SHIGUAN JINGPIN JIANCANG**. Appreciation of Elaborate Bird Feeders in History. 曆代鳥食罐精品鑒藏。沈怡萱 著。Shanghai, 2010. 215 pp. Full page colour plates throughout. 24x17 cm. Wrappers. **£25.00**
Testament to the centuries-old Chinese passion for keeping birds, this copiously-illustrated work shows hundreds of examples of ceramic bird feeders dating from the Han dynasty through to the Republic period. In Chinese.
- 108 Shenzhen Museum ed: **CHA DAO WEN XIN: ZISHA MING HU HUI SHANG**. (The Way of Tea is to the Heart of Culture: A Survey of Yixing Teapots). 茶道文心：紫砂茗壺匯賞。Beijing, 2011. 157 pp. 66 colour plates. 28x22 cm. Wrappers. **£37.00**
Catalogue of an exhibition at the Shenzhen Museum showing 66 very fine Yixing teapots (and some associated pieces) dating from the Ming dynasty through to the present day. All exhibits illustrated in full page colour. Text in Chinese.
- 109 Shenzhen Museum ed: **FAXIANG ZHUANGYAN: SHANXI BOWUGUAN CANG FOJIAO ZAOXIANG ZHENPIN ZHAN**. Solemn Buddha — Exhibition of Buddhist Sculptures from Shanxi Museum. 法相莊嚴：山西博物館藏佛教造像珍品展。Beijing, 2011. 129 pp. Colour plates throughout. 2 foldouts. 28x22 cm. Wrappers. **£45.00**
Catalogue of an exhibition held at the Shenzhen Museum showing a total of 55 extremely fine examples of Buddhist sculpture and statuary in stone and gilt-bronze. The majority of the exhibits come from archaeological sites in Shanxi rather than the buddhist caves in the province. Divided into two sections: 'Featuring Style of the Northern Dynasties' which shows 32 exhibits dating from the Northern Wei, Eastern Wei, Northern Qi and Northern Zhou dynasties. The second section 'Unusual Demeanour of the Sui and Tang Dynasties' has 23 examples: 9 Sui, 13 Tang and 1 Five Dynasties. Illustrated throughout in colour, many in multiple views for showing close-up detail. Foreword, list of contents and plates, brief introductions to each section and brief captions in English. Main text in Chinese.
- 110 Shenzhen Museum ed: **QIDAN FENGYUN: NEIMENGGU LIAODAI WENWU ZHENPIN ZHAN**. (Essence of the Qidan: An Exhibition of Liao Dynasty Treasures from Inner Mongolia). 契丹風韻：內蒙古遼代文物珍品展。Beijing, 2011. 167 pp. Colour plates throughout. 28x22 cm. Wrappers. **£45.00**
Catalogue of an exhibition held at the Shenzhen Museum showing fine Liao dynasty artefacts from Inner Mongolia. This is the same exhibition that was held at the National Palace Museum in Taipei. Illustrated throughout. Text in Chinese.
- 111 Shenzhen Museum ed: **SILU YI YUN: XINJIANG CHUTU WENWU ZHAN TULU**. Legacies of the Silk Road: Cultural Relics Unearthed in Xinjiang. 絲路遺韻：新疆出土文物展圖彙。Beijing, 2011. 180 pp. Numerous colour plates throughout. 28x22 cm. Wrappers. **£60.00**
Catalogue of an exhibition held at the Shenzhen Museum showing 140 relics loaned by the Xinjiang Museum and Xinjiang Cultural Relics Institute. Includes a good number of early textiles and Buddhist relics. List of contents, foreword, brief introduction to each section and brief captions in English. Main text in Chinese.
- 112 **SHIPING GU JIANZHU**. Shiping Ancient Architectures. 石屏古建築。Kunming, 2009. 180; 196 pp. B/w plates throughout. 2 vols. 22x21 cm. Wrappers. **£65.00**
The town of Shiping is located in China's Yunnan province and remains a relatively intact area containing much traditional Ming and Qing dynasty architecture. This two-volume work explores and photographs the architecture of the town and other surrounding villages. Illustrated throughout with black-and-white photographs and with good dual explanatory texts in Chinese and English.
- 113 **SICHUAN GU JIANZHU CEHUI TUJI**. (Architectural Drawings of the Ancient Architecture of Sichuan). 四川古建築測繪圖集。Beijing, 2010. 24, iv, 302 pp. 24 pp. colour plates, b/w architectural drawings and plans throughout. 3 foldouts. 29x21 cm. Boards. **£50.00**
Interesting and informative work containing architectural plans and drawings of numerous varied types of ancient buildings found in China's Sichuan province. Illustrated throughout. A good study reference. In Chinese.
- 114 **SICHUAN QIONGLAI LONGXING SI 2005-2006 NIAN KAOGU FAJUE BAOGAO**. (Report on the Excavations at Longxing Temple at Qionglai in Sichuan Province in 2005-2006). 四川邛崃龍興寺 2005-2006 年考古發掘報告。Beijing, 2011. 19, 347 pp. text plus 85 pp. colour plates & 121 pp. b/w plates. Numerous b/w text drawings. 3 foldouts. 29x22 cm. Boards. **£85.00**
Detailed excavation report on the Tang-Song period Longxing temple site at Qionglai near the city of Chengdu in Sichuan, China. Unearthed artefacts include fine stone Buddhist statuary, inscribed steles, terracotta Buddhist figurines and ceramic utensils. In Chinese.

- 115 State Cultural Relics Bureau and the Public Security Bureau ed: **ZHONGZHI CHENGCHENG LEITING CHUJI: 2010 NIAN QUANGUO ZHONGDIAN DIQU DAJI WENWU FANZUI CHENGGUO JINGCUI.** The Achievement of the Specialized Fight Against the Cultural Relics-Involved Crimes of the Key Regions in 2010. 众志成城雷霆出口：2010年全國重點地區打口文物犯罪成果精粹. Beijing, 2011. 318 pp. Full colour plates throughout. 29x21 cm. Cloth. **£95.00**
Interesting survey of the archaeological and other cultural artefacts recovered by the Chinese police throughout China in the course of 2010. A total of 279 objects are illustrated including fine ancient bronzes, pottery, tomb figurines, gilt-bronze statuary and heads from Buddhist statues. All objects shown in full page colour plates. Brief captions in English. Main text in Chinese.
- 116 Sun Fuxi ed: **XI'AN WENWU JINGHUA: FOJIAO ZAOXIANG.** (Masterpieces of Xi'an's Cultural Relics: Buddhist Statuary). 西安文物精華：佛教造像。孫福喜主編. Xi'an, 2010. 261 pp. Colour plates throughout. 29x22 cm. Cloth. **£75.00**
Well-illustrated work on Chinese Buddhist statuary excavated at sites in and around the ancient Chinese capital of Xi'an. The material dates from the Sixteen Kingdoms through to the Qing. A total of 217 very fine examples, 203 of which are pre-Ming. Sites of excavation are given where known. Arranged chronologically. Near dual texts in Chinese and English including detailed descriptions of each object.
- 117 Sun Fuxi ed: **XI'AN WENWU JINGHUA: SANCAI.** (Masterpieces of Xi'an's Cultural Relics: Sancai Wares). 西安文物精華：三彩。孫福喜主編. Xi'an, 2011. 148 pp. Colour plates throughout. 29x22 cm. Cloth. **£55.00**
Well-illustrated work on Sui and (predominantly) Tang dynasty sancai wares excavated at sites in and around the ancient Chinese capital of Xi'an. Some 160 fine examples are shown, the majority tomb figurines, horses and other smaller animals, bowls and ewers and mythical beasts and deities. Sites of excavation are given where known. Arranged chronologically. Near dual texts in Chinese and English including detailed descriptions of each object.
- 118 Sun Mingjing: **DINGGE XIKANG: KEKAO SHEYINGJIA JINGTOU LI DE KANGZHAN HOUFANG.** Xikang: The Vanished Province: Chinese Photographer Sun Mingjing's Remarkable Record of 1939 and 1944. 定格西康：科考攝影家鏡頭里的抗戰后方。孫明經攝影. Guilin, 2010. 252 pp. Full page b/w photographs throughout. 20x21 cm. Wrappers. **£33.00**
Xikang was a short-lived province of China from 1939-1955 that comprised part of western Sichuan and eastern Tibet. This is a photographic record of two visits to Xikang made by the Chinese photographer and film-maker, Sun Mingjing in 1939 and 1944, when the area was very remote. Shows scenery, daily life and the people of the area, in particular, Tibetan communities and their life. Illustrated throughout. Text in Chinese.
- 119 Suzhou Museum ed: **TAIPING TIANGUO ZHONG WANG FU CAIHUA.** The Architectural Colored Painting of the Mansion of Prince Zhong of Taiping Heavenly Kingdom. 太平天國忠王府彩畫. Beijing, 2010. 351 pp. Colour plates throughout. 1 foldout. 29x22 cm. Boards. **£80.00**
Located in the town of Suzhou in China, the Mansion of Prince Zhong is important for the extensive amount of coloured paintings and designs to the buildings walls and structure which dates from the time of the Taiping Rebellion. Extensively illustrated in colour throughout and comprises a good visual study reference. Table of contents, 3 page introduction, brief introductions to each section and brief captions to plates in English. Main text in Chinese.
- 120 Sydney L. Moss Ltd: **SUCH STUFF AS DREAMS ARE MADE ON.** Japanese Netsuke from the Willi G. Bosshard Collection. London, 2008. 204 pp. 99 objects illustrated in colour. 29x22 cm. Cloth. **£110.00**
Dealer's catalogue with a well-illustrated and well-described collection of 99 fine netsuke and one okimono from the Bosshard collection. Particularly strong on Kyoto School animals. Works by numerous masters and including some fine modern pieces.
- 121 Tao Mengqing: **ZHONGGUO SHUFA YISHU DASHI: WANG DUO.** Greatest Master of Chinese Calligraphy Art: Wang Duo. 中國書法藝術大師：王鐸. Shijiazhuang, 2009. 288 pp. Colour plates throughout, many full page. A number of b/w text illustrations. 30x23 cm. Wrappers. **£50.00**
A fine visual survey of the highly-regarded calligraphy of the Chinese master, Wang Duo (1592-1652), active during the latter part of the Ming and the beginning of the Qing dynasties. Illustrated throughout with marvellous examples demonstrating his range and virtuosity. In Chinese.
- 122 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XIII, NO. 2.** Princeton, 2009. 128 pp. A few b/w illustrations. 25x19 cm. Paper. **£30.00**
Contents include: Tomasko: I. V. Gillis and His Bibliographer, Bruce Swanson. Swanson: Irvin Van Gorder Gillis: Naval Training for an Uncommon Agent. Hirose: The Richness of Touch: The Paradoxical Meanings of Disability in Japanese Culture. Edgren: A. E. Nordenskiöld and His Japanese Book Collection.
- 123 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XIV, NO. 1.** Princeton, 2010. 245 pp. A few b/w illustrations. 25x19 cm. Paper. **£30.00**
Contents include: Ebrey: The Editions, Superstates, and States of the Ten Bamboo Studio Collection of Calligraphy and Painting. Kikuchi: Letting the Copy Out of the Window: A History of Copying Texts in Japan. Dennis: Financial Aspects of Publishing Local Histories in the Ming Dynasty.
- 124 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XIV, NO. 2.** Princeton, 2010. 219 pp. 158 colour illustrations. 25x19 cm. Paper. **£30.00**
Contents include: Chen: Chinese-Language Texts from Dunhuang and Turfan in the Princeton University East Asian Library.
- 125 Tsang, Steve: **GOVERNING HONG KONG.** Administrative Officers from the Nineteenth Century to the Handover to China, 1862-1997.. London, 2007. xii, 227 pp. A few b/w text photographs. 23x15 cm. Cloth. **£56.00**
The work and legacy of the Governors and other key officials in the shaping and development of Hong Kong. Interesting and informative.
- 126 Wang Aiwen ed: **LUOYANG GUDAI MUZANG BIHUA.** (Ancient Tombs with Mural Paintings in Luoyang). 洛陽古代墓葬壁畫。王愛文主編. Zhongzhou, 2010. 479 pp. Full page colour plates throughout. A number of b/w text drawings. 2 vols. 29x21 cm. Cloth. **£140.00**

Two-volume work exploring tombs with mural paintings located in and around the ancient Chinese city of Luoyang. Whilst much has been published on tombs with murals in the Xi'an area, there is relatively little on such tombs in Luoyang. This work helps plug the gap. Illustrates and discusses 19 Western and Eastern Han tombs, 3 Northern Wei, 4 Tang, 1 Later Jin, 8 Northern Song, 1 Song, 4 Jin and 3 Yuan dynasty tombs. Fine colour plates throughout show the tomb structures and the fine murals. Detailed nine page preface in English. Main text in Chinese.

- 127 Wang Guanzhuo ed: **ZHONGGUO GU CHUAN TUPU**. A Pictorial History of Ancient Chinese Boats. 中國古船圖普。王冠倬 編著. Beijing, 2011. 48, iv, 362 pp. 48 pp. colour plates plus numerous b/w text illustrations and drawings. 21x21 cm. Wrappers. **£25.00**
Shows numerous illustrations and pictures of ancient Chinese boats taken from old Chinese paintings, woodblock prints and other sources. Also contains numerous drawings of boats and ships reconstructed on the basis of these illustrations. In Chinese.
- 128 Wang Mizu ed: **WANGSHI: JINDAI ZHONGGUO KAN TIANJIN**. Remembering Tianjin: Modern China Through the Eyes of Tianjin. 往事：近代中國看天津。王迷租 主編. Tianjin, 2011. 131 pp. Colour and b/w photographs and illustrations throughout. 28x22 cm. Wrappers. **£20.00**
An illustrated examination of the history and personalities of the Chinese city of Tianjin from the late Qing through to the mid-20th century. Text in Chinese.
- 129 Wen Guang & Zhang Changshou ed: **WEN YOU LUOZHAO TANG CANG QINGTONGQI TABEN**. (Rubblings of Bronzes in the Luozhao Tang Collection formed by Wen You). 聞宥落照堂藏青銅器搨本。聞光張長壽 主編. Beijing, 2010. 16, 249 pp. Full page b/w reproductions of rubbings throughout. 2 vols. 36x26 cm. Stitched. **£130.00**
Catalogue of the Luozhao Tang collection of ancient bronzes formed by the Chinese scholar and collector, Wen You, in the early and middle part of the 20th century. Illustrated throughout with rubbings and rubbing-style illustration of the bronzes and their inscriptions. An interesting insight into an early collection. In Chinese.
- 130 **WU GUANZHONG 2008 NIAN ZUOPIN NIANJIAN**. (A Record of Works Produced by Wu Guanzhong in 2008). 吳冠中 2008 年作品年鑒. Beijing, 2009. 128 pp. 114 pp. full page colour plates. 28x22 cm. Wrappers. **£30.00**
Fine paintings, the majority near-abstract, produced by this pre-eminent painter in the sunset of his career. Illustrated throughout. Text in Chinese.
- 131 Wu Hung: **THE ART OF THE YELLOW SPRINGS**. Understanding Chinese Tombs. London, 2010. 272 pp. Colour and b/w illustrations throughout. 26x20 cm. Cloth. **£35.00**
In this interesting and informative work, Wu Hung argues that, to have a genuine understanding of Chinese tombs, a host of art-historical concepts must be reassessed, including space, function and context.
- 132 Wuriqiefu ed: **MENGGU ZU JIAJU: WUHAI MENGGU ZU JIAJU BOWUGUAN CANG PIN**. Wuhai Mongolian Furniture Museum Collections. 蒙古族家具：烏海蒙古族家具博物館藏品。烏日切夫 編著. Beijing, 2009. 365 pp. Full page colour plates throughout. 26x25 cm. Cloth. **£130.00**
Good visual survey of Mongolian furniture held in the collection of Wuhai Mongolian Furniture Museum in the city of Wuhai in Inner Mongolia. The hundreds of examples date from the Qing dynasty and the Republic period. A useful contribution to this subject on which little is available. Illustrated throughout in colour. Dual texts in Mongolian and Chinese. Hard to obtain.
- 133 (Xu Bing): **XU BING BANHUA**. Xu Bing Prints. 徐冰版畫。徐冰. Beijing, 2009. 266 pp. Numerous colour plates throughout, 8 foldouts. 34x25 cm. Cloth. **£110.00**
Well-produced large-format monograph on the woodblock print work of the foremost contemporary Chinese artist, Xu Bing. Traces his print work from the small and highly-appealing small prints produced at the beginning of the 1980s through to the development of Square Word calligraphy. His seminal work Tianshu 'The Book from the Sky' is barely mentioned. Illustrated throughout. Dual texts in Chinese and English. Includes two essays by Xu Bing, 'Ignorance as a Kind of Nourishment' and 'Understanding Gu Yuan' as well as a timeline of Xu Bing's life and creative output.
- 134 Xu Jiegen ed: **DING YAO FENGHUA**. Reveal the Glamour of Ding Ware. 定窯風華。徐結根 主編. Hangzhou, 2011. 167 pp. Colour plates throughout. 29x22 cm. Cloth. **£85.00**
A survey of Ding ware showing very fine pieces predominantly held in museums in China plus a few examples from overseas collections. Includes dishes incised with designs, ewers, bowls and pillows. Well-illustrated with good colour plates. Sites of excavation and holding museum given. The last 30 pages show recent Ding-style wares. A good addition to the somewhat sparse literature on the subject. Text in Chinese.
- 135 Xu Shaodong: **ZHONGGUO GUDAI HUPO YISHU**. (Ancient Chinese Amber). 中國古代琥珀藝術。許曉東 著. Beijing, 2011. 266 pp. Colour text illustrations. 25x17 cm. Wrappers. **£25.00**
A survey of this subject on which little has been written. Text in Chinese.
- 136 Xue Yafeng ed: **GU XIU**. Gu's Embroidery. 顧繡。薛亞峰 主編. Shanghai, 2011. 199 pp. Numerous colour and b/w text illustrations. 24x19 cm. Wrappers. **£25.00**
Survey of the exquisite embroidered pictures created from the late Ming dynasty onwards by the ladies of the Gu family of Shanghai. This embroidery had much influence on the embroidery centres of Suzhou and elsewhere. List of contents and brief introductions to each section in English. Main text in Chinese.
- 137 Yang Dongsheng ed: **QINGMING SHANGHE TU: SONG: ZHANG ZEDUAN**. A Riverside Scene at Qingming Festival: Song: Zhang Zeduan. 清明上河圖：宋：張擇端。楊東勝 主編. Tianjin, 2008. x, 200 pp. Colour plates throughout. 29x29 cm. Boards. **£60.00**
Detailed study of the Northern Song masterpiece 'Qingming Shanghe Tu' painted by Zhang Zeduan. Illustrated throughout and with a near dual detailed text in Chinese and English.
- 138 Yang Xinhua ed: **NANJING MING GUGONG**. (The Ming Dynasty Forbidden City in Nanjing). 南京明故宮。楊新華 主編. Nanjing, 2009. 4, 4, 256 pp. Numerous b/w photographic illustrations and text drawings. 29x21 cm. Boards. **£50.00**

Detailed and interesting study of the no-longer extant early Ming dynasty Forbidden City complex in Nanjing. Draws on information from historical sources, old photographs and also includes illustration of finds made during investigations of the ruins. In Chinese.

- 139 Yicheng Museum ed: **CHU FENG HAN YUN: YICHENG DIQU CHUTU CHU HAN WENWU CHENLIE.** (Exhibition of Chu and Han Artefacts Excavated in the Yicheng Area). 楚風漢韻：宜城地區出土楚漢文物陳列。 Beijing, 2011. 120 pp. Colour plates throughout. 29x21 cm. Wrappers. **£45.00**
Catalogue of an exhibition held at Yicheng Museum located in the northwest of Hubei province in China. The town of Yicheng has a long history with much pertaining to the Chu state of the Warring States period and the Han dynasty. This is reflected by the rich archaeological finds in the area dating from these times, a selection of the finest being shown here. Includes ritual bronzes, chariot fittings, weaponry, a group of small and unusual bronze tomb figurines of men on horses, inlaid bronze weights, small jades and glass beads. Illustrated throughout. Text in Chinese.
- 140 Zhang Feilong: **ZHONGGUO XIUQI GONGYI YU QIQI BAOHU.** Chinese Lacquer: Technology and Conservation. 中國髹漆工藝與漆器保護。張飛龍著。Beijing, 2010. xiv, 638, 24 pp. 24 pp. colour plates, a few b/w text illustrations. 27x19 cm. Boards. **£60.00**
A detailed study of the subject covering Chinese lacquer across the ages. In Chinese.
- 141 Zhang Ming: **WAIGUOREN PAISHE DE ZHONGGUO YINGXIANG 1844-1949.** (Foreign Photographers in China 1844-1949). 外國人拍攝的中國影像 1844-1949。張明編著。Beijing, 2008. 212 pp. Numerous b/w photographic text illustrations. 23x17 cm. Wrappers. **£20.00**
A chronological survey of foreign photographers active in China from 1844 onwards to 1949. Many famous names but also many lesser-known. In Chinese only but the name of each photographer is given in the relating descriptive text.
- 142 Zhang Shuwei ed: **ZHONGGUO GONGYI YAO.** Gongyi Kiln of China. 中國鞏義窯。張樹衛主編。Beijing, 2011. 461 pp. Colour plates throughout. 29x25 cm. Cloth. **£125.00**
A good work showing the Tang dynasty output of the Gongyi kiln located in China's Henan province. Primarily sancai wares, including tomb figurines and smaller wares such as bowls, dishes and tripods. Also shows white-glazed, black-glazed wares and other monochrome glazed wares. Illustrated throughout in colour and showing many fine pieces. All the examples shown are held in the Gongyi Museum or in the collection of the Henan Cultural Relics Research Institute. Eight page preface in English. Detailed text in Chinese.
- 143 Zhang Xuesong ed: **TIANZHEN ZHAI CANG QINGHUA CI HUA JIZHEN.** (A Collection of Blue-and-White Folk Ceramics from the Tianzhen Zhai Collection). 天真齋藏青花瓷畫集珍。Zhongguo Minyao Qinghua Ci Jianshang. Hangzhou, 2011. 327 pp. c.650 colour plates. 30x24 cm. Wrappers. **£100.00**
Shows 630 examples of blue-and-white folk ceramics dating from the Yuan dynasty through to the Qianlong reign of the Qing dynasty. The numerous examples include an extensive amount of mid and late-Ming material particularly from the Wanli period onwards and also much transitional period and Kangxi examples. Includes both intact pieces, broken examples and many sherds and covers a truly extensive range of patterns, designs and painted scenes. All base marks shown. Near dual texts in Chinese and English including introductions, list of plates and captions. A useful addition to the literature.
- 144 Zhang Yaosheng ed: **SHUOZHOU CHONGFUSI CANG PIN JINGXUAN.** Gems from the Shuo Zhou Chongfu Temple Collection. 朔州崇福寺藏品精選。Beijing, 2009. 263 pp. Full page colour plates throughout. 2 foldouts. 31x24 cm. Cloth. **£85.00**
Interesting and very well-illustrated work showing highlights of the fine collection of treasures in the Chongfu Temple located in Shuo Zhou in China; Shanxi province. Ranges from fine ancient bronzes and ceramics to painting and calligraphy. An interesting insight into the art holdings of such places. Text in Chinese.
- 145 Zhang Yiguo: **YI GU WEI XIN: WANMING DE YISHU YU YINGXIANG.** Seeing the New in Antiquity: Later Ming Art and Its Influence. 以古為新：晚明的藝術與影響。張以國著。Beijing, 2009. 251 pp. Numerous colour plates and text illustrations. 29x21 cm. Paper. **£40.00**
The late Ming dynasty saw creativity in many areas of Chinese culture, in particular painting and calligraphy as seen in the work of Wang Duo, Dong Qichang, Ni Yuanlu and others. This work is divided into 3 main sections: 1. The Opposing Styles of Wang Duo and Dong Qichang; 2. Wang Duo's Calligraphy: The Systematic Reconciliation of Contradiction; 3. Different Manifestations and Stylistic Sharing: Bold Approaches of Later Ming Art. Dual texts in Chinese and English accompanied by much illustration.
- 146 Zhang Yiguo: **ZHENG TONG YU YEDAO: WANG DUO YU TA DE SHIDAI.** Orthodoxy or Wild Way: Wang Duo and His Contemporaries. 正統與野道：王鐸與他的時代。張以國著。Beijing, 2010. 304 pp. Numerous colour plates, a number of foldouts. 29x21 cm. Wrappers. **£45.00**
A study of Wang Duo's 'Tang Poems' scroll which reflects the difficulties of his position as an official during the fall of the Ming and the establishment of the Qing dynasty. The uncertainties of the time and his position led Wang Duo to seek solace in the expression of his art by reaching back to the classic poetry of the Tang dynasty. Also features much other work by Wang Duo and other artists active at the time. Illustrated throughout. Much English text including lengthy introductory essays and brief captions.
- 147 Zhao Weidong ed: **SHANDONG DAOJIAO BEIKE JI: QINGZHOU CHANGLE JUAN.** (A Compilation of Daoist Steles from Shandong Province: Qingzhou and Changle). 山東道教碑刻集：青州昌樂卷。趙衛東主編。Ji'nan, 2010. 3, 8, 434 pp. A number of b/w text illustrations. 27x19 cm. Boards. **£50.00**
Part of a series studying and reproducing texts on Daoist steles located in China's Shandong province, this detailed volume focusses on carved steles found in and around the ancient towns of Qingzhou and Changle in Shandong. In Chinese.
- 148 Zhejiang Provincial Museum ed: **YU CI YIZHEN: HANGZHOU TUHUO ZHAI GU TAOCI BOWUGUAN CANG QINGDAI GUANYAO CIQI.** Treasures of Imperial Porcelain: Official Kiln Porcelain of the Qing Dynasty Collected by Hangzhou Tuhuo Zhai Museum of Antique Ceramics. 御瓷遺珍。杭州土火齋古陶瓷博物館藏清代官窯瓷器。浙江省博物館編。Beijing, 2011. 267 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing highlights of the Tuhuo Zhai collection of Qing dynasty imperial porcelain. Over 120 fine examples from the Kangxi through to the Xuantong reigns are shown in full page

colour plates and also basemarks are illustrated. Near dual texts in Chinese and English including introductory essays, list of contents and captions.

- 149 **ZHONGGUO MUSHI BIHUA QUANJI: HAN WEI JIN NANBEI CHAO.** (Compendium of Chinese Tomb Murals: Han, Wei, Jin, Northern and Southern Dynasties). 中國墓室壁畫全集：漢魏晉南北朝. Shijiazhuang, 2011. 6, 81, 161, 73 pp. 161 pp. colour plates. B/w text plates. 29x21 cm. Cloth. **£80.00**
Volume One of three showing tomb murals from the above periods from tombs throughout China. Murals from 200 tombs are shown, 100 of which date from the Han dynasty. Good colour plates. Descriptions accompany. Text in Chinese.
- 150 Zhu Jieying ed: **GUI LI DE JINGYU YI MENG: ZHANG DAQIAN DUNHUANG CE.** (A Beautiful and Peaceful Dream: Zhang Daqian's Dunhuang Paintings). 瑰麗的靜域一夢：張大千敦煌冊。朱介英編. Beijing, 2009. 177 pp. Colour plates throughout. 30x22 cm. Boards. **£50.00**
Illustrates and discusses the numerous paintings Zhang Daqian did in the early 1940s based on the murals at Dunhuang. Illustrated throughout in colour and also showing a black-and-white album Zhang did of sketches of the murals. Text in Chinese.

THE YUAN DYNASTY

- 151 Addis, Sir John: **A GROUP OF UNDERGLAZE RED. TOCS Vol. 31 offprint.** London, 1959. 22 pp. 4 plates with many illustrations. 28x22 cm. Paper. **£5.00**
Paper read to the Oriental Ceramic Society.
- 152 Addis, Sir John et al: **JINGDEZHEN WARES.** The Yuan Evolution. Hong Kong, 1984. 168 pp. English and Chinese text. 211 plates and illustrations, 41 in colour. 29x22 cm. Cloth. **£50.00**
Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong, covering all aspects of porcelain manufacture at Jingdezhen during the Mongol period. All 163 exhibits are illustrated and described.
- 153 Anhui Provincial Museum ed: **YUAN CI ZHI ZHEN.** Porcelain Treasures in Yuan Dynasty. 元瓷之珍. Beijing, 2009. 179 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£70.00**
Catalogue produced following an exhibition held in 2006 at the Anhui Provincial Museum showing approximately 100 of the finest examples of Yuan dynasty porcelain excavated from sites in Anhui province, together with a small number of examples from elsewhere. In addition to blue-and-white, the exhibition included a good number of celadons, some crackle glaze, qingbai, underglaze red and other monochrome glazes. Illustrated throughout with full page colour plates. Accompanying essays. Text in Chinese. Out-of-print.
- 154 Art Museum, Chinese University of Hong Kong: **YUAN AND MING BLUE AND WHITE WARES FROM JIANGXI.** Jiangxi Yuan Ming Qinghua Ci. 江西元明青花瓷. Hong Kong, 2002. 238 pp. 151 colour plates. 29x22 cm. Cloth. **£70.00**
Catalogue of an exhibition held at the Art Museum, University of Hong Kong, in conjunction with Jiangxi Provincial Museum. Consists of 128 items of Yuan and Ming provincial blue-and-white wares from dated tombs. Half of the exhibits come from collections on Jiangxi province, primarily the Jiangxi museum. The rest from Hong Kong and Philippine collections. Very useful for dating provincial wares. Dual text in English and Chinese.
- 155 Batujirghal & Yang Haiying: **AERZHAI SHIKU: CHENGJISIHAN DE FOJIAO JINIANTANG XINGCUI SHI.** Arjai Grotto — The Rise and Fall of a Buddhist Memorial for Chinggis Khan. Tokyo, 2005. 3, 224 pp. A few colour plates, c. 130 pp. b/w plates. B/w text illustrations. Map. 30x21 cm. Paper. **£45.00**
A detailed survey of, and research into, the little-known Arjai Grotto located on a mesa-like formation in the Arbus hills of Inner Mongolia. The grotto was founded following the death of Genghis Khan and contains numerous Buddhist murals and scenes from the Khan's life. Well-illustrated. In Chinese.
- 156 Brook, Timothy: **THE TROUBLED EMPIRE.** China in the Yuan and Ming Dynasties. *History of Imperial China* 5. Cambridge, 2010. 2, 329 pp. 23x15 cm. Cloth. **£25.95**
A well-written and broad overview of Chinese history from the 13th to the 17th centuries. Explores the growth of autocracy, social complexity and commerce, paying particular attention to China's incorporation into the larger South China Sea economy.
- 157 Chai Peiliang & Zhao Yanjun: **GUIQU LAIXI: ZHAO MENGFU SHUHUA ZHENPIN HUIJIA ZHAN TEJI.** Homecoming: The Treasures of Zhao Mengfu's Painting and Calligraphy. 歸去來兮：趙孟頫書畫珍品回家展特集。柴培良 趙雁君 主編. Hangzhou, 2007. 296 pp. Colour and b/w plates throughout. Five colour foldouts. 43x29 cm. Cloth. **£180.00**
Very fine catalogue of a wonderful and important exhibition held at Huzhou Museum in Zhejiang province in China of the painting and calligraphy of the Yuan dynasty artist, Zhao Mengfu. Huzhou was his birthplace. The exhibition comprised 36 examples of calligraphy and 13 paintings and included important loans from the Gugong, Shanghai, Liaoning and Zhejiang Museums. This is the first time such a focussed and important exhibition of the work of Zhao Mengfu has been staged in mainland China. Colour plates throughout reproducing all the works shown in full and in detail. A number of foldouts allow fuller appreciation of some of the exhibits in their entirety. Preface, introductions, lists of contents and captions in English. Main text in Chinese. Hard to obtain.
- 158 Chai Zejun and Ren Yimin: **HONGDONG GUANGSHENG SI.** Guangsheng Temple in Hongdong County. 洪洞廣勝寺。柴澤俊、任毅敏 著. *Zhongguo Gudai Jianzhu.* Beijing, 2006. 8, 409 pp. 262 colour plates, b/w architectural drawings and plans. 36x27 cm. Cloth. **£75.00**
A very detailed architectural survey of the fine Guangsheng Temple complex, located at the foot of Mount Huo in Hongdong County, Shanxi province. The buildings date from the Ming and Qing and the complex comprises the Upper and Lower Temples, plus the famous Temple of the God of Water, renowned for its Yuan dynasty frescoes. Well-illustrated in colour and with numerous architectural drawings and a detailed text. Brief English introduction on dustwrapper, otherwise Chinese text.
- 159 Chan, Hok-Lam: **CHINA AND THE MONGOLS.** History and Legend under the Yuan and Ming. *Variorum Collected Studies Series: CS647.* London, 1999. c. 350 pp. 23x15 cm. Cloth. **£75.00**
A compilation of 10 essays on various aspects of Mongol rule in China.

- 160 Chen Gaohua: **SONG YUAN SHIQI DE HAIWAI MAOYI**. (Overseas Trade during the Song and Yuan Dynasties). 宋元時期的海外貿易。陳高華 著。Tianjin, 1981. 274 pp. 2 maps. 18x13 cm. Paper. **£18.00**
A study of Chinese maritime trade during the 10th to 14th centuries. In Chinese.
- 161 Chen Yongzhi ed: **NEIMENGGU JININGLU GUCHENG YIZHI CHUTU CIQI**. Porcelain Unearthed from Jininglu Ancient City Site in Inner Mongolia. 內蒙古集寧路古城遺址出土瓷器。陳永志 主編。Beijing, 2004. 26, 221 pp. 217 pp. colour plates. 29x22 cm. Cloth. **£60.00**
Describes the highly interesting finds of Yuan and Jin dynasty ceramics from the excavations at Jininglu in Inner Mongolia. 156 pieces from various kilns are illustrated in good colour and range from ceramics with various monochrome glazes to celadons, Jun wares, a few Yuan underglaze blue-and-white pieces and an underglaze red pear-shaped vase. Many exceptional pieces. Plate list and captions in English, otherwise Chinese text only.
- 162 **CHENGJISIHAN: ZHONGGUO GUDAI BEIFANG CAOYUAN YOUYU WENHUA**. Genghis Khan: The Ancient Nomadic Culture of the Northern China. 成吉思汗：中國古代北方草原游牧文化。中華世紀壇藝術館、內蒙古自治區博物館 編。Beijing, 2004. 415 pp. Colour plates throughout. Chronology. 31x24 cm. Full decorative and gilt imitation leather, all edges gilt. **£80.00**
Catalogue of a superb exhibition held at the Millennium Art Museum in Beijing in June 2004. The exhibition explored the nomadic culture of Northern China, with a focus on the Mongol culture associated with Genghis Khan. The exhibition benefited from major loans from the Museum of Inner Mongolia plus other little-known museums, with the majority of the exhibits previously unpublished. The exhibits range in date from the Warring States to the Qing with an emphasis on earlier material and much from the Mongol period – Liao, Jin and Yuan. The later material, mostly Qing, shows much to do with nomadic life and religion on the steppes – from costumes to musical instruments, seals and living utensils. There are numerous fine early and distinctive bronzes unearthed from sites in Inner Mongolia, including Ordos material. There is much gold material dating from the Northern Dynasties onwards with some extraordinary Liao material. There are also ceramics, including some highly distinctive and interesting tomb figurines. There are numerous other exhibits in a range of other materials – from stone sculpture to textile and bone. The quality of the objects is extremely fine and many are of great rarity. Introductions and captions in English. Main texts in Chinese. Recommended.
- 163 Chia, Lucille & De Weerd, Hilde: **KNOWLEDGE AND TEXT PRODUCTION IN AN AGE OF PRINT**. China: 900-1400. Leiden, 2011. xv, 430 pp. A few b/w text illustrations. 25x16 cm. Boards. **£120.00**
The essays in this volume seek to explain and assess the diversity of printing in China from the 9th to 14th centuries when printing became widespread. Through an examination of the various influences on the production and reproduction of printed texts during this period, this work offers a comprehensive history of the first 500 years of printing in China.
- 164 Dardess, John W: **CONQUERORS AND CONFUCIANS**. Aspects of Political Change in Late Yuan China. New York, 1973. 23x16 cm. Cloth. **£60.00**
- 165 de Hartog, Leo: **GENGHIS KHAN**. Conqueror of the World. London, 2004. vii, 230 pp. 20x13 cm. Paper. **£11.99**
Analyses how Genghis Khan was able to unite the Mongol tribes and organise them into such an effective fighting machine. With particular attention paid to the Mongol invasion of Europe and explores Europe's contacts with the Great Khan. An interesting biography of a legendary figure. New paperback edition.
- 166 di Cosmo, Nicolo ed: **THE CAMBRIDGE HISTORY OF INNER ASIA**. The Chinggisid Age. Cambridge, 2009. xxv, 488 pp. 9 maps. 22x15 cm. Cloth. **£130.00**
Focusses on the history and legacy of the Mongol empire founded by Chingis (Genghis) Khan. Examines the political and cultural history of the Mongol empire, its successor states and the non-Mongol dynasties that subsequently rose to dominate Inner Asia. An excellent and detailed reference.
- 167 Du Zhengjian ed: **HANGZHOU LAOHUDONG YAOZHI CIQI JINGXUAN**. Selected Masterpieces from Laohudong Kiln Site, Hangzhou. 杭州老虎洞窯址瓷器精選。Beijing, 2003. 20 pp. text and 161 pp. colour plates. 29x21 cm. Cloth. **£50.00**
Report on the recent excavations and finds at the Laohudong kiln site outside Hangzhou, active from the Northern Song to the Yuan and which was the site of the Southern Song Guan (official) kiln. Numerous illustrations of reconstructed pieces and sherds of a high sophistication and refinement with the most exquisite crackle and jade-like glazes. Many different shapes and styles. Important for research into, and connoisseurship of, Song ceramics. Two page English abstract. Main text in Chinese.
- 168 Figgs, John: **A GROUP OF DECORATED LACQUER CASKETS OF THE YUAN DYNASTY**. *Transactions Oriental Ceramics Society*. London, n.d. pp. 39-42. text plus 8 pp. b/w plates. 26x21 cm. Paper. **£8.00**
Offprint.
- 169 Fong, Wen C: **THE PROBLEM OF CH' IEN HSUAN**. *The Art Bulletin Vol. XLII, No. 3*. N.p., 1960. pp. 173-189 and 4 pp. b/w plates. 31x23 cm. Paper. **£15.00**
- 170 Fong, Wen C. & Fu, Marilyn: **SUNG AND YUAN PAINTINGS**. New York, 1973. 162 pp. 25 illustrations, 1 in colour. 21x27 cm. Paper. **£30.00**
Catalogue of the C. C. Wang collection of paintings, donated to the Metropolitan Museum of Art in October 1973.
- 171 Fujioka Ryoichi: **MING ENAMELLED WARES**. *Toji Taikei, Volume 43*. Tokyo, 1972. 123 pp. 92 plates, 26 in colour, 47 illustrations. 27x19 cm. Cloth. **£35.00**
A survey based on holdings in Japanese museum collections. Many extremely fine pieces. Japanese text only.
- 172 Gernet, Jacques: **DAILY LIFE IN CHINA**. On the Eve of the Mongol Invasion 1250-1276. *Daily Life Series No. 7*. Stanford, 1962. 254 pp. 15 plates. Maps. Notes, index. 22x15 cm. Cloth. **£25.00**
Mainly based on contemporary Chinese sources, a lively account is given of Hangzhou – its streets, canals, markets and buildings – and of the people, of all sorts and conditions, who lived there. A good read.
- 173 Gesterkamp, Lennert: **THE HEAVENLY COURT**. Daoist Temple Painting in China 1200-1400. Leiden, 2011. 379 pp. text plus 31 pp. colour plates, 1 fold out and 52 pp. b/w plates and illustrations. 25x17 cm. Cloth. **£130.00**

Drawing on comparative study of four complete sets of Daoist wall paintings dating back to the 13th and 14th centuries, this work offers the first comprehensive study of the historical development, iconography, ritual context, methods of mural design, and the patrons of the four Heavenly Court paintings.

- 174 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Boards. **£80.00**
An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain.
- 175 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Paper. **£75.00**
An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain. Paper-back edition.
- 176 Guan Hanqing: Yang Xianyi Trans: **SELECTED PLAYS OF GUAN HANQING**. 關漢卿雜劇選。關漢卿 著。Library of Chinese Classics. Beijing, 2004. 4, 39, 4, 455 pp. 24x16 cm. Cloth. **£25.00**
Dual texts – Chinese original text accompanied by English translation.
- 177 Gugong Museum: **YUANDAI HUIHUA**. (Paintings of the Yuan Dynasty). 元代繪畫。Complete Collection of Treasures Gugong, 4. Shanghai, 2005. 28 pp. text and 292 pp. colour plates and captions. 29x22 cm. Boards. **£75.00**
Volume 4 in this excellent series shows Yuan dynasty paintings in the collection of the Beijing Palace Museum with many important works of the period. Includes works by all the Yuan masters – Zhao Mengfu, Ni Zan etc. plus other fine examples by lesser-known and anonymous artists. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.
- 178 Gugong Museum: **YUANDAI SHUFA**. (Calligraphy of the Yuan Dynasty). 元代書法。Complete Collection of Treasures Gugong, 20. Shanghai, 2002. 26 pp. text and 278 pp. colour plates. 29x22 cm. Boards. **£75.00**
Volume 20 in this excellent series with highlights from the collection of the Beijing Palace Museum and prominently featuring, of course, the work of Zhao Mengfu. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 179 Gugong Museum: **YUAN MING QIQI**. (Yuan and Ming Dynasty Lacquer). 元明漆器。Complete Collection of Treasures Gugong, 45. Shanghai, 2006. 28, 263 pp. 207 items illustrated in full colour plates with some detail plates. Colour text illustrations. 29x22 cm. Boards. **£75.00**
Magnificent exposition of 207 examples of Yuan and Ming lacquer from the Qing Court collection. Divided according to dynasty. Mostly comprises carved lacquer with some painted, polychrome and inlaid examples. Another excellent survey in this essential series containing much previously unpublished material. Captions in English, otherwise Chinese text.
- 180 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: HUIHUA BIAN 5: YUAN**. Compendium of Collections in the Palace Museum: Painting 5: Yuan Dynasties. 故宮博物院藏品大系：繪畫編 5：元。Beijing, 2010. vi, 241 pp. Full page colour plates throughout. One foldout. 38x27 cm. Cloth. **£120.00**
Volume Five in a beautifully-produced series. This volume begins coverage of paintings dating from the Yuan dynasty which are held in the collection of the Forbidden City in Beijing. Shows 68 rare and marvellous paintings, handscrolls and albums by numerous artists. All the works are illustrated in their entirety and many with close-up views showing detail. Dual texts in Chinese and English.
- 181 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: HUIHUA BIAN 6: YUAN**. Compendium of Collections in the Palace Museum: Painting 6: Yuan Dynasties. 故宮博物院藏品大系：繪畫編 6：元。Beijing, 2010. vii, 253 pp. Full page colour plates throughout. Colour text plates. 2 foldouts. 38x27 cm. Cloth. **£120.00**
Volume Six in a beautifully-produced series. This volume continues the coverage of paintings dating from the Yuan dynasty held in the collection of the Forbidden City Palace Museum in Beijing. Illustrates a further 68 wonderful paintings by Yuan artists both known and anonymous. All paintings illustrated in their entirety and many with close-up views showing detail. Dual texts in Chinese and English.
- 182 Gugong Museum: **XU BANGDA JI WU: GU SHUHUA GUOYAN YAOLU: YUAN MING QING SHUFA YI**. (The Writings of Xu Bangda Volume Five: A Record of Yuan, Ming and Qing Calligraphy: Part One). 徐邦達集 5：古書畫過眼要錄：元明清書法 1。徐邦達 著：故宮博物院 編。Xu Bangda Ji. Beijing, 2006. 13, 484 pp. Colour illustrations, b/w text illustrations. 28x20 cm. Paper. **£70.00**
Volume Five in a series of 16 gathering the writings of Xu Bangda, one of the foremost 20th century authorities on Chinese painting and calligraphy. This fifth volume is Part One of three that cover fine Yuan, Ming and Qing calligraphy viewed and assessed by Xu. Colour illustrations. Text in Chinese.
- 183 Gyllensvard, Bo: **TWO YUAN SILVER CUPS AND THEIR IMPORTANCE FOR DATING OF SOME CARVINGS IN WOOD AND RHINOCEROS HORN**. BMFEA 43. Stockholm, 1971. pp. 223-233 and 15 pp. b/w plates. 27x19 cm. Paper. **£25.00**
- 184 Hao Shiyuan et al. ed: **TIANJIAO WEIYE**. Proud Son of Heaven: Man of Great Achievements. 天驕偉業。郝時遠 等 編。Beijing, 2006. 6, 4, 4, 915 pp. 6 pp. colour plates. 30x21 cm. Cloth. **£60.00**
Large work on the life of Genghis Khan, his rise to power and the Mongol Empire. In Chinese.
- 185 Harrist, Robert: **PAINTING AND PRIVATE LIFE IN ELEVENTH-CENTURY CHINA**. Mountain Villa by Li Gonglin. Princeton, 1998. 256 pp. 86 halftones. 18x12 cm. Cloth. **£47.00**
In the 11th century, the focus of Chinese painting shifted. A group of scholar-artists began making paintings that reflected their private lives. Through an analysis of Mountain Villa, a new explanation for the rise of autobiographic content in Chinese art is offered.

- 186 He Zhengguang et al. ed: **SONG YUAN TAOCI DAQUAN**. Chinese Ceramics, Song Yuan Dynasty. 宋元陶瓷大全. *Zhongguo Taoci Dashi*. Taibei, 1997. 680 pp. Over 550 colour plates, numerous text figures. 21x15 cm. Cloth. **£60.00**
Profusely-illustrated work on Song and Yuan ceramics. Chinese text but with text captions in English. A useful guide.
- 187 Hetherington, A. L: **THE EARLY CERAMIC WARES OF CHINA**. London, 1924. xii, 169 pp. One colour plate, 30 illustrations. Index. 25x16 cm. Cloth. **£50.00**
The history of Chinese pottery and porcelain from the Shang period to the Yuan period, with particular attention to the Song. Popular and abridged edition.
- 188 Hong Sheng; Yang Xianyi and Gladys Yang trans: **THE PALACE OF ETERNAL YOUTH**. Changsheng Dian. 長生殿。洪昇著；楊憲益、戴乃迭譯. *Library of Chinese Classics*. Beijing, 2004. 577 pp. 24x16 cm. Cloth. **£25.00**
New edition of the Yangs' translation of this Qing period dramatic classic in an excellent series with parallel text.
- 189 Hsiao Ch'i-ch'ing: **THE MILITARY ESTABLISHMENT OF THE YUAN DYNASTY**. *Harvard East Asian Monographs* 77. Cambridge, 1978. viii, 314 pp. Map 28x22 cm. Cloth. Split to cover of spine. **£75.00**
Important study. Part One is a description of the military system, the Imperial Guard and the garrison system. Part Two presents annotated translations of two chapters of the Ping-chih or 'Treatise on the Military' of the Yuan Histories.
- 190 Hunan Provincial Museum: **HUNAN SONG YUAN YAOCANG JINYINQI FAXIAN YU YANJIU**. The Discovery and Research on Gold and Silver Wares Unearthed from Caches of Song and Yuan Dynasties in Hunan. 湖南宋元窖藏金銀器發現與研究. Beijing, 2009. 394 pp. 198 pp. colour plates throughout. B/w text plates. 29x22 cm. Boards. **£85.00**
Excellent visual and research reference on Song and Yuan gold and silver. 610 gold and silver objects of fine quality are illustrated in colour with the majority being shown in multiple views. The objects range from hairpins, spoons and hair ornaments to ingots, boxes, incised belt plaques, bracelets, trays, belt ornaments, filigree work and drinking cups. A huge variety. The wares were excavated from sites throughout China's Hunan province. There is still little published that focuses exclusively on gold and silver from this period and this is a welcome addition. Text in Chinese. Recommended.
- 191 Idemitsu Museum of Art: **GEN MIN NO TOJI**. (Yuan and Ming Ceramics). Tokyo, 1977. 107 pp. 6 colour plates, 184 illustrations. Map. 24x18 cm. Paper. **£25.00**
Exhibition catalogue in Japanese with English captions.
- 192 Jackson, Peter ed. and trans: **THE MISSION OF FRIAR WILLIAM OF RUBRUCK**. His Journey to the Court of the Great Khan Mongke, 1253-1255. *Hakluyt Society 2nd series: 173*. London, 1990. 328 pp. Frontispiece, 4 maps. Cloth. **£60.00**
Comprises the earliest report of a missionary journey through the Mongol empire in 1253-55. Couched in the form of a long letter to the French king Louis IX, this is a remarkable document that constitutes an extremely valuable source on the Mongols during their period of supremacy.
- 193 Jiangxi Provincial Cultural Relics and Archaeology Research Institute ed: **JINGDEZHEN HUTIAN YAOZHI 1988-1999 NIAN KAOGU FAJUE BAOGAO**. Hutian Kiln Site in Jingdezhen: Report on Excavations from 1988 to 1999. 景德鎮湖田窯址 1988-1999 年考古發掘報告. Beijing, 2007. 560; 6, 196 pp. 196 pp. colour plates. Numerous b/w text drawings. 2 vols. 29x22 cm. Cloth. **£125.00**
Detailed two-volume excavation report on finds at this important Song and Yuan dynasty kiln in Jingdezhen that made Qingbai wares. The first volume details the excavations finds and research. The second volume consists entirely of colour plates and shows hundreds of excavated (and many reconstructed) ceramics from the site that demonstrates the versatility and range of output. Includes pillow rests of varied design and shape (including animal figures), small animal figurines and other miniature ceramics such as vases and ewers. A number of dark-glazed teabowls. Numerous bowls and ewers. Five page English abstract. Main text in Chinese.
- 194 Jing Ronghua and Shuai Ciping ed: **ZHONGGUO SONG YUAN CIQI TULU**. (Catalogue of Song and Yuan Porcelains). 中國宋元瓷器圖錄。景戎華、帥茨平編著. Beijing, 1999. 213 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
A useful guide for the identification and pricing of Song and Yuan period ceramics sold in Chinese auctions in the last few years. Divided into sections by type of ware – Ru, Guanyao, Yaozhou. With good colour photographs. In Chinese only.
- 195 Laing, Ellen Johnston: **SIX LATE YUAN DYNASTY FIGURE PAINTINGS**. *Oriental Art, Vol. XX, no. 3*. London, 1974. 11 pp. 16 illustrations. 30x21 cm. Self-covered. **£10.00**
A study of six unsigned fan paintings, which the author dates to the late 14th century, suggested by, amongst other details, the harshly jabbed strokes outlining the rocks and tree trunks.
- 196 Li Zongyang and Qiu Donglian ed: **ZHONGGUO SONG YUAN CIQI MULU**. (Song and Yuan Ceramics). 中國宋元瓷器目錄。李宗揚、邱東聯編. Haikou, 2000. 217 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
Similar in format to Zhongguo Song Yuan Ciqi Tulu (see item 52 in list 95/163 in list 96) but with a different selection of objects. Hundreds of ceramics illustrated in good colour illustrations with auction estimates. Divided into sections by various kilns. In Chinese only.
- 197 Lin Shenqing: **SONG YUAN SHUKE PAIJI TULU**. (An Illustrated Catalogue of Song and Yuan Woodcut Book Colophons). 宋元書刻牌記圖錄。林申清編著. Beijing, 1999. 5, 138 pp. 104 b/w illus. 28x21 cm. Paper. **£20.00**
The first scholarly illustrated catalogue of colophons of this type and period: sixty-five 'publishers', ninety titles, one hundred and four reproductions from relevant leaves of the books in question, with detailed notes. Highly important for the study and authentication of rare Chinese books from this period. In Chinese only.
- 198 Liu Jincheng: **GAO'AN YUANDAI JIAO CANG CIQI**. The Porcelain from the Cellar of Yuan Dynasty in Gao'an. 高安元代窖藏瓷器。劉金成編主. Beijing, 2006. 185 pp. Colour plates throughout. 21x14 cm. Paper. **£30.00**

Details the important find in 1980 of numerous intact Yuan dynasty porcelains in the cellar of a collapsed building in Gao'an in China's Jiangxi province. The porcelains include fine blue-and-white and celadons. Illustrated throughout in colour. Near dual text in Chinese and English.

- 199 Ma Ping: **YUAN MING QING GU CI BIAOBEN TUSHI**. (An Illustrated Survey of Representative Examples of Yuan, Ming and Qing Dynasty Ceramics). 元明清古瓷標本圖釋。馬平 著。Beijing, 2008. 306 pp. Colour plates throughout. 25x17 cm. Boards. **£30.00**
Illustrated throughout, mainly with examples of folk ceramics. Text in Chinese.
- 200 **MARVELS OF MEDIEVAL CHINA**. Those Lustrous Song and Yuan Lacquers. San Francisco, 1986. 18 pp. 26 colour and 8 b/w illustrations. 22x15 cm. Paper. **£15.00**
A brief description of the lacquer holdings of the Asian Art Museum.
- 201 Medley, Margaret: **YUAN PORCELAIN AND STONEWARE**. *Faber Monographs on Pottery & Porcelain*. London, 1977. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. **£35.00**
This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference. Now offered at a reduced price to clear stock
- 202 Medley, Margaret: **YUAN PORCELAIN AND STONEWARE**. *Faber Monographs on Pottery & Porcelain*. London, 1974. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. **£110.00**
This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes.
- 203 **MENGGUZU JIANSHI**. (A Brief History of the Mongols). 蒙古族簡史. Hohhot, 1985. 10, 590 pp. 16 pp. of b/w plates. Maps and tables. Chronology, index. 21x15 cm. Cloth. **£18.00**
A standard history of the Mongols in Chinese.
- 204 National Museum of History: **YURUN XUANGUANG: SONG YUAN MINGYAO CIQIZHAN**. Splendor of China — Song and Yuan Porcelain. 玉潤玄光：宋元名窯瓷器展. Taipei, 2008. 192 pp. Colour plates throughout. 1 colour and 1 b/w map. 29x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing the collection of Song and Yuan dynasty Chinese porcelain in the collection of Mr. Hung Min-chang. Sixty four fine pieces are illustrated in colour in multiple views and described. Introductions and captions in English. Main text in Chinese. Out-of-print.
- 205 National Palace Museum: **DA HAN DE SHIJI: MENG YUAN SHIDAI DE DUO YUAN WEN HUA YU YISHU**. Age of the Great Khan: Pluralism in Chinese Art and Culture under the Mongols. 大汗的世紀：蒙元時代的多元文化與藝術. Taipei, 2001. 357 pp. 161 pp. colour plates. B/w illustrations. 30x21 cm. Cloth. **£80.00**
Exhibition catalogue of 166 exhibits of Chinese art in various media dating from the Yuan dynasty all from the superlative collection of the National Palace Museum. Includes paintings, rare books, jade, lacquer, ceramics and textiles. Apart from the exhibition's intention to show the diversity of Chinese art under Mongol rule, this exhibition represents the cream of Yuan dynasty art in the National Palace Museum. Introduction, list of plates and captions in English. Main text in Chinese.
- 206 National Palace Museum: **FAMOUS ALBUM LEAVES OF THE SUNG DYNASTY**. Songdai Shuhua Ceye Ming Pin Tezhan. Taipei, 1995. 310 pp. 155 pp. colour plates. B/w illustrations. 29x29 cm. Cloth. **£90.00**
Extensive documentation, mainly in Chinese, of 70 delicious Song period painting leaves or albums in the collection of the National Palace Museum. Each piece is fully described and illustrated in colour, in full and in detail. List of plates and captions in English. Main text in Chinese.
- 207 National Palace Museum: **NINETY YEARS OF WU SCHOOL PAINTING**. Wupaihua Jiushi Nian Zhan. Taipei, 1975. 37 pp. Chinese & 60 pp. English text, 240 plates, 16 in colour. 31x22 cm. Cloth. **£50.00**
Features landscapes, animal paintings and calligraphy. Catalogue of an exhibition at the National Palace Museum in 1975.
- 208 Nelson, Susan: **ROCKS BESIDE A RIVER: NI TSAN AND THE CHING-KUAN STYLE IN THE EYES OF SEVENTEENTH-CENTURY CRITICS**. *Archives of Asian Art Vol. XXXIII*. New York, 1980. pp. 65-88. B/w illustrations. 31x23 cm. Paper. **£18.00**
- 209 Nelson, Susan: **THREE CH'ING CRITICS ON YUAN PAINTING AND THE IDEAL OF SPONTANEITY**. *Journal American Oriental Society 106.2*. N.p., 1986. pp. 297-306. B/w ills. 25x21 cm. Self-covered. **£9.00**
- 210 Nezu Institute of Fine Arts: **THE COLOURS AND FORMS OF SONG AND YUAN CHINA**. Featuring Lacquerwares, Ceramics, Metalwares. Tokyo, 2004. 210 pp. 81 pp. colour plates, numerous b/w text illustrations. 30x22 cm. Paper. **£50.00**
Catalogue of an important exhibition focusing on Southern Song and Yuan lacquers from Japanese collections. 161 pieces (of which 130 lacquer) are illustrated in colour and fully described. Further text illustrations show other associated lacquers, ceramics and metalwares (gold and silver) from the same period with similar design and form and which help underpin the dating of the lacquers. Also of much interest for research on the interplay of form and decoration between different media. Two page introduction and four page list of exhibits in English. Main text in Japanese. Recommended.
- 211 Osaka Municipal Museum: **SO GEN NO BIJUTSU**. (Arts of the Song and Yuan Periods). Tokyo, 1980. 273 pp. 337 plates, 71 in colour. 91 text-illustrations. 37x27 cm. Cloth, slipcase. **£300.00**
Commemorative catalogue of the major exhibition at Osaka Municipal Museum with pieces from public and private Japanese collections. Exquisite paintings and porcelain. In Japanese.
- 212 Osaka Municipal Museum: **SOGEN NO BIJUTSU**. (Arts of the Song and Yuan Periods). *Exhibitions of Chinese Art, 4*. Osaka, 1978. 144 pp. 110 plates with numerous illustrations. 3 colour plates. 26x18 cm. Paper. **£25.00**
A major exhibition of Chinese art from the Song and Yuan periods held at the Osaka Museum in 1978. Predominantly ceramics, paintings and calligraphy illustrated. Japanese text only.

- 213 Pei Guanghui: **ZHIZHENGXING QINGHUA CI**. (Yuan Dynasty Zhizheng-Style Blue-and-White Ceramics). 至正型青花瓷。裴光輝 著。 *Zhongguo Gudai Mingci Jianshang Daxi*. Fuzhou, 2004. 75 pp. Colour plates throughout. 21x14 cm. Wrappers. **£20.00**
A study of these fine and important blue-and-white wares produced during the reign of the last Mongol Yuan dynasty emperor of China from c.1340 to 1368 AD. Well-illustrated. In Chinese.
- 214 Pirazzoli-T'Serstevens, M: **NOTE SUR UN PLATEAU DE LAQUE ATTRIBUE A L'EPOQUE YUAN**. *Arts Asiatiques Tome XV*. Paris, 1967. pp. 51-64. 12 b/w illustrations. In French. 27x22 cm. Paper. **£13.00**
- 215 Pope, John Alexander: **FOURTEENTH-CENTURY BLUE-AND-WHITE**. A Group of Chinese Porcelains in the Topkapu Sarayi Muzesi, Istanbul. *Freer Gallery of Art, Occasional Papers*. Washington, 1970. vi, 85 pp. 40 plates. 23x15 cm. Paper. **£10.00**
Analyses the design etc. of this group of porcelains. Revised edition.
- 216 Rossabi, Morris ed: **CHINA AMONG EQUALS**. The Middle Kingdom and its Neighbours, 10th-14th Centuries. Berkeley, 1983. xi, 419 pp. Index. 23x16 cm. Cloth, dustjacket with fading. **£45.00**
This book demonstrates that contrary to the long-accepted view of Chinese foreign policy, Chinese court officials were in fact far more realistic and pragmatic than is commonly assumed.
- 217 Roux, Jean-Paul: **GENGHIS KHAN AND THE MONGOL EMPIRE**. *New Horizons*. London, 2003. 143 pp. Colour and b/w illustrations throughout. Index. 18x12 cm. Paper. **£6.95**
A wealth of good information and visual material in this pocket-sized series from Thames and Hudson.
- 218 Sato, Masahiko and Nakano, To: **TOKI KOZA 7: CHUGOKU III: GEN MIN**. (Discussions on Ceramics 7: Yuan and Ming). Tokyo, 1973. 311 pp. c. 157 b/w plates. Plus 38 pp. colour plates. 26x19 cm. Cloth. **£90.00**
A well-illustrated study of Yuan and Ming dynasty Chinese ceramics showing numerous fine examples held in Japanese collections.
- 219 Schurmann, Herbert Franz: **ECONOMIC STRUCTURE OF THE YÜAN DYNASTY**. Translation of Chapters 93 and 94 of the Yüan Shih. *Harvard-Yenching Institute Studies XVI*. Cambridge, 1956. xviii, 253 pp. 3 maps, bibliography. 26x17 cm. Paper. **£20.00**
Each section is divided into two parts: a discussion of the subject followed by a translation of the Yüan Shi (History of the Yuan Dynasty), both extensively annotated. Hucker 412.
- 220 Seikado Bunko: **CHINESE ART OF THE SONG AND YUAN DYNASTIES**. Masterpieces from the Seikado Collection. Tokyo, 2002. 177 pp. 135 colour plates. B/w text illustrations. 30X21 cm. Paper. **£52.00**
Catalogue of an exhibition at the Seikado Bunko in Tokyo of Chinese art of the Song and Yuan dynasties featuring painting, calligraphy, ceramics from various kilns, rare books and lacquer. A total of 135 exhibits from the collection are illustrated and described. English plate captions and a 10 page list of plates. Main text in Japanese.
- 221 **SEKAI BIJUTSU ZENSHU 16: CHUGOKU 5**. (Art of the World: Volume 16: China: 5: Song and Yuan). Tokyo, 1965. c.250 pp. A few colour and numerous b/w plates (a total of 150 plates or so). 26x18 cm. Cloth. **£40.00**
Volume five in this series of six volumes on Chinese art shows art and artefacts dating from the Song and Yuan dynasties. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese.
- 222 Koyama Fujio et al: **SEKAI TOJI ZENSHU 11 — CHUGOKU GEN MIN**. Catalogue of World's Ceramics Volume 11: Yuan and Ming Dynasties. Tokyo, 1955. 307 pp. 160 plates, 20 in colour, 304 illustrations. 11 pp. bibl. and hist. table. 31x22 cm. Cloth. **£50.00**
Volume eleven in this good survey shows Chinese ceramics from the Yuan and Ming dynasties. The very fine examples shown are held in Japanese museum collections. Fourteen page English insert gives contents, introduction and list of plates. Main text in Japanese.
- 223 Mikami Tsugio & the Zauho Press: **SEKAI TOJI ZENSHU 13 — CERAMIC ART OF THE WORLD 13**. Liao, Chin and Yuan Dynasties. Tokyo, 1981. 336 pp. Japanese, 14 pp. English text. 300 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00**
Liao Jin and Yuan ceramics in Japanese collections. A well-illustrated survey. Lengthy caption list in English, otherwise Japanese text.
- 224 Shaanxi Sheng Wenwu Shiye Guanli Ju ed: **SHAANXI TAORYONG JINGHUA**. A Treasury of Pottery Figures in Shaanxi. *Shaanxi Zhengui Wenwu Congshu I*. Xi'an, 1987. 134 pp. 99 colour plates. 26x23 cm. Paper. **£15.00**
A selection of pottery figures ranging in date from the Neolithic to the Yuan period. Includes some of the terracotta figures from the tomb of Qin Shi Huang. Chinese text.
- 225 Shen Zengzhi comp.; Zhang Ertian ed: **MENGGU YUANLIU JIANZHENG**. (The Origins of the Mongols: Documents and Commentaries). 蒙古源流箋證。沈曾植 箋證、張爾田 校補。 *Hairilou Yishu*. Beijing, n.d. 10 juan in 2 ce. 29x19 cm. Stitched, cloth case. **£60.00**
Historical texts on the Mongols and their origins compiled by Shen Zengzhi (1850-1922) and published here in a modern facsimile based on the Hairilou collection. Chinese only.
- 226 Shenzhen Museum ed: **JINGCAI: JIN YUAN HONG LU CAI CI ZHONG DE SHENZHI YU SHIXIANG**. Splendid: The Deities and Secular World in Polychrome Overglaze: Decoration Ceramics of Jin and Yuan Dynasties. 精彩：金元紅綠彩瓷中的神祇與世相。 Beijing, 2009. 319 pp. Full page and text colour plates throughout. 36x26 cm. Wrappers. **£85.00**
Catalogue of an exhibition held jointly at the Shenzhen Museum and the Wangye Museum also in Shenzhen in China showing a large and varied selection of coloured ceramics dating from the Jin and Yuan dynasties. All 197 exhibits are held in the collection of the Wangye Museum. All illustrated in colour. List of exhibits and captions in English. Main text in Chinese.
- 227 Silbergeld, Jerome: **IN PRAISE OF GOVERNMENT**. Chao Yung's Painting Noble Steeds, and Late Yuan Politics. *Artibus Asiae Vol. XLVI, 3*. Ascona, 1985. Pp. 159-198. 5 plates. Glossaries. 32x23 cm. Paper. **£10.00**
Offprint. Includes glossaries of Chinese texts, names and terms, authors and titles.

- 228 Smith, P. & von Glahn, R. ed: **THE SONG-YUAN-MING TRANSITION IN CHINESE HISTORY**. Harvard, 2003. 528 pp. A few b/w text illustrations. 23x16 cm. Cloth. **£45.00**
A collection of ten essays by various contributors arguing that the Song-Yuan-Ming transition constitutes a distinct historical period of transition and not one of interruption and devolution. The essays examine various aspects of this transition.
- 229 Stanley-Baker, Joan: **OLD MASTERS REPAINTED**. Wu Zhen (1280-1354) Prime Objects and Accretions. Hong Kong, 1995. xvi, 536 pp. 208 illustrations. Bibliography, glossary, index. 29x21 cm. Cloth. **£67.50**
A detailed investigation into the authenticity of the numerous paintings attributed to the old master Wu Zhen (1280-1354). The author's findings overturn five centuries of misconception about the works of Wu Zhen. A great work of art history and identification of paintings.
- 230 **STREAMS AND MOUNTAINS WITHOUT END**. A Reproduction of a Northern Sung Handscroll in the Cleveland Museum of Art. Ascona, n.d. 1 folding b/w plate in a folder. 33x25 cm. Paper. **£10.00**
Reproduction only of the much-studied painting in Cleveland.
- 231 Tekin, Sinasi: **BUDDHISTISCHE UIGURICA AUS DER YUAN-ZEIT**. Budapest, 1980. 383 pp. text. 42 plates. 24x17 cm. Cloth. **£20.00**
Translations and analysis of two Buddhist Uighur texts from the Yuan period (1280-1368). In German.
- 232 Tokyo National Museum: **CHINESE PAINTINGS OF THE YUAN DYNASTY ON BUDDHIST AND TAOIST FIGURE**. Tokyo, 1975. vii, 89 pp. 85 photographs, 3 in colour. Text also in Japanese. 26x18 cm. Paper. **£20.00**
- 233 **TUOPUKABI GONG DE ZHONGGUO GUIBAO: ZHONGGUO ZHUANJIA DUI TUERQI CANG YUAN QINGHUA DE YANJIU**. (Chinese Treasures in the Topkapi Saray: Research by Chinese Experts into Yuan Dynasty Blue-and-White Wares in This Turkish Collection). 托普卡比宮的中國瑰寶：中國專家對土耳其藏元青花的研究. Beijing, 2003. 1, 6, 1, 210 pp. Colour plates throughout. 28x21 cm. Wrappers. **£65.00**
The results and findings of a visit by Chinese ceramics experts to the Topkapi Saray Museum in Istanbul. The focus of the visit was the examination of the superb Yuan dynasty blue-and-white wares in the collection. Numerous colour illustrations. Text in Chinese.
- 234 Wang Dan: **ZHIHUASI CANG YUAN MING QING FOJING BANHUA SHANGXI**. (Appreciating Buddhist Woodblock Prints: Yuan, Ming and Qing Dynasty Woodcuts in the Collection of Zhihua Temple). 智化寺藏元明清佛經版畫賞析。王丹主編. Beijing, 2007. 2, 268 pp. Colour and b/w plates throughout. 30x23 cm. Boards. **£45.00**
A study of an important collection of Yuan, Ming and Qing dynasty Buddhist woodblock prints held in Zhihua Temple in Beijing. The vast majority of woodblock prints illustrated here date from the Ming dynasty and show many figures from the Buddhist pantheon. In Chinese.
- 235 Wang Qingzheng et al: **CHUGOKU TOJI ZENSHU 21 — CHINESE CERAMICS IN CHINESE COLLECTIONS 21**. Jingdezhen Polychromes. Kyoto, 1981. 211 pp. Japanese text. 169 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£105.00**
An English translation is available to this volume.
- 236 Wang Shifu; Xu Yuanchong trans: **ROMANCE OF THE WESTERN BOWER**. Xixiangji. 西廂記。王實甫著：許淵沖英譯. *Library of Chinese Classics*. Beijing, 2000. 441 pp. 24x16 cm. Cloth. **£15.00**
New English translation of the famous Yuan period drama, also known as 'The Western Chamber Romance' by Wang Shifu (1295-1307). Parallel text.
- 237 Wang, C. C.: **ALBUM LEAVES**. From the Sung and Yuan Dynasties. New York, 1970. 60 pp. 29 b/w plates. 23x20 cm. Paper. **£25.00**
A China House Gallery catalogue covering album leaves ranging from Northern Song portraits to the end of the Yuan period.
- 238 Watt, James et al: **THE WORLD OF KHUBILAI KHAN**. Chinese Art in the Yuan Dynasty. New Haven, 2010. xviii, 342 pp. Colour plates throughout. 31x24 cm. Cloth. **£45.00**
Catalogue of an excellent exhibition at the Metropolitan Museum of Art in New York exploring and discussing the art and culture of the Yuan dynasty. Fine loans from China and museums worldwide.
- 239 Wei Jian: **YUAN SHANGDU**. Shangdu Site of the Yuan Dynasty. 元上都。魏堅著. Beijing, 2008. xxxix, 720 pp. text plus 335 pp. colour plates and 20 pp. b/w plates. Numerous b/w text drawings. 2 vols. 26x19 cm. Cloth. **£225.00**
A very detailed and important two-volume work on Shangdu, the summer capital of the Yuan dynasty Mongol emperors of China. In two parts: 'Research' and 'Reports'. The Research section is based on the author's research at the site combined with a wide collection of descriptions of Shangdu by Chinese and foreign travellers from the Yuan dynasty onwards. The Report section contains 13 field archaeological reports based on excavations at and around the Shangdu site. The second volume is entirely comprised of colour plates showing the site and finds. Two page abstract in English. Main text in Chinese.
- 240 Xi Feng ed: **JIEMA YUAN QINGHUA CIQI YU GAOFANG**. (Deciphering Yuan Dynasty Blue-and-White Ceramics, Imitations and Copies). 解碼元青花瓷器與高仿。西風編著. Beijing, 228; 235 pp. Colour plates throughout both volumes. 2 vols. 29x22 cm. Boards. **£180.00**
A detailed study on Yuan dynasty blue-and-white ceramics with copious colour illustration showing examples from collections in China, Iran and elsewhere. Volume One discusses authentic ceramics, Volume Two examines copies and imitations. In Chinese.
- 241 **XI'AN HANSENZHAI YUANDAI BIHUA MU**. Fresco Tomb of Yuan Dynasty at Hansenzhai of Xi'an. 西安韓森寨元代壁畫墓. Beijing, 2004. 9, 85 pp. text plus 40 pp. colour plates. B/w text drawings. 26x18 cm. Paper. **£25.00**
Excavation report of a damaged Yuan tomb near Xi'an that yielded fine frescoes and some ceramics. The finds are well-illustrated in colour. Two page English abstract. Main text in Chinese.

- 242 Xu Ming ed: **ZHONGGUO YUAN CI: YUANDAI CIQI GUOJI XUESHU YANTAOHUI (SHANGHAI 2006) CHENGGUO JICUI.** (Chinese Porcelain of the Yuan Dynasty: A Selection of Proceedings from the 2006 Academic Symposium Held in Shanghai). 中國元瓷：元代瓷器國際學術研討會（上海2006）成果集粹。許明 主編。Shanghai, 2007. 6, 155 pp. Numerous colour plates. 28x21 cm. Wrappers. **£50.00**
Proceedings of a symposium held in Shanghai discussing the authentication of, and research into, Yuan dynasty porcelain. 14 papers are reproduced, including contributions from researchers at museums in Iran, Turkey and Mongolia. There are numerous colour illustrations of Yuan porcelain. It is as well that the symposium discussed authentication issues as the illustrations show some glaringly obvious fakes in addition to fine genuine examples. In Chinese.
- 243 Xue Dongxing & Zhuo Zhenxi ed: **CHENLU YAOZHOU CI JINGCUI.** Selected Masterpieces from Yaozhou Kiln in Chenlu. 陳爐耀州瓷精萃。薛東星 禡振西 主編。Beijing, 2007. 261 pp. Colour plates throughout. 30x22 cm. Cloth. **£70.00**
The Chenlu kiln was a major but later producer of Yaozhou wares, beginning production in the Jin dynasty. The kiln is located in China's Shaanxi province, not far from the centre of Yaozhou production at Huangpu. This work shows 256 examples of ceramics of much variety from the Chenlu kiln dating from the Jin and Yuan through to the Republican period. Includes painted black-and-white wares and some blue-and-white in addition to the usual wares associated with Yaozhou. List of plates, captions and one page abstract in English. Main text in Chinese.
- 244 Yang Houli, Fan Fengmei and Rita C. Tan: **DATED QINGBAI WARES OF THE SONG AND YUAN DYNASTIES.** Hong Kong, 1999. 112 pp. 100 colour plates. 28x21 cm. Paper. **£49.00**
Illustrated documentation of one hundred pieces excavated from dated tombs, chiefly from Jiangxi province.
- 245 Yang Jucai & Zhang Yaxi ed: **HUAXIA GUIBAO: SHANXI HONGTONG YUANDAI BIHUA.** Chinese Treasures: Yuan Dynasty Frescos in Hongtong Shanxi. 華夏瑰寶：山西洪洞元代壁畫。楊巨才、張亞喜 主編。Beijing, 2009. 60 pp. Full page colour plates throughout. 38x26 cm. Boards. **£95.00**
Shows in fine colour plates the famous Yuan dynasty frescos in Shuishen Temple in the Guangsheng Monastery together with Yuan frescos in the Yuhuang Temple in Xinbei village. Both are located in the county of Hongtong in China's Shanxi Province. Illustrated throughout and with dual texts in Chinese and English. An excellent visual reference on these rare survivals.
- 246 Yao Jiangbo: **YUANDAI GUWAN JIANDING.** (Verifying Antiquities from the Yuan Dynasty). 元代古玩鑒定。姚江波 著。Hangzhou, 2006. 152 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**
Rather than an attempt at the verification of Chinese antiquities from the Yuan Dynasty, this work is more a survey of ceramics and pottery objects from that period. Illustrated throughout. In Chinese.
- 247 Ye Peilan: **YUANDAI CIQI.** (Yuan Dynasty Porcelain). 元代瓷器。葉佩蘭。Beijing, 1998. 8, 328 pp. Colour plates throughout. 30x22 cm. Cloth. **£120.00**
Approximately 650 pieces of Yuan dynasty porcelain are illustrated and described in this extensive work on the subject which shows the range of glazes, designs and forms of the genre. An authoritative work by a long-standing staff-member and now fellow of the Palace Museum, Beijing, one of China's most prominent scholar's of ceramics. In Chinese only.
- 248 Yu Jianshe ed: **CHIFENG JINYIN QI.** (Gold and Silver Excavated in the Chifeng Region). 赤峰金銀器。于建設 主編。Hohhot, 2006. 1, 26, 226 pp. 202 pp. full page colour plates. Colour text illustrations. 28x21 cm. Wrappers. **£70.00**
Shows 162 gold and silver objects (or sets of objects) dating from the Bronze Age, Tang, Liao and Yuan dynasties, excavated from sites in the Chifeng region of Inner Mongolia. The majority of the material shown is Liao and Yuan and much has seldom, if ever, been previously published. Full page colour plates throughout. Brief introduction and 5 page list of contents and plate list in English. There is also a map showing key archaeological sites in the Chifeng area which yielded the gold and silver shown here. Usefully, the list of sites is also in English. Main text in Chinese. Hard to obtain. Recommended.
- 249 **YUAN SIJIA HUA JI.** (Four Painters of the Yuan Dynasty). 元四家畫集。Beijing, 2005. 435 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£55.00**
Pleasing two-volume work showing the painting of four famous painters of the Yuan dynasty namely, Huang Gongwang, Wu Zhen, Ni Zan and Wang Meng. Both volumes illustrated throughout in colour showing numerous examples of their marvellous work. A prime visual reference. Text in Chinese.
- 250 **YUAN SIJIA HUAJI.** (Four Painters of the Yuan). Tianjin, 1995. 13 pp. text and 139 pp. colour plates 38x27 cm. Cloth. **£90.00**
Fine colour plates showing works from various museums in China of the following Yuan painters: Huang Gongwang, Wu Zhen, Ni Zan and Wang Jia. Text in Chinese only.
- 251 Yuey, Joe: **SONG AND YUAN PORCELAIN FROM THE HALL OF THE TWENTY RARITIES.** Ganxi Tang Zhencang Song Yuan Ming Ci. 1988. xviii, 198 pp. 170 colour plates, appendix. 31x24 cm. Cloth. **£80.00**
Catalogue of a private collection of 28 pieces of Song and Yuan ceramics, the majority illustrated with multiple views and close-up detail. Detailed discussions of the historical and aesthetic background of each porcelain, including explanations of important symbols and methods of creation. Scarce.
- 252 Zhang Huailin & Lin Han ed: **HAIWAI ZHENCANG ZHONGHUA GUIBAO: MING TIANSHUN MOQIAN QINGHUA CI.** Treasures of Chinese Art in Collections Abroad: Blue and White Porcelain (up to the Tianshun Reign of the Ming Dynasty). 海外珍藏中華瑰寶：明天順末前青花瓷。張懷林 林瀚 主編。Beijing, 2011. 87 pp. Colour illustrations throughout. 23x16 cm. Wrappers. **£20.00**
In a series on Chinese art held in museums outside China, this work covers Yuan and Ming dynasty blue-and-white ceramics up to, and including, the Tianshun reign of the Ming dynasty. Includes pieces in the British Museum (including the Percival David Collection) and the V&A. Illustrated throughout. Text in Chinese.
- 253 Zhang Lifang.: **XUSHUI XIHEISHAN JINYUAN SHIQI MUDI FAJUE BAOGAO.** Excavations of Xiheishan Cemetery in Xushui in the Jin-Yuan Period. 徐水西黑山：金元時期墓地發掘報告。張立方 總編。Beijing, 2007. 9, 441 pp. 16 pp. colour plates. B/w illustrations throughout. 29x22 cm. Cloth. **£60.00**

Xushui county is located in China's Hebei province. This report discusses the excavation and finds in a commoners' cemetery dating from the Jin and Yuan dynasties. The excavation shed much light on ordinary life at the time and yielded numerous examples of ceramics, including decent specimens of Jun wares, Ding wares and other white-glazed porcelain. Three page abstract in English.

- 254 Zhang Wenfang & Wang Dafang ed: **ZOU JIN YUAN SHANGDU**. (A Journey to the Yuan Capital of Xanadu). 走進元上都。張文芳、王大方 編著. Hohhot, 2005. 167 pp. Numerous colour illustrations. 28x21 cm. Wrappers. **£30.00**
Shangdu, better-known as Xanadu, was the summer capital of the Mongols, who ruled in China as the Yuan dynasty. The remains of the city are located in Inner Mongolia. This work examines the history of the city and its remaining artefacts. Introduction in English.
- 255 Zheng Jia and Liu Yi ed: **MINJIAN XIANCUN BUFEN YUAN QINGHUA ZHENPIN TULU: GUONEI SIREN SHOUCANG ZHENPIN TULU**. (Illustrations of Yuan Period Folk Blue and White in Private Chinese Collections). 民間現存部分元青花珍品圖錄：國內私人收藏珍品圖錄。張嘉、劉一 編著. Beijing, 2007. 5, 216 pp. Chiefly colour plates throughout, numerous b/w vessel outlines and small colour plates with decorative details. 27x20 cm. Cloth. **£55.00**
Contains numerous photographic illustrations of Yuan period blue-and-white folk ceramics held in private hands within China. Many details shown and noted, with brief introductory essay and minimal captioning for the larger illustrations. In Chinese only.
- 256 Duan Wenjie ed: **ZHONGGUO DUNHUANG BIHUA QUANJI 10: XIXIA, YUAN = ZHONGGUO BIHUA QUANJI 23 =**. (Dunhuang 10: Xixia, Yuan = Compendium of Chinese Mural Art 23). 中國敦煌壁畫全集 十。西夏元 = 中國壁畫全集 二十三. *Zhongguo Meishu Fenlei Quanji*. Tianjin, 1996. 28 pp. Chinese text, 156 pp. colour plates, 78 pp. b/w illustrations and commentaries. 30x22 cm. Cloth. **£55.00**
A compendium of the murals at Dunhuang dating from the Yuan period and also from the time during which the region was under the control of the Xixia Kingdom. Tenth of ten volumes in the series devoted to Chinese mural painting at Dunhuang. Text in Chinese only.
- 257 Li Yi et al. ed: **YUANREN HUAFENG**. (Yuan Painting). 元人畫風。李一等 編. *Zhongguo Gudai Huihua Dashi Huafeng Xilie*. Chongqing, 1997. 6 pp. text and 162 pp. colour plates. 27x19 cm. Boards. **£25.00**
A good, useful and cheap overview of Yuan painting with colour reproductions of works by numerous famous artists. In Chinese only.
- 258 **ZHONGGUO HUIHUA QUANJI 7: YUAN 1**. (Compendium of Chinese Painting 7: Yuan Dynasty 1). 中國繪畫全集 7：元 1. *Zhongguo Meishu Fenlei Quanji*. Beijing, 1999. 4; 42 pp. 188 pp. colour plates and c.40 b/w illustrations. 29x22 cm. Cloth. **£75.00**
Volume 7 of a 30 volume series on Chinese painting with high quality colour plates. This volume is the first volume of three. This volume depicts nearly 160 marvellous paintings dating from the Yuan dynasty. Works illustrated come from the National Palace Museum in Taiwan, mainland China collections and some foreign museums. In Chinese only.
- 259 **ZHONGGUO HUIHUA QUANJI 8: YUAN 2**. (Compendium of Chinese Painting 8: Yuan Dynasty 2). 中國繪畫全集 8：元 2. *Zhongguo Meishu Fenlei Quanji*. Beijing, 1999. 4; 47 pp. text and 186 pp. colour plates and c.40 b/w illustrations. 29x22 cm. Cloth. **£75.00**
This volume shows approximately 150 works dating from the Yuan dynasty. Paintings illustrated come from the National Palace Museum in Taiwan, mainland China collections and some foreign museums. In Chinese only.
- 260 **ZHONGGUO HUIHUA QUANJI 9: YUAN 3**. (Compendium of Chinese Painting 9: Yuan Dynasty 3). 中國繪畫全集 9：元 3. *Zhongguo Meishu Fenlei Quanji*. Beijing, 1999. 4; 37 pp. text and 188 pp. colour plates and c.40 b/w illustrations. 29x22 cm. Cloth. **£75.00**
This is the third of three volumes and shows nearly 150 works dating from the Yuan dynasty. Paintings illustrated come from the National Palace Museum in Taiwan, mainland China collections and some foreign museums. In Chinese only.
- 261 **ZHONGGUO MING HUAJIA QUANJI: NI ZAN**. (Famous Painters of China: Ni Zan). 中國名畫家全集：倪贊. Shijiazhuang, 2006. 141 pp. Numerous colour and b/w illustrations. 21x15 cm. Paper. **£20.00**
A survey of the work of this famous Yuan dynasty Chinese artist. A good number of illustrations of his paintings in both colour and black-and-white. Text in Chinese.
- 262 **ZHONGGUO MING HUAJIA QUANJI: QIAN XUAN GAO KEGONG**. (Famous Painters of China: Qian Xuan and Gao Kegong). 中國名畫家全集：錢選 高克恭. Shijiazhuang, 2006. 202 pp. Numerous colour and b/w illustrations. 21x15 cm. Paper. **£20.00**
A survey of the work of these two little-known Yuan dynasty Chinese artists. A good number of illustrations of their paintings in both colour and black-and-white. Text in Chinese.
- 263 **ZHONGGUO MING HUAJIA QUANJI: WANG MENG**. (Famous Painters of China: Wang Meng). 中國名畫家全集：王蒙. Shijiazhuang, 2006. 177 pp. Numerous colour and b/w ills. 21x15 cm. Paper. **£20.00**
A survey of the work of this famous Yuan dynasty artist whose life and work also extended into the start of the Ming dynasty. A good number of illustrations of his paintings in both colour and black-and-white. Text in Chinese.
- 264 **ZHONGGUO SIGUAN DIAOSU QUANJI 3: LIAO JIN YUAN SIGUAN ZAOXIANG**. (A Survey of Sculpture in Chinese Temples: Vol. 3: Liao, Jin and Yuan Dynasty Temple Statuary). 中國寺觀雕塑全集 3：遼金元寺觀造像. *Zhongguo Meishu Fenlei Quanji*. Harbin, 2003. 10, 18, 210, 77 pp. incl. 210 pp. colour plates. 29x22 cm. Cloth. **£80.00**
Volume 3 of a five volume work on Chinese temple sculpture, this covers Liao, Jin and Yuan temple sculpture, organized by dynasty and temple complex, with 218 items illustrated and documented. In Chinese.
- 265 **ZHONGGUO TAOCI QUANJI 10: YUAN: SHANG**. (Compendium of Chinese Ceramics 10: The Yuan Dynasty: Part 1). 中國陶瓷全集 十：元 上. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 292 pp. 246 colour plates and 246 b/w illustrations. 29x22 cm. Cloth. **£55.00**
Volume 10 in a 15 volume set on Chinese ceramics, this volume is part 1 of 2 and shows beautiful ceramics from the Yuan dynasty. 246 pieces, all very well-illustrated, from various museums and institutions in mainland China, both large and small. Numerous pieces seldom, if ever, published before. This volume shows Cizhou pieces, Longquan celadons and pieces with various coloured glazes.

- 266 **ZHONGGUO TAOCI QUANJI 11: YUAN: XIA.** (Compendium of Chinese Ceramics 11: The Yuan Dynasty: Part 2). 中國陶瓷全集 十一：元下. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 311 pp. 249 colour plates and 249 b/w illustrations. Tables. 29x22 cm. Cloth. **£55.00**
Volume 11 in a 15 volume set on Chinese ceramics, this volume is part 2 of 2 that focuses on wonderful ceramics from the Yuan dynasty. 249 further pieces, all very well-illustrated, from various museums and institutions, both large and small, in mainland China. A few pieces from collections abroad. A large number of pieces have seldom, if ever, been published before. This volume shows underglaze blue, underglaze red, white glaze and Qingbai wares. In Chinese only.
- 267 Zhou Mi; Ankeney Weitz trans: **ZHOU MI'S 'RECORD OF CLOUDS AND MIST PASSING BEFORE ONE'S EYES'.** An Annotated Translation. *Sinica Leidensia*, 54. Leiden, 2002. xiv, 398 pp. 50 b/w plates. Bibliography, index. Cloth. **£100.00**
A complete translation of the 'Yuyan Guoyan Lu' (Record of Clouds....) an art catalogue written by the Song loyalist (1232-1298) which contains detailed records of over 40 private art collections that the author saw in Hangzhou (the former Southern Song capital) between 1275 and 1296. Details the social and cultural history of Chinese art collecting during the early Yuan dynasty and details many superb Song objects. Fascinating.
- 268 Zhu Yuping: **YUANDAI QINGHUACI.** (Yuan Dynasty Blue-and-White). 元代青花瓷。朱裕平著. Shanghai, 2010. 342 pp. Colour plates throughout. 29x22 cm. Cloth. **£70.00**
A fine discourse on Yuan blue-and-white with hundreds of good detailed colour plates showing much varied material from collections in China, Japan and elsewhere. Also has a small section on Yuan underglaze red. Appears to be an expanded and revised edition of a work first published in 2000. Text in Chinese.

FROM OUR STOCK

- 269 **2008 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2007.1.1 — 2007.12.31.** 2008 Gudong Paimai Nianjian: Huihua. 骨董拍賣年鑒 2008：書畫. Taipei, 2008. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£80.00**
Detailed coverage of auction prices for Chinese paintings and calligraphy auctioned in 2007. Captions in English. Text in Chinese.
- 270 Academia Sinica: **XIN ZHONGGUO DE KAOGU SHOUHUO.** Archaeology in New China. *Kaoguxue Zhuankan*, 1:6. Beijing, 1962. 136 pp. 130 plates, some in colour. 27x19 cm. Cloth. **£15.00**
A thorough survey of the first decade of post-liberation Chinese archaeology. In Chinese. RBS 7:373.
- 271 Academy of Lacquer Research ed: **SHIKKOSHI: HISTORY OF LACQUER ART.** *Bulletin of the Academy of Lacquer Research 1-10*. N.p. (Tokyo?), 1978-1987. c.60 pp. per volume. Numerous small b/w text illustrations and drawings to each volume. 10 vols. 29x21 cm. Cloth. **£300.00**
A very scarce run of the first 10 volumes of 'Shikkoshi: History of Lacquer Art' which comprises the Bulletin of the Academy of Lacquer Research in Japan. Each volume typically has 5 articles on detailed aspects of research into Japanese lacquer and its history. Each essay has a brief English abstract, some one page long, some shorter. A typical selection of articles: Omiwa: Medieval Lacquerware Excavated at Kamakura; Suzuki: Unehara, the Makie Artist; Haino: Sutra Box with Chrysanthemum Blossom Design in the Seigan-ji Temple, Kyoto; Ohta: The Technique of Making Rantai-kimma Lacquerware; Kaneko: Maki-e Lacquer Works Attributed to Artists of the Igarashi School. Lost of contents and abstracts to essays in English in each volume. Main text in Japanese.
- 272 Adams, Edward B: **KOREAN FOLK ART & CRAFT.** Seoul, 1987. 148 pp. Numerous colour illustrations. Index. 29x22 cm. Boards. **£40.00**
Descriptive catalogue of various popular objects in the collection of the Onyang Folk Museum.
- 273 Ako City Museum of History: **THE DEPICTION OF CHUSHINGURA IN THE AREA OF NANKOKU TOSA: SCREEN PAINTINGS BY EKIN.** Ako City, 2007. 57 pp. Numerous colour plates. 21x14 cm. Paper. **£25.00**
Catalogue of an exhibition exploring depictions of the famous Kabuki play. Chushingura, coming from the southern Japanese area of Tosa as exemplified by screen paintings by Ekin and his followers. 34 exhibits all illustrated in colour. Text in Japanese.
- 274 Alcock, Sir Rutherford: **THE CAPITAL OF THE TYCOON: A NARRATIVE OF A THREE YEARS' RESIDENCE IN JAPAN.** New York, 1969. xxxii, 469; viii, 539 pp. 152 plates and illustrations. 2 folding maps. Index. 2 vols. 24x16 cm. Cloth. **£110.00**
Facsimile reprint of a now very rare book, originally published in 1963. Illustrated with numerous appealing engravings and vignettes. Some mark and wear to frontpapers, otherwise very clean. Scarce in any edition.
- 275 Alden, Dauril: **CHARLES R. BOXER: AN UNCOMMON LIFE.** Soldier, Historian, Teacher, Collector, Traveller. Lisbon, 2001. 616 pp. 20 pp. of plates, text illustrations. 28x22 cm. Paper. **£50.00**
Exemplary biography of this distinguished scholar and adventurer by an international historian.
- 276 Allen, Jeanne: **THE DESIGNER'S GUIDE TO SAMURAI PATTERNS.** *Designer's Guide to Japanese Patterns*, 4. London, 1990. 128 pp. 141 illustrations, 20 in colour. 21x15 cm. Paper. **£35.00**
A meticulously researched and visually rich guide to the patterns found on the armour, helmets and swords of Japanese Samurai warriors. Out of print and hard to find.
- 277 Allworth, Edward ed: **CENTRAL ASIA.** A Century of Russian Rule. London, 1967. xiv, 552 pp. 69 b/w illustrations. 24x16 cm. Cloth. **£40.00**
Russian Central Asia from the fall of Tashkent in 1865 covering the different nationalities, ethnic origins, languages, from political history to the humanities.
- 278 Anand, Mulk Raj: **KAMA KALA.** Some Notes on the Philosophical Basis of Hindu Erotic Sculpture. Geneva, 1963. 45 pp. text. 72 plates, of which 3 in colour. 34x26 cm. Cloth. **£45.00**
Sculpture from Khajuraho and Konarak.

- 279 Anderson, William: **DESCRIPTIVE AND HISTORICAL CATALOGUE.** Of a Collection of Japanese and Chinese Painting in the British Museum. London, 1886. xvi, 554, 28 pp. 27 b/w plates of paintings, 7 plates of seals and signatures. 27x18 cm. Cloth. **£65.00**
This extensive collection was formed by W. Anderson and purchased by the British Museum in 1882. The desirable edition with the supplementary index of Chinese and Japanese characters. Top and bottom of the back frayed and/or missing.
- 280 Ariadne Galleries: **TREASURES OF THE EURASIAN STEPPES.** Animal Art from 800 BC to 200 AD. New York, 1998. 176 pp. Colour plates throughout. 29x21 cm. Cloth. **£70.00**
196 pieces, all illustrated in colour and well-described. The objects come from varied Eurasian sources ranging from Scythia, Southern Siberia and Mongolia to Ningxia and Northwest China.
- 281 Yuhas, Louise ed: **ARS ORIENTALIS VOLUME 25.** Ann Arbor, 1995. viii, 159 pp. 95 illustrations. 28x22 cm. Paper. **£45.00**
The whole volume is a special issue on Chinese painting in honour of Richard Edwards. It contains 13 articles by various scholars on various subjects, mostly on Ming painting, Richard Edwards speciality.
- 282 Asia Society Galleries ed: **PICTURING HONG KONG.** Photography 1855-1910. New York, 1997. 144 pp. 1 colour and 61 b/w plates. Text illustrations. 25x30 cm. Cloth. **£25.00**
Catalogue of a touring exhibition of early Hong Kong photography from 1855-1910. Includes works by Thomson, Beato, Miller and Lai Afong. A vivid illustration of how things have changed, both socially and physically.
- 283 Attwater, Rachel: **ADAM SCHALL.** A Jesuit at the Court of China 1592-1666. London, 1963. 163 pp. 5 plates. 2 maps. 21x14 cm. Cloth, dustjacket. **£45.00**
'It would be impossible to speak of this book in too laudatory terms.' Adapted from the French work by Father Joseph Duhr, with an appendix sketching the progress of Chinese Catholicism to this day.
- 284 Barbour, George: **PHYSIOGRAPHIC HISTORY OF THE YANGTZE.** *Geographical Journal Vol. LXXXVII No. 1.* London, 1936. pp. 17-34 plus 4 pp. b/w plates. 25x16 cm. Paper. **£20.00**
Contained within a volume of The Geographical Journal.
- 285 Barrow, John: **A VOYAGE TO COCHINCHINA.** *Oxford in Asia Historical Reprints.* Kuala Lumpur, 1975. xvii, xviii, 447 pp. 20 colour plates, map. Index. 28x22 cm. Cloth. **£100.00**
Originally published in 1806, this is an account of Barrow's journeys to Java and Vietnam, as well as visits to South America and South Africa.
- 286 Batens, Lea: **IDENTIFYING JAPANESE DOLLS.** Notes on Ningyô. Leiden, 2001. 144 pp. 80 colour plates. 26x22 cm. Cloth. **£25.00**
A unique and resourceful book which will assist the collector and connoisseur of both familiar and unfamiliar figurines known as 'ningyô' – doll or human shape – in Japanese. These are not just toys but range from mass-produced playthings to imposing ritual objects.
- 287 **BEIJING HUANGJIA JIANZHU YIZHI FAJUE BAOGAO.** (Report on Excavations of Remains of Imperial Buildings in Beijing). 北京皇家建築遺址發掘報告. Beijing, 2009. ii, 1, 147 pp. text plus 28 pp. colour plates. Numerous b/w text drawings. One foldout. 29x22 cm. Boards. **£33.00**
Discusses the results of 13 excavations of remains of imperial buildings in the Beijing area, ranging from the Xiyanche area to the west of the Forbidden City through to various temples sites, an area of Yuanmingyuan and a site at the Ming Tombs. In Chinese.
- 288 Beijing Library ed: **YANYU LOU TAI.** (Buildings and Terraces of Misty Rain). 煙雨樓台. Beijing, 2009. 313 pp. B/w photographic illustrations throughout. 26x19 cm. Wrappers. **£35.00**
Despite the title, this work shows photographs and illustrations of Chinese buildings and temples throughout the country taken from western books dating from the 1840s to the 1920s. Brief captions in English, otherwise Chinese text only. Hundreds of black-and-white illustrations.
- 289 Beijing Railway Sub Administration: **MAO ZEDONG HAO.** Mao Zedong Locomotive Group. 毛澤東號. China, 1993. 177 pp. Numerous b/w and colour plates throughout. 30x23 cm. Paper. **£50.00**
Photographic survey detailing the history and achievement of this class of Chinese steam locomotive. Contents, preface and titles of sections in English. Main text in Chinese.
- 290 **BEIJING ZHONGYI XUEYUAN SANSHI NIAN LUNWEN XUAN 1956-1986.** Thirty Years of Papers from the Beijing College of Traditional Chinese Medicine. 北京中醫學院三十年論文選. Beijing, 1986. 8, 656 pp. (printed double-column). 27x20 cm. Cloth. **£30.00**
An extensive selection of many (over 200) short papers on traditional Chinese medicine from this centre of excellence in China. In Chinese only.
- 291 **BEIPING SHI SHOUGONG YI SHENGCHAN HEZUO YUNDONG.** (The Beiping Cooperative Movement for the Production of Handmade Crafts). 北平市手工藝生產合作運動. Beijing, 1948. 44 pp. Numerous b/w illustrations. 21x15 cm. Paper. Loss to spine. **£20.00**
A small and rare work outlining the various types of handmade arts and crafts produced in Beiping (Beijing) at the end of the 1940s. The black-and-white illustrations (not of the highest quality) show numerous objects. In Chinese.
- 292 **BEIZHOU TIANHONG MU.** (The Tomb of Tian Hong of the Northern Zhou Dynasty). 北周田弘墓. Beijing, 2009. 12, 2, 293 pp. text plus 48 pp. colour plates. Numerous b/w text drawings. 3 foldouts. 29x22 cm. Boards. **£60.00**
Report on the excavation of the tomb of the Northern Zhou dynasty Prime Minister, Tian Hong, who died in 575 AD. The tomb is located near the city of Yuanzhou in Northwest China which lay at the start of the ancient Silk Road. Finds included Central Asian gold coins, quantities of ceramics, small metal and jade objects plus what appears to be examples of gold filigree or gold inlay. An interesting report due to the short life of the Northern Zhou dynasty and the Silk Road associations. One page abstract in English. Main text in Chinese.

- 293 Bell, C. A: **GRAMMAR OF COLLOQUIAL TIBETAN**. Alipore, 1939. xii, 184 pp. Large folding map in back pocket. 3 folding plates. 18x13 cm. Cloth. **£120.00**
The very scarce third and last edition (Government of Bengal). With large folding map of Nepal and Sikkim. Some worming.
- 294 Bernstein & Co, Sam: **RITUAL AND BELIEF**. Chinese Jade and Related Arts. San Francisco, 1994. 104 pp. 46 objects illustrated in full colour. 31x23 cm. Cloth. **£45.00**
Catalogue of a sale exhibition featuring forty six objects of Chinese bronze, jade and other materials. Numbered edition of 500 copies.
- 295 Beurdeley, Michel: **L'AMATEUR CHINOIS**. Des Han au XXe Siècle. Paris, 1966. 287 pp. 24 plates in colour, 301 illustrations. 30x26 cm. Cloth, dustjacket with wear. **£100.00**
The author exposes, with interesting graphic documentation, the principal tendencies of the Chinese aesthetics in precious objects and tastes in collecting. In French. RBS 12-13:500.
- 296 Beurdeley, Michel et al: **CHINESE EROTIC ART**. Secaucus, 1969. xiii, 215 pp. 131 illustrations, 28 in colour. Bibliography. 34x25 cm. Cloth, dustjacket. **£100.00**
One of the best books on the subject. First American edition. A good clean copy with dustjacket.
- 297 Bisscop, Nicole De: **CHINESE JADE AND SCROLL PAINTINGS FROM THE DONGXI COLLECTION**. Brussels, 1995. 140 pp. 76 colour illustrations and plates. 29x23 cm. Paper. **£30.00**
Catalogue of an exhibition at the Kredietbank of early jades belonging to a European couple. The paintings, of which 13 are illustrated in colour, are of 20th century date and occupy a minor part of the catalogue.
- 298 **A BIT OF THE BRITISH EMPIRE**. Hong Kong, n.d. 40 pp. 18 b/w plates including 1 foldout. 18x25 cm. Paper. Decorative cover. **£350.00**
Eighteen views of Hong Kong taken around the beginning of the 20th century. Each of the photographic images measures 9x12 cm. The foldout shows a three part (non-contiguous) panorama of Hong Kong island from the harbour. A rare work published by Kelly and Walsh. Front cover loose from text block but still held together by the spine.
- 299 Bowes, James L: **NOTES ON SHIPPO**. A Sequel to Japanese Enamels. Liverpool, 1895. xii, 110 pp. 3 photogravure plates, 4 other plates, some text illustrations. 28x20 cm. Binder's half-leather, very nice. **£150.00**
Notes on Japanese enamels and glass making.
- 300 Boxer, C. R: **JAN COMPAGNIE IN JAPAN, 1600-1850**. The Hague, 1936. xii, 198 pp. 13 b/w plates, 4 colour plates, 3 tipped in. 25x16 cm. Paper. **£240.00**
An essay on the cultural, artistic and scientific influence exercised by the Hollanders in Japan from the seventeenth to the nineteenth centuries. Very good copy of the first edition. Sought after.
- 301 Bruce, George C: **SHANGHAI'S UNDECLARED WAR**. An Illustrated Factual Recording of the Shanghai Hostilities -1937. Shanghai, n.d. (1937/38). 88 pp. text and 112 pp. with 600 b/w photographs. 32x24 cm. Boards. **£600.00**
Scarce and fascinating record of the terrible events of August-December 1937 when the Japanese bombed, shelled and invaded Shanghai and the surrounding areas. It was produced shortly thereafter as 'a permanent souvenir of the local hostilities' by the Shanghai Evening Post and Mercury Press. Extensive, diary-style text and full captions for the photographs. The endpapers are printed with panorama views of the burning of Chapei by day and night, with the night scene printed in red and black. Both remarkable and disturbing. A prime visual and documentary record of these events. Slight wear and soiling to covers and slight loss to bottom of spine. Internally very clean. A very rare Shanghai item.
- 302 Buck, J. Lossing: **LAND UTILIZATION IN CHINA. A STUDY OF 16,786 FARMS IN 168 LOCALITIES & 38,256 FARM FAMILIES IN 22 PROVINCES IN CHINA, 1929-1933**. *International Research Series*. Shanghai, 1937. xxxii, 494 pp. 62 photos, 21 maps. xii, 146 pp. 13 photos, 174 maps. xv, 475 pp. 3 vols. 24x16 cm. Cloth. Atlas & Statistics 45x32 cm. Some wear to covers and spine. **£350.00**
The most comprehensive descriptive study ever made on China's agricultural economy in the early 20th century. Hucker 2199.
- 303 **BUNJINGA SUIHEN 10**. Wu Changshuo, Qi Baishi. Tokyo, 1986. 168 pp. Numerous colour and (predominantly) b/w plates. 36x26 cm. Wrappers. **£180.00**
Volume 10 in this impressive series of literary painters concentrates on two famous 20th century Chinese painters — Wu Changshuo and Qi Baishi. The paintings from Chinese and Japanese collections. Well-illustrated. Reduced format edition. Text in Japanese.
- 304 Fairbank, J. & Twitchett, D. (gen. ed.): **THE CAMBRIDGE HISTORY OF CHINA 12**. Republican China 1912-1949, Part I. *The Cambridge History of China*. Cambridge, 1983. 1020 pp. 38 tables, 18 line drawings. 24x17 cm. Cloth. **£130.00**
The first of two volumes, which traces political development and events until 1928, and examines economic trends in the period and the rise of the new middle class.
- 305 Fairbank, John & Feuerwerker, A. ed: **THE CAMBRIDGE HISTORY OF CHINA 13**. Republican China 1912-1949, Part II. *The Cambridge History of China*. Cambridge, 1986. xix, 1092 pp. 31 tables, 19 maps. 23x15 cm. Cloth. **£130.00**
The second of two volumes to review the Republican period, examining the climactic impact of Japan's invasion, China's war of resistance, the civil war to 1949, and the portentous development of the thought of Mao Tse-tung.
- 306 MacFarquhar, R. & Higginson, F. L: **THE CAMBRIDGE HISTORY OF CHINA 14**. The People's Republic 1949-1979, Part I : 1949-1965. *The Cambridge History of China*. Cambridge, 1987. 680 pp., 13 tables, 11 maps, bibliography, index. 23x15 cm. Cloth. **£117.00**
The achievements and the economic and human disasters of the first fifteen years, and the attempt to adapt the Soviet model of development to China.

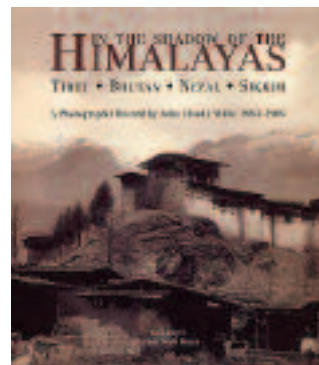


- 307 MacFarquhar, R. & Fairbank, J. K: **THE CAMBRIDGE HISTORY OF CHINA 15**. The People's Republic 1949-1979, Part II : 1966-1982. *The Cambridge History of China*. Cambridge, 1991. 1024 pp. 38 tables, 14 maps, bibliography, index. 23x15 cm. Cloth. **£123.00**
This volume, further subtitled 'Revolutions within the Chinese Revolution', covers the period from the Cultural Revolution through the post-Mao liberalisation. With volume 14 it constitutes the most comprehensive account available of revolutionary China.
- 308 Cameron, Nigel: **THE FACE OF CHINA**. As Seen by Photographers and Travellers 1860-1912. New York, 1978. 160 pp. 112 photographs, 42 illustrations. 24x29 cm. Cloth. **£55.00**
The most significant and comprehensive collection of early photographs of China, its land, people and culture, brought together for the first time. Preface by L. Carrington Goodrich. Slight wrinkling to bottom of some pages, otherwise fine. Now hard-to-find.
- 309 Cameron, Nigel: **HONG KONG**. The Cultured Pearl. Hong Kong, 1978. xv, 281 pp. c. 70 photographs and illustrations. 28x18 cm. Cloth, dustjacket. **£45.00**
A good history of Hong Kong from its opium tinged origins to the mid 1970s. With good and interesting illustrations. Good copy in dustjacket.
- 310 Carter, James: **IN THE WAKE OF THE SETTING SUN**. London, 1908. xii, 455 pp. Many b/w photographs. Appendix. 23x15 cm. Cloth **£35.00**
Extensive and well-illustrated tour of East Asia, setting out from St John's, Newfoundland, and ending at Plymouth in Devon: passing through Japan, China, Singapore and Ceylon amongst other places. Good copy.
- 311 Casalis, L. & Guadalupi G. ed: **COTTON AND SILK MAKING IN MANCHU CHINA**. New York, 1980. 13 pp. text. 41 colour plates, 3 illustrations. 24x23 cm. Paper. **£50.00**
Uses translations from Father du Halde's letters. Illustrated by 18 rice paper colour plates showing the cultivation of cotton from a contemporary album in the Bibliothèque Nationale, Paris and 23 coloured engravings showing the process of sericulture from an album in the National Library, Florence. The illustrations are influenced by, and drawn from, the illustrated Chinese works, Mianhua Tu & Gengzhi Tu.
- 312 Cathay Art Museum: **GUOTAI MEISHUGUAN SHUHUA JINGXUAN DI YI JI**. The Selected Works of Calligraphy and Painting of Cathay Art Museum Vol. I. 國泰美術館書畫精選第一集. Taipei, 1980. c. 158 pp. 72 full page colour plates, 7 foldouts. 39x27 cm. Cloth. **£45.00**
Located in Taipei, a survey of the Chinese painting and calligraphy in this little-known collection. Title, contents and captions in English. Main text in Chinese.
- 313 Ch'ü T'ung-tsu: **LOCAL GOVERNMENT IN CHINA UNDER THE CH'ING**. Stanford, 1969. xiv, 414 pp. Index, bibliography, glossary. 22x14 cm. Paper. **£20.00**
The first systematic and comprehensive study of local government in late imperial China, including the role of the magistrate in collecting taxes and administering justice, and the informal participation of local gentry in the governing process.
- 314 Chaffers, William: **MARKS AND MONOGRAMS ON EUROPEAN AND ORIENTAL PORCELAIN**. With historical notices of each manufactory. London, 1932. xxviii, 1095 pp. B/w illustrations and line drawings of marks throughout. 26x18 cm. Decorative cloth. **£45.00**
14th issue of this monumental work which covers the marks on everything from Chelsea, Bow and Majolica through the marks on Chinese and Japanese porcelains to Dresden, Faience and Wedgwood. Over 5000 marks and illustrations. A decent copy if slightly shaky in its covers due to its sheer weight and number of pages!
- 315 Chaitanya, Krishna: **PAHARI TRADITIONS**. A History of Indian Painting. Atlantic Highlands, 1984. 167 pp. Plus 85 b/w and 11 colour plates. Index, bibliography. 22x29 cm. Cloth. **£25.00**
The fourth independent volume in the author's cumulative 'History of Indian Painting'.
- 316 Chan, Wing-tsit: **A SOURCE BOOK IN CHINESE PHILOSOPHY**. Princeton, 1963. xxv + 856 pp. 21x13 cm. Cloth. **£20.00**
An encyclopedia of Chinese philosophy, striking a skilful balance between modern, medieval and ancient periods as well as between Confucianism, Taoism and Buddhism.
- 317 Chang Foundation: **RARE GOLD AND SILVER COINS OF THE LATE QING DYNASTY**. Taipei, 1990. 224 pp. 105 colour plates. 31x22 cm. Cloth, slipcase. **£55.00**
A catalogue of 105 rare gold and silver coins, some of them never published before. Each coin is illustrated in original size as well as in a blow-up, in order to show details, from both sides. Text in English and Chinese.
- 318 Zhang Zhengming & Shao Xuehai ed: **CHANGJIANG LIUYU GUDAI MEISHU (SHIQIAN ZHI DONGHAN) HUIHUA YU DIAOKE**. (The Ancient Art of the Yangtze River (Prehistoric to the Eastern Han): Painting and Carving). 長江流域古代美術 (史前至東漢) 繪畫與雕刻. Wuhan, 2002. 13, 265 pp. Colour plates throughout. 30x22 cm. Cloth. **£60.00**
Part of a six volume work on archaeological finds from various sites along the length of the Yangtze River from Sichuan to Jiangsu. The objects were excavated at various times from the 1970s-1990s. Concentrates on artefacts dating from the prehistoric to the Eastern Han. This section focuses on painting and carving. Given the age of the objects this means rubbings of tomb reliefs, paintings on silk, and lacquers. Illustrated in good colour plates. Text in Chinese.
- 319 Chapman, F. Spencer: **THE JUNGLE IS NEUTRAL**. London, 1949. xiii, 436 pp. 24 b/w plates. 4 maps and 1 folding map. Appendixes and index. 22x15 cm. Cloth. **£20.00**
Detailed and well-illustrated account, chiefly, of the war in Malaya.
- 320 Chelkowski, Peter J: **MIRROR OF THE INVISIBLE WORLD**. Tales from the Khamseh of Nizami. New York, 1975. x, 117 pp. 25 coloured plates, tipped in. 30x22 cm. Cloth. **£25.00**
Three stories from the 'Khamseh' translated into English and finely published by the Metropolitan Museum of Art along with illustrations from the Nizami manuscript in the museum's collections.

- 321 Chen Congzhou ed: **ZHUANGXIU JILU (DI YI JI)**. (A Catalogue of Decorative Architectural Designs: Part One). 裝修集錄 (第一集) 。陳從周編. Shanghai, 1954. 132 pp. small b/w photographic illustrations and 10 pp. b/w architectural drawings. 26x19 cm. Cloth. **£180.00**
A very scarce and early compilation of small black-and-white photographs showing decorative features of Chinese architecture, primarily the highly-varied carved and geometric lattice designs on the doors and windows of Chinese buildings — from palaces and temples to domestic architecture. Both close-ups of the designs and more general views of the buildings are shown. Each page typically with 3-4 small photographs. Ten pages of pleasing and interesting architectural drawings accom Text in Chinese.
- 322 Chiang Yee: **THE SILENT TRAVELLER IN LONDON**. *Lost and Found: Classic Travel Writing*. Oxford, 2002. c. 256 pp. Many illustrations by the author. 23x16 cm. Cloth. **£30.00**
Impressions of London by a Chinese artist. Written in the 1930s, this is a reprint of a classic occidentalist travel book.
- 323 **CHINESE PAINTING AND CALLIGRAPHY BY GUANGDONG AND HONG KONG ARTISTS**. From the Taiyilou Collection. Hong Kong, 1992. 224 pp. 100 colour plates. 30x23 cm. Cloth. **£45.00**
A companion to 'Modern Chinese Painting and Calligraphy from the Taiyilou Collection' (1991), this book concentrates on the artists of Southern China from the Collection. Exhibited at the Hong Kong Museum of Art.
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- 324 Chiu, Che Bing & Baud-Berthier, Gilles: **YUANMING YUAN**. Le Jardin de la Clarte Parfaite. Paris, 2000. 336 pp. 230 colour and b/w illustrations. 32x24 cm. Cloth. **£95.00**
A wealth of bibliographic and iconographic information can be found in this sumptuous chronicle of the Yuanming Yuan garden. Also featuring in this fine volume are 40 rare silk paintings outlining the garden's turbulent history. In French.
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- 325 Chow, Hang-fan: **THE FAMILIAR TREES OF HOPEI**. Beijing, 1934. xii, 370 pp. 143 b/w figures (botanical drawings). Index of common names. 19x14 cm. Paper. **£60.00**
English edition of the work resulting from Chow's exploration of the North-eastern and North-western parts of Hopei (Hebei) where he collected more than 1800 herbarium specimens. He was encouraged to produce this handbook of common trees by the Fan Memorial Institute of Biology. Scarce.
- 326 Christie's: **IMPORTANT CHINESE CERAMICS AND WORKS OF ART**. New York, 1983. 115; 151; 67; 144 pp. Numerous b/w and colour plates throughout each volume. 4 vols. 25x20 cm. Paper. Slipcase. **£80.00**
Four auction catalogues of Chinese art sales held November 30 and December 1 1983 at Christie's New York. Includes: Chinese Furniture, Jades, Ceramics, Sculpture and Works of Art; Chinese Paintings; The Georges deBatz Collection of Chinese Ceramics; Chinese Ceramics, Jades and Works of Art.
- 327 Christie: **THE ESTATE OF CARSTEN FAURSCHOU**. Chinese Export Porcelain, Scandinavian and other European Furniture and Works of Art. London, 1986. 48 pp. Numerous b/w plates throughout, 2 in colour. 25x20 cm. Paper. **£20.00**
Includes 100 examples of fine Chinese export porcelain, the majority illustrated.
- 328 Christie's: **THE BEARSTED COLLECTION OF NETSUKE**. London, 1987. 42 pp. Numerous objects illustrated in colour and b/w. 25x20 cm. Paper. **£35.00**
Catalogue of an auction of a private collection of netsuke. 167 lots, the majority illustrated in either colour or black-and-white.
- 329 Christie's: **JAPANESE NETSUKE, PIPECASES AND INRO**. Los Angeles, 1989. 33 pp. 5 full page b/w and 7 full page colour plates. 27x21 cm. Paper. **£15.00**
Christie's Los Angeles catalogue of 85 fine lots sold on January 28, 1989. The plates illustrate numerous objects.
- 330 Christie's: **KOREAN WORKS OF ART**. New York, 1992-1995. c. 100 pp. per volume. Numerous b/w and colour plates throughout each volume. 1-5 foldouts per volume. 6 vols. 27x21 cm. Paper. **£70.00**
A group of six catalogues of auctions of Korean Works of Art sold at Christie's New York at various dates in the 1990s. Includes April 22nd 1992, April 27th 1993, November 17th 1993, April 27th 1994, October 25th 1994, April 26th 1995. All well-illustrated.
- 331 Christie's: **IMPORTANT JAPANESE DRAWINGS**. The Nisshin Joma (Daily Exorcisms) of Katsushika Hokusai. New York, 1997. 123 pp. Numerous b/w plates throughout. 27x21 cm. Paper. **£20.00**
88 lots. All illustrated. A fascinating collection of drawings.
- 332 Christie's: **NETSUKE AND LACQUER FROM THE JAPANESE DEPARTMENT OF ESKENAZI LIMITED**. London, 1999. 118 pp. Numerous colour plates throughout. 27x22 cm. Cloth. **£20.00**
100 very fine lots. All illustrated.
- 333 Chu Ping-yi: **TECHNICAL KNOWLEDGE, CULTURAL PRACTICES AND SOCIAL BOUNDARIES**. Wan-Nan Scholars and the recasting of Jesuit Astronomy, 1600-1800. Ann Arbor, 1994. 390 pp. 20x17 cm. Paper. **£75.00**
A detailed doctoral dissertation.
- 334 Chu, C. C. and Blaisdell, Thos. C: **PEKING RUGS AND PEKING BOYS**. A Study of the Rug Industry in Peking. *Special Supplement of the Chinese Social and Political Science Review*. Peking, 1924. 47 pp. 8 b/w illustrations. A number of b/w graphs and diagrams. 22x15 cm. Paper. **£45.00**
The rug industry in Peking in the early 20th century. Text in English. Scarce.
- 335 Clifford, Terry: **TIBETAN BUDDHIST MEDICINE AND PSYCHIATRY**. The Diamond Healing. York Beach, 1984. xx, 268 pp. 40 b/w illustrations. Tables. Bibliography, index. 24x16 cm. Cloth. **£25.00**
The first comprehensive treatment of Tibetan healing arts in English.
- 336 Cohen, Monique & Jacques Giès: **SÉRINDE — TERRE DE BOUDDHA**. Dix Siècles d'Art sur la Route de la Soie. Paris, 1995. 440 pp. 242 illustrations in colour, 70 in b/w. 31x23 cm. Cloth, dustjacket. **£185.00**
Magnificent and extremely scarce catalogue from the exhibition at the Grand Palais in Paris in 1995 of art objects from the Silk Road, on loan from various collections, including seldom-seen Central Asian ones. Text in French.

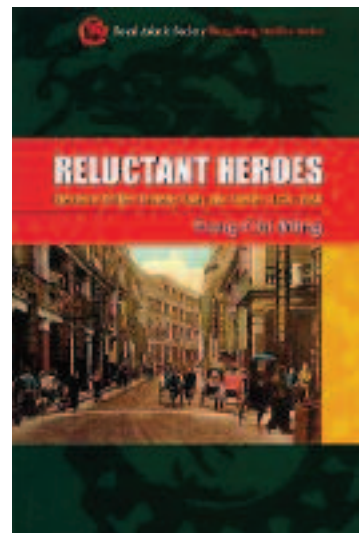
- 337 Collis, Maurice: **RAFFLES**. London, 1966. 225 pp. 36 illustrations. 22x14 cm. Cloth. **£35.00**
Good account by this well-known author of Raffles life and career. Neat ex-library copy.
- 338 Conant, Ellen P. et al: **NIHONGA**. Transcending the Past : Japanese-Style Painting, 1868-1968. New York, 1996. 352 pp. 250 colour and 117 b/w illustrations. Appendices, bibliography, index. 30x23 cm. Cloth. **£60.00**
Published in conjunction with the groundbreaking exhibition at the Saint Louis Art Museum, this book on 171 works by 61 artists exhibits the merging of Japanese tradition with Western influences into the art called Nihonga. Many of the paintings have not been seen outside Japan.
- 339 Conner, Patrick: **CHINESE VIEWS — WESTERN PERSPECTIVES 1770-1870**. The Sze Yuan Tang Collection of China Coast Paintings and the Wallem Collection of China Coast Ship Portraits. London, 1997. 64 pp. 4 text-figures and 63 plates and illustrations in colour. 23x28 cm. Paper. **£20.00**
An exhibition held at Agnews, arranged by Asia House.
- 340 Cordier, Henri: **APERCU SUR L'HISTOIRE DE L'ASIE EN GENERAL**. Et de la Chine en Particulier. Paris, n.d. 52 pp. 23x14 cm. Paper. **£25.00**
A scarce Cordier item. Text in French.
- 341 Couling, Samuel: **THE ENCYCLOPAEDIA SINICA**. New York, [1960s]. viii, 634 pp. 27x20 cm. Cloth. **£55.00**
Reprint of the Shanghai edition 1917. Gives information on Chinese history, social and political institutions, religion, literature, Chinese personalities, flora and fauna, myths and legends, foreigners in China, etc. Still an extremely useful reference.
- 342 Crafts Gallery, National Museum of Modern Art Tokyo: **EXHIBITION TO COMMEMORATE 30 YEARS OF THE CRAFT GALLERY**. Tokyo, 2007. 206 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition celebrating the 30th anniversary of this fine and ever interesting Japanese museum. The exhibition follows the post World War Two development of Japanese crafts and show exhibits in various media. Introductions, essay and captions in English. Main text in Japanese.
- 343 Crafts Gallery, National Museum of Modern Art Tokyo: **THE POWER OF CRAFTS: OUTLOOK FOR THE 21ST CENTURY**. Tokyo, 2007. 141 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**
Catalogue of a second exhibition celebrating the 30th anniversary of this museum. This exhibition shows objects being produced now in Japan by 14 living artists working with various materials from glass and ceramic to textiles and metal. Near dual text.
- 344 d'Orleans, Prince Henry: **FROM TONKIN TO INDIA**. By the Sources of the Irawadi January '95 -January '96. London, 1898. xii, 467 pp. Frontispiece and 94 b/w engraved illustrations (some fullpage). Folding map. 26x18 cm. Decorative cloth with gilt. **£450.00**
A rare travelogue of the expedition of Prince Henry d'Orleans in the year of 1895 from Hanoi in Vietnam up into the Xishuangbanna area of Yunnan in China and thence north to Dali (Tali). Following a stay in Dali, the group struck North and then Southwest travelling through the Tibetan foothills into British India and through Assam along the route of the Brahmaputra to Calcutta. The work is in eight chapters: I: Hanoi to Mongtse; II: From Mongtse to Ssumao; III: Ssumao to Tali; IV: Tali-Fou; V: From Tali to Tsekou; VI: Sojourn at Tsekou; VII: Tsekou to Khamti; VIII: Khamti to India. The work is distinguished with 95 black-and-white engravings (taken from photographs) by G. Vuillier. English translation of the French original. A prime record of areas then little-visited by foreigners. Some minor wear and foxing.
- 345 Dams, Bernd. H & Zega, Andrew: **CHINOISERIES**. New York, 2008. 163 pp. Colour and b/w illustrations throughout. 29x23 cm. Cloth. **£30.00**
Shows 42 full page colour illustrations of detailed watercolours depicting destroyed or unbuilt examples of European chinoiserie architecture — pavilions, pagodas, houses etc. Also includes watercolours of a couple of extant buildings. Accompanied by descriptions of the building, architect, by whom commissioned. Useful and interesting accompanying texts.
- 346 **DANFENG GUCHENG CHU MU**. Chu Tombs in Gucheng Village of Danfeng County. 丹風古城楚墓. Xi'an, 2006. 9, 204 pp. text plus 84 pp. b/w plates. Numerous b/w text drawings. 27x19 cm. Boards. **£40.00**
Excavation report on a Chu graveyard located in south-eastern Shaanxi province in China. Seventy two tombs were examined and are of interest because, being far from the centre of the Chu state, they possess distinct cultural differences. Three page English abstract. Main text in Chinese.
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- 347 Davis, John Francis: **CHINESE MORAL MAXIMS, WITH A FREE AND VERBAL TRANSLATION AFFORDING EXAMPLES OF THE GRAMMATICAL STRUCTURE OF THE LANGUAGE**. Hien Wun Shoo. Macao, 1823. viii, 199 pp. 22x14 cm. Later cloth. **£750.00**
A collection assembled by Davis in 1818 and sent to the Library of the East India House, but then returned to Macao for printing due to the lack of Chinese characters in London. As with all exotic printing, this book is now very rare. First couple of introductory pages loose, otherwise fine. Lust 725.
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- 348 Davison, Gerald: **NEW AND REVISED HANDBOOK OF MARKS ON CHINESE CERAMICS**. London, 2010. 310 pp. Illustrations of marks throughout. 24x16 cm. Cloth. **£45.00**
Revised and much expanded edition of this extremely popular and useful guide. Contains illustration of almost 3400 marks that have appeared on Chinese pottery and porcelain dating from the Tang dynasty through to the Republic period of the early 20th century. Includes Yixing pottery. The marks are translated into English and also have pinyin romanization. A detailed 70 page directory provides a wide range of historical, mythological and dating information for marks as well as identifying the types of ware on which they appear. A prime reference and guide to the subject.
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- 349 de Waal, Edward et al: **TIMELESS BEAUTY**. Traditional Japanese Folk Art. Milan, 2002. 377 pp. 280 colour and b/w illustrations. 30x25 cm. Cloth. **£50.00**
A richly illustrated book that presents the Jeffrey Montgomery collection of Japanese folk art, a foremost collection. With extensive texts by four Japanese art historians. In five sections: ceramics, textiles, metalwork, masks, additional objects (toys, furniture, sculpture etc.).

- 350 Department of Overseas Trade: **CHINA: NOTES ON SOME ASPECTS OF LIFE IN CHINA FOR THE INFORMATION OF BUSINESS VISITORS.** London, 1934. 32 pp. Bibliography. 25x16 cm. Paper. **£25.00**
One of the most condensed treatments of Chinese civilization ever produced. In the space of 32 pages His Majesty's 'For Official Use' line is given on: travel, climate & health, passport regulations, language, currency, Chinese characteristics, social relations, history, literature, governments, and art (3 pages covering: sculpture, architecture, bronze, porcelain, painting, enamel, and lacquer). "Pidgin English" ... was formerly widely used. At the present time it is a curious survival and its use should be avoided especially when speaking to educated Chinese."
- 351 Deuel, Pamela and Mayer, Kurt: **IN THE SHADOWS OF THE HIMALAYAS.** A Photographic Record by John Claude White 1883-1908. 2005. 190 pp. 113 quadrotone sepia photographs. 6 maps. 28x23 cm. Cloth. **£43.00**
White served in the British colonial service and was a photographer by vocation. He served for a year in Kathmandu and spent 20 years based in Gantok, Sikkim, overseeing British interests in Sikkim, Bhutan and Tibet. These fine photographs were taken during his travels in the region and provide a beautiful and early record of the landscape, architecture and peoples of the Himalayas.
- 352 Di Cosmo, Nicola & Dalizhabu Bao: **MANCHU-MONGOL RELATIONS ON THE EVE OF THE QING CONQUEST.** A Documentary History. Brill's Inner Asian Library 1. Leiden, 2003. xiii, 246 pp. Cloth. **£50.00**
Provides fascinating new information from research on original Manchu and Mongol documents about the circumstances of the Manchu military and political ascent before their conquest of China. Convincingly marks the relevance of Manchu interaction with the Mongols during the formative period of the Qing dynasty.
- 353 Ding Fubao & Zhou Yunqing: **SIBU ZONGLU SUANFA BIAN.** (The Mathematics Section of the Sibü Zonglu). Beijing, 1984. 560-597, 1-53; 54-93 folded leaves, Chinese style. Indexes. 2 vols. 29x19 cm. Stitched, cloth case. **£40.00**
A collection of over 800 titles arranged in 3 parts: 1) an annotated list of 100 titles; 2) supplement of about 200 titles to the above list; and 3) reprint of 2 other catalogues by Liu Duo and Feng Cheng with notes and additions. Reprint of 1957 edition. In Chinese. Tsién 2350.
- 354 Ding Richang: **BAI JIANG TUZHUAN.** (Illustrated Biographies of One Hundred Generals). 百將圖傳。丁日昌撰。Beijing, 2000. 2, 1, 1, 101; 3, 109 folded leaves, Chinese-style. B/w woodcut illustrations throughout. 2 vols. 26x18 cm. Stitched, brocade case. **£75.00**
This is a well-produced facsimile edition of a work first published in 1870 and written by Ding (1823-82) who was an important military and civil official during the 'interesting times' of the mid-nineteenth century, as China attempted to cope with Western incursions, political reform, and the Taiping uprisings. One of Ding's, perhaps less efficacious if inspirational, responses was to make this collection of illustrated biographies of Chinese military heroes. Hummel 721-22.
- 355 Institute of Archaeology, CASS: **DINGLING DUOYING.** The Royal Treasures of Dingling Imperial Ming Tomb. Kaoguxue Zhuankan, II:25. Beijing, 1989. 44 pp. text. 136 colour and 42 b/w plates. Text also in English. 37x27 cm. Cloth. **£50.00**
An official illustrated publication documenting finds from the tomb of the Ming emperor Wanli and his two empresses. Particularly striking are the textiles, the gold objects and other ornaments, amongst artefacts in other media. Texts in English.
- 356 Dong You: **GUANGCHUAN SHUBA / GUANGCHUAN HUABA.** (The Guangshuan Collections of Colophons on Calligraphy and on Painting). 廣川書跋、廣川畫跋. Shiyuan Congshu, Diwuji. Beijing, 1992. 10 juan in 2 ce; 6 juan in 1 ce. 3 vols. 29x19 cm. Stitched, cloth case. **£45.00**
Facsimile reprint of a collection of colophons on calligraphy and paintings, put together by the Song-period writer Dong You. Based on an edition in the 1913 'Shiyuan' collectanea. In Chinese only. Hervouet, 271-72.
- 357 Draeger, Donn F. & Smith, Robert W: **ASIAN FIGHTING ARTS.** Tokyo, 1969. 207 pp. 40 plates, 61 line drawings. Bibliography, index. 26x19 cm. Cloth. **£45.00**
Puts all the principal fighting arts of Asia in perspective — explaining the relationships between each fighting art, assesses their strengths and weakness, and presents new material about hitherto unknown fighting methods.
- 358 Dunhuang Research Institute ed: **DUNHUANG LIANHUAN BIHUA JINGPIN.** (Dunhuang Narrative Murals). 敦煌連環壁畫精品. Lanzhou, 1993. 62, 146, 4 pp. 60 pp. colour plates. 29x21 cm. Paper. **£30.00**
A selection of 26 narrative stories as depicted in Dunhuang murals dating from the Northern Wei through to the Song dynasty. An interesting and well-written bilingual publication in English and Chinese.
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- 359 **ECANG DUNHUANG WENXIAN: 1.** Dunhuang Manuscripts in Russian Collections Vol. 1. 俄藏敦煌文獻. Shanghai, 1992. 52, 452 pp. 45 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**
*The first volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'F.001-042' of 357 pieces originally catalogued by K.K. Flug. Preparatory material in English.
 Russian collections of Chinese and other documents from the famous walled-in library discovered by Sir Aurel Stein in 1907 are estimated to total as many as 20,000 items and are housed in the St Petersburg Institute of Oriental Studies. The majority of these were brought back from North-West China by the Academician S. G. Oldenburg after his 1914-15 mission. In 1919 V. M. Alexeev published the first notices of the Russian collections and since then, numerous scholars have contributed to the painstaking task of collating and cataloguing the collections. Most recently, L. N. Menshikov has overseen, for the Russian side, the compilation of the current work which will, in the fullness of time, give scholars world-wide complete access to this, the fourth major collection of the unique Dunhuang treasury of manuscripts.*
- 360 **ECANG DUNHUANG WENXIAN: 2.** Dunhuang Manuscripts in Russian Collections Vol. 2. 俄藏敦煌文獻. Shanghai, 1993. 9, 399 pp. 7 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**
The second volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'F.043-085' of 357 pieces originally catalogued by K.K. Flug.



- 361 **ECANG DUNHUANG WENXIAN: 3.** Dunhuang Manuscripts in Russian Collections Vol. 3. 俄藏敦煌文獻. Shanghai, 1993. 5, 386 pp. 7 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**
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- 362 **ECANG DUNHUANG WENXIAN: 4.** Dunhuang Manuscripts in Russian Collections Vol. 4. 俄藏敦煌文獻. Shanghai, 1993. 8, 382 pp. 17 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**
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- 363 **ECANG DUNHUANG WENXIAN: 5.** Dunhuang Manuscripts in Russian Collections Vol. 5. 俄藏敦煌文獻. Shanghai, 1994. 9, 426 pp. 16 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**
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- 364 **ECANG DUNHUANG WENXIAN: 6.** Dunhuang Manuscripts in Russian Collections: Volume 6. 俄藏敦煌文獻. Shanghai, 1996. xv, 395 pp. 13 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£350.00**
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- 365 **ECANG DUNHUANG WENXIAN: 7.** Dunhuang Manuscripts in Russian Collections Vol. 7. 俄藏敦煌文獻. Shanghai, 1996. xviii, 28, 361 pp. 4 pp. colour plates, 361 pp. b/w plates 39x28 cm. Cloth, slipcase. **£300.00**
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- 369 Fan Renan et al: **ZHONGGUO ZHUANSHU DA ZIDIAN.** (Dictionary of Chinese 'Seal Script' Calligraphy). 中國篆書大字典。范韜庵等編著。Shanghai, 2006. 36, 1340, 27 pp. Indexes of characters and inscriptions quoted. 27x21 cm. Cloth. **£50.00**
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The brave new world of Hong Kong in the 1960s, with facts and figures on nearly all aspects of its life and economy and some striking photographs.

- 419 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2.** *Hong Kong OCS Bulletin No. 2.* Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. **£20.00**
Barnard: The Role of the Potter in the ... Metallurgy in Ancient China; Hugh Moss: Imperial Enamelled Porcelain of the 18th Century; Michael Sullivan: Ceramics in Chinese Painting. Each with an abstract in Chinese.
- 420 Hongnam Kim ed: **KOREAN ARTS OF THE EIGHTEENTH CENTURY.** Splendor & Simplicity. New York, 1993. 239 pp. Numerous colour plates. 30x22 cm. Paper. **£30.00**
Catalogue of a touring exhibition of 18th century Korean art, one of the most vibrant periods of Korean culture. Loans from many Korean Museums. well-illustrated and described.
- 421 Honour, Hugh: **CHINOISERIE.** The Vision of Cathay. London, 1961. viii, 294 pp. 148 plates and illustrations, 4 in colour. Index. 24x17 cm. Cloth. **£45.00**
A brilliant account of the chinoiserie style that flourished in the west from the middle ages to the nineteenth century.
- 422 Hoster, Barbara et al: **DAVID LUDWIG BLOCH.** Holzschnitte, Woodcuts Shanghai 1940-1949. Nettetal, 1997. xlix, 199 pp. B/w illustrations throughout. 23x16 cm. Paper. **£45.00**
A delightful work featuring the small black-and-white woodblock illustrations done by the little-known artist, David Ludwig Bloch, in Shanghai between 1940 and 1949. The vignettes capture numerous and varied aspects of life in the city, from beggars and rickshaws to river views, street scenes and children. Texts in English, German and Chinese. Recommended.
- 423 Hotel Drouot: **COLLECTION FRANCOIS PONCETTON, GARDES DE SABRES, ORNAMENTS DE SABRES.** Paris, 1929. 74 pp. text plus 24 full page b/w collotype plates hors texte. 32x25 cm. Paper. **£20.00**
Drouot auction catalogue of an early and fine collection of Japanese armour and weapons. Notable for the many fine tsuba illustrated. In French.
- 424 Hsu Chin-Hsiung: **THE MENZIES COLLECTION OF SHANG DYNASTY ORACLE BONES I-II.** Toronto, 1972-77. 301 pp. text. 281 pp. b/w illustrations. Text-figures. 2 vols. 31x23 cm. Cloth. **£125.00**
These volumes contain rubbings of over 3,000 inscribed bones and shell pieces, assigned to four periods and categorized by subject. A mint set.
- 425 Hsu-Balzer, E. et al: **CHINA DAY BY DAY.** New Haven, 1974. xxxvi, 111 pp. 153 b/w illustrations. 30x23 cm. Paper. **£30.00**
An account of life in China based on a trip made in 1972. Contains interesting photographs of people and scenes from a time when China was an isolated third world country in the depths of the Cultural Revolution.
- 426 Hu Jianzhong & Ma Jige: **SHANGYONG SHUHUAI: GUGONG BOWUYAN CANG GUDAI JIUJU.** (Ancient Wine Vessels in the Collection of the Gugong Museum). 觴咏抒怀：故宫博物院藏古代酒具。胡建中 馬季戈著。Beijing, 2009. 308 pp. Numerous colour illustrations. 21x14 cm. Wrappers. **£20.00**
Primarily ceramics, but also a number of examples in other materials such as rhinoceros horn and gilt metalwork. This is a survey of Chinese wine vessels throughout the ages, all held in the collection of the Gugong Museum in Beijing. Well-illustrated. Text in Chinese.
- 427 Hu Wugong & Shi Baoxiu ed: **ZHONGGUO MINJIAN TIYU.** Chinese Folk Games. 中國民間體育。胡武功 石寶琇主編。Shantou, 2008. 335 pp. B/w photographs throughout. 19x21 cm. Boards. **£30.00**
Illustrated throughout with black-and-white photographs dating from the 1970s to the present day, this is a interesting and fun work showing games and exercises practised throughout China in both cities and rural areas. Ranges from races carrying pumpkins to tugs-of-war, kicking the shuttlecock to swimming, taichi and country bullfights. Abstracts of chapters and captions to photographs in English. Main text in Chinese.
- 428 Huang Shijian ed: **WEIDUOLIYA SHIDAI DE ZHONGGUO TUXIANG.** Victorian Images of China. 維多利亞時代的中國圖像。黃時鑒編著。Shanghai, 2008. 407 pp. B/w illustrations throughout. 21x30 cm. Boards. **£50.00**
A very interesting assembly of black-and-white engraved images from The Illustrated London News showing images of China from issues of The News dating from between 1842 and 1894. Illustrated throughout and with much variety of content. Captions in English. Main text in Chinese. Recommended.
- 429 **HUANGHE CAITAO: HUAXIA WENMING XUANLI DE SHUGUANG.** Painted Pottery of Huanghe River Reaches — Gorgeous Twilight of Cathaysian Civilization. 黃河彩陶：華夏文明絢麗的曙光。Rambling Over Chinese Museums. Hangzhou, 2000. 158 pp. Colour plates throughout. 29x22 cm. Cloth. **£35.00**
This volume in the enjoyable 'Rambling over Chinese Museums' series covers fine Neolithic pottery, primarily in the Gansu Provincial Museum in Lanzhou but including a number of pieces from other collections. A good overview with excellent colour illustrations. In Chinese.
- 430 Hubei Provincial Museum ed: **ARTISTIC STYLE OF CULTURAL RELICS FROM THE TOMB OF ZENGHOUYI.** Zenghouyi Mu Wenwu Yishu. 曾侯乙墓文物藝術。Wuhan, 1996. 236 pp. 318 plates and illustrations, mainly in colour. 34x27 cm. Cloth, slipcase. **£125.00**
Illustrations and explanations to the 300 most important findings from the excavated tomb of Marquis Zeng of the Warring States period. Includes many of the spectacular and complex bronzes, plus lacquerware, inlaid chariot fittings, weaponry and more. Texts in Chinese, English and Japanese. Out-of-print and now hard to find.
- 431 Hughes, John: **INDONESIAN UPHEAVAL.** New York, 1967. ix, 304 pp. 21x14 cm. Cloth. **£25.00**
The events of 1965 that brought about the downfall of Sukarno by John Hughes, the Christian Science Monitor who won the 1967 Pulitzer prize for his reporting of the situation.

- 432 Hughes, Richard: **HONG KONG, BORROWED PLACE — BORROWED TIME**. London, 1968. 173 pp. 8 illustrations. 19x13 cm. Cloth. **£22.00**
A Far East correspondent for the Sunday Times, the Economist and Australian newspapers presents a serious conspectus of Hong Kong then, fusing business fact and political observation with a sense of the colony's character and many revealing anecdotes.
- 433 Hyde Collection: **THE DONALD AND MARY HYDE COLLECTION OF FINE AND IMPORTANT JAPANESE BOOKS AND MANUSCRIPTS**. New York, 1988. 215 pp. Numerous illustrations, some in colour. 26x21 cm. Cloth. **£30.00**
Christie's sale catalogue of 160 books and manuscripts from a very interesting collection. Most books were acquired from Shigeo Sorimachi, the doyen of Japanese antiquarian books.
- 434 Illing, Richard: **JAPANESE EROTIC ART**. And the Life of the Courtesan. New York, 1978. 88 pp. 41 colour plates. 29x21 cm. Paper. **£30.00**
Reproduction in colour of woodblock prints by Utamaro, Harunobu, Koryusai, Shuncho, Kuniyoshi and other artists who illustrated the life of the Yoshiwara pleasure district.
- 435 Imaizumi Motosuke: **NABESHIMA**. (Nabeshima Ware). *Nihon no Yakimono No. 21*. Tokyo, 1975. 28 pp. 76 items illustrated in colour. 36x27 cm. Paper. **£20.00**
No. 21 in the series 'Japanese Ceramics' with illustrations and text on the history and characteristics of Nabeshima ware. Japanese text.
- 436 Irons, Neville John: **FANS OF IMPERIAL CHINA**. *Kaiserreich Kunst Oriental Art Series*. Hong Kong, 1982. 242 pp. 61 colour plates, 31 b/w illustrations, 2 maps, 1 table. Bibliography. 22x30 cm. Cloth, dustjacket. **£125.00**
An historical survey of fans, their development, manufacture, use and dates. Includes fans of Macau and rare examples of the Canton School. An excellent and scarce reference on the subject.
- 437 Ishikawa Prefectural Museum of Art: **KUSE SHIGEKATSU COLLECTION OF UKIYO-E PRINTS IN THE ISHIKAWA PREFECTURAL MUSEUM OF ART**. 石川縣立美術館所藏品圖錄. Kanazawa, 2006. 293 pp. A number of colour and hundreds of small b/w illustrations. 30x21 cm. Paper. **£50.00**
Catalogue showing the entire holding of the Kuse Shigekatsu collection of ukiyo-e and sosaku hanga prints donated to the Ishikawa Prefectural Art Museum. Small text illustrations illustrate over 2000 prints by numerous famous and lesser-known artists. Text in Japanese.
- 438 Islamic Association of Beijing Xuanwu District ed: **QINGZHEN GU YUN: BEIJING NIUJIE LIBAISI**. An Old Islamic Tone — Beijing Niujié Mosque. 清真古韻：北京牛街禮拜寺. Beijing, 2009. 332 pp. Colour plates throughout. 29x22 cm. Wrappers. **£60.00**
A study of the history, architecture, decoration and treasures held in the Niujié Mosque in Beijing. Illustrated throughout. List of contents, forewords and brief introductions to each section in English. Main text in Chinese.
- 439 Jahss, Melvin & Betty: **INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART**. Tokyo, 1981. 488 pp. 76 colour plates, 169 illustrations. Glossary, bibliography, index. 28x22 cm. Cloth. **£50.00**
A comprehensive and detailed study of Inro, netsuke and other miniature lacquer works, with details of manufacturing techniques, schools, marks, artists etc. Second printing.
- 440 Jenyns, Soame: **THE CHINESE KO-SOMETSUKE AND SHONSUI WARES**. *TOCS Vol. 34 offprint*. London, 1964. Pp. 13-50. 16 plates with several illustrations. 26x21 cm. Paper. **£15.00**
Paper read to the Oriental Ceramic Society. Deals with two kinds of Chinese wares manufactured especially for export to Japan at the end of the Ming period and during the Transitional period in the 17th century.
- 441 Jenyns, Soame R: **MING POTTERY AND PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1953. 171 pp. 124 plates (4 in colour) with illustrations. Appendix, bibliography and index. 26x16 cm. Cloth. **£110.00**
A comprehensive, authoritative history of ceramic arts in Ming China. Dedication: 'Harry [Garner] from Soame, Nov. 20th 1953'. A great association copy. Hucker 1433.
- 442 Jia Yinghua: **THE LAST EUNUCH OF CHINA**. The Life of Sun Yaoting. Beijing, 2008. 314 pp. B/w text illustrations. 23x17 cm. Boards. **£25.00**
Whilst the style of writing at times grates, the information contained within is fascinating. Sun Yaoting entered the service of the Chinese court in 1916 and there is much on Pu Yi, the last Emperor. A firsthand insight into a bygone era. In English.
- 443 Jiang Xuantai and Qin Tingyu ed: **ZHONGGUO CIQI DE FAMING: SHAOXING CHUTU GU TAOCI YANJIU**. (The Discovery of Chinese Porcelain: Research on Excavations at Shaoxing). Shanghai, 1957. 10 pp. text and 47 plates. 35x26 cm. Paper. **£25.00**
Discussion of early ceramic wares and the relationship between pottery and porcelain in terms of firing temperatures, glazes, decoration etc. Plates show excavated wares of Han to Six Dynasties period. In Chinese. RBS 3:463.
- 444 **JIAO ZI YAOYAN + JIAO ZI TUSHUO**. (Two Educational Tracts). 教子要言、教子圖說. Beijing, 1996. Various groups of unnumbered folded leaves (c. 60), Chinese-style. 12 double-page b/w reproductions of woodcut illustrations. 27x17 cm. Stitched, cloth case. **£25.00**
Facsimile reprint of two tracts on education and child-rearing, one illustrated. The subjects range from 'education in the womb' (tai-jiao) to the usual anecdotes on filiality and the virtues of academic application. This reprint seems to be based on an edition cut in in 1941.
- 445 **JING HANG YUNHE**. (The Beijing-Hangzhou Grand Canal). 京杭運河. Hangzhou, 1992. 316 pp. Colour plates throughout. 37x27 cm. Cloth. **£40.00**
A fine and large photographic travelogue of life and places along the route of the Grand Canal from Beijing to Hangzhou. Shows countryside and rural life, cities, historical sites and monuments, life in general. In Chinese only.

- 446 **JINING WENWU GUJI.** Historical Sites and Cultural Relics in Jining. 濟寧文物古跡. Beijing, 2009. 10, 285 pp. Colour plates throughout. 29x22 cm. Cloth. **£80.00**
A well-illustrated survey of the rich legacy of ancient sites and historical architecture in and around the town of Jining in China's Shandong province. Includes Qufu, hometown of Confucius. Illustrated throughout in colour. Four page introduction, list of plates and captions on English. Main text in Chinese.
- 447 **JINNING SHIZHAISHAN DI WU CI FAJUE BAOGAO.** Shizhaishan at Jinning — The Fifth Excavation Report. 晉寧石寨山第五次發掘報告. Beijing, 2009. 11, 238 pp. text plus 115 pp. colour plates. Numerous b/w text drawings. 1 foldout. 27x20 cm. Cloth. **£85.00**
A detailed report that surveys the excavations at this famous and productive site in Yunnan province in China which dates from the Warring States and Western Han periods. This fifth excavation was conducted during 1996. The magnificent artefacts included wonderful and distinctive bronzes and weapons, a number with inlay, together with copious amounts of jade and jewellery. A highly important find. One page abstract in English. Main text in Chinese.
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- 448 **JIVOPIS DREVNYEVO PYANDJIKENTA.** (Artefacts from Ancient Panjikent). Moscow, 1954. 204 pp. text plus 78 pp. b/w and colour plates. 3 foldouts. 30x24 cm. Cloth. **£280.00**
Panjikent is located in the Republic of Tadjikistan and was a Sogdian city in pre-islamic Central Asia. It was the capital of Panch and was once known as Panchekanth. This is a survey of the sites and artefacts found in the area. Little has been published on the subject. Text in Russian. Very scarce.
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- 449 Johnston, Reginald F: **CONFUCIANISM AND MODERN CHINA.** The Lewis Fry Memorial Lectures 1933-34. London, 1934. 272 pp. 8 illustrations. 21x14 cm. Cloth. **£45.00**
Account of Confucianism by one of the few westerners who had been intimately associated with its practices as an imperial cult; Johnston served as tutor and confidant of the last emperor, Puyi. First Edition.
- 450 Jugaku Bunsho: **A BIBLIOGRAPHY OF RALPH WALDO EMERSON IN JAPAN FROM 1878 TO 1935.** Kyoto, 1947. xx, 70 pp. Portrait frontispiece and 1 plate. Printed on fine Japanese paper. 21x15 cm. Boards, paper label. **£200.00**
Author's presentation copy. Limited to 500 copies, of which 100 were presented to Emerson's grandson, Edward Waldo Forbes, who financed the project. Ralph Waldo Emerson was one of the earliest foreign influences on the intellectual activity of Japan after the Meiji Restoration. Baron Naibu Kanda is regarded as having the distinction of being Emerson's first Japanese disciple. The Baron encountered the Sage of Concord during his time at Amherst College. When he returned to Japan in 1879, Kanda was appointed instructor of the Preparatory School for Tokyo University — a position which gave him ample opportunity to introduce Emerson to a young and receptive audience. Bunsho Jugaku's bibliography is still regarded in Japan as a milestone in English studies. The text includes a preliminary essay and a bibliography of 228 items — books, newspapers and journals — with lengthy annotations and an index. It is illustrated with a portrait frontispiece and a pen sketch by Kensaburo Okamoto of Emerson's grave. The author notes that, whilst the manuscript was ready for publication in 1936, it was seriously delayed by the climate of 'strong anti-Anglo-Saxon bias' in Japan during the war years. The book ends with the rather poignant colophon, 'Printed in occupied Japan'.
- 451 Jumsai, M. L. Manich: **HISTORY OF THAILAND AND CAMBODIA.** From the Days of Angkor to the Present. Bangkok, 1970. 235 pp. 1 folding map. Bibliography. 26x19 cm. Cloth. **£25.00**
A history of Thailand and Cambodia by a Cambridge-educated academic and administrator. In English.
- 452 Kadokawa Shoten ed: **NIHON EMAKIMONO ZENSHU 14: GENZO SANZO E HOSOSHU HIJI EKOTOBA.** (Japanese Scroll Painting 14: The Biographical Story of Priest Hsuan-Chuang). Tokyo, 1962. 77 pp. Japanese and 14 pp. English text. Plus 7 tipped-in colour plates (1 foldout) and 70 pp. of b/w plates. 37x27 cm. Cloth, slipcase. **£75.00**
Single volume from the monumental series of masterpieces and representative works of Japanese scroll painting, this discusses and illustrates the scroll: The Biographical Story of Priest Hsuan-Chuang which records his life and his journey to India (as manifested in the story Xiyuji). In the 15th century the scroll was recorded as Genjo-Sanzo E, but since the 18th century has been called Hososhu Hiji Ekotaba. An important Japanese cultural treasure held in the Fujita Art Gallery, Osaka. Fourteen pages of text and captions in English, otherwise Japanese only.
- 453 Kadokawa Shoten ed: **NIHON EMAKIMONO ZENSHU XIII: HONEN SHONIN E-DEN.** (Japanese Scroll Painting 13: The 48 Scroll E-Den). Tokyo, 1969. 168 pp. Japanese and 15 pp. English text. Plus 16 pp. tipped-in colour plates and 132 pp. of b/w plates. 37x26 cm. Cloth. **£75.00**
The numerous black-and-white plates reproduce this famous work in its detailed entirety and with close-up detail. Also a number of colour plates. Five page essay: Tsukamoto: The "48-Scroll E-den" and the Chion-in Temple plus explanation of plates in English. Main text in Japanese.
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- 454 Kaizuka Shigeki: **KYOTO DAIGAKU JIMBUN KAGAKU KENKYUSHO ZO KOKOTSU MOJI.** Catalogue of the Oracle Bones in the Kyoto University Research Institute. Kyoto, 1959-68. 1043 pp. Japanese text. 67 pp. English text. 69 plates & 126 figures. 250 b/w collotype plates. 4 vols. 2 vols. 38x30 cm, 2 vols. 26x19 cm. Cloth. **£500.00**
Catalogue of the oracle bones excavated in China and now in the collection of the Kyoto University Research Institute for Humanistic Studies. Japanese text and an English summary. A complete set of this rare scholarly work, including the index. RBS 6:366.
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- 455 Kamiki Naonosuke: **MYOSEKI ZUROKU.** (A Catalogue of Marvellous Things). Tokyo, 1910. 44; 51; 50; 54; 41 folded leaves. A total of 217 pp. b/w collotype plates mostly showing 1 fullpage illustration. 5 vols. 43x29 cm. Stitched, cloth case. **£350.00**
A very fine production from the early 20th century. The first three volumes cover Japanese painting mostly from the Edo period, the final two Chinese painting from the Ming and Qing dynasties. It is unclear whether this work is that of a single collection or various collections. In the introduction the author states that he has viewed all the works so at least it can be assumed that the paintings were held in Japan. Minor worming to first few leaves of the first volume affecting the margin of just one plate, otherwise confined to blank margins. Otherwise all volumes in fine condition. Cloth case with wear. Text in Japanese.

- 456 Kanazawa Bunko ed: **UKIYO-E PRINTS FROM THE KANAZAWA BUNKO COLLECTION**. Tokyo, 2008. 63 pp. Colour and b/w plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition at the Kanazawa Bunko showing for the first time highlights from their little-known collection of ukiyo-e prints. Illustrated throughout in both colour and black-and-white showing many examples. Text in Japanese.
- 457 Kano Hiroyuki: **ITO JAKUCHU**. Kyoto, 1993. 364 pp. 186 colour plates, 25 b/w illustrations & 80 b/w seals. 37x27 cm. Cloth. **£250.00**
The life and work of the 18th century painter, Ito Jakuchu, with profuse illustrations of hanging scrolls in colour and in ink, screens and wall panels, ceiling decoration, woodblock prints. Other painters in the Jakuchu school are also illustrated. A major work on this artist. In Japanese.
- 458 Karlgren, Bernhard: **GRAMMATA SERICA RECENSA. BMFEA 29**. Stockholm, 1957. 332 pp. 27x20 cm. Half calf, gilt spine. **£70.00**
The revised and authoritative edition of Grammata Serica, reprinted from the Bulletin of the Museum of Far Eastern Antiquities. A major resource for the study of Early Chinese. Nicely bound in new half calf with raised bands and gilt spine. RBS 3:551.
- 459 Kawagoe City Museum: **HASHIMOTO GAHO — ON THE 100TH ANNIVERSARY OF HIS DEATH**. Kawagoe 2008. 111 pp. Numerous colour plates. 29x21 cm. Paper. **£35.00**
A pleasing catalogue of an exhibition of the important late 19th century painter, Hashimoto Gaho. A total of 68 works are illustrated in colour. Text in Japanese.
- 460 Kawaguchi, Ekai: **THREE YEARS IN TIBET. Bibliotheca Himalayica, Ser. I-Vol. 22**. Kathmandu, 1979. xiv, 719 pp. 2 b/w plates, 62 drawings. 22x14 cm. Cloth. **£50.00**
Translation of papers first published in Japanese newspapers describing a journey to Tibet through Nepal between 1897-1903, and a year's residence in Lhasa. The author was a Japanese priest. Reprint of the rare 1909 edition. Yakushi K35.
- 461 Kemp, E. G: **THE FACE OF CHINA**. Travels in East, North, Central and Western China. London, 1909. xv, 282 pp. 46 coloured plates, 24 sepia drawings. Folding map. 24x17 cm. Decorative cloth. **£75.00**
The result of a year spent in Shanxi 1893-94 and 6 months spent in Shandong Zhili, Hubei, Sichuan and Yunnan during 1907-8. A light travelogue of personal observations that makes pleasant reading. Accompanied by colour plates of paintings and drawings by the author. A fine copy.
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- 462 Kerr, Rose and Nigel Wood; with contributions from Ts'ai Mei-fen and Zhang Fukang: **SCIENCE AND CIVILISATION IN CHINA V:12**. Chemistry & Chemical Technology : Ceramic Technology. Cambridge, 2004. xlix, 918 pp. 172 ills, many in colour, 11 charts, 147 tables. Bibliographies, index. 25x19 cm. Cloth. **£170.00**
A long-awaited volume comprising the detailed history of Chinese ceramic technology from the late Stone Age to the twenty-first century A.D. Unique in its extent and coverage, this brings together the most recent research and scholarship in the field. An essential reference work.
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- 463 Keyes, Roger S: **THE ART OF SURIMONO**. Privately Published Japanese Woodblock Prints and Books London, 1985. 569 pp. Bibliography. Indexes. 48 plates in colour, c. 550 b/w illustrations. 2 vols. 33x24 cm. Cloth, slipcase. **£125.00**
From the collection in the Chester Beatty Library. During the 1760's the word 'Surimono' or 'printed object' began to be applied to a new form of privately commissioned woodblock print published in a limited edition.
- 464 Kimura Norimitsu: **THE TREASURES OF THE SHOSOIN**. Furniture and Interior Furnishings. Kyoto, 1992. 318 pp. including 81 pp. English text. 100 colour plates, 226 b/w illustrations. 31x23 cm. Boards. **£140.00**
Well-produced book on the furniture and cushions, mirrors, bedclothes, tablecloths, various boxes, etc. to be found in the 8th century repository in Nara. Good colour reproductions demonstrate the glories of this treasure store. In English and Japanese.
- 465 Kincaid, Zoe: **KABUKI, THE POPULAR STAGE OF JAPAN**. London, 1925. 385 pp. 50 illustrations, 1 in colour. Bibliography, index. 26x18 cm. Cloth. **£45.00**
An account of all aspects of Kabuki, including its origins, the players, the theatre and the playwrights. Includes photographs of Kabuki actors of the time. Scarce.
- 466 King, Frank H. H: **THE HONGKONG BANK IN LATE IMPERIAL CHINA 1864-1902**. On an Even Keel. *The History of the Hongkong and Shanghai Banking Corporation, 1*. Cambridge, 1987. 750 pp. 90 tables, 16 line diagrams, 25 half-tones, several in colour. 23x15 cm. Cloth. **£85.00**
Nineteenth century exchange banking on the China coast set against a background of falling silver prices, life in the Treaty Ports, early loans, and Imperial China. First of a four volume set.
- 467 King, Frank H.H., King, D.J., King C.E: **THE HONG KONG BANK IN THE PERIOD OF IMPERIALISM AND WAR, 1895-1918**. Wayfoong, the Focus of Wealth. *The History of the Hongkong and Shanghai Banking Corporation, 2*. Cambridge, 1988. 800 pp. 66 illustrations. 23x15 cm. Cloth. **£100.00**
This book covers the years 1895-1918 describing the most powerful consortium in the East. Second of a four-volume set.
- 468 Kinoshita Mokutaro: **DAIDO NO KO JI**. (The Temples of Datong). Tokyo, 1969. 176 pp. 10 b/w plates 22x15 cm. Cloth. **£20.00**
A study in Japanese of the temples of Datong focussing on the Yungang grottoes and the Huayan Temple.
- 469 Kisilev, S: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII CCCP 9: DREVNAYA ISTORII YUJNOY SIBIRI**. (Materials and Research into the Archaeology of the USSR: No. 9: The Ancient History of Southern Siberia). Moscow, 1949. 362 pp. 62 colour and b/w plates. 30x23 cm. Cloth. **£180.00**
Twelve paged typed English abstract. Main text in Russian. Very scarce.
- 470 Kleinman, A. et al. ed: **MEDICINE IN CHINESE CULTURES**. Comparative Studies of Health Care in Chinese and Other Societies. Washington, 1975. xvi, 803 pp. Map, appendices, index. 24x16 cm. Cloth. **£45.00**

Papers and discussions from a conference held in Seattle in 1974 including very different and wide-ranging disciplinary approaches, published as part of the Geographic Health Studies Project of the John E. Fogarty International Center.

- 471 Kobe City Museum of Namban Art: **PICTORIAL RECORD OF KOBE CITY MUSEUM OF NANBAN ART, II.** Kobe Shiritsu Namban Bijutsukan Zuroku. Kobe, 1969. 91 pp. 70 plates, 20 in colour. 36x27 cm. Cloth. **£50.00**

The second independent volume of a set of five on Namban art in the Kobe City Museum of Namban Art. Near dual texts in English and Japanese including captions and list of plates with brief descriptions. Well-illustrated. Scarce.

- 472 **KORYO PURHWA.** Buddhist Painting of the Koryo Period. Seoul, 1981. 256 pp. Over 100 pp. colour plates. A number of b/w plates. 6 foldouts. B/w text illustrations and drawings. 26x24 cm. Cloth. **£95.00**

A well-produced study of Korean Buddhist painting dating from the Koryo period (AD 918-1392). Many fine and rare examples are illustrated in fine colour plates including a number of foldouts. Text in Korean. A scarce reference.

- 473 Krahl, Regina: **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION: VOLUMES ONE AND TWO.** London, 1994. 688 pp. 957 colour illustrations. 2 vols. 36x25 cm. Cloth. **£800.00**

The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. Volume One covers mainly earthenware and stonewares from the Neolithic period to the Song dynasty. Volume Two shows porcelains from the Yuan to the Qing dynasties. The emphasis of the collection is on quality and rarity. Pieces from the collection have been shown in Paris and New York but the majority of objects have never been illustrated before. This is the definitive record with an excellent text by a leading scholar. Includes 1000 objects.

- 474 Krahl, Regina: **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION: VOLUME THREE.** London, 2006. 614 pp. Colour plates throughout. 2 vols. 36x26 cm. Cloth, slipcase. **£490.00**

The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis of the collection is on quality and rarity.

Since the publication of the first two volumes (details available), the collection has almost doubled in size and expanded in scope to include ceramic types not previously represented, as well as individual masterpieces from old collections.

This Volume Three (which comprises two physical volumes) comprehensively covers material from the beginnings of pottery making in the Neolithic to the end of the stoneware tradition after the Song dynasty. They are conceived as a supplement to Volume One which spans the same period. Nearly 600 pieces are shown in fine colour and fully described. Accompanied by introductory essays. A fine work and an excellent reference. Other volumes in the series also available.

- 475 Krahl, Regina: **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION: VOLUME FOUR.** London, 2010. xi, pp. 1-212; xi, pp. 213-457. Colour plates (many full page) throughout both volumes. 2 vols. 37x27 cm. Cloth, slipcase. **£450.00**

The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis is on quality and rarity. This work (comprising of two physical volumes) is the fourth on the collection and shows examples added to the collection over the last 10-15 years. It focuses on ceramics dating from the Yuan, Ming and Qing dynasties, highlighting imperial ceramics from Jingdezhen. Illustrated throughout in colour and with a detailed text by a leading scholar of Chinese ceramics.

Earlier volumes also available.

- 476 Kroes, Jochem: **CHINESE ARMORIAL PORCELAIN FOR THE DUTCH MARKET.** Chinese Porcelain with Coats of Arms of Dutch Families. Zwolle, 2007. 718 pp. 615 colour and 70 b/w illustrations. 30x24 cm. Cloth. **£120.00**

Contains approximately 500 Chinese export ceramic plates bearing coats of arms of Dutch families with detailed descriptions of form, composition, decoration, heraldic device and the family who acquired the service.

- 477 Kumamoto Prefectural Museum: **THREE GENERATIONS OF MOMENTOUS CHANGE — THE AGE OF KATO KIYOTADA, TADAHIRO AND HOSAKAWA TADATOSHI.** Kumamoto, 2007. 220 pp. 185 colour plates. 28x21 cm. Paper. **£45.00**

Commemorates the 400th anniversary of the building of Kumamoto castle and giving an overview of the cultural and artistic achievements of the above three rulers. Many fine objects are shown ranging from swords and tsuba to paintings, letters and maps. Text in Japanese.

- 478 Xinjiang Cultural Relics comp: **KUMUTULA SHIKU.** (The Kumtula Grottoes). 庫木吐喇石窟 (中國石窟). *Zhongguo Shiku.* Beijing, 1992. 282 pp. Text in Chinese only. 201 colour plates. Text-figures, drawings, maps. 31x22 cm. Cloth. **£80.00**

Illustrates the Buddhist paintings of these caves. Illustrations have been gathered from wall paintings in situ as well as from paintings in various museums in India and Germany. Chinese edition.

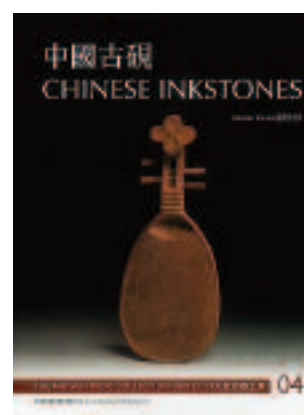
- 479 Kuno Takeshi ed: **A GUIDE TO JAPANESE SCULPTURE.** Tokyo, 1963. lxix, 38 pp. & 100 b/w plates. 3 maps. Glossary, index. 33x26 cm. Cloth. **£30.00**

A well illustrated history of Japanese sculpture.

- 480 Kurokawa Institute of Ancient Culture: **MASTERPIECES FROM THE KUROKAWA INSTITUTE OF ANCIENT CULTURE.** To Celebrate the 50th Anniversary of the Law for the Protection of Cultural Property. Osaka, 2000. 211 pp. 357 colour plates. 27x22 cm. Paper. **£35.00**

The cream of the Kurokawa Institute collection is here shown and described. Includes ancient Chinese art, Chinese mirrors, Japanese swords and decorative fittings, textiles, Buddhist art, painting and calligraphy. In Japanese.

- 481 Kuwana City Museum: **MASUYAMA SESSAI — THE ARTISTIC AWARENESS OF A DAIMYO.** Kuwana, 2002. 116 pp. 60 colour plates. 30x21 cm. Paper. **£38.00**
Catalogue of an exhibition showing the paintings of the Daimyo Masuyama Sessai and other artists with whom he associated. Sixty works are illustrated in colour. Text in Japanese.
- 482 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 4: CHINESE INKSTONES.** Zhongguo Gu Yan. 沐文堂收藏全集：中國古硯。關善明. *Muwen Tang Collection Series Vol. 4.* Hong Kong, 2005. 299 pp. 142 pp. colour plates. 30x23 cm. Cloth. **£80.00**
Describes and illustrates (mostly in fullpage colour plates) 110 extremely fine examples of Chinese inkstones in the Kwan collection. The inkstones date from the Western Han through to the Qing and the majority of material is early. Near dual detailed texts in English and Chinese.
- 483 Kyoto Municipal Museum of Art: **PAINTERS IN KYOTO OF THE LATE EDO AND THE MEIJI PERIODS.** Kyoto, 1975. 98 pp. Illustrated throughout, including 4 colour plates. 26x18 cm. Paper. **£20.00**
An exhibition catalogue of the work of 50 painters from the transitional period in the history of Kyoto painting. Most of the works illustrate the style known as 'Kyoto-teki' - refined and delicate representations of nature. Introduction in English, otherwise Japanese text.
- 484 Kyoto National Museum: **SPECIAL EXHIBITION: TREASURES OF KITANO TEMMANGU SHRINE.** Commemoration of the 1100th Anniversary of Sugawara Michizane's death. Kyoto, 2001. 300 pp. Colour plates throughout. 4 foldouts. 30x22 cm. Paper. **£40.00**
Sugawara Michizane was a scholar and politician during the early Heian period. Deified after his death and worshipped as 'Tenjin', a god of scholastic studies in Kitano Temmangu shrine. This exhibition, to mark the 1100th anniversary of his death, shows over 130 objects which trace the history of the shrine from the 10th century onwards. Includes illustrated narrative scrolls of Tenjin's life, painting, metalwork. Brief introductions and caption lists in English. Main text in Japanese.
- 485 Laing, Ellen Johnston: **CHINESE PAINTINGS IN CHINESE PUBLICATIONS, 1956-1968.** An Annotated Bibliography and an Index to the Paintings. *Michigan Papers in Chinese Studies*, 6. Ann Arbor, 1997. 310 pp. 24x16 cm. Cloth. **£50.00**
An invaluable and indispensable publication for the student of Chinese painting. It includes nearly 200 titles of books, journals, collections of unbound plates, and scrolls which reproduce Chinese paintings. Originally published 1969, second printing 1997.
- 486 Lam, Peter et al: **ARCHAEOLOGICAL FINDS FROM THE FIVE DYNASTIES TO THE QING PERIODS IN GUANGDONG.** Hong Kong, 1989. 206 pp. All 112 exhibits illustrated in both colour and b/w. Text figures and drawings. 28x21 cm. Paper. **£60.00**
Exhibition held at the Art Gallery of the Chinese University of Hong Kong of a variety of objects of various ages excavated in the Guangdong Province and around Hong Kong. Text in Chinese and English.
- 487 Landwehr, John: **VOC. A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY 1602-1800.** Utrecht, 1991. xlii, xvi, 840 pp. 16 pp. plates, a number of b/w text illustrations. 27x19 cm. Cloth. **£350.00**
The first systematic reference work to offer complete bibliographical descriptions of all printed material relating to the Dutch East India Company (VOC) published between 1602-1800 in all languages — some 1700 entries.
- 488 Lanling Xiaoxiaosheng; Egerton, Clement trans: **JINPINGMEI.** The Golden Lotus. 金瓶梅。蘭陵笑笑生 著. *Library of Chinese Classics.* Beijing, 2008. 2587 pp. 5 vols. 24x16 cm. Cloth. **£90.00**
Dual Chinese text and accompanying parallel translation of 'The greatest novel of physical love which China has produced'. The Golden Lotus is a picture of family life in a polygamous household, told without attempt to excite disgust, sympathy or admiration. The original Chinese text in simplified characters accompanied by Clement Egerton's famous translation.
- 489 **LANTING TEN ZUROKU.** (Illustrated Catalogue of the Lanting exhibition). Tokyo, 1973. 184 pp. Numerous b/w plates. 30x21 cm. Cloth. **£60.00**
Catalogue of an exhibition at the Japan Academy of Calligraphy in 1973 examining the famous calligraphic work by Wang Xizhi, the Lanting Xu (orchid Pavilion Preface) and what is known about the Orchid Pavilion itself. Well-illustrated in black-and-white. Text in Japanese.
- 490 Lebel, Antoine: **ARMOIRIES FRANCAISES ET SUISES SUR LA PORCELAINE DE CHINE AU XVIIIIE SIECLE.** French and Swiss armorials on Chinese export porcelain of the 18th century. Brussels, 2009. 365 pp. Colour text plates throughout. 25x28 cm. Cloth. **£100.00**
A survey of 18th century Chinese export porcelain emblazoned with 268 different coats-of-arms of French and Swiss families. All illustrated in colour and discussed. Much interesting detail on the families who commissioned the services. The pieces come from the author's and numerous private collections. The majority not previously published. Introductions by Nicole Hervouet and Angela Howard. Dual texts in French and English.
- 491 Lee Hui-shu & Sturman, Peter C. ed: **CHU GE ZUOPIN JI.** Chu Ko The Soldier from Chu. 楚戈作品集. Taipei, n.d. (1991). 191 pp. numerous colour plates throughout. 26x27 cm. Cloth. **£80.00**
A survey of the work of the Taiwanese modern artist, Chu Ge (Chu Ko). Dual text in Chinese and English. The work is distinguished by a dedication and the signature of the artist in Chinese on the frontpaper.
- 492 Lee, Sherman E: **THE COLORS OF INK.** Chinese Paintings and Related Ceramics from The Cleveland Museum of Art. New York, 1974. 139 pp. 66 b/w plates, 1 map. Appendix, bibliography, index. 29x23 cm. Cloth. **£25.00**
Exhibition of Chinese paintings and ceramics held at the Asia House Gallery.
- 493 Lee, Sherman E: **TEA TASTE IN JAPANESE ART.** New York, 1963. 111 pp. 65 illustrations, 11 in colour. 25x23 cm. Boards. **£30.00**
Asia House Gallery exhibition catalogue.




- 494 Legge, James: **THE FOUR BOOKS.** Confucian Analects, The Great Learning, The Doctrine of the Mean, and ... Shanghai, 1930. 1014 pp. 20x14 cm. Cloth. **£30.00**
Legge's well-known annotated translation of the four Confucian classics. Includes Chinese text. Possibly a later edition than the stated 1930 date.
- 495 Leksukhum, Santi: **TEMPLES OF GOLD.** Seven Centuries of Thai Buddhist Paintings. London, 2001. 264 pp. 157 colour and 4 b/w illus. 32x26 cm. Cloth. **£40.00**
The exuberant wall paintings found in Buddhist temples in Thailand are here well-reproduced and described. Traces the history of this art form, examining the development of its distinctive style.
- 496 Lequin, Frank: **THE PRIVATE CORRESPONDENCE OF ISAAC TITSINGH.** Volume II (1779-1812). *Japonica Neerlandica*, 5. Amsterdam, 1992. xxvii, pp. 535-931 plus 32 pp. b/w plates. 23x16 cm. Cloth. **£38.00**
Titsingh (1745-1812) was the first serious European Japanologist. Frank Lequin has reconstructed the best part of Titsingh's correspondence, here covering the period from 1779-1812.
- 497 Lewis, Norman: **A DRAGON APPARENT.** Travels in Indo-China. Oxford, 1951. 317 pp. Coloured frontispiece, folding map, 26 b/w plates. 21x14 cm. Cloth, dustjacket. **£20.00**
Well-illustrated travel book, with colour dustjacket in good condition.
- 498 Li Fei ed: **ZHONGGUO LIDAI FOXIANG SHOUANG PIN JIANSANG.** Appreciation of Chinese Buddhist Sculpture Collected Through the Ages. 中國歷代佛像收藏品鑒賞。李飛 編著。Hangzhou, 2008. 265 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£50.00**
Illustrates a representative selection of Chinese Buddhist sculpture dating from the Northern Wei through to the Qing. The large majority of the statuary is gilt-bronze, plus some examples in wood and ceramic. Over 200 examples from museum and private collections in China are shown in full page colour plates. Text in Chinese.
- 499 Li Fuhai & Li Lian ed: **TANGDAI HONGSI SHIYAN JIANSANG.** (The Connoisseurship of Tang Dynasty Hongsi Stone Inkstones). 唐代紅絲石硯鑒賞。李福海 李連晟 編著。Beijing, 2009. 249 pp. Numerous colour plates. 23x15 cm. Wrappers. **£40.00**
A study of rare Tang dynasty inkstands made from Hongsi stone. Illustrated with a good number of excavated examples. In Chinese.
- 500 Li Liudan: **LI LIUDAN BANHUA.** Woodcuts by Li Liudan. 李流丹版畫。Chengdu, 1982. c. 80 pp. B/w plates throughout, illustrating 67 woodcuts. 25x26 cm. Paper. **£25.00**
Book publication of work by a modern master of this distinctly Chinese art form. This copy is inscribed in Chinese by the artist.
- 501 Li Nawu ed: **SHAANXI WENWU LUYOU BOLAN.** (An Extensive Tour of the Sights and Culture of Shaanxi). Xi'an, 1995. 464 pp. Colour illustrations throughout. 31x24 cm. Cloth. **£60.00**
The book is split into sections; Xian and the surrounding areas, a tour of northern Shaanxi and a tour of the south of the province. The book ranges from the museums, temples and tombs of the Xian area, Famensi, the tomb of Yang Guifei and much more. Chinese text only.
- 502 Li Qiang ed: **ZHONGGUO GUDAI QIQI SHANGWAN.** (The Connoisseurship of Ancient Chinese Lacquer). 中國古代漆器賞玩。李強 編著。Changsha, 2009. 213 pp. Colour plates throughout. 23x15 cm. Wrappers. **£20.00**
Illustrated throughout with over a hundred fine examples of Chinese lacquer dating primarily from the Ming and Qing dynasties and which have appeared in auctions over the last few years. Prices realised given in RMB. A good visual reference. In Chinese.
- 503 Li Qiang ed: **ZHONGGUO MING QING JINGTAI FALANG SHANGWAN.** (The Appreciation of Chinese Ming and Qing Cloisonné). 中國明清景泰瑤瑯賞玩。李強 編。Changsha, 2009. 245 pp. Colour plates throughout. 23x15 cm. Wrappers. **£25.00**
Copiously illustrated throughout with fine examples of Chinese cloisonné, the vast majority Qing dynasty. Arranged in sections. The objects have all appeared in auctions over the last few years and includes auction prices realised. In Chinese.
- 504 Li Shali ed: **TAIWAN MINJIAN WENHUA YISHU: BEITOU WENWUGUAN DE NEIZAI CAIFENG.** Formosan Folkways: A Guide to the Taiwan Folk Arts Museum. 台灣民間文化藝術：北投文物館的內在采風。李莎莉 主編。Taipei, 2000. 157 pp. Colour plates throughout. 26x19 cm. Wrappers. **£30.00**
Dual language Chinese and English guide to the collections of this museum located outside Taipei. Objects in many media. Illustrated throughout.
- 505 Li Xiaofang ed: **QI XUE KONG SU.** Blood-Weeping Accusations: Records of Anthrax Victims. Hangzhou, 2005. 222 pp. Colour photographs throughout. 29x22 cm. Wrappers. **£100.00**
A photographic study of the survivors of forced anthrax experiments on human guinea pigs by the Japanese during the Second World War. The experiments were conducted in China's Zhejiang and Jiangxi provinces. Whilst the work is, perhaps unsurprisingly, distinctly anti-Japanese in content, it provides rare documentary material on the effects of such experiments and the stories of survivors. Illustrated throughout. Near dual English and Chinese text. This work is not generally available to the public — in China or elsewhere.
- 506 Lian Liang ed: **BISHA ZHAI CANG MING QING SHANMIAN SHUHUA JI.** (The Bisha Studio Collection of Ming and Qing Dynasty Fan Paintings). 韶蕙齋藏明清扇面書畫集。廉亮 主編。Shanghai, 2009. 5, 216 pp. Full page colour plates throughout. B/w text illustrations. 29x29 cm. Cloth. **£60.00**
Catalogue of a Chinese-held collection of fan paintings and calligraphy on fans dating from the middle of the Ming dynasty through to the late Qing dynasty. All fans illustrated in full page colour plates. A total of 189 fine examples. All text in Chinese.
- 507 Liang Chusheng: **LIANG CHANGSHENG JIANZHI ZUOPIN JI.** Collection of Paper-Cut by Liang Changsheng. 梁長勝剪紙作品集。N.p. n.d. (c.2006.) c.45 folded leaves. 38 b/w illustrations (one folding). 30x20 cm. Stitched. **£40.00**
Illustrates black-and-white papercuts by the contemporary Chinese papercut artist, Liang Changsheng. Interesting interpretation of a traditional Chinese art form although the subject matter is far from traditional. Dual texts in Chinese and English.

- 508 **LIANGSHAN YIZU MINJIAN MEISHU**. The Popular Fine Arts of the Liangshan Yi Nationality. Chengdu, 1992. 9, 7, 181 pp. 10 pp. colour illustrations, b/w line drawings throughout. 34x19 cm. Paper. **£25.00**
Discussion and depiction (mostly in b/w drawings) of the folk art and designs of the Liangshan Yi nationality. 48 colour illustrations. Trilingual text in English, Chinese and Yi.
- 509 Lin Yeqiang ed: **BAOYUN YINGXIANG: CHENGXUN TANG CANG JIN**. Celestial Creations: Art of the Chinese Goldsmith: The Cheng Xun Tang Collection. 寶蘊迎祥：承訓堂藏金。林業強 主編. Hong Kong, 2007. 704 pp. Colour plates throughout. 2 vols. 29x21 cm. Wrappers. **£160.00**
Large two-volume catalogue of an exhibition held at the Art Museum of the Chinese University of Hong Kong providing an excellent survey of early Chinese gold dating from the Shang through to the Yuan dynasties. All the exhibits come from the Hong Kong-held Cheng Xun Tang collection. Divided into sections: Shang-Warring States (36 pieces); Han-Northern and Southern Dynasties (42); Sui-Tang (25); Song (33); Liao and Jin (21); Yuan (39). All pieces illustrated in colour and described. Near dual texts in Chinese and English.
- 510 Ling Bo: **ZHONGGUO SHUHUA ZHUANGBIAO KUANSHI YISHU DADIAN**. (A Design Compendium for the Framing and Scrolling of Chinese Paintings). 中國書畫裝裱款式藝術大典。凌波 編著. Shijiazhuang, 2008. 251 pp. Full page colour plates throughout. 29x22 cm. Cloth. **£50.00**
A pleasing and interesting work showing numerous examples of the modern day framing and scrolling of Chinese paintings and calligraphy. Hundreds of examples shown in good colour plates. Text in Chinese. Reprint of the 2001 edition.
- 511 Ling, Princess Der: **OLD BUDDHA**. New York, 1930. xviii pp. introduction, 347 pp. text. 16 plates. 22x15 cm. Cloth. **£45.00**
Biography of Zixi Taihou, the Dowager Empress of China, by one of her close favourites.
- 512 Link, Howard A: **ASIAN ORIENTATIONS**. Treasures from Honolulu's Oriental Art Society. Honolulu, 1985. 161 pp. 258 exhibits, mostly illustrated (many in colour). 27x22 cm. Paper. **£20.00**
An exhibition intended to document aspects of Asia's long and complex history. In addition to the classical arts, jade, snuff bottles and netsuke are represented, with a strong section on Japanese prints of all genres.
- 513 Liu Haiwen ed: **XUANHUA XIABALI II QU LIAO BIHUA MU KAOGU FAJUE BAOGAO**. Excavation Report of the Liao Dynasty Tomb with Murals at the Second Area of the Xiabali Village in Xuanhua District. 宣化下八里 2 區遼壁畫墓考古發掘報告。劉海文 主編. Beijing, 2008. 5, 53 pp. text plus 64 pp. colour plates. Numerous b/w text drawings. 1 foldout. 29x22 cm. Boards. **£43.00**
Excavation report of this Liao dynasty tomb in the north of China's Hebei province. Whilst the tomb has large and fine murals, the most unusual finds here were wooden tomb figures, two large ones being articulated. These figures are illustrated in detail as are the murals. Two page abstract in English. Main text in Chinese.
- 514 Liu Jing et al: **YUNZHI ZAI SHOU: GUGONG BOWUYUAN CANG QINGDAI RUYI**. (Qing Dynasty Ruyi Sceptres in the Collection of the Gugong Museum). 云芝在手：故宮博物院藏清代如意。劉靜 等著. Beijing, 2009. 210 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
A fine selection of these symbols of Chinese imperial authority held in the collection of the Gugong Museum, Beijing. Made from various materials but especially featuring jade. Text in Chinese.
- 515 Liu Xirong: **ZHONGDING MINGXIANG: RONGZHAI XUAN LU QINGSHANG**. (The Rong Studio Collection of Incense Burners). 鐘鼎茗香：榮齋宣爐清賞。劉錫榮 著. Beijing, 2009. 232 pp. Colour plates throughout. 29x22 cm. Cloth. **£85.00**
Illustrates and discusses the privately-held Rong Studio collection of Chinese incense burners dating from the Ming and Qing dynasties. Many are Xuande style. All illustrated in colour and all base seals shown. A useful visual reference. In Chinese.
- 516 Liu Yunhui: **SHAANXI CHUTU HANDAI YUQI**. (Han Dynasty Jades Excavated in Shaanxi). 陝西出土漢代玉器。劉雲輝 編著. Beijing, 2006. 6, 327 pp. Colour plates throughout. 29x22 cm. Cloth. **£70.00**
A large and focused work on Han dynasty jades excavated at various sites in China's Shaanxi province from the 1970s through to 2004. As part of each description, site of excavation and current museum location is given. A good reference on the subject. Illustrated throughout in colour. Text in Chinese.
- 517 Lockhart, R. H. Bruce: **RETURN TO MALAYA**. London, 1936. 426 pp. Endpaper maps. Index. 23x14 cm. Cloth. **£20.00**
Contemporary travel account.
- 518 Loehr, Max: **BEITRAGE ZUR CHRONOLOGIE DER ALTEREN CHINESISCHEN BRONZEN**. *Ostasiatische Zeitschrift, Neue 12:1/2*. Berlin, 1935. 181 pp. 2 vols. 29x21 cm. Paper. **£30.00**
Prof. Loehr's Ph.D. dissertation on the chronology of Chinese bronzes. In German.
- 519 Lu Gwei-djen & Needham, Joseph: **CELESTIAL LANCETS**. A History and Rationale of Acupuncture and Moxa. *Needham Research Institute Studies Series*. Cambridge, 1980. xxi, 427 pp. 82 illustrations & text-figs. 24 tables, bibliography. 26x20 cm. Cloth. **£60.00**
This is a study of two of the most ancient therapeutic techniques of Chinese medicine — acupuncture and moxibustion — combined with a rationale of the two techniques in the light of modern scientific knowledge.
- 520 Lu Shengzhong: **MINJIAN JIANZHI JINGPIN JIANSHANG**. (An Appreciation of Fine Folk Art Papercuts). Beijing, 1993. 102 pp. Colour illustrations throughout. 34x27 cm. Stitched. **£30.00**
A selection of some fine and colourful examples of the folk art of papercuts. In Chinese only.
- 521 Lu Xun: **SELECTED STORIES OF LU HSUN & SELECTED WORKS OF LU HSUN**. Beijing, 1954-59. 253; 364; 343 pp. pp. 6 plates 3 vols. 21x13 cm. Cloth. **£45.00**
Three volumes of short stories and other selected works by Lu Xun, regarded as China's greatest 20th century writer. Volume One comprises 14 famous and lesser-known short stories. Volumes Two and Three comprise numerous writings, random thoughts and stories arranged chronologically from 1918-1933. All volumes are first editions with dustjackets (minor wear). A comprehensive survey of the author's writings.

- 522 **LUGU JINDAI LUSHI JIAZU MUZANG FAJUE BAOGAO.** (Excavation Report of the Jin Dynasty Graveyard of the Lu Clan at Lugu). 魯谷金代呂氏家族墓葬發掘報告. Beijing, 2009. ix, 230 pp. text plus 23 pp. colour and 9 pp. b/w plates. Numerous b/w text drawings. 2 foldouts. 29x22 cm. Boards. **£45.00**
A focussed report on excavations of a Jin dynasty family graveyard located at Lugu to the west of Beijing. The tombs yielded many fine white-glazed ceramics, together with some blue-and-white and small bronze objects and jewellery. Text in Chinese.
- 523 Ma Xigui ed: **GUANYAO MINGCI.** Gems of the Official Kilns. *Beauty of Ceramics, 1.* Taipei, 1993. [14], 182 pp. 160 colour plates. 30x22 cm. Cloth. **£52.00**
One hundred and sixty exceptional pieces selected from collections throughout mainland China and the ROC, captured here in truly superb colour photography. Overall editor, Ma Xigui; catalogue written by Prof. Xiong Liao. All text has been translated into English.
- 524 McCallum, Duncan: **CHINA TO CHELSEA.** A Modern Pilgrimage Along Ancient Highways. London, 1930. xvi, 284 pp. 36 b/w plates. 4 maps, folding. Index. 22x14 cm. Cloth, dustjacket **£45.00**
A rather incredible motor tour with good maps and illustrations.
- 525 McCullough, Helen Craig trans: **YOSHITSUNE.** A Fifteenth-Century Japanese Chronicle. Stanford, 1966. viii, 367 pp. 24x16 cm. Cloth, dustjacket. **£45.00**
Yoshitsune is mentioned in the Heike Monogatari as a public figure. The anonymous work translated here is the oldest existing collection of stories concerning Yoshitsune's boyhood and fugitive years.
- 526 Mancall, Mark: **RUSSIA AND CHINA.** Their Diplomatic Relations to 1728. Massachusetts, 1971. 396 pp. B/w maps. 24x16 cm. Cloth. **£35.00**
Traces the complex development of relations between Russia and China during their first century of contact. Concludes that, prior to 1840, Russia was more successful than any other European state in dealing with the Chinese system and its ideology.
- 527 Marchal, Henri: **NOUVEAU GUIDE D'ANGKOR.** [N.p. Phnom Penh & Paris], 1961. 245 pp. Numerous b/w plates throughout. Folding map. Bibliography. 23x15 cm. Paper. **£30.00**
Fine guide, with historical introduction, by a former curator of the Angkor monument. In French.
- 528 Martin, W. A. P: **THE SIEGE IN PEKING.** China Against the World. New York, 1900. 190 pp. 18 plates, folding map. 20x13 cm. Cloth. **£85.00**
Martin's book is one of the best accounts of the Boxer disturbances and the first to be published, only five months after the siege ended. Ex-library copy.
- 529 Martyn Gregory Gallery: **A CHINA VOYAGE.** Historical Pictures by Chinese and Western Artists 1780-1950. *Martyn Gregory Catalogue 79.* London, 2003. 111 pp. Chiefly colour and a few b/w illustrations throughout. 2 foldouts. 20x21 cm. Paper. **£20.00**
Highly interesting sale catalogue of oil paintings, watercolours, rice pictures and some paintings on glass showing Chinese and other eastern scenes ranging from the manufacture of charcoal to views of the Hongs, Chinese beauties and Chinnery drawings.
- 530 Mason, Lark E: **ASIAN ART.** Including the Art of Islam. Woodbridge, 2002. 336 pp. 336 colour plates. 28x23 cm. Cloth. **£35.00**
New, concise and well-structured introduction to the fine and decorative arts of Asia by a Senior Vice President of Sotheby's New York known for his appearances on the American Antiques Roadshow.
- 531 **MAWANGDUI HANMU BOSHU (SAN).** (The Silk Documents from the Han Dynasty Tombs at Mawangdui : Three). Beijing, 1978. 8, 124 pp. double-sheets. 2 colour and 20 b/w plates. 3 vols. 40x26 cm. Stitched, cloth case. **£75.00**
The discovery of ancient texts copied on silk in the Han tombs of Mawangdui was one of the most important recent events in Chinese literary history. This is the third in a series of annotated transcriptions from the documents, including photographic reproductions of the texts. Contains material from: 'Chunqiu Shiyu' and 'Zhanguo Congheng Jiashu.' In Chinese only. Ex-library.
- 532 Mayers, William Frederick: **THE CHINESE GOVERNMENT.** A Manual of Chinese Titles, Categorically Arranged and Explained, with an Appendix. Taipei, 1966. x, 197 pp. 25x15 cm. Cloth. **£35.00**
Taiwan reprint of the third edition revised by G. M. H. Playfair. An encyclopaedic listing of official titles with romanisation (Wade Giles), characters, translation & description of Qing period institutions. An extremely useful reference compiled whilst the emperors still ruled.
- 533 Mayuyama Junkichi ed: **CHINESE CERAMICS IN THE WEST.** A Compendium of Chinese Ceramic Masterpieces Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. **£150.00**
Complementary volume to the catalogue of the Takashimaya exhibition of ceramics from collections in Japan, England, France and America. Text in Japanese and English.
- 534 Meech, Julia and Weisberg, Gabriel P: **JAPONISME COMES TO AMERICA.** The Japanese Impact on the Graphic Arts, 1876-1925. New York, 1990. 256 pp. 192 illustrations, 50 in colour. 25x22 cm. Cloth. **£35.00**
Focuses on the Japanese influence on American works on paper – sketches, watercolours, etchings and woodcuts; among the artists discussed are Will Bradley and Frank Lloyd Wright.
- 535 Metropolitan Museum of Art: **ALONG THE ANCIENT SILK ROUTES.** Central Asian Art from the West Berlin State Museums. New York, 1982. 223 pp. 152 illustrations, many in colour. Maps. Bibliography. 28x22 cm. Paper. **£65.00**
Catalogue of an exhibition lent by the Museum für Indische Kunst, Staatliche Museen Preussischer Kulturbesitz, Berlin.



- 536 Mikami Tsugio ed: **SEKAI BIJUTSU ZENSHU 18 CHOSEN.** (World Art Collection Volume 18 — Korea). Tokyo, 1967. 250 pp. 38 colour & 129 b/w plates. 27x19 cm. Cloth. **£30.00**
This volume gives a historical account of Korean art from the primitive art of the stone age up to the art of the Yi dynasty, with illustrations. List of plates in English. Main text in Japanese.
- 537 **MING QING SHUILUHUA.** Paintings for Water-and-Land Service of the Ming and Qing Dynasties. 明清水陸畫. Beijing, 2005. 107 pp. Colour plates throughout. 20x14 cm. Paper. **£18.00**
Illustrates Ming and Qing paintings showing the Buddhist 'water-and-land' worship. illustrated throughout in colour. Near dual text in English and Chinese.
- 538 Minney, R. J: **FANNY AND THE REGENT OF SIAM.** London, 1962. 382 pp. 16 b/w plates. Map. 21x14 cm. Cloth. **£20.00**
The story of Fanny Knox in Siam. Front endpaper has been torn out
- 539 Mino Yutaka: **PRE-SUNG DYNASTY CHINESE STONEWARES IN THE ROYAL ONTARIO MUSEUM.** Toronto, 1974. 104 pp. 71 plates and illustrations, 2 coloured. 20x22 cm. Cloth. **£24.00**
Illustrated catalogue describing and studying the examples in the light of archaeological evidence.
- 540 Morse, Hosea Ballou: **THE TRADE AND ADMINISTRATION OF THE CHINESE EMPIRE.** Taipei, 1966. xvi, 452 pp. Illustrations, maps & diagrams. 21x15 cm. Cloth. **£40.00**
Taiwan reprint of Shanghai, etc., 1908. A standard reference for students of 19th century China. Descriptions of Qing government & military, revenue collection & expenditures, currency, customs & postal systems, etc.
- 541 Moss, Paul: **BETWEEN HEAVEN AND EARTH.** Secular and Divine Figural Images in Chinese Paintings and Objects. London, 1988. 160 pp. 2 facsimile handscrolls, 52 colour plates, 5 b/w, 1 map, bibliography, index. 29x22 cm. Cloth. **£40.00**
Sixty-six works of art illustrated and described in extensive detail.
- 542 Museu de Arte Brasileira: **CHINA: ARTE DOS IMPERADORES, ARTE CONTEMPORANEA, ARTE DO COTIDIANO.** (China: Art of the Emperors, Contemporary Art, Folk Art). Sao Paulo, 2002. 284; 270; 219 pp. Full page colour plates throughout each volume. 3 vols. 32x24 cm. Boards. **£95.00**
Large three volume work of exhibitions held in 2002 at the Museu de Arte Brasileira Fundacao Armando Alvares Penteado in Sao Paulo. The exhibitions comprised one on Chinese art, primarily ceramics, from the Musee Guimet, a second exhibition showing Chinese contemporary art and a third exhibition comprising Chinese folk art from the collection of Francois Dautresme, the majority of exhibits modern and including many communist and Cultural Revolution items. All volumes illustrated throughout in colour. Texts in Portuguese and French (English text also to the contemporary art volume).
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- 543 Museum of Guangxi Zhuang Autonomous Region & Vietnam National History Museum: **HAISHANG SICHOU ZHI LU YIZHEN: YUENAN CHUSHUI TAOCl.** Heritage of Maritime Silk Road — Shipwreck Chinawares in Vietnam. 海上絲綢之路遺珍：越南出水陶瓷. Beijing, 2009. xxvi, 15, 308 pp. Colour plates throughout, many full page. 29x22 cm. Boards. **£95.00**
Catalogue of an exhibition held at the Museum of Guangxi Zhuang Autonomous Region in Nanning, China, and also at the National History Museum of Vietnam in Hanoi. The exhibition showed chinawares excavated from five wrecks in Vietnamese waters — the Vung Tau, Kien Giang, the Cham Island wreck, the Ca Mau and the Binh Thuan. An important exhibition for the understanding of maritime trade in the area.
The Vung Tau yielded Kangxi wares from Jingdezhen and other kilns in China. Artefacts from the Kien Giang comprised 15th century Sawankhalok wares from Thailand. The Cham Island wreck contained 15th century Vietnamese wares from the Hai Duong kiln including blue-and-white and white glazed wares. The Ca Mau wreck held Kangxi blue-and-white wares. The Binh Thuan cargo was predominantly blue-and-white Wanli wares from the Shantou and Zhangzhou kilns in China.
A total of 181 pieces from the five wrecks are illustrated in full colour and described. Many of the pieces never previously published or exhibited. Introduction to the finding, location and excavation of each wreck. Introductory essays. Dual texts in Chinese, Vietnamese and English.
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- 544 Museum of Modern Art Kamakura and Hayama: **UTOPIA OF IMAGES AND LETTERS.** Japanese Modern Art and Art Magazine 1889-1915. Kamakura, 2008. 358 pp. 458 colour plates 22x17 cm. Paper. **£50.00**
Catalogue of an interesting exhibition showing the beautiful and inventive illustration that appeared in Japanese art magazines in the late Meiji and early Taisho periods. Over 400 examples are shown. Text in Japanese.
- 545 Museum of Qin Shi Huang: **QIN SHI HUANG POTTERY FIGURES OF WARRIORS AND HORSES.** A Corpus of Data No. 1. Shaanxi, 1981. 69 pp. 26x19 cm. Paper. **£10.00**
A careful description of these amazing archeological finds. In English.
- 546 **MUSEUMS OF THE WORLD: TOKYO NATIONAL MUSEUM I & II.** Tokyo, 1967. 183; 183 pp. 126; 132 full page colour and b/w plates. 2 vols. 37x27 cm. Cloth. **£50.00**
A two volume work exploring the marvellous and varied treasures of the Tokyo National Museum. Illustrated throughout with full page plates, the majority in colour. Includes Japanese painting, prints and calligraphy, sculpture, ceramics, textiles and metalwork. The majority of the objects are, of course, Japanese, but also shows some Chinese painting, calligraphy and ceramics. Captions, lists of plates and captions in English. Main text in Japanese.
- 547 Nakao Manzo et al: **SEIKI KEI SHINA KO TOJI NO KOSATSU.....** (Study of Old Chinese Ceramics with Connections to the Silk Road; Ding Yao Kilns, Celadon Porcelains). *Togashu* 6. Dairen, 1925. 317 pp. 68 b/w plates. 19x13 cm. Japanese style binding. **£125.00**
The sixth volume of the Togakai ceramic collection, divided into 3 sections — Chinese ceramics with Indian and Central Asian connections; Ding yao kilns; and Celadon Porcelain, each by different authors. Japanese text only. Rare.

- 548 **NANSONG GONGSHENGREN LIE HUANGHOU ZHAI YIZHI.** The Remains of the Mansion of Empress Gongshengrenlie of the Southern Song Dynasty. 南宋恭圣仁烈皇后宅遗址. Beijing, 2008. 15, 9, 242 pp. 135 pp. colour plates. Numerous b/w text drawings. Folding map in back pocket. 29x22 cm. Cloth. **£75.00**
Detailed report on excavations at the site of this Southern Song imperial residence, located in Hangzhou in China, the site of the Southern Song capital. Apart from the remains of foundations and building structures, the site yielded a large amount of ceramics sherds, including many examples of guanyao celadon. Three page abstract in English. Main text in Chinese.
- 549 Nara National Museum: **EXQUISITE: PAINTINGS OF THE 11TH-13TH CENTURIES.** Special Exhibition. Nara, 2007. 254 pp. Numerous colour & b/w plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition at Nara National Museum showing 59 rare examples of Japanese paintings and scrolls dating from the Heian period through to the start of the Kamakura period. All illustrated in colour. Introductions to each section and list of plates in English. Main text in Japanese.
- 550 Nara National Museum: **ON MATSURI AND THE SACRED ART OF KASUGA.** Nara, 2008. 75, iv pp. Numerous colour illustrations. 30x21 cm. Paper. **£32.00**
Exhibition catalogue featuring art and artefacts associated with the 1000 year old Matsuri festival held annually at the Kasuga shrine. English resume and list of plates. Main text in Japanese.
- 551 National Arts Centre: **THE 100TH ANNIVERSARY OF NITTEN.** Tokyo, 2007. 378 pp. Colour plates throughout. 27x20 cm. Paper. **£50.00**
Catalogue of a Japanese travelling exhibition examining the 100 year history of the Japanese government-sponsored art fair Nitten from its Meiji origins onwards through various manifestations to the present day. Numerous objects (nearly 300) in many media that have featured at such fairs over the past 100 years are illustrated. Foreword, brief introductions to each section and list of plates in English. Main text in Japanese.
- 552 National Museum of China: **FUXING ZHI LU.** The Road to Rejuvenation. 復興之路. Beijing, 2009. 199 pp. Colour and (predominantly) b/w photographic illustrations throughout. 29x22 cm. Cloth. **£35.00**
Catalogue of an exhibition held at the National Museum of China focussing on Chinese history, primarily from the rise of the Chinese Communist Party onwards to the present day. Held in conjunction with the 60th anniversary of the founding of the Peoples Republic. Illustrated throughout with black-and-white photographs and illustrations. Text in Chinese.
- 553 National Museum of History: **TAIWAN CHUANTONG CIXIU ZHI MEI.** The Beauty of Traditional Taiwanese Embroidery. 台灣傳統刺繡之美. Taipei, 2006. 159 pp. Colour and a few b/w plates throughout. 30x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing traditional embroidered Taiwanese textiles dating from the 19th and 20th centuries and ranging from theatre costumes to camisoles, altar covers and wrappers. Illustrated throughout in colour. Dual text in Chinese and English.
- 554 National Museum of History: **ZHENYU QIANGJIN: TAIWAN ZAOQI SHUHUA ZHAN.** The Sound of Art: Calligraphy and Paintings by Early Taiwanese Intellectuals. 振玉鏘金：台灣早期書畫展. Taipei, 2005. 158 pp. Colour plates throughout. 3 foldouts. 30x21 cm. Boards. **£45.00**
Catalogue of an exhibition at the National Museum of History in Taipei of painting by Taiwanese artists from the mid-19th to the early 20th centuries. The exhibits are evenly split between painting and calligraphy. Illustrated throughout. Introductions, list of plates and captions in English. Main text in Chinese.
- 555 National Museum of History ed: **QINGMO MINCHU SHUHUA YISHU ZHAN (1796-1996).** Modern Chinese Calligraphy and Painting 1796-1996. 清末民初書畫藝術展 (1796-1996). Taipei, 1998. 333 pp. Colour plates throughout, some folding. Appendix. 30x22 cm. Cloth. **£45.00**
High-quality catalogue from the National Museum of History with three brief introductory essays on Calligraphy, Traditional Painting, and Fan Painting during the time period in question, followed by excellent colour plates illustrating the exhibits. Essays in Chinese, English and Japanese; captions in English; appendix with brief artists' biographies in Chinese only.
- 556 National Museum of Korea: **KOSONG SHELL MOUND.** Report of the Research of Antiquities of The National Museum of Korea Vol. XXIV. Seoul, 1992. 235 pp. Numerous b/w plates, text drawings and diagrams throughout. 26x19 cm. Paper. **£30.00**
A study of this prehistoric site. Text in Korean.
- 557 National Museum of Modern Art Tokyo: **SORI YANAGI: DESIGN IN EVERYDAY LIFE.** Tokyo, 2007. 95 pp. Colour plates throughout. 30x22 cm. Wrappers. **£30.00**
Catalogue of an exhibition examining the collectable work of the modern Japanese designer, Sori Yanagi, who brought a simple style to the design of daily objects from tea sets to shelves during the 1950s and 1960s. Near dual texts in Japanese and English.
- 558 National Palace Museum: **A CATALOGUE OF THE NATIONAL PALACE MUSEUM'S SPECIAL EXHIBITION OF CIRCULAR JADE.** Gugong Huanxing Yuqi Tezhan Mulu. Taipei, 1995. iv, 178 pp. 99 objects illustrated in colour. 26x25 cm. Cloth, slipcase. **£85.00**
An exhibition of 99 mainly archaic bi disks and other circular jades — being the symbol of sun and earth. With an essay: The Development of Archaic Circular Jades by Yang Mei-li. A good well-illustrated contribution to the subject. Near dual text in Chinese and English.
- 559 National Palace Museum: **GUGONG SHUHUA JINGHUA TEJI.** Catalogue to the Treasured Paintings and Calligraphic Works in the National Palace Museum. Taipei, 1996. 202 pp. Colour plates throughout. 30x22 cm. Cloth. **£50.00**
A catalogue of the top 70 paintings and calligraphies in the collection of the National Palace Museum selected for their fame, importance and age. These are the works that are only ever exhibited for a short period between mid-October and November when temperature and humidity conditions are optimal. The works date from the Jin, Tang, Five Dynasties, Song and Yuan dynasties and include 13 calligraphies and 57 paintings. The cream of the crop — a superb group of works. English introduction and caption list. Main text in Chinese.

- 560 National Palace Museum: **HUALI CAICI: QIANLONG YANGCAI**. Stunning Decorative Porcelains from the Ch'ien-lung Reign. 華麗彩瓷：乾隆洋彩. Taipei, 2008. 306 pp. Numerous fullpage colour plates. Colour text illustrations. 29x21 cm. Wrappers. **£70.00**
Catalogue of a stunning and important exhibition at the National Palace Museum in Taipei of exquisitely-painted yangcai Chinese porcelains dating from the Qianlong reign. Includes many previously unpublished pieces. Yangcai ('foreign colour') ceramics were a synthesis of western painting techniques and falangcai enamel glazes first produced in the early Qianlong period. It seems that the Qianlong emperor was much involved with the design and approval of these ceramics. The ceramics include those painted with intricate and delicate designs and others with beautifully-painted scenes ranging from snowscapes to delicately-rendered flowers and those with 'flower brocade' designs. This exhibition shows nearly the entire holding of the museum's collection of Qianlong yangcai porcelain, mostly produced between 1741 and 1744. The 101 superb exhibits are all illustrated in full colour, many with multiple views and close-up detail. Introduction, essay, good list of plates with detail plus captions to plates in English. Main text in Chinese. Recommended.
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- 561 National Palace Museum: **QUN YU BIECANG**. Collectors Exhibition of Archaic Jades. Taipei, 1995. 247 pp. folding table, c. 150 colour plates and illustrations. 31x22 cm. Paper. **£70.00**
Special exhibition of archaic jades from the Neolithic to the Han with the finest pieces from 5 private collections in Taiwan. Many previously unpublished pieces. In English and Chinese.
- 562 National Palace Museum: **YING SUI JI FU: YUANCANG ZHONGKUI MINGHUA TEZHAN**. Blessings for the New Year: Special Exhibition of Paintings of Chung K'uei. Taipei, 1997. 170 pp. 75 pp. colour plates, b/w text illustrations. 30x22 cm. Cloth. **£60.00**
24 works from the National Palace Museum collection of works depicting Zhong Kui, the demon dispeller of Chinese folklore. Paintings range from the Five Dynasties to the Republic, and include works by Wang Chenpeng Wen Zhengming and Hua Yan. Intro and captions in English. Out-of-print.
- 563 Needham, Joseph and Ernest Baldwin ed: **HOPKINS AND BIOCHEMISTRY 1861-1947**. Papers Concerning Sir Frederick Gowland Hopkins, with a Selection of his Addresses and a Bibliography of his Publications. London, 1949. ix, 361 pp. A number of b/w plates. Bibliography. 24x16 cm. Cloth, dustjacket. **£20.00**
An edited volume devoted to the life and work of Joseph Needham's mentor in biochemistry.
- 564 Needham, Joseph and Lu Gwei-djen: **TRANS-PACIFIC ECHOES AND RESONANCES; LISTENING ONCE AGAIN**. Philadelphia and Singapore 1985. 97 pp. 20 b/w plates and figures. Bibliography, index. **£25.00**
A review of Amerindian and Circum-Pacific material by the famous historians of Chinese science, which attempts to summarize the state of knowledge concerning contacts that could have conveyed science and culture across the Pacific in either direction.
- 565 Needham, Joseph; Mansel Davies ed: **A SELECTION FROM THE WRITINGS OF JOSEPH NEEDHAM**. Lewes, 1990. 487 pp. A couple of text illustrations and figures. Index. 25x17 cm. Cloth. **£25.00**
Includes an appreciation of Needham by the editor and a number of autobiographical pieces, as well as three selections from Needham as: Scientist; Explorer of Chinese Science & Civilization; and as Historian, Sociologist, Philosopher & Commander of Religion.
- 566 Neuwirth, Waltraud: **ORIENTALISIERENDE GLÄSER**. J. & L. Lobmeyr. *Kunstgewerbe des Historismus No. 1*. Wien, 1981. 423 pp. 324 plates and illustrations, including 32 plates in colour. 24x17 cm. Cloth. **£40.00**
Volume 1 of a study of orientalizing glassware by J. & L. Lobmeyr, Vienna, concentrates on the series of objects designed for the world exposition in 1873. Illustrations include details of designs, shapes and forms.
- 567 Nezu Institute of Fine Arts: **SWORD AND SWORD-FITTINGS FROM THE NEZU COLLECTION**. Tokyo, 1987. 112 pp. 18 colour and 256 b/w text plates. 23x19 cm. Paper. **£20.00**
A survey of the very fine collection held in the Nezu Institute of Fine Arts in Tokyo. Japanese text.
- 568 Noguchi, Yone: **HIROSHIGE AND JAPANESE LANDSCAPES**. *Tourist Library 4*. Tokyo, 1934. 73 pp. 33 illustrations, 3 in colour. 14x20 cm. Paper. **£15.00**
The life and art of Hiroshige, extensively illustrated. From the Tourist Library series. A few marks to cover.
- 569 Nott, Charles Stanley: **CHINESE CULTURE IN THE ARTS**. Being an Illustrated Descriptive Record of the Meaning of the Emblematic... New York, 1946. xx, 134 pp. 65 plates, 1 in colour, 26 text-figures. Map. 32x24 cm. Cloth. **£70.00**
Discusses the meaning of the emblematic and symbolic designs personified in the arts of China throughout the ages. Numbered edition of 1500 copies. An important contribution.
- 570 **AN OFFICIAL GUIDE TO NARA**. Compiled and Published by The Nara Prefectural Government Office. Nara, 1925. 75 pp. 38 plates, 2 maps. 19x12 cm. Stitched. Decorative cover with photographic illustration. **£30.00**
A brief but thorough guide to all the important archaeological sites.
- 571 Ogawa, K. and Crizuka, Mataro (comp.): **THE CHARMING VIEWS IN THE LAND OF THE RISING SUN**. Tokyo, 1904. 7 pp. introductory text, folding map and 174 b/w plates each with an accompanying page of descriptive text. 35x26 cm. Embroidered silk covered boards. Stitched. Japanese style. **£750.00**
Introductory text by Crizuka, photographic illustrations by Ogawa. The work was produced, it seems, to promote tourism in Japan through the railway companies of Japan and the scenic areas and sights whence their networks reached. The descriptive text for each scene cites the railway company which operates to that particular place. Includes a number of views of Korea. The seven pages of introductory text discusses the railway companies, their development and operations. Text in English. An excellent copy of a rare work.
- 572 Okakura Kakuzo: **THE BOOK OF TEA**. The Illustrated Classic Edition. Tokyo, 2000. 113 pp. Duotone plates throughout. 23x23 cm. Cloth, dustjacket. **£28.00**
A Japanese miscellany of art, culture and the simple life. 'The wry and erudite classic treatise that first introduced the West to "The Cult of Tea"'. New edition, with an introduction by Liz Dalby and photography by Daniel Proctor.

- 573 Orientations Magazine: **ART OF TIBET**. Selected Articles from Orientations 1981-1997. Hong Kong, 1998. 287 pp. Colour and b/w plates throughout. Selected bibliography. 29x21 cm. Paper. **£40.00**
32 articles from Orientations on many aspects of Tibetan art which together provide an excellent reference on the subject. Particular emphasis is placed on dating and provenance. By leading experts in the field.
- 574 The Osaka Mainichi: **JAPAN TODAY & TOMORROW**. 1931-32 Edition, Number 5.. Osaka, 1932. 150 pp. Colour and b/w illustrations throughout. Including many adverts. 38x26 cm. Cloth. **£50.00**
A propaganda publication published by the Osaka Mainichi newspaper in the 1930s. Much on Japanese economic development and achievements. Has a number of full page colour plates showing traditional Japanese subjects. A distinct period piece. Text in English.
- 575 The Osaka Mainichi et al: **JAPAN TODAY & TOMORROW**. 1930-31 Edition, Number 4. Osaka, 1930. 180 pp. Colour and b/w illustrations throughout. Including many adverts. 38x26 cm. Cloth. **£50.00**
A propaganda publication published by the Osaka Mainichi newspaper in the 1930s. Much on Japanese economic development and achievements. Has a number of full page colour plates showing traditional Japanese subjects. A distinct period piece. Text in English.
- 576 Osaka Municipal Museum of Art: **SHANGHAI MODERN**. Osaka, 2007. 213 pp. Numerous colour plates. 36x26 cm. Wrappers. **£45.00**
Catalogue of an exhibition held at the Osaka Municipal Museum providing a good survey of Shanghai artists and calligraphers active between 1840 and 1940. The loans come from the National Palace Museum in Taiwan and numerous collections in Japan. Nearly 200 works are illustrated comprising the work of over 100 artists. Brief captions giving the artist's name in English. Main text in Japanese.
- 577 Osaka Municipal Museum of Art: **A SPECIAL EXHIBITION OF PORTRAITS WITH INSCRIPTIONS**. Image and Legend. Osaka, 2000. 177 pp. 123 colour plates. 29x21 cm. Paper. **£40.00**
A scholarly exhibition showing 123 exhibits – paintings, prints and illustrated books from various periods – that depict portraits with inscriptions. The exhibition examines the interaction between the depicted image and the thoughts recorded in the colophon. Three page plate list in English. Main text in Japanese.
- 578 Osborn, Captain Sherard: **QUEDAH, A CRUISE IN JAPANESE WATERS, THE FIGHT ON THE PEI-HO IN 1859**. Edinburgh, 1865. xvi, 535 pp. Folding map with one tear to margin. 18x13 cm. Cloth. Gilt to spine. **£290.00**
Comprised of three works, at least one of which (A Cruise in Japanese Waters) was published separately. The three works are: Quedah, or Stray Leaves from a Journal in Malayan Waters; A Cruise in Japanese Waters; The Fight on the Peiho in 1859. Osborn was on the Hyacinth which saw action in Malaysian waters against pirates. He was later Captain of the Furious, on which Lord Elgin sailed from China, after concluding the Treaty of Tien-tsin, to Japan to establish British trade interests. A combination of travelogue, historical record and eyewitness account. A rarely-seen work.
- 579 Ota City Folk Art Museum: **KAWASE HASUI**. Ota, 2007. 88 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
Catalogue of a fine exhibition of the work of the famous sosaku hanga artist, Kawase Hasui. Focusses on prints but also includes some paintings. The many exhibits demonstrate the full range of the artist's work. In Japanese.
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- 580 Ota Ukiyo-e Memorial Museum: **EXHIBITION OF TORII KOTONDO: THE WORKS OF TORII KIYOTADA VIII**. The 100th Anniversary of his birth. Ota, 2000. 71 pp. 100 colour and 7 b/w illustrations. 30x23 cm. Paper. **£30.00**
An exhibition that explores the distinctive artistry of the Meiji period Torii school artist Kiyotada. 107 illustrations show his nikuhiitsu scrolls and screens, actor and bijinga prints. In Japanese only.
- 581 Ota Ukiyo-e Memorial Museum: **NISHIKI-E AND CHINESE PRINTS**. The Birth of Nishiki-e. Ota, 2000. 86 pp. Colour and b/w illustrations throughout. 30x22 cm. Paper. **£50.00**
Catalogue of an exhibition that explores the relationship and influence of Chinese woodblock printing on Japanese prints and ukiyo-e. Well-illustrated with fine examples of Chinese woodblock printing and Japanese colour printing – nishiki-e. In Japanese.
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- 582 Pan Guxi et al. ed: **QUFU KONGMIAO JIANZHU**. (Architecture of the Confucius Temple at Qufu). 曲阜孔廟建築。潘谷西主編. Beijing, 1987. 470 pp. 266 colour plates, numerous b/w text illustrations, 95 pp. b/w architectural drawings. 38x27 cm. Cloth. **£90.00**
A comprehensive examination of the architecture of the Confucius temple in Qufu. Fine photography supplemented by numerous architectural drawings and plans. Due to its importance, the Confucian temple is one of the few examples of Chinese imperial temple architecture outside Beijing and Chengde. Text in Chinese. Out-of-print and difficult to find.
- 583 Pan, Lynn ed: **THE ENCYCLOPEDIA OF THE CHINESE OVERSEAS**. Singapore, 1998. 399 pp. Colour plates throughout. Bibliography, index. 29x24 cm. Cloth. **£35.00**
'The first comprehensive study of the global Chinese diaspora.' Wide-ranging, hugely informative and heavily illustrated single-volume work on the Chinese diaspora edited by one of its best historians and writers, Lynn Pan, also a former director of the Chinese Heritage Centre in Singapore. The articles are by over fifty international experts.
- 584 Parke-Bernet: **EARLY DYNASTIC CHINESE PORCELAINS AND POTTERY....** Property of the Late Mrs Samuel T. Peters New York. New York, 1944. 104 pp. Numerous b/w plates throughout. 26x18 cm. Paper. **£30.00**
The title continues...'Notably Ting, Chun, T'zu Chou, Celadon and Ch'ien Wares'. Auction catalogue of a well-known early American collection.
- 585 Pengzhou City Museum ed: **SICHUAN PENGZHOU SONGDAL JINYINQI YAO CANG**. (The Song Dynasty Gold and Silver Hoard from Pengzhou in Sichuan). 四川彭州宋代金銀器窖藏. Beijing, 2003. x, 2, 284 pp. text plus 56 pp. colour and 23 pp. b/w plates. Numerous b/w text drawings, 4 foldouts. 27x19 cm. Boards. **£70.00**
In 1993 during building work in Pengzhou City, a pit was discovered containing a hoard of 350 gold and silver objects dating primarily from the Southern Song Dynasty. 27 gold objects, 316 silver vessels plus some fragments. This excellent and detailed work describes the hoard with excellent colour and black-and-white plates, detailed text and drawings of the designs on the artefacts. The objects il-

illustrated are of extremely high quality and include some most unusual designs, including ewers with elephant, tapir (?) and phoenix stoppers, bowls with chrysanthemum and lotus designs, a silver bowl with a coiled writhing dragon around the exterior. In addition, almost 250 of the objects bear inscriptions, a large number of which are reproduced here from rubbings. Of great use for the study of the gold and silver of this period. Three page English abstract, otherwise Chinese text.

- 586 Penkala, Maria: **MAGIC BLANC DE CHINE**. A Handbook for the Collector. Schiedam, 1980. 351 pp. 171 plates, many illustrations Maps on e/p. Glossary, chronology, bibliography & index. 24x16 cm. Cloth. **£115.00**
A good history of the subject with reproductions of symbols, marks and decoration. Now a scarce reference.

- 587 Perckhammer, Heinz von: **PEKING**. Das Gesicht der Stadte. Berlin, 1928. xx, 200 b/w photographs. 30x22 cm. Cloth. **£350.00**
Fascinating evocative photographs of Peking in the 1920's showing people, architecture and landscapes. More than any of his contemporaries, Perckhammer's photography brings across the flavour of the city. Text in German. Captions in English, German, French and Spanish. Now a rare item.

- 588 Pirazzoli-t'Serstevens, Michele: **THE HAN DYNASTY**. New York, 1982. 240 pp. 158 illustrations, 30 in colour. Maps. Bibliography. Index. 29x26 cm. Cloth. **£75.00**
Translated by Janet Seligman. The numerous plates illustrate the various aspects of Han life during the period. There are fascinating sections on afterlife, urban civilization, art, science etc. A good work on the subject. American edition of 'The Han Civilization of China'.

- 589 Polks Collection: **COLLECTION POLKS — PORCELAINES DE LA CHINE ET DU JAPON**. Emaux Closonnés — Grès des Flandres — Faïences — Meubles. Brussels, 1872. 44 pp. 390 lots (unpriced). 6 original mounted photographs. 26x17 cm. Original wrappers (spine strengthened). **£65.00**
The collection was dispersed in a three-day sale in December, 1872, and included 64 lots of Japanese ceramics and 182 Chinese pieces, mainly celadons, polychromes and famille verte.

- 590 Poly Art Museum: **HENAN XIN CHU SONG JIN MING YAO CIQI TEZHAN**. (Special Exhibition of Newly-Excavated Song and Jin Dynasty Ceramics from Famous Kilns in Henan). 河南新出宋金名窯瓷器特展. Beijing, 2009. c. 100 pp. Full page colour plates. 7 foldouts. 29x22 cm. Cloth. **£85.00**
Catalogue of an exhibition at the Poly Art Museum in Beijing showing well over 100 examples of Song and Jin dynasty ceramics excavated at various kiln sites in China's Henan province between 2001 and 2008. The sites include Baofeng Qingliang Si, Zhanggonggang, Yexian Wenji, Yuzhou and others. The wares include an extensive amount of Ru wares plus Jun wares. Many of the pieces are reconstructed from sherds but a good number, particularly the Ru wares, were excavated intact. All illustrated in full colour and well-described in Chinese.

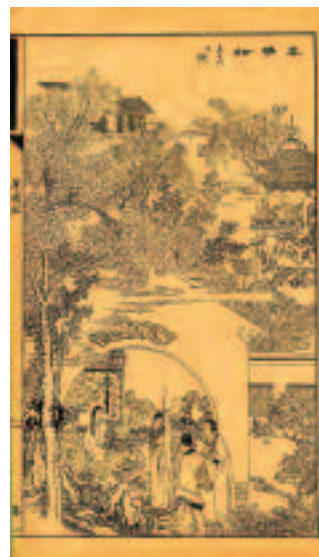
- 591 Poly Art Museum: **WU GUANZHONG ZUOPIN: MIANHUAI WU GUANZHONG XIANSHENG JINGDIAN SHOUCANG DAZHAN: LAI ZI QUANQIU HUAREN ZHENCANG**. In Memory of Wu Guanzhong: A Retrospective exhibition of Wu Guanzhong's Most Significant Artworks. 吳冠中作品：緬懷吳冠中先生經典收藏大展 - 來自全球華人珍藏. Beijing, 2010. 229 pp. Full page colour plates throughout. 28x24 cm. Boards. **£60.00**
Catalogue of a memorial exhibition held in honour of the recently-deceased Chinese master, Wu Guanzhong. Illustrated throughout with a selection of 100 of his finest works from all periods of his long career. List of contents and brief captions in English. Main text in Chinese.

- 592 Poon, Irene: **LEADING THE WAY**. Asian American Artists of the Older Generation. San Francisco, 2002. 108 pp. 74 illustrations, 50 in colour. Bibliography. 30x22 cm. Paper. **£33.00**
The work of 25 Asian American artists is here depicted and discussed. An interesting survey of this group of artists.

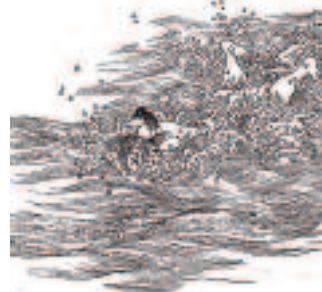
- 593 Printing Museum: **HIKIFUDA**. The Pop Art of Consumer Evolution. Tokyo, 2001. 113 pp. 138 colour illustrations. 26x18 cm. Paper. **£30.00**
An enjoyable catalogue of an exhibition that displays and discusses 138 examples of Hikifuda — colourful printed advertisements used in the Meiji, Taisho and early Showa periods. A wide variety of subjects are covered. Plate captions in English, otherwise Japanese text only.

- 594 Pu Songling: **HUITU LIAOZHAI ZHIYI**. (Illustrated Lithographic Edition of 'Strange Tales from a Chinese Studio'). 繪圖聊齋誌異。蒲松齡. Shanghai, 1903. 12 juan in 6 ce. Numerous fullpage b/w lithographic illustrations. Preliminary pages of volume one and book labels printed in red. 6 vols. 20x13 cm. Stitched, cloth case. **£950.00**
Rare Dianshizhai lithographic edition of the Ming classic of magic, mystery and romance with tales of young scholars, monks, fox spirits, ghosts and many more strange and wonderful characters — a perennial Chinese favourite of popular fiction. Numerous fullpage detailed lithographic illustrations. In fine condition with the original cloth case (with wear) and all original labels. The colophon gives both Guangxu 29 (i.e. 1896) and the cyclical date for 1903 (guimao). We therefore assume the work to be a 1903 reprint of an 1896 first edition. In Chinese.

- 595 Purcell, Victor: **THE BOXER UPRISING**. A Background Study. Cambridge, 1963. xiv, 348 pp. 3 maps. 24x16 cm. Cloth. **£45.00**
A description of nineteenth-century China, a study of its government, armed forces and society, its foreign relations and its attempts at reform. The book includes an examination of the Boxer Uprising of 1900.



- 596 Qiao Xiaojun comp: **ZHONGGUO MEISHUJIA RENMING CIDIAN BUYI YI ER BIAN**. (Supplement to the Dictionary of Chinese Artists). 中國美術家人名辭典補遺一二編。喬曉軍 編著. Xi'an, 2007. 4, 76, 549, 105, 2; 72, 517, 13, 82 pp. Indexes. 2 vols. 27x20 cm. Cloth. **£70.00**
A two-volume supplement to Yu Jianhua's 'Zhongguo Meishujia Renming Cidian' (Shanghai, 1981) with corrections, supplementary material and, numerous additional artists, bringing the work as up-to-date as possible. Index of names and a most useful index of studio names and sobriquets. In Chinese only.
- 597 **QIUCHENGDUN: TAIHU XIBEI BU XINSHIQI SHIDAI YIZHI FAJUE BAOGAO**. (Qiuchengdun: An Excavation Report on a Neolithic Site Located to the Northwest of Lake Taihu). 邱承墩：太湖西北部新石器時代遺址發掘報告. Beijing, 2010. xvi, 238 pp. text plus 52 pp. colour plates. Numerous text colour plates and b/w text drawings. 29x22 cm. Boards. **£95.00**
Detailed study of excavations and finds at this Neolithic site which yielded extensive amounts of jade bi discs, axe heads and cong, together with some pottery and beads. Two page abstract in English. Main text in Chinese.
- 598 Quirnbach, A. P: **FROM OPIUM FIEND TO PREACHER**. The Story of Cheng Ting Chiah. Toronto, n.d. [1907]. 181 pp. Frontispiece plus 11 b/w plates. Many text figures and ornaments. 20x14 cm. Quarter cloth, paper labels to cover and spine. **£65.00**
Scarce story of a Chinese recovery from opium addiction and conversion to Christian missionary work, with significant information on the contemporary use of opium and on late imperial China, with some interesting illustrations. Good copy.
- 599 Ren Weichang: **LIEXIAN JIUPAI**. (Wine Cards of Immortals). Beijing, 1995. 56 folded leaves. 26x15 cm. Stitched, cloth case. **£20.00**
A famous collection of woodcuts first produced in 1854 by Ren Xiong which portray Chinese immortals – Laozi, Chang E, Zhang Liang etc. A fine facsimile. Chinese text only.
- 600 Ren Xiong, Cai Zhaochu and Wang Ling: **YUYUE XIANXIAN ZHUAN**. (Portraits and Biographies of Illustrious Forebears from Yuyue). 於越先賢傳。任渭長等編繪. Ren Weichang Renwu Banhua. Beijing, 1995. 3, 7, 40, 33; 3, 40, 30 folded leaves. 80 b/w woodcut portraits. 2 vols. 26x16 cm. Stitched, cloth case. **£40.00**
Fine facsimile of one of the masterpieces of late Qing woodcut illustration. The original edition was issued in 1857. Ren produced the portraits of famous historical figures from the area south of Hangzhou, Cai was the woodblock carver and Wang wrote the biographies. In Chinese.
- 601 Rodell, Paul: **CULTURE AND CUSTOMS OF THE PHILIPPINES**. Westport, 2001. xxiii, 247 pp. Several b/w illustrations. 24x16 cm. Boards. **£45.00**
Demonstrates how traditional Philippine culture meshes with constant influence from the West. Chapters on many aspects of culture and custom from cuisine to architecture, film, family, music and dance.
- 602 Rogers, J. M: **ISLAMIC ART & DESIGN. 1500-1700**. London, 1983. 167 pp. Numerous colour and (predominantly) b/w illustrations. 27x22 cm. Paper. **£25.00**
Catalogue of an exhibition at the British Museum discussing and illustrating over 200 fine examples of islamic art dating from 1500-1700.
- 603 Ruan Yisan: **ZHONGGUO JIANGNAN SHUIXIANG**. The Chinese Water Regions on the South of the Yangtze River. 中國江南水鄉。阮又三 著文. Shanghai, 1995. vi, 111 pp. Colour photographs throughout. 29x21 cm. Boards. **£20.00**
A colourful tour of the pleasant region inland from Shanghai interlaced with canals and waterways. Shows the village architecture, rural landscapes and local life of the area. In English and Chinese.
- 604 Sakura City Museum of Art: **EXHIBITION OF THE WORK OF SHIBA SENSU: THE JAPANESE ARTIST WHO STUDIED FOREIGN-STYLE PAINTING UNDER ASAI CHU**. Sakura, 2008. 103 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
Catalogue of an exhibition of the work of little-known Japanese artist, Shiba Sensu (1877-1956), who studied under Asai Chu, one of the early exponents of yoga (foreign-influenced) painting in Japan. Shiba's art also demonstrates other influences, including Rimpa. Over 100 works are illustrated in colour. Text in Japanese.
- 605 Sastri, Dr. Hirananda: **INDIAN PICTORIAL ART AS DEVELOPED IN BOOK-ILLUSTRATIONS**. Baroda, 1936. 24 pp. text plus 18 pp. b/w plates. 29x23 cm. Cloth. **£10.00**
A brief illustrated study of the subject. A number of pencil underlinings.
- 606 Schlegel, Gustave: **THIAN TI HWUI. THE HUNG-LEAGUE OR HEAVEN-EARTH-LEAGUE**. A Secret Society with the Chinese in China and India. 天地會. Singapore, [1957]. xl, 253 pp. 'With an Introduction and numerous cuts and illustrations' particularly 16 folding illustrations tipped in at the back. 27x22 cm. Cloth. Slight mottling due to damp. **£85.00**
*This is a copy of the authorized reprint produced by A. G. Banfield of the rare Lange & Co. edition originally issued in Batavia, 1866. An important study of Chinese secret societies.
The insides of the book are clean and firm in the binding which has slight mottling to the cloth of the front cover.*
- 607 Scott, J. M: **THE WHITE POPPY**. The History of Opium. London, 1969. 205 pp. 22x15 cm. Cloth, dustjacket. **£35.00**
Traces the history of opium from earliest times, informs us as to the plant itself and how the drug is extracted and moves on to its usage in both east and western societies. An enlightening study.
- 608 Seidenfaden, Erik: **GUIDE TO BANGKOK**. With Notes on Siam. Bangkok, 1928. iii, 324 pp. xxxii. 2 colour plates, b/w photographs throughout. 3 foldout maps. 18x13 cm. Decorative gilt cloth. **£50.00**
A rare guide, primarily to Bangkok, published in the early 1930s with many black-and-white photographs of the city (including aerial shots) and a large foldout map of Bangkok. In addition to the sights of Bangkok, there are sections on Siamese festivals and cere-



monies, accommodation, notes on other parts of Siam etc. Further interest and flavour is given by a section on the various methods of transport by which one can reach Bangkok and 23 pages of advertisements which conjure up a bygone age. Second edition. Frontispiece detached. Pastedown ex-libris crudely removed. Otherwise fine. Priced accordingly.

- 609 **SEKAI BIJUTSU ZENSHU 12-17: CHUGOKU 1-6.** (Art of the World: Volumes 12-17: China: 1-6). Tokyo, 1962-66. c.250 pp. per volume. A few colour and numerous b/w plates (typically a total of 150 plates or so) to each volume. 6 vols. 26x18 cm. Cloth. **£300.00**
The complete set of six volumes on Chinese art in this good series. Vol 1: Yin, Zhou, Warring States; Vol 2: Qin and Han; Vol 3: Six Dynasties; Vol 4: Sui and Tang; Vol 5: Song and Yuan; Vol 6: Ming and Qing. Numerous fine examples from the various periods are shown in each volume together with illustrations of some sites in China. The majority of artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese. Scarce.
- 610 **SEKAI BIJUTSU ZENSHU 13: CHUGOKU 2.** (Art of the World: Volume 13: China: 2: Qin and Han Dynasties). Tokyo, 1965. c.250 pp. A few colour and numerous b/w plates (a total of 150 plates or so). 26x18 cm. Cloth. **£40.00**
Volume two in this series of six volumes on Chinese art shows art and artefacts dating from the Qin and Han dynasties. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese.
- 611 **SEKAI BIJUTSU ZENSHU 14: CHUGOKU 3.** (Art of the World: Volume 14: China: 3: The Six Dynasties). Tokyo, 1965. c.250 pp. A few colour and numerous b/w plates (a total of 150 plates or so). 26x18 cm. Cloth. **£50.00**
Volume three in this series of six volumes on Chinese art shows an extensive array of art and artefacts dating from the Six Dynasties period. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese.
- 612 **SEKAI BIJUTSU ZENSHU 15: CHUGOKU 4.** (Art of the World: Volume 15: China: 4: Sui and Tang). Tokyo, 1965. c.250 pp. A few colour and numerous b/w plates (a total of 150 plates or so). 26x18 cm. Cloth. **£40.00**
Volume four in this series of six volumes on Chinese art shows art and artefacts dating from the Sui and Tang dynasties. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese.
- 613 Koyama, Fujio et al: **SEKAI TOJI ZENSHU 2: NARA, HE'AN KAMAKURA MUROMACHI HEN.** Catalogue of World's Ceramics Volume 2: Japan: Ceramics in the Nara to Muromachi Periods. Tokyo, 1957. 277, 11 pp. 140 pp. plates, of which 18 in colour. B/w text illustrations. 30x21 cm. Cloth. **£30.00**
The second volume in a good survey of Japanese ceramics showing fine examples from the above periods held in Japanese museum collections. Twelve page English insert giving introduction and list of plates. Main text in Japanese.
- 614 Koyama Fujio et al: **SEKAI TOJI ZENSHU 3 — MOMOYAMA.** Catalogue of World's Ceramics Volume 3: Japan: Ceramics in the Momoyama Period. Tokyo, 1956. 6, 313 pp. 140 plates, 20 in colour. 275 illustrations and text-figures. 30x21 cm. Cloth. **£30.00**
The third volume in a good survey of Japanese ceramics showing fine examples from the Momoyama period held in Japanese museum collections. Twelve page English insert giving introduction and list of plates. Main text in Japanese.
- 615 Koyama Fujio et al: **SEKAI TOJI ZENSHU 4-6: EDO.** Catalogue of World's Ceramics Volume 4-6: Japan: Edo: Parts 1-3. Tokyo, 1956. 12, 312 pp. 140 plates, 20 in colour. 267 illustrations and text-figures; 11, 303 pp. 130 plates, of which 18 in colour; xviii, 310 pp. 140 plates, 20 in colour. B/w text illustrations to each volume, 3 vols. 30x21 cm. Cloth. **£120.00**
Volumes 4-6 in this good survey of Japanese ceramics shows ceramics from the Edo period. Illustrated with fine examples from Japanese museum collections. Text in Japanese but with 12 page English insert to each volume that gives an introduction to the volume and lists all the plates.
- 616 Koyama Fujio et al: **SEKAI TOJI ZENSHU 6 — EDO PART III.** (World Ceramics 6 — Edo Vol. 3). Tokyo, 1955. xviii, 310 pp. 140 plates, 20 in colour. 278 illustrations and text-figures. 30x21 cm. Cloth. **£30.00**
Volume Six in this good survey finalizes coverage of the Edo period. The fine examples shown are held in Japanese museum collections. Japanese text only. Lacking the English insert.
- 617 Koyama Fujio et al: **SEKAI TOJI ZENSHU 7.** Catalogue of World's Ceramics Volume 7: Japan: Tea Ceremony Implements. Tokyo, 1955. 3, 306 pp. 140 plates, 20 in colour. 257 illustrations and text-figures. 30x21 cm. Cloth. **£50.00**
Volume seven in a good survey of Japanese ceramics showing fine examples of tea wares held in Japanese museum collections. Thirteen page English insert giving introduction and list of plates. Main text in Japanese.
- 618 Koyama Fujio et al: **SEKAI TOJI ZENSHU 8 — CHUGOKU JODAI.** Catalogue of World's Ceramics Volume 8: From Ancient China to the Six Dynasties. Tokyo, 1956. 328 pp. 20 colour plates, 120 b/w plates. 345 b/w text illustrations. 30x22 cm. Cloth. **£70.00**
Volume eight in this good survey begins coverage of Chinese ceramics and covers the period from the Neolithic through to the Six Dynasties. The fine examples shown are held in Japanese museum collections. Twelve page English insert gives contents, introduction and list of plates. Main text in Japanese.
- 619 Koyama Fujio et al: **SEKAI TOJI ZENSHU 9.** Catalogue of World's Ceramics Volume 9 China: Sui and T'ang Dynasties. Tokyo, 1956. 9, 277 pp. 130 plates, 18 in colour. 197 illustrations and text-figures. 30x21 cm. Cloth. **£125.00**

Volume nine in this good survey continues coverage of Chinese ceramics and shows ceramics from the Sui and Tang dynasties. The fine examples shown are held in Japanese museum collections. Thirteen page English insert gives contents, introduction and list of plates. Main text in Japanese.

- 620 Koyama Fujio et al: **SEKAI TOJI ZENSHU 10 — SO RYO HEN**. Catalogue of World's Ceramics Volume 10: Sung and Liao Dynasties. Tokyo, 1955. 319 pp. 138 plates, 18 in colour, 235 illustrations. 16 pp. bibliography and chronology. 31x22 cm. Cloth. **£90.00**
Volume Ten in this good survey continues coverage of Chinese ceramics and shows extremely fine ceramics from the Song and the Liao dynasties held in Japanese museum collections. Thirteen page English insert gives contents, introduction and list of plates. Main text in Japanese.
- 621 Koyama Fujio et al: **SEKAI TOJI ZENSHU 13**. Catalogue of World's Ceramics Volume 13 Korea : Pre-Koryo & Koryo Periods. Tokyo, 1955. 14, 334 pp. 140 plates, 20 in colour. 266 illustrations and text-figures. 30x21 cm. Cloth. **£80.00**
Volume thirteen in this good survey begins coverage of Korean ceramics, showing fine examples up to and including the Koryo period. The very fine pieces shown are held in Japanese museum collections. Fifteen page booklet in English giving contents, introduction and list of plates. Main text in Japanese.
- 622 Fukai Shinji: **SEKAI TOJI ZENSHU 20 — CERAMIC ART OF THE WORLD 20**. Ancient Orient. Tokyo, 1985. 291 pp. Japanese, 11 pp. English text. 295 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£45.00**
Covers Egypt, Mesopotamia, Iran, Turkmenia, Anatolia, Syria, Lebanon, Cyprus, Palestine, etc. from earliest times through the 7th century A.D.
- 623 Shaanxi Provincial Museum: **TANG LI XIAN MU LI ZHONGRUN MU BIHUA**. Murals in the Tomb of Li Hsien and Li Chung-Jun of the Tang Dynasty. Beijing, 1974. 10 pp. Chinese text, 22 pp. abstract in English and French. 90 colour plates. 53x40 cm. Silk. **£150.00**
Excellent and large colour reproductions of the murals from the tombs of Li Xian and Li Zhongrun. The murals form an interesting introduction to the social, political and cultural history of the Tang period. With an 11 page abstract in English including list of plates.
- 624 Shanghai Calligraphy & Painting Publish: **A COLLECTION OF POEMS AND ESSAYS SCRIBED BY CONTEMPORARY CALLIGRAPHERS**. Dangdai Shujia Moji Shiwen Ji. Shanghai, 1987. (18), 342, 13, 9 pp. 339 plates and illustrations. 39x27 cm. Cloth in brocade box. **£55.00**
33 contemporary calligraphers' works and biographies. Included are also seal prints and rubbings. 13 pp. of text (including captions) in English and 9 pp. in Japanese.
- 625 Shanghai Museum ed: **ZHONGGUO SHUJI DAGUAN 6 — SHANGHAI BOWUGUAN 1**. (Great Collection of Calligraphy 6 — Shanghai Museum 6). Beijing, 1988. 248 pp. 39 colour and 111 b/w plates, many b/w illustrations. 37x27 cm. Silk, cloth case. **£125.00**
Volume 6 in the series on Chinese calligraphy covers the Shanghai Museum collection which includes masterpieces from Eastern Qin to the Qing period. Details of scrolls illustrated in colour & b/w, mostly in original size, and the complete scroll in smaller b/w illustrations. In Chinese.
- 626 Shanghai Museum ed: **ZHONGGUO SHUJI DAGUAN 7 — SHANGHAI BOWUGUAN 2**. (Great Collection of Calligraphy 7 — Shanghai Museum 2). Beijing, 1989. 240 pp. 39 colour and 110 b/w plates, many b/w illustrations. 37x27 cm. Silk, cloth case. **£125.00**
Volume 7 in the series on Chinese calligraphy covers the Shanghai Museum collection which includes masterpieces from Eastern Qin to the Qing period. Details of scrolls illustrated in colour & b/w, mostly in original size, and the complete scroll in smaller b/w illustrations. In Chinese.
- 627 Shaw, Yu-ming ed: **CHINA AND EUROPE**. In the Twentieth Century. *I.I.R. Monograph Series No. 28*. Taipei, 1986. viii, 318 pp. Tables. 24x16 cm. Paper. **£25.00**
Papers by European and Taiwan Chinese academics from the Second Sino-European Conference held at Oxford in 1985, on subjects ranging from the arts to economics and overseas Chinese communities in Europe (Hugh Baker writes on Britain).
- 628 Shi Yong'an et al. comp: **RIBEN GUJIN HUAJIA MINGDIAN**. (A Dictionary of Ancient and Modern Japanese Artists). 日本古今畫家名典。施永安等主編。Changchun, 2002. 4, 2, 1, 120, 988 pp. Tables, appendixes, indexes. 27x20 cm. Cloth. **£40.00**
Extensive and useful dictionary of Japanese artists in Chinese arranged by stroke count, and surname plus given name, with supplementary index of alternate names. Useful appendixes with chronological, geographical and information relating to artistic 'schools'.
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- 629 Shimada S. & Narazaki, M. ed: **ZAIGAI HIHO**. Japanese Paintings in Western Collections. Tokyo, 1969. Part 1: 133; 212 pp. 102 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 2: 145; 228 pp. 106 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case. **£750.00**
A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.
Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings.
Part Two includes Buddhist painting, Yamato-e and Ink Paintings
Part Three illustrates Nihitsu ukiyo-e.
The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.
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- 630 Shizuoka Prefectural Museum of Art: **THE WORLD OF MEISHO-E: PAINTING LANDSCAPES OF THE HEART**. Shizuoka, 2007. 120 pp. Numerous colour plates. 30x22 cm. Paper. **£40.00**
Exhibition catalogue looking at the tradition of meisho-e — paintings of famous places — that features frequently in Japanese art. Focuses on this genre during the Edo and Meiji periods and shows numerous paintings, screens, handscrolls and ukiyo-e. Well-illustrated. Text in Japanese.
- 631 **SHOUDU BOWUGUAN CANG CI XUAN**. (Ceramics from the Collections of the Capital Museum). Beijing, 1991. 2, 165 pp. 165 colour plates. 26x19 cm. Paper. **£35.00**
The Capital Museum was established within the original Confucian Temple in 1953, and is well-known for its collection of local historical materials. Now Geng Baochang has gone some way towards documenting more than 3,700 porcelain pieces it also possesses. English introduction.
- 632 **SICHUAN BOWUGUAN WENWU JINGPIN JI**. Selected Cultural Relics of the Sichuan Museum. 四川博物管文物精品集. Beijing, 2009. 282 pp. Colour plates throughout. 29x22 cm. Boards. **£75.00**
Describes the treasures of this important provincial museum located in Chengdu in China. Illustrated throughout in colour and with dual texts in Chinese and English.
- 633 Simcox, Jacqueline: **CHINESE TEXTILES AND WORKS OF ART**. London, 2005. 32 pp. Numerous colour plates throughout, plus a colour insert. 29x24 cm. Paper. **£10.00**
Dealer's catalogue.
- 634 Siren, Osvald: **THE CHINESE MARBLE BUST IN THE RIETBERG MUSEUM**. *Artibus Asiae Vol. XXV*. Ascona, 1962. pp. 9-22. 11 b/w plates. 31x23 cm. Paper. **£15.00**
Offprint. A study of this fascinating object.
- 635 Sirén, Osvald: **THE CHINESE ON THE ART OF PAINTING**. Translations and Comments. Peiping, 1936. 261 pp. Index. 7 plates. 23x15 cm. Cloth. **£45.00**
First edition. Hucker 1492.
- 636 Slack Jr., Edward. R: **OPIUM, STATE AND SOCIETY**. China's Narco-Economy and the Guomindang, 1924-1937. Honolulu, 2001. 280 pp. 16 illustrations. 22x15 cm. Cloth. **£40.00**
An interesting study on the pervasiveness of opium at all levels of society during the Republican period. Highlights the Guomindang reliance on taxes from the drug trade.
- 637 Smith, Arthur H: **CHINA IN CONVULSION**. New York, 1901. xiv, 1-364; 365-770 pp. Frontispiece, 47 b/w plates; frontispiece, 47 b/w plates. 2 folding maps; 3 maps (1 folding). Index. 2 vols. 23x15 cm. Decorative cloth. **£250.00**
Smith was a missionary in China for nearly 30 years and this account has a broad scope ranging from the origins of the Boxer movement to the aftermath of the Siege of the Legations. Covers not only Peking but other cities, in particular, Tianjin. Smith was present at the Siege of the Legations. Interesting black-and-white photographs. Detailed. Bright firm set in remarkably good condition.
- 638 Smith, Arthur H: **CHINESE CHARACTERISTICS**. New York, 1894. 2nd edition, enlarged & revised. 342 pp. 22 photographs. 21x14 cm. Decorative cloth. **£25.00**
An interesting and valuable account of Chinese social institutions and customs in the latter half of the nineteenth century, before the changes produced by the West became very apparent. Very good copy, with front endpaper removed.
- 639 Song Guoxiao: **ZHONGGUO GU JIANZHU JIXIANG ZHUANGSHI**. (Auspicious Designs on Traditional Chinese Architecture). 中國古建築吉祥裝飾。宋國曉 著. Beijing, 2008. 143 pp. Colour and b/w plates throughout. 25x26 cm. Wrappers. **£25.00**
Pictorial work with accompanying descriptions of numerous auspicious designs and symbols found as decoration on traditional Chinese architecture. In Chinese.
- 640 Song Xiaoke: **CHAOYANG LIAODAI HUAXIANG SHIKE**. (Liao Dynasty Tomb Reliefs from Chaoyang). 朝陽遼代畫像石刻。宋曉珂 編著. Beijing, 2008. 4, 89 pp. A few colour plates & b/w plates and illustrations throughout. 1 foldout. 28x28 cm. Wrappers. **£25.00**
The city of Chaoyang is located in the western part of Liaoning province in China. The area is rich in tombs dating from the Liao dynasty and this work illustrates and describes a selection of interesting tomb reliefs from a number of tombs in the vicinity. In Chinese.
- 641 Sorensen, Henrik H: **A SURVEY OF THE RELIGIOUS SCULPTURES OF ANYUE**. *East Asian Institute Occasional Papers 3*. Copenhagen, 1989. 39 pp. 15 b/w illustrations. 23x17 cm. Paper. **£15.00**
Little is published in English on the buddhist statuary of this little-known cave grotto in CHina.
- 642 Sotheby Parke Bernet: **ANTIQUITIES AND ORIENTAL ART**. The Thomas Barlow Walker Collection. New York, 1972. c. 150 pp. Numerous b/w illustrations. 25x16 cm. Paper. **£15.00**
Sotheby's New York sale catalogue of numerous lots from the Walker collection including Islamic, Japanese and Chinese ceramics.
- 643 Sotheby's: **FINE CHINESE PAINTINGS**. From the Yuzhai (Jade Studio) Collection. New York, 1985. 60 pp. Numerous b/w plates throughout, 11 in colour. 27x21 cm. Paper. **£20.00**
74 choice Chinese paintings dating from the Ming and Qing dynasties. All illustrated.
- 644 Sotheby's: **FINE MODERN CHINESE PAINTINGS**. Including Property From the Estate of Mme. Fan Tchun-pi (Fang Junbi). Hong Kong, 1988. 120 pp. Numerous colour plates throughout. 27x21 cm. Paper. **£25.00**
179 lots. All illustrated in colour.
- 645 Sotheby's: **THE COLLECTION OF JOHN T. DORRANCE, JR.**. Important French, Continental and English Furniture, Chinese Works of Art, European Ceramics and Chinese Export Porcelain and Silver. New York, 1989. c. 300 pp. Numerous colour and b/w plates throughout. 28x22 cm. Cloth. **£30.00**
Includes a good amount of Kangxi wares, fine jades and Chinese export ceramics. Copiously-illustrated.

- 646 Sotheby: **KOREAN WORKS OF ART.** New York, 1992-1997. c. 100 pp. per volume. Numerous b/w and colour plates throughout each volume. 1-2 foldouts in some volumes. 12 vols. 27x21 cm. Paper. **£130.00**
A collection of 12 auction catalogues of Korean Works of Art sold at Sotheby's in New York in the 1990s. Includes; June 5th 1992, June 18th 1993, December 3rd 1993, June 2nd 1994, December 3rd 1994, March 24th 1995, September 20th 1995, March 27th 1996, September 17th 1996, March 18th 1997, September 26th 1997. All well-illustrated.
- 647 Sotheby's: **FINE CHINESE PAINTINGS FROM THE DINGYUANZHAI COLLECTION.** Taipei, 1994. 170 pp. Numerous colour plates throughout. 27x21 cm. Paper. **£30.00**
206 lots from a Taiwanese collection. Includes Ming, Qing and early 20th century painting and calligraphy. Many fine examples. All illustrated.
- 648 Sotheby's: **FINE CHINESE CERAMICS AND WORKS OF ART.** Including a Selection from the Bella & PP Chiu Collection of Ancient Bronzes. London, 2000. 179 pp. Numerous colour plates throughout. 27x21 cm. Paper. **£25.00**
151 very fine lots. All illustrated. Crease to covers extending through catalogue.
- 649 Sotheby's: **NINETEENTH CENTURY PHOTOGRAPHS OF INDIA: THE EHRENFELD COLLECTION.** Including Related Works on Paper and Photographs of Other Asian Countries. London, 2005. 126 pp. Numerous colour plates throughout. 27x21 cm. Paper. **£20.00**
200 lots, the large majority illustrated.
- 650 Soulie de Morant, George trans: **CHINESE LOVE TALES.** New York, 1935. 161 pp. 35 illustrations by Valenti Angello. 21x14 cm. Cloth. **£40.00**
Previously published as 'Eastern Shame Girl'. Out of the untapped treasure house of Chinese classic literature come these delectable stories of the interplay of human emotions. Written during the 17th century, one of the greatest literary periods in Chinese history. Scarce,
- 651 Spence, Jonathan: **THE CHAN'S GREAT CONTINENT.** China in Western Minds. Harmondsworth, 1999. 279 pp. Cloth. **£20.00**
- 652 Spink & Son Ltd: **THE GEORGE DE MENASCE COLLECTION I.** London, 1971. 52 pp., 75 illustrations, 4 in colour 27x20 cm. Paper. **£25.00**
The first sale catalogue of this interesting and wide ranging collection of Chinese art. A second, independent catalogue was issued 1972.
- 653 Spink and Son: **INDIAN AND SOUTH EAST ASIAN ART.** London, 1978. 88 pp. Numerous b/w text illustrations. 20x21 cm. Paper. **£15.00**
Dealer's catalogue including some pieces on loan. A total of some 250 pieces, the majority illustrated.
- 654 Sproesser Collection: **OSTASIATISCHE KUNST AUS DEN SAMMLUNGEN A. G. SPROESSER.** Hamburg, W. Ohly, Frankfurt a.M. und aus Anderem Besitz. Köln, 1929. 24, (6) pp. 6 b/w plates showing numerous objects. 29x23 cm. Paper. **£15.00**
Kunst-Auktionshaus Math. Lempertz sale catalogue of an early collection. Contains 691 lots of mainly Chinese artifacts. The illustrations include a good amount of blanc-de-chine. German text.
- 655 Stein, R. A: **LE LIN-YI.** Sa Localisation, Sa Contribution a la Formation du Champa et Ses Liens Avec la Chine. 林邑. *Han-Hiue Bulletin du Centre D'etudes Sinologiques de Peking Vol. II.* Peking, 1947. 335 pp. 8 loose foldout maps in pocket at back 26x19 cm. Paper. **£60.00**
A lengthy study of the ancient state of Lin-yi in the area of present-day Cambodia. Includes a section on its contacts and links with China at the time. Accompanied by a number of interesting maps. In French.
- 656 Sugimura Yuzo: **CHUGOKU KOTOKI.** (Chinese Bronzes). *Idemitsu Bijutsukan Soshu 3.* Tokyo, 1966. 199 pp. Over 100 plates, 10 in colour, tipped in. Numerous text-figures. 31x22 cm. Cloth. **£45.00**
Descriptive catalogue of exquisite Chinese bronzes in the Idemitsu Museum, Tokyo. No. 3 in the Museum's series of monographic catalogues.
- 657 Sun Nengzhuang et al: **NEIGE CANG SHUMU LU.** (Catalogue of Books in the Collection of the Imperial Library). 內閣藏書目錄。孫能傳等編撰。Shiyuan Congshu. Beijing, 1992. 8 juan in 4 ce. 4 vols. 29x19 cm. Stitched, cloth case. **£30.00**
Facsimile reprint from the 1913 'Shiyuan' collectanea of the catalogue of the Ming Imperial Library. Chinese only.
- 658 Sun Shaokai et al. ed: **ZHONG QINGNIAN YOUHUAJIA BAIREN ZUOPIN.** (Works by 100 Young and Middle-aged Oil Painters). 中青年油畫家百人作品。孫少楷等主編。N.p., 1996. 170 pp. 157 colour plates. 38x27 cm. Cloth. **£50.00**
In good colour plates, this book shows the current state of oil painting in the Peoples Republic with works by 100 painters currently active in the field. In Chinese only.
- 659 Suntory Art Museum: **ENCOUNTERS AND CONVERSATIONS.** The Painted Worlds of Legendary and Fabled People. Tokyo, 2000. 127 pp. 83 colour and 84 b/w plates. 28x21 cm. Paper. **£28.00**
Catalogue of a painting exhibition that shows numerous scenes of people from Japanese myth and legend. Includes screens, scrolls and painting. In Japanese.
- 660 Suntory Art Museum: **NATIONAL TREASURE: CHOJU-JINBUTSU-GIGA EMAKI.** Tokyo, 2007. 170 pp. Numerous colour plates 18x26 cm. Wrappers. **£35.00**
Catalogue of an exhibition showing the Japanese National Treasure Choju-Bijutsu-Giga, the set of four Kamakura period scroll paintings depicting frolicking animals and people and housed in the Kosan-ji Temple in Kyoto. The scrolls are shown in their entirety, together with later copies and versions. Brief introduction in English, otherwise Japanese text.

- 661 Suntory Museum of Art: **100 MASTERPIECES FROM THE COLLECTION OF THE SUNTORY MUSEUM OF ART CELEBRATING THE MUSEUM'S 20TH ANNIVERSARY.** Tokyo, 1981. 195 pp. Over 100 full page colour plates, 2 foldouts. 37x26 cm. Cloth. **£25.00**
Large format and very well-produced work on the finest treasure in the Suntory Museum. High quality colour plates. List of plates in English. Main text in Japanese.
- 662 Suzuki Shin: **NIHON BIJUTSU KAIGA ZENSHU 24 — WATANABE KAZAN.** Tokyo, 1977. 147 pp. 107 plates, 33 in colour. 47 text-figures. 40x31 cm. Cloth. **£50.00**
Volume 24 in this series on Japanese painting is a large and well-illustrated monograph on the 19th century artist, Watanabe Kazan. Japanese text only.
- 663 Taguchi, Kirsten Yumiko: **AN ANNOTATED CATALOGUE OF AINU MATERIAL.** in the East Asian Institute of Aarhus University. *Scandinavian Institute of Asian Studies 20.* Lund, 1974. 136 pp. Map. Appendices. 22x16 cm. Paper. **£20.00**
A short description of each item in this comprehensive collection.
- 664 Tahara Municipal Museum of Art ed: **WATANABE SHOKA — THE 120TH ANNIVERSARY OF HIS DEATH.** Tahara, 2007. 183 pp. 107 pp. colour and 6 pp. b/w plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition showing the work of the late Edo/early Meiji painter Watanabe Shoka — son of Watanabe Kazan. Includes many ink monochrome paintings together with bird-and-flower paintings in colour. All text in Japanese.
- 665 **TAIWAN YUANZHUMIN ZHI MEI.** Taiwan's Aboriginal Peoples. 臺灣原住民之美. Taipei, 2002. 198 pp. Colour plates throughout. 31x24 cm. Cloth. **£60.00**
A colourful tour of Taiwan's little-known aboriginal peoples. How many of us have heard of the following peoples: Atayal, Saisiat, Bunun, Thao, Tsou, Rukai, Amis, Puyuma, Paiwan and the Tao? The excellent colour photographs show these minorities in their villages, participating in events, festivals and other activities. Also contains photographs of their textiles and clothing. Near dual text in English and Chinese.
- 666 Takashima, S. & Ogawa, K: **ILLUSTRATIONS OF JAPANESE LIFE.** Tokyo, 1896. 70 fullpage b/w collotype plates. 36x27 cm. Decorative crepe cover. **£480.00**
The 70 black-and-white collotype plates are on crepe paper, a genre popular in Japan at the end of the 19th century. Each full page illustration has a title in English below and a few plates also have some descriptive text. The subject range from 'Cloth Dealer's Shop', 'Entertaining a Guest' and 'A Vegetable Dealer' to 'Picking Tea', 'Children at Meals' and 'Maple Garden at Takinogawa'. There are numerous variants of this work 'Illustrations of Japanese Life' but we have never seen this one before. Some wear and fading to covers and the occasional crease within but, generally, in good condition.
- 667 Tang Xuxiang & Wang Jinhua: **ZHONGGUO CHUANTONG SHOUSHI.** (Traditional Chinese Jewellery). 中國傳統首飾。唐緒祥 王金華 著. Beijing, 2009. 628 pp. Full page colour plates throughout. 2 vols. 31x24 cm. Cloth. **£160.00**
Marvellous two-volume work illustrated throughout with hundreds of examples of traditional Chinese jewellery. Particularly strong on silverware and hairpins but also includes much else — finger-guards, amulets, charms... Text in Chinese. An excellent and very enjoyable visual survey. Recommended.
- 668 Taniguchi, Yoshiro: **THE SHUGAKUIN IMPERIAL VILLA.** Tokyo, 1956. 56 pp. English text, 105 pp. Japanese text, 128 pp. b/w plates. A few b/w text illustrations and drawings. 29x22 cm. Cloth. **£60.00**
The Shugakuin Imperial Villa in Kyoto is renowned for the beauty and simplicity of its architecture and its superb gardens. This is a comprehensive black-and-white photographic study of the villa's architecture, interiors and gardens coupled with extensive descriptive text, of which 56 pages are in English. Main text in Japanese.
- 669 Tenri Gallery: **EXHIBITION OF BURIAL CLAY FIGURES OF ANCIENT CHINA.** In Tenri University Museum. *Tenri Gallery Exhibitions No. 5.* Tokyo, 1963. 20 pp. 37 b/w illustrations. Map. 26x18 cm. Paper. **£10.00**
Catalogue of all kinds of burial objects, predominantly Han and Tang period. Caption list in English.
- 670 Tenri Gallery: **EXHIBITION OF CHINESE CLAY FIGURES REFLECTING ANCIENT MODE OF LIFE.** In the Collection of Tenri University Museum. *Tenri Gallery Exhibitions No. 19.* Tokyo, 1967. 16 pp. with 33 illustrations. 26x18 cm. Paper. **£10.00**
Shows 33 objects, predominantly Han dynasty glazed pottery objects. Includes a couple of early bronzes. Captions in English.
- 671 **TEXTILE DESIGN II: TRADITIONAL ARABESQUE.** Singapore, 1993. 154 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs of Japanese karakusa (arabesque) textile design patterns, most typically used nowadays on furoshiki (wrapping cloths) and bags in Japan. A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 672 **TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs on Japanese striped fabrics (shima). A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 673 **TEXTILE DESIGN IV: TRADITIONAL SARASATIC.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of highly-varied colour designs for Japanese patterned textiles known as sarasa. A pleasing visual reference. Reprint of a 1977 Japanese work.

- 674 Thorp, Robert L. & Vinograd, Richard Ellis: **CHINESE ART & CULTURE**. London, 2001. 440 pp. 128 colour and 230 b/w illus. 28x21 cm. Cloth. **£55.00**
An authoritative account written by two respected American scholars. A well-illustrated work that takes us from Neolithic times to contemporary Chinese performance art.
- 675 **TIAN YI YOU FENG: ZHONGGUO GUDAI FANGZHIPIN BAOHU XIUFU LUNWEN JI**. Divine Garments with Seams — Thesis Collection on Chinese Ancient Conservation and Restoration. 天衣有逢：中國古代紡織品保護修復論文集. Beijing, 2009. 8, 163 pp. text plus 8 pp. colour plates with 32 illustrations. Numerous b/w text illustrations. 26x18 cm. Wrappers. **£30.00**
Twenty three essays, the majority concerning early textiles pre-Ming. Preface, list of contents and brief abstracts to each essay in English. Main text in Chinese.
- 676 **TIANFU CANGZHEN: SICHUAN GUANCANG WENWU JINGHUA**. Tian Fu Treasures: The Elite Cultural Relics amongst Collections in the Sichuan Museums. 天府藏珍：四川館藏文物精華. Chengdu, 2009. 17, 324 pp. Colour plates throughout. 30x23 cm. Boards. **£95.00**
Catalogues major treasures held in museums throughout China's Sichuan province. Whilst a good number are from the Sichuan Museum, there is much from lesser-known museums that is little-published. Includes marvellous bronzes, jades, sculpture, ceramics, paintings and more. Illustrated throughout in full page colour. Prefaces, introductions to each section and brief captions in English. Main text in Chinese.
- 677 Tilke, Max: **COSTUME PATTERNS AND DESIGNS**. New York, 1990. 49 pp. text plus 125 pp. colour plates. 32x24 cm. Cloth. **£35.00**
Surveys costume patterns and dress designs of nearly every nation from antiquity to modern times. Includes, of course, Asia and the Far East. A great visual reference.
- 678 The Toho Gakkai: **ACTA ASIATICA**. Bulletin of The Institute of Eastern Culture 15. *Acta Asiatica; Bulletin of The Institute of Eastern Culture 15*. Tokyo, 1968. 118 pp. Numerous b/w text drawing throughout. 26x18 cm. Paper. **£15.00**
Includes: Yoshiho: The Style of "Musicians Riding an Elephant" and the Transition in Landscape Painting. Kei: A Few Observations concerning the Li Kuo School of Landscape Art in the Yuan Dynasty. Yuzo: Ogata Korin and the Art of the Genroku Era. Koichi: A Historical Survey of the Controversy as to Whether the Horyu-ji was rebuilt or not.
- 679 Toho Gakuho: **STUDIES ON THE AN-YANG BRONZE CULTURE**. In-Dai Seido Bunka no Kenkyu. *Toho Gakuho No. 23*. Kyoto, 1953. c. 270 pp. with many b/w plates and illustrations. A number of foldouts. 26x19 cm. Binder's cloth. **£75.00**
Special issue of the Japanese 'Journal of Oriental Studies' dealing with various aspects of the bronze cultures of Anyang, with contribution by the leading Japanese scholars: Seiichi Mizuno, Minao Hayashi, Mitsukuni Yoshida et al. Text entirely in Japanese.
- 680 Toho Gakuho: **STUDIES ON THE YUN-CHU-SSU, FANG-SHAN**. *Toho Gakuho Supplement to No. 5*. Kyoto, 1935. 439 pp. text plus 38 pp. b/w plates hors texte. B/w text illustrations. A number of foldouts. 3 maps loose in pocket. 26x19 cm. Binder's cloth. **£300.00**
Special issue of the Japanese Toho Gakuho 'Journal of Oriental Studies' dealing with research into the Yunju Si temple located in the Fangshan district of Beijing. Contributions include: Tsukamoto: Yun-chu-ssu, Shih-ching-shan and the Stone Copy of the Tripitaka. Nagahiro: Notes on the Brick Stupa at Yun-chu-ssu. Mizuno: Notes on the Stone Stupa at Yun-chu-ssu. Ogawa: Inscriptions on the Stone Stupa at Yun-chu-ssu. Mori: Historical Geography of the Fang-shan District. Ota: Physiographical and Geological Descriptions of the Fang-shan District. Mori: Some Remarks on the Supplementary Maps. A List of the Stone Inscriptions at Yun-chu-ssu. Selected Stone Inscriptions at Yun-chu-ssu. List of contents in English. All other text in Japanese. A very rare study.
- 681 **TOKI SHINZA**. (Discussions on Ceramics). 陶器請座. Tokyo, 1935-39. Various paginations c.300 pp. per volume. A number of b/w illustrations to each volume. 24 vols. 22x15 cm. Paper. **£500.00**
Comprises Volumes 1 to 23 and the index volume No. 25. Lacks volume 24. A near complete run of a very scarce and early Japanese journal on Chinese and Japanese ceramics. Each volume typically has a number of detailed articles on aspects of research into Chinese and Japanese ceramics. Text in Japanese. A couple of volumes split or becoming disbound. The majority in decent condition. Rare.
- 682 Tokyo Art University: **TOKYO GEIJUTSU DAIGAKU ZOHIN ZUROKU: CHOKOKU**. (Catalogue of the Collections of the Tokyo Art University: Sculpture). Tokyo, 1977. 315 pp. 172 plates, 27 in colour. 37x26 cm. Cloth. **£70.00**
Shows highlights of the collection of sculpture in the Tokyo Art University ranging from ancient Japanese and Chinese sculpture through to 20th century western bronzes. Japanese text.
- 683 Tokyo Art University: **TOKYO GEIJUTSU DAIGAKU ZOHIN ZUROKU: KOGEI**. (Catalogue of the Collections of the Tokyo Art University: Crafts). Tokyo, 1978. 341 pp. 273 plates, 84 in colour. 37x26 cm. Cloth. **£70.00**
Shows highlights of the collection of crafts in various media in the Tokyo Art University. Ancient Chinese bronzes and belhooks, some Chinese ceramics, Japanese lacquer and much more from early times through to the mid 20th century. Illustrated throughout Japanese text.
- 684 Tokyo National Museum: **TAIKAN — HIS HEART AND SOUL — MODERN JAPANESE PAINTING**. Tokyo, 2002. 113, xiii pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 36x26 cm. Paper. **£45.00**
Catalogue of an exhibition of more than 50 works by the Japanese painter, Yokoyama Taikan (1868-1958), an important figure in modern Japanese painting. This was the first showing of Taikan's work in over four decades. Illustrated throughout with colour plates. Foreword, introductions and list of plates in English. Main text in Japanese.

- 685 Tokyo National Museum: **URUSHI DE EGAKARETA SHINPI NO SEKAI: CHUGOKU KODAI SHIKKI-TEN. A Mysterious World of Ancient Designs — Lacquer Ware from the Tombs of Hubei, China.** Tokyo, 1998. 227 pp. Colour plates throughout. 30x21 cm. Paper. **£60.00**
Exhibition featuring 98 works of lacquer excavated from the tombs of Zenghou Yi and Baoshan Tomb No. 2 to examine the development of ancient lacquer in Hubei province. 31 pages bilingual English-Japanese text and English list of plates.
- 686 Tokyo University Art Museum ed: **JAPANESE PAINTING REBORN — TRADITION AND SUCCESSION. 1000 Years of Wisdom.** Tokyo, 2001. 151 pp. Colour and b/w illustrations. 22x15 cm. Boards. **£30.00**
An exhibition that focuses on the achievements of art preservation and restoration in preserving the great masterpieces of Japanese painting by examining the tools and techniques use. Well-illustrated. Text in Japanese.
- 687 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XIII, NO. 1.** Princeton, 2008. xvii, 129 pp. A few b/w illustrations. 25x19 cm. Paper. **£20.00**
Contents include: van Rossum: Capturing China, 1913-1929: Photographs, Films and Letters of American Diplomat John MacMurray; Ma: The Collecting, Writing and Utilization of Local Histories During the Late Ming: The Unique Case of Xu Bo (1570-1642); Chu: Textual Filiation of Li Shimian's Biography: The Part about the Palace Fire in 1421.
- 688 Tomimoto Kenkichi ed: **TOMIMOTO KENKICHI JISEN SAKUHIN SHU.** (A Slection of Works Chosen by Tomimoto Kenkichi). Tokyo, 1962. c. 144 pp. Numerous colour plates and a couple of b/w plates. 34x26 cm. Cloth. **£90.00**
Kenkichi Tomimoto is a famous modern Japanese potter. Here are shown 70 beautiful examples of his ceramics chosen by the artist himself from an exhibition of his work held in 1961. Postscript and captions with brief descriptions in English. Main text in Japanese.
- 689 Trubner, Henry: **AMERICAN EXHIBITIONS OF CHINESE ART.** London, n.d. 119, 133, 48 pp. Numerous illustrations. 27x21 cm. Paper. **£50.00**
Reprint of catalogues, now long out of print, of 3 important Chinese Art Exhibitions in the US: Arts of the Han Dynasty, Chinese Art Society of America, 1961: The Arts of the T'ang Dynasty, 1957 & Chinese Ceramics from the Prehistoric to Ch'ien Lung, 1952, L.A. County Museum.
- 690 **TUSHUO QINGDAI YINSHI.** Illustrated Silver Ornaments of the Qing Dynasty. 圖說清代銀師. Beijing, 2007. 213 pp. Colour illustrations throughout. 23x18 cm. Paper. **£25.00**
Illustrated throughout with late Qing silver jewellery of a folk art nature. A wide variety shown from amulets, bracelets and necklaces to hair combs, hairpins and rings. In Chinese.
- 691 Tyers, Ray: **SINGAPORE. Then & Now.** Singapore, 1976. 548 pp. in 2 vols. B/w photography throughout. 2 vols. 26x26 cm. Cloth, dustjacket. **£90.00**
A photographic journey through time showing Singapore in olden times — "Then" — with 1976 being the "Now", the photographs of then and now juxtaposed to show the changes. With much on the history and development of the island state. Rare and recommended.
- 692 Umuhara, Ryazubo: **L'ART D'UMEHARA.** Oeuvres choisies par lui-meme. Tokyo, 1960. c. 150 pp. 4 full page colour plates, 32 tipped-in colour plates and 36 b/w and plates. 35x27 cm. Cloth. **£90.00**
A selection of his own works chosen by the 20th century Japanese painter, Ryuzaboro Umehara (1888-1986). Umehara painted in a western style and was particularly influenced by Renoir which is much apparent in his work. 72 paintings are illustrated in colour and black-and-white. Introduction, list of plates, chronology and captions in French. Main text in Japanese. The book is distinguished by a dedication and the signature of Umehara in Japanese.
- 693 Various: **SICHOU ZHI LU.** A Collection of Works on Various Aspects of the Ancient Silk Road. 絲綢之路. Urumqi, 2009. Various paginations, typically between 200 and 400 pp. A few b/w illustrations to each volume. 20 vols. 26x18 cm. Paper. **£550.00**
Twenty volume set published in Xinjiang comprising detailed research on focussed aspects of Silk Road culture. The English translations of the titles of the 20 volumes (in no particular order) are as follows:
1. A Study on the Religions of the Ancient Silk Road; 2. Rock Paintings on the Ancient Silk Road; 3. An Anthropological Study on the Races of the Peoples in the Ancient Silk Road; 4. The Drama Culture of the Ancient Silk Road; 5. A Study on Grassland Cultures in the Ancient Silk Road; 6. A Study on the Archaeological Discoveries in the Ancient Silk Road; 7. Costume Culture in the Ancient Silk Road; 8. Demography in the Silk Road; 9. A Study on Yili in the Ancient Silk Road; 10. A Study on Turpan in the Ancient Silk Road; 11. Ethnic Folk Literature in the Ancient Silk Road; 12. Beiting in the Ancient Silk Road; 13. Stationing Troops for Farming in the Ancient Silk Road; 14. A Study on the Arts of the Ancient Silk Road; 15. Qiuci in the Ancient Silk Road; 16. Drama in the Ancient Silk Road; 17. A Study on the Music-Dance Arts in the Ancient Silk Road; 18. Music in the Ancient Silk Road; 19. Buddhist Culture in the Ancient Silk Road; 20. The Grassland Stone Figures in the Ancient Silk Road.
An excellent research reference. All text in Chinese. Very hard to obtain.
- 694 Varshavskaya, Elena: **HEROES OF THE GRAND PACIFICATION.** Kuniyoshi's 'Taiheiki eiyû den'. Leiden, 2005. 192 pp. 50 colour plates. 30x25 cm. Cloth. **£60.00**
Introduces the print series 'Taiheiki eiyu den' or 'Heroic Biographies from the Tale of Grand Pacification' designed by Utagawa Kuniyoshi, considered the founder of the heroic genre in Japanese prints. The series is devoted to the final years of the 16th century civil wars and the key figure of the day, Toyotomi Hideyoshi. All 50 prints are reproduced in full colour and described together with translation of the texts incorporated into the compositions. Paperback edition
- 695 Vissiere, A: **ETUDES SINO-MAHOMETANES.** (Sino-Mohammedan Studies). Paris, 1911. 144; 160 pp. 2 vols. 25x16 cm. Paper. **£45.00**
Collection de la Revue du Monde Musulman. A total of 12 articles in 2 volumes. A rare contribution to the subject.
- 696 Vohra, Ranbir: **LAO SHE AND THE CHINESE REVOLUTION.** Harvard East Asian Monographs 55. Cambridge, 1974. 199 pp. 26x18 cm. Cloth. **£15.00**
A detailed study of this important Chinese literary figure of the early 20th century and his role in the communist Chinese movement.

- 697 Wada Sanzo comp: **SOSAKU ZUAN SHU**. (A Collection of Creative Designs). 創作圖案集。和田三造 編輯。Tokyo, 1925. A total of 96 colour collotype loose leaves each bearing 3-6 coloured designs. 12 vols. 39x28 cm. Loose leaves in portfolios. **£2,400.00**
A large selection of designs from the Taisho period compiled by Wada Sanzo. Shows the work of Wada Sanzo and a number of other design and print artists active during the early 20th century in Japan. A wide and inspired variety of creative designs heralding the Sosaku Hanga movement. Presumably most of the designs were made to be transferred on to textiles but there are a fair number which would appear to have been done with other crafts in mind, e.g. ceramics. Arranged in 12 cardboard portfolios, each with 8 loose leaves typically bearing 3-6 designs done by what appears to be a colour collotype process. Each portfolio has a large label on its cover listing the contents. A rare and pleasing work and an excellent visual reference on the design of the period. All text in Japanese. In fine condition.
- 698 Waley, Arthur: **AN INTRODUCTION TO THE STUDY OF CHINESE PAINTING**. New York, 1958. xii, 262 pp. 49 plates, 6 in colour. Bibliography, index. 28x22 cm. Cloth. **£45.00**
A short history of Chinese painting, originally published in 1923, but still authoritative. Second edition. Hucker 1469.
- 699 Waley, Arthur: **THE SECRET HISTORY OF THE MONGOLS**. And Other Pieces. London, 1963. 320 pp. 22x14 cm. Cloth. **£70.00**
A collection of articles, broadcasts etc. The parts of the Secret History translated by Waley are founded on storytellers tales and may date from about the middle of the thirteenth century. First edition. A scarce Waley item.
- 700 Walker, Brett L: **THE CONQUEST OF AINU LANDS**. Ecology and Culture in Japanese Expansion 1590-1800. Berkeley, 2001. 272 pp. 21 b/w illustrations, 4 maps 23x15 cm. Cloth. **£27.95**
The first study to put the Ainu at the centre of an exploration of Japanese expansion during the 17th and 18th centuries, the height of the Tokugawa era. Compares Ainu culture before and after sustained contact with the Japanese.
- 701 Walshe, W. Gilbert: **WAYS THAT ARE DARK**. Some Chapters on Chinese Etiquette and Social Procedure. Shanghai, n.d. 276 pp. Frontispiece and 12 b/w plates. 19x13 cm. Decorative cloth. **£130.00**
A rare, well-illustrated early study of Chinese etiquette by an observant outsider. Ex-library (Vancouver School of Theology) copy with minimal markings and some neat underlings.
- 702 Wang Jianping: **A GLOSSARY OF CHINESE ISLAMIC TERMS**. London, 2001. 168 pp. Cloth. **£45.00**
The most comprehensive glossary to date, taking terms from local gazetteers, archives, newspapers, books and periodicals. The first to match Chinese terms to their Arabic counterparts. Finally published!
- 703 Wang Shixiang et al: **QINGDAI JIANGZUO ZELI: DI LIU JUAN**. (Works, Trade and Crafts Specifications of the Qing Dynasty: Volume 6). 清代匠作則例：第六卷。王世襄 主編。Zhengzhou, 2009. 1107 pp. 27x19 cm. Cloth. **£100.00**
This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. This sixth volume contains a selection of manuscripts concerning, amongst other things, specifications regarding a city gate of Peking and the ancestral temple of an empress. In Chinese only.
- 704 Wang Shixiang et al: **QINGDAI JIANGZUO ZELI: DI SAN JUAN**. (Works, Trade and Crafts Specifications of the Qing Dynasty: Volume 3). 清代匠作則例：第三卷。王世襄 主編。Zhengzhou, 2009. 497 pp. 27x19 cm. Cloth. **£70.00**
This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. This third volume covers the Qing imperial Summer Resort at Chengde. A treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.
- 705 Wang Shixiang et al: **QINGDAI JIANGZUO ZELI: DI SI JUAN**. (Works, Trade and Crafts Specifications of the Qing Dynasty: Volume 4). 清代匠作則例：第四卷。王世襄 主編。Zhengzhou, 2009. 886 pp. 27x19 cm. Cloth. **£90.00**
This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. This fourth volume reproduces manuscripts relating to Qing imperial buildings in Shenyang and Beijing. Of much use for researchers into late imperial material culture. In Chinese only.
- 706 Wang Shixiang et al: **QINGDAI JIANGZUO ZELI: DI WU JUAN**. (Works, Trade and Crafts Specifications of the Qing Dynasty: Volume 5). 清代匠作則例：第五卷。王世襄 主編。Zhengzhou, 2009. 1000 pp. 27x19 cm. Cloth. **£95.00**
This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to major imperial Qing buildings. This fifth volume deals with specifications and procedures relating to temples, halls, throne rooms and other official buildings within the Forbidden City. Of much value for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.
- 707 Wang Yao ed: **YAN CANG**. (A Collection of Inkstones). 硯藏。王耀 編著。Shanghai, 2007. 3, 4, 270; 7, 136 pp. Colour plates throughout both volumes. 3 foldouts. 2 vols. 30x22 cm. Cloth. **£95.00**
A fine work in two volumes. The first volume shows 150 varied inkstones from the author's collection dating from the Tang to the Qing dynasties. A good aspect of this collection is that many of the inkstones are early. Eight date from the Tang, 17 from the Five Dynasties, 71 from the Song, 1 Yuan dynasty example, 41 Ming and 12 Qing dynasty. All are illustrated in full colour plates. The second volume shows 68 very fine modern inkstones made by the author, again all illustrated in full colour plates. A very pleasing work combining traditional collecting and connoisseurship with the modern practice of an ancient craft. In Chinese.



- 708 Warner, John: **HONG KONG 100 YEARS AGO**. A Picture-story of Hong Kong in 1870. Hong Kong, 1970. 8 pages of text, 60 b&w photographs. 26x21 cm. Paper. **£30.00**
Text in Chinese and English. Photographs from the time by unidentified photographers.
- 709 Weale, B. L. Putnam, ed: **INDISCREET LETTERS FROM PEKING**. Being the Notes of an Eye-Witness, Which Set Forth in Some Detail..... New York, 1908. vii, 447 pp. 1 frontispiece. 22x15 cm. Cloth. **£50.00**
A contemporary collection of letters describing the siege of Peking in 1900.
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SUBJECT INDEX

- Ainu 663, 700
 Archaeology 2-3, 12, 14, 51, 53, 59, 64, 68, 74, 110-1, 114-5, 126, 131, 139, 147, 149, 155, 161-2, 193, 204, 226, 239, 241, 253, 270, 292, 318, 346, 382-3, 400, 408, 430, 446-8, 469, 486, 509, 513, 516, 522, 548, 556, 588, 597, 632, 655, 676, 693, 722, 738, 747
 Architecture 2, 4, 11, 16-7, 23, 67, 80, 97-8, 112-3, 119, 138, 158, 287, 321, 388, 438, 446, 468, 582, 639, 668, 703-6
 Armour and Weapons 276, 357, 423, 567, 726-7
 Astronomy 333
 Beijing 7, 287, 324, 587
 Bibliography 122-4, 197, 433, 450, 487, 657, 687
 Biography 165, 275, 511
 Blanc de Chine 586
 Blue and White 215, 255, 268
 Botany 325
 Boxer Rebellion 409, 528, 595, 709
 Bronzes 20, 71, 99, 103-5, 129, 139, 367, 447, 498, 515, 518, 648, 656, 679-80
 Buddhism 10, 231, 234, 371, 377, 472
 Buddhist Art 1, 25, 65, 79, 82, 89, 109, 116, 173, 495, 537, 549-50, 629, 737, 755
 Calligraphy 121, 146, 157, 178, 182, 312, 356, 369, 489, 510, 554-5, 559, 624-6, 710
 Carpets & Rugs 334
 Carvings 55, 93, 135, 183, 393, 514, 731
 Ceramics 8, 21, 47-50, 54, 60, 63, 69, 72, 77, 84, 94, 96, 101, 107-8, 117, 134, 142-3, 148, 151-4, 161, 167, 171, 174-5, 186-7, 191, 193-4, 196, 198-9, 201-2, 204, 213, 215, 218, 220, 222-4, 226, 233, 235, 240, 242-4, 246-7, 251-2, 255, 265-6, 268, 314, 326-7, 348, 374, 392, 394, 407, 411, 413, 416, 419, 426, 429, 435, 440-1, 443, 462, 473-6, 490, 523, 533, 539, 543, 547-8, 560, 584, 586, 589-90, 613-22, 631, 642, 648, 681, 688, 715, 733, 752-3
 Chinese Abroad 322, 583, 592, 714
 Chinoiserie 345, 421
 Christianity 598
 Chronology 19
 Cities 128, 608
 Clocks 91
 Cloisonné and Enamels 32-6, 299, 503
 Confucianism 449
 Conservation 140
 Contemporary Art 13, 133, 719
 Court Life 399, 442, 514
 Daoism 147
 Design 26-30, 321, 557, 697, 703-6, 720
 Dictionaries 369, 596, 628, 756
 Diplomatic Relations 216
 Dolls and Toys 286
 Dunhuang 256, 358-65, 386, 712-3
 Economics 466-7
 Eunuchs 442
 Export Art 174-5, 339, 440, 476, 490, 529
 Fakes 240
 Fans 436, 436, 506
 Fiction 387, 538, 594, 650, 734, 734
 Figurines 224
 Folk Art 22, 272, 349, 504, 507-8, 520, 665, 690, 742, 744, 751, 754
 Forbidden City 66, 138
 Foreigners in Asia 9, 141, 192, 274, 277, 300, 368, 373, 428, 449, 471, 496, 651, 701
 Furniture 6, 56, 76, 132, 645
 Games and Sports 427
 Gardens 80, 98, 324, 668
 Geography 425
 Glass 24, 566, 745
 Glazes 411
 Gold 110, 190, 248, 317, 390, 509, 585
 Guidebooks 527, 570
 Himalayas 398
 History 15-6, 62, 75, 95, 125, 156, 159, 164, 166, 172, 184, 189, 203, 216-7, 219, 225, 228, 254, 298, 301, 304-7, 309, 313, 315, 319, 340, 352, 373, 399, 402, 451, 526, 552, 637, 695-6, 724-5
 Hong Kong 282, 366, 378, 389, 410, 417-8, 432, 708, 740
 Illustrated Books 70, 354, 377, 428, 444, 460, 594, 600, 605, 721, 746, 757-8
 Inscriptions 356, 531
 Islamic Art 438, 602, 702, 710
 Ivory 93, 393
 Jade 37-46, 297, 516, 558, 561, 597
 Jewelry and Silver 57, 375, 390, 667, 690
 Lacquer 83, 140, 168, 179, 200, 210, 214, 271, 332, 385, 439, 502, 685
 Language 62, 293, 458
 Law 372, 379
 Literature 176, 188, 236, 320, 347, 354, 384, 488, 521, 525, 718, 734
 Maps and Atlases 7, 18
 Maritime 127, 160, 543
 Mathematics 353
 Medicine 290, 335, 470, 505, 519
 Metalwork 183, 515, 735
 Military History 726
 Minorities 57, 508, 665, 702
 Mirrors 103
 Missionaries 261, 283
 Money 104-5
 Mongolia 225, 699
 Murals 1, 79, 100, 126, 149, 155, 158, 241, 245, 256, 358, 381, 478, 513, 623, 736
 Museums 374, 546, 631, 661
 Music 90
 Myths and Legends 716
 Netsuke 120, 328-9, 332
 New Year Prints 754
 Numismatics 317
 Opium 410, 414, 598, 607, 636
 Oracle Bones 424, 454
 Painting 18, 78, 82, 85-7, 102, 119, 130, 137, 150, 157, 169-70, 173, 177, 180-1, 185, 195, 206-9, 220, 227, 229-30, 232, 237, 245, 249-50, 256-63, 269, 273, 279, 281, 303, 312, 315, 318, 320, 323, 338, 356, 381, 395-7, 404-5, 412, 436, 452-3, 455, 457, 459, 472, 478, 481, 483-5, 491-2, 495, 506, 510, 529, 537, 549, 554-5, 559, 562, 576-7, 579-80, 591, 596, 604, 623, 628-30, 635, 643-4, 647, 658-60, 662, 664, 684, 686, 692, 698, 729-30, 736, 743
 Paper and Printing 92
 Philosophy 316, 494
 Photography 81, 106, 118, 128, 141, 288, 298, 308, 351, 378, 398, 427, 445, 552, 571, 649, 666, 717, 724-5, 749
 Politics 164, 526, 540
 Printing 22, 163, 544, 581, 593, 721
 Rare Books 122-4, 197, 397, 657, 666, 687, 758
 Reference 122-4, 370, 485, 532, 596, 628, 687
 Religion 17, 131, 147, 231, 371, 377, 383, 563, 598, 641
 Rubbings 129, 640
 Scholar's Studio 58, 61, 71, 482, 499, 541, 707
 Science 333, 462, 563-5
 Sculpture 25, 31, 47-55, 65, 101, 109, 114, 116, 264, 468, 479, 498, 634, 640-1, 653, 723, 731, 737, 739, 750, 755
 Secret Societies 606
 Sex 296, 391, 434, 650
 Shanghai 372, 388, 408, 422
 Silk Road 111, 336, 693, 741
 Silver 190, 248, 585, 667
 Snuff Bottles 376
 Sociology 302, 638, 701
 Tea Ware 416, 617
 Tea 493, 572
 Textiles 26-30, 73, 88, 136, 311, 553, 633, 671-3, 675, 677
 Theatre 73, 176, 188, 236, 465, 746
 Tomb Art 100, 545, 669-70, 722, 747
 Travel 4-5, 192, 284-5, 310, 319, 322, 344, 350, 380, 406, 415, 445, 460-1, 497, 517, 524, 527, 578, 603, 608
 Ukiyo-e 434, 437, 456, 463, 568, 694
 Warfare 189, 505
 Woodcuts 133, 163, 234, 422, 500, 579, 581, 599-600, 748, 754
 Yixing 394
 Zen 743