

HANSHAN TANG BOOKS • LIST 152

NEW PUBLICATIONS
FOREIGNERS IN CHINA
LATEST ACQUISITIONS

寒山堂



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The front cover and a number of other illustrations are from item 212.



NEW & RECENT PUBLICATIONS

- 1 Amitai, Reuven: **THE MONGOLS IN THE ISLAMIC LANDS**. Studies in the History of the Ilkhanate. London, 2007. 372 pp. 23x16 cm. Cloth. **£85.00**
In three parts; Institutions and Historiography; The Conversion of the Mongols to Islam; The War Against the Mamluks. A total of 16 essays.
- 2 Bai Limin ed: **EWENKE MINZU CHUANTONG SHEHUI YU WENHUA**. (The Traditional Society and Culture of the Ewenke Minority). 鄂温克民族傳統社會與文化。白麗民主編. Beijing, 2007. xxv, 2, 197 pp. Colour plates and b/w drawings throughout. 29x21 cm. Cloth. **£60.00**
A study of the Ewenke Mongol minority who live in a small region in the north of Inner Mongolia in China. Well-illustrated in colour showing scenes of daily life plus costumes, objects for daily use, hunting implements, textiles etc. In Chinese.
- 3 Beijing Capital Museum: **YUAN QINGHUA**. Blue and White of the Yuan. 元青花. Beijing, 2009. 160 pp. Full page colour plates throughout. 29x23 cm. Wrappers. **£60.00**
Catalogue of a superb and important exhibition at the Capital Museum in Beijing (which will then tour to provincial museums in China) showing over 80 wonderful examples of Chinese Yuan dynasty blue-and-white ceramics in many sizes, shapes and forms ranging from ewers, vases and jars to plates, bowls and stemcups. Also a section on imitation wares. This is the largest and most focussed exhibition on Yuan blue-and-white yet held. The exhibits come from nearly 30 museums in China together with six pieces loaned from Iran. A good number of the pieces have seldom been shown before. Colour plates throughout with many pieces being shown in multiple views. Preface, introductions to each section and captions in English. Main text in Chinese. Recommended.
- 4 Besio, K: **THREE KINGDOMS AND CHINESE CULTURE**. Albany, 2007. xxvi, 193 pp. A few b/w illustrations. 23x15 cm. Paper. **£15.00**
Explores the numerous connections between this famous Chinese novel and Chinese culture.
- 5 Brown, Claudia: **GESTURES OF BEAUTY AND ELEGANT PROSE**. Japanese Prints of Actors and Beautiful Women 1690-1830 from the Barry and Elizabeth Rosensteel Collection. 2008. 3 pp. text plus 31 pp. colour plates, nearly all full page. 29x21 cm. Paper. **£25.00**
Examines an exquisite selection of Japanese prints from the Rosensteel collection exhibited at the Udinotti Museum in Paradise Valley, Arizona.
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- 6 Twitchett, Denis & Smith, Paul Jakov ed: **THE CAMBRIDGE HISTORY OF CHINA 5:1**. The Sung Dynasty and Its Precursors 907-1279. *The Cambridge History of China*. Cambridge, 2009. xxii, 9, 1095 pp. 38 tables, 14 maps, bibliography, index. 23x15 cm. Cloth. **£110.00**
A long-awaited volume in this erudite series. The first of two volumes on the Song dynasty. This first part discusses the political history of China from the fall of the Tang until the Mongol conquest. The 12 highly-detailed chapters by various scholars cover the Five Dynasties, the Southern Kingdoms that flourished between the Tang and Song, the founding and consolidation of the Song Dynasty, chapter-by-chapter accounts of the reigns of the Northern Song emperors, the fall of the Northern Song and the move to the South, the reigns of the Southern Song emperors and the fall of the dynasty. A highly-recommended reference.
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- 7 Carpenter, John ed: **READING SURIMONO**. The Interplay of Text and Image in Japanese Prints. Leiden, 2008. 432 pp. Colour plates throughout. 30x25 cm. Cloth. **£99.00**
Illustrates and describes 300 surimono belonging to the Museum of Design in Zurich recently placed on long-term loan to the Rietberg Museum. The collection originally belonged to the Swiss collector, Marino Lusy (1880-1954), and includes many rare and previously unpublished prints. All prints illustrated in colour.
- 8 Chan, Hok-Lam: **LEGENDS OF THE BUILDING OF OLD PEKING**. Hong Kong, 2008. xx, 416 pp. A number of b/w text illustrations. 23x15 cm. Cloth. **£49.50**
A detailed work which covers both historical background and popular legend surrounding the construction of, and myths associated with, the traditional and ancient architecture of old Peking. The main focus is on the Yuan and Ming dynasties when the city saw a major burst of construction.
- 9 Chang, Willow et al: **THE LAST EMPEROR'S COLLECTION**. Masterpieces of Painting and Calligraphy from the Liaoning Provincial Museum. New York, 2008. 358 pp. Numerous colour plates (a number of foldouts), a few b/w illustrations. 28x22 cm. Paper. **£60.00**
Catalogue of an exhibition at the China Institute of America in New York showing 34 Ming and Qing dynasty paintings and calligraphy from the Liaoning Museum collection which were in the Chinese imperial collection. The paintings and calligraphy are of much interest as they were taken from the Forbidden City by the last emperor, Pu Yi, prior to his expulsion. The journey and fate of these and other works taken from the collection (in particular the earlier and most famous works) is discussed in detail and sheds much light on an obscure chapter in the history of the Chinese imperial collection. There are also essays on the history of the imperial collection, the collecting habits of the Qing emperors and a section on imperial works in American collections. The paintings and calligraphy are all illustrated in colour in their entirety, many with foldout colour plates. Detailed descriptions accompany. Recommended.
- 10 Clark, Timothy: **KUNIYOSHI**. From the Arthur R. Miller Collection. London, 2009. 301 pp. Over 200 colour illustrations. 29x26 cm. Cloth. **£40.00**
Catalogue of the lively and interesting Kuniyoshi exhibition at the Royal Academy of Arts in London.



- 11 Conner, Patrick: **THE HONGS OF CANTON**. Western Merchants in South China 1700-1900 as Seen in Chinese Export Paintings. London, 2009. 3, 296 pp. Numerous colour illustrations 29x21 cm. Cloth. **£60.00**

Offers, for the first time, a history of the honges as seen through Chinese export paintings. Illustrated with numerous examples, this work provides, in addition to a pictorial historical record of this area of Canton, a social history of the honges and their diverse occupants.

- 12 Cosmo, Nicolo di ed: **MILITARY CULTURE IN IMPERIAL CHINA**. Cambridge, 2009. 445 pp. 24x16 cm. Cloth. **£35.00**

A volume of 14 detailed essays by various scholars exploring the relationship between culture and the military in Chinese society from the Han to the middle of the Qing dynasty. A welcome contribution to a little-studied area.

- 13 Donnelly, Ivon A: **CHINESE JUNKS AND OTHER NATIVE CRAFT**. Hong Kong, 2008. xxv, 169 pp. 31 plates, 6 in colour. 20x13 cm. Cloth. **£23.00**

The 1924 original edition of this work was itself an expanded version of the author's 1920 publication 'Chinese Junks'. The book has descriptions and drawings of 31 various junks. All illustrations are by the author. Reduced-size facsimile. New foreword by Gareth Powell.

- 14 Earnshaw, Graham: **TALES OF OLD SHANGHAI**. Hong Kong, 2008. 149 pp. Colour and b/w illustrations throughout. 21x14 cm. Paper. **£23.00**

The title continues: 'A scrapbook of words and images bringing to life the glorious past of China's greatest city'. A glimpse into the cosmopolitan and racy life of old Shanghai through a varied, fun and fascinating mix of photos, newspaper clippings, cartoons and writings.

- 15 Ebrey, Patricia: **ACCUMULATING CULTURE**. The Collections of Emperor Huizong. Seattle, 2008. xxii, 32, 495 pp. 37 colour plates. B/w text illustrations. 25x20 cm. Cloth. **£50.00**

Excellent and detailed study on the fabled art collections of the Song dynasty emperor and aesthete, Huizong, himself an accomplished painter and calligrapher. Examines the catalogues of the collections, the categories collected (paintings, calligraphy and antiquities), surviving objects, the political importance of the Song court's collecting and patronage. A valuable insight into a lost era.

- 16 Flow, K: **THE CHINESE ENCOUNTER WITH OPIUM**. Dreams of Colored Clouds and Orchid Fragrance. Taipei, 2009. 426 pp. Colour plates throughout. 29x21 cm. Cloth. **£95.00**

Copiously-illustrated and completely fascinating in-depth study of the culture and use of opium in China. This is undoubtedly the best visual reference we have seen on the subject with thousands of objects shown. Includes early photographs of opium smokers, opium dens and poppy fields through to associated advertisements and other illustration, including some erotica. Hundreds of pipe bowls and many, many other paraphernalia and smoking equipment are also illustrated. The work is divided into three main sections: Opium and China; Opium Smoking; Paraphernalia of Opium Smoking. Recommended.

- 17 Han Zhao: **ZHONG RI GUDAI BIHUA MU BIJIAO YANJIU**. (Comparative Research into Chinese and Japanese Tomb Murals). 中日古代壁畫墓比較研究。韓釗 著。Xi'an, 2008. 20, 3, 6, 111 pp. 20 pp. colour plates. B/w text illustrations and drawings. 27x19 cm. Boards. **£30.00**

A study of the similarities and differences. In Chinese.

- 18 Handlin Smith, J: **THE ART OF DOING GOOD**. Charity in Late Ming China. Berkeley, 2009. xiii, 2, 405 pp. 2 maps. 24x16 cm. Cloth. **£19.95**

An original study that comprehensively covers the subject, moving from discussions about moral leadership and beliefs to the scrutiny of the daily operation of soup kitchens and medical dispensaries.

- 19 Hu Desheng: **A TREASURY OF MING AND QING DYNASTY PALACE FURNITURE**. The Palace Museum Collection. Chicago, 2008. 727 pp. 813 colour plates, the majority full page. 2 vols. 29x21 cm. Cloth. **£190.00**

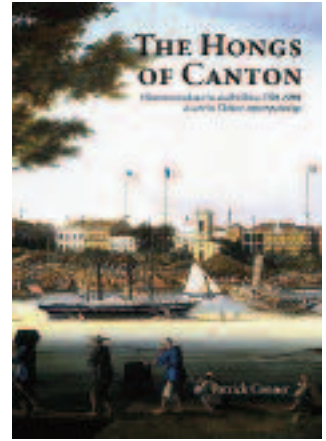
The author, a furniture expert in the Gugong Museum, Beijing, has selected 455 superb examples of Ming and Qing dynasty Chinese furniture from the Museum's collection to illustrate this work. Chapters 1-3 discuss the origins, styles and types of furniture in the Ming and Qing palaces, providing a background to the collection. Chapters 4-7 analyze and illustrate the forms, decorative details, patterns and motifs and the materials used. Chapters 8 and 9 show representative pieces and sets of furniture and also explores the arrangement and use of the furniture. All examples illustrated in colour and described in detail. English edition of a work originally published in Chinese.

- 20 Izzard, Sebastian: **HIROSHIGE/EISEN**. The Sixty-Nine Stations of the Kisokaido. New York, 2009. 159 pp. 2 b/w and 69 fullpage colour plates. 25x34 cm. Cloth. **£45.00**

Reproduced from the finest surviving edition of a rare manuscript of the Sixty-Nine Stations of the Kisokaido, this work shows Hiroshige and Eisen's portrait of daily life in 19th century Japan. Illustrated throughout and with introductions and commentary by Sebastian Izzard.

- 21 Kaikodo: **KAIKODO JOURNAL XXIII**. The Aesthetics of Change. New York, 2007. 281 pp. Numerous colour and b/w plates. 30x21 cm. Paper. **£75.00**

Kaikodo's Spring 2007 sale exhibition catalogue. Chinese paintings, Japanese works of art and paintings, Chinese works of art. A total of 78 objects well-illustrated in colour and with excellent descriptions.



- 22 Kaohsiung Museum of Fine Arts ed: **SHIBIAN XINGBIAN LIUFENG: ZHONGGUO JINDAI HUIHUA (1796-1949) XUESHU YANTAOHUI LUNWEN JI**. Turmoil, Representation and Trends: Modern Chinese Painting (1796-1949): International Conference Papers. 世變 形變 流風 : 中國近代繪畫 (1796-1949) 學術研討會論文集. Gaoxiong, 2007. 656 pp. B/w text illustrations 30x23 cm. Wrappers. **£80.00**
Proceedings of the Symposium that accompanied the exhibition of the same name that showed a total of 500 works from the collection of Michael Yun-wen Shih. The paintings cover a span of 150 years during which China saw extraordinary change both internally and imposed from outside. The exhibition traces the history, trends and change in Chinese painting during this period. A total of 33 papers in English and Chinese. The papers given in Chinese are accompanied by abstracts in English.
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- 23 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 13: CHINESE MOTHER-OF-PEARL**. Zhongguo Luodian. 中國螺鈿. *Muwen Tang Collection Series Vol. 13*. Hong Kong, 2009. 4, 267 pp. Colour plates throughout. 30x23 cm. Cloth. **£90.00**
Volume 13 in the Muwen Tang series is a welcome contribution to a field on which little has been published. Shows 101 fine examples of Chinese mother-of-pearl in the collection. The earlier items are predominantly made from mother-of-pearl itself, those from the Yuan, Ming and Qing dynasties (the majority of the examples) are mostly black lacquer boxes and bowls inlaid with exquisite mother-of-pearl designs. Illustrated throughout with full page colour plates. Preface, foreword, informative seven page synopsis and captions in English. Fuller text in Chinese. An excellent reference on the subject. Recommended.
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- 24 Leung, A: **LEPROSY IN CHINA**. New York, 2009. xi, 373 pp. A couple of b/w illustrations. 24x16 cm. Cloth. **£37.00**
A meticulous study of the Chinese experience throughout history of a feared illness.
- 25 Li Feng: **BUREAUCRACY AND THE STATE IN IMPERIAL CHINA**. Governing the Western Zhou. Cambridge, 2008. xv, 383 pp. B/w illustrations. 24x18 cm. Cloth. **£65.00**
Explores and interprets the bureaucracy of the Western Zhou based on the inscriptions of royal edicts cast onto bronze vessels, many recently discovered. The detailed discussion is accompanied by illustrations of the vessels and their inscriptions.
- 26 McCormick, Elsie: **THE UNEXPURGATED DIARY OF A SHANGHAI BABY**. Shanghai, 2008. xiv, 114 pp. 21x14 cm. Cloth. **£23.00**
'Respectfully dedicated to all perambulator tenants in the Far East', Mrs. McCormick excels herself with this humorous piece of Shanghai ephemera that views the life of a privileged expatriate family in Shanghai in the early part of the 20th century from a baby's perspective. There is much tiffin to be had, the servants are partial to gambling and the baby – in its pram! – covers much of Shanghai. Here is an extract from the diary: 'May ninth – Will walk soon if lucky. Afterwards went upstairs for nap and saw new coolie mopping floor with mama's sweater fastened to end of broomstick. Pleasant afternoon.' Reprint of the rare 1921 original.
- 27 Millennium Art Museum: **WANQING LUEYING: YUEHAN TANGMUSUN YANZHONG DE ZHONGGUO**. China Through the Lens of John Thomson 1868-1872. 晚清掠影 : 約翰 湯姆遜眼中的中國. Beijing, 2009. 167 pp. Full page b/w plates throughout. 31x31 cm. Cloth. **£70.00**
Catalogue of a travelling exhibition at the Millennium Art Museum in Beijing and elsewhere in China showing 148 wonderful black-and-white photographs taken by the English photographer, John Thomson, during his travels in China. The images are taken from the original glass negatives held in the Wellcome Collection in London. This is the first such large-scale showing of Thomson's work in China and includes many previously-unpublished images. Dual texts in Chinese and English. Recommended.
- 28 Moss, Hugh, Graham, V. and Ka Bo Tsang: **A TREASURY OF CHINESE SNUFF BOTTLES VOLUME 6**. The Mary and George Bloch Collection : Volume 6: Arts of the Fire. Hong Kong, 2008. 1028 pp. 1621 colour plates. 3 vols. 36x26 cm. Cloth, slipcase. **£245.00**
Sixth in the series to publish the entire Bloch collection of over 1,400 bottles. This massive three volume work covers all the snuff bottles in the collection that have been fired. In addition, covers cloisonné enamel bottles from Beijing and Guangzhou and bottles made at Yixing and other regional ceramic production centres. Also provides an overview of Palace enamelling on glass and metal together with enamelling on glass, metal and porcelain at other centres, including important early Qianlong enamelled bottles made under Tang Ying at Jingdezhen. Illustrated throughout in colour with all snuff bottles described in detail.
- 29 Mullin, G. & Stoddard, H: **BUDDHA IN PARADISE**. A Celebration in Himalayan Art. New York, 2008. 169 pp. 80 colour plates. 21x25 cm. Cloth. **£40.00**
Lays out, through illustrations of paintings and sculptures, the concept of paradise in Tibetan Buddhism as understood through different approaches and teachings. The majority of the material illustrated dates from the 17th through to the early 20th centuries.
- 30 **NEW CHINESE ARCHITECTURE**. London, 2009. 480 pp. 400 colour and 100 b/w illustrations. 25x19 cm. Boards. **£28.00**
A comprehensive survey of contemporary and exciting Chinese architecture. Illustrated throughout. Demonstrates the step change in architectural tradition that economic change has brought.
- 31 Platform China Contemporary Art Institute: **XIAO BO: CLIPS SEGMENTS**. Beijing, 2008. 77 pp. Colour plates throughout. 26x26 cm. Boards. **£45.00**
Catalogue of a Beijing gallery exhibition of the recent work of the Chinese contemporary artist, Xiao Bo. The works (oil on canvas) are typically four to a group and show scenes as though stills from a film. His work manages to invoke much movement and energy and covers a broad range of subject matter – from the planting of the American flag on the moon to scenes of everyday life in China and communist political themes. Dual texts in Chinese and English.



- 32 Schroeder, Ulrich von: **108 BUDDHIST STATUES IN TIBET**. Evolution of Tibetan Sculptures. Chicago, 2008. 212 pp. 116 colour plates. Cloth. **£60.00**
A condensed edition of the author's notable work 'Buddhist Sculptures in Tibet'. A comprehensive and accessible guide to the stylistic development of Buddhist sculpture in Tibet. Provides the results of new research and recently-photographed discoveries.
- 33 Shen Peiping ed: **ZHONGGUO PUER CHA WENHUA**. The Culture of Chinese Puer-Tea. 中國普洱茶文化。沈培平 主編. Kunming, 2007. 16, 2, 299 pp. Colour plates throughout. 2 vols. 29x22 cm. Cloth. **£60.00**
Two volume work showing the tea-growing areas in Yunnan whence comes the famous Pu'er tea. Illustrates and discusses the scenery, tea plantations, local architecture, harvesting and preparation, plus much on tea-drinking. In Chinese.
- 34 Strassberg, R. E. trans: **WANDERING SPIRITS**. Chen Siyuan's Encyclopaedia of Dreams. Berkeley, 2008. xv, 289 pp. 24x16 cm. Cloth. **£32.50**
A translation and study of the most comprehensive work on dream culture in traditional China, compiled in 1562. The translation is accompanied by a lengthy introduction on the evolution of the culture of dreams in China and the role of Chen Siyuan and his encyclopaedia.
- 35 Xiong Yulian & Teng Haisheng ed: **TANGMING GONGJIANG KUAN BIAN**. (Marks of Hall Names and Artists). 堂吊工匠款編。熊玉蓮 滕海生 編. Nanchang, 2005. 184 pp. Colour illustrations throughout. 14x11 cm. Boards. **£20.00**
Illustrates a copious number of basemarks and seals on Chinese ceramics bearing hall names and names of ceramic artists. The majority of the marks date from the Ming through the Qing to the Republic period. Arranged chronologically. In Chinese.
- 36 Zong Fengying & Lam, Peter: **HEAVENLY SPLENDOUR**. The Edrina Collection of Ming and Qing Imperial Costumes. 朝天錦繡：昇雯閣藏明清宮廷服飾. Hong Kong, 2008. 223 pp. Colour plates throughout. 29x21 cm. Cloth. **£55.00**
Catalogue of an exhibition at the University Museum and Art Gallery at the University of Hong Kong showing the Mok collection of Chinese imperial costume and court robes. Fifty-one fine examples are shown, mainly comprising beautiful robes, but also some embroidered silk yardage for robes and gowns, roundels and jewelry. Illustrated throughout with full page colour plates. Dual texts in Chinese and English.
- 37 Sapajou & Peyton-Griffiths, R. T: **SHANGHAI'S SCHEMOZZLE**. Hong Kong, 2008. 160 pp. B/w cartoon illustrations throughout. 30x22 cm. Cloth. **£55.00**
A classic of old Shanghai first published in 1937 in Shanghai by the North China Daily News (NCDN). Due to its popularity, a second volume was published. The two volumes are here reproduced in this single work. Sapajou was the nom-de-plume of the white Russian satirical cartoonist, Georgii Sapojnikoff, whose work featured in the NCDN. He was much appreciated for his visual insights into the expatriate and Chinese world of Shanghai at the time and of China in general and the political situation. Many examples of Sapajou's cartoons are reproduced here together with pages from the NCDN giving context. A fine compendium of his output. Interesting eight page introduction on Sapajou, his life and work, by Richard Rigby. We have never seen the original of this work.

FOREIGNERS IN CHINA

- 38 A'Rabbitt, Shamus: **BALLADS OF THE EAST**. Illustrations by 'SAPAJOU'. Shanghai, 1937. i, 52 pp. 44 b/w line drawings. 26x19 cm. Half-cloth. Decorative boards. **£175.00**
Cheerfully awful verse from an American engineer and Old China Hand. A quite wonderful China expatriate piece comprising 34 poems with amusing black-and-white drawings by the sought-after Shanghai-based Sapajou. To give a flavour of the contents, the verses have such titles as: 'Chinese Joss', 'Dusky But True', 'Henpecked Husbands of Chikiang', 'King O'Shameen', 'Maskee', 'Minute Man in Shanghai', 'Snub, Snobs and Snobbery', 'Virtue Rewarded' ... and more. In addition to the drawings both the front and rear endpapers are covered in Sapajou drawings. Rare and delightful.
- 39 Alec-Tweedie: **AN ADVENTUROUS JOURNEY**. (Russia — Siberia — China). London, n.d. (c1930) viii, 397 pp. Four full page colour plates from watercolour sketches. Two maps. Sixty-six b/w illustrations (a couple loose). 22x15 cm. Cloth. **£20.00**
Interesting account of travels across Russia and Siberia to Northern China, Peking, Tianjin and elsewhere. The journey appears to have been undertaken in 1924 and 1925 when Soviet Russia and China were both in much foment. Ex-library. Somewhat loose in covers.
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- 40 Anderson, Aeneas: **A NARRATIVE OF THE BRITISH EMBASSY TO CHINA IN THE YEARS 1792, 1793 & 1794**. Containing the Various Circumstances of the Embassy, with Accounts of Customs and Manners of the Chinese and a Description of the Country, Towns, Cities, &c. &c.. London, 1795. xxiv, 278, [26] pp. 31x25 cm. Cont. tree calf, skilfully rebaked and repaired, flat spine gilt, new label gilt and endpapers. **£650.00**
First edition of the first published account of Lord Macartney's Embassy. This valuable work contains much information not found in Staunton's lavishly illustrated account, by which Anderson's book has been unduly overshadowed. This account in fact predates Staunton's account by two years and was published due to the great public interest in the Embassy. Contemporary calf, skilfully rebaked and repaired, flat spine gilt with new label gilt and endpapers. Internally, a clean copy with very minor foxing. Cordier 2386; Lust 497.
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- 41 Balazs, Etienne: **MARCO POLO DANS LA CAPITALE DE LA CHINE**. Rome, 1957. pp.133-154 29x22 cm. Paper. **£15.00**
Offprint from Oriente Poliano. In French.
- 42 Bard, Solomon: **TRADERS OF HONG KONG: SOME FOREIGN MERCHANT HOUSES, 1841-1899**. Hong Kong, 1993. 142 pp. 57 illustrations, maps, appendices, bibliography, index. 28x21 cm. Paper. **£35.00**
A nicely-produced book which started life as a research paper and is a useful guide to the colony's early history. An article summarising the colony's beginnings is translated into Chinese.

- 43 Bell, John: **A JOURNEY FROM ST. PETERSBURG TO PEKIN 1719-22**. Edinburgh, 1965. x, 248 pp. 43 plates. Endpaper maps. Appendix, list of original subscribers, index. 26x18 cm. Cloth. Dustjacket with repair. **£50.00**
Reprint of 1763 edition, edited with an introduction by J. L. Stevenson.
- 44 Birch, John Grant: **TRAVELS IN NORTH AND CENTRAL CHINA**. London, 1902. xvi, 379 pp. 57 illustrations and plates. 22x15 cm. Decorative cloth. A few marks to cover. **£95.00**
Presents the narrative of travels contained in Mr. Birch's diary. The illustrations are from photographs by the author. Mr. Birch met his death in the Yellow River when his raft was wrecked during the journey to Peking. Ex-library copy with minimal marks.
- 45 Bird, George E: **HANGCHOW HOLIDAYS**. 'Where to go and what to see'. Shanghai, 1948. viii, 90 pp. Frontispiece, 10 plates, map in back pocket. 19x11 cm. Cloth. **£45.00**
A guide to the 'City of Heaven' by a frequent visitor to the place since 1915.
- 46 Blakiston, Thomas W: **FIVE MONTHS ON THE YANG-TSZE**. With a Narrative of the Exploration of Its Upper Waters, and Notices of the Present Rebellions in China. London, 1862. xv, 380 pp. B/w frontispiece plus 23 b/w engravings (some fullpage). 3 maps, of which 2 folding. 23x16 cm. Decorative cloth. **£375.00**
One of the earliest Yangtze travelogues by Captain Thomas Blakiston who journeyed at the time of the Taiping Rebellion from Shanghai up the river to Nanjing and, following a stay in the area with observations and detail on the sites and the course of the Rebellion, continued on upriver to Wuhan and then to Yichang and through the Gorges. There is then much description of the country and towns of Sichuan. Blakiston then travelled further on the river into its upper reaches. He then returned back down the Yangtze. Of the two maps, one folds out into a long map with details of the route up the Yangtze and its geography. The second map is of China proper. Generally firm and in good condition with some marks and foxing. Rebacked. A now rare work.
- 47 Bland, J. O. P: **CHINA**. The Pity of It. London, 1932. 358 pp. Index. 23x15 cm. Cloth. **£20.00**
An early 1930s assessment and overview of China and its prospects by the author of 'China under the Empress Dowager' and collaborator with the notorious and masterful forger, Edmund Backhouse.
- 48 Blofeld, John: **SINO-BRITISH CULTURAL RELATIONS**. Report of an Address. *China Society Publication*. London, 1946. 9 pp. 25x16 cm. Paper. **£5.00**
A perspective from the 1940s by a long-term resident of Peking.
- 49 Blyth, Sally & Ian Wotherspoon: **HONG KONG REMEMBERS**. Hong Kong, 1997. 256 pp. 40 photographs. 23x15 cm. Paper. **£20.00**
The story of Hong Kong's social, political, and economic development — from the post-war period to the end of its life as a colonial territory — is a remarkable Chinese-British story. This book contains firsthand accounts of life and times in Hong Kong by various luminaries.
- 50 Bonnard, Abel: **IN CHINA 1920-1921**. New York, 1927. ix, 361 pp. 23x15 cm. Cloth. **£35.00**
Translated from the French, this is an account of a long journey in China, taking the author from Peking to the Yangtze, on to the coastal cities of south China, etc.
- 51 Bowie, Theodore: **LANGDON WARNER THROUGH HIS LETTERS**. London, 1966. 225 pp. 16 plates. Map, notes, index. 23x15 cm. Paper. Bump to bottom front corner. **£25.00**
An analysis of Warner's letters written from Japan, Korea, China, and Siberia.
- 52 Bredon, Juliet: **CHINESE SHADOWS**. Peking, 1922. 91 pp. One b/w engraving. 20x15 cm. Cloth. Wear and marks. Slight loss to top of spine. **£60.00**
An extremely rare Bredon item that we have never seen before. Appears to comprise a combination of a few Chinese poems together with a majority of poems by Ms. Bredon. A number have a Peking flavour and the poems are in distinct sections: Child Songs, Songs of the People, Temple Sketches, Inscriptions, Impressions. There are also two brief prose works. Slightly shaky in its binding.
- 53 Cameron, Nigel: **BARBARIANS AND MANDARINS**. Thirteen Centuries of Western Travellers in China. Tokyo, 1970. 443 pp. Many plates and illustrations throughout. 25x18 cm. Cloth. **£55.00**
Beginning with a Nestorian and ending with the diplomats of the Peking Siege, this is a colourful tale of high adventure, delightfully told. It is a book about travellers and their motives — and their reluctant hosts. Good copy in dustjacket.
- 54 Carmer, Carl: **WILDCAT FURS TO CHINA**. The Cruise of the Sloop Experiment. New York, 1946. 76 pp. Double page colour frontispiece and 4 double page colour illustrations, 13 b/w text drawings. Cloth, dustjacket with slight tears. **£25.00**
A curiosity. A light tale of two boys who joined the sloop Experiment as deckboys just prior to her voyage from New York to Canton. Based on fact? With illustrations by Elizabeth Black Carmer.
- 55 Chan, Ming K: **THE HONG KONG READER**. Passage to Chinese Sovereignty. *An East Gate Book*. Armonk, 1996. 240 pp. Index. Paper. **£20.00**
Essential reference for anyone interested in the Hong Kong transition crisis.
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- 56 **CHINA UND DIE CHINESEN**. Land und Volk. Stuttgart, 1859. 293 pp. 35 steel engravings. 22x18 cm. Quarter leather. **£95.00**
General illustrated work on China, based on Allom and Wright, with a selection of good reproductions from the latter's fine, well-known steel engravings. Quite heavily foxed, although the printed parts of the plates are largely unaffected. Covers somewhat worn; spine split at front hinge and damaged at top. Somewhat loose in binding. In German.
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- 57 Clark, Leonard: **THE MARCHING WIND**. New York, 1954. xvi, 368 pp. 31 illustrations, index. 23x16 cm. Cloth. **£25.00**
Travels in Western China and Tibet in the late 1940's. First edition.

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- 58 Clark, Robert Sterling & Sowerby, Arthur de Carle: **THROUGH SHEN-KAN.** The Account of the Clark Expedition in North China, 1908-09. London, 1912. 8, 247 pp. 6 colour plates, 58 b/w plates. Colour map frontispiece, large folding map in end pocket. 26x20 cm. Cloth. **£400.00**
Scarce copy of the report of a scientific expedition that lasted eighteen months from the autumn of 1908. Sowerby and Clark travelled through northern China from Taiyuan in Shanxi through the provinces of Shaanxi and Gansu to Lanzhou. In addition to the description of the places and people, Sowerby (in his role as naturalist) discusses and illustrates the animals seen en-route. In addition to the photographs, there are six coloured plates reproducing water-colours done by Sowerby during the journey. The large foldout map (in fine condition with no tears) in the end pocket shows in detail the route of the expedition. A fine copy.
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- 59 Coates, Austin: **MYSELF A MANDARIN.** Memoirs of a Special Magistrate. Hong Kong, 1975. 250 pp. 19x12 cm. Paper. **£10.00**
Insider's stories of the life a magistrate in Hong Kong. Paperback edition.
- 60 Coates, Austin: **PRELUDE TO HONG KONG.** London, 1966. xi, 232 pp. 11 b/w illustrations. 22x14 cm. Cloth. **£30.00**
From the first English voyage to China in 1687 to the Opium War and the founding of Hong Kong in 1842. Pays much attention to the importance of the Portuguese and their tenure of Macao. A good and very readable work with much information. Ex-library copy with stamps on front and endpapers.
- 61 Collingwood, Cuthbert: **RAMBLES OF A NATURALIST.** on the Shores and Waters of the China Sea... London, 1868. xiii, 445 pp. Frontispiece plus 9 b/w engravings (of which 2 fullpage) 23x15 cm. Decorative cloth. Some rubbing and minor wear. **£380.00**
The title continues: 'Being Observations in Natural History during a Voyage to China, Formosa, Borneo, Singapore, etc., Made in Her Majesty's Vessels in 1866 and 1867'. Collingwood was a naturalist who travelled on various warships and vessels to undertake these wide-ranging travels in the Far East which included Hong Kong, the Pescadores and Taiwan, Borneo, Sarawak, Singapore, Manila and the Canton area. There is, in particular, a number of chapters on Formosa (Taiwan) detailing the collecting of wildlife and specimens, scenery, people and customs encountered at a time when Taiwan was little-known and visited. Rare.
- 62 Collis, Maurice: **MARCO POLO.** London, 1950. 190 pp. Frontispiece, 3 b/w plates. Map. Index. 21x14 cm. Cloth, dustjacket. **£20.00**
A good and very readable biography of Marco Polo. Second impression, 1951.
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- 63 **COMPENDIUM OF INSTRUCTIONS TO H.M. CONSULAR OFFICERS IN CHINA.** (Revised 1935). Beijing, 1935. 211 pp. With interleaved blank pages. 25x19 cm. Cloth. **£180.00**
Scarce copy of these 'Instructions' which provide a fascinating glimpse into the life and work of H.M. Consular Services during the Republican period in China.
The Preface to the Compendium is by the British Embassy Archivist, A. T. Cox. The 'Instructions' are arranged alphabetically and give succinct guidance on consular policy for a wide range of anticipated eventualities, or else refer the officer to other documents. It can make for quite interesting random-access reading: 'Censorship (Chinese) ... During Chinese civil wars, code telegrams sent by foreigners will be passed if sealed by the Consul, or if a copy of the code is furnished to the telegraph office.'; 'Opium Licences: British subjects should refrain from participation [in] insurance of opium, even if controlled by the Chinese Government.' According to the preface, not all instructions could possibly be included. Since the first issue of the Compendium in 1927, there had been more than 1,200 circulars.
The book was a working volume with blank interleaved pages. This copy was issued by one G. W. Creighton, who added a few neat notes (and some diplomatic letter-writing practice in French) on a couple of the final leaves, but the copy is otherwise firm and clean. He also inserted a (worn) 'List of His Majesty's Consular Service in China ... / 22 Feb. 1938', giving all the officers' Chinese names, and a 'Return of Interpretorials Drawn by Vice-Consuls' which shows that Creighton passed his Junior Interpretorial exams in 1936 and was so able to draw a small additional allowance.
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- 64 Cordier, Henri: **HISTOIRE GENERALE DE LA CHINE ET DE SES RELATIONS AVEC LES PAYS ETRANGERS DEPUIS LES TEMPS LES PLUS ANCIENS JUSQU'A LA CHUTE DE LA DYNASTIE MANDCHOUE.** Depuis les Temps les plus Anciens jusqu'a la Chute de la Dynastie Mandchoue. Paris, 1920-21. 572; 432; 428; 428 pp. Folding genealogical chart of the Chinese imperial family. Appendixes, index. 4 vols. 22x15 cm. Original paper covers. **£140.00**
Very good copy of this early general history, with uncut pages.
- 65 Cottrell, Robert: **THE END OF HONG KONG.** The Secret Diplomacy of Imperial Retreat. London, 1993. xi, 244 pp. 15 photos. maps. 24x16 cm. Paper. **£20.00**
The complexities of the Sino-British relationship over Hong Kong and the countdown to 1997.
- 66 Cressy-Marcks, Violet: **JOURNEY INTO CHINA.** London, 1940. 324 pp. Portrait frontispiece, 79 b/w plates. 4 maps. Index. 23x16 cm. Cloth. **£25.00**
In the tradition of English explorers associated with the Royal Geographical Society, the author undertakes a journey from Mandalay to Koko Nor by way of southwest and northwest China where she visits the Communist stronghold and meets Mao Zedong. Well-illustrated.
- 67 Cronin, Vincent: **THE WISE MAN FROM THE WEST.** London, 1955. 300 pp. 9 plates, 1 in colour. 22x15 cm. Cloth. **£30.00**
A popular, pious retelling of the biography of Matteo Ricci. Hucker 529.
- 68 Crow, Carl: **HANDBOOK FOR CHINA.** (Including Hong Kong). Hong Kong, 1933. 390 pp. plus 11 pp. index. 6 colour folding maps. 17x12 cm. Boards. **£65.00**
With much general information on China, this guide also proves intriguing reading for the descriptions of the main cities and sites of China in the 1930s. Folding maps of the Foreign Settlements of Shanghai, the town of Suzhou, Tianjin, Peking, Hong Kong and a general map of China add to the interest. Good clean copy.

- 69 Cumming, C.F. Gordon: **WANDERINGS IN CHINA**. London, 1886. viii, 382; viii, 370 pp. 10 plates, 1 folding map. 24 pp. ads. 2 vols. 21x15 cm. Cloth. **£90.00**
First edition of an account of a trip through China in 1878, prosily and heavily written, but with an enormous amount of fascinating detail of life, food, customs, the local people and the Western residents giving a vivid picture of life in China. A good firm copy.
- 70 Curtis, Lionel: **THE CAPITAL QUESTION OF CHINA**. London, 1932. xix, 322 pp. 4 foldout maps. 22x14 cm. Cloth. **£45.00**
The book opens with chapters on the Tartars, the opening of the sea routes by Spain and Portugal, Japanese and Chinese contacts with Europe. The work then focuses on the period from the mid-19th century onwards — the Opium Trade and the unequal treaties, the admission of foreign ministers to Peking, the Taiping Rebellion and its aftermath, the opening of the Pacific, foreign territorial seizures in China, The Boxer Rebellion and a detailing of events from then on into the 1930s. The chapters on the Boxer Rebellion and Legation Quarter are of much interest and include a foldout map of the legation quarter of Peking. Other foldout maps show Shanghai, Manchuria and Mongolia, China and Japan. A good copy.
- 71 David, A. (Fox, Helen trans.): **ABBE DAVID'S DIARY**. Being an Account of the French Naturalist's Journeys and Observations in China in the Years 1866 to 1869. Cambridge, 1949. xxxii, 16, 302 pp. 16 pp. b/w illustrations. 22x14 cm. Cloth, dustjacket. **£95.00**
Pere David travelled widely in China and Mongolia at a time just after the region had opened to Europeans. His first trip took him to Inner Mongolia for 7 months. The second trip of over a year took him up the Yangtze through the Gorges to Chongqing and thence overland into deepest Sichuan where he spent a year before returning to Shanghai. The journeys resulted in the largest collection of plants to come from China at the time, together with many specimens of fauna. This account is taken from his diaries and gives a vivid impression of intrepid travels and his impressions of land and people. In English. Now hard-to-find. Cracked hinge to inside front cover, otherwise fine. Author's inscription.
- 72 Davies, John Paton Jr: **DRAGON BY THE TAIL**. American, British, Japanese, & Russian Encounters with China and One Another. London, 1974. 448 pp. 36 photos. Index. 24x16 cm. Cloth, dustjacket. **£25.00**
- 73 Davis, Sir John Francis: **CHINESE MISCELLANIES**. A Collection of Essays and Notes. London, 1865. v, 191 pp. 19x13 cm. Original half calf boards with modern leather spine. **£195.00**
An interesting collection of nine essays by this famous Victorian writer on, and traveller in, China. The essays are: Calculating Machine — Common Tartar Characteristics of Russians and Chinese; Huc's Travels in Tartary, Thibet and China; The Rise and Progress of Chinese Literature in England; The Roots of the Language with their Threefold Uses; The Drama, Novels and Romances; Address to the China Branch of the Royal Asiatic Society; Chusan in British Occupation; Analysis of a Work on Husbandry and Botany; Valley of the Keang to the Port of Hankow. A rarely-seen work.
- 74 De Gruche, Kingston: **DR. D. DUNCAN MAIN OF HANGCHOW**. Who is Known in China as Dr. Apricot of Heaven Below. London, N.d. 243 pp. 33 b/w illustrations. 22x14 cm. Cloth. **£20.00**
The life and work of the Christian missionary, Duncan Main, who worked at Hangzhou hospital from 1881-1926. An interesting life.
- 75 de Keroulee, Georges: **UN VOYAGE A PE-KIN**. Souvenir de L'Expedition de Chine. Paris, 1861. vii, 318 pp., 1 f. 17x12 cm. Quarter leather and marbled boards. **£195.00**
de Keroulee was attaché to the French expedition to China of 1860-61. He describes his journey to Tianjin, the disembarkation and march on Peking, the events at Peking and the return to Tianjin. A firsthand account in French. Foxing of varying degrees throughout. Cordier 2494. Rare.
- 76 Dekobra, Maurice: **CONFUCIUS IN A TAILCOAT**. Ancient China in Modern Costume. London, 1935. 218 pp. Frontispiece and 32 b/w photographs 22x14 cm. Cloth. **£40.00**
English edition of 'Confucius en Pullover'. Interesting and candid accounts of a visit to China that took in Shanghai, Nanjing, Hangzhou, Peking, Canton and Yunnan. Good section on Shanghai and Peking — photographs of Shanghai film stars, the sights of Peking. Scarcely seen.
- 77 Dobell, Peter: **TRAVELS IN KAMCHATKA AND SIBERIA**. With a Narrative of a Residence in China. London, 1830. ix, 351; x, 341 pp. 2 hand-coloured frontispiece engravings. Advertisement leaves. 2 vols. 21x14 cm. Original boards, title labels worn. **£750.00**
Nice copy of the first edition. 'As to that part of his work which relates to China, the author, having passed seven or eight years in that country, and having travelled as far as Peking, may naturally be supposed to have had an opportunity of acquiring a tolerable knowledge....'
- 78 Dobson, Richard P: **CHINA CYCLE**. London, 1946. vi, 216 pp. A few b/w plates. 1 map of China front endpaper and 1 map of South-West China on rear endpaper. 22x14 cm. Cloth. **£20.00**
Travels in central and southern China in the mid-1930s.
- 79 Dollar, Robert: **MEMOIRS OF ROBERT DOLLAR**. San Francisco, 1921. iv, 144 pp. Frontispiece and 42 b/w plates, many full page. 24x16 cm. Cloth. **£175.00**
Robert Dollar owned a steamship company that plied the routes from North America across the Pacific to various sea and river ports in Asia and, in particular, China at the end of the 19th and early 20th centuries. These are his privately-published memoirs. Dollar travelled extensively on business and his travel impressions are here recorded. He ventured much into China and the work is accompanied by interesting photographs, many fullpage, of Shanghai, Chungking, the Yangtse Gorges, Hankow and other places in China and Asia. The work has some unobtrusive worming, otherwise fine. A rare work.
- 80 Edwards, E. H: **FIRE AND SWORD IN SHANSI**. The Story of the Martyrdom of Foreigners and Chinese Christians. Edinburgh, 1903. 21x14 cm. Half cloth with decorative boards. **£45.00**
Edwards was a medical missionary in China for 20 years, 18 of which were spent in Shanxi province. Edwards was on leave in England at the time of the Boxer Uprising but returned immediately upon hearing of the massacres. His difficult return put him in contact with many survivors and provided many harrowing eyewitness accounts. His account provides a detailed overview of the history of the Uprising together with much detail and focus on the suffering of both native and foreign Christians in Shanxi province, one of the

main centres of the Boxers. Contains a number of interesting photographs together with a detailed listing of foreign missionaries who perished. A fine copy with decorative cover.

- 81 Elder, Chris: **CHINA'S TREATY PORTS. Half Love and Half Hate.** Hong Kong, 1999. xxviii, 258 pp. Numerous b/w illustrations. Frontispiece map, endpaper maps by Georges Sapojnikov ('Sapajou') from 'China Coast Ballads'. Bibliography. 22x14 cm. Paper. **£15.00**
An anthology of writings and extracts from foreigners' accounts of treaty port life from the 'early days' up until the 1930s.
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- 82 Ellis, Henry: **JOURNAL OF THE PROCEEDINGS OF THE LATE EMBASSY TO CHINA.** Comprising a Correct Narrative of the Public Transactions of the Embassy, of the Voyage to and from China, and of the Journey from the Mouth of the Pei-ho to the Return to Canton. Interspersed with Observations upon the Face of the Country, the Polity, Moral Character and Manners of the Chinese Nation. The Whole Illustrated by Maps and Drawings.. London, 1817. vii, 526 pp. 1 f. engraved frontispiece of Lord Amherst, 7 coloured aquatints by J. Clark after the Hon. Charles Abbott. 1 large folding engraved map (with one tear to bottom edge) and 2 fullpage engraved maps. 30x22 cm. Original grey boards with some wear. Paper label to spine. **£1,450.00**
The official account of the second British Embassy to China in 1816 led by Lord Amherst and written by Henry Ellis (1777-1855) in his capacity as Third Commissioner. The object of the mission, generally regarded as a failure, was to secure better treatment for British merchants engaged in the China trade. Having proceeded to Peking and been granted an audience with the Jiaqing Emperor, Amherst refused to kowtow and was instantly dismissed. To add insult to injury, their ship, the Alceste, was shipwrecked on the way home. Also present was Staunton the younger, who had accompanied his father on the first British embassy as official page to Lord Macartney. The lively narrative includes an interview with Napoleon on St. Helena, and other valuable additions to John McLeod's record of the embassy. The work is further enhanced by three maps and seven beautiful hand-coloured plates showing the Emperor's Summer Palace near Tien-Sing, Anchorage at Tong-Chow, Temple of Quan-Yin Mun near Nankin and other views of the Yangtze river and harbour cities. Generally, a good, clean copy. First edition. Cordier 2393; Lust 509; Morrison I:255. Rare.
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- 83 Endacott, G. B: **GOVERNMENT AND PEOPLE IN HONG KONG.** 1841-1962 A Constitutional History. Hong Kong, 1964. xiv, 263 pp. Illustrations. Map, appendix, bibliography, index. 22x15 cm. Cloth. **£20.00**
- 84 Endacott, G. B: **A HISTORY OF HONG KONG.** London, 1958. xiii, 322 pp. Illustrations 3 maps plus 1 tipped-in. Bibliog., appendixes, glossary, index. 22x15 cm. Cloth. **£45.00**
This book tells the story of Hong Kong from the first British naval settlement after the convention of 1841 down to the post-war period. Dedication and signature of the author.
- 85 Endacott, G. B. and Hinton, A: **FRAGRANT HARBOUR.** A Short History of Hong Kong. Hong Kong, 1962. 216 pp. Frontispiece, 18 illustrations. 4 maps, appendices, index. 19x13 cm. Cloth. **£35.00**
A history of Hong Kong with extracts of source material at the end of each chapter chosen to give a flavour of the times and people described.
- 86 As above. Westport, 1977. 216 pp. 20 text illustrations 22x14 cm. Cloth. **£30.00**
Ex Library of Congress copy.
- 87 Esherick, Joseph W. ed: **LOST CHANCE IN CHINA.** The World War II Despatches of John S. Service. New York, 1974. xxviii, 409 pp. Index. 10 photographs, e/p maps. 24x16 cm. Cloth. **£20.00**
An eyewitness account of the split between Communist China and the United States.
- 88 Feng, Djen Djang: **THE DIPLOMATIC RELATIONS BETWEEN CHINA AND GERMANY SINCE 1898.** Shanghai, 1937. iv, 281 pp. 23x16 cm. Cloth. **£35.00**
An account of the diplomatic relations between China and Germany from 1898 until the 1930s with a brief account of relations before that period. Includes the German colony of Kiaochow, the German part in the Boxer Rebellion etc.
- 89 Fleming, Peter: **NEWS FROM TARTARY.** A Journey from Peking to Kashmir. London, 1941. 384 pp. 12 b/w plates, 1 map. Index. 20x14 cm. Cloth. **£25.00**
Peter Fleming describes a seven months journey across 3,700 miles of desert and mountains, undertaken on horseback. Eleventh impression!
- 90 Fleming, Peter: **ONE'S COMPANY.** A Journey to China. London, 1934. 319 pp. 21 b/w photographs, 1 folding map. 20x14 cm. Cloth. **£20.00**
A very readable account of a journey through Manchukuo and Kiangsi in the summer of 1933. Seventh impression, 1934.
- 91 Franck, Harry A: **ROVING THROUGH SOUTHERN CHINA.** London, 1926. xxi, 649 pp. 171 b/w photographs, folding map. 24x16 cm. Original gilt cloth. **£75.00**
An account of travels in southern China in the 1920s by the American, Harry Franck, who voyaged from Shanghai up part of the Yangtze and then by land via Jingdezhen and through Fujian province to Fuzhou. Onwards down the China coast to Hainan and inland to Yunnan, Sichuan and then across country to Canton. Interesting photographs of people and places. A firm clean copy of the first UK edition.
- 92 Franck, Harry A: **WANDERING IN NORTHERN CHINA.** New York, 1923. xx, 502 pp. text. Frontispiece, 170 b/w photographic illustrations, map. 23x16 cm. Decorative cloth. **£40.00**
Fascinating account of a journey through North China, beginning in Korea, undertaken at the beginning of the century by a seasoned American traveller. Some wear to covers. Fine within.
- 93 Franke, Wolfgang: **VERTRAULICHER BERICHT ÜBER EINE CHINA-REISE IM HERBST 1981.** (Kuala Lumpur), 1981. 34 pp. 21x15 cm. Paper. **£10.00**
Confidential report on a journey in China. In German.
- 94 Gale, George Stafford: **NO FLIES IN CHINA.** New York, 1955. 191 pp. 21x14 cm. Cloth. **£15.00**
Travelogue of a 1954 trip to China by a group of journalists who followed a British Labour party delegation headed by Clement Attlee. Canton, Beijing, Northeast China.

- 95 Garrett, Valery M: **HONG KONG LIFE & TIMES**. Singapore, 1996. 128 pp. 180 full colour photos. 24x26 cm. Cloth. **£23.00**
A colourful pictorial record of Hong Kong's past, present and future. Magnificent photographs taken by the world's best photographers give an insight into the historical, social and economic aspects of the Pearl of the Orient.
- 96 Gascoyne-Cecil, William: **CHANGING CHINA**. London, 1910. xvi, 342 pp. 17 plates. Maps, appendix, bibliography, index. 23x15 cm. Cloth. A few marks to front cover. **£15.00**
A travel through China in the early part of the 20th century. Ex-library copy.
- 97 Geil, William Edgar: **A YANKEE ON THE YANGTZE**. Being a Narrative of a Journey From Shanghai Through the Central Kingdom. London, 1904. xv, 312 pp. 100 b/w plates, many fullpage. Small b/w text vignettes. Folding map. 21x15 cm. Decorative cloth. A few marks to cover. **£65.00**
The numerous interesting black-and-white plates (many fullpage) are from photographs mostly taken by the author. Geil was a missionary and his commentary, apart from detailed observations of the river journey up the Yangtze into Sichuan and down through Yunnan, includes the moral state of the people, observations and views on the use of opium. A scarce early Yangtze travelogue.
- 98 Gervais, Albert: **A SURGEON'S CHINA**. London, 1934. 303 pp. 1 plate, a few b/w line drawings. 19x13 cm. Cloth. **£18.00**
Relates a trip from Shanghai to Chengdu, to work at the Beimen Institute of Bacteriology "in the far province of Szechwan". Ex-library: bumped and slightly soiled, insides good.
- 99 Gompertz, G. H: **CHINA IN TURMOIL**. Eye-Witness, 1924/1948. London, 1967. xiii, 205 pp. 11 illustrations, map. Index. 22x15 cm. Cloth. **£18.00**
The memories written out of twenty-four years' service with a British firm in both China and Hong Kong.
- 100 Graham, Walter G. C: **CHINA THROUGH ONE PAIR OF EYES**. Or Reminiscences of a Consular Officer 1929-1950. *China Society Occasional Papers No. 23*. London, 1984. iv, 13 pp. 4 plates. 21x14 cm. Paper. **£8.00**
Graham relates his experiences as a British Consul in China during the years 1929 to 1942 and again from 1945 to 1950.
- 101 Grist, Rev. W. A: **SAMUEL POLLARD**. Pioneer Missionary in China. London, n.d. xii, 384 pp. 11 pp. b/w plates. 22x14 cm. Cloth. **£20.00**
A study of Samuel Pollard's life by a fellow missionary. In sections: The Great Adventure, 1864-1894; China's Awakening, 1895-1904; Among the Tribes of West China, 1905-1910; Unfinished Programmes, 1910-1915. Pollard was a missionary who worked in Yunnan in the late 19th and early 20th century.
- 102 Hart, Sir Robert: **THE I. G. IN PEKING**. Letters of Robert Hart Chinese Maritime Customs 1868-1907. Cambridge, 1975. xxviii, vi, 1,625 pp. 21 plates. 3 maps. Index. 2 vols. 26x19 cm. Cloth. **£85.00**
Edited by John K. Fairbank et al., these are the letters written by the Inspector General to his confidant and London commissioner, James Duncan Campbell. They reveal the problems encountered by Hart in his work, and the complex flow of events in China at this time.
- 103 Heath, A. H: **SKETCHES OF VANISHING CHINA**. London, 1927. 186 pp. 24 tipped-in colour plates. 29x23 cm. Cloth. Some mottling and marks to covers. **£70.00**
An appealing travelogue of a journey through China in the 1920s, illustrated with 24 colour plates taken from watercolours by the artist en-route. A light and pleasing read.
- 104 Holm, Frits: **MY NESTORIAN ADVENTURE IN CHINA**. New York, 1923. 335 pp. 34 b/w illustrations. 24x16 cm. Cloth. **£90.00**
A popular account of the Holm Nestorian expedition to Xian and its results. A fine, clean copy. Scarce.
- 105 **HONG KONG**. Return to the Heart of the Dragon. Hong Kong, 1997. 288 pp. Colour plates throughout. 37x27 cm. Cloth. **£35.00**
Extended collection of photo-essays by 26 leading photographers on the former colony produced as 'The Official Commemorative Book for Hong Kong's handover to China on 30 June 1997', with some historical material. Includes texts by Jan Morris, Robert Cottrell, Vernon Ram, Earl Kowall, Arthur Hacker, Frank Ching and Ben McGrath.
- 106 **HONG KONG 1997**. The Final Settlement. Hong Kong, 1997. 224 pp. 16 pp. photos. 23x15 cm. Cloth. **£15.00**
Revised edition of this book by a noted observer of China and Hong Kong.
- 107 Hopkins, Keith ed: **HONG KONG**. The Industrial Colony. London, 1972. xvi, 422 pp. 11 pp. b/w photos. 23x15 cm. Cloth. **£20.00**
The essays in the book, written by scholars from several disciplines, analyse the rationale, successes and shortcomings of Hong Kong's economic and social development in the 1960s.
- 108 Huc, E. R: **SOUVENIRS D'UN VOYAGE DANS LA TARTARIE ET LE THIBET**. Pendant Les Années 1844, 1845 et 1846. Paris, 1857. xv, 430; 524 pp. Folding colour map. 2 vols. 19x13 cm. Cloth. **£55.00**
*Serviceable-to-good reading copy of this scarce item. Third edition. In French.
Clean inside and well printed with later cloth covers worn, faded, somewhat loose and with some damage to top and bottom and hinges of spines. A few pencil underlinings of previous owner. Map somewhat misfolded, but complete and clean.*
- 109 Hughes, Richard: **HONG KONG, BORROWED PLACE — BORROWED TIME**. New York, 1968. 173 pp. 22x14 cm. Cloth. **£22.00**
A Far East correspondent for the Sunday Times, the Economist and Australian newspapers presents a serious conspectus of Hong Kong then, fusing business fact and political observation with a sense of the colony's character and many revealing anecdotes.
- 110 Hunter, William C: **BITS OF OLD CHINA**. Shanghai, 1911. viii, 280 pp. 20x14 cm. Cloth. **£55.00**
Second edition. First published in 1885, contains a wealth of anecdotal reminiscences concerning the lives of the 'fan kwae' in Canton and Macao up to the signing of the Treaty of Nanking in 1842. Apart from the interesting historical data, it includes unique first-hand character studies of romantic personalities of the time, such as 'Nankin Jack', the Hong merchants Howqua and Pwan-Kei-Qua and, naturally, George Chinnery with whom Hunter was personally acquainted. A few marks to cover, otherwise fine.

- 111 Hyde, Francis E: **FAR EASTERN TRADE**. 1860-1914. *The Merchant Adventurers*. London, 1973. 229 pp. Appendixes, index. 22x14 cm. Cloth, dustjacket. **£40.00**
A comprehensive account of Western trade with the Far East during this period. The author also goes into the history of three British companies — Rathbones, Holts and Swires.
- 112 Ingrams, Harold: **HONG KONG**. London, 1952. xii, 307 pp. 40 plates, some in colour. 9 maps, including 2 folding in back-pocket. 22x15 cm. Cloth. **£35.00**
One of the most comprehensive and readable histories of Hong Kong from its establishment as a colony up to 1950.
- 113 **INTERNATIONAL SYMPOSIUM ON CHINESE-WESTERN CULTURAL INTERCHANGE IN COMMEMORATION OF THE 400TH ANNIVERSARY OF THE ARRIVAL OF MATTEO RICCI, S.J. IN CHINA**. Jinian Li Madou Lai Hua Sibai Zhounian Zhong Xi Wenhua Jiaoliu Guoji Xueshu Huiyi. Taipei, 1988. 960 pp. 26x19 cm. Boards. **£95.00**
Scarce proceedings of this symposium. A total of 44 papers are given, the vast majority in English. Those papers given in Chinese have an English abstract. The majority of the papers relate to Ricci, his work in China, contribution to studies on China and his enduring influence in various fields.
- 114 Johnston, Meta & Lena: **JIN KO-NIU**. A Brief Sketch of the Life of Jessie M. Johnston for Eighteen Years W. M. A. Missionary in Amoy, China. London, 1907. xii, 203 pp. 50 b/w photographs. 19x13 cm. Decorative cloth. **£60.00**
An account of missionary life in Fujian province in the latter part of the 19th century. With interesting photographs depicting missionary work and the local life and customs. Rare.
- 115 Johnston, T. & Erh, D: **NEAR TO HEAVEN**. Western Architecture in China's Old Summer Resorts. Hong Kong, 1994. 135 pp. Colour photographs throughout. 31x23 cm. Wrappers. **£60.00**
Shows the summer resorts used in the early 20th century by westerners resident in China to escape the heat of the cities. Covers Mokanshan (Moganshan), Peitaiho (Beidaihe), Kuling (Lushan) and Kikungshan. Illustrated throughout with a few earlier photographs of the resorts but, primarily, recent photography of the villa architecture. In English. Out of print.
- 116 Kemp, E. G: **CHINESE METTLE**. London, 1921. 227 pp. 17 full page plates, a number in colour. B/w text drawings. 21x17 cm. Cloth. **£55.00**
A journey through 13 of the 18 provinces of China. The colour plates show paintings by the author depicting scenes of China. A number of black-and-white pen-and-ink text illustrations also by Kemp. A pleasant work.
- 117 Kemp, E. G: **THE FACE OF CHINA**. Travels in East, North, Central and Western China. London, 1909. xv, 282 pp. 46 coloured plates, 24 sepia drawings. Folding map. 24x17 cm. Decorative cloth. **£125.00**
The result of a year spent in Shanxi 1893-94 and 6 months spent in Shandong Zhili, Hubei, Sichuan and Yunnan during 1907-8. A light travelogue of personal observations that makes pleasant reading. Accompanied by colour plates of paintings and drawings by the author. A fine copy.
- 118 Kerr, D. & Kuehn, J. ed: **A CENTURY OF TRAVELS IN CHINA**. A Collection of Critical Essays on Travel Writing from the 1840s to the 1940s. Hong Kong, 2007. xiii, 232 pp. Cloth. **£42.00**
The writings of travellers to China have much shaped western views of the Middle Kingdom. Similarly, preconceived ideas about China have shaped the way travellers saw the country. This work explores the impressions of visitors to China from 1840-1940 on various themes, from Chinese cities and landscapes to the expatriate in China.
- 119 Kuwahara Jitsuzo: **KOSHI YUKI**. (An Account of Historical Research Travels in China). Tokyo, 1942. 311 pp. text; 34 pp. index; 128 pp. photographs. 26x19 cm. Cloth. **£45.00**
The diary of Kuwahara Jitsuzo who went to study in Peking in 1907 and then travelled around Western China, visiting historical sites. Japanese text only. The photographs are not too well reproduced, but they show some ancient buildings, monuments, and people.
- 120 Lacy, Walter N: **A HUNDRED YEARS OF CHINESE METHODISM**. New York, 1948. 336 pp. 23x15 cm. Cloth. Bump to top corner. **£45.00**
The history of the first century of the endeavours of the Methodists in China from 1845 onwards. A detailed history written from a religious perspective.
- 121 Lady Hosie: **BRAVE NEW CHINA**. London, 1938. xii, 251 pp. Frontispiece and 15 b/w plates. Map. 23x15 cm. Cloth. **£40.00**
Lady Hosie here relates her impressions of China, and her travels therein, in the 1930s. Well-observed.
- 122 Latham, Ronald trans: **THE TRAVELS OF MARCO POLO**. London, 1968. 310 pp. 25x16 cm. Half-cloth, slipcase. **£25.00**
Derived and translated from Marco Polo's: Description of the World, taken from the oldest known French version. Published for the Folio Society.
- 123 Li Guorong & Lin Weisen: **QINGDAI GUANGZHOU SHISANHANG JILUE**. Chronicle of the Hong Merchants in Canton during Qing Dynasty. 清代廣州十三行紀略。李國榮 林偉森 主編. Guangzhou, 2007. 2, 6, 2, 154 pp. Colour and b/w illustrations throughout. 1 foldout. 30x21 cm. Wrappers. **£40.00**
Based on visual records (paintings, prints and drawings) this is a survey of the Hongs in Canton through the Qing dynasty up to the 1920s. In Chinese.
- 124 Linklater, Eric: **JUAN IN CHINA**. London, 1937. 383 pp. 21x15 cm. Cloth. **£18.00**
A light-hearted travel book written in the persona of 'Juan Motley — a lineal descendant of Byron's Don Juan,' enticed eastwards by 'a young lady from China to whom he was much attracted'. Good, firm, clean copy of the first edition.
- 125 Lister, Richard: **MARCO POLO'S TRAVELS IN XANADU WITH KUBLAI KHAN**. London, 1976. 175 pp. 13 colour and 24 b/w plates. Index, bibliography. 27x18 cm. Cloth. **£15.00**
'The exciting story of the man who discovered a fabulous oriental kingdom, China and The Court of The Great Khan.'

- 126 Liu Zhi: **GUGONG EWEN SHILIAO: QING KANGQIAN JIAN EGUO LAIWEN YUANDANG**. Documents in Russian Preserved in the National Palace Museum of Peiping: Kanghsi-Chienlung Period. Peking, 1936. 2, 16, 22, 3, 312 pp. Several foldouts. 31x21 cm. Cloth. Wear to spine. **£250.00**
23 documents in Russian dating from 1670 to 1757 and pertaining to Sino-Russian relations during the Kangxi and Qianlong reigns are here reproduced in full in their Russian original and translated into Chinese. There are also reproductions of contemporary Manchu translations of some of the Russian documents. Dual language Chinese and Russian texts throughout. A very rare study resource for a little-researched subject.
- 127 Loch, Henry Brougham: **PERSONAL NARRATIVE OF OCCURRENCES DURING LORD ELGIN'S SECOND EMBASSY TO CHINA IN 1860**. London, 1900. xii, 185 pp. Frontispiece and 2 b/w plates. Folding map. 20x14 cm. Cloth. Marks to cover. **£125.00**
Personal secretary to Lord Elgin during the Embassy to China in 1860, Loch was among the group of foreigners taken prisoner by the Chinese. This work provides a well-written, detailed and fascinating eyewitness account of the proceedings of the Embassy with the added interest of his diary of imprisonment. There is also a description and 'justification' of the burning of Yuanming Yuan. Third edition. Rarely seen.
- 128 Lum, Peter: **PEKING. 1950-1953**. London, 1958. 190 pp. 13 b/w photographs. 22x14 cm. Cloth. **£30.00**
The description of the life of a foreigner in Peking in the early years of the communist government. Rather than a dispassionate analysis, the author seeks to convey something of the atmosphere of the times and the changes in life for both Chinese and foreigners.
- 129 Lutz, Jessie Gregory: **CHINA AND THE CHRISTIAN COLLEGES. 1850-1950**. Ithaca, 1971. ix, 575 pp. 23x16 cm. Cloth. **£80.00**
A detailed study of the establishment, expansion and consolidation of the Christian education effort in China in the late Qing and Republican periods. Deals also with the colleges during the early Communist period. Scarce.
- 130 Mackerras, Collin: **WESTERN IMAGES OF CHINA**. Oxford, 1991. 337 pp. 13 b/w illustrations. 22x14 cm. Paper. **£20.00**
A description of the way in which Westerners have perceived China, both the China of their own time and the China of the past – from the earliest times until the late 1980s. The author also provides a fresh evaluation of Western ideas about China.
- 131 Malek, R. ed: **JEWES IN CHINA**. From Kaifeng to Shanghai. *Monumenta Serica Monograph Series XLVI*. Nettetal, 2001. xii, 706 pp. A number of b/w illustrations 24x16 cm. Boards. **£65.00**
29 essays from a colloquium held in Germany in 1997 on Jews in China. The large majority are in English, a few in German and Chinese. The essays range in subject from the religious life, manuscripts and assimilation of the Jewish community in Kaifeng through to the Jews in Harbin, Russian Jews in Shanghai, the Sephardi Jewish community in Shanghai. An interesting contribution.
- 132 Mann, Michael: **CHINA, 1860**. Salisbury, 1989. 182 pp. 14 b/w illustrations. 22x14 cm. Cloth. **£35.00**
The story of the Allied Expedition to China in 1860 which led to the burning of Yuanmingyuan. Related from the military point of view, drawing on contemporary accounts, the book makes interesting reading from a different perspective than usual.
- 133 Marchant, L. R. ed: **THE SIEGE OF THE PEKING LEGATIONS**. A Diary: Lancelot Giles. Nedlands, 1970. xxvii, 212 pp. 63 b/w photographs. 25x17 cm. Cloth, dustjacket. **£50.00**
The edited diary of Lancelot Giles, son of the eminent sinologist Herbert Giles, who was serving in a junior position in the British Legation in Peking in 1900 during the Boxer Rebellion and Siege. The illustrations were taken by Giles during the conflict. A fascinating insider account. With an introduction: Chinese Anti-Foreignism and the Boxer Uprising. Good copy with dustjacket. Rare.
- 134 Marco Polo: **THE MOST NOBLE AND FAMOUS TRAVELS OF MARCO POLO TOGETHER WITH THE TRAVELS OF NICOLO DE' CONTI**. London, 1929. lx, 381 pp. Colour frontispiece. 11 two-colour maps, chiefly folded. Appendixes, index. 27x21 cm. Quarter-vellum, with embossed crest on cover. **£350.00**
Fine modern limited edition of the Elizabethan translation by John Frampton with introduction notes and appendixes by N. M. Penzer. The maps, one of the features of this edition, are based on those illustrating Sir Aural Stein's 3rd expedition. (Copy no. 380 of 1050).
- 135 Marriner, S. and Hyde, F. E: **THE SENIOR JOHN SAMUEL SWIRE 1825-98**. Management in Far Eastern Shipping Trades. Liverpool, 1967. xiv, 224 pp. 17 plates. 23x16 cm. Cloth. **£45.00**
The life and work of John Samuel Swire, and his central role in the foundation of John Swire & Sons, Butterfield and Swire, the China Navigation Company and the Taikoo Sugar Refinery. In short, an analysis of 19th century Far Eastern business and trading relationships.
- 136 Marshall, J. F: **WHEREON THE WILD THYME BLOWS**. Some memoirs of service with the Hongkong Bank. Grayshott, 1986. viii, 180 pp. 27 b/w plates. 22x15 cm. Cloth, dustjacket. **£20.00**
A career spanning the years from 1937-1970 and ranging from Manchuria, Shanghai, Hong Kong and Bangkok.
- 137 Menpes, Mortimer & Blake, Sir Henry A: **CHINA**. London, 1909. vii, 139 pp. 16 colour plates, 64 b/w text drawings. 26x19 cm. Cloth. **£75.00**
An early 20th-century description of China illustrated with colour plates of paintings by Menpes of people and places and charming text drawings predominantly of the people of China. An interesting read for an insight into a way of life long-gone. Fine copy of an appealing work.
- 138 Ming Xiaoyan & Wiest, Jean-Paul ed: **LISHI YIZONG: ZHENGFUSI TIANZHUIJIAO MUDI**. When Stone Speaks: Zhengfusi Catholic Cemetery. 歷史遺蹤：正佛寺天主教墓地。明曉艷 主編。Beijing, 2007. 279 pp. Numerous colour and (predominantly) b/w plates. 29x22 cm. Cloth. **£55.00**
Most interesting work on the Qing dynasty Jesuit cemetery in Beijing located at Zhengfusi temple in the west of the city. The work accompanies the exhibition at the Museum of Stone Carving in Beijing of large tombstones of Jesuit missionaries which have been re-located from the Zhengfusi temple to the museum. Numerous illustrations of rubbings of headstones showing the Latin and Chinese inscriptions. Includes both famous Jesuit missionaries such as Gerbillon, Bouvet and Amiot, together with lesser-known individuals. Five pages of prefaces plus list of tombstones of missionaries in English. Main text in Chinese.
- 139 Morrill, Samuel: **LANTERNS JUNKS AND JADE**. New York, 1926. viii, 287 pp. 21x15 cm. Cloth. **£45.00**
Impressions of China in the 1920s, primarily Peking but with excursions to Shanghai and the surrounding region. Nicely written.

- 140 Moser, Michael J: **FOREIGNERS WITHIN THE GATES**. The Legations at Peking. Oxford, 1993. xiii, 158 pp. B/w illustrations throughout. 26x20 cm. Cloth. **£25.00**
Traces the history and development of this foreign enclave in the heart of Peking and its defining moment under siege during the Boxer Rebellion. Probably the best account on the area.
- 141 Moule, A. C. & Giles, Lionel: **CHRISTIANS AT CHEN-CHIANG FU**. *T'oung-pao* 2e Serie Vol. XVI. No. 5. Leiden, 1915. pp. 3-66. 2 maps. 25x17 cm. Paper. **£20.00**
Offprint. Relates the history of Christians at Zhenjiang in China. Becoming disbound.
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- 142 **NOUVELLES DES MISSIONS, EXTRAITES DES LETTRES EDIFIANTES ET CURIEUSES**. (News from Missions, Extracts from Informative and Curious Letters). Paris, 1827-1828. vii, 214; iv, 243; 231; 258; vi, 254 pp. 5 vols. 17x10 cm. Half calf. Marbled boards. Gilt spines. **£350.00**
A five volume set on writings on Jesuit missions to various parts of the world in the 18th century. Volume I covers the Levant (Jerusalem and the Holy land), volumes two and three are on the Americas (from Canada down to Guyana), volume four is on India and China and volume five is entirely comprised of writings from China. In generally fine condition. Bookplate of the Marquis Du Prat de Nonant on inside cover and ex-libris stamp on title page of each volume, otherwise very clean. Abridged edition. A pleasing and interesting Jesuit item. In French. Rare.
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- 143 Oliphant, Laurence: **ELGIN'S MISSION TO CHINA AND JAPAN**. *Oxford in Asia Historical Reprints*. Hong Kong 1970. xiv, 492; xi, 496 pp. 70 plates, 5 maps. 2 vols. 22x15 cm. Cloth. **£45.00**
A detailed account of Lord Elgin's Embassy to China and Japan, together with a brief account of the circumstances which necessitated it. Facsimile reprint of the 1859 original.
- 144 Oliphant, Laurence: **NARRATIVE OF THE EARL OF ELGIN'S MISSION TO CHINA AND JAPAN**. In the Years 1857, '58, '59. New York, 1860. 645 pp. Colour frontispiece and 60 b/w plates and text engravings. 23x15 cm. Quarter leather. Marbled boards. Gilt spine. **£250.00**
A detailed account of Lord Elgin's Embassy to China and Japan, together with a brief account of the circumstances which necessitated it. First US edition. A very good firm copy.
- 145 Ommanney, F. D: **FRAGRANT HARBOUR**. A private view of Hong Kong. London, 1962. 223 pp. 24 plates, 1 in colour. Map. 21x15 cm. Cloth, dustjacket. **£20.00**
An account of the three years spent by the author in Hong Kong in the late 50s and early 60s. An interesting journal.
- 146 Pavlovsky, Michel N: **CHINESE-RUSSIAN RELATIONS**. New York, 1949. viii, 194 pp. Folding map. 22x14 cm. Cloth. **£55.00**
In four main sections: The Role of Mongolia (covers the period from earliest times until after the Russian Revolution), The Jesuits in Early Sino-Russian Relations, Concerning a Strange Document, Russian Émigrés in China at the End of the 17th Century. A scarce contribution.
- 147 Pelcovits, Nathan A: **OLD CHINA HANDS AND THE FOREIGN OFFICE**. New York, 1969. xi, 349 pp. Map. Notes, bibliography, index. 24x16 cm. Cloth. **£35.00**
A study of the opinions and attitudes on Anglo-Chinese relations held by British merchants engaged in the China trade and their relevance to the formation of British foreign policy towards China in the half-century from 1860 onwards. Reprint of the 1948 original.
- 148 Pichon (?): **LA GUERRE EN CHINE**. (The War in China). Paris, n.d. (1900.) 684 pp. B/w engravings throughout. A number of b/w illustrations taken from photographs. 24x14 cm. Boards. **£350.00**
An account of the Boxer Rebellion, authorship uncertain, although the last line of text bears the name, Pichon, a Frenchman active in China at the end of the 19th century. The work is notable for the numerous black-and-white text engravings throughout showing various landscape scenes, military engagements, Chinese punishments etc. An appealing period piece published immediately after the Boxer Rebellion. In French. Rare. The first time we have seen this work.



- 149 Pope-Hennessy, James: **HALF-CROWN COLONY**. A Hong Kong Notebook. London, 1969. 150 pp. 20 illustrations. 24x16 cm. Cloth. **£25.00**
A general history of Hong Kong as a British colony.

- 150 Pruen, Mrs: **THE PROVINCES OF WESTERN CHINA**. London, 1906. 232 pp. plus b/w frontispiece (loose) and 11 full page b/w plates hors texte. 23x14 cm. Decorative cloth. **£95.00**
A little-known work by a member of the China Inland Mission who lived in Chengdu at the end of the 19th and beginning of the 20th centuries. The work is notable and interesting for its descriptions of the then little-known Sichuan province and life in Chengdu. Also covers the trip up the Yangtze and a journey to Guizhou province. Of the black-and-white photographic plates, two are of particular interest, one showing the town of Ichang from the Yangtze on which is the paddle steamer 'The Pioneer' and a similar view of Chongqing from the river on which are British gunboats.

- 151 Rachewiltz, I. de: **PAPAL ENVOYS TO THE GREAT KHANS**. *Faber Great Travellers*. London, 1971. 230 pp. 8 b/w plates, 1 map. Bibliography, index. 21x15 cm. Cloth. **£50.00**
An account of the early travels to China and Mongolia by papal envoys and missionaries. Scarce.

- 152 Rattenbury, Harold B: **THIS IS CHINA**. London, 1949. 254 pp. 33 b/w illustrations. Endpaper maps. Glossary, index. 22x15 cm. Cloth. **£18.00**
An intriguing account of China published just at the end of the War before the final resolution of the civil war in China, with some very fine black and white photographs.

- 153 Ready, Oliver G: **LIFE AND SPORT IN CHINA**. London, 1903. xii, 238 pp. 13 b/w plates. 23x15 cm. Cloth. **£95.00**
A sketch of how Europeans lived in China at the beginning of the 20th century — their amusements, their work, and those things which were matters of daily interest to them. The author presents a precise account of his impressions based on 12 years residence in China. Includes shooting, riding, balls, servants and tradesmen, sailing, jamborees ... and more! Covers life in Shanghai and Peking amongst other places. A distinct period piece. A decent copy of a scarce work.
- 154 Reid, Arnot: **FROM PEKING TO PETERSBURG**. London, 1899. vi, 300 pp. B/w frontispiece and folding map. Index. 21x15 cm. Cloth. **£80.00**
Some of the chapters in this book first appeared as articles in the Times and Straits Times. An interesting contemporary journey from China through Mongolia, Siberia, to Russia, with commentary on the political situation and "What should Britain do?" Good copy, with some wear to spine.
- 155 Reischauer, Edwin O: **ENNIN'S TRAVELS IN T'ANG CHINA**. New York, 1955. xii, 341 pp. Colour frontispiece. Map on endpapers. 24x16 cm. Cloth. **£75.00**
Ennin, a Japanese Buddhist monk, crossed the sea to China in the year 838 and during the next nine and a half years kept a detailed diary of his travels. First account of life in China by any foreign visitor.
- 156 Reischauer, Edwin O: **ENNIN'S TRAVELS IN T'ANG CHINA & ENNIN'S DIARY**. New York, 1955. xii, 341; xvi, 454 pp. Colour frontispieces, endpaper maps. 2 vols. 24x16 cm. Cloth. **£75.00**
Ennin, a Japanese Buddhist monk, crossed the sea to China in the year 838 and during the next nine and a half years kept a detailed diary of his travels. First account of life in China by any foreign visitor. Scarce.
- 157 Ricci, Matthieu & Trigault, N: **HISTOIRE DE L'EXPEDITION CHRETIENNE AU ROYAUME DE LA CHINE 1582-1610**. (A History of the Christian Expedition to the Kingdom of China 1582-1610). Paris, 1978. 740 pp. text plus 7 b/w plates. 20x13 cm. Paper. **£35.00**
Important and early account of Ricci's travels, impressions and experiences in China. Reduced-format reprint of the 1617 original edition. In French.
- 158 Roy, Jules: **JOURNEY THROUGH CHINA**. London, 1967. xvii, 299 pp. 22x15 cm. Cloth. **£15.00**
Translated from the French by Francis Price. Record of a grand tour of China on the eve of the Cultural Revolution.
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- 159 **RUSSIAN FAMILY IN CHINA**. Two Photograph Albums. N.p.[Harbin], 1916-1955. 2 photograph albums with over 200 b/w photographs of varying sizes. 2 vols. 28x18 & 25x17 cm. 2 albums **£1,200.00**
Two albums comprising a rare and fascinating insight into the life of a Russian family who lived, it seems, in Harbin and possibly later in Shanghai in the first half of the 20th century. The family were probably White Russians who fled the Russian Revolution. Such a visual record of life in the Russian community in China is extremely rare. The photographs are notable for the lack of Chinese in the photographs. However, Russian communities outside their homeland are known for being very close-knit and disinterested in the life of the locals. It would appear that the family did travel to a limited extent or were involved in business that required it. There are scenes of Shanghai in the early 1930s, Tsingtao (Qingdao) in 1940, railway scenes, a station in Manchuria. There are a good number of photographs of Harbin, particularly of flooded streets dated 1932 and family photographs inscribed Harbin with a date.
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- 160 Salzman, Mark: **IRON & SILK**. Encounters with Martial Artists, Bureaucrats and Other Citizens of Contemporary China. London, 1988. 211 pp. 20x13 cm. Paper **£15.00**
A western observer's account, unusual for the engagement with contemporary martial arts.
- 161 Sanekisha ed: **CHUSHI NO TENBO**. (A View of Central China). Shanghai, 1938. 1 colour & 55 b/w plates & 56 pp. of accompanying text. 1 folding colour map. 27x20 cm. Cloth. Tear to base of spine. **£85.00**
Photographs of Central China during the Japanese occupation. Japanese text only.
- 162 Sayer, Geoffrey Robley: **HONG KONG, 1862-1919**. Years of Discretion. Hong Kong, 1975. xiv, 166 pp. 25 photos. Appendices, index, map. 19x13 cm. Paper. **£20.00**
A sequel to Hong Kong, 1841-1862. Edited and with additional notes by D. M. Emrys Evans.
- 163 Schell, Orville: **WATCH OUT FOR THE FOREIGN DEVILS**. China Encounters the West. New York, 1980. 178 pp. 21x14 cm. Cloth. **£20.00**
Impressions of an American in China as China started opening to the world in 1980. Also follows China's leaders as they make their first tour of the United States.
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- 164 Schiff, Fred: **MASKEE**. A Shanghai Sketchbook. Shanghai, c.1940. Title and 20 pp. of hand-coloured cartoons. 27x20 cm. Concertina-style album of Chinese patterned green silk. Some wear to edges. **£1,200.00**
A collection of racy hand-coloured cartoons, inspired by the life (or, rather, night-life) of the port of Shanghai, suitably captioned and altogether an amusing period piece. Schiff was the artist who most aptly caught the essence of the heady days of Shanghai in the early 20th century and, in particular, the interplay between Chinese and foreigner. This is no. 492 of a limited edition, hand-coloured and signed by the artist. Fading to the bamboo-patterned green silk covers but still retaining the colour. Internally, in good condition with occasional marks. Rare, delightful and increasingly sought-after.
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- 165 Scidmore, Eliza Ruhamah: **CHINA**. The Long-lived Empire. London, 1900. xv, 466 pp. 50 plates (incl. tinted frontispiece) and numerous text illustrations. 21x14 cm. Decorative cloth, somewhat grubby. **£40.00**
Imperialist China at the end of the nineteenth century as observed by the author of the popular 'Jinrikisha Days in Japan'. Especially good on Beijing Shanghai and Canton with many acute and memorable bons mots and predictions 'It is not possible to regenerate China as China'. Ex-lib.
- 166 Segal, Gerald: **THE FATE OF HONG KONG**. New York, 1993. xii, 234 pp. 21x14 cm. Cloth. **£20.00**
Discusses Hong Kong's recent history and events in the lead-up to the 1997 Handover. Includes the negotiations with China, immigration & emigration issues, implications for the region & Hong Kong beyond 1997. First American edition by a leading specialist.

- 167 Sewell, William G: **CHINA THROUGH A COLLEGE WINDOW**. London, 1937. 184 pp. 21x14 cm. Cloth, dustjacket. **£20.00**
Life in the 1930s in two Christian colleges in China, Ren Da in Peking and the college in Duliang, as experienced by Sewell who taught at both.
- 168 Shai, Aron: **BRITAIN AND CHINA, 1941-47**. London, 1984. xi, 190 pp. 1 map. 22x14 cm. Cloth. **£25.00**
A detailed study of the developments which affected Britain's traditional privileged position in China in the course of the Pacific war and the period which immediately followed it.
- 169 Shanghai Library: **XIFANGREN BIXIA DE ZHONGGUO FENGQING HUA**. (Scenes of Chinese Life by Western Painters). 西方人筆下的中國風情畫。上海圖書館編。Shanghai, 1997. 4, 151 pp. Colour and b/w illustrations throughout. 29x21 cm. Cloth. **£20.00**
A survey of images of China by early western illustrators (18th and 19th centuries) from books in the collection of Shanghai Library. An interesting selection. Captions in English, otherwise Chinese only.
- 170 Shapiro, Sidney: **AN AMERICAN IN CHINA**. Thirty Years in the People's Republic. New York, 1980. 281 pp. 20x14 cm. Paper. **£10.00**
The tale of an American who came to China in 1947 and stayed on after the Communist take-over. Among other things, the author translated Chinese literature and acted in Chinese movies.
- 171 Shen Fuwei: **CULTURAL FLOW BETWEEN CHINA AND OUTSIDE WORLD THROUGHOUT HISTORY**. (Zhongwai Wenhua Yinyuan). Beijing, 1997. 8, 416 pp. text. 8 colour and 12 b/w illustrations. 2 folding maps. 20x14 cm. Paper. **£20.00**
An extremely informative, interesting and comprehensive survey of China's contact with the outside world from pre-Qin dynasty to the 20th century. In addition to physical contact with foreigners, the book examines the introduction and dissemination of western ideas in China throughout history, science and technology, philosophy etc.
- 172 Sierra de la Calle, Blas: **CHINA 1793: LA EMBAJADA DE LORD MACARTNEY**. (China 1793: The Embassy of Lord Macartney). Valladolid, 2006. 253 pp. Colour and b/w illustrations throughout. 29x21 cm. Wrappers. **£55.00**
Well-illustrated and documented account of the Macartney Embassy to China. Illustrated throughout with plates from the Staunton atlas and other associated works. In Spanish.
- 173 Smedley, Agnes: **CHINA FIGHTS BACK**. An American Woman with the Eighth Route Army. New York, 1977. 282 pp. 21 b/w illustrations. 22x15 cm. Cloth. **£18.00**
A now classic account by a westerner with the Chinese communists in their early Yan'an days.
- 174 Snow, Edgar: **FAR EASTERN FRONT**. London, 1934. 318 pp. Frontispiece and 44 b/w illustrations 24x15 cm. Cloth. **£60.00**
Drawn from Snow's experiences and observations as a reporter of the Sino-Japanese war in Manchuria and Mongolia between 1931 and 1933. In three sections: Manchuria, Birthplace of Conquerors; China, Within the Wall; Manchuria under the Japanese Flag. An interesting and lesser-known work by Snow. Scarce.
- 175 Snow, Edgar: **JOURNEY TO THE BEGINNING**. A Personal View of Contemporary History. New York, 1958. 434 pp. 22x14 cm. Cloth, dustjacket. **£25.00**
Travelogue of Snow's voyages in the Far East in the 1930s. With much on China during a period of growing strife and conflict, including his journey to Xi'an and Yunnan and his first meetings with Mao and Zhou Enlai. First American edition.
- 176 Snow, Edgar: **JOURNEY TO THE BEGINNING**. London, 1960. 434 pp. 22x14 cm. Cloth. **£20.00**
Travelogue of Snow's voyages in the Far East in the 1930s. With much on China during a period of growing strife and conflict, including his journey to Xian and Yunnan and his first meetings with Mao and Zhou Enlai.
- 177 Snow, Edgar: **SCORCHED EARTH**. London, 1941. 396 pp. 20x13 cm. Cloth. **£30.00**
One of Snow's lesser-known works on life in China with the Communists in the 1930s.
- 178 Spence, Jonathan: **THE CHINA HELPERS**. Western Advisers in China 1620-1960. London, 1969. xvii, 335 pp. Illustrations. Map, notes, index. 22x15 cm. Cloth, dustjacket. **£50.00**
An erudite and highly readable collection of essays by Spence on important Westerners in China, from the Jesuits to the American generals who we involved in the 'creation' of New China(s). First edition. Now hard to find.
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- 179 Staunton, George Leonard: **VOYAGE DANS L'INTERIEUR DE LA CHINE, ET EN TARTARIE FAIT DANS LES ANNEES 1792. 1793, ET 1794, PAR LORD MACARTNEY**. Redige sur les Papiers de Lord Macartney. Paris, 1804. Atlas with 2 ff. 38 engraved plates (including portrait frontispiece and one map) and 3 large folding maps. 28x21 cm. Rebound in later quarter leather. **£650.00**
'Traduit de l'Anglais, avec des Notes, par J. Castéra. Troisième Edition, revue, corrigée, et augmentée d'un Précis de l'Histoire de la Chine par le Traducteur'. Maps by Tardieu l'année, bound in later quarter leather and boards, Paris, F. Buisson, An XII (1804). The atlas volume only to the third French edition cf. Cordier 2385; Morrison II:248. A small number of the plates are repeated from the English edition, but the majority are new with the emphasis on the manners and customs of the Chinese. The three large folding maps with detail show: 1. The route of the Embassy from Britain to China; 2. The route of the Embassy from Jehol to Peking and thence down to Hangzhou; 3. The Embassy's onward route from Hangzhou to Canton. The atlas is clean but has some worming, thankfully mainly confined to the paper margins of the plates and maps. Where the worming does intrude, it is only to the margin of the image or is well-nigh unnoticeable. A couple of the maps with slight margin loss. Priced accordingly. Quite rare.
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- 180 Taylor, Michael: **VENT DES ROYAUMES OU LES VOYAGES DE VICTOR SEGALEN**. Paris, 1983. 251 pp. 8 pp. of b/w plates, map. Bibliography. 24x15 cm. Paper. **£15.00**
The story of Victor Segalen's extraordinary explorations, life and work in China. In French.



- 181 Taylor, Mrs. Howard: **THE CALL OF CHINA'S GREAT NORTH WEST.** Kansu and Beyond. London, n.d. (1920s.) viii, 215 pp. 12 pp. b/w plates. Large folding drawn map of Gansu province. 19x12 cm. Cloth. **£20.00**
An account of missionary travels in China's Gansu province in the early 20th century. Whilst much relates to missionary work, there is also description of people, places and customs. Interesting photographs.
- 182 Teresa Waugh trans. from the new Italian version of Maria Bellonci: **THE TRAVELS OF MARCO POLO.** A Modern Translation. London, 1982. 218 pp. 43 colour plates, numerous b/w text figures. Index. 26x19 cm. Cloth, dustjacket. **£20.00**
A modern translation, enhanced by contemporary photographs, taken in China and along Polo's supposed route, of reconstructions of the life of the times.
- 183 Terrill, Ross: **FLOWERS ON AN IRON TREE.** Five Cities of China. London, 1976. xviii, 423 pp. c. 20 b/w illustrations. 24x16 cm. Cloth. **£30.00**
Written in the 1970s when China when China was still very closed and just emerging from the Cultural Revolution, the book observes life in the Chinese cities of Shanghai, Dalian, Hangzhou, Wuhan and Beijing.
- 184 Thompson, P. & Macklin, R: **THE MAN WHO DIED TWICE.** The Life and Adventures of Morrison of Peking. Crows Nest, 2004. 380 pp. 39 b/w photographs. 23x15 cm. Paper. **£27.00**
A recent biography of Morrison of Peking.
- 185 Thomson, John: **THE STRAITS OF MALACCA, INDO-CHINA, AND CHINA.** Or Ten Years' Travels, Adventures and Residence Abroad. New York, 1875. xv, 546 pp. 4 pp. adverts. 60 wood engravings. 24x16 cm. Decorative, original cloth, top and bottom worn. **£375.00**
Illustrated with sixty wood engravings from the author's sketches and photographs. Thomson's first travel book.
- 186 Thorbecke, E. & Schiff, F: **HONG KONG.** Shanghai, n.d. c.1939. 69 pp. B/w photographs and sketches by Schiff throughout. 23x18 cm. Decorative boards. Dustjacket with some wear. **£350.00**
A delightful effort by Schiff and Thorbecke. With Schiff's distinctive colour sketches of Hong Kong colonial and local life. The numerous sketches range from fullpage, through half page to small amusing text vignettes. Also voyages around the various areas of Hong Kong – Aberdeen, Repulse Bay etc. Accompanied by black-and-white photographs and a light and interesting text by Ellen Thorbecke. Minor wear to top and bottom of spine. A fine clean copy inside. Rare.
- 187 Timkovski, Egor Fedorovitch: **VOYAGE A PEKING.** A travers la Mongolie, en 1820 et 1821. Paris, 1827. 32 pp., 1 folding map, 2 folding plans, 3 plates. 4to cm. Wrappers, worn. **£65.00**
*Atlas volume only, in only fair condition. First French edition, with corrections and additions by Heinrich Julius Klaproth. The original Russian edition was published in 1824. Cordier 4:2473-4.
Reading copy only, priced accordingly, sold as seen not subject to return, with slight foxing, water stains, wear and chipping to edges, somewhat disbound, tears to the folding map and cover. Despite all this, an interesting item.*
- 188 Topley, Marjorie ed: **HONG KONG: THE INTERACTION OF TRADITIONS AND LIFE IN THE TOWNS.** Hong Kong, 1975. ix, 152 pp. 17 b/w plates 21x14 cm. Paper. **£20.00**
Proceedings of a 1972 symposium with contributions by, amongst others, Henry Lethbridge, James Hayes and Peter Wesley-Smith. Includes articles on Triad Societies, English-educated Chinese Elites in Hong Kong and the Founding of Hong Kong. Interesting old photographs.
- 189 Tsang, Steve: **A MODERN HISTORY OF HONG KONG 1841-1997.** London, 2003. xii, 340 pp. Map. 24x16 cm. Cloth. **£35.00**
A major new history of Hong Kong from its occupation by the British in 1841 to its return to Chinese Sovereignty in 1997.
- 190 Turner, John A: **KWANG TUNG, OR FIVE YEARS IN SOUTH CHINA.** Hong Kong, 1982.. xiii, 194 pp. 9 illustrations, map. Bibliography and index. 19x14 cm. Paper. **£10.00**
Reprint of the original 1894 edition. Autobiographical account of the author's experiences in Hong Kong, Canton and the interior of South China at the end of the last century. With an introduction by H. J. Lethbridge.
- 191 Unknown: **TROIS MOIS AU KOUANG-SI.** Souvenirs d'un Officier en mission. Paris, 1906. iv, 247 pp. plus 8 pp. b/w plates (a total of 16 photographs). Folding map. 20x13 cm. Later cloth. **£125.00**
Description of a French expedition to Jiangxi province, at the time close to their sphere of influence – Cochinchina. Jiangxi province at the time was very little-known and the account makes interesting reading. In French. Rare.
- 192 Vare, Daniel: **LAUGHING DIPLOMAT.** London, 1938. xiii, 455 pp. 1 b/w plate. Index. 23x16 cm. Cloth. **£15.00**
In the spring of 1912, the author was posted to China as First Secretary to the Italian Legation in Peking. This book includes substantial passages on his years in China. Stain to last few pages. Priced accordingly.
- 193 Various: **THE ANNUAL CABINET OF MODERN FOREIGN VOYAGES AND TRAVELS.** Selected from the Most Recent and Interesting Journals of Eminent Continental Travellers..... London, n.d. (c.1825). xxxix, 439 pp. Frontispiece (with stain) and 5 engraved plates. 14x9 cm. Quarter leather with marbled boards. Wear to edges. **£95.00**
A compilation of accounts of contemporary travels. Includes a scarce account in English of Timkovsky: Russian Mission to China in 1820-21 (58 pages) and Drouville: Persian Manners (27 pages). Slight loss at bottom of title page. One repair. Slight worming to first few pages.
- 194 Waley-Cohen, Joanna: **THE SEXTANTS OF BEIJING.** Global Currents in Chinese History. New York, 1999. 322 pp. 22x15 cm. Cloth. **£17.95**
A bold attempt to refute the long-standing Western view that China has been stubbornly isolationist civilisation. Looks at the many levels at which the Chinese across two millennia have used or integrated foreign beliefs or technologies. Includes the modern period.

- 195 Waln, Nora: **THE HOUSE OF EXILE**. Harmondsworth, 1986. 220 pp. 23x15 cm. Cloth. **£18.00**
Excellent evocation of everyday life in a Chinese family in the early 20th century. Waln was a very good and observant writer who lived with a wealthy Chinese family. Recommended. Paperback reprint of the 1933 original.
- 196 Wang Gungwu: **ANGLO-CHINESE ENCOUNTERS SINCE 1800**. War, Trade, Science and Governance. Cambridge, 2003. ix, 202 pp. 21x14 cm. Cloth. **£45.00**
Discusses the interactions between the two Empires since the 1800s, both the big picture of trade, opium, war etc. and more intimate personal encounters. Based on a series of lectures.
- 197 Ward, Edward: **CHINESE CRACKERS**. A Journey from Hong Kong to Manchuria. London, 1947. 187 pp. 20 b/w photographs. 20x13 cm. Cloth. **£25.00**
The author, amongst other exploits, stayed at Nationalist headquarters and visited the Communists on the Mongolian borders. His journey took him from Hong Kong through Southern China to Chongqing, thence to Shanghai and northwards. A scarce account.
- 198 Watthe, Henry: **LA BELLE VIE DU MISSIONNAIRE EN CHINE: RECITS ET CROQUIS**. (The Beautiful Life of the Missionary in China; Tales and Sketches). Vichy, n.d. (1930s?). xvi, 2, 194, 1; 26, 1 pp. Numerous b/w plates. 2 vols. 19x14 cm. Paper. **£45.00**
Relates various tales of catholic missionary work throughout China, from Shanghai to remote parts of Jiangxi province. Interesting black-and-white photographs. In French.
- 199 Weller, J. Marvin: **CARAVAN ACROSS CHINA**. An American Geologist Explores the Northwest, 1937-1938. San Francisco, 1984. xviii, 394 pp. 31 b/w photographic illustrations. Map. 21x14 cm. Paper. **£25.00**
Relates the experiences of J. Marvin Weller, an oil geologist, in the north-west of China in the late 1930s, primarily the provinces of Shaanxi, Gansu and Qinghai. Includes a visit to Dunhuang. The book is drawn from Weller's journals.
- 200 Welsh, Frank: **A BORROWED PLACE**. The History of Hong Kong. New York, 1993. 540 pp. Photographs, illustrations. 24x16 cm. Cloth. **£25.00**
A wide-ranging history of Britain's anomalous 'insular possession'. This book is a well-illustrated, sparkling valedictory chronicle.
- 201 Wickert, Erwin: **THE MIDDLE KINGDOM**. Inside China Today. London, 1983. 379 pp. 24x15 cm. Cloth, dustjacket. **£20.00**
Observations of China by a former German ambassador who was resident during the interesting period from 1976-1980.
- 202 Wilson, Ernest Henry: **A NATURALIST IN WESTERN CHINA**. With Vasculum, Camera, and Gun. *Plant Hunters Series*. London, 1913. xxxvii, 251; xi, 229 pp. 101 fullpage b/w plates. Map. Index. 2 vols. 21x15 cm. Cloth, front covers and spines gilt. **£250.00**
The original 1913 two volume edition. Title continues: 'Being some account of eleven years' travel, exploration, and observation in the more remote parts of the Flowery Kingdom'. Wilson was a considerable naturalist and explorer, who brought back such classics as Liliun regale. This copy is in excellent condition: firm, clean with only very slight foxing to some prelims and somewhat more to endpapers. Book plate of Baron van Eetvelde.
- 203 Wiltshire, Tea: **OLD HONG KONG: VOLUME ONE 1860-1900**. Hong Kong, n.d. 159 pp. 160 photographs reproduced. 26x33 cm. Cloth. **£40.00**
This volume charts the phenomenal growth of Hong Kong from its birth in the 1840's to the turn of the century, illustrated by old photographs.
- 204 Wong, David T. K.: **CONNECTIONS**. Stories of East Asia. Hong Kong, 2000. 179 pp. 21x15 cm. Cloth. **£17.00**
David Wong was a senior civil servant in Hong Kong, before retiring to London to concentrate on his writing. His finely-crafted short stories offer an elegant and amusing insight into the life cross-cultural East Asia.
- 205 Wong, David T. K.: **HONG KONG STORIES**. Hong Kong, 1996. 270 pp. 20x14 cm. Cloth. **£12.00**
David Wong was a senior civil servant in Hong Kong, before retiring to London to concentrate on his writing. These finely-crafted short stories offer an elegant and amusing insight into the life of the 'insular possession,' as English rule wanes and dies.
- 206 Wood, Frances: **HAND-GRENADE PRACTICE IN PEKING**. My Part in the Cultural Revolution. London, 2000. 224 pp. Illustrations. 24x16 cm. Cloth. **£20.00**
Now head of the Chinese section of the British Library, Dr Wood was, in 1975, one member of an 'avant-garde' contingent of students who went to study in a very foreign, far-from-globalized New China, before the ending of its 'bad old days'. Her memoir of those strange times is funny, quirky, insightful and highly readable.
- 207 Woodcock, George: **CAVES IN THE DESERT**. Travels in China. Vancouver, 1988. 201 pp. 25 b/w plates. 24x16 cm. Cloth. **£35.00**
The travels in China of one of Canada's most respected men of letters, concentrating on the traditional Buddhist centres: Datong, Yungang, Wutai Shan, and Dunhuang. Inscribed by the author.
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- 208 Yoshio, Imaizumi et al. ed: **ZEN AND TENJIN**. The Dream and Legend of Tenjin-sama Crossing the Seas. N.p., 2000. 287 pp. 75 b/w illustrations. 20x14 cm. Cloth. **£39.00**
Discusses the formation of Tenjin worship, the image of Tenjin in tale literature, the trip of Toto Tenjin (who travelled to Tang dynasty China), his image in art and the depiction of Tenjin by Kano artists, Sesshu etc. In Japanese.
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- 209 Yule, Henry: **CATHAY AND THE WAY THITHER**. Being a Collection of Medieval Notices of China. Taipei, 1966. xxviii, 318, xvi; 368, xx; 270, xiv; 360 pp. 4 vols. in 2. 2 vols. 19x14 cm. Cloth. **£50.00**
Reprint of revised edition, 1914. Yule edited & translated the works of some medieval travellers to the Orient. Cordier left the original work intact, adding archaeological data discovered after 1866.

- 210 **ZHONGGUO DE ZUIJIE.** The Foreign Concessions in China. 中國的租界。上海市歷史博物館等編。Shanghai, 2004. 365 pp. B/w photographic reproductions throughout. 28x26 cm. Cloth. **£35.00**
An interesting work with many early black-and-white photographs of the foreign concessions in the cities of China – Shanghai, Hankow, Canton, Tianjin and others. Includes reproductions of some early maps of Foreign Concessions. Prefatory material and contents in English, otherwise Chinese. Bump to cover. Internally fine.

FROM OUR STOCK

- 211 **2008 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2007.1.1 – 2007.12.31.** 2008 Gudong Paimai Nianjian: Huihua. 骨董拍賣年鑒 2008 : 書畫. Taipei, 2008. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£80.00**
Detailed coverage of auction prices for Chinese paintings and calligraphy auctioned in 2007. Captions in English. Text in Chinese.

- 212 'A.K.', Hayter, H. W. G. illus: **FOLK SONGS OF CHINA.** Shanghai, 1909. 50 pp. Illustrated frontispiece, title page vignette and 33 pages of b/w caricatures. 30x45 cm. Decorative Boards. **£1,400.00**
*The first contribution in the album is a comment on an imperial edict issued following the Boxer Rebellion accompanied by illustration of two bowing mandarins celebrating the New Year. This is followed by twelve poems that are anything but folk songs of China, being cheerfully awful sarcastic verse by the (not surprisingly) anonymous expatriate poet and wit 'A. K.' His contributions range from 'The Song of the Opium Merchants', 'The Song of the Board of Revenue' and 'The Song of the Railway Engineers' to 'The Song of the Revolutionaries' and 'The Song of the Pirates'. Most of the poems contain some reference to foreigners in China. Each poem occupies a full page and is accompanied by an adjacent full page of amusing black-and-white pen-and-ink caricatures by the Shanghai-based H. Hayter depicting the characters of the poem. Between each page of poem and illustration are two pages, each page bearing a caricature by Hayter (the majority bearing titles) comprising amusing observations on expatriate life in Shanghai and Chinese life at the time.
 Decorative boards with a roundel of a singing Chinaman clad in a blue gown playing an instrument. The boards with some marks and wear. Rubbing to edges. The text block separating. Otherwise in fine condition.
 Extremely rare. The first time we have seen this work.*



- 213 Adams, Edward B: **KOREAN FOLK ART & CRAFT.** Seoul, 1987. 148 pp. Numerous colour illustrations. Index. 29x22 cm. Boards. **£40.00**
Descriptive catalogue of various popular objects in the collection of the Onyang Folk Museum.
- 214 Agrawal, D. P.: **THE ARCHAEOLOGY OF INDIA.** London, 1982. x, 294 pp. Numerous b/w illustrations. 22x15 cm. Paper. **£15.00**
Despite the breadth of the title, this work surveys the archaeology of India's earliest times, from the Mezolithic through the Indus civilization to the Chalcolithic cultures and early iron age.
- 215 Aijmer, Goran: **THE DRAGON BOAT FESTIVAL ON THE HUPEH-HUNAN PLAIN, CENTRAL CHINA.** A Study in the Ceremonialism of the Transplantation of Rice. *Enthographical Museum of Sweden, Stockholm, Monograph Series*, 9. Stockholm, 1964. 135 pp. 24x16 cm. Paper. **£25.00**
A study and analysis of this annual festival held in early summer and related to agriculture.
- 216 Ako City Museum of History: **THE DEPICTION OF CHUSHINGURA IN THE AREA OF NANKOKU TOSA: SCREEN PAINTINGS BY EKIN.** Ako City, 2007. 57 pp. Numerous colour plates. 21x14 cm. Paper. **£25.00**
Catalogue of an exhibition exploring depictions of the famous Kabuki play. Chushingura, coming from the southern Japanese area of Tosa as exemplified by screen paintings by Ekin and his followers. 34 exhibits all illustrated in colour. Text in Japanese.
- 217 Alcock, Sir Rutherford: **THE CAPITAL OF THE TYCOON: A NARRATIVE OF A THREE YEARS' RESIDENCE IN JAPAN.** New York, 1969. xxxii, 469; viii, 539 pp. 152 plates and illustrations. 2 folding maps. Index. 2 vols. 24x16 cm. Cloth. **£110.00**
Facsimile reprint of a now very rare book, originally published in 1963. Illustrated with numerous appealing engravings and vignettes. Some mark and wear to frontpapers, otherwise very clean. Scarce in any edition.
- 218 Alden, Dauril: **CHARLES R. BOXER: AN UNCOMMON LIFE.** Soldier, Historian, Teacher, Collector, Traveller. Lisbon, 2001. 616 pp. 20 pp. of plates, text illustrations. 28x22 cm. Paper. **£50.00**
Exemplary biography of this distinguished scholar and adventurer by an international historian.
- 219 Allen, Jeanne: **THE DESIGNER'S GUIDE TO SAMURAI PATTERNS.** *Designer's Guide to Japanese Patterns*, 4. London, 1990. 128 pp. 141 illustrations, 20 in colour. 21x15 cm. Paper. **£35.00**
A meticulously researched and visually rich guide to the patterns found on the armour, helmets and swords of Japanese Samurai warriors. Out of print and hard to find.
- 220 Allworth, Edward ed: **CENTRAL ASIA.** A Century of Russian Rule. London, 1967. xiv, 552 pp. 69 b/w illustrations. 24x16 cm. Cloth. **£40.00**
Russian Central Asia from the fall of Tashkent in 1865 covering the different nationalities, ethnic origins, languages, from political history to the humanities.

- 221 Alvin Lo **Oriental Art: 18TH CENTURY.** The Golden Age of Peking Glass. New York, 1999. 40 pp. Colour plates throughout, 1 folding. 29x22 cm. Paper. **£25.00**
Eighteen objects in 18th century Peking glass — sixteen from the Qianlong reign and the remaining two dating from the Yongzheng period. Includes an extremely rare pair of lime-green transparent caparisoned horses with Qianlong imperial yuzhi marks, bowls, cups, bottles etc. A beautifully-illustrated catalogue.
- 222 Anderson, William: **DESCRIPTIVE AND HISTORICAL CATALOGUE.** Of a Collection of Japanese and Chinese Painting in the British Museum. London, 1886. xvi, 554, 28 pp. 27 plates of paintings, 7 plates of seals and signatures. 27x18 cm. Cloth. **£65.00**
This extensive collection was formed by W. Anderson and purchased by the British Museum in 1882. The desirable edition with the supplementary index of Chinese and Japanese characters. Top and bottom of the back frayed and/or missing.
- 223 Yuhas, Louise ed: **ARS ORIENTALIS VOLUME 25.** Ann Arbor, 1995. viii, 159 pp. 95 illustrations. 28x22 cm. Paper. **£45.00**
The whole volume is a special issue on Chinese painting in honour of Richard Edwards. It contains 13 articles by various scholars on various subjects, mostly on Ming painting, Richard Edwards speciality.
- 224 Asia Society Galleries ed: **PICTURING HONG KONG.** Photography 1855-1910. New York, 1997. 144 pp. 1 colour and 61 b/w plates. Text illustrations. 25x30 cm. Cloth. **£25.00**
Catalogue of a touring exhibition of early Hong Kong photography from 1855-1910. Includes works by Thomson, Beato, Miller and Lai Afong. A vivid illustration of how things have changed, both socially and physically.
- 225 Aurora Art Museum: **HONGSHAN YUQI.** Jades of Hongshan Culture. 紅山玉器. Taipei, 2007. 335 pp. Colour plates throughout. B/w text illustrations. 30x21 cm. Cloth. **£175.00**
Catalogue showing 305 Chinese jades dating from the Neolithic Hongshan culture held in the collection of the privately-owned Aurora Art Museum in Taipei. The jades are beautifully carved and polished and are testament to the artistic prowess of the craftsmen of ancient China. Includes many pieces with animal designs, figure designs, carved jade knives, bi discs, axes and much more. Illustrated throughout in colour. English captions to plates. Main text in Chinese.
- 226 Aurora Art Museum: **ZHANGUO YUQI.** Jades of Warring States Period. 戰國玉器. Taipei, 2007. 359 pp. Colour plates throughout. B/w text illustrations. 30x21 cm. Cloth. **£175.00**
Catalogue of superb and intricately-carved Chinese jades dating from the Warring States period (475-221 BC) held in the collection of the privately-owned Aurora Art Museum in Taipei. A total of 300 jades (or groups of jades) are illustrated in colour and described. The majority of pieces are small objects — belt-hooks, many small ornaments with dragon designs, animal and anthropomorphic designs and pendants. English captions to plates. Main text in Chinese.
- 227 Ayers, John: **THE BAUR COLLECTION — JAPANESE CERAMICS.** Geneva, 1982. 23 pp. English and French text. 133 pieces illustrated, 43 in colour. Appendix. 29x23 cm. Cloth. **£100.00**
This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.
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- 228 Ayers, John: **BLANC DE CHINE.** Divine Images in Porcelain. New York, 2002. 139 pp. 77 items illustrated in colour with some details, many text figures. Glossary, bibliography. 28x22 cm. Paper. **£40.00**
Well-illustrated catalogue of an exhibition of 77 examples of blanc-de-chine assembled from various public and private collections at the China Institute in New York. The detailed catalogue captions and a substantial introduction are by John Ayers, with a complementary essay by Yuan Bingling.
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- 229 Barbour, George: **PHYSIOGRAPHIC HISTORY OF THE YANGTZE.** *Geographical Journal Vol. LXXXVII No. 1.* London, 1936. pp. 17-34 plus 4 pp. b/w plates. 25x16 cm. Paper. **£20.00**
Contained within a volume of The Geographical Journal.
- 230 Barrow, John: **A VOYAGE TO COCHINCHINA.** *Oxford in Asia Historical Reprints.* Kuala Lumpur, 1975. xviii, 447 pp. 20 colour plates, map. Index. 28x22 cm. Cloth. **£100.00**
Originally published in 1806, this is an account of Barrow's journeys to Java and Vietnam, as well as visits to South America and South Africa.
- 231 Batens, Lea: **IDENTIFYING JAPANESE DOLLS.** Notes on Ningyô. Leiden, 2001. 144 pp. 80 colour plates. 26x22 cm. Cloth. **£25.00**
A unique and resourceful book which will assist the collector and connoisseur of both familiar and unfamiliar figurines known as 'ningyô' — doll or human shape — in Japanese. These are not just toys but range from mass-produced playthings to imposing ritual objects.
- 232 **BEIJING JINGGUAN.** (Views and Sights of Beijing). 北京景觀. N.p., 1939. 65 pp. b/w plates each with an accompanying page of text. A few plates in colour. 27x20 cm. Decorative cloth. **£275.00**
A Japanese publication with joint Chinese and Japanese texts describing and illustrating in black-and-white photographs (plus a few in colour) the sights of Beijing and the surrounding area. Small blue stamp to front and endpapers, otherwise a good clean copy.
- 233 Beijing University et al. ed: **DUNHUANG TULUFAN YANJIU: DI JIU JUAN (2006).** Journal of the Dunhuang and Turfan Studies: Volume IX. 敦煌吐魯番研究: 第九卷 (2006). Beijing, 2006. 4, 532 pp. text plus 4 pp. colour plates. 26x18 cm. Paper. **£30.00**
30 articles plus reviews, miscellaneous notes etc. covering a number of diverse aspects of the subject. Contents in English, otherwise Chinese only.



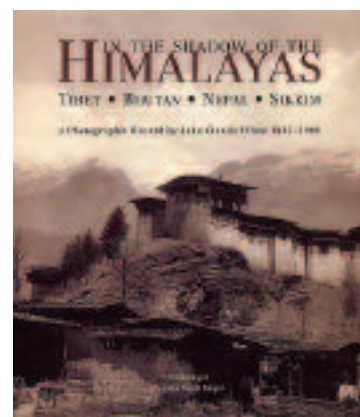
- 234 **BEIJING ZHONGYI XUEYUAN.** Beijing College of Traditional Chinese Medicine. 北京中醫學院. Beijing, 1986. 62 pp. Colour plates throughout. 26x19 cm. Paper. **£18.00**
Illustrated prospectus from the 1980s of this central college of Chinese medicine with outline of its facilities and organization, in Chinese and English.
- 235 **BEIJING ZHONGYI XUEYUAN SANSI NIAN LUNWEN XUAN 1956-1986.** Thirty Years of Papers from the Beijing College of Traditional Chinese Medicine. 北京中醫學院三十年論文選. Beijing, 1986. 8, 656 pp. (printed double-column). 27x20 cm. Cloth. **£30.00**
An extensive selection of many (over 200) short papers on traditional Chinese medicine from this centre of excellence in China. In Chinese only.
- 236 Bell, C. A: **GRAMMAR OF COLLOQUIAL TIBETAN.** Alipore, 1939. xii, 184 pp. Large folding map in back pocket. 3 folding plates. 18x13 cm. Cloth. **£120.00**
The very scarce third and last edition (Government of Bengal). With large folding map of Nepal and Sikkim. Some worming.
- 237 Bernstein & Co, Sam: **RITUAL AND BELIEF.** Chinese Jade and Related Arts. San Francisco, 1994. 104 pp. 46 objects illustrated in full colour. 31x23 cm. Cloth. **£45.00**
Catalogue of a sale exhibition featuring forty six objects of Chinese bronze, jade and other materials. Numbered edition of 500 copies.
- 238 Beurdeley and Co: **PARAVENTS DU JAPON.** Paris, 1973. 19 pp. 14 illustrations. 26x23 cm. Paper. **£10.00**
Sale-exhibition of Japanese screens.
- 239 Beurdeley, Michel: **L'AMATEUR CHINOIS.** Des Han au XXe Siécle. Paris, 1966. 287 pp. 24 plates in colour, 301 illustrations. 30x26 cm. Cloth, dustjacket with wear. **£100.00**
The author exposes, with interesting graphic documentation, the principal tendencies of the Chinese aesthetics in precious objects and tastes in collecting. In French. RBS 12-13:500.
- 240 Beurdeley, Michel et al: **CHINESE EROTIC ART.** Secaucus, 1969. xiii, 215 pp. 131 illustrations, 28 in colour. Bibliography. 34x25 cm. Cloth, dustjacket. **£100.00**
One of the best books on the subject. First American edition. A good clean copy with dustjacket.
- 241 Bickford, Lawrence: **SUMO AND THE WOODBLOCK PRINT MASTERS.** Tokyo, 1994. 160 pp. 90 colour and 132 b/w illustrations. Notes, glossary, index. 31x24 cm. Cloth. **£45.00**
The first study on the subject of sumo wrestlers in woodblock prints. Mr. Bickford has collected these prints, covering various schools and periods, for many years, and is an eminent scholar on the subject.
- 242 Blumenfield, Robert: **BLANC DE CHINE.** The Great Porcelain of Dehua. Berkeley, 2002. 240 pp. Numerous colour illustrations. 25x25 cm. Cloth. **£65.00**
Written by one of the leading collectors in the field, this book weaves together an engaging, authoritative story of this fine genre of porcelain production.
- 243 Bowes, James L: **NOTES ON SHIPPO.** A Sequel to Japanese Enamels. Liverpool, 1895. xii, 110 pp. 3 photogravure plates, 4 other plates, some text illustrations. 28x20 cm. Binder's half-leather, very nice. **£150.00**
Notes on Japanese enamels and glass making.
- 244 Boxer, C. R: **JAN COMPAGNIE IN JAPAN, 1600-1850.** The Hague, 1936. xii, 198 pp. 13 b/w plates, 4 colour plates, 3 tipped in. 25x16 cm. Paper. **£240.00**
An essay on the cultural, artistic and scientific influence exercised by the Hollanders in Japan from the seventeenth to the nineteenth centuries. Very good copy of the first edition. Sought after.
- 245 Broman, Sven: **STUDIES ON THE CHOU LI.** Stockholm, 1961. 89 pp. Bibliography, index. 26x19 cm. Paper. **£15.00**
A philological dissertation on one of the Chinese Classics printed and produced in pursuance of the degree of Doctor of Philosophy. In English.
- 246 Burgess, John: **THE GUILDS OF PEKING.** New York, 1970. 270 pp. Cloth. **£30.00**
Reprint New York, 1928. A scholarly, sociological analysis of all types of guilds in Peking during the 1920s, based primarily on data obtained from a questionnaire.
- 247 Cahill, James: **HILLS BEYOND A RIVER.** Chinese Painting of the Yuan Dynasty, 1279-1368. New York, 1976. xv, 198 pp. 8 colour plates, 94 b/w illustrations; 2 maps. Bibliography, index. 30x22 cm. Cloth. **£65.00**
The standard work on Yuan painting. An increasingly scarce reference.
- 248 Cail, Odile; Fodor, Eugene ed: **PEKING.** N.p., 1972. 212 pp. Colour and b/w photographs. A number of b/w text drawings and plans. Folding map. 21x12 cm. Cloth. **£25.00**
Fodor's guide to Peking written by Odile Cail. Now a distinct period piece having been written in the early 1970s during China's Cultural Revolution when the country was still very closed to the West.
- 249 Twitchett Denis C. ed: **THE CAMBRIDGE HISTORY OF CHINA 6.** Alien Regimes and Border States, 710-1368. *The Cambridge History of China.* Cambridge, 1994. 816 pp. 11 line diagrams. 23x15 cm. Cloth. **£120.00**
Investigation of four non-Chinese regimes: the Khitan dynasty of Liao; the Tangut state of Hsi Hsia; the Jurchen empire of Chin; the Mongolian Yuan dynasty.
- 250 Peterson, Willard J. et al: **THE CAMBRIDGE HISTORY OF CHINA VOLUME 9 PART 1.** The Ch'ing Empire to 1800. *The Cambridge History of China.* Cambridge, 2002 xxii, 753 pp. 23x15 cm. Cloth. **£120.00**
Considers the political, military, social and economic developments of the Qing dynasty to 1800. Begins with the defeat of the Ming and the establishment of the Manchu dynasty. Covers the Shunzhi, Kangxi, Yongzheng and Qianlong reigns. With additional sections on; The Conquest Elite of the Qing Empire; The Social Roles of Literati in Early to Mid-Qing; Women, Families and Gender Relations; Social Stability and Social Change; Economic developments, 1644-1800. A prime reference on the period.

- 251 Fairbank, J. & Twitchett, D. (gen. ed.): **THE CAMBRIDGE HISTORY OF CHINA 12.** Republican China 1912-1949, Part I. *The Cambridge History of China*. Cambridge, 1983. 1020 pp. 38 tables, 18 line drawings. 24x17 cm. Cloth. **£130.00**
The first of two volumes, which traces political development and events until 1928, and examines economic trends in the period and the rise of the new middle class.
- 252 Fairbank, John & Feuerwerker, A. ed: **THE CAMBRIDGE HISTORY OF CHINA 13.** Republican China 1912-1949, Part II. *The Cambridge History of China*. Cambridge, 1986. xix, 1092 pp. 31 tables, 19 maps. 23x15 cm. Cloth. **£130.00**
The second of two volumes to review the Republican period, examining the climactic impact of Japan's invasion, China's war of resistance, the civil war to 1949, and the portentous development of the thought of Mao Tse-tung.
- 253 MacFarquhar, R. & Higginson, F. L.: **THE CAMBRIDGE HISTORY OF CHINA 14.** The People's Republic 1949-1979, Part I : 1949-1965. *The Cambridge History of China*. Cambridge, 1987. 680 pp., 13 tables, 11 maps, bibliography, index. 23x15 cm. Cloth. **£110.00**
The achievements and the economic and human disasters of the first fifteen years, and the attempt to adapt the Soviet model of development to China.
- 254 MacFarquhar, R. & Fairbank, J. K.: **THE CAMBRIDGE HISTORY OF CHINA 15.** The People's Republic 1949-1979, Part II : 1966-1982. *The Cambridge History of China*. Cambridge, 1991. 1024 pp. 38 tables, 14 maps, bibliography, index. 23x15 cm. Cloth. **£120.00**
This volume, further subtitled 'Revolutions within the Chinese Revolution', covers the period from the Cultural Revolution through the post-Mao liberalisation. With volume 14 it constitutes the most comprehensive account available of revolutionary China.
- 255 McCullough, William et al. ed: **THE CAMBRIDGE HISTORY OF JAPAN 2.** Heian Japan. *The Cambridge History of Japan*. Cambridge, 1999. 840 pp. 24x16 cm. Cloth. **£100.00**
This volume provides the most comprehensive treatment of the Heian period, the golden age of the Japanese imperial court, in any Western language. From 794 to 1185, the Japanese emperor ruled over an elaborate government modelled on China's. Native Japanese elements blended with Chinese influences in religion and the courtly arts. In 1185 the elegant and peaceful world of the court was shattered by the struggle of the Taira and Minamoto warrior clans, who usurped real political power.
General editor's preface; Preface to volume 2; Chronology; Introduction; 1. The Heian court, 794-1070 William H. McCullough; 2. The capital and its society William H. McCullough; 3. Land and society Dana Morris; 4. Provincial administration and land tenure in Early Heian Cornelius J. Kiley; 5. Chinese learning and intellectual life Marian Ury; 6. Aristocratic culture Helen Craig McCullough; 7. Aristocratic Buddhism Stanley Weinstein; 8. Religious practices Allan G. Grapard; 9. Insei G. Cameron Hurst III; 10. The rise of the warriors Rizo Takeuchi. Donald H. Shively, William H. McCullough, Dana Morris, Cornelius J. Kiley, Marian Ury, Helen Craig McCullough, Stanley Weinstein, Allan G. Grapard, G. Cameron Hurst III, Rizo Takeuchi.
- 256 Cameron, Nigel: **THE FACE OF CHINA.** As Seen by Photographers and Travellers 1860-1912. New York, 1978. 160 pp. 112 photographs, 42 illustrations. 24x29 cm. Cloth. **£55.00**
The most significant and comprehensive collection of early photographs of China, its land, people and culture, brought together for the first time. Preface by L. Carrington Goodrich. Slight wrinkling to bottom of some pages, otherwise fine. Now hard-to-find.
- 257 Cameron, Nigel: **HONG KONG.** The Cultured Pearl. Hong Kong, 1978. xv, 281 pp. c. 70 photographs and illustrations. 28x18 cm. Cloth, dustjacket. **£45.00**
A good history of Hong Kong from its opium tinged origins to the mid 1970s. With good and interesting illustrations. Good copy in dustjacket.
- 258 Carter, James: **IN THE WAKE OF THE SETTING SUN.** London, 1908. xii, 455 pp. Many b/w photographs. Appendix. 23x15 cm. Cloth **£35.00**
Extensive and well-illustrated tour of East Asia, setting out from St John's, Newfoundland, and ending at Plymouth in Devon: passing through Japan, China, Singapore and Ceylon amongst other places. Good copy.
- 259 **CENTRAL ASIA.** The Sons of Tamburlaine. Paris, 2001. 288 pp. 408 illustrations. 32x27 cm. Cloth. **£30.00**
Beautifully illustrated travel book of the region.
- 260 Ch'ü T'ung-tsu: **LOCAL GOVERNMENT IN CHINA UNDER THE CH'ING.** Stanford, 1969. xiv, 414 pp. Index, bibliography, glossary. 22x14 cm. Paper. **£20.00**
The first systematic and comprehensive study of local government in late imperial China, including the role of the magistrate in collecting taxes and administering justice, and the informal participation of local gentry in the governing process.
- 261 Chaffers, William: **MARKS AND MONOGRAMS ON EUROPEAN AND ORIENTAL PORCELAIN.** With historical notices of each manufactory. London, 1932. xxviii, 1095 pp. B/w illustrations and line drawings of marks throughout. 26x18 cm. Decorative cloth. **£45.00**
14th issue of this monumental work which covers the marks on everything from Chelsea, Bow and Majolica through the marks on Chinese and Japanese porcelains to Dresden, Faience and Wedgwood. Over 5000 marks and illustrations. A decent copy if slightly shaky in its covers due to its sheer weight and number of pages!
- 262 Chaitanya, Krishna: **PAHARI TRADITIONS.** A History of Indian Painting. Atlantic Highlands, 1984. 167 pp. Plus 85 b/w and 11 colour plates. Index, bibliography. 22x29 cm. Cloth. **£25.00**
The fourth independent volume in the author's cumulative 'History of Indian Painting'.
- 263 Chalermnit: **THAI FOLKTALES.** Bangkok, 1967. 113 pp. 22x15 cm. Boards. **£18.00**
Six tales translated into English.
- 264 Chang Foundation: **RARE GOLD AND SILVER COINS OF THE LATE QING DYNASTY.** Taibei, 1990. 224 pp. 105 colour plates. 31x22 cm. Cloth, slipcase. **£55.00**
A catalogue of 105 rare gold and silver coins, some of them never published before. Each coin is illustrated in original size as well as in a blow-up, in order to show details, from both sides. Text in English and Chinese.

- 265 Zhang Zhengming & Shao Xuehai ed: **CHANGJIANG LIUYU GUDAI MEISHU (SHIQIAN ZHI DONGHAN) HUIHUA YU DIAOKE**. (The Ancient Art of the Yangtze River (Prehistoric to the Eastern Han): Painting and Carving). 長江流域古代美術 (史前至東漢) 繪畫與雕刻. Wuhan, 2002. 13, 265 pp. Colour plates throughout. 30x22 cm. Cloth. **£60.00**
Part of a six volume work on archaeological finds from various sites along the length of the Yangtze River from Sichuan to Jiangsu. The objects were excavated at various times from the 1970s-1990s. Concentrates on artefacts dating from the prehistoric to the Eastern Han. This section focuses on painting and carving. Given the age of the objects this means rubbings of tomb reliefs, paintings on silk, and lacquers. Illustrated in good colour plates. Text in Chinese.
- 266 Chapman, F. Spencer: **THE JUNGLE IS NEUTRAL**. London, 1949. xiii, 436 pp. 24 b/w plates. 4 maps and 1 folding map. Appendixes and index. 22x15 cm. Cloth. **£20.00**
Detailed and well-illustrated account, chiefly, of the war in Malaya.
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- 267 Chavannes, Edouard: **MISSION ARCHEOLOGIQUE DANS LA CHINE SEPTENTRIONALE**. *Publ. Ecole Francaise Extreme-Orient 13*. Paris, 1909-15. 614 pp. text, 587 plates. A number folding. Plates 1-488 (containing 1179 b/w photographic illustrations) loose in two board portfolios. Plates 489-587 (uncut) in the two text volumes. A total of 1739 b/w illustrations. 4 vols. 33x26 cm. Paper. Some wear to covers. **£6,800.00**
A complete set of this work, being a comprehensive and, most importantly, one of the earliest photographic surveys of the sculptural art of China during the Han period and Buddhist sculptural art. Chavannes led two expeditions to Northern and Central China, the first in 1893 and a second, more extensive undertaking in 1907. The expeditions surveyed and recorded various archaeological sites. Covers Henan, Sichuan, the Yungang Caves, the Longmen Grottoes, various other monuments of Buddhist sculpture, Han dynasty monuments, the imperial tombs of the Tang and Song, sites and monuments in the Northeast of China, the tomb and temple of Confucius in Qufu, Kaifeng, Xi'an, Taiyuan, Wutaishan and Datong, together with many other sites, monuments and ancient buildings in and around these areas. In addition, shows objects from museums, tomb rubbings and epitaphs. The black-and-white photographic illustrations on the plates comprise the first photographic record of many of the archaeological sites and historical monuments surveyed and this work is thus an important visual reference and scholarly record of many monuments and artefacts now destroyed or greatly changed. The plates were issued in parts between 1909 and 1915 which explains their extreme scarcity as a complete set. Wear and sunning to the original board portfolios. The plates are generally in good condition. Marginal waterstaining to the very edges of a number of plates. No images affected. The occasional marginal tear and crease commensurate with age. The two paper bound text volumes (as with other copies of these text volumes that we have handled) are in danger of splitting down the spine and could do with rebinding in cloth to secure them. Text in French. Very rare as a complete set.
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- 268 Chelkowski, Peter J: **MIRROR OF THE INVISIBLE WORLD**. Tales from the Khamseh of Nizami. New York, 1975. x, 117 pp. 25 coloured plates, tipped in. 30x22 cm. Cloth. **£25.00**
Three stories from the 'Khamseh' translated into English and finely published by the Metropolitan Museum of Art along with illustrations from the Nizami manuscript in the museum's collections.
- 269 Chen Yutang: **ZHONGGUO JINDAI RENWU MINGHAO DA CIDIAN**. (A Dictionary of Names of Recent and Current Personalities and Figures). 中國近現代人物吊號大辭典。陳玉堂編著. Hangzhou, 2005. 3, 3, 77, 1353, 555 pp. 27x20 cm. Cloth. **£55.00**
A huge dictionary giving the names and 'hao' of tens of thousands of known personalities and figures from 1840 to 1949 with biographies. An exhaustive endeavour and a valuable reference. Names can usefully be looked up by number of strokes to the first character in the name or hao. Revised and expanded edition that incorporates in one volume the text of the 1996 edition of this work and the additions published in the supplementary volume of 2001. In Chinese only.
- 270 Cheng Dalin: **PEREGRINATIONS ALONG THE GREAT WALL**. Hong Kong, 1987. 127 pp. Many colour photographs. 27x20 cm. Cloth. **£15.00**
Photographs and descriptions of the Great Wall at different points along its length and in different seasons.
- 271 Chiang Yee: **THE SILENT TRAVELLER IN LONDON**. *Lost and Found: Classic Travel Writing*. Oxford, 2002. c. 256 pp. Many illustrations by the author. 23x16 cm. Cloth. **£30.00**
Impressions of London by a Chinese artist. Written in the 1930s, this is a reprint of a classic occidentalist travel book.
- 272 **CHINESE IMPRESSIONS OF THE WEST**. *Renditions: A Chinese-English Translation: Nos. 53 & 54*. Hong Kong, 2000. xii, 274 pp. Numerous b/w plates. Chronology of major events in China's foreign relations 1838-1916. 27x20 cm. Paper. **£25.00**
Double-issue of the long-running magazine of Chinese-English translation, edited by Eva Hung and David Pollard, which is of particular interest since it contains translations of texts by Chinese visitors to the West from the mid 19th century. A fascinating perspective.
- 273 **CHINESE PAINTING AND CALLIGRAPHY BY GUANGDONG AND HONG KONG ARTISTS**. From the Taiyilou Collection. Hong Kong, 1992. 224 pp. 100 colour plates. 30x23 cm. Cloth. **£45.00**
A companion to 'Modern Chinese Painting and Calligraphy from the Taiyilou Collection' (1991), this book concentrates on the artists of Southern China from the Collection. Exhibited at the Hong Kong Museum of Art.
- 274 Chou Ju-hsi: **ART AT THE CLOSE OF CHINA'S EMPIRE**. *Phoebus Occasional Papers in Art History 8*. Phoenix, 1998. 219 pp. 35 b/w illustrations. 23x15 cm. Paper. **£25.00**
Contains selected papers from the scholarly symposium held in conjunction with the exhibition at the Phoenix Art Museum: Transcending Turmoil: Painting at the Close of China's Empire. The majority of articles are on Qing painters and painting, two venture into print media, including an excellent contribution by Jonathan Hay: Painters and Publishing in 19th Century Shanghai (Dian-shizhai etc.).
- 275 Chou Ling: **LA PEINTURE CHINOISE CONTEMPORAINE DE STYLE TRADITIONNEL**. Paris, 1949. 12 pp. text. 8 colour plates. 1 additional silk plate. 47x35 cm. Loose leaves in folder, slipcase. **£100.00**
Beautifully produced book on modern Chinese painting, with fine reproductions of paintings from 8 Chinese artists, including Zhang Daqian, Xu Beihong, Qi Baishi, Xie Zhiliu and others. Limited edition of c. 500 copies. In French.

- 276 Chow, Hang-fan: **THE FAMILIAR TREES OF HOPEI.** Beijing, 1934. xii, 370 pp. 143 b/w figures (botanical drawings). Index of common names. 19x14 cm. Paper. **£60.00**
English edition of the work resulting from Chow's exploration of the North-eastern and North-western parts of Hopei (Hebei) where he collected more than 1800 herbarium specimens. He was encouraged to produce this handbook of common trees by the Fan Memorial Institute of Biology. Scarce.
- 277 Christie's: **THE COLLECTION OF IMPORTANT CHINESE JADES.** Formed by Major R. W. Cooper. London, 1963. Colour frontispiece. 24 pp. text and 22 pp. b/w plates hors texte. 24x18 cm. Paper. **£35.00**
Catalogue of the auction of the collection of Chinese jades, the majority Qing dynasty, from the collection of one Major Cooper. The collection is of very fine quality, including a number of superb Qianlong pieces and some examples said to have been taken from the Yuanmingyuan in Beijing in 1860. A total of 40 lots, all illustrated.
- 278 Christie's: **THE NANKING CARGO: CHINESE EXPORT PORCELAIN.** And Gold, European Glass and Stoneware. Amsterdam, 1986. 272 pp. with 128 colour photographs. 26x21 cm. Cloth. **£80.00**
Christie's sale catalogue of the auction of 4918 lots of porcelains found on the Geldermalsen. With price list. Scarce.
- 279 Christie's: **THE BEARSTED COLLECTION OF NETSUKE.** London, 1987. 42 pp. Numerous objects illustrated in colour and b/w. 25x20 cm. Paper. **£35.00**
Catalogue of an auction of a private collection of netsuke. 167 lots, the majority illustrated in either colour or black-and-white.
- 280 Christie's: **THE AURELIUS PARENTI COLLECTION OF CHINESE CERAMIC SCULPTURE.** New York, 1988. 53 pp. Colour plates throughout. 25x20 cm. Paper. **£20.00**
52 fine lots of Chinese ceramic tomb sculpture from the Han to the Tang dynasties. Some prices inked in.
- 281 Clement, Sophie, Pierre Clement and Shin Yong Hak: **ARCHITECTURE DU PAYSAGE EN EXTREME-ORIENT.** Paris, 1982. 239 pp. Numerous b/w plates, plans and drawings. Bibliography. 30x21 cm. Paper. **£45.00**
Extensive and highly informative study of Chinese architecture placed within, and its context in, the Chinese landscape. In French.
- 282 Clifford, Terry: **TIBETAN BUDDHIST MEDICINE AND PSYCHIATRY.** The Diamond Healing. York Beach, 1984. xx, 268 pp. 40 b/w illustrations. Tables. Bibliography, index. 24x16 cm. Cloth. **£25.00**
The first comprehensive treatment of Tibetan healing arts in English.
- 283 Cohen & Cohen: **FROM POEMS TO PIGLETS.** Variety in Chinese Export Porcelain. London, 2000. 40 pp. Colour plates throughout illustrated 28 items. Bibliography. 31x22 cm. Cloth. **£30.00**
Catalogue of a sale exhibition with extraordinary Export pieces, including a 142 piece Chinese Imari Dinner Service for the German market of Qianlong date, described in considerable detail.
- 284 Collis, Maurice: **RAFFLES.** London, 1966. 225 pp. 36 illustrations. 22x14 cm. Cloth. **£35.00**
Good account by this well-known author of Raffles life and career. Neat ex-library copy.
- 285 Conner, Patrick: **CHINESE VIEWS — WESTERN PERSPECTIVES 1770-1870.** The Sze Yuan Tang Collection of China Coast Paintings and the Wallem Collection of China Coast Ship Portraits. London, 1997. 64 pp. 4 text-figures and 63 plates and illustrations in colour. 23x28 cm. Paper. **£20.00**
An exhibition held at Agnews, arranged by Asia House.
- 286 Conner, Patrick: **GEORGE CHINNERY.** Woodbridge, 1993. 300 pp. 302 illustrations, 113 in colour. 28x22 cm. Cloth. **£65.00**
An original and well-researched study of this unique British artist who spent most of his working life in the Far East. A highly readable and generously illustrated evaluation of a fine artist.
- 287 Coomaraswamy, Ananda K: **HINDUISM AND BUDDHISM.** New York, n.d. 86 pp. 22x14 cm. Cloth. **£10.00**
Good reading copy of this introduction.
- 288 Couling, Samuel: **THE ENCYCLOPAEDIA SINICA.** New York, [1960s]. viii, 634 pp. 27x20 cm. Cloth. **£55.00**
Reprint of the Shanghai edition 1917. Gives information on Chinese history, social and political institutions, religion, literature, Chinese personalities, flora and fauna, myths and legends, foreigners in China, etc. Still an extremely useful reference.
- 289 Crafts Gallery, National Museum of Modern Art Tokyo: **EXHIBITION TO COMMEMORATE 30 YEARS OF THE CRAFT GALLERY.** Tokyo, 2007. 206 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition celebrating the 30th anniversary of this fine and ever interesting Japanese museum. The exhibition follows the post World War Two development of Japanese crafts and show exhibits in various media. Introductions, essay and captions in English. Main text in Japanese.
- 290 Crafts Gallery, National Museum of Modern Art Tokyo: **THE POWER OF CRAFTS: OUTLOOK FOR THE 21ST CENTURY.** Tokyo, 2007. 141 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00**
Catalogue of a second exhibition celebrating the 30th anniversary of this museum. This exhibition shows objects being produced now in Japan by 14 living artists working with various materials from glass and ceramic to textiles and metal. Near dual text in Japanese and English.
- 291 Cultural Relics and Archaeological Institute of Zhejiang: **FANSHAN.** 反山. Liangzhu Yizhi Qun Kaogu Baogao zhi Er. Beijing, 2005. 8, 377; 26, 374 pp. 374 pp. colour plates. Numerous detailed b/w text drawings, one foldout. 2 vols. 29x22 cm. Boards. **£125.00**
An impressive and extremely detailed two-volume archaeological report on the Fanshan site of the Liangzhu culture located near Hangzhou. The site was excavated in two phases in 1986 and 2002. Over 1100 pieces or sets of jade objects were discovered, plus numerous other artefacts including lacquer. The first volume is text and drawings. The second volume is entirely colour plates with illustrations ranging from jades in situ in tombs with skeletons, through views of jades in their entirety, to detailed close-ups of carving. Two page English abstract, otherwise Chinese text.

- 292 Cultural Relics Institute of Beijing: **BEIJING DUAN KAOGU FAJUE BAOGAO JI**. Collections of Reports on the Archaeological Excavation in the Beijing Section. 北京段考古發掘報告集 (第1號). Beijing, 2008. v, 253 pp. 14 colour plates & 50 b/w plates. Numerous b/w drawings. 1 foldout. 29x21 cm. Cloth. **£30.00**
Published in conjunction with the massive project to divert water from southern to northern China, this work examines and discusses archaeological finds from various periods found as a result of preparatory work for the project in the Beijing area. In Chinese.
- 293 Cunningham, John: **KINGDOM IN THE SKY**. The Story of a British Medical Team in Nepal. London, 1975. xiii, 172 pp. 34 plates, 15 of which are in colour. 22x15 cm. Cloth, dustjacket. **£18.00**
Story of the first field team of the Britain-Nepal Medical Trust.
- 294 Cutting, Suydam: **THE FIRE OX AND OTHER YEARS**. New York, 1947. xviii, 393 pp. 3 colour plates, 182 illustrations, 3 coloured maps. Indexes. 25x18 cm. Cloth. **£65.00**
Accounts of expeditions made during the years from 1925 to 1937 in Chinese Turkestan and Tibet. During the journeys Cutting was accompanied by his wife, one of the very few women to visit Lhasa. Yakushi C177.
- 295 d'Orleans, Prince Henry: **FROM TONKIN TO INDIA**. By the Sources of the Irawadi January '95 -January '96. London, 1898. xii, 467 pp. Frontispiece and 94 b/w engraved illustrations (some fullpage). Folding map. 26x18 cm. Decorative cloth with gilt. **£450.00**
A rare travelogue of the expedition of Prince Henry d'Orleans in the year of 1895 from Hanoi in Vietnam up into the Xishuangbanna area of Yunnan in China and thence north to Dali (Tali). Following a stay in Dali, the group struck North and then Southwest travelling through the Tibetan foothills into British India and through Assam along the route of the Brahmaputra to Calcutta. The work is in eight chapters: I: Hanoi to Mongtse; II: From Mongtse to Ssumao; III: Ssumao to Tali; IV: Tali-Fou; V: From Tali to Tsekou; VI: Sojourn at Tsekou; VII: Tsekou to Khamti; VIII: Khamti to India. The work is distinguished with 95 black-and-white engravings (taken from photographs) by G. Vuillier. English translation of the French original. A prime record of areas then little-visited by foreigners. Some minor wear and foxing.
- 296 Dams, Bernd. H & Zega, Andrew: **CHINOISERIES**. New York, 2008. 163 pp. Colour and b/w illustrations throughout. 29x23 cm. Cloth. **£30.00**
Shows 42 full page colour illustrations of detailed watercolours depicting destroyed or unbuilt examples of European chinoiserie architecture – pavilions, pagodas, houses etc. Also includes watercolours of a couple of extant buildings. Accompanied by descriptions of the building, architect, by whom commissioned. Useful and interesting accompanying texts.
- 297 **DANFENG GUCHENG CHU MU**. Chu Tombs in Gucheng Village of Danfeng County. 丹風古城楚墓. Xi'an, 2006. 9, 204 pp. text plus 84 pp. b/w plates. Numerous b/w text drawings. 27x19 cm. Boards. **£40.00**
Excavation report on a Chu graveyard located in south-eastern Shaanxi province in China. Seventy two tombs were examined and are of interest because, being far from the centre of the Chu state, they possess distinct cultural differences. Three page English abstract. Main text in Chinese.
- 298 Davis, Deborah ed: **THE CONSUMER REVOLUTION IN CHINA**. Berkeley, 1999. 190 pp. Paper. **£15.95**
Of great topical interest – the rise of the consumer in China through the country's rapid economic development.
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- 299 Davis, John Francis: **CHINESE MORAL MAXIMS, WITH A FREE AND VERBAL TRANSLATION AFFORDING EXAMPLES OF THE GRAMMATICAL STRUCTURE OF THE LANGUAGE**. Hien Wun Shoo. Macao, 1823. viii, 199 pp. 22x14 cm. Later cloth. **£750.00**
A collection assembled by Davis in 1818 and sent to the Library of the East India House, but then returned to Macao for printing due to the lack of Chinese characters in London. As with all exotic printing, this book is now very rare. First couple of introductory pages loose, otherwise fine. Lust 725.
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- 300 Department of Overseas Trade: **CHINA: NOTES ON SOME ASPECTS OF LIFE IN CHINA FOR THE INFORMATION OF BUSINESS VISITORS**. London, 1934. 32 pp. Bibliography. 25x16 cm. Paper. **£25.00**
One of the most condensed treatments of Chinese civilization ever produced. In the space of 32 pages His Majesty's 'For Official Use' line is given on: travel, climate & health, passport regulations, language, currency, Chinese characteristics, social relations, history, literature, governments, and art (3 pages covering: sculpture, architecture, bronze, porcelain, painting, enamel, and lacquer). "Pidgin English" ... was formerly widely used. At the present time it is a curious survival and its use should be avoided especially when speaking to educated Chinese."
- 301 Deuel, Pamela and Mayer, Kurt: **IN THE SHADOWS OF THE HIMALAYAS**. A Photographic Record by John Claude White 1883-1908. 2005. 190 pp. 113 quadrotone sepia photographs. 6 maps. 28x23 cm. Cloth. **£43.00**
White served in the British colonial service and was a photographer by vocation. He served for a year in Kathmandu and spent 20 years based in Gantok, Sikkim, overseeing British interests in Sikkim, Bhutan and Tibet. These fine photographs were taken during his travels in the region and provide a beautiful and early record of the landscape, architecture and peoples of the Himalayas.
- 302 Di Cosmo, Nicola & Dalizhabu Bao: **MANCHU-MONGOL RELATIONS ON THE EVE OF THE QING CONQUEST**. A Documentary History. Brill's Inner Asian Library I. Leiden, 2003. xiii, 246 pp. Cloth. **£50.00**
Provides fascinating new information from research on original Manchu and Mongol documents about the circumstances of the Manchu military and political ascent before their conquest of China. Convincingly marks the relevance of Manchu interaction with the Mongols during the formative period of the Qing dynasty. Finally published.



- 303 **DIANSHIZHAI CONGHUA**. (Collected Images from Dianshizhai). 點石齋叢畫. Shanghai, 1888. Between 60 & 90 pp. per fascicle. B/w lithographic illustrations throughout. 8 vols. 15x10 cm. Stitched, original cloth case. **£2,500.00**
A small work in size but copiously-illustrated throughout with black-and-white lithographic illustrations, this is an important reference for the more traditionally-focused output of the Shanghai Dianshizhai lithographic publishing house. Fascicles 1 and 2 show land-

scape painting, fascicles 3-5 depict figure painting (historical figures, beautiful women etc.), fascicles 6-8 illustrate birds, animals and plants, fascicle 9 shows butterflies and fascicle 10 depicts a selection of landscape scenes and paintings of people. The 10 parts are bound as 8 fascicles. The work seems intended to serve as a painting manual (huapu) as there is a large and very varied assortment of images by Chinese painters from olden times through to (then) contemporary artists — reproductions of work by about 30 contemporary artists are shown. Also included are entire reprints of Chinese and Japanese illustrated works, plus some miscellaneous Japanese illustrated material. The introduction states that a large amount of the material had already been published separately by Dianshizhai, thus this work's importance as a reference to the rarely-seen output of this printing studio.

The work exhibits some minor foxing but is in remarkably good condition with the original stitching and the original cloth case. Remarkably rare to find in its complete form which may indicate that it was originally issued in parts. Text in Chinese.

- 304 Ding Fubao & Zhou Yunqing: **SIBU ZONGLU SUANFA BIAN**. (The Mathematics Section of the Sibü Zonglu). Beijing, 1984. 560-597, 1-53; 54-93 folded leaves, Chinese style. Indexes. 2 vols. 29x19 cm. Stitched, cloth case. **£40.00**

A collection of over 800 titles arranged in 3 parts: 1) an annotated list of 100 titles; 2) supplement of about 200 titles to the above list; and 3) reprint of 2 other catalogues by Liu Duo and Feng Cheng with notes and additions. Reprint of 1957 edition. In Chinese. Tsién 2350.

- 305 Ding Richang: **BAI JIANG TUZHUAN**. (Illustrated Biographies of One Hundred Generals). 百將圖傳。丁日昌撰。Beijing, 2000. 2, 1, 1, 101; 3, 109 folded leaves, Chinese-style. B/w woodcut illustrations throughout. 2 vols. 26x18 cm. Stitched, brocade case. **£75.00**

This is a well-produced facsimile edition of a work first published in 1870 and written by Ding (1823-82) who was an important military and civil official during the 'interesting times' of the mid-nineteenth century, as China attempted to cope with Western incursions, political reform, and the Taiping uprisings. One of Ding's, perhaps less efficacious if inspirational, responses was to make this collection of illustrated biographies of Chinese military heroes. Hummel 721-22.

- 306 Dong You: **GUANGCHUAN SHUBA / GUANGCHUAN HUABA**. (The Guangshuan Collections of Colophons on Calligraphy and on Painting). 廣川書跋、廣川畫跋. Shiyuan Congshu, Diwuji. Beijing, 1992. 10 juan in 2 ce; 6 juan in 1 ce. 3 vols. 29x19 cm. Stitched, cloth case. **£45.00**

Facsimile reprint of a collection of colophons on calligraphy and paintings, put together by the Song-period writer Dong You. Based on an edition in the 1913 'Shiyuan' collectanea. In Chinese only. Hervouet, 271-72.

- 307 Draeger, Donn F. & Smith, Robert W: **ASIAN FIGHTING ARTS**. Tokyo, 1969. 207 pp. 40 plates, 61 line drawings. Bibliography, index. 26x19 cm. Cloth. **£45.00**

Puts all the principal fighting arts of Asia in perspective — explaining the relationships between each fighting art, assesses their strengths and weakness, and presents new material about hitherto unknown fighting methods.

- 308 Dunhuang Institute for Cultural Relics: **ART TREASURES OF DUNHUANG**. Ten Centuries of Chinese Art from the Mogao Grottoes. Hong Kong, 1983. 254 pp. text. 84 colour illustrations & plates, text-figures, maps. Chronology. 31x24 cm. Cloth. **£75.00**

Jointly published by the Joint Publishing Press in Hong Kong and the Cultural Objects Press in Beijing. A highly illustrated account of the sculpture and murals at Dunhuang.

- 309 Dunhuang Research Institute ed: **DUNHUANG LIANHUAN BIHUA JINGPIN**. (Dunhuang Narrative Murals). 敦煌連環壁畫精品. Lanzhou, 1993. 62, 146, 4 pp. 60 pp. colour plates. 29x21 cm. Paper. **£30.00**

A selection of 26 narrative stories as depicted in Dunhuang murals dating from the Northern Wei through to the Song dynasty. An interesting and well-written bilingual publication in English and Chinese.

- 310 **ECANG DUNHUANG WENXIAN: 1**. Dunhuang Manuscripts in Russian Collections Vol. 1. 俄藏敦煌文獻. Shanghai, 1992. 52, 452 pp. 45 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**

The first volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'F.001-042' of 357 pieces originally catalogued by K.K. Flug. Preparatory material in English.

Russian collections of Chinese and other documents from the famous walled-in library discovered by Sir Aurel Stein in 1907 are estimated to total as many as 20,000 items and are housed in the St Petersburg Institute of Oriental Studies. The majority of these were brought back from North-West China by the Academician S. G. Oldenburg after his 1914-15 mission. In 1919 V. M. Alexeev published the first notices of the Russian collections and since then, numerous scholars have contributed to the painstaking task of collating and cataloguing the collections. Most recently, L. N. Menshikov has overseen, for the Russian side, the compilation of the current work which will, in the fullness of time, give scholars world-wide complete access to this, the fourth major collection of the unique Dunhuang treasury of manuscripts.

- 311 **ECANG DUNHUANG WENXIAN: 2**. Dunhuang Manuscripts in Russian Collections Vol. 2. 俄藏敦煌文獻. Shanghai, 1993. 9, 399 pp. 7 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**

The second volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'F.043-085' of 357 pieces originally catalogued by K.K. Flug.

- 312 **ECANG DUNHUANG WENXIAN: 3**. Dunhuang Manuscripts in Russian Collections Vol. 3. 俄藏敦煌文獻. Shanghai, 1993. 5, 386 pp. 7 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**

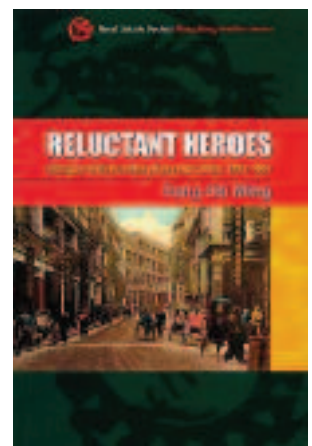
The third volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'F.086-149' of 357 pieces originally catalogued by K.K. Flug.

- 313 **ECANG DUNHUANG WENXIAN: 4**. Dunhuang Manuscripts in Russian Collections Vol. 4. 俄藏敦煌文獻. Shanghai, 1993. 8, 382 pp. 17 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**

The fourth volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'F.150-250' of 357 pieces originally catalogued by K.K. Flug.

- 314 **ECANG DUNHUANG WENXIAN: 5.** Dunhuang Manuscripts in Russian Collections Vol. 5. 俄藏敦煌文獻. Shanghai, 1994. 9, 426 pp. 16 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£300.00**
The fifth volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'F.251-366' of the pieces originally catalogued by K.K. Flug.
- 315 **ECANG DUNHUANG WENXIAN: 6.** Dunhuang Manuscripts in Russian Collections: Volume 6. 俄藏敦煌文獻. Shanghai, 1996. xv, 395 pp. 13 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. **£350.00**
The sixth volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items 'Dx00001-Dx00600 in the St. Petersburg Institute of Oriental Studies.
- 316 **ECANG DUNHUANG WENXIAN: 7.** Dunhuang Manuscripts in Russian Collections Vol. 7. 俄藏敦煌文獻. Shanghai, 1996. xviii, 28, 361 pp. 4 pp. colour plates, 361 pp. b/w plates 39x28 cm. Cloth, slipcase. **£300.00**
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- 317 Ecke, Gustav: **FRÜHE CHINESISCHE BRONZEN AUS DER SAMMLUNG OSKAR TRAUTMANN.** (Chinese Bronzes from the Collection of Oskar Trautmann). Peking, 1939. 2 pp. text. 20 b/w collotype plates. Reproductions of rubbings. 33x22 cm. Stitched, cloth case. **£75.00**
Privately published, this is a catalogue of some early Chinese bronzes. The plates show the vessels with accompanying illustrations of rubbings of their inscriptions and decoration. In German. Rare.
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- 322 Esmein, Suzanne: **HUGUES KRAFFT AU JAPON DE MEIJI.** Photographies d'une Voyage, 1882-1883. *Collections Savoir: Cultures.* Langres, 2003. 110 pp. 57 b/w photographs. Bibliography. 21x15 cm. Paper. **£25.00**
Well-edited and commented introduction to a remarkable collection of photographs made by a wealthy young adventurous visitor to Meiji Japan. In French.
- 323 Fairbank, John King: **CHINA PERCEIVED.** Images and Policies in Chinese-American Relations. New York, 1974. xx, 245, xi pp. 17 illustrations. Index. 22x15 cm. Cloth. **£25.00**
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- 324 Falconer, John et al. comp.; Eva Apor and Helen Wang ed: **CATALOGUE OF THE COLLECTIONS OF SIR AUREL STEIN.** In the Library of the Hungarian Academy of Sciences. Budapest, 2002. 350 pp. 30 b/w photographs. 23x16 cm. Cloth. **£20.00**
Detailed catalogue of this, until now, little-known collection.
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- 325 Far Eastern Ceramic Group: **FAR EASTERN CERAMIC BULLETIN 1-12.** Amsterdam, 1975. 1,641 pp. Numerous illustrations. 2 vols. 25x18 cm. Cloth. **£150.00**
Reprint, in reduced format, of an important periodical published in 43 issues 1948-1960. Contributions by eminent scholars.
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- 326 Feer, Leon: **FRAGMENTS EXTRAITS DU KANDJOUR.** *Annales du Musée Guimet* 5. Paris, 1883. xiii, 577 pp. 29x22 cm. Later cloth. **£220.00**
Fragments from Tibetan Buddhist texts, translated into French; the majority of them published in French for the first time. Rare.
- 327 Finnane, Antonia: **CHANGING CLOTHES IN CHINA.** London, 2007. xvii, 359 pp. 200 colour and b/w illustrations. 23x15 cm. Cloth. **£25.00**
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The story of the British Younghusband expedition to Tibet in 1904 by the author of 'The Siege at Peking'. Yakushi F75. Good copy with dustjacket.

- 330 Forbidden City Magazine: **WUMEN GUSHI**. (The Story of the Forbidden City's Wu Men Gate). 午門故事. Beijing, 2005. 200 pp. Colour and b/w plates throughout. 31x23 cm. Paper. **£25.00**
A special edition of the Forbidden City (Zijincheng) magazine devoted to the history, architecture and recent restoration of the Forbidden City's imposing Wu Men gate. Illustrated throughout with old black-and-white photographs and recent colour photographs. Especially interesting for the survey of the gate's recent restoration. In Chinese.
- 331 Forrer, Matti: **THE BAUR COLLECTION — JAPANESE PRINTS 1-2**. Geneva, 1995. 340, 340 pp. 606 colour illustrations. 2 vols. 29x23 cm. Cloth. **£240.00**
The last tome in the series of ten comprising the catalogue of the Baur Collection in Geneva. In two physical volumes, this documents all the prints, especially the strong holding of 19th century triptychs. Few of the prints have ever been published before.
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- 332 Forsyth, Robert Coventry: **SHANTUNG**. The Sacred Province of China In Some of Its Aspects. Shanghai, 1912. viii, 427 pp. 100 b/w plates and illustrations, including 3 folding maps. 25x20 cm. Cloth, spine faded. **£625.00**
Chapters on antiquities; politics and international relations; religions; places of interest, towns, treaty ports etc. Contributions by various authorities give very good information on Shandong Province, not least on missionary activity. Interesting photographs of sites and places in Shandong province at a time when the province was little-visited or known about by westerners. Includes Weihaiwei (photographs and a one page map), Qufu, Tsingtau. The first folding map is entitled 'A Map of Ancient Kingdoms in North China' and focuses on the territories of the small and little-known kingdoms in Shandong during the Spring and Autumn Period and Warring States. Of more interest and scarce subject matter, the second large foldout map is entitled 'Map of Shandong Province Showing the Approximate Territory Occupied by the Different Protestant Missionary Societies'. The third and final large foldout map is of the capital of Shandong province, Tsinan (Ji'nan). This map shows much detail and has a three page index. This map is now of much historical value as Ji'nan has changed so much. For example, the city walls depicted here are no longer extant. The map is also a rare example of printing by the Tsichen Printing Office. The work was compiled under the auspices of the English Baptist Mission, Shantung, China. Published in Shanghai by the little-known Christian Literature Society. Cordier 3308. Foxing to maps, otherwise clean. Front cover tender. Very rare.
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- 333 **FOZU SHIJIAMOUNI**. (The Buddha Sakyamuni). 佛祖釋迦牟尼. Beijing, 1999. 6 pp. explanatory leaflet. One paper-cover booklet, 85 pp. Four stitched volumes of 58; 50; 50; 50 folded leaves, Chinese-style, with reproductions of woodcut illustrations throughout. One collection of 36 loose colour printed sheets, most folding, between boards. 28x26 cm. Stitched, brocade box. **£350.00**
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- 334 Fraser, Sarah E: **PERFORMING THE VISUAL**. The Practice of Buddhist Wall Painting in China and Central Asia, 618-960. Stanford, 2003. 342 pp. plus 32 pp. colour plates. B/w text illustrations 155 illustrations. 26X18 cm. Cloth. **£55.00**
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- 335 Fontein, Jan & Wu Tung: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 10**. The Freer Gallery, Washington. *Oriental Ceramics Deluxe edition: Vol. 10*. Tokyo, 1980. 182 pp. 106 colour & 314 b/w plates & illustrations. 37x27 cm. Cloth, clamshell case. **£125.00**
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Fung was a naval attaché at the Imperial Chinese Legation in London. This is a compressed version of his impressions as evidenced in his published writings and diaries.
- 340 Gale, Esson M: **DISCOURSES ON SALT AND IRON**. A Debate on State Control of Commerce and Industry in Ancient China. Leyden, 1931. Iviii, 204 pp. Notes, glossary. 25x16 cm. Paper. **£45.00**
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- 347 Giles, Herbert A: **A CHINESE BIOGRAPHICAL DICTIONARY**. London, 1898. xii, 1,022 pp. 25x17 cm. Cloth. **£95.00**
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Reprint of the 1910 classic translation by a renowned sinologist of the Chinese military masterpiece, preserving the character and nuances of the Chinese original. The text is preceded by critical notes on Sun Zi and the history of his work.
- 349 Gjellerup, Karl; trans. by John E. Logie: **THE PILGRIM KAMANITA**. A Legendary Romance. Bangkok, 1977. 508 pp. 4 b/w plates. 26x18 cm. Paper. **£25.00**
A rather extraordinary publication, reprinting the 1912 English translation by Logie of the Danish Nobel Prize-winning writer Gjellerup's Asian romance (composed in German), along with a Thai version produced by the Sathirakoses-Nagapradipa Foundation.
- 350 Glahn, H. et al: **SHU YIN LOU: THE HOUSE OF SECLUDED BOOKS**. A Research Study in Shanghai. Copenhagen, 2004. 179 pp. Colour and b/w illustrations and b/w line drawings throughout. 30x20 cm. Wrappers. **£45.00**
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Exhibition catalogue from the Quantas Gallery, London. With an introduction to the ceramic art from the Tang to Qing periods. Many of the pieces were contributed from members of the Oriental Ceramic Society.
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Plentifully illustrated and with an informative text.
- 355 Gugong Bowuyuan: **TIANLU ZHENCANG: QING GONG NEIFU BEN SANBAI NIAN**. (Three Hundred Years of Imperial Printing in the Qing Court). 天祿珍藏 : 清宮內府本三百年. Beijing, 2007. 351 pp. Colour plates throughout. 37x24 cm. Cloth. **£70.00**
Catalogue of a fine exhibition held in the former imperial printing works, Wuyingdian, in the Forbidden City. Covers imperial printing throughout the Qing dynasty from the Shunzhi reign through to Guangxu. Many rarely-seen items. Includes works printed in Manchu and Chinese. Illustrated throughout in colour. Text in Chinese.

- 356 Gugong Ceramics Research Centre: **GUGONG BOWUYUAN CANG QINGDAI YUYAO CIQI.** (Qing Dynasty Imperial Ceramics in the Collection of the Gugong Museum). 故宮博物院藏清代御窯瓷器. *Gugong Bowuyuan Cang Qingdai Yuyao Ciqi*. Beijing, 2005. 318; 449 pp. Colour plates throughout. 2 vols. 31x23 cm. Wrappers. **£125.00**
Volume One (in two parts) of a series on imperial Qing ceramics in the collection of the Gugong Museum Beijing. The series will cover (in an unspecified number of volumes) the entire Qing dynasty from Shunzhi to Xuantong. Part One comprises a 51 page introduction and then covers the Shunzhi and Kangxi reigns. Only 4 Shunzhi examples are shown, together with 116 examples from the Kangxi reign. Part Two is entirely devoted to the Yongzheng period and illustrates 211 ceramics. Shows representative examples and many superb porcelains – the cream of the collection. All ceramics are illustrated in fullpage colour plates, base marks are shown and a good number are depicted in multiple views. The work is produced to a high quality and is illustrated throughout. Text in Chinese.
- 357 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: RENWU FENG SU.** (Paintings of the Jin, Tang and Song Dynasties- Figure Painting and Folk Customs). 晉唐兩宋繪畫：人物風俗. *Complete Collection of Treasures Gugong, 1*. Shanghai, 2005. 24 pp. text and 288 pp. col. plates & captions. 29x22 cm. Boards. **£75.00**
Covers Song painting in the collection of the Gugong Museum, Beijing, depicting figures and showing scenes from everyday life. A beautiful work showing many exquisite works. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.
- 358 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: SHANSHUI LOUGE.** (Paintings of the Jin, Tang and Song Dynasties — Landscape and Architecture). 晉唐兩宋繪畫：山水樓閣. *Complete Collection of Treasures Gugong, 2*. Shanghai, 2004. 22, 265 pp. 259 pp. colour plates. 1 foldout panorama. 29x22 cm. Boards. **£75.00**
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- 359 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: HUANIAO ZOUSHO.** (Paintings of the Jin, Tang and Song Dynasties — Animals, Birds and Flowers). 晉唐兩宋繪畫：花鳥走獸. *Complete Collection of Treasures Gugong, 3*. Shanghai, 2004. 24, 253 pp. 251 pp. colour plates. 29x22 cm. Boards. **£75.00**
Volume 3 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes 83 exquisite masterpieces from the Jin to the Song dynasties (of which 77 are Song) showing flora and fauna. Includes the famous Tang work 'Five Oxen' in a panorama foldout, other national treasures plus lesser-known works. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Captions in English, otherwise Chinese text. A beautiful work that we recommend.
- 360 Gugong Museum: **WAN ZHE HUIHUA.** Paintings of Anhui and Zhejiang. 皖浙繪畫. *Complete Collection of Treasures Gugong, 9*. Shanghai, 2007. 230 pp. Colour plates throughout. 29x22 cm. Boards. **£75.00**
Shows 118 wonderful examples of paintings and painting albums by artists from China's Anhui and Zhejiang provinces. The paintings are held in the collection of the Gugong Museum in Beijing and include paintings from the Qing court collection plus examples later accessioned. Illustrated throughout in colour. Captions in English, otherwise Chinese text.
- 361 Gugong Museum: **JINLING ZHUJIA HUIHUA.** (Paintings by Artists from the Jinling Region). 金陵諸家繪畫. *Complete Collection of Treasures Gugong, 10*. Hong Kong, 1997. 29x22 cm. Boards. **£75.00**
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- 362 Gugong Museum: **SI WANG WU YUN HUIHUA.** (Paintings by the Four Wang, Wu and Yun). 四王吳惲繪畫. *Complete Collection of Treasures Gugong, 12*. Hong Kong, 1996. 29x22 cm. Boards. **£75.00**
Volume 12 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by Wang Shimin, Wang Jian, Wang Hui, Wang Yuanqi, Wu Li, and Yin Shouping in the Museum's collection.
- 363 Gugong Museum: **QINGDAI GONGTING HUIHUA.** (Paintings by Court Artists of the Qing Period). 清代宮廷繪畫. *Complete Collection of Treasures Gugong, 14*. Shanghai, 1996. 29x22 cm. Boards. **£75.00**
Volume 14 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by the formal painters at the court of the Kangxi, Yongzheng and Qianlong emperors.
- 364 Gugong Museum: **HAISHANG MINGJIA HUIHUA.** (Paintings by Famous Shanghai Artists). 海上名家繪畫. *Complete Collection of Treasures Gugong, 15*. Hong Kong, 1997. 29x22 cm. Boards. **£75.00**
Volume 15 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese, and some English, paintings by famous Shanghai artists.
- 365 Gugong Museum: **MING QING XIAOXIANG HUA.** Portrait Paintings of the Ming and Qing Dynasties.. 明清肖像畫. *Complete Collection of Treasures Gugong, 16*. Shanghai, 2008. 24, 267 pp. Colour plates throughout. 29x22 cm. Boards. **£75.00**
Illustrates 141 superb examples of Chinese portrait painting from the Ming and Qing dynasties held in the collection of the Gugong Museum in Beijing. Includes both paintings and handscrolls. Presumably many were in the former imperial collection. A fine addition to the material on this subject. Captions in English, otherwise Chinese text.
- 366 Gugong Museum: **JIN TANG WUDAI SHUFA.** (Calligraphy of the Jin Tang and Wudai Periods). 晉唐五代書法. *Complete Collection of Treasures Gugong, 18*. Shanghai, 2001. 26 pp. text and 261 pp. colour plates. 29x22 cm. Boards. **£75.00**
Superb illustrations of highlights from the collection of the Beijing Palace Museum with detailed captions in Chinese and only brief English caption outlines. This work is highly valuable for the extensive quality illustration of colophons and sometimes even the outer bindings of the scrolls, etc. Chinese regular script transcriptions of these famous pieces are also given. Recommended.

- 367 Gugong Museum: **SONGDAI SHUFA**. (Calligraphy of the Song Dynasty). 宋代書法. *Complete Collection of Treasures Gugong*, 19. Shanghai, 2001. 22 pp. text and 280 pp. colour plates. 29x22 cm. Boards. **£75.00**
Superb illustrations of highlights from the collection of the Beijing Palace Museum with detailed captions in Chinese and only brief English caption outlines. This work is highly valuable for the extensive quality illustration of colophons and sometimes even the outer bindings of the scrolls, etc. Chinese regular script transcriptions of these famous pieces are also given. Recommended.
- 368 Gugong Museum: **MINGDAI SHUFA**. (Calligraphy of the Ming Dynasty). 明代書法. *Complete Collection of Treasures Gugong*, 21. Shanghai, 2002. 22 pp. text and 282 pp. colour plates and detailed captions. 29x22 cm. Boards. **£75.00**
Volume 21 in this excellent series with highlights from the collection of the Beijing Palace Museum and prominently featuring, of course, the work of Zhu Yunming, Wang Shouren, and so on. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 369 Gugong Museum: **QINGDAI SHUFA**. (Calligraphy of the Qing Dynasty). 清代書法. *Complete Collection of Treasures Gugong*, 22. Shanghai, 2002. 26 pp. text and 277 pp. colour plates and detailed captions. 29x22 cm. Boards. **£75.00**
Volume 22 in this excellent series with highlights from the collection of the Beijing Palace Museum. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 370 Gugong Museum: **XIYIN**. Ancient Seals. 璽印. *Complete Collection of Treasures Gugong*, 29. Shanghai, 2008. 34, 254 pp. 254 pp. colour plates. 29x22 cm. Boards. **£75.00**
Volume 29 in this excellent series shows 458 superb examples of Chinese seals held in the collection of the Gugong in Beijing. The seals are illustrated chronologically from the Warring States period through to the Qing dynasty and range from small metal seals through to superb Qing dynasty imperial seals in jade, shoushan stone and other materials. The bodies of all seals are illustrated, together with (in most cases) the carved base and an impression of each seal is also provided. A fine visual reference. English plate captions, otherwise Chinese text only.
- 371 Gugong Museum: **WUCAI DOUCAI**. Polychrome and Doucai Porcelains. 五彩。鬥彩. *Complete Collection of Treasures Gugong*, 38. Shanghai, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£75.00**
Volume 38 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes wonderful Ming and Qing polychrome and doucai porcelains held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations.
- 372 Gugong Museum: **YUQI 1-3**. (Jadeware 1-3). 玉器 (上中下). *Complete Collection of Treasures Gugong*, 40-42. Shanghai, 1996. 28, 292 pp; 29, 290 pp; 27, 283 pp. A total of 865 pp. colour plates illustrate 698 jade objects. 3 vols. 29x22 cm. Boards. **£240.00**
Volumes 40-42 in the series The Complete Collection of Treasures of the Palace Museum illustrate in good colour plates and describe in Chinese a total of 698 jade objects in the Gugong collection in Beijing. Volume 40 shows 232 jade objects from the Neolithic period through to the Northern & Southern Dynasties. Volume 41 continues with 222 jades from Sui and Tang periods through to the Ming period. Volume 42 depicts 244 jades from the Qing period. Only available as a set of three. Text in Chinese only.
- 373 Gugong Museum: **ZHU MU YA JIAO DIAOKE**. (Bamboo, Wood, Ivory and Horn Carving). 竹木牙角雕刻. *Complete Collection of Treasures Gugong*, 44. Shanghai, 2001. 304 pp. Colour plates throughout. 29x22 cm. Boards. **£75.00**
Volume 44 in this series show 248 wonderful examples of carving in various media held in the collection of the Gugong in Beijing. Excellent colour plates, most objects show in multiple views or close-up detail. English plate captions, otherwise Chinese text only.
- 374 Gugong Museum: **QINGDAI QIQI**. Qing Dynasty Lacquer. 清代漆器. *Complete Collection of Treasures Gugong*, 46. Hong Kong/China 2006. 30, 262 pp. 196 items illustrated in full colour plates with some detail plates. Colour text illustrations. 29x22 cm. Boards. **£75.00**
Magnificent exposition of 196 examples of Qing lacquer. Slightly less than half the items shown are carved lacquer with further sections for 'carved filled-in', gold-painted, polychrome-painted, 'guangsu', and inlaid lacquer. An excellent survey in this essential series containing much previously unpublished material. Captions in English, otherwise Chinese text. Just published.
- 375 Gugong Museum: **WENFANG SI BAO: ZHI YAN**. (The Four Treasures of the Scholar's Studio: Paper and Inkstones). 文房四寶：紙硯. *Complete Collection of Treasures Gugong*, 48. Shanghai, 2006. 24 pp. text plus 232 pp. colour plates. Colour text illustrations. 29x22 cm. Boards. **£75.00**
Pictures and describes 169 extremely fine examples of inkstones, paper and silk held in the collection of the Gugong Museum in Beijing. The objects date from the Ming and, primarily, the Qing dynasties. The 141 inkstones date from the Han to the Qing dynasties. The majority are Ming and Qing and many were in the Qing Court Collection and for imperial use. The 28 examples of paper and silk date from the Song to the Qing. Again the majority are Ming and Qing and many for court and imperial use. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text. Just published.
- 376 Gugong Museum: **WENFANG SI BAO: BI MO**. (The Four Treasures of the Scholar's Studio: Brushes and Inksticks). 文房四寶：筆墨. *Complete Collection of Treasures Gugong*, 49. Shanghai, 2005. 28 pp. text plus 204 pp. colour plates. Colour text illustrations. 29x22 cm. Boards. **£75.00**
182 extremely fine brushes and inksticks (many in sets with multiple objects) from the collection of the Gugong Museum in Beijing. The objects date from the Ming and, mainly, the Qing dynasties. The majority of the objects were used by the court or made for imperial use. 112 examples of inksticks and 70 ink brushes are shown. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text. Just published.
- 377 Gugong Museum: **MING QING JIAJU: SHANG, XIA**. (Furniture of the Ming and Qing Dynasties: I and II). 明清家俱上、下. *Complete Collection of Treasures Gugong*, 53-54. Hong Kong/China 2002. 26, 267 pp.; 26, 312 pp. 564 pp. colour plates showing 467 objects 2 vols. 29x22 cm. Boards. **£150.00**

Illustrates and describes 467 pieces of Chinese classical furniture from the Forbidden City collection in Beijing. 90% of the pieces are published here for the first time and thus is by far the most complete study of the Chinese imperial furniture collection to date. The volumes are written by Zhu Jiajin. Captions in English, otherwise Chinese text.

- 378 Gugong Museum: **GONGTING ZHENBAO**. Treasures of Imperial Court. 宮廷珍寶. *Complete Collection of Treasures Gugong*, 57. Shanghai, 2004. 251 pp. c. 300 colour plates. Colour text illustrations. 29x22 cm. Boards. **£75.00**

A quite extraordinary assembly of 222 objects from the collection of the Gugong Museum. The objects are loosely grouped under the category of 'Treasures' which here covers a broad range of objects in a wide range of media. Includes jewellery, head-dresses, court costumes, hairpins, jewel-encrusted swords, gold Buddhist pagodas, gold statues, jade massage implements, gold ewers and cups, lapis lazuli elephants, gold seals, censers. Many of the objects are extremely ornate and all date from the Qing dynasty. All are illustrated in colour and include views of close-up detail. Much previously unpublished. Captions in English, otherwise Chinese text.

- 379 Gugong Museum: **GUANGNING QIUSHUI: QINGGONG ZAOBANCHU BOLI QI**. Luster of Autumn Water: Glass of the Qing Imperial Workshop. 光凝秋水：清宮造辦處玻璃器. Beijing, 2005. 403 pp. 187 colour plates, b/w text illustrations. 31x24 cm. Wrappers. **£60.00**

Catalogue of an exhibition in the Gugong Museum in Beijing of Qing dynasty glassware produced in the Zaobanchu imperial workshop. The exhibits come from the Gugong collection and represent a survey of the finest glass production. Includes vases, snuff bottles, scholars' objects, dishes and a truly remarkable pair of transparent glass Tibetan stupas containing enamel Buddhas. A number of the pieces were influenced by Jesuits present at the imperial court. All 184 pieces are illustrated in colour and described. All base marks are shown. Introductory essays. Near dual text in Chinese and English. An important contribution.

- 380 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 4**. (Selection of Fan Paintings from Ming & Qing in the Palace Museum 4). Beijing, 1991. 24 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth. **£75.00**

One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is the fourth volume in the series.

- 381 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 5**. (Selection of Fan Paintings from Ming & Qing in the Palace Museum 5). Beijing, 1995. 28 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth. **£75.00**

One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is Volume 5 in the series.

- 382 Gugong Museum: **GUGONG BOWUYUAN CANG MINGCHU QINGHUACI**. (An Exhibition of Early Ming Blue-and-White Porcelain in the Collection of the Gugong Museum, Beijing). 故宮博物院藏明初青花瓷. Beijing, 2002. 399 pp. Colour plates throughout. 2 vols. 29x22 cm. Cloth. **£70.00**

Catalogue of an important exhibition held in the Forbidden City in Beijing showing 213 superb examples of Hongwu, Yongle and Xuande blue-and-white porcelains, along with some later imitations of these wares. This two volume work has fine colour plates throughout, with many of the porcelains being depicted in multiple shots, including bases, interiors and close-up detail. An excellent survey that demonstrates the depth of the Gugong Museum holdings, as many of these pieces have never previously been exhibited. Text in Chinese.

- 383 Gugong Museum: **GUGONG BOWUYUAN CANG YIXING ZISHA**. Yixing Zisha Wares in the Palace Museum. 故宮博物院藏宜興紫砂. Beijing, 2007. 300 pp. Fullpage colour plates throughout. 28x22 cm. Wrappers. **£60.00**

Catalogue of a delightful and very sophisticated exhibition at the Gugong Museum in Beijing showing 200 superb Yixing objects, many from the Qing court collection. Comprises 10 objects from the Ming, 180 from the Qing and 10 contemporary Yixing items by modern masters donated to the Gugong. The majority of exhibits are, of course, yixing teapots, a number of which are glazed (the seldom-seen Yijun ware) and many bear inscriptions and designs. The exhibition also included other Yixing objects such as tea canisters, brushpots, inkslabs, cups and water containers. Most of the objects have never previously been exhibited. Preface, introduction, list of contents and captions in English. Fuller text in Chinese. Recommended.

- 384 Gugong Museum: **KELIMULIN GONG ZHENPIN JI**. Golden Russia: Treasures of the Moscow Kremlin. 克里姆林宮珍品集. Beijing, 2006. 495 pp. Fullpage colour plates throughout. 28x22 cm. Wrappers. **£95.00**

Large and fine catalogue of an exhibition at the Gugong Museum in Beijing showing 200 objects from the Collection of the Moscow Kremlin. A major showing of Russian imperial art in China which includes objects in many media from armour and porcelain to religious artefacts, medals, textiles and jewel-encrusted works of art. Many objects previously unpublished. Full page colour plates throughout and a dual text in Chinese and English.

- 385 Gugong Museum; Chen Runmin ed: **QING SHUNZHI KANGXI CHAO QINGHUACI**. (Qing Dynasty Blue-and-White Porcelain from the Shunzhi and Kangxi Reigns). 清順治康熙朝青花瓷。故宮博物院編；陳潤民主編（故宮博物院藏清代瓷類選）。*Gugong Bowuyuan Cang Qingdai Ciqi Lei Xuan Di Yi Juan*. Beijing, 2005. 526 pp. Colour plates throughout. 29x22 cm. Cloth. **£110.00**
The best book we have seen on early Qing transitional and blue-and-white porcelain. 339 truly beautiful examples held in the superb collection of the Gugong Museum in Beijing and dating from the Shunzhi and Kangxi reigns are illustrated in colour and described. Practically all the pieces are shown in multiple views, often with close-up detail, and including bases, base marks and reign marks. Text in Chinese. A definitive visual reference. Now out-of-print.

- 386 **GUIDE TO THE NATION'S TEMPLES, SHRINES AND BUDDHIST STATUES**. N.p., 2001. 447 pp. 21x15 cm. Paper. **£35.00**

A useful reference and guide with over 1800 religious places mentioned. Includes a list of Buddhist statuary. Text in Japanese.



- 387 Gullick, J. M: **MALAYSIA**. Nations of the Modern World. London, 1969. 304 pp. 27 b/w plates. Appendices, bibliography and index. 22x15 cm. Cloth, dustjacket. **£10.00**
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- 388 Gunton, Dennis: **LANDS OF THE HIMALAYAS**. New Delhi, 1995. 288 pp. Colour photographs throughout. 30x24 cm. Cloth, dustjacket. **£40.00**
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- 389 Guo Pu comp: **ERYA YINTU**. (Illustrated Edition of the Erya). 爾雅音圖。郭璞撰。Beijing, 2000. Various pagings of folded leaves (c. 50 per volume), Chinese-style. Text and woodcut illustrations of flora, fauna, humans, natural and supernatural phenomena, etc. throughout. 3 vols. 36x27 cm. Stitched, brocade case. **£145.00**
The earliest extant illustrated edition of this ancient Chinese lexicon (and sometime Classic) was produced in 1801 as an accurate facsimile of an original Song imprint. This, in turn, is a modern facsimile of the 1801 edition, with good reproductions of its many fine illustrations. Guo Pu (276-324) of the Jin period is credited as compiling and annotating this version of the 'Erya' which has claims to being considered the first Chinese dictionary. It is basically a philologically valuable collection of early glosses on words in pre-Qin period texts, probably assembled during the Qin or early Han period. In Chinese.
- 390 Hall, D. G. E: **A HISTORY OF SOUTH-EAST ASIA**. London, 1977. xxiv, 1019 pp. Appendix, Bibliography, Index. 2 foldout maps. 43 illustrations. 22x14 cm. Paper. **£20.00**
A useful and detailed history with much on European expansion and colonialism. Third edition.
- 391 Hambis, Louis ed: **DOULDOUR-AQOUR ET SOUBACHI**. Planches. *Mission Paul Pelliot III*. Paris, 1967. 18 pp. 4 colour plates, 124 b/w plates, map, 8 folding drawings in pocket. 32x25 cm. Cloth. **£175.00**
Plate volume with many illustrations, plans and drawings, featuring the temples, architectural remains and scenery built in the region of Koutcha together with the finds — fragments of frescoes, statuary, wood, lacquer etc. — made by Pelliot. Most of the photographs were taken by Paul Pelliot who visited the temples. In French.
- 392 Hammond, Ed: **COMING OF GRACE**. An Illustrated Biography of Zhou Enlai. Berkeley, 1980. 175 pp. B/w photographic illustrations throughout. 28x21 cm. Paper. **£15.00**
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- 393 Han Byongsam et al: **THE NATIONAL TREASURES OF KOREA 1 — 12**. Seoul, 1985. Total 3016 pp. Over 2000 pp. colour plates. B/w text drawings and illustrations. 12 vols. 36x27 cm. Cloth, slipcase. **£1,500.00**
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- 394 Han Niew Cultural Art Co: **CHINESE ART AUCTION RECORDS 2000: FINE ARTS 1/1/99-12/31/99**. Meishu Paimai Nianjian 2000. 美術拍賣年鑒 2000. Taipei, 2000. c. 400 pp. B/w illustrations throughout. 24x17 cm. Paper. **£40.00**
A comprehensive coverage of 1999 auction prices for Chinese painting and calligraphy. Auction houses include Sotheby's, Christie's and the new Chinese auction houses. A useful and interesting guide for dealers and collectors. Text in English and Chinese.
- 395 Han Qilou: **JIANSHI ZISHA HU**. (Appreciating Clayware Teapots). 鑒識紫砂壺。翰其樓. Zhongguo Guwan Jianshi Xilie. Fuzhou, 2001. 76 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
A small work giving a general overview of clayware teapots, well-illustrated and with descriptions and text in Chinese.
- 396 Hanamaki City Museum of Art: **REDISCOVERY: THE SEARCH FOR THE ART OF HASHIMOTO SESSHU**. Hanamaki, 2007. 64 pp. 43 colour and 19 b/w plates. 29x21 cm. Paper. **£35.00**
Catalogue of an exhibition showing over 50 works of the late Edo and early Meiji painter, Hashimoto Sessho (1802-1877), student of the Nanga artist, Tani Buncho. In Japanese.
- 397 Hansford, S. Howard: **A GLOSSARY OF CHINESE ART AND ARCHAEOLOGY**. China Society Sinological Series No. 4. London, 1954. xi, 104 pp. 23x17 cm. Cloth. **£10.00**
Entries are arranged in numerous sections & subsections, in which related terms are kept together, whilst the alphabetical index provides an easy means of reference. The Chinese character is given together with Wade-Giles pronunciation.
- 398 Harrison, Cuthbert Woodville: **THE MAGIC OF MALAYA**. London, 1944. vii, 160 pp. Glossary. 19x13 cm. Cloth. **£15.00**
Third and expanded edition of a travel account the parts of which first appeared in 'British Malaya' and 'Malayan Police Magazine'.



- 399 Hashimoto, K. et al. ed: **EAST ASIAN SCIENCE: TRADITION AND BEYOND**. Papers from the Seventh International Conference on the History of Science in east Asia: Kyoto 2-7 August 1993. Osaka, 1995. 568 pp. A few b/w text illustrations 24x16 cm. Paper. **£45.00**
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Barnard: The Role of the Potter in the ... Metallurgy in Ancient China; Hugh Moss: Imperial Enamelled Porcelain of the 18th Century; Michael Sullivan: Ceramics in Chinese Painting. Each with an abstract in Chinese.
- 413 Hsu Chin-Hsiung: **THE MENZIES COLLECTION OF SHANG DYNASTY ORACLE BONES I-II**. Toronto, 1972-77. 301 pp. text. 281 pp. b/w illustrations. Text-figures. 2 vols. 31x23 cm. Cloth. **£125.00**
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- 415 **HUANGHE CAITAO: HUAXIA WENMING XUANLI DE SHUGUANG.** Painted Pottery of Huanghe River Reaches — Gorgeous Twilight of Cathaysian Civilization. 黃河彩陶：華夏文明絢麗的曙光. *Rambling Over Chinese Museums*. Hangzhou, 2000. 158 pp. Colour plates throughout. 29x22 cm. Cloth. **£35.00**
This volume in the enjoyable 'Rambling over Chinese Museums' series covers fine Neolithic pottery, primarily in the Gansu Provincial Museum in Lanzhou but including a number of pieces from other collections. A good overview with excellent colour illustrations. In Chinese.
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Christie's sale catalogue of 160 books and manuscripts from a very interesting collection. Most books were acquired from Shigeo Sorimachi, the doyen of Japanese antiquarian books.
- 421 Illing, Richard: **JAPANESE EROTIC ART.** And the Life of the Courtesan. New York, 1978. 88 pp. 41 colour plates. 29x21 cm. Paper. **£30.00**
Reproduction in colour of woodblock prints by Utamaro, Harunobu, Koryusai, Shuncho, Kuniyoshi and other artists who illustrated the life of the Yoshiwara pleasure district.
- 422 Ip, David Fu-Keung; Chi-Keung Leung and Chung-Tong Wu: **HONG KONG: A SOCIAL SCIENCES BIBLIOGRAPHY.** Centre of Asian Studies Publications. Hong Kong, 1974. 355 pp. Indexes. 27x21 cm. Paper. **£18.00**
Categorized bibliography listing hundreds of books and articles.
- 423 Ishikawa Prefectural Museum of Art: **KUSE SHIGEKATSU COLLECTION OF UKIYO-E PRINTS IN THE ISHIKAWA PREFECTURAL MUSEUM OF ART.** 石川縣立美術館所藏品圖錄. Kanazawa, 2006. 293 pp. A number of colour and hundreds of small b/w illustrations. 30x21 cm. Paper. **£50.00**
Catalogue showing the entire holding of the Kuse Shigekatsu collection of ukiyo-e and sosaku hanga prints donated to the Ishikawa Prefectural Art Museum. Small text illustrations illustrate over 2000 prints by numerous famous and lesser-known artists. Text in Japanese.
- 424 Izumo Cultural Heritage Hall: **EXHIBITION OF IZUMO AND KYOTO WARES.** Izumo, 2007. 91 pp. 103 colour plates. B/w text illustrations. 29x21 cm. Paper. **£45.00**
Catalogue of an exhibition with 45 fine examples of Izumo wares and 42 equally good Kyoto wares produced during the late Edo period. All examples illustrated in colour. Text in Japanese.
- 425 Janse, Olov: **BRIQUES ET OBJETS CERAMIQUES FUNERAIRES DE L'EPOQUE DES HAN.** Appartenant a C. T. Loo & Cie. Paris, 1936. 40 pp. 32 plates, 9 figures. 27x21 cm. Wrappers. **£20.00**
Descriptive catalogue with excellent plates illustrating 90 Han period mortuary figurines and bricks. In French.
- 426 **Ji SANHUANG WUMIAO: BEIJING LIDAI DIWANG MIAO.** (Imperial Ancestral Temples in Beijing). 祭三皇五廟：北京歷代帝王廟. Beijing, 2006. 195 pp. Colour and b/w plates and illustrations throughout. 21x21 cm. Paper. **£20.00**
A survey of temples in Beijing devoted to the cult and worship of various Chinese emperors, including the mythical Guandi. In English.
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- 427 Ji Xianlin: **DUNHUANGXUE DA CIDIAN.** (A Comprehensive Dictionary of Dunhuang Studies). 敦煌學大辭典。季羨林 主編. Shanghai, 1998. 56, 1027 pp. 48 additional pages of colour plates. Numerous b/w text illustrations. Folding map (of the Dunhuang caves). Indexes (including a pinyin index). 28x20 cm. Cloth. **£40.00**
Highly-useful and detailed reference work with articles on all aspects of Dunhuang studies, arranged in topical sections, but with stroke-count and pinyin indexes to all terms. Good first point of call. In Chinese only.
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- 428 Jia Pingao ed: **LAO XI'AN: FEIDU XIEYANG.** (Old Xi'an: Slanting Rays over the Abandoned Capital). 老西安：廢都斜陽。賈平凹 著文. *Lao Chengshi (Old City)*. Nanjing, 1999. 219 pp. B/w photographs. 21x15 cm. Paper. **£20.00**
Stories and histories of China's former capital Xi'an. Illustrated with black-and-white photographs, the majority never before published. In Chinese only.

- 429 Jiang Xuantai and Qin Tingyu ed: **ZHONGGUO CIQI DE FAMING: SHAOXING CHUTU GU TAOCI YANJIU**. (The Discovery of Chinese Porcelain: Research on Excavations at Shaoxing). Shanghai, 1957. 10 pp. text and 47 plates. 35x26 cm. Paper. **£25.00**
Discussion of early ceramic wares and the relationship between pottery and porcelain in terms of firing temperatures, glazes, decoration etc. Plates show excavated wares of Han to Six Dynasties period. In Chinese. RBS 3:463.
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- 430 Jiao Bingzhen: **MOYIN CAIHUI GENGZHI TU**. (Printed and Hand-tinted 'Illustrations of Tilling and Weaving'). 墨印彩繪耕織圖。焦秉貞. Beijing, 1999. 54 full-colour reproductions (46 of the actual pictorial illustrations) arranged in accordion-style openings. 5 pp. leaflet in Chinese. 38x31 cm. Paper-covered, accordion-style, in a linen case. **£115.00**
A fine facsimile of one of the most famous Chinese illustrated books, based on works dating back to the Song period, but commissioned in its best-known form by the Kangxi emperor and first produced in 1696, captioned with poems in the Emperor's hand on the subject of two of China's most important technologies. The artist, Jiao Bingzhen (1680-1720), was employed in the Imperial Board of Astronomy and was one of the first to study Western perspective under the Europeans who also then served the Board. The Kangxi edition was so important and popular that the Emperor's successors made further Imperial-sponsored recuttings of the work. The actual edition reproduced here is just such a palace edition of either Yongzheng or Qianlong, printed in two colours and then hand-tinted. It is held in the collection of the National Library of China. The descriptive leaflet with the book (in Chinese) is by Li Zhizhong, one of China's foremost bibliographic experts.
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- 431 **JIAO ZI YAOYAN + JIAO ZI TUSHUO**. (Two Educational Tracts). 教子要言、教子圖說. Beijing, 1996. Various groups of unnumbered folded leaves (c. 60), Chinese-style. 12 double-page b/w reproductions of woodcut illustrations. 27x17 cm. Stitched, cloth case. **£25.00**
Facsimile reprint of two tracts on education and child-rearing, one illustrated. The subjects range from 'education in the womb' (tai-jiao) to the usual anecdotes on filiality and the virtues of academic application. This reprint seems to be based on an edition cut in in 1941.
- 432 **JING HANG YUNHE**. (The Beijing-Hangzhou Grand Canal). 京杭運河. Hangzhou, 1992. 316 pp. Colour plates throughout. 37x27 cm. Cloth. **£40.00**
A fine and large photographic travelogue of life and places along the route of the Grand Canal from Beijing to Hangzhou. Shows countryside and rural life, cities, historical sites and monuments, life in general. In Chinese only.
- 433 Johnston, Reginald F: **CONFUCIANISM AND MODERN CHINA**. The Lewis Fry Memorial Lectures 1933-34. London, 1934. 272 pp. 8 illustrations. 21x14 cm. Cloth. **£45.00**
Account of Confucianism by one of the few westerners who had been intimately associated with its practices as an imperial cult; Johnston served as tutor and confidant of the last emperor, Puyi. First Edition.
- 434 Jumsai, M. L. Manich: **HISTORY OF THAILAND AND CAMBODIA**. From the Days of Angkor to the Present. Bangkok, 1970. 235 pp. 1 folding map. Bibliography. 26x19 cm. Cloth. **£25.00**
A history of Thailand and Cambodia by a Cambridge-educated academic and administrator. In English.
- 435 Kalinowski, Marc ed: **DIVINATION ET SOCIETE DANS LA CHINE MEDIEVALE: ETUDE DES MANUSCRITS DE DUNHUANG DE LA BIBLIOTHEQUE NATIONAL DE FRANCE ET DE LA BRITISH LIBRARY**. (Divination and Society in Medieval China: The Study of Dunhuang Manuscripts from the Bibliothèque Nationale de France and from the British Library). Paris, 2003. 672 pp. 61 b/w illustrations. 24x16 cm. Paper. **£62.00**
A study of 262 documents relating to divinatory and prophetic practices found at Dunhuang dating from the 9th and 10th centuries – calendars, almanacs, astrological treatises, horoscopes etc. that throw light on the importance and widespread usage of divination in medieval Chinese society. With contributions from experts in the field. In French.
- 436 Kamiki Naonosuke: **MYOSEKI ZUROKU**. (A Catalogue of Marvellous Things). Tokyo, 1910. 44; 51; 50; 54; 41 folded leaves. A total of 217 pp. b/w collotype plates mostly showing 1 fullpage illustration. 5 vols. 43x29 cm. Stitched, cloth case. **£350.00**
A very fine production from the early 20th century. The first three volumes cover Japanese painting mostly from the Edo period, the final two Chinese painting from the Ming and Qing dynasties. It is unclear whether this work is that of a single collection or various collection. In the introduction the author states that he has viewed all the works so at least it can be assumed that the paintings were held in Japan. Minor worming to first few leaves of the first volume affecting the margin of just one plate, otherwise confined to blank margins. Otherwise all volumes in fine condition. Cloth case with wear. Text in Japanese.
- 437 Kanazawa Bunko ed: **UKIYO-E PRINTS FROM THE KANAZAWA BUNKO COLLECTION**. Tokyo, 2008. 63 pp. Colour and b/w plates throughout. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition at the Kanazawa Bunko showing for the first time highlights from their little-known collection of ukiyo-e prints. Illustrated throughout in both colour and black-and-white showing many examples. Text in Japanese.
- 438 Karlgren, Bernhard: **ANALYTICAL DICTIONARY OF CHINESE AND SINO-JAPANESE**. Paris, 1923. vi, 436 pp. 27x19 cm. Half-cloth. **£75.00**
Very nice copy of the original edition. A technical, analytical dictionary best appreciated by the philologist but also useful to the more casual student of the Chinese language.
- 439 Karlgren, Bernhard: **GRAMMATA SERICA RECENSA**. BMFEA 29. Stockholm, 1957. 332 pp. 27x20 cm. Half calf, gilt spine. **£70.00**
The revised and authoritative edition of Grammata Serica, reprinted from the Bulletin of the Museum of Far Eastern Antiquities. A major resource for the study of Early Chinese. Nicely bound in new half calf with raised bands and gilt spine. RBS 3:551.

- 440 Kawagoe City Museum: **HASHIMOTO GAHO — ON THE 100TH ANNIVERSARY OF HIS DEATH.** Kawagoe 2005. 111 pp. Numerous colour plates. 29x21 cm. Paper. **£35.00**
A pleasing catalogue of an exhibition of the important late 19th century painter, Hashimoto Gaho. A total of 68 works are illustrated in colour. Text in Japanese.
- 441 Kemp, Derek: **TWELVE HONG KONG WALKS.** Hong Kong, 1985. 176 pp. Glossary, bibliography, index. 12 pp. colour photographs, many illustrations. 20x14 cm. Paper. **£12.00**
A botanical diary of Hong Kong, with one walk for each month of the year.
- 442 Kerr, Rose: **LATER CHINESE BRONZES.** V&A Far Eastern Series. London, 1990. 116 pp. Bibliography, index. 90 illustrations, 32 in colour. 26x26 cm. Cloth. **£30.00**
The first monograph to deal with bronzes from the Song to the Qing dynasties. During this time metal was eclipsed by ceramics, making the history of later Chinese bronzes varied and fragmentary.
- 443 Keyes, Roger S: **THE ART OF SURIMONO.** Privately Published Japanese Woodblock Prints and Books London, 1985. 569 pp. Bibliography. Indexes. 48 plates in colour, c. 550 b/w illustrations. 2 vols. 33x24 cm. Cloth, slipcase. **£125.00**
From the collection in the Chester Beatty Library. During the 1760's the word 'Surimono' or 'printed object' began to be applied to a new form of privately commissioned woodblock print published in a limited edition.
- 444 Khaing, Mi Mi: **BURMESE FAMILY.** Bombay, 1956. 140 pp. Numerous b/w illustrations by E. G. N. Kinch. Glossary. 21x14 cm. Paper. **£15.00**
Written in Delhi while Burma was still under Japanese occupation, this is one of a small number of texts in English providing insights into Burmese ways of life.
- 445 King, Frank H. H: **THE HONGKONG BANK IN LATE IMPERIAL CHINA 1864-1902.** On an Even Keel. *The History of the Hongkong and Shanghai Banking Corporation, 1.* Cambridge, 1987. 750 pp. 90 tables, 16 line diagrams, 25 half-tones, several in colour. 23x15 cm. Cloth. **£85.00**
Nineteenth century exchange banking on the China coast set against a background of falling silver prices, life in the Treaty Ports, early loans, and Imperial China. First of a four volume set.
- 446 King, Frank H.H., King, D.J., King C.E: **THE HONG KONG BANK IN THE PERIOD OF IMPERIALISM AND WAR, 1895-1918.** Wayfoong, the Focus of Wealth. *The History of the Hongkong and Shanghai Banking Corporation, 2.* Cambridge, 1988. 800 pp. 66 illustrations. 23x15 cm. Cloth. **£100.00**
This book covers the years 1895-1918 describing the most powerful consortium in the East. Second of a four-volume set.
- 447 Kinoshita Mokutaro: **DAIDO NO KO JI.** (The Temples of Datong). Tokyo, 1969. 176 pp. 10 b/w plates 22x15 cm. Cloth. **£20.00**
A study in Japanese of the temples of Datong focussing on the Yungang grottoes and the Huayan Temple.
- 448 Kleinman, A. et al. ed: **MEDICINE IN CHINESE CULTURES.** Comparative Studies of Health Care in Chinese and Other Societies. Washington, 1975. xvi, 803 pp. Map, appendices, index. 24x16 cm. Cloth. **£45.00**
Papers and discussions from a conference held in Seattle in 1974 including very different and wide-ranging disciplinary approaches, published as part of the Geographic Health Studies Project of the John E. Fogarty International Center.
- 449 Koma, i K. & Sekino, T: **HAN-TAN: EXCAVATION AT THE RUINS OF THE CAPITAL OF CHAO.** In the Contending States Period. *Archaeologia Orientalis, Series B, Vol. 7.* Tokyo, 1954. ix, 45 pp. English & vii, 112 pp. Japanese text. 30 plates, 20 text-figures. Map. 26x19 cm. Half-cloth. **£250.00**
A comprehensive account of the excavation carried out in 1940. The authors conclude that there are in fact two sites, one dating from the Warring States period, and a smaller one of Han date. A scarce excavation report.
- 450 Kong Xianxin: **SHANXI GUDIAN JIAJU.** (Chinese Furniture from Shanxi Province). 山西古典家具。孔憲信編著。Taiyuan, 2006. 18, 308 pp. Colour plates throughout. 31x23 cm. Boards. **£60.00**
A good visual study of Ming and Qing dynasty furniture from Shanxi province in China. Illustrated throughout with numerous examples. Current auction estimates provided. Text in Chinese.
- 451 Krannich, Ronald L: **THE TREASURES AND PLEASURES OF HONG KONG.** Best of the Best. Manassas Park, 1997. 285 pp. Paper. **£15.00**
4th edition.
- 452 Kroes, Jochem: **CHINESE ARMORIAL PORCELAIN FOR THE DUTCH MARKET.** Chinese Porcelain with Coats of Arms of Dutch Families. Zwolle, 2007. 718 pp. 615 colour and 70 b/w illustrations. 30x24 cm. Cloth. **£120.00**
Contains approximately 500 Chinese export ceramic plates bearing coats of arms of Dutch families with detailed descriptions of form, composition, decoration, heraldic device and the family who acquired the service.
- 453 Kuboso Memorial Museum of Art: **CONTEMPORARY CHINESE PAINTING OF THE LAST 100 YEARS.** From the Dingjing Tang Collection. Izumi, 2000. 315 pp. 354 colour plates. 30x22 cm. Cloth. **£60.00**
Published to commemorate the important donation by Lin Zonggu to the museum. Features 354 fine paintings by over 250 Chinese artists from the late Qing onwards. Well-illustrated in colour. Artist index in English, otherwise Japanese text only.
- 454 Kumamoto Prefectural Museum: **THREE GENERATIONS OF MOMENTOUS CHANGE — THE AGE OF KATO KIYOTADA, TADAHIRO AND HOSAKAWA TADATOSHI.** Kumamoto, 2007. 220 pp. 185 colour plates. 28x21 cm. Paper. **£45.00**
Commemorates the 400th anniversary of the building of Kumamoto castle and giving an overview of the cultural and artistic achievements of the above three rulers. Many fine objects are shown ranging from swords and tsuba to paintings, letters and maps. Text in Japanese.



- 455 Xinjiang Cultural Relics comp: **KUMUTULA SHIKU**. (The Kumtula Grottoes). 庫木吐喇石窟 (中國石窟). *Zhongguo Shiku*. Beijing, 1992. 282 pp. Text in Chinese only. 201 colour plates. Text-figures, drawings, maps. 31x22 cm. Cloth. **£80.00**
Illustrates the Buddhist paintings of these caves. Illustrations have been gathered from wall paintings in situ as well as from paintings in various museums in India and Germany. Chinese edition.
- 456 Kurokawa Institute of Ancient Culture: **MASTERPIECES FROM THE KUROKAWA INSTITUTE OF ANCIENT CULTURE**. To Celebrate the 50th Anniversary of the Law for the Protection of Cultural Property. Osaka, 2000. 211 pp. 357 colour plates. 27x22 cm. Paper. **£35.00**
The cream of the Kurokawa Institute collection is here shown and described. Includes ancient Chinese art, Chinese mirrors, Japanese swords and decorative fittings, textiles, Buddhist art, painting and calligraphy. In Japanese.
- 457 Kurz, Otto: **FAKES**, a handbook for collectors & students. London, 1948. 328 pp. text plus 95 b/w plates. 22x14 cm. Cloth, dustjacket with wear. **£25.00**
A study of artistic forgeries from cultures worldwide but includes Chinese art forgeries and an interesting page of the album of Hsiang Yuan-pien.
- 458 Kuwana City Museum: **MASUYAMA SESSAI — THE ARTISTIC AWARENESS OF A DAIMYO**. Kuwana, 2002. 116 pp. 60 colour plates. 30x21 cm. Paper. **£38.00**
Catalogue of an exhibition showing the paintings of the Daimyo Masuyama Sessai and other artists with whom he associated. Sixty works are illustrated in colour. Text in Japanese.
- 459 Kyoto National Museum: **SPECIAL EXHIBITION: TREASURES OF KITANO TEMMANGU SHRINE**. Commemoration of the 1100th Anniversary of Sugawara Michizane's death. Kyoto, 2001. 300 pp. Colour plates throughout. 4 foldouts. 30x22 cm. Paper. **£40.00**
Sugawara Michizane was a scholar and politician during the early Heian period. Deified after his death and worshipped as 'Tenjin', a god of scholastic studies in Kitano Temmangu shrine. This exhibition, to mark the 1100th anniversary of his death, shows over 130 objects which trace the history of the shrine from the 10th century onwards. Includes illustrated narrative scrolls of Tenjin's life, painting, metalwork. Brief introductions and caption lists in English. Main text in Japanese.
- 460 Lach, Donald F: **THE PREFACE TO LEIBNITZ' NOVISSIMA SINICA**. Commentary Translation Text. Honolulu, 1957. x, 104 pp. 21x14 cm. Paper. **£25.00**
A translation of, and erudite commentary to, the preface to this important work following the author's research with the Leibnitz papers held in Hanover. Much on the Jesuits, cultural interchange, the Chiens influence on Europe.
- 461 Lai Suk Yee ed: **INNOVATIONS AND CREATIONS**. A Retrospect of 20th Century Porcelain from Jingdezhen. 薪火英華 : 二十世紀景德鎮瓷藝回顧. Hong Kong, 2004. 255 pp. Over 150 colour plates. In English and Chinese. 30x24 cm. Cloth. **£60.00**
Catalogue of an exhibition jointly presented by the Art Museum, The Chinese University of Hong Kong and the Jingdezhen Ceramic Museum which gives an overview of ceramic production in Jingdezhen in the last century. There are 186 items of porcelain plaques, wares and sculptures decorated in famille rose enamels, wucai enamels, monochromes and underglaze blue. The rich contents include imperial wares for the last Qing Emperor Xuantong and also the short-lived Hongxian regime, painted porcelain by accomplished ceramic artists including the celebrated group of the "Eight Friends of Zhushan", sculptures and painted plaques of the Cultural Revolution period (1960s and 70s), a variety of antique-type wares and porcelain painted with new techniques. The majority of the pieces are selected from the collection of the Jingdezhen Ceramic Museum – this is augmented by items from private and public collections in Hong Kong. Most pieces are here published for the first time. The catalogue contains full colour plates of all items with detailed descriptions and an introductory essay by Cao Ganyuan, Academic Director of the Jingdezhen Ceramic Museum. Dual text in English and Chinese. Now out-of-print.
- 462 Laing, Ellen Johnston: **CHINESE PAINTINGS IN CHINESE PUBLICATIONS, 1956-1968**. An Annotated Bibliography and an Index to the Paintings. *Michigan Papers in Chinese Studies*, 6. Ann Arbor, 1997. 310 pp. 24x16 cm. Cloth. **£50.00**
An invaluable and indispensable publication for the student of Chinese painting. It includes nearly 200 titles of books, journals, collections of unbound plates, and scrolls which reproduce Chinese paintings. Originally published 1969, second printing 1997.
- 463 Lam, Peter et al: **ARCHAEOLOGICAL FINDS FROM THE FIVE DYNASTIES TO THE QING PERIODS IN GUANGDONG**. Hong Kong, 1989. 206 pp. All 112 exhibits illustrated in both colour and b/w. Text figures and drawings. 28x21 cm. Paper. **£60.00**
Exhibition held at the Art Gallery of the Chinese University of Hong Kong of a variety of objects of various ages excavated in the Guangdong Province and around Hong Kong. Text in Chinese and English.
- 464 Landwehr, John: **VOC. A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY 1602-1800**. Utrecht, 1991. xlii, xvi, 840 pp. 16 pp. plates, a number of b/w text illustrations. 27x19 cm. Cloth. **£350.00**
The first systematic reference work to offer complete bibliographical descriptions of all printed material relating to the Dutch East India Company (VOC) published between 1602-1800 in all languages – some 1700 entries.
- 465 **LANTING TEN ZUROKU**. (Illustrated Catalogue of the Lanting exhibition). Tokyo, 1973. 184 pp. Numerous b/w plates. 30x21 cm. Cloth. **£60.00**



Catalogue of an exhibition at the Japan Academy of Calligraphy in 1973 examining the famous calligraphic work by Wang Xizhi, the Lanting Xu (orchid Pavilion Preface) and what is known about the Orchid Pavilion itself. Well-illustrated in black-and-white. Text in Japanese.

- 466 Lattimore, Owen: **STUDIES IN FRONTIER HISTORY**. Collected Papers 1928-1958. London, 1962. 565 pp. Index. 25x17 cm. Cloth. **£75.00**
A re-edition of the most famous articles by the author, classified by theme, mostly geographical: Inner Asian frontiers, Xinjiang, Mongolia, Manchuria and China, ethnic minorities and social history. RBS 8:49. Scarce. Signed by the author.
- 467 Lattimore, Owen & Fujiko Isono: **THE DILUV KHUTAGT**. Memoirs and Autobiography of a Mongol Buddhist Reincarnation in Religion and Revolution. *Asiatische Forschungen Band 74*. Wiesbaden, 1982. B/w frontispiece. 282 pp. 2 pp. b/w illustrations. Folding map. 24x17 cm. Paper. **£35.00**
A seldom-seen work by Lattimore discussing and reproducing the autobiography of a 20th century reincarnation of a Buddhist holy man who lived through the revolution in Mongolia in the early 20th century.
- 468 Lee, Sherman E: **THE COLORS OF INK**. Chinese Paintings and Related Ceramics from The Cleveland Museum of Art. New York, 1974. 139 pp. 66 b/w plates, 1 map. Appendix, bibliography, index. 29x23 cm. Cloth. **£45.00**
Exhibition of Chinese paintings and ceramics held at the Asia House Gallery.
- 469 Lee, Sherman E: **TEA TASTE IN JAPANESE ART**. New York, 1963. 111 pp. 65 illustrations, 11 in colour. 25x23 cm. Boards. **£30.00**
Asia House Gallery exhibition catalogue.
- 470 Leksukhum, Santi: **TEMPLES OF GOLD**. Seven Centuries of Thai Buddhist Paintings. London, 2001. 264 pp. 157 colour and 4 b/w illus. 32x26 cm. Cloth. **£40.00**
The exuberant wall paintings found in Buddhist temples in Thailand are here well-reproduced and described. Traces the history of this art form, examining the development of its distinctive style.
- 471 Lequin, Frank: **THE PRIVATE CORRESPONDENCE OF ISAAC TITSINGH**. Volume II (1779-1812). *Japonica Neerlandica*, 5. Amsterdam, 1992. xxvii, pp. 535-931 plus 32 pp. b/w plates. 23x16 cm. Cloth. **£38.00**
Titsingh (1745-1812) was the first serious European Japanologist. Frank Lequin has reconstructed the best part of Titsingh's correspondence, here covering the period from 1779-1812.
- 472 Lewis, Norman: **A DRAGON APPARENT**. Travels in Indo-China. Oxford, 1951. 317 pp. Coloured frontispiece, folding map, 26 b/w plates. 21x14 cm. Cloth, dustjacket. **£20.00**
Well-illustrated travel book, with colour dustjacket in good condition.
- 473 Li Baijing: **TANGFENG JIANZHU YINGZAO**. (A Study of Tang Style Architecture). 唐風建築營造。李百進編著。Beijing, 2007. 48 pp. Colour plates. 742 pp. B/w illustrations and architectural drawings throughout. 29x22 cm. Cloth. **£45.00**
A detailed and focussed work on Chinese architecture of the Tang dynasty with much illustration and architectural drawing. Also assesses the influence of the Tang dynasty style on other architecture in China and Japan. In Chinese.
- 474 Li Bolin: **JIANSHI LONGQUANCI**. (Appreciating Longquan Ceramics). 鑒識龍泉瓷。李柏霖。Zhongguo Guwan Jianshi Xilie. Fuzhou, 2001. 76 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
A small work giving a general overview of Longquan wares. Numerous colour illustrations. Text in Chinese.
- 475 Li Liudan: **LI LIUDAN BANHUA**. Woodcuts by Li Liudan. 李流丹版畫。Chengdu, 1982. c. 80 pp. B/w plates throughout, illustrating 67 woodcuts. 25x26 cm. Paper. **£25.00**
Book publication of work by a modern master of this distinctly Chinese art form. This copy is inscribed in Chinese by the artist.
- 476 Li Nawu ed: **SHAANXI WENWU LUYOU BOLAN**. (An Extensive Tour of the Sights and Culture of Shaanxi). Xi'an, 1995. 464 pp. Colour illustrations throughout. 31x24 cm. Cloth. **£60.00**
The book is split into sections; Xian and the surrounding areas, a tour of northern Shaanxi and a tour of the south of the province. The book ranges from the museums, temples and tombs of the Xian area, Famensi, the tomb of Yang Guifei and much more. Chinese text only.
- 477 Li Shali ed: **TAIWAN MINJIAN WENHUA YISHU: BEITOU WENWUGUAN DE NEIZAI CAIFENG**. Formosan Folkways: A Guide to the Taiwan Folk Arts Museum. 台灣民間文化藝術：北投文物館的內在采風。李莎莉主編。Taipei, 2000. 157 pp. Colour plates throughout. 26x19 cm. Wrappers. **£30.00**
Dual language Chinese and English guide to the collections of this museum located outside Taipei. Objects in many media. Illustrated throughout.
- 478 Li Shi ed: **GUGONG SHUHUA GUAN: DI YI BIAN**. (Paintings from the Gugong Museum Collection: Part One). 故宮書畫館 第一編。李湜主編。Beijing, 2008. 186 pp. 138 colour plates. 8 foldouts. 32x25 cm. Boards. **£45.00**
Catalogue of the first part of a three part exhibition held in the Wuyingdian exhibition hall in the Forbidden City in Beijing showing highlights of Chinese painting and calligraphy from across the ages in the Gugong Museum's holdings, from the earliest examples through to the early 20th century. Part One showed 69 works including 12 works dating from the Tang to the Yuan, 22 Ming dynasty and 35 Qing dynasty masterpieces. All illustrated in fine colour and described. Text in Chinese.
- 479 Li Xiaofang ed: **QI XUE KONG SU**. Blood-Weeping Accusations: Records of Anthrax Victims. Hangzhou, 2005. 222 pp. Colour photographs throughout. 29x22 cm. Wrappers. **£100.00**
A photographic study of the survivors of forced anthrax experiments on human guinea pigs by the Japanese during the Second World War. The experiments were conducted in China's Zhejiang and Jiangxi provinces. Whilst the work is, perhaps unsurprisingly, distinctly anti-Japanese in content, it provides rare documentary material on the effects of such experiments and the stories of survivors. Illustrated throughout. Near dual English and Chinese text. This work is not generally available to the public – in China or elsewhere.

- 480 Li Xiaomei ed: **LI XIAOMEI MOPU**. (Li Xiaomei's Collection of Inkstones). 李孝美墨譜. Beijing, 1997. 50, 48 folded leaves. Numerous woodcut illustrations in first fascicle. 2 vols. 27x18 cm. Chinese-style binding. **£60.00**
A facsimile of a Song dynasty work on the production and connoisseurship of ink and inkstones. Illustrated with interesting woodcuts showing the production of ink from tree-felling through to use by a scholar plus inkstones from Li's collection. Chinese only.
- 481 Li Yihua et al ed: **MINGDAI WUMEN HUIHUA**. The Wumen Paintings of the Ming Dynasty. Hong Kong, 1990. 247 pp. 102 colour and 102 b/w plates and illustrations. 29x22 cm. Cloth, slipcase. **£50.00**
A monograph on the Wumen paintings in the Gugong Museum in Beijing. Each painting is illustrated in colour, and again in smaller b/w figure with descriptive text in Chinese.
- 482 Liang Chusheng: **LIANG CHANGSHENG JIANZHI ZUOPIN JI**. Collection of Paper-Cut by Liang Changsheng. 梁長勝剪紙作品集. N.p. n.d. (c.2006.) c.45 folded leaves. 38 b/w illustrations (one folding). 30x20 cm. Stitched. **£40.00**
Illustrates black-and-white papercuts by the contemporary Chinese papercut artist, Liang Changsheng. Interesting interpretation of a traditional Chinese art form although the subject matter is far from traditional. Dual texts in Chinese and English.
- 483 **LIANGSHAN YIZU MINJIAN MEISHU**. The Popular Fine Arts of the Liangshan Yi Nationality. Chengdu, 1992. 9, 7, 181 pp. 10 pp. colour illustrations, b/w line drawings throughout. 34x19 cm. Paper. **£25.00**
Discussion and depiction (mostly in b/w drawings) of the folk art and designs of the Liangshan Yi nationality. 48 colour illustrations. Trilingual text in English, Chinese and Yi.
- 484 Lin Xi: **LAO TIANJIN: JINMEN JIUSHI**. (Old Tianjin: Old Stories from Jinmen). 老天津：津門舊事。林希 著文. Nanjing, 1998. 13, 240 pp. B/w photographic illustrations throughout. 21x15 cm. Paper. **£20.00**
Focuses predominantly on Tianjin in the late 19th and early 20th century. Interesting black-and-white photography seeking to capture a flavour of the times. In Chinese only.
- 485 Lin Yeqiang ed: **BAOYUN YINGXIANG: CHENGXUN TANG CANG JIN**. Celestial Creations: Art of the Chinese Goldsmith: The Cheng Xun Tang Collection. 寶蘊迎祥：承訓堂藏金。林業強 主編. Hong Kong, 2007. 704 pp. Colour plates throughout. 2 vols. 29x21 cm. Wrappers. **£160.00**
Large two-volume catalogue of an exhibition held at the Art Museum of the Chinese University of Hong Kong providing an excellent survey of early Chinese gold dating from the Shang through to the Yuan dynasties. All the exhibits come from the Hong Kong-held Cheng Xun Tang collection. Divided into sections: Shang-Warring States (36 pieces); Han-Northern and Southern Dynasties (42); Sui-Tang (25); Song (33); Liao and Jin (21); Yuan (39). All pieces illustrated in colour and described. Near dual texts in Chinese and English.
- 486 Lin Yutang: **MY COUNTRY AND MY PEOPLE**. London, 1936. xii, 363 pp. Dynastic table, index. 20x14 cm. Cloth. **£15.00**
A depiction of life in China in the 1930s by a famous author. Covers the Chinese people, their character, mind and ideals of life. Further sections on social and political life, literary life, artistic life, the art of living and the life of the Chinese woman.
- 487 Ling, Princess Der: **KOWTOW**. New York, 1929. xii, 322 pp. 6 colour plates. 22x15 cm. Decorative cloth. **£60.00**
Written by a favourite of the dowager Empress, Ci Xi. The third of Princess Der Ling's books is again autobiographical and focuses on life in the 1920s and 1930s. Plates illustrated by S. Pinkus. A very fine and clean copy with bright decorative gilt cover of a seated mandarin.
- 488 Ling, Princess Der: **OLD BUDDHA**. New York, 1930. xviii pp. introduction, 347 pp. text. 16 plates. 22x15 cm. Cloth. **£45.00**
Biography of Zixi Taihou, the Dowager Empress of China, by one of her close favourites.
- 489 Link, Howard A: **ASIAN ORIENTATIONS**. Treasures from Honolulu's Oriental Art Society. Honolulu, 1985. 161 pp. 258 exhibits, mostly illustrated (many in colour). 27x22 cm. Paper. **£20.00**
An exhibition intended to document aspects of Asia's long and complex history. In addition to the classical arts, jade, snuff bottles and netsuke are represented, with a strong section on Japanese prints of all genres.
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- 490 Liu Beisi and Xu Qixian: **GUGONG ZHENCANG RENWU ZHAOPIAN HUICUI**. Exquisite Figure-Pictures from the Palace Museum. 故宮珍藏人物照片薈萃. Beijing, 1994. 327 pp. B/w photographs throughout printed in duotone. 14 colour plates. 28x22 cm. Paper. **£75.00**
The quality of photographs in this collections is astounding and the historical interest they reflect is just as striking. Chiefly portraits of famous statespersons, members of the court, concubines, Pu Yi etc., also includes theatrical shots and 'A Glimpse at the Society'. Contents and captions in English, otherwise Chinese text.
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- 491 Liu Dunzhen: **LIU DUNZHEN QUANJI**. (The Collected Works of Liu Dunzhen). 劉敦楨全集。劉敦楨 著. Beijing, 2007. 16, 257; 4, 381; 4, 339; 6, 264; 4, 181; 4, 232; 12, 272; 10, 394; 8, 416; 6, 296 pp Numerous b/w illustrations and drawings. 10 vols. 29x22 cm. Cloth. **£170.00**
A large 10 volume work containing the writings of the 20th century Chinese architecture scholar, Liu Dunzhen (1897-1968). Liu trained as an architect and wrote extensively and in much detail on all aspects of Chinese architecture throughout the ages, from cave grottoes and early wooden buildings to decorative designs on buildings and Chinese gardens. The work is a valuable research tool written by a little-known but erudite scholar. Contains numerous black-and-white photographic illustrations and architectural plans and drawings, many of buildings no longer extant or much renovated. In Chinese.
- 492 Liu Yang ed: **SANSHAN WUYUAN JIUYING**. (Old Photographs of Imperial Gardens in the Northwest of Beijing). 三山五園舊影。劉陽 編著. Beijing, 2007. 234 pp. B/w plates throughout. 25x15 cm. Paper. **£30.00**
Sanshan Wuyuan refers to Qing dynasty imperial gardens located in the north-west of Beijing. The gardens illustrated are Jingming Yuan, Changchun Yuan, Jingyi Yuan, Yuanming Yuan and Qingyi Yuan (the Summer Palace). Illustrated throughout with early black-and-white photographs of these imperial compounds and of particular interest for an extensive section on Yuanming Yuan containing a good amount of little-known photographs. Text in Chinese.

- 493 **LIU YE.** New York, 2007. 134 pp. 60 colour & b/w illustrations. 21x14 cm. Paper. **£12.99**
Small work produced to accompany an exhibition at the Kunstmuseum in Bern of the work of the contemporary Chinese artist, Liu Ye, who predominantly features slightly surreal images of childlike women in primary colours.
- 494 Lo Hsiang-Lin: **KWANG-HSIAO MONASTERY OF CANTON DURING THE T'ANG.** With Reference to Sino-Indian Relations. Hong Kong, 1960. 192, 38, 24 pp. 38 pp. b/w illustrations. 22x15 cm. Paper. Some marks to covers. **£65.00**
A study of the famous Guangxiao monastery in Guangzhou, which underlines its importance as a centre of Buddhism in the Tang dynasty. 23 pp. English text, main text in Chinese.
- 495 Lockhart, R. H. Bruce: **RETURN TO MALAYA.** London, 1936. 426 pp. Endpaper maps. Index. 23x14 cm. Cloth. **£20.00**
Contemporary travel account.
- 496 Lorimer, E. O: **LANGUAGE HUNTING IN THE KARAKORAM.** London, 1939. 310 pp. 24 plates with many illustrations, folding map. Index. 22x15 cm. Cloth. **£65.00**
The day-to-day account of Mrs. Lorimer, who accompanied her husband on his philological and anthropological hunt among the Hunzuktus during 14 months in 1934-35. Yakushi L284.
- 497 Lu Gwei-djen & Needham, Joseph: **CELESTIAL LANCETS.** A History and Rationale of Acupuncture and Moxa. Cambridge, 1980. xxi, 427 pp. 82 illustrations & text-figs. 24 tables, bibliography. 26x20 cm. Cloth. **£60.00**
This is a study of two of the most ancient therapeutic techniques of Chinese medicine – acupuncture and moxibustion – combined with a rationale of the two techniques in the light of modern scientific knowledge.
- 498 Lu Hsun [=Lu Xun]: **A BRIEF HISTORY OF CHINESE FICTION.** Beijing, 1976. 462 pp. Appendixes, index. 20 plates. 19x14 cm. Boards. **£15.00**
An account of the development of Chinese writing from the third century to the end of the Ching dynasty. Third edition, 2nd printing, 1982.
- 499 Lu Hsun = Lu Xun: **THE TRUE STORY OF AH Q.** Beijing, 1953. 111 pp. Portrait frontispiece. 20x14 cm. Wrappers. **£12.00**
Copy of the first softcover Foreign Languages Press English translation of Lu Xun's (Lu Hsun / Zhou Shuren's) most famous long short story – a savage satire of Chinese mores during the painful times of civil war, foreign oppression and enforced modernization.
- 500 Lu Shengzhong: **MINJIAN JIANZHI JINGPIN JIANSANG.** (An Appreciation of Fine Folk Art Papercuts). Beijing, 1993. 102 pp. Colour illustrations throughout. 34x27 cm. Stitched. **£30.00**
A selection of some fine and colourful examples of the folk art of papercuts. In Chinese only.
- 501 Lu Xun: **SELECTED STORIES OF LU HSUN & SELECTED WORKS OF LU HSUN.** Beijing, 1954-59. 253; 364; 343 pp. pp. 6 plates 3 vols. 21x13 cm. Cloth. **£45.00**
Three volumes of short stories and other selected works by Lu Xun, regarded as China's greatest 20th century writer. Volume One comprises 14 famous and lesser-known short stories. Volumes Two and Three comprise numerous writings, random thoughts and stories arranged chronologically from 1918-1933. All volumes are first editions with dustjackets (minor wear). A comprehensive survey of the author's writings.
- 502 Lubbock, Basil: **THE CHINA CLIPPERS.** London, 1984. xviii, 295 pp. 22x15 cm. Cloth. **£20.00**
This work describes the structures of many of the ships, discusses the history of individual ships and describes the China clipper-trade competition. paperback reprint.
- 503 Ma Xigui ed: **GUANYAO MINGCI.** Gems of the Official Kilns. *Beauty of Ceramics, 1.* Taipei, 1993. [14], 182 pp. 160 colour plates. 30x22 cm. Cloth. **£52.00**
One hundred and sixty exceptional pieces selected from collections throughout mainland China and the ROC, captured here in truly superb colour photography. Overall editor, Ma Xigui; catalogue written by Prof. Xiong Liao. All text has been translated into English.
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- 504 Mabuchi, Aiko ed: **WILLIAM ANDERSON: THE PICTORIAL ARTS OF JAPAN AND OTHER WRITINGS.** *Western Sources on Japanese Art & Japonisme Series 4.* Tokyo, 2007. xix, 276; xi, 563; 120 pp. Numerous b/w illustrations. 4 vols. 26x18 cm. Cloth. **£420.00**
*William Anderson (1842-1900) was a Scottish surgeon who lived in Tokyo in the early Meiji period. He also served as the first chairman of the Japan Society. He is now best remembered as a collector of Japanese art – his collection forms the basis of both the Japanese department of the British Museum and the Japanese illustrated book collection at the British Library – and as an early and influential writer on the art of Japan. This is a facsimile reprint of rare works by Anderson. Volume 1 in English comprises 'The Pictorial Arts of Japan with a Brief Historical Sketch of the Associated Arts, and Some Remarks upon the Pictorial Art of the Chinese and Koreans' originally published in 1886. This is reproduced at 80% of its original size. Volume 2 in English comprises 'Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum' originally published in 1886. Volume 3 is a Japanese translation of 'Pictorial Arts' by Kencho Suyematsu: *Nihon Bijyutu Zensho*, first published in Tokyo in 1896-7.*
- 505 McCallum, Duncan: **CHINA TO CHELSEA.** A Modern Pilgrimage Along Ancient Highways. London, 1930. xvi, 284 pp. 36 b/w plates. 4 maps, folding. Index. 22x14 cm. Cloth, dustjacket **£45.00**
A rather incredible motor tour with good maps and illustrations.
- 506 McCullough, Helen Craig trans: **YOSHITSUNE.** A Fifteenth-Century Japanese Chronicle. Stanford, 1966. viii, 367 pp. 24x16 cm. Cloth, dustjacket. **£45.00**
Yoshitsune is mentioned in the Heike Monogatari as a public figure. The anonymous work translated here is the oldest existing collection of stories concerning Yoshitsune's boyhood and fugitive years.
- 507 Macdonald, Alexander: **BANGKOK EDITOR.** New York, 1949. 229 pp. 21x14 cm. Cloth. **£15.00**
Yankee in a Siamese court, and more travel insights.

- 508 McHugh, J. N: **CHINESE CERAMICS 10TH TO 17TH CENTURY.** Exhibition of Private Collections in Ireland. Dublin, 1967. 13 pp text, 4 colour plates, 39 b/w illustrations. 21x15 cm. Paper. **£15.00**
Exhibition of private collections in Ireland presented at the Municipal Gallery of Modern Art by the An Chomhairle Ealaion (The Arts Council).
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- 509 Mai Foundation ed: **CHINESE YIXING TEAWARES FROM THE COLLECTION OF THE MAI FOUNDATION.** Hong Kong, 2000. 445 pp. 154 colour plates, with many addition plates showing details. 30x23 cm. Cloth. **£100.00**
The Mai Foundation (The Cheng Yang Foundation) collection of Chinese Yixing teapots is amongst the best in the world, containing rare examples from the late Ming through to the early 20th century. In addition to unadorned and elegantly-shaped teapots, the collection also includes superb examples of inscribed and painted pots — some by famous artists, others commissioned for the imperial court. Each item is fully described in Chinese and English and has an authoritative essay on the development of purple clay ware in the Ming and Qing dynasties.
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- 510 Mak, Philip ed: **CHENGFANG ZHANYA: SONGDE TANG CANG MUDIAO ZUOZI.** The Art of Chinese Wooden Stands: The Songde Tang Collection. 乘芳展雅：頌德堂藏木雕座子。麥耀翔. Hong Kong, 2008. 347 pp. Colour plates throughout. 31x23 cm. Cloth. **£80.00**
Catalogue of a good exhibition at the University Museum and Art Gallery focussing on a much-neglected and little-studied area of Chinese art — that of finely-carved wooden stands that bear ceramics and other vessels and objects. Illustrated 131 examples in full page colour plates — the majority of the stands in wood and dating from the Qing dynasty, a few accompanying stands in other media for comparison. Dual texts in Chinese and English including introductory essays.
- 511 Mallett & Son: **EXHIBITION OF FINE CHINESE PORCELAINS, BRONZES AND JADES.** of the Han, Tang, Sung, Yuan, Ming and Ch'ing Periods. London, 1936. 30 pp. plus 8 pp. b/w plates. 23x17 cm. Paper. **£40.00**
'The title continues: Being the collection formed by the late William Low Esq...' A scarce catalogue of an early collection.
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- 512 Mao Zedong: **MAO ZEDONG SHOUSHU GU SHICI.** (Ancient Poems in Mao Zedong's Calligraphy). 毛澤東手書古詩詞. Beijing, 2000. 7, 64, 5; 5, 66, 6; 5, 70, 7; 5, 60, 6 pp. printed on folded leaves, Chinese-style. Facsimile reproductions of calligraphy throughout printed in black and red. 4 vols. 33x23 cm. Stitched, cloth case. **£95.00**
Luxury publication of facsimiles based on Mao's calligraphy and his love of traditional Chinese poetry and literature. Mao was a calligrapher from an early age and he continued to practice this art through times of both war and peace. After the establishment of the PRC, despite his responsibilities and like other 'imperial' figures, he is reputed to have deepened his literati involvements. This is a collection of his calligraphic manuscripts amounting to a mini-anthology of famous poems with some fragments of prose literature ('Dream of the Red Chamber') and drama ('Peony Pavilion'). It provides the somewhat extraordinary spectacle — given the ironies of strictures relating to 'old' or decadent culture at the time — of the Great Leader's autograph extracts from a Ming dramatist's famous romance written on the headed paper of the Revolutionary Military Affairs Committee, a political organ that controlled the country during one of the most painful and problematic periods of recent Chinese history. In Chinese.
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- 513 Marchal, Henri: **NOUVEAU GUIDE D'ANGKOR.** [N.p. Phnom Penh & Paris], 1961. 245 pp. Numerous b/w plates throughout. Folding map. Bibliography. 23x15 cm. Paper. **£30.00**
Fine guide, with historical introduction, by a former curator of the Angkor monument. In French.
- 514 Marchant & Son: **80TH ANNIVERSARY EXHIBITION OF CHINESE JADES FROM HAN TO QING.** London, 2005. ix, 155 pp. Colour plates throughout, many full page. 30x21 cm. Cloth. **£45.00**
Dealer's catalogue showing 120 fine examples of Chinese jade, the majority Qing. All well-described illustrated in full colour, many with multiple views and close-up detail.
- 515 Marchant & Son: **EXHIBITION OF CHINESE GLASS.** The Hope Danby Collection. London, 1999. 42 pp. 22 colour illustrations. 29x22 cm. Cloth. **£35.00**
Catalogue of a collection of Qing period glass, chiefly monochrome and sparsely decorated, but nonetheless exquisite, examples of this art form. Introduction by John Ayers.
- 516 Martin, Samuel E: **ESSENTIAL JAPANESE.** An Introduction to the Standard Colloquial Language. Japan, 1963. xvii, 462 pp. Index to Structure Notes. 20x14 cm. Cloth. **£15.00**
Revised edition of a standard language learning textbook.
- 517 Martin, W. A. P: **THE SIEGE IN PEKING.** China Against the World. New York, 1900. 190 pp. 18 plates, folding map. 20x13 cm. Cloth. **£85.00**
Martin's book is one of the best accounts of the Boxer disturbances and the first to be published, only five months after the siege ended. Ex-library copy.
- 518 Martyn Gregory Gallery: **A CHINA VOYAGE.** Historical Pictures by Chinese and Western Artists 1780-1950. *Martyn Gregory Catalogue 79.* London, 2003. 111 pp. Chiefly colour and a few b/w illustrations throughout. 2 foldouts. 20x21 cm. Paper. **£20.00**
Highly interesting sale catalogue of oil paintings, watercolours, rice pictures and some paintings on glass showing Chinese and other eastern scenes ranging from the manufacture of charcoal to views of the Hongs, Chinese beauties and Chinnery drawings.
- 519 Martyn Gregory Gallery: **GENIUS OF THE CHINA COAST.** George Chinnery and China Trade Painting. *Martyn Gregory Catalogue, 61.* London, 1993. 67 pp. Chiefly colour and a few b/w illustrations throughout. 20x21 cm. Paper. **£15.00**
Sale catalogue of a work by Chinnery and related material.

- 520 Mason, Lark E: **ASIAN ART**. Including the Art of Islam. Woodbridge, 2002. 336 pp. 336 colour plates. 28x23 cm. Cloth. **£35.00**
New, concise and well-structured introduction to the fine and decorative arts of Asia by a Senior Vice President of Sotheby's New York known for his appearances on the American Antiques Roadshow.
- 521 Maspero, Henri: **LES DOCUMENTS CHINOIS**. De la Troisième Expédition de Sir Aurel Stein en Asie Centrale. London, 1953. 362 pp. 40 plates with many illustrations. 32x26 cm. Cloth. **£135.00**
Maspero toiled from 1920 to 1936 to decipher the 607 MSS catalogued. After many vicissitudes, this striking contribution to Chinese scholarship was finally published posthumously. In French. Increasingly scarce.
- 522 **MASTERPIECES OF THE HO-AM ART MUSEUM**. Hoam Myongp'um Torok. 湖巖美術館吊品圖錄. Seoul, 1984. 210 pp. Colour plates throughout. 31x23 cm. Cloth. **£45.00**
Well-illustrated exposition of the wide-ranging collections of this important museum. Prelims, brief captions and separate list of plates in English, otherwise Korean.
- 523 **MAWANGDUI HANMU BOSHU (SAN)**. (The Silk Documents from the Han Dynasty Tombs at Mawangdui : Three). Beijing, 1978. 8, 124 pp. double-sheets. 2 colour and 20 b/w plates. 3 vols. 40x26 cm. Stitched, cloth case. **£75.00**
The discovery of ancient texts copied on silk in the Han tombs of Mawangdui was one of the most important recent events in Chinese literary history. This is the third in a series of annotated transcriptions from the documents, including photographic reproductions of the texts. Contains material from: 'Chunqiu Shiyu' and 'Zhanguo Congheng Jiashu.' In Chinese only. Ex-library.
- 524 Mayers, William Frederick: **THE CHINESE GOVERNMENT**. A Manual of Chinese Titles, Categorically Arranged and Explained, with an Appendix. Taipei, 1966. x, 197 pp. 25x15 cm. Cloth. **£35.00**
Taiwan reprint of the third edition revised by G. M. H. Playfair. An encyclopaedic listing of official titles with romanisation (Wade Giles), characters, translation & description of Qing period institutions. An extremely useful reference compiled whilst the emperors still ruled.
- 525 Mayuyama Junkichi ed: **CHINESE CERAMICS IN THE WEST**. A Compendium of Chinese Ceramic Masterpieces Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. **£75.00**
Complementary volume to the catalogue of the Takashimaya exhibition of ceramics from collections in Japan, England, France and America. Text in Japanese and English.
- 526 Meech, Julia and Weisberg, Gabriel P: **JAPONISME COMES TO AMERICA**. The Japanese Impact on the Graphic Arts, 1876-1925. New York, 1990. 256 pp. 192 illustrations, 50 in colour. 25x22 cm. Cloth. **£35.00**
Focuses on the Japanese influence on American works on paper — sketches, watercolours, etchings and woodcuts; among the artists discussed are Will Bradley and Frank Lloyd Wright.
- 527 **MEISHI LAI HE CHA**. Having the Leisurely Tea Time. 沒事來喝茶. Hangzhou, 2000. 96 pp. Colour illustrations throughout. 20x14 cm. Paper. **£10.00**
A pleasing little work on tea, teawares and tea-drinking — underlining the revival of traditional Chinese pastimes and pleasures. In Chinese.
- 528 Minney, R. J: **FANNY AND THE REGENT OF SIAM**. London, 1962. 382 pp. 16 b/w plates. Map. 21x14 cm. Cloth. **£20.00**
The story of Fanny Knox in Siam. Front endpaper has been torn out
- 529 Mino Yutaka: **PRE-SUNG DYNASTY CHINESE STONEWARES IN THE ROYAL ONTARIO MUSEUM**. Toronto, 1974. 104 pp. 71 plates and illustrations, 2 coloured. 20x22 cm. Cloth. **£24.00**
Illustrated catalogue describing and studying the examples in the light of archaeological evidence.
- 530 Mishima Yukio: **THE TEMPLE OF THE GOLDEN PAVILION**. New York, 1980. xix. 262 pp. 20x13 cm. Cloth. **£12.00**
Mishima's novel exploring the dark recesses of the human soul. First published 1959.
- 531 Moes, Robert et al: **JAPANESE FOLK ART: A TRIUMPH OF SIMPLICITY**. New York, 1992. 96 pp. 86 objects illustrated, mostly in colour. Bibliography. 30x22 cm. Paper. **£19.00**
Nicely produced catalogue of an exhibition of 86 objects on loan from a Swiss private collection. The objects cover the entire range of materials found in folk art — ceramic, wood, stone, textile and bronze.
- 532 Mooney, Paul et al: **XI'AN, SHAANXI AND THE TERRACOTTA ARMY**. Hong Kong, 2005. 336 pp. 180 colour plates. 16 maps, tables. Index. 21x14 cm. Paper. **£15.95**
Excellent guidebook highlighting the major archaeological sites of the region, including Huashan, the Yellow River basin, Banpo, and the site of the Terracotta Warriors. Also covers Yan'an and the history of the Communist Party. Includes literary excerpts, with both historical and practical information.
- 533 Mori, Osamu: **A STUDY OF THE WORKS OF KOBORI ENSHU**. Nara National Research Institute of Cultural Properties Moniograph No. 18. Nara, 1966. 19, 201, 7, 12 pp. 68 b/w plates hors texte plus numerous b/w text illustrations, a few folding. 26x19 cm. Cloth. **£45.00**
A study of this Edo architect and garden designer, popularly believed to have designed the Katsura Imperial Villa. Eight page resume and list of plates in English. Main text in Japanese.
- 534 Morse, Hosea Ballou: **THE TRADE AND ADMINISTRATION OF THE CHINESE EMPIRE**. Taipei, 1966. xvi, 452 pp. Illustrations, maps & diagrams. 21x15 cm. Cloth. **£40.00**
Taiwan reprint of Shanghai, etc., 1908. A standard reference for students of 19th century China. Descriptions of Qing government & military, revenue collection & expenditures, currency, customs & postal systems, etc.

- 535 Murck, Alfreda and Fong Wen: **A CHINESE GARDEN COURT.** *Metropolitan Museum of Art Bulletin* 38:3. New York, 1980. 64 pp. 71 illustrations, 27 in colour. 28x22 cm. Paper. **£15.00**
A general look at Chinese gardens and an account of the Astor Court at the Metropolitan Museum of Art.
- 536 Museu de Arte Brasileira: **CHINA: ARTE DOS IMPERADORES, ARTE CONTEMPORANEA, ARTE DO COTIDIANO.** (China: Art of the Emperors, Contemporary Art, Folk Art). Sao Paolo, 2002. 284; 270; 219 pp. Full page colour plates throughout each volume. 3 vols. 32x24 cm. Boards. **£95.00**
Large three volume work of exhibitions held in 2002 at the Museu de Arte Brasileira Fundacao Armando Alvares Penteado in Sao Paolo. The exhibitions comprised one on Chinese art, primarily ceramics, from the Musee Guimet, a second exhibition showing Chinese contemporary art and a third exhibition comprising Chinese folk art from the collection of Francois Dautresme, the majority of exhibits modern and including many communist and Cultural Revolution items. All volumes illustrated throughout in colour. Texts in Portuguese and French (English text also to the contemporary art volume).
- 537 Museu de Arte de Macau: **HUAIBAO GU JIN.** *Vivencias do Imperador Qian Long: The Life of Emperor Qian Long.* 懷抱古今. Macau, 2002. c.400 pp. Colour plates throughout. Foldouts. 36x27 cm. Cloth. **£175.00**
Catalogue of an exhibition at the Museum of Art in Macau of a loan exhibition from the Palace Museum in Beijing of 108 items relating to the life of the Qianlong Emperor. In six sections: Institutions of Civil Administrations, Imperial Painting and Calligraphy, Appreciating Antiques and Collecting Treasures, Graceful Appreciation in the Imperial Study, Auspicious Articles of Tibetan Buddhism, Imperial Travelling and Hunting. The exhibits includes imperial seals and other exquisite scholar's studio objects, rare books, ceramics, cloisonné and bronze. A couple of the exhibits appear to have been in the 2002 Edinburgh exhibition on Qianlong but the majority of items are different and, indeed, the Edinburgh exhibition consisted of 78 items. This is a large and luxurious catalogue of a wonderful exhibition showing the cream of imperial art with large colour plates of all exhibits, including panoramic foldouts of scroll paintings. The main text is in Chinese with truncated texts in English and Portuguese. Out of print and we unfortunately only have a limited number of copies.
- 538 Fontein, Jan: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 11.** Museum of Fine Arts, Boston. *Oriental Ceramics Deluxe edition: Vol. II.* Tokyo, 1978. 344 pp. 108 colour & 304 b/w plates & illustrations. 37x27 cm. Cloth, cloth case. **£125.00**
A collection of Oriental ceramics from Museum of Fine Arts, Boston. Original, numbered edition of 300 copies.
- 539 Museum of Modern Art Kamakura and Hayama: **UTOPIA OF IMAGES AND LETTERS.** Japanese Modern Art and Art Magazine 1889-1915. Kamakura, 2008. 358 pp. 458 colour plates 22x17 cm. Paper. **£50.00**
Catalogue of an interesting exhibition showing the beautiful and inventive illustration that appeared in Japanese art magazines in the late Meiji and early Taisho periods. Over 400 examples are shown. Text in Japanese.
- 540 Nagatake Takeshi: **KAKIEMON.** *Famous Ceramics of Japan Vol. 5.* Tokyo, 1981. 40 pp. 53 colour plates. Map. 37x27 cm. Cloth. **£45.00**
Well illustrated history. Fine colour plates. English text.
- 541 Nara National Museum: **EXQUISITE: PAINTINGS OF THE 11TH-13TH CENTURIES.** Special Exhibition. Nara, 2007. 254 pp. Numerous colour & b/w plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition at Nara National Museum showing 59 rare examples of Japanese paintings and scrolls dating from the Heian period through to the start of the Kamakura period. All illustrated in colour. Introductions to each section and list of plates in English. Main text in Japanese.
- 542 Nara National Museum: **ON MATSURI AND THE SACRED ART OF KASUGA.** Nara, 2008. 75, iv pp. Numerous colour illustrations. 30x21 cm. Paper. **£32.00**
Exhibition catalogue featuring art and artefacts associated with the 1000 year old Matsuri festival held annually at the Kasuga shrine. English resume and list of plates. Main text in Japanese.
- 543 National Arts Centre: **THE 100TH ANNIVERSARY OF NITTEN.** Tokyo, 2007. 378 pp. Colour plates throughout. 27x20 cm. Paper. **£50.00**
Catalogue of a Japanese travelling exhibition examining the 100 year history of the Japanese government-sponsored art fair Nitten from its Meiji origins onwards through various manifestations to the present day. Numerous objects (nearly 300) in many media that have featured at such fairs over the past 100 years are illustrated. Foreword, brief introductions to each section and list of plates in English. Main text in Japanese.
- 544 National Museum of China: **WENMING DE SHUGUANG: LIANGZHU WENHUA WENWU JINGPIN JI.** (A Brilliant Dawn: Masterpieces of the Liangzhu Culture). 文明的曙光：良渚文化文物精品集. Beijing, 2005. 351 pp. Colour plates throughout. 29x22 cm. Paper. **£70.00**
Catalogue of an important exhibition held at the National Museum of China in Beijing showing masterpieces from the Neolithic Liangzhu Culture of eastern China. Whilst showing some stone implements and pottery items, the highlight of the exhibition are the numerous extremely fine and famous jades. Illustrated with colour plates throughout. List of exhibits with brief descriptions in English, otherwise Chinese text only.
- 545 National Museum of History: **ZHENYU QIANGJIN: TAIWAN ZAOQI SHUHUA ZHAN.** The Sound of Art: Calligraphy and Paintings by Early Taiwanese Intellectuals. 振玉鏘金：台灣早期書畫展. Taipei, 2005. 158 pp. Colour plates throughout. 3 foldouts. 30x21 cm. Paper. **£45.00**
Catalogue of an exhibition at the National Museum of History in Taipei of painting by Taiwanese artists from the mid-19th to the early 20th centuries. The exhibits are evenly split between painting and calligraphy. Illustrated throughout. Introductions, list of plates and captions in English. Main text in Chinese.



- 546 National Museum of History ed: **QINGMO MINCHU SHUHUA YISHU ZHAN (1796-1996)**. Modern Chinese Calligraphy and Painting 1796-1996. 清末民初書畫藝術展 (1796-1996). Taipei, 1998. 333 pp. Colour plates throughout, some folding. Appendix. 30x22 cm. Cloth. **£45.00**
High-quality catalogue from the National Museum of History with three brief introductory essays on Calligraphy, Traditional Painting, and Fan Painting during the time period in question, followed by excellent colour plates illustrating the exhibits. Essays in Chinese, English and Japanese; captions in English; appendix with brief artists' biographies in Chinese only.
- 547 National Museum of Modern Art Tokyo: **JUSETSU MIWA: A RETROSPECTIVE**. Tokyo, 2007. 269 pp. 182 pp. colour plates. Numerous b/w text illustrations. 30x22 cm. Wrappers. **£40.00**
Catalogue of an exhibition showing numerous examples of the work of this fine ceramic artist who interprets Japanese tea wares in a contemporary manner. Near dual text in Japanese and English.
- 548 National Museum of Modern Art Tokyo: **KAI HIGASHIYAMA**. Tokyo, 2008. 257 pp. Numerous colour plates. A number of foldouts. 30x22 cm. Wrappers. **£45.00**
Catalogue of an extremely popular retrospective exhibition of the work of this modern Japanese landscape artist. 106 works were shown including superb screen doors painted with panoramas of the Lijiang River and mountains in Guilin. A further wonderful set of screen doors is entitled 'Balmy Wind in Yangzhou'. All exhibits illustrated in colour and described. Essays and captions in English. Main text in Japanese.
- 549 National Museum of Modern Art Tokyo: **MIYATO RANDO III: A RETROSPECTIVE**. In the Vanguard of Contemporary Metal Art. Tokyo, 2003. 183 pp. Numerous colour plates. 30x22 cm. Wrappers. **£60.00**
Catalogue of a retrospective exhibition of the innovative work of this contemporary artist who works with metal. Shows the full range of his work from large free-standing pieces to finely-wrought jewellery. Near dual texts in Japanese and English.
- 550 National Museum of Modern Art Tokyo: **SORI YANAGI: DESIGN IN EVERYDAY LIFE**. Tokyo, 2007. 95 pp. Colour plates throughout. 30x22 cm. Wrappers. **£30.00**
Catalogue of an exhibition examining the collectable work of the modern Japanese designer, Sori Yanagi, who brought a simple style to the design of daily objects from tea sets to shelves during the 1950s and 1960s. Near dual texts in Japanese and English.
- 551 National Palace Museum: **DA GUAN: BEI SONG RUYAO TE ZHAN**. Grand View: Special Exhibition of Ju Ware from the Northern Sung Dynasty. 大觀：北宋汝窯特展. Taipei, 2006. 215 pp. Numerous colour plates. 29x30 cm. Cloth. **£50.00**
Catalogue of a very fine exhibition displaying the finest examples in the outstanding collection of Ru ware held by the National Palace Museum in Taipei. 48 superb examples of this rarest of wares are shown — all illustrated in colour and described. Many of the pieces are shown in multiple views, including bases and inscriptions incised at the order of the Qianlong emperor. Good amount of text in English, including introduction, list of plates and descriptions. Fuller text in Chinese.
- 552 National Palace Museum: **DA GUAN: BEI SONG SHUHUA TE ZHAN**. Grand View: Special Exhibition of Northern Sung Painting and Calligraphy. 大觀：北宋書畫特展. Taipei, 2006. 495 pp. Numerous fullpage colour plates. 29x30 cm. Cloth. **£80.00**
Large catalogue of a superb exhibition displaying rare and fragile Northern Song paintings and calligraphy in the marvellous collection of the National Palace Museum in Taipei. Introduction, list of contents, list of plates and captions in English. Main text in Chinese.
- 553 National Palace Museum: **DA GUAN: SONG BAN TUSHU TE ZHAN**. Grand View: Special Exhibition of Sung Dynasty Rare Books. 大觀：宋版圖書特展. Taipei, 2006. 247 pp. Numerous fullpage colour plates. Bibliography. 29x30 cm. Cloth. **£45.00**
Fine new catalogue of highlights from the magnificent collection of Song editions in the National Palace Museum in Taipei. Good new colour photographic illustrations and extensive documentation for 28 exemplary items. Introduction, list of contents, list of plates and captions in English. Main texts in Chinese.
- 554 National Palace Museum: **GONGTING ZHI YA: QINGDAI FANGGU JI HUAYI YUQI TEZHAN TULU**. Refined Taste of the Emperor: Archaic/Pictorial Jades of the Ch'ing Court. Taipei, 1997. 210 pp. Colour plates throughout, b/w text illustrations. 31x22 cm. Cloth. **£50.00**
A special exhibition of 73 jade objects commissioned by the Qianlong emperor whose preference for jade was instrumental in the flourishing jade production of his reign. Reflects the Emperor's likes and dislikes. A fascinating insight illustrated with beautiful pieces.
- 555 National Palace Museum: **GUGONG CIQI LU — MING 1-4**. (Catalogue of Ming Porcelains in the Gugong Museum). Taipei, 1962. Each volume c. 280 pp. Chinese text only. 4 vols. 24x15 cm. Half-cloth. **£60.00**
This is the complete catalogue of the various Ming porcelains in the National Palace Museum's collection. Also includes the Ming pieces in the Central Museum's collection. Text in Chinese.
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- 556 National Palace Museum: **GUGONG SHUHUA JINGHUA TEJI**. Catalogue to the Treasured Paintings and Calligraphic Works in the National Palace Museum. Taipei, 1996. 202 pp. Colour plates throughout. 30x22 cm. Cloth. **£50.00**
A catalogue of the top 70 paintings and calligraphies in the collection of the National Palace Museum selected for their fame, importance and age. These are the works that are only ever exhibited for a short period between mid-October and November when temperature and humidity conditions are optimal. The works date from the Jin, Tang, Five Dynasties, Song and Yuan dynasties and include 13 calligraphies and 57 paintings. The cream of the crop — a superb group of works. English introduction and caption list. Main text in Chinese.
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- 557 National Palace Museum: **GUOSE TIANXIANG: YISILAN YUQI**. Exquisite Beauty — Islamic Jades. 國色天香：伊斯蘭玉器. Taipei, 2007. 287 pp. Numerous colour plates. B/w text illustrations. 30x21 cm. Wrappers. **£80.00**
Catalogue of a superb exhibition at the National Palace Museum in Taipei showing superb Islamic jades beloved by the Qing dynasty emperors of China. 242 exquisite jades are shown comprising nearly the entire holding of Islamic jades in the museum's collection. A previous exhibition at the museum over 20 years ago showed a 'mere' 82 jades! All jades are illustrated in colour, many in multiple

views. Bases are shown as are rubbings of designs on the pieces. Near dual text in Chinese and English including detailed essays including information on such matters as floral designs on the jades and inlay techniques. The catalogue contains the results of much research conducted since the previous exhibition and undoubtedly comprises a prime reference on these superb and rare objects. Recommended.

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- 558 National Palace Museum: **GUSE: 16-18 SHIJI YISHU DE FANGGU FENG.** Through the Prism of the Past: Antiquarian Trends in Chinese Art of the 16th-18th Centuries. 古色：十六至十八世紀藝術的仿古風. Taipei, 2003. 320 pp. 182 colour plates. 29x21 cm. Paper. **£70.00**
Catalogue of a quite superb and highly sophisticated exhibition at the National Palace Museum that explores antiquarian trends in Chinese art from the middle Ming dynasty into the early part of the Qing dynasty. The material collected examines the use of archaic and earlier art forms, their copying and interpretation during this period – for example archaic bronzes and jades, Song painting, Song ceramics etc. It also questions our understanding of ‘antiquarian’ during the 16th to 18th centuries. With a large number of scholar’s studio objects from the period, giving insights into the life and collecting habits of the literati. Colour plates throughout showing 182 superb objects. Introductions to each section, captions, list of plates and some essays in English. Main text in Chinese. An important contribution. Recommended.
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- 559 National Palace Museum: **MING CHENGHUA CIQI TEZHAN.** Special Exhibition of Cheng-hua Porcelain. Taipei, 1977. 48 pp. 195 illustrations (reproduced in b/w photocopy only, not perfect). 25x25 cm. Photocopy, comb binding. **£20.00**
Collector’s photocopy of a scarce exhibition catalogue with English and Chinese text. Objects illustrated from various angles and all base marks reproduced. From the superb collection of the National Palace Museum.
- 560 National Palace Museum: **MINGDAI CHUNIAN CIQI TEZHAN MULU.** Special Exhibition of Early Ming Porcelain. Taipei, 1982. 31 pp. text, 20 plates and 113 illustrations. 25x25 cm. Paper **£30.00**
Text in Chinese and English. Exhibits are shown from various angles and with their marks and inscriptions.
- 561 National Palace Museum: **PANORAMA OF CERAMICS IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM:.** Hsuan-Te Ware I. 故宮藏瓷大系宣德之部 上. Taipei, 2000. 283 pp. Colour plates throughout. 38x27 cm. Cloth, slipcase. **£90.00**
111 pieces of Ming dynasty porcelain from the Xuande period are here illustrated in excellent colour and discussed. Introductory texts in English and Chinese. Captions to plates in English, detailed plate descriptions in Chinese. A prime reference on Xuande porcelain and, in particular, on the Xuande holdings in this famous collection.
- 562 National Palace Museum: **QINGGONG SHIHUI: YUANCANG RIBEN QIQI TEZHAN.** Japanese Lacquerware from the Ch’ing Imperial Collection. 清宮蒔繪：院藏日本漆器特展。陳慧霞 文字撰. Taipei, 2002. 99 pp. Colour plates throughout. 30x21 cm. Paper. **£25.00**
Catalogue of an exhibition of 80 wonderful examples of Japanese lacquerware held in the Qing imperial collection. The Qing emperors, in particular Kangxi and Qianlong, coveted Japanese lacquer and acquired superb examples during their reigns. List of contents, introduction and contents in English. Main text in Chinese.
- 563 National Palace Museum: **QUN YU BIECANG.** Collectors Exhibition of Archaic Jades. Taipei, 1995. 247 pp. folding table, c. 150 colour plates and illustrations. 31x22 cm. Paper. **£70.00**
Special exhibition of archaic jades from the Neolithic to the Han with the finest pieces from 5 private collections in Taiwan. Many previously unpublished pieces. In English and Chinese.
- 564 National Palace Museum: **XIAJING SHANSHUI HUA TEZHAN TULU.** A Special Exhibition of Summer Landscape Paintings. 夏景山水畫特展圖錄. Taipei, 1991. 116 pp. 34 paintings illustrated in full colour, many with details. 31x22 cm. Paper. **£30.00**
Another exhibition in the Museum’s series of exhibitions of paintings of the seasons.
- 565 National Palace Museum: **YING SUI JI FU: YUANCANG ZHONGKUI MINGHUA TEZHAN.** Blessings for the New Year: Special Exhibition of Paintings of Chung K’uei. Taipei, 1997. 170 pp. 75 pp. colour plates, b/w text illustrations. 30x22 cm. Cloth. **£60.00**
24 works from the National Palace Museum collection of works depicting Zhong Kui, the demon dispeller of Chinese folklore. Paintings range from the Five Dynasties to the Republic, and include works by Wang Chenpeng Wen Zhengming and Hua Yan. Intro and captions in English. Out-of-print.
- 566 Natsume Soseki; Morri Yasotaro trans: **BOTCHAN.** (Master Darling). Tokyo, 1918. viii, 271 pp. 19x13 cm. Cloth. **£15.00**
First English translation of a well-regarded Japanese work.
- 567 Needham, Joseph: **THE GREAT AMPHIBIUM.** Four Lectures on the Position of Religion in a World Dominated by Science. London, 1931. 180 pp. Index. 20x13 cm. Cloth, dustjacket. **£30.00**
Nice copy, with marvellous 1930s modernist-style dustjacket of this book of lectures by the great biochemist and historian of Chinese science, who was also much concerned with the reconciliation of religion and science. Some foxing.
- 568 Needham, Joseph: **GUNPOWDER AS THE FOURTH POWER, EAST AND WEST.** Hong Kong University Press Occasional Papers, 3. Hong Kong, 1985. 70 pp. 24 b/w figures. Bibliography. 25x19 cm. Paper. **£25.00**
Given as the first East Asian History of Science Foundation lecture at the University of Hong Kong in 1983, this one of Needham’s important contributions to the history of ‘one of the three discoveries which Francis Bacon said had revolutionized the whole world’.
- 569 Needham, Joseph: **SCIENCE IN TRADITIONAL CHINA.** A Comparative Perspective. Cambridge & Hong Kong, 1981. 134 pp. 21 illustrations. Appendix. 24x16 cm. Cloth. **£22.00**
Introduction and four essays by Needham: ‘The Epic of Gunpowder and Firearms, Developing from Alchemy’; ‘Comparative Macrobionics’; ‘The History and Rationale of Acupuncture and Moxibustion’; ‘Attitudes toward Time and Change as Compared with Europe’.

- 570 Needham, Joseph and Ernest Baldwin ed: **HOPKINS AND BIOCHEMISTRY 1861-1947**. Papers Concerning Sir Frederick Gowland Hopkins, with a Selection of his Addresses and a Bibliography of his Publications. London, 1949. ix, 361 pp. A number of b/w plates. Bibliography. 24x16 cm. Cloth, dustjacket. **£20.00**
An edited volume devoted to the life and work Joseph Needham's biochemical mentor.
- 571 Needham, Joseph and Lu Gwei-djen: **TRANS-PACIFIC ECHOES AND RESONANCES; LISTENING ONCE AGAIN**. Philadelphia and Singapore 1985. 97 pp. 20 b/w plates and figures. Bibliography, index. **£25.00**
A review of Amerindian and Circum-Pacific material by the famous historians of Chinese science, which attempts to summarize the state of knowledge concerning contacts that could have conveyed science and culture across the Pacific in either direction.
- 572 Wagner, Donald: **SCIENCE AND CIVILISATION IN CHINA V:11**. Chemistry & Chemical Technology: Ferrous Metallurgy. Cambridge, 2008. xxxiii, 477 pp. Numerous b/w illustrations and drawings. 26x20 cm. Cloth. **£120.00**
A comprehensive historical account of the production and use of iron and steel in China in their political and economic context. An initial chapter introduces important technical concepts and is followed by chapters chronologically detailing from the Han dynasty through to the end of the Ming.
- 573 Needham, Joseph; Mansel Davies ed: **A SELECTION FROM THE WRITINGS OF JOSEPH NEEDHAM**. Lewes, 1990. 487 pp. A couple of text illustrations and figures. Index. 25x17 cm. Cloth. **£25.00**
Includes an appreciation of Needham by the editor and a number of autobiographical pieces, as well as three selections from Needham as: Scientist; Explorer of Chinese Science and Civilization; and as Historian, Sociologist, Philosopher and Commander of Religion.
- 574 Neuwirth, Waltraud: **ORIENTALISIERENDE GLÄSER**. J. & L. Lobmeyr. *Kunstgewerbe des Historismus No. 1*. Wien, 1981. 423 pp. 324 plates and illustrations, including 32 plates in colour. 24x17 cm. Cloth. **£40.00**
Volume 1 of a study of orientalizing glassware by J. & L. Lobmeyr, Vienna, concentrates on the series of objects designed for the world exposition in 1873. Illustrations include details of designs, shapes and forms.
- 575 Nezu Institute of Fine Arts: **SELECTED MASTERPIECES FROM THE COLLECTION OF THE NEZU INSTITUTE**. Nezu Bijutsukan Meihin Mokuroku. Tokyo, 1974. 45, 261 pp. text. Japanese text, pp. 181-61. pp. 1-180 chiefly b/w plates numbered to 717 items, including 3 colour plates. Plus an additional 45 colour plates, one folding. 26x18 cm. Paper. **£18.00**
Fine examples in all media. In Japanese.
- 576 Nott, Charles Stanley: **CHINESE CULTURE IN THE ARTS**. Being an Illustrated Descriptive Record of the Meaning of the Emblematic... New York, 1946. xx, 134 pp. 65 plates, 1 in colour, 26 text-figures. Map. 32x24 cm. Cloth. **£70.00**
Discusses the meaning of the emblematic and symbolic designs personified in the arts of China throughout the ages. Numbered edition of 1500 copies. An important contribution.
- 577 Okakura Kakuzo: **THE BOOK OF TEA**. The Illustrated Classic Edition. Tokyo, 2000. 113 pp. Duotone plates throughout. 23x23 cm. Cloth, dustjacket. **£28.00**
A Japanese miscellany of art, culture and the simple life. 'The wry and erudite classic treatise that first introduced the West to "The Cult of Tea"'. New edition, with an introduction by Liz Dalby and photography by Daniel Proctor.
- 578 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 12**. Early Chinese Glassware. London, 1988. v, 46 pp. 50 b/w illustrations, 1 line drawing. 28x21 cm. Paper. **£15.00**
Translated by Matthew Henderson. Two articles by An Jiayao which were originally published in Kaogu Xuebao, 1984. The main article treats early glass manufacture in China, putting into perspective recent finds.
- 579 Koyama Fujio & Pope, John A. ed: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 1-11**. Tokyo, 1980-82. Each volume ca. 300 pp. 90-105 full-colour plates, ca. 300 b/w illustrations. 11 vols. 37x27 cm. Cloth, slipcase. **£1,650.00**
Popular edition, published by Kodansha. A fine work, each volume illustrated throughout, highlighting the best objects in the respective museums. The participating museums are: British Museum; Percival David Foundation; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Freer Gallery of Art, Washington; Musée Guimet Paris; Tokyo National Museum; Museum Pasat, Jakarta; National Museum of Korea, Seoul; Iran Bastan Museum, Teheran; Museum of Far Eastern Antiquities, Stockholm.
- 580 Orientations Magazine: **CHINESE FURNITURE**. Selected Articles from Orientations 1984-1999. Hong Kong, 1999. 340 pp. 410 colour and 286 b/w plates and illustrations. 28x22 cm. Paper. **£45.00**
This is a significant update of the magazine's previous 1994 collection of articles on furniture, which was already a unique source of reference including contributions by all the leading experts in the field. This contains 17 new articles.
- 581 Osaka Municipal Museum of Art: **PRINCE SHOTOKU: TREASURES FROM THE KAWACHI SANTAISHI (EIFUKI-JI, YACHU-JI AND TAISEI SHOGUN-JI)**. Osaka, 2008. 195 pp. Numerous full page colour plates. 36x26 cm. Wrappers. **£50.00**
Catalogue of an exhibition held at the Osaka Municipal Museum showing 120 artworks from the three 'Prince' temples of Eifuki-ji, Yachu-Ji and Taisho Shogun-ji. The temples are all known for their links to the Asuka period Prince Shotoku. The works, some seldom-seen, date from the Nara through to the Edo periods, and relate to Shotoku's life and work. Introduction and list of plates in English. Main text in Japanese.
- 582 Osaka Municipal Museum of Art: **SHANGHAI MODERN**. Osaka, 2007. 213 pp. Numerous colour plates. 36x26 cm. Wrappers. **£45.00**
Catalogue of an exhibition held at the Osaka Municipal Museum providing a good survey of Shanghai artists and calligraphers active between 1840 and 1940. The loans come from the National Palace Museum in Taiwan and numerous collections in Japan. Nearly 200 works are illustrated comprising the work of over 100 artists. Brief captions giving the artist's name in English. Main text in Japanese.

- 583 Osaka Municipal Museum of Art: **A SPECIAL EXHIBITION OF PORTRAITS WITH INSCRIPTIONS.** Image and Legend. Osaka, 2000. 177 pp. 123 colour plates. 29x21 cm. Paper. **£40.00**
A scholarly exhibition showing 123 exhibits — paintings, prints and illustrated books from various periods — that depict portraits with inscriptions. The exhibition examines the interaction between the depicted image and the thoughts recorded in the colophon. Three page plate list in English. Main text in Japanese.
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- 584 Osborn, Captain Sherard: **QUEDAH, A CRUISE IN JAPANESE WATERS, THE FIGHT ON THE PEI-HO IN 1859.** Edinburgh, 1865. xvi, 535 pp. Folding map with one tear to margin. 18x13 cm. Cloth. Gilt to spine. **£290.00**
Comprised of three works, at least one of which (A Cruise in Japanese Waters) was published separately. The three works are: Quedah, or Stray Leaves from a Journal in Malayan Waters; A Cruise in Japanese Waters; The Fight on the Peiho in 1859. Osborn was on the Hyacinth which saw action in Malaysian waters against pirates. He was later Captain of the Furious, on which Lord Elgin sailed from China, after concluding the Treaty of Tien-tsin, to Japan to establish British trade interests. A combination of travelogue, historical record and eyewitness account. A rarely-seen work.
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- 585 Ota City Folk Art Museum: **KAWASE HASUI.** Ota, 2007. 88 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
Catalogue of a fine exhibition of the work of the famous sosaku hanga artist, Kawase Hasui. Focusses on prints but also includes some paintings. The many exhibits demonstrate the full range of the artist's work. In Japanese.
- 586 Ota Ukiyo-e Memorial Museum: **EXHIBITION OF TORII KOTONDO: THE WORKS OF TORII KIYOTADA VIII.** The 100th Anniversary of his birth. Ota, 2000. 71 pp. 100 colour and 7 b/w illustrations. 30x23 cm. Paper. **£30.00**
An exhibition that explores the distinctive artistry of the Meiji period Torii school artist Kiyotada. 107 illustrations show his nikuhiuts scrolls and screens, actor and bijinga prints. In Japanese only.
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- 587 Ota Ukiyo-e Memorial Museum: **NISHIKI-E AND CHINESE PRINTS.** The Birth of Nishiki-e. Ota, 2000. 86 pp. Colour and b/w illustrations throughout. 30x22 cm. Paper. **£50.00**
Catalogue of an exhibition that explores the relationship and influence of Chinese woodblock printing on Japanese prints and ukiyo-e. Well-illustrated with fine examples of Chinese woodblock printing and Japanese colour printing — nishiki-e. In Japanese.
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- 588 Pan, Lynn: **INTO CHINA'S HEART.** An Emigré's Journey along the Yellow River. New York, 1985. 267 pp. 7 photographs. 23x16 cm. Paper. **£15.00**
Hong Kong based writer and journalist Lynn Pan writes about three journeys she undertook in 1982 and 1983 from the river's source near Tibet to its mouth in Shandong. Perceptive and intelligently written.
- 589 Pan, Lynn ed: **THE ENCYCLOPEDIA OF THE CHINESE OVERSEAS.** Singapore, 1998. 399 pp. Colour plates throughout. Bibliography, index. 29x24 cm. Cloth. **£35.00**
'The first comprehensive study of the global Chinese diaspora.' Wide-ranging, hugely informative and heavily illustrated single-volume work on the Chinese diaspora edited by one of its best historians and writers, Lynn Pan, also a former director of the Chinese Heritage Centre in Singapore. The articles are by over fifty international experts.
- 590 Pinney, Christopher: **THE COMING OF PHOTOGRAPHY IN INDIA.** The Panizzi Lectures 2006. London, 2008. x, 166 pp. 130 colour and b/w illustrations. 24x17 cm. Cloth. **£45.00**
Examines the impact of photography in India in the late 19th century. Accompanied by numerous images — many previously unpublished.
- 591 Piotrovsky, M. & Rogers, J. ed: **HEAVEN ON EARTH: ART FROM ISLAMIC LANDS.** Works from the State Hermitage Museum and the Khalili Collection. Munich, 2004. 192 pp. Colour plates throughout. 28x22 cm. Paper. **£35.00**
Catalogue of a fine exhibition at the Hermitage Rooms, Somerset House, London showing superb examples of islamic art from the Hermitage Museum in St. Petersburg augmented by loans from the Khalili collection. All exhibits illustrated and discussed in detail. Introductory essays accompany.
- 592 Polks Collection: **COLLECTION POLKS — PORCELAINES DE LA CHINE ET DU JAPON.** Emaux Closonnés — Grès des Flandres — Faïences — Meubles. Brussels, 1872. 44 pp. 390 lots (unpriced). 6 original mounted photographs. 26x17 cm. Original wrappers (spine strengthened). **£65.00**
The collection was dispersed in a three-day sale in December, 1872, and included 64 lots of Japanese ceramics and 182 Chinese pieces, mainly celadons, polychromes and famille verte.
- 593 Poon, Irene: **LEADING THE WAY.** Asian American Artists of the Older Generation. San Francisco, 2002. 108 pp. 74 illustrations, 50 in colour. Bibliography. 30x22 cm. Paper. **£33.00**
The work of 25 Asian American artists is here depicted and discussed. An interesting survey of this group of artists.
- 594 Pope, John Alexander & Brunet, M: **THE FRICK COLLECTION — AN ILLUSTRATED CATALOGUE.** Volume VII : Porcelains. New York, 1974. xxvi, 359 pp. 14 colour plates, 122 b/w illustrations. 27x21 cm. Cloth. **£55.00**
Catalogue of oriental and French porcelains in the Frick Collection. The oriental pieces are Ming and Qing and include blue-and-white, famille rose, famille verte and famille noire.
- 595 Power, Brian: **THE PUPPET EMPEROR.** The Life of Pu Yi, Last Emperor of China. New York, 1988. x, 230 pp. 8 pp. b/w plates, 2 maps. 22x15 cm. Cloth. **£25.00**
The author's firsthand knowledge of China, especially of Tianjin, has enabled him to re-create the life of Pu Yi with an authentic sense of drama and an engaging wry humour.

- 596 Printing Museum: **HIKIFUDA**. The Pop Art of Consumer Evolution. Tokyo, 2001. 113 pp. 138 colour illustrations. 26x18 cm. Paper. **£30.00**
An enjoyable catalogue of an exhibition that displays and discusses 138 examples of Hikifuda — colourful printed advertisements used in the Meiji, Taisho and early Showa periods. A wide variety of subjects are covered. Plate captions in English, otherwise Japanese text only.
- 597 Prodan, Mario: **LA POTERIE T'ANG**. Paris, 1960. 186 pp. 34 tipped-in colour plates, 154 illustrations. Bibliography and index. 31x26 cm. Cloth. **£70.00**
Excellent survey of the subject with numerous illustrations. In French.
- 598 Pu Songling: **HUITU LIAOZHAI ZHIYI**. (Illustrated Lithographic Edition of 'Strange Tales from a Chinese Studio'). 繪圖聊齋誌異。蒲松齡. Shanghai, 1903. 12 juan in 6 ce. Numerous fullpage b/w lithographic illustrations. Preliminary pages of volume one and book labels printed in red. 6 vols. 20x13 cm. Stitched, cloth case. **£950.00**
Rare Dianshizhai lithographic edition of the Ming classic of magic, mystery and romance with tales of young scholars, monks, fox spirits, ghosts and many more strange and wonderful characters — a perennial Chinese favourite of popular fiction. Numerous fullpage detailed lithographic illustrations. In fine condition with the original cloth case (with wear) and all original labels. The colophon gives both Guangxu 29 (i.e. 1896) and the cyclical date for 1903 (guimao). We therefore assume the work to be a 1903 reprint of an 1896 first edition. In Chinese.
- 599 Purcell, Victor: **THE BOXER UPRISING**. A Background Study. Cambridge, 1963. xiv, 348 pp. 3 maps. 24x16 cm. Cloth. **£45.00**
A description of nineteenth-century China, a study of its government, armed forces and society, its foreign relations and its attempts at reform. The book includes an examination of the Boxer Uprising of 1900.
- 600 Qiao Jianzhong and Chen Kexiu: **ZHONGGUO LUO GU**. Traditional Chinese Gong & Drum. 中國鑼鼓。喬健中、陳克秀 編著. Taiyuan, 2002. 180 pp. Colour photographs and illustrations throughout. 37x27 cm. Paper. **£25.00**
Well-illustrated work discussing these two traditional Chinese musical instruments. An initial section traces their history and development, showing excavated examples in bronze and pottery plus early illustrations from tomb murals and paintings. The majority of the work is devoted to the current use of the gong and drum, primarily in rural China, and shows modern examples together with musical festivals and dances featuring their use. In Chinese.
- 601 Quirnbach, A. P: **FROM OPIUM FIEND TO PREACHER**. The Story of Cheng Ting Chiah. Toronto, n.d. [1907]. 181 pp. Frontispiece plus 11 b/w plates. Many text figures and ornaments. 20x14 cm. Quarter cloth, paper labels to cover and spine. **£65.00**
Scarce story of a Chinese recovery from opium addiction and conversion to Christian missionary work, with significant information on the contemporary use of opium and on late imperial China, with some interesting illustrations. Good copy.
- 602 Random, Michel at al: **JAPAN**. New York, 1986. 287 pp. Colour and b/w plates throughout. 30x25 cm. Cloth. **£20.00**
A photo-essay on Japan and its culture, with extensive text. In English.
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- 603 **RANSEN SANKAN SHOGA/LANQIAN SHANGUAN SHUHUA**. Lan-Ch'ien Shan-Kuan: An Album of the Chinese Paintings & Calligraphies. Tokyo, 1978. xii, 251; viii, 283 pp. A total of 50 pp. colour and 348 pp. b/w plates. 2 vols. 44x31 cm. Cloth, slipcase. **£300.00**
Two volume work detailing the best works in the fine Taiwan-held Lanqian Shanguan collection formed in the early 20th century by Lin Boshou. Volume One comprises calligraphy, and Volume Two shows painting. A total of 207 works are illustrated, predominantly in fine black-and-white plates, a few in colour.
The calligraphy volume shows 91 works of calligraphy dating from the Tang onwards but predominantly Ming and Qing examples. The works are shown in a total of 189 pages of plates of which 19 are in colour. There are two pages of preface in English and a three page list of plates with brief descriptions in English and English captions to the plates themselves.
The painting volume shows 116 works — one Yuan and the remainder Ming and Qing. This volume has a total of 209 pages of plates, of which 31 are in colour. Two pages of introductory remarks in English, a 16 page chronologically-arranged list of contents with brief descriptions in English and, again, plate captions in English.
Main descriptive texts in Chinese and Japanese. A fine reference.
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- 604 Ren Weichang: **LIEXIAN JIUPAI**. (Wine Cards of Immortals). Beijing, 1995. 56 folded leaves. 26x15 cm. Stitched, cloth case. **£20.00**
A famous collection of woodcuts first produced in 1854 by Ren Xiong which portray Chinese immortals — Laozi, Chang E, Zhang Liang etc. A fine facsimile. Chinese text only.
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- 605 Ren Xiong, Cai Zhaochu and Wang Ling: **YUYUE XIANXIAN ZHUAN**. (Portraits and Biographies of Illustrious Forebears from Yuyue). 於越先賢傳。任渭長等 編繪. Ren Weichang Renwu Banhua. Beijing, 1995. 3, 7, 40, 33; 3, 40, 30 folded leaves. 80 b/w woodcut portraits. 2 vols. 26x16 cm. Stitched, cloth case. **£40.00**
Fine facsimile of one of the masterpieces of late Qing woodcut illustration. The original edition was issued in 1857. Ren produced the portraits of famous historical figures from the area south of Hangzhou, Cai was the woodblock carver and Wang wrote the biographies. In Chinese.
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- 606 Research Institute of Buddhism Culture: **SHANXI FOJIAO CAISU**. Buddhist Sculpture of Shanxi Province. Beijing and Hong Kong, 1991. 363 pp. 383 colour plates (some folded). Numerous b/w plates & text figures. 37x27 cm. Cloth, slipcase. **£200.00**



Superbly-illustrated volume with much useful textual material, recording and detailing the chief material expression of Chinese Buddhist iconography: painted plaster temple sculptures. Appendices illustrate the stages in making a contemporary piece and pigments used. In Chinese.

- 607 Rijksuniversiteit Leiden: **HERINNERINGEN AAN JAPAN 1850-1870**. Fotos en Fotoalbums in Nederlands Bezit. Leiden, 1987. 234 pp. 194 pp. b/w photographs, 38 pp. text. 26x21 cm. Paper. **£28.00**
Fascinating photographs of old Japan in Dutch collections. In Dutch only.
- 608 Roberti, Mark: **THE FALL OF HONG KONG**. Britain's Betrayal and China's Triumph, Updated. New York, 1996. 400 pp. Paper. **£14.00**
2nd edition, revised.
- 609 Rodell, Paul: **CULTURE AND CUSTOMS OF THE PHILIPPINES**. Westport, 2001. xxiii, 247 pp. Several b/w illustrations. 24x16 cm. Boards. **£45.00**
Demonstrates how traditional Philippine culture meshes with constant influence from the West. Chapters on many aspects of culture and custom from cuisine to architecture, film, family, music and dance.
- 610 Rogers, J. M.: **ISLAMIC ART & DESIGN. 1500-1700**. London, 1983. 167 pp. Numerous colour and (predominantly) b/w illustrations. 27x22 cm. Paper. **£25.00**
Catalogue of an exhibition at the British Museum discussing and illustrating over 200 fine examples of islamic art dating from 1500-1700.
- 611 Ruan Yisan: **ZHONGGUO JIANGNAN SHUIXIANG**. The Chinese Water Regions on the South of the Yangtze River. 中國江南水鄉。阮义三 著文. Shanghai, 1995. vi, 111 pp. Colour photographs throughout. 29x21 cm. Boards. **£20.00**
A colourful tour of the pleasant region inland from Shanghai interlaced with canals and waterways. Shows the village architecture, rural landscapes and local life of the area. In English and Chinese.
- 612 Rue, John E.: **MAO TSE-TUNG IN OPPOSITION 1927-1935**. Stanford, 1966. xii, 387 pp. Maps, notes, chronology, glossary, bibliography, index, appendixes. 24x16 cm. Cloth, d.j. **£18.00**
From the Shanghai debacle of 1927 to the Zunyi conference in 1935. A review of a critical period of Mao's career during which the core elements of his revolutionary strategy were devised.
- 613 Sado Museum of Art: **THE WORLD OF HIS CERAMIC ART: MIURA KOHEIJI, A LIVING NATIONAL TREASURE**. Sado, 2008. 43 pp. Numerous colour plates. 26x22 cm. Paper. **£27.00**
Catalogue of a small exhibition of the modern Japanese ceramic artist, Miura Koheji, a Living National Treasure. Fifteen works are shown, primarily fine ceramics. In Japanese.
- 614 Sagara Tokuzo: **JAPANESE FINE ARTS**. *Tourist Library* 9. Tokyo, 1953. 249 pp. 27 plates, 12 in colour, 72 figures. General index & index of painters. 18x13 cm. Cloth. **£15.00**
Sixth edition of a useful introduction.
- 615 Sakura City Museum of Art: **EXHIBITION OF THE WORK OF SHIBA SENSU: THE JAPANESE ARTIST WHO STUDIED FOREIGN-STYLE PAINTING UNDER ASAI CHU**. Sakura, 2008. 103 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
Catalogue of an exhibition of the work of little-known Japanese artist, Shiba Sensu (1877-1956), who studied under Asai Chu, one of the early exponents of yoga (foreign-influenced) painting in Japan. Shiba's art also demonstrates other influences, including Rimpa. Over 100 works are illustrated in colour. Text in Japanese.
- 616 Sanada Treasure Hall: **MIMURA SEIZAN: A PAINTER OF THE MATSUDAIRA FIEF**. Sanada, 2006. 125 pp. 87 colour plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition examining the work of Mimura Seizan (1800-1858) who studied under Kano Yosenin and taught Kano Hogai and Hashimoto Gaho. The exhibition also shows work by other painters in his family. Well-illustrated with a variety of his work, primarily birds, animals and landscapes. In Japanese.
- 617 Sano Art Museum: **MEIJI CLOISONNE**. 2008. 111 pp. Full page colour plates throughout. 26x18 cm. Paper. **£50.00**
Catalogue of an exhibition of very fine Meiji cloisonné held at the Sano Art Museum. Numerous pieces illustrated throughout in colour. English captions to plates, otherwise Japanese text only.
- 618 Sargent, William R.: **THE COPELAND COLLECTION**. Chinese and Japanese Ceramic Figures. Salem, 1991. 288 pp. 136 coloured, 35 b/w illustrations. Appendixes, bibliography, index. 29x22 cm. Paper. **£50.00**
An outstanding collection of 134 Chinese and Japanese late 17th to late 18th century export figures of humans and animals, with an informative and scholarly text.
- 619 Schlegel, Gustave: **THIAN TI HWUI. THE HUNG-LEAGUE OR HEAVEN-EARTH-LEAGUE**. A Secret Society with the Chinese in China and India. 天地會. Singapore, [1957]. xl, 253 pp. 'With an Introduction and numerous cuts and illustrations' particularly 16 folding illustrations tipped in at the back. 27x22 cm. Cloth. Slight mottling due to damp. **£85.00**
*This is a copy of the authorized reprint produced by A. G. Banfield of the rare Lange & Co. edition originally issued in Batavia, 1866. An important study of Chinese secret societies.
The insides of the book are clean and firm in the binding which has slight mottling to the cloth of the front cover.*
- 620 Schuster, Felicia and Wolseley, Cecilia: **VASES OF THE SEA**. Far Eastern Porcelain and Other Treasures. New York, 1974. 157 pp. 40 colour plates. Bibliography and index. 24x19 cm. Cloth. **£35.00**
Chinese porcelain for the Western market.

- 621 Scott, J. M: **THE WHITE POPPY**. The History of Opium. London, 1969. 205 pp. 22x15 cm. Cloth, dustjacket. **£35.00**
Traces the history of opium from earliest times, informs us as to the plant itself and how the drug is extracted and moves on to its usage in both east and western societies. An enlightening study.
- 622 Seattle Art Museum: **BIRTHPLACE: CHINA**. The Life Stories of the Chinese Animals and Birds. Seattle, 1950. 38 pp. 32 illustrations. 22x15 cm. Decorated boards. **£15.00**
Features Chinese statues, paintings, jade carvings, and bronze representations of various animals in the Seattle Art Museum. Gathered together by Emily Hartwell Tupper.
- 623 Seidenfaden, Erik: **GUIDE TO BANGKOK**. With Notes on Siam. Bangkok, 1928. iii, 324 pp. xxxii. 2 colour plates, b/w photographs throughout. 3 foldout maps. 18x13 cm. Decorative gilt cloth. **£50.00**
A rare guide, primarily to Bangkok, published in the early 1930s with many black-and-white photographs of the city (including aerial shots) and a large foldout map of Bangkok. In addition to the sights of Bangkok, there are sections on Siamese festivals and ceremonies, accommodation, notes on other parts of Siam etc. Further interest and flavour is given by a section on the various methods of transport by which one can reach Bangkok and 23 pages of advertisements which conjure up a bygone age. Second edition. Frontispiece detached. Pastedown ex-libris crudely removed. Otherwise fine. Priced accordingly.
- 624 Fukai Shinji: **SEKAI TOJI ZENSHU 20 — CERAMIC ART OF THE WORLD 20**. Ancient Orient. Tokyo, 1985. 291 pp. Japanese, 11 pp. English text. 295 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£45.00**
Covers Egypt, Mesopotamia, Iran, Turkmenia, Anatolia, Syria, Lebanon, Cyprus, Palestine, etc. from earliest times through the 7th century A.D.




- 625 Sekka, Kamisaka: **CHO SENSHU**. (A Thousand Butterflies). 蝶千種. Kyoto, 1903. 6 pp. text plus 24 double page colour woodblock prints; 25 double page colour woodblock prints. 2 vols. 25x18 cm. Orihon. Green silk covers **£3,000.00**
*A famous, rare and beautiful two volume work by Kamisaka Sekka, one of the most outstanding and creative of the woodblock print artists active in the late Meiji and Taisho periods. An early impression — the grain or surface of the wood can be discerned on a number of the prints. Six pages of introductory text in Japanese to Volume One followed by a total of 49 double page colour woodblock prints that range from faithful depictions through to near geometric and abstract forms. Some light internal soiling and the occasional minor offsetting. Some wear and fraying to the silk covers. Small sticker to the cover of Volume Two. A true artistic achievement that we have never handled before.
 Hillier: Art of the Japanese Book pp.976, 978, 979.*
- 626 Shaanxi Provincial Museum ed: **YAOCI TULU**. (Catalogue of Yao Wares). Beijing, 1957. 10 pp. text. 52 plates. 26x18 cm. Paper. **£35.00**
Illustrated catalogue of Northern Song pottery of the type called Yaozhou ware and strongly resembling so-called northern celadon. 29 plates show whole pieces discovered in Binxian in 1954. RBS 3:465.
- 627 Shanghai Calligraphy & Painting Publish: **A COLLECTION OF POEMS AND ESSAYS SCRIBED BY CONTEMPORARY CALLIGRAPHERS**. Dangdai Shujia Moji Shiwen Ji. Shanghai, 1987. (18), 342, 13, 9 pp. 339 plates and illustrations. 39x27 cm. Cloth in brocade box. **£55.00**
33 contemporary calligraphers' works and biographies. Included are also seal prints and rubbings. 13 pp. of text (including captions) in English and 9 pp. in Japanese.

- 628 **SHANGHAI MANHUA**. Shanghai Sketch. 上海漫畫. Shanghai, 1996. c. 400; c. 400 pp. Colour and b/w illustrations throughout. 2 vols. 39x27 cm. Cloth. **£190.00**
'Shanghai Sketch' was a magazine published between 1928 and 1931, initially as a weekly and then fortnightly. A total of 110 editions were produced with an average print run of 3000. Each edition was usually eight pages long, copiously illustrated throughout with four-colour lithography and b/w cartoons and photographs. 'Shanghai Sketch' was preoccupied with the mores, issues and life of Shanghai at the time. There was a satirical and humorous edge to the magazine. Viewing this work from the end of the 20th century, 'Shanghai Sketch' provides a direct insight into Shanghai popular culture in the late 1920s/early 30s. It is, moreover, an excellent reference of the graphic art and design of the time and a prime record of the art of the sketch that flourished during this period. This two-volume work reproduces all 110 editions of 'Shanghai Sketch' in their entirety and presents the opportunity to own a complete record of a journal that is extremely hard to find in its original form. In Chinese only.

- 629 Shanghai Museum ed: **ZHONGGUO SHUJI DAGUAN 6 — SHANGHAI BOWUGUAN 1.** (Great Collection of Calligraphy 6 — Shanghai Museum 6). Beijing, 1988. 248 pp. 39 colour and 111 b/w plates, many b/w illustrations. 37x27 cm. Silk, cloth case. **£125.00**
Volume 6 in the series on Chinese calligraphy covers the Shanghai Museum collection which includes masterpieces from Eastern Qin to the Qing period. Details of scrolls illustrated in colour & b/w, mostly in original size, and the complete scroll in smaller b/w illustrations. In Chinese.
- 630 Shanghai Museum ed: **ZHONGGUO SHUJI DAGUAN 7 — SHANGHAI BOWUGUAN 2.** (Great Collection of Calligraphy 7 — Shanghai Museum 2). Beijing, 1989. 240 pp. 39 colour and 110 b/w plates, many b/w illustrations. 37x27 cm. Silk, cloth case. **£125.00**
Volume 7 in the series on Chinese calligraphy covers the Shanghai Museum collection which includes masterpieces from Eastern Qin to the Qing period. Details of scrolls illustrated in colour & b/w, mostly in original size, and the complete scroll in smaller b/w illustrations. In Chinese.
- 631 Shapiro, Sidney ed: **JEWES IN OLD CHINA.** Studies by Chinese Scholars.. 中國古代的沈太人. Beijing, 2007. xix, 204 pp. 25 b/w plates and illustrations. 23x15 cm. Paper. **£25.00**
Thirteen studies by Chinese scholars with an introduction to the subject and historical background by the editor. Expanded edition of a work first published in 1984.
- 632 Shaw, Yu-ming ed: **CHINA AND EUROPE.** In the Twentieth Century. *I.I.R. Monograph Series No. 28.* Taipei, 1986. viii, 318 pp. Tables. 24x16 cm. Paper. **£25.00**
Papers by European and Taiwan Chinese academics from the Second Sino-European Conference held at Oxford in 1985, on subjects ranging from the arts to economics and overseas Chinese communities in Europe (Hugh Baker writes on Britain).
- 633 Shen Zengzhi comp.; Zhang Ertian ed: **MENGGU YUANLIU JIANZHENG.** (The Origins of the Mongols: Documents and Commentaries). 蒙古源流箋證。沈曾粹箋證、張爾田校補. *Hairilou Yishu.* Beijing, n.d. 10 juan in 2 ce. 29x19 cm. Stitched, cloth case. **£40.00**
Historical texts on the Mongols and their origins compiled by Shen Zengzhi (1850-1922) and published here in a modern facsimile based on the Hairilou collection. Chinese only.
- 634 Sheng, Angela: **SHUANGXI — DOUBLE BLISS.** Textiles for the traditional Chinese wedding. *Canadian Collector May/June 1986.* Toronto, 1986. pp. 22-27. 6 colour illustrations. 28x21 cm. Paper. **£10.00**
Article from a journal.
- 635 Shi Daguang ed: **ZHONGGUO GUDAI FOJIAO XIANG JIAZHI HUIKAO (SHI FO JUAN, MU FO JUAN, CI FO JUAN).** (A Price Guide to Buddhist Statuary in Stone, Wood and Ceramic). 中國古代佛教像價值匯考 (石佛卷。木佛卷。瓷佛卷)。施大光編. Shenyang, 2008. 6, 233; 6, 233; 6, 234 pp. Colour plates throughout each volume. 3 vols. 30x22 cm. Cloth, dustjacket. **£190.00**
Large and well-illustrated three volume work on Buddhist statuary, one volume on Buddhist statues made of stone, one on statues made of wood and one of statues made in ceramic. Each volume is illustrated throughout in colour and gives auction estimates in various currencies relating to the country where the object has appeared. The statues date from early periods up to the Qing and, in addition to being a price guide, is also a good visual reference on Chinese Buddhist statuary. In Chinese.
- 636 Shi Yong'an et al. comp: **RIBEN GUJIN HUAJIA MINGDIAN.** (A Dictionary of Ancient and Modern Japanese Artists). 日本古今畫家吊典。施永安等主編. Changchun, 2002. 4, 2, 1, 120, 988 pp. Tables, appendixes, indexes. 27x20 cm. Cloth. **£40.00**
Extensive and useful dictionary of Japanese artists in Chinese arranged by stroke count, and surname plus given name, with supplementary index of alternate names. Useful appendixes with chronological, geographical and information relating to artistic 'schools'.
- 637 Shi Yunwen: **ZHONGGUO JINDAI HUIHUA.** Highlights of Chinese Painting During 1850-1950. 中國近代繪畫。石允文編著. Shijiazhuang, 1997. [11], 200; [11], 200 pp. 200 colour plates, some folding. 2 vols. 40x28 cm. Cloth, slipcase. **£150.00**
Lavish overview of traditional style painting divided into two volumes covering, respectively, the end of the Qing dynasty and the beginning of the Republican period. Includes many lesser-known artists. Appears to be a reprint of a 1991 Taiwan publication. Captions in English.
- 638 Shigaraki Ceramic Cultural Park: **SPECIAL EXHIBITION: WELCOME TO TANUKI PALACE.** Humorous Expressions of Japanese Tanuki. Shigaraki, 2007. 175 pp. Numerous colour plates. 28x22 cm. Paper. **£45.00**
Catalogue of an exhibition showing the depiction of the racoon — tanuki — in Japanese art. The tanuki features frequently in Japanese folklore. 139 exhibits show the racoon in paintings and terracotta images both old and new. Introduction and brief English captions in list of plates. Main text in Japanese.
- 639 Shih, Nai-an (= Shi Nai'an); J. H. Jackson trans: **WATER MARGIN.** Hong Kong, 1963. (24), 1-478; 479-917 pp. 2 vols. 21x14 cm. Cloth. **£25.00**
J. H. Jackson's translation of the great Chinese novel, 'Shuihuchuan' also known as 'Outlaws of the Marches' or, in Pearl Buck's version, 'All Men are Brothers'.
- 640 Shirashi, Tsutomu: **EDOKI EZU TO TOKYO MEISHO-E.** (Painted Maps from the End of the Edo Period and Paintings of the Sights of Tokyo). Tokyo, 1993. 197 pp. Colour and b/w plates throughout. One foldout. 37x26 cm. Cloth. **£110.00**
A fine and interesting work showing painted maps from the end of the Edo period and accompanied by paintings of sights and famous places of Tokyo accompanied by maps showing the places and areas being illustrated. Illustrations throughout. In Japanese.
- 641 Shizuoka Prefectural Museum of Art: **GANDHARA ART & BAMIIAN SITE.** Shizuoka, 2008. 216 pp. Colour text plates throughout. 30x22 cm. Paper. **£45.00**
Catalogue of a fine exhibition examining the Buddhist art of Bamiyan and from the Gandhara area. Many beautiful examples of Gandharan sculpture were lent from various Japanese collections. The Bamiyan section comprises photography and illustration of the Bud-

dhas and associated murals before and after their destruction. Also looks at recent Japanese conservation efforts at Bamiyan. Contains a section on the Buddhist art of Central Asia. Platelist and captions in English. Main text in Japanese.

- 642 Shizuoka Prefectural Museum of Art: **THE WORLD OF MEISHO-E: PAINTING LANDSCAPES OF THE HEART**. Shizuoka, 2007. 120 pp. Numerous colour plates. 30x22 cm. Paper. **£40.00**
Exhibition catalogue looking at the tradition of meisho-e — paintings of famous places — that features frequently in Japanese art. Focuses on this genre during the Edo and Meiji periods and shows numerous paintings, screens, handscrolls and ukiyo-e. Well-illustrated. Text in Japanese.
- 643 Shono Masako: **JAPANISCHES ARITAPORZELLAN IM SOGENANTEN ‘KAKIEMONSTIL’**. Als Vorbild für die Meissener Porzellanmanufaktur. München, 1973. 80 pp. text in German. 80 plates illustrating 134 pieces, 6 in colour. Text figs. 28x20 cm. Cloth. **£70.00**
A book on Arita porcelain in the so-called Kakiemon style.
- 644 **SHOUDU BOWUGUAN CANG CI XUAN**. (Ceramics from the Collections of the Capital Museum). Beijing, 1991. 2, 165 pp. 165 colour plates. 26x19 cm. Paper. **£35.00**
The Capital Museum was established within the original Confucian Temple in 1953, and is well-known for its collection of local historical materials. Now Geng Baochang has gone some way towards documenting more than 3,700 porcelain pieces it also possesses. English introduction.
- 645 **SHOWA TAIREI SHASINCHO**. (A Photographic Record of the Coronation Ceremonies of the Showa Emperor). Tokyo, 1930. 5 pp. caption list, 8 pp. plans (of which folding) and 125 pp. b/w plates. 38x28 cm. Cloth, cloth case. **£750.00**
Fascinating photographic documentary record of the coronation ceremonies of the Showa Emperor, better known as Emperor Hirohito. The 125 pages of black-and-white photographs (mostly one full page photograph per leaf) show a multitude of scenes and subjects, ranging from imperial processions, ritual and religious ceremonies to gatherings of priests and officials, banquets, interiors of temples and palaces, imperial screens and ritual objects. The Emperor himself features in many of the photographs. The inner hinges of the album are starting to split and there is some soiling and marks to the covers. Contained in the original worn wraparound cloth case with wear. Internally fine and clean. Text in Japanese. Rare.
- 646 Sierksma, F: **TIBET’S TERRIFYING DEITIES**. Sex and Aggression in Religious Acculturation. *Arts in its Context*. Hague, 1966. 284 pp. 43 plates, 10 in colour. Notes, commentaries on the plates. 27x22 cm. Cloth. **£80.00**
Explores the meaning and function of Tibet’s demonic gods and goddesses and the mysticism of these fighting and copulating deities. The author explores this religious iconography in which the considerable tensions of traditional Tibetan society are expressed. Scarce study.
- 647 Sirén, Osvald: **THE CHINESE ON THE ART OF PAINTING**. Translations and Comments. Peiping, 1936. 261 pp. Index. 7 plates. 23x15 cm. Cloth. **£45.00**
First edition. Hucker 1492.
- 648 Slack Jr., Edward. R: **OPIUM, STATE AND SOCIETY**. China’s Narco-Economy and the Guomindang, 1924-1937. Honolulu, 2001. 280 pp. 16 illustrations. 22x15 cm. Cloth. **£40.00**
An interesting study on the pervasiveness of opium at all levels of society during the Republican period. Highlights the Guomindang reliance on taxes from the drug trade.
- 649 Smith, Arthur H: **CHINA IN CONVULSION**. New York, 1901. xiv, 1-364; 365-770 pp. Frontispiece, 47 b/w plates; frontispiece, 47 b/w plates. 2 folding maps; 3 maps (1 folding). Index. 2 vols. 23x15 cm. Decorative cloth. **£250.00**
Smith was a missionary in China for nearly 30 years and this account has a broad scope ranging from the origins of the Boxer movement to the aftermath of the Siege of the Legations. Covers not only Peking but other cities, in particular, Tianjin. Smith was present at the Siege of the Legations. Interesting black-and-white photographs. Detailed. Bright firm set in remarkably good condition.
- 650 Smith, Arthur H: **CHINESE CHARACTERISTICS**. New York, 1894. 2nd edition, enlarged & revised. 342 pp. 22 photographs. 21x14 cm. Decorative cloth. **£25.00**
An interesting and valuable account of Chinese social institutions and customs in the latter half of the nineteenth century, before the changes produced by the West became very apparent. Very good copy, with front endpaper removed.
- 651 Smith, Richard J: **CHINESE ALMANACS**. *Images of Asia*. Hong Kong, 1992. x, 93 pp. 44 plates and illustrations of which 20 in colour. 20x14 cm. Boards. **£15.00**
The only treatise on the fascinating subject of Chinese almanacs, which is an amazing compilation of superstition, geomancy, tales and legends, &c.
- 652 Song Guoxiao: **ZHONGGUO GU JIANZHU JIXIANG ZHUANGSHI**. (Auspicious Designs on Traditional Chinese Architecture). 中國古建築吉祥裝飾。宋國曉著。Beijing, 2008. 143 pp. Colour and b/w plates throughout. 25x26 cm. Wrappers. **£25.00**
Pictorial work with accompanying descriptions of numerous auspicious designs and symbols found as decoration on traditional Chinese architecture. In Chinese.
- 653 Song Xiaoke: **CHAOYANG LIAODAI HUAXIANG SHIKE**. (Liao Dynasty Tomb Reliefs from Chaoyang). 朝陽遼代畫像石刻。宋曉珂編著。Beijing, 2008. 4, 89 pp. A few colour plates & b/w plates and illustrations throughout. 1 foldout. 28x28 cm. Wrappers. **£25.00**
The city of Chaoyang is located in the western part of Liaoning province in China. The area is rich in tombs dating from the Liao dynasty and this work illustrates and describes a selection of interesting tomb reliefs from a number of tombs in the vicinity. In Chinese.

- 654 **SONO NO KAORI.** (Embroidered Flowers in the Garden). 園の花織. Kyoto, 1903. 4 pp. text and 10 double page original colour woodblock prints. 25x18 cm. Orihon. Patterned board covers. **£1,600.00**
One double page introductory calligraphic colophon, double page list of contents and 10 wonderful double page original colour woodblock prints measuring 25x35cm. The woodblock prints are by 10 different Japanese woodblock print artists active at the beginning of the 20th century. The publisher, Honda Unkindo, obviously had a keen eye for design as the prints are superb. They include a thick riot of ravishingly-beautiful print of Japanese acer leaves in full autumn colours suspended above a writhing stream. Perhaps the most original print is a crimson and black psychedelic geometric design with a plant tendril rising out of each of the two square geometrical vortices. The work comprises a book of kimono designs. However, we are now firmly of the view that such works transcended mere pattern books and provided the opportunity for woodblock print artist to indulge their creativity. The results speak for themselves and this is one of the best examples we have seen. Chipping and loss to paper cover on rear board. Otherwise fine. Text in Japanese. Very rare.
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- 655 Sotheby's: **IMPORTANT CHINESE CERAMICS, BRONZES AND WORKS OF ART:**. The Collection of Captain S. N. Ferris Luboshez, USN (Ret'd). New York, 1982. c. 50 pp. Colour and b/w illustrations. 24x22 cm. Paper. **£15.00**
Archaic jades and some good early Chinese ceramics, particularly Tang pieces.
- 656 Sotheby's: **IMPORTANT CHINESE CERAMIC SCULPTURE.** Selected Masterpieces from the Schloss Collection. New York, 1984. 31 plates, 27 in colour, one folding, 17 illustrations. Bibliography. 27x21 cm. Wrappers. **£18.00**
Sotheby's sale catalogue of 50 pieces from this important collection of early tomb sculpture.
- 657 Sotheby's: **IMPORTANT EARLY CHINESE CERAMICS, ARCHAIC BRONZES, SCULPTURE, SILVER AND LACQUER.** From the Works of Art Collection of the British Rail Pension Fund. London, 1989. 120 pp. 90 colour plates, 2 folding. 28x22 cm. Cloth. **£20.00**
Sotheby sale catalogue of the second part of the British Rail Pension Fund collection, including an important Northern Qi marble stele and some fine archaic bronzes and Tang figures. The first sale was in Hong Kong earlier the same year.
- 658 Sotheby's: **SOTHEBY'S HONG KONG — TWENTY YEARS.** Hong Kong, 1993. 429 pp. 708 colour plates and illustrations. 31x22 cm. Cloth. **£100.00**
Commemorative catalogue assembling some of the best pieces of Chinese art and handicrafts sold at their auctions in Hong Kong since 1973. Mainly ceramics, but also some lacquer, jade and paintings.
- 659 Soulie de Morant, George trans: **CHINESE LOVE TALES.** New York, 1935. 161 pp. 35 illustrations by Valenti Angello. 21x14 cm. Cloth. **£40.00**
Previously published as 'Eastern Shame Girl'. Out of the untapped treasure house of Chinese classic literature come these delectable stories of the interplay of human emotions. Written during the 17th century, one of the greatest literary periods in Chinese history. Scarce,
- 660 Spence, Jonathan: **THE CHAN'S GREAT CONTINENT.** China in Western Minds. Harmondsworth, 1999. 279 pp. Cloth. **£20.00**
- 661 Staehelin, Walter A: **DAS BUCH VOM PORZELLAN.** Herstellung, Transport und Handel von Exportporzellan in China. Bern, 1966. 87 pp. 34 tipped-in colour plates. 33x31 cm. Cloth. **£75.00**
Reproductions of an eighteenth-century Chinese watercolour album depicting the manufacture of porcelain. In German.
- 662 Standaert, Nicolas: **THE INTERWEAVING OF RITUALS: FUNERALS IN THE CULTURAL EXCHANGE BETWEEN CHINA AND EUROPE.** Washington, 2008. viii, 328 pp. 18 illustrations. 23x15 cm. Paper. **£16.99**
Paperback edition.
- 663 Starr, Kenneth: **BLACK TIGERS: A GRAMMAR OF CHINESE RUBBINGS.** Washington, 2008. xi, 280 pp. 101 illustrations, 8 in colour. 25x18 cm. Paper. **£30.99**
Paperback edition.
- 664 Steel, Richard A: **THROUGH PEKING'S SEWER GATE.** Relief of the Boxer Siege 1900-1901. New York, 1985. xxxvi, 101 pp. 40 b/w plates. Folding map. 21x14 cm. Cloth. **£50.00**
The diary of a British officer of the relief of the Boxer Siege from the Allied landings at the Taku Forts, the mustering of the troops and the march on Peking, the relief of the legations and the occupation of the city and palaces. Illustrated with rare photographs. Good copy with dustjacket with one or two small tears.
- 665 Stein, Aurel: **ON ANCIENT CENTRAL-ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia..... New York, 1964. xxii, 291 pp. 8 plates. 22x15 cm. Cloth. **£45.00**
Edited and introduced by Jeannette Mirsky, this is a condensed version.
- 666 Sugimura Yuzo: **CHUGOKU KOTOKI.** (Chinese Bronzes). *Idemitsu Bijutsukan Soshō 3.* Tokyo, 1966. 199 pp. Over 100 plates, 10 in colour, tipped in. Numerous text-figures. 31x22 cm. Cloth. **£45.00**
Descriptive catalogue of exquisite Chinese bronzes in the Idemitsu Museum, Tokyo. No. 3 in the Museum's series of monographic catalogues.
- 667 Sullivan, Michael: **ART AND ARTISTS OF TWENTIETH-CENTURY CHINA.** Berkeley, 1996. 392 pp. 270 illustrations, 94 colour plates. Map. 31x24 cm. Cloth. **£55.00**
This visually stunning book focuses on the rebirth of Chinese art in the 20th century under the influence of Western art and culture. A substantial biographical index of 20th century Chinese artists is an invaluable addition to the text. A major work on the subject.

- 668 Sullivan, Michael: **MODERN CHINESE ART.** The Khoan and Michael Sullivan Collection. Oxford, 2001. 220 pp. Colour illustrations throughout. 28x21 cm. Paper. **£15.95**
The Khoan and Michael Sullivan collection, begun in Sichuan in 1940s, is now housed in a special gallery of the Ashmolean museum in Oxford and includes paintings by the principal artists of late twentieth century China together with works by a new generation. Here, the well-known art historian describes and places the collection in its context.
- 669 Sun Nengzhuan et al: **NEIGE CANG SHUMU LU.** (Catalogue of Books in the Collection of the Imperial Library). 內閣藏書目錄。孫能傳等編撰。Shiyuan Congshu. Beijing, 1992. 8 juan in 4 ce. 4 vols. 29x19 cm. Stitched, cloth case. **£30.00**
Facsimile reprint from the 1913 'Shiyuan' collectanea of the catalogue of the Ming Imperial Library. Chinese only.
- 670 Sun Shaokai et al. ed: **ZHONG QINGNIAN YOUHUAJIA BAIREN ZUOPIN.** (Works by 100 Young and Middle-aged Oil Painters). 中青年油畫家百人作品。孫少楷等主編。N.p., 1996. 170 pp. 157 colour plates. 38x27 cm. Cloth. **£50.00**
In good colour plates, this book shows the current state of oil painting in the Peoples Republic with works by 100 painters currently active in the field. In Chinese only.
- 671 Suntory Art Museum: **ENCOUNTERS AND CONVERSATIONS.** The Painted Worlds of Legendary and Fabled People. Tokyo, 2000. 127 pp. 83 colour and 84 b/w plates. 28x21 cm. Paper. **£28.00**
Catalogue of a painting exhibition that shows numerous scenes of people from Japanese myth and legend. Includes screens, scrolls and painting. In Japanese.
- 672 Suntory Art Museum: **NATIONAL TREASURE: CHOJU-JINBUTSU-GIGA EMAKI.** Tokyo, 2007. 170 pp. Numerous colour plates 18x26 cm. Wrappers. **£35.00**
Catalogue of an exhibition showing the Japanese National Treasure Choju-Bijutsu-Giga, the set of four Kamakura period scroll paintings depicting frolicking animals and people and housed in the Kosan-ji Temple in Kyoto. The scrolls are shown in their entirety, together with later copies and versions. Brief introduction in English, otherwise Japanese text.
- 673 Suntory Art Museum: **WATER IN LIFE.** An Exhibition Commemorating the New Home of the Suntory Museum of Art. Tokyo, 2007. xlviii, 159 pp. Numerous colour plates. 18x26 cm. Wrappers. **£40.00**
Catalogue of an interesting exhibition exploring the depiction of water in Japanese art in various media — paintings, textiles, lacquer, glass etc. Foreword, introductions to each section, detailed list of plates and captions in English. Main text in Japanese.
- 674 Taguchi, Kirsten Yumiko: **AN ANNOTATED CATALOGUE OF AINU MATERIAL.** in the East Asian Institute of Aarhus University. *Scandinavian Institute of Asian Studies* 20. Lund, 1974. 136 pp. Map. Appendices. 22x16 cm. Paper. **£20.00**
A short description of each item in this comprehensive collection.
- 675 Tahara Municipal Museum of Art ed: **WATANABE SHOKA — THE 120TH ANNIVERSARY OF HIS DEATH.** Tahara, 2007. 183 pp. 107 pp. colour and 6 pp. b/w plates. 30x21 cm. Paper. **£35.00**
Catalogue of an exhibition showing the work of the late Edo/early Meiji painter Watanabe Shoka — son of Watanabe Kazan. Includes many ink monochrome paintings together with bird-and-flower paintings in colour. All text in Japanese.
- 676 **TAIWAN YUANZHUMIN ZHI MEI.** Taiwan's Aboriginal Peoples. 臺灣原住民之美. Taipei, 2002. 198 pp. Colour plates throughout. 31x24 cm. Cloth. **£60.00**
A colourful tour of Taiwan's little-known aboriginal peoples. How many of us have heard of the following peoples: Atayal, Saisiat, Bunun, Thao, Tsou, Rukai, Amis, Puyuma, Paiwan and the Tao? The excellent colour photographs show these minorities in their villages, participating in events, festivals and other activities. Also contains photographs of their textiles and clothing. Near dual text in English and Chinese.
- 677 **TEXTILE DESIGN II: TRADITIONAL ARABESQUE.** Singapore, 1993. 154 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs of Japanese karakusa (arabesque) textile design patterns, most typically used nowadays on furoshiki (wrapping cloths) and bags in Japan. A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 678 **TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of colour designs on Japanese striped fabrics (shima). A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 679 **TEXTILE DESIGN IV: TRADITIONAL SARASATIC.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**
One page introductions in English, German and French followed by nearly 150 pages of highly-varied colour designs for Japanese patterned textiles known as sarasa. A pleasing visual reference. Reprint of a 1977 Japanese work.
- 680 Thorp, Robert L. & Vinograd, Richard Ellis: **CHINESE ART & CULTURE.** London, 2001. 440 pp. 128 colour and 230 b/w illus. 28x21 cm. Cloth. **£55.00**
An authoritative account written by two respected American scholars. A well-illustrated work that takes us from Neolithic times to contemporary Chinese performance art.
- 681 Tianjin Municipal Art Museum: **TIANJIN SHI YISHU BOWUGUAN CANG HUA JI 1-2.** (Paintings in the Tianjin Municipal Art Museum). Beijing, 1982. 7; 4 pp. text. 88; 153 b/w plates. 2 vols. 37x27 cm. Stitched, cloth case. **£250.00**
Combining the two parts issued in 1959 and 1963, this reprint shows a selection of the best paintings in the Museum. Chinese text.
- 682 Tilke, Max: **COSTUME PATTERNS AND DESIGNS.** New York, 1990. 49 pp. text plus 125 pp. colour plates. 32x24 cm. Cloth. **£35.00**
Surveys costume patterns and dress designs of nearly every nation from antiquity to modern times. Includes, of course, Asia and the Far East. A great visual reference.

- 683 Till, Barry: **SOME OBSERVATIONS ON STONE WINGED CHIMERA AT ANCIENT CHINESE TOMB SITES.** *Artibus Asiae Vol XLII, 4.* pp. 268-281 34 b/w photographic illustrations. 32x24 cm. Paper. **£15.00**
Offprint.
- 684 Till, Barry & Swart, Paula: **PORCELAIN OF THE HIGH QING 1662-1795.** Brian S. McElney Collection. Victoria, 1983. 11 pp. of text. 97 b/w illustrations, 29 colour plates 23x16 cm. Paper. **£18.00**
Fully illustrated catalogue of the 1983 exhibition of this fine collection. Exhibited in the Art Gallery of Victoria.
- 685 Tokyo Metropolitan Museum of Photography: **JAPANESE PHOTOGRAPHY — FORM IN/OUT.** Part 1: From Its Introduction to 1945. Tokyo, 1996. 142 pp. 63 plates, some in colour. 21x15 cm. Paper. **£30.00**
Small catalogue of the Museum's regular exhibition. Text in Japanese and English. Photographers' biography in Japanese only.
- 686 Tokyo National Museum: **INO TADATAKA AND OLD MAPS OF JAPAN.** Tokyo, 2003. vii, 128 pp. 96 pp. colour plates. 3 colour folding maps in pocket. 37x26 cm. Paper. **£50.00**
Exhibition of survey maps (Ino maps) by the surveyor Ino Tadakata (1745-1818). Important not only for their technological achievement and historical interest but also for their artistic beauty. A rare opportunity to see all the related Ino maps at a single venue. Seven pages of English text including brief introductions and list of plates. Main text in Japanese.
- 687 Tokyo National Museum: **TAIKAN — HIS HEART AND SOUL — MODERN JAPANESE PAINTING.** Tokyo, 2002. 113, xiii pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 36x26 cm. Paper. **£45.00**
Catalogue of an exhibition of more than 50 works by the Japanese painter, Yokoyama Taikan (1868-1958), an important figure in modern Japanese painting. This was the first showing of Taikan's work in over four decades. Illustrated throughout with colour plates. Foreword, introductions and list of plates in English. Main text in Japanese.
- 688 Tokyo University Art Museum ed: **JAPANESE PAINTING REBORN — TRADITION AND SUCCESSION.** 1000 Years of Wisdom. Tokyo, 2001. 151 pp. Colour and b/w illustrations. 22x15 cm. Boards. **£30.00**
An exhibition that focuses on the achievements of art preservation and restoration in preserving the great masterpieces of Japanese painting by examining the tools and techniques use. Well-illustrated. Text in Japanese.
- 689 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XIII, NO. 1.** Princeton, 2008. xvii, 129 pp. A few b/w illustrations. 26x20 cm. Paper. **£20.00**
Contents include: van Rossum: Capturing China, 1913-1929: Photographs, Films and Letters of American Diplomat John MacMurray; Ma: The Collecting, Writing and Utilization of Local Histories During the Late Ming: The Unique Case of Xu Bo (1570-1642); Chu: Textual Filiation of Li Shimian's Biography: The Part about the Palace Fire in 1421.
- 690 Toyota Municipal Museum of Art: **MAKINO YOSHIO.** Toyota, 2008. 71 pp. Colour plates throughout. 24x19 cm. Paper. **£30.00**
Exhibition showing the work of Makino Yoshio (1869-1956) who studied art in San Francisco and then lived in London for 50 years, painting the city in the style of Turner. List of plates in English. Main text in Japanese.
- 691 Tyers, Ray: **SINGAPORE.** Then & Now. Singapore, 1976. 548 pp. in 2 vols. B/w photography throughout. 2 vols. 26x26 cm. Cloth, dustjacket. **£90.00**
A photographic journey through time showing Singapore in olden times — "Then" — with 1976 being the "Now", the photographs of then and now juxtaposed to show the changes. With much on the history and development of the island state. Rare and recommended.
- 692 Ueno Takeshi & Shiratani Tatsuya: **SERAMITSUKU RODO.** Ceramic Road. Tokyo, 1986. 170 pp. Profusely illustrated in colour. 26x21 cm. Cloth. **£50.00**
A photographic record of Chinese and Japanese export wares as preserved in stately homes and manors in Europe, Africa, Indonesia and Japan. Text in Japanese.
- 693 Unger, Marshall J: **IDEOGRAM.** Chinese Characters and the Myth of Disembodied Meaning. Honolulu, 2003. xvi, 196 pp. 27 illustrations. 23x16 cm. Cloth. **£29.00**
Exposes the historical, scientific, cultural, and practical flaws accompanying the widespread belief that Chinese characters embody pure, language-less meaning.
- 694 Varshavskaya, Elena: **HEROES OF THE GRAND PACIFICATION.** Kuniyoshi's 'Taiheiki eiyû den'. Leiden, 2005. 192 pp. 50 colour plates. 30x25 cm. Cloth. **£60.00**
Introduces the print series 'Taiheiki eiyû den' or 'Heroic Biographies from the Tale of Grand Pacification' designed by Utagawa Kuniyoshi, considered the founder of the heroic genre in Japanese prints. The series is devoted to the final years of the 16th century civil wars and the key figure of the day, Toyotomi Hideyoshi. All 50 prints are reproduced in full colour and described together with translation of the texts incorporated into the compositions. Paperback edition
- 695 Visser, H. F. E: **ASIATIC ART.** In Private Collections of Holland and Belgium. New York, 1952. 511 pp. 215 plates, 8 in colour. 32x25 cm. Cloth. **£60.00**
All 370 pieces of bronze, jade, lacquer, porcelain etc., from the collections of Stoclet, Minkenhof, Westendorp, Schoelicht et al., are illustrated on the plates. Reprint of 1948 edition.
- 696 Vissiere, A: **ETUDES SINO-MAHOMETANES.** (Sino-Mohammedan Studies). Paris, 1911. 144; 160 pp. 2 vols. 25x16 cm. Paper. **£45.00**
Collection de la Revue du Monde Musulman. A total of 12 articles in 2 volumes. A rare contribution to the subject.
- 697 Waddell, L. Austine: **LHASA AND ITS MYSTERIES.** With a Record of the Expedition of 1903-1904. London, 1929. xxii, 530 pp. 113 b/w illustrations, text drawings. 8 maps, including 2 folding. Index. 22x15 cm. Cloth. **£35.00**
Fourth edition of the rare 1905 original. With elements of the Great Game and the Younghusband Expedition. A fine read. Ex-library with wear to cover and missing label on spine; insides mostly good with some foxing. Front cover slightly loose. Good reading copy of a rare work.

- 698 Waley, Arthur: **AN INTRODUCTION TO THE STUDY OF CHINESE PAINTING**. New York, 1958. xii, 262 pp. 49 plates, 6 in colour. Bibliography, index. 28x22 cm. Cloth. **£45.00**
A short history of Chinese painting, originally published in 1923, but still authoritative. Second edition. Hucker 1469.
- 699 Waley, Arthur: **THE SECRET HISTORY OF THE MONGOLS**. And Other Pieces. London, 1963. 320 pp. 22x14 cm. Cloth. **£70.00**
A collection of articles, broadcasts etc. The parts of the Secret History translated by Waley are founded on storytellers tales and may date from about the middle of the thirteenth century. First edition. A scarce Waley item.
- 700 Walker, Brett L: **THE CONQUEST OF AINU LANDS**. Ecology and Culture in Japanese Expansion 1590-1800. Berkeley, 2001. 272 pp. 21 b/w illustrations, 4 maps 23x15 cm. Cloth. **£27.95**
The first study to put the Ainu at the centre of an exploration of Japanese expansion during the 17th and 18th centuries, the height of the Tokugawa era. Compares Ainu culture before and after sustained contact with the Japanese.
- 701 Walshe, W. Gilbert: **WAYS THAT ARE DARK**. Some Chapters on Chinese Etiquette and Social Procedure. Shanghai, n.d. 276 pp. Frontispiece and 12 b/w plates. 19x13 cm. Decorative cloth. **£130.00**
A rare, well-illustrated early study of Chinese etiquette by an observant outsider. Ex-library (Van-couver School of Theology) copy with minimal markings and some neat underlinings.
- 702 Wang Dan: **ZHIHUASI CANG YUAN MING QING FOJING BANHUA SHANGXI**. (Appreciating Buddhist Woodblock Prints: Yuan, Ming and Qing Dynasty Woodcuts in the Collection of Zhihua Temple). 智化寺藏元明清佛經版畫賞析。王丹 主編。Beijing, 2007. 2, 268 pp. Colour and b/w plates throughout. 30x23 cm. Boards. **£45.00**
A study of an important collection of Yuan, Ming and Qing dynasty Buddhist woodblock prints held in Zhihua Temple in Beijing. The vast majority of woodblock prints illustrated here date from the Ming dynasty and show many figures from the Buddhist pantheon. In Chinese.
- 703 Wang Gai et al: **JIEZIYUAN HUAZHUAN ER JI**. (The Mustard Seed Garden Manual of Painting — 2nd Collection). 芥子園畫傳二集。王概等編會。金陵芥子園重鐫。嘉慶庚申清和月金陵芥子園重鐫珍藏。Jinling, 1800. Various pagings of folded leaves, Chinese-style. 8 juan in 4 ce. Numerous b/w and multiblock colour woodcut illustrations, throughout. 4 vols. 26x17 cm. Stitched, cloth case. **£1,450.00**
There were numerous editions of this famous manual of painting, the original editions of which are renowned for their multiblock colour woodcut printing. There were a total of three 'ji' or collections — thematically distinct (plus a later, distinct 'fourth' from a separate source) — which form the complete 'Manual'.
The second collection — with four parts devoted to orchids, bamboo, flowering prunus (plum), and chrysanthemums — was especially popular and the same family continued to reprint it from the original blocks for more than a century. This copy is from the edition produced in 1800. A column of characters at the end of the 'yanlie' preliminary section of the first volume gives this date, and it is also given in a similar column of characters at the end of volumes two and four (bamboo & chrysanthemums). The blocks are very similar to those for the original edition of 1701 (cf. the illustrations in 'Visible Traces' item 18) but do exhibit differences. The text corresponds more or less exactly and may even be printed from the same blocks, for parts of the text at least. The colophon already mentioned does state that the editor is 'chongjuan' (re-cut) but this does not necessarily mean re-cut in the case of all blocks.
The collection is, as stated, organised into four manuals ('pu'), each with two sections (giving 8 'juan'). The first part of each manual is devoted chiefly to technique, with text and illustrations, whilst the second parts reproduce more or less complete compositions.
This is a good copy of this scarce work. It has been honestly conserved according to traditional Chinese principles. Each manual is in separate stitched covers of gold-flecked dark blue paper. The original paper has been supported by lining in the 'jade set in gold' manner. Each manual retains its inner cover page ('nei fengmian') and there are also (probably bookseller's) four outer covers with book labels (misnumbered in two cases by a manuscript hand) that have been retained in the conservation process. The new cloth case also retains an earlier manuscript label for the entire collection. There is slight loss to the margins of some preliminary pages, very occasionally straying into the rules of the printed area but with no loss of text or illustration. Most pages are clean and with very little spotting, with the exception of volume three (prunus), where the paper of has partially darkened and also some damp staining affecting a few of the compositions in the second part. The printed impression is generally clear and well registered and the blocks are finely carved (close to the quality of the earlier editions and better than other derivative editions we have seen), with good, subtle colouring. Generally speaking, this is a good copy in good condition.
Cf., inter alia, 'Visible Traces' item 18. Ding Fubao 'Sibu Zonglu Yishu Bian', xia, no. 839.
- 704 Wang Jianping: **A GLOSSARY OF CHINESE ISLAMIC TERMS**. London, 2001. 168 pp. Cloth. **£45.00**
The most comprehensive glossary to date, taking terms from local gazetteers, archives, newspapers, books and periodicals. The first to match Chinese terms to their Arabic counterparts. Finally published!
- 705 Wang Qingzheng: **UNDERGLAZE BLUE AND RED**. Elegant Decoration on Porcelain of Yuan, Ming and Qing. Hong Kong, 1993. 271 pp. 182 colour plates and illustrations, 68 b/w illustrations. Index, bibliography. 27x22 cm. Paper. **£60.00**
A study of underglaze blue and/or decorated red porcelains. Also contains articles on Technical Virtuosity in Underglaze Blue, Summary on Inscriptions on Underglaze Blue, and Transitional Underglaze Blue Porcelain.



- 706 Wang Shixiang: **CONNOISSEURSHIP OF CHINESE FURNITURE**. Ming and Early Qing Dynasties. Chicago, 1990. 226, 190 pp. Numerous text-figures, 359 plates and illustrations. Glossary, index. 2 vols. 31x24 cm. Cloth. **£110.00**
The most extensive scholarly study of Chinese furniture so far published. These two well-illustrated volumes sum up the results of a lifetime's research into the subject. Wang is undoubtedly the major Chinese expert on the subject of Chinese furniture.
- 707 Wang Shucun: **SUSHEN MIPU**. (Illustrations of Spirits and Guardians). 塑神秘譜。王樹村 著. Beijing, 2008. 11, 145 pp. of folded leaves. 2 colour illustrations and b/w illustrations throughout. 28x20 cm. Stitched. **£20.00**
Interesting work with reproductions of traditional Chinese black-and-white illustrations of numerous spirits and guardians from the Buddhist and Daoist pantheon. Accompanying text describes the illustrated deity. In Chinese.
- 708 Wang Ziqiang et al. ed: **ZHONGGUO GU DITU JILU: FUJIAN SHENG TAIWAN SHENG JI**. Complete Collection of Early Maps in China — Fujian Province & Taiwan Province. 中國古地圖輯錄：福建省台灣省輯。王自強等編. Beijing, 2007. 12, 6, 1 pp. text plus 271 pp. b/w reproductions of maps. 37x26 cm. Cloth. **£170.00**
An exhaustive compilation of Chinese maps of towns, prefectures and areas of China's Fujian & Taiwan province. Contains approximately 500 maps extracted from over 80 ancient Chinese books. 44 maps from the Ming, the remainder are Qing. Illustrated throughout. Introductions and list of contents in English. Main text in Chinese.
- 709 Wang, Helen ed: **HANDBOOK TO THE STEIN COLLECTIONS IN THE UK**. *British Museum Occasional Paper*, 129. London, 1999. 66 pp. Appendixes, including a bibliography. 29x21 cm. Paper. **£15.00**
A finding list for the collections of objects, manuscripts and archives of correspondence in UK collections that are associated with Stein's expeditions to India, China, Iran, Iraq and Jordan between 1890s-1938.
- 710 Wang, Helen ed: **SIR AUREL STEIN**. Proceedings of the British Museum Study Day, 23 March 2002. *British Museum Occasional Paper* 142. London, 2004. vi, 62 pp. 8 b/w illustrations. Charts. 29x21 cm. Paper. **£15.00**
Papers throwing new light on the life and work of Sir Aurel Stein. Concludes with a catalogue of the Stein papers in the British Museum's Central Archive.
- 711 **WAR SCENES OF THE CHINESE REVOLUTION: VOLUME FOUR**. Da Geming Xiezhen Ji: Di Si Ji. 大革命寫真集。第四集. Shanghai, 1911. 2 pp. text plus 40 pp. b/w photographic illustrations (mostly one per page). 15x23 cm. Paper. **£180.00**
Volume Four in an unspecified series of photographic works Volume Three of a series of photographic works on the 1911 Xinhai Chinese Revolution. Focuses on the attack on, and bombardment of, the city of Nanking, its taking, victorious troops entering the city and the aftermath. Shows much variety of scene and military activity. Unusual and rarely-seen photographic images. Two page list of contents in Chinese. Captions to photographs in both English and Chinese. Very scarce. The first time we have handled this work.
- 712 **WAR SCENES OF THE CHINESE REVOLUTION: VOLUME THREE**. Da Geming Xiezhen Ji: Di San Ji. 大革命寫真集。第三集. Shanghai, 1911. 2 pp. text plus 40 pp. b/w photographic illustrations (mostly one per page). 15x23 cm. Paper. Loss to spine. **£180.00**
Volume Three of an unspecified series of photographic works on the 1911 Xinhai Chinese Revolution. Depicts sites of military encounters, military positions, sites of negotiations, revolutionary troops, imperial troops fleeing, civilian refugees, prominent military and political figures. The majority of photographs were taken in the Nanking (Nanjing) area, a prime area of activity during the 1911 overthrow of Chinese imperial rule. Two page list of contents in Chinese. Captions to photographs in both English and Chinese. Very scarce. The first time we have handled this work.
- 713 Warner, Gordon & Draeger, Donn F: **JAPANESE SWORDSMANSHIP**. Technique and Practice. New York, 1982. xiii, 296 pp. Numerous b/w illustrations. Appendix. Bibliography. Index. 27x19 cm. Cloth. **£60.00**
A detailed manual of Japanese swordsmanship. Fifth printing.
- 714 Warner, John: **HONG KONG 100 YEARS AGO**. A Picture-story of Hong Kong in 1870. Hong Kong, 1970. 8 pages of text, 60 b&w photographs. 26x21 cm. Paper. **£30.00**
Text in Chinese and English. Photographs from the time by unidentified photographers.
- 715 Watson, Burton ed: **THE ESSENTIAL LOTUS**. Selections from the Lotus Sutra. New York, 2001. 192 pp. Paper. **£14.00**
An esteemed translator presents the key episodes and core chapters of this most illustrious of Buddhist scriptures.
- 716 Weale, B. L. Putnam, ed: **INDISCREET LETTERS FROM PEKING**. Being the Notes of an Eye-Witness, Which Set Forth in Some Detail..... New York, 1908. vii, 447 pp. 1 frontispiece. 22x15 cm. Cloth. **£50.00**
A contemporary collection of letters describing the siege of Peking in 1900.
- 717 Wei Jian: **YUAN SHANGDU**. Shangdu Site of the Yuan Dynasty. 元上都。魏堅 著. Beijing, 2008. xxxix, 720 pp. text plus 335 pp. colour plates and 20 pp. b/w plates. Numerous b/w text drawings. 2 vols. 26x19 cm. Cloth. **£225.00**
A very detailed and important two-volume work on Shangdu, the summer capital of the Yuan dynasty Mongol emperors of China. In two parts: 'Research' and 'Reports'. The Research section is based on the author's research at the site combined with a wide collection of descriptions of Shangdu by Chinese and foreign travellers from the Yuan dynasty onwards. The Report section contains 13 field archaeological reports based on excavations at and around the Shangdu site. The second volume is entirely comprised of colour plates showing the site and finds. Two page abstract in English. Main text in Chinese.
- 718 Welch, Anthony and Stuart Cary: **ARTS OF THE ISLAMIC BOOK**. The Collection of Prince Sadruddin Aga Khan. New York, 1982. 240 pp. Colour and b/w illustrations throughout. 28x21 cm. Paper. **£40.00**
Catalogue of an extremely fine exhibition that travelled around the US in 1982 and 1983. Wonderful exhibits from the 16th century onwards.

- 719 Welsh, Jorge: **LINGLONG**. 鈴瓏. London, 2004. 175 pp. Colour plates throughout. 30x21 cm. Cloth. **£50.00**
Dealer's catalogue of an exhibition that focuses on 'linglong' – pierced Chinese porcelain. Illustrates 66 pieces of Qing dynasty porcelain (together with a couple of earlier pieces), many made for export, that have pierced patterns as part of their designs. Includes fruit baskets, plates, vases, ewers etc. All well-illustrated in colour and described in detail. Dual text in Portuguese and English.
- 720 Wheeler, Monroe, ed: **TEXTILES AND ORNAMENTS OF INDIA**. A Selection of Designs. New York, 1956. 95 pp. 57 b/w plates, 8 in colour. 26x23 cm. Cloth. **£35.00**
A picture book with interpretative essays based on some of textiles and ornaments on exhibition at the Museum of Modern Art in 1950.
- 721 White, Barbara-Sue: **HONG KONG: SOMEWHERE BETWEEN HEAVEN AND EARTH**. Hong Kong, 1997. 304 pp. 15 illustrations. Paper. **£14.00**
Consists of sixty passages of writing about Hong Kong, from the Song period to the present day. The pieces are taken from novels, biographies, letters, diaries, poems, and short stories.
- 722 Whitfield, Susan and Wood, Frances ed: **DUNHUANG AND TURFAN**. Contents and Conservation of Ancient Documents from Central Asia. *British Library Studies in Conservation Science, 1*. London, 1996. xiii, 98 pp. 16 illustrations. Map. 23x16 cm. Paper. **£28.00**
Brief articles by various scholars outline the problems involved with the conservation and restoration of these ancient manuscripts, and the advances made in the relevant technology and chemistry.
- 723 Whyte, Martin King: **SMALL GROUPS AND POLITICAL RITUALS IN CHINA**. Berkeley, 1974. 271 pp. Appendices, Index. 21x14 cm. Paper. **£15.00**
Based on refugee interviews, this study offers a close and varied picture of China's small groups ... As a close and subtle look at a core element of Chinese society, this is one of the most valuable recent scholarly studies. Library Journal.
- 724 Wickberg, Edgar: **THE CHINESE IN PHILIPPINE LIFE 1850-1898**. New Haven, 1965. xii, 280 pp. text plus 8 pp. b/w plates. The occasional b/w text illustration. 24x16 cm. Cloth. **£45.00**
During the 50 years from 1850 onwards, the Chinese population of the Philippines increased dramatically, penetrating every part of the archipelago and its economic life. Here is a detailed and interesting study of this period.
- 725 Wilkins, W. J: **HINDU MYTHOLOGY**. Vedic and Puranic. London, 1882. xvi, 411 pp. Several illustrations. Index. 20x15 cm. Binder's half-leather, gilt back. **£75.00**
A guide to Hindu Mythology in a nice binding.
- 726 Winkel, Margarita: **SOUVENIRS FROM JAPAN**. Japanese Photography at the Turn of the Century. London, 1991. 160 pp. 70 colour, 106 duotones, and 9 b/w plates. 22x25 cm. Cloth. **£35.00**
An excellent work giving a broad sweep of the state of Japanese photography at the beginning of the 20th century. A wide range of subject matter from scenery to people are illustrated.
- 727 Wright, Arnold and H. A. Cartwright: **TWENTIETH CENTURY IMPRESSIONS OF HONG KONG**. Singapore, 1990. 367 pp. B/w illustrations. 30x23 cm. Cloth. **£60.00**
An edited and condensed reprint edition of 'Twentieth Century Impressions of Hong Kong, Shanghai and other Treaty Ports of China' (1908). Focuses only on Hong Kong. A mine of information about Hong Kong at the beginning of the 20th century. Copiously-illustrated with black-and white photographs and illustrations.
- 728 Wu Ching-tzu: **THE SCHOLARS**. 儒林外史。吳敬梓 著. Beijing, 1957. 722 pp. Illustrations, some folding. 22x14 cm. Cloth. **£20.00**
One of the great classic Chinese novels, a work of satiric realism. In English.
- 729 Wu Hung ed: **CHINESE ART AT THE CROSSROADS**. Between Past & Future, Between East and West. 2002. 337 pp. 199 plates. 22x16 cm. Paper. **£20.00**
Comprised primarily of the contents on the online arts magazine, Chinese-art.com, and includes images, essays and interviews published on the web in 2000. A broad-ranging view of contemporary Chinese art.
- 730 Wu Youru: **WU YOURU HUABAO**. (A Treasury of Wu Youru's Illustrations). 吳友如畫寶. Beijing, 1998. c.150 pp per volume. B/w illustrations throughout. 4 vols. 26x27 cm. Cloth. **£75.00**
Four interesting volumes comprising reproductions of the work of one of the most talented and ambitious late nineteenth-century illustrators, Wu Youru (original name: Wu Jiayou d.1893), who was most active using the new-to-China technology of lithographic printing. He worked for the famous Dianshizhai Huabao and then set up his own studio and illustrated newspaper at the Fleeting Shadow Pavilion (the newspaper was Feiyingshe Huabao). In Chinese only.
- 731 **WUDAI LI MAOZHEN FUFU MU**. (The Five Dynasties Tomb of Li Maozhen and His Wife). 五代李茂貞夫婦墓. Beijing, 2008. x, 1, 207 pp. text plus 56 colour & 19 b/w plates. Numerous b/w illustrations & drawings. 5 foldouts. 27x19 cm. Boards. **£40.00**
Detailed archaeological report on the important discovery of a Five Dynasties tomb near the city of Baoji in north-west China. The tomb has interesting architectural features, including a pseudo galleried area and domed roof but is most remarkable for the wonderful and very rare carved stone reliefs on the walls of the tomb. These includes such scenes as men carrying sedan chairs, maidservants and grooms leading horses. These are well-illustrated along with other smaller artefacts found. In Chinese.
- 732 Xiao Mo: **DUNHUANG JIANZHU YANJIU**. Architectural Research of Dunhuang Grottoes. Beijing, 1989. 328 pp. 9 colour and 34 b/w plates and illustrations. 204 text-figures. 27x20 cm. Cloth. **£45.00**
Based on the plentiful material available, the author elaborates on the architectural details such as the shape of the caves, the temples, side towers, city wall, pagodas, houses and architectural decoration. Text in Chinese with English summary.
- 733 Xie Senzhan: **TAIWAN HUIJIU**. Taiwan Revisited 1895-1945. 台灣懷舊。謝森展 編著. Taipei, 1994. 462 pp. Hundred of duotone plates throughout. Chronology, index. 30x22 cm. Cloth. **£95.00**
A superb, very well documented collection of early photography and postcards from Taiwan, arranged thematically. Hundreds of images with detailed and informative captions. The book inspired a sequel and supplement, 'Taiwan Recollected' with which it is uniform. Dual language text, English and Chinese.

- 734 Xie Senzhan: **TAIWAN HUIXIANG**. Taiwan Recollected 1895-1945. 台灣回想。謝森展 編著. Taipei, 1994. 438 pp. Hundred of duotone plates throughout. Chronology, index. 30x22 cm. Cloth. **£95.00**
A superb, very well documented collection of early photography and postcards from Taiwan, arranged thematically. Hundreds of images with detailed and informative captions. The book is a sequel and supplement to the earlier 'Taiwan Revisited' with which it is uniform. Dual language text, English and Chinese.
- 735 Xiling Society: **JINSHI JIA SHUHUA JI**. (Collection of Paintings and Calligraphy by Jinshi Artists). Tokyo, 1977. 34 pp. text, 612 plates. 2 vols. 39x27 cm. Silk. **£125.00**
Reprint of the 1935 catalogue of paintings by 'metal & stone' artists in the collection of the Xiling Society, the famous seal-carving society in Hangzhou. Most of the works are 19th & 20th century. Includes brief biographies of the artists. In Chinese. Library stamps.
- 736 Xu Huping & Nanjing Museum ed: **GONGTING ZHENCANG: ZHONGGUO QINGDAI GUANYAO CIQI**. Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty. 宮廷珍藏：中國清代官窯瓷器。徐湖平 主編. Shanghai, 2003. 513 pp. 496 pp. colour plates. 31x23 cm. Cloth. **£120.00**
Approximately 450 superb pieces of Qing dynasty porcelain from the Nanjing Museum collection are illustrated in full page colour plates and arranged chronologically by reign from Shunzhi to Xuantong. Many of the pieces are imperial. 12 pages of useful introductory text, brief introductions to each section and captions to all plates in English. Main text in Chinese. A prime reference on Qing ceramics and quite the best work on the Nanjing Museum Qing dynasty porcelain collection yet published. Recommended. Now out-of-print.
- 737 Xu Huping ed: **QING GONG CIQI**. Imperial Kiln Porcelain of Qing dynasty. 清宮瓷器。徐湖平 主編. *Gems of Collections in Nanjing Museum*. Shanghai, 1998. 2, 5, 2, 52 pp. Colour plates throughout. 26x19 cm. Paper. **£17.00**
Shows 50 of the finest pieces of Qing imperial kiln porcelain in the Nanjing Museum from Kangxi to Xuantong. Fine colour plates and a decent text in English and Chinese make this a pleasing little work.
- 738 Yang Gen et al: **THE CERAMICS OF CHINA**. The Yangshao Culture-The Song Dynasty. London, 1985. 179 pp. 171 colour illustrations. 30x24 cm. Cloth. **£30.00**
Brief analysis, and many illustrations, of Chinese ceramics ranging in date from primitive times to the Song period.
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- 739 Yang Xiaoneng: **NEW PERSPECTIVES ON CHINA'S PAST**. Chinese Archaeology in the Twentieth Century. New Haven, 2004. 523; 576 pp. c. 600 illustrations. Maps, plans and drawings 2 vols. 32x25 cm. Cloth. **£150.00**
The first comprehensive overview in English of the major archaeological discoveries in China during the twentieth century. The first volume contains essays from scholars world-wide that presents a picture of China's past derived from a variety of diverse subjects. The second volume offers a comprehensive yet concise treatment of the most significant archaeological discoveries in China in the last century and also includes recent finds up to the late 1990s. 156 major finds and sites are described. Illustrated throughout in colour and with drawings and plans. Recommended.
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- 740 Yang Xin: **ZHONGGUO GUDAI JIANZHU: JIXIAN DULESI**. (Ancient Chinese Architecture: Dule Temple in Ji County). 中國古代建築：薊縣獨樂寺。楊新 編著. Beijing, 2007. 14, 542 pp. 187 colour plates and numerous b/w illustrations and architectural drawings. 36x27 cm. Cloth. **£95.00**
A very detailed work on Dule Temple in Ji County near Tianjin in China. The temple is famous for its Liao dynasty architecture, its 16 metre high statue of Guanyin and murals of the sixteen lohans. With extensive illustration and architectural drawing, all the buildings, murals and decoration are covered and discussed. Published upon the completion of a major restoration and conservation project. Brief English abstract on inside back cover. Main text in Chinese.
- 741 Yang Yongshan and Yang Jingrong: **MINJIAN TAOCI**. Art of Folk Ceramics. *Beauty of Ceramics*, 2. Taipei, 1993. 180 pp. 180 colour plates. 28x22 cm. Cloth. **£50.00**
With the same extremely high production standards as other volumes in this series and from this publisher, this books presents a careful selection of representative pieces of popular Chinese ceramic art. English text throughout.
- 742 Yang, Gladys & Yang Hsien-yi trans: **THE COURTESAN'S JEWEL BOX**. Chinese Stories of the Xth-XVIIth Centuries. Peking, 1957. 553 pp. Illustrations. 21x14 cm. Cloth. **£20.00**
A selection of 20 popular Chinese stories. Nice copy, with dustjacket, of the original publication of these translations.
- 743 Yip, S. Y. and Grace Wu Bruce: **THE DR. S. Y. YIP COLLECTION OF CLASSIC CHINESE FURNITURE III**. Feast by a Wine Table Reclining on a Couch. 燕几筵榻：攻玉山房藏中國古典家具. Hong Kong, 2007. 200 pp. Colour plates throughout. One foldout. 32x23 cm. Cloth. **£200.00**
Catalogue of an exhibition at the Art Museum at the Chinese University of Hong Kong showing 72 items of recently-acquired fine Chinese furniture in the famous collection of Dr. S. Y. Yip. Represents an excellent cross-section of late Ming and Qing dynasty through to the end of the 18th century. All exhibits illustrated in full page colour and well-described. Dual texts in Chinese and English.
- 744 Yu Xining & Luo Shuzi: **BEIWEI SHIKU FUDIAO TAPIAN XUAN**. (Collection of Rubbings From Northern Wei Period Cave Temples). Beijing, 1958. 110 pp. 60 plates, some folding. 38x27 cm. Cloth. **£65.00**
The illustrations concentrate on the Guyang and Lotus caves at Longmen. Many interesting details are shown for the first time, or more clearly than before. A detailed contribution. In Chinese only. RBS 4:1958.
- 745 Yu Yuan-chia: **QIANCHI XIANGJIANG TUCHUAN**. A Panorama of Hong Kong on Scrolls. Hong Kong, 1995. 144 pp. Colour illustration throughout. 26x36 cm. Cloth. **£40.00**
The result of over 8 years of effort, this 303.6 metre scroll shows the varied urban and rural landscapes of Hong Kong. By the Hong Kong artist Yu Yuan-chia. Text in English and Chinese.
- 746 **YUAN JIANG YUAN YAO HUAJI**. (Paintings of Yuan Jiang and Yuan Yao). 袁江袁耀畫集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. Cloth. **£110.00**
A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.

- 747 Yung, Peter: **BAZAARS OF CHINESE TURKESTAN**. Life and Trade along the Old Silk Road. New York, 1997. 144 pp. Colour plates throughout, numerous b/w text illustrations. Maps. List of names. **£50.00**
Photo-essay with an extensive introductory text on China's 'Wild West'.
- 748 Yunnansheng Qunzhong Yishuguan: **YUNNAN MINZU MINJIAN YISHU: XIA CE**. The Folk Arts of Yunnan Ethnic: Volume 2. Kunming, 1994. 253 pp. 508 colour plates. Contents in English. Bibliography. 35x27 cm. Cloth. **£100.00**
Second volume of the well-illustrated compendium displaying many unusual items. Chapters on costume, ornaments, embroidery, bags, batik, hats, shoes, toys, utensils, earthenware tiles, and knitting. Beautiful works by the minority peoples from this lovely part of the world. In Chinese.
- 749 Zebrowski, Mark: **GOLD, SILVER AND BRONZE FROM MUGHAL INDIA**. London, 1997. 344 pp. 650 illustrations, 130 in colour. 29x24 cm. Cloth. **£75.00**
The first book on Indian metalwork, reproducing all the great surviving Mughal objects in gold, enamel, silver, brass, bronze, gilt copper and the Deccani alloy known as bidri. The majority have never been published before and are unknown to western connoisseurs.
- 750 **ZEN GAKA MEIKAN**. (A Survey of Famous Japanese Zen Painters). Yokohama, 1992. 632 pp. B/w plates throughout. 26x18 cm. Cloth. **£75.00**
Lists a large number of Japanese zen painters, biographical details and works. Each entry is accompanied by a self-portrait of the painter or, where none is known to exist, an example of his work. A useful reference for Japanese painting. In Japanese.
- 751 Zhang Liantong: **YOUGU MINGQIU: MINGCHONG JU SHOUCANG**. (Collecting Cricket Cages and Gourds). 幽谷鳴秋：鳴蟲具收藏。張連桐著。Hangzhou, 2004. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
A pleasing and interesting little work associated with a popular Chinese pastime, illustrated throughout with varied examples of cricket cages, gourds, containers and other paraphernalia. Text in Chinese.
- 752 Zhang Shenzhi ed: **ZHANG SHENZHI ZHENG BEI XIXIANG MIBEN**. 張深之正北北西廂秘本。Hangzhou, 1993. 64, 67 folded leaves. 11 pp. woodblock illustrations, one page double-spread. 2 vols. 27x17 cm. Stitched, cloth case. **£50.00**
Zhang Shenzhi's edition of Xixiangji, perhaps the most famous Yuan period drama. Facsimile of a Ming/early Qing edition held by the Zhejiang Museum in Hangzhou, with eleven pages of woodcuts based on designs by Chen Hongshou. In Chinese only.
- 753 Zhang Wei: **QIANLONG YU**. Jades of the Qianlong. 乾隆玉。張尉。Shanghai, 1998. 75 pp. Colour illustrations and text drawings throughout. 27x20 cm. Boards. **£20.00**
A beautiful selection of exquisite Qianlong jades, showing the variety of design and master craftsmanship achieved during this period. In Chinese only.
- 754 Zhang Yuhuan: **ZHONGGUO GUDAI XIAN CHENG GUIHUA TU XIANGJIE**. (Detailed Explanations of Old Chinese Plans of Counties and Towns). 中國古代縣城規劃圖祥解。張馭寰著。Beijing, 2007. ix, 387 pp. 1 colour plate and 203 full page b/w illustrations. 27x19 cm. Boards. **£30.00**
Shows 203 old plans and maps of Chinese counties and towns together with descriptions. Arranged by province and covers all of China. A good reference on the subject.
- 755 Zhang Zhanmin and Yang Yitong ed: **SELECTED HEADS OF THE TERRACOTTA FIGURES AT QIN SHI HUANG'S MAUSOLEUM**. Qin Yongtouxiang Jingxuan. Xi'an, 1994. 124 pp. 124 b/w plates. 26x19 cm. Paper. **£20.00**
Divided into three main parts – Generals & Officers, Soldiers, and Drivers & Kneeling Figures – this book with 13 pages of English commentary, provides 'close-ups' of the unique, personalized faces of the famous terracotta warriors from the First Emperor's tomb.
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- 756 Zhao Ronghua: **CIBANHUA ZHENSHANG**. (An Appreciation of Painting on Ceramic Plaques). 瓷板畫珍賞。趙榮華主編。Shanghai, 1999. 248 pp. c. 250 colour plates. 29x22 cm. Boards. **£80.00**
An excellent publication that hugely improves our scanty knowledge of this subject – painting on porcelain plaques during the Qing and, in particular, the Republic period when this ceramic art form flourished. The Republic period was one of the few times in Chinese ceramic history when the artists signed their work. Whilst a number of the ceramic artists are already known, the work of many is here shown for the first time. The book has excellent colour plates and is in Chinese with a good informative text. To assist with accessing this work and to help discover the large number of ceramic artists whose work is depicted, an English translation is provided of the captions of the 215 ceramic plaques illustrated. Main text in Chinese.
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- 757 Zhejiang and Shaanxi Museums: **TANGDAI JINYIN QI**. Gold and Silver of the Tang Dynasty. Beijing, 1985. 196 pp. 281 plates and illustrations, 9 in colour; 15 text-illustrations. 36x27 cm. Cloth. **£110.00**
An exhaustive study of gold and silver during the Tang period. Now a scarce work. With an English resumé, otherwise Chinese text only. A damaged copy, much warped, but internally fine.
- 758 Zheng Ruzhong et al. ed: **ZHONGGUO FEITIAN YISHU**. The Art of Flying Devis in China. 中國飛天藝術。鄭汝中等編。Hefei, 2000. 336 pp. Colour plates throughout. 29x22 cm. Cloth. **£65.00**
A study of the Feitian, or flying Devi, primarily found in the murals at Dunhuang and in sculptural form in other cave grottoes in China – Maijishan, Yungang etc. Numerous good colour plates showing both general views and close-up illustrations of murals and sculptural reliefs containing Feitian. A useful study of this somewhat enigmatic subject. Near dual language text in English and Chinese.
- 759 Zheng Zhenduo comp: **ZHONGGUO GUDAI MUKE HUA XUANJI**. (Collection of Ancient Chinese Woodblock Prints). 中國古代木刻畫選集。鄭振鐸編。Beijing, 1985. 30 pp. introduction, 96 pp. descriptive text, 571 plates of illustrations. 10 vols. 38x27 cm. Stitched, cloth case. **£850.00**
Published in a numbered edition of 320 copies only, this monument to the art of book illustration immediately went out of print. A total of 584 prints from some 400 titles are illustrated, including single sheet prints. A most important work of reference.

- 760 Duan Wenjie ed: **ZHONGGUO DUNHUANG BIHUA QUANJI 8: WANTANG = ZHONGGUO BIHUA QUANJI 21.** (Dunhuang 8: The Late Tang Dynasty = Compendium of Chinese Mural Art 21). 中國敦煌壁畫全集八。晚唐 = 中國壁畫全集二十一. *Zhongguo Meishu Fenlei Quanji*. Tianjin, 2001. 12 pp. Chinese text, 190 pp. colour plates, 110 pp. b/w illustrations and commentaries. 30x22 cm. Cloth. **£55.00**
A compendium of the murals at Dunhuang dating from the late Tang dynasty. Twenty-first volume in the series devoted to Chinese mural painting and the eighth of eleven within that series on Dunhuang.
- 761 Duan Wenjie ed: **ZHONGGUO DUNHUANG BIHUA QUANJI 10: XIXIA, YUAN = ZHONGGUO BIHUA QUANJI 23 =.** (Dunhuang 10: Xixia, Yuan = Compendium of Chinese Mural Art 23). 中國敦煌壁畫全集十。西夏元 = 中國壁畫全集二十三. *Zhongguo Meishu Fenlei Quanji*. Tianjin, 1996. 28 pp. Chinese text, 156 pp. colour plates, 78 pp. b/w illustrations and commentaries. 30x22 cm. Cloth. **£55.00**
A compendium of the murals at Dunhuang dating from the Yuan period and also from the time during which the region was under the control of the Xixia Kingdom. Tenth of ten volumes in the series devoted to Chinese mural painting at Dunhuang. Text in Chinese only.
- 762 **ZHONGGUO FENGJING DI YI JI.** Views of China: Volume 1. Shanghai, 1920. 1 pp. list of contents plus 40 full page b/w photographic illustrations. 15x23 cm. Paper. **£300.00**
- 763 **ZHONGGUO JIANGNAN GU JIANZHU ZHUANGXIU ZHUANGSHI TUDIAN.** (The Fittings and Decorations of Ancient Chinese Southern Architecture). Beijing, 1994. 1-527; 531-982 pp. Hundreds of b/w drawings; Vol. 2 is all plates, 117 pp. in colour. 2 vols. 32x25 cm. Cloth, in a brocade box. **£100.00**
A rich and well-illustrated survey of traditional architecture in China 'South of the (Yangtze) River'. Architectural drawings of lattice, stone pavements, and court and house layouts in the first volume are supplemented with photographs in the second. Text in Chinese only.
- 764 **ZHONGGUO JINYIN BOLI FALANGQI QUANJI 3: JINYINQI (SAN).** (A Compendium of Chinese Gold and Silver, Glass and Cloisonné Objects: Vol. 3: Gold and Silver: Part 3). 中國金銀玻璃琺瑯器全集 3 : 金銀器 (三). Shijiazhuang 2004. 1, 7, 18, 206, 122 pp. 206 pp. colour plates. 366 b/w text illustrations. 29x23 cm. Cloth. **£80.00**
Volume three of a six volume series – this volume is part 3 of 3 that cover Chinese gold and silver objects. 366 examples from the Yuan to the Qing are shown. One of the best references on Chinese gold and silver of these periods that we have seen. Ranges from large imperial objects to small pieces of jewellery and hairpins plus some early minorities material. The objects come from museums both large and small from all over China. Illustrated throughout in colour. Text in Chinese.
- 765 **ZHONGGUO KANGZHAN HUASHI.** Pictorial History of China's War of Resistance. 中國抗戰畫史. Hong Kong, 1969. 12, 448 pp. Including 4 pp. of colour plates. B/w text illustrations throughout. Map, chronologies. 27x19 cm. Cloth. **£15.00**
An illustrated history (illustrations are numerous but not of the best resolution) composed from a Republican perspective. In Chinese.
- 766 Pan Lusheng ed: **ZHONGGUO MINJIAN MEISHU QUANJI 2 — GONG PIN JUAN.** (A Collection of China's Folk Art 2 — CEREMONIAL OFFERINGS). 中國民間美術全集 2 : 祭祀編·供品卷。潘魯生主編. Ji'nan, 1993. 306 pp. 298 colour plates and illustrations, several b/w illustrations. 34x27 cm. Silk, slipcase. **£50.00**
Divided into 3 parts — offerings in paper: figures, houses, money, etc.; offerings made out of dough; and accessories to the home shrine and the temple altar: incense burners, candle sticks, screens and small shrines, pouring vessels, ritualistic emblems, etc.
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- 767 **ZHONGGUO TAOCI QUANJI 3: QIN HAN.** (Compendium of Chinese Ceramics 3: The Qin and Han Dynasties). 中國陶瓷全集 三 : 秦漢. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 1999. 295 pp. 231 colour plates and 231 b/w illustrations. 29x22 cm. Cloth. **£80.00**
Volume 3 in a 15 volume set on Chinese ceramics, this volume covers the Qin and Han dynasties, primarily excavated material. Illustrates 231 pieces in excellent colour plates. All pieces have brief but comprehensive descriptions. Objects are held in museums and institutions in mainland China. A good number of pieces have seldom if ever been published before. In Chinese only. Out-of-print.
- 768 **ZHONGGUO TAOCI QUANJI 4: SANGUO LIANGJIN NANBEICHAO.** (Compendium of Chinese Ceramics 4: Three Kingdoms, The Western and Eastern Jin and Northern and Southern Dynasties). 中國陶瓷全集 四 : 三國兩晉南北朝. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 313 pp. 249 colour plates and 249 b/w illustrations. 29x22 cm. Cloth. **£80.00**
Volume 4 in a 15 volume set on Chinese ceramics, this volume covers the Three Kingdoms, the Western and Eastern Jin and the Northern and Southern dynasties. Shows 249 beautiful pieces (tomb figurines, ceramics of animal form, ewers, urns etc.) held in various museums and institutions in mainland China. Excellent colour plates. Brief but useful captions for each object. In Chinese only. Out-of-print.
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- 769 **ZHONGGUO WENFANG SIBAO QUANJI 3: BI ZHI.** (Compendium of the Four Treasures of the Scholar's Studio 3: Brush and Paper). 中國文房四寶全集 3 : 筆紙. Beijing, 2008. 3, 4, 193, 95 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. **£70.00**
Volume Three of a series of four. Shows 183 examples of brushes (the stems made from various materials) and types of paper and decorated papers mostly dating from the Ming and Qing dynasties. All are of a very high quality and come from various museum collections in China, with many examples from the imperial collection in the Gugong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.
- 770 **ZHONGGUO WENFANG SIBAO QUANJI 4: WENFANG QINGGONG.** (Compendium of the Four Treasures of the Scholar's Studio 4: Scholar's Studio Objects). 中國文房四寶全集 4 : 文房清供. Beijing, 2008. 4, 6, 22, 211, 114 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. **£70.00**
Volume Four of a series of four. Shows 266 examples of scholar's studio objects in various media dating from the Han dynasty onwards, the majority Ming and Qing. Ranges from ceramic water droppers and ivory wristrests to bronze brushrests and bamboo brushpots. All are of a very high quality and come from various museum collections in China, including a number of examples from the imperial collection in the Gugong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.

- 771 **ZHONGGUO WENWU DINGJI TUDIAN: YIJIPIN.** (A Compendium of Classified Chinese Cultural Relics: Grade One). 中國文物定級圖典：一級品。Shanghai, 1999. 490, 578 pp. Colour plates throughout each volume. 2 vols. 30x22 cm. Cloth. **£180.00**
A copiously-illustrated 2 volume compendium of Chinese cultural relics classified, following guidelines from the Chinese Ministry of Culture, as being Grade One – i.e. of the highest artistic or cultural importance. Parts 1 and 2 both cover pottery and porcelain, bronzes, painting and calligraphy, gold and silver, works of art, murals and carvings and rubbings. The objects date from across the centuries and are from archaeological sites and, predominantly, museum holdings in China. Text in Chinese.
- 772 Wang Shucun ed: **ZHONGGUO XIANDAI MEISHU QUANJI 16 = NIANHUA 2.** (Compendium of Modern Chinese Art 16 = New Year Prints Part 2). 中國現代美術全集 十六 = 年畫 二. *Zhongguo Meishu Fenlei Quanji*. Shenyang, 1998. 7, 267, 110 pp. 267 pp. colour (with a few b/w) plates, 102 pp. b/w illustrations 29x22 cm. Cloth, slipcase. **£60.00**
The second volume on New Year prints or Nianhua in the Compendium of Modern Chinese Art. This volume illustrates 270 prints dating from the Republican period to the present day. It includes Nianhua in the Shanghai style from the 1920s and 1930s (attractive ladies reclining, advertisements with calendars etc.) but the chief glory of this volume are the brightly-coloured prints from the Communist period showing traditional-style Nianhua with communist themes, prints showing Communist leaders etc. through to prints with modern urban scenes showing the achievements under Deng. A spectacular selection. Each print with description. Copiously illustrated. In Chinese only.
- 773 **ZHONGGUO ZANGCHUAN FOJIAO DIAOSU QUANJI 6: MUDIAO.** (Compendium of Tibetan Buddhist Sculpture: Wooden Sculpture). 中國藏傳佛教雕塑全集：木雕. *Zhongguo Meishu Fenlei Quanji*. Beijing, 2001. 10, 12, 6, 206, 80, 8 pp. 249 colour plates, small matching b/w plates accompanying detailed captions. 30x23 cm. Cloth. **£85.00**
Part of an excellent six-volume series on Tibetan Buddhist Sculpture with high quality colour plates. This volume covers wooden sculpture in a wide variety of forms: 3D, relief, architectural, miniature, an so on. Descriptions and text in Chinese only. An important reference.
- 774 Zhou Nanquan & Feng Naien: **ZHONGGUO GUDAI SHOUGONG YISHUJIA ZHI.** (A Compendium of Ancient Chinese Craftsmen). 中國古代手工藝術家志。周南泉 馮乃恩 編著. Beijing, 2008. 2, 754 pp. 25x15 cm. Boards. **£30.00**
A useful dictionary listing names and information on craftsmen throughout Chinese history. Part One of the work is divided into sections by material used – stone, ceramic etc. Part Two lists Chinese works in which these craftsmen are mentioned. Useful index by stroke count aids in finding the names of individual craftsmen. In Chinese.
- 775 Zhou Wu: **JINLING GU BANHUA.** Ancient Woodblock Prints in Jinling. Nanjing, 1993. 10, 463 pp. B/w reproductions throughout. 27x20 cm. Cloth. **£40.00**
Captioned reproductions from selected illustrated works originating from the Jinling (Nanjing) region. The black and white illustrations have been printed on yellowish-cream paper. There is a short introductory essay by the compiler. Chinese text only.
- 776 Zhu Fenghan & Zhang Rongming ed: **XIZHOU ZHUWANG NIANDAI YANJIU.** (Research into the Chronology of the Western Zhou and the Kingdom of Zhu). 西周諸王年代研究。朱風瀚 張榮昂 編. Guiyang, 1998. 2, 3, 3, 515 pp. 72 pp. b/w illustrations and reproductions of rubbings. 26x18 cm. Wrappers. **£45.00**
Detailed study, comprising numerous papers by different authors, on the chronology of the Western Zhou dynasty in China. Despite the title, the work is focussed almost exclusively on the chronology of the Western Zhou proper. The illustrations show bronzes from the Western Zhou period that bear dated inscriptions, rubbings of which are reproduced. Three page list of contents in English. Main text in Chinese. Out-of-print.
- 777 Zhu Jiajin: **MING QING SHINEI CHENSHE.** (Ming and Qing Dynasty Interior Decoration). 明清室內陳設。朱家潛 編著. *Zijin Shu Xi 1*. Beijing, 2004. 199 pp. Numerous colour illustrations. 25x16 cm. Paper. **£20.00**
Nine essays discussing aspects of Ming and Qing dynasty interior decoration and furnishing in the palaces and halls of the Forbidden City in Beijing. By an expert on the subject. In Chinese.
- 778 Zhu Zuxi ed: **YINGGUO JIANGYI: GUDU BEIJING DE GUIHUA JIANSHE JIQI WENHUA YUANYUAN.** (Plans Relating to the Construction of the Ancient City of Beijing and Other Cultural Sources). 營國匠意：古都北京的規劃建設及其文化淵源。朱祖希 著. *Beijing Wenhua Shi*. Beijing, 2007. 5, 8, 335 pp. Numerous b/w illustrations and drawings. 23x16 cm. Paper. **£20.00**
An examination of city planning and policies relating to the ancient city of Beijing from earliest times through to the late 20th century. An interesting study with much relating to many famous ancient monuments. In Chinese.



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