

HANSHAN TANG BOOKS

LIST 212: NEW / IMPERIAL / FROM OUR STOCK

(The final page of this pdf sets out our terms.)

NEW & RECENT PUBLICATIONS

- 1 Bromberg, Paul: **LATER CHINESE BRONZES FOR THE SCHOLAR'S STUDIO**. The Bromberg Collection. Hong Kong, 2025. 172 pp. 227 colour images. 31x23 cm. Cloth. **£80.00**
A total of some 120 objects. In three main sections: Desk Accoutrements, Incense Paraphernalia, Miscellaneous Objects. Informative essays accompany. In English with Chinese captions to the illustrations. A useful addition to the limited literature on this subject.
- 2 Cultural Relics Bureau: **2023 ZHONGGUO ZHONGYAO KAOGU FAXIAN**. Major Archaeological Discoveries in China in 2023. 2023 中國重要考古發現. Beijing, 2024. 181 pp. Colour text plates throughout. 26x19 cm. Wrappers. **£30.00**
Well-illustrated work on major archaeological discoveries in China in 2023 dating from ancient times through to the Ming. 30 sites are shown and described. Ever informative. List of contents, descriptions of each find and captions in English. Main text in Chinese.
- 3 Gugong Museum ed: **QINGDAI DAYUN CAICI**. Dayun Painted Porcelain of the Qing Dynasty. 清代大運彩瓷. Beijing, 2024. 792 pp. Full page colour plates throughout both volumes. Colour text plates. 2 vols. 29x29 cm. Boards. **£250.00**
Large and heavy two-volume work studying Qing dynasty ceramics made for court use during the Qing dynasty. The term now coined for these ceramics appears to be 'dayun' (mass production). Whilst thousands of such ceramics were produced, all were to an exceptionally high quality. They were viewed as distinct from the two other categories produced for the court - 'chuanban' (commissioned specifically by the Emperor) and 'gongci' (pieces presented as tribute to the Emperor). Dayun ceramics were produced from the Kangxi through to the Xuantong reigns and are of much use for the study of the characteristics and evolvement of firing techniques throughout the Qing dynasty and seeks to resolve a number of academic questions. Five essays accompany. This work also serves as a comprehensive survey of Qing dynasty imperial ceramic production. The illustrations are arranged by types of design - lotus, birds-and-flowers, phoenix etc. etc. - and chronologically within each section. Nearly 300 ceramics are illustrated, many in multiple views. It seems that a good number have not been previously published. Introductions, list of contents, brief abstracts to the essays, and captions to plates in English. Main text in Chinese.
- 4 Gugong Palace Museum ed: **CHA SHIJIE JUAN ER**. The World of Tea: Volume II. 茶世界：卷二. Beijing, 2024. 338 pp. Colour plates throughout, many full page. 3 foldouts. 31x24 cm. Cloth. **£140.00**
Catalogue of a second exhibition on the all-important subject of tea in Chinese culture held at the Gugong Museum in Beijing in 2024. A large, extensive and, frankly, terrific volume. The contents come under the general title of: 'Part 2: The Way of Tea Reveres Harmony'. Shows a couple of very early Warring States items, then extensive amounts of Tang and Song ceramics, a few Yuan examples, some Ming items and extensive amounts of simply superb Qing ceramics, many from the imperial collection. The ceramics accompanied by very fine examples of paintings, woodblock-printed books and other objects pertaining to the development and spread of the culture and philosophy of tea in China over the millennia. The majority of the exhibits from the Gugong Museum collection but with loans from other institutions. A number of items definitely not previously published. Introduction, list of plates and captions to plates in English. Main text in Chinese.
- 5 Gugong Palace Museum ed: **CHA SHIJIE JUAN SAN**. The World of Tea: Volume III. 茶世界：卷三. Beijing, 2024. 310 pp. Colour plates throughout, many full page. 31x24 cm. Cloth. **£130.00**
Catalogue of a third exhibition on the all-important subject of tea in Chinese culture held at the Gugong Museum in Beijing in late 2024. This very interesting volume is in two main sections reflecting the exhibition's content: Part 3: Tea Roads Extending to the World. Part 4: Tea's Everlasting Fragrance. Part 3 examines the international spread and influence of tea outside China and its rise and use as a beverage in Japan, Europe and elsewhere. There are interesting and little-seen loans from, amongst others, the Victoria and Albert Museum and the State Hermitage Museum. Part 4 examines the various types of tea. Illustrated throughout with many fine and unusual objects. Introductions, lists of plates and captions to plates in English. Main text in Chinese. Four essays accompany with brief abstracts in English.

- 6 Gugong Palace Museum ed: **YAN BI SHENG HUI: QING GONG JIUCANG GUIPING**. Splendor on the Walls: Hanging Screens from the Qing Imperial Palace. 延碧生輝：清宮舊藏桂屏. Beijing, 2024. 271 pp. Colour plates throughout, many full page and double page. A number of foldouts 32x25 cm. Cloth. **£160.00**
- Catalogue of an exhibition at the Gugong in Beijing that is testament to the virtuosity and skill of the craftsmen who worked in the palace workshops and elsewhere producing art objects for the Qing imperial court. The focus is on hanging screens that would have adorned the walls of palaces and halls in the Forbidden City. The exhibition is in four sections by theme: Picturesque Landscapes; A Multitude of Lives; Delightful Elegance; The Elegance of Brush and Ink. A total of 51 outstanding exhibits (some comprising pairs and groups) are illustrated in colour, many in multiple views (some foldouts) and showing close-up exquisite detail. Introduction, list of plates, captions to plates and abstracts to accompanying essays in English. Main text in Chinese.*
- 7 Guo Pu comp: **ERYA YINTU**. (Illustrated Edition of the Erya). 爾雅音圖。郭璞編. Beijing, 2016. **£500.00**
1, 2, 16, 36; 51; 42, 1 folded leaves. full page b/w woodcut illustrations throughout all 3 volumes. 3 vols. 33x23 cm. Stitched, cloth case.
- The earliest extant illustrated edition of this ancient Chinese lexicon (and sometime Classic) was produced in 1801 as an accurate facsimile of a Song illustrated imprint. This version, in turn, is a modern facsimile of the 1801 edition, with excellent reproductions of its many fine black-and-white woodcut illustrations and accompanying text. Guo Pu (276-324) of the Jin dynasty is credited as compiling and annotating this version of the 'Erya' which has claims to being considered the first Chinese dictionary. It is basically a philologically valuable collection of early glosses on words in pre-Qin period texts, probably assembled during the Qin or early Han dynasty. This version is a very accurate reproduction of the 1801 edition. In three volumes. The first volume comprises juan Shang and juan Zhong (Parts One and Two); the second volume is juan Xia qian (Part Three; 1), the third and final volume is juan Xia hou Part Three: 2). All text in Chinese. An excellent thing, very well-produced and in a small edition of just 300 copies. Went immediately out-of-print and very difficult to find.*
- 8 Hangzhou City Lin'an Museum ed: **WANG LING MI SE: QIAN LIU MU YUEYAO QINGCI**. **£110.00**
(Secret Colours from the King's Tomb: Yuyao Mise Celadons from the Tomb of Qian Liu). 王陵密色：錢鏐墓越窯青瓷. Hangzhou, 2024. 329 pp. Colour plates throughout. 29x21 cm. Boards.
- Well-produced and well-illustrated catalogue of the superb and rarely-seen Five Dynasties Yue kiln celadons known as 'mise' wares. They come from the tomb of Qian Liu (852-932) the first king of the Wuyue kingdom and are held in the Lin'an Museum in Hangzhou close to the tomb site. These mise wares bear resemblance to the ru ware of the Northern Song and were much coveted. Whilst a number of these wares have been published before, the photography here is excellent and allows true appreciation of these sublime pieces. Colour plates throughout. Text in Chinese.*
- 9 Hubei Provincial Museum ed: **FU JIN LIU CAN: XIANGGANG ZHONGWEN DAXUE WENWUGUAN CANG GUANG FALANG**. Splendid Light on Copper: Canton Enamels Collection from Art Museum of the Chinese University of Hong Kong. 浮金流燦：香港中文大學文物館藏廣琺瑯. Beijing, 2024. 164 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£110.00**
- Catalogue of a loan exhibition at the Hubei Provincial Museum in Wuhan, China, showing an interesting, colourful and remarkably fine selection of some 100 Canton enamels dating from the mid-18th century onwards through to the end of the Qing dynasty. From the collection of the Art Museum of the Chinese University of Hong Kong. It seems these objects have been little-published before. All illustrated in colour and described. Captions to plates in English. Main text in Chinese.*
- 10 Liaoning Provincial Museum; Wang Xiaowen ed: **SHAN HE YU GONG: LIAO JIN LISHI WENHUA ZHUTI WENWU**. Cultural Relics of History and Culture of the Liao and Jin Dynasties. 山河與共：遼金歷史文化主題文物。遼寧省博物館 王筱雯 主編. Shenyang, 2025. 708 pp. Full page colour plates throughout, many full page. A number of foldouts. 30x24 cm. Boards. **£300.00**
- Large and weighty catalogue of a blockbuster exhibition held at the Liaoning Provincial Museum in Shenyang that explored the history and culture of the Liao and Jin dynasties that flourished in the north of China from the 10th to 12th centuries. The exhibition draws on the host museum's excellent collections plus many important loans from museums and institutions elsewhere in north China and Inner Mongolia. Hundreds of important artefacts are illustrated in colour and well described. Includes gold, silver, pottery and porcelain, paintings, bronzes and metalwork, very rare glass and much more. Many of the exhibits never previously published. Numerous essays and articles accompany. Text in Chinese. Difficult to obtain.*
- 11 National Palace Museum: **GUREN ZHANGZHONG SHU: YUANCANG BUXIANGBEN TEZHAN**. Books in the Palm of Your Hand: the Kerchief Editions in the National Palace Museum Collection. 古人掌中書：院藏布箱本特展. Taipei, 2019. 175 pp. Colour illustrations throughout. 19x13 cm. Wrappers. **£70.00**
- Catalogue of an exhibition at the National Palace Museum in 2019 predominantly showing small printed books together with a couple of small manuscripts and painted items and a few western and Japanese works. These small Chinese printed works are known as 'buxiang ben' - handkerchief editions. A total 50 exhibits demonstrating the variety of this appealing form. Illustrated throughout in colour. Introductions and captions to plates in English. Main text in Chinese.*

- 12 Shenzhen Museum ed: **PINGCHENG JINYANG: SHANXI CHUTU BEICHAO WENWU JINGPIN.** (Northern Dynasties Cultural Treasures Excavated in Shanxi Province). 平城晉陽：山西出土北朝文物精品. Beijing, 2024. 285 pp. Colour plates throughout, a good number full page. One foldout. 29x21 cm. Boards. **£120.00**
- A somewhat weighty catalogue of a fine exhibition held at the Shenzhen Museum in China showing 136 exhibits (or groups of exhibits) excavated at sites in Shanxi province and dating from the Northern Dynasties, primarily Northern Wei and Northern Qi. The exhibits from a number of museums in the province. Includes tomb figurines, sculpture, tomb reliefs, some gold and silver, painted reliefs etc. All of a very fine quality. Illustrated throughout in colour. Text in Chinese.*
- 13 Shenzhen Museum ed: **TIANFU YIZHEN: SICHUAN SONGDAI YAOCANG WENWU JINGPIN.** (Vestiges of Heavenly Palaces: Song Dynasty Cultural Masterpieces Excavated from Pits in Sichuan). 天府遺珍：四川宋代窯藏文物精品. Beijing, 2024. 175 pp. Colour plates throughout, a good number full page. One foldout. 29x21 cm. Boards. **£90.00**
- Catalogue of a truly excellent exhibition held at the Shenzhen Museum in China showing caches of wonderful Southern Song dynasty ceramics, silver, gold and bronzes found in a number of cellars and pits in Sichuan province. Testament to the sophistication of south-west China at the time. Whilst the ceramics are truly beautiful, it is the gold and silver and bronzes that are of most note and there are a good number of exceptional pieces that make this a good and useful contribution to the sparse literature regarding Song bronzes and metalwork. Illustrated throughout in colour. Text in Chinese.*
- 14 Shenzhen Nanshan Museum: **QUE TAO QING HUI: LIAONING SHENG BOWUGUAN CANG QING SANDAI GUANYAO CIQI JINGPIN ZHAN.** Refined Radiance of Imperial Porcelain: Masterpieces of the Kangxi, Yongzheng and Qianlong Reigns from the Collection of Liaoning Provincial Museum. 權陶清暉：遼寧省博物館藏青三代官窯瓷器精品展. Beijing, 2025. 162 pp. Colour plates throughout. Basemarks shown. 29x21 cm. Boards. **£85.00**
- Catalogue of an exhibition held at Shenzhen Nanshan Museum in conjunction with the Liaoning Provincial Museum showing 100 extremely fine and varied examples from the three reigns that comprised the peak of the Qing dynasty. The pieces all from the Liaoning collection, many of their imperial ceramics apparently having emanated from the Shenyang Palace Museum. The Liaoning collections are still little-published and many of these exhibits are here shown for the first time. Illustrated throughout in colour, many pieces shown in multiple views. Basemarks included. Near dual texts in Chinese and English.*
- 15 Shenzhen Nanshan Museum: **YOU MEI YU YU SI: SHANXI ZHOUDAI CHUTU YUQI ZHAN.** Timeless Beauty: Exhibition of Zhou Dynasty Jade Artifacts Unearthed in Shanxi. 有美玉于斯：山西周代出土玉器展. Beijing, 2024. 159 pp. Colour plates throughout, b/w text drawings showing designs on the jades. 29x21 cm. Cloth. **£80.00**
- Catalogue of an exhibition held at Shenzhen Nanshan Museum in conjunction with two major museums in Shanxi that showed some 150 fine and small Zhou dynasty jades. Many zoomorphic forms, cong, hairpins, knives and ritual objects. All illustrated in colour. Near dual texts in Chinese and English.*
- 16 Siebert, Martina; Chen Kai Jun; and Dorothy Ko ed: **MAKING THE PALACE MACHINE WORK.** Mobilizing People, Objects, and Nature in the Qing Empire. Amsterdam, 334 pp. 24x16 cm. Cloth. **£130.00**
- This book brings the studies of institutions, labour, and material cultures to bear on the history of science and technology by tracing the workings of the Imperial Household Department (neiwufu) in the Qing court and empire.*
- 17 Song Yingxing: **TIANGONG KAIWU.** (The Creations of Nature and Man). 天工開物。宋應星 著. Beijing, 2022. Various paginations of folded leaves. Numerous full page b/w woodblock illustrations. 7 vols. 29x18 cm. Stitched. Cloth case. **£750.00**
- A fine facsimile reprint of the famous late Ming illustrated text of applied science and technology, first published in 1637. A fascinating insight into traditional Chinese science in the 17th century and an important work, not least for the fine and detailed woodcut illustrations. Based on the copy held in the National Library of China that is the first edition produced in the tenth year of the Chongzhen reign, 1637. All text in Chinese. The six volumes comprising the facsimile are accompanied by a supplement volume explaining the history and importance of the work. Produced in a limited edition of 600 copies and immediately out-of-print.*
- 18 Xue Lu: **YANG SHUI TIAN GUANG: JIAQING ZHI XUANTONG CHAO GONGTING BOLI YANJIU.** Heavenly Reflections: Imperial Glass from the Jiaqing to Xuantong Reigns. 映水天光：嘉慶至宣統朝宮廷玻璃研究。薛呂 編著. Beijing, 2024. 272 pp. Numerous colour illustrations 23x17 cm. Wrappers. **£40.00**
- A good study of imperial Chinese glass from the second half of the Qing dynasty. Based on the collections of the Gugong Museum in Beijing. In Chinese.*

- 19 Zhang Yanfen: **MINGDAI JIN YIN QI YANJIU**. (Research into Ming Dynasty Gold and Silver). 明代金銀器研究。張燕芬 著。Beijing, 2024. 348 pp. Numerous colour text illustrations. 26x19 cm. Wrappers. **£60.00**

Good contribution based, it seems, on gold and silver items in the collection of the Gugong in Beijing, the former Chinese imperial collection. Primarily jewellery, but also small bowls, utensils etc. A good number of illustrations. In Chinese.

IMPERIAL

- 20 **AFANG GONG KAOGU FAXIAN YU YANJIU**. (Archaeological Discoveries and Research on the Afang Gong Palace). 阿房宮考古發現與研究。Beijing, 2014. 29 colour plates and 484 pp. text. B/w text illus. 27x19 cm. Cloth. **£45.00**

Details the archaeological finds and research on the Qin dynasty Afang Gong Palace site located outside present-day Xi'an. The palace was used by Qinshihuangdi, the First Emperor. All text in Chinese.

- 21 Art Museum, Chinese University HK: **JIXIA MINGDAO: HUIHAI TANG CANG MINGDAI ZHONG WAN QI GUANYAO CIQI**. Enlightening Elegance: Imperial Porcelain of the Mid to Late Ming: The Huaihaitang Collection. 機暇明道：懷海堂藏明代中晚期官窯瓷器。Hong Kong, 2012. 395 pp. Numerous full page colour plates and colour text plates. 31x25 cm. Cloth. **£70.00**

Catalogue of a fine exhibition at the Art Museum, Chinese University of Hong Kong, showing 128 Chinese imperial ceramics dating from the Zhengtong (1436-1449) to Wanli (1573-1620) reigns. The majority of the exhibits are Jiajing (1522-1566) and Wanli examples. The ceramics come from the collection of Anthony Cheung. All the ceramics are illustrated in full page colour plates, the majority in multiple views and all base marks are shown. Interesting essays accompany: Weng: Recurring Islamic Influence on Zhengde Imperial Porcelain Designs; Jin: From the Zhengde Blue and White Al-Kalimah Al-Tayyibah Table Screens Found in Dongsi Mosque; Wan: Grotto-Heaven in West Park: Daoist Motifs on Jiajing Imperial Porcelains; Wang: The Changing System of Imperial Kilns and the Imperial Kiln Production Chronology during the Jiajing and Wanli Reigns. Near dual texts in Chinese and English, the Chinese text (particularly the essays) being more detailed. An excellent catalogue.

- 22 Asahi Shinbun: **SHIN MANSHUKOKU YORAN: SHASHIN TO KAISETSU**. (An Illustrated and Explanatory Guide to the New Manchukuo). 新滿洲國。寫真之解説。Tokyo, n.d. (1932). 66 pp. B/w photographs throughout. Double page bird's-eye view map (with one vertical tear). 19x26 cm. Decorative wrappers. **£300.00**

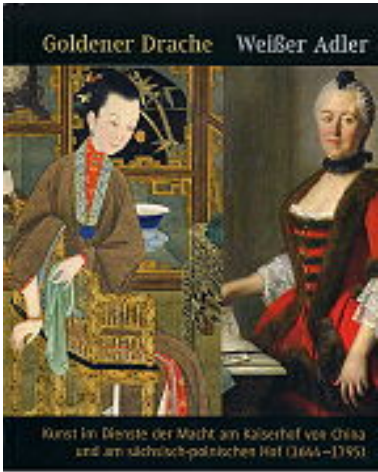
Special supplement issued by Asahi Shinbun on 15 May 1932 commemorating the recent establishment of Manchukuo on March 1st of that year. Comprises an illustrated history of Japanese encroachment of north-east China and has much photography of the lavish ceremonies establishing Manchukuo. Include images of Pu Yi the Last Emperor of China and puppet Emperor of Manchukuo. Also photography of the scenery, industry and agriculture of the region. The last section details the Shanghai Incident of 1932. All text in Japanese. Interesting and rare. Some wear to covers but generally in good condition.

- 23 Beijing Capital Museum: **GUGONG ZHENCANG CIXI DE CIQI**. (The Porcelain of Cixi from the Gugong Museum Collection). 故宮珍藏：慈禧的瓷器。Beijing, 2013. 219 pp. Colour plates throughout. 29x23 cm. Wrappers. **£75.00**

Catalogue of a popular and colourful exhibition at the Capital Museum in Beijing showing imperial ceramics associated with, or commissioned by, the (Dowager) Empress Cixi. Ranges from the Tongzhi wedding service (imperial yellow with double happiness symbols and butterflies) through to Guangxu imperial yellow covered bowls with magpies and blossoms and turquoise ceramics with wisteria designs. Includes Dayazhai ceramics. All the ceramics are from the Gugong Museum and from the former imperial collection. Illustrated throughout with colour plates showing a total of 96 exhibits, many with views of close-up detail and base marks. Text in Chinese.

- 24 Beijing Capital Museum: **WUSE XUAN YAO: NANCHANG HANDAI HAIHUNHOU GUO KAOGU CHENG GUO**. Splendid Finds: The Archaeological Excavations at the Royal Cemetery of Haihunhou Kingdom in Han Dynasty. 五色炫曜：南昌漢代海昏侯國考古成果。Beijing, 2016. 196 pp. Colour plates throughout. 29x23 cm. Wrappers. **£80.00**

Catalogue of an exhibition at the Capital Museum in Beijing being the first public showing of the extraordinary and highly-important recent archaeological finds from the Han dynasty Haihunhou site near Nanchang in China's Jiangxi province. The very well-preserved tomb excavated was that of Liu He, the grandson of the Han dynasty Emperor Wu. Liu He ruled China for a mere 27 days, was then deposed and made a Marquis, the first ruler of the short-lived Haihun kingdom. The tomb was intact and is, not least, remarkable for the large amounts of large round and hoof-shaped gold coins found within, together with some 2 million bronze coins - a good number shown in the exhibition. There are also gold-inlaid bronze bells, an exquisite pair of small inlaid bronze shields with designs of animals and birds, small jades, bronzes, lacquer, two goose-shaped 'smoke-catching' lamps and much more of a very high quality. The exhibition showed a total of some 300 items from the tomb, many illustrated here. The catalogue also shows the excavation process. Illustrated throughout in colour. Text in Chinese.

- 25 Beijing Capital Museum: **ZOUJIN WANLI CHAO: HUIWANG DA MING**. Retrospect of Ming Dynasty: Experiencing the Period of Wanli. 走近萬曆朝：回望大明. Beijing, 2011. 213 pp. Colour plates throughout. 29x23 cm. Wrappers. **£75.00**
- Catalogue of an exhibition at the Capital Museum in Beijing examining the historical and cultural legacy of the lengthy Wanli reign of the Ming dynasty from 1573-1620. The Wanli Emperor is best-known for being the occupant of the Dingling mausoleum at the Ming Tombs outside Beijing. Numerous artefacts - from gold jewellery and ceramics to paintings and printed books are illustrated and discussed. Includes objects from his mausoleum. Introduction, list of contents and captions in English. Main text in Chinese.*
- 26 **BEIJING WENWU JIANZHU DAXI: LINGMU**. Beijing Architectural Heritage Series: Mausoleums and Tombs. 北京文物建築大系：陵墓. Beijing, 2011. 2, 2, 3, 191 pp. Colour text plates throughout. 1 colour foldout. 29x22 cm. Cloth. **£150.00**
- In a series of 10 well-produced volumes on aspects of the architecture of Beijing, this volume covers the extensive number of imperial tombs and mausolea in and around the city. In sections: Tombs from the Han Dynasty to the Yuan Dynasty; Tombs of the Ming Dynasty and Tombs of the Qing Dynasty. Much coverage of lesser-known sites and good texts with much informative detail. Near dual texts in Chinese and English.*
- 27 Bischoff, Cordula & Hennings, Anne: **GOLDENER DRACHE - WEISSER ADLER: KUNST IM DIENSTE DER MACHT AM KAISERHOF VON CHINA UND AM SACHSISCH-POLNISCHEN HOF (1644-1795)**. (The Golden Dragon and the White Eagle: Art in the Service of Power at the Chinese Court and the Saxon-Polish Court (1644-1795)). Dresden, 2008. 612 pp. Numerous colour plates. 29x25 cm. Boards. **£80.00**
- Weighty catalogue of a very interesting exhibition held at the Staatliche Kunstsammlungen Dresden comparing the court art of the Qing dynasty Chinese emperors with that of the rulers of the Saxon-Polish Court during the period 1644-1795 which in China corresponded with the establishment of the Qing dynasty through to the death of the Qianlong Emperor. It thus examines and contrasts the art and achievements of the Saxon-Polish rulers with the Kangxi, Yongzheng and Qianlong Emperors. Major loans from the Gugong Museum in Beijing are exhibited alongside fine items from the rich holdings of the Dresden collections. Extensive text in German.*
- 
- 28 **BISHU SHANZHUANG XIYIN LU**. (A Record of Seals Used at the Bishu Shanzhuang in Chengde). 避暑山庄璽印錄. Changchun, 2010. c. 100 pp. Colour illustrations throughout. 22x30 cm. Boards. **£30.00**
- Facsimile reprint of a Republic period (?) work showing imperial seals used when the court was in residence at the Summer Resort in Chengde, the Bishu Shanzhuang. Text in Chinese.*
- 29 Cao Zhiwa & Cao Zhizheng: **YI TUXIANG WEI HEXIN: ZHONGGUO GUDAI HUANGLING ZAOQI DIAOCHA YU YANJIU LISHI KAOBIAN (1840-1949)**. (Investigations into Early Research into Ancient Chinese Imperial Tombs (1840-1949)). 以圖像為核心：中國古代皇陵早期調查與研究歷史考辨 (1840-1949)。曹秩娃 曹秩錚 著. Beijing, 2016. 1, 2, 2, 436 pp. B/w text illustrations and drawings. 24x17 cm. Boards. **£50.00**
- Interesting work detailing early research into Chinese imperial tomb architecture and complexes. Includes the extraordinary work and research of the early 20th century Japanese scholars, Sekino Tadashi and Ito Chua. In Chinese. Hard to obtain.*
- 30 Centre des Beaux Arts: **FILS DU CIEL**. Sons of Heaven. Brussels, 2009. 231 pp. Numerous colour plates. 28x24 cm. Wrappers. **£30.00**
- Catalogue of an exhibition examining the life and ritual of the Chinese emperor throughout the ages. Whilst early dynasties are covered, the focus is on the Qing. The exhibits include major loans from Chinese museums. Text in French.*
- 31 Chaffe, John W: **BRANCHES OF HEAVEN**. A History of the Imperial Clan of Sung China. Harvard East Asian Monographs, 183. Cambridge, 1999. xx, 3, 441 pp. 4 b/w illustrations. 2 Maps, tables, bibliography, notes, index. 24x16 cm. Cloth. **£20.00**
- Detailed academic study of the extended clans who ruled Song period China.*

- 32 **CHENGDE GU JIANZHU.** (The Ancient Architecture of Chengde). 承德古建築. Beijing, 1982. 329 pp. Over 400 colour illustrations and architectural drawings. 37x26 cm. Cloth. **£125.00**
The Mountain Resort at Chengde, formerly known as Jehol, was where the Qing emperors went to avoid the summer heat of Beijing. This book also discusses the 11 monasteries, in combined Tibetan-Han style, in the hills surrounding the imperial complex. Despite the fame of the place and the outstanding merit of its architecture and gardens, relatively little of a comprehensive nature has been published. This is one of the few exceptions to the rule and is particularly noteworthy for the excellent architectural drawings and detailed colour photography. Text in Chinese. A scarce work.
- 33 Chengdu Museum ed: **CHONGHUA GONG.** Chonghua Palace. 重華宮. Chengdu, 2019. 231 pp. **£110.00**
 Colour plates throughout. 29x21 cm. Wrappers.
Catalogue produced to accompany an impressive exhibition at the Chengdu Museum in China's Sichuan province. Explored the significance of the Chonghua Gong complex of halls and residence in the north-eastern part of the Forbidden City in Beijing. These were the private apartments of the Qianlong emperor when a child (then Prince Hongli). 88 exhibits demonstrating residential life and ritual within the Qing court and the splendour of court life at the highest level. One page prologue in English, otherwise Chinese text.
- 34 Chou, Mark: **A DISCOURSE ON HUNG HSIEN PORCELAIN.** Niles, 1987. 64 pp. 56 colour **£10.00**
 illustrations, appendixes. 23x18 cm. Paper.
Porcelain produced in Jingdezhen by the order of Yuan Shikai, President of China 1912-1916 and the Hongxian Emperor from January to March 1916, on the occasion of his Imperial Coronation.
-
- 35 Desroches, Jean-Paul et al: **LA CITE INTERDITE A MONACO: VIE DE COUR DES EMPEREURS ET IMPERATRICES DE CHINE.** (The Forbidden City in Monaco: The Court Life of the Chinese Emperors and Empresses). Milan, 2017. 286 pp. Colour plates throughout. 29x22 cm. Boards. **£29.95**
Produced to accompany a fine exhibition of Chinese imperial art in Monaco. The objects loaned from the Gugong Palace Museum in Beijing. Includes objects from the Ming and Qing dynasties in numerous media - ceramics, paintings, court robes, decorative objects, Buddhist art. Illustrated throughout. Text in French.
- 36 Institute of Archaeology, CASS: **DINGLING DUOYING.** The Royal Treasures of Dingling Imperial Ming Tomb. 定陵朵英. Kaoguxue Zhuan, II:25. Beijing, 1989. 44 pp. text. 136 colour and 42 b/w plates. Text also in English. 37x27 cm. Cloth. **£30.00**
An official illustrated publication documenting finds from the tomb of the Ming emperor Wanli and his two empresses. Particularly striking are the textiles, the gold objects and other ornaments, amongst artefacts in other media. 2-volume work was also published. Texts in English.
- 37 Dong Peixin & Zhang Shufen ed: **DAQING GUOBAO: SONGHUA SHIYAN.** (National Treasures of the Great Qing Dynasty: Songhua Inkstones). 大清國寶：松花石硯。董佩信 張淑芬 編著. Beijing, 2004. 18, 270 pp. Colour plates throughout. 29x22 cm. Cloth. **£90.00**
A study of these fine inkstones, coveted by the Qing emperors. Also examines their associated culture. The majority of the examples illustrated date from the Qing dynasty, plus a few fine modern examples. Some of the stones shown are in the collection of the National Palace Museum in Taipei, the rest, it is assumed, are in Chinese collections, including that of the Gugong Museum. In Chinese.
- 38 Du Jianmin ed: **ZHONGGUO LIDAI DIWANG SHIXI NIANBIAO.** (A Chronology of the Chinese Emperors). 中國曆代帝王世系年表。杜建民 編著. Ji'nan, 2010. 3, 4, 219 pp. 20x14 cm. Wrappers. **£18.00**
Chronology giving information on the reigns of Chinese emperors throughout history from earliest times through to the end of the Qing dynasty. Sixth edition. In Chinese.

- 39 Figgess, Sir John: **A LETTER FROM THE COURT OF YUNG LO.** London, n.d. pp. 97-99 plus 4 pp. b/w plates. 28x21 cm. Paper. **£10.00**
Discussion of a letter from the Emperor Yongle to the Japanese shogun Ashikaga Yoshimitsu, dated 1407. Offprint from the Transactions of the Oriental Ceramic Society.
- 40 Fu Shen ed: **YUANDAI HUANGSHI SHUHUA SHOUCANG SHILUE.** (A Historical Survey of the Yuan Dynasty Imperial Collection of Painting and Calligraphy). 元代皇室書畫收藏史略。傅申 著。Shanghai, 2018. 173 pp. Numerous colour text illustrations. 28x21 cm. Wrappers. **£40.00**
A study of the imperial collecting of paintings during China's Mongol Yuan dynasty. Focuses on two imperial connoisseurs, Princess Sengge Ragi (c.1283-1331), great-granddaughter of Kublai Khan and her son-in-law, Prince Tugh Temur, who reigned for just four years as the Wenzong Emperor from 1328-1332. Illustrated with numerous paintings and calligraphy known to be in the Yuan collection, together with some associated material. A useful contribution to a little-studied area. In Chinese.
- 41 Gaozong (the Qianlong Emperor): **YUZH I YUANMINGYUAN SISHI JING SHI (YUZH I YUANMINGYUAN SHI).** (Imperially-Commissioned Illustrations and Poems of Forty Scenes in the Garden of Perfect Brightness). 御制圓明園四十景詩 (御製圓明園詩). Zhonghua Zaizao Shanben. Beijing, 2003. Vol. I: 78 folded leaves plus 20 b/w foldout w/block illustrations; Vol. II: 50 folded leaves plus 20 b/w foldout w/block illustrations. 2 vols. 33x25 cm. Stitched, cloth case. **£250.00**
A fine facsimile of the famous woodblock-printed work on views at the Yuanmingyuan (The Garden of Perfect Brightness), the favoured residence of the Qing emperors located outside Peking. The original woodblock work was based on the unique painted album of 40 views at Yuanmingyuan commissioned by order of the Qianlong Emperor in 1736 by the Qing court painters, Shen Yuan and Tang Dai. It seems that the album was commissioned by the Yongzheng emperor but he died before its creation. Each view accompanied by a poem of appreciation composed by the Qianlong Emperor and written by the famous calligrapher, Wang Youdu. This album is now in the Bibliotheque Nationale de France. The woodblock-printed version was commissioned by Qianlong to celebrate the completion of the painted album and printed at the imperial printing press Wuying Dian in the Forbidden City in 1745. The text accompanying each foldout illustration contains the Qianlong emperor's poems plus additional annotation and discussion. This facsimile was done from the copy of the work held in the National Library of China. Whilst the forty foldout woodblock illustrations are black-and-white, the text is an example of taoyin printing, black woodblock-printed text with colour highlighting in red. A pleasing work reflecting the peak of the glory of the Yuanmingyuan. In Chinese.
- 42 Giles, Herbert A: **CHINA AND THE MANCHUS.** Cambridge, 1912. 148 pp. 2 b/w plates, folding map. 17x12 cm. Decorative cloth. **£15.00**
Describes the rise of the Manchus, the fall of the Ming and the lives of the Qing emperors. Pleasing little work by a famous sinologist.
- 43 Guangling Shushe comp: **YINGYIN SIKU QUANSHU ZHENBEN: QINDING SIKU QUANSHU....** (Facsimiles of Precious Editions from the 'Siku Quanshu': Huangyou Xinyue Tuji, Shaoxi Zhouxian Shi Dianyi Tu, Jiashan Tushu, Qingding Buhui Xiao Yuncong Lisao Quantu). 影印四庫全書珍本：欽定四庫全書珍本。廣陵書社編。皇祐新樂圖記、紹熙州縣釋奠儀圖、家山圖書、欽定補繪蕭雲從離騷全圖。Nanjing, 2002. 2, 17, 10, 10, 3; 3, 47; 2, 65; 1, 1, 2, 2, 3, 49; 56; 90 folded leaves Chinese-style. Numerous b/w woodblock illustrations. 6 vols. 32x20 cm. Baobei (wrapped back), cloth case. **£500.00**
Finely-executed facsimile reproductions of four precious editions from the huge manuscript library commissioned by the Qianlong emperor and completed in 1782. In fact the basis for the present facsimile is the Commercial Press facsimile produced in the 1930s. The Commercial Press selected four representative titles from each for the four collections within the 'Siku': classics, history, philosophers and general literature. Their original was the Siku copy held in the Wenyuan Ge. The coloured column lining, specially coloured covers for constituent volumes and 'wrapped back' (baobei) binding were used in the Commercial Press version and also in the present work. Please see subtitle and Chinese characters for the titles that are reproduced. In Chinese. Scarce. As new.

- 44 Gugong Ceramics Research Centre: **GUGONG BOWUYUAN CANG GU TAOCI ZILIAO XUANCUI**. (Highlights of Ceramic Research Material in the Collection of the Gugong Museum). 故宫博物院藏古陶瓷資料選萃. Beijing, 2005. 255; 353 pp. Colour plates throughout both volumes. 2 vols. 31x24 cm. Wrappers. **£100.00**

Edited by the Gugong Ceramics Research Centre, this is a fine work drawing on the collections of the Gugong Museum and, in particular, the former imperial holdings. Seeks to provide a survey of representative Chinese ceramics across the dynasties. Volume One shows typical pottery and porcelains dating from the Shang to the Ming dynasty. 229 pieces are shown, the majority Ming. Volume Two entirely comprises examples of representative Qing dynasty porcelain from all reigns. 318 examples are shown, the majority from the Kangxi, Yongzheng and Qianlong reigns. Both volumes illustrated throughout with fine colour plates, a good number of pieces being shown in multiple views. Text in Chinese.



- 45 Gugong Museum: **3 EXAMPLES OF YUAN DYNASTY CHINESE CALLIGRAPHY FROM THE GUGONG MUSEUM**. (Lu Juren's 'Tiao zhi Shui' Poem). 元陸居仁簪之水詩。陸居仁 筆. Beijing, 1977. Various paginations. B/w illustrations. 3 vols. 41x32 cm. Stitched. **£80.00**

Three examples of extremely rare Yuan dynasty calligraphy formerly in the Chinese imperial collection and now held in the Gugong in Beijing. All text in Chinese. In fine condition. Scarce. Comprises:

Gugong Museum: YUAN ZHANG YU TI HUA ER SHI. (Two Poems by Zhang Yu Inscribed on Paintings). Beijing, 1977. 2 pp. text plus 7 full page b/w plates. 43x32 cm. Stitched.

Poems inscribed on two paintings in calligraphy by the Yuan dynasty poet, painter and calligrapher, Zhang Yu (Zhang Yanfu) and now preserved in the Gugong Palace Museum in Beijing. The final plate reproduces an inscription from the Daoguang reign of the Qing dynasty. Two pages of introductory text accompany. In Chinese.

Gugong Museum: YUAN YU HE ZISHU SHI. (Yu He's 'Zishu' Poem). Beijing, 1977. 2 pp. text plus 15 full page b/w plates. 43x32 cm. Stitched.

A poem and calligraphy by the poet-calligrapher, Yu He, active in the latter part of the Yuan dynasty and possibly the beginning of the Ming dynasty. The poem describes wandering amidst a landscape. Highly regarded, evidenced, not least, by the prolific number of collectors' seals, including the Qianlong Emperor. Now preserved in the Gugong Palace Museum in Beijing. In Chinese.

Gugong Museum: YUAN LU JUREN TIAOZHISHUI SHI. (Lu Juren's 'Tiao zhi Shui' Poem). Beijing, 1977. 2 pp. text. 10 plates. 41x32 cm. Stitched.

The late Yuan and early Ming dynasty poet-calligrapher, Lu Juren, brushed this piece of calligraphy in 1371 and it is now in the collection of the Gugong Museum. It is famous for its distinctive cursive style. In Chinese.

- 46 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: SHANBEN TECANG BIAN 1: YUAN MING KEBEN**. Compendium of Collections of the Palace Museum: Rare Books and Special Archives I: Block-printed Editions of the Yuan and Ming Dynasties.. 故宫博物院藏品大系：善本特藏編 1：元明刻本. Beijing, 2014. 342, xxv pp. 299 pp. colour plates (the majority full page). Small colour text plates. 39x27 cm. Cloth. **£200.00**

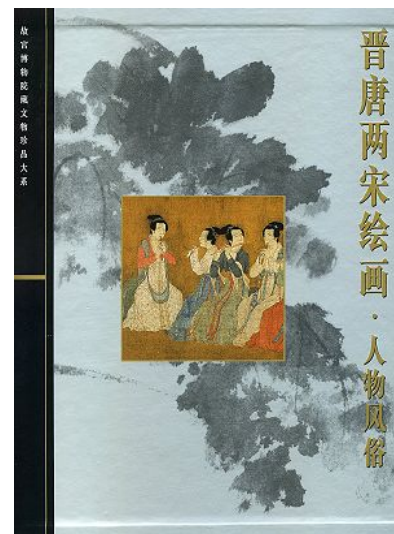
This first volume of an extensive series contains an introduction to the rare book collection in the Gugong Palace Museum in Beijing, which basically comprises the imperial library and book collection of the Ming and Qing dynasty emperors (although much rare early material was taken to Taiwan) together with extensive acquisition of rare books since the establishment of the Peoples Republic. This first volume in the series shows 100 superb and rare woodblock-printed works dating from the Yuan (5) and Ming (95). All illustrated in large high-quality colour plates showing the book cases and/or covers together with sample pages of text and illustration where applicable. A feature of this series is that the works are shown actual size or near life-size which allows for full appreciation of the printing. Introductions accompany. Near dual texts in Chinese and English. An excellent visual and study reference.

- 47 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 21: QING SHUNZHI KANGXI (YI)**. Compendium of Collections in the Palace Museum: Ceramics 21: Qing: Shunzhi and Kangxi (I). 故宮博物院藏品大系：陶瓷編 21：清順治康熙（一）。Gugong Bowuyuan Cangpin Daxi. Beijing, 2013. 8, 326 pp. Full page colour plates throughout. 200 small colour text plates. 38x27 cm. Cloth. **£200.00**
- Volume 21 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part I of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors and is entirely comprised of blue-and-white examples. All the 200 ceramics (55 Shunzhi and 145 Kangxi) are illustrated in full page colour plates and with some pieces also shown in close-up detail. Many superb pieces. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. It is also worth noting that all the material is from the former Chinese imperial collection. Dual texts in Chinese and English, including list of plates and captions to plates.*
- Comparison with the work: 'Qing Shunzhi Kangxi Chao Qinghua Ci' (Qing Dynasty Blue-and-White Porcelain from the Shunzhi and Kangxi Reigns), a fine work published by the Gugong Museum, shows that there is some duplication with works shown here but this work contains much unpublished material and also different views of pieces published in the previous work. A fine addition to the literature on the subject. Recommended.*
- 48 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 22: QING SHUNZHI KANGXI: (ER)**. Compendium of Collections in the Palace Museum: Ceramics 22: Shunzhi (1644-1661) and Kangxi (1662-1722) Periods of Qing Dynasty (II). 故宮博物院藏品大系：陶瓷編 22：清順治康熙（二）。Gugong Bowuyuan Cangpin Daxi. Beijing, 2014. 318 pp. Full page colour plates throughout. Small colour text plates. 38x27 cm. Cloth. **£200.00**
- Volume 22 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part 2 of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors. This volume shows 200 very fine examples of Kangxi ceramics, both from the former Chinese imperial collection together with worthy pieces that have entered the collection since 1949. Continues the extensive coverage of Kangxi blue-and-white that began in Volume 21, together with some pieces also with underglaze red or in glazes of other colours. Includes some pieces with Ming dynasty basemarks. All 200 ceramics are illustrated in full page colour plates, some in multiple views and all basemarks are shown. Many superb objects. The smaller pieces are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous ceramics. Contains much previously-unpublished material. Dual texts in Chinese and English, including list of plates and captions to plates. A fine addition to the literature on the subject. Recommended.*
- 49 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAOCI BIAN 23: QING SHUNZHI KANGXI: (SAN)**. Compendium of Collections in the Palace Museum: Ceramics 23: Qing Shunzhi and Kangxi: Part 3. 故宮博物院藏品大系：陶瓷編 23：清順治康熙（三）。Gugong Bowuyuan Cangpin Daxi. Beijing, 2013. 326 pp. Full page colour plates throughout. 200 small colour text plates. 38x27 cm. Cloth. **£200.00**
- Volume 23 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part 3 of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors. Comprises 200 marvellous monochromes produced during these two reigns. Six are from the Shunzhi reign, the remaining 194 are all Kangxi period! Comparison with the volume on Ming and Qing monochromes in the 'Complete Collection of Treasures in the Palace Museum' (Gugong Zhencang) series (until now the most comprehensive coverage of such ceramics in the Gugong collection) shows no Shunzhi examples and 'only' 44 Kangxi pieces. All the ceramics are here illustrated in full page colour plates and with some pieces also shown in close-up detail, mostly bases and base marks. Many superb objects with numerous examples from the Qing imperial collection. Much unpublished material. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. Dual texts in Chinese and English, including list of plates and captions to plates.*
- 50 Gugong Museum & Guardian Arts Centre ed: **CHONG WEI YAO DE: GUGONG BOWUYUAN CANG QINGDAI WUBEI ZHAN**. Arms and Armour of the Qing Dynasty in the Palace Museum Collection. 崇威耀德：故宮博物院藏清代武備展. Shijiazhuang, 2022. 247 pp. Colour plates throughout, many full page. 28x22 cm. Wrappers. **£110.00**
- Catalogue of a good and focussed exhibition held at the Guardian Arts Centre in Beijing in 2022 showing throughout arms, armour and weapons used by the Qing dynasty emperors together with other items used in military matters and hunting. Also included paintings and inscribed jade tablets. A fine assembly of imperial objects. All illustrated in colour. Text in Chinese.*

- 51 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: RENWU FENGSHU**. (Paintings of the Jin, Tang and Song Dynasties- Figure Painting and Folk Customs). 晉唐兩宋繪畫：人物風俗. Complete Collection of Treasures Gugong, 1. Shanghai, 2005. 24 pp. text and 288 pp. colour plates and captions. 29x22 cm. Boards.

£90.00

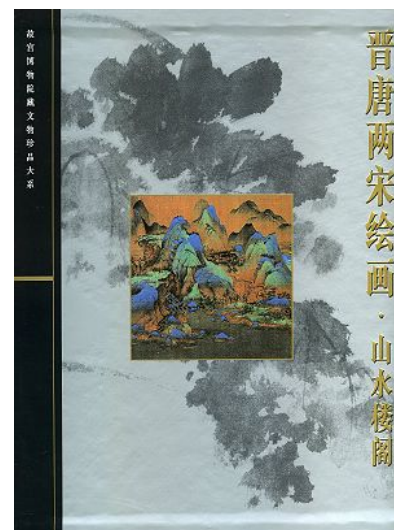
Covers Song painting in the collection of the Gugong Museum, Beijing, depicting figures and showing scenes from everyday life. A beautiful work showing many exquisite works. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.



- 52 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: SHANSHUI LOUGE**. (Paintings of the Jin, Tang and Song Dynasties - Landscapes and Architecture). 晉唐兩宋繪畫：山水樓閣. Complete Collection of Treasures Gugong, 2. Shanghai, 2004. 22, 265 pp. 259 pp. colour plates. 1 foldout panorama. 29x22 cm. Boards.

£75.00

Volume 2 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes Jin, Tang and Song painting depicting landscapes and architecture - buildings, pavilions etc. 58 exquisite works are shown (of which 55 are Song), including the famous 'Qingming Shang He Tu' by Zhang Zeyuan in a panorama foldout. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Includes national treasures and lesser-known works. Captions in English, otherwise Chinese text. A beautiful work that we recommend.

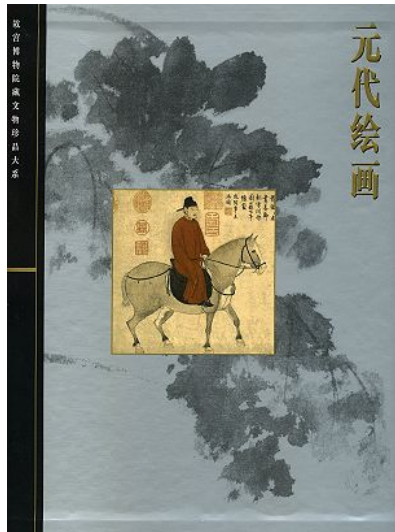


- 53 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: HUANIAO ZOUSHOU**. (Paintings of the Jin, Tang and Song Dynasties - Animals, Birds and Flowers). 晉唐兩宋繪畫：花鳥走獸. Complete Collection of Treasures Gugong, 3. Shanghai, 2004. 24, 253 pp. 251 pp. colour plates. 29x22 cm. Boards.

£75.00

Volume 3 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes 83 exquisite masterpieces from the Jin to the Song dynasties (of which 77 are Song) showing flora and fauna. Includes the famous Tang work 'Five Oxen' in a panorama foldout, other national treasures plus lesser-known works. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Captions in English, otherwise Chinese text. A beautiful work that we recommend.

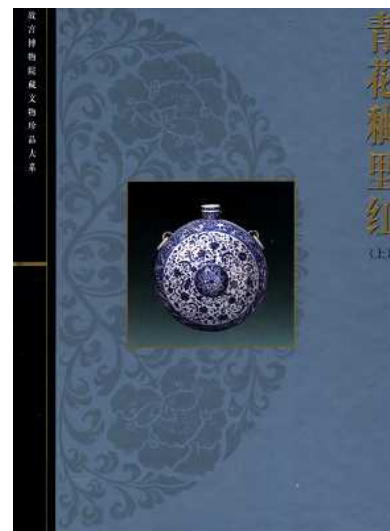


- 54 Gugong Museum: **YUANDAI HUIHUA**. (Paintings of the Yuan Dynasty). 元代繪畫. Complete Collection of Treasures Gugong, 4. Shanghai, 2005. 28 pp. text and 292 pp. colour plates and captions. 29x22 cm. Boards. **£75.00**
- Volume 4 in this excellent series shows Yuan dynasty paintings in the collection of the Beijing Palace Museum with many important works of the period. Includes works by all the Yuan masters — Zhao Mengfu, Ni Zan etc. plus other fine examples by lesser-known and anonymous artists. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.*
- 
- 55 Gugong Museum: **YUANTI ZHEPAI HUIHUA**. (Paintings in the Academic Style from the Zhejiang School). 院體浙派繪畫. Complete Collection of Treasures Gugong, 5. Shanghai, 2007. 226 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£80.00**
- Volume 5 in the series The Complete Collection of Treasures of the Gugong Museum. Shows 124 examples of superb paintings and handscrolls in the academic style by the Zhejiang school of painters which flourished in the Ming dynasty in China. Many of its members were court artists. Subject matter ranges from portraits and figure painting to landscapes and bird-and-flower paintings. Includes work by such famous artists as Wu Bin and Dai Jin. Illustrated throughout in colour. Captions in English, otherwise Chinese text.*
- 56 Gugong Museum: **WAN ZHE HUIHUA**. Paintings of Anhui and Zhejiang. 皖浙繪畫. Complete Collection of Treasures Gugong, 9. Shanghai, 2007. 230 pp. Colour plates throughout. 29x22 cm. Boards. **£80.00**
- Shows 118 wonderful examples of paintings and painting albums by artists from China's Anhui and Zhejiang provinces. The paintings are held in the collection of the Gugong Museum in Beijing and include paintings from the Qing court collection plus examples later accessioned. Illustrated throughout in colour. Captions in English, otherwise Chinese text.*
- 57 Gugong Museum: **QINGDAI GONGTING HUIHUA**. (Paintings by Court Artists of the Qing Dynasty). 清代宮廷繪畫. Complete Collection of Treasures Gugong, 14. Shanghai, 1996. 29x22 cm. Boards. **£90.00**
- Volume 14 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by the formal painters at the court of the Kangxi, Yongzheng and Qianlong emperors.*
- 58 Gugong Museum: **HAISHANG MINGJIA HUIHUA**. (Paintings by Famous Shanghai Artists). 海上名家繪畫. Complete Collection of Treasures Gugong, 15. Hong Kong, 1997. 29x22 cm. Boards. **£90.00**
- Volume 15 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese, and some English, paintings by famous Shanghai artists.*
- 59 Gugong Museum: **MING QING FENGSU HUA**. Genre Paintings of the Ming and Qing Dynasties. 明清風俗畫. Complete Collection of Treasures Gugong, 17. Shanghai, 2008. 26, 262 pp. Colour plates throughout. 29x22 cm. Boards. **£90.00**
- Volume 17 in the series 'The Complete Collection of Treasures of the Palace Museum' illustrates and fully describes 85 Ming and Qing genre paintings, handscrolls and albums held in the collection which show scenes of life and customs in China at the time. All handscrolls and albums are reproduced in their entirety. Illustrated throughout in colour. Captions in English, otherwise Chinese text.*
- 60 Gugong Museum: **JIN TANG WUDAI SHUFA**. (Calligraphy of the Jin Tang and Wudai Periods). 晉唐五代書法. Complete Collection of Treasures Gugong, 18. Shanghai, 2001. 26 pp. text and 261 pp. colour plates. 29x22 cm. Boards. **£75.00**
- Superb illustrations of highlights from the collection of the Beijing Palace Museum with detailed captions in Chinese and only brief English caption outlines. This work is highly valuable for the extensive quality illustration of colophons and sometimes even the outer bindings of the scrolls, etc. Chinese regular script transcriptions of these famous pieces are also given. Recommended.*

- 61 Gugong Museum: **SONGDAI SHUFA**. (Calligraphy of the Song Dynasty). 宋代書法. Complete Collection of Treasures Gugong, 19. Shanghai, 2001. 22 pp. text and 280 pp. colour plates. 29x22 cm. Boards. **£75.00**
Superb illustrations of highlights from the collection of the Beijing Palace Museum with detailed captions in Chinese and only brief English caption outlines. This work is highly valuable for the extensive quality illustration of colophons and sometimes even the outer bindings of the scrolls, etc. Chinese regular script transcriptions of these famous pieces are also given. Recommended.
- 62 Gugong Museum: **YUANDAI SHUFA**. (Calligraphy of the Yuan Dynasty). 元代書法. Complete Collection of Treasures Gugong, 20. Shanghai, 2002. 26 pp. text and 278 pp. colour plates. 29x22 cm. Boards. **£75.00**
Volume 20 in this excellent series with highlights from the collection of the Beijing Palace Museum and prominently featuring, of course, the work of Zhao Mengfu. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 63 Gugong Museum: **MINGDAI SHUFA**. (Calligraphy of the Ming Dynasty). 明代書法. Complete Collection of Treasures Gugong, 21. Shanghai, 2002. 22 pp. text and 282 pp. colour plates and detailed captions. 29x22 cm. Boards. **£75.00**
Volume 21 in this excellent series with highlights from the collection of the Beijing Palace Museum and prominently featuring, of course, the work of Zhu Yunming, Wang Shouren, and so on. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 64 Gugong Museum: **QINGDAI SHUFA**. (Calligraphy of the Qing Dynasty). 清代書法. Complete Collection of Treasures Gugong, 22. Shanghai, 2002. 26 pp. text and 277 pp. colour plates and detailed captions. 29x22 cm. Boards. **£75.00**
Volume 22 in this excellent series with highlights from the collection of the Beijing Palace Museum. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.
- 65 Gugong Museum: **MINGTIE SHANBEN**. (Rubblings of Famous Stone Inscriptions). 名帖善本. Complete Collection of Treasures Gugong, 23. Shanghai, 2009. 24 pp. text and 232 pp. colour plates. 29x22 cm. Boards. **£70.00**
Volume 23 in this excellent series shows 89 highly-regarded examples of rubblings of famous Chinese stone inscriptions with fine calligraphy. The rubblings are held in the collection of the Gugong Museum in Beijing. Many of the rubblings are held in albums and most of the 88 examples are illustrated in multiple views. The stones from which the rubblings are taken date from the Han dynasty onwards. Captions in English, otherwise Chinese text.
- 66 Gugong Museum: **MINGTIE SHANBEN**. (Rubblings of Famous Examples of Calligraphy). 名帖善本. Complete Collection of Treasures Gugong, 24. Shanghai, 2009. 24, 284 pp. 274 pp. colour plates. 29x22 cm. Boards. **£70.00**
Volume 24 in this excellent series covering the treasures of the Gugong Museum shows 137 examples of albums of rubblings of famous and highly-regarded examples of Chinese calligraphy held in the collection. The rubblings and albums date from the Song, Ming and Qing dynasties. The stones and calligraphic inscriptions from which the rubblings were taken are in many cases much older. Such calligraphic inscriptions were used as models for aspiring calligraphers to emulate. Captions in English, otherwise Chinese text.
- 67 Gugong Museum: **MINGKE YU DIAOSU**. Inscriptions and Sculptures. 銘刻與雕塑. Complete Collection of Treasures Gugong, 28. Shanghai, 2008. 28, 228 pp. 221 pp. colour plates. 29x22 cm. Boards. **£75.00**
Volume 28 in this excellent series covering the treasures of the Gugong Museum in Beijing. This work shows 86 superb examples of Chinese archaeological objects in various media dating from the Shang dynasty through to the Yuan dynasty and which bear inscriptions. Includes oracle bones, bronze vessels, tile-ends and steles. These are followed by 121 wonderful examples of sculpture dating from the Warring States to the Qing. Includes wooden sculpture, tomb figurines and animal figures, gilt-metal, ceramics and stone. All objects illustrated in colour. English plate captions, otherwise Chinese text only.
- 68 Gugong Museum: **JIN TANG CIQI**. (Porcelain from the Jin to the Tang). 晉唐瓷器. Complete Collection of Treasures Gugong, 31. Hong Kong, 1996. 281 pp. 267 colour plates. 29x22 cm. Boards. **£140.00**
Volume 31 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes porcelains from the Western Jin, Eastern Jin, Tang and Five Dynasties periods. Excellent illustrations. Captions in English, otherwise Chinese text only. Excellent visual reference. Out-of-print and now hard to find.

- 69 Gugong Museum: **QINGHUA YOULIHONG (SHANG ZHONG XIA)**. (Blue and White Porcelain and Underglaze Red: Parts One to Three). 青花釉里紅. Complete Collection of Treasures Gugong, 34-36. Shanghai, 2000. Each volume c. 30 pp. text and c. 260 pp. colour plates. 3 vols. 29x22 cm. Boards. **£350.00**

Excellent three volume publication of the blue-and-white porcelains and underglaze red in the collection of the Palace Museum, Beijing (the Gugong). Part one deals with 232 pieces dating chronologically from the Yuan through to the Tianshun period of the Ming dynasty; part two covers 234 works dating from the Chenghua reign through to the end of the Ming dynasty; and part three 236 from the start of the Qing dynasty through to Guangxu. English plate captions, otherwise Chinese text only. Comprises volumes 34, 35 and 36 in the series Complete Collection of Treasures Gugong. Out-of-print and hard to find.



- 70 Gugong Museum: **FALANGCAI FENCAI**. Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration. 琺瑯彩。粉彩. Complete Collection of Treasures Gugong, 39. Shanghai, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£150.00**

Volume 39 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes beautiful Ming and Qing porcelains with cloisonné enamel decoration and famille rose decoration held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations. Now out-of-print and hard to find.

- 71 Gugong Museum: **YUQI 1-3**. (Jadeware 1-3). 玉器 (上中下). Complete Collection of Treasures Gugong, 40-42. Shanghai, 1996. 28, 292 pp; 29, 290 pp; 27, 283 pp. A total of 865 pp. colour plates illustrate 698 jade objects. 3 vols. 29x22 cm. Boards. **£300.00**

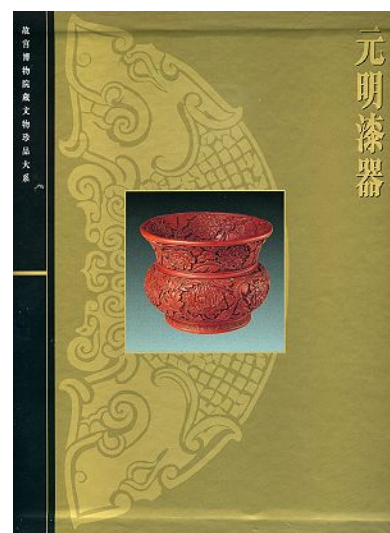
Volumes 40-42 in the series The Complete Collection of Treasures of the Palace Museum illustrate in good colour plates and describe in Chinese a total of 698 jade objects in the Gugong collection in Beijing. Volume 40 shows 232 jade objects from the Neolithic period through to the Northern & Southern Dynasties. Volume 41 continues with 222 jades from Sui and Tang periods through to the Ming period. Volume 42 depicts 244 jades from the Qing period. Text in Chinese only. 2006 reprint of the 1996 original. As with all editions of this work, out-of-print and hard to find.

- 72 Gugong Museum: **ZHU MU YA JIAO DIAOKE**. (Bamboo, Wood, Ivory and Horn Carving). 竹木牙角雕刻. Complete Collection of Treasures Gugong, 44. Shanghai, 2001. 304 pp. Colour plates throughout. 29x22 cm. Boards. **£90.00**

Volume 44 in this series show 248 wonderful examples of carving in various media held in the collection of the Gugong in Beijing. Excellent colour plates, most objects show in multiple views or close-up detail. English plate captions, otherwise Chinese text only.

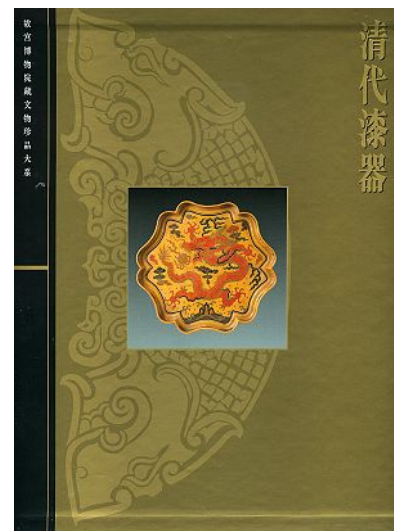
- 73 Gugong Museum: **YUAN MING QIQL**. (Yuan and Ming Dynasty Lacquer). 元明漆器. Complete Collection of Treasures Gugong, 45. Shanghai, 2006. 28, 263 pp. 207 items illustrated in full colour plates with some detail plates. Colour text illustrations. 29x22 cm. Boards. **£120.00**

Magnificent exposition of 207 examples of Yuan and Ming lacquer from the Qing Court collection. Divided according to dynasty. Mostly comprises carved lacquer with some painted, polychrome and inlaid examples. Another excellent survey in this essential series containing much previously unpublished material. Captions in English, otherwise Chinese text. Out-of-print.



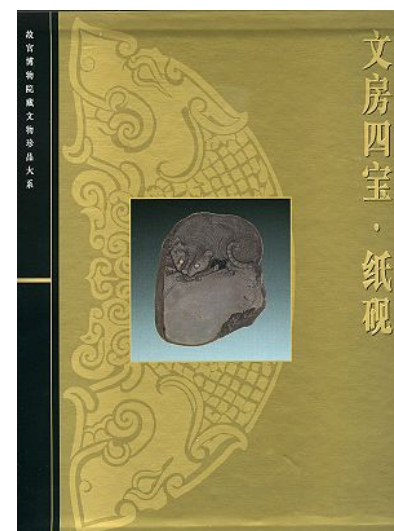
- 74 Gugong Museum: **QINGDAI QIQL**. (Qing Dynasty Lacquer). 清代漆器. Complete Collection of Treasures Gugong, 46. Hong Kong/China 2006. 30, 262 pp. 196 items illustrated in full colour plates with some detail plates. Colour text illustrations. 29x22 cm. Boards. **£110.00**

Magnificent exposition of 196 examples of Qing lacquer. Slightly less than half the items shown are carved lacquer with further sections for 'carved filled-in', gold-painted, polychrome-painted, 'guangsu', and inlaid lacquer. An excellent survey in this essential series containing much previously unpublished material. Captions in English, otherwise Chinese text. Out-of-print.



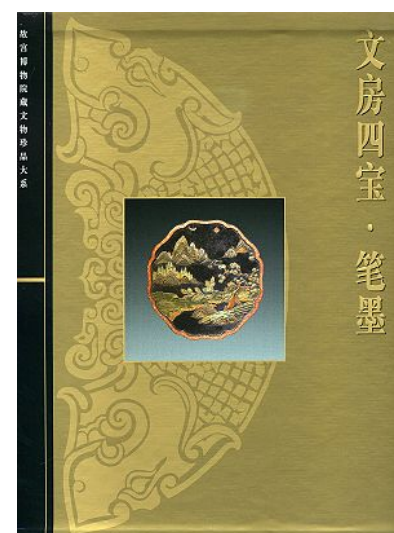
- 75 Gugong Museum: **WENFANG SI BAO: ZHI YAN**. (The Four Treasures of the Scholar's Studio: Paper and Inkstones). 文房四寶：紙硯. Complete Collection of Treasures Gugong, 48. Shanghai, 2006. 24 pp. text plus 232 pp. colour plates. Colour text illustrations. 29x22 cm. Boards. **£90.00**

Pictures and describes 169 extremely fine examples of inkstones, paper and silk held in the collection of the Gugong Museum in Beijing. The objects date from the Ming and, primarily, the Qing dynasties. The 141 inkstones date from the Han to the Qing dynasties. The majority are Ming and Qing and many were in the Qing Court Collection and for imperial use. The 28 examples of paper and silk date from the Song to the Qing. Again the majority are Ming and Qing and many for court and imperial use. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text.



- 76 Gugong Museum: **WENFANG SI BAO: BI MO**. (The Four Treasures of the Scholar's Studio: Brushes and Inksticks). 文房四寶：筆墨. Complete Collection of Treasures Gugong, 49. Shanghai, 2005. 28 pp. text plus 204 pp. colour plates. Colour text illustrations. 29x22 cm. Boards. **£90.00**

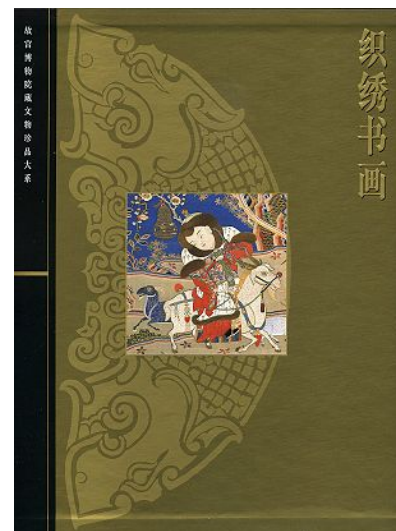
182 extremely fine brushes and inksticks (many in sets with multiple objects) from the collection of the Gugong Museum in Beijing. The objects date from the Ming and, mainly, the Qing dynasties. The majority of the objects were used by the court or made for imperial use. 112 examples of inksticks and 70 ink brushes are shown. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text.



- 77 Gugong Museum: **ZHIXIU SHUHUA**. Embroidered Calligraphy and Pictures. 織繡書畫. Complete Collection of Treasures Gugong, 52. Shanghai, 2005. 26, 262 pp. Colour plates throughout. Colour text illustrations. 29x22 cm. Boards.

£110.00

144 stunning examples of embroidered pictures and calligraphy dating from the Ming and Qing dynasties and in the collection of the Gugong Museum in Beijing are here illustrated and described. A fair amount of the material is from the Qing Court collection. Many of the examples are shown in multiple plates as they include embroidered album leaves in the style of picture albums and albums of embroidered imperial calligraphy. Other examples include embroidered Buddhist scenes, landscapes and other scenes. The workmanship is quite superb and many were obviously commissioned by the Emperor, notably Qianlong. Much previously-unpublished material. Illustrated throughout in colour. Captions in English, otherwise Chinese text. Recommended. Now out-of-print and becoming hard to find.



- 78 Gugong Museum: **MING QING JIAJU: SHANG, XIA**. (Furniture of the Ming and Qing Dynasties: I and II). 明清家俱 上、下. Complete Collection of Treasures Gugong, 53-54. Hong Kong/China 2002. 26, 267 pp.; 26, 312 pp. 564 pp. colour plates showing 467 objects 2 vols. 29x22 cm. Boards.

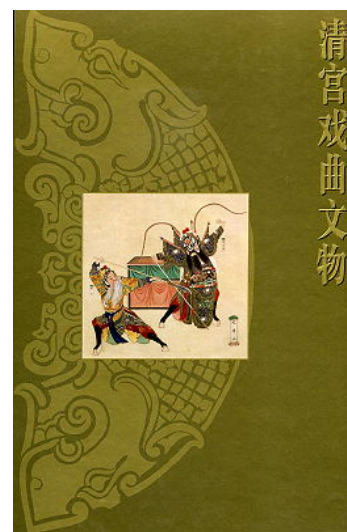
£160.00

Illustrates and describes 467 pieces of Chinese classical furniture from the Forbidden City collection in Beijing. 90% of the pieces are published here for the first time and thus is by far the most complete study of the Chinese imperial furniture collection to date. The volumes are written by Zhu Jiajin. Captions in English, otherwise Chinese text.

- 79 Gugong Museum: **QING GONG XIQU WENWU**. Cultural Relics of Drama of the Qing Dynasty. 清宮戲曲文物. Complete Collection of Treasures Gugong, 55. Shanghai, 2008. 30, 274 pp. Colour plates throughout. 29x22 cm. Boards.

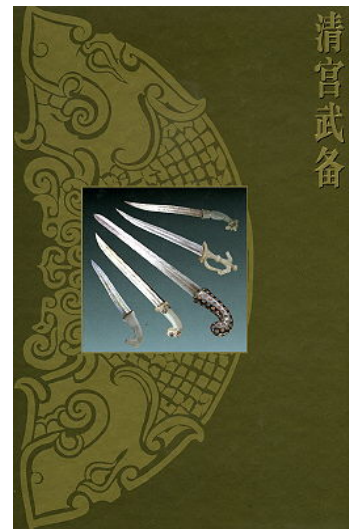
£120.00

Volume 55 in this series shows 252 artefacts related to theatre culture as practised in the Forbidden City during the Qing dynasty. An important form of imperial entertainment! Includes 199 examples of theatre robes and costumes all from the Qing Court collection. Many of these are absolutely stunning and never previously published, for example, a Monkey King armour of apricot satin, long-sleeved python robes and a parrot dress of white satin embroidered with feather designs. The remaining 53 objects include stage props (many beautifully embroidered), drama albums and scripts. All the items are from the Qing Court collection. Finally, a few actual stages located within the Forbidden City are pictured. Captions in English, otherwise Chinese text. Highly-recommended for anyone interested in Qing dynasty imperial textiles and the culture of the Forbidden City. Out-of-print and now hard to find.



- 80 Gugong Museum: **QING GONG WUBEI**. Armaments and Military Provisions. 清宮武備. Complete Collection of Treasures Gugong, 56. Shanghai, 2008. 28, 264 pp. Colour plates throughout. 29x22 cm. Boards. **£150.00**

Shows 286 superb examples of swords, saddles, arrows, paintings with military scenes, guns, cannon, armour, spears and other military-related artefacts held in the collection of the Gugong Museum in Beijing. Many of the objects come from the Qing Court Collection and of particular note are the swords, many with stunning inlaid or gilt decoration and a good number with Mughal-style inlaid jade hilts. Captions in English, otherwise Chinese text.

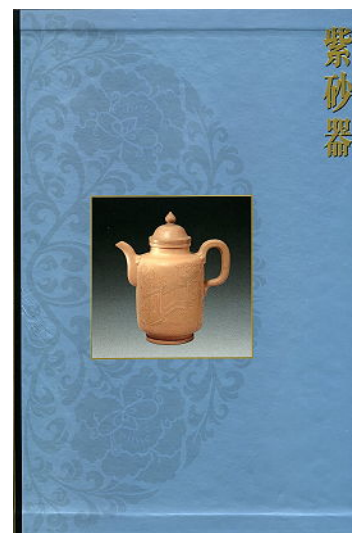


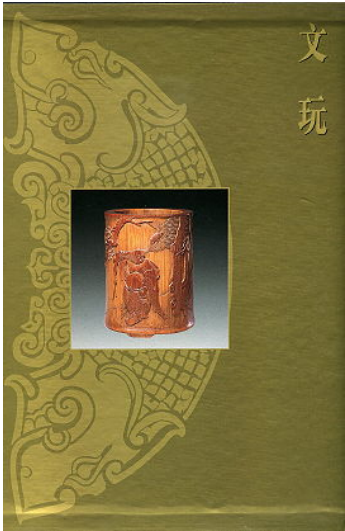
- 81 Gugong Museum: **QING GONG XIYANG YIQI**. Scientific and Technical Instruments of the Qing Dynasty. 清宮西洋儀器. Complete Collection of Treasures Gugong, 58. Hong Kong, 1998. 27, 4, 289 pp. c. 300 colour illustrations. 29x22 cm. Boards. **£150.00**

Volume 58 in the series 'The Complete Collection of Treasures of the Palace Museum' illustrates and describes 247 scientific and technical instruments collected and commissioned by the Qing Court. Divided into sections on Instruments for Astronomy, Instruments for Mathematics, Instruments for Geoscience and Typography, Types of Clocks and Watches, Medical Instruments. Includes numerous varied objects ranging from French 18th century drawing instruments to highly ornate gilt-copper clocks, telescopes and various instruments made by the Imperial Workshops (presumably under Jesuit direction). A wonderful, extraordinary and fascinating assembly of objects made in Europe and the Orient and an intriguing insight into Qing imperial scientific interest. Much never before published. Captions and brief descriptions of each object in English, otherwise Chinese only. Highly recommended. Now out-of-print and hard to find.

- 82 Gugong Museum: **ZISHA QI**. Purple Sandy Clay. 紫砂器. Complete Collection of Treasures Gugong, 61. Shanghai, 2008. 28, 252 pp. Colour plates throughout. 29x22 cm. Boards. **£120.00**

Presents 215 of the finest examples of zisha wares in the Forbidden City collection. Many were in the former imperial collection and used by the court. A number of the pieces are shown in multiple views and there is close-up detail of base marks. Illustrated throughout in colour. Captions in English, otherwise Chinese text.



- 83 Gugong Museum: **WENWAN**. Small Refined Articles of the Study. 文玩. Complete Collection of Treasures Gugong, 65. Shanghai, 2009. 21 pp. text and 337 pp. colour plates. 29x22 cm. Boards. **£120.00**
- A supplementary volume in the series. Shows 334 marvellous examples of small Qing dynasty scholar's studio objects in various media, from bamboo and jade to ceramic and ivory. Includes seals, waterdroppers, small carvings, brushpots, brushwashers and paperweights. A beautiful selection of objects of the highest quality and craftsmanship, many formerly in the Qing Court collection. Illustrated throughout in colour. Many objects previously unpublished. Captions in English, otherwise Chinese text. Recommended. Out-of-print and now hard to find.*
- 
- 84 Gugong Museum: **DING YAO CIQI**. Ding Ware. 定窯瓷器. Beijing, 2016. 320 pp. Full page colour plates throughout. 29x29 cm. Boards. **£150.00**
- A total of 148 examples dating from the Tang, Five Dynasties, Northern Song and Jin dynasties together with a number of later copies dating from the Qing dynasty. The pieces shown are all from the Gugong Palace Museum collection and were either in the Court collection or which have entered the collection since 1949, including examples from archaeological excavations. All examples published in full page colour, many in multiple views and with bases shown. Numerous pieces illustrated actual size. Preface, abstract of essay, list of plates and captions to plates in English. Main text in Chinese. This book is a near copy of a work published in a smaller format in 2012.*
- 85 Gugong Museum: **FANHUA LOU CANG BAO: FOXIANG**. Statues in the Sanctuary of Buddhist Essence. 梵華樓藏寶：佛像. Beijing, 2013. 611 pp. Colour illustrations throughout both volumes. 2 vols. 24x19 cm. Wrappers. **£60.00**
- Illustrated throughout both volumes with fine Tibetan Buddhist statuary from this important place of Tibetan Buddhist worship within the Forbidden City. A plethora of deities and an excellent visual reference. The statues date from the Qing dynasty. In Chinese.*
- 86 Gugong Museum: **FOTUO ZHI GUANG: GUGONG BOWUYUAN ZHIGUAN MEISHUGUAN FOJIAO ZAOXIANG ZHAN**. The Light of Buddha: Buddhist Sculptures of the Palace Museum and Zhiguan Museum of Fine Art. 佛陀之光：故宮博物院-止觀美術館佛教造像展. Beijing, 2018. 427 pp. Colour plates throughout, many full page. 34x27 cm. Cloth. **£300.00**
- Large and weighty catalogue of an exhibition held in the Gugong Museum in Beijing showing 112 exquisite and important Himalayan and Tibetan-style Buddhist sculptures dating from the 6th to the 15th centuries. The statues are primarily made of copper alloy and originate from Tibet, Nepal and central and northern India. They testify to the emergence and diversity of Buddhist art in this region. Divided into two main sections: From North-western India to Western Tibet (28 exhibits); From North-western India and Nepal to Central Tibet (84 exhibits). The exhibits from the collections of the Gugong Museum, Zhiguan Museum of Fine Art and private collections. Illustrated throughout with full colour plates and many objects shown in multiple views or in close-up detail. Two introductory essays; Luo: From the Indian Subcontinent to the Himalayas: The Origins of Tibetan Buddhist Art; Heller: Tracing the Development of Early Himalayan Sculpture. A superb assemblage with much early material and many previously-unpublished objects. An excellent work for the connoisseurship and study of early Tibetan and Himalayan Buddhist sculpture. Dual texts in Chinese and English. Out of print.*
- 87 Gugong Museum: **GE CI YAJI: GUGONG BOWUYUAN ZHENCANG JI CHUTU GEYAO CIQI HUICUI**. Selection of Ge Ware: The Palace Museum and Archaeological Discoveries. 哥瓷雅集：故宮博物院珍藏及出土哥窯瓷器薈萃. Beijing, 2017. 399 pp. Full page colour plates and colour text plates throughout. 29x29 cm. Boards. **£150.00**
- Produced to accompany a wonderful exhibition at the Gugong Museum in Beijing showing 160 examples of Ge crackle-glaze wares, one of the Five Great Wares. Includes both superb intact examples from the collection of the Gugong Palace Museum in Beijing together with excavated and reconstructed pieces for purposes of comparison and study. 109 of the exhibits date from the Southern Song. The remaining 51 are later imitations from the Ming (15) and Qing (36) dynasties. In three main sections: Heirloom Ge Wares, Unearthed Ge Wares and Ge (or Guan) Type Wares; The Association between Ge Wares, the Laohudong Kilns and the Longquan Kilns; The Influence of Ge Wares on Ceramics of Later Periods. Introductions and essays accompany. All the exhibits are illustrated in colour, in multiple views including bases and basemarks and fully described. Forewords, list of contents, list of plates, captions and abstracts to essays in English. Main text in Chinese. An excellent addition to the literature on the subject with much previously-unpublished material and a valuable study reference.*

- 88 Pan Shenliang ed: **GONG CANG SHANHUA XUANJI**. Selected Fan Paintings from the Palace Museum. 宮藏扇面選集. Beijing, 1995. 10, 212 pp. 105 colour plates. Text in Chinese and Japanese. 27x30 cm. Cloth. **£30.00**

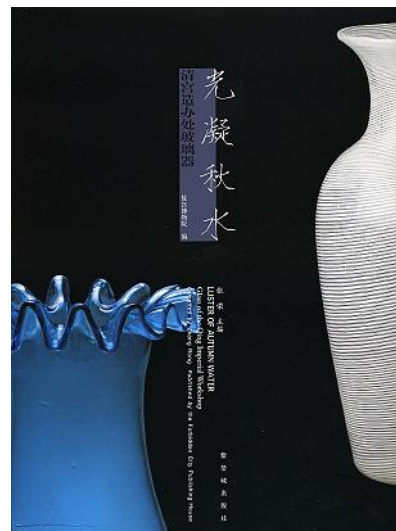
Illustrations and descriptions of 105 fan paintings in the Gugong Museum in Beijing, dating from Song through to the present (Qi Baishi). In fine condition.

- 89 Gugong Museum: **GUAN YAO CIQI**. The Guan Kilns. 官窯瓷器. Beijing, 2016. 309 pp. Full page colour plates throughout. 29x29 cm. Boards. **£150.00**

89 perfect examples of guan celadon wares dating from the Southern Song (34) with later imitations from the Ming and Qing dynasties (55) are here shown together with a total of 76 excavated and reconstructed examples dating from the Southern Song and held in the collections of the Southern Song Guan Kiln Museum, the Hangzhou Historical Museum and the Zhejiang Provincial Museum. The majority of the 89 perfect examples are from the Qing Court Collection and held in the Gugong Palace Museum in Beijing. All examples published in full page colour, many in multiple views and with bases and basemarks shown. Numerous pieces illustrated actual size or near actual size. Preface, list of contents, abstracts of essays, list of plates and captions to plates in English. Main text in Chinese. Excellent visual and research reference and a good addition to the literature on the subject.

- 90 Gugong Museum: **GUANGNING QIUSHUI: QINGGONG ZAOBANCHU BOLI QI**. Luster of Autumn Water: Glass of the Qing Imperial Workshop. 光凝秋水：清宮造辦處玻璃器. Beijing, 2005. 403 pp. 187 colour plates, b/w text illustrations. 31x24 cm. Wrappers. **£120.00**

Catalogue of an exhibition in the Gugong Museum in Beijing of Qing dynasty glassware produced in the Zaobanchu imperial workshop. The exhibits come from the Gugong collection and represent a survey of the finest glass production. Includes vases, snuff bottles, scholars' objects, dishes and a truly remarkable pair of transparent glass Tibetan stupas containing enamel Buddhas. A number of the pieces were influenced by Jesuits present at the imperial court. All 184 pieces are illustrated in colour and described. All base marks are shown. Introductory essays. Near dual text in Chinese and English. An important contribution. Out-of-print and now very hard to find.



- 91 Gugong Museum: **GUGONG BOWUYUAN CANG DEHUA YAO CIQI**. Dehua Wares Collected by the Palace Museum. 故宮博物院藏德化窯瓷器. Beijing, 2016. 651 pp. Full page colour plates throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**

Large and weighty two-volume work on Dehua wares - blanc-de-chine - held in the Gugong Palace Museum collection in Beijing. Shows 303 exquisite examples from the Gugong Palace Museum's little-known collection of these wares. Many examples here published for the first time. A wide variety of shapes and forms, including numerous figurines. Includes a very good amount of Ming and transitional material. The remainder (and majority) Qing. All examples published in full page colour, many in multiple views and with bases shown. Numerous pieces illustrated actual size. Preface, abstract of essay, list of plates and captions to plates in English. Main text in Chinese. Excellent visual and research reference. The first comprehensive publication on the Gugong Museum's collection of blanc-de-chine and a major addition to the literature on the subject. Recommended. Rapidly went out-of-print due to interest by collectors in China and elsewhere.

- 92 Hu Dsheng: **GUGONG BOWUYUAN CANG MING QING GONGTING JIAJU DAGUAN**. (A Survey of Ming and Qing Court Furniture in the Collection of the Gugong Museum). 故宮博物院藏明清宮廷家具大觀。胡德生 著. Beijing, 2006. 723 pp. Colour plates throughout. 2 vols. 29x22 cm. Boards. **£95.00**

An excellent two-volume work showing 416 examples of Ming and Qing dynasty Chinese furniture used in, and commissioned for, the imperial court. Many of the pieces are unique and, obviously, produced to the highest possible standards of craftsmanship. Includes pieces inlaid with ceramic plaques, jade and hardstones. The furniture ranges from thrones and throne screens to daybeds, chairs, cupboards and stools. Includes lacquer pieces, many zitan examples and many other fine woods. The apogee of craftsmanship and innovation in this furniture came in the mid-Qing period, as can be seen from the numerous fabulous and extraordinary examples. A good number of pieces show European influence and it is possible that some pieces were originally in the Yuanmingyuan European palaces. A total of 416 examples are illustrated (many showing close-up detail) in Volume One with thorough discussion and further illustration in Volume Two. In Chinese. Recommended.

- 93 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 4.** £75.00
(Selection of Fan Paintings from Ming & Qing in the Palace Museum 4). Beijing, 1991. 24 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth.
One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is the fourth volume in the series.
- 94 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 5.** £75.00
(Selection of Fan Paintings from Ming & Qing in the Palace Museum 5). 故宮博物院藏明清扇面書畫集 5. Beijing, 1995. 28 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth.
One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is Volume 5 in the series.
- 95 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING JIAJU QUANJI.** Complete £3,000.00
Edition of Ming and Qing Furniture Collected in the Palace Museum. 故宮博物院藏明清家具全集. Beijing, 2015. Various paginations per volume but typically 200+ pp. Full page colour plates throughout each volume. A number of foldouts. 20 vols. 38x27 cm. Cloth.
A large 20 volume work which shows over 2000 pieces of superb Ming and Qing furniture from the halls and palaces of the Forbidden City in Beijing. Items with a superb and indisputable provenance. The result of three years of exhaustive work. Divided into volumes by type of furniture - beds, seats, tables etc. etc. All pieces illustrated in full and many also with illustration of close-up detail that allows true appreciation of the superb carving to many of the items. In effect, a catalogue raisonné of the Chinese imperial furniture collection. An exceptional work highly-regarded by collectors and connoisseurs and which rapidly went out-of-print. List of contents and captions to plates in English. Main text in Chinese.
- 96 Gugong Museum: **GUGONG BOWUYUAN CANG MINGCHU QINGHUACI.** (An Exhibition of £150.00
Early Ming Blue-and-White Porcelain in the Collection of the Gugong Museum, Beijing). 故宮博物院藏明初青花瓷. Beijing, 2002. 399 pp. Colour plates throughout. 2 vols. 29x22 cm. Cloth.
Catalogue of an important exhibition held in the Forbidden City Gugong Museum in Beijing showing 213 superb examples of Hongwu (12), Yongle (62) and Xuande (139) blue-and-white porcelains, along with some later imitations of these wares. This two volume work has fine colour plates throughout, with many of the porcelains being depicted in multiple shots, including bases, interiors and close-up detail. An excellent survey that demonstrates the depth of the Gugong Museum holdings, as many of these pieces have never previously been exhibited. Indeed, we were told that the pieces came from storerooms that had been unopened for decades. Text in Chinese. Now out-of-print and difficult to find.
- 97 Gugong Museum: **GUGONG BOWUYUAN CANG QING YONGZHENG QINGHUA CIQI.** The £150.00
Palace Museum's Collection of Blue and White Porcelains from Yongzheng Period of Qing Dynasty. 故宮博物院藏清雍正青花瓷器. Beijing, 2017. 309 pp. Full page colour plates throughout. 29x29 cm. Boards.
Excellent focussed work on blue-and-white ceramics dating from the Yongzheng reign of the Qing dynasty and held in a superlative collection, that of the Gugong Palace Museum collection in Beijing. Practically all the ceramics are from the Qing court. A total of 203 outstanding, fascinating and unique examples are shown, a good number previously unpublished, it appears. Also a good selection of reproductions of early Ming pieces. All illustrated in colour, in multiple views, including bases and basemarks and well described. Introductions, list of contents, list of plates and captions to plates in English. A major addition to the literature on the subject.
- 98 Li Shi ed: **GUGONG BOWUYUAN CANG SHIQU BAOJI JINGCUI.** (Treasures from the Shiqu £110.00
Baoji Collection in the Gugong Museum). 故宮博物院藏石渠寶笈精粹。故宮博物院 李滉 主編. Beijing, 2019 281 pp. Colour illustrations throughout, a number full page or double page. 29x22 cm. Cloth.
A well-illustrated study of 50 wonderful paintings from the Shiqu Baoji collection treasured by the Qianlong Emperor and which are held in the collection of the Gugong Palace Museum in Beijing. All paintings illustrated in their entirety, in sections and showing close-up detail. Each painting discussed at length. The paintings date from the Eastern Jin through to the Qing and many are Yuan dynasty or before. In Chinese.
- 99 Gugong Museum: **GUGONG BOWUYUAN CANG SHIWAN YAO TAOCI.** The Pottery of Shiwan £150.00
Kiln of the Palace Museum. 故宮博物院藏石灣窯陶器. Beijing, 2022. 293 pp. Full page colour plates throughout. 29x29 cm. Boards.
Copiously-illustrated catalogue of the little-known and equally little-published collection of Shiwan pottery held in the Gugong Palace Museum in Beijing. Full page colour plates throughout show 150 very fine examples dating from the Ming, Qing and onwards to the mid 20th century. A good amount of Ming and Qing examples. Introductions and captions to plates in English. Main text in Chinese. An excellent addition to the sparse literature on this collectible ware.

- 100 Gugong Museum: **GUGONG BOWUYUAN CANG ZHONGGUO SHUFA QIANNIAN ZHENPIN**. (1000 Years of Chinese Calligraphy from the Collections of the Gugong Museum). 故宮博物院藏中國書法千年珍品. Beijing, 2000. 285 pp. 100 items illustrated in colour plates throughout. 30x22 cm. Cloth. **£45.00**
- Catalogue of an exhibition including 100 selected items from the Gugong's collections produced to celebrate the best of Chinese calligraphy in the 1000 years before the turn of the millennium. Thus we are presented with superb pieces in good photography from the Song, Yuan, Ming and Qing periods, from Li Jianzhong and Ouyang Xiu to Kang Youwei. Detailed notes and artists' biographies are provided along with transcriptions into regular characters, where required. In Chinese only. Recommended.*
- 101 Gugong Museum: **GUGONG JINGDIAN: GUGONG SHUFA TUDIAN**. Calligraphy in the Palace Museum Collection. 故宮經典：故宮書法圖典. Beijing, 2019. 336 pp. Colour plates throughout, a good number full page. A number of foldouts. 29x29 cm. Boards. **£110.00**
- Shows 86 masterpieces of calligraphy held in the Gugong Palace Museum in Beijing. Many formerly in the Chinese imperial collection. All reproduced in their entirety, many also shown in sections and close-up details. The examples date from the 4th century Jin dynasty through to the late Qing with a good showing of pre-Ming material (29 pieces). A good-sized work which allows true appreciation of these treasures. Text in Chinese.*
- 102 Gugong Museum: **GUGONG JINGDIAN: GUGONG XUAN TONGQI TUDIAN**. Xuan Copperware in the Palace Museum Collection. 故宮經典：故宮宣銅器圖典. Beijing, 2020. 315 pp. Colour plates throughout, a good number full page. 29x29 cm. Boards. **£150.00**
- An excellent work showing 172 of these coveted 'xuan style' bronze incense burners in the collection of the Palace Museum, Beijing. The large majority are from the former imperial collection of the Qing dynasty emperors. All to a very high quality. What is astonishing is how many of the burners - practically all - are later in date than the Ming Xuande reign, dating from later in the Ming dynasty and on through the entirety of the Qing dynasty. Some bear basemarks from later Ming reigns (particularly Chongzhen) and also Qing reigns, mainly Yongzheng and Qianlong. Demonstrates how extensively these 'xuan style' burners were copied and collected - even at the highest level! All illustrated in colour, many in multiple views and all basemarks shown. Descriptions accompany. Many of the burners are shown life-size or slightly larger than life. Much previously-unpublished material. List of contents, introduction, list of plates, brief descriptions and captions to plates plus postscript in English. Main text in Chinese. A work of much merit for research and a significant addition to the literature on the difficult subject of Xuande bronzes and, more generally, the study of later Chinese bronzes. Out-of-print.*
- 103 Gugong Museum: **GUGONG JINGDIAN: QING GONG CHENGSHAN TUDIAN**. Qing Court Fans in the Palace Museum Collection. 故宮經典：清宮成扇圖典. Beijing, 2018. 277 pp. Full page colour plates throughout. 29x29 cm. Boards. **£100.00**
- An excellent work on fans used by the Qing imperial court in the Forbidden City and now in the Museum's collection. 123 fans of the highest quality are shown, a number in multiple views. The fans bear original paintings and calligraphy, many have delicate embroidery or are woven or carved using fine and rare materials. In addition, there are 40 fan-related objects - carved fan sticks, fan pendants and fan boxes. Again, all to a very high quality. List of contents, introduction and captions to plates in English. Main text in Chinese.*
- 104 Gugong Museum: **GUGONG JINGDIAN: QINGGONG HAICUO TU**. Classics of the Forbidden City: Catalogue of Marine Creatures Collected in the Qing Palace. 故宮經典：清宮海錯圖。文金祥主編. Beijing, 2014. 306 pp. Full page colour plates throughout. 29x29 cm. Boards. **£100.00**
- Large-format publication reproducing the first three volumes of a beautiful and unique four-volume album, the Haicuo Tu' (Illustrations of Marine Creatures), painted in 1699 in the Kangxi reign of the Qing dynasty by the court artist, Nie Huang. The work apparently also drew on western sources but much more research remains to be done on this aspect. The three volumes illustrated are held in the Gugong Museum in Beijing. The fourth volume is in the National Palace Museum in Taipei. A total of 371 marine creatures (both real and mythical) are shown in 155 paintings, reproduced here in good-sized full page colour plates (albeit in a somewhat reduced size to the original work) that allow full appreciation of the images and painter's skill. The work was highly-valued by later Qing emperors, in particular, Qianlong. Extensive descriptions and essays on the importance of the album accompany. In Chinese.*
- 105 Gugong Museum: **GUGONG JINGDIAN: WENFANG QINGGONG**. Scholar's Paraphernalia. 故宮經典：文房清供. Beijing, 2009. 316 pp. Full page colour plates throughout. 29x29 cm. Boards. **£90.00**
- Good large-format survey of 314 highlights of the superb collection of scholar's studio objects held in the Forbidden City in Beijing and which would have been used by the Chinese emperors and the court. Nearly all the material is either late Ming or, predominantly, Qing dynasty with much dating from the Qianlong reign. Includes the entire of range of scholar's objects and also includes imperial writing sets and treasure boxes. In Chinese.*

- 106 Gugong Museum: **GUGONG SHUHUA GUAN: DI SI BIAN**. The Calligraphy and Painting Gallery of the Palace Museum Part IV. 故宮書畫館 第四編. Beijing, 2009. 220 pp. Colour plates throughout. B/w text illustrations. 2 colour foldouts. 29x22 cm. Wrappers. **£70.00**
Catalogue of the fourth part of an extensive and ongoing series of exhibitions held in the Wuyingdian exhibition hall in the Forbidden City in Beijing showing highlights of Chinese painting and calligraphy from the Gugong Museum's collection. This fourth selection showed 68 wonderful works dating from the Jin and Song dynasties through to the Qing. Many seldom-exhibited. All paintings illustrated and described. Foreword, index and list of plates with useful descriptions in English. Also a five page essay in English: Yuan: On Bird-and-Flower Painting. Main text in Chinese.
- 107 Gugong Museum: **GUYU JINGCUI**. (The Cream of Old Jades). 古玉精萃。故宮博物院 編. Shanghai, 1987. 56 pp. text. 150 colour plates. 22x19 cm. Cloth. **£40.00**
Full-colour illustrations of 150 jades from various periods in the collection of the Gugong Museum in Beijing. Text in Chinese only.
- 108 Gugong Museum: **JIXIA YIQING: QIANLONG CHAO JUN CHEN SHUHUA TEZHAN**. (Joyful Leisure: Special Exhibition of Calligraphy and Paintings by the Qianlong Emperor and Court Officials). 幾暇怡情：乾隆朝君臣書畫特展. Beijing, 2019. 355 pp. Colour plates throughout. 2 colour foldouts. 41x29 cm. Boards. **£300.00**
Large-format, finely-produced and weighty catalogue of a splendid exhibition at the Gugong Museum in the Forbidden City in Beijing exploring the literati pursuits of the Qianlong Emperor and court officials with respect to calligraphy and painting, two highly-regarded scholarly pastimes. 86 wonderful examples of paintings and calligraphy, a good number by the Emperor himself, together with works by members of the imperial family, court painters and court officials. Includes scrolls, handscrolls and albums. All illustrated in colour in their entirety and many in close-up detail. Introductory texts and essays accompany. Text in Chinese. Due to the near cult status of the Qianlong Emperor in China, the majority of this publication has been held by the Gugong Museum for gift and presentation purposes and is now unobtainable.
- 109 Gugong Museum: **KELIMULIN GONG ZHENPIN JI**. Golden Russia: Treasures of the Moscow Kremlin. 克里姆林宮珍品集. Beijing, 2006. 495 pp. Fullpage colour plates throughout. 28x22 cm. Wrappers. **£150.00**
Large and fine catalogue of an exhibition at the Gugong Museum in Beijing showing 200 objects from the Collection of the Moscow Kremlin. A major showing of Russian imperial art in China which includes objects in many media from armour and porcelain to religious artefacts, medals, textiles and jewel-encrusted works of art. Many objects previously unpublished. Full page colour plates throughout and a dual text in Chinese and English.
- 110 Gugong Museum: **LANG SHINING HUA DI WU JI**. (Paintings by Giuseppe Castiglione: Part Five). 郎世寧畫第五集. Beijing, 1935. 2 pp text plus 11 full page b/w plates, each with tissue guard with description. 40x27 cm. Loose leaves, in cloth case. **£150.00**
One page list of contents, one page biography and 11 loose full page black-and-white plates of landscape and bird-and-flower paintings by this most famous Italian Jesuit painter at the Qing dynasty court of the Kangxi, Yongzheng and Qianlong emperors. Text in Chinese. This is an individual volume, Part 5 only, of a five volume set. Rare. Wear and marks to the cloth case. Some marks and wear to the 2 pages of text. The plates themselves in fine condition.

- 111 Gugong Museum: **MINGDAI CHENGHUA YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUIBI**. Imperial Porcelains from the Reign of Chenghua in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代成化御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比. Beijing, 2015. 725 pp. Full page colour plates throughout. Colour text plates. 2 vols. 29x29 cm. Boards. **£250.00**

Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the sought-after and coveted ceramics of the Chenghua reign of the Ming dynasty. The ceramics of the Chenghua reign are regarded as the pinnacle of ceramic production in the Ming dynasty and were (and are) much desired by emperors and collectors.

The exhibition showed a total of 183 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites (116 exhibits), juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection (67 exhibits). Also included are later imitations, the majority from the Qing dynasty Kangxi and Yongzheng reigns.

This two-volume catalogue shows a total of 310 wonderful ceramics and also includes (for reference purposes and comparison) illustration and description of examples other than those exhibited. The exhibition was in five main sections: 1. Freshness and Elegance: Blue-and-White Porcelain and Underglaze Red Porcelain; 2. Lightness and Beauty: Polychrome Porcelain and Doucai Porcelain; 3. Colourful Porcelain: Multicoloured Glaze Porcelain and Plain Tricolour Porcelain; 4. Uniformity and Pureness: Single-Coloured Glaze Porcelain; 5. A Profound Influence: Chenghua Imperial Porcelain Imitated in Later Ages.

All examples illustrated in full page colour and in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.

This is the second exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.

This catalogue sold extremely fast in China due to the obsession there with Chenghua porcelain and was never generally available. Now out-of-print.

- 112 Gugong Museum: **MINGDAI JIAJING LONGQING WANLI YUYAO CIQI ZHAN; JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUIBI**. Exhibition of Ming Dynasty Official Porcelains from the Jiajing, Longqing and Wanli Periods: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代嘉靖隆慶萬里御窯瓷器展：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比. Beijing, 2018. 775 pp. Colour plates, many full page, throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**

Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the ceramics of the Jiajing, Longqing and Wanli reigns of the latter part of the Ming dynasty plus a number of later imitations from the Qing dynasty.

The exhibition showed a total of 442 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection. Volume one shows ceramics from the Jiajing reign, plus some later imitations. Volume two shows Longqing ceramics (a mere 16 due to the shortness of the reign), the remainder Wanli period, again with a few later imitations.

All examples illustrated in full page colour, many in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief introductions to each section, abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference with much previously-unpublished material. A good number of interesting sherds are also shown.

The last in a series of exhibitions of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.

- 113 Gugong Museum: **MINGDAI YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI HONGZHI ZHENGDE CIQI DUIBI**. Imperial Porcelains from the Reign of Hongzhi and Zhengde in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世弘治正德瓷器對比。Beijing, 2017. 725 pp. Full page colour plates throughout. Colour text plates. 2 vols. 29x29 cm. Boards. **£250.00**

Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the ceramics of the Hongzhi and Zhengde reigns of the Ming dynasty plus a few later imitations.

The exhibition showed a total of 339 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection. Volume one covers the Hongzhi reign and volume two the Zhengde period. Also included are a number of examples from later dates in the Ming and Qing dynasties imitating the wares of these two reigns. A wide variety of ceramics are shown - blue-and-white, underglaze red, monochromes and polychromes. Of particular interest are a number of ceramics from the Zhengde reign bearing Islamic writing.

All examples illustrated in full page colour, many in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.

This is the third exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.

- 114 Gugong Museum: **MINGDAI ZHENG TONG JINGTAI TIANSHUN YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUIBI**. Imperial Porcelains from the Reigns of Zhengtong, Jingtai and Tianshun in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and the Imperial Collection of the Palace Museum. 明代正統景泰天順御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比。Beijing, 2019. 374 pp. Colour plates throughout, many full page. 29x29 cm. Boards. **£150.00**

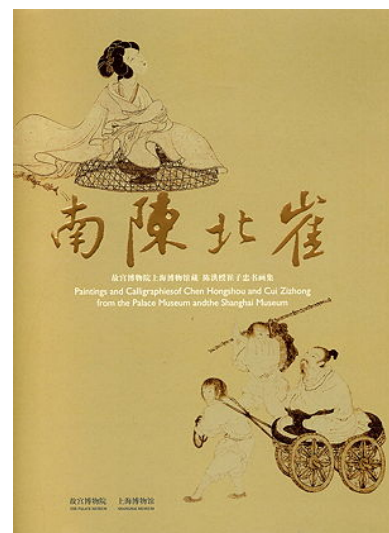
Catalogue of an exhibition held at the Gugong Palace Museum in Beijing in 2018 showing ceramics from the Zhengtong, Jingtai and Tianshun reigns of the Ming dynasty, three reigns covering a short period of 29 years from 1436-1464. This has long been an elusive and little-understood area in the study of Ming ceramics and is known as the 'Empty Period' or 'Interregnum'. The examples shown include sherds and reconstructed pieces excavated from the imperial kiln sites at Jingdezhen and held at institutions and museums in the city. These are shown together with extremely fine intact examples from the collection of the Gugong Palace Museum in Beijing plus a few intact pieces loaned from other museums in China. A total of 208 exhibits comprising a wide variety of designs, shapes and glazes. Includes finds from Jingdezhen excavated in 2014. The exhibition in four main sections: Section One: The 'Interregnum Period' without Reign Marks; Section Two: New Archaeological Discoveries; Section Three: Carrying on with Innovation; Section Four: Becoming the 'Porcelain Capital'. Six essays accompany.

All the exhibits shown in fine colour plates, many in multiple views. Prefaces, list of contents, list of plates, abstracts to essays and captions to plates in English. Main text in Chinese. A welcome contribution with excellent photography.

Whilst the majority of these pieces were later exhibited at the Shanghai Museum in 2019, there are also a good number of examples that were not shown in Shanghai. This Gugong Museum catalogue also has much more comparison of excavated and reconstructed pieces from Jingdezhen alongside intact examples from the Gugong collection. The photography in this catalogue is far superior to the Shanghai catalogue.

- 115 Gugong Museum: **NAN CHEN BEI CUI: GUGONG BOWUYUAN SHANGHAI BOWUGUAN CANG CHEN HONGSHOU CUI ZIZHONG SHUHUA JI**. Painting and Calligraphies of Chen Hongshou and Cui Zizhong from the Palace Museum and the Shanghai Museum. 南陳北崔：故宮博物院上海博物館藏陳洪綬崔子忠書畫集。Beijing, 2008. 211 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£60.00**

Produced to accompany an excellent exhibition held at both the Gugong Museum, Beijing, and the Shanghai Museum, showing very fine paintings from both collections by the famous Qing dynasty artist, Chen Hongshou, and the lesser-known, but very accomplished, Cui Zizhong. Forewords, list of contents, list of plates, abstracts to essays and captions in English. Main text in Chinese.



- 116 Gugong Museum: **QING FENG XU LAI: GUGONG BOWUYUAN CANG QINGDAI GONGTING CHENGSHAN**. Here Comes the Gentle Breeze: Qing Court Fans in the Palace Museum Collection. 清風徐來：故宮博物院藏清代宮廷成扇. Beijing, 2013. 303 pp. Full page colour plates throughout. 28x22 cm. Wrappers. **£90.00**
- Produced to accompany an exhibition at the Gugong Museum in Beijing in 2013, this work shows a very fine selection of 163 fans and associated items from the Museum's huge collection. All illustrated in fine colour plates and described. Introduction, contents, afterword and captions to plates in English. Main text in Chinese.*
- 117 Gugong Museum: **QING KANGXI QINGHUA CIQI**. The Palace Museum's Collection of Blue and White Porcelains from Kangxi Period of Qing Dynasty. 故宮博物院藏清康熙青花瓷器. Beijing, 2016. 765 pp. Full page colour plates throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**
- Large and weighty two-volume work on Qing dynasty Kangxi reign (1662-1722) blue-and-white ceramics in the collection of the Gugong Palace Museum in the Forbidden City in Beijing. Many of the ceramics are from the Qing court collection, together with worthy pieces which have entered the collection since 1949. A total of 382 wonderful examples are shown, all illustrated in full page colour and many in multiple views. Bases and basemarks are also shown. A good number of the pieces are shown life-size or near life-size. List of contents, list of plates and captions to plates in English. Fuller text in Chinese.*
- 118 Gugong Museum: **XIN CHUAN YAN YI: GUGONG BOWUYUAN ZHANLAN LICHENG (2005-2015 NIAN)**. (A Record of Exhibitions Held at the Gugong Museum from 2005-2015). 心傳燕翼：故宮博物院展覽歷程（2005-2015年）。Beijing, 2018. 353 pp. Colour photographic illustrations and text illustrations throughout. 29x21 cm. Wrappers. **£95.00**
- A survey and a useful record of the exhibitions held at the Gugong Place Museum, the Forbidden City, in Beijing from 2005 to 2015. Much on the organization and mounting of the exhibitions, including loan exhibitions from the West. Divided into sections by exhibition venue within the Forbidden City and therein detailed chronologically. Illustrated throughout in colour. Text in Chinese.*
- 119 Gugong Museum: **XUMIFUSHOU - DANG ZHASHILUNBU SI YUSHANG ZIJINCHENG ZHAN**. (Fortune and Longevity of Sumeru: The Zhashilunbu Monastery Comes to the Forbidden City). 須彌福壽 - 當札什倫布寺遇上紫禁城展. Beijing, 2020. 603 pp. Colour plates throughout, many full page. 38x26 cm. Wrappers. **£280.00**
- Massive and weighty publication produced to accompany a memorable exhibition held in the Gugong Museum, Beijing, in late 2019 and early 2020. The huge Zhashilunbu Monastery is also known as the Tashilimpö Monastery and is located near Shigatse in Tibet. This important monastery has a rich and long history and has accumulated many religious artefacts over the centuries. Over 220 extremely fine exhibits were shown - 140 from the Gugong Museum collection and 80 or so from the Monastery's collections. Explores the Monastery's long cultural legacy and, not least, the tributary relationship between Tibet and the Qing court in the 17th and 18th centuries when the Qing rulers sought to unify the people and religions of their vast country. It also underlines the Qing emperors' fascination with Tibetan Buddhism, particularly during the Qianlong reign. Exhibits include Buddhist gilt-bronze statuary dating from the 9th century onwards. tangkas, sutras, religious objects, textiles and ceramics. Much Qing material. Many exceptional objects, most on public display for the first time. Illustrated throughout in colour. Text in Chinese. Hard to obtain.*
- 120 Gugong Museum: **ZHI ZUN HUAZHANG: GUGONG BOWUYUAN CANG QINGDAI GONGTING ZHIXIU FUSHI WENWU**. The Supreme Splendor: Textiles and Embroidery of Qing Court in the Palace Museum's Collection. 至尊華章：故宮博物院藏清代宮廷織繡服飾文物. Gugong Bowuyuan Waizhan Tuxi. Beijing, 2019. 199 pp. Colour plates throughout, many full page. Colour text illustrations. 29x22 cm. Wrappers. **£100.00**
- Catalogue of a travelling exhibition of Qing dynasty court robes, textiles and embroidery from the collection of the Gugong Palace Museum in Beijing. A total of 85 beautiful and varied examples of the highest quality. All illustrated in colour and well-described. Text in Chinese.*
- 121 Gugong Museum: **ZHONGGUO LIDAI HUIHUA 5**. Gugong Bowuguan Canghai Ji 5. Beijing, 1986. 20 pp. text and 172 pp. of colour plates and illustrations. 38x33 cm. Cloth. **£140.00**
- This fifth volume in the series on paintings in the Palace Museum covers the Ming period. Very good reproductions, with enlargements of details.*

- 122 Gugong Museum ed: **GUGONG XINPIAN DI WU JI: QINGDAI BAOXI.** (Gugong Card Compilation No 5: Qing Dynasty Seals). 故宮信片第五集：清代寶璽。故宮博物院板權之印。 Beijing, 1932. List of contents on inside cover of box. 100 loose cards each bearing an image in red of a seal. Chinese text on each card. 14x9 cm. Loose in blue cloth box. **£400.00**
- A wonderful compilation of 100 imperial seals from the Qing dynasty used by the emperors for state and official purposes. Also seals used by empresses, most notably the Dowager Empress, Cixi. Many of the seals appear to be reproduced actual size or nearly so. All are illustrated in red. Each card shows one seal impression and is accompanied by a brief description of the seal, the characters carved, dimensions and size. A complete list of the 100 seals is on the inside of the box. An early production by the then recently-established Forbidden City Gugong Palace Museum. With an original seal impression in red on paper attached to the bottom of the box reading: Gugong Bowuyuan Banquan zhi Yin (Copyright Seal of the Gugong Museum). All text in Chinese. A complete set of 100. Very rare. A terrific thing. The box with wear and tear, but easily repairable. The cards themselves all fine.*
- 123 Gugong Museum ed: **MICANG YINXING: GUGONG BOWUYUAN ZAOQI (1925-1949) CHUBANWU ZHAN.** Publishing Imperial Collection: The Palace Museum's Early Publications (1925-1949). 密藏印行：故宮博物院早期 (1925-1949) 出版物展。 Beijing, 2016. 303 pp. full page illustrations throughout. 29x21 cm. Wrappers. **£120.00**
- Produced, it seems, to accompany an exhibition in 2016, this work covers the early publications produced by the Gugong Palace Museum publishing house from the Museum's founding in 1925 through to the establishment of the Peoples Republic in 1949. Illustrated throughout with many works. Good descriptions. A useful bibliographical reference. In Chinese.*
- 124 Gugong Museum ed: **PU TIAN TONG QING: QINGDAI WANSHOU SHENGDIAN.** The World Rejoices as One: Celebrating Imperial Birthdays in the Qing Dynasty. 普天同慶：清代萬壽盛典。 Beijing, 2015. 411 pp. Colour plates throughout, many full page. 1 foldout. 38x27 cm. Cloth. **£350.00**
- Large and weighty catalogue of an amazing exhibition exploring the sumptuous birthday celebrations and associated rituals, gifts and tributes to the emperors and empresses throughout the Qing dynasty up to and including the Guangxu emperor and dowager empress Cixi.*
- The exhibition was in six sections: Attaining Longevity Together; Birthday Celebrations in the Capital; Reverently Presenting Birthday Gifts; Birthday Celebrations in the Grand Hall; Sumptuous Banquets; Auspicious Birthday Operas. Whilst the exhibition covered imperial birthday celebrations throughout the Qing dynasty, there was a focus on the celebrations of emperors and empresses who had attained their 60th and 80th birthdays - both highly auspicious anniversaries.*
- Many of the exhibits (over 500!) were quite extraordinary, of the highest quality, and rarely-seen before. A huge 16 panel double-sided screen (with calligraphy by the emperors sons and embroidery) commissioned for the Kangxi Emperors 60th birthday (painstakingly restored for this exhibition), gifts produced with the rarest and finest materials, birthday robes and gowns, theatre costumes and many associated objects decorated with auspicious emblems and symbols.*
- Amongst many highlights was a 40 metre long and hugely-detailed scroll painting showing street celebrations for the Kangxi emperor's 60th birthday. The scroll begins at the gates of the Garden of Everlasting Spring (Changchunyuan at Yuanmingyuan) and follows the route of the emperor's procession and ends at the north Gate of Military Prowess (Shenwu Men) of the Forbidden City. This scroll painting formed the basis for the woodblock-printed book 'Wanshou Shengdian Tu'. The exhibition also had numerous other superb and rarely-seen paintings including 'Twenty-Seven Elders Travelling to the Fragrant Hills' and full length imperial birthday portraits. Much Kangxi, Qianlong and late 19th century material. All illustrated in fine colour plates.*
- A number of essays accompany which explore various aspects of the birthday rituals and celebrations and there is a detailed chronology of the complex celebrations organized for the 80th birthday of the empress dowager Chongqing, the mother of the Qianlong emperor.*
- Foreword, introductions to sections, abstracts to essays and captions to plates in English. Main text in Chinese.*
- An excellent visual and research reference on an important aspect of Qing court life which can be extrapolated to such celebrations throughout Chinese imperial history.*
- This catalogue has proved highly difficult to source. As with another superb exhibition catalogue of an important Gugong exhibition in 2015, it would appear that nearly all of the edition of this catalogue was retained to present as official gifts to celebrate the 90th anniversary of the founding of the Gugong Museum. We have managed to obtain just a couple of copies.*

- 125 Gugong Museum ed: **QING LONG ZUN YANG: SHOUKANG GONG ZHUANTI ZHAN.** £150.00
 Auspicious Prosperity Reverent Service: Catalog of the Special Exhibition in Palace of Longevity and Health. 慶隆尊養：壽康宮專題展. Beijing, 2021. 332; 128 pp. Colour plates (a good number full page) throughout both volumes. 2 vols. 28x21 cm. Wrappers.
Catalogue of an exhibition held in the Shoukang Palace within the Forbidden City exploring the life and legacy of the Chongning Dowager Empress (1693-1777), the adored mother of the Qianlong emperor. The Shoukang Palace was her residence following Qianlong's accession and was a centre of power and influence thereafter until her death. The exhibition is in sections exploring aspects of her life and relationship with her son. Illustrated throughout with many superb imperial objects. Of particular note is the second volume which reproduces in full the four 'Wan Shou Tu' (Illustrations for Eternal Long Life) handscrolls painted by a number of court artists to commemorate the Empress's lavish 60th birthday celebrations and parades masterminded by her son, the emperor. Much fascinating material, particularly the hugely-detailed handscrolls. Text in Chinese.
- 126 Gugong Palace Museum ed: **SHENGSHI LINLANG: GUGONG BOWUYUAN CANG QINGDAI GONGTING YUQI ZHAN.** £130.00
 (Glorious and Beautiful Jades: Exhibition of Qing Dynasty Court Jades in the Collection of the Forbidden City Palace Museum). 盛世琳琅：故宮博物院藏清代宮廷玉器展. Beijing, 2023. 255 pp. Full page colour plates throughout. 31x24 cm. Wrappers.
Catalogue of a stunning exhibition showing 98 exhibits of superb Qing dynasty jades of the highest quality and workmanship made for the Chinese imperial court. Imperial seals, jade books and tablets, Buddhist ritual implements, an extensive and varied array of exquisite small objects, bowls, teapots and vases. All illustrated in colour and often in multiple views including close-up detail. An additional feature of this marvellous catalogue is that as many of the items as possible are illustrated life-size. Illustrated throughout in colour. Text in Chinese. Recommended without hesitation. Apparently already going out-of-print.
- 127 Gugong Study Society ed: **MINGDAI GONGTING JIANZHU DASHI SHILIAO CHANGBIAN: HONGWU JIANWEN CHAO JUAN.** £200.00
 (Edited Historical Materials on Important Events relating to Architecture and the Ming Court: The Hongwu and Jianwen Reigns). 明代宮廷建築大事史料長編：洪武建文朝卷. Beijing, 2012. 1249 pp. A number of b/w text illustrations from woodblocks. 4 vols. 29x22 cm. Cloth.
Four volumes of reproductions of woodblock-printed pages, documents and manuscript text relating to important architectural events pertaining to the Ming court during the first and second reigns of the dynasty, the Hongwu and Jianwen emperors. This was the time when construction on the Forbidden City in Beijing was being prepared and commencing and is thus a valuable research reference. In Chinese. This work has proved hard to find.
- 128 Guo Daiheng & He Yan: **SHEN CANG JIYI YICHAN ZHONG DE YUANMINGYUAN - YANGSHIFANG TUDANG YANJIU.** £300.00
 (Hidden Memories in the Heritage of Yuanmingyuan - Research into the Illustrated Archives of Yangshifang, the Qing Imperial Architectural Bureau). 深藏記憶遺產中的圓明園 - 樣式房圖檔研究。郭黛姮 賀艷 著. Shanghai, 2016. 213; 237; 211; 205 pp. Colour illustrations (many full page) plus colour and b/w architectural illustrations and plans throughout each volume. 4 vols. 29x24 cm. Cloth.
The Yangshifang was the architectural bureau of the Qing imperial government, responsible for the design and construction of imperial palaces, temples and other government structures. The Yangshifang was overseen for eight generations by the famous Lei family of architects and responsible for many hugely important imperial buildings now designated World Heritage Sites, not least the Qing Summer Resort at Chengde and the Old Summer Palace, the Yuanmingyuan. This fascinating four-volume work draws on the Lei family archives of building plans for palaces and structures at Yuanmingyuan and is a significant advance in our understanding of the architecture of this now-destroyed imperial complex much loved by the Qing emperors. In addition to illustration of many plans of buildings, floor plans, layouts etc., there is visual reconstruction of how the palaces, halls and other buildings would have looked in their heyday. Focuses on the Chinese part of the gardens (about which so little is known) but volume 4 contains material relating to the European-style palaces. A valuable study reference. Text in Chinese. Hard to obtain.
- 129 **HAN WEI LUOYANG GUCHENG NANJIAO LIZHI JIANZHU YIZHI: 1962-1992 NIAN KAOGU FAJUE BAOGAO.** £60.00
 Report on the 1962-1992 Excavations of the Imperial Ceremonial Sites Located in the Southern Outskirts of Han-Wei Archaic Luoyang City. 漢魏洛陽故城南郊禮制建築遺址：1962-1992 年考古發掘報告. Beijing, 2010. xxi, 456 pp. text plus 196 pp. colour and b/w plates. Numerous b/w text illustrations and drawings. 29x22 cm. Boards.
Describes the lengthy and ongoing series of excavations at four important ceremonial sites located to the east of present-day Luoyang in China. The sites are: The Heavenly Terrace, The Hall of Brightness, The Royal House of Music and The Royal Institute of Learning. These sites were active during periods when Luoyang was the imperial capital. Detailed five page abstract in English. Main text in Chinese.
- 130 He Benfang ed: **ZHONGGUO GONGTING ZHISHI CIDIAN.** £50.00
 (A Dictionary of Knowledge about the Chinese Court). 中國宮廷知識詞典。何本方 主編. Beijing, 1991. 1117 pp. 19x13 cm. Boards.
Fascinating dictionary pertaining to imperial court life in China throughout the ages. Much on emperors and empresses plus a wealth of knowledge about the court, its rituals and workings. In Chinese. Out-of-print. A scarce reference.

- 131 He Shen & Liang Guozhi: **QINDING REHE ZHI: JIAODIAN BEN.** (Imperial Commissioned Gazetteer of Chengde: Edited and Punctuated Edition). 欽定熱河志：校點本。和珅、梁國治撰；承德民族師範高等專科學校點校。Tianjin, 2002. Various paginations of folded leaves, Chinese-style. 120 juan in 20 ce and 2 han. Many b/w reproductions of woodcut illustrations of (chiefly) landscapes and maps. 20 vols. 29x18 cm. Stitched, cloth case. **£250.00**
- The culmination of many years work and originally published as part of the celebrations for the 300th anniversary of the establishment of the imperial resort at Chengde, this is an edited and re-set edition of the rare gazetteer or local history of Chengde and environs commissioned by the Qianlong Emperor. It is a major primary resource for the study of the area and its monuments, and for Qing-period and Manchu history more broadly. While the re-setting in new typography with punctuation makes for a very clear, accurate and highly usable edition, it has to be said that the reproduction of the original woodcut illustrations is not the best. In Chinese. Out-of-print.*
- 132 Henan Institute of Archaeology: **BEISONG HUANGLING.** The Imperial Tombs of the Northern Song Dynasty. 北宋皇陵. Zhengzhou, 1998. 2, 24, 564 pp. text plus 8 pp. colour and 88 pp. b/w plates. Numerous text drawings and illustrations. 27x20 cm. Cloth. **£45.00**
- Located in Gongxian county in Henan province, the tombs cover an area of some 160 square kilometres. Nine emperors of the Northern Song were buried here along with 22 empresses and more than 1000 members of the imperial family. This report covers the extensive survey and trial excavations made between 1992 and 1995. Good plates show the area of the necropolis, the associated spirit road statuary and discoveries of pottery shards etc. 3 page English summary, otherwise Chinese text only.*
- 133 Hibbert, Eloise Talcott: **K'ANG HSI.** Emperor of China. London, 1940. x, 298 pp. 5 plates. Index. **£25.00**
23x15 cm. Cloth.
- A popular account of this early Qing dynasty emperor who reigned 1662-1722.*
- 134 Hobson, R. L: **A CATALOGUE OF CHINESE POTTERY AND PORCELAIN.** In the Collection of Sir Percival David. London, 1934. xl, 190 pp. 180 colour plates. Index. 41x31 cm. Silk-covered boards. **£4,000.00**
- Published in a numbered edition of 650 copies. A magnificent publication on, and catalogue of, the Percival David Collection with fine colour plates and detailed descriptions, including translations of Chinese inscriptions on pieces (including some by the Qian Long emperor) plus an authoritative and scholarly text drawing much on Chinese sources. When Sir Percival David formed his collection of Chinese ceramics, his approach was governed to some extent by two important Chinese works on collecting: the Ko Ku Yao Lun (The Essential Criteria of Antiquities) written in 1388 by Cao Chao. David later translated and edited this work. The second book of influence was Chu Yan's Tao Shuo of 1774, translated by Bushell as: Description of Chinese Pottery and Porcelain. Thus, discerning buying, governed by the dictates of Chinese connoisseurship, distinguishes the David collection - with a marked accent on imperial taste. Indeed, the collection includes a number of exquisite and important Song pieces from the former Chinese imperial holdings in Peking. A collection renowned for its quality and for important pieces from the Song through to the Qing dynasties. One of the most beautifully-produced English books of the period. Rare. This copy unnumbered being one of the publisher's deposit copies.*
- 135 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2.** Hong Kong OCS Bulletin No. 2. Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. **£20.00**
- Barnard: The Role of the Potter in the ... Metallurgy in Ancient China; Hugh Moss: Imperial Enamelled Porcelain of the 18th Century; Michael Sullivan: Ceramics in Chinese Painting. Each with an abstract in Chinese.*
- 136 Huang Quanxin ed: **TANG CHAO HUANGDI MOBAO.** (Treasures of Rubbings of the Calligraphy of Tang Dynasty Emperors). 唐朝皇帝墨寶。黃全信編著。Beijing, 1998. 2, 3, 312 pp. B/w illustrations throughout. 28x20 cm. Wrappers. **£30.00**
- Primarily a visual reference to known and extant examples of the calligraphy of Tang dynasty emperors, the majority reproduced from rubbings. In Chinese.*
- 137 **HUANGJIA SHANG MUDAN.** (The Imperial Appreciation of the Peony). 皇家賞牡丹。Beijing, 2019. 207 pp. Colour illustrations, (many full page) throughout. 28x16 cm. Wrappers. **£25.00**
- A visual survey examining the manifestation in art of the appreciation by the Qing dynasty Chinese Emperors and court of the peony - an auspicious flower in Chinese symbolism representing feminine beauty and especially auspicious in connection with the Chinese New Year. Includes paintings, ceramics, textiles and carvings. Illustrated throughout. In Chinese.*

- 138 Igarashi, Makita: **NEKKA KOSEKI TO CHIBETTO GEIJUTSU**. (Tibetan Art amongst the Monuments at Chengde). 熱河古蹟と西藏藝術. Tokyo, 1982. 2, 5, 24, 198 pp. text plus 112 pp. b/w plates and 18 architectural drawings, plans and tables (some folding). A number of b/w text illustrations. 21x15 cm. Boards. **£250.00**
Facsimile reprint of the 1943 original work. Examines and discusses Tibetan art and architecture amongst the temples at Chengde. Numerous interesting black-and-white photographs. A number of architectural drawings. Text in Japanese. Scarce.
- 139 Irons, Neville John: **THE LAST EMPEROR**. The Life of the Hsuan-t'ung Emperor Aisin-Gioro P'u-Yi 1906-1967. London, 1983. xii, 371 pp. 25 b/w illustrations. Notes. Bibliography. Index. 24x16 cm. Cloth, dustjacket. **£20.00**
A comprehensive biography of the last Qing emperor, about whom little has been written in the West. He died as recently as 1967, a humble clerk in Peking. Fine copy with dustjacket.
- 140 Jiang Jianxin: **MING HONGWU GUANYAO YANJIU**. A Study on the Imperial Kiln During the Reign of Hongwu Ming Dynasty. 明洪武官窯研究。江建新 著. Beijing, 2018. 135 pp. Numerous colour text illustrations. 26x19 cm. Wrappers. **£30.00**
Illustrated with numerous interesting intact pieces, reconstructed excavated items and sherds, this is a study on the production of imperial ceramics during the first reign of the Ming dynasty. In Chinese.
- 141 Jiao Bingzhen: **YUZHIGENGZHI TU**. (Pictures on Tilling and Weaving). 御制耕織圖。焦秉貞. Beijing, 1998. 26 unnumbered accordion-style openings with 46 b/w woodcuts and seals reproduced in red. 38x31 cm. Brocade, accordion-style, brocade case. **£200.00**
Excellent facsimile of one of the most famous Chinese illustrated books, commissioned by the Kangxi emperor and produced in 1696, captioned with the Emperor's poems on the worthy and technologically interesting agricultural subjects depicted. The artist, Jiao Bingzhen, was employed in the Imperial Board of Astronomy and was one of the first to study Western perspective under the Europeans who also then served the Board.
- 142 Jin Jian: **QINDING WUYINGDIAN JUZHENBAN CHENGSHI**. (The Process of Printing in Wuyingdian Using Movable Type). 欽定武英殿聚珍版程式。金簡 撰. Beijing, 2007. 2, 1, 34 folded leaves, 16 fullpage b/w woodcut illustrations. 27x17 cm. Stitched, cloth case. **£150.00**
Jin Jian was made Superintendent of Wuyingdian (The Imperial Printing Press) in 1773 and supervised work for compiling the part of the Siku Quanshu project whereby reprints of rare works were made, some copied from the Yongle Dadian. Jin Jian proposed that these reprints be made using movable wooden type, which the Emperor approved. Thereafter, in the course of six months, a set of about 253,000 wooden type in two sizes was completed. Qianlong gave this method of movable type printing (usually known as Huozhi Ban) the name 'Wuyingdian Juzhenban' and wrote a poem to commemorate the initiation of the project. By 1777 over 30 works had been printed and Jin Jian published, also using movable type, an illustrated work (as here) on the project and the process of the printing. The work contains information and reproduction of documents relating to the enterprise and is illustrated with 16 appealing woodcut illustrations showing the process and stages in producing movable type and its preparation for use in printing. By the time of the completion of the project (around 1794), 134 works had been published and were brought together in a collectanea known as the Wuyingdian Juzhenban Congshu. Enlarged facsimile reprint of the 1777 original. In Chinese. Out-of-print and now hard to find.
- 143 Johnston, Reginald F: **TWILIGHT IN THE FORBIDDEN CITY**. Hong Kong, 1985. xi, 486 pp. 42 plates (one folding). Folding map. Index. 22x15 cm. Cloth. **£20.00**
Reprint of the original 1934 edition. From 1919 to 1924 Johnston, a British colonial official, served as tutor & adviser to the last emperor of China. This is Johnston's account of that period.
- 144 Kanagawa Museum of History: **PORTRAITS OF THE IMPERIAL FAMILY**. An Album of the Meiji Imperial Household. Kanagawa, 2001. 145 pp. 165 colour and 180 b/w plates. 30x21 cm. Paper. **£40.00**
A fascinating exhibition of photographs, prints and posters that show the Meiji Imperial household in set family poses, the Emperor reviewing troops, vignette prints and portraits of the Imperial family etc. With some extraordinary images. Text in Japanese.
- 145 Kyoto National Museum: **SHINKAN TENNO NO SHO: OTE GA ORINASU SHIKO NO BI**. Ultimate Beauty: The Calligraphy of Japanese Emperors. 宸翰天皇の書. Kyoto, 2012. xiv, 330 pp. 215 pp. colour plates throughout. 3 foldouts. 30x22 cm. Wrappers. **£70.00**
Catalogue of an extraordinary exhibition at the Kyoto National Museum showing the calligraphic work of Japanese emperors - the ultimate literati (?) - from Emperor Shomu (701-756) of the Nara period through to the Showa Emperor (1901-1989). A total of 144 exhibits, calligraphy and related works, were shown. The Japanese emperors studied under the leading masters of their day and the calligraphy and style of each emperor is examined and assessed. Illustrated throughout. Introduction and descriptive list of exhibits in English. Main text in Japanese.

- 146 Levy, Howard: **WU HUI-FEI, A FAVORED CONSORT OF T'ANG HSUAN-TSUNG**. Unknown. £20.00
N.p., n.d. 31 pp. Folding chart. 24x16 cm. Paper.
An offprint taken from a larger unknown work on Wu Hui-fei, the Tang Emperor Xuanzang's favourite consort. With a folding genealogy chart.
- 147 Levy, Howard S: **HAREM FAVORITES OF AN ILLUSTRIOUS CELESTIAL**. Taizhong, 1958. £30.00
viii, 198 pp. Frontispiece. Bibliography, index. 24x20 cm. Cloth. Dustjacket with tears and loss.
Study of the women in the life of the Xuanzong Emperor (r.712-56): the Lady Yang, Empress Wang, Favoured Consort Wu and the famous beauty Precious Consort Yang (Yang Guifei), including translations of biographies in the standard histories. Scarce.
Small bump to the bottom right of the front cover. Wear, tear and loss to the dustjacket. Fine inside.
- 148 Li Shi ed: **GUGONG SHUHUA GUAN 1-9**. (The Calligraphy and Painting Gallery of the Palace £300.00
Museum: Parts 1-9). 故宮書畫館 1-9. Beijing, 2008-10. c.200 pp. per volume. Colour plates throughout
each volume. B/w text illustrations. 9 vols. 32x25 cm. Boards.
Complete set of nine catalogues of the ongoing series of exhibitions held in the Wuyingdian exhibition hall in the Forbidden City in Beijing showing highlights of Chinese painting and calligraphy from across the ages in the Gugong Museum's holdings, from the earliest examples through to the early 20th century. Many of the exhibits in this and subsequent exhibitions were in the former imperial collection. All catalogues illustrated throughout in fine colour and described. Some of the catalogues have essays in English but the text is predominantly Chinese. A couple of the catalogues are now out-of-print.
- 149 Li Wenda ed: **REN LONG REN: PUYI HUAZHUAN**. (Man, Dragon, Man: A Pictorial History of Pu £20.00
Yi, the Last Emperor). 人龍人：溥儀畫傳. Beijing, 1988. 138 pp. B/w photographs throughout. 29x21
cm. Cloth.
A photo-history of the life of Pu Yi, the last emperor of China. With much fascinating material, particularly the latter years of his life under the communists. Also shows many figures who were associated with his life. Text in Chinese.
- 150 Li Yihua et al ed: **MINGDAI WOMEN HUIHUA**. The Women Paintings of the Ming Dynasty. 明代 £30.00
吳門繪畫. Hong Kong, 1990. 247 pp. 102 colour and 102 b/w plates and illustrations. 29x22 cm. Cloth,
slipcase.
A monograph on the Women paintings in the Gugong Museum in Beijing. Each painting is illustrated in colour, and again in smaller b/w figure with descriptive text in Chinese.
- 151 Liaoning Provincial Museum: **QINGMING SHANGHE TU YANJIU WENXIAN HUIBIAN**. (A £30.00
Collection of Documents on Research into the Qingming Shanghe Tu). 清明上河圖研究文獻匯編.
Shenyang, 2007. 795 pp. 27 b/w plates, a number of b/w text illustrations. 26x19 cm. Paper.
Large and detailed corpus of essays on research into various aspects of research into this national treasure of China, the Northern Song painting 'Qingming Shanghe Tu' by Zhang Zeduan. In sections ranging from the appreciation and connoisseurship of the painting to aspects of the economic history of the Northern Song that can be gleaned from examination of the painting. In Chinese.
- 152 Liaoning Provincial Museum ed: **SHAN GAO SHUI CHANG: TANG SONG BA DA JIA ZHUTI** £300.00
WENWU. Atop the Mountains: Relics of the Eight Famous Prose Writers in Tang and Song Dynasties.
山高水長：唐宋八大家主題文物. Shenyang, 2020. 361; 231 pp. Colour plates (many full page)
throughout both volumes. Numerous colour foldouts. 2 vols. 38x30 cm. Boards.
Large and weighty two-volume catalogue produced to accompany another stunning and scholarly exhibition held at the Liaoning Provincial Museum in 2020. Examined and explored the writings and cultural legacy of eight highly-regarded writers and poets who lived during the Tang or Song dynasties. They were: Han Yu, Liu Zongyuan, Ouyang Xiu, Su Xun, Su Shi (Su Dongpo), Su Zhe, Wang Anshi and Zeng Gong. The exhibition totalled 115 exhibits of which 53 (!) were shown for the first time. 31 of the exhibits were formerly in the collection of the Qing Court. The majority of the exhibits (84) from the collection of the host museum and included much material that the last emperor, Pu Yi, removed from the Forbidden City. Other major loans from institutions throughout China. The exhibition in four sections: Thousands of Years, Moral Integrity, Feelings of Love for Home and Country, Specific Research. The exhibition showed extremely rare Song and Yuan paintings, handscrolls and calligraphy, together with Ming and Qing dynasty calligraphy, paintings, rare books and portraiture. Also a couple of 20th century and contemporary works demonstrating the ongoing fascination and influence to this day of these pre-eminent cultural figures in China. All works illustrated in their entirety and in many cases in multiple views showing close-up detail. All well described. Introductions and texts accompany. In Chinese. Already out-of-print and becoming hard to find.

- 153 Lin Fangling ed: **SAN SHAN WU YUAN WENHUA XUNZHAN: YUANMINGYUAN JUAN.** £80.00
 Royal Mountains and Gardens of Beijing's Western Suburbs: A Cultural Tour: Yuanmingyuan. 三山五
 園文化巡展：圓明園卷. Beijing, 2013. 399 pp. Colour and b/w illustrations throughout. 29x21 cm.
 Wrappers.
*Produced to accompany an exhibition at the Yuanmingyuan Museum in Beijing, this is a well-illustrated and detailed
 study of many aspects of the destroyed Yuanmingyuan, from the gardens and buildings through to depictions in
 paintings, prints and early photographs. Also includes discussion and illustration of many of its fabulous removed
 treasures. Also material on other imperial parks and palaces in the vicinity. Text in Chinese. Hard to obtain.*
- 154 Ling, Princess Der: **OLD BUDDHA.** New York, 1930. xviii pp. introduction, 347 pp. text. 16 plates. £45.00
 22x15 cm. Cloth.
Biography of Zixi Taihou, the Dowager Empress of China, by one of her close favourites.
- 155 Liu Wei: **DIWANG YU GONGTING CIQI.** Emperors and Imperial Porcelain. 帝王與宮廷瓷器。 £45.00
 劉偉. Beijing, 2012. 531 pp. Colour plates throughout. 24x18 cm. Wrappers.
*A study of the role that Chinese emperors played in the commissioning and production of ceramics for the imperial
 court. Illustrated throughout. All text in Chinese.*
- 156 Llewellyn, Bernard: **CHINA'S COURTS AND CONCUBINES.** Some People in Chinese History. £35.00
 London, 1956. 214 pp. 9 b/w illustrations by Pauline Diana Baynes. 22x14 cm. Cloth, dustjacket.
*Tales of famous figures from Chinese history. Chapters include: The Cinderella of Chulo, The Shady Emperor, The
 Queen of Concubines, The Unholy Nun!*
- 157 Lu Yifei ed: **SONG HUIZONG SHUHUA JINGPIN JI.** (A Collection of Masterpieces of Painting £80.00
 and Calligraphy by the Song Dynasty Huizong Emperor). 宋徽宗書畫精品集。陸一飛 編。
 Hangzhou, 2017. 2, 3, 185 pp. Full page colour plates throughout. One foldout. 29x21 cm. Boards.
*Good reproductions of paintings and the famous calligraphy produced, or purported to be by, the famous Song dynasty
 emperor, painter and aesthete, Huizong. Beautiful and fine works. A good visual survey accompanied by an
 introduction. In Chinese. Hard to obtain.*
- 158 Lushun Museum ed: **YULAN ZHI BAO: DONGBEI LIUSAN QINGGONG SHUHUA ZHENPIN.** £85.00
 (The Travels of Imperial Treasures: Treasures from the Qing Court that Went to the Northeast). 御覽之
 寶：東北流散清宮書畫珍品. Beijing, 2018. 9, 1, 186 pp. Colour plates throughout. One foldout.
 29x21 cm. Boards.
*Catalogue of an exhibition at the Lushun Museum in Dalian showing 10 examples of calligraphy and 30 paintings and
 handscrolls, all superb examples originally in the Chinese imperial collection in the Forbidden City but which are now
 held in museums in Northeast China, primarily the Liaoning Provincial Museum and the Shenyang Gugong Museum.
 The majority of the exhibits were Ming and Qing dynasty, together with a few earlier woks. All illustrated in colour and
 described. Text in Chinese.*
- 159 McAleavy, Henry: **A DREAM OF TARTARY.** The Origins and Misfortunes of Henry P'u Yi. £15.00
 London, 1963. 292 pp. Illustrations. Map on e/p., genealogical table, index. 22x15 cm. Cloth,
 dustjacket.
*This is the pitiful and horrifying story of the Last Emperor of China, who once reckoned Mao Tse-tung and Chiang Kai-
 shek among his pigtailed subjects and who ended his days as a minor functionary of the Communist State.*
- 160 Meiji Shrine Cultural Hall ed: **EMPEROR NINKO AND THE AFTER-FRAGRANCE OF PEACE.** £40.00
 The Bakufu and Court in the Bakumatsu Era. Tokyo, 2003. 112 pp. 92 exhibits shown in colour. 27x21
 cm. Paper.
*Catalogue of an exhibition that focuses on the reign of the Emperor in the mid 19th century, a time period
 corresponding to the final years of the Bakufu. The exhibits include paintings, textiles, calligraphies and handicrafts.
 Text in Japanese.*
- 161 Meng Fanfang ed. and trans: **XIQING GUJIAN SHU.** (An Annotated Version of the Xiqing Gujian). £400.00
 西清古鑒疏。孟繁放 編譯. Beijing, 2011. Various paginations typically c. 300 pp. per volume. Full
 page b/w illustrations throughout. 9 vols. 28x21 cm. Wrappers.
*Facsimile reprint of the well-known catalogue of the superb bronzes held in the Chinese imperial collections, edited by
 Liang Shizheng and completed in 1751. Illustrations and details of 1,529 pieces. This reprint is to much the original size
 and reproduces the original text and illustrations and is accompanied by a rendering of the text into modern Chinese.
 Chinese text only. Rapidly went out-of-print as recognised as a good and useful version. Now hard to find.*

- 162 Meng Fantao ed: **SHENYANG GUGONG QINGDAI FANGZHIPIN BAOHU YU XIUFU**. £50.00
Conservation and Restoration of Qing Dynasty Textiles at Shenyang Palace Museum. 瀋陽故宮清代紡織品保護與修復。孟繁濤主編。Beijing, 2022. 3, 145 pp. Colour text illustrations plus b/w line drawings. 26x19 cm. Wrappers.

Informative work on the repair and restoration of Qing dynasty imperial textiles held in the collection of the palace complex of the Qing emperors in Shenyang. Apart from the process of conservation, there is much illustration of fine court textiles from a collection that is still little-published. In Chinese.

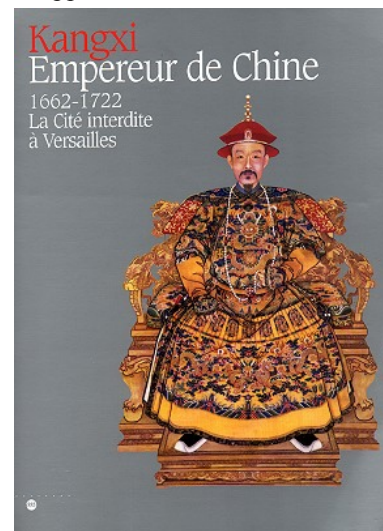
- 163 Ministry of Foreign Affairs ed: **ART TREASURES FROM THE IMPERIAL COLLECTIONS**. £10.00
Tokyo, 1971. 12 pp. text. 23 exhibits described in English and German, and illustrated in colour. 28x21 cm. Paper.

A travelling exhibition of Japanese paintings and calligraphy from the Imperial collection, shown at the British Museum, and in Brussels & Köln.

- 164 Mote, F. W: **IMPERIAL CHINA 900 - 1800**. Harvard, 2003. xviii, 1106 pp. 25x16 cm. Paper. £15.00
Excellent and detailed study focussing on the role and influence of the Emperor. Third printing.

- 165 Musée de Versailles: **KANGXI: EMPEREUR DE CHINE (1662-1722): LA CITE INTERDITE A VERSAILLES**. (Kangxi: Emperor of China (1622-1722): The Forbidden City at Versailles). £60.00
Versailles, 2004. 288 pp. Numerous full page colour plates throughout. 30x24 cm. Wrappers.

Catalogue of an exhibition at the Musée de Versailles on the Qing dynasty Kangxi Emperor. With loans from the Forbidden City, Musée Guimet and other French museums, the exhibition builds a picture of the life and works of the Emperor. Shows seals, paintings, armour, costumes, ceramics and exhibits in numerous other media - a multitude of superb objects. In French. Out of print. Abrading to glassine film cover at bottom of front cover, otherwise fine.



- 166 National Fengtian Library ed: **WENSUGE SIKU QUANSHU YAOLUE**. (An Overview of the Siku Quanshu Held in the Wensuge Library). £250.00
文溯閣四庫全書要略：國立奉天圖書館刊第一種：大同二年十二月。Fengtian (Shenyang) 1934. [8], 29 pp. 8 pp. b/w and colour illustrations. Foldout floor plan of the library. 22x15 cm. Paper. New cloth case.

The Wensuge Library was the imperial library in the Shenyang Forbidden City complex of the Qing emperors. It held one of the seven sets of the Siku Quanshu - the enormous encyclopaedia of Chinese works commissioned by the Qianlong Emperor. This is a study of the library, its architecture and its holding of this extraordinary work. Very little is published on this imperial library.

Dated the 12th month of the second year of the Datong reign (i.e. the beginning of 1934) when Puyi was the puppet emperor of Manchukuo in north-east China. All text in Chinese. Some wear and grubbiness to covers. Generally good inside. Very rare.

- 167 National Palace Museum: **BLUE-AND-WHITE WARE OF THE MING DYNASTY**. Book II Parts 1 and 2. 故宮藏瓷：明青花瓷二：上下。Porcelain of the National Palace Museum. Hong Kong, 1963. £300.00
Part 1: 77 pp. 103 plates and illustrations in colour; Part 2: 59 pp. text. 91 plates and illustrations in colour 2 vols. 40x28 cm. Cloth.

Two volumes from an early and still comprehensive series on the fabulous imperial Chinese ceramics in the National Palace Museum in Taiwan, in effect, the former Chinese imperial collection. These two volumes cover blue-and-white porcelains from the Xuande reign of the early Ming dynasty. A total of 61 superb examples are illustrated, often in multiple views and showing basemarks. Texts in Chinese and English. Generally in very good condition. Foxing in places. Rare.

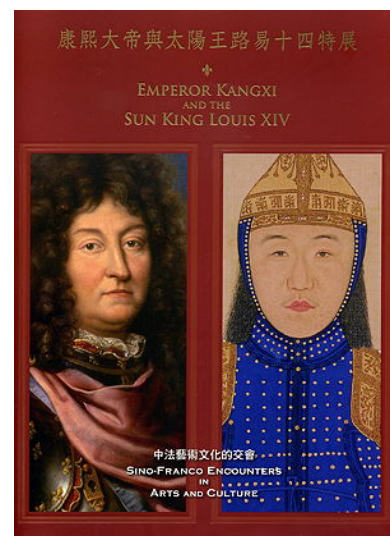
- 168 National Palace Museum: **FU SHOU KANG NING JIXIANG TUAN CIQI TEZHAN TULU**. Good Fortune, Long Life, Health, Peace: Porcelains with Auspicious Designs. 福壽康寧：吉祥圖案瓷器特展圖錄。Taibei, 1995. 227 pp. 103 colour plates, 126 b/w illustrations. 26x25 cm. Paper. £90.00

Catalogue of a special exhibition of porcelains with auspicious designs held at the National Palace Museum in 1995. Marvellous Ming and Qing imperial porcelains. In English and Chinese. Out-of-print and difficult to find.

- 169 National Palace Museum: **GREAT PAINTINGS OF THE SUNG DYNASTY IN THE NATIONAL PALACE MUSEUM.** Gugong Song Hua Jinghua. 故宮宋畫精華. Tokyo, 1975-76. 240 pp. Chinese, Japanese & English text. 180 plates, about 100 in colour. 6 vols. 50x37 cm. Cloth, 3 cloth cases. **£1,500.00**
- Large format catalogues of the best Song paintings in this fabulous collection. Many of the album leaves are shown actual or near actual size. All from the former Chinese imperial collection in the Forbidden City. Three volumes of exquisite colour plates and three smaller volumes of text. This is an excellent publication, now out-of-print and hard to find.*
- 170 National Palace Museum: **GUGONG ZHOU KAN 1-510.** (Bulletin of the Palace Museum of Peking). 故宮周刊 1-510. Taipei, 1981. Various paginations. Profusely illustrated in b/w throughout. 5 vols. 38x28 cm. Cloth. **£1,500.00**
- Reprint of all 510 issues of the weekly bulletin originally issued between 1926-36. Fully illustrated reports on the Chinese imperial collection as taken over in 1925 upon the founding of the Gugong Museum in Peking following the departure of the Last Emperor, Puyi. An essential source for knowledge and research on this supremely important collection when it was intact in one location, the Forbidden City, home of the Chinese emperors. Black-and-white illustration of countless treasures, particularly paintings and ceramics. Also much on the Forbidden City architecture and palace interiors. The collection was dispersed in 1937 when the Japanese threatened Beijing. A good Taipei reprint of the Beijing original. All text in Chinese. A complete run is extremely rare in any form and this reprint is itself very hard to find.*
- 171 National Palace Museum: **HECHU SHI PENGLAI XIANSHAN TU TEZHAN.** Whereto Paradise: Picturing Mountains of Immortality in Chinese Art. 何處是蓬萊仙山圖特展. Taipei, 2018. 191, xix pp. Colour plates throughout, many full page. 1 foldout. 30x21 cm. Boards. **£80.00**
- Catalogue of a focussed exhibition at the National Palace Museum in Taipei on the depiction of immortal realms and places of paradise in Chinese mythology. In three sections. The first section: 'Floating Mists of Immortal Realms' deals with the fabulous beauty of immortal mountain palaces such as Penglai, Kunlun, Fanghu and Yingzhou. The second section: 'Different Abodes of Immortality' explores mysterious grotto paradises and blessed lands. The third part: 'Prolonging Life and Becoming an Immortal' reflects the theme of the quest for immortality that has, at times, obsessed the Chinese emperors. The 30 works of art, predominantly painting, are drawn from the Museum's superb collection and include early and rarely-seen paintings. A good reference on this somewhat obscure aspect of Chinese mythology. Introduction, list of contents and descriptions of exhibits in English. Main text in Chinese.*
- 172 National Palace Museum: **HU ZHI YOU DAO: GUJI ZHUANG HUANG TE ZHAN.** The Dao of Book Protection: Special Exhibition on the Art of Traditional Chinese Book Binding and Decoration. 護帙有道：古籍裝潢特展. Taipei, 2015. 311 pp. Colour plates throughout. 29x21 cm. Wrappers. **£90.00**
- Catalogue of a sophisticated exhibition at the National Palace Museum in Taipei exploring the art, philosophy and practice of Chinese book binding and book binding decoration. In four sections: 1. 'Binding, Mounting and Decorating: Book Binding and Its Derivative Meaning in Different Times'. 2. 'Book Binding in Historical China since the Time of Bamboo and Wooden Slips'. 3. 'Attaining the Utmost Elegance: The Binding of Books of the Qing Imperial Libraries'. 4. 'Keeping It Plain but Majestic: Private Bibliophiles and Their Ideal of Book Binding'. Illustrated throughout with rare examples of books and manuscripts dating from the Song, Yuan, Ming and Qing dynasties showing numerous different types and styles of book binding, book covers and cases (tao). Also of much interest in that the content of each book is also described. Near dual texts in Chinese and English, the essays in Chinese only giving abstracts in English.*
- 173 National Palace Museum: **HUA MEI MINGPIN TEZHAN.** Special Exhibition of Plum Blossom Paintings. 畫梅名品特展. Taipei, 1991. 113 pp. 43 paintings illustrated in full colour, many with details. 31x22 cm. Paper. **£35.00**
- Catalogue of an exhibition at the National Palace Museum showing beautiful paintings of plum blossoms dating from the Song dynasty through to the Republic. Nearly all the paintings from the former Chinese imperial collection. Introduction and list of plates in English. Main text in Chinese.*
- 174 National Palace Museum: **HUANGCHENG JUZHEN: QINGDAI DIANBEN TUSHU TEZHAN.** (Treasures from the Imperial City: A Special Exhibition of Qing Dynasty Illustrated Court Printing). 皇城聚珍：清代殿本圖書特展. Taipei, 2007. 63 pp. Numerous full page colour plates. 29x30 cm. Paper. **£20.00**
- A small paperback catalogue accompanying an exhibition at the National Palace Museum in Taipei. Shows fine printed books produced during the Qing dynasty at the imperial printing press of Wuyingdian within the Forbidden City. In Chinese.*

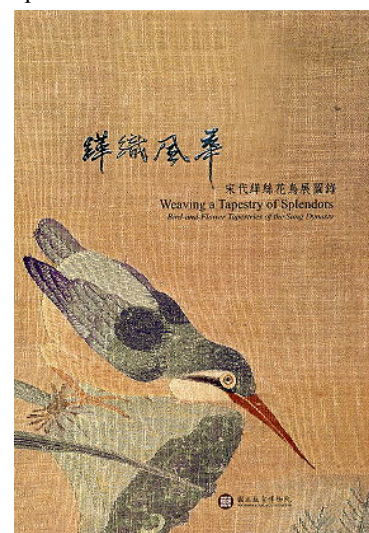
- 175 National Palace Museum: **KANGXI DA DI YU TAIYANG WANG LU YI SHI SHI TEZHAN:** **ZHONG FA YISHU WENHUA DE JIAOHUI.** Emperor Kangxi and the Sun King Louis XIV: Sino-Franco Encounters in Arts and Culture. 康熙大帝與太陽王路易十四特展：中法藝術文化的交會. Taipei, 2011. xviii, 317 pp. Colour plates throughout. 30x24 cm. Wrappers. £90.00

Catalogue of an exhibition at the National Palace Museum in Taipei on the historical and cultural exchanges between China and France during the reigns of the Kangxi Emperor and King Louis XIV. Discusses the lives of the two rulers, the role of the French Jesuits in China, emulation in the arts - the French copying of Chinese porcelains and the Qing court's imitation of French craftsmanship. A further section explores innovation in the arts of the two cultures that their contacts brought about. Illustrated throughout with fine examples of Chinese art in various media from the Kangxi reign, the majority from the National Palace Museum collection but also some loans from museums in mainland China. These objects are accompanied by fine French objects loaned from museums in France. Introductions, preface, list of contents, list of plates and captions in English. Main text in Chinese.



- 176 National Palace Museum: **KEZHI FENGHUA: SONGDAI KESI HUANIAO ZHAN TULU.** Weaving a Tapestry of Splendors: Bird-and-Flower Tapestries of the Sung Dynasty. 緯織風華：宋代緯絲花鳥展圖錄. Taipei, 2009. viii, 125 pp. Colour plates throughout. 30x21 cm. Paper. £60.00

Catalogue of an exhibition at the National Palace Museum showing seldom-seen and highly-accomplished Song dynasty tapestries which bear bird-and-flower designs, a feature of Song dynasty painting here expressed in an embroidered form. 23 of the finest of such works from the collection, all of which were in the former Chinese imperial collection, are here shown in full page colour plates and with close-up detail. Of particular interest are a number of microscopic photographs showing the structure and weave of the tapestries - useful for research and identification. Dual texts in Chinese and English.



- 177 National Palace Museum: **MING SI DA JIA TE ZHAN: SHEN ZHOU.** Four Great Masters of the Ming Dynasty: Shen Zhou. 明四大家特展：沈周. Taipei, 2014. 367 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. £90.00

Catalogue of a very fine exhibition at the National Palace Museum in Taipei showing outstanding works of painting and calligraphy by the Ming dynasty artist, Shen Zhou, from the Museum's collection and, therefore, the former Chinese imperial collection. Divided into three sections: The Origins of Shen Zhou's Art; Shen Zhou's Art of Calligraphy; The Characteristic of Shen Zhou's Painting. Fifty paintings, scrolls and albums by the masters are illustrated in fine colour plates. Accompanied by 19 associated works by other artists and calligraphers. Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese.

- 178 National Palace Museum: **MING SI DA JIA TE ZHAN: WEN ZHENGMING.** Four Great Masters of the Ming Dynasty: Wen Zhengming. 明四大家特展：文徵明. Taipei, 2014. 381 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. £90.00

Catalogue of a wonderful exhibition at the National Palace Museum in Taipei (and, thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Wen Zhengming. Divided into a number of sections: Development in Painting; In the Style of the Ancients; Same Subject: Several Versions; Development in Calligraphy; Calligraphy in Painting; Birds-and-Flowers and Figures. Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese. A good addition to the literature on this fine painter.

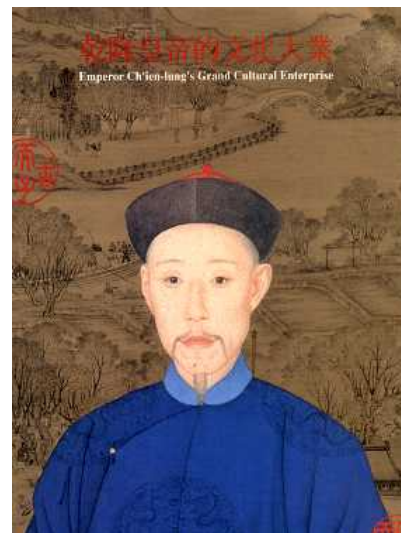
- 179 National Palace Museum: **MING SI DA JIA TE ZHAN: TANG YIN.** Four Great Masters of the Ming Dynasty: Tang Yin. 明四大家特展 : 唐寅. Taipei, 2014. 361 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. **£90.00**
- Catalogue of an excellent exhibition at the National Palace Museum in Taipei (and thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Tang Yin. Divided into a number of sections: Landscape Painting and Theory; Ladies and Figures; Flowers, Bamboo and Rocks; The Art of Calligraphy . Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese. A good addition to the literature on this fine painter.*
- 180 National Palace Museum: **MING SI DA JIA TE ZHAN: QIU YING.** Four Great Masters of the Ming Dynasty: Qiu Ying. 明四大家特展 : 仇英. Taipei, 2014. 368 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. **£90.00**
- Catalogue of an excellent exhibition at the National Palace Museum in Taipei (and thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Qiu Ying. This is the fourth and final showing in a series of exhibitions held by the Museum entitled 'Four Masters of the Ming'. Divided into a number of sections: Painting; Heritage; Influence. Preface, list of contents and good descriptions of plates in English. Main text in Chinese.*
- 181 National Palace Museum: **MING ZHONGYE RENWUHUA SIJIA TEZHAN.** Figure Painting of the Middle Ming Dynasty. 明中葉人物畫四家特展. Taipei, 2000. 214 pp. 89 pp. colour plates, 2 foldouts. B/w illustrations. 31x21 cm. Cloth. **£30.00**
- The title continues: 'Catalogue to the Special Exhibition of Works by Tu Chin, Chou Ch'en, T'ang Yin and Ch'iu Ying'. A fine assembly of figure painting by these four Ming masters. Also shows artists' seals and signatures. The works from the former Chinese imperial collection. List of contents and captions in English. Main text in Chinese.*
- 182 National Palace Museum: **PING PEN FENGHUA: MING QING HUAQI TEZHAN.** The Enchanting Splendor of Vases and Planters: A Special Exhibition of Flower Vessels from the Ming and Qing Dynasties. 瓶盆風華 : 明清花器特展. Taipei, 2014. 296 pp. Colour plates throughout. 29x21 cm. Wrappers. **£65.00**
- Catalogue of a pleasing exhibition at the National Palace Museum in Taipei showing 99 beautiful examples of Ming and Qing flower vases, flowerpots and planters from the former Chinese imperial collection. Needless to say, the quality of the exhibits is superb. All illustrated in colour and well-described. Near dual texts in Chinese and English.*
- 183 National Palace Museum: **PINLIE DUANSHE : SONGHUA SHIYAN TEZHAN.** A Special Exhibition of Sunghua Inkstone Comparable to the Best Tuan & She. 品劣端歛 : 松花石硯特展. Taipei, 1993. 322 pp. including 7 pp. English text. 91 inkstones illustrated in colour, b/w and detail. 31x22 cm. Cloth. **£200.00**
- An excellent exhibition at the National Palace Museum in Taipei showing 91 wonderful inkstones made from this highly-regarded stone. All come from the former Chinese imperial collection. All illustrated in colour from various angles and always including the box or container custom-made to hold each inkstone. There are also black-and-white rubbings of the decoration and the inscriptions on each stone. Three page introduction and list of plates in English. Main text in Chinese. Out-of-print and scarce.*
- 184 National Palace Museum: **PINPAI GUSHI.** Story of a Brand Name: The Collection and Packing Aesthetics of the Qing Emperor Qianlong in the Eighteenth Century. 品牌故事 : 乾隆皇帝的文物收藏與包裝藝術. Taipei, 2017. 311 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£70.00**
- Catalogue of an excellent exhibition at the National Palace Museum in Taipei exploring the collection of the Qianlong Emperor and the aesthetics of the packaging used to house, contain and protect the objects. In Four main sections: Open the Treasure Box; Beloved Antiques; Adored and Precious; The Brand of Qianlong. Aims through this to examine the Qianlong experience, his taste, connoisseurship and his personal style. Many superb items, not least the packaging. Introductions, list of plates and captions to plates in English. Main text in Chinese.*
- 185 National Palace Museum: **KUAN WARE OF THE SUNG DYNASTY.** 故宮藏瓷 : 官窯. Porcelain of the National Palace Museum. Hong Kong, 1962. 62 pp. text in Chinese/English. 69 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
- 31 beautiful pieces of Guan ware from the Northern Song dynasty held in the peerless National Palace Museum collection in Taiwan. Includes photographs of bases and inscriptions by the Qianlong emperor. Each piece with useful description. Good introduction on the discernment and identification of Northern Song Guan pieces. Texts in Chinese and English. Very scarce.*

- 186 National Palace Museum: **JU WARE OF THE SUNG DYNASTY.** 故宮藏瓷：汝窯. Porcelain of the National Palace Museum. Hong Kong, 1961. 56 pp. text in Chinese & in English. 52 plates and illustrations in colour. 40x28 cm. Cloth. **£200.00**

Imperial Ru ware is not only famous among Song porcelain but is also one of the greatest greenish-blue wares of all times. A private kiln piece is also included to differentiate between Imperial & private ru ware. Here illustrated are the pieces in the former Chinese imperial collection. Dual texts in Chinese and English. A sought-after volume in a very scarce set.

- 187 National Palace Museum: **QIANLONG HUANGDI DE WENHUA DAYE.** Emperor Ch'ien-lung's Grand Cultural Enterprise. 乾隆皇帝的文化大業. Taipei, 2002. 303 pp. c. 200 pp. colour plates. B/w illustrations. 31x22 cm. Cloth. **£80.00**

Catalogue of a major and most sophisticated exhibition at the National Palace Museum in Taiwan examining the collecting, connoisseurship and artistic patronage of the Qianlong emperor who, more than any other Qing emperor, shaped the art collection of the Qing court that today forms the core of the Museum's holdings. The exhibition is divided into five sections: The August Emperor, Cultural Advisors to the Emperor, Classical Learning, Cultural Nexus, Renewing Tradition. The 197 exhibits cover the entire range of media of Chinese art from ceramics and paintings to jades, works of art and printing. They fall into two main categories; earlier works that entered the imperial collection and, predominantly, works and objects produced during the Emperor's reign. Preface, list of plates and captions in English. Detailed descriptive texts and essays in Chinese. Out-of-print.



- 188 National Palace Museum: **QIANLONG HUANGDI DE ZHI YU WEI: YUZHISHI ZHONG DE DIWANG GU YU GUAN.** (The Knowledge and Taste of Qianlong: Perceptions of Ancient Jade as Viewed from Imperially-Inscribed Poems). 乾隆皇帝的智與味：御製詩中的帝王古玉觀. Taipei, 2019. 251 pp. Colour illustrations throughout. 23x17 cm. Wrappers. **£100.00**

A study of what has become one of the ultimate expressions of Qing imperial connoisseurship - the inscription of poems composed by the Qianlong emperor on jades in the imperial collection. The jades shown range from the ancient to the then-new and includes pieces that copied ancient examples - the emulation of the past. Illustrated throughout. The jades from the superb (imperial) collection of the National Palace Museum. Text in Chinese. Hard to obtain.

- 189 National Palace Museum: **SHI QUAN QIANLONG: QING GAOZONG DE YISHU PINWEI.** The All Complete Qianlong: A Special Exhibition on the Aesthetic Tastes of the Qing Emperor Gaozong. 十全乾龍：清高宗的藝術品味. Taipei, 2013. 409 pp. Colour plates throughout. 30x23 cm. Wrappers. **£75.00**

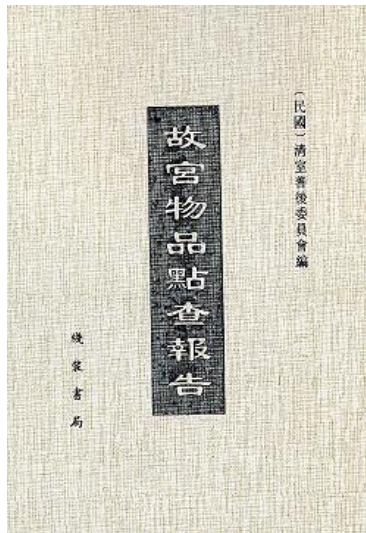
Catalogue of a major and broad-ranging exhibition at the National Palace Museum exploring the connoisseurship and collecting style of the Qing dynasty Qianlong Emperor. Sections on: Taste and Cultivation, Environment, Connoisseurship and Production, Organisation and Cataloguing, Categorizing and Appreciation, Imitation and Innovation, Life and Art, Travel and Experience, Peace and Leisure, Chronology of the Qianlong Emperor. Illustrated throughout with superb and fascinating objects collected by, or commissioned by, the Emperor and in a large variety of media - from ceramics, paintings and cloisonné to rare books, bronzes and lacquer. This is a larger exhibition and shows a distinctly different group of exhibits to the 2002 National Palace Museum exhibition on Qianlong. Preface, list of contents, list of plates, brief introductions to each section and captions to plates in English. Main text in Chinese.

- 190 National Palace Museum: **SHI YU XIN: MINGDAI YONGLE HUANGDI DE CIQI.** Pleasingly Pure and Lustrous: Porcelains from the Yongle Reign (1403-1424) of the Ming Dynasty. 適與心：明代永樂皇帝的瓷器. Taipei, 2017. 183 pp. Colour plates throughout, a number full page. 26x21 cm. Wrappers. **£70.00**

Catalogue of an exhibition at the National Palace Museum in Taipei showing nearly 100 exceptional examples of early Ming dynasty porcelains from the Yongle reign. Features tianbai (sweet white), blue-and-white and red-glazed pieces. The exhibition in three sections: 'Fired for the Court'; 'Interaction with the Outside' and 'Tradition and Imitation'. All the exhibits from the Museum's collection and thus the former Chinese imperial collection. Illustrated throughout in colour. Prefaces, introductions, list of contents and list of plates in English. Main text in Chinese.

- 191 National Palace Museum: **TIANLU LINLANG: QIANLONG YU LAN ZHI BAO**. The T'ien-Lu Lin-lang Library: Treasured Rare Books of the Ch'ing Inner Court. 天祿琳琅：乾隆御覽之寶. Taipei, 2007. 63 pp. Colour plates throughout with English. 26x19 cm. Wrappers. **£20.00**
- Based on the collections of the National Palace Museum in Taipei, this small exhibition catalogue examines the Tianlu Linlang library established by the Qianlong emperor in the Qing dynasty. Introductions to each section and captions in English. Main text in Chinese.*
- 192 National Palace Museum: **TIANXIANG QIENAN: XIANGWAN WENHUA TEZHAN**. Scents to the Heavens: A Special Exhibition on Agarwood & the Culture of Incense. 天香茄楠：香玩文化特展. Taipei, 2018. 165 pp. Full page colour plates throughout. 25x21 cm. Wrappers. **£60.00**
- By the 16th century agarwood had become associated with the highest grades of Chinese incense. This is the catalogue of an exhibition at the National Palace Museum exploring the use of agarwood in incense culture together with items made of agarwood for use by the imperial court and made both for display and for personal adornment. The majority of these items Qing dynasty and from the Museum's impressive collection. Also a number of modern agarwood items and accessories. Illustrated throughout in colour. Introduction and list of plates in English. Main text in Chinese.*
- 193 National Palace Museum: **XINGQIE SUIXING: QIANLONG NANXUN XINGLIXIANG ZHONG DE SHUHUA**. Travelling with Art: Painting and Calligraphy Accompanying the Qianlong Emperor's Southern Tours. 行篋隨行：乾隆南巡行李箱中的書畫. Taipei, 2017. 239 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£70.00**
- Catalogue of a meticulously researched and deeply fascinating exhibition at the National Palace Museum in Taipei exploring the paintings and calligraphy the Qing dynasty Qianlong Emperor took on his southern inspection tours. Divided into sections: 'Making Preparations for Travel'; 'Art Appreciation in Qianlong's Travels'; 'Travelling Sources of Art'; 'Fate in the Journey of Art'. Examines paintings and albums prepared by court officials to inform and acquaint the Emperor with the places to be visited, also paintings and calligraphy associated with the history, personalities and painters of areas en-route plus favourite paintings and albums that the Emperor liked to have with him. Illustrated throughout with superb paintings and calligraphy from the Song through to the Qing from the Museum's collection, many inscribed by the Emperor. Near dual texts in Chinese and English. A groundbreaking effort. Recommended.*
- 194 National Palace Museum: **YINXIANG SHEN KE: YUAN CANG XIYIN ZHAN**. Lasting Impressions: Seals from the Museum Collection. 印象深刻：院藏璽印展. Taipei, 2007. 95 pp. Colour text plates and impressions of seals throughout. 26x19 cm. Wrappers. **£25.00**
- Produced to accompany an exhibition at the National Place Museum in Taipei showing their superb collection of ancient Chinese seals. A good amount of early seals but the main focus on the Ming and Qing dynasties and including many superb imperial seals - particularly from the Qing. Nearly 1000 seals were exhibited! Illustrated throughout and with an informative dual language text in Chinese and English. A useful contribution to the subject.*
- 195 National Palace Museum ed: **SI FANG LAI CHAO: ZHIGONG TU TE ZHAN**. The Four Quarters Come to Court: A Special Exhibition of Envoys Presenting Tribute. 四方來朝：職貢圖特展. Taipei, 2019. 279, xvi pp. Colour plates throughout, many full page. Four foldouts. 29x21 cm. Wrappers. **£80.00**
- Catalogue of an exhibition at the National Palace Museum in Taipei exploring a key aspect of China's relationship with other states throughout history - that of foreign envoys presenting tribute at the imperial court. Twenty important paintings pertaining to this theme were shown and their content and meaning described in detail. The paintings date from the Tang, Song, Yuan, Ming and Qing dynasties and all come from the museum's superb collection. All are illustrated in full and in close-up detail. Fascinating. Introductions, list of contents and plates, plus descriptions to plates in English. Main text in Chinese.*
- 196 National Palace Museum Southern Branch: **JIAQING JUN YOU TAIWAN: QING RENZONG WENWU TEZHAN**. Lord Jiaqing and the Journey to Taiwan: A Special Exhibition on Cultural Artifacts of the Qing Emperor Renzong. 嘉慶君游台灣：清仁宗文物特展. Taipei, 2016. 463 pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£70.00**
- Large and weighty catalogue of a major exhibition at the National Palace Museum Southern Branch and perhaps the first to focus on the life and rule of the Jiaqing emperor of the Qing dynasty, Renzong, son and successor to Qianlong, who reigned from 1796 to 1820. It has long been thought that Jiaqing, whilst still a prince, visited Taiwan and part of this exhibition examines the evidence. The exhibition in five main sections: The Jiaqing Emperor and Taiwan; Jiaqing the Person; Art and Collecting at the Court; The Cultural Enterprise; Maintaining the Peace. Wonderful objects throughout pertaining to, and dating from, the Jiaqing reign - ceramics, paintings, books, jade, jewellery, maps and more. Prefaces, introductions to each sections, detailed captions to plates and abstracts of essays in English. Fuller text in Chinese.*
- 197 Okawa Naomi: **EDO ARCHITECTURE: KATSURA AND NIKKO**. Heibonsha Survey of Japanese Art Vol. 20. Tokyo, 1975. 162 pp. 164 plates & illustrations, 27 plates in colour. 24x19 cm. Cloth. **£15.00**
- The Katsura Imperial Villa in Kyoto and the Toshogu shrine in Nikko represent the highest level of Japanese architecture during the Edo period (1603-1868).*

- 198 Okuyama, T. & Ogawa, K: **THE DECORATION OF THE PALACE BUILDINGS IN PEKING.** £650.00
(Pekin Kojo Kenchiku Soshoku/Beijing Huangcheng Jianzhu Zhuangshi). 北京皇城建築裝飾. Imperial University of Tokyo: College of Engineering Report No 7. Beijing, 2007. 8, 70, 84 pp. text; 80 loose numbered plates plus 1 unnumbered, of which 20 coloured, including 3 watercolours and 2 maps. 48x38 cm. Loose plates in folio and text volume.
Fine facsimile reproduction of a very rare and magnificent report published by the Commission sent by the Imperial University of Tokyo to Peking in 1901, following the relief of the foreign legations from the Boxers and the occupation of Peking by the Eight Allied Army. A huge variety of decorative features of the palace buildings in Peking are illustrated. In addition to the decoration on the buildings, there are also a number of vignettes showing palace and hall interiors. An important reference and visual record of the decoration of the imperial palaces at the beginning of the twentieth century - a time when, due to the decline of the Qing dynasty, they had been untouched for some time. The loose plates are not photographs. They are very detailed drawings and reproductions of decorative detail. A lot of time and effort was obviously expended in their execution and production of the work. The majority of the 80 plates are coloured to varying degrees in beige, grey, green and some red. Twenty plates were hand-coloured and mounted on black card. These include three delightful watercolours showing the Yiheyuan (Summer Palace), the Yingtai buildings on Nan Hai and the Qianqing Hall in the Forbidden City. The two map plates show a plan of the city of Peking and a plan of the Forbidden City on one, the other showing the Xi Yuan park of the three lakes (Bei Hai, Zhong Hai and Nan Hai) adjacent to the Gugong. The 81st unnumbered plate gives Japanese architectural terms accompanied by relevant illustration. The accompanying text volume contains the Japanese and English texts found in the original, but here reduced in size. The plates also have captions in English. Limited edition of 300 copies. Out-of-print and hard to find.
- 199 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 55,** £15.00
1990-91. London, 1992. 106 pp. 29x22 cm. Cloth.
Contains: Ward: Mamluk incense burners; Whitcomb: Excavations in Aqaba, Jordan; Medley: Imperial Patronage in the Early Ming; Hardie: Later Chinese Glass; Du Boulay: The Inventory of the Summer Palace, Beijing.
- 200 The Palace Museum ed: **GUGONG JINGDIAN: GUGONG ZHONGBIAO.** Classics of the £90.00
Forbidden City: Timepieces in the Imperial Palace. 故宮經典 : 故宮鐘表. Beijing, 2008. 277 pp.
Colour plates throughout. 29x29 cm. Boards.
A fine visual and study reference on the extraordinary clocks, watches and timepieces which so fascinated the Qing emperors. Sections on: Chinese Timepieces Made in the Imperial Workshops in the Forbidden City and in Canton (48); British Timepieces (99); French Timepieces (30) and Swiss Timepieces (18). A total of 195 examples, nearly all with the incredibly elaborate decoration reflecting the taste of the Qing court. Illustrated throughout in full page colour. Preface, introductory essay, list of plates and captions in English. Main text in Chinese.
- 201 Philippi, Donald L., trans: **KOJIKI.** Tokyo, 1968. 655 pp. appendices, glossary, bibliography, index. £45.00
24x16 cm. Paper.
A translation with introduction and notes of the oldest extant book in Japanese, completed under the auspices of the imperial court in 712 A.D., the 'Record of Ancient Things'.
- 202 Pierson, Stacey ed: **COLLECTING CHINESE ART.** Interpretation and Display. PDF Colloquies, Art £15.00
& Archaeology in Asia 20. London, 2000. 128 pp. B/w illustrations. 28x21 cm. Paper.
Papers of an interesting colloquy including contributions on the Chinese imperial collection. In three sections; History of Collections in Context, Interpretation and Display, Collecting for the Future.
- 203 **QIANLONG XIYIN PU.** (The Seals of the Qianlong Emperor). 乾隆璽印譜. Beijing, 2004. 46, 46, £2,600.00
45, 48, 47, 58 folded leaves. c.1100 reproductions in red of impressions of imperial seals of varying sizes. Six original impressions done from actual seals. 43x31 cm. Stitched. Yellow silk covers in yellow cardboard box.
*Published in a very limited edition of 100 copies, this is a marvellous work that reproduces the impressions (all in red) of over 1100 seals used by the Qing dynasty Qianlong Emperor. Starts with the huge seals carved in both Manchu and Chinese that served as symbols of national and dynastic authority. Moves on to the seals of imperial and personal authority (Huangdi zhi Bao, Qianlong Huangdi zhi Bao), seals of palaces and halls in the Forbidden City (Wuying Dian, Yangxin Dian, Qianqing Gong etc.), seals used at other residences such as the Yuanmingyuan and Bishu Shanzhuang (Chengde). There follow numerous lesser seals used by the Emperor in his personal life and collecting - such as seals from Sanxi Tang and other studios, seals used for the imperial painting collections and connoisseurship down to numerous minor seals. The seals are taken from paintings, imperial edicts etc. held in the Forbidden City collection and the Chinese State Archives. All seals are reproduced in their original size.
Of the approximately 1100 seals, six are actual hand-done impressions from the original seals themselves. These are located as follows: Vol. 2 Leaf 16 left side: oval seal: Jide Tang Bao; Vol. 2 Leaf 34 left side: square seal: Yuanmingyuan; Vol. 6 Leaf 7: four small seals on the left side - including a Shiqu Baoji seal.
The whole is an extremely impressive ensemble that shows the prime symbols of imperial authority and both the personal and public life of one of the key figures of late imperial China. Accompanying texts in Chinese. Out-of-print and extremely hard to find. In mint condition as new.*

- 204 **QINDING SIKU QUANSHU**. (Precious Editions from the 'Siku Quanshu'). 欽定四庫全書. Shanghai, n.d. Various paginations of folded leaves. 24 vols. 17x10 cm. Stitched. **£200.00**
Facsimile reproductions of four precious editions from the huge manuscript library commissioned by the Qianlong emperor and completed in 1782. In fact the basis for the present facsimile is the Commercial Press facsimile produced in 1930s. The Commercial Press selected four representative titles from each for the four collections within the 'Siku': classics, history, philosophers and general literature. Their original was the Siku copy held in the Wenyuan Ge. The coloured column lining, specially coloured covers for constituent volumes and 'wrapped back' (baobei) binding were used in the Commercial Press version and also in the present work. Please see subtitle and Chinese characters for the titles that are reproduced. In Chinese.
- 205 **QING DONG LING**. The Eastern Qing Tombs. 清東陵. Beijing, 1997. 108 pp. Colour illustrations **£20.00**
 throughout. 26x18 cm. Paper.
A well-produced guide to the little-known and still relatively little-visited Eastern Qing Tombs, 125 km east of Beijing, where are located the tombs of Ci Xi, the Qian Long Emperor and many other emperors and concubines. Text in Chinese and English.
- 206 Qing Shi Shan Hou Weiyuan Hui ed: **GUGONG WUPIN DIANCHANG BAOGAO REPORT ON THE SURVEY OF OBJECTS IN THE GUGONG CHINESE IMPERIAL COLLECTION**. Report on the Survey of Objects in the Gugong. 故宮物品點查報告. Beijing, 2004. c. 400 pp. per volume. 10 vols. 27x19 cm. Boards. **£850.00**
Following the expulsion of the last Emperor, Pu Yi, from the Forbidden City at the end of 1924, the Chinese Government established a committee (Qing Shi Shan Hou Weiyuan Hui) to undertake a complete survey and listing of the objects and treasures in the Forbidden City. The committee surveyed the imperial complex, palace by palace and hall by hall, from 1925-30, systematically and exhaustively listing the contents of each, from cloisonné and paintings to rare books, imperial edicts, furniture and jades. This is a facsimile of their report. The original was never generally available, being held for the sole use of government officials, due to its political sensitivity at the time. This report remains the most comprehensive and complete listing of the treasures of the Gugong and was undertaken at a time when the imperial collection was intact in one place — particularly important given that many of the treasures are now divided between Beijing and Taipei. Over 1.1 million objects are described. The importance of this work is further enhanced in that it also contains (in volume 10) the 1933 government survey of the objects and treasures held in the Summer Palace (the Yiheyuan) entitled 'Diancha Beiping Yiheyuan Liuping Wupin Qing Ce'. Again, the original of this report is very elusive. A prime research and reference tool on the Chinese imperial collection, the use and function of halls and palaces, the original locations of objects. Regrettably not illustrated. In Chinese.
- 
- 207 **QINGDAI DI HOU XIANG**. (Portraits of Qing Dynasty Emperors and Empresses). 清代帝後像. Beijing, 1998. 2, 4 pp. text and 120 pp. b/w plates. 29x21 cm. Wrappers. **£20.00**
120 full page black-and-white reproductions of portraits of Chinese emperors and empresses from across the Qing dynasty, both official court portraits and scenes showing hunting and leisure activities. The paintings from the imperial collection. Interesting. The illustrations may have come from a 1934 publication of the same name. In Chinese. Out-of-print and hard to find.
- 208 Rague, Beatrix von: **EIN CHINESISCHER KAISERTHRON**. Die Pfirsische der Unsterblichkeit. Bilderheft der Staatlichen Museen 40/41. Berlin, 1982. 88 pp. 68 plates and illustrations, 20 in colour. 23x17 cm. Paper. **£20.00**
A detailed study of a superb Chinese Imperial throne with accompanying folding screen, both from the 3rd quarter of the 17th century and decorated with lacquer painting and mother-of-pearl inlay. In German.

- 209 Rong Geng: **BAOYUN LOU YIQI TULU & WUYING DIAN YIQI TULU**. (Illustrations of Ritual Bronze Vessels from the Baoyun Lou & Illustrations of Ritual Bronze Vessels from Wuying Dian). 寶壘彝器圖錄 & 武英殿彝器圖錄。容庚編輯。Beijing, 2012. 594 pp. B/w illustrations throughout. 33x22 cm. Cloth. **£150.00**
- Facsimile reproductions of two rare Republic period works on archaic Chinese bronzes collected by the Chinese emperors.*
Baoyun Lou Yiqi Tulu: This comprises collotype illustrations of bronze vessels dating from the Shang through to the Han held in the Qing Imperial Palace in Shenyang, together with reproductions of rubbings of their inscriptions, and descriptive text.
Wuying Dian Yiqi Tulu: This shows many illustrations, rubbings of designs and inscriptions, and very thorough descriptions of ancient bronzes in the collection of the Chinese emperors held in the Wuyingdian Hall in the Forbidden City in Beijing.
Both works were originally printed in a limited edition of 300 copies and the originals are very rare. All text in Chinese.
- 210 Sannomaru Shozokan Museum of the Imperial Collections: **THE IMPERIAL COURT DESIGN**. **£40.00**
 Searching for Harmony between the Japanese, Chinese and Western Styles. Tokyo, 2003. v, 99 pp. Colour plates throughout. 28x22 cm. Paper.
- Catalogue of an exhibition from the Japanese imperial collections that shows objects commissioned during the Meiji period to decorate the imperial palace and which reflected the Meiji policy to westernise Japan. 71 interesting objects in various media are shown, many with a distinct western influence. Summary and plate list in English. Main text in Japanese.*
- 211 Sekino, Tadashi & Takeshima, Takuichi: **NEKKA**. Jehol: The Most Glorious and Monumental Relics in Manchukuo. 熱河。關野貞 竹島卓一 著。Tokyo, 1934-5 & 1937. Four volumes photographic plates comprising: 5 colour and c.430 b/w collotype plates of which 2 foldouts and 1 panorama. Smaller text volume: 4, 9, 254, 28 ix pp. B/w photographic illustrations and plans. 5 vols. 44x34 cm. Cloth. **£20,000.00**
- A detailed and substantial, indeed, magnificent, four-volume publication comprising the results of a photographic survey undertaken at Chengde in the early 1930s by Prof. T. Sekino and T. Takeshima who travelled extensively in Northern China during this period. This huge report is the prime historical visual reference on the imperial Qing dynasty Summer Resort at Chengde, the Bishu Shanzhuang, and the surrounding temples. No work has yet surpassed the detail of this publication. The complex was also known as Jehol - or 'Nekka' in Japanese. Shows the imperial park, its buildings and pavilions plus the surrounding temples in their original condition but in a very neglected and dilapidated state. Contains five colour and hundreds of black-and-white collotype plates. An important and extremely rare early visual resource on this imperial complex. Contents pages and captions to plates in both English and Japanese. Produced to a very high standard.*
In addition to the four volumes of photography, this set also has the smaller text volume which was issued later in 1937, following Sekino's death. The text volume has a list of contents, two page preface, two page foreword, list of plans, list of illustrations and 28 page summary in English. Main text in Japanese. The text volume was not published with the plate volumes as Sekino made a second trip to Chengde and wanted the text volume to incorporate the findings of this second trip. The photographic illustrations in the text volume are of interest as a number of them were taken in 1909 by a local Chinese photographer and obtained by Sekino and Takeshima on their first visit. The text volume was also only available to those who had subscribed to the four volumes of plates - themselves issued in two stages. It explains the extreme rarity of this work as a set.
The four volumes of plates have been deaccessioned from a Northeast China institution, the text volume deaccessioned from Cornell University Library. The volumes of plates with library stamps to frontpapers and with a small unobtrusive red library stamp in the margin of each plate alongside the captions and, occasionally, a larger round stamp again to the margin of a plate. The plates themselves clean. The text volume with a couple of library stamps to frontpapers, otherwise clean.
In general, slight wear, fading and rubbing to the covers but all volumes good and sturdy. Slight marks and occasional foxing to the black-and-white plates. The foldout panorama has become detached from its mount.
A good study copy of a very rare work. Priced accordingly.
- 212 Shaanxi Archaeological Institute: **ZHONGGUO HAN YANGLING CAIYONG**. The Coloured Figurines in Yang Ling Mausoleum of Han in China. 中國漢陽陵彩俑。Xi'an, 1992. 127 pp. Colour plates throughout. Texts also in English and Japanese. 29x22 cm. Cloth. **£15.00**
- Large-scale work on the joint mausoleum of the Han Jingdi Emperor and his consort, Empress Wang, was only begun in 1990, revealing a wealth of archaeological treasures, including bronzes and the extraordinary coloured, individualised figures, all well-illustrated here.*
- 213 **SHAANXI DILING DANG'AN**. (Records of Imperial Tombs in Shaanxi). 陝西帝陵檔案。Xi'an, 2010. 8, 2, 296 pp. Numerous colour plates. 29x22 cm. Cloth. **£90.00**
- Interesting and informative work on imperial tombs located in China's Shaanxi province, the majority on the outskirts of China's ancient capital, Xi'an. Arranged chronologically from the Western Zhou onwards, the majority of tombs dating, unsurprisingly, from the Han and Tang dynasties. Much detail on many little-known tombs. Illustrations show tumuli, spirit road sculptures and some excavated artefacts. In Chinese. Hard to obtain.*

- 214 Shaanxi Provincial Museum: **TANG LI XIAN MU BIHUA**. Murals in the Tomb of Li Hsien of Tang Dynasty. 唐李憲墓壁畫. Beijing, 1974. 11 pp. Chinese text. Folding diagrammatic drawing and 50 loose colour plates. 36x27 cm. Board portfolio. **£45.00**

Li Xian was posthumously honoured as Prince Zhang Huai after the death of the Empress Wu. The murals in his tomb offer valuable material for historical research into many aspects of life and fashion in the Tang dynasty, the social system, political thought etc. Text in Chinese.

- 215 Shaanxi Provincial Museum: **TANG LI ZHONGRUN MU BIHUA**. Murals in the Tomb of Li Chung-Jun of the Tang Dynasty. Beijing, 1974. 40 coloured plates, 10 pp. Chinese text, 11 pp. abstract in English & French, plan. 36x27 cm. Board portfolio. **£25.00**

The tomb of Li Zhongrun was excavated in 1971-72. He was the grandson of the Empress Wu and was put to death at the age of nineteen on the orders of his grandmother. The murals provide a wealth of historical data.

- 216 Shaanxisheng Kaogu Yanjiusuo et al: **QIN SHIHUANG LING BING MA YONG KENG — YIHAO KENG FAJUE BAOGAO 1974-1984**. (Report on the Excavation of Qin Shihuang's Tomb 1974-1984). Beijing, 1988. 13, 514; 8, 194 pp. 16 pp. colour and 178 pp. b/w plates. Numerous b/w text drawings 2 vols. 27x19 cm. Cloth. **£45.00**

The official excavation report for the famous site of the First Emperor's tomb near Xi'an, with many illustrations of its life-sized pottery soldiers and horses. Three page list of contents and 43 page detailed summary of the excavation and finds in English. Main text in Chinese. Now a scarce work.

- 217 Shan Guoqiang et al: **THE FORBIDDEN CITY**. Court and Culture of the Chinese Emperors (1644-1911). Rotterdam, 1990. 248 pp. 108 illustrations, 86 in colour. 28x23 cm. Cloth. **£20.00**

Published to coincide with an exhibition organized by the Boymans-van Beuningen Museum in Rotterdam. A unique look at the court culture of the Qing dynasty emperors. Dual texts in Dutch and English.

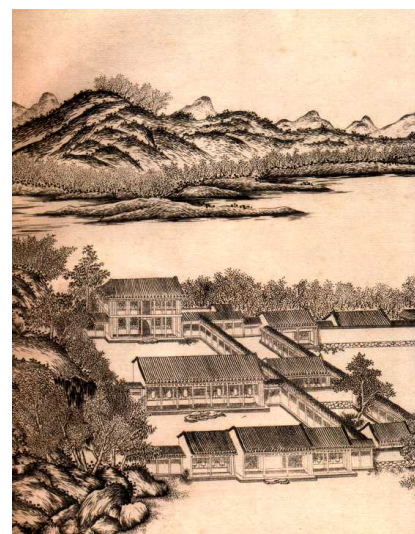
- 218 Shan Jixiang ed: **GUGONG CANG YING: XIYANG JING LI DE GONGTING RENWU**. The Photographic Collection of the Palace Museum: Imperial People through Western Camera. 故宮藏影：西洋鏡里的宮廷人物：。單霽翔 主編. Beijing, 2018. 399 pp. B/w photographic illustrations throughout, many full page. 33x25 cm. Cloth. **£160.00**

Shows over 500 black-and-white photographs of the Forbidden City. The photographs were mainly taken in the Forbidden City between 1903 and 1925 and all are held in the collection of the Gugong Palace Museum in Beijing. A fascinating selection of images, the large majority previously unpublished. Includes the Dowager Empress, Cixi, the Last Emperor Pu Yi as a child through to a young man, the imperial entourage, eunuchs, concubines, palace servants and political figures. Preface, introductions to each section and captions to plates in English. Main text in Chinese.

- 219 Shengzu; Shen Yu and Wang Zengqi: **TONGBAN 'YUZHIBISHU SHANZHUANG SANSHILIU JING SHI TU'**. (Copperplate Edition of the Imperially Commissioned 'Thirty-Six Views and Poems of The Mountain Resort for Escaping the Heat'). 銅板《御製避暑山莊三十六景詩圖》。聖祖玄燁詩：沈嶠繪：王曾期書. Beijing, 2002. 4 pp. leaflet. 36 openings with reproduction of copperplate illustration opposite a poem & commentary, plus an additional 19 openings with reproductions of matching woodcut illustrations. 38x41 cm. Accordion-style. **£190.00**

Facsimile edition of the first work produced in China based on the copperplate printing technology introduced by the Jesuits. The work is a collection of 36 poems attributed to the Kangxi emperor (Shengzu) about scenic spots around his summer palace at Jehol, the 'Bishu Shanzhuang', matched with copper engravings of scenes painted by Shen Yu. The calligraphy has been copied by Wang Zengqi. The work was engraved by Matteo Ripa and printed in 1713. An appendix reproduces woodcut versions of the illustrations made at the Palace for the original 1712 edition in, as it were, traditional media. Text in Chinese only. Now out-of-print.

See: Hummel: Eminent Chinese of the Ch'ing Period, 330.



- 220 Shenyang Imperial Palace Museum; Bai Wenyu ed: **SHENYANG GUGONG BOWUYUAN YUANCANG JINGPIN DAXI: JIAJU CHENSHE JUAN.** (Compendium of Treasures in the Shenyang Imperial Palace Museum: Furniture and Furnishings). 瀋陽故宮博物院院藏院藏精品大系：家具陳設卷。白文煜 主編。Shenyang, 2017. 26 pp. text and 260 pp. colour plates, many full page. 38x29 cm. Cloth. **£225.00**
- Large-format high-quality work comprising one in a series on the little-published Shenyang Forbidden City collection. This volume shows furniture and associated furnishings throughout this palace complex. In sections: The Thrones and Screens of Imperial Palace; Decorations of Palace; Palace Seat Blocks, Beds, Chairs and Censer Tables; Tables; Hanging Screens, Table Screens and Mirrors; Cabinets and Chests. Divided into various categories within these sections. A total of 167 beautiful and rare examples are illustrated in fine colour plates, many full page with many objects shown in multiple views and with close-up detail. Much previously-unpublished imperial material from the Qing dynasty. Detailed list of contents and plates plus captions to plates in English. Main text in Chinese.*
- 221 Shenzhen Nanshan Museum & National Library of China ed: **KUANG SHI HONG BIAN WENXIAN DACHENG: GUOJIA TUSHUGUAN CANG YONGLE DADIAN WENXIAN ZHAN.** A Magnum Opus Beyond Measure: Yongle's Encyclopaedia Enigma: National Library of China Collection - Yongle Encyclopaedia - Exhibition. 曠世宏編文獻大成：國家圖書館藏永樂大典文獻展。Beijing, 2020. 8, 155 pp. Colour and b/w plates throughout. 29x21 cm. Boards. **£70.00**
- Catalogue of an exhibition held at the National Library of China in Beijing in 2018 and then (as here) at the Shenzhen Nanshan Museum in early 2020. Explores the history of the production of the two versions of this Chinese cultural icon, the Yongle Dadian (Yongle Encyclopaedia), under the Yongle and Jiajing emperors of the Ming dynasty. Also includes many associated rare printed and manuscript works related to the Encyclopaedia and tells the interesting story of the ongoing efforts by China to reclaim the scattered extant fascicles following the destruction by fire of the Hanlin Library in 1900. It appears that the National Library of China did not lend original fascicles of the Encyclopaedia to the Shenzhen exhibition - facsimiles are shown. This, however, does not detract from a very interesting and well-illustrated catalogue with dual texts in Chinese and English. Hard to obtain.*
- 222 **SONG HUIZONG ZHAO JI SHU CAI XINGCHI.** (The Song Huizong Emperor Zhao Ji's Calligraphy of An Edict in Running Script by Cai Jing). 宋徽宗趙佶書蔡行敕。Beijing, 1961. 11 full page b/w collotype plates plus 1 pp. introductory text. 41x30 cm. Stitched. **£35.00**
- Cai Jing was a Northern Song politician and famous calligrapher. He at one point was Chancellor in the court of the Huizong Emperor, Zhao Ji. Huizong was, and remains, a renowned calligrapher to this day and he paid Cai Jing the compliment here of reproducing an edict of Cai Jing in his, Huizong's, beautiful calligraphy.*
- 223 Spence, Jonathan D: **EMPEROR OF CHINA: SELF PORTRAIT OF K'ANG-HSI.** London, 1974. **£15.00**
xxvi, 218 pp. 4 plates. Numerous text illustrations. e/p maps. 22x19 cm. Cloth, dustjacket.
- The life and motives of the 18th-century emperor from primary material.*
- 224 Spence, Jonathan D: **EMPEROR OF CHINA: SELF PORTRAIT OF K'ANG-HSI.** London, 1977. **£10.00**
xxvi, 218 pp. Index. Text illustrations. 20x13 cm. Paper.
- The life and motives of the 17th-century emperor from primary material.*
- 225 Strassberg, R. & Whiteman, S: **THIRTY-SIX VIEWS.** The Kangxi Emperor's Mountain Estate in Poetry and Prints. Cambridge, 2016. xv, 299 pp. Numerous colour illustrations. 27x26 cm. Boards. **£39.95**
- In 1712 the Kangxi Emperor had published the work 'Yuzhi Bishu Shanzhuang Shi' (Imperial Poems with Illustrations of the Mountain Estate for Escaping the Heat) to commemorate his recently-completed summer palace at Chengde. Thirty-six of Kangxi's favourite views were reproduced in woodblock illustration and accompanied with poems by the Emperor. He also ordered the Jesuit missionary, Matteo Ripa, to reproduce these images as copperplate engravings. These engravings circulated in Europe and much influenced western ideas regarding the Chinese garden. This book discusses and illustrates these works and their influence and provides a complete annotated English translation of the 'Thirty-Six Views'.*
- 226 Sugimura Yuzo: **QING DYNASTY OFFICIAL WARES.** Toji Taikei, Volume 46. Tokyo, 1973. 127 pp. 86 plates, 29 in colour, 189 illustrations. 27x19 cm. Cloth. **£50.00**
- A survey based on holdings in Japanese museum collections showing Chinese imperial wares produced during the Qing dynasty. Includes some exceptional pieces. In Japanese. Scarce.*
- 227 Sun Dazhang: **CHENGDE PUNING SI: QINGDAI FOJIAO JIANZHU ZHI JIEZUO.** (Chengde's Puning Temple: An Outstanding Example of Qing Dynasty Buddhist Architecture). 承德普寧寺：清代佛教建築之傑作。Beijing, 2008. 304 pp. 71 pp. colour plates. B/w text illustrations and architectural drawings. 28x21 cm. Wrappers. **£35.00**
- At last! A detailed survey of the architecture and decoration of one of Chengde's famous Eight Outer Temples, Puning Temple, most famous for its enormous thousand-armed Buddha. A welcome contribution. In Chinese.*

- 228 Temporary Exhibition Gallery, Instituto Para os Assuntos Cívicos et Municipais: **YUYAO YIZHEN: JINGDEZHEN CHUTU XUANDE GUANYAO ZHENPIN**. The Glow of the Imperial Xuande Kiln: Porcelain Treasures Excavated from Jingdezhen/Vestígios do Forno Imperial de Xuande: Valiosas Peças Descobertas em Jingdezhen. 御窯遺珍：景德鎮出土宣德官窯珍品. Macau, 2010. 223 pp. Colour plates throughout, many full page. 1 foldout. 31x24 cm. Cloth.
Catalogue of an exhibition in Macau showing 81 examples of reconstructed Ming dynasty Xuande period ceramics excavated at the site of the Jingdezhen imperial kilns between 1982 and 2008. All illustrated in full page colour, many in multiple views. Introductions, list of contents, captions and descriptions in English. Similar texts in Chinese and Portuguese. Out of print and hard to obtain. The first time we have obtained this catalogue.
- 229 Tie Yuan & Xi Ming: **QINGDAI GUANYAO CIQI SHI**. (The History of Qing Dynasty Ceramics Produced for the Imperial Court). 清代官窯瓷器史。鐵源 溪明 著. Beijing, 2012. 1163 pp. Numerous small colour text plates. Tables. 4 vols. 31x24 cm. Boards.
A detailed and scholarly four-volume survey of the production and use of ceramics commissioned by the Qing dynasty imperial court. The work is divided into 19 chapters: 1. General Introduction to the Production of Imperial Ceramics; 2. Craftsmen Involved in the Production of Imperial Ceramics; 3. Techniques of Production; 4. The Economics and Costs of Production; 5. Styles and Methods Used; 6. Quality Control; 7. Types of Ceramics; 8. Ceramics for Use in Sacrifices; 9. Ceramics for Use in Buddhist Rituals; 10. Imperial Ceramics for the Scholar's Study; 11. Ceramics Bestowed as an Imperial Reward; 12. Ceramics Used at Banquets and at the Emperor's Table; 13. Ceramics to be Used for Display; 14. Ceramics for Imperial Wedding Ceremonies; 15. Ceramics Used in Ceremonies Bestowing Longevity; 16. Ceramics Used in Funeral Ceremonies; 17. Ceramics to be Placed in Tombs; 18. The Storage of Imperial Ceramics; 19. Loss and Damage. Supplements accompany. The volumes are illustrated with numerous colour text plates showing superb Qing dynasty imperial ceramics from 8 top Chinese museums, including the Gugong Museum in Beijing and the National Palace Museum in Taipei. Whilst this study focusses on Qing dynasty ceramics, there is much that is pertinent to the production and use of earlier Ming dynasty ceramics. An excellent research reference that provides many insights and much information. Text in Chinese. Always difficult to obtain and now also out-of-print.
- 230 Tokyo National Museum: **MASTERPIECES OF JAPANESE ART: SPECIAL EXHIBITION [=NATIONAL TREASURES OF JAPAN]**. The Art of the Shoso-in and More. Tokyo, 1990. 320 pp. 249 colour illustrations. 26x19 cm. Paper.
Major exhibition, covering all aspects of Japanese art - paintings, ceramics, textiles, metal works and swords, bronzes, lacquer, masks, etc. Many objects from the Shoso-in and Horyu-ji as well as the Imperial Household Museum, all rarely seen in public. English caption list, with brief introductory remarks for the catalogue's ten sections, otherwise Japanese text only.
- 231 Torres, Pascal ed: **LES BATAILLES DE L'EMPEREUR DE CHINE**. La gloire de Qianlong célébrée par Louis XV, une commande royale d'estampes. Paris, 2009. 157 pp. Numerous colour and b/w illustrations. 23x17 cm. Wrappers.
Catalogue of an exhibition held at the Louvre showing the rare suite of 16 superb engravings commissioned by Louis XV in honour of the battles and conquests of the Qianlong emperor in Central Asia. During the years 1767 to 1774, Charles Nicolas Cochin supervised their production in Paris. The plates were worked up by the leading engravers of the time from designs by Giuseppe Castiglione and his gifted team of Jesuit artists at the Court in Peking. The original copper plates and about one hundred sets of prints were sent to China, with only a few sets remaining in France. This exhibition shows the original drawings by Castiglione et al. together with the entire suite of engravings. Useful and detailed text in French.
- 232 Wan Yi et al. ed: **GUGONG JINGDIAN: QING GONG SHENGHUO TUDIAN**. Classics of Forbidden City: Life in the Forbidden City of Qing Dynasty. 故宮經典：清宮生活圖典。萬依 等主編. Beijing, 2007. 306 pp. Colour plates throughout. 29x29 cm. Boards.
A finely-produced work focussing on court life in the Forbidden City during the Qing dynasty. Many aspects of court life are covered, from imperial inspection tours and literati pursuits of the emperors to rituals, governance and cultural life. Illustrated throughout in colour with many associated artefacts and paintings, plus buildings and some old photographs. Text in Chinese.
- 233 Wang Chaowen: **THE FIRST EMPEROR'S TERRACOTTA LEGION**. Beijing, 1988. 206 pp. 218 illustrations. 39x27 cm. Cloth.
A highly illustrated account of the terracotta soldiers and horses at the tomb of Qin Shi Huang, the first Emperor of China. The famous warriors are examined from a historical and artistic point of view. In English.
- 234 Wang Guobing and Yuan Xiangfei: **GUYUEXUAN YU FALANGCAI CI**. (Guyuexuan and Falang Painted Porcelains). 古月軒與琺瑯彩瓷。王國丙 袁翔飛 著. Beijing, 2013. 158 pp. 29 pp. colour plates. Colour text illustrations. 24x18 cm. Boards.
A study of this superb type of Qing dynasty enamel-painted porcelains produced to the highest possible standards for the Emperor's appreciation. Well-illustrated. In Chinese.

- 235 Wang Jianqun: **HAOTAI WANG BEI YANJIU**. (Research into the Stele of King Haotai). 好太王碑研究。王健群 著。Changchun, 1984. 10, 2, 4, 2, c. 300 pp. 10 pp. colour and numerous b/w illustrations. 21x14 cm. Cloth. **£20.00**
A study of the important stele with 1775 characters describing the history of the ancient north-eastern kingdom of Gaogouli in China and the achievements of its King Haotai. The stele, dated 414 AD, was discovered near the King's tomb. In Chinese.
- 236 Wang Jinglun & Xiang Si: **LIDAI GONGTING SHENGHUO**. Palace Life in Successive Chinese Dynasties Viewed through Precious Pictures. 歷代宮廷生活。王境輪 向斯 著。Beijing, 1999. 245 pp. 208 colour plates. 29x22 cm. Cloth. **£75.00**
illustrates and discusses numerous emperors and empresses and scenes of court life and imperial activity through Chinese paintings from the Song, Ming and Qing dynasties. Also photographs of the Forbidden City. The text discusses numerous aspects of imperial life. List of contents, introductions to each section and captions with brief descriptions in English. Main text in Chinese. Out-of-print.
- 237 Wang Xueli: **QIN SHIHUANG LING YANJIU**. The Study of the Mausoleum of Qin Shihuang. 秦始皇陵研究。Shanghai, 1994. 274 pp. 22 colour plates. 150 b/w text illustrations, 1 folded. Numerous tables. 27x19 cm. Cloth. **£30.00**
An archaeological study of the tomb of China's 'First Emperor' by one of its foremost experts and chiefly concerned with: the engineering and construction of the tomb, the forms of its buildings and the most significant finds at the site. Chinese text.
- 238 Wang Yuanqi et al: **WANSHOU SHENGDIAN TU**. (Illustrations of a Glorious Celebration of Long Life). 萬壽盛典圖。王原祁等 繪。Beijing, 2022. 1 pp. text plus accordion style full page b/w illustrations throughout both volumes. 2 vols. 25x19 cm. Boards. Accordion-style. **£90.00**
Good and clear facsimile of the famous illustrated Qing work Wanshou Shengdian commissioned and published in 1717 to commemorate the 60th birthday of the Kangxi Emperor. The work is also known as 'The Panorama of Peking' The illustrations are taken from work by the Qing court painter Wang Yuanqi and others. The hundreds of illustrations progress through the city of Beijing and the numerous celebrations underway. Shows in huge detail, and with much variety, scenes of everyday life, professions and pastimes as well as the celebrations and parades. Imperial palaces and temples are seen as well as small hutongs and houses. Full page illustrations throughout the two accordion-style volumes. In Chinese.
- 239 Wang Zhijie: **MAOLING WENWU JIANSHANG TUZHI**. Cultural Relics of Maoling Mausoleum by Pictures and Stories. 茂陵文物鑒賞圖志。王志杰 著。Xi'an, 2012. 17, 299 pp. Colour plates throughout. 29x22 cm. Cloth. **£90.00**
Illustrates the many artefacts, a number absolutely superb, excavated from the Maoling Mausoleum near Xi'an in China - burial place of the Western Han dynasty Emperor, Wu Di. Also shown are artefacts from satellite tombs around the Maoling Mausoleum, together with artefacts from other Han tombs in the area. Illustrated throughout in colour and with an extensive amount of English text including essays, introductions to each section and brief captions. Fuller text in Chinese.
- 240 Wang Zhimin: **LONG PAO**. (Dragon Robes). Baozhi Shoucang 17. Taipei, 1994. 168 pp. Over 100 colour plates. 22x16 cm. Boards. **£25.00**
Good illustrations of Qing period dresses, both imperial and common, and other accessories. One assumes most of the material is from the National Palace Museum. In Chinese.
- 241 Warner, Marina: **THE DRAGON EMPRESS**. Life and Times of Tz'u-hsi, 1835-1908. Empress Dowager of China. London, 1972. 271 pp. 32 pp. colour, 100 b/w illustrations. Notes, index. 25x19 cm. Cloth, dustjacket. **£30.00**
The Empress Dowager Cixi was the power behind the throne in China from 1861 to 1908. Marina Warner's compelling biography describes Cixi against the background of court ceremony and Confucian tradition.
- 242 Warner, Marina: **THE DRAGON EMPRESS**. Life and Times of Tz'u-hsi, 1835-1908. Empress Dowager of China. London, 1972. 271 pp. 32 pp. colour, 100 b/w illustrations. Notes, index. 25x19 cm. Cloth. **£15.00**
The Empress Dowager Cixi was the power behind the throne in China from 1861 to 1908. Marina Warner's compelling biography describes Cixi against the background of court ceremony and Confucian tradition.

- 243 Weng Lianxi: **QINGDAI NEIFU KESHU TULU**. (Illustrated Catalogue of Books Produced in the Qing Imperial Workshops). 清代內府刻書圖錄。翁連溪 編著. Beijing, 2004. 254, 69, 66, 10 pp. Major section of pages is colour all colour plates. Index. 29x22 cm. Cloth. **£100.00**
Very well illustrated catalogue of books - chiefly woodblock printed but also some multiblock, moveable-type and other forms of printing - produced within the confines of the Qing period imperial palaces. Apart from the fine plates, this work also includes a scholarly 69-page overview, a catalogue per se, and an index of titles. In Chinese.
- 244 Wenley, A. G: **THE GRAND EMPRESS DOWAGER WEN MING**. And the Northern Wei Necropolis at Fang Shan. Freer Gallery, Occasional Papers, I:1. Washington, 1947. iii, 28 pp. Portrait frontispiece and 7 plates. 3 text figures. 24x16 cm. Paper. **£10.00**
The history of the mountain tomb of the Empress Dowager, widow of the Northern Wei Emperor Wen Cheng (452-266), 'built with all the ostentation and poor taste ... of a barbarian horde trying to copy and outdo a highly cultured but vanquished people'. Located near Datong in Shanxi province.
- 245 Wu Meifeng: **SHENG QING JIAJU XINGZHI LIUBIAN YANJIU**. (Research into the Design and Production of Furniture of the mid-Qing Dynasty). 盛清家具形制流變研究。吳美風 著. Beijing, 2007. 8, 396 pp. Numerous colour text plates. 29x22 cm. Boards. **£70.00**
Fascinating work on Chinese furniture produced for the imperial court at the height of the Qing dynasty during the Kangxi, Yongzheng and Qianlong reigns. Illustrated throughout with exceptional examples of furniture, the large majority in the collection of the Forbidden City Palace Museum in Beijing. Some of the examples show a 'Yuanmingyuan' European palaces influence, whilst other examples are known to have come from the Qing imperial summer resort at Chengde. Illustrated throughout. Text in Chinese. Out-of-print.
- 246 Xi'an Museum ed: **HUA YUE CUI DIAO AN: DA TANG JINXIANG XIANZHU ZHAN**. A Time of Plenty: Life of a Tang County Princess. 花月醉雕鞍：大唐金鄉縣主展. Beijing, 2023. 4, 230 pp. Colour plates throughout 29x21 cm. Cloth. **£160.00**
Catalogue of an exhibition held at the Xi'an Museum in China on the life of the Tang dynasty County Princess Jinxiang (651-722). She was a granddaughter of the founding Emperor of the Tang dynasty and a daughter of King Li Yuaning of the Tang royal house. Country Princess was a courtesy noble title for a king's daughter. She witnessed the heyday of the Tang dynasty and her tomb discovered in 1991 revealed a rich selection of burial objects, particularly tomb figurines, that demonstrated the Tang cultural contact with the 'Western Regions' and beyond. Many figurines here illustrated together with a selection of gold jewellery and tomb murals. Introductions and captions to plates in English. Main text in Chinese.
- 247 Xinjiang Museum ed: **GUGONG BOWUYUAN QINGDAI XINJIANG WENWU ZHENCANG ZHAN**. (Exhibition of Qing Dynasty Cultural Treasures Relating to Xinjiang from the Collection of the Forbidden City Museum). 故宮博物院清代新疆文物珍藏展. Urumqi, 2012. 255, 12 pp. Colour plates throughout. 29x21 cm. Wrappers. **£100.00**
Catalogue of a exhibition at the Xinjiang Museum in Urumqi showing Qing dynasty artefacts pertaining to Xinjiang. A main focus of the exhibition is the pacification campaigns that the Qianlong and Daoguang emperors undertook against tribes in the area. There is also examination of the efforts the Qing emperors, from Kangxi onwards, took to include the Xinjiang area, its peoples and religions as part of the whole of the Qing empire. The exhibits mainly loaned from the Gugong Museum in Beijing. Includes fine paintings of the military campaigns and imperial audiences with Xinjiang rulers, imperial seals made from the jade of the region, maps, textiles, armour, documents and other associated paintings. Many rarely-seen or not previously-exhibited artefacts. Illustrated throughout in colour. All text in Chinese. A very interesting insight into the importance of Xinjiang during the Qing dynasty. Very hard to obtain and out-of-print.
- 248 Yang Boda: **QINGDAI YUANHUA**. (Court Painting of the Qing Period). 清代院畫。楊伯達. Beijing, 1993. 253 pp. 9 colour plates. 21x14 cm. Paper. **£15.00**
The Gugong's, Yang Boda, on official court painting of the last imperial period, taking into account the influence of western artists. In Chinese.
- 249 Yang Danxia ed: **GUGONG SHUHUA GUAN: DI ER BIAN**. The Calligraphy and Painting Gallery of the Palace Museum Part II. 故宮書畫館 第二編。楊丹霞 主編. Beijing, 2008. 219 pp. Colour plates throughout and 1 b/w plate. Map. 2 foldouts. 29x22 cm. Wrappers. **£70.00**
Catalogue of the second part of an ongoing series of exhibitions held in the Wuyingdian exhibition hall in the Forbidden City in Beijing showing highlights of Chinese painting and calligraphy from across the ages in the Gugong Museum's holdings, from the earliest examples through to the early 20th century. This second exhibition showed 69 works including 13 works dating from the Northern Song to the Yuan, 22 Ming dynasty and 34 Qing dynasty masterpieces. All illustrated in fine colour and described. Forewords and list of plates with brief but decent descriptions in English. Main text in Chinese. Out-of-print.

- 250 Yang Shilin & Kong Lingkuan: **HONGWU ZHONGDUCHENG TAOCI CUIZHEN**. (Ceramic Treasures from the Hongwu Period at Zhongducheng). 洪武中都城陶瓷粹珍。楊士林 孔令寬 著。Beijing, 2003. 95 pp. Numerous colour plates. 28x21 cm. Paper. **£40.00**
- Zhongducheng was built by the first emperor of the Ming dynasty, Hongwu, and its remains are located in Fengyang county in Anhui province. This work shows ceramic artefacts excavated at the site, primarily ceramic roof tiles with dragon designs but also a number of ceramics and ceramic sherds. Interesting introduction on the history of the city and the importance of the ceramic finds. In Chinese. Out of print.*
- 251 **YIHEYUAN CANG WENWU DAXI: WAIGUO WENWU JUAN**. (Compendium of Cultural Relics in the Summer Palace: Foreign Artifacts). 頤和園倉文物大系：外國文物卷。Beijing, 2018. 203 pp. **£130.00**
- Colour plates throughout, a number full page. Colour and b/w text illustrations. 29x21 cm. Cloth.
- One in a series of volumes on the collections held in the Yiheyuan Summer Palace in Beijing. The collections are still relatively little-published. This volume is of particular interest as it illustrates non-Chinese artefacts imported into China from the West and acquired by the imperial court, most probably at the behest of the Dowager Empress, Cixi. Demonstrates the ongoing fascination the Court had with things foreign. Divided into sections on glass (29 objects), ceramics, enamels, clocks and 'other items'. Some 200 items are shown. All Illustrated in colour and described. Practically all objects previously unpublished. Text in Chinese.*
- 252 **YONGLE DADIAN 3584-3585**. (Yongle Encyclopaedia, Volumes 3584-3585). 永樂大典 卷三千五百八十四 卷三千五百八十五 尊。1939. 94 pp. text. Some illustrations. 29x19 cm. Stitched, cloth case. **£500.00**
- Reduced-format reprint of the two chapters in the famous 15th-century imperial Ming encyclopaedia, Yongle Dadian, containing the section on 'zun', the character meaning 'to respect' or the name of an ancient wine vessel. The illustrations depict bronze vessels. In Chinese. Rare.*
- 253 **YONGLE DADIAN: FASCICLE 2345-2347: LIU MO: 101: NIAO**. (A Fascicle of the Yongle Encyclopaedia: Chapters 2345-2347: Section Six: Mo: Volume 101: Birds). 永樂大典：卷二千三百四十五之二千三百四十七：六模一百一：鳥。Beijing, 2015. 30; 20; 19 folded leaves. A couple of b/w illustrations. Loose folded explanatory page of text. 50x30 cm. Boards, cloth case. **£800.00**
- High-quality facsimile produced to the original size of the unique manuscript copy produced in 'book form' of this enormous encyclopaedia, a Chinese cultural icon. The encyclopaedia was first commissioned by the Ming dynasty Yongle Emperor and produced in the form of hand-written scrolls. Completed in 1408. A manuscript copy bound in baobei zhuang form (wrapped back) as here was later ordered by the Ming dynasty Jiajing emperor and completed in 1567.*
- The original Yongle version disappeared long ago, presumed destroyed or perhaps buried with the Jiajing emperor. The encyclopaedia is now only known in this book form, again much destroyed and dispersed.*
- One of the most interesting and important aspects of this extraordinary collection of knowledge lay in the quoting of sections of text from ancient works no longer extant, lost or too delicate to be used. It is said that over 8000 texts were incorporated.*
- The encyclopaedia was arranged according to the Hongwu Zhengyun - a rhyming system developed at the beginning of the Ming dynasty during the reign of the founding Hongwu emperor.*
- This particular fascicle, comprising three juan 2345-2347 (presumably comprising Volume 101 of Section (?) 6: Mo) covers references in Chinese literature and other texts relating to birds and related topics.*
- Large black characters indicate the title of a section. Characters written in red indicate authors and/or titles of works. A small red circle indicates a full stop. Black characters reproduce sections of text from the classics, literature, histories and other sources.*
- Baobei Zhuang binding. The original fascicle is held in the National Library of China.*
- All text in Chinese. Beautifully produced. Has the feel of an original fascicle we have seen.*
- An edition of 1000 copies. Immediately went out-of-print and is now very difficult to find due to the current topicality of the Yongle Dadian in China as a cultural icon and, in particular, given that two recently-discovered fascicles have returned home from France.*

- 254 Youzheng Book Company ed: **ZHONGGUO MING HUA JI SHANG (VOLUME ONE ONLY)**. £400.00
Famous Chinese Paintings Volume 1 Tang, Sung and Yuan Dynasties. 中國名畫集 上。有正書局編。Shanghai, n.d. (c.1934) Volume One ONLY. 1 page collotype preface and c.130 plates printed in colour and b/w using various techniques, including 10 or so original colour woodblock prints. 38x26 cm. Silk covers, soiled and frayed.
Volume One ONLY (of 2 volumes). 260 paintings were selected from the imperial collection as well as from the owner of Youzheng Book Co., Mr Di Dengzi's, studio name Pingdengge (or Ping Teng Ko) collection. Preface dated 1909. Plate captions in Chinese and English. Of particular note are the 10 or so original colour woodblock prints. A total of 260 paintings were selected from the Chinese imperial collection as well as from the collection of the owner of Yu Chen (Youzheng) Book Company, a Mr Dih Ping Tsze (Di Dengzi), studio name Pingdengge. Also a number of works from other collections, for example, Tao Zhai. The paintings date from the Tang to the Qing. This Volume One (ONLY) covers the Tang, Song and Yuan dynasties, (Volume Two the Ming and Qing). The circa 130 colour plates in this Volume One, particularly the colour woodblock prints, are beautifully done and focus on Tang, Song and Yuan masterpieces. The original woodblock prints are all in this Volume One and show Song paintings. Important and rare work. Collotype preface dated 1909. (A date of 1934 is given at the back of Volume Two not present here). One page advertising afterword in English. Plate captions in Chinese and English. Tatty covers with marks and much creasing at the corners. Somewhat shaky in binding. Internally generally fine. Priced accordingly. Rare.
- 255 Youzheng Book Company ed: **ZHONGGUO MINGHUA DI YI 1-25 JI**. (A Compilation of Famous Chinese Paintings 1-25). 中國名畫第一之第二十五集. Shanghai, 1920-25. Each issue c. 16 b/w collotype plates and other techniques. 25 vols. 38x27 cm. Stitched. £800.00
A collection of the serialised reproductions of paintings from the imperial collection as well as the owner of Youzheng Book Co., Mr Di Dengzi. Extensive and rare. This collection has issues from different printings of the albums. A complete run of volumes 1-25. In Chinese. Very scarce. Generally in good condition. An ink annotation to a couple of covers. Stitching deficient on one or two issues. Slight creasing and grubbiness commensurate with age.
- 256 Yu Minzhong et al: **XIQING YANPU**. (Inkstones from the Imperial Collections). 西清硯譜. Shanghai, 1991. iv, 455 pp. B/w reproductions of original watercolours throughout. 39x27 cm. Cloth. £95.00
Reprint of the manuscript copy of this work preserved in the Wenyuange. The original, dating from the Qianlong period, contained watercolour illustrations of the inkstones from the imperial collection, shown here in black and white plates. In Chinese.
- 257 Yu Zhuoyun et al: **ZIJINCHENG GONGDIAN**. (Palaces of the Forbidden City). 紫禁城宮殿。于倬雲主編. Hong Kong, 1982. 331 pp. 564 colour and b/w plates, illustrations, architectural plans and drawings, maps and figures. Bibliography, index. 36x27 cm. Cloth. £60.00
A magnificent exposé of the Imperial palaces in Beijing, with extensive illustrations of exteriors and interiors of the individual halls and pavilions. Explanatory text by Chinese experts. In Chinese.
- 258 Yuan Chengxin ed: **YUANMINGYUAN TU YONG**. (Pictures and Poems on the Yuanmingyuan). 圓明園圖咏。苑誠心編. Hubei, 1987. 130 pp. Many folding b/w reproductions of w/block prints. 26x18 cm. Paper. £30.00
Reprint of a late Qing lithograph edition of the Yongzheng emperor's poems and thoughts on the palaces in the Chinese part of the Yuanmingyuan, the now-destroyed Old Summer Palace outside Peking. The images are apparently taken from paintings commissioned by Yongzheng showing 40 scenes and areas of the palace and garden complex. Copiously-illustrated. In Chinese.
- 259 **YUANMINGYUAN SISHI JING YUYONG YIN JI**. (Compilation of Imperial Seals Used in the 'Illustrations of Forty Scenes in The Garden of Perfect Brightness'). 圓明園四十景御用印集. Shanghai, 2015. 2, 49 folded leaves. 97 reproductions of red seals of varying sizes. 28x18 cm. Stitched. £60.00
The illustrated album of 'Forty Scenes of Yuanmingyuan' was painted at the order of the Qianlong Emperor in 1736 by the Qing court painters, Shen Yuan and Tang Dai. Forty scenes of palace buildings and garden landscapes of this famous destroyed imperial residence were depicted, each accompanied by a poem composed by the Qianlong Emperor and written by the famous calligrapher, Wang Youdu. The album also bore specially-commissioned imperial seals, artistry in themselves. These unique seals are reproduced here and are testament to the highest quality seal carving in the Qing dynasty. All text in Chinese. Very hard to obtain.
- 260 Zhang Faying ed: **TANG YING DU TAO WENDANG**. (Documents on the Qing Dynasty Superintendent of Ceramics Tang Ying). 唐英督陶文檔。張發穎編. Beijing, 2012. 209 pp. 29x21 cm. Boards. £45.00
A compilation of archive material relating to this famous Superintendent of the Jingdezhen imperial kilns, Tang Ying, who oversaw production during the Yongzheng reign and part of the Qianlong reign. Text in Chinese.

- 261 Zhang Kegui & Cui Dong: **TAIHEDIAN SANBAI NIAN**. (Three Hundred Years of Taihedian - The Hall of Supreme Harmony). 太和殿三百年。張克貴 崔瑾 著. Beijing, 2015. 237 pp. Colour plates throughout. B/w architectural drawings. 29x21 cm. Boards. **£70.00**
An extensive and detailed study of the Hall of Supreme Harmony, the main imperial audience hall in the Forbidden City in Beijing. Produced in conjunction with a thorough recent restoration of the building. Illustrated throughout. Text in Chinese.
- 262 Zhang Xiaoguang ed: **QINGDAI TONGBAN ZHANGONG TU QUANBIAN**. (A Complete Series of the Qing Copperplate Prints Depicting War Victories). 清代銅版戰功圖全編。張曉光 編輯. Beijing, 2003. 112 pp. B/w plates throughout. 28x29 cm. Cloth. **£50.00**
Depicts the nine series of copperplate prints commissioned by the Qianlong Emperor to commemorate the 'pacification' of various peoples during the military campaigns of his reign - Xinjiang, Taiwan etc. Illustrated throughout. Text in Chinese.
- 263 Zhang Zhizhu & Xiang Si: **QINGDAI HUANGDI DUSHU SHENGHUO**. (Imperial Book Culture of the Qing Emperors). 清代皇帝讀書生活。張之鑄 向斯 著. Beijing, 2007. 301 pp. Colour illustrations throughout. 30x22 cm. Cloth. **£45.00**
Fine and interesting work examining the culture of the study of books amongst the Qing dynasty emperors of China. Illustrated with many fine books and some scholar's studio objects used by the emperors. Text in Chinese.
- 264 Zhao Ling ed: **YICHAN BAOHU YU BISHU SHANZHUANG**. Heritage Protection and the Mountain Resort. 遺產保護與避暑山莊。趙玲 主編. Shenyang, 2006. 2, 3, 276 pp. 29x21 cm. Wrappers. **£30.00**
Proceedings of a symposium held in 2003 in conjunction with the 300th anniversary of the establishment of the Imperial Resort at Chengde in China. Whilst a few of the papers focus on the Resort, an equal number focus on other UNESCO sites in China and the remaining majority of the papers focus on issues of the protection of World Heritage sites in China and elsewhere. A total of 42 papers. List of contents in English. A good number of the papers are in English or, if in Chinese, have full English translations. Some papers solely in Chinese. Out-of-print and hard to obtain.
- 265 Zhao Mengjian: **SONG ZHAO MENGJIAN SHUIXIAN TUJUAN**. (Handscroll of Paintings of Narcissus by Zhao Mengjian). 宋趙孟堅水仙圖卷。趙孟堅 繪. Beijing, 1961. 1 page explanation in Chinese and 25 full page loose b/w plates. 34x40 cm. Loose leaves in a card folder. **£50.00**
Reproduction of a superb handscroll of ink paintings of densely-packed narcissus by the Southern Song dynasty painter, Zhao Mengjian (1199-?). Zhao was a member of the Song imperial family. Colophons and inscriptions on the scroll are also shown. This scroll was in the Chinese imperial collection and much coveted, being recorded in the Shiqu Baoji imperial catalogue of paintings. Edited by the Municipal Art Gallery of Tianjin, introduction by Han Shenxian. In Chinese. Generally in fine condition, the card case with some wear.
- 266 **ZHONGGUO ZHIXIU FUSHI QUANJI SI: LIDAI FUSHI JUAN (XIA)**. (Corpus of Chinese Fabric, Embroidery and Finery: Volume Four: Clothing: Part Two). 中國織繡服飾全集 四：歷代服飾 卷下. Tianjin, 2004. 506 pp. Colour plates throughout plus a few b/w text illustrations. 29x22 cm. Cloth. **£95.00**
The fourth volume in a series of five on Chinese textiles throughout the ages, this large and copiously-illustrated work covers clothing, primarily court and imperial costumes from the Ming and Qing dynasties. Some earlier excavated material is also shown. Part Two of two on clothing. An excellent visual reference. In Chinese.
- 267 Zhu Jiajin: **LIANGCHAO YULAN TUSHU**. (Books from the Ming and the Qing in the Imperial Collection). 兩朝御覽圖書. Beijing, 1992. 224 pp. 220 colour illustrations. Map. 29x22 cm. Cloth. **£60.00**
Illustrations and descriptions of over 200 rare books from the Ming and Qing periods in the Imperial Collections, all now housed in the Gugong Museum in Beijing. Includes both manuscripts and printed books. In Chinese only.

- 268 **ZIJINCHENG DIHOU SHENGHUO 1644-1911.** (Imperial Life in the Forbidden City 1644-1911). £25.00
 紫禁城帝后生活 1644-1911. Beijing, 1981. 121 pp. Colour illustrations throughout. 31x23 cm. Paper.
A pictorial view of imperial life in the Forbidden City during the Qing dynasty. In Chinese only. A separate 12 page English text pamphlet accompanies.



- 269 **ZIJINCHENG DIHOU SHENGHUO 1644-1911.** (Imperial Life in the Forbidden City 1644-1911). £20.00
 紫禁城帝后生活 1644-1911. Beijing, 1993. 121 pp. Colour illustrations throughout. 31x23 cm. Paper.
A pictorial view of imperial life in the Forbidden City during the Qing dynasty. English and Chinese texts. Reprint of the 1981 edition that was only in Chinese.

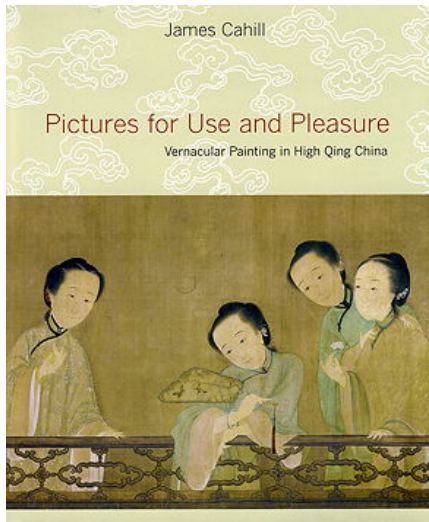
FROM OUR STOCK

- 270 Adams, Edward B: **KOREAN FOLK ART & CRAFT.** Seoul, 1987. 148 pp. Numerous colour £20.00
 illustrations. Index. 29x22 cm. Boards.
Descriptive and well-illustrated catalogue of numerous examples of Korean folk art in various media held in the collection of the Onyang Folk Museum in South Korea.
- 271 Addiss, Stephen; trans. and commentary on Chinese poems by Jonathan Chaves: **OLD TAOIST.** The £15.00
 Life, Art, and Poetry of Kodôjin (1865-1944). New York, 2000. 176 pp. 21 b/w and 8 colour
 illustrations. 24x15 cm. Cloth.
A literary biography of the 'last of the great poet-painters' of Japan, those who measured their achievement against that of their traditional Chinese counterparts. Including 150 of his Chinese poems, 100 haiku and tanka, and many illustrations of his visual work. With an essay by J. Thomas Rimer.
- 272 Aga-Oglu, Kamer: **THE WILLIAMS COLLECTION OF FAR EASTERN CERAMICS.** £15.00
 Tonnancour Section. Ann Arbor, 1975. ix, 185 pp. 201 plates and illustrations, some in colour, 2 maps.
 Bibliography 27x21 cm. Paper.
Descriptive catalogue of the Chinese, Annamese and Siamese ceramics in the collection of Justice and Mrs. G. Mennen Williams.
- 273 Aga-Oglu, Kamer: **THE WILLIAMS COLLECTION OF FAR EASTERN CERAMICS.** Chinese, £20.00
 Siamese and Annamese Ceramic Wares Selected from the Collection... Ann Arbor, 1972. v, 73 pp. 85
 plates, bibliography. 27x19 cm. Paper.
Catalogue of an exhibition held in the West Gallery of the Horace H. Rackham School of Graduate Studies, of Chinese, Siamese and Annamese ceramic wares selected from the collection of Justice and Mrs. G. Williams. Dedication to Sir Harry Garner from author.
- 274 **THE ALBUM OF TOSHOGU AT NIKKO.** Tokyo, 1929. 38 pp. B/w plates throughout. Plan of the £45.00
 grounds. 19x27 cm. Paper, threaded with silk ribbon.
'Never say kekko (magnificent) until you have seen Nikko' - a Japanese saying about the celebrated Toshogu Shrine in the Nikko National Park. The shrine was built in the first half of the 17th century and consecrated to Ieyasu, the founder of the Tokugawa Shogunate. This is an early guidebook to the shrine with some very fine black-and-white photographs, including a few famous artefacts, and captions in English and Japanese. In fine condition.

-
- 275 Almqvist, Kurt ed: **THE SAMPANS FROM CANTON**. F. H. af Chapman's Chinese Gouaches. £90.00
 Gothenburg, 2018. 223; 67 pp. Over 100 full page colour illustrations. 2 vols. 27x36 cm. Decorative cloth.
Delightful and beautiful large-format work recording the unique collection of 96 Chinese gouaches and three larger works that had long hung in the country home in Sweden, Skarva Manor, of Fredrik af Chapman. The 96 gouaches date from the 18th century and show sampans and boats plying various trades - transporting salt, green teas, passenger sampans, carrying porcelain etc. Much variety. A beautiful collection that has now been saved for the Swedish nation. One page foreword in English, then full page colour illustrations throughout. It appears that the gouaches are reproduced near life-size. Some of the sampans and scenes also shown in close-up detail. Captions to plates in Swedish and English. A separate 67 page booklet inserted into the inside back cover of the main volume contains six essays in English pertinent to trade and exchange and the perception of the Middle Kingdom in Sweden at that time.
-
- 276 Aomen Yishu Bowuguan (Museu de Arte de Macau) ed: **ZHIREN WUFA: BADA SHITAO** £35.00
SHUHUA XUESHU YANTAOHUI LUNWEN JI. (Rules of The Masters: Proceedings of a Symposium on the Paintings of Badashanren and Shi Tao). 至人無法：八大石濤書畫學術研討會論文集. Beijing, 2015. 178 pp. Numerous b/w text illustrations. 26x19 cm. Boards.
Much-delayed proceedings of a symposium held in conjunction with a wonderful exhibition at the Museum of Art in Macau of a loan exhibition from the Palace Museum and Shanghai Museum of Chinese paintings by the Ming Masters, Ba Da Shan Ren and Shi Tao. Nine papers were given. List of contents and abstracts of the papers in English. Main text in Chinese.
- 277 Arakawa Hirokazu ed: **HOSOKAWA-KE DENRAI MAKI-E SHITSUGEI**. (Gold Lacquer Art £250.00
 inherited by the Hosokawa Family). Kyoto, 1988. 281 pp. 326 colour plates & 17 pp. of b/w illustrations. 39x28 cm. Silk, slipcase.
Profusely illustrated luxurious record of the gold lacquerware inherited by the Hosokawa family. Foreword by Morisada Hosokawa. Japanese text only. Beautiful production.
- 278 Argencé, René-Yvon Lefebvre d': **CHINESE JADES IN THE AVERY BRUNDAGE** £20.00
COLLECTION. A Selection of Religious Symbols, Insignia of Rank, Ceremonial Weapons..... Tokyo, 1972. 184 pp. 80 colour plates. 23x21 cm. Cloth.
The collection is extremely varied and well-known for its high quality. Hardback edition.
- 279 Asahi Shimbun ed: **THIS IS JAPAN - NUMBER FIVE**. Tokyo, 1958. 420 illustrated pp. Including £20.00
 many adverts. 33x26 cm. Paper.
A multitude of articles, of varying length, on Japanese subjects, including the influence of 'Southern Barbarian' art, sitting on the floor, the kimono, a guide for sake drinkers, etc.
- 280 Asia House (Trubner, Henry ed.): **ARTS OF THE HAN DYNASTY**. Chinese Art Society of America. £15.00
 New York, 1961. 48 pp. 90 illustrations. 31x23 cm. Paper.
A catalogue of 92 exhibits. Illustrations feature tomb objects, ceramics, bronzes, inlaid objects, mirrors, jade and silk.
- 281 Beal, Samuel: **SI-YU-KI. BUDDHIST RECORDS OF THE WESTERN WORLD**. Translated from £30.00
 the Chinese of Hiuen Tsiang (A.D. 629). Trubner's Oriental Series. London, 1906. cviii, 242 pp. folding map; vii, 369 pp. 2 vols. 22x15 cm. Cloth. Slightly shaky and loose covers.
The first edition in two volumes of this fine and scarce work. With some ink annotations which mainly and usefully give the ancient Chinese names of many of the places along Xuanzang's route.
- 282 Beasley, W. G. & Pulleyblank, Edwin G. ed: **HISTORIANS OF CHINA AND JAPAN**. Historical £25.00
 Writing on Peoples of Asia. London, 1961. viii, 351 pp. Index. 24x16 cm. Cloth.
A collection of essays on the general character of Chinese historiography and on particular historians and historical works by eminent scholars. Hucker 1620-a.
- 283 Bechert, Heinz and Gombrich, Richard ed: **THE WORLD OF BUDDHISM**. Buddhist Monks and £20.00
 Nuns in Society and Culture. London, 1984. 308 pp. 297 illustrations 82 in colour, 215 photographs, drawings & maps. Bibliography & Index. 31x23 cm. Cloth.
This book follows the fortunes of Buddhism from the founding of the world's largest monastic order in N.E. India 2500 years ago to contemporary America. Renowned scholars such as Professors Lamotte & Zürcher contribute.

- 284 Beijing Capital Museum: **BAI SHAN HEI SHUI HAIDONGQING: JINIAN JIN ZHONGDU JIAN DU 860 ZHOU NIAN TE ZHAN.** White Mountains, Black Waters and Gyr Falcon: Special Exhibition of the 860th Anniversary of Beijing Being the Capital of China. 白山 黑水 海東青 : 紀念金中都建都 860周年特展. Beijing, 2013. 311 pp. Colour plates throughout. 29x23 cm. Wrappers. **£60.00**
- Catalogue of an exhibition at the Capital Museum in Beijing exploring the history and relics associated with Beijing being the capital of China for over 800 years. In addition to art and artefacts from the Capital Museum's collection, includes major loans from the Heilongjiang Provincial Museum and objects from a couple of other museums in north China. Includes much material from the Jin dynasty. Illustrated throughout in colour. List of contents, forewords, brief introductions and captions to plates in English. Main text in Chinese.*
- 285 Beijing Capital Museum ed: **SHOUDU BOWUGUAN GUANCANG FANGZHIPIN BAOHU YANJIU BAOGAO.** Research Report of the Protection of Capital Museum's Textile Collection. 首都博物館館藏紡織品保護研究報告. Beijing, 2009. 163 pp. Numerous colour and b/w text illustrations. 29x22 cm. Wrappers. **£45.00**
- A report on the methods used, problems encountered and results obtained during the programme of conservation undertaken on the textile collection held in the Capital Museum in Beijing. Fine textiles are illustrated. One page introduction in English. Main text in Chinese.*
- 286 Beijing Huandeng Zhipian Chang: **1960S CHINESE STEROSCOPIC SLIDES AND VIEWER.** 北京幻燈製片廠出品. Beijing, 1963 & 1964. 4 sets of 7 colour and b/w stereoscopic slides plus binocular viewer. 5x10 cm. Loose in boxes **£150.00**
- A rather pleasing and naive curiosity from China in the early 1960s. Comprises four sets of stereoscopic slides (7 slides per set) plus a pink plastic binocular viewer. A random collection comprising: 2 sets of different views of West Lake, a set of views of the Great Wall and, very different, a set of exhibition diving. Presumably produced for simple entertainment purposes and giving people the opportunity to see 3-D views of tourist spots at a time when China was very backward and tourist travel well-nigh non-existent, together with other wholesome and healthy events exemplified by the diving set. Enjoyable insight into the leisure enjoyment of the masses in China just prior to the Cultural Revolution. Produced by the Chinese Lantern Slide Factory. Text in Chinese. A rarity and an oddity.*
- 287 Berger, Karl: **HUGO HALBERSTADTS SAMLING AF JAPANSKE SVAERDPRYDELSER.** **£45.00**
- Skaenket Det Danske Kunstindustrimuseum. Copenhagen, 1953. 61 pp. 12 plates, illustrating 50 tsuba and other sword furnishings. 25x16 cm. Paper.
- Catalogue of the Halberstadt collection of tsuba and other sword furnishings. The collection was given to the Danish Industrial Art Museum. Text in Danish. Scarce.*
- 288 Berglund, Lars: **THE SECRET OF LUO SHU.** Numerology in Chinese Art and Architecture. Lund, 1990. 402 pp. Illustrated throughout with b/w figures and photographs. Index and appendixes. 24x17 cm. Paper. **£40.00**
- Well-illustrated exposition of the foundation of Chinese numerological systems and their application to art and architecture. A comprehensive survey which breaks new ground. Extensive chapters on architecture and bronze TVL mirrors. A very scarce and enlightening contribution.*
- 289 Berliner Festspiele: **EUROPA UND DIE KAISER VON CHINA.** Berlin, 1985. 389 pp. 363 plates & illustrations, 48 in colour. Notes, bibliography. 27x22 cm. Paper. **£25.00**
- Written by some of the foremost scholars in the field, this fascinating work documents the cultural contacts between China and Europe from 1240 to 1816, illustrated with maps, prints and other works of art. In German. This copy's cover a little worn.*
- 290 Bhattacharyya, Dr. Dipak Chandra: **TANTRIC BUDDHIST ICONOGRAPHIC SOURCES.** New Delhi, 1974. xvi, 91 pp. Glossary, bibliography, index. 18 b/w plates. 25x19 cm. Cloth. **£20.00**
- Contains textual extracts collected from a number of unpublished Sanskrit Buddhist ritualistic works, with critical annotations.*
- 291 Bickers, Robert ed: **RITUAL AND DIPLOMACY.** The Macartney Mission to China 1792-1794. London, 1993. 96 pp. Frontispiece. 20x13 cm. Paper. **£10.00**
- A collections of papers from a conference on the Macartney mission organised by the British Association of Chinese Studies.*
- 292 Bland, J. O. P. & Backhouse, E: **CHINA UNDER THE EMPRESS DOWAGER.** Being the History of the Life and Times of Tzu Hsi. London, 1910. xxvi, 525 pp. 30 plates, 1 map. 26x17 cm. Cloth. **£100.00**
- An enjoyable and informative book based on a literary forgery. First edition, third impression. Hucker 610.*

- 293 Boisselier, Jean: **THAI PAINTING**. Berne, 1976. 270 pp. Colour and (predominantly) b/w illustrations throughout. 29x25 cm. Cloth. **£45.00**
Remains a prime detailed reference.
- 294 Bonhams: **IMPORTANT MING LACQUER FROM THE KAISENDO MUSEUM**. 剔采朱髹 - 日本山形縣蟹仙洞博物館藏明代漆器. Hong Kong, 2014. 39 pp. Illustrated throughout, one foldout. 27x21 cm. Paper. **£20.00**
Bonhams Hong Kong catalogue of three lots of extremely fine lacquer deaccessioned from the Kaisendo Museum in Yamagata prefecture, Japan. All described in detail and illustrated in multiple views. Introductory essay. Dual texts in Chinese and English.
- 295 Boring, Alice M., Ch'eng-Chao Liu and Shu-Ch'un Chou: **HANDBOOK OF NORTH CHINA AMPHIBIA AND REPTILES**. (Herpetology of North China). Peking, 1932. iv, 64 pp. B/w illustrations and diagrams. 19x13 cm. Paper. **£55.00**
Scarce zoological study of north China. With errata slip pasted to inside front cover. 'New record of Agkistrodon Halys Breicaudus' inserted. Cover slightly chipped and lower corner of front cover torn off.
- 296 Boulay, Anthony du: **CHINESE PORCELAIN**. London, 1973. 95 pp. 30 colour plates, 102 illustrations. 24x21 cm. Cloth. **£20.00**
A history of Chinese porcelain from the 3rd century BC to the 20th century with numerous illustrations.
- 297 Bräutigam, Herbert: **SCHATZE CHINAS IN MUSEEN DER DDR**. Kunsthandwerk und Kunst aus Vier Jahrtausenden. Leipzig, 1989. 264 pp. 329 illustrations, 96 in colour. 28x25 cm. Cloth. **£15.00**
This catalogue from Dresden reveals (former) East Germany's very fine holdings of ceramics, lacquer, bronzes, painting, cloisonné etc. In German.
- 298 Bridge, Ann: **PEKING PICNIC**. Boston, 1932. 355 pp. 20x13 cm. Cloth. **£15.00**
A novel based on the author's experiences in Peking. A delicious insight into the expatriate life of the time. Ann Bridge was the pseudonym of Mary Dolling Sanders, wife of a diplomat in Peking. First US edition.
- 299 Brommelle, N. S. & Smith, P. ed: **URUSHI**. Proceedings of the 1985 Urushi Study Group. Malibu, 1988. 260 pp. 133 plates in colour and 148 illustrations in b/w. 30x21 cm. Paper. **£40.00**
An in-depth examination of the Far Eastern lacquerware known as Urushi, this book considers the art-historical and scientific viewpoints and presents the priorities for its preservation and conservation.
- 300 Brown, Robert ed: **ART FROM THAILAND**. New Delhi, 2000. 112 pp. Colour and b/w plates throughout. Map, index. 34x25 cm. Cloth. **£47.00**
An introduction to Thai art present as a selection of illustrated essays by various experts. Includes: Wicks on Coins & Medals; Nandana Chutiwongs on Buddhist Sculpture; Dofflemyer on Vishnu Images; Listopad on Thai Sculpture 13-16th century; Fickle on Khmer Architecture; a virtually unique article by Chirapravati on Buddhist votive tablets and amulets; and Roxanna M. Brown on 'Last Shipments from the Thai Sawankhalok Kilns'.
- 301 Brunner, Herbert: **CHINESISCHES PORZELLAN IM RESIDENZMUSEUM MUNCHEN**. Munich, 1966. 19 pp. 55 b/w plates. 20x13 cm. Paper. **£15.00**
Small catalogue of the little-known Chinese porcelain in the Residenzmuseum of Munich, mostly of the export type and several with European metal mounts. In German.
- 302 Buchanan, Keith, et al: **CHINA**. New York, 1980. 519 pp. Illustrated throughout. 28x21 cm. Cloth. **£15.00**
The land and the people, the history, the art and the science. A monumental survey of China's accomplishments in all areas presented with maps and many illustrations. Preface by Joseph Needham.
- 303 **BUNJINGA SUIHEN 4: SHEN ZHOU WEN ZHENGMING**. (Paintings by Literati: 4: Shen Zhou, Wen Zhengming). 文人畫粹編第四卷 : 沈周 文徵明. Tokyo, 1976. 170 pp. 79 plates, 49 in colour. 32 text-figures, 59 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
Volume 4 in this impressive series of literary painters concentrates on two famous Chinese painters of the Ming period. The paintings from Chinese and Japanese collections. Well illustrated. Original large format edition. Text in Japanese.

- 304 **BUNJINGA SUIHEN 12: IKE NO TAIGA.** (Paintings by Literati: 12: Ike no Taiga). 文人畫粹編 12 : 池大雅. Tokyo, 1974. 161 pp. 98 plates, 35 in colour. 23 text-figures, 100 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
Volume 12 in this impressive series of literary painters concentrates on the Edo period Japanese painter and calligrapher, Ike no Taiga. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 305 **BUNJINGA SUIHEN 13: YOSA BUSON.** (Paintings by Literati: 13: Yosa Buson). 文人畫粹編 13 : 與謝 蕪村. Tokyo, 1974. 158 pp. 85 plates, 30 in colour. 17 text-figures, 21 seal reproductions. 52x36 cm. Cloth, slipcase. **£100.00**
Volume 13 in this impressive series of literary painters concentrates on the Edo period Japanese painter Buson and his school. The paintings mainly from Japanese collections. Well illustrated. Original large-format edition. In Japanese.
- 306 Cahill, James: **PICTURES FOR USE AND PLEASURE.** Vernacular Painting in High Qing China. **£20.00**
 Berkeley, 2010. ix, 265 pp. Numerous colour text plates. 26x21 cm. Cloth.
A welcome study of a much-neglected area of Chinese painting. Written by a foremost expert, it provides an accurate and detailed survey.
- 
- 307 Capital Normal University History Dept ed: **SHOUDU SHIFAN DAXUE LISHI BOWUGUAN CANGPIN TULU.** The Collection of Capital Normal University History Museum. 首都師範大學歷史博物館藏品圖錄. Beijing, 2004. 221 pp. 208 colour plates. 29x22 cm. Cloth. **£40.00**
An interesting work on the little-known and little-published collection of Shifan Daxue in Beijing. The collection features a good selection, in particular, of early bronzes and ceramics. A total of 208 objects are shown. In Chinese.
- 308 Capon, Edmund & Macquitty, William: **PRINCES OF JADE.** London, 1973. (7), 192 pp., 100 b/w & 27 colour illustrations, index, bibliography, 2 maps. 27x19 cm. **£15.00**
Lavishly illustrated book on the Man Cheng Tomb finds and their historical and cultural background. Famous for the amazing jade burial suit found within.
- 309 **CATALOGUE OF JAPANESE ART IN THE STATE HERMITAGE MUSEUM.** Report of Japanese Art Abroad Research Project Vol. 2. Kyoto, 1993. xx, 251 pp. 1354 colour plates throughout. 3 foldouts. 30x21 cm. Cloth. **£150.00**
Scarce documentation of Japanese art held in the important, and little-published, Hermitage Museum in St. Petersburg. 1354 objects are illustrated in small but good colour plates. Includes prints (including many ukiyo-e), paintings, ceramics, lacquerware and netsuke, nearly all never previously published. Dual texts in English and Japanese, including English captions to all plates.
- 310 **CATALOGUE OF JAPANESE ART IN THE NAPRSTEK MUSEUM (THE NAPRSTEK MUSEUM OF ASIAN, AFRICAN AND AMERICAN CULTURES).** Report of Japanese Art Abroad Research Project Vol. 3. Kyoto, 1994. xix, 263 pp. Colour plates throughout. 30x21 cm. Cloth. **£150.00**
Scarce documentation of Japanese art held in the little-published collection of the Naprstek Museum in Prague. Also includes some works held in the National Museum of Literature. 1369 objects are illustrated in small but good colour plates. Primarily Japanese prints but also paintings, ceramics, lacquerware plus much else. Nearly all the objects never previously published. Dual texts in English and Japanese, including English captions to all plates.
- 311 **CHANGSHA CHU MU BO HUA.** (Textile Pictures of the Changsha Chu Tombs). 長沙楚墓帛畫. Beijing, 1973. 1 loose leaf each of Chinese, English, French & Japanese text. 1 colour plate and 2 b/w plates. 36x27 cm. Leaves loose in folder. **£20.00**
Painted textiles of the Han period excavated from tombs in Changsha.

- 312 Chardin, John, Le Compte, du Halde etc: **THE WORLD DISPLAYED, OR A CURIOUS COLLECTION OF VOYAGE AND TRAVELS.**, Vol. XVI. London, 1760. 2, 198 pp. text plus 8 full page b/w engravings hors texts, of which 7 relating to China. 14x9 cm. Marbled boards. Leather to spine. **£60.00**

The title continues: 'Selected from the Writers of all Nations ... Illustrated and Embellished With Variety of Maps and Prints By the best Hands.' This is Volume 16 ONLY of a much larger work and comprises: 'Sir John Chardin's Travels through Mingrelia into Persia', Chap VII only; 'A New History of the East-Indies' Chapters I-V only; Le Compte & Du Halde: 'A Description of China' Chapters I-IV only. Eight delightful full page black-and-white engravings accompany. A sweet little thing. Wear to covers and spine. Inside generally good, a few pages loose but which fit snugly in the book.

- 313 Chen Jingwen ed: **GANDONG - CHONGWEN BAIBU HONGSE JINGDIAN.** (Action! - A Survey of Communist Era Film Making). 感動：重溫百部紅色經典。陳景文 著. Harbin, 2002. 230 pp. Numerous b/w illustrations. 21x23 cm. Paper. **£25.00**

Interesting survey of films made in Communist China from the late 1940s onwards. There is an illustration from each film plus a description. In Chinese.

- 314 Chen Zhongkai et al: **XI'AN BEILIN BOWUGUAN CANG BEIKE ZONGMU TIYAO.** (A Summary of the Collection of Steles in the Xi'an Forest of Steles Museum). 西安碑林博物館藏碑刻總目提要。陳忠凱等編著. Beijing, 2006. 170 pp. 27x38 cm. Boards. **£50.00**

A tabulated and annotated listing of China's most extensive collection of stone inscriptions, reflecting its holdings as of the end of 2005 and including those inscribed stones in the collection with text (as opposed to those with imagery only). Divided into five parts: Stelae (including stelae with carved line drawings); Funerary inscriptions; Statuary (restricted to sculptures bearing some form of textual inscription); Inscribed renditions of the Chinese Classics; and Items added to the collection in 2005.

Provides an essential reference guide to this collection which is important both for the primary historical material it contains and also for its art historical significance as the repository of record for much of China's finest calligraphy. This work also compliments the monumental publication of actual reproductions of rubbings from the Beilin, in the 200-volume 'Xi'an Beilin Quanji'. In Chinese.

- 315 Cheng Dayue: **CHENG SHI MO YUAN.** (Ink Garden of the Cheng Family). 程氏墨苑。程大約編. Beijing, 1996. Each volume c. 160 pp. Many b/w illustrations of ink cakes. 12 vols. 32x21 cm. Stitched, 2 silk-cases. **£750.00**

Facsimile reprint of the 1606 edition, together with later eulogies of Cheng's mastery of ink-cake manufacturing. Throughout the book are designs of inkcakes by Ding Yunpeng. The 'Chengshi Moyuan' is also remarkable for the inclusion of three images from the Gospels, taken from the 'Evangelicae historiae imagines'. A luxurious publication in close imitation of the Ming period edition.

The original is one of the most important Ming period illustrated books, extremely rare and sought-after. A few copies - for example that in the Percival David Foundation collection in London - were printed in a number of colours, amongst the earliest examples of Chinese colour printing, although this was done by brushing coloured inked onto distinct regions of a single block for each pull of a leaf, rather than using sets of blocks as in later multicolour woodblock printing. In effect these copies have the characteristics of monoprints and are unique. This facsimile - representing an instance of the standard 1606 edition - is in black-and-white only. 'Visible Traces' pp. 39-44. Now out-of-print and very hard to find.

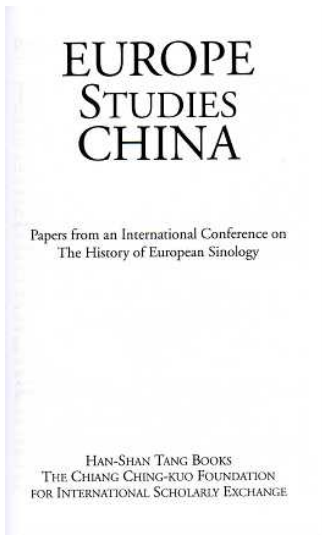


- 316 Cheng Te-k'un: **ARCHAEOLOGY IN CHINA 2.** Shang China. Cambridge, 1960. xxviii, 368 pp. 51 plates, 52 text figures. Appendixes and index. 25x19 cm. Cloth. **£15.00**

Comprehensive, authoritative, and readable account of the Shang civilisation by an eminent scholar. Hucker 152. First edition.

- 317 Cheng Te-k'un: **ARCHAEOLOGY IN CHINA 3.** Chou China. Cambridge, 1963. xxxii, 430 pp. 44 plates, 43 text figures. Maps. 25x19 cm. Cloth. **£15.00**

Comprehensive, authoritative, and readable account of the Zhou period civilisation.

- 318 Chengdu Museum ed: **SHENGSHI TIANZI: QING GAOZONG QIANLONG HUANGDI TEZHAN**. Son of Heaven in the Glory Age: Exhibition of the Qianlong Emperor in the Qing Dynasty. 盛世天子：清高宗乾隆皇帝特展. Chengdu, 2016. 226 pp. Full page colour plates throughout. 29x21 cm. Boards. **£150.00**
- Catalogue of an exhibition at the Chengdu Museum in China examining the cultural achievements of the Qianlong reign of the Qing dynasty. The focus on painting and calligraphy but with a good number of objects on other media - all of a superb quality and from the collection of the Gugong Palace Museum in Beijing. Illustrated throughout in colour. Introductions and descriptions accompany. Brief captions in English to some of the plates, otherwise Chinese text only. Very hard to obtain.*
-
- 319 Chiang Ching-kuo Foundation: **EUROPE STUDIES CHINA**. Papers from a Conference on the History of European Sinology. London, 1995. 569 pp. 34 b/w plates. Index. 26x18 cm. Cloth. **£25.00**
- Wide-ranging papers on the development of Chinese studies in Europe originally presented at the International Conference on the History of European Sinology held in Taipei. Edited by Ming Wilson and John Cayley.*
- 
-
- 320 Chiang Yee: **THE SILENT TRAVELLER IN LONDON**. London, 1951. xix, 256 pp. 16 colour plates, many text illustrations by the author. 23x16 cm. Cloth, dustjacket. **£20.00**
- Impressions of London by a Chinese artist. Written in the 1930s. Eighth impression with 3 extra colour plates.*
- 321 China Inland Mission ed: **CHINA AND THE GOSPEL**. An Illustrated report of the China Inland Mission 1910. London, n.d. (1911?). Frontispiece, viii, 168, 4 pp. text plus 15 pp. b/w photographic plates hors texte. Folding map. 22x14 cm. Decorative paper cover with b/w photograph. **£100.00**
- Comprises reports from the China Inland Mission stations active in China in 1910. Arranged by province. Interesting insight into missionary work. Many individual missionaries named. Accompanied by a number of images showing missionary life and activity. Scarce.*
- 322 China Inland Mission ed: **CHINA AND THE GOSPEL**. An Illustrated report of the China Inland Mission 1911. London, n.d. (1912?). Frontispiece, viii, 170, 6 pp. text plus 15 pp. b/w photographic plates hors texte. Folding map. 22x14 cm. Decorative paper cover with b/w photograph. **£100.00**
- Comprises reports from the China Inland Mission stations active in China in 1911. Arranged by province. Interesting insight into missionary work. Many individual missionaries named. Accompanied by a number of images showing missionary life and activity. Scarce.*
- 323 Chinese Organising Committee: **ILLUSTRATED CATALOGUE OF CHINESE GOVERNMENT EXHIBITS**. For the International Exhibition of Chinese Art In London: Parts I-IV. Shanghai, 1936. vi, 101; 244; 256; 191 pp. Numerous b/w illustrations to each volume. 4 vols. 27x20 cm. Original blue silk. Dustjackets with wear. **£800.00**
- A catalogue in English and Chinese, produced for the famous 1935-36 Chinese Art Exhibition held at the Royal Academy in London. Illustrates and lists the objects loaned by the Chinese government. Part I covers bronzes, Part II porcelain, Part III painting and calligraphy, and Part IV miscellaneous. A decent set with dustjackets which have wear and tear. Scarce and sought after.*
- 324 Chinese Porcelain Company: **PATTERN AND SYMBOL: CHINESE RUGS AND CARPETS**. New York, 1986. 16 pp. 18 colour illustrations, map. 24x19 cm. Paper. **£10.00**
- Exhibition and sale catalogue featuring carpets from Ningxia, Baotou, and Xinjiang.*

- 325 Chou Ju-hsi and Claudia Brown: **THE ELEGANT BRUSH**. Chinese Painting Under the Qianlong Emperor 1735-1795. Phoenix, 1985. 376 pp. 135 illustrations, 9 in colour. Bibliography and glossary. 31x23 cm. Paper. **£20.00**
Catalogue of an exhibition held at the Phoenix Art Museum in 1985, with critical essays and biographies of each artist. An in-depth study of Chinese paintings of the mid-Qing period.
- 326 Christie, Anthony: **CHINESE MYTHOLOGY**. Feltham, 1973. 144 pp. 48 colour plates. More than 100 b/w illustrations. 28x21 cm. Cloth. **£15.00**
Chinese mythology as an expression of the attitudes and beliefs underlying the civilization that produced it.
- 327 Christie's: **EXPORT ART OF CHINA AND JAPAN**. The China Trade Sale. London, 1997. 241 pp. **£15.00**
 Colour illustrations throughout. 27x21 cm. Paper.
Christie's sale catalogue of 217 lots Chinese and Japanese export wares to an extremely high standard: ceramics, paintings, automata, furniture, lacquer etc. Good introduction and descriptions.
- 328 Christie's: **THE FUSHOUTANG COLLECTION**. Important Classical Chinese Paintings from Japan. Hong Kong, 2000. 120 pp. Colour illustrations throughout. 2 foldouts. 27x21 cm. Paper. **£20.00**
Christie's sale catalogue of 31 important examples of Chinese painting from a Japanese collection. The paintings date from the Five Dynasties and Song to the early Qing. All lots illustrated and described in joint Chinese and English texts.
- 329 Chun, Woon Young [= Qian Huanyong]: **CHINESE ECONOMIC TREES**. Shanghai, 1921. xxvii, 309 pp. 100 b/w plates (botanical drawings). List of genera and species. Glossary, index. 23x16 cm. Cloth. **£60.00**
From the preface: 'The first book on the common, important Chinese trees that has been written in any language.' Good copy: ex-library with a few stamps. Scarce.
- 330 Clark, Cyril Drummond Le Gros: **SELECTIONS FROM THE WORKS OF SU TUNG-P'O (A.D. 1036-1101)**. Translated into English with Introduction, Notes and Commentaries. London, 1931. 180 pp. 20 illustrations. 26x20 cm. Cloth. **£80.00**
Introduction covering Su Dongpo - his life, works, historical and cultural background. A selection of 18 poems charmingly illustrated with 19 black-and-white wood engravings. A delightful work. Scarce. Some sunning to front cover, otherwise fine.
- 331 Cook, Thomas & Son: **PEKING — NORTH CHINA, SOUTH MANCHURIA AND KOREA**. With Maps, Plans and Illustrations. Peking, 1920. 161, xxii pp. 3 folding maps, many illustrations. 18x13 cm. Cloth. **£50.00**
Fourth edition.
- 332 Curtis, Emily Byrne: **REFLECTED GLORY IN A BOTTLE**. Chinese Snuff Bottle Portraits. New York, 1980. 128 pp. 145 plates, 25 in colour. 24x16 cm. Cloth. **£25.00**
Covers snuff bottles with portraits of leading Chinese figures during the period 1890-1930. Includes a chapter on the Peking theatre. A novel way of viewing Chinese history and an interesting diversion for snuff bottle collectors.
- 333 Czaja, Michael: **GODS OF MYTH AND STONE**. Phallicism in Japanese Folk Religion. Tokyo, 1974. 294 pp. 101 b/w illustrations. Appendix, bibliography, index. 27x20 cm. Cloth. **£20.00**
An account of the sculptures of Japanese folk worship and the religious ideas of the common people who produced them, focusing on Dosojin, including chapters on Shamanism. Scarce.

- 334 De Cordova Museum: **THE CHINA TRADE: ROMANCE AND REALITY**. Lincoln, 1979. 63 pp. £20.00
Numerous illustrations and text-figures. 28x22 cm. Paper.

An important, seminal exhibition, funded by the National Endowment for the Humanities, in collaboration with the Museum of the American China Trade, Milton, MA. (now merged with The Peabody Essex Museum). By Kee Il Choi Jr. Guest Curator and principal author of the catalogue. Scarce.



- 335 de Jong, Koos: **DRAGON & HORSE: SADDLE RUGS AND OTHER HORSE TACK FROM CHINA AND BEYOND**. Fei Long Junma: Zhongguo Guangfan Diqu de Antan he Maju. 飛龍駿馬 : 中國廣泛地區的鞍毯和馬具. Hong Kong, 2013. 191; 46 pp. Colour plates and illustrations throughout. 2 vols. 31x23 cm. Cloth. £75.00

Well-researched and well-illustrated work on the appealing and colourful saddle rugs and associated items from Northern China and Inner Mongolia. The objects date from the 18th to early 20th centuries. A useful contribution to the subject. Main volume in English with Chinese captions to plates. Separate text volume in Chinese.

- 336 De La Loubere, Simon: **A NEW HISTORICAL RELATION OF THE KINGDOM OF SIAM**. Bangkok, 1986. xiv, 260 pp. B/w reproductions of engravings. 32x20 cm. Boards. £95.00

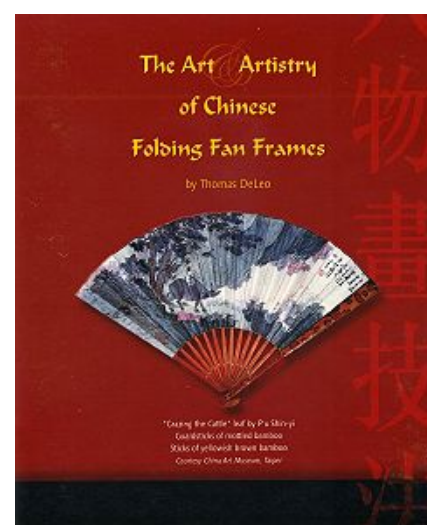
Facsimile reproduction of the rare 1693 original detailing the embassy of de la Loubere, envoy extraordinary from the French King to the King of Siam in the years 1687 and 1688. With an introduction on the historical background to the embassy by John Villiers.

- 337 Dean, Michael: **JAPANESE LACQUER — AN EXPOSITION BY M. & H. DEAN**. Nihon no Shikki. Kyoto, 1984. 151 pp. 346 colour illustrations of 141 objects. Glossary, list of contents & English intro. 30x30 cm. Cloth. £80.00

High quality reproduction of a great variety of lacquers including boxes, inro, tsuba, netsuke and trays. Each illustration is described in Japanese and English, and shows the pieces from various angles. Demonstration board explains the various stages of lacquering.

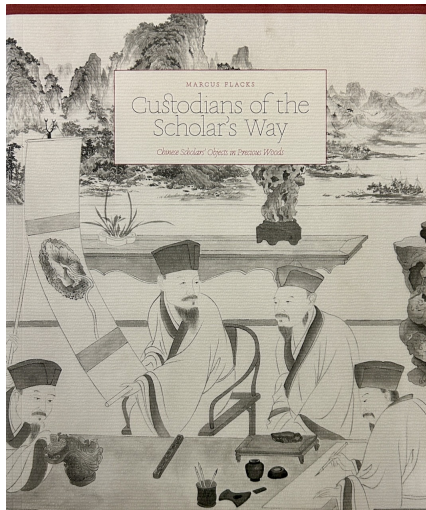
- 338 Deleo, Thomas: **THE ART & ARTISTRY OF CHINESE FOLDING FAN FRAMES**. Cortlandt Manor, 2001. 33 pp. Colour illustrations throughout. 22x17 cm. Paper. £15.00

A most informative and readable contribution to this little-published subject. Illustrated throughout in colour, primarily with examples from the Thomas and Rae DeLeo Collection.



- 339 Deng Huibo: **ZHONGGUO HUIHUA HENGXIANG GUANXI SHI: SICHOU ZHI LU YU DONGFANG HUIHUA**. History of Horizontal Relations of Chinese Painting: The Silk Road and Oriental Painting. 中國繪畫橫向關係史：絲綢之路與東方繪畫。鄧惠伯 著. Beijing, 2018. 3, 3, 4, 467 pp. Numerous colour text illustrations. 25x19 cm. Wrappers. **£50.00**
A detailed study of Silk Road non-Chinese influences on Chinese painting and depictions of Silk Road subjects and motifs in Chinese paintings over the centuries. A good number of accompanying illustrations. In Chinese.
- 340 Desai, Santosh: **HINDUISM IN THAI LIFE**. Bombay, 1980. xvii, 163 pp. 22x14 cm. Cloth. **£10.00**
A study of the influence of Hinduism in Thailand.
- 341 Deshpandye, O. P.: **SIAMSKOE ISSKYSTVO XIV-XIX VYEKOV V SOBRANII GOSYDARSTVENNOVO ERMITAJA**. Siamese Art of the 14th-19th Centuries in the Hermitage. St. Petersburg, 1997. 196 pp. Colour plates throughout. 26x21 cm. Wrappers. **£50.00**
Catalogue describing the cream of the holdings of Siamese art in the Hermitage Museum, St. Petersburg. Very few items published previously. Good colour illustrations. Introduction, six page summary and short descriptive captions in English. Main text in Russian.
- 342 Di Cosmo, Nicola & Dalizhabu Bao: **MANCHU-MONGOL RELATIONS ON THE EVE OF THE QING CONQUEST**. A Documentary History. Brill's Inner Asian Library 1. Leiden, 2003. xiii, 246 pp. Cloth. **£40.00**
Provides fascinating new information from research on original Manchu and Mongol documents about the circumstances of the Manchu military and political ascent before their conquest of China. Convincingly marks the relevance of Manchu interaction with the Mongols during the formative period of the Qing dynasty.
- 343 Dickinson, Gary and Wrigglesworth, Linda: **IMPERIAL WARDROBE**. London, 1990. 204 pp. 178 plates, 100 in colour. Glossary. 31x24 cm. Cloth. **£20.00**
This book investigates the court costume of the late Qing period and presents concise descriptions of every garment in the official wardrobe, placing them within the historical and cultural context of the time.
- 344 **DONG QICHANG SHUHUA JI**. (The Painting and Calligraphy of Dong Qichang). 董其昌書畫集. Beijing, 2005. 434 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£60.00**
Pleasing two-volume work showing the work of the late Ming dynasty painter, Dong Qichang. Both volumes illustrated throughout in colour showing numerous examples of his fine paintings - the landscapes for which he is renowned plus calligraphic work. An excellent visual reference. Text in Chinese.
- 345 Duan Bingren: **MIAO HUI**. (Temple Fairs). 廟會。段柄仁 主編. Beijing, 2004. 4, 137 pp. B/w text illustrations and drawings. 23x17 cm. Paper. **£20.00**
Survey of the history of temple fairs in Beijing, of specific temple fairs and of fairs held to celebrate various occasions, dates and events. In Chinese.
- 346 Dudbridge, Glen: **WORKING DAY ON THE LATE MING PERIOD**. London, 1985. c. 30 pp. 30x21 cm. Paper. **£15.00**
Papers from a study day on the late Ming period organized by the V&A in 1985.
- 347 Dufwa, Jacques: **WINDS FROM THE EAST**. A Study in the Art of Manet, Degas, Monet and Whistler, 1856-86. Stockholm, 1982. 222 pp. 164 illustrations. Cloth. **£15.00**
The purpose of the author has been to trace the origins of the Japonisme that, in the late 19th century, stimulated painting in the West to a radical renewal.
- 348 Edwards, Richard: **THE WORLD AROUND THE CHINESE ARTIST**. Aspects of Realism in Chinese Painting. London, 1987. 158 pp. Numerous b/w illustrations, notes, glossary. 26x19 cm. Paper. **£15.00**
Three essays, originally presented as lectures, on three important Chinese artists from different periods in the development of Chinese painting. The artists are Xia Gui, Shen Zhou and Shi Tao.

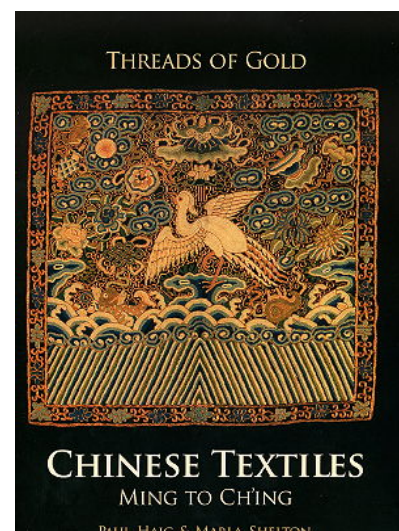
- 349 Eifu Motada comp: **YOGAKU KOYO, FUJO KAN, KANBUN KAI.** (A Compendium of Studies for the Young; Model Examples for Women; Understanding Chinese Literature). 幼學綱要。婦女鑑。漢文解。元田永孚 輯. Tokyo 1887?. Various paginations of folded leaves. Full page and double page b/w lithographic illustrations to volumes 1-6. 7 vols. 23x15 cm. Stitched. **£1,000.00**
- Official government publication that appears to have been done under the auspices of the Japanese imperial house. Ethics and moral education for the Japanese young. Yogaku Koyo 3 vols., Fujo Kan 3 vols., Kanbun kai one vol. An interesting insight into the moral standards of Meiji Japan. The work is enhanced by a good number of double-page black-and-white lithographic illustrations. The illustrations in Fujo Kan (Model Examples for Women) are of particular note and interest as some of the stories and examples appear to have come from western sources, evidenced by the western men and women who appear in accompanying illustrations. Yogaku Koyo dated Meiji 14 (1881). Fujo Kan dated Meiji 20 (1887). Kanbun Kai undated but uniform and contemporary with the other volumes. All text in Japanese. Vols. 1-6 (Yogaku Koyo and Fujo Kan) in fine condition. Slight waterstain to top margin of the final Kanbun Kai volume not intruding into the text. Rare.*
- 350 Eiland, Murray L: **CHINESE AND EXOTIC RUGS.** London, 1979. x, 246 pp. 181 b/w illustrations, 48 colour plates. Appendixes. 31x23 cm. Cloth. **£20.00**
- Combines a technical examination - weaving methods, dyes etc. - with an appreciation of rugs from China, Tibet, Mongolia, Eastern Turkestan, India, North Africa and the Balkans.*
- 351 Ellis, Henry: **JOURNAL OF THE PROCEEDINGS OF THE LATE EMBASSY TO CHINA.** **£250.00**
- Comprising a Correct Narrative of the Public Transactions of the Embassy, of the Voyage to and from China, and of the Journey from the Mouth of the Pei-ho to the Return to Canton.. London, 1818. xii, 442; vii, 359 pp. Engraved frontispiece of Lord Amherst and 2 b/w engraved folding maps. 2 vols. 22x14 cm. Full leather. Gilt to spine.
- Second edition. The official account of the second British Embassy to China in 1816 led by Lord Amherst and written by Henry Ellis (1777-1855) in his capacity as Third Commissioner. The object of the mission, generally regarded as a failure, was to secure better treatment for British merchants engaged in the China trade. Having proceeded to Peking and been granted an audience with the Jiaqing Emperor, Amherst refused to kowtow and was instantly dismissed. To add insult to injury, their ship, the Alceste, was shipwrecked on the way home. Also present was Staunton the younger, who had accompanied his father on the first British embassy as official page to Lord Macartney. The lively narrative includes an interview with Napoleon on St. Helena, and other valuable additions to John McLeod's record of the Embassy. The two folding engraved maps are entitled: 'Map of the Route of the British Embassy from the Mouth of the Peiho River to Peking and from thence to Canton in the Year 1816'. This good map of China measures 55x42 cm and is in very good condition. Generally clean with minor foxing and a couple of slight marginal tears and creasing. The second map is: 'Map of the Route of the British Embassy Upon the River Yang-Tse-Kiang from Kwa Choo to Nan-Chang-Foo'. This map measures 21x27 cm. Foxing. Some foxing and soiling to preliminaries. Text generally clean. Front cover to volume 1 detached - but repairable. Otherwise both volumes good and firm. Reading copy. Priced accordingly.*
- 352 **THE FACE OF TAIWAN 1887-1945.** Taipei, 1979. 161 pp. Fullpage b/w photographs throughout. **£20.00**
- 21x15 cm. Paper.
- Very interesting and varied selection of early black-and-white photographs taken in Taiwan. The subject matter ranges from scenery to people, towns and temples. Includes the ubiquitous opium addict. Dual text in English and Chinese.*
- 353 Fan Di'an ed: **ZHONGGUO DANGDAI MEISHU 1979-1999.** Chinese Art 1979-1999. 中國當代美術 1979-1999。范迪安 主編. Hangzhou, 2000. c. 250 pp. per volume. Colour plates throughout. 6 vols. 35x30 cm. Cloth. **£150.00**
- An excellent selection of the best examples of Chinese art produced in the 20 years between 1979 and 1999. The six-volume set comprises one volume of sculpture, pottery and murals, 2 volumes on traditional Chinese painting (guohua), 2 volumes on paintings in oils and the final volume on woodblocks and watercolours (banhua shuicai). 200-250 examples are shown in each volume. Captions in English. Main text in Chinese.*
- 354 Far East Fine Arts Inc: **CHINESE PAINTINGS BY THE FOUR JENS.** Four late Nineteenth Century Masters. Hong Kong, 1977. 95 pp. Colour and b/w illustrations throughout. 29x22 cm. Cloth. **£15.00**
- Hong Kong/Tokyo dealer's catalogue showing 34 fine paintings by the 'Four Rens', 19th century Chinese painters; Ren Xiong, Ren Xun, Ren Yi and Ren Yu. All illustrated in colour or black-and-white and well described. Introductory texts accompany.*
-
- 355 Far Eastern Ceramic Group: **FAR EASTERN CERAMIC BULLETIN 1-12.** Amsterdam, 1975. 1,641 pp. Numerous illustrations. 2 vols. 25x18 cm. Cloth. **£50.00**
- Reprint, in reduced format, of an important periodical published in 43 issues 1948-1960. Contributions by eminent scholars.*
-

- 356 Feng Xianming et al: **CHUGOKU TOJI ZENSHU 16 — CHINESE CERAMICS IN CHINESE COLLECTIONS 16.** Song and Yuan Qingbai Wares. Kyoto, 1984. 189 pp. Japanese text. 186 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£85.00**
A good visual reference on these highly-collectible wares. Illustrated throughout (many pieces shown in multiple views) with fine examples from major museums in China. Text in Japanese. Scarce.
- 357 Ferber, Linda S. et al: **THE COLLECTOR'S EYE.** The Ernest Erickson Collections at the Brooklyn Museum. New York, 1987. 272 pp. 5 colour plates, 203 b/w illustrations. Bibliography. 28x21 cm. Paper. **£15.00**
Catalogue for the exhibition at the Brooklyn Museum of the sections of the Erickson collection comprising Egyptian, Iranian, Indian and Southeast Asian, Islamic, Andean and North American Indian art. A well-regarded collection.
- 358 Finsterbusch, Kate: **VERZEICHNIS UND MOTIVINDEX DER HAN-DARSTELLUNGEN.** (Han Dynasty Representations: Inventory and Index of Motifs). Wiesbaden, 1966-71. I: viii, 278 pp. 1 folding map. II: vii, 24 pp. text. 1180 illustrations on 257 plates. 2 vols. 26x18 cm. Paper and cloth. **£60.00**
Indispensable (and scarce) work for the specialist on art and material life. Inventory of 1025 tomb murals, low reliefs or tiles dated 80 BC-AD 226. Index of themes represented and illustrations of the pieces themselves. RBS 12-13:501. This is the first part of a work (Band I Text and Band II Abbildungen und Addenda) which was later extended by two further publications. Text in German. In fine condition.
- 359 Flacks, Marcus: **CUSTODIANS OF THE SCHOLAR'S WAY.** Chinese Scholar's Objects in Precious Woods. Chicago, 2014. 484 pp. Full page colour plates throughout. B/w text drawings and illustrations. 32x25 cm. Cloth. **£200.00**
Illustrates and discusses over 200 very fine examples of Chinese scholar's studio objects made from various beautiful woods. Interesting introductory essays are followed by full page illustrations of many beautiful objects with accompanying descriptions.
- 
- 360 Garner, Sir Harry M: **ORIENTAL BLUE AND WHITE.** Faber Monographs on Pottery & Porcelain. London, 1954. xviii, 86 pp. 110 plates, 10 in colour. 25x16 cm. Cloth. **£15.00**
First edition of this standard work.
- 361 Ge Jifang: **CHUGOKU TOJI ZENSHU 29 — CHINESE CERAMICS IN CHINESE COLLECTIONS 29.** Yunnan province. Kyoto, 1985. 139 pp. Japanese text. 125 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£25.00**
Well-illustrated with ceramics from the Neolithic to the present day, this is a broad selection of pottery and ceramics found in Yunnan province and primarily in the collection of the Yunnan Provincial Museum. Text in Japanese. Offered at well under half the usual price to clear excess stock.
- 362 Giles, Lionel trans: **A GALLERY OF CHINESE IMMORTALS.** Selected Biographies Translated From Chinese Sources. Wisdom of the East. London, 1948. 128 pp. 17x12 cm. Cloth. **£20.00**
Selected from various Chinese sources on 'xian', mountain hermits, who were said to have succeeded, by means of dieting, bodily exercises, regulation of the breath, and mental cultivation, in prolonging life beyond the ordinary span. From the Wisdom of the East series. Pleasing period piece.
- 363 Gilmore, G. W: **COREA OF TO-DAY.** London, 1894. 128 pp. Map and a few full page b/w photographic illustrations (a couple full page). 18x12 cm. Half leather. Boards. **£90.00**
'Much of this book has been extracted from "Corea from its Capital" by G. W. Gilmore, M.A. New matter has been added...'. Fourteen chapters dealing with various aspects of a country then little-known to westerners. Marks to covers. Inside fine. Very scarce.

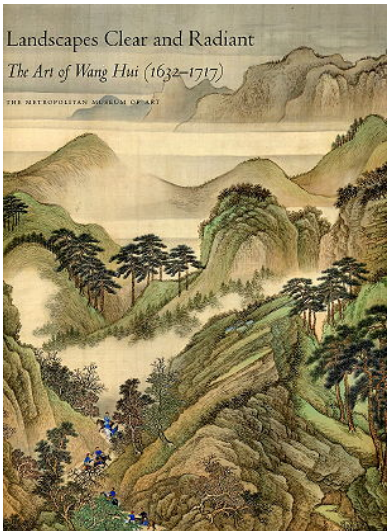
- 364 Goepper, Roger: **KUNST DER CH'ING-ZEIT 1644-1911**. Ausstellung des Museums für Ostasiatische Kunst in Köln. Köln, 1973. 168 pp. 54 b/w illustrations, 6 colour plates, reign marks. Bibliography. 23x18 cm. Paper. **£15.00**
Exhibition catalogue from the Museum of Far Eastern Art in Cologne illustrating various aspects of arts and handicrafts during the Qing period. In German.
- 365 Golvers, Noel: **LIBRARIES OF WESTERN LEARNING FOR CHINA: CIRCULATION OF WESTERN BOOKS BETWEEN EUROPE AND CHINA IN THE JESUIT MISSION (CA. 1650 -1750)**. Volume One: Logistics of Book Acquisition and Circulation. Leuven, 2012. 679 pp. 24x16 cm. Paper. **£80.00**
The first volume of a wide-ranging study of the spread and penetration of Western books in late Ming and early Qing dynasty China via Jesuit missionaries. This volume focuses on the logistics of acquiring and distributing books from the West - the selection process, the acquisition through book agents and donors in cities in Europe and the methods and routes of delivery.
- 366 Goullart, Peter: **PRINCES OF THE BLACK BONE**. Life in the Tibetan Borderland. London, 1959. x, 221 pp. 14 plates and illustrations, sketch map. 22x14 cm. Cloth. **£20.00**
Peter Goullart vividly describes the story of high adventure in Tibet, the way of life and the people seen there on his travels in 1939. Yakushi G99b.
- 367 Gour, Sir Hari Singh: **THE SPIRIT OF BUDDHISM**. London, 1929. xxxi, 565 pp. 25x19 cm. Cloth. **£20.00**
 Some marks to cover.
The title continues: 'Being an Examination Analytical-Explanatory and Critical of The Life of the founder of Buddhism; His religion and philosophy, its influence upon other religions, philosophies and on the ancient and modern social and ethical systems, social upheavals and revolutionary movements. Inside front cover starting to crack.
- 368 **GOVERNMENT RAILWAYS OF CHOSEN: KOREAN EPHEMERA: 7 ITEMS**. Keijo and elsewhere, c.1928. Various sizes of folding maps and booklets. Colour and b/w illustrations to all. 7 vols. Paper. **£150.00**
Appears to be a presentation group of items given to western travellers and tourists on the railways of Chosen (Korea) in the late 1920s. Contained in the original decorative envelope which bears the statement: With Compliments Government Railways of Chosen. Rare.
- 369 Gray, Basil intro: **THE ARTS OF THE SUNG DYNASTY**. London, 1960. 28 pp. 8 plates with 20 items illustrated. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition held by the Oriental Ceramic Society at the Arts Council Gallery.
- 370 Gray, Basil intro: **CATALOGUE OF AN EXHIBITION OF PRE-T'ANG WARES**. London, 1953. 9 pp. plus 4 pp b/w plates illustrating 15 exhibits. 28x22 cm. Paper. **£20.00**
Catalogue of an exhibition of early unglazed wares and Han glazed wares held by the Oriental Ceramic Society in London, 1953.
- 371 Gray, Basil intro: **WARES OF THE T'ANG DYNASTY**. Catalogue of an Exhibition Held by the Oriental Ceramic Society. London, 1949. 15 pp. plus 4 pp b/w plates, illustrating 14 exhibits. 28x22 cm. Paper. **£20.00**
Catalogue of an exhibition, held by the Oriental Ceramic Society in London, 1949. 187 items were loaned. As ever with these OCS exhibitions, the names of all lenders are usefully given.
- 372 Green, Gillian: **TRADITIONAL TEXTILES OF CAMBODIA**. Cultural Threads and Material Heritage. London, 2003. 262 pp. Over 400 colour illustrations. 25x22 cm. Cloth. **£35.00**
Provides an historical framework of Cambodian costume and textiles, tracing their evolution from the Angkor period onwards. Well-illustrated with numerous antique textiles together with images of the weavers and the weaving process.
- 373 Grosvenor Gallery: **FANG CHAO-LING: PAINTINGS**. London, 1968. 20 pp. Full page b/w illustrations. 20x21 cm. Paper. **£20.00**
Dealer's catalogue of an exhibition of paintings by this popular modern Chinese painter. Dedication and (English) signature of the artist.
- 374 Grousset, René: **L'EVOLUTION DES BRONZES CHINOIS ARCHAIQUES**. D'Après L'Exposition Franco-Suèdoise du Musée Cernuschi, Mai-Juin 1937. Paris, 1937. ix, 64 pp. 14 plates. 20x15 cm. Paper. **£30.00**
A discussion of the evolution of the design of Chinese bronzes, based on an exhibition at the Musée Cernuschi in May and June 1937. In French, Scarce.

- 375 Gugong Museum: **QIANGU FENGLIU RENWU: GUGONG BOWUYUAN CANG SU SHI ZHUTI SHUHUA TEZHAN.** (Man of Infinite Refinement: Special Exhibition on the Paintings and Calligraphy of Su Shi and Related Works in the Gugong Museum Collection). 千古風流人物：故宮博物院藏蘇軾主題書畫特展. Beijing, 2020. 401 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£130.00**
- Catalogue of an exhibition at the Gugong Museum in Beijing on the work and enduring cultural legacy of the revered Song dynasty poet, calligrapher, painter and aesthete, Su Shi (Su Dongpo), who lived from 1037-1101 AD. An event that attracted huge crowds and much acclaim. The extraordinary artefacts on show ranged from Song calligraphy by Su Shi and other scholars and poets active at the time through to rubbings, epigraphy, documents and rare texts. Also included were Yuan, Ming and Qing dynasty paintings and calligraphy reflecting Su Shi's life and objects in other media depicting the poet. A total of 78 superb and rare exhibits.*
- The exhibition in four sections: A Legend Among His Peers; The Painterly Writer; The Natural Calligrapher; The Model Literatus. All exhibits illustrated in colour, many in multiple views and showing close-up detail. All text in Chinese. This catalogue went immediately out-of-print and we have but a couple of copies.*
- 376 Gugong Museum ed: **HANMO HUAGUANG: GUGONG BOWUYUAN CANG XIANDAI MINGJIA HUIHUA.** Splendors of Brush and Ink: Paintings by Early Twentieth-Century Masters in the Palace Museum Collection. 翰墨華光：故宮博物院藏現代名家繪畫. Beijing, 2009. 362 pp. Colour plates throughout. 28x22 cm. Wrappers. **£65.00**
- An in-depth study of early 20th century Chinese painting (going through to the 1940s/1950s), based on an exhibition in 2006 at the Gugong Museum in Beijing showing masterpieces from the museum's extensive holdings in the Gugong Museum. A total of 190 paintings were shown, divided into sections on the Shanghai School, the Beijing School, the Lingnan School and works by various other masters. Studies many of the most famous artists, such as Zhang Daqian and Wu Changshuo, together with some lesser-known figures. An important contribution. In Chinese.*
- 377 Gugong Palace Museum ed: **LANTING TUDIAN: GUGONG BOWUYUAN LANTING TEZHAN YU LANTING ZHEN TA ZHAN.** (Gugong Museum Special Exhibition of the Orchid Pavilion and Rare Orchid Pavilion Rubbings). 蘭亭圖典：故宮博物院蘭亭特展與蘭亭珍拓展. Beijing, 2023. 443 pp. Colour and b/w plates throughout. 31x24 cm. Wrappers. **£120.00**
- Weighty catalogue of a sophisticated exhibition at the Gugong in Beijing examining the art and culture surrounding the famous calligraphy 'Lanting Xu' composed and brushed by Wang Xizhi (321-379) at a gathering of literati in 353 AD. Regarded as the supreme example of Chinese calligraphy, it was reproduced in many versions over the centuries, engraved on stone from which rubbings were made, the gathering immortalised in paintings and other media. Many fine and early examples of the calligraphy are shown here together with numerous paintings, rubbings and associated items. Illustrated throughout in colour. Text in Chinese.*
- 378 Gunter, A. & Jett, P: **ANCIENT IRANIAN METALWORK.** In the Arthur M. Sackler Gallery and the Freer gallery of Art. Washington, 1992. 271 pp. Colour and b/w illustrations. 29x21 cm. Paper. **£25.00**
- Catalogue of a relatively small but very choice collection. 47 pieces illustrated and discussed in detail. Accompanied by useful essays.*
- 379 Guo Bo: **THE FAST VANISHING SHANGHAI LANES.** Shanghai, 1995. 126 pp. 120 illustrations in colour and b/w. 29x21 cm. Paper. **£30.00**
- A comprehensive and invaluable record of a rapidly vanishing architecture and way of life. Text in English, Chinese and some Japanese.*
- 380 Gyllensvärd, Bo: **KINA OCH NORDEN.** Chinese and Scandinavian Ceramics: A Selection from the Hellner Collection. Stockholm, 1970. 95 pp. English and Swedish text. 75 illustrations, 4 in colour. 24x18 cm. Paper. **£30.00**
- Catalogue of an exhibition of ceramics drawn from the Hellner Collection, at the Museum of Far Eastern Antiquities, April - September, 1970. Juxtaposition of Chinese ceramics with Scandinavian examples. The Chinese collection (70 pieces shown here) was formed in the 1920s and 1930s and includes examples from across the dynasties. Dual texts in English and Swedish. Scarce.*
- 381 Hackney, Louise Wallace: **GUIDE-POSTS TO CHINESE PAINTING.** Boston, 1929. xii, 221 pp. 21 illustrations. Index, bibliography. 26x20 cm. Cloth. **£40.00**
- A composite picture of Chinese painting, divided into calligraphy, figure, flower, bird, animal, and landscape painting, and Chinese influence on Western culture.*

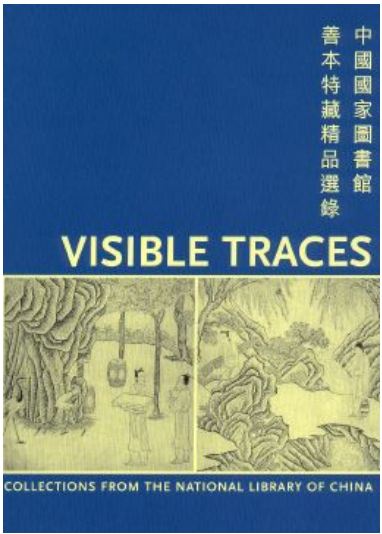
- 382 Haig, P. & Shelton, M: **THREADS OF GOLD**. Chinese Textiles Ming to Ch'ing. Atglen, 2006. 304 pp. Colour plates throughout. 31x23 cm. Cloth. **£40.00**
A comprehensive and colourful guide to Ming and Qing dynasty Chinese textiles illustrated with over 500 colour photographs of ceremonial court robes, badges and decorative textiles.



- 383 **HAISU LAOREN JINZUO**. (Recent Works by Liu Haisu). 海粟老人近作. Singapore, 1977. 2, 4, 1, 41 pp. Introductory text and list of contents plus 4 pp. b/w calligraphy and 41 pp. colour and (predominantly) b/w plates. 39x27 cm. Cloth. **£40.00**
1977 Singapore publication shown a (then recent) selection of paintings by the 20th century Chinese artist, Liu Haisu. Given the 'laoren' (old man) in the title, these are later works by him. The paintings seems to come from a Singapore based(?) collection. Illustrated throughout. Introduction, list of contents and captions to plates in English. Main text in Chinese.
- 384 Hart, Henry H. trans: **SEVEN HUNDRED CHINESE PROVERBS**. Stanford, 1945. xxviii, 93 pp. **£15.00**
 Line drawings. 23x15 cm. Cloth.
Proverbs classified under general headings, with a full index wherein the proverbs have been listed by number under cross headings. Much fun and also thought provoking.
- 385 Hayakawa Masao: **THE GARDEN ART OF JAPAN**. Heibonsha Survey of Japanese Art Vol. 28. **£20.00**
 Tokyo, 1984. 173 pp. 159 plates and illustrations, 34 in colour. 24x19 cm. Cloth.
Traces the history of the Japanese garden from its beginnings more than 2,000 years ago to the modern age. Celebrated gardens such as Phoenix Hall, the Golden Pavilion, the Silver Pavilion and the Meiji Shrine are described.
- 386 Hayashi Minao: **SHUNJU SENGOKU JIDAI SEIDOKI NO KENKYU: IN SHU SEIDOKI** **£750.00**
SORAN: SAN. (Research into Bronzes of the Spring and Autumn Period and the Warring States: Conspectus of Yin and Zhou Bronzes, Volume III). 春秋戰國時代青銅器の研究：殷周青銅器總覽三。林已奈夫 著. Tokyo, 1989. 3, 465, II, 137, 150 pp. text. 575 pp. small b/w plates and text-figures. 4 colour plates. 37x27 cm. Cloth.
Final volume to be brought out in this, the most comprehensive study ever published on Chinese bronzes. Illustrated throughout with many hundreds of small black-and-white plates showing bronzes of the above periods from collections worldwide. Two pages of explanatory English text. Main text in Japanese. A fine reference. Mint copy. Scarce.

- 387 Hearn, Maxwell et al: **LANDSCAPES CLEAR AND RADIANT**. The Art of Wang Hui (1632-1717). New York, 2008. 235 pp. Colour and b/w illustrations throughout. 31x23 cm. Cloth. **£40.00**
Produced to accompany an exhibition at the Metropolitan Museum in New York, this is the first comprehensive study of the painter in English accompanied by much illustration of his work.
- 
- 388 Hebei Provincial Institute of Archaeology: **GAOCHENG TAIXI SHANGDAI YIZHI**. A Shang Site at Taixi, Gaocheng. Beijing, 1985. 12, 213 pp. text plus 108 pp. plates, of which 4 in colour; 101 text figures. 27x19 cm. Half-cloth. **£70.00**
Detailed excavation report illustrating finds of early ceramics and bronzes together with oracle bones and stone implements. Four page English abstract. Main text in Chinese. Scarce.
- 389 Hedin, Sven: **OVERLAND TO INDIA**. London, 1910. xix, 416 pp; xiv, 342 pp. Numerous b/w plates throughout both volumes, 2 colour foldout maps. 2 vols. 23x16 cm. Cloth. **£80.00**
Detailed two-volume account of a lengthy and intrepid journey at the beginning of the 20th century by a famous explorer through remote parts of Turkey, Persia, Armenia, Azerbaijan and onwards to India. Some marks to covers. Internally fine.
- 390 Herrigel, Eugen: **ZEN IN THE ART OF ARCHERY**. New York, 1953. 109 pp. 21x14 cm. Half cloth, paper boards, front embossed. **£40.00**
The classic text that describes the difficult path of learning Zen as parallel and equivalent to the exercise of self-control performed by the successful archer. Introduction by D. T. Suzuki. First US edition. Scarce.
- 391 Hibi Sadao: **JAPANESE DETAIL — CUISINE**. San Francisco, 1989. 139 pp. 316 colour illustrations. 30x23 cm. Paper. **£25.00**
Two essays on the historical role of colour and form in traditional culinary objects, and an extensive glossary. Includes ceramics, lacquer, bamboo, and iron. Illustrated throughout.
- 392 Hillier, Jack Ronald: **HOKUSAI**. Paintings, Drawings and Woodcuts. London, 1955. 134 pp. 18 colour plates, 116 illustrations. Chronology, glossary & bibliography. 31x23 cm. Printed cloth. Dustjacket. **£15.00**
The history of western appreciation of the pictorial art of Japan can be studied in all its phases through the work of Hokusai. First edition of a now classic book. Abrams M127.
- 393 Hoang, Pierre: **CONCORDANCE DES CHRONOLOGIES NÉOMENIQUES CHINOISE ET EUROPÉENNE**. (Concordance of Comparative Chinese and European Chronologies). Variétés Sinologiques No. 29. Shanghai & Paris, 1910. xv, 569 pp. 25x16 cm. Half leather. Marbled boards. **£35.00**
A detailed and exhaustive concordance for dates. In French. Scarce in this original edition.
- 394 Hoarkova, Milena: **CHINESE CERAMICS — CINSKA KERAMIKA**. From the Collections of the National Gallery in Prague. Prague, 1994. 152 pp. 113 illustration, 15 in colour. 24x17 cm. Paper. **£15.00**
Catalogue of an exhibition arranged on the occasion of the General Assembly of the International Academy of Ceramics and the 10th Conference of the Association of Chinese Studies. The ceramics are from earliest period through to 19th century. Czech and English texts.
- 395 Hobson, R. L.: **CHINESE POTTERY AND PORCELAIN 1-2**. An Account of the Potter's Art in China from Primitive Times to the Present. London, 1915. xxx, 227; xvi, 326 pp. 136 plates, 40 in colour, many text-figures. 2 vols. 24x18 cm. Cloth. **£750.00**
Numbered edition of 1,500 copies. Volume 1 covers pottery and early wares, volume 2 Ming and Qing porcelains. A classic in the field of Chinese ceramic studies. The very scarce first edition. A good firm copy.

- 396 Holmes, Samuel, Langles, Louis-Mathieu trans and ed: **VOYAGE EN CHINE ET EN TARTARIE À LA SUITE DE L'AMBASSADE DE LORD MACARTNEY.** auquel on a joint les vues, costumes, etc. de la Chine par M. W. Alexandre, les planches de l'atlas original de cette ambassade, omises dans la traduction française, et leur explication. Ouvrage traduit de l'anglais par MM.*** avec des observations sur les relations politiques et commerciales de l'Angleterre et de la France avec la Chine, et quelques notes par L. Langlès. Paris, 1805. xlv, 171; 188 pp. 25; 27 engravings (including one folding map). 2 vols. 20x13 cm. Half leather. Marbled boards. Gilt to spine. **£500.00**
First French edition, 1805, of 'The Journal of Mr. Samuel Holmes, serjeant-major of the XI-th Light Dragoons, during his attendance, as one of the guards on Lord Macartney's embassy to China and Tartary, 1792-93'. London 1798. Translated and edited by Louis-Mathieu Langles. Accompanied by 52 black-and-white engraved plates, the majority engraved by S. Simm from illustrations by William Alexander, artist to the Embassy. The plates appear to be derived from Staunton's Atlas. All text in French. Generally a good copy. Contemporary half leather marbled boards with some wear and abrasion. Gilt to spine. Title and volume number of each volume in gilt contained within red leather cartouches with gilt surrounds. Wear to top and bottom of spines. Scarce. .
- 397 Honey, William Bowyer: **COREAN POTTERY.** London, 1952. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. **£20.00**
A brief history of Korean ceramics and its major characteristics. Accompanied by a large number of excellent plates.
- 398 Hong Kong Museum of Art: **ANCIENT CHINESE BRONZES.** In the Collection of the Shanghai Museum. Hong Kong, 1983. 136 pp. 50 colour plates. 21x25 cm. Paper. **£30.00**
Exhibition of 50 bronze objects from the superb collection of the Shanghai Museum of Art to celebrate the 11th Hong Kong Arts Festival. Text in English and Chinese.
- 399 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 5.** 1980-1982. Hong Kong OCS Bulletin No. 5. Hong Kong, 1983. 61 pp. Many illustrations, several in colour. 30x21 cm. Paper. **£15.00**
Contains an article on Kraak porcelains by Barbara Harrison.
- 400 Hoobler, Dorothy & Thomas: **THE JAPANESE AMERICAN FAMILY ALBUM.** New York, 1996. 128 pp. Numerous illustrations. Index. 29x23 cm. Cloth. **£20.00**
An account of the stories of Japanese immigrants to America, told largely through their own words and pictures. Also included are original documents — including selections from diaries, letters, memoirs and newspapers — all bringing the immigrant experience vividly to life.
- 401 Hotel Drouot: **COLLECTION CH. HAVILAND LAQUES DU JAPON DES XVI XVII ET XVIII SIECLES....** Boites Ecritaires, Boites a Medecine... Sculptures... Masques, Netsukes. Paris, 1922. 75 pp. text plus 12 pp. b/w plates. 31x23 cm. Paper. **£45.00**
Drouot auction catalogue comprising the second dale of the extensive and early collection of Charles Haviland. This sale focussed on Japanese lacquers, sculptures, netsuke etc. A total of 429 lots with 12 pages of black-and-white illustrations of numerous lots. In French. Partly uncut copy. Wear and damage to spine. Fine inside. Scarce.
- 402 Hotel Drouot: **COLLECTION ALEXIS ROUART: OBJETS D'ART DE LA CHINE ET DU JAPON.** Deuxieme Vente. Paris, 1911. 83 pp. text plus 13 full page b/w plates illustrating a number of objects. 30x20 cm. Paper. **£80.00**
Very early Hotel Drouot sale catalogue of 588 lots. From an equally early French collection of Chinese art. Illustrations primarily feature fine Chinese art - porcelain, jade and bronzes. The second sale of the Alexis Rouart collection. In French. Rare. Wear to covers. Internally fine.
- 403 Hotel Drouot: **COLLECTION DE MADAME L. WANNIECK: QUATRIEME VENTE.** Objets d'Art de la Chine. Paris, 1961. c.30 pp. text, 6 full page b/w plates showing a number of objects. 27x21 cm. Boards. **£40.00**
Hotel Drouot sale catalogue of the fourth auction of 461 lots from a well-known and early collection of Chinese art. In French.

- 404 Hu, Philip K. ed: **VISIBLE TRACES**. Rare Book and Special Collections from the National Library of China. 中國國家圖書館善本特藏精品選錄. New York, 2000. xiii, 337 pp. c.180 colour plates. Sources, references and related readings. Bibliography. 28x28 cm. Paper. **£60.00**
- An inspired and inspiring, not to say unique, exhibition of rare Chinese bibliographic materials was hosted by the Queens Borough Public Library in New York, resulting in this catalogue, which is now the best-illustrated and most extensive, well-referenced single source of information on the subject in a western language (although in Queens Borough's multicultural spirit, this catalogue is also fully bilingual with Chinese). Highly recommended.*
- 
- 405 Huang Chunhuai & Zheng Jinle ed: **ZHONGGUO BAI DEHUA BAICI JIANSHANG**. Chinese White. 中國白德花白瓷鑑賞. Fuzhou, 2005. 303 pp. Colour illustrations throughout. 21x15 cm. Boards. **£25.00**
- A detailed examination of Chinese white wares — Blanc-de-Chine. Copiously-illustrated throughout in colour. Text in Chinese.*
- 406 Hugo Helbing: **SAMMLUNG AUGUST G. SPROESSER**. Frankfurt, 1924. 38 pp. text plus 12 full page b/w plates showing numerous objects. 29x23 cm. Paper. **£25.00**
- Hugo Helbing auction catalogue of an early collection. Contains 612 lots of predominantly Chinese artifacts from across the centuries. The 12 full page plates illustrate numerous objects. German text. Scarce. Some wear and marks to covers. Internally fine.*
- 407 Hürlimann, Martin: **BANGKOK**. New York, 1963. 122 pp. 13 pp. colour photographs, b/w photographs throughout. 25X18 cm. Cloth, dustjacket. **£45.00**
- A photographic tour of Bangkok taken in the early 1960s. Shows sites, rituals and the people of the city.*
- 408 Inn, Henry: **CHINESE HOUSES AND GARDENS**. Edited by Shao Chang Lee. New York, 1950. xii, 140 pp. Numerous plates, illustrations and drawings. 31x23 cm. Cloth. **£45.00**
- Includes essays on various aspects of house and garden architecture by Ch'en Shou-yi, Chan Wing-tsit, and others, as well as numerous photographic and drawn illustrations. Second edition. Hucker 1503.*
- 409 Isaacs, R. and Blurton, T: **VISIONS FROM THE GOLDEN LAND**. Burma and the Art of Lacquer. London, 2000. 240 pp. 150 colour and 50 b/w illustrations. 28x22 cm. Paper. **£20.00**
- Produced to accompany a major exhibition at the British Museum in March 2000. Burmese lacquer has been poorly studied and rarely represented internationally. This catalogue features pieces from the British Museum and the Isaacs collection, an incomparable private collection here published for the first time. With five essays on the historical, regional, inscriptional and ethnographic aspects of Burmese lacquer. Paperback edition.*
- 410 **ISAIAH AND JEREMIAH IN TIBETAN**. London, 1935. 196; 208 pp. 21x14 cm. Cloth. **£400.00**
- A distinct rarity and oddity. Taken from the Bible, the books of the prophets Isaiah and Jeremiah translated into Tibetan. Published in London by the British and Foreign Bible Society. Presumably for the use of missionaries based in the Himalayas and Tibet itself..? All text in Tibetan. The first time we have seen this work. In fine condition.*
- 411 Jacobson, Dawn: **CHINOISERIE**. London, 2000. 240 pp. 175 colour and 75 b/w illustrations. 30x26 cm. Paper. **£20.00**
- Carefully follows the development of the style from its tentative origins to its pervasive influence today. The sumptuous illustrations are a window onto its range and variety, its past and present use, providing an overall view on how the East became incorporated in European taste. Paperback edition.*

- 412 Jahss, Melvin & Betty: **INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART**. Tokyo, 1981. 488 pp. 76 colour plates, 169 illustrations. Glossary, bibliography, index. 28x22 cm. Cloth. **£25.00**

A comprehensive and detailed study of Inro, netsuke and other miniature lacquer works, with details of manufacturing techniques, schools, marks, artists etc. Second printing.

- 413 James, H. E. M.: **A JOURNEY IN MANCHURIA**. Proceedings Royal Geographical Society IX: Sep 1887. London, 1887. pp. 531-568. Foldout colour map of Manchuria 24x15 cm. Later paper covers. **£50.00**

Offprint from the Proceedings of the Royal Geographical Society. A very readable and early account of a trip in this region. This lecture to the RGS formed the basis of his work 'The Long White Mountain'. The colour map compiled from Russian documents and from information supplied by James. The map in fine condition as is the whole work being protected in later paper covers. Scarce.

- 414 **JAPANESE ART — THE GREAT EUROPEAN COLLECTIONS 8**. Museum für Ostasiatische Kunst, Köln. 秘藏日本美術大観. Tokyo, 1995. 286 pp. 128 colour plates (4 folding) and 56 b/w plates. 37x26 cm. Cloth. **£180.00**

A fine large-format volume on the excellent collection of Japanese art in the Museum of East Asian Art on Cologne. Plate captions in English. Main text in Japanese.

- 415 **JIVOPIS DREVNYEVO PYANDJIKENTA - ARTIFACTS FROM ANCIENT PANJIKENT**. (Artifacts from Ancient Panjikent). Moscow, 1954. 204 pp. text plus 78 pp. b/w and colour plates. 3 foldouts. 30x24 cm. Cloth. **£280.00**

Panjikent is located in the Republic of Tadjikistan and was a Sogdian city in pre-Islamic Central Asia. It was the capital of Panch and was once known as Panchekanth. This is a survey of the sites and artefacts found in the area. Little has been published on the subject. Text in Russian. Very scarce.

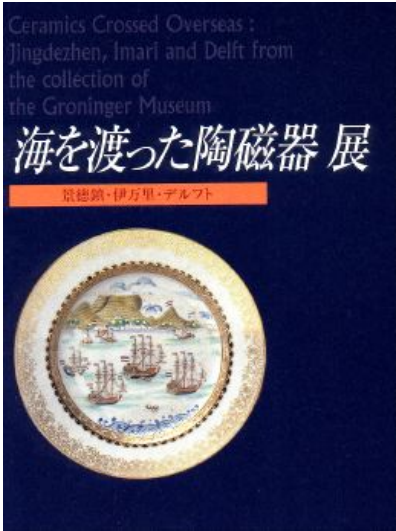


- 416 John Sparks: **THE DECORATIVE ARTS OF CHINA: NOTES FOR COLLECTORS**. Chinese Glass Pictures and Mirror Pictures. London, n.d. 22 pp. 8 colour plates. 27x16 cm. Paper. **£15.00**

A history and survey of the subject.

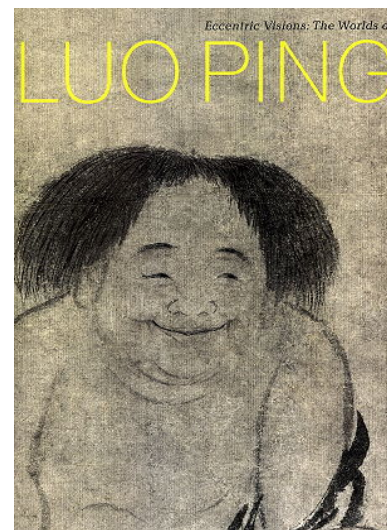
- 417 Johnson, Hiroko: **WESTERN INFLUENCES ON JAPANESE ART**. The Akita Ranga Art School and Foreign Books. Leiden, 2005. 176 pp. 57 illustrations, some colour. 27x19 cm. Cloth. **£50.00**

Akita Ranga artists, influenced by illustrations in Western art books, created a new direction in Japanese art by using western techniques such as chiaroscuro and perspective. A detailed study.

- 418 Jörg, Christiaan J. A: **CERAMICS CROSSED OVERSEAS**. Jingdezhen, Imari and Delft from the Collection of the Groninger Museum. Leiden, 1999. 123 pp. 136 items illustrated in full colour. Paper. **£35.00**
A condensed catalogue of the collection of the Groninger museum, produced for a travelling exhibition to Japan. Introduction and captions in English, otherwise Japanese.
- 
- 419 Kaminski, G. & Schiff: **AODILI HUAJIA XIFU HUAZHUAN**. Vicissitude of Old Shanghai. 奥地利畫家畫傳. Shanghai, 2003. 174 pp. Colour and b/w illustrations throughout. 23x17 cm. Paper. **£25.00**
Appears to be a Chinese translation of a work published in Austria under the title 'Der Blick Durch Die Drachenhaut: Frederick Schiff: Maler driei Kontinente'. Depicts the delightful work of Frederick Schiff, the irreverent, humorous and risqué illustrator of life in Shanghai in the 1930s and 1940s. Contains illustrations of his known works such as 'Maskee' and 'Shanghai' together with much little-known material. Illustrated throughout. Text in Chinese except for captions that appear on illustrations. Out-of-print.
- 420 Karlbeck, Orvar: **CATALOGUE OF THE COLLECTION OF CERAMIC ART OF CHINA AND OTHER COUNTRIES**. Of the Far East at the Hallwyl Museum, Stockholm. Stockholm, 1949. 212 pp. 40 b/w plates. 19x13 cm. Paper. **£30.00**
Countess Hallwyl collected some 609 items between 1880 and 1910. Most of them are of the 'famille rose' type which was popular at that time.
- 421 Karlbeck, Orvar: **CATALOGUE OF THE COLLECTION OF CHINESE AND KOREAN BRONZES AT HALLWYL HOUSE**. Stockholm, 1938. 96 pp. 29 plates. 19x13 cm. Paper. **£40.00**
The greater part of the Hallwyl collection of Chinese bronzes was obtained during the years 1916-1921 by Orvar Karlbeck. A few marks to the text. Scarce.
- 422 Karlgren, Bernhard ed: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES, NO. 38**. BMFEA No. 38. Stockholm, 1966. 201 pp. text plus a total of 102 pp. b/w plates. 32 pp. b/w text figures of drawings of belt hooks in the text. 26x19 cm. Paper. **£45.00**
Contents: Karlgren: Loan Characters in Pre-Han Texts; Karlgren: Chinese Agraffes [Belt Hooks] in Two Swedish Collections; Wirgin: An Early 15th Century Lacquer Box. The lengthy Karlgren contribution on Chinese Belt Hooks is of particular value. The two Swedish collections are those of Dr Nathaniel Wessen and the Stockholm Museum of Far Eastern Antiquities. The belt hooks described and illustrated are generally pre-Han and Han dynasty. A good number are inlaid. Many examples are illustrated in 95 pages of black-and-white plates. Scarce. Crease to front cover extending through the first 15 pages. Generally fine inside.
- 423 Karlgren, Bernhard et al: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES, NO. 9**. BMFEA No. 38. Stockholm, 1937. 136 pp. text plus a total of 71 pp. b/w plates. 26x19 cm. Paper. **£70.00**
Contents: Karlgren: New Studies on Chinese Bronzes; Sylwan: Silk from the Yin Dynasty; Yessberg: Un Bronze de Style Houai decouvert a Rome. The major contribution is that by Karlgren on ancient Chinese bronzes and, given the date of publication, is a very interesting article illustrated with many examples of bronzes (on 64 pages of black-and-white plates) from early private and museum collections in China and the West.
- 424 Karlgren, Montell, Seligman & Beck: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES 10**. BMFE10. Stockholm, 1938. 118 pp. text plus a total of 33 pp. plates, predominantly b/w, a few in colour. Text figures. 27x19 cm. Paper. **£70.00**
Contains: Seligman & Beck: Far Eastern Glass: Some Western Origins; Karlgren: Notes on a Kin-Ts'un Album; Montell: Sven Hedin's Archaeological Collections from Khotan II. Interesting illustrations accompany. Scarce.

- 425 Karlsson, Kim et al. ed: **ECCENTRIC VISIONS - THE WORLDS OF LUO PING**. Zurich, 2009. £30.00
304 pp. 266 colour plates. 31x23 cm. Boards.

Copiously-illustrated catalogue of an excellent exhibition held at the Museum Rietberg in Zurich (and later travelling to the Metropolitan Museum in New York) showing the work of the Qing dynasty painter, Luo Ping. The exhibition comprises major loans from Chinese museums, many paintings being shown for the first time. Exhibits also came from Japanese museums and other public and private collections. Accompanying essays by leading scholars. A major addition to the literature on this painter. Recommended.



- 426 Keenan, Barry: **CHINA'S LAST CLASSICAL ACADEMIES**. Social Changes in the Lower Yangzi, 1884-1911. China Research Monographs 42. London, 1994. 160 pp. Illustrated. Paper. £15.00

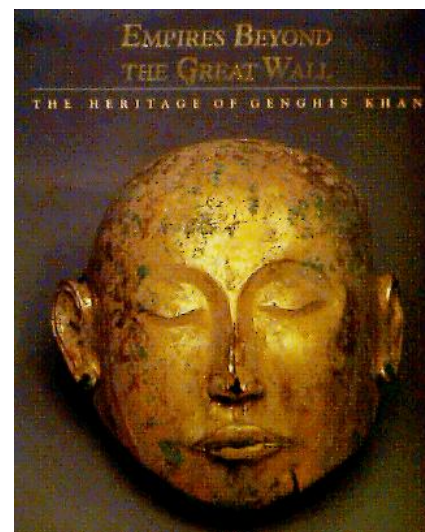
Examines the relationship between state officialdom and the literati, the bridges between Restoration educational reformism and Western-influenced changes, and the expansion of educational infrastructure.

- 427 Kerner, Robert J: **NORTHEASTERN ASIA: A SELECTED BIBLIOGRAPHY**. New York, 1968. £30.00
xxxix, 675; xxxi, 621 pp. 2 vols. 22x14 cm. Cloth.

The title continues: 'Contributions to the Bibliography of the Relations of China, Russia, and Japan, with Special Reference to Korea, Manchuria, Mongolia, and Eastern Siberia, in Oriental and European Languages'. A useful reference which includes much Russian material. Reprint of the original 1939 edition. Scarce.

- 428 Kessler, Adam T: **EMPIRES BEYOND THE GREAT WALL**. The Heritage of Genghis Khan. £15.00
Seattle, 1994. 176 pp. 152 illustrations, 101 in colour. Maps, table, bibliography, index. 30x23 cm. Paper.

Based on astounding archaeological finds of the last few years, now housed in Chinese museums, this book traces the history of the pastoral, nomadic steppe civilisations which flourished before the rise of the Mongols.



- 429 Keverne, Roger: **JADE**. London, 1991. 368 pp. Over 450 illustrations. 33x24 cm. Cloth. £60.00

With seven chapters on Chinese, and others on Pacific, European, Burmese, Islamic & Mughal and American jades, as well as a chronology, glossaries, and an extensive bibliography, this volume is an essential handbook for all collectors and students of jade. First edition.

- 430 Kidder, J. Edward: **EARLY BUDDHIST JAPAN**. Ancient People and Places. London, 1972. 212 pp. £15.00
Notes, bibliography, index. 88 plates, 67 figures. 21x15 cm. Cloth.

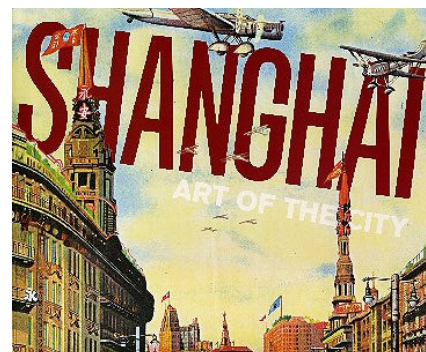
An overall view of the period running from the advent of Buddhism to the removal of the capital to Heian in 794.

- 431 King, F. H: **FARMERS OF FORTY CENTURIES.** Or Permanent Agriculture in China, Korea and Japan. Madison, 1911. ix, 441 pp. 248 plates and illustrations. Index. 20x14 cm. Cloth. **£40.00**

Privately printed. An early and interesting description of agricultural life and products in China, Korea and Japan. Hucker 2208.

- 432 Knight, Michael et al: **SHANGHAI: ART OF THE CITY.** San Francisco, 2010. xiii, 284 pp. Colour plates throughout. 34x26 cm. Cloth. **£30.00**

Catalogue of an interesting exhibition exploring the development and history of Shanghai from its humble origins to the dynamic powerhouse of today, using art as the means. Comprises loans from a number of Shanghai museums and institutions plus private collections and shows over 130 artworks ranging from China trade oil paintings and art deco furniture to revolutionary posters and contemporary art installations.



- 433 Koger Gallery & Jacksonville Art Museum: **A CELEBRATION OF THE ART OF THE ORIENTAL POTTER.** Inaugural Exhibit of the Koger Gallery/Jacksonville Art Museum. Jacksonville, 1973. 60 pp. 41 illustrations, 22 in colour. Map. 23x23 cm. Paper. **£15.00**

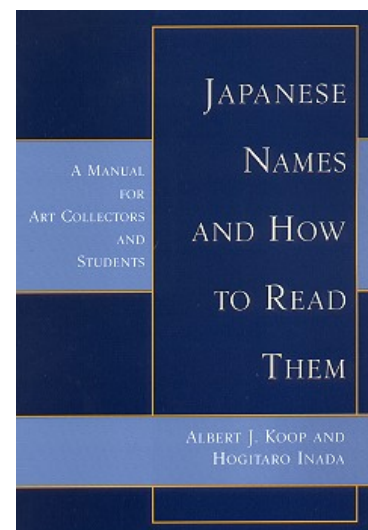
The exhibition features Chinese porcelain from the 16th, 17th and 18th centuries. The ceramics come from the famous Koger collection, of which a part was gifted to the Museum and a part on permanent loan.

- 434 Komai, K. & Sekino Tadashi: **HAN-TAN: EXCAVATION AT THE RUINS OF THE CAPITAL OF CHAO.** In the Contending States Period. 邯鄲：戰國時代趙都遺址の發掘. Archaeologia Orientalis, Series B, Vol. 7. Tokyo, 1954. ix, 45 pp. English & vii, 112 pp. Japanese text. 30 plates, 20 text-figures. Map. 26x19 cm. Half-cloth. **£250.00**

A comprehensive account of the excavation carried out in 1940. The authors conclude that there are in fact two sites, one dating from the Warring States period, and a smaller one of Han date. Han-Tan (or Handan as it is now written in pinyin) is located in the south-west of Hebei province and has a long and ancient history. It was the capital of the Chao (now Zhao) kingdom. A scarce excavation report.

- 435 Koop, Albert J. and Inada Hogitaro: **JAPANESE NAMES AND HOW TO READ THEM.** A Manual for Art Collectors and Students. 2004. 572 pp. Indexes. 25x18 cm. Paper. **£20.00**

New paperback reprint of the standard reference tool for the identification of Japanese names on works of art.

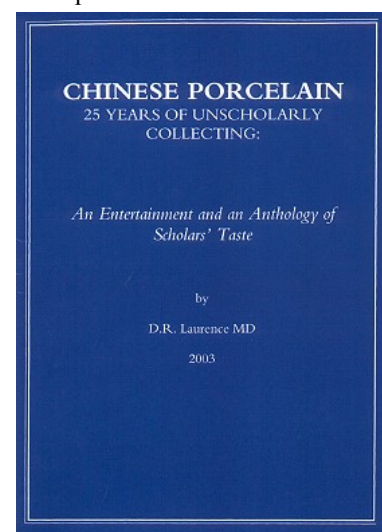


- 436 Kopplin, Monika: **OSTASIATISCHE LACKKUNST — AUSGEWÄHLTE ARBEITEN.** Museum für Lackkunst. Münster, 1993. 207 pp. 31 b/w illustrations, 53 colour plates. Glossary, bibliography. 30x23 cm. Paper. **£38.00**

Fifty-two selected objects of Chinese, Japanese and Korean lacquers from the Lacquer Museum, formerly the BASF Lacquer Collection. The objects are illustrated in full colour and described. In German.

- 437 Korea Foundation ed: **THE KOREAN RELICS IN JAPAN 2.** Seoul, 1995. 497 pp. Colour and b/w plates throughout, indices. 31x22 cm. Cloth. **£60.00**
A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This second volume covers the holdings of the Tokyo National Museum, Osaka Museum of Oriental Ceramics and the Yamato Bunkakan Collection. Predominantly paintings, ceramics and textiles. In English and Korean.
- 438 Korea Foundation ed: **THE KOREAN RELICS IN THE UNITED STATES.** Seoul, 1989. 503 pp. **£40.00**
 Colour and b/w plates throughout, indices. 31x22 cm. Cloth.
A lavishly and well-illustrated guide to the art and artifacts of Korea to be found in 13 museums in the United States: the Metropolitan, Newark, Minnesota, Birmingham, Boston, Asian Art Museum in San Francisco, Peabody Museum, Indianapolis, Brooklyn, Fogg Museum, Honolulu, the Smithsonian and the Robert Moore collection. In English and Korean. The first volume of two.
- 439 Korean National Commission for UNESCO ed: **TRADITIONAL KOREAN ART.** Korean Art 1. **£15.00**
 Seoul, 1983. viii, 152 pp. c. 40 illustrations. 22x15 cm. Cloth.
The first in a series on Korean art, stressing the influences of Japanese and Buddhist art forms. With contributions from eight Korean specialists.
- 440 Korean National Museum et al. ed: **KANKOKU BIJUTSU GOSENNEN TEN.** 5000 Years of Korean **£20.00**
 Art. Tokyo, 1976. 339 pp. 218 b/w illustrations, 55 colour plates. 26x22 cm. Cloth.
Catalogue of major pieces of Korean art from Korean collections, held at Kyoto and Tokyo National museums. English text is limited to captions and a plate list. Main text in Japanese.
- 441 Koyama Fujio: **CHINESE CERAMICS.** One Hundred Selected Masterpieces from Collections in **£50.00**
 Japan, England ... Tokyo, 1960. v, 62 pp. 144 plates, 32 in colour; 53 text figures. 33x27 cm. Cloth.
Luxurious, commemorative catalogue of the Takashimaya exhibition of ceramics from collections in Japan, England, France and America. Text in Japanese and English. RBS 6:327.
- 442 Koyama Fujio ed: **TOKI ZENSHU 1-28.** (Ceramic Library). 陶器全集 1-28. Tokyo, 1957-62. Each **£280.00**
 volume c. 25 pp. Japanese text, 10 colour plates & 65 b/w plates. 28 vols. 25x18 cm. Cloth and paper.
A complete set of these albums of ceramic wares. The text of each volume in Japanese only is the result of careful and scientific research by leading authorities in their respective fields.
- 443 Krahrl, Regina ed: **CHINA WITHOUT DRAGONS.** Rare Pieces from Oriental Ceramic Society **£120.00**
 Members. 龍隱：東方陶瓷學會會員稀珍藏品展. Hong Kong, 2018. 359 pp. Colour plates
 throughout, many full page. 31x23 cm. Cloth.
Large hardback catalogue of an Oriental Ceramic Society exhibition held in London in November 2016 showing rare oriental ceramics, predominantly Chinese with a number of Japanese examples, from the collections of OCS members. In sections: Unglazed Wares; Sancai Wares; White Wares; Black and Jun Wares; Celadon Wares; Blue-and-White and Copper-Red Wares; Polychrome and Monochrome Wares. Essay: Jellinek: A Century of Collecting Chinese Ceramics in Britain. The ceramics date from the Neolithic through to the 20th century. Extensive amounts of Ming and Qing material. Illustrated throughout in colour and well described.
- 444 Kuloy, Hallvard Kare: **TIBETAN RUGS.** Bangkok, 1985. 234 pp. 299 colour illustrations, many **£25.00**
 figures. Map. Bibliography. 21x19 cm. Paper.
Describes a wide range of Tibetan rugs, their designs and qualities and their different uses.
- 445 Kuroda Genji: **SAIYO NO EIKYO-WO UKETARU NIHON-GA.** (Japanese Painting under Western **£75.00**
 Influence). Kyoto, 1924. 2, 81 pp. 76 plates. 26x19 cm. Cloth.
Illustrates mainly woodblock prints influenced by Western styles and motifs. In Japanese.
- 446 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 9: CHINESE **£120.00****
BASKETRY. 沐文堂收藏全集：中國竹籃。關善明. Muwen Tang Collection Series Vol. 9. Hong
 Kong, 2010. 392 pp. Colour plates throughout. 30x23 cm. Cloth, dustjacket.
Volume 9 in the Muwen Tang series. Illustrated throughout with full page colour plates showing 157 fine and varied examples of Chinese basketry weaving dating from the Ming and (predominantly) Qing dynasties. Useful and interesting introductory essays on the art and types of Chinese basketry weaving. Dual texts in Chinese and English. A useful addition to the limited literature on the subject.

- 447 Kyoto National Museum: **SPECIAL EXHIBITION: CHINESE CERAMICS.** The Most Popular Works Among Japanese. Kyoro, 1991. c. 200 pp. c. 50 pp. colour plates plus numerous b/w text illustrations. 26x18 cm. Paper. **£60.00**
Catalogue of an interesting exhibition of 251 Chinese ceramics dating from the Song, Yuan, Ming and Qing dynasties and demonstrating the ongoing Japanese taste for Chinese ceramics over the centuries. Some superb pieces, particularly Song. The ceramics unsurprisingly from Japanese collections. Introduction and list of exhibits with brief descriptions in English. Main text in Chinese.
- 448 Lai Chusheng: **LAI CHUSHENG HUAJI.** (Collection of Paintings by Lai Chusheng). Shanghai, 1979. **£15.00**
 5 pp. text. 87 plates in colour. 38x26 cm. Cloth.
Lai (1903-1975) studied at the Shanghai Art Academy in his youth. He was skilled in representing objects with a few simple strokes in a most conclusive way. This collection features paintings, seals and calligraphy.
- 449 J. J. Lally & Co: **ELEGANTLY MADE.** Art for the Chinese Literati. 雅製：中國文人藝術. New York, 2020. 67 pp. Full page colour plates throughout. 28x22 cm. Cloth, dustjacket. **£70.00**
J. J. Lally's Spring 2020 catalogue showing 30 excellent examples of Chinese art very much in literati taste. The objects date from the Song through to the Qing with the majority from the Ming and Qing. Includes bronzes, jade, fine carved and inlaid wooden objects, inkstones and other interesting pieces. All illustrated in colour and described in detail. Scarce.
- 450 Lane, Arthur: **EARLY ISLAMIC POTTERY.** Mesopotamia, Egypt and Persia. London, 1947. xi, 52 pp. 100 plates, 4 in colour. 25x16 cm. Cloth. **£15.00**
Mediaeval Islamic pottery of Mesopotamia, Egypt and Persia from the foundation of Islam until the 13th century.
- 451 Laufer, Berthold: **THE GIRAFFE IN HISTORY AND ART.** Field Museum, Anthropology Leaflet **£15.00**
 27. Chicago, 1928. 100 pp. 9 plates, 24 text-figures. 22x14 cm. Paper.
Pleasing and interesting Laufer item. Wear and tear to spine. Fine inside.
- 452 Laurence, D. R.: **CHINESE PORCELAIN: 25 YEARS OF UNSCHOLARLY COLLECTING.** An Entertainment and an Anthology of Scholars' Taste. London, 2003. 50 pp. 23x16 cm. Paper. **£10.00**
An amusing and engaging attempt to explore the motivations underlying collecting itself, particularly of Chinese porcelain, with an anthology designed to reveal the personal taste of well-known Western collectors.



- 453 Lawton, Thomas: **CHINESE ART OF THE WARRING STATES PERIOD.** Change and Continuity 480-222 B.C. Washington, 1982. 202 pp. Numerous plates and illustrations, many in colour. 27x23 cm. Cloth. **£15.00**
Scholarly catalogue of an exhibition mounted at the Freer Gallery and featuring objects of bronze, jade and lacquer from the Museum's exceptional collection.
- 454 Lee Yu-kuan (Sammy): **PRELIMINARY STUDY OF CHINESE CERAMICS IN BLUE AND WHITE (CH'ING HUA).** Mitteilungen der Deutschen ...Sup. 31. Tokyo, 1971. vi, 38 pp. 27 illustrations on 10 plates, 2 in colour. 26x18 cm. Paper. **£15.00**
Supplement Band XXXI in the series Mitteilungen der Deutschen Gesellschaft für Natur- und Völkerkunde Ostasiens. Lee offers evidence that blue-and-white ceramics were manufactured during the Song dynasty.
- 455 Lee, Sherman E. intro: **JAPANESE SCREENS.** From the Museum and Cleveland Collections. Cleveland, 1977. 17 pp. 37 b/w illustrations. 21x19 cm. Paper. **£15.00**
37 screens depicted and described. From the Cleveland Museum collection and other Cleveland collections.

- 456 Li Chongfeng: **FOJIAO KAOGU: CONG YINDU DAO ZHONGGUO**. Buddhist Archaeology: £200.00
From India to China. 佛教考古：從印度到中國。李崇峰 著。Shanghai, 2014. 4, 4, 934 pp. 4 pp.
colour illustrations, numerous b/w text illustrations and drawings. 2 vols. 27x19 cm. Wrappers.
Interesting two-volume work on the transmission of Buddhism from India into China based on the archaeological record. Part One: Hinduka: The Origin of Buddhist Art; Part Two: Kucina: The Intermediate Phase between the Buddhist Art of Hinduka and China Proper; Part Three: North China: The Sinicizing Process of Buddhist Art; Part Four: Sichuan and Yunnan: Epilogue of the Sinicizing Process of Buddhist Art; Part Five: Historical Data and Remains: A Perspective on the Sino-Indian Cultural Exchange. Detailed list of contents and a number of the chapters in English. Main text in Chinese. Hard to obtain.
- 457 Li Guozhen: **CHUGOKU TOJI ZENSHU 10 — CHINESE CERAMICS IN CHINESE** £25.00
COLLECTIONS 10. Yaozhou Wares (Shanxi province). 中國陶瓷全集10：耀州窯. Kyoto, 1985.
158 pp. Japanese text. 161 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase.
A well-illustrated study of these interesting and fine ceramics, produced from the Northern Song to the Jin dynasties. Text in Japanese.
- 458 Li Taifen comp: **XIZHOU SHI ZHENG**. (Commentaries on Western Zhou History). 西周史徵。李泰 £300.00
口. Shanghai ?) 1927. Various paginations of folded leaves. 49 pp. b/w lithographic illustrations in
volume 4. 6 vols. 26x15 cm. Stitched.
*Annotated edition of the histories of the Western Zhou dynasty.
49 pages of fine black-and-white lithographic illustrations in the fourth volume. These show historical figures of the time, ceremonial robes, ritual implements and numerous other objects.
All text in Chinese. Rare. The first time we have handled this.
Slight wear, marks and chipping to covers. Fine inside.
Evidently from the library of Max Loehr as there are a few pencil annotations in his hand.*
- 459 Li Xingnan: **MING JIN**. (Ming Textiles). 明錦。李杏南 編. Beijing, 1955. 5 pp. Chinese text and 41 £15.00
full page plates, of which 10 are in colour. 26x18 cm. Paper.
Brief Chinese text and illustrations of patterned Ming dynasty embroideries. It seems that the textiles are in the National Museum of China, formerly the Beijing History Museum - as stated here.
- 460 Li Yuhang: **MING QING FOXIANG**. (Ming and Qing Buddhist Statuary). 明清佛像。李雨航 著. £20.00
Taipei, 1997. 288 pp. Colour illustration throughout. 21x15 cm. Paper.
A good and focussed visual reference on Chinese statuary dating from the Ming and Qing dynasties. Primarily gilt-bronzes and with much Tibetan material. Hundreds of objects shown, presumably from collections in Taiwan. Text in Chinese.
- 461 Li Zhiyan et al: **CHUGOKU TOJI ZENSHU 7 — CHINESE CERAMICS IN CHINESE** £40.00
COLLECTIONS 7. Three Coloured Wares of Tang Period. Kyoto, 1983. 211 pp. Japanese text. 209
colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase.
- 462 Liabeuf, D. & Svartzman, J: **L'OEIL DU CONSUL: AUGUSTE FRANCOIS EN CHINE (1896** £95.00
-1904). (The Eye of the Consul: Auguste François in China (1896-1904)). Paris, 1989. 215 pp. B/w
photographic illustrations throughout, many full page. 29x25 cm. Cloth.
Scarce work on the photographs taken by the Frenchman, Auguste François, Consul-General in Yunnan from 1899 to 1904. The majority of the images date from 1903 and show life in and around the city of Kunming, elsewhere in Yunnan province and François' travels along the Yangtze River and in the Tibetan foothills. The glass negatives are held in the Musée Guimet. A marvellous visual record of life in a then remote and little-visited part of China. Illustrated throughout. Text in French.
- 463 Liang Baiquan: **YIXING PURPLE CLAY WARE**. 宜興紫砂。梁白泉. Beijing, 1991. 384 pp. 213 £75.00
plates in full colour. 29x22 cm. Cloth.
Text in Chinese and English. With an introductory essay followed by a catalogue of 204 objects of varying age and from different public and museum collections in China. Also published in a Hong Kong edition. A good contribution to the subject.
- 464 Liang Baiquan ed: **NANJING BOWUYUAN CANG ZHONGGUO XIAOXIANGHUA XUANJI**. £80.00
Selected Chinese Portrait Paintings from the Nanjing Museum. 南京博物館藏中國肖像畫選集。梁
白泉 主編. Hong Kong, 1993. 188 pp. 113 colour plates. Chronology and index of artists. Chinese and
English text. 35x26 cm. Cloth.
This publication helps to provide an excellent source of reference of Chinese portrait paintings on which there is still relatively little published. The catalogue was compiled from the collection of the Nanjing Museum. Illustrated throughout in colour.

- 465 Liang Baiquan ed: **NANJING BOWUYUAN HUANIAOHUA XUANJI**. Selected Chinese Bird-and-Flower Paintings from the Nanjing Museum. 南京博物院藏中國花鳥畫選集. Hong Kong, 1993. 196 pp. 132 colour plates. Chronology, index of artists. 35x26 cm. Cloth. **£40.00**
An album consisting of one hundred bird-and-flower paintings by 64 artists from the Song to the Qing dynasties. Selected from thousands included in the collections of the Nanjing Museum. Text in English and Chinese.
- 466 Liang Hongjian: **HONGJIAN YAN YI**. (The Inkstone Craft of Hongjian). 弘健研藝。梁弘健 著. Beijing, 2012. 299 pp. Numerous full page colour plates. Colour text plates. 34x27 cm. Cloth. **£80.00**
Testament to the slow resurgence of scholar's studio literati objects in China, this large format work shows numerous examples of fine contemporary inkstones by the inkstone maker, Liang Hongjian. Illustrated throughout in colour and with black-and-white reproductions of rubbings of some of the carved and incised designs on the stones. In Chinese.
- 467 Liang Yidao & Zhao Qiang ed: **ZHONGGUO GUDAI GANGTIE LENG BINGQI XUNLI**. (A Tour of Ancient Chinese Iron and Steel Weapons). 中國古代鋼鐵冷兵器巡禮。梁一刀 趙強 主編. Beijing, 2008. 226 pp. Colour plates throughout. 2 foldouts. 29x21 cm. Boards. **£95.00**
An extensive visual survey of numerous types of iron and steel Chinese weaponry, the vast majority swords and spears but also iron clubs and other objects. Close-up detail of design and inscriptions. Most of the objects are Ming and Qing dynasty. In Chinese.
- 468 Lienert, Ursula: **TPOLOGY OF THE TING IN THE SHANG DYNASTY**. A Tentative Chronology of the Yin-hsü Period. Kunsthistor. Inst. Univers. Köln 3.1-2. Wiesbaden, 1979. iv, 390 pp. 95 text-figures, 25 tables of drawings, 193 illustrations. Index. 2 vols. 24x17 cm. Paper. **£40.00**
A study of the the three-legged (or sometime four) bronze vessel.
- 469 Lim, Lucy ed: **STORIES FROM CHINA'S PAST**. Han Dynasty Pictorial Tomb Reliefs and Archaeological Objects from Sichuan. San Francisco, 1987. 210 pp. 23 colour plates, 150 b/w illustrations. Bibliography, glossary. 29x29 cm. Cloth. **£50.00**
Catalogue of an exhibition of Han art, featuring about 100 items including tomb reliefs, sculptural figures made of pottery and stone, an unusual bronze 'monkey tree', rubbings, etc.
- 470 Liu Jiuzhou: **CHONG XIAN: BAJI TANG CANG SONG YUAN HUIHUA YANJIU**. Painting is the Message: Studies of Song and Yuan Paintings in Ba Ji Tang Collection. 重現：八集堂藏宋元繪畫研究。劉九洲 著. Hangzhou, 2009. 272 pp. Numerous colour plates throughout. 37x29 cm. Cloth. **£160.00**
Shows a selection of 20 or so works from the Song and Yuan dynasties that offer a comprehensive survey of Chinese painting from the 10th to 14th centuries. A very choice collection formed by two Chinese scholars. Four page introduction by Professor Richard Barnhardt plus a four page appendix describing the paintings and a postscript in English. Detailed main text in Chinese.
- 471 Liu Keyan: **YUANDAI FANGZHIPIN WENYANG YANJIU**. (Research into Textile Patterns of the Yuan Dynasty). 元代紡織品紋樣研究。劉珂艷 著. Shanghai, 2018. 14, 5, 168, 16 pp. 30 pp. colour illustrations. B/w text illustrations and drawings. 29x21 cm. Wrappers. **£70.00**
A detailed study of numerous and varied patterns on textiles of the Yuan dynasty. Numerous rare examples are illustrated in colour. A good focussed study. Text in Chinese. Very hard to obtain.
- 472 Liu Zhenwei et al: **ZHONGGUO GU DITU JINGXUAN**. A Selection of China's Ancient Maps. 中國古地圖精選。劉鎮偉 主編. Beijing, 1995. 12, 98 pp. 84 colour pages. 26x19 cm. Paper. **£25.00**
An excellent visual guide to many of China's fascinating cartographic treasures. Brief introductory texts, contents and plate captions in English. Detailed captions in Chinese. This is what the world looked like from its 'centre'. Scarce.
- 473 Loehr, Max: **RITUAL VESSELS OF BRONZE AGE CHINA**. New York, 1968. 183 pp. 80 plates, 5 in colour 29x22 cm. Cloth. **£60.00**
A scholarly study by a distinguished authority on bronzes of the Shang and Zhou (16th-3rd century BC).
- 474 **LONGMEN SHIKU**. (The Longmen Caves). 龍門石窟. Beijing, 1980. 34 pp. in Chinese. plus 199 plates, many full page, and 10 in colour; plan of caves in 8 sections. 26x19 cm. Paper. **£15.00**
A comprehensive selection of the sculptures in the Longmen caves, situated near Luoyang. Good black-and-white photography. In Chinese.

- 475 Lu Chenglong: **ZHONGGUO GU TAOCI KUANSHI**. (Seals on Old Chinese Ceramics). 中國古陶瓷款識。呂成龍 著. Beijing, 2023. 309 pp. Colour illustrations throughout. 25x19 cm. Cloth. **£45.00**
An interesting work that examines and discusses the base seals and other seals on Chinese ceramics. The first sections discuss seals chronologically with extensive sections on Ming and Qing seals arranged by reign. Also sections on hall marks and other types of basemarks, spurious seals and other related material. Illustrated with pieces from major museums in China, examples that have appeared in auctions worldwide plus sherds. In Chinese. A good contribution.
- 476 Lu Liancheng and Hu Zhisheng: **BAOJI YUGUO MUDI**. Yu State Cemeteries in Baoji. 寶雞口國墓地. Beijing, 1988. 22, 666 pp. text. Over 300 text figures. 284 plates, 32 in colour. Tables. 2 vols. 27x20 cm. Cloth. **£75.00**
A detailed report of the excavations conducted 1974 to 1981. The tombs contained a wealth of material from the Western Zhou period: bronze vessels and weapons, jades, pottery, etc. Brief English abstract; main text in Chinese.
- 477 **LU XUN**. 1881-1936. Beijing, 1976. c. 170 pp. 114 b/w photographs. 27x24 cm. Cloth. Covers loosening. **£25.00**
A photographic survey of the life of Lu Xun from childhood to old age. Primarily photographs of Lu Xun, family and associates. In Chinese. Separate Japanese text insert.
- 478 Lucas, S. E. comp: **THE CATALOGUE OF SASSOON CHINESE IVORIES - PROSPECTUS**. London, 1950. Title page and 15 pp. f text plus 5 full page b/w plates each illustrating a number of ivories. Order form inserted. 39x30 cm. Self-covered in folder. **£35.00**
The prospectus advertising the publication of the luxurious and expensive three-volume set of the Sassoon Collection of Chinese Ivories. Comprises a preface and then specimen pages of texts and plates from the 3 volumes. The prospectus is held together by staples and contained within a card folder. Scarce. Some marks and wear to covers. Generally clean inside.
- 479 Luo Xiaowei & Wu Jiang ed: **SHANGHAI LONGTANG**. (Shanghai's Lanes). Shanghai, 1997. 168 pp. B/w photographs throughout. 29x22 cm. Cloth. **£25.00**
Fine photography by Gong Jianhua and Zhu Hong plus extensive interesting text on the origin, history, design and culture of Shanghai's lanes make this a useful addition to the corpus of literature on this threatened architecture and way of life. In English and Chinese.
- 480 Lushun Museum ed: **LUSHUN BOWUGUAN GUAN CANG WENWU XUANCUI: QINGTONGQI JUAN**. (Bronzes in the Collection of the Lushun Museum). 旅順博物館藏文物選粹：青銅器卷. Beijing, 2008. 5, 173 pp. Colour plates throughout. 20x14 cm. Cloth. **£40.00**
A well-illustrated survey of the fine Chinese bronzes in the little-published collection of the Lushun Museum in Dalian, China. 119 examples are illustrated dating from the Shang through to the Ming, the majority of objects Han dynasty and before. List of plates and captions in English. Main text in Chinese.
- 481 Ma Wenkuan: **NINGXIA LINGWU YAO**. Ancient Porcelain Kilns at Lingwu, Ningxia. 寧夏靈武窯. Kaoguxue Zhuankan, II:26. Beijing, 1988. 112 pp. 116 plates, including 41 in colour. Table of finds, 2 maps. 26x19 cm. Paper. **£15.00**
This is a report on excavations carried out 1983-86 at Lingwu in Ningxia Autonomous Region which turned up important finds of relatively little-known ceramics from the Xixia period (1038-1227) as well as interesting Yuan dynasty pieces. In Chinese.
- 482 McCormick, Elsie: **AUDACIOUS ANGLES ON CHINA**. Shanghai, 1922. 306 pp. 13 plates. 19x12 cm. Decorative cloth. **£30.00**
A collection of anecdotes and light-hearted impressions of aspects of Chinese culture written by a Western resident of Shanghai. First edition published in Shanghai. By the writer of the hilarious 'Unexpurgated Diary of a Shanghai Baby'.
- 483 McCormick, Elsie: **THE UNEXPURGATED DIARY OF A SHANGHAI BABY**. Shanghai, 1921. ii, 99 pp. 19x12 cm. Boards. **£95.00**
*'Respectfully dedicated to all perambulator tenants in the Far East', Mrs. McCormick excels herself with this rare piece of humorous Shanghai ephemera that views the life of a privileged expatriate family in Shanghai in the early part of the 20th century from a baby's perspective. There is much tiffin to be had, the servants are partial to gambling and the baby - in its pram! - covers much of Shanghai. Here is an extract from the diary:
"May ninth - Will walk soon if lucky. Afterwards went upstairs for nap and saw new coolie mopping floor with mama's sweater fastened to end of broomstick. Pleasant afternoon."
A good copy.*

- 484 McCormick, Elsie: **THE UNEXPURGATED DIARY OF A SHANGHAI BABY**. Shanghai, 2008. £20.00
xiv, 114 pp. 21x14 cm. Cloth.
'Respectfully dedicated to all perambulator tenants in the Far East', Mrs. McCormick excels herself with this humorous piece of Shanghai ephemera that views the life of a privileged expatriate family in Shanghai in the early part of the 20th century from a baby's perspective. There is much tiffin to be had, the servants are partial to gambling and the baby - in its pram! - covers much of Shanghai. Here is an extract from the diary: 'May ninth - Will walk soon if lucky. Afterwards went upstairs for nap and saw new coolie mopping floor with mama's sweater fastened to end of broomstick. Pleasant afternoon.' Reprint of the rare 1921 original.
- 485 Machida Municipal Museum of Art: **THE CULTIVATION OF SILK**. Machida, 2002. 79 pp. 69 pp. £40.00
colour plates. 30x21 cm. Paper.
Interesting exhibition of artworks in a number of media highlighting the production of silk and associated popular cults. Includes screens, handscrolls, illustrated books, ukiyo-e. Text in Japanese.
- 486 Madany, Yvette Ho: **SHANGHAI STORY WALKS**. Walking tours through Old Shanghai. Hong Kong, 2009. 134 pp. Colour photographs throughout. 21x15 cm. Paper. £20.00
Describes five interesting and history-laden walks around old Shanghai that also relives the opulent lives of the elite. Illustrated with key sights on the walks.
- 487 Maggia, Filippo ed: **DAIDO MORIYAMA**. The World Through my Eyes. Milano, 2010. 439 pp. Full £30.00
page b/w photographs throughout. 24x28 cm. Boards.
A monograph dedicated to one of the pre-eminent names in contemporary Japanese photography. Illustrated throughout with his fine black-and-white photographs.
- 488 Malek, R. ed: **JEWS IN CHINA**. From Kaifeng to Shanghai. Monumenta Serica Monograph Series £40.00
XLVI. Nettetal, 2001. xii, 706 pp. A number of b/w illustrations 24x16 cm. Boards.
29 essays from a colloquium held in Germany in 1997 on Jews in China. The large majority are in English, a few in German and Chinese. The essays range in subject from the religious life, manuscripts and assimilation of the Jewish community in Kaifeng through to the Jews in Harbin, Russian Jews in Shanghai, the Sephardi Jewish community in Shanghai. An interesting contribution.
- 489 **MARITIME CUSTOMS ANNUAL RETURNS AND REPORTS OF TAIWAN, 1867-1895..** £60.00
Volume I: 1867-1881; Volume II: 1882-1895. Taipei, 1997. xlv, xix, 1140 pp. Tables throughout.
Folding map. 2 vols. 30x22 cm. Cloth.
A copious two-volume compilation of the Maritime Customs returns and annual trade reports for ports in Taiwan (Takow, Keelung, Tamsui, Tainan) from 1867-1895. Much insight into the varied composition of trade during this period (including opium) and the annual reports make fascinating reading. An important study reference. Out-of-print.
- 490 Maspero, M. Georges: **LE ROYAUME DE CHAMPA**. (The Kingdom of Champa). Paris, 1928. vi, £50.00
278 pp. text plus 40 pp. b/w plates hors texte. 28x20 cm. Later cloth.
An early contribution by a noted scholar. Text in French. Bound in later cloth.
-
- 491 Mayuyama & Co: **MAYUYAMA, SEVENTY YEARS. 1-2**. 創業七十周年記念 : 龍泉集芳. Tokyo, £800.00
1976. iv, 475; 340 pp. 28 colour plates, 2,123 illustrations. 2 vols. 33x27 cm. Cloth.
Privately published & distributed, this is a splendid record of the finest objects of art - many quite superb - sold by the foremost dealer in Oriental art in Japan during the 70 years of the company's existence. Ceramics in vol. 1 (1,460 pieces). Other objects - sculpture, bronzes, painting and other media in vol. II. A sought-after catalogue.
-
- 492 Mayuyama Junkichi: **BIJUTSUSHO NO YOROKOBI**. The Joys of an Art Dealer. Tokyo, 1988. 148 £80.00
pp. Colour and b/w illustrations throughout. 33x26 cm. Cloth.
A personal selection of 50 or so of the finest pieces to have passed through the hands of Junkichi Mayuyama during his years as Japan's leading dealer in oriental antiquities. Shows simply superb Song ceramics, silk road murals, Japanese paintings, screens etc. Each piece accompanied by Mayuyama's comments and reminiscences. Many pieces now in renowned museums. Introduction in English, otherwise Japanese text only.

-
- 493 Meishuguan (National Art Museum of China): **XIANG ZUGUO HUIBAO: XIN ZHONGGUO MEISHU 60 NIAN 1949-2009**. 60 Years of Chinese Fine Arts 1949-2009. 向祖國匯報：新中國美術 60 年 1949-2009. Beijing, 2009. 3, 745 pp. Colour plates throughout. 33x27 cm. Cloth. **£260.00**
- Massive and heavy catalogue of a very large and impressive exhibition at the Meishuguan in Beijing held to celebrate the 60th anniversary of the Peoples Republic of China and showing officially-approved art produced during these 60 years from 1949-2009. In sections: Traditional Chinese Painting; Oil Painting; Woodblock Prints; Sculpture; Watercolours and Lacquer Paintings; New Year Prints, Posters; Picture Books and Cartoons. The vast majority of the material exhibited comes from the holdings of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of material from this period. In addition to the more traditional works shown in the traditional Chinese painting section, there is a large amount of propaganda paintings, prints and posters. The propaganda oil painting, in particular, is hugely impressive. An excellent visual reference on the art produced since the founding of the Peoples Republic. Illustrated throughout in colour. Text in Chinese. Now out-of-print and hard to find.*
-
- 494 Menten Collection: **SAMMLUNG J. F. H. MENTEN — CHINESISCHE GRABFUNDE UND BRONZEN**. (The Menten Collection of Chinese Tomb Figurines and Bronzes). Zürich, 1948. 101 pp. 100 illustrations, 2 in colour. 32x23 cm. Paper. **£25.00**
- Catalogue of an early German collection of 100 tomb objects (primarily tomb figurines) and ancient Chinese bronzes, all illustrated. In German. Scarce.*
- 495 Mikami Tsugio: **THE ART OF JAPANESE CERAMICS**. Heibonsha Survey of Japanese Art, 29. Tokyo, 1972. 185 pp. 200 illustrations, 44 in colour. Text-figures, folding map. 24x19 cm. Cloth. **£15.00**
- An introduction to the ceramic art of Japan by a well-known scholar in the field.*
- 496 Minh Chung: **KOREAN TREASURES; VOLUME 2**. Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University. Oxford, 2019. 176 pp. 245 colour illustrations. 25x21 cm. Cloth. **£35.00**
- This second volume on Korean treasures in Oxford collections uncovers previously neglected Korean treasures acquired throughout the long history of the Bodleian Library and museums in Oxford. Many here published for the first time.*
- 497 Mitsukuni, Yoshida et al. ed: **TSU KU RU**. Aesthetics at Work. Tokyo, 1990. 146 pp. Colour and b/w plates throughout. 26x18 cm. Wrappers. **£20.00**
- Well-illustrated and pleasing work examining Japanese aesthetics in various aspects of Japanese culture art and handicrafts.*
- 498 Moes, Robert: **AUSPICIOUS SPIRITS**. Korean Folk Paintings and Related Objects. Washington, 1983. 199 pp. 84 b/w illustrations. 19 colour plates. 29x21 cm. Paper. **£20.00**
- Catalogue of an exhibition assembled from public and private collections in Korea and the United States. Features court paintings, commoners' paintings, religious folk paintings, wooden objects and ceramics.*
- 499 Moscow Kremlin Museums: **PYTR PYERVI: KOLLEKTZIONER, ISSLYEDOVATYEL, HUDOJNIK**. Peter the Great: Collector, Scholar, Artist. Moscow, 2019. 335 pp. Colour plates and colour text illustrations throughout. 29x24 cm. Wrappers. **£150.00**
- Catalogue of an engrossing exhibition held in the Kremlin in Moscow in late 2019 and early 2020. Examined the intellectual interests and connoisseurship of a pre-eminent Russian monarch, Peter the Great (r.1682-1725). The exhibition in sections: The Treasury of the Russian Monarchs in the Age of Peter the Great; The Grand Embassy - The Great Apprenticeship; Peter the Great's Collections at the Preobrazhensky Palace; The Collections of Peter the Great. Within these broad themes there are subsections and essays. Two interest us in particular; Menshikova; 'Between the East and West: Peter I's Chinese Collection' and; Korolkova: 'The Collection of Peter the Great and the Beginning of the Exploration of Siberia'. There are many fine and seldom (if ever) exhibited objects testifying to the wealth of the Tsars and the curiosity and intellect of Peter. In addition to European objects, there are interesting Chinese objects from the Ming and early Qing dynasties and fine gold items from ancient Siberian tombs. Other Islamic and Asian material is included.*
- Of much interest, not least from the perspective of cross-cultural contact.*
- A total of 232 very fine exhibits in numerous media from the collection of the Kremlin Museums, the Hermitage in St. Petersburg and other museums, archives and collections in Moscow and St. Petersburg, together with loans from a few museums abroad. List of contents, captions to plates and one page summary in English. Main text in Russian. Very hard to obtain and now out-of-print.*
- 500 Moss, Paul: **THE LITERATI MODE**. Chinese Scholar Paintings, Calligraphy and Desk Objects. London, 1986. x, 322 pp. 207 colour illustrations, 4 folding. Figures, map. 29x22 cm. Cloth. **£50.00**
- Sydney L. Moss exhibition catalogue, illustrating over 150 Chinese scholar paintings and desk objects. Witty, interesting and exuberant introduction by Paul Moss.*

- 501 Mungello, David E: **CURIOUS LAND.** Jesuit Accommodation and the Origins of Sinology. Honolulu, 1989. 408 pp. 20 plates, 1 table, glossary, bibliography, index. 23x15 cm. Paper. **£25.00**
This book describes how the Jesuit accommodation to internal events in China laid the foundation for the modern study of China in the West.
- 502 Musée Cernuschi: **LE ROULEAU DE MA FEN.** XIIe Siècle et Quelques Peintures Chinoises XVe - XVIIIe Siècles. Paris, 1960. 17 pp. 11 plates. 22x16 cm. Paper. **£15.00**
Features Chinese landscape and figure paintings on loan from the Honolulu Academy of Arts. In French.
- 503 Musée Guimet: **LE JARDIN DES PORCELAINES.** Paris, 1987. 150 pp. 5 colour plates, 60 illustrations, map. 21x20 cm. Paper. **£20.00**
39 pieces of Chinese pottery and porcelain, all illustrated and described, ranging from the 4th century B.C. to the 17th century. In French.
- 504 Musée Rietberg: **WEGE INS PARADIES ODER DIE LIEBE ZUM STEIN IN CHINA: FELSEN UND STEIN IN DER CHINESISCHE MALEREI.** (Ways to Paradise or the Chinese Love of Stone: Rocks and Stones in Chinese Painting). Zurich, 1998. 184 pp. Colour illustrations throughout. 30x23 cm. Wrappers. **£40.00**
Catalogue of an exhibition at the Rietberg Museum in Zurich exploring the Chinese love and fascination for rocks and stones as depicted in Chinese painting. Illustrated throughout in colour. Text in German.
- 505 Museum für Ostasiatische Kunst: **BUDDHISTISHCE KUNST AUS DEM HIMALAYA.** Sammlung Werner Schulemann, Bonn. Köln, 1974. 196 pp. 141 exhibits all illustrated, some in colour. 23x19 cm. Paper. **£25.00**
Catalogue of 141 works of Buddhist art from the Himalayas. In German. Scarce.
- 506 Museum für Ostasiatische Kunst: **QUELLEN — DAS WASSER IN DER KUNST OSTASIENS.** (Wells - Water in the Art of the Far East). Köln, 1992. 272 pp. 199 plates and illustrations, mostly in colour. Glossary and bibliography. 27x21 cm. Paper. **£30.00**
A detailed exhibition catalogue from the Museum für Ostasiatische Kunst of Chinese and Japanese objects of art illustrating the subject and idea of water. In co-operation with the Museum für Kunst und Gewerbe in Hamburg. In German.
- 507 Museum of Far Eastern Antiquities: **METAL MARVELS: SOUTH ASIAN HANDWORKS.** Stockholm, 1993. 104 pp. Illustrations throughout, predominantly b/w. 30x21 cm. Paper. **£25.00**
Catalogue of an exhibition first shown in Helsinki and then in Stockholm. Shows much fine metalwork from the Indian subcontinent, primarily Indian examples but also some from Pakistan and Sri Lanka. Well illustrated. Dual texts in Swedish and English.
- 508 Museum of Oriental Ceramics: **GREENWARE OF EARLY YUE WARE.** 越州窯の青磁 I. Osaka, 1993. 21 pp. Small colour text plates throughout. 27x23 cm. Paper. **£20.00**
Catalogue of an exhibition of 79 fine examples of yue greenwares dating from the Han and predominantly, Eastern and Western Jin dynasties. Includes jars, ewers, bowls and baskets. The majority of exhibits from the museum's collection. All illustrated in small colour plates and bases shown. Captions of plates in English. Main text in Japanese.
- 509 Museum of Oriental Ceramics: **KEIRYUZAN NO YAKIMONO.** ('Keiryuzan' Ceramics). Chosen Toji Series 1. Osaka, 1983. 16 pp. 50 b/w illustrations. 27x23 cm. Paper. **£15.00**
From the series on planned exhibitions of Korean ceramics this issue looks at the 'Keiryuzan' ceramics from the South West of Korea. Text in Japanese.
- 510 Museum of Oriental Ceramics: **MASTERPIECES OF CHINESE ARTS FROM THE ART INSTITUTE OF CHICAGO.** Osaka, 1989. 156 pp. 105 items illustrated in full colour and in b/w. Maps, charts. 26x23 cm. Paper. **£30.00**
Chinese metalwork, jades, Buddhist art, and ceramics, together with some Korean ceramics, are illustrated in this catalogue of a travelling exhibition in Japan. Introduction and list of plates with brief descriptions in English. Main text in Japanese.
- 511 Myrdal, Eva: **KINA FÖRE KINA.** China before China. Stockholm, 2004. 181 pp. Colour and b/w plates throughout. Map, bibliography. 23x21 cm. Decorative suede. **£15.00**
Catalogue of the new permanent exhibition at the Museum of Far Eastern Antiquities, Stockholm, focusing on the collection of objects there and what they reveal of life in pre-Chinese East Asia. With new photography. In Swedish with English abstract and bilingual list of objects.

- 512 Myrdal, Jan: **CHINESE JOURNEY**. A sensitive essay in photographs and words of contemporary China. London, 1965. 160 pp. B/w photographic illustrations throughout. 25x20 cm. Cloth, dustjacket. **£25.00**
Very interesting photographic survey of China on the eve of the Cultural Revolution - a time when the country was little-visited. Good copy of the hardback edition with dustjacket.
- 513 Nagatake Takeshi: **ZUFU KAKIEMON**. (Kakiemon Illustrated). Arita, 1968. 111 pp. 8 colour & 64 b/w plates. 11 text figs. 21x15 cm. Cloth. **£20.00**
Illustrations of Kakiemon ware with accompanying text, followed by more information about Kakiemon ware - its special features, manufacture etc. Japanese text only.
- 514 Nagel: **CHINA**. Encyclopaedia - Guide. Nagel's Encyclopedia-Guide. Geneva, 1978. 1504 pp. 92 illustrations, 15 large coloured maps and plans, 25 pp. atlas in colour. 16x11 cm. Cloth. **£15.00**
Comprehensive and still excellent guidebook to the historical sites and culture of China.
- 515 Nakamura Hiroshi: **SAKOKU MAE NI NANBANJIN NO TSUKURERU NIHON CHIZU**. (Maps of Japan Made by the Portuguese Before the Period of National Isolation). Tokyo, 1966-67. pp. 1-224; xxv, pp. 225-427; xxiv and c.130 pp. b/w plates reproducing 70 maps, many double-page. B/w text illustrations and plates. A number of foldouts. 3 vols. 37x26 cm. Cloth. **£225.00**
A detailed and important study of Portuguese maps produced before the beginning of the Sakoku (the closure and isolation of Japan from the outside world) in 1635 under the Tokugawa. The study is exhaustive in that all known map depictions of Japan produced by the Portuguese prior to 1635 are shown, including many world maps where Japan is but a small part. Four page resume and three page list of contents in English. Main text in Japanese. Some rubbing and marks to covers. Damage to bottom of spine of Volume III. Internally fine. A scarce work on early maps featuring Japan.
- 516 **NANYANG CHUTU TONG JING**. (Bronze Mirrors Excavated at Nanyang). 南陽出土銅鏡. Beijing, 2010. 382 pp. text plus 116 pp. colour plates. Numerous b/w text drawings. 27x19 cm. Boards. **£70.00**
Very detailed work on bronze mirrors excavated at sites in and around the city of Nanyang in Henan province in China. Numerous mirrors are illustrated in fine colour plates. Text in Chinese.
-
- 517 Nara, Yasumei: **ZEN NO SEKAI**. (The World of Zen). 禪の世界. Tokyo, 2007. 430 pp. Colour plates throughout. 35x26 cm. Cloth. **£200.00**
Excellent visual survey of Zen, its origins, history, art and practice. In sections: India; China; Japan; Zen Today. Each section is copiously illustrated with historical sites and artefacts, including much sculpture. Useful for drawing attention to sites with Zen associations, some little-known. The China section includes many such Buddhist sites, from early Buddhist caves on the Silk Road to ancient temples in Xi'an, Wutaishan, Baima Si and elsewhere. The section on Japan is similar with extensive illustration of Zen temples and artefacts. The final, and fairly short, section discusses Zen as practised today in various countries. There is much text to each section discussing the origins and transmission of Zen in each country, its development, discussion and history of sites, temples and artefacts illustrated. A good work on a still-elusive subject. Text in Japanese.
-
- 518 National Museum of China: **CI ZHI YUN....** (Passion for Porcelain: Masterpieces of Ceramic Treasures from the British Museum and the Victoria & Albert Museum). 瓷之韵. Beijing, 2012. 395 pp. Colour plates throughout. 31x23 cm. Wrappers. **£140.00**
Large and heavy catalogue of an excellent loan exhibition at the National Museum of China in Beijing showing porcelain treasures from the collections of the British Museum and the V&A in London. The exhibits comprise Chinese ceramics dating from the Song through to the Qing and western porcelain predominantly depicting Chinoiserie themes and subjects. A total of 148 superb examples. Illustrated throughout in colour. Text in Chinese.
- 519 National Museum of History: **ANCIENT CHINESE POTTERY**. Earthenware and Funerary Pottery. 中國古代陶器. Taipei, 1977. 129 pp. English, Japanese and Chinese text. 60 colour plates. 29x22 cm. Cloth. **£20.00**
Grave figures and early Chinese pottery in the museum's collection.
- 520 National Museum of History: **HUANG JUNBI SHUHUA JI: DI YI JI**. The Paintings of Huang Chun-Pi: Volume 1. 黃君璧書畫集：第一集. Taipei, 1982. Chinese and English text, chronology. 104 plates, all in colour. 31x22 cm. Cloth. **£20.00**
A catalogue of paintings in the National Museum of History by this prominent landscape artist.

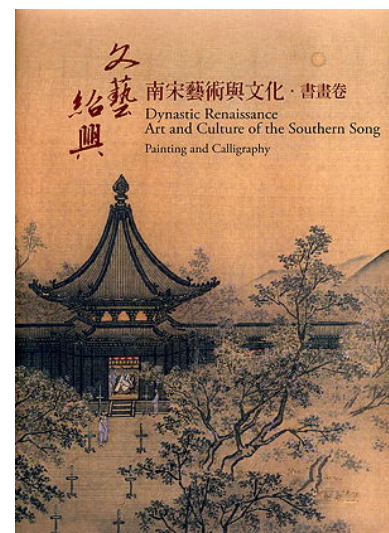
- 521 National Museum of History: **ZHANG DAQIAN SHUHUA JI: DI SAN JI**. The Paintings and Calligraphy of Chang Dai-Chien Vol. 3. 張大千書畫集：第三集. Taipei, 1982. 128 pp. English & Chinese text. 101 illustrations, most in colour. 30x22 cm. Cloth, slipcase. **£50.00**
- Part 3 of a comprehensive catalogue of the work of this great artist. This volume shows 101 then-recent works by Zhang, done in the decade before his death in 1983. Scarce.*
-
- 522 National Palace Museum: **GUGONG SHUHUA JINGHUA TEJI**. Catalogue to the Treasured Paintings and Calligraphic Works in the National Palace Museum. 故宮書畫精華特集. Taipei, 1996. 202 pp. Colour plates throughout. 30x22 cm. Cloth. **£50.00**
- A catalogue of the top 70 paintings and calligraphies in the collection of the National Palace Museum selected for their fame, importance and age. These are the works that are only ever exhibited for a short period between mid-October and November when temperature and humidity conditions are optimal. The works date from the Jin, Tang, Five Dynasties, Song and Yuan dynasties and include 13 calligraphies and 57 paintings. The cream of the crop - a superb group of works. English introduction and caption list. Main text in Chinese.*
-
- 523 National Palace Museum: **HE YUE HAI JIANG: YUAN CANG GU YUTU TE ZHAN**. Mapping the Imperial Realm: An Exhibition of Historical Maps. 河嶽海疆：院藏古輿圖特展. Taipei, 2012. 191 pp. Colour plates throughout. 30x21 cm. Wrappers. **£50.00**
- Catalogue of an exhibition at the National Palace Museum in Taipei showing a fine selection of 54 river, mountain, sea and territorial border maps from the Museum's extensive collection of such material. The maps are predominantly hand-painted and date from the Qing dynasty. All exhibits illustrated in colour. Prefaces, brief introductions to each section, list of contents, list of plates and brief captions in English. Main text in Chinese.*
- 524 National Palace Museum: **HUANG JUNBI XIANSHEG SUNSI WENWU TEZHAN MULU**. (Catalogue of a Special Exhibition for the Bequest of Mr. Huang Junbi). Taipei, 1985. 50 pp. 20 colour plates. 31x22 cm. Cloth. **£40.00**
- This collector's gift to the National Palace Museum included some fine Ming and Qing dynasty painting and one carving of the Bodhisattva Guanyin in white soft stone. Chinese text only.*
- 525 National Palace Museum: **JING WEI TIAN XIA — FAN ZHONGYI JIAOSHOU JUANZENG GU DITU ZHAN**. The World and Its Warp and Woof: A Special Exhibition of Antique Maps Donated by Prof. Johannes Hajime Iizuka. 經緯天下：飯塚一教授捐贈古地圖展. Taipei, 2005. 174 pp. Numerous colour plates. B/w text illustrations. 29x30 cm. Wrappers. **£70.00**
- Catalogue of an exhibition showing the collection of antique European maps featuring China donated to the National Palace Museum by Prof. Johannes Iizuka. A good amount of text in English including introductions, essays and captions. Fuller text in Chinese. Numerous colour plates showing the maps.*
-
- 526 National Palace Museum: **MASTERWORKS OF CHINESE BRONZE IN THE NATIONAL PALACE MUSEUM**. Masterpieces in the National Palace Museum. Taipei, 1969. 109 pp. Chinese, Japanese & English text. 50 plates in colour. 28x22 cm. Cloth. **£20.00**
- The Shang and Zhou bronzes in this collection rank among the finest in the world.*
-
- 527 National Palace Museum: **SHUNFENG XIANG CONG: YUAN CANG QINGDAI HAIYANG SHILIAO TE ZHAN**. Qing Archival and Cartographic Materials on Maritime History in the National Palace Museum. 順風相送：院藏清代海洋史料特展. Taipei, 2013. 206 pp. Colour plates throughout. 30x23 cm. Wrappers. **£50.00**
- Catalogue of an exhibition at the National Palace Museum showing an excellent group of Qing dynasty maps, paintings and documents relating to Chinese maritime history. Sections on: Imperial Edicts, Coastal Situations, Navy and Forts, Officials and Admirals, Seafaring Vessels, Wars and Seas, A Modern Navy, Outlaws at Sea, Conferring Titles, Paying Tributes, Shipwrecking Storms, Decline of Tributary System, Fish and Salt, Sea Commerce, Religious Faiths. Illustrated throughout in colour.*
- Preface, list of contents and plates, brief introductions to sections and captions to plates in English. Main text in Chinese.*
- 528 National Palace Museum: **SONG YUAN CIQI TEZHAN MULU**. Catalogue of the Special Exhibition of Song and Yuan Porcelains. 宋元瓷器特展目錄. Taipei, 1971. 160 pp. Chinese and English text. 50 plates, 20 in colour. 26x19 cm. Paper. **£35.00**
- Special exhibition of Song and Yuan porcelains, to celebrate the 60th year of the Republic of China. Showed many of the top examples held in this fabulous collection of the former Chinese emperors. Lists all the 1126 (!) pieces exhibited and illustrates 50 of them.*

- 529 National Palace Museum: **WAN SHI SHIBIAO: SHUHUA ZHONG DE KONGZI.** Teacher Exemplar for a Myriad Generations: Confucius in Painting Calligraphy and Prints Through the Ages. 萬世師表：書畫中的孔子. Taipei, 2017. xxxii, 179 pp. Colour plates throughout, a number full page. 30x21 cm. Wrappers. **£70.00**

Catalogue of an erudite exhibition at the National Palace Museum in Taipei exploring the depiction of Confucius in Chinese paintings and prints together with calligraphy and stone engravings expressing the Sage's sayings and teachings. In four sections: Portraits of the Sage; Engravings of Confucius; Confucianism Through the Ages; Illustrating the Classics. Essays accompany. Preface, list of contents and descriptions of plates in English. Main text in Chinese.

- 530 National Palace Museum: **WEN YI SHAOXING: NANSONG YISHU YU WENHUA: SHUHUA JUAN.** Dynastic Renaissance: Art and Culture of the Southern Song: Painting and Calligraphy. 文藝紹興：南宋藝術與文化：書畫卷. Taipei, 2010. 447 pp. Full page colour plates throughout. Colour and b/w text illustrations. 29x21 cm. Wrappers. **£110.00**

Large catalogue of a major exhibition at the National Palace Museum in Taipei focussing on the superb and sublime painting and calligraphy from the Southern Song period. A total of 117 wonderful examples, all illustrated in colour and described. Introduction, list of contents, brief introduction to each section and captions in English. Main text in Chinese.



- 531 National Palace Museum: **WENXUE MINGZHU YU MEISHU TEZHAN.** Representations of the Literary Mind: The Theme of Poetry and Literature in Chinese Art. 文學名著與美術特展. Taipei, 2001. 219 pp. 91 pp. colour plates (inc. 2 foldouts), colour text illustrations. 31x22 cm. Cloth. **£70.00**

A special exhibition of Chinese art with literary and poetic themes divided into five major categories: Emotive Images, Sites of the Mind, Ideas and Ideals, Words and Worlds of Imagination, The Three Perfections. The 55 exhibits comprise superb calligraphy, paintings and ceramics that echo the theme of this highly aesthetic and enjoyable exhibition. List of contents, introduction, captions and plate descriptions in English. Main text in Chinese.

- 532 National Palace Museum: **XIAJING SHANSHUI HUA TEZHAN TULU.** A Special Exhibition of Summer Landscape Paintings. 夏景山水畫特展圖錄. Taipei, 1991. 116 pp. 34 paintings illustrated in full colour, many with details. 31x22 cm. Paper. **£20.00**

One in a series of exhibitions of paintings of the four seasons.

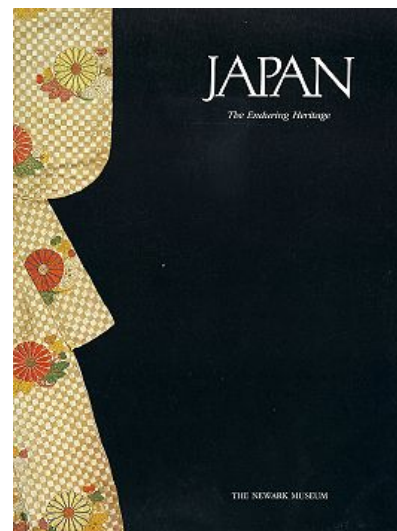
- 533 National Palace Museum & Zheng Wen: **CHIBI YU SANGUO QUNYING XINGXIANG TEZHAN.** Timeless Legend: The Red Cliff and Historic Figures of the Three Kingdoms. 赤壁與三國群英形象特展. Taipei, 2019. 239n pp. Colour plates throughout, many full page. 30x21 cm. Wrappers. **£80.00**

Catalogue of an exhibition at the National Palace Museum in Taipei exploring the legacy of the famous Red Cliff Battle fought at the end of the Han dynasty and immortalised in Chinese literature in San Guo Yanyi 'Tales of Three Kingdoms'. The battle left a strong and lasting cultural impression in Chinese art and literature - the novel remaining popular to this day. The exhibition examines this legacy over the centuries with fine exhibits of calligraphy, painting and decorative arts, the majority Chinese, a few Japanese. A final section on a modern manifestation of the legacy of 'Three Kingdoms', paintings of heroes and scenes by the artist, Zheng Wen. Introductions and brief descriptions of plates in English. Main text in Chinese.

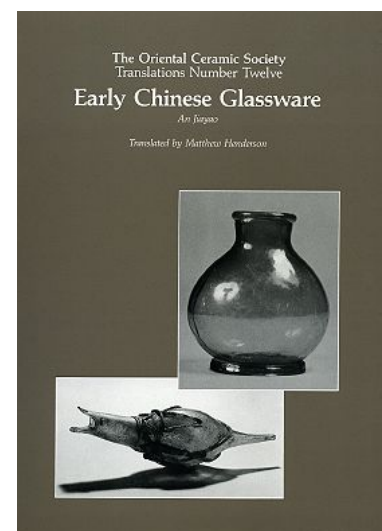
- 534 Needham, Joseph & Wang Ling: **SCIENCE AND CIVILISATION IN CHINA I.** Introductory Orientations. Cambridge, 1954. 318 pp. 2 maps inset, 13 plates with 20 illustrations, 16 text figures, 9 tables. 26x20 cm. Cloth. **£80.00**

The first volume in this ambitious series. This volume presents a plan of the work to come and delivers a general introduction to the geography & history of China & the exchange of scientific ideas between East and West.

- 535 Nezu Institute of Fine Arts: **THE WORLD OF THE DRAGON AND TIGER**. Ryuko no Sekai. £35.00
Tokyo, 1986. viii, 132 pp. Japanese text, English summary. 115 objects illustrated, 37 in colour. 26x21 cm. Paper.
Catalogue of an exhibition of art objects with dragon or tiger motifs, held at the Nezu Institute of Fine Arts.
- 536 Nguyen, Van Huyen: **NHUNG TRONG DONG DONG SON DA PHAT HIEN O VIETNAM**. £60.00
(Studies on the Bronze Dong Son Drums Found in Vietnam). Hanoi, 1975. 289 pp. 124 pp. b/w illustrations comprising a few b/w photographs and numerous b/w drawings of designs on drums. 26x19 cm. Paper.
A detailed study with much illustration of the bronze Dong Son drums found in Vietnam. Ex-library copy with minimal stamps. Text in Vietnamese.
- 537 Nishimura, Tei: **NIHON SHOKI YOGA NO KENKYU**. (Research into Early Japanese Foreign-Style Paintings). £40.00
Kyoto, 1971. 8, 552, 28 pp. text plus 16 fullpage colour and 55 pp. b/w plates. 30x22 cm. Cloth.
Reprint of the rare 1945 original. A most extensive study of the development of Western-style painting in Japan which includes a good amount of Christian subject matter. In Japanese.
- 538 Okada, Barbara Teri & Reynolds, Valrae: **JAPAN**. The Enduring Heritage. Newark, 1983. 72 pp. Many £15.00
illustrations, some in colour. 26x20 cm. Paper.
A Newark museum catalogue with sections covering the Buddhist world, the aristocratic world, foreign influence, and the merchant world.



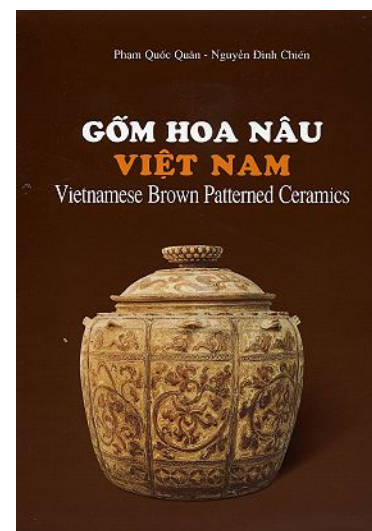
- 539 Okladnikov, Alexei: **ART OF THE AMUR**. Ancient Art of the Russian Far East. New York & £20.00
Leningrad, 1981. 159 pp. Colour & b/w plates throughout. 32x22 cm. Cloth.
An interesting survey of the relatively little-known art of the Amur region of Russia. Shows numerous artefacts in various materials; stone, pottery, metalwork and a few textiles. The objects in two main sections, Neolithic (4th-2nd centuries BC) and some objects from the 19th and 20th centuries.
- 540 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 12**. Early Chinese Glassware. £15.00
London, 1988. v, 46 pp. 50 b/w illustrations, 1 line drawing. 28x21 cm. Paper.
Translated by Matthew Henderson. Two articles by An Jiayao which were originally published in Kaogu Xuebao, 1984. The main article treats early glass manufacture in China, putting into perspective recent finds.



- 541 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 57, 1992-93.** London, 1994. 108 pp. 73 illustrations, 24 in colour. 29x22 cm. Cloth. **£20.00**
Contains: Rawson: Contact Between Southern China and Henan During Shang; Kerr et al: Guan Ware Seminar; Curtis: Chinese Glass and the Vatican Records; McKillop: Some Potters Working in Korea Today; Klose: Excavated Oriental Ceramics from Cape of Good Hope; and more.
- 542 Pope, John Alexander et al: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 9.** The Freer Gallery of Art, Washington, D.C. Oriental Ceramics Vol. 9. Tokyo, 1981. 181 pp. 95 colour plates, 377 illustrations. 37x27 cm. Cloth, slipcase. **£125.00**
A comprehensive collection of fine quality oriental ceramics. Well represented are Han and Sung wares from China, those of Seto, Karatsu, Kyoto and Satsuma from Japan, and Koryo celadons from Korea.
- 543 Orientations Magazine: **ART OF TIBET.** Selected Articles from Orientations 1981-1997. Hong Kong, 1998. 287 pp. Colour and b/w plates throughout. Selected bibliography. 29x21 cm. Paper. **£40.00**
32 articles from Orientations on many aspects of Tibetan art which together provide an excellent reference on the subject. Particular emphasis is placed on dating and provenance. By leading experts in the field.
- 544 Pacific Asia Museum: **100 YEARS OF PHILIPPINE PAINTING.** Pasadena, 1984. xiv, 71 pp. of colour plates, 2 pp. of captions. 30x21 cm. Paper. **£20.00**
Well-illustrated exhibition catalogue with introductory essay.
- 545 Paine, R.; Ch'iu K'ai-ming et al: **PAINE: THE TEN BAMBOO STUDIO & CH'IU: THE CHIEH TZU YUAN HUA CHUAN.** Its Early Editions, Pictures, and Artists. Archives of the Chinese Art Society of America, V. New York, 1951. 79 pp. Numerous b/w illustrations. 31x23 cm. Paper. **£30.00**
Comprises Paine's Important article on the early editions, pictures and artists involved in the 'Shizhuzhai Shuhua Pu' plus Ch'iu's equally useful article on the complex bibliographic history on the Jieziyuan Huazhuan. Plus three other articles. Contained in an issue of the journal: Archives of the Chinese Art Society of America.
- 546 Paine, Robert Treat Jr: **THE CHARLES B. HOYT COLLECTION.** Memorial Exhibition. Boston, 1952. vi, 204 pp. 802 small b/w text illustrations, 1 tipped-in colour plate. 24x15 cm. Paper. **£30.00**
This very rich collection, now in the Museum of Fine Arts, ranges from Neolithic Chinese pottery to Syrian glass. The emphasis lies on Chinese ceramics, for which the collection is renowned.
- 547 Parker, Geo. S: **THE MYSTERIOUS YANGTZE.** A Travelog. Jamesville, 1937. Frontispiece of author, (8), 94 pp. text plus map and 18 b/w plates (some full page). 19x14 cm. Cloth. **£50.00**
Privately-published account of a journey up and down the Yangzi river. The pages have rough edges due to the initial uncut nature of the work. A good copy of a scarce Yangtze item.
- 548 Pascalis, Claude: **LA COLLECTION TIBETAINE.** (The Tibetan Collection). Hanoi, 1935. 155 pp. 30 plates. Index, bibliography. 18x13 cm. Paper, back damaged. **£25.00**
Catalogue of the little-known collection of Tibetan art in the Musée Louis Finot in Hanoi. Predominantly gilt-bronze and other metalwork. In French.
- 549 Petrucci, Raphael: **CHINESE PAINTERS.** A Critical Study. London, 1922. 155 pp. 25 plates. Bibliography, index. 22x16 cm. Half-cloth. **£15.00**
Chapters on the techniques and the evolution of Chinese painting, from its earliest origins to the 20th century. Introduction by Laurence Binyon.

- 550 Pham Quoc Quan and Nguyen Dinh Chien: **VIETNAMESE BROWN PATTERNED CERAMICS.** £50.00
Gom Hoa Nau Viet Nam. Hanoi, 2005. 224 pp. including 149 pp. with 200 colour and 3 b/w plates and 217 line drawings. Bibliography. 29x21 cm. Cloth.

Detailed and extensively illustrated exposition of the characteristic Vietnamese ceramics decorated with brown washed patterns, important to the Vietnamese ceramics tradition especially from the 11th through the 15th centuries. Dual English and Vietnamese text and captions.



- 551 Prip-Möller, Johannes: **CHINESE BUDDHIST MONASTERIES.** Their Plan and its Function as a £600.00
Setting for Buddhist Monastic Life. Copenhagen, 1937. 396 pp. 365 illustrations, text figures, plans, sketches, 2 folding maps. Index. 39x29 cm. Half-parchment.

First edition of a very pleasing and large work with fine black-and-white photography. This extensive treatise also contains a detailed account of the rituals and the life inside the temple.

- 552 Przyluski, J: **L'INFLUENCE IRANIENNE EN GRECE ET DANS L'INDE.** Offprint Revue de £10.00
l'Univeriste de Bruxelles No. 3. Bruxelles, 1932. pp. 283-294 25x16 cm. Paper. Covers creased.

- 553 Qi Dongfang ed: **TANGDAI JINYINQI YANJIU.** Research on Tang Gold and Silver. 唐代金銀器研 £80.00
究。齐東方 著. Beijing, 2022. 9, 458 pp. 71 colour and 113 b/w illustrations. Numerous b/w text drawings and other text illustrations. 27x18 cm. Boards.

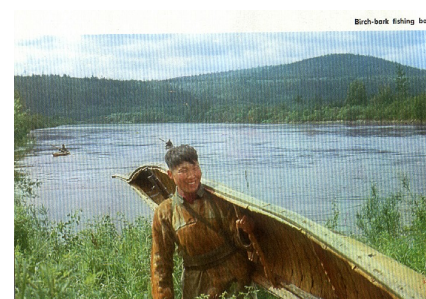
Detailed research papers on Tang gold and silver ranging from its archaeological discovery, typological analysis, manufacture and social function to a study of Tang influence on Sogdian silverware and the circulation of Sassanian gold and silver cups in China. Detailed list of contents and eight page abstract in English. Main text in Chinese. An important contribution. Reprint of the 1999 edition.

- 554 Qin Tingyu: **ZHONGGUO GUDAI TAOSU YISHU.** (Ancient Chinese Pottery Sculpture). 中國古代 £30.00
陶塑藝術. Shanghai, 1955. 5 pp. text plus 68 b/w plates. 36x26 cm. Cloth.

Features ceramics from the Han to the Yuan period. Chinese text only.

- 555 Qiu Pu: **THE OROQENS.** China's Nomadic Hunters. Beijing, 1983. 125 pp. 16 pp. colour and b/w £15.00
plates. Map. 26x19 cm. Paper.

English-language account with much information on these nomadic peoples - one of China's least populous 'national minorities' - who inhabit the Greater and Lesser Hinggan ranges in Heilongjiang province.



- 556 **QUFU LUGUO GUCHENG.** (The Ancient Qufu City of the Kingdom of Lu). 曲阜魯國故城. Ji'nan, £125.00
1982. 2, 13, 228, 2 pp. 135 plates, 6 in colour. 147 text figures. 27x19 cm. Half-cloth.

Very scarce excavation report of the important archaeological excavations of the Zhou tombs at Qufu in China's Shandong province which yielded a rich find of ancient bronzes, jades and pottery. Two-page English abstract. Main text in Chinese.

- 557 Ravn, O. E: **A CATALOGUE OF ORIENTAL CYLINDER SEALS AND IMPRESSIONS.** In the Danish National Museum. Copenhagen, 1960. 135 pp. Numerous b/w full page plates showing many seals. 30x22 cm. Paper. **£15.00**
Uncut copy as new. Mostly shows Babylonian, Assyrian and Syrian material.
- 558 Rawson, Jessica: **CHINESE BRONZES.** Art and Ritual. London, 1987. 112 pp. 8 colour and 70 b/w illustrations. 25x19 cm. Paper. **£15.00**
This catalogue of 40 bronzes from the British Museum illustrates the artistic and technical achievements of Chinese bronze casting from the Shang to the end of Zhou period.
- 559 Rawson, Jessica: **MYSTERIES OF ANCIENT CHINA.** New Discoveries from the Early Dynasties. London, 1996. 303 pp. 132 colour, numerous b/w plates & figs. Maps, chronology, bibliog., index. 28x22 cm. Paper. **£10.00**
Published to accompany a large exhibition at the British Museum, this is the first major account in English of recent archaeological discoveries, including Fu Hao's tomb, sacrificial pits at Sanxingdui, and the jade and bronze findings etc. Price halved to reduce an accumulation of stock.
- 560 **RECONSTRUCTION IN CHINA.** A Record of Progress and Achievement in Facts and Figures. Shanghai, 1935. 3 b/w folding maps of varying sizes. 25x17 cm. Paper. In envelope **£100.00**
Published by the China United Press in Shanghai. Three maps contained in a paper envelope. The maps are as follows:
 1. 'General Sketch Map of China' (note that the title on the map itself is: 'Railway, Highway & Aviation Map of China'). All text in English. Measures 67x85cm.
 2. 'Produce & Population Map of China.' Minimal text in English. Measures 54x62cm.
 3. 'Road Map of Kiangsu, Chekiang & Anhwei'. Texts in Chinese and English. Measures 39x53cm.
Wear, soiling and creasing and one ink mark to the paper envelope. The folding maps within in fine condition as new. Rare.
- 561 Reeve, John: **LIVING ARTS OF JAPAN.** London, 1990. 64 pp. 110 colour and 25 b/w illustrations. 28x22 cm. Cloth. **£15.00**
Concentrating on the traditional decorative and ceremonial arts of Japan, the author examines their influence on 20th century art in the West and the degree to which they have been modified with increased contact with Europe and America.
- 562 **REPORT OF INTERNATIONAL SYMPOSIUM ON CULTURAL RELICS FOUND OFF SINAN COAST.** Nagoya, 1983. xx, 171 pp. B/w illustrations. 28x21 cm. Paper. **£50.00**
List of papers and their authors, plus brief summaries of all papers in English. Main text in Japanese.
- 563 Roemer und Pelizaeus Museum: **GOLD DER THRAKER: ARCHAEOLOGISCHE SCHATZE AUS BULGARIEN.** (Gold of the Thracians: Archaeological Treasures from Bulgaria). Hildesheim, 1980. 240 pp. A number of colour plates (some full page) and b/w text illustrations throughout. 23x21 cm. Boards. **£20.00**
Catalogue of an exhibition showing amazing examples of ancient Thracian gold found at sites in Bulgaria. Well illustrated. Text in German.
- 564 Rogers, Howard & Lee, Sherman E: **MASTERWORKS OF MING AND QING PAINTING FROM THE FORBIDDEN CITY.** Pennsylvania, 1988. 207 pp. 76 colour plates, 2 maps, bibliography, index. 30x23 cm. Paper. **£20.00**
Catalogue of an American museum tour of paintings from the Palace Museum in Beijing.
- 565 Roschen, Axel & Theye, Thomas ed: **ABREISE VON CHINA.** Texte und Photographien von Wilhelm Wilshusen 1901-1919. Basel, 1980. 197 pp. Numerous b/w photographs. Notes, bibliography. Paper. **£25.00**
Reproductions of the various photographs in China taken by Wilhelm Wilshusen during his travels there in the 1901-1919 together with his extensive notes. In German.

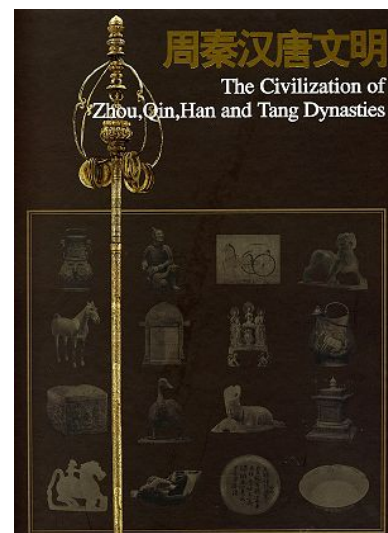
- 566 Royal Academy of Arts: **CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CHINESE ART 1935-36.** (Catalogue and Illustrated Supplement to the Catalogue). London, 1935. £200.00
Catalogue: xxiv, 264 pp., xxv-xxxiv, 32 pp. adverts, folding map. Illustrated Supplement: 288 pp. b/w plates with many small b/w illustrations. 22x14 cm. Boards.
Extremely useful catalogue of this legendary exhibition listing and illustrating all the fabulous exhibits. Of course, many of the items were loaned by the Chinese Government and this is stated where relevant but the names of other lending museums and numerous private collectors worldwide are given. The staging of this exhibition was an extraordinary achievement, masterminded by Sir Percival David with support at the highest level from governments and institutions across the globe. The majority of the exhibits are shown although the black-and-white illustrations are small. Comprises the fifth edition of the catalogue plus the Illustrated Supplement to the Catalogue. The two later bound in one volume. A very decent copy.
- 567 Sagforenes Aktioner: **SAMLINGER AF KINESISKE KUNSTSAGER.** (Auction of Chinese Art). £25.00
Copenhagen, 1914. 19 pp. text plus 10 pp. b/w plates showing numerous objects. 24x17 cm. Paper.
Very early Danish auction catalogue of 188 lots of Chinese art. The black-and-white plates primarily show Ming and Qing porcelain. In Danish. Some wear to covers and spine. Internally fine.
- 568 Sansom, George B: **THE WESTERN WORLD AND JAPAN.** A Study in the Interaction of European £20.00
and Asiatic Cultures. London, 1965. xvi, 504, xi pp. 27 plates, many illustrations, 2 maps. 24x16 cm. Cloth.
In some respects a continuation of Sansom's Japan : A Short Cultural History. First part is a broad view of European intercourse with East Asia, and with Japan in particular, followed by a study of Western influences upon Japan. Reprint of 1950 original.
- 569 Schloss, Ezekiel: **MING-CH'Ū.** Clay Figures Reflecting Life in Ancient China. Katonah, 1975. 100 £15.00
objects illustrated, 1 map. 28x22 cm. Paper.
Catalogue of an exhibition of grave figures at the Katonah Gallery in 1975. Text by Ezekiel Schloss, a noted collector of such figurines.
- 570 Seattle Art Museum: **A THOUSAND CRANES.** Treasures of Japanese Art. Seattle, 1987. 239 pp. £15.00
Bibliography, map. 30 plates, 24 in colour, illustrating 90 pieces. 30x22 cm. Paper.
Book on the Japanese collection, with articles by Dobbins: Buddhism in Japan; MacCollough: Heian Artist Society; Colcutt: Chusei - The Medieval Age; Jansen: Kinsei - Early Modern Japan; and others.
- 571 **SEKAI BIJUTSU ZENSHU 16: CHUGOKU 5.** (Art of the World: Volume 16: China: 5: Song and £15.00
Yuan). Tokyo, 1965. c.250 pp. A few colour and numerous b/w plates (a total of 150 plates or so). 26x18 cm. Cloth.
Volume five in this series of six volumes on Chinese art shows art and artefacts dating from the Song and Yuan dynasties. The majority of the fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English in each volume. Main text in Japanese.
- 572 Self-Help Dept, Women's Bible School Presbyterian Mission: **LEGENDS OF ANCIENT CHINA.** £300.00
Chefoo (Yantai), n.d (1920s/30s) Title page paper cut and 7 fullpage b/w paper cuts, each with printed explanatory text on tissue guard. Loose introductory printed page. 18x23 cm. Stitched, embroidered covers.
A real period piece and a delightful curiosity. The page of introductory text describes the paper cuts as being 'Temple Hill Cut-Outs' and all are black silhouette paper cuts, each depicting a Chinese legend. Accompanied by a printed explanation on a protective tissue guard. Produced, it seems, for charitable fund-raising purposes by the Women's Bible School of the Presbyterian Mission in Chefoo, now Yantai in Shandong province. Hard to date but probably late 1920s/early 1930s. Rare.
- 573 Setterwall, Åke et al: **THE CHINESE PAVILION AT DROTTHNINGHOLM.** Stockholm, 1974. 327 £60.00
pp. 305 reproductions & plans and 55 plates in colour, some folding. 30x23 cm. Cloth.
Built in 1763 the pavilion is one of the best examples of chinoiserie. This luxurious and scholarly publication details its building history, the 1777 inventory which is still intact, and the vogue for chinoiserie in Europe. A beautiful book, now scarce.

- 574 Shaanxi Institute of Archaeology ed: **SHAANXI TONGCHUAN YAOZHOU YAO**. Excavations of Yaozhou Kiln Sites at Tongquan, Shaanxi. 陝西銅川耀州窯. Kaogu Zhuan Series 4, vol. 16. Beijing, 1965. viii, 63 pp. text plus 30 pp. b/w plates with numerous illustrations. 26 text-figures. 27x19 cm. Paper. **£30.00**

Three sites were excavated from 1959. The oldest dates back to Tang period. It is for its Song green glazed wares that the Yaozhou kilns were famous and a number of pieces and fragments from the finds are illustrated here. RBS 11:328. In Chinese. Scarce.

- 575 Shanghai Museum & Shaanxi Museum ed: **ZHOU QIN HAN TANG WENMING**. The Civilization of Zhou, Qin, Han and Tang Dynasties. 周秦漢唐文明. Shanghai, 2004. 15, 305 pp. Colour plates throughout. 31x24 cm. Boards. **£50.00**

Catalogue of an outstanding exhibition at the Shanghai Museum held at the end of 2004. The exhibition showed treasures dating from the Zhou, Qin, Han and Tang dynasties from the collection of the Shaanxi Provincial Museum and numerous other museums in Shaanxi province. The exhibition was in three sections: 1. Decorative Arts - including extraordinary Western Zhou bronzes and major new finds from the Mausoleum of Qin Shi Huangdi. Further treasures in this section included objects from the Hejiacun gold hoard and four of the stone-carved steed of the Tang Emperor, Taizong. 2. Frescoes - 83 fine frescoes from tombs dating from the Qin to the Han. 3. Famen Temple - 97 superb relics from the crypt at Famen Temple. List of exhibits, introductions to each major grouping of finds and captions in English. Main text in Chinese. Out-of-print. Some bumps to covers.



- 576 Shanghai Museum ed: **YU CHU LIU FANG: SHANGHAI BOWUGUAN CANG SONG YUAN GUJI JINGCUI**. Pages Through the Ages: A Selection of the Song and Yuan Rare Books from the Shanghai Museum. 玉楮流芳：上海博物館藏宋元古籍精粹. Shanghai, 2023. 293 pp. Colour plates throughout, many full page. 31x23 cm. Wrappers. **£80.00**

Catalogue of an exhibition at the Shanghai Museum showing 66 examples of rare printed books, chaoben manuscript works and rubbings dating from the Song and Yuan dynasties and all from the Museum's collection. Many exhibits illustrated in multiple views. A very choice selection.

Foreword, useful list of contents and titles of plates in English. Main text in Chinese

- 577 Shanghai Museum ed: **YU SHI XIE XING: JINSHI CHUAN JIYI**. Advancing with the Times: The Technique of Rubbing. 與時偕行：金石傳技藝. Shanghai, 2023. 171 pp. Colour and b/w plates throughout, many full page. 29x21 cm. Wrappers. **£70.00**

Catalogue of an interesting and enlightening exhibition at the Shanghai Museum examining the long history in China, culture and technique of rubbings taken from engraved stones and ancient bronzes. In addition to numerous fine rubbings, numerous bronzes and related paintings are shown. The exhibits primarily from the Shanghai Museum collection, also a few loans from the Shanghai Library. Foreword, list of contents, Introductions to sections and captions to plates in English. Main text in Chinese.

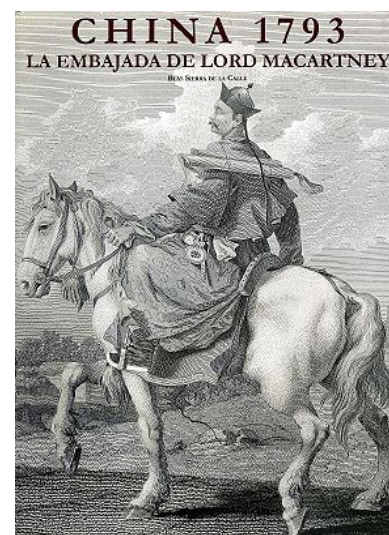
- 578 Shanxi Provincial Museum ed: **TAIYUAN KUANGPO BEIQI ZHANG XIAO MU WENWU TULU**. (A Catalogue of the Finds from the Northern Qi Tomb of Zhang Xiao at Kuangpo near Taiyuan). Beijing, 1958. 22 pp. 8 tipped-in colour plates and 18 b/w plates. 37x27 cm. Cloth. **£50.00**

A rare report on the finds from the Northern Qi tomb of Zhang Xiao at Kuangpo in the suburbs of Taiyuan, Shanxi. Finds included fine tomb figurines and pottery. In Chinese.

- 579 Shaver, Cynthia et al: **HANTEN AND HAPPI**. Traditional Japanese Work Coats: Bold Design and Colorful Images. Kyoto, 1998. 167 pp. Colour plates throughout. 29X21 cm. Paper. **£30.00**

Illustrates and describes the Sumi Collection of these pleasing items of clothing. A wide variety of designs and colours. Dual texts in Japanese and English.

- 580 Shenzhen Museum ed: **JING HAN CHUNQIU: QINGFENG TANG, SANJING TANG CANG ZHONGGUO GUDAI TONG JING.** (Ancient Chinese Bronze Mirrors from the Qing Feng Tang and Sanjing Tang Collections). 鏡涵春秋：青峰堂，三鏡堂藏中國古代銅鏡. Beijing, 2012. 382 pp. Full page colour plates and colour text plates showing close-up detail throughout. B/w reproductions of rubbings of mirror designs. 30x22 cm. Wrappers. **£110.00**
- Catalogue of an exhibition held at the Shenzhen Museum showing 242 very fine Chinese bronze mirrors dating from the Shang dynasty through to the Ming with extensive amounts of Han and Tang dynasty examples. The mirrors come from two private Chinese collections. All the mirrors are illustrated in full page colour plates, many being shown life-size or near life-size. Accompanying text plates show close-up detail or rubbings of mirror designs. An excellent visual and study reference. Text in Chinese.*
- 581 Shi Shoujian & Yan Juanying ed: **YISHU ZHONG DE HAN JIN YU TANG SONG ZHI BIAN.** (The Art of the Han and Jin Dynasties and Changes in the Tang and Song). 藝術中的漢晉與唐宋之變。石守謙 顏娟英 主編. Taipei, 2014. 463 pp. 8 pp. colour plates. B/w text illustrations. 26x19 cm. Wrappers. **£45.00**
- A compilation of 12 essays by various Chinese scholars examining aspects of the development of art during the Han and Jin dynasties and assessing the development and changes onwards into the Tang and Song. In Chinese.*
- 582 Shi Songshan ed: **THE COSTUMES AND ADORNMENTS OF CHINESE YI NATIONALITY.** **£20.00**
- Picture Album. Beijing, 1994. 190 pp. Profusely illustrated in colour. 33x26 cm. Cloth.
- This album divides the costumes and adornments of the Yi minorities into six models according to regional features and in the light of language distribution known as 'social fossil': Liangshan, Wumeng Mountain, Honghe, Southeast Yunnan Province, and Chuxiong. Text in English.*
- 583 **SHINSHU BUNCHOMEI.** (Shenzhou and Wen Zhengming). 沈周 文徵明. Bunjinga Suihen **£150.00**
- Chugoku-hen 4. Tokyo, 1986. 172 pp. Colour and (predominantly) b/w plates throughout. 37x26 cm. Cloth, slipcase.
- Volume 4 in a series on literati painting. Covers the Ming painters Shen Zhou and Wen Zhengming. In Japanese only.*
- 584 Shui Jisheng: **CHUGOKU TOJI ZENSHU 28 — CHINESE CERAMICS IN CHINESE COLLECTIONS 28.** Shanxi Ceramics (Shanxi Province). Kyoto, 1984. 188 pp. Japanese text. 210 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£25.00**
- Primarily illustrated with objects from the Shanxi Provincial Museum and the little-published Datong Museum, this works shows numerous ceramics from the Warring States to the modern day. Well-illustrated. In Japanese. On offer at well under half the usual price to clear excess stock.*
- 585 Sickman, Laurence & Soper, Alexander C: **THE ART AND ARCHITECTURE OF CHINA.** The Pelican History of Art. Harmondsworth, 1956. xxvi, 334 pp. 190 plates and illustrations, 31 text-figures, map. Notes, index. 26x18 cm. Cloth. **£15.00**
- An excellent, detailed and authoritative history of the arts in traditional China: sculpture, painting and architecture, containing a comprehensive bibliography arranged by topics. Hucker 1394.*
- 586 Sierra de la Calle, Blas: **CHINA 1793: LA EMBAJADA DE LORD MACARTNEY.** (China 1793: The Embassy of Lord Macartney). Valladolid, 2006. 253 pp. Colour and b/w illustrations throughout. 29x21 cm. Wrappers. **£40.00**
- Well-illustrated and documented account of the Macartney Embassy to China. Illustrated throughout with plates from the Staunton atlas and other associated works. In Spanish.*



- 587 Siggstedt, Mette: **ZHOU CHEN**. The Life and Paintings of a Ming Professional Artist. BMFEA 54. Stockholm, 1983. 240 pp. 61 plates and text illustrations. 27x19 cm. Paper. **£25.00**
Doctoral thesis constituting the first monograph on this painter, of whom very little is known from traditional biographies. Also contains a catalogue of all Zhou's work, with critical comments. Very well-researched.
- 588 Simmons, Pauline: **CHINESE PATTERNED SILKS**. New York, 1948. 40 pp. including 49 illustrations. 26x20 cm. Paper. **£15.00**
A fascinating introduction to this subject. The author investigates the designs, symbolism, and techniques of the various periods. Scarce.
- 589 Sirén, Osvald: **KINAS TRÄDGÅRDAR**. Och vad de Betytt för 1700-talets Europa. Stockholm, 1948 -50. 152; 255 pp. 27 colour plates, 416 b/w plates & illustrations. 31x26 cm. Half-leather. **£90.00**
An authoritative study of the aesthetics, the components, and the architecture of traditional Chinese gardens. The second volume deals solely with Chinese gardens in Europe during the 18th century. By a preeminent pioneering scholar. In Swedish.
Two volumes beautifully bound as one in half red leather. In mint condition.
- 590 Smith, Judith G. and Wen C. Fong ed: **ISSUES OF AUTHENTICITY IN CHINESE PAINTING**. New York, 1999. 317 pp. Over 200 b/w plates. Glossary. 27x22 cm. Paper. **£20.00**
Proceedings of a symposium held at the Metropolitan Museum of New York, focusing on the authenticity of the painting 'Riverbank' attributed to Dong Yuan (active 930-960). With contributions by James Cahill (the case against), Hironobu Kohara, Sherman Lee, Qi Gong, Maxwell K. Hearn, Shih Shou-chien, Jerome Silbergeld, Wan-go Weng, Stephen Little, Wen C. Fong and Robert E. Harrist.
- 591 Smith, Judith G. ed: **ARTS OF KOREA**. New York, 1998. 512 pp. 350 illustrations, 148 in colour. 2 maps. Bibliography, index. 30x22 cm. Cloth. **£25.00**
Comprehensive, scholarly catalogue to accompany the major exhibition of Korean art, from Neolithic time to the 19th century, coinciding with the opening of the Metropolitan's Museums permanent Arts of Korea Gallery. Contributions by the leading Korean art scholars.
- 592 Smithies, Michael et al: **THE MONS**. Collected articles from the Journal of the Siam Society. Bangkok, 1986. 82 pp. 19 illustrations. 22x15 cm. Cloth. **£25.00**
A collection of 5 articles, including: Halliday 'Immigration of the Mons into Siam,' Foster 'Ethnic Identity of the Mons,' etc. With introduction by Michael Smithies.
- 593 Song Hongyu artist: **CHANG XING TIANXIA**. (Unimpeded Travels around the World). 暢行天下。宋洪宇 創刻。Qing'an, 2020. Title page, introductory pages in Chinese and English plus 100 original b/w prints. 27x20 cm. Loose in portfolio case. **£2,500.00**
The print artist, Song Hongyu, from China's Heilongjiang province, here demonstrates the strength of the creative impulse in times of adversity - namely the strict and ongoing Covid lockdown in China from early 2020 onwards. Undaunted by the cancellation of artistic projects involving travel abroad to England and Italy, the artist utilized Google maps to visualize his travels and rigourously created 165 black-and-white prints showing intimate street scenes, views and sights in Italy and England. From these he selected 100 to compile this portfolio. All very well executed. Size of actual printed area of each print is 12x15 cm.
The views include Rome, Milan, Venice, small towns in the Italian Alps and northern Italy plus numerous scenes of London - the Thames, the City of London, St Paul's, small streets etc. Due, it seems, to the unavailability of regular materials at the time, the blocks from which the prints were done are made of a hard acrylic plastic that gives a very good and sharp impression. Song also made numerous cutting tools specifically for this project. The prints are numbered consecutively 21-120 and are also uniformly numbered in an edition of 60 copies. (The edition of prints 1-20 were sold commercially before the artist conceived this project). Introductory page of text in English, otherwise Chinese text only.
Images and further details available on request.
- 594 Sotheby's: **CATALOGUE OF CHINESE DECORATIVE ARTS**. London, 1982. 141 pp. Numerous full page b/w plates plus a couple in colour. 24x18 cm. Paper. **£25.00**
Sotheby's London auction catalogue of 382 lots of Chinese decorative arts - jades, lacquer, wood, sculpture and furniture. Includes property from the collections of: W. Martin-Hurst Esq., Lt Commander Saxby-Soffe, Herbert Black of Montreal and the Sir Victor Sassoon Chinese Ivories Trust. Numerous lots illustrated.

- 595 Sowerby, Arthur de Carle: **CHINA'S NATURAL HISTORY**. A Guide to the Shanghai Museum (R.A. S.). Shanghai, 1936. Colour frontispiece (of giant and little pandas), [5], 108 pp. text plus 6 full page colour and 54 pp. b/w plates hors texte. Numerous b/w text drawings, a number full page. 25x18 cm. Cloth, dustjacket with wear and tear. **£500.00**
- A guide to the Shanghai Museum in the mid-1930s. In three parts: Part I: Anthropology; Part II: Art and Archaeology; Part III: Natural History. Of these, Part III on Natural History is the largest (reflecting the author's main interest) and has sections on Zoology (Verberata and Inverberata), Botany and Geology. Much black-and-white photographic illustration throughout plus a number of colour plates primarily of butterflies and moths. A good number of pleasingly-executed text drawings. Sowerby was the Honorary Director of the Museum at the time of publication. Published by the Royal Asiatic Society Shanghai Branch. Author's dedication with signature on frontpaper. A true period piece. Rare. The first time we have seen this publication. In very good condition. The dustjacket with wear and tear.*
- 596 Sowerby, Arthur de Carle: **A SPORTSMAN'S MISCELLANY**. Tientsin, 1917. 24x18 cm. **£500.00**
- Decorative cloth.
- The preface states: 'This book has been written for sportsmen and nature lovers...This book originally appeared in the form of articles in the "China Illustrated Weekly" and the "Peking and Tientsin Times".' The sportsmen in question are hunters and this is a compilation of accounts of hunting expeditions for particular birds and animals undertaken by the author throughout the seasons. Include amongst others: A Bear Hunt, A House-Boat Trip on the Yang-tze, A Leopard Hunt, After the Shansi Boar.. and much else. Published by the Tientsin Press. Frontpaper dedication of decent length with the author's signature to his cousin, Fred (F. S. Drake). In fine condition. Very rare.*
-
- 597 Spender, Stephen and Hockney, David: **CHINA DIARY**. London, 1982. 200 pp. 158 watercolours, drawings, photographs, 84 in colour. Original lithograph. 25x19 cm. Cloth. **£5,000.00**
- First edition. Limited signed edition of this travelogue, including an original, numbered (edition of 1000) specially-made five-colour hand-drawn lithograph: 'Red Square and the Forbidden City', showing Tian'anmen Square and the Forbidden City from an aerial perspective. Each impression is signed and numbered by the artist and each book is signed by Spender and Hockney.*
-
- 598 Spink & Son Ltd: **JAPANESE WORKS OF ART**. London, 1977. 36 pp. Colour (a few) and b/w illustrations throughout. 20x21 cm. Paper. **£15.00**
- Dealer's catalogue showing 59 fine items in various media.*
- 599 Spink & Son Ltd: **CHINESE JEWELLERY AND GLASS**. London, 1989. 105 pp. 188 pieces illustrated in colour. 29x21 cm. Paper. **£30.00**
- A superbly illustrated catalogue of eighteenth and nineteenth century jewellery for the domestic and export markets (111 pieces), and fine Qing dynasty glass wares (77 pieces), including snuff bottles.*
- 600 Spink & Son Ltd: **THE ART OF TEXTILES**. London, 1989. 167 pp. 224 pieces illustrated in colour. 29x21 cm. Paper. **£35.00**
- Exhibits from China, Japan, India, the Middle East and Europe. Beautiful pieces. Price list included. This catalogue rapidly went out-of-print.*
- 601 Simcox, Jacqueline: **CHINESE TEXTILES**. An Exhibition for Sale at Spink & Son Ltd. London, 1994. 64 pp. 60 colour plates. Bibliography. 30x21 cm. Paper. **£30.00**
- An exhibition of textiles dating back to the twelfth century, with fragments from tapestry-woven robes made in the far west of China, through to examples from the late 18th century. Crease to top corner.*
- 602 Standaert, Nicolas: **THE INTERWEAVING OF RITUALS**. Funerals in the Cultural Exchange between China and Europe. Washington, 2008. viii, 328 pp. A few b/w illustrations. 23x15 cm. Boards. **£25.00**
- Explores the role of rituals related to death and funerals in cross-cultural exchange, demonstrating a gradual interweaving of Chinese and European ritual practices at all levels of interaction in 17th century China.*
- 603 Statens Historiska Museum ed: **GULDET FAN STEPPEN: SKYTSIK/SIBIRISK KONST**. (Gold from the Steppes: Scythian/Siberian Art). Falkoping, 1979. 118 pp. Colour and (predominantly) b/w illustrations throughout. 24x18 cm. Paper. **£15.00**
- Catalogue of a loan exhibition in Sweden showing extraordinary early gold objects of the Scythians and also from tombs in Siberia. The objects loaned from the Hermitage Museum in what was then Leningrad in the Soviet Union. Much of the material entered the Hermitage collection in the early 20th century. Text in Swedish.*

- 604 Sugimura Yuzo: **CHUGOKU KOTOKI**. (Chinese Bronzes). Idemitsu Bijutsukan Sosho 3. Tokyo, 1966. 199 pp. Over 100 plates, 10 in colour, tipped in. Numerous text-figures. 31x22 cm. Cloth. **£45.00**
Descriptive catalogue of exquisite Chinese bronzes in the Idemitsu Museum, Tokyo. No. 3 in the Museum's series of monographic catalogues.
- 605 Sullivan, Michael: **THE MEETING OF EASTERN AND WESTERN ART**. From the Sixteenth Century to the Present Day. London, 1973. 296 pp. 171 illustrations, 12 in colour. 26x19 cm. Cloth. **£15.00**
A discourse of four centuries of exciting interaction between the artists of China and Japan and the artists of Western Europe.
- 606 Sumitomo Collection: **SEN-OKU HAKKO KAN**. 泉屋博古館 : 酒器 I. Kyoto, 1976. 64 pp. 97 photographs, 1 in colour, line drawings, folding chronological table. 25x25 cm. Paper. **£15.00**
A catalogue which features early Chinese bronze ritual wine vessels in the Sumitomo Collection. Captions in English, otherwise Japanese text only.
- 607 Suntory Art Museum: **SOMETSUKE NO MICHI — HIGASHI TO NISHI O MUSUBU BUNKA**. (Blue and White Pottery Road - Culture that unites East and West). Tokyo, 1972. 32 pp. 215 objects illustrated. 26x18 cm. Paper. **£15.00**
Catalogue of an exhibition of blue and white ware - Islamic, Chinese, Korean, and Japanese, including Imari ware exported to Iran, Egypt and Europe. Japanese text only. English insert with list of exhibits and brief descriptions.
- 608 Suzhou Museum: **SUZHOU BOWUGUAN CANG QINGDAI QISHIER ZHUANG YUAN SHAN**. The Seventy-Two Fan Faces by the Principal Graduates of Qing Dynasty Collected by Suzhou Museum. 蘇州博物館藏清代七十二狀元扇. Beijing, 2006. 307 pp. 72 double page colour plates. 29x22 cm. Boards. **£50.00**
Shows 72 fine examples of Qing dynasty fans bearing calligraphy by 'jinshi' graduates of the imperial examination system. The fans were collected by the Chinese painter, Wu Hufan, and donated to the museum. All 72 fans are well-illustrated in colour on double page colour plates. Introductions, list of contents and list of plates in English. Main text in Chinese.
- 609 Suzhou Museum ed: **DA BANG ZHI MENG: WU YUE CHU QINGTONGQI**. (Dreams of Great States: Bronzes from the Wu Yue and Chu). 大邦之夢 : 吳越楚青銅器. Shanghai, 2017. 209 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the Suzhou Museum in China showing ancient Chinese bronzes dating from the late Spring and Autumn period and from archaeological sites of the Wu, Yue and Chu states that flourished at the time. A good focussed survey with many fine examples loaned from museums throughout China. Illustrated throughout. List of plates and captions to plates in English. Main text in Chinese.
- 610 Suzuki Norio: **SHIKKO (CHUSEI HEN)**. (Lacquerware (The Middle Ages)). Nihon no Bijutsu No. 230. Tokyo, 1985. 98 pp. 28 colour & 120 b/w illustrations 23x19 cm. Paper. **£15.00**
Outline of the history of lacquerware in Japan over four hundred years, from the Kamakura to the Muromachi period, and the influence of Chinese culture upon it. In Japanese.
- 611 Sze, Mai-mai: **THE WAY OF CHINESE PAINTING — ITS IDEAS AND TECHNIQUE**. With Selections from the 17th Century Mustard Seed Garden Manual. New York, 1959. 456 pp. 4 b/w plates, numerous line drawings. 3 appendixes. Index. 18x11 cm. Paper. **£15.00**
Based on 'The Tao of Painting' by the same author.
- 612 Taipei Fine Arts Museum: **GUOJI SHUIMO HUA TEZHAN**. International Ink Painting Exhibition. 國際水墨畫特展. Taipei, 1985. 264 pp. Colour and b/w plates throughout (a number full page). 29x21 cm. Paper. **£30.00**
Catalogue of an exhibition of then-contemporary ink paintings by numerous painters from Taiwan and some from Korea. This part has dual Chinese and English texts. Of equal interest is a detailed 67 page contribution in English on the Northern Song painter Liu Songnian by Martha Su-Fu: 'A New Approach to Liu Sung-Nien's Composition' which draws on the superb painting collections in the National Palace Museum for its illustrations.
- 613 Tam, Laurence C. S. ed: **GUANGDONG CALLIGRAPHY**. Guangdong Lidai Mingjia Shufa. 廣東歷代名家書法. Hong Kong, 1981. 363 pp. text in English & Chinese. 140 pieces illustrated. 28x22 cm. Paper. **£40.00**
Exhibition catalogue from the Hong Kong Museum of Art showing Ming, Qing and early 20th century works by calligraphers from Guangdong province. Includes an essay by Chuang Shen. Scarce.

- 614 Tanaka Ichimatsu: **JAPANESE INK PAINTING: SHUBAN TO SESSHU**. Heibonsha Survey of Japanese Art Vol. 12. New York, 1980. 175 pp. 175 illustrations, with 24 in colour. 24x19 cm. Cloth. **£20.00**
Abundantly illustrated. Traces the development of ink painting in Japan five centuries ago. For this era, the works of Shubun and Sesshu represent the beginning and the culmination of an unique painting style.
- 615 Tchang Yi-Tchou & J. Hackin: **LA PEINTURE CHINOISE AU MUSÉE GUIMET**. (Chinese Paintings in the Musée Guimet). Annales du Musée Guimet, Bibliothèque d'Art, 4. Paris, 1910. vii, 97 pp. XVI pp. of b/w plates, some line drawings. Appendixes, including a list of painters names with characters. 22x14 cm. Boards. **£40.00**
An early catalogue of 181 scrolls and album leaves. In French. Wear and tear to spine. Scarce.
- 616 Tichane, Robert: **THOSE CELADON BLUES**. New York, 1978. 223 pp. Numerous illustrations. **£30.00**
 26x21 cm. Cloth.
A technical study of Song ceramics based on sherds, and with the use of Scanning Electron Microscopy and Energy Dispersive X-Ray.
- 617 Toguri Museum of Art: **COMMEMORATIVE EXHIBITION FOR THE OPENING**. Tokyo, 1987. **£45.00**
 120 pp. 112 colour plates. Chronology. 25x24 cm. Paper.
Exhibition of Chinese and Japanese ceramics to commemorate the opening of the Toguri Museum of Art. 112 pieces are featured from the eighth to the eighteenth centuries. A scarce catalogue showing numerous fine examples from this important collection. Foreword, introduction and captions in English. Fuller text in Japanese.
- 618 Tokyo National Museum: **CHINESE ARTS OF THE SUNG AND YUAN DYNASTIES**. Chugoku So Gen Bijutsu Ten Mokuroku. 中國宋元美術展目錄. Tokyo, 1961. 158 pp. 422 b/w illustrations, 2 colour plates. 23x18 cm. Paper. **£25.00**
An exhibition catalogue featuring calligraphy, ceramics and paintings from public and private collections in Japan. English captions to plates. Main text in Japanese.
- 619 Tokyo National Museum: **EXHIBITION OF ANCIENT BRONZES OF THE PEOPLE'S REPUBLIC OF CHINA**. Chuka Jimmin Kyowakoku Kodai Seidoki Ten. 中華人民共和國古代青銅器展. Tokyo, 1976. 194 pp. text. 130 illustrations, 26 in colour, text-figures. Map. 26x22 cm. Paper. **£20.00**
Catalogue with entries and captions in English and Japanese. The bronzes date from the Shang through to the Tang and are extremely fine. A major loan exhibition from numerous museums in China.
- 620 Tokyo National Museum: **HIROTA COLLECTION**. Gift of Mr. Hirota Matsushige. Tokyo, 1973. **£50.00**
 159 pp. 493 b/w illustrations, 8 colour plates. 26x18 cm. Paper.
Catalogue of the important Matsushige Hirota Collection now in the Tokyo National Museum. 496 items, mostly Japanese and Chinese ceramics, are catalogued. With descriptions in Japanese and English.
- 621 Torimaru Sadae: **SPIRITUAL FABRIC**. Fukuoka, 2001. 141 pp. Colour plates throughout. many line drawings and diagrams. Map. 25x25 cm. Paper. **£20.00**
Very well-illustrated work providing the results of fifteen years' work with the Miao people of China, studying their weaving and dyeing techniques. The illustrations probably given the best and most detailed illustrations of these living practices so far produced. Text in Japanese only.
- 622 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN**. Second Series Vol. XVIII. Tokyo, 1939. xi, 204 pp. A few b/w plates. 22x15 cm. Boards. **£45.00**
Contains: Sakamaki: Japan and the United States 1790-1853: A Study of Japanese Contacts with and Conceptions of the United States and Its People Prior to the American Expedition of 1853-4.
- 623 Tsao Jung Ying: **CHINESE PAINTINGS OF THE MIDDLE QING DYNASTY**. San Francisco, 1987. ix, 274 pp. 106 plates and illustrations. 32x23 cm. Cloth. **£20.00**
Middle Qing paintings are divided into twelve schools, each of which is the subject of a separate chapter. Paintings illustrated are accompanied by descriptions, biographies, translations of poems, etc.
- 624 Tsugio Mikami: **SEKAI TOJI ZENSHU 21 — CERAMIC ART OF THE WORLD 21**. Islamic Pottery. Tokyo, 1985. 299 pp. Japanese, 11 pp. English text. 258 colour plates, numerous b/w illustrations. 30x22 cm. Cloth, slipcase. **£80.00**
Covers Egypt, Mesopotamia, Iran, Turkmenia, Anatolia, Syria, Lebanon, Cyprus, Palestine, etc. From earliest times through the 17th century A.D. Very fine pieces from collections worldwide. Contents and list of plates in English. Main text in Japanese.

- 625 Ullens Centre for Contemporary Art: **85 NEW WAVE: THE BIRTH OF CHINESE CONTEMPORARY ART.** 85 Xinchao: Zhongguo Diyici Dangdai Yishu Yundong. 85 新潮：中國第一次當代藝術運動. Shanghai, 2007. 135 pp. Colour and b/w illustrations throughout. 26x14 cm. Wrappers. **£60.00**

Catalogue to accompany the inaugural exhibition at the Ullens Centre for Contemporary Art in Beijing. The exhibition covered the New Wave movement which flourished in China from 1985-1990 and which is now regarded as the catalyst for the explosion in Chinese contemporary art we see today. The exhibition showed seminal works from the period including Xu Bing's 'Book from the Sky'. Dual text in Chinese and English.



- 626 Umehara Sueji: **SENGOKU SHIKI TOKI NO KENKYU.** Etude des Bronzes des Royaumes Combattants. 戰國式銅器の研究。梅原末治 著。Mémoire de Toho Bunka Gakuin, Volume 7. Kyoto, 1936. 4 pp. French & 135 pp. Japanese text. plus 126 pp. b/w plates and 37 figures. 31x25 cm. Cloth. **£700.00**

An excellent and early study of Chinese bronzes from the Warring States period by a foremost Japanese sinologist. Text in Japanese. Captions to plates in both French and Japanese. Good clear b/w plates. Very scarce. Slight split to top of spine, otherwise fine.

- 627 Umehara, Sueji: **PLATES VOLUME ONLY OF: KEISHU KINREI ZUKA SHOKURI ZUKA HAKKUTSU CHOSA HOKOKU: TAISHO 13 NENDO KOSEKI CHOSA HOKOKU DAI 1 SATSU.** (PLATES VOLUME ONLY of the Excavation Report of the Gold Crown Tomb and Other Tombs at Kyongju in Korea). 慶州金鈴塚飾履塚發掘調査報告：大正十三年度古蹟調査報告第一冊。梅原末治 著。Taisho 13 Nendo Koseki Chosa Hokoku No. 1. Kyoto, 193. Plates volume: 22 pp. text plus 214 pp. b/w photographic plates, plans and illustrations. A number of foldouts. 26x19 cm. Paper. **£300.00**

PLATES VOLUME ONLY of the extremely scarce and extremely detailed two-volume archaeological report detailing the discovery and excavation of the highly-important Gold Crown Tomb at a Silla Kingdom tomb near Kyongju in South Korea. Excavated in 1921, this was the first tomb to yield a gold crown of Silla royalty, together with a very large number of other fine artefacts. Other tombs are also discussed. Extensively-illustrated with black-and-white plates. Text in Japanese. Minor wear to covers and slight loss and chipping to spine. Good inside.

- 628 Vandermeersch, Leon: **LES MIRROIRS DE BRONZE DU MUSEE DE HANOI.** (Bronze Mirrors in the Museum of Hanoi). Publications de l'Ecole Francaise d'Extreme-Orient Vol. XLVI. Paris, 1960. 72 pp. text plus 71 pp. b/w plates. 28x20 cm. Paper. **£75.00**

Detailed discussion plus numerous illustrations of the bronzes in this little-known collection. Primarily Chinese bronzes but also a few others. Uncut copy. In French. Scarce.

- 629 Varé, Daniel: **THE GATE OF HAPPY SPARROWS.** London, 1955. 6th edition. xv, 258 pp. 19x13 cm. Cloth, dustjacket with slight loss. **£35.00**

In the spring of 1912, the author was posted to China as First Secretary to the Italian Legation in Peking. This book is the second volume of the trilogy of beautifully-written books by Vare set in Peking, being the sequel to Maker of Heavenly Trousers and the precursor of The Temple of Costly Experience. This copy with decorative dustjacket lacking flap to inside front cover. Ninth edition. Difficult to find.

- 630 Various.: **BAI ZI QUANSHU.** (A Collectanea of Works by 100 Masters). 百子全書. Shanghai, 1914. Various paginations of folded leaves. 10 vols. 20x13 cm. Stitched. Cloth case. **£200.00**

A large compilation of famous works (or extracts therefrom) of Chinese philosophy and literature ranging from Confucius, Zhuang Zi and the Shanhai Jing to Song dynasty works. A pleasing lithographic edition published in Shanghai by the well-known Saoye Shangfang publishing house in 1914 at the start of the Republic period. All text in Chinese. Generally in very good condition. Marks to title slips,. Very scarce in this form.

- 631 Various: **ONE PAPER AND TWO JAPANESE CREPE PAPER BOOKS.** Tongue Cut Sparrow, The Matsuyama Mirror, Rhymes & Life Scenes of Japan, Calendar for 1903.. Tokyo, Various sizes and paginations. Colour woodblock illustrations throughout each volume. 3 vols. Paper. Stitched with cord ties. **£200.00**
Comprises: Japanese Fairy Tales No 2: Tongue Cut Sparrow (first edition 2nd printing. Dated Meiji 19 i.e. 1886. Published by Kobunsha. Paper edition); Japanese Fairy Tales No 10: The Matsuyama Mirror (dated Taisho 11 i.e. 1922. Published by Hasegawa. Crepe paper). Rhymes and Life Scenes of Japan: Calendar For 1903 (Dated Meiji 35 i.e. 1902. Published by Hasegawa. Crepe paper). All text in English. Each volume illustrated throughout with delightful colour woodblock-printed illustrations. Slight wear, creasing and soiling to covers. Contents page of 1903 Calendar with ink inscription on contents page. All three generally clean inside.
- 632 Various: **SIX BOOKS ON KOREAN ART POTTERY AND ARCHAEOLOGY.** Various paginations and sizes. Illustrations throughout all volumes. 6 vols. Cloth and paper. **£25.00**
Comprises: Portal: Korea: Art and Archaeology; V&A: Korean Art and Design; Goepfer & Whitfield; Treasures from Korea; NMK: 5000 Years of Korean Art; Korea's Pottery Heritage Vol. 1; Vos; Symbolism & Simplicity.
- 633 Various: **TRUDI XXV MEJDUNARODNOVO KONGRESSA VOSTOKOVYEDOV MOCKBA 1960: III.** (Proceedings of the 25th International Congress of Sinologists, Moscow, 1960: III). Moscow, 1963. 667 pp. A number of b/w text illustrations. 26x17 cm. Cloth. **£75.00**
Volume Three of the Proceedings of this Conference. Numerous contributions, predominantly in Russian, but with a good number in English including, amongst much else: Vinnik et al: The History of Cultural Relations of Kirghizstan with Some Countries of Asia in connection with the Latest Archaeological Data; Itina: The Steppe Tribes of the Central Asian Doab in the Later Part of the Second- the Beginning of the First Millennium B.C.; Belenitsky: Ancient Pictorial and Plastic Arts and the Shah-Nama; Tolstov: Scythians of the Aral Sea Area and Khorezm; Zhdanko: Semi-Nomadism in the History of Central Asia and Kazakhstan. Scarce.
- 634 Victoria and Albert Museum: **THE INDIAN HERITAGE.** Court Life and Arts under Mughal Rule. London, 1982. 176 pp. Colour and b/w illustrations, map, chart, glossary, bibliography. 27x25 cm. Paper. **£15.00**
Catalogue for a major exhibition at the V & A held as part of the Festival of India.
- 635 von der Schulenberg, Stephan Graf and Rainald Simon: **BIRTH OF FORM.** Early Chinese Ceramics at the Museum of Applied Arts Frankfurt. Warren, 2005. 518 pp. 78 colour & numerous b/w illustrations. CD-Rom with 374 colour images. 18x18 cm. Cloth. **£20.00**
Catalogue of early Chinese ceramics at the Museum of Applied Arts, Frankfurt. Together with a CD-Rom holding images from the collection.
- 636 **WAITAN: LISHI YU BIANQIAN.** (The Bund: Its History and Vicissitudes). 外滩 : 歷史和變遷. Shanghai, 1998. vi, 76 pp. Colour and (predominantly) b/w photographs throughout. 2 foldout panoramas. 25x26 cm. Paper. **£25.00**
An excellent book showing the development of the Bund from the mid 19th century to the present day with fascinating photographs including 3 foldout panoramas showing the sweep of the Bund in 1880, 1924 and the present day. In English and Chinese.
- 637 Waley, Arthur: **THE BOOK OF SONGS.** Translated from the Chinese. London, 1954. 358, 32 pp. 2 vols. 22x15 cm. Cloth, dustjacket. **£25.00**
Second impression. The standard, complete translation of the Shijing, with the poems arranged according to subject matter. Together with the supplement with textual notes from the first edition. Hucker 1536.
- 638 Waley, Arthur: **THE LIFE AND TIMES OF PO CHÜ-I 772-846 AD.** London, 1949. 238 pp. Notes, references and index. Family tree, e/p folding map. 24x16 cm. Cloth, dustjacket with minor loss. **£15.00**
The first full biography of the Tang period poet and author Bai Zhuyi. Includes translations of about a hundred poems previously unpublished. First edition.
- 639 Waley, Arthur: **THE POETRY AND CAREER OF LI PO 701-762 A.D..** Ethical & Religious Classics No. 3. London, 1950. 123 pp. Notes, references, index. 19x13 cm. Cloth, dustjacket. **£20.00**
Waley tells the story of the poet's life against the background of contemporary history and thereby gives a brilliant picture of Chinese life in the eighth century A.D. First edition. Scarce.
- 640 Walking, Gillian: **ANTIQUA BAMBOO FURNITURE.** London, 1979. 128 pp. 136 illustrations and 4 plates in colour. 24x17 cm. Cloth. **£20.00**
Traces the evolution of bamboo furniture from its 18th century Chinese origin to the Victorian copies. Scarce.

- 641 Wang Gai et al: **JIEZIYUAN HUAPU DAQUAN: CHU JI**. (The Mustard Seed Garden Manual of Painting: Part 1). 芥子園畫傳大初集。王概等。共和書局石印。Shanghai, 1914. 4 ce. Various paginations of folded leaves. B/w lithographic reproductions of woodcuts throughout all 4 volumes. 4 vols. 20x13 cm. Paper. Cloth case. **£130.00**
A popular, small-format, but very well-produced, lithographic edition of Part One ONLY of the well-known Mustard Seed Garden painting manual. The bibliographic history of the 'Jieziyuan Huazhuan' is highly complex. The first edition of the first collection is dated 1679 (as is the preface here) but there are many differing theories concerning extant copies and editions. As the manual was so popular, it was much reproduced in varying qualities and formats. The good woodblock editions have very fine multiblock, multicolour printing. This monochrome black-and-white lithographic edition was published by Gonghe Shuju, a little-known publisher in Shanghai in the early 20th century. All text in Chinese. Some wear, slight tears, and creasing to a couple of covers. Generally fine within. Original cloth case with slight wear and chipping to title slips.
- 642 Wang Hui: **WANG SHIGU HUAXUAN**. (Selected Paintings by Wang Hui). 王石谷畫選. Beijing, 1958. 1 page brief Chinese biography. 10 b/w plates. 27x20 cm. Loose leaves in an envelope. **£20.00**
Ten loose black-and-white paintings of landscape scenes. Chinese text only.
- 643 Wang Hui ed: **ZHONGGUO CHUANTONG YOUXI**. Chinese Traditional Games. 中國傳統遊戲。王慧編著。Hefei, 2013. 127 pp. Colour text illustrations throughout. 21x17 cm. Wrappers. **£20.00**
A useful introduction and guide with sections on sports games, folk games, elegant games, puzzle games and casual games. Dual texts in Chinese and English.
- 644 Wang Jianguang et al: **CHUGOKU TOJI ZENSHU 3 — CHINESE CERAMICS IN CHINESE COLLECTIONS 3**. Qin and Han Period Ceramics. Kyoto, 1984. 167 pp. Japanese text. 143 colour plates, 16 illustrations, maps, text figures. 33x27 cm. Cloth, slipcase. **£40.00**
Well-illustrated in colour. A good selection of ceramics from this period. Text in Japanese.
- 645 Wang Tiequan: **BI MO JIHEN: WANG TIEQUAN SHANSHUI**. (The Landscape Works of Wang Tiequan). 筆墨輯痕：王鐵全山水. Beijing, 2007. 147 pp. Colour plates throughout. 30x24 cm. Boards. **£20.00**
A selection of the works of the fine modern Chinese artist, Wang Tiequan, who paints landscape scenes. A pleasing modern interpretation of the Chinese literati painting tradition. Also include fans and calligraphy. Illustrated throughout. Text in Chinese.
- 646 Wang Wei: **ZHONG GU MEISHU: NANBEICHAO ZHI TANG QINGTONG RONGQI ZONGLUN**. A Comprehensive Discussion on Chinese Bronzes from the Southern and Northern Dynasties to the Tang Dynasty. 中古美術：南北朝之唐青銅容器綜論：王瑋準. Nanjing, 2018. 6, 200 pp. Colour and b/w text plates throughout. 26x22 cm. Cloth. **£140.00**
A detailed study of Chinese bronzes dating from the Northern and Southern Dynasties through to the Tang. Whilst the majority of the material illustrated is Tang, there are a good amount of Northern and Southern Dynasties bronzes and it is fascinating to observe how many of the forms are derived from, and influenced by, Northern and Southern Dynasties material. Well illustrated with many fine and rare objects. Text in Chinese. Hard to obtain.
- 647 Wang Yucheng: **MINGDAI CAIHUI QUANZHEN ZONGZU TU YANJIU**. (A Study of Ming Period Coloured Painted Portraits of Patriarchs of the Daoist Complete Perfection School). 明代彩繪全真宗祖圖研究。王育成著。Beijing, 2003. 6, 6, 311 pp. 104 colour plates, 181 b/w text illustrations and plates. 31x22 cm. Cloth. **£80.00**
This important study of Daoist religious portraiture was sparked by the rediscovery of a rare illustrated volume - the 'Baoshan juan' - in the library of the Institute of History, Academia Sinica, in Beijing. Material from this volume is supplemented from similar items in the National Library of China. The 'Complete Perfection' school of Daoism, founded in the Song period, is, with the school of 'Celestial Masters', one of two major divisions of Daoism still in existence and the publication of this book was, in part, sponsored by a Hong Kong based Daoist organisation. In Chinese.
- 648 Watson, Sir Francis: **MOUNTED ORIENTAL PORCELAIN**. Washington, 1986. 136 pp. Glossary, bibliography. 61 plates, 8 in colour. 28x22 cm. Paper. **£15.00**
Catalogue of a touring exhibition of some forty-five pieces, mainly Chinese porcelain, but also Japanese and mounted lacquer and Isnik pottery.

- 649 Watson, William: **ANCIENT CHINESE BRONZES**. London, 1962. 117 pp. 107 plates, 3 in colour; 13 text-figures. Notes, brief bibliography. 25x16 cm. Cloth, dustjacket. **£75.00**
An account of the bronzes from the earliest times to the Han period, and especially of the ritual bronze vessels from the earliest phases. A useful reference. This good copy much enhanced by a dedication to Professor Bernhard Karlgren by the author and with Watson's signature.
- 650 Watson, William: **THE ARTS OF CHINA TO AD 900**. Pelican History of Art. London, 1995. 288 pp. **£20.00**
 300 b/w illustrations, 96 colour plates. 29x22 cm. Cloth.
The first in a major three-volume series that will survey China's immense wealth of art, architecture, and artefacts. Discusses a wide range of art forms and techniques: porcelain & pottery, lacquer, religious and secular painting, monumental sculpture and architecture.
- 651 Weber, George W. Jr: **THE ORNAMENTS OF LATE CHOU BRONZES: A METHOD OF ANALYSIS**. New Brunswick, 1973. xxi, 644 pp. 76 b/w plates, 1 in colour; text-figures. Appendix, Bibliography. 28x22 cm. Cloth. **£45.00**
A classification of the decoration on 97 bronzes into families of ornament which may be used to suggest dating for related objects. Well-illustrated.
- 652 Welch, Stuart C. & Beach, Milo C: **GODS, THRONES, AND PEACOCKS**. Northern Indian Painting from Two Traditions. New York, 1965. 129 pp. 60 colour and b/w plates. 27x20 cm. Boards. **£15.00**
Catalogue of an exhibition held at Asia House Gallery, New York.
- 653 Wender, L. J: **THE CULTIVATION OF ELEGANCE**. Paintings by Chang Dai-Chien. New York, 1992. 8 pp. 19 plates. 29x21 cm. Paper. **£15.00**
Catalogue for an exhibition of 87 works by the Sichuan born artist, well-known for his forgeries of classical paintings, whose art and life was characterised by a playful elegance. With an essay by Wang Fangyu.
- 654 Wheeler, Mortimer: **SPLENDOURS OF THE EAST**. Temples, Tombs, Palaces and Fortresses of Asia. London, 1965. 288 pp. B/w plates throughout, plus some in colour. 32x25 cm. Cloth, dustjacket. **£25.00**
Luxurious photo essay with some fine images of many of Asia's most famous buildings.
- 655 White, Helen: **SNUFF BOTTLES FROM CHINA**. The Victoria and Albert Museum Collection. London, 1992. 292 pp. 133 colour plates, 3 illustrations. 37x27 cm. Cloth, slipcase. **£25.00**
The Victoria and Albert Museum has 460 Chinese snuff bottles and is especially rich in hardstone and overlay glass examples. Each bottle is illustrated in colour and described. Please note that these are very slightly faulty production copies but the fault only extend to a slight smudge on a plate of illustrations. Other than that, fine.
- 656 Wiesner, Ulrich: **CHINESISCHES PORZELLAN**. Die Ohlmer'sche Sammlung im Roemer Museum, Hildesheim. Mainz, 1981. 243 pp. Over 136 b/w illustrations, 46 in colour. 24x22 cm. Printed boards. **£15.00**
Catalogue of some 150 pieces of porcelain from the Ming and Qing dynasties. Collection formed in the late 19th-early 20th century. Each item is well illustrated and described, with bibliographical references. In German.
- 657 Wilbur, C. Martin: **SLAVERY IN CHINA DURING THE FORMER HAN DYNASTY**. 206 B.C.-A.D. 25. Field Museum Anthropological Series 34. Chicago, 1943. 490 pp. Bibliography, index. 2 plates, 1 folding map. 24x16 cm. Paper. **£125.00**
A standard source on socio-economic conditions in Former Han China. Rare. Hucker 195.
- 658 Williams, C. A. S: **ENCYCLOPEDIA OF CHINESE SYMBOLISM AND ART MOTIVES**. An Alphabetical Compendium of Legends and Beliefs as Reflected in the Manners and Customs of the Chinese throughout History. New York, 1960. xxx, 469 pp. 214 b/w text-figures. 26x18 cm. Cloth. **£25.00**
An alphabetically arranged catalogue of symbols with explanations of their significance. Introduction by Kazimitsu W. Kato. A good and useful reference.
- 659 Wiltshire, Trea: **HONG KONG**. Pages from the Past. Hong Kong, 2005. 120 pp. B/w photographs throughout. 19x20 cm. Cloth. **£20.00**
Pleasing little work showing photography of people, buildings and scenery from throughout Hong Kong's history from the late 19th century through to the 1997 handover.
- 660 Wirgin, Jan: **CHINESE CERAMICS FROM THE AXEL AND NORA LUNDGREN BEQUEST**. BMFEA 50. Stockholm, 1978. 47 pp. of text and 64 plates, 8 in colour. 27x20 cm. Paper. **£30.00**
Offprint. Illustrations show some 100 pieces at various angles and with date marks reproduced. Scarce.

- 661 Wolferstan, Bertram: **THE CATHOLIC CHURCH IN CHINA**. From 1860 to 1907. London, 1909. xxxvii, 470 pp. Map, appendixes & tables. 23x16 cm. Cloth. Slightly loose in binding. **£30.00**
A very scarce study.
- 662 Wong, Eliza: **GEMS OF CHINESE ART FROM THE ASIAN ART MUSEUM OF SAN FRANCISCO**. The Avery Brundage Collection. 舊金山亞洲美術博物館布倫德基氏收藏. Urban Council Centenary. Hong Kong, 1983. 306 pp. 135 exhibits each illustrated in colour. Chronology, bibliography. 26x22 cm. Cloth. **£35.00**
Catalogue of a loan exhibition of 135 pieces of Chinese art in various media from the Avery Brundage collection held in the Asian Art Museum in San Francisco. All illustrated in colour and well described. Dual texts in English & Chinese.
-
- 663 Wrangham, E. A.; Joe Earle ed: **THE INDEX OF INRO ARTISTS**. Alnwick, 1995. c. 380 pp. Over 2,000 signature reproductions. 28x22 cm. Cloth. **£90.00**
The first extensive dictionary of Japanese inro artists whose signatures appear on the miniature medicine-cases called inro. The result of over 35 years' study by the owner of the world's most comprehensive collection, the index contains over 2,704 biographies, all with characters.
-
-
- 664 Wrigglesworth, Linda: **THE BADGE OF RANK**. China. London, 1990. 47 pp. 39 colour plates. 22x15 cm. Cloth. **£25.00**
The catalogue for an exhibition of Qing dynasty silk badges, worn to denote status among members of the ruling elite. Very nicely illustrated.
- 665 Wu Chongji et al ed: **GUDAI TONG GU ZHUANGSHI YISHU**. (Artistic Decoration on Ancient Bronze Drums). 古代銅鼓裝飾藝術。吳崇基等編著. Beijing, 2019. 5, 308 pp. Colour text plates and b/w text drawings throughout. 29x21 cm. Boards. **£100.00**
A copiously-illustrated and very detailed study of the intricate and fascinating designs on ancient Chinese bronze drums most associated with the ancient minority cultures of Guangxi province in China. A good visual and research reference. In Chinese.
- 666 Wu Guoqing ed: **ZHONGGUO TIELU BAINIAN LAO ZHAN**. Century-Old Chinese Railway Stations. 中國鐵路百年老站。吳國慶編著. Beijing, 2012. 307 pp. Colour and b/w photographs throughout. 29x28 cm. Boards. **£130.00**
Photographic survey of 100 early train stations on China juxtaposing early black-and-white photography with recent colour photographs. The text describes their history and the lines they served and serve. List of contents in English and name of each entry given in English. Main text in Chinese. Hard to obtain.
- 667 Wu Tung: **PAINTING IN CHINA SINCE THE OPIUM WARS**. Boston, 1980. 31 pp. 48 illustrations, 15 in colour. Index of artists. 30x21 cm. Paper. **£15.00**
Most of the painting and calligraphy in this exhibition held at the Boston Museum of Fine Arts dates from the mid-19th to the mid-20th centuries. Also included are a few works that appeared after 1949.
- 668 Wu Weishan ed: **CI ZHONG YOU ZHEN QU: 20 SHIJI ZHONGGUO HUA MINGJIA CHEN BANDING**. The Natural and Fun: 20th-Century Painting Master Chen Banding. 此中有真趣：20世紀中國畫名家陳半丁。吳為山主編. A Series of Artworks Donated to NAMOC. Beijing, 2018. 7, 335 pp. Full page colour plates throughout. 30x26 cm. Cloth. **£200.00**
Bulky catalogue published a couple of years after an exhibition at the Meishuguan in Beijing providing a fine survey of the life and work of this famous 20th century Chinese artist. The exhibits included a selection of works donated to the Meishuguan prior to the exhibition by the artist's family. Includes paintings, calligraphy, seals and seal impressions. Illustrated throughout in colour. Prefaces, introductions to each section, captions to plates and chronology of the artist's life in English. Fuller text (including essays) in Chinese.

- 669 (Wu Youru): **FEIYINGGE HUACE TU JI: VOLUMES 27 AND 28.** (Picture Albums from Feiyingge: Volumes 27 and 28 of the 'Tu Ji' Section). 飛影閣畫冊土記 第二十七號 第二十八號。吳友如 著。Shanghai, 1895. 12; 12 pp. Full page b/w lithographic illustrations throughout both volumes. 2 vols. 24x22 cm. Stitched. Decorative covers. **£400.00**
New covers protecting the work. New stitching. Decorative front cover to both volumes present, but not the back covers. Very rare examples of Shanghai lithography. Whilst we have handled issues and runs of Feiyingge Huabao, we have never seen this Huace variant. In Chinese.
- 670 Wylie, Alexander: **CHINESE RESEARCHES.** Shanghai, 1897. 4, 150, 101, 271 pp. 2 plates, 3 illustrations. 23x15 cm. Original cloth. **£125.00**
Published posthumously, this volume is a partial collection of the papers of Wylie (1819-1887), who was a missionary and scholar. Printed at two different presses, which accounts for the separate pagination.
- 671 Xi Huidong ed: **SANQIN JING WEI: SHAANXI GUDAI DITU JI.** (Warp and Weft of Sanqin: A Collection of Ancient Maps of Shaanxi). 三秦經緯：陝西古代地圖集。席會東 主編。Xi'an, 2020. 3, 5, 1, 199 pp. Colour illustrations throughout, a good number full page. 29x21 cm. Wrappers. **£110.00**
Shows maps dating from the Song dynasty through to the end of the Qing dynasty that feature Shaanxi province in north-west China. Includes maps of China that feature the province, provincial maps, painted and woodblock-printed maps, maps that feature famous sites within Shaanxi and much more. Illustrated throughout in colour. Text in Chinese. Hard to obtain.
- 672 Xia Meifeng: **CHONGJU SHOUCANG JIANSHANG.** (Collecting and Appreciating Cricket Gourds and Containers). 蟲具收藏鑒賞。夏美峰。Geren Licai Shoucang Jianshang Xilie. Shijiazhuang, 2000. 105 pp. text and 37 pp. colour plates. 30x22 cm. Boards. **£25.00**
The history and connoisseurship of this popular pastime. With 82 colour illustrations showing cricket gourds, porcelain containers and cricket cages. Text in Chinese.
- 673 Xiao Xiang et al: **CHUGOKU TOJI ZENSHU 8 — CHINESE CERAMICS IN CHINESE COLLECTIONS 8.** Tongguan Wares of Changsha. Kyoto, 1982. 189 pp. Japanese text. 195 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£45.00**
With illustrations of many Tang pieces.
- 674 **XIZANG TANGKA DAQUAN.** Selection of Tibetan Thangkas. 西藏唐卡大全. Lhasa, 2005. 14, 220 pp. Colour plates throughout. 38x27 cm. Boards. **£60.00**
289 thangkas showing the variety of this art form are illustrated in good colour. Contents, brief introduction in Chinese and Tibetan. Captions in Chinese with short Tibetan entries.
- 675 Xu Guangyuan: **SUYING ZHUIZONG: HUANGLING JIUZHAO LI DE QING SHI.** (Following the Trail to the Source: The History of the Qing Dynasty from Old Photos of Imperial Tombs). 溯影追踪：皇陵舊照里的史。徐光源 著。Beijing, 2014. 32, 3, 531 pp. 32 pp. colour plates and b/w photographic illustrations throughout. One foldout. 25x17 cm. Wrappers. **£30.00**
An extensively-illustrated study on the Qing dynasty imperial mausolea located to the east and west of Beijing. Photographs both new and old. Provides much detail on the Qing dynasty and its rulers. In Chinese.
- 676 **XU WEI JINGPIN HUAJI.** (Masterpieces by Xu Wei). 徐渭精品畫集. Tianjin, 2000. 18 pp. text and 146 pp. full colour plates. 39x27 cm. Cloth. **£80.00**
A fine collection of works by the famous Ming dynasty painter Xu Wei. Masterpieces from the National Palace Museum and mainland China collections. Excellent quality plates. In Chinese only.
- 677 Yamato Bunkakan: **LACQUER WARES FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION.** Illustrated Catalogue Series No. 3. Nara, 1975. 104 pp. Numerous b/w illustrations of 166 exhibits. 4 colour plates. 26x18 cm. Paper. **£30.00**
From a famous collection. Japanese, Chinese, Thai and Korean lacquer wares. Japanese text. English captions.
- 678 Yamato Bunkakan Museum: **PAINTINGS AND HANDWRITINGS FROM THE MUSEUM YAMATO BUNKAKAN COLLECTION.** Illustrated Catalogue Series No. 2. Osaka, 1974. c. 100 pp. Over 200 illustrations, 6 colour plates. English captions to plates. 26x18 cm. Paper. **£20.00**
Catalogue of mainly Japanese, Chinese and Korean paintings and calligraphy in the Museum collection. Many important objects illustrated. Japanese text but with captions in English.

- 679 Yang Jianhua & Zhao Xinxin: **NEIMENGGU DONGZHOU BEIFANG QINGTONGQI**. (Eastern Zhou Northern Bronzes from Inner Mongolia). 內蒙古東周北方青銅器。楊建華 趙欣欣 著。Shanghai, 2019. iv, 1, 2, 524 pp. 20 pp. b/w drawings and 14 pp. colour plates. Numerous b/w text illustrations and drawings. 27x19 cm. Boards. **£70.00**
Detailed work on Ordos-style bronzes dating from the seventh to the second centuries BC found at archaeological sites and tombs in Inner Mongolia. Extensively illustrated and a good contribution to the subject. In Chinese.
- 680 Yang Xuanzhi: **A RECORD OF BUDDHIST MONASTERIES IN LO-YANG**. (Luoyang Qielan Ji). Princeton, 1984. xxii, 310 pp. 7 illustrations, 2 maps. Glossary, bibliography & index. 25x16 cm. Cloth. **£30.00**
The original sixth century classic describes the main Buddhist monasteries and nunneries of Luoyang and the political, economic and social background. Translation by Yi-t'ung Wang with extensive annotations.
- 681 Yang Yongshan and Yang Jingrong: **MINJIAN TAOCI**. Art of Folk Ceramics. 民間陶瓷。楊永善 楊靜榮. Beauty of Ceramics, 2. Taipei, 1993. 180 pp. 180 colour plates. 28x22 cm. Cloth. **£15.00**
With the same extremely high production standards as other volumes in this series and from this publisher, this books presents a careful selection of representative pieces of popular Chinese ceramic art. English text throughout.
- 682 Yang Zhenghong et al. ed: **ZHENJIANG CHUTU TAO CIQI**. (Pottery and Ceramics Excavated in Zhenjiang). 鎮江出土陶瓷器。楊正宏 等 主編. Beijing, 2010. 214 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00**
Shows a very fine selection of pottery and ceramics arranged chronologically from the Neolithic to the Qing. All excavated or from sites in and around the city of Zhenjiang in China. Includes a very good selection of Northern Song and other Song ceramics, many reconstructed. The large majority of the pieces are held in the collection of the Zhenjiang Museum. In Chinese.
- 683 Yang Zhenghong & Xiao Menglong ed: **ZHENJIANG CHUTU WUGUO QINGTONGQI**. (Wu Kingdom Bronzes Excavated at Zhenjiang). 鎮江出土吳國青銅器。楊正宏 肖夢龍 主編. Beijing, 2008. 6, 198 pp. Colour plates throughout (one folding). B/w illustrations of rubbings from bronzes. 29x22 cm. Boards. **£60.00**
The Wu Kingdom flourished in central China from the Western Zhou through the Spring and Autumn period. This is a record of exceptional bronzes dating from the Wu Kingdom held in the collection of the Zhenjiang Museum. All illustrated in colour, many accompanied by black-and-white illustrations of rubbings of designs and character inscriptions on the vessels. In Chinese. Some quite extraordinary pieces shown. Recommended.
- 684 **YANGZHOU HUAPAI SHUHUA QUANJI: HUA YAN**. (Painters of the Yangzhou School: Hua Yan). 揚州畫派書畫全集：華岳. Tianjin, 1996. 30 pp. text and 325 pp. colour plates. 38x27 cm. Cloth, slipcase. **£90.00**
An exquisite compilation of the painting and calligraphy of the Qing painter Hua Yan with 323 works illustrated in fine colour plates. In Chinese only. Highly recommended.
- 685 Yichang Museum ed: **YICHANG BOWUGUAN GUANCANG WENWU TULU: TONGQI JUAN**. (Cultural Relics Collection of Yichang Museum: Bronzes). 宜昌博物館館藏文物圖錄：銅器卷. Beijing, 2019. 170 pp. Full page colour plates throughout. 29x21 cm. Boards. **£70.00**
Illustrated catalogue showing some 150 ancient Chinese bronzes from the little-known but very fine collection of Yichang Museum in the city of Yichang on the Yangtze River in Hubei province. The bronzes date from the Western Zhou through the Spring and Autumn Period and Warring States to the Han dynasty. There are also a number of Tang dynasty mirrors. A wide and varied selection. This is the first work on the museum's collection of bronzes so one can assume that all material previously unpublished. In Chinese.
- 686 Youyuchenwai ed: **ZHENGSE LIUXIN: MING QING GU MO JINGCUI**. (A Selection of Fine Ming and Qing Ink). 正色流馨：明清古墨精粹。遊于尘外 編. Shanghai, 2019. 6, 306 pp. Colour plates throughout. 30x24 cm. Cloth. **£180.00**
Illustrates a splendid and extensive selection of Ming and Qing dynasty inkcakes, inksticks and inkstones from private Chinese collections. Illustrated throughout with fine colour plates. Text in Chinese.

- 687 Yu Ren and Yu Jie: **YUAN HENG QUANTU LIAO NIU MA TUO JI**. (A Compendium of Treatments for Oxen, Horses and Camels). 元亨全圖療牛馬駝經。喻仁 喻傑 著 光緒己丑新鐫 三義堂藏板。N.p., 1889. 6 juan and an accompanying volume of illustrations in two parts (shang and xia) bound in 3 volumes. Numerous b/w woodblock illustrations. 25x15 cm. Stitched. Cloth case with much wear. **£400.00**
- Guangxu provincial printing. Dated 1889. Sanyi Tang edition with recut blocks of an illustrated work first published in the Ming dynasty (1608?) by two brothers Yu, whose courtesy names 'yuan' and 'heng' form part of the title. The work deals with traditional veterinary treatments and husbandry for three types of quadrupeds - oxen, horses and camels, the primary traditional draught animals of China. Numerous illustrations accompany. All text in Chinese. This work was obviously much used as a working reference, as the volume of illustrations, which would originally have been at the end of the work, has been placed at the beginning and bound together with the first volume containing juan 1 and 2. The work is in a much used condition with extensive wear, tear and loss to the first few pages of the volumes of illustrations. The paper used is brittle and there is chipping, wear and some loss throughout the volumes and separation of folded leaves into individual pages. The printing is generally a good impression. Ink annotations on covers of volumes. The original cloth-covered board case with much wear and no toggles. However, this is a very unusual and rarely-seen work and the first time we have handled it. Sold with all faults.*
- 688 Yue Zongwu ed: **XIN ZHONGGUO YOUPIAO JIANSHANG TUDIAN (ZENGBAN)**. (An Illustrated Compendium for the Connoisseurship and Appreciation of the Stamps of New China (Enlarged Edition)). 新中國郵票鑑賞圖典 (增版)。岳宗武 編著。Beijing, 2012. 400 pp. Thousands of small colour illustrations of stamps. 27x19 cm. Boards. **£75.00**
- Covers stamps issued in China from 1949-2011. An exhaustive and thorough assemblage. Also serves as a guide to graphic design in Communist China. Thousands of small colour illustrations. In Chinese.*
- 689 **YUN SHOUPING JINGPIN JI**. (A Selection of Works by Yun Shouping). 惲壽平精品集。Beijing, 1993. 19, 112, 14 pp. 112 pp. colour plates 38x27 cm. Cloth. **£40.00**
- 151 colour plates of Yun Shouping's painting and calligraphy with an introduction and captions in English. Otherwise, Chinese only. Good colour illustrations.*
-
- 690 Zeng Fan et al: **CHUGOKU TOJI ZENSHU 27 — CHINESE CERAMICS IN CHINESE COLLECTIONS 27**. Fujian Ceramics (Fujian Province). Kyoto, 1983. 197 pp. Japanese text. 247 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£25.00**
- A well-illustrated survey of the ceramics of Fujian province from earliest times to the present day including approximately 90 colour illustrations of Blanc-de-Chine pieces. In Japanese.*
-
- 691 Zeng Guangyi et al: **CHUGOKU TOJI ZENSHU 24 — CHINESE CERAMICS IN CHINESE COLLECTIONS 24**. Shiwan (Shekwan) Wares (Guangdong Province). Kyoto, 1982. 229 pp. Japanese text. 197 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£40.00**
- A well-illustrated survey of the highly-collectable Shiwan wares produced in China's Guangdong province. Illustrated throughout. Text in Japanese.*
- 692 Zhang Caijun: **ZHONGGUO HONGSE GUANYAO**. (The 'Red' Imperial Kiln). 中國紅色官窯。張才軍 著。Changsha, 2007. 134 pp. Colour text illustrations throughout. 26x18 cm. Paper. **£25.00**
- A well-illustrated survey showing Chinese ceramics made during the Cultural Revolution with then-current market prices in RMB. Ranges from official wares made for the communist leaders through vases, tea trays and Mao busts to teacups and figurines. Illustrated throughout. Text in Chinese.*
- 693 Zhang Hua; Greatrex, Roger trans: **THE BOWU ZHI**. An Annotated Translation. 博物志 譯注。Stockholm, 1987. 327 pp. 24x17 cm. Paper. **£40.00**
- A dissertation comprising a translation of this ancient Chinese text by Zhang Hua (232-300). Throws light on ancient Chinese scholarship and knowledge of science. The annotations most useful. Scarce.*
- 694 Zhang Huailin & Lin Han ed: **HAIWAI ZHENCANG ZHONGHUA GUIBAO: BAI CI**. Treasures of Chinese Art in Collections Abroad: White Porcelain. 海外珍藏中華瑰寶：白瓷。張懷林 林瀚 主編。Beijing, 2011. 103 pp. Colour plates throughout. 23x16 cm. Wrappers. **£20.00**
- In a series on Chinese art held in museums outside China, this work covers white-glazed ceramics and some blanc-de-chine. Includes pieces in the British Museum (including the Percival David Collection) and the V&A. Illustrated throughout. Text in Chinese.*
- 695 Zhang Jifa: **ZHANG JIFA SHANSHUI CE: ER**. (Landscape Paintings by Zhang Jifa: 2). 張季筏山水冊 二。Shanghai, 1934. 14 full page b/w collotype plates. 27x38 cm. Stitched. **£30.00**
- Volume 2 only (of two). Comprises 14 full page black-and-white images that seem to be from an album of landscape scenes. Chinese text. Very scarce.*

- 696 Zhejiang Sheng Wenwu Guanli Weiyuanhui: **JINHUA WANFO TA CHUTU WENWU**. (Artifacts Unearthed from the Jinhua 10,000 Buddha Pagoda). Beijing, 1958. 86 pp. 70 b/w photographs. 19x13 cm. Paper. **£45.00**
A collection of bronze Buddhas, boxes, inscriptions etc. unearthed from the base of this pagoda in Zhejiang. In Chinese only. Scarce.
- 697 Zheng Zhenduo, Zhang Heng & Xu Bangda: **SONG REN HUACE**. (Paintings of the Song Period). 宋人畫冊。鄭振鐸等編。Beijing, 1958. 18 pp. text. 100 tipped-in colour plates. 39x33 cm. Cloth. **£500.00**
Excellent reproductions. Text gives details of the provenance of each painting and comments on its style, artist and former attributions. All the paintings are from the Gugong Museum in Beijing. First edition. Second printing. Nice period piece from the late 1950s. Chinese text. Laing p.23.
- 698 **ZHONGGUO GUDAI TONG GU**. Ancient Chinese Bronze Drums. 中國古代銅鼓. Beijing, 1988. 2, 332 pp. text. 4 colour and 120 b/w plates. 131 text figures, some folding. Charts. 27x19 cm. Half-cloth, boards. **£60.00**
A comprehensive archaeological study of bronze drums in China. Includes three page abstract in English and appendixes with tables of excavations of bronze drums in south China, recent discoveries of such bronzes and collections where they are housed. In Chinese. Scarce.
-
- 699 **ZHONGGUO JIANZHU YISHU QUANJI**. (A Compendium of Chinese Architecture). 中國建築藝術全集. Zhongguo Meishu Fenlei Quanji. Beijing, 1999-. c. 300 pp. per volume. Colour plates, b/w illustrations and architectural drawings. 24 vols. 29x22 cm. Cloth. **£2,500.00**
A fine series of 24 volumes on Chinese architecture. The text to all volumes is in Chinese. Details of individual volumes as follows: 1 Palace Architecture (Beijing); 2 Palace Architecture (Beijing); 3 Palace Architecture (Shenyang); 4 Ancient Towns; 5 Bridges & Irrigation Architecture; 6 Pre-Yuan Dynasty tomb Architecture; 7 Ming Dynasty Tomb Architecture; 8 Qing Dynasty Tomb Architecture; 9 Temple Architecture; 10 Ancestral Hall Architecture; 11 Guild Hall Architecture & Academy Architecture; 12 Buddhist Architecture (North); 13 Buddhist Architecture (South); 14 Buddhist Architecture (Tibetan); 15 Daoist Architecture; 16 Islamic Architecture; 17 Imperial Gardens; 18 Private Gardens; 19 Landscape Architecture; 20 Residential Architecture (Han Nationality: Northern China); 21 Residential Architecture (Han Nationality: Southern China); 22 Residential Architecture (Minority Peoples of Northern China); 23 Residential Architecture (Minority Peoples of Southern China); 24 Architectural Decoration and Ornament. An excellent and comprehensive visual survey and research reference. Out-of-print and hard to find a complete set.
-
- 700 Yang Han: **MINGDAI HUIHUA 3**. (Paintings of Ming 3). Zhongguo Meishu Quanji - Huihua 8. Shanghai, 1988. 88 pp. text and 208 pp. with 178 plates and illustrations in colour. 29x22 cm. Cloth. **£75.00**
Last of three volumes to deal with the Ming period paintings. In Chinese.
- 701 Zhongguo Xizang Budala Gong Guanli Chu ed: **BUDALA GONG BIHUA YUANLIU**. A Mirror of the Murals in the Potala. 布達拉宮壁畫源流. Beijing, 2000. 304 pp. c. 210 pp. colour plates. 29x22 cm. Cloth. **£160.00**
A fine work on the superb Tibetan murals in the Potala in Lhasa. Numerous murals are illustrated in full colour. The murals date from around 1645 to the early 20th century. A nice addition following the introductions is an actual impression in red ink from a seal used by the Third Dalai Lama over 400 years ago. Dual texts in English, Tibetan and Chinese. A good visual survey of these important works.
- 702 Zhou Guoqing ed: **GONGXIAN SHIKU: BEICHAO ZAOXIANG QUANTA**. (Rubblings of Northern Dynasties Buddhist Sculptures at Gongxian). 鞏縣石窟：北朝造像全搨。周國卿編著。Beijing, 2008. 113 pp. Colour illustrations and reproductions of rubbings throughout. A few text drawings. 29x22 cm. Boards. **£35.00**
Illustrates 49 stone Buddhist sculpture from the Northern Dynasties in the Gongxian cave grottoes. Each sculpture or sculptural group is illustrated in colour, together with a rubbing which assists study of detail and inscriptions. In Chinese.
- 703 Zhou Xun: **CHINESE PERCEPTIONS OF THE 'JEWS' AND JUDAISM**. A History of the Youtai. London, 2000. vii, 202 pp. 2 b/w illustrations. Appendixes, bibliography, character list, index. 22x14 cm. Cloth. **£75.00**
Draws on a wide variety of source materials from the past two centuries to examine the images of the Jews as constructed in China. A fascinating study.
- 704 Zhu Boqian et al: **CHUGOKU TOJI ZENSHU 4 — CHINESE CERAMICS IN CHINESE COLLECTIONS 4**. Yue Wares (Zhejiang Province). Kyoto, 1981. 191 pp. Japanese text. 220 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£40.00**
A good selection, well-illustrated in colour. Text in Japanese.

- 705 Zhu Li ed: **ZHI LUO YUNYAN: WUHAN BOWUGUAN CANG MINGDAI SHUHUA ZHENPIN LU**. Masterpieces of Painting and Calligraphy of Ming Dynasty in Wuhan Museum. 紙落雲煙：武漢博物館藏明代書畫珍品彙。朱莉 主編。Beijing, 2014. 259 pp. Colour plates throughout, a number full page. 7 foldouts. 29x21 cm. Cloth. **£70.00**
Illustrates and extensively discusses 30 of the finest examples of Ming dynasty Chinese painting and calligraphy held in the little-published collection of Wuhan Museum. Text in Chinese.
- 706 Zhu Pengshou comp: **QINGDAI RENWU DASHI JINIAN**. (Chronology of Acts by Eminent Personages of the Qing Period). 清代人物大事紀年。朱彭壽 編著。Beijing, 2005. 12, 3, 680 pp. Index. 22x16 cm. Boards. **£50.00**
A rather extraordinary reference work that lists year by year, and then by name, the acts - births, appointments, actions, deaths - where known, of prominent Qing personages. Provided with a stroke-count index of the names. Thus is possible to look up the name of a person and refer successively to each of their acts in its annual context. In Chinese.
- 707 Zhu Xi comp and ed: **SHI JING JI CHUAN**. (The Book of Songs Compiled and Edited by Zhu Xi). 詩經集傳。朱熹 編輯。光緒七年二月金陵書局印行。Jinling (Nanjing), 1881. Preface, list of contents, 8 juan plus addendum in 5 volumes. Various paginations of folded leaves. 5 vols. 27x15 cm. Stitched. **£5,000.00**
*A Qing Guangxu woodblock-printed edition of the ancient Chinese classic, the Shi Jing - Book of Songs. Based on the edition first compiled and edited by the neo-Confucian philosopher, Zhu Xi (1130-1200). Eight juan and an addendum in a total of five volumes.
Dated the second month of the 7th year of Guangxu (1881). Woodblock printed. Published at the Jinling Shuju - Jinling being the former and traditional name for Nanjing. All text in Chinese.
In very good condition. Original covers with minor marks and wear. Later stitching. Very good inside with just the occasional minor wear and mark. Good firm impression with a strong font. Rare.
Images available on request.
Formerly in the library of Professor Max Loehr. A number of discreet pencil annotations in his hand.*
- 708 Zong, In-sob trans. & comp: **FOLK TALES FROM KOREA**. London, 1952. xxviii, 257 pp. Map. **£20.00**
22x14 cm. Cloth.
A fairly extensive collection of Korean folk stories reflecting the Buddhist and Chinese influences. Silberman 1880.

HANSHAN TANG BOOKS

TERMS

The books advertised in this list are antiquarian, second-hand or new publications.

All books listed are in mint or good condition unless otherwise stated.

If an out-of-print book listed here has already been sold, we will keep a record of your order and, when we acquire another copy, we will offer it to you. If a book is in print but not immediately available, it will be sent when new stock arrives. We will inform you when a book is not available.

Prices take account of condition; they are net and exclude postage. Please note that we have occasional problems with publishers increasing the prices of books on the actual date of publication or supply. For secondhand items, we set the prices in this list. However, for new books we must reluctantly reserve the right to alter our advertised prices in line with any suppliers' increases.

POSTAL CHARGES & DISPATCH

United Kingdom:

For books weighing over 700 grams, minimum postage within the UK is GB £12.00. If books are lighter and we are able to charge less for delivery, we will do so. Dispatch is usually by a trackable three working day courier service.

Rest of the World:

Dispatch is by the speediest and most economical method, currently Royal Mail International (not trackable). We try to use services which are as inexpensive as surface postage, but are air-lifted wherever possible. Valuable shipments will be registered. Larger bulk shipments are dispatched by bag mail. Small consignments are sent by surface mail unless otherwise directed.

Should you require a different service, such as air-mail or courier, please let us know your requirements.

Please Note:

If you enclose payment with your order, please add at least 20% to cover postage, observing the above minimum of GB £12.00. Any excess will be refunded or credited. If you pay by credit card, exact postage will be charged.

All books are dispatched at the consignee's risk and they remain the property of Hanshan Tang Books Ltd until full payment has been received.

PAYMENT

Payments may be made by Visa, Mastercard, American Express and Visa or MasterCard Debit. Other means of payment are as follows (Please note: Charges for direct transfers must be borne by the sender — we can only credit your account with the Net amount received.):

United Kingdom: by personal cheque or by direct transfer to our bank. (Please, as already noted: Charges for direct transfers must be borne by the sender — we can only credit your account with the Net amount received.)

United States: by cheque in Sterling drawn on an UK-based bank. Any other form of payment must be accompanied by an extra GB £15.00 to cover bank charges.

Europe: by banker's draft drawn on a UK bank, or by a cheque in Sterling drawn on a UK-based bank. Any other form of payment should be accompanied by an extra GB £15.00 to cover bank charges. If making a direct transfers, please contact us for IBAN and SWIFTBIC numbers.

Rest of the World: by banker's draft drawn on a UK bank. Other forms of payment should be accompanied by an extra GB £15.00 to cover bank charges.

