

HANSHAN TANG BOOKS

LIST 209: RARITIES / FROM OUR STOCK

(The final page of this pdf sets out our terms.)

RARITIES

- 1 Aiko Gyoso (Maekawa Bunzo comp.): **KAIGAI IBUN**. (Strange Information from Overseas). 海外異聞. N.p., 1854. Various paginations of folded leaves. 13 double page and 26 single page colour woodblock illustrations. 5 vols. 25x17 cm. Stitched. Wave design to covers. **£1,000.00**

The account of 13 Japanese sailors who drifted across the Pacific to the west coast of America in 1841 and who were rescued by a Spanish vessel. They were taken to California and Mexico where they spent the next couple of years before returning to Japan in 1844. The account of their experiences was published in 1854 and attracted much attention on the back of the huge interest in Japan generated by the arrival of the 'Black Ships' of the Perry Expedition. Interesting colour woodblock illustrations. Worming to a number of the volumes, mostly confined to margins but at time intruding on to the edges of the printed area. All text in Japanese. Rare. Hillier pp. 934-5. Toda: p.441.



- 2 Akisato Rito: **SHINSEN NIWATSUKURI DEN: TSUKIYAMA SANSHUI ISHIGUMI SONOO YAEAGAKI**. (Newly Compiled Account of the Creation of Gardens). 新撰庭作傳。秋里大人 原著. Osaka, 1894. 31; 33; 22 (this last set is 'page-numbered' 1-44) folded leaves. First two volumes illustrated throughout in b/w woodcuts. 3 vols. 23x19 cm. Stitched. **£500.00**

Volumes 2-4 of 4. A finely illustrated book on Japanese gardens. Vol. 2, with the character for 'bird' on its book label contains illustrations of the elements of gardening with annotations.; Vol. 3, with the character for 'wind' on its label contains illustrations of complete garden layouts; Vol. 4 is text. In Japanese. Rare. In good condition, with some minor foxing. Priced with respect to the missing volume.



- 3 Arce, Dr. Jose; drawings by Schiff: **DE BUENOS AIRES A SHANGHAI**. Buenos Aires, 1948. 166 pp. B/w text drawings throughout. 25x19 cm. Decorative wrappers. **£400.00**

Journal of a voyage undertaken by one Dr. Arce. Illustrated by Schiff. Colour illustration of junk and steam ship to cover. Black-and-white text drawings throughout by Schiff showing characters, scenes and vignettes of the journey from Buenos Aires to Shanghai. The voyage went via South Africa, across the Indian Ocean to India and then on to China. Just under half the book is devoted to China. Text in Spanish. A very rare Schiff item. The first time we have handled this work.

- 4 Cao Ou artist and creator: **JIUXI QIWU ZHI**. (A Record of Strange Things at Jiuxi). 九溪奇物志。曹歐 版畫家 創刻。Hangzhou, 2022. Woodblock-printed Introductory page of text plus 14 original full page colour woodblock prints. 31x22 cm. Album. Accordion-style. **£2,000.00**

Jiuxi (Nine Streams) is an area of forest and streams in the range of hills west of the city of Hangzhou, famous for scenic West Lake and surrounding beautiful scenery. The contemporary print artist, Cao Ou, finds Jiuxi a place of relaxation and, importantly, of creative inspiration. This artist' book is the coalescing of his thoughts and feelings for this special place. It is fair to say that he lets his imagination run free. There is a certain phantasmagoric quality to this work.

An introductory page of text is followed by 14 original full page colour woodblock prints

Produced in a numbered and signed edition of 30 copies.

Text in Chinese. English translation of introductory text and list of prints provided. Images, list of images and text in English available on request.

A video of the making of the book can be viewed at: <https://vimeo.com/789060131>

- 5 **CHINESE EXPORT ALBUM OF DRAWINGS DEPICTING THE PRODUCTION AND RETAILING OF SILK**. N.p. (Canton?), n.d. (early 19th century). 120 full page black-and-white ink drawings. 28x29 cm. Original yellow paper covers with wear and loss. **£10,000.00**

Comprises 120 well-executed full page black-and-white ink drawings showing all the stages of the production, manufacture, distribution and sale of silk. Ranges from the planting of mulberry trees and their cultivation to the laying of eggs by the silk moths, the rearing of the silkworms, the selection of cocoons, the spinning of silk, the weaving of silk and the finished product to merchants selling objects made from silk. Each drawing inscribed with title in Chinese characters and English. The characters obviously done by a Chinese hand. Whilst the entire album is completely fascinating, it is perhaps the images of the weaving of various types of silk on looms that are most worthy of mention. The artist obviously drew these pictures from life and did so with accuracy. They are of great value for the study of the construction of such traditional looms and, given that there are people in each drawing, one can ascertain the scale and size.

The execution and size of the drawings is comparable to a couple of other albums we have handled which presumably come from the same [Canton] workshop and possibly done by the same hand. The other albums depicted various trades and customs. These also had 120 drawings, were the same size and had yellow paper covers. This album is, however, extremely unusual in its dedicated focus on one industry - sericulture - testament to the importance of silk production in the traditional Chinese economy, both as a rural industry and for trade. In addition to being a 'China Trade' item, this work is a valuable visual record and reference of the traditional process of silk production in China in its entirety, unchanged for thousands of years. It is the most comprehensive and detailed visual work we have ever seen on the subject and is of much value for research purposes.

We believe the previous albums we have handled which depict trade and customs as most likely being high-class tourist souvenirs for early visitors to China. The specific focus of this album makes it unlikely to be a tourist album and we wonder whether it was meant as an educational tool for expatriate employees of a western Hong in Canton.

The drawings are bound in the original yellow paper covers which have much wear and loss. The album was then encased in red brocade-covered boards (probably for protection), these boards being worn and detached. The paper leaves and the drawings are in good condition.

Despite extensive searching, we can find no record of anything as detailed or as extensive.

Possibly a unique item.

Images available on request.

- 6 **CHINESE PHOTOGRAPH ALBUM.** N.p. (Tianjin?), 1900-1909. 188 original gelatin silver print photographs. 34x27 cm. Lacquer album **£4,900.00**

The album starts with 10 photographs featuring German military personnel at sites in and around the town of Beidaihe (the first photograph shows German officers at a railway station in front of the sign 'Peitaiho' (Beidaihe)). Followed by 6 photographs at places in Peking including the Summer Palace, Coal Hill and city gates.

Then 4 photos of Tianjin, including the pagoda of the Government Mint and the river front with colonial buildings and junks on the water.

Continues with 8 photographs of destruction of buildings caused by the Boxers, presumably at the German legation in Peking.

All the previous photographs measure 10x14cm. - 4 to a page.

There are then 54 photographs measuring 7x10cm (mostly 9 to a page) showing predominantly photographs of the streets and sights of Tianjin intermingled with photographs of Peking.

The following page then shows 6 photographs of officers and other personnel from various countries including Sikhs and Japanese.

Next comes 2 pages with a total of 16 studio photographs showing Chinese prostitutes dressed in their finery.

After this is one page with 9 photographs of sights of Tianjin and its surrounds.

The photographs then switch to a larger format (14x20cm) presumably taken at a later date. Seven pages with 2 photographs to a page show buildings, military columns on the march, military groups by the seashore at Beidaihe etc.

Two full page photographs show a funeral attended by many men in military uniform.

The final 16 pages contain photos of varying but good sizes showing a variety of themes from the sights of Tianjin and Peking and the surrounding areas to street scenes, executions, groups of military officers.

A total of 188 original photographs.

The content of the album ranges in date from 1900 to 1909. The earlier photographs are definitely taken in the aftermath of the Boxer Rebellion when the Eight Nation Army relieved the sieges of Peking and Tianjin. The last photograph bears a date of 1909 on a board in the image.

We suspect that the photographs were most probably taken by a German military official stationed in the Tianjin area.

The album is in good condition. The black and silver lacquered boards bear a design of a writhing dragon in silver on the front. There is some wear to the back cover and the album has been rebacked.

The photographs are generally fine with just occasional light soiling and fading. There is some browning to a number of the album pages on which the photographs are mounted.

The album is of considerable merit in that the majority of the photographs are of sights and scenes other than the more 'usual' sights of Beijing and Shanghai. Original photography of Tianjin and the surrounding area has always been very rare. Of further interest for the Boxer Rebellion and for the record of German activity in the Tianjin area in the first decade of the 20th century. A unique album. Images available on request.

- 7 **A COLLECTION OF JAPANESE EPHEMERA.** Japan and Korea, 1920s-1940s. Various compilations of postcards and small colour woodblock and other printed material. Loose. **£500.00**
Images available on request.

- 8 **COMMEMORATIVE PRESENTATION ALBUM OF PHOTOGRAPHS OF THE 20TH CONGRESS OF THE COMMUNIST PART OF THE SOVIET UNION.** N.p. (Moscow), n.d. (1956). 29 original black-and-white photographs mounted on board, one per page. 27 photographs measure 16x22 cm, 2 foldout photographs measuring 16x41 cm and 16x38 cm. 25x36 cm. Full leather. **£2,000.00**

The 20th Congress of the Communist Party of the Soviet Union (CPSU) took place in Moscow in February 1956 and is most famous for the unscheduled closed-door speech given on the final day to Soviet delegates by Khrushchev where he denounced Stalin's policies, his brutality and pursuit of a personality cult. Foreign delegates were not invited but were given transcripts the following day.

Four of the photographs show views of the Kremlin, the remaining 25 show delegates to the Congress, speeches being made, views of the conference hall and associated events and receptions. Many of the photographs show foreign delegates to the Congress and this album was apparently presented to a Danish delegate. That it can be dated to the 20th Congress is evidenced by the presence in a couple of the photographs of Marshal Zhu De and a young-looking Deng Xiaoping, both of whom are known to have only attended this one Congress.

Large, weighty and fascinating photographic record of an event that sparked a turning point in world communism, not least being a factor in the 1956 uprisings in eastern Europe. It could also be argued that the Congress marked the beginning of the Sino-Soviet Split. Very rare.

- 9 [Commissioned by Duan Fang]: **WOODBLOCK PRINT OF ANCIENT CHINESE BRONZE ALTAR SET**. Plus two accompanying pamphlets, one museum bulletin and one book.. 陶齋舊藏古枅禁全面版畫。端方定製。N.p. (Wuhan?), n.d. (1902?). Woodblock print in green ink 95x90 cm. Anonymous pamphlet: 4 pp. Chinese text & 14 pp. English text. B/w photographs tipped-in; Ferguson pamphlet: 17 pp. English text and 16 pp. Chinese text; Metropolitan Museum bulletin with 4 pp. relating to altar set; Book: Umehara Sueji: ETUDE ARCHEOLOGIQUE SUR LE PIEN-CHIN, OU SERIE DE BRONZES. Avec Une Table Pour l'Usage Rituel Dans la Chine Antique. 枅禁の考古學の

£5,000.00

This extraordinary set of ancient Western Zhou ritual bronzes was found in 1901 in a grave located in a small village near the city of Baoji in China's Shaanxi province. The find was reported to Shen Yun, the Governor-General of the province. He took steps to secure the bronzes and they quickly passed into the hands of his relative, the famous connoisseur and collector, Duan Fang, who had recently been Governor of Shaanxi and who was now Governor of Hubei province resident in Wuchang (Wuhan). The bronzes arrived in Wuchang in 1902 under armed escort. Following Duan Fang's death in 1911 and his family's subsequent increasing need for money, the bronzes were later sold through a friend of Duan Fang's family, John C. Ferguson, in 1924 and this famous and unique bronze ritual set is now a highlight of the Chinese collection of the Metropolitan Museum of Art in New York.

See: <http://www.metmuseum.org/collections/search-the-collections/76974>

Duan Fang obviously viewed this altar set as the highlight of his collection as it is the first item illustrated in the catalogue of bronzes in his studio: 'Taozhai Jijin Lu' - published 1908. The set was known as the 'fanjin' or 'bianjin'.

It would seem that Duan Fang had this woodblock print produced to commemorate the find - and to give as a gift to friends and fellow connoisseurs. Measures 95x90 cm - a very large production and probably done with a couple of separate woodblocks for ease of handling and production.

Possibly printed by the Hankow Commission of Customs due to the seal on the reverse in English: 'Hankow Commissioner of Customs'.

Print done in green ink presumably to resemble the patina of ancient bronzes.

Only two other copies of the woodblock print are known to exist: one in the Metropolitan Museum of Art and one in the University of Nanjing Museum Library (source: Netting: Perpetual Fire). Extremely rare.

Provenance: From the library of Professor William Watson.

The print sold with two accompanying pamphlets, one bulletin and one book:

1. Pamphlet: Anonymous: Ancient Sacrificial Vessels - Bronze - Property of Tuan Fang.

(Inscription in Chinese on anonymous pamphlet Gengyang Shangshu. Gengyang = Duan Fang's hometown (in Hebei?). Shangshu is an official title - refers to Duan Fang presumably.

2. Pamphlet: Ferguson: A Bronze Table with Accompanying Vessels. Peking. 1924.

3. Bulletin Metropolitan Museum of Art No. 2, 1973/1974. 4 pages illustrated and discuss the altar set including a photograph of Duan Fang with the altar set when found in 1901.

4. Book: Umehara Sueji: ETUDE ARCHEOLOGIQUE SUR LE PIEN-CHIN, OU SERIE DE BRONZES. Avec Une Table Pour l'Usage Rituel Dans la Chine Antique. 枅禁の考古學の考察。梅原末治著。Memoire de Toho Bunka Gakuin, Vol. 2. Kyoto, 1933. v, 10 pp French text; iv, 53 pp. Japanese text. 29 plates, 14 text-figures. 31x25 cm. Cloth.

A study of the 'pien-chin' (bianjin or fanjin in pinyin), the famous ritual altar table and set of bronzes discovered at Baoji Xian, Shaanxi, in 1901. The set very rapidly passed into the hands of the viceroy and collector, Duan Fang, and was sold by the dealer John C. Ferguson to the Metropolitan Museum in New York in 1924. Main text in Japanese, with a ten page summary in French. Extremely scarce.

References:

For Taozhai Jijin Lu catalogue of bronzes see: <https://archive.org/details/02090838.cn>

Netting: A Perpetual Fire: John C. Ferguson's Quest for Chinese Art and Culture. pp. 136-9.

Pamphlet: Ancient Sacrificial Vessels - Bronze - Property of Tuan Fang.

Ferguson: A Bronze Table with Accompanying Vessels.

Umehara: Etude Archeologique sur le Pien-Chin, ou Serie de Bronzes. Kyoto, 1933.

- 10 Davis, C. Noel: **A HISTORY OF THE SHANGHAI PAPER HUNT CLUB 1863-1930.** With Complete Records of Hunts, Hunt Handicaps, Steeplechases and Point-to-Points. Shanghai, 1930. 5, 173 pp. Index. Folding b/w photographic frontispiece, 6 folding maps, numerous photographic illustrations, of which 2 in colour. B/w text drawings, some full page. 28x23 cm. Cloth. **£950.00**

The author was Master of the Shanghai Paper Hunt from 1925 to 1928, with nine wins to his name in the Roll of Honour. The Club had its origins in the disturbed years of the Taiping Rebellion. The first Master was John Markham, British Consul at Shanghai, and the Club rapidly attracted an international membership of keen sportsmen.

After the Taiping rebels had been driven out of the neighbourhood of Shanghai in 1863, the officers stationed there turned to paper-hunting for their entertainment. The sport was a substitute for fox-hunting, and popular amongst regiments in the Crimea and India. Davis explains this unusual sport: 'They rode out on Saturday afternoons, sending away one of their number as fox, who laid the paper, and after a certain start had been given him, the others rode after the fox, and chased him until they caught him... The foxes wore red cowls on their heads and shoulders so that they might be distinguished at a distance.' Although the game appealed enormously to Markham's friends, some of whom had perfected their technique in India, the editor of the North China Herald was at a loss to understand Paper Hunting and wrote a leading article at the height of the 1866 season: 'Among the various proofs of madness which Chinese have daily opportunity of noting against the Anglo-Saxon race, few must appear to them more conclusive than Paper Hunting... For two men to gallop frantically over field and creek... for the mere purpose of scattering bits of paper which others take a delight in following up... is rank madness.'

The game was played on Mongolian ponies, noted for their 'undaunting pluck, staying power', and intelligence. The Mongolian pony is also well able to take care of itself, and it is said that 'the reason why the famous pony of a well-known heavyweight member of the Club has never fallen is that he dare not, for fear of being rolled upon by his rider.'

This is Davis' only publication, written with great charm and a suitable sense of fun. A handsomely produced volume, printed on thick paper, it was no doubt issued for a very limited circulation amongst the Hunt members. The text is delightfully illustrated with amusing and pleasing pen-and-ink scenes from the chase by Edmund Toeg. A most enjoyable and quintessential expatriate Shanghai period piece.

Not in Podeschi's bibliography related to horses and hunting.

Now very rare.

- 11 Fayun: **FANYI MING YI JI.** (Collected Translations of Terms and Concepts). 翻譯名義集。法雲。合肥蒯氏帶耕草堂施貲敬刊 / 光緒四年秋九月金陵刻經處識。Hefei / Nanjing, 1878. 1-3; 4-6; 7-10; 11-13; 14-16; 17-20 juan in 6 fascicles. 6 vols. 25x16 cm. Stitched. **£750.00**

Fine Guangxu edition of an important early reference work for Chinese Buddhist Studies. The brief colophon in fascicle six indicates that a Mrs. [possibly Mr.] Kuai of Hefei funded the "respectful [re]cutting" of this edition and that it was registered in the well-known Jinling Scriptures Woodcutting (or Engraving) Office [處], likely as a merit-gaining act of scholarly piety. The Kuai family was an important one in Hefei and the 'Jinling Office', established 1866, became renowned for disseminating Buddhist scripture, scholarship, and religious paraphernalia.

The work itself is mentioned in Professor Soothill's preface to the first authoritative English-language reference on the subject: "Convinced, therefore, that until an adequate dictionary was in existence, the study of Far Eastern Buddhist texts could make little progress amongst foreign students in China, I began the formation of such a work. In 1921 I discovered in Bodley's Library, Oxford, an excellent version of the 翻譯名義集 Fan I Ming I Chi, i.e. 'Translation of Terms and Meanings', composed by 法雲 Fa-yün, circa the tenth [sic] century A.D." This work, then, was one of the chief authorities for Soothill & Hodous, 'A Dictionary of Chinese Buddhist Terms' (Kegan Paul, 1937).

Fayun [thus in pinyin] (1085-1158) took twenty years to complete, in 1143, the original version of his dictionary. He was a member of the Tiantai sect of Chinese Buddhism. His dictionary was intended to reconcile early and later Chinese translations from Buddhist scripture in Sanskrit. It was cited as the fountainhead for scholarship of its kind by the famous late Qing, early Republican authority, Zhang Binglin (aka Taiyan).

Complete and clean inside. Original title label for sixth fascicle only. Much later bookseller's label on first fascicle indicating that this exemplar was purchased in Hong Kong before turning up in a US auction, where we acquired it. Apart from the intrinsic interest of the text, this book is fine example of late Qing printing, and is particularly notable in demonstrating, through the 'Jinling Office', a commitment to the dissemination of Buddhist thought and culture in what seem to have been high quality but relatively affordable editions, perhaps comparable to the similarly motivated book production undertaken by more scholarly, intellectual western missionaries in East Asia, at more or less the same time.

- 12 Feng Menglong: **DONGZHOU LIEGUO ZHI.** (Annals of the Eastern Zhou States). 東周列國志。馮夢龍著。Shanghai, 1890. Various paginations of folded leaves. c. 250 full page b/w lithographic illustrations. 15x11 cm. Stitched, new cloth case. **£1,800.00**

A Chinese historical epic written by the famous Ming dynasty novelist, Feng Menglong, and critiqued by Cai Yuanfang in the Qing dynasty. The novel relates and depicts the disintegration of China from the latter part of the Zhou dynasty, the Eastern Zhou, into smaller separate states, through the Warring States period to the reunification under the First Emperor, Qin Shi Huangdi. The novel is considered to be of historical worth and proved influential on later Chinese fiction. This is a fine Dianshizhai lithographic edition of the work, copiously-illustrated with some 250 full page lithographic illustrations with the usual extraordinary detail that lithography brought to late 19th century book illustration in China. All text in Chinese. Original covers with wear and loss to both covers and title slips. Internally, generally fine, minor foxing here and there. Rare.

- 13 Feng Yunpeng & Feng Yunyuan comp: **JIN SHI SUO**. (Researches in Stone and Metal). 金石索。馮雲鵬 馮雲鶴 同輯. Shanghai, 1893. Each volume c.100 pp of folded leaves. B/w lithographic illustrations throughout each volume. 24 vols. 21x14 cm. Stitched, cloth case. **£1,400.00**

Reduced-size lithographic reprint of a famous and copiously-illustrated work on ancient Chinese art, with hundreds of reproductions in sections illustrating bronzes, stone drums, porcelain tiles, mirrors etc. Includes rubbings and facsimiles of early inscriptions. Contains comprehensive descriptions with critical notes on selected pieces of ancient Chinese bronzes, stone and earthenware from the Shang dynasty onwards through the dynasties to the Yuan. Long used by Chinese scholars for the study of archaeology. All text in Chinese. The first woodblock edition was published in the first year of the Daoguang reign, 1821, (Daoguang yuan nian). A work that has been later reproduced in numerous editions due to its academic and cultural value - as here. Six parts in 24 volumes contained in two later cloth cases. All text in Chinese. Some wear, slight chipping and minor loss to covers. A number of title slips missing or fragmentary. Internally, generally clean. A work that has been used in keeping with its worth. Rare.

- 14 **THE GATES AND PAILOUS OF PEKING**. N.p., (Beijing?) n.d. 76 loose b/w photographs. 25x20 cm. Loose photographs in box. **£2,500.00**

A collection of 76 black-and-white photographs developed from negatives bought in Beijing. The photographs provide a wide selection of interiors and exteriors predominantly of the walls and gates of Peking. Probably taken by an amateur photographer from the 1950s onwards and whom, we assume, was an enthusiast of the walls and gates. The photographs are not of the highest quality but are an interesting archive of visual information about these destroyed splendours. The slides accompanied by a list in Chinese. We provide an English translation. Images available on request.

- 15 **THE GRAND VIEW OF NORTH CHINA**. Hoku Shina Taikan. 北支那大觀. Tianjin, 1919. Title page and 92 pp. b/w photographic illustrations (one page with two in colour). 19x27 cm. Stitched. Boards. **£500.00**

Each page typically has four black-and-white photographs showing scenes and sights of places in northern China, the majority being of Tianjin, a good number of Peking (including quite a number of shots of legations) and a smaller number showing other towns. A very interesting photographic compilation. Captions to photographs in both characters and English. Rare.

- 16 Guo Pu comp; Jiang Yinghao illus: **SANKAI GYO (SHANHAI JING)**. (The Classic of Mountains and Seas). 山海經。郭璞傳 蔣應鎬會。文榮堂藏版. Osaka, n.d. (1902?). Various paginations of folded leaves. 18 juan in 7 volumes. A total of 74 b/w double page b/w woodblock illustrations. 7 vols. 26x17 cm. Stitched. **£2,000.00**

Meiji period 1902 (?) Japanese edition of the famous Chinese illustrated work, the Shanhai Jing - Classic of Mountains and Seas. The work was compiled by Guo Pu in the Eastern Jin period in the 4th century AD and describes geographical features of China and the mythological creatures which inhabit them. It has had an enduring influence.

For full details on, and a translation of, the 'Shanhai Jing', see Strassberg: 'A Chinese Bestiary'.

The earliest Japanese edition of the famous and early Chinese work 'Shanhai Jing', published in the 1660s, was copied from a fine late Ming dynasty (Chongzhen period 1628-1644) illustrated edition that is closely based on one of the first two Chinese illustrated editions of the 'Shanhai Jing' done c.1600 during the Wanli reign and which are the oldest extant illustrated editions of this work.

The 1660s Japanese edition very closely emulates the Wanli edition illustrated by Jiang Yinghao and has the preface written by the exiled scholar-official, Yang Shan (1488-1559), towards the end of his life. This edition is regarded as the more important of the two Wanli illustrated editions, not least because of Yang's renown as an expert on the 'Shanhai Jing' and Jiang's fine woodcut illustrations.

The 1660s Japanese edition relates exactly in text format (9 columns per page each with 20 characters) to the entry in 'Zhongguo Guji Shanben Zongmu' Zibu Section: p.1042 entry 42 for an undated Ming edition of Shanhai Jing stated as having illustrations by Jiang Yinghao. The last page of juan 18 of the 1660s Japanese version states that Jiang Yinghao was the illustrator, based in Wulin (an area of Hangzhou known for printing during the Ming). This is presumably the Chongzhen edition.

Whilst the text conforms closely in format and style to the Ming edition, Japanese reading marks have been added. The illustrations are pure Ming in essence.

From reading Strassberg (p.75) the definitive clues to the 1660s Japanese edition being derived from the Chongzhen edition are: (1) That there are 74 illustrations as opposed to the 76 in the Wanli edition done by Jiang Yinghao. (2) The illustrations were engraved by Liu Suming. The first illustration at top right has the characters 'Suming kan' (published by Su Ming). Liu Suming was a member of a leading family of publishers based in Jianyang, Fujian province, and known to be active as an engraver at the end of the Ming dynasty. He closely copied the Wanli edition illustrations done by Jiang Yinghao. (3). Li Wenxiao engraved the text. The last page of juan 18 also states that Li Wenxiao (using his alternate name: Li Xiyu) was the engraver, Li again being known to be active at the end of the Ming. All the above are present in the 1660s Japanese edition.

This is the first time we have seen this Meiji edition apparently published in 1902 in Osaka by Maekawa Zenbe from blocks held in the Buneido studio. What is striking is how closely it resembles (in both quality and detail of reproduction) the 1660s first Japanese edition. This 1902 edition conforms in all ways to the first Japanese edition as detailed above. A remarkably fine production.

There is vague mention of an early 19th century (Bunka period?) reprint done in five volumes with cruder illustrations. The book was not then reprinted until this fine Buneido edition.

Text in Chinese with Japanese reading marks. A total of 74 double page



- 17 Guo Shuang: **FANGYANG DE TONGNIAN**. (A Carefree Childhood). 放養的童年。郭雙 創刻. **£4,000.00**
Henan, 2023. Woodcut title page and 12 original black-and-white woodblock prints. Together with 13 carved woodblocks. 42x31 cm. Accordion-style. Folder.

The contemporary female Chinese woodblock print artist, Guo Shuang, here provides an intimate insight into the rural experience of modern-day China. This artist's book literally goes back to her roots - her childhood in a small village in central Henan province. It contains illustration and description of twelve memorable events from her childhood. The black-and-white woodblock illustrations are done with her usual meticulous delicacy and fine attention to detail. The subject matter ranges from gathering edible roots and childhood accidents to races home and problems at the village school. It all seems idyllic and is probably an upbringing now lost to the rapidly-advancing China we now encounter. A heartfelt testament to a near-bygone and much simpler time. Contemporary Chinese social realism. All text in Chinese. Limited edition of 30 sets. Individually numbered.

This first copy (1/30) is accompanied by the original pearwood woodblocks cut for the work. Each block bears an entire image.

A one-off opportunity to own the key material components of the process involved in the making of a contemporary artist's book by an accomplished Chinese print artist. It truly brings home the enormous amount of time and effort involved in creating such a work and gives many insights into the art and craft of woodblock printing.

English translation of the captions on all prints will be provided. Images upon request.

An online video of the making of the work is also available.

- 18 **GUOQING JIE BEIJING LUXING DUIWU SHEJI TU 1959**. (Hand-painted Scroll Planning the 1959 National Day Parade in Beijing). 國慶節北京旅行隊伍設計圖 1959. N.p. (Beijing?), n.d. **£6,000.00**
(1958/59). Colour hand-painted scenes along the entirety of the scroll. 26x335 cm. Handscroll.

An extraordinary item - a hand-painted scroll comprising an outline planning document for the order of the civilian part of the spectacular 1959 National Day (Guoqing) parade on Tian'anmen Square in Beijing which celebrated the tenth anniversary of the founding of the Peoples Republic. The parade was attended by Khrushchev (and many other foreign communist dignitaries) and was his last meeting with Mao prior to the Sino-Soviet Split. The scroll shows scenes of people marching holding flags and banners, holding large communist slogans, decorations etc. Whilst the actual parade was much more elaborate, this scroll obviously provided general guidance as can be seen from watching actual film footage of the parade where some of the slogans and decorations appear. At intervals the bottom unpainted margin of the scroll has hand-written ink inscriptions (some of which continue onto affixed foldout tabs) giving details of numbers of people in particular sections of the march etc. One such inscription mentions the tenth anniversary of the Peoples Republic and thus dates the scroll. The dating of the scroll can also generally be assessed from a couple of the slogans on the scroll such as 'Da Yue Jin Wan Sui!' (Long Live the Great Leap Forward!) and 'Yi Sulian Wei Shou de Shehuizhuyi Zhenying Wan Sui!' (Long Live Socialism under the Leadership of the Soviet Union!)

The scroll is made up of a number of thick paper panels joined together. Vertical creases along the length of the scroll. A few small marks here and there. The colours very fresh. All text in Chinese. Extremely rare, near unique. Given the amount of time and effort put into the production of this scroll, it is hard to believe that more than one was produced for the parade of any given year. It is also fascinating that such a communist item was produced in such a traditional format. Images available on request.

- 19 **HAMONIKA GAKUFU**. (Music Scores for the Harmonica). ハーモニカ楽譜. Tokyo, 1923 **£1,950.00**
-1935. 65 music scores, generally 2 pp. each. 65 vols. 26x19 cm. Paper. Decorative covers.

Sixty-five Japanese music scores for the harmonica dating from the Taisho and Showa reigns with distinctive printed covers, a good number in an art nouveau style. Apparently the harmonica was hugely popular during the Taisho reign and into Showa and these scores demonstrate that popularity. It is also apparent that western music was highly popular at that time as many of the scores are for western songs. Generally in good condition, occasional soiling chipping and small tears. A couple of small tape repairs. In Japanese. A rare assemblage of a distinct and focussed group of decorative designs.

- 20 Henmi Baiei & Nakano Hanshiro: **MAM MO NO RAMAKYO BIJUTSU**. (Lama Buddhist Art in Manchuria and Mongolia). 滿蒙の喇嘛教美術。逸見梅榮 仲野半四郎 著. Tokyo, 1943. 2, 2, 150 pp. text; 2 pp. list of plates plus 125 b/w collotype plates, with 208 illustrations. 2 vols. 39x29 cm. Cloth, and cloth box with loose plates, as issued. **£3,500.00**

Limited edition of 700 copies. Illustrates all the Lamaistic temples in Manchuria and Mongolia and their treasures of sculpture and painting. Includes many black-and-white photographic illustrations of temples and interiors at Chengde, the Lama temple (Yonghegong) in Peking and numerous other temples in the two regions. The smaller, separate text volume measures 26x18 cm with the plate volume measuring 39x29 cm. All text in Japanese. Very rare.

- 21 Hirth, F: **HSIN-KUAN WEN-CHIEN-LU: TEXT BOOK OF DOCUMENTARY CHINESE.** With a Vocabulary for the Special Use of the Chinese Customs Service. 新關文件錄. Shanghai, 1885. viii, 272; 299 pp. 137 pp. 3 vols. 27x21 cm. Half leather. Worn **£400.00**

Two-volume work on written business Chinese compiled for the use of western (British) employees of the Imperial Customs Service in China. Contains examples of the types of documents officials in the Chinese Customs Service were likely to encounter: official forms, despatches, letters, petitions, treaties, rules, etc.

Copy owned by W. R. Clouth of the Customs Service in Shanghai c. 1907.'

Together with a third separate but uniformly bound volume also by Hirth: Wen-Chien Hsiao-Tzu-Tien: A Vocabulary of the Text Book of Documentary Chinese, 137 pp. Published Shanghai 1888. This work reproduces the second part (Part II) of the second volume of the main work. Here included as uniform in binding with the two main volumes and all three volumes obtained together.

Very rare. There is much rubbing to the leather part of the covers (testament to the work's usefulness?) and also to the spines with loss to the bottom of the spine of one volume and splits to the spines of the other two volumes. Inside generally clean. Priced accordingly.

- 22 **HOKUSHIN FUBUTSU GASHU.** (A Compilation of Views of Northern China). 北支那風物畫輯. Peiping, 1929. 1 pp. list of plates and 80 pp. b/w plates with photographic illustrations, many full page. 13x19 cm. Stitched decorative cover. Cord ties **£300.00**

A pleasing and very rare photographic work of views, sights and scene taken in and around Peking in the mid-late 1920s. The work was produced by a Japanese photographic studio with offices in Peking and Tianjin. The compilation is noteworthy in that there are a good number of lesser-known sites, rather than just the usual major sights - although some of these are shown too. Also of interest in that there are a good number of pictures of people. The cover is the work is also most appealing, with sketch scenes of a part of the city wall of Peking and a gate and also a gentleman in traditional attire holding a birdcage.

Captions in Chinese/Japanese kanji. Brief descriptions in Japanese. Mint copy. As new. Very rare. The first time we have seen this work.

- 23 Hsiang, Yuan-pien (Kuo Pao-ch'ang & Ferguson, John ed.): **NOTED PORCELAINS OF SUCCESSIVE DYNASTIES.** 歷代名瓷圖譜。項元汴. Peking, 1931. 83 folded leaves. Chinese and English text. 86 colour plates. 40x28 cm. Yellow silk, elaborate silk-case. **£4,500.00**

This is the 1931 edition. Revised and annotated by Kuo Pao-ch'ang (Guo Baochang) and John C. Ferguson. For more detail on this book, see Sir Perceval David's article in Transactions OCS: 11 (1933) "Hsiang and His Album". In brief, Hsiang came from a wealthy mandarin family in Zhejiang. Collecting was his passion and he led a quiet life (1525-1590) within a broad circle of literati and connoisseurs. He added extensively to the family's art collections which became renowned for their quality, and he for his collector's eye. The family collection was ransacked and brought to Peking at the beginning of the Qing dynasty. The work 'Noted Porcelains' (purportedly based on Hsiang's ceramic collection) emerged from obscurity in 1885 and this edition was prepared from a copy of the original purchased by Bushell - the original having been destroyed by fire. The book has a fascinating and somewhat controversial history but stands primarily as a beautifully printed and bound record of a famous Ming dynasty collection with lovely colour illustrations. A very good copy with just a couple of slight marks to the silk covers. In the original Chinese-style yellow silk case which has some wear and marks but which is generally intact. Loss of one toggle and wear to the other.



- 24 Hu Zhengyan: **JUCHIKUSAI SHOGA FU**. (Japanese Edition of the Shizhuzhai Shuhua Pu - The Painting Album from the Ten Bamboo Studio). 十竹齋書畫譜。胡正言 摹古。支那本翻刻。Osaka, 1879. Various paginations of folded leaves, 8 sections in 16 fascicles. 17 illustrations in vols. 1 & 2; 37 in vols. 3 & 4; 26 in vols. 5 & 6; 20 in vols. 7 & 8, 9 & 10, 11 & 12, 13 & 14; and 18 in vols. 15 & 16. 16 vols. 25x15 cm. Butterfly bindings, cloth case. **£5,000.00**

Japanese version of the 1817 edition of the Shizhuzhai Shuhua Pu. Printed in Osaka and dated Meiji 12 1879; reproduced and somewhat 'tidied up' in this rendition. There is a printed seal on the cover page indicating that the book has been recut (honkoku, Chinese: fanke) based on a Chinese edition (Shinahon honkoku).

This is an early impression from the newly recut blocks. It has very good colour and is in near fine condition, with excellent impressions and registration.

The collation of editions of the highly-influential Shizhuzhai Shuhua Pu is extraordinarily difficult. Every edition used different sequences and numbers of plates included. The illustrations are arranged in eight sections, here each section with a first and second fascicle - Shuhua (exemplars of painting and calligraphy), Mohua (ink flowers), Guopu (fruit manual), Lingmaopu (bird manual), Lanpu (orchid manual), Zhupu (bamboo manual), Meipu (plum manual), Shipu (stones manual). The illustrations are Hu's designs but, in many cases, they are based on works by famous early masters. Flowers and fruit predominate, along with beautiful multiblock prints of birds, epidendra, bamboo and 'strange stones' (qishi). The illustrations are matched with a text or poem on an adjacent opening.

This Japanese edition of the Shizhuzhai Shuhua Pu, dated Meiji 12, is interesting for its effort to capture the delicate colours and quiet beauty of 'Chinese style' as seen by Japanese eyes. It is testament to the ongoing veneration for Chinese culture in Japan. To our mind, given its time of production and publication, it shows how the recently-opened and newly-invigorated Japan was starting to pull ahead of the Chinese. Whilst the two contemporaneous Chinese editions are worthy (if somewhat slavish) copies of the 1817 edition, it is this Japanese edition that has a greater spirit and delicacy.

From a bibliographic point of view, given the complex publishing history of the Shizhuzhai, this Japanese edition is perhaps the last meaningful publishing initiative. As mentioned above, the Chinese editions published at the same time are worthy but somewhat unimaginative and unspirited and there was no edition of real note published thereafter.

This set retains a traditional 'butterfly' binding, with folded leaves gathered, glued and wrapped at the folds allowing the image to be fully opened but leaving the edges of the leaves loose. Each volume retains its printed titles slip. The original cloth case is somewhat worn with loss of toggles and its title slip has worn with loss. The very occasional loose page within. The whole is in remarkably good condition: a lovely set, beautifully done and testament to the esteem in which this work was held.

Now very rare.

- 25 Huang Fengchi comp. (Omura Seigai ed.): **JIYA ZHAI HUAPU/SHUGASAI GAFU/HASSHU GAFU/BA ZHONG HUAPU**. (Painting Album from the Studio of Assembled Elegance). 集雅齋畫譜。黃風池 編著 (大村西涯 編)。Tokyo, 1924-25. c.50 folded leaves per volume. Reproductions of woodblock-printed text and full page b/w lithographic illustrations throughout each volume 4 vols. 30x19 cm. Stitched. **£2,500.00**

'Jiya Zhai Huapu' was first published in the late Ming. It was transmitted to Japan where it was recut and published as Hasshu Gafu (Eight Painting Manuals). This name then went back to China as Ba Zhong Huapu. However, the work is known in China by the name Tang Shi Huapu. Is this a pure Chinese name or of Japanese origin? Tang being a Japanese term for China....

Also known as Ba Zhong Huapu or Hasshu Gafu in Japanese.

Divided into 4 volumes by category of content.

Tang Poems; Bird-and Flower Painting; Poems on Flowers and Grasses; Plum, Bamboo, Orchid and Chrysanthemum Painting.

Very fine full page black-and-white woodblock illustrations of exquisitely-detailed and beautiful Ming dynasty woodblock prints. The quality and detail of the illustrations is such that we initially thought they were lithographic illustration!

Compiled by Huang Fengchi in the late Ming dynasty. A painting manual. Wanli Gengshen (1620) dated preface to Plum, Bamboo etc. volume. Tianqi Yuan Nian (1621) preface to Bird-and-Flower and Poems on Flowers-and-Grasses volumes.

Published in Japan in 1924-25.

Generally in fine condition. Occasional creasing to edges of covers. All text in Chinese. Complete in the four volumes. Very rare.

- 26 Iwasaki Kanen Tsunemasa: **SOMOKU SODATEGUSA**. (On the Cultivation and Care of Plants). Edo, 1818. 49; 50 folded leaves. 12 pp. illustrations with a little colour. 2 vols. 26x18 cm. Stitched. **£400.00**

Describes and illustrates various methods of plant cultivation and care. The illustrations in part I depict said methods: two types of grafting, taking cuttings, propagation under cover etc. Also shows plant pests - caterpillars and their eggs, beetles. The black-and-white illustrations are enhanced with a little grey colour. A supplementary work with the same title was published in 1837 by Abe Rekisai Yoshito. Some wear and creasing to the covers and slight loss to the title labels. Some loosening of stitching to the first volume. Internally good. In Japanese. Rare. Kerlen 1658. Bartlett: exhibit 109.

- 27 **JAPAN PHOTOGRAPH ALBUM.** N.p. n.d. (1890s). 35 hand-coloured photographs (of which one a three-panel foldout) mounted in album. 27x32 cm. Boards. Leather spine with much wear. **£700.00**

Souvenir album of 35 hand-coloured photographs of Japan dating from the 1890s. Each photograph measures c. 20x26 cm. The photographs have the following titles - either hand-written below the image or produced on the image margin:

Kyoto from Yaame Hotel; Sacred Cherry Tree Gion Temple Kyoto; Street Scene Kyoto; Kyumizo Temple Kyoto; Tea House; Cherry Dance Kyoto (Three panel foldout showing Japanese women kneeling, playing instruments or standing holding fans as part of the dance). The foldout is captioned at the bottom of the image as follows: The 'Miyako-Odori Dancing in Kyoto, Which Is Peculiar in Japan, Is Opened for about a Month Every Year, the Dancers and Musicians are Most Famous Dancing and Singing Girls in Kyoto, The Photos Show Their Charming Figures as They Were Taken in the Same Manner'; 17. Japanese Picnic at Kioto Maple Place; Buddhist Procession; Interior of House; Entrance to Yaame Hotel Kyoto; Peony Show; 4. Budish Temple Chionin-Kioto; Approach to Chionin Temple Kyoto; Entrance Gate Chionin Temple; Shrine Chionin Temple; Lake Biwa; Katsugawa Rapids; Katsugawa Rapids; Pine Tree in Shape of a Boat. Kunka Kuji Palace; Kunka Kuji palace Kyoto; Saki and Pipes; Bamboo Avenue; Lake Biwa. Village of Otsu; The Pine Tree of Karasaki; One Hundred Children (dated 1894); Deer Park Nara; Nara (Temple Gate in a forest); Nara (Path amongst pine trees); Nikko; Cryptomeria Forest Nikko; Kegon-no-taki (a waterfall); Statues of Armida (Buddhas) Kamman-ga-fuchi, Nikko; Mausoleum of Ieyasu; Lacquer Bridge Nikko; Kirifuri-no-taki (Nikko (a waterfall)).

The photographs in good to fine condition, the very occasional small mark. Some grubbiness and marks on the surrounding papers.

The album has a much-worn spine and the covers are a sateen-covered cardboard, the original leather or lacquer covers appear to have been either removed or were never affixed.

- 28 **JAPAN PHOTOGRAPH ALBUM WITH LACQUER COVERS.** N.p. n.d. (1890s). 53 hand-coloured and black-and-white photographs mounted in album. 27x32 cm. Lacquer boards. Leather spine, detaching and with much wear. **£1,800.00**

Souvenir album of 53 photographs, the majority hand-coloured, a few black-and-white, of Japan dating from the 1890s. The last three black-and-white photographs, of a similar size, show scenes in Canada. Each photograph measures c. 20x26 cm. Eight of the Japanese photographs are untitled showing: a waterfall, a boat, Nagasaki harbour, Mt. Fuji, a rickshaw, and 3 showing Japanese girls.

The remainder have the following titles on the image margin:

Entrance to Nagasaki Harbour; Entrance to Nagasaki Harbour (different view); Harbour, Nagasaki; Entrance to Shinto Temple, Nagasaki; 100-Steps Temple Osuwa; Osuwa Temple, Nagasaki; Cherry Blossom Osuwa Park; Road to Mogi (Tagami); Road to Mogi (Tagami) (different view); Road to Mogi (near a bamboo grove); Road to Mogi, Bamboo Garden; 80 Harbour, Mogi; Main Street Nagasaki; 145 Harbour Mogi; 143 Shimonoseki Choshu (Harbour Scene); 142 Shimonoseki Choshu (View of the Bay); B72 Matsushima, Inland Sea (Three View in Japan) Part I; 82B Inland Sea; A428 Inland Sea to Bingo; A426 Inland Sea at Bingo (different view); No. 408 Fujikawa; 9?? Fuji from Oh?ma; No. 182B. Mississipi-bay, Yokohama; No. 146B Yokohama; No. 103 Yokohama; 74B Street of Yokohama; 1006 Main St of Yokohama; 310 Creek Side Yokohama; No. 339 Yokohama; A715 Yomeimon Gate at Nikko; 715 Yomeimon Gate at Nikko; 760 Horimono at Nikko; 750 Sacred Bridge at Niki; 745 Imaichi Road Nikko; 1117 Yumoto; 1119 Yudaki Falls at Yumoto; No. 111B Chiuzenji Lake; No. 129B Chiuzenji Lake (different view); No. 290 Bridge (Made from a Tree) Near Chusenji; 1113 Rinzu Falls at Chuzenji; 1016 Rice Planting.

Following are three black-and-white photographs taken in Canada:

1250 Stoney Creek Bridge, Selkirks; 629 Glacier Hotel and Glacier, Selkirks; Untitled photograph of railway, forest and mountain in Canada.

The last photograph of a Japanese scene: Shiwomi-Saki, Mogi.

The photographs generally in good to fine condition, with the very occasional small mark and occasional grubbiness on the surrounding paper.

The album has black lacquer covers painted with a dull gilt cherry tree showing a section of trunk, branches, leaves and blossoms. Appliquéd in bone, mother-of-pearl and metal are birds, leaves and chrysanthemum flowers. The covers somewhat loose. Leather spine worn and is detaching.

- 29 Koson, Ikeda: **HOITSU SHONIN SHINSEKI KAGAMI.** (A Mirror of the Works of the Priest Hoitsu). 包一上人真蹟鏡. Tokyo, n.d. 26; 25 folded leaves. Woodcut illustrations throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£550.00**

Homage by student to master. The artist Sakai Hoitsu died in 1828. This collection of illustrations of his works was collected and edited by his student, Ikeda Koson. Koson himself passed away in 1866. There is no publisher or date of publication given and we can find little information on this work. We therefore assume that it was published either in the latter part of Hoitsu's life or posthumously. A tentative date range for its publication is 1860-1880. A copy of this work is known to have been in the British Library in 1904. The two volumes match the entry for the work given in Toda (Ryerson catalogue) p.363. As described by him, the woodcut illustrations are black-and-white with a bluish ink wash. A total of over 100 illustrations showing the range of Hoitsu's work. Text in Japanese. A rare work in fine condition.

- 30 Ling Chien Ling (sic) (Lin Qing): **SELECTIONS FROM THE HUNG-HSUEH SKETCHES.** 鴻雪因緣。麟慶撰。點石齋石印。Shanghai, 1879. vi, 96 pp. 48 full page b/w lithographic illustrations. 18x12 cm. Stitched. Decorative silk covers. **£2,000.00**

The title continues: 'Photo-lithographed from the Original Chinese Edition with Brief Translations in English by the Tien-Shih-Chai Photo-Lithographic Works'.

Shows a selection of illustrations from the 'Hongxue Yinyuan Tuji', the well-known autobiography of the well-travelled Manchu official, Linqing, illustrated by his artist-secretaries, and woodblock-printed in Yangzhou. It was the superb woodcut illustrations that distinguished the work, making it one of the finest illustrated books of its age, with a wealth of visual material on life and work in late imperial China.

This work is another member of a rare and particular group of books produced by the famous lithographic printing press, the Dianshizhai, in Shanghai in 1879 shortly after its founding. The Major brothers, who founded Dianshizhai, produced a series of books depicting and describing illustration from famous Chinese woodblock illustrated works. Produced for the entertainment and education of the Shanghai foreign community as an easy introduction to Chinese culture.

Introduction to the original work reproduced in Chinese. Introduction and list of contents in English followed by 48 full page lithographic reproductions of illustrations from the original work accompanied by descriptions in English.

Some foxing but generally in fine condition with good colour to the original green silk decorative covers. Extremely rare. The first time we have handled this work.

- 31 Lu Qing: **BEIJING SHI JING.** (Ten Views of Beijing). 北京十景。路青作。Tokyo, c. 1980. 10 original colour woodblock prints. 38x28 cm. Loose in cloth case. **£900.00**

The ten prints show the following scenes and sights:

The Temple of Heaven; The Stone Boat and Wanshou Shan at the Summer Palace; A Corner Tower of the Forbidden City; A Gate Tower (Desheng Men or Dongbian Men); The Central Palaces of the Forbidden City; A Courtyard Entrance and Garden; A View of Old Street Buildings; A Distant View of Beihai; Kites Flying on Tianmen with the Forbidden City beyond; Beijing Railway Station in the Rain.

A very pleasing compilation. Images available on request.

- 32 Lucas, S. E. comp: **THE CATALOGUE OF SASSOON CHINESE IVORIES 1-3.** London, 1950. x, 1384 pp. 966 items illustrated on full page b/w plates. 3 vols. 39x30 cm. Vellum, cloth sides, blocked gold. **£4,500.00**

Luxurious, numbered edition of 250 copies printed on handmade paper. This extensive collection of about 1000 objects was assembled in Peking from 1915 to 1927 by Sir Victor Sassoon. The introduction states: 'Many pieces were purchased from Manchu families whose forebears had received them as gifts from the Imperial court. Others were bought from temples, both Taoist and Buddhist, where the fabric of the temple needed urgent repairs and the Priest-in-Charge was allowed to part with some of his possessions to provide necessary funds'. Contains sections on: Buddhist Figures, Other Religious Figures, Historical and Mythical Figures, Groups of Figures, Miscellaneous, Vases, Plaques, Handrests, Brush Pots, Screens, Trays, Snuff Bottles, Ju-I (Ruyi). All 966 ivory objects are illustrated in fine and clear black-and-white plates and described in much detail. There are also indexes, one of which gives a brief account of famous ivory carvers. This set is copy Number 145 and is signed at the beginning of Volume One by both the author, Sydney Edward Lucas, and Sir Victor Sassoon. A rare work on a superb collection and an important reference. A testament to the art of the Chinese carver. Some slight grubbiness to the covers, entirely commensurate with age and careful handling. Very clean, as new, inside. Overall a fine copy of a marvellous work.

- 33 Mao Zedong: **MAO ZHUXI CI: LIU TI DA KAI TIE.** (Rubbing of Two Lyric Poems by Chairman Mao: Large Regular Script in the Style of Liu Gongquan). 毛主席词：柳体大楷帖。蘇州刻石。一九六五年元旦。(Suzhou), 1965. 6 folded leaves containing 12 pages of original b/w rubbings. 23x15 cm. Stitched. **£2,000.00**

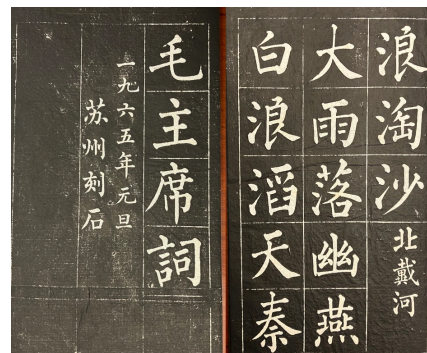
An extremely rare and extraordinary item. An original ink rubbing from a "stone carved in 1965". The rubbing has been cut, folded and prepared for publication in what would undoubtedly have been a very small, traditional edition, given the effort involved in making rubbings. The text is of two famous lyrics or 'ci' by Chairman Mao which were carved in characters based on the style of the late Tang dynasty Chinese calligrapher, Liu Gongquan (778-865). The first poem is 'Beidaihe' (1954), the second 'Swimming' composed after Mao's famous first swim in the Yangtze river in 1956.

This item epitomises the cultural contradictions of post-liberation China. Its Glorious Leader wrote traditional poetry and, just before the 'Four Olds' were about to be swept away with the onset of the Cultural Revolution, quasi-sacred artifacts like this were still being produced according to 'ancient' traditional practices in Suzhou (where the stone was carved). Suzhou has long been one of the prime centres of elitist Chinese culture, a literati centre for centuries.

There is a certain irony to its date of production, the first day (yuan dan) of the Chinese New Year in 1965, a time when Mao was cynically plotting the Cultural Revolution to regain his hold over party and people following his disastrous Great Leap Forward. This work embodies the cultural, political and propaganda contradictions and complexities of the time. Essays could be written about it. The work is also ironic as, despite it being Mao's poetry, it is impossible to imagine that such a stone could have been carved and rubbings taken from it once the Cultural Revolution had started without the direct approval of Mao himself as rubbings epitomise the Old culture. It is also interesting to speculate for whom such a work would have been made. In one sense it demonstrates the growing cult of Mao at the time. However, given the effort and time taken in the creation of a single copy, this is a very high-quality item and, given its undoubtedly very limited production, those few examples produced would probably have been for official presentation at a high level.

All text in Chinese.

In very good condition, especially considering its delicacy.



- 34 Mao Zedong: **MAO ZHUXI SHICI SANSHIQU SHOU.** (Thirty-Seven Poems by Chairman Mao). 毛主席詩詞三十七首. Beijing, 1963. [1], 21 folded leaves, Chinese style. 33x22 cm. Stitched. **£500.00**

A collection of Mao's poetry published in a large font. First such. These publications, in traditional 'kaiti' characters are now becoming highly collectible in China. This one predates the Cultural Revolution and is the precursor of similar volumes with thirty-nine poems published after Mao's death. All text in Chinese. Some wear to covers. Still has cover label. Insides good. Rare.

- 35 **MAOSE QIANG YONGFA TUSHUO.** (An Illustrated Guide to the Use of the Mauser Gun). 毛瑟鎗用法圖說. N.p., n.d. (late Qing). 29 (of 31), 2 folded leaves. Missing leaves 17 and 18. 24x14 cm. Stitched. **£300.00**

Late Qing guide to the use of a western-style gun. The introduction of foreign technology!

Repaired in the traditional manner with strengthening paper inserted in between the two sides of each folded leaf. New cover and stitching. Original label retained. Title page and frontispiece also not present.

- 36 Martini, Martinii: **SINICAE HISTORIAE DECAS PRIMA, RES A GENTIS AD CHRISTUM NATUM IN EXTREMA ASIA SIVE MAGNO SINARUM IMPERIO GESTAS COMPLEXA.** **£500.00**
Amstelaedami (Amsterdam), 1659. 428 pp. Woodcut illustration to title page. 3 b/w woodcuts and one table. 16x11 cm. Contemporary full calf.

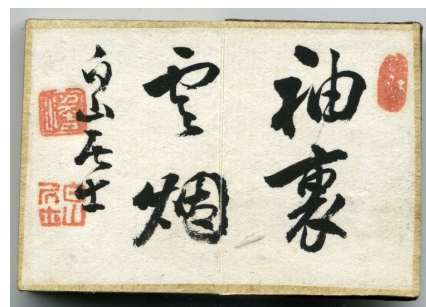
All published. The Jesuit Martini stayed 18 years in China and consulted Chinese sources for this history of China up to the birth of Christ. The three woodcut illustrations in the text depict: 1. The Yijing bagua system; 2. A grouping of ideograms illustrating the development of Chinese writing; 3. An abacus. Second edition published in Amsterdam by Johanne Blaeu. Text in Latin. Contemporary full calf with mark and staining. Title to top of spine partly obscured by staining. Waterstaining to varying degrees to top third of text. Rare. See Lowendahl 120 and 121.

- 37 **NIHON FUZOKU ZUE.** (Illustrations of Japanese Folk Customs). 日本風俗圖繪. Tokyo, 1914-1915. **£1,000.00**
 Various paginations. B/w full page woodblock prints throughout all volumes. 12 vols. 27x19 cm.
 Stitched. Decorative covers. Cloth cases.
A twelve-volume compendium of black-and-white woodblock illustrations of Japanese folk customs taken from 34 early Japanese woodblock printed books. The compendium was published in the Taisho period in 1914 and 1915 and was never meant for general sale, being made available to the members of a club interested in Japanese folk customs. The full page black-and-white illustrations for each book are preceded by a page of text explaining the work whence they came and there is a page with original date of publication, author and publisher after each set of illustrations. A marvellous achievement as all the illustrations are original woodblock prints. Practically all the prints depict people. The compendium serves as a fine survey of early Japanese illustrated woodblock printing and as an excellent visual reference on Japanese customs, manners, clothing and life during the 17th and 18th centuries. A good number of the illustrations are from paintings by famous Japanese artists. Original colour woodblock prints of varying designs to covers. All text in Japanese. In excellent condition. Rare.
Contents as follows:
Please note: Where there is an obvious or conventional English translation for the Japanese title, it has been provided. Otherwise just the Japanese title is given. The date of first publication is given after the title.
Volume 1: Wakoku Hyakku Onna (100 Women of Japan). 1695; Iwaki Kaiga (Pictures of Rocks and Trees) 1683; Shin Han Bijin Kaiga (Pictures of Beautiful Women: New Edition) 1683.
Volume 2: Wakoku Shoshoku Kaiga (Pictures of Artisans of Japan) 1685; Sugata-E Hyakku Nin Isshu (Illustrations of 100 People in Poems) 1695.
Volume 3: Hyakku Nin Joro Shinasadame (100 Occupations of Women) 1723; Ehon Asakayama (Illustrations from Mount Asaka) 1739; Fuzoku Kagami Yama (Studies of Women) (no date).
Volume 4: Ehon Tokiwagusa. 1730.; Jochu Fuzoku Tsuya Kagami (A Mirror on Customs and Manners between Women) 1782; Ehon Kagami Hyakku Shu (An Illustrated Mirror of 100 Poems) 1752.
Volume 5: Yamato Kosaku Esho (Illustrations of Rice Growing and Rituals in Japan). No date. Edo period; Ehon Waka no Ura (Illustrations for Haiku Poems). 1734.
Volume 6: Ehon Ogura Nishiki. 1768.
Volume 7: Ehon Edo Kaiga Byobu (Illustrations of Edo Painted Screens). No date; Ehon Otogi Hin Kagami. 1730; Ehon Kaho Otogi. 1793.; Ehon Hana Kazura. 1764.
Volume 8: Yoshiwara Bijin Awase. 1730.; Ehon Misao Gusa. c.1775.
Volume 9: Ehon Edo Murasaki. 1765.; Ehon Mei Mon Ga. 1747.; Ehon Manto Kagami. 1779.; Ehon Mono Mizu. No date.
Volume 10: Ehon Moshioyusa (A Miscellany) 1768.; Ehon Yotsu no Yoki (The Four Seasons) 1774.; Ehon Azuma Karage (A Bundle of Women) 1797.
Volume 11: Ehon Azuma no Hana. 1768.; Tosei Kamoji Hinagata. 1779.; Yakusha Natsu no Fuji. 1792.; Ehon Momijibashi. No date.; Shiji no Yukikai. 1798.
Volume 12: Ehon Edo Suzume. 1806.; Ehon Surugumai. 1790.; Seiro Nenchu Gyoki. 1804.
- 38 Noda Kyuho et al: **HAN SHIN MEISHO ZU-E.** (Views of Famous Sights in the Vicinity of Osaka and Kobe). 阪神名勝圖繪. N.p. (Osaka), 1917. Woodblock-printed colour map, woodblock-printed table of contents and 30 full page original woodblock colour prints. 34x23 cm. Orihon. Silk-covered boards. **£10,000.00**
An excellent copy of a stunning and important album produced as a collaboration by five pioneers of the 'Shin Hanga' movement.
The artists were: Noda Kyuho, Akamatsu Rinsaku, Mizushima Nihofu, Hata Tsuneharu and Naga Hyosai. The book opens with a woodblock-printed map of the area encompassing Osaka and Kobe. This map also has the title of the work. It is followed by a woodblock-printed table of contents and then 30 beautiful and accomplished full page colour woodblock printed imbued with the spirit of the 'Shin Hanga' movement.
All text in Japanese.
Very slight wear to the edges of the covers. Inside in near mint condition.
Rare, particularly in such fine condition. Images available on request.
Hillier: Art of the Japanese Book: pp. 1005-8
- 39 Ogawa, K. and Crizuka, Mataro (comp.): **THE CHARMING VIEWS IN THE LAND OF THE RISING SUN.** Tokyo, 1904. 7 pp. introductory text, folding map and 174 b/w plates each with an accompanying page of descriptive text. 35x26 cm. Embroidered silk covered boards. Stitched. Japanese style. **£750.00**
Introductory text by Crizuka, photographic illustrations by Ogawa. The work was produced, it seems, to promote tourism in Japan through the railway companies of Japan and the scenic areas and sights whence their networks reached. The descriptive text for each scene cites the railway company which operates to that particular place. Includes a number of views of Korea. The seven pages of introductory text discusses the railway companies, their development and operations. Text in English. An excellent copy of a rare work.

- 40 Onishi Rongoro: **KANTEI BIKO SHINA TOJI ZENSHO**. (Verification and Reference: A Compendium of Chinese Ceramics). 鑑定備考支那陶磁全書。大西林五郎 著. Tokyo, 1917. 140; 112; 124; 152, 23, 20, 7 pp. text on folded leaves. A number of b/w text illustrations to each volume plus a total of 14 full page original colour woodblock illustrations hors texte. 4 vols. 23x15 cm. Stitched. **£500.00**
- An early Japanese study of Chinese ceramics dating from the Zhou dynasty through to the Qing. This work is much distinguished by the numerous fine lithographed black-and-white text illustrations (including a good selection of base marks and seals) and, in particular, by 14 original full page colour woodblock illustrations. Published in Tokyo by Shozando Shoten. In fine condition. Rare.*
- 41 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY VOLUMES 1-10 AND 21-78**. London, 1948-1993. Each volume c. 75 pp. Many plates and illustrations. 60 vols. 29x22 cm. Original cloth or paper. **£2,800.00**
- A good long run of this excellent annual journal. A complete run of volumes 1-10 (two volume reprint) and original copies of volumes 21 to 78.*
- 42 Ota, Saburo: **KUSABANA/SOKA E-MONOGATARI**. (Paintings and Descriptions of Grass and Flowers). 草花繪物語. Tokyo, 1911. c.160 pp. 43 full page colour and b/w illustrations, the majority collotype, a few woodblock prints. 23x15 cm. Cloth, decorative slipcase. **£350.00**
- A little-known work by the important artist, Ota Saburo, illustrator of the work, Asa Giri. In this work he has also written the text. The illustrations are done in a number of different techniques and styles. Bad foxing to the paper but the illustrations in good condition. In Japanese. Rare.*
- 43 P. Pasquale, M. D'Elia S.I: **IL MAPPAMONDO CINESE DEL P. MATTEO RICCI S.I.** (The Chinese World Map of Matteo Ricci). Vatican City, 1938. xxvi, 275 pp. text plus 30 full page b/w plates of which a couple double page foldouts. 17 b/w text plates. 56x43 cm. Loose leaves and plates in portfolio. **£300.00**
- Reproduces the famous Chinese world map of 1602 compiled and printed in Peking by the Jesuit missionary, Matteo Ricci, at the instruction of the Wanli emperor. Sections of the Chinese map are shown accompanied by a similar section of the map bearing Italian translation of the Chinese text. Slight tears to the margins of a few leaves and plates. All text in Italian. Scarce.*
- 44 Paek Tuyong: **TONG GUK MUNHON NOK & CHO (?) DO NOK**. (A Documentary Record of Korea). 東國文獻錄, 俎豆錄. N.p. (Seoul?), n.d.(1850/60s?) 48; 40; 34 folded leaves. 3 vols. 25x17 cm. Stitched. **£1,900.00**
- In three volumes. Comprises brief records and biographies of notable historical personalities, kings, officials, literati etc. from throughout Korea's history. Also includes details on palaces, temples, academies and areas of the country. As with many Korean books, hard to date but probably from the early-mid 19th century. Printed using hanja - Chinese characters. A pleasing example of Korean printing with typical Korean paper and a distinct Korean style. Rare.*

Painted Albums from the Collection of Julia Parker Wightman — images available on request

- 45 Asai Ryuto (Hakuzan): **SODE URA UN'EN. ASAI RYUTO SENSEI**. (Clouds and Mist up Your Sleeve). 袖裡雲煙。浅井柳塘先生. N.p., 1885. 14 openings, 1 with title, 1 with colophon, 12 with Japanese watercolour landscape sketches. 4.2x3.1 cm. Accordion-style, brocade covered boards, cloth case. **£1,300.00**
- Exquisitely painted, single-artist, miniature album by the Japanese artist, Asai Ryuto (or Hakuzan 1842-1907), dated Meiji 18 or 1885. The second title (giving the artist) is taken from the album label.*
- The tiny paintings are delicate ideal landscapes - kept up one's sleeve, as suggested by the album title, they would provide the perfect visual escape from a 'dusty world' and this was often seen as the function of landscape painting in the literati mode.*
- Asai Hakuzan was a Nanga painter born in Awa province. He studied under the Shijō artist Dodo Hirotooshi, then with the nanga painters Taniguchi Aizan and Nukina Kaioku. He was also known as a poet and calligrapher and later worked in Nagasaki under Kinoshita Itsuun. Roberts, p. 6.*
- The rear board has come loose (but could be easily repaired).*
- Provenance: Julia Parker Wightman collection, with her miniature paper bookplate.*



- 46 Baiu: **BAIU SHOKA MAMECHO**. (A Miniature Album in the Styles of Many Masters by Baiu). 梅字諸家豆帖. N.p., 1875. 5 pages of title and calligraphy then 13 double page paintings. On the reverse, 4 pp. calligraphy and then 7 double page paintings each followed by a double page of calligraphy. 11.5x8.7 cm. Accordion-style. Blue silk brocade covered boards with some wear and rubbing. **£5,000.00**

A beautifully-painted album by the Japanese painter, Sato Shi, known as Baiu, who flourished in the mid-19th century.

Baiu was a student of the well-known painter, Tani Buncho. The album contains, on the side with the cover inscription, 5 introductory pages of title and calligraphy and then 13 double page paintings in colour measuring 11x16.5 cm. On the reverse, the album shows 4 pages of calligraphy and then 7 double page paintings each followed by a double page of calligraphy. The painting subject matter alternates between landscapes and flower & fruit paintings. A beautiful literati composition. One of the pages bears a date of 1875.

The album is in fine condition with occasional repaired worming.

Provenance: Julia Parker Wightman collection.



- 47 [MINIATURE ALBUM OF FAN PAINTINGS]. N.p., n.d. 10 openings, 5 with calligraphy, 5 with paintings. 3.4x2.5 cm. Accordion-style, brocade covered boards. **£600.00**

A very fine miniature album of Japanese calligraphy and landscape paintings in the form of a fan painting album with corresponding poetic texts and exquisite traditional landscapes. Both calligraphy and paintings are done on gold leaf covered paper. Probably dating from the early 20th century.

Provenance: Julia Parker Wightman collection, with her miniature paper bookplate.



- 48 Kawamura Ukoku: **KAWAMURA UKOKU MAMECHO**. (Miniature Albums Painted by Kawamura Ukoku). 川村雨谷豆帖. N.p., 1893. 10; 10 openings with monochrome ink paintings. One page with colophon and two seals. 2 vols. 5.7x4 cm. Accordion-style, silk brocade covered boards with with silk brocade covered case. **£3,500.00**

A superb collection of miniature Nanga style paintings by Kawamura Ukoku (1838-1906), dated 1893. The 20 paintings are bound into two tiny albums, accordion-style, with a brief final colophon in the second volume. Each painting is an exquisite miniature landscape in the traditional Chinese literati mode and likely implicitly referring to particular masters, even within the limited scope of this 'mamecho' form.

Kamakura Ukoku was a government official in Nagasaki where he studied painting, especially Nanga painting, under Kinoshita Itsuun and Hidaka Tetsuô. He helped to found the Nihon Nanga Kyôkai after his retirement in 1898 to concentrate on his painting.

Provenance: Julia Parker Wightman collection.



- 49 Shungyô: **KEIZOCHO**. (Bijoux Treasure Album). 瓊藏帖。春曉. N.p., 1913. 9 openings, 1 with title, 1 with colophon, 7 Japanese opaque watercolour paintings. 3.4x2.5 cm. Accordion-style, brocade covered boards, bespoke western leather slipcase lined with decorative paper. **£1,200.00**

The artist of this tiny, beautifully-painted Japanese album is unidentified. It contains fine, expertly composed and exquisitely coloured images of flowers, leaves and foliage; plus a brief final inscription, dated 1913 in the Taisho period, written in good calligraphy, followed by the artist's signature and seal.

Provenance: Julia Parker Wightman collection, with her miniature paper bookplate and housed in one of the finely crafted leather, decorative paper-lined cases that she had made for many of her most treasured miniatures.



- 50 [Takeda] Motsugai: **KYO MEISHO. YUI RAKU TEN**. (Famous Places in Kyoto. Simply Carefree). 京名所、唯樂天。【武田】物外. N.p., n.d. Both volumes: 12 openings each, with 10 paintings, plus one opening with calligraphic title and one opening with colophon. 2 vols. 4x6 cm. Accordion-style, silk brocade covered boards in a bespoke western cloth-covered folding box with decorative paper linings. **£3,500.00**

Two marvellous miniature albums of Japanese watercolour paintings by the same artist, uniformly bound.

The first album is devoted to famous sites in Kyoto, instantly recognisable to those knowing the city and highly evocative given the supreme economy of expression.

The second volume, separately titled, contains paintings of plants, flowers and fruit.

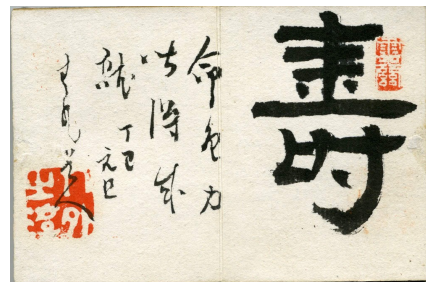
The artist is Takeda Motsugai (1795-1867), a Buddhist priest of the Soto Sect as well as haiku poet and calligrapher. He was also a martial arts (jujutsu) expert and had the nickname of 'genkotsu osho' or 'the priest with clenched fists'.

Provenance: Julia Parker Wightman collection.

- 51 Various Artists: **FUGETSU SEN'YU**. (Immortal Friends of the Beauties of Nature). 風月仙友. N.p., 1920s. 14 opening, 2 blank, 1 with title inscription, 8 with miniature Japanese watercolour paintings, 3 with calligraphic inscriptions. 5.6x4.2 cm. Accordion-style, brocade covered boards. **£950.00**

A tiny but exquisite Japanese album with paintings and calligraphy in various hands and two dates, 1920 and 1923. The album is probably unfinished - two openings seem to have been left blank, reserved for the further contributions of other scholarly artistic friends. The images include: a strange stone with fungus and bamboo; minnows surrounding a fallen cherry blossom; horses at play; Mount Fuji; an insert amongst foliage; a ruyi sceptre; a brilliant minimal watercolour sketch of snow-covered country dwellings.

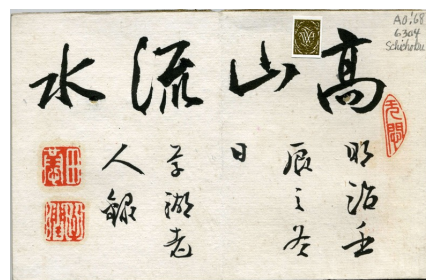
Provenance: Julia Parker Wightman collection, with her miniature paper bookplate.



- 52 Various Artists: **UN'EN KAGAN**. (Clouds and Mist Passing Before the Eye). 雲煙過眼. N.p., 1892. 17 openings: title opening, 10 openings chiefly calligraphic pieces (some with a little decorative imagery), 6 openings chiefly Japanese watercolour paintings (some with descriptive text). 8.6x6.7 cm. Accordion-style, silk brocade covered boards with some wear. **£1,700.00**

The title above is taken from the album label; the title opening has an alternate title: 'Kozan Ryusui' (High Mountains and Flowing Waters). This Japanese album contains a highly varied collection of poetic texts and paintings by a number of Japanese artists, some individually dated in the 1890s. The title opening is dated 1892, and presumably the album was done as an exercise in artistic interplay and for shared pleasure. The paintings include: bamboo with bamboo sprout; plum branches; a watercolour sketch of boating; a landscape with temple; a pair of crabs; a pine tree; a watercolour landscape with pine tree. All the painting and calligraphy is to a very high standard.

Provenance: Julia Parker Wightman collection, with her miniature paper bookplate (possibly one of the seals is also hers).



- 53 **PHOTOGRAPH ALBUM OF (INNER) MONGOLIA AND CHINA.** N.p., n.d. [1919]. 127 original b/w photographs, the large majority measuring 8x13 cm or 13x8 cm. 22x30 cm. Stitched. Silk-covered boards with wear to edges. **£3,000.00**

An interesting album of a trip to Inner Mongolia and Peking around 1919. We understand that the photographer was German. The album is unusual in that it ventures well outside the normal venues for photography of the period. It is the first time we have seen an album from this period (indeed any album!) that shows photography presumably taken in Inner Mongolia. The first two-thirds of so of the album illustrates a journey taken by horse and car around towns, villages, scenery and sites that include people in Mongolian dress, camels, yurts etc. We say Inner Mongolia because the scenery is more hilly than Mongolia proper and, towards the end of this section of the album, there are pictures of beacon towers and ruined sections of the Great Wall, followed by pictures of a pass in the Great Wall (possibly Gubeikou) before the album devotes its final third to photographs taken in and around Peking, in particular, a visit to, with much photography of, the Summer Palace. The first photograph in the album is a portrait of a man with the initials W. W. and the date of 1919 in the photograph. He travelled with a couple of male companions who feature in a good number of the images. The journey seemed to be for purposes of sightseeing and exploration. Rifles appear in a couple of photographs. They were presumably carried for purposes of security rather than hunting as there are no pictures of shot animals. The party used horses for most of the Mongolian part of the trip although there are a few photographs of splendid old cars which may have been used at some point - despite the terrain?! Of other interest is a photograph of a collision between two trains, pictures of local people and a camel compound. The photographs of their visit to the Summer Palace are interesting in that the visit was taken before the Palace was opened to the general public. In all, a total of 127 original black-and-white photographs, mostly either landscape 8x13 cm, or portrait format 13x8 cm. A few smaller photographs. The album generally in good condition, some wear, rubbing and fading to the silk-covered boards. A couple of tears to the paper pages of the album but no photographs affected. The photographs generally well-composed and in good to fine condition with good definition, a couple of blemishes and blurs to just a few images. Very rare given the unusual content.

- 54 **POSTCARD ALBUM OF JAPAN.** 212 colour and b/w postcards. 31x26 cm. Postcard album. **£600.00**

212 postcards (the large majority in colour) showing places, scenery and people in Japan, mainly in and around four main cities - Tokyo, Yokohama, Kobe and Nagasaki. The postcards dating mostly from the early 20th century and measuring 9x14 cm. Includes four very unusual cartoon-style postcards showing jujitsu boxers. Nearly all the cards have captions in Japanese and English naming the scene. A fine collection.

- 55 **POSTCARD ALBUM OF NORTHEAST, EAST AND CENTRAL CHINA.** N.p., n.d. (late 1920s/early 1930s). 392 postcards, predominantly b/w, a number in colour. A few colour panoramas of Qingdao. 31x24 cm. Postcard album. **£800.00**

Large compilation of early 20th century postcards. A focus on north-east China showing places under Japanese occupation in the late 1920s and early 1930s. Includes much photography of Port Arthur, Dalian, the Yalu River, Changchun, Fushun, Harbin and Shenyang. Includes the industrial and agricultural achievements of Japanese occupation, new buildings and monuments of a military theme, together with general views of sites and scenes in and around these cities. There is also photography of the cities of Ji'nan and Qingdao (including folding colour panoramas) in Shandong province. Includes a good number of postcards showing the Wuhan area and Shanghai, some in colour. Also a number showing people and scenes of daily life. The postcards nearly all have captions in English and Japanese naming the sight or scene. 392 postcards in total. The postcards measure 9x14 cm and presumably produced in areas under Japanese occupation or in Japan.

- 56 **PREPARATORY PAINTINGS FOR CHINESE PRIMARY SCHOOL TEXTBOOKS.** 小學課本畫稿. N.p. (Beijing?) n.d. (early 1960s) 24 original colour paintings of various sizes. 24 vols. Various cm. Loose. **£2,500.00**

A collection of 24 original paintings prepared as use for illustrations in Chinese primary school (xiaoxue) textbooks. The collection can be divided into a number of groups of related content so presumably for a number of books. Includes images of Mao, Zhou Enlai and Deng Yingchao, children in Tibetan-style dress and images showing a Caucasian man in scenes reminiscent of a German fairy tale. We believe they date from the early 1960s. A rare assemblage with a direct and interesting link to the preparation of propaganda in Chinese education at the time. Most of the pictures measure approximately 27x39 cm. Generally in good condition, minor waterstaining and minor tears to margins to a few of the pictures. The first time we have handled such material. Images available on request.

- 57 **PREPARATORY PAINTINGS FOR DECORATIONS IN BEIJING PARKS ON NATIONAL HOLIDAYS AND FESTIVALS.** N.p. (Beijing), n.d. (1960s and mainly 70s). Original paintings of varying sizes ranging from 78x54 cm (15) down to 20x27 cm. 20 vols. Various cm. Loose paintings. **£4,000.00**
- Fascinating collection of 20 original paintings showing proposed designs for propaganda boards and communist style decoration to be erected and installed in the parks of Beijing during national days of celebration during the Cultural Revolution, primarily National Day (Guoqing) and May the First (Wu Yi). Some of the paintings have dates in pencil e.g. 1974 and one painting has a date of 1965 on the depicted scene. The majority of the paintings from the early 1970s. Also some place names in pencil of the proposed location for the finished product - 'Taoranting Park' and 'Dongfang Guangchang' for example. The paintings of varying sizes.*
- Following the Lin Biao incident in September 1971, the National Day parade in Tian'anmen Square was cancelled as were National Day parades in subsequent years thereafter - parades only being held for special anniversary dates of the founding of the People Republic - e.g. the 50th and 60th Anniversary parades. A government edict in 1971 stated that National Day celebrations were to be focussed on decorations and festivities in parks and public places. These preparatory paintings can be placed in that context and, by extension and association, to May the First celebrations. All text in Chinese. A very rare assemblage.*
- 58 Qi Jiguang: **YUANBAN YINGYIN MING QI SHAOBAO JIXIAO XINSHU.** (A Facsimile Reprint of the Ming Dynasty Work by Qi Jiguang: Jixiao Xinshu). 原版影印明戚少保紀效新書。戚繼光著。中國文學書局印行。N.p. (Shanghai) n.d. (1920s/30s). Various paginations of folded leaves. Numerous b/w full page illustrations. 6 vols. 20x13 cm. Stitched. Original case. **£1,200.00**
- Fine lithographic edition of a well-known Chinese work on military history. The author, Qi Jiguang (1528-1587), was a high-ranking and very experienced military officer during the Ming dynasty who produced a very comprehensive military manual. The compilers of the 'Siku Quanshu Congmu' have nothing but praise for the quality of information in Qi's manual and, in particular, for the directness and simplicity of his writing. Many of the chapters, as here, were illustrated and Siku compilers take the 'Jixiao' to refer to these qualities: 'notes' that give 'effective' guidance based on experience.*
- This edition is a Republic period lithographic reprint, in reduced-format, of a Daoguang 21 (1841) edition.*
- There is a chapter on banners, and is worthy of attention for the finesse and interest of the woodblock illustrations. It seems also to be lacking one leaf (the first) from the chapter, but what remains is full of lively interest - gate banners, banners of the five directions (including the centre) and their spirits and qualities, banners based on constellations, zodiacal animals and spirit generals.*
- There is no indication of date but it is obviously a lithographic edition, published by the Zhongguo Wenxue Shuju - the China Literary Bookshop' known to have been active in Shanghai in the 1920s and 1930s and who produced high-quality reduced format facsimiles (as here) of famous works.*
- In fine condition and with the original blue cloth-covered cardboard case. Rare.*
- 59 Renaudot, Eusebius: **ANCIENT ACCOUNTS OF INDIA AND CHINA.** By Two Mohammedan Travellers Who went to those Parts in the 9th Century; Translated from the Arabic by the Late Learned.... London, 1733. [Title printed in red and black with woodcut vignette] xxxvii, 99, 260 pp., 6 ff. 20x13 cm. Later quarter leather. **£300.00**
- First English edition. Cordier 1924; Lust 299.*
- A medieval travel account of great importance, describing India and the Far East four hundred years before Marco Polo. The two Arabic travellers, apparently called Sulaiman and Abu Zaid Hasan, embarked on their journeys in the mid-ninth century A.D., visiting the principal cities of the East.*
- The English edition was translated from the original French, printed in Paris in 1718. Renaudot (1646-1720) was an accomplished Orientalist, who based this work on a unique Arabic manuscript (written before A.D. 1173) which is now in the Bibliothèque Nationale. He expanded these travel accounts with long annotations and essays on such topics as Christianity in China and Chinese scientific achievements.*
- Although some of the material is unlikely to be reliable, much of the information on China was later confirmed by Marco Polo. This work has consequently come to be valued for its description of China at a very early period.*
- Reviewing this edition for The Chinese Repository, E. C. Bridgman wrote, 'Every reader of these copious extracts will see at once the striking resemblance between the Chinese of the 9th and 19th centuries'.*
- Rebound in recent quarter leather.*
- 60 Rosselli, D. Patrizio: **PARTE MODERNA O SIA CONTINUAZIONE DELL' ISTORIA UNIVERSALE... VOL. VIII ... L' ISTORIA DELL' IMPERIO DELLA CINA.** (The History of China). Napoli, 1768. 1, 1, iv, 1662, 1 pp. 3 vols. 18x12 cm. Full vellum. **£1,000.00**
- The title in full: 'Parte Moderna o Sia Continuazione dell' Istoria Universale Ricavata dagli Scrittori Originale e cominciata da piu lontani, e profeguita fino a nostri piu vivini tempi dall' istessa Societa di Letterati Inglesi, che compilarono la Parte I. o sia l'Antica: Volume VIII. dell' Istoria dell' Imperio Cinese'.*
- Part of a much larger early work on world history probably originally published in Latin. Volume VIII covers the history of the empire of China and is in three parts in three physical volumes.*
- Text in Italian. Full vellum covers each with abbreviated title in black to spine. Some spotting and slight abrading at times to the covers. Generally in fine and firm condition. Very rare. The first time we have seen this work.*

- 61 **RUSSIAN FAMILY IN CHINA.** Two Photograph Albums. N.p.[Harbin], 1916-1955. 2 photograph albums with over 200 b/w photographs of varying sizes. 2 vols. 28x18 & 25x17 cm. 2 albums **£1,200.00**

Two albums comprising a rare and fascinating insight into the life of a Russian family who lived, it seems, in Harbin and possibly later in Shanghai in the first half of the 20th century. The family were probably White Russians who fled the Russian Revolution. Such a visual record of life in the Russian community in China is extremely rare. The photographs are notable for the lack of Chinese in the photographs. However, Russian communities outside their homeland are known for being very close-knit and disinterested in the life of the locals. It would appear that the family did travel to a limited extent or were involved in business that required it. There are scenes of Shanghai in the early 1930s, Tsingtao (Qingdao) in 1940, railway scenes, a station in Manchuria. There are a good number of photographs of Harbin, particularly of flooded streets dated 1932 and family photographs inscribed Harbin with a date.

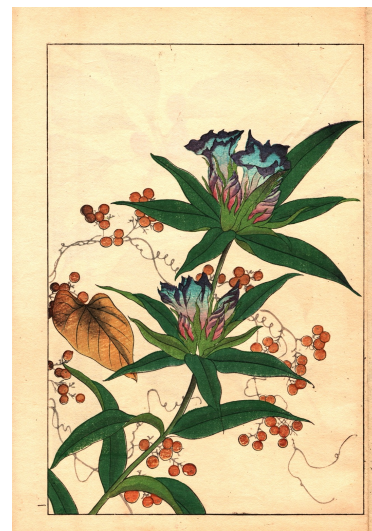
- 62 Sakai Hoitsu & Suzuki Kiitsu: **SHIKI NO HANA.** (Flowers of the Four Seasons). 四季の花。酒井抱一 鈴木其一 畫. Kyoto, 1907-08. Physical description in notes below. 10 vols. 28x19 cm. Boards. **£3,500.00**
Accordion-style.

Large and marvellous ten-volume compendium of the flowers of the four seasons. Split into sections by season as follows: two volumes on Spring, four on Summer, three on Autumn and one on Winter. The floral illustrations in the style of two famous Japanese painters known for their renditions of nature: Sakai Hoitsu and Suzuki Kiitsu. Woodblock printed list of contents to each volume. Good impressions with excellent colour. All text in Japanese. Published by Unsodo.

Skilful repairs to a couple of leaves, the occasional mark and spotting. Rubbing and wear to the covers of a number of volumes. Otherwise, in fine condition. Later cloth case utilising original title slip.

Spring (2 vols.): Title page, 8 pp. list of contents, 2 single page and 48 double page original colour woodblock prints. Summer (4 vols.): Title page, 8 pp. list of contents (2 pp. in each vol.), 1 single page and 88 double page original colour woodblock prints. Autumn (3 vols.): Title page, 6 pp. list of contents (2 pp. in each vol.), 2 single page and 68 double page original colour woodblock prints. Winter (1 vol.): Title page, 2 pp. list of contents, 2 single page and 26 double page original colour woodblock prints. A total of 7 single page and 230 double page original colour woodblock prints.

Rare. Images available on request.



- 63 Schiff, Fred: **MASKEE.** A Shanghai Sketchbook. Shanghai, c.1940. Title and 20 pp. of hand-coloured cartoons. 27x20 cm. Concertina-style album of Chinese patterned red silk. Some wear and marks. **£1,900.00**

A collection of racy hand-coloured cartoons, inspired by the life (or, rather, nightlife) of the port of Shanghai, suitably captioned and altogether an amusing period piece. Schiff was the artist who most aptly caught the essence of the heady days of the melting pot that was Shanghai in the early 20th century and, in particular, the interplay between Chinese and foreigner. This is no. 281 of a limited edition, hand-coloured and signed by the artist. Some bowing to the patterned silk covers and some wear and marks but retaining good red colour. Internally, in good condition with occasional marks. Very rare and quite delightful.



- 64 Sekino, Tadashi & Takeshima, Takuichi: **NEKKA**. Jehol: The Most Glorious and Monumental Relics in Manchukuo. 熱河。關野貞 竹島卓一 著. Tokyo, 1934-5 & 1937. Four volumes photographic plates comprising: 5 colour and c.430 b/w collotype plates of which 2 foldouts and 1 panorama. Smaller text volume: 4, 9, 254, 28 ix pp. B/w photographic illustrations and plans. 5 vols. 44x34 cm. Cloth. Stitched Japanese-style. Hardback text volume. **£20,000.00**

A detailed and substantial, indeed, magnificent, four-volume publication comprising the results of a photographic survey undertaken at Chengde in the early 1930s by Prof. T. Sekino and T. Takeshima who travelled extensively in Northern China during this period. This huge report is the prime historical visual reference on the imperial Qing dynasty Summer Resort at Chengde, the Bishu Shanzhuang, and the surrounding temples. No work has yet surpassed the detail of this publication. The complex was also known as Jehol - or 'Nekka' in Japanese. Shows the imperial park, its buildings and pavilions plus the surrounding temples in their original condition but in a very neglected and dilapidated state. Contains five colour and hundreds of black-and-white collotype plates. An important and extremely rare early visual resource on this imperial complex. Contents pages and captions to plates in both English and Japanese. Produced to a very high standard.

In addition to the four volumes of photography, this set also has the smaller text volume which was issued later in 1937, following Sekino's death. The text volume has a list of contents, two page preface, two page foreword, list of plans, list of illustrations and 28 page summary in English. Main text in Japanese. The text volume was not published with the plate volumes as Sekino made a second trip to Chengde and wanted the text volume to incorporate the findings of this second trip. The photographic illustrations in the text volume are of interest as a number of them were taken in 1909 by a local Chinese photographer and obtained by Sekino and Takeshima on their first visit. The text volume was also only available to those who had subscribed to the four volumes of plates - themselves issued in two stages. It explains the extreme rarity of this work as a set.

The four volumes of plates have been deaccessioned from a Northeast China institution, the text volume deaccessioned from Cornell University Library. The volumes of plates with library stamps to frontpapers and with a small unobtrusive red library stamp in the margin of each plate alongside the captions and, occasionally, a larger round stamp again to the margin of a plate. The plates themselves clean. The text volume with a couple of library stamps to frontpapers, otherwise clean.

In general, slight wear, fading and rubbing to the covers but all volumes good and sturdy. Slight marks and occasional foxing to the black-and-white plates. The foldout panorama has become detached from its mount.

A good study copy of a very rare work. Priced accordingly.

- 65 Shen Jisun: **MOFA JIYAO**. (Illustrated Essentials of Ink Manufacture). 墨法集要。沈繼孫 撰. N.p. **£1,500.00**
(Xiangxiang), 1894. 28 folded leaves. 20 b/w woodcut illustrations of the stages of ink stick production and one b/w woodcut illustration of ink stick moulds. 28x17 cm. Stitched, modern cloth case.

Late Qing Guangxu period reworking of the 1775 Qianlong edition. The text truncated but retaining the illustrations of the original version.

This classic work on ink production was by the Ming author, Shen Jisun. Shen's preface to his original Hongwu period edition of the work was dated 1398. The book was selected for inclusion in the Qianlong period collectanea, 'Juzhenban Congshu' produced in the 'Wuyingdian' imperial print shop. 'Juzhenban' generally refers to books printed with the copper moveable type that was used for a number of famous Qianlong period imperial book projects. The text and accompanying illustrations are considered to be an important record of traditional methods of making and decorating ink sticks. Shen's process concentrates on ink made from tong oil lampblack rather than pine soot. Twenty stages of production are shown culminating in proving the actual use of the ink for calligraphy, and an illustration of a multipart mould arrangement for fashioning and decorating ink sticks.

Reprinted by a Mr. Xie Songdai of Xiangxiang - Xiangxiang being located in Hunan province.

All text in Chinese. In fine condition. rare.

- 66 **SHIJIARULAI YINGHUA SHIJI/SHIJIARULAI MIXINGHUA JI QUANPU**. (The Life of the Buddha). 釋迦如來應化事蹟 / 釋迦如來密行化蹟全譜. Shanghai, 1939. Various paginations. A total of 207 full page b/w lithographic illustrations. 4 vols. 26x15 cm. Stitched. **£1,200.00**

Contains a total of 207 full page black-and-white lithographic illustrations depicting scenes from the life of the Buddha, together with accompanying commentary.

A Republic period work published in Shanghai by the Foxue Shuju, of which we have never previously heard. Waterstaining of varying degrees to the volumes. All text in Chinese. Very rare.

- 67 Sirén, Osvald: **THE WALLS AND GATES OF PEKING**. Researches and Impressions. London, 1924. Photographic frontispiece, xix, 239 pp. text plus 108 pp. heliogravure plates and 50 architectural drawings, 2 in colour. Folding skeleton map of Peking. 33x28 cm. Half-cloth. **£7,000.00**

In a numbered edition of 800 copies, this is the definitive work on the subject with fine and evocative heliogravure photography of the walls and gates of Peking, tragically torn down during the Cultural Revolution. Further enhanced with an erudite text by a leading sinologist of the early 20th century. A magnificent tribute and worthy historical record of past glories no longer extant. Now very rare. A fine copy of a glorious book.

- 68 **SO - THIS IS SHANGHAI.** Shanghai, 1920s 24 pp. b/w plates. 16x22 cm. Card covers. **£600.00**

Title on cover with a cut-out cartouche window that shows part of the first black-and-white photographic illustration - a view of the Bund. A total of 24 page of black-and-white plates of which 16 are full page and the remaining 6 having 4 photographic images per plate. A total of 42 photographs of views of the sights of Shanghai together with scenes of street life. A couple of the full page plates are aerial views of the city. Captions in English. A scarce Kelly & Walsh item.

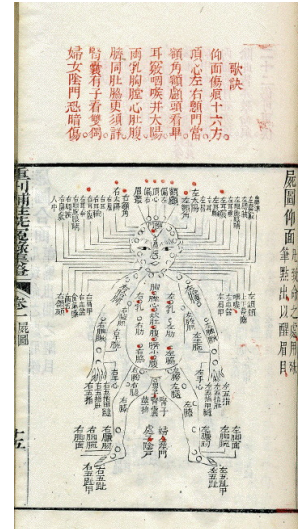
- 69 Song Ci: **CHONGKAN BUZHU XIYUAN LU JIZHENG.** (Reprinted and Annotated Edition of The Washing Away of Wrongs). 重刊補註洗冤錄集證。宋慈. N.p., 1847. 6 juan bound into one western-style case: [Lacking prelims.], [first juan] 3-65 [lacking two leaves], 71, 56, 25, 60, 2, 5, 18, 19, 2, 2, 20 folded leaves. 13 fullpage and 1 small text illustrations. 32x15 cm. Half leather. Marbled boards. **£1,200.00**

Written by Song Ci (1186-1249). Late Qing edition of a work first published in 1247 and highly important as the oldest extant work on forensic medicine by any civilization.

This copy is missing the main cover page, prelims and leaves 1-2 of juan 1. Otherwise complete in 6 juan.

Interesting as a well-produced example of Qing period woodblock 'taoyin ben' multiblock printing, there are four colours in all: black woodblock printed text with surtexts in red, blue and yellow inks. Bound western-style.

See Balazs: 'Sung Bibliography' p.186; 'Celestial Lancets' p.307 onwards.



- 70 Soo, C. Y. comp: **XIN SHANGHAI DITU.** A New Map of Shanghai Published by the Jihsin Geographical Institute. 新上海地圖：日新與地學社出版. Shanghai, 1934. Folding map with colour. Inset map of central Shanghai and smaller inset map of the area around Shanghai. Blue collotype photographic panoramic view of the Bund, Shanghai at bottom of map. Accompanying 20 page booklet. 54x77 cm. Map. **£400.00**

Scale 1:22000. Shows the city of Shanghai and its suburbs and follows the course of the Whangpoo (Huangpu) river down to its meeting with the Yangtze. An inset map (16x26 cm) of larger (unstated) scale in the middle right of the map shows the city centre along the Bund and Soochow Creek and then extending West to the Racecourse. A small inset map at top left shows the area around Shanghai. Along the bottom of the map there extends a blue collotype photographic panoramic view of the Bund.

Whilst the map as a whole primarily gives the Chinese characters for places, roads and buildings, a good number of roads, places of interest, factories and wharves etc. also have names in English and the map reflects the international cosmopolitan nature of Shanghai at the time.

Accompanied by a 20 page booklet in English by C. Y. Soo: 'A New Directory Map of Shanghai' comprising 17 pages of description of Shanghai and its Settlements and a three page index. Back cover detached.

The map in fine condition, with some slight loss along one vertical central fold. A very rare survival. Images available on request.

- 71 Sowerby, Arthur de Carle et al. ed: **THE CHINA JOURNAL OF ARTS AND SCIENCE/THE CHINA JOURNAL.** Shanghai, 1923-36. A total of 144 issues plus indexes. Various paginations. Numerous b/w plates and illustrations to each issue. 144 issues. 144 vols. 24x17 cm. Cloth & paper. **£2,000.00**

Originally published as 'The China Journal of Arts and Sciences'. From 1927 onwards simply called 'The China Journal'. A fascinating and worthy period Shanghai publication that contains many interesting and unique contributions to subjects relating to Chinese culture, arts, nature and science. In addition, this journal very much captures the flavour of Shanghai at the time with numerous advertisements giving an insight into expatriate life and concerns.

Six volumes per year were published with the sole exception of Volume 2 which had 12 issues. A near to complete run from 1923 - 36 comprising vols. 1-25 inclusive and a total of 144 issues.

Lacking Vol. 8:5, Vol. 10:5, Vol. 11:5, Vol. 12:1, Vol. 13:4&6 and Vol. 16:1-6.

Together with the index supplements for volumes 1-3, 5-18, 20, 22, 25-27.

Very rare.

- 72 [Stowitts, Hubert Julien]: **L'OEUVRE DE STOWITTS POUR FAY-YEN-FAH**. Opera en 3 Actes. **£600.00**
Paris, 1927. 44 pp. text and 41 (of 50) full page plates. A few small colour text plates. 40x34 cm.
Decorative imitation leather.

Wonderful, distinctive, highly original and somewhat surreal full colour illustrations of scenes and characters from this play set in China - invented by the author? The illustrations reminiscent of the ballet costumes designed by Diaghilev. Rare. One of 200 copies produced, this being No. 149.

Unsurprisingly, plates from this work appear for sale individually so copies must have been broken for the highly-decorative illustrations. This may explain the incomplete nature of this work, having 41 of the 50 plates mentioned in the list of illustrations.

Becoming disbound. Some marks and staining to covers, text and plates. Text in French. Sold as is.

- 73 **TAEHAK CHUNGYONG**. ((Daxue) The Great Learning and (Zhongyong) Doctrine of the Mean). 大學 中庸。英宗大王御製。庚辰新刊內閣藏板。章句大全. N.p. (Seoul?), 1760. ?? Taehak: 4, 7, 5, 69; 32 folded leaves. Chungyong: 3, 8, 135; 61 folded leaves. 4 vols. 32x21 cm. Stitched. **£1,500.00**

Four-volume Korean woodblock-printed work of two of the Four Books of Confucian philosophy. The Daxue (Great Learning) was originally a chapter in the Book of Rites (Li Ji) attributed to Confucius' disciple, Zengzi. The Zhongyong (Doctrine of the Mean) is based on another chapter in the Book of Rites and is attributed to the grandson of Confucius, Zisi. Both are hugely important in Confucian philosophy and have remained influential throughout China's (and Korea's) history. They were reinterpreted in the 11th century AD by the neo-Confucianists, most notably, Zhu Xi, in his critically-edited work, Sishu Zhangju. The neo-Confucianists had originally selected these two chapters of the Book of Rites as being of especial importance and which stood together as an entity. Zhu Xi went further and incorporated them with the Analects and Mencius to form the Four Books.

These two works have been taken from the Sishu Zhangju as the margin of the pages of the two texts states in Chinese characters: Zhangju Daquan - Zhangju Compendium (see above for characters). Furthermore, a date equating to 1189 (Chunxi Yiyong) is given at the end of the preface to each work by Zhu Xi.

It is thus unclear as to whether these four volumes stand by themselves as a production or are two parts of an edition of the Four Books.

Each of the two works has a volume giving the original Chinese text accompanied by Zhu Xi's comments in a smaller font. This is followed by a slimmer volume of explanation of some of the Chinese characters with Korean equivalent and then a rendering of the text in Korean (with the inclusion of Chinese characters where needed).

A printed inscription at the top right of the first page of the first Taehak/Daxue/Great Learning volume reads in Chinese: Yingzong Da Wang Yuzhi - Imperial Production of the Great Monarch Yingzong (see above). This seems to refer to the Korean king Yeongjo who reigned 1724-1776.

The end of the preface that discusses the printing of the work at the beginning of the Daxue volume gives a date that equates to 1758.

This work was printed from old woodblocks held in the Korean court as at the back of each of the four volumes is printed in Chinese characters 'Gengchen Xinkan Neige Cangban' (Printed in the gengchen year from blocks held within the Court). See characters above. Given that this is an 18th or 19th century production, gengchen equates to 1760, 1820 or 1880. Similar works that have appeared for sale in China have been attributed to the Qianlong reign.

Given all the above, we tentatively view this as being printed in 1760.

The work was possibly based on an earlier (Ming or later) Chinese or Korean edition as the end of the Taehuk preface states that the Hongwu Zhengyun (Hongwu character rhyming dictionary) was the basis of the characters used for this work. Hongwu was the first emperor of the Ming dynasty. However, this earlier Chinese edition theory cannot be certain due to the use of Chinese characters in government and court publications in Korea at the time.

A good example of an imperially-commissioned Korean woodblock-printed work that exhibits the distinctive strong style and features of Korean printing at the time. Good impression of characters. Yellow covers. In fine condition. Early pencil explanatory inscriptions in English on the inside of the front covers. Rare.

- 74 Tamamura: **CHARACTERISTIC JAPAN**. Views and Characters in the Land of the Rising Sun. Kobe, **£800.00**
n.d. (c. 1900) Title page plus 18 full page hand-coloured photographs with captions in English. 18x42 cm. Stitched. Japanese-style. Silk patterned covers.

Eighteen hand-coloured panorama-style photographs by the well-known Japanese photographer, Tamamura.

The majority of the photographs (15) in landscape format measuring 11.5 x 29 cm. The last three in portrait format measuring 29 x 11.5 cm. The subject matter ranges from scenery, temples and gardens to geisha girls. The covers in a green silk with a floral pattern. Bound Japanese-style with ribbons. The front cover embroidered with the outlines of a snow-covered volcano and a winding river. Some wear to the edges. The covers retaining decent colour with some wear to the edges. Internally fine. Very rare. The first time we have seen this work.

- 75 (Teijiro Mizoguchi & Teruo Akiyama): **MEI GA SHIN SHU**. (New Tens of Famous Paintings). 名畫新拾. Tokyo, 1942. Each vol. with 12/13 folded leaves. A total of 100 full page plates, the majority b/w collotype, a number of tipped-in colour plates. B/w text plates. 10 vols. 49x33 cm. Stitched. Decorative paper covers. **£600.00**

An intriguing and elusive work about which we can find little information. Published in 1942 when despite Pearl Harbor, life continued as normal in Japan. A varied compilation of very fine Chinese and (predominantly) Japanese paintings by many eminent artists from the time of China's Yuan dynasty through to the Edo period in Japan. Perhaps produced to demonstrate the strength of painting collections in Japan? Perhaps an exhibition?

Teijiro Mizoguchi & Teruo Akiyama, both curators at the Imperial Household Museum, selected the works within. There is a significant amount of material from the Japanese imperial collection (as one would expect given the selectors), together with loans from Japanese museums and private collectors.

Ten paintings per volume, the majority black-and-white, a couple of tipped-in colour. Each volume with a list of contents and detailed description of each work. Introductory text in Volume One.

All text in Japanese. Generally in fine condition.

Extremely rare. Presumably published in a very small edition. The first time we have handled this work.

- 76 Thomson, John: **THROUGH CHINA WITH A CAMERA**. London, 1898. B/w photographic frontispiece, xiv, 284 pp. text plus 74 full page b/w plates hors texte with a total of 83 b/w photographic illustrations. 22x18 cm. Cloth. **£1,100.00**

The first edition of this interesting and well-illustrated travel account by a famous and pioneering photographer. Good black-and-white full page photographs. A tight copy in very good condition with very little foxing. First owner's book plate, "Robert Garrett" dated in pencil "R.G. / Oct 13. '98". Bound in decorative red cloth, with "Dodd, Mead & Company" on spine. Thus: this is a copy of the 1st UK edition, bound in the US. A first UK edition is now a very rare book.

- 77 **TINGYUN GE ZHEN CANG SHEN XIAOMEI HUA GAO**. Sketches of Pictures by Shen Xiaomei Treasured in the Collection of the Pavilion of Stationary Clouds (Tingyun Ge). 停雲閣珍藏沈嘯梅花稿。沈嘯梅繪. Shanghai, 1923. 28; 25 folded leaves. Full page b/w lithographic illustrations throughout both volumes. 2 vols. 27x15 cm. Stitched. Cloth case. **£500.00**

Appealing two-volume collection of full page lithographic images comprising illustrations from paintings by the accomplished but unknown early 20th century artist, Shen Xiaomei. Active in Shanghai, the centre of China's lithography printing industry. Testament to the skill and finesse of the lithographic printing process, these paintings demonstrate exquisite detail in many of the illustrations. The paintings show traditional themes, beautiful women, birds and flowers, mountain landscapes - a wide variety. In fine condition with the original case. All text in Chinese. Rare.

- 78 Tokiwa Taijo & Sekino Tadashi: **CHUGOKU BUNKA SHISEKI**. (Cultural Monuments in China). 中国文化史蹟。關野貞 常盤大定 著. Kyoto, 1975-76. 13 vols. b/w plates comprising a total of 1493 pp. b/w plates showing 2612 b/w photographs. Each volume has a list of plates. (Vol. 13 also has 78 pp. text with b/w text illustrations and plans.). Accompanied by 2 smaller text volumes (23x17 cm): Vol. 1: 18 pp. b/w plates (2 folding) and 889 pp. text; Vol. 2: 14 pp. b/w plates (2 folding) and 820 pp. text. 15 vols. 38x27 cm. Cloth. **£9,000.00**

Rare reprint of a large and highly-important work on Chinese historical remains, cultural monuments and relics, including sculpture, architecture etc. The photographs were taken at various times in China from the mid 1920s through to the mid 1930s on expeditions led by Professor Sekino Tadashi and his assistant, Tokiwa Taijo. Includes thousands of interesting photographs of monuments and relics in their original and unrepaid state. Many of the monuments and relics are no longer extant. Many of those that survive have been greatly altered through unsophisticated restoration and renovation. Of great relevance for the study and research of Chinese art history.

The quality of the black-and-white plates is good and images are the same size as in the original. Comprises 13 volumes of plates (size 38x27 cm) and 2 smaller text volumes (size 23x17 cm). Reprint (and enlarged edition - see below) of the highly sought-after, but impossible to find, 1939-41 original work 'Shina Bunka Shiseki'. Text in Japanese.

The content of the volumes is focused on monuments and relics in Chinese provinces as follows: Vol. 1: Shanxi; 2: Henan; 3. Guangdong and Hunan; 4. Jiangsu and Zhejiang; 5. Henan and Hebei; 6. Zhejiang and Fujian; 7. Shandong; 8. Shanxi and Hebei; 9. Shaanxi; 10. Sichuan, Hubei, Jiangxi, Anhui and Jiangsu; 11. Shandong; 12. Hebei; 13. (Supplement) The North East (includes sites and monuments in N. E. China, Inner Mongolia and Manchuria and includes photographs and text on Chengde). Vols. 14 and 15: Explanatory text.

The original work 'Shina Bunka Shiseki' was published in parts between 1939 and 1941 with a total of 12 volumes of plates. In 1943, the authors began work on an additional 13th volume covering the Northeast of China (Manchuria and Mongolia). Due to WW2 bombing raids on Japan, work on this volume was halted. Apparently much of the original edition was destroyed during such raids which explains the extreme rarity of the original work. In 1972 work began on a limited edition reprint of Shina Bunka Shiseki in near original format under the title (as published here) of 'Chugoku Bunka Shiseki' and the material for the supplementary 13th volume was included. In addition, two smaller text volumes of explanatory text were published with the reprint. These contain the texts of the small paperback volumes that accompanied each volume of the original work plus the text to accompany the additional 13th volume. Thus the work here, in addition to being a faithful reprint, also expands upon the original. This reprint itself extremely hard to find. Text in Japanese.

We have done a basic English translation to the lists of contents of each volume. This is enclosed with each volume.

- 79 'Tung Chia' (Bland, J. O. P.): **LAYS OF FAR CATHAY AND OTHERS**. A Collection of Original Poems. Shanghai, 1890. 85 pp. 35 b/w caricatures and drawings. 20x15 cm. Decorative boards. Wear to edges. **£350.00**

Published by Kelly & Walsh in Shanghai, directed at, and being about, the foreign community in Far Cathay. 29 poems of a cheerfully amateurish nature written by an expatriate under the pseudonym 'Tung Chia' (apparently J. O. P. Bland) are accompanied by 35 black-and-white caricatures and drawings by the little-known 'H. H.' (H. W. G. Hayter) - presumably a Shanghai resident and the same gentleman who later illustrated Hay's Caricatures. The poems include such gems as: Lines to an Old Chit-Book, The Siesta of Wang Erh, To a Sleeping Rickshaw Collie, Adieu to Peking, Ballade of the Tea Season and much more of an expatriate nature. The illustrations are delightful and show both western and Chinese vignettes. Wear to edges of the decorative boards (on which there are a number of caricature drawings) and the inside front cover is starting to crack at the join with the spine. Rare.

- 80 Turner, Samuel; Castera, J. trans: **AMBASSADE AU THIBET ET AU BOUTAN ... COLLECTION DES PLANCHES**. (An Embassy to Tibet and Bhutan ... A Collection of Plates). Paris, 1800. Title page, list of plates and 15 b/w engraved plates, of which one folding map and 2 folding plates 32x24 cm. New cloth. **£300.00**

The plate volume only of the French edition of Turner: 'Account of an Embassy to the Court of the Teshoo Lama...'. In the French edition, the plates were issued separately to the two volumes of text.

The plates are as follows:

1. Carte de la route de l'Ambassade a travers le Boutan et le Thibet. 2. Alambic et Fourneau pour distiller la liqueur appelee ARRA. 3. Buxadeouar. 4. Cascade de Minzapizo. 5. Plan et elevation du Pont de chaines de Chouka. 6. Chouka. 7. Vallee de Tassisudon ... 8. Palais de Tassisudon ... 9. Palais du Lama-Ghassatou. 10. Chateau d'Ouandipore. 11. Palais de Panoukka dans le Boutan. 12. Yak de Tartarie. 13. Mausolee du Teschou-Lama. 14. Demeure du Lama-Tessaling ... 15. Lettre en Caracteres Uchens et Umins.

Complete. The plates clean with minimal foxing. All text in French. Rare.

Original grey paper wrappers (with applied paper title) bound within new cloth.

- 81 von Boselager, Ada: **PHOTOGRAPHIC ARCHIVE OF ADA VON BOSELAGER'S RESIDENCY IN CHINA**. Preparatory Manuscript for an Unpublished Book. N.p. (Shanghai) 1939-1949. 576 b/w photographs of varying size, the majority mounted on paper. Various cm. Loose and mounted on paper. **£2,600.00**
- A fascinating collection of 576 original silver gelatin photographs ranging in size from around 18x12 cm down to approximately 4x3 cm. The photographs were taken between 1939 (?) and 1946 in China by a German lady, Ada von Boselager, whom, it appears, was resident in Shanghai. From accompanying typewritten pages, it is clear that von Boselager was planning to publish a book on China, its people and her travels therein, using the photographs as illustration. The photographs are wide-ranging in content, from street life in Shanghai to the seaside resort of Tsingtao (Qingdao) visited in 1940, from traditional crafts and occupations to views of temples in Shanghai and many small photographs of the sights of Peking. The work as a whole comprises a photographic archive of her life in China, taken during a period when few westerners had the freedom to roam due to the Japanese occupation. The large majority of the photographs are mounted on paper and all have hand-written subtitles or captions on the back of loose photographs. The photographs are accompanied by various hand-written and typed papers regarding the photographs and their compilation into a book. This includes four typewritten pages entitled 'Mao's Anstrum und Wir Shanghailanders' dated Summer 1949, relating her experiences in and of China and, presumably, forming the basis for the book to accompany the photographs. There are also a few sheets relating to Ada von Boselager and copies of two books written by her: 'Heimat' (published Shanghai 1940) and 'Vom Sommerpalast zum Himmelstempel: Ein Peking Roman' (published Munich 1956). All text, typed or hand-written, in German.*
- 82 Wang Gai et al: **JIEZIYUAN HUAPU DAQUAN: CHU JI, ER JI, SAN JI**. (The Mustard Seed Garden Manual of Painting: Parts 1-3). 芥子園畫譜大全 初二三集。王概等。世界書局石印。Shanghai, 1926. 12 ce. Various paginations of folded leaves. B/w lithographic reproductions of woodcuts throughout. 20x13 cm. Cloth, cloth case. **£450.00**
- A popular, small-format, but very well-produced, lithographic edition of the well-known Mustard Seed Garden painting manual. The bibliographic history of the 'Jieziyuan Huazhuan' is highly complex. The first edition of the first collection is dated 1679 (as is the preface here) but there are many differing theories concerning extant copies and editions. As the manual was so popular, it was much reproduced in varying qualities and formats. The good woodblock editions have very fine multiblock, multicolour printing.*
- This fine monochrome lithographic edition was published by Shijie Shuju, a known publisher of good lithographic editions in Shanghai in the early 20th century.*
- All text in Chinese. Rare in such fine condition and with the original cloth-covered cardboard case.*
- 83 Wang Guowei: **YINXU WENZIL**. (Oracle Bones from Yinxu in the Jianshou Tang Collection). 殷虛文字。王國維著。Shanghai, 1917. 2, 50, 75 folded leaves. 50 pp. b/w reproductions of rubbings of oracle bones. 2 vols. 34x23 cm. Stitched, cloth case. **£600.00**
- An early and rare illustrated work on Chinese oracle bones held in the little-known Jianshou Tang collection, possibly located in Hangzhou Published by the Cangsheng Mingzhi University press in Shanghai.*
- All text in Chinese. In fine condition.*
- From the library of the eminent sinologist, Professor Max Loehr. Rare.*
- 84 Wang Kai et al: **KAISHIEN GADEN HATSUSHU**. (The Mustard Seed Garden Manual of Painting: Part One - Jieziyuan Huazhuan Chuji). 芥子園畫傳初集。王概等。京都書肆：菱屋孫兵衛，和漢書畫譜翻刻書物所。Kyoto, n.d. (19th century) Various paginations. Colour and b/w woodblock illustrations throughout. 5 vols. 27x17 cm. Stitched, in a cloth case. **£2,500.00**
- A fine facsimile reprint of the first complete part (chujì) of the Kaihsien Gaden, based on the Japanese edition first published by Hishiya Magobei in Kyoto in 1780. The Kaishien Gaden is the Japanese for the Jieziyuan Huazhuan (The Mustard Seed Garden Manual of Painting) first published in China in 1679. The Manual provoked great interest in Japan and parts of the work were published in Japan from 1744 onwards. The first complete set (comprising parts 1-3) was published by Hishiya Magobei in 1780.*
- The copy of part one offered here is undated but likely to be a Meiji edition. It is in very good condition and has interesting provenance, from a Boston collector. The front of the case has an inscribed book plate with a seal (as yet undeciphered) and a signature that may read 'J. E. Grofrey.' The same seal is impressed on the book labels of the separate fascicles and on the front cover of the first along with a western-style seal impression, reading 'M.G.R.' and with three characters probably intended to be read as the Chinese name of the collector. This seal impression also appears inside the cover of the case.*
- The work is illustrated throughout with a combination of black-and-white and colour woodblock printing. The colour printing is very pleasing. Overall the work presents itself as a fine example of early Chinese printing of the Kangxi reign and testament to the influence of the work in Japan. All text in Chinese.*
- The contents of Part 1 of the Jieziyuan Huazhuan covered Trees, Rocks and Landscapes: Vol. 1: Text. Vols. 2, 3 and the first half of Vol. 4 - b/w woodblock images; latter part of vol. 4 and vol. 5 colour woodblock images.*
- In fine condition. Original beige covers with title slips to all volumes. Rare.*

- 85 Wang Qi and Wang Siyi comp; Huang Sheng revised: **SANCAI TUHUI: QI YONG JUAN 1-12.** £4,000.00
 (Assembled Illustrations of the Three Realms: Tools and Implements: Parts 1-12). 三才圖會: 器用 卷 1-12。王圻 王思義 編輯。雲間充明父王思義續集。潭濱黃晟東曙氏重校。N.p. (Huizhou?), n.d. (early Qianlong reign). Various paginations. A total of 708 woodcut illustrations (the majority full page) as follows: Juan 1: 53; Juan 2: 83; Juan 3: 51; Juan 4: 59; Juan 5: 59; Juan 6: 58; Juan 7: 45; Juan 8: 56; Juan 9: 51; Juan 10: 58; Juan 11: 69; Juan 12: 66. 6 vols. 25x16 cm. Stitched.

The famous and rare encyclopaedia work, Sancai Tuhui, was compiled during the Wanli reign of the Ming dynasty by Wang Qi with assistance from his son, Wang Siyi. The three realms are Heaven, Earth and Humanity. It was completed in 1607 and published two years later in 1609 (Wanli 37). There were two Wanli versions, the first printed in 1609 and then a slightly later revised edition also viewed as being printed in 1609. It was divided into 14 sections. This section is presumably from the slightly later edition as it mentions the son, Wang Siyi, and 'xuji' (supplement).

The title page of each juan also mentions revisions (chongjiao) by one Huang Sheng. Huang Sheng was active in the late Kangxi and early Qianlong reigns of the Qing dynasty. He came from Huizhou in Anhui province and was a member of a later generation of the well-known Huang family of woodcut artists and printers active in the late Ming and on through the first half of the Qing dynasty. Huang Sheng was a wealthy salt merchant and bibliophile interested in traditional culture and thus (presumably assisted by his family connections and access) commissioned revised editions of a number of Ming illustrated works, including, as here, the Sancai Tuhui. The revisions seem confined to the list of contents as the main body of the work near exactly matches the original Ming edition.

This qiyong section is complete in 12 juan in six physical volumes.

This section comprises images of, and text describing, ancient bronze vessels and other types of ancient object, musical instruments, moving objects (boats, banners, items for dancing etc.), chariots and their accoutrements, ships, boats and other floating vessels and water activities, military items and weaponry, sericulture, agricultural implements plus various other objects. A huge variety.

Some of the illustrations are definitely derived (in some cases closely copied) from earlier Ming illustrated works, not least, Wang Zhen's important work, Nong Shu (Book of Agriculture) completed in 1313. This work pictured and described a large number of agricultural tools and implements and crucial rural enterprises such as the silk industry. The illustrations of sericulture in these volumes (juan 9) are remarkably similar to those in the Nong Shu. The Nong Shu was considered so important that it was incorporated into the famous Yongle Dadian (Yongle Encyclopedia). The illustrations here thus offer a glimpse into this largely-destroyed cultural icon.

All six fascicles have black-and-white woodblock illustrations throughout, many beautifully executed and which thus attest to the skill and achievement of woodblock printing in the late Ming dynasty. There are a total of 708 black-and-white woodcut illustrations (the majority full page), which is extraordinary in itself but even more extraordinary when one considers that this is but one small part of the work. A massive undertaking!

The woodblocks themselves all exhibit wear to the blocks near identical to copies of the 1609 Sancai Tuhui held in major libraries. The text part of the fascicles also conform to the accepted format of the work; 9 columns with a maximum of 22 characters per column and surrounded by paper margins on all sides. Later covers and stitching. All text in Chinese.

Thus we view this as being an early Qianlong edition (1740-1750) using the original Ming woodblocks.

Condition wise, these volumes are generally in good condition. There is minor worming to a couple of volumes but most are clean. The occasional bit of soiling, slight loss or tear and the occasional repair. Good ink impression to the images. Given their age, remarkably satisfactory. The covers each have an ink inscription in copperplate writing in English giving (somewhat erroneously) the overall content of each volume. These inscriptions have a distinct 19th century feel to them.

Very rare and near impossible to obtain even a single volume of an early edition of this work outside China. Even in China, a true rarity.

References:

Zhongguo Guji Shanben Zongmu p.1071 for listing of the two Wanli versions.

Dictionary of Ming Biography pp. 1355-1356 (Wang Qi)

Science and Civilisation on China Vol. 5 Part I pp. 266-269

Zhongguo Shanben Shu Tiya p. 380.

Huang Sheng: <https://www.zgbk.com/ecph/words?SiteID=1&ID=601718&Type=bkztb&SubID=1009>

- 86 Wang Qi and Wang Siyi comp; Huang Sheng revised: **SANCAI TUHUI: RENWU JUAN 5-14.** £3,000.00
(Assembled Illustrations of the Three Realms: People: Parts 5-14). 三才圖會: 人物 卷 5-14。王圻 王思義 編輯。雲間元韓父王圻編集。潭濱黃晟東曙氏重校。N.p. (Huizhou?), n.d.(early Qianlong reign). Various paginations of folded leaves. A total of 499 full page b/w woodcut illustrations as follows: Juan 5: 26 full page portrait illustrations; Juan 6: 46 full page portrait illustrations; Juan 7: 39 full page portrait illustrations; Juan 8: 49 full page portrait illustrations; Second Juan 8 (juan you ba): 29 full page portrait illustrations plus family tree style diagrams; Juan 9 and 10 fascicle : 98 full page

The famous and rare encyclopaedia work, Sancai Tuhui, was compiled during the Wanli reign of the Ming dynasty by Wang Qi with assistance from his son, Wang Siyi. The three realms are Heaven, Earth and Humanity. It was completed in 1607 and published two years later in 1609 (Wanli 37). There were two Wanli versions, the first printed in 1609 and then a slightly later revised edition also viewed as being printed in 1609. It was divided into 14 sections.

However, the title page of each juan mentions revisions (chongjiao) by one Huang Sheng. Huang Sheng was active in the late Kangxi and early Qianlong reigns of the Qing dynasty. He came from Huizhou in Anhui province and was a member of a later generation of the well-known Huang family of woodcut artists and printers active in the late Ming and on through the first half of the Qing dynasty. Huang Sheng was a wealthy salt merchant interested in traditional culture and thus, presumably, with his family connections and access, commissioned revised editions of a number of Ming illustrated works, including, as here, the Sancai Tuhui. The revisions seem confined to the list of contents as the main body of the work near exactly matches the original Ming edition.

We offer juan 5-14 from the renwu (people) section of the work in eight physical volumes. Juan 1-4 are not present. The renwu section finishes with juan 14. The renwu section comprises images with accompanying biographies or descriptions of famous people from Chinese history, together with deities and inhabitants of lands beyond China (juan 12-14). These illustrations and descriptions of strange peoples, fabulous creatures and foreigners are of particular note and are based on illustrations in at least two other famous Ming illustrated works, one being the Shanhai Jing (The Classic of Mountains and Seas). However, the illustrations here are much finer and larger than in the c.1600 Wanli editions of Shanhai Jing and may be based on earlier Ming editions. Secondly, the Luochong Lu (A Record of Naked Insects), which showed real and imaginary peoples from beyond China's borders (the illustrations here based on the 1593 edition?).

All eight fascicles have black-and-white woodblock illustrations throughout, many beautifully executed and which thus attest to the skill and achievement of woodblock printing in the late Ming dynasty. There are a total of 499 full page black-and-white woodcut illustrations, which is extraordinary in itself but even more extraordinary when one considers that this is but one small part of the work. A massive undertaking!

The woodblocks themselves all exhibit wear to the blocks similar to editions of the 1609 Sancai Tuhui held in major libraries. The text part of the fascicles also conform to the accepted format of the work; 9 columns with a maximum of 22 characters per column and surrounded by paper margins on all sides. The actual size of the printed area also conforms: 20.9 x 13.5 cm. Later covers and stitching. All text in Chinese

Thus we view this as being an early Qianlong edition using the original Ming woodblocks.

Condition wise, these volumes are generally in good condition. There is minor worming to a couple of volumes but most are clean. The occasional slight loss or tear and the occasional repair. Good ink impression to the images. Given their age, remarkably satisfactory. The covers each have an ink inscription in copperplate writing in English giving (somewhat erroneously) the overall content of each volume. These inscriptions have a distinct 19th century feel to them.

Very rare and near impossible to obtain even a single volume of an early edition of this work outside China. Even in China, a true rarity.

References:

Zhongguo Guji Shanben Zongmu p.1071 for listing of the two Wanli versions.

Dictionary of Ming Biography pp. 1355-1356 (Wang Qi)

Science and Civilisation on China Vol. 5 Part I pp. 266-269

Zhongguo Shanben Shu Tiya p. 380.

Huang Sheng: <https://www.zgbk.com/ecph/words?SiteID=1&ID=601718&Type=bkztb&SubID=1009>

- 87 Wen Kang: **HUITU PINGDIAN ERNU YINGXIONG CHUAN.** (An Illustrated Edition of Tales of Heroic Sons and Daughters with Commentaries). 繪圖評點兒女英雄傳。文康 著。Shanghai, 1892. £1,700.00
Various paginations. 80 full page b/w lithographic illustrations. 8 vols. 16x11 cm. Stitched, new cloth case.

Wen Kang - late Qing dynasty novelist - wrote this well-known tale of chivalry and romance during the Daoguang reign. The work is also known as 'The Gallant Maid'. By the end of the Qing dynasty, there was a distinct genre of gallant fiction, of which this is one of the most famous examples. The work contains a total of 40 chapters, each chapter illustrated with two full page lithographic illustrations with exquisite detail. This appears to be the first lithographic edition of the work as far as we can ascertain. Produced by the Shanghai Shuju publishing house in Shanghai. All text in Chinese. Very rare.

- 88 Wu Jiamo comp; Huang Zu carver; Cheng Qilong illus: **KONG SHENGJIA YU TU**. (Scenes from the Life of Confucius). 孔聖家語圖。吳嘉謨輯，歙人黃組鏞程起龍繪. N.p., n.d.(c.1589). Comprises folded leaves 3-20 and 22 of the first part of juan 1 showing illustrations and their accompanying texts. 19 full page b/w woodblock illustrations, each accompanied by a page of text. Printed area 21x14. Full size: 29x18cm. 21x14 cm. Stitched. **£4,000.00**

This single volume comprises the first part of the first juan of an 11 juan work produced in the late Ming dynasty during the Wanli reign (1573-1620). The work describes the life of Confucius and his teachings and is enhanced in the first juan with a total of 40 full page black-and-white woodblock illustrations. This volume, the very first part of the work, contains 19 of the illustrations, on leaves 3-20 and 22 plus their accompanying pages of descriptive text. It is missing the prefatory text and list of contents and illustrations. Also lacking the initial full page illustration of Confucius, the second illustration and the illustration and text on folded leaf 21. The image is printed recto, the accompanying page of text verso.

The illustrations were carved by Huang Zu of She (County) in Anhui, She being the former name of Huizhou prefecture, a famous centre of printing in the late Ming dynasty. The illustration of Confucius, the first in the work (not present here) has, at the bottom left of the illustration, the characters: She Ren Huang Zu Juan (Carved by a Man from She, Huang Zu). Thus, Huang Zu came from Huizhou and was undoubtedly part of the pre-eminent and famous Huang family of block cutters. The fact that his name is present in the margin of this image is testament to his standing as an accomplished woodblock cutter and the high quality of this work. Also, given the date of the production of this work, it is likely that Huang Zu was part of the earlier generation of the Huang family of block-cutters, the following generation including the better-known Huang Yiming and others.

The illustrations come from drawings or paintings by Cheng Qilong (colophon on the first illustration of Confucius) and it is most pleasing and unusual in a work of this period to be able to attribute the illustrations to a given artist. Cheng Qilong is also known by his alternate name, Cheng Boyang, and was the artist for the illustrations in another Ming dynasty work from the Wanli reign, Nu Fan Bian, which was also carved by members of the Huang family. Little is known about Cheng but a Qing dynasty work (Ming Ren Xiao Zhuan by Cao Rong) cites him as also being a 'She Ren' i.e. also from Huizhou and thus no doubt associated with the studio of the Huang family.

As a related aside, it seems to have been the practice in such high quality works that the name/seal of the painter/illustrator and the name of the block carver were placed in the first illustration of a work.

The illustrations are remarkable for the finesse of their production and the clarity of the printing. The text characters equally well carved and this must be a very early impression of the work. All text in Chinese.

Zheng Zhenduo described it as 'A rare and important work in the history of Chinese woodblock printing'. (Zhongguo Gudai Banhua Congkan)

Zhongguo Guji Shanben Zongmu gives two editions, one dated Wanli 17, the second as Ming, but undated, so presumably a little later. No later editions are recorded.

An extremely scarce opportunity to own a body of late Ming woodcut illustration within the context of its original work. Moreover, a work in which the painter of the original illustrations and the woodblock cutter can be identified. Moreover, a block cutter from the famous Huang family, active in Huizhou (and probably Nanjing) in the latter part of the Ming dynasty. A very rare combination, particularly in works of this period.

Exceptionally rare.

Recent covers and front and endpapers of a decent thickness to protect the Ming pages. Recent stitching. The folded pages have been lined in the traditional manner to protect and support them. Minor loss to bottom of margins which at its worst intrudes slightly into the bottom left of the first image. Loss on a couple of pages at the top margin and some waterstaining to the top margins that does not intrude onto the printed area. A number of pages have a vertical waterstain down the centre of the printed pages. An equal number are clean. We are told that the lining, covers and stitching was done in Hong Kong in the 1990s.

Provenance: From a Chinese family long resident in London with historic links to a literati-bibliophile family in Shaoxing in Zhejiang province.

References:

Zhongguo Guji Shanben Zongmu p.785. d Wanli 17 (1589), the second as Ming, but undated, so presumably a little later. No later editions are recorded.

Printing & Book Culture in Late Imperial China p. 436 Fig 57.

Visible Traces: various pp. to glean info on the Huang family of block-cutters.

<https://ctext.org/library.pl?if=gb&file=132940&page=17>

- 89 **YADONG YINHUA JI // ATO INGA SHU**. (A Collection of Images of East Asia). 亞東印畫輯. N.p. (Shanghai), n.d. (1920s). 190 b/w tipped-in photographic illustrations with accompanying tipped-in descriptions. 22x30 cm. Wrappers. Cord ties. **£1,000.00**

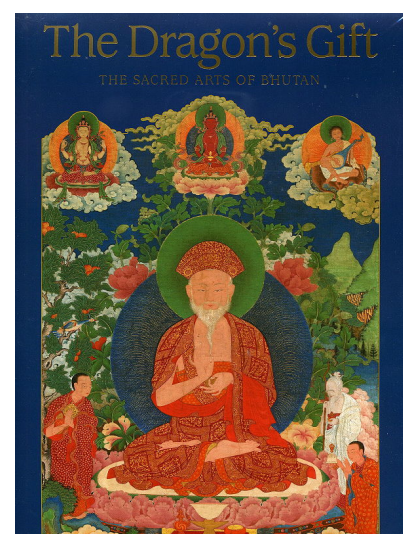
Despite the title, all the images are of China. Accompanying detailed descriptions in English. The publisher was probably Japanese and probably based in Shanghai. We have seen similar albums with the same size photographs and tipped-in descriptions, but with the descriptions in Japanese. The photographers working for the publisher of this work obviously ranged far and wide across China as their productions (as evidenced here) are notable for the many unusual images of little-known and seldom-photographed places. A total of 190 black-and-white tipped-in photographic prints with image size 10.5x15 cm.

- 90 **YISHU LEI ZHI.** (Collection of Various Types of Art). 藝術類徵. N.p., 1916. 61; 71 double pages. **£500.00**
Many b/w illustrations. 2 vols. 34x24 cm. Stitched, cloth case.
Features numerous black-and-white rubbings of bronzes, steles etc. and some photographs. Text in Chinese. In fine condition. From the library of the eminent sinologist, Professor Max Loehr. Rare.
- 91 **ZHONGGUO MINGSHENG DI BA ZHONG: KONG LIN.** Scenic China Series VIII: Tomb and Temple of Confucius Shantung. 中國名勝第八種：孔林. Shanghai, 1940. 1 pp. list of contents and 24 pp. b/w plates with 25 photographic illustrations. 19x27 cm. Boards. Gilt lettering. **£450.00**
Unusual album of photography showing various views of the temple and tomb of Confucius at Qufu in Shandong province. The photography presumably taken in the mid-late 1930s and there are few images of Qufu from this time. One of the plates shows very interesting Zhou dynasty ritual bronzes presented by the Kangxi Emperor and used in ceremonies at the temple. All but one of the plates are full page, the one exception having two images. English captions to plates, fuller text in Chinese. Published by Commercial Press, Shanghai. Some mottling to edges of front cover, internally fine. Rare.

FROM OUR STOCK

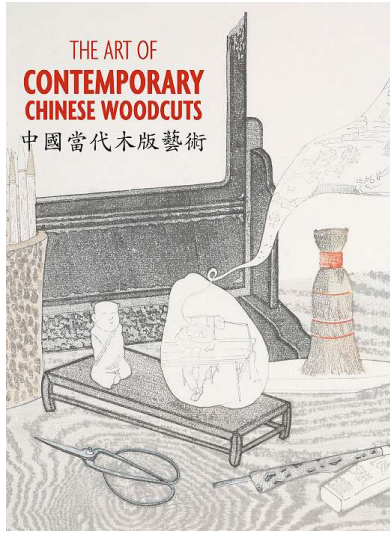
- 92 **2012 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2011.1.1-2011.12.31: (PAINTING AND CALLIGRAPHY).** 2012 Gudong Paimai Nianjian: Shuhua. 2012 拍賣年鑒：書畫. Changsha, 2012. 512 pp. Colour plates throughout. 26x18 cm. Paper. **£55.00**
Coverage of auction prices for Chinese paintings and calligraphy sold at auction in China in 2011. Colour illustrations throughout. Hundreds of fine examples shown with prices realised in RMB. Text in Chinese.
- 93 **ANYUE SHIKU YUANJUEDONG BAOHU YANJIU.** Conservation and Research for Yuanjuedong of Anyue Grottos. 安岳石窟圓覺洞保護研究. Beijing, 2015. x, 234 pp. Numerous colour text illustrations. 1 foldout. 29x22 cm. Boards. **£70.00**
A survey of the restoration project undertaken on the Yuanjuedong section of the Anyue Buddhist cave grottoes located in China's Sichuan province. A joint Sino-German collaboration. Much technical detail and illustration. Introductions in German. List of contents in English. Main text in Chinese.
- 94 Argencé, René-Yvon Lefebvre d': **CHINESE JADES IN THE AVERY BRUNDAGE COLLECTION.** A Selection of Religious Symbols, Insignia of Rank, Ceremonial Weapons..... Tokyo, 1972. 184 pp. 80 colour plates. 23x20 cm. Paper. **£30.00**
The collection is extremely varied and well-known for its high quality.
- 95 **ARS ORIENTALIS VOLUME 34.** Volume 34 (2004. Washington, 2007. 194 pp. Numerous b/w plates throughout. Maps. 28x22 cm. Paper. **£30.00**
Contents: Parker: Indian Textiles & Mediterranean Contexts; Ray: Artisan & Merchant in Early Gujarat; Horton: Medieval Exchanges between NW India and E Africa; Burke & Whitcomb: Quseir Al-Qadim and its Textiles; Lambourn: Marble Carving for Muslim Patrons; Barnes: Gujarati Cloth in Eastern Indonesia; Granoff: Multicolored Textiles in Medieval India; Bier: Transmission of Mathematical Knowledge across the Indian Ocean.
- 96 Art Institute of Chicago; Wang Tao ed: **MIRRORING CHINA'S PAST.** Emperors, Scholars, and Their Bronzes. New Haven, 2018. 264 pp. Colour plates throughout, a number full page. Colour and b/w text illustrations. 29x21 cm. Cloth. **£50.00**
Catalogue of an exhibition at the Art Institute of Chicago exploring the cultural practices that evolved around ancient Chinese bronzes both at the time of their production and thence throughout Chinese history. This is the first in-depth study of the tradition of collecting Chinese bronzes and the influence that such bronzes later had on the concept of antiquity and antiquarianism in Chinese art. Much focus on bronze collections and collectors of the 18th, 19th and early 20th centuries, in particular, emperors and scholars. Illustrated throughout with ancient bronzes from the Shang, Zhou and Warring States through to later bronzes from the Ming and Qing dynasties. A useful and interesting contribution.

- 97 Arthur M. Sackler Museum of Art and Archaeology, Beijing University: **QUANLI YU XINYANG: LIANGZHU YIZHI QUN KAOGU TEZHAN**. Power in Things: New Perspectives on Liangzhu (Special Exhibition of Archaeological Finds From the Liangzhu Site). 權力與信仰：良渚遺址群考古特展. Beijing, 2015. 434 pp. Colour plates throughout. Small colour text plates and a few diagrams and maps. 29x22 cm. Cloth. **£110.00**
Catalogue of an exhibition held at the Sackler Museum in Beijing showing highlights of the fascinating and important finds made at the Neolithic Liangzhu site in China's Zhejiang province. Focuses, of course, on the highly-sophisticated and beautifully-carved jades for which the Liangzhu culture is famous. Some pottery accompanies. Illustrated throughout in colour. Text in Chinese.
- 98 **AUSPICIOUS ORNAMENTAL JADES**. A Wanyu Shanfang Collection of Qing Jades. Hong Kong, 2008. 46 pp. Colour plates throughout. 29x19 cm. Paper. **£20.00**
A small but exceptional selection of Qing dynasty ornamental auspicious jades. 23 pieces all illustrated in colour and described. Dual texts in Chinese and English.
- 99 Baensch, Robert E. ed: **THE PUBLISHING INDUSTRY IN CHINA**. New Brunswick, 2003. 166 pp. **£25.00**
 Tables, index. 23x16 cm. Paper.
Covers all aspects of China's book magazine and online publishing industry with discussion of the different market segments. The economics and distribution methods of the industry are also covered.
- 100 Baocheng: **SHISHI YUANLIU**. (The Origins and Transmission of Buddhism). 釋氏源流. Beijing, 2009. 3 pp. introductory text. Various paginations. B/w woodcut illustrations throughout. 2 vols. 32x22 cm. Stitched, in cloth case. **£250.00**
High-quality facsimile of a finely-illustrated Ming edition from the Jiajing reign, dated 1556, on the life of the Buddha and the transmission of Buddhism to China, chiefly by way of many biographical anecdotes concerning prominent monks and disciples. Black-and-white woodblock illustration to the upper half of each page with woodblock-printed text below. All text in Chinese. Out-of-print and difficult to obtain.
- 101 Barker, David et al: **REGENERATION: THE MAKING OF THE PRINTS**. A Companion Volume to a Portfolio of 18 Contemporary Chinese Prints Commissioned by the Muban Educational Trust. 重生. London, 2022. vii, 1, 195 pp. Copiously illustrated with colour illustrations throughout, a number full page. 26x24 cm. Boards. **£60.00**
An excellent work describing and illustrating the stages of the production processes of the varied and highly-creative 18 prints included in the Regeneration portfolio commissioned by the Muban Educational Trust. In addition to each production process, there are artists' statements and biographies and a full page colour plate showing each finished prints. Also comments by those who participated in the judging process that chose the portfolio of 18.
- 102 Bartholomew, T. ed: **THE DRAGON'S GIFT**. The Sacred Arts of Bhutan. Chicago, 2008. 390 pp. 100 full page colour plates and numerous other colour plates. 30x23 cm. Cloth. **£45.00**
Catalogue accompanying an exhibition at the Honolulu Academy of Arts showing over 100 works of Buddhist art from Bhutan. The majority of exhibits come from temples and monasteries in the kingdom where they continue to be used in ritual practice. Most of the items have never been published or previously exhibited. Each object is illustrated in a full page colour plate and described in detail. Twelve accompanying essays. A very fine survey of Bhutanese Buddhist art.



- 103 Bassoul, Aziz & Bennett, Lan ed: **RUGS OF THE CAUCASUS/TAPIS DU CAUCASE**. From three private Lebanese collections. Beirut, 2003. 287 pp. Colour plates throughout. 30x21 cm. Boards. **£65.00**
Catalogue of an exhibition held at the Nicolas Sursock Museum in Beirut of Caucasian rugs from three Lebanese collections. 106 rugs are illustrated in colour and described in both French and English. Introductory essays accompany.
- 104 Bawden, Charles R: **THE MODERN HISTORY OF MONGOLIA**. London, 1989. 476 pp. 47 b/w illustrations. 22x15 cm. Paper. **£10.00**
The definitive work on the subject, from the colonial period to modern times, linking the story of Ghengis Khan's Mongol Empire with the present-day Mongolian People's Republic. Revised paperback edition.
- 105 Beijing Lu Xun Museum: **NUHOU: BEIJING LU XUN BOWUGUAN CANG KANG ZHAN BANHUA ZHAN TULU**. (The Howling: Illustrations of Anti-War Woodblock Prints from the Exhibition at the Lu Xun Museum in Beijing). 怒吼 : 北京鲁迅博物馆藏抗战版画图录. Changsha, 2013. 715 pp. c.600 pp. b/w illustrations of prints. 25x17 cm. Boards. **£80.00**
Produced to accompany an exhibition at the Lu Xun Museum in Beijing, this copiously-illustrated work shows some 400 black-and-white woodblock prints produced in China in the 1930s and 1940s dealing with the theme of the anti-Japanese War and its effects. Many of the prints are by known artists, a number anonymous. An excellent visual reference on the subject. Illustrated throughout. Text in Chinese.
- 106 **BEIJING YANQING GUDAI SIGUAN BIHUA DIAOCHA YU YANJIU**. (Investigation and Research into the Ancient Murals in Temples in the Yanqing District of Beijing). 北京延庆古代寺观壁画调查与研究. Beijing, 2012. 265 pp. Colour text illustrations throughout. 26x18 cm. Wrappers. **£35.00**
The Yanqing district of Beijing has a large number of temples, many with mural paintings. This work surveys some 20 temples in the area, discussing the murals, their content and condition. The murals in all the temples appear to be Qing dynasty. Illustrated throughout in colour. In Chinese.
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- 107 Bennett, Terry: **HISTORY OF PHOTOGRAPHY IN CHINA 1842-1860**. London, 2009. xiv, 242 pp. Numerous b/w illustrations. Map. 24x24 cm. Cloth. **£60.00**
The first comprehensive history of the early years of photography in China. Brings together Western and Chinese sources and provides new information on photographs and photographers Western and Chinese. About 150 photographs from public and private collections are shown and the text includes biographies on over 40 photographers working in China up to 1860.
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- 108 Bennett, Terry: **HISTORY OF PHOTOGRAPHY IN CHINA**. Western Photographers 1861-1879. London, 2010. xii, 419 pp. Numerous b/w illustrations. 2 maps. 24x24 cm. Cloth. **£70.00**
The first comprehensive history of the early years of photography in China. This second volume discusses over 80 western photographers active in China between 1861 and 1879. Includes the very famous, such as John Thomson, together with lesser known photographers. Chapters include: Hong Kong Studios; Photography in the Treaty Ports; Photography in Peking; Roving Photographers; Ruins of the European Palaces in the Yuanmingyuan; Photographic Periodicals. Numerous black-and-white photographic illustrations accompany. A good and interesting reference.
- 109 Bennett, Terry: **HISTORY OF PHOTOGRAPHY IN CHINA**. Chinese Photographers 1844 -1879. London, 2013. x, 386 pp. c. 400 b/w photographic illustrations. 23x24 cm. Cloth. **£80.00**
The third and final volume in this comprehensive history of the early years of photography in China. Discusses the earliest Chinese photographers active from 1844-1879. Introductory chapters and then chapters on photographs taken by native Chinese photographers in Peking, Hong Kong, Canton, Shanghai, Foochow, Amoy, Hankow, Tianjin, Macau, Taiwan and other ports. Illustrated throughout. Five interesting appendices. A welcome reference.
- 110 Bischoff, Cordula & Kuhlmann-Hodick, Petra: **LA CHINE: DIE CHINA-SAMMLUNG DES 18. JAHRHUNDERTS IN DRESDNER KUPERSTICH-KABINETT**. (China: The China Collection from the 18th Century Held in the Print Department of the Staatliche Kunstsammlungen Dresden). Dresden, 2021. 256 pp. 347 colour illustrations. 30x23 cm. Wrappers. **£55.00**
Catalogue of a very interesting exhibition held at the Staatliche Kunstsammlungen Dresden showing, for the first time, Chinese prints, paintings, albums and drawings held in the Print Department of the Museum. A total of 43 exhibits, all illustrated and discussed. Three exhibits relate to Thailand and Isfahan. Also shows a Meissen garniture of five vases dating from 1735-40 with decoration derived from Chinese illustrations together with the print or painting that influenced the decoration. Introductions and essays accompany. Much previously-unpublished material. In German.

- 111 Bo Songnian: **ZHONGGUO MINJIAN NIANHUA XUAN**. (Selected Chinese Folk New Year's Prints). 中國民間年畫選. Nanchang, 1990. 130 pp. including 106 plates and illustrations, mostly in colour. 26x23 cm. Paper. **£20.00**
An account of popular New Year's colour woodblock prints. In Chinese.
- 112 Bodde, Derk: **ANNUAL CUSTOMS AND FESTIVALS IN PEKING**. As Recorded in the Yen-ching Sui-shih-chi by Tun Li-ch'en. Hong Kong, 1965. xxviii, 147 pp. 6 plates, 3 in colour (2 tipped in and 1 coloured). 28 line drawings, e/p maps. 25x18 cm. Cloth. **£20.00**
Professor Bodde translated and annotated this account of Chinese customs written in 1900 by a Manchu Bannerman. Good copy with dustjacket of the 2nd revised edition, in the second printing, 1968, also limited to 1000 copies.
- 113 Bonhams: **CHINESE & OTHER ASIAN WORKS OF ART**. London, 2009. 81 pp. Colour plates throughout. 27x22 cm. Cloth. **£15.00**
246 fine lots auctioned 8 September 2009.
- 114 Bonhams: **FINE CHINESE ART**. London, 2011. 410 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
Large and weighty Bonhams sale catalogue of 547 lots of fine Chinese art. All illustrated in colour and described. Auctioned 10 November 2011.
- 115 Bonhams: **FOURTEEN BONHAMS AUCTION CATALOGUES 2018-2022**. Various, 2018-2022. Various paginations. Colour illustration throughout all catalogues. 14 vols. 27x21 cm. Cloth and paper. **£200.00**
Thirteen recent Bonhams catalogues (some quite large) on Chinese art auctioned at various locations; London, New York, Hong Kong, Los Angeles and San Francisco. Includes a number of interesting collections - the H Collection (strong in classical Chinese furniture and archaic bronzes), the Renlu collection (ancient gold jewellery), a focussed Hong Kong auction on music in Chinese art, plus more general auctions of fine Chinese art and paintings.
- 116 Bonhams: **AN IMPORTANT EUROPEAN PRIVATE COLLECTION OF CHINESE EXPORT FIGURES**. London, 2011. 53 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
Bonhams sale catalogue of a collection of 75 lots of Qing dynasty ceramic export figurines. All illustrated in colour and described. Auctioned 10 November 2011.
- 117 Bonhams: **REGINALD AND LENA PALMER, THEIR COLLECTION AND THE ORIENTAL CERAMIC SOCIETY, 1921-1970**. A Loan Exhibition. London, 2021. 110 pp. Colour plates throughout. 26x21 cm. Wrappers. **£40.00**
Catalogue of a loan exhibition held at Bonhams, New Bond Street, London, in 2021. Explores the collecting activities of the Palmers and their links with the Oriental Ceramics Society and its exhibitions over the years. Fine late Ming and Qing porcelains and superb jades. All illustrated in colour and well described. A total of 34 pieces, all previously owned by the Palmers. Detailed introduction.
- 118 **BUKKOKU-JI TEMPLE AND SEKKUTSU-KAN CAVE IN KEISHU, CHOSEN**. 朝鮮寶物古蹟圖錄：第一：佛國寺石窟庵. Kyoto, 1938. 6 pp. booklet, 4 pp. text plus 76 full page b/w plates with explanatory text on tissue guard to each plate. 37x27 cm. Loose in cloth case. **£250.00**
Japanese survey of two Buddhist sites in Korea - a temple and a group of cave grottoes. Undertaken in the 1930s when Korea was under Japanese control. Volume One of a larger survey but unclear how many in said survey were produced. List of plates in English, otherwise Japanese text only.
- 119 Bunsaku, Kurata: **HORYU-JI: TEMPLE OF THE EXALTED LAW**. Early Buddhist Art From Japan. New York, 1981. 44 pp. 59 plates, 51 in colour. Index, glossary, bibliography. 38x26 cm. Cloth, slipcase. **£20.00**
A beautifully illustrated catalogue of an exhibition celebrating the 75th anniversary of the Japan Society dedicated to Langdon Warner, written by the director of the Nara National Museum.

- 120 von der Burg, Christer et al: **THE ART OF CONTEMPORARY CHINESE WOODCUTS.** £50.00
 Zhongguo Dangdai Muban Yishu. 中國當代木版藝術. London, 2003. 268 pp. 60 colour and 171 b/w plates. Glossary, bibliography. 33x24 cm. Paper.
This is a separate independent publication that accompanies and showcases the major 'portfolio' project of the same name undertaken by the Muban Foundation. The portfolio is a collection of 60 original prints by contemporary artists in order both to benefit the individual artists and to bring contemporary Chinese woodblock prints to the attention of other printmakers, collectors, dealers and museums outside China. In this book, the prints are finely reproduced in colour and joined with authoritative essays by An Bin, Julia F. Andrews, Ellen Johnston Laing and Frances Wood. Hwang Yin has provided biographies of the artists and David Barker contributes a glossary of Chinese printmaking terms. A groundbreaking reference in a new and exciting field for collectors and students of art history. Full details of the Muban print portfolio available upon request.
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- 121 Butler, Michael, M. Medley, S. Little: **SEVENTEENTH-CENTURY CHINESE PORCELAIN FROM THE BUTLER FAMILY COLLECTION.** £120.00
 Alexandria, 1990. 208 pp. 140 illustrations and plates, half in colour. Appendix, bibliography. 28x22 cm. Paper.
Catalogue of a travelling exhibition in the USA of this famous collection of Transitional wares. Hard to find.
- 122 Butterfields: **TREASURES FROM THE HOI AN HOARD.** £80.00
 Important Vietnamese Ceramics from a Late 15th/Early 16th Century Cargo. San Francisco, 2000. xx, 248; 334 pp. Colour plates throughout. 2 vols. 28x22 cm. Paper.
Two-volume auction catalogue of the important finds of Vietnamese ceramics from the wreck of the Hoi An. With a 20 page introduction on the wreck, its salvage and the ceramics. Colour illustrations throughout. A now sought-after reference on this maritime discovery.
- 123 Cahill, James et al: **SHADOWS OF MT. HUANG.** £45.00
 Chinese Painting and Printing of the Anhui School. Berkeley, 1981. 150 pp. 68 illustrations, some in colour. Map, bibliography. 30x23 cm. Paper.
An excellent study and catalogue on a specific subject of Chinese painting, with a chapter on printing, illustrated by various woodblock printed books.
- 124 Cai Jiwu & Jiang Yu ed: **KUNSHAN PIAN YU: ZHONGGUO GUDAI TAOCI CHENLIE.** £25.00
 Jade of Kunshan: An Exhibition on the Ancient Ceramics of Zhejiang. 崑山片玉：中國古代陶瓷陳列。蔡乃武 江嶼 主編. Hangzhou, 2015. 195 pp. Colour text plates throughout. 26x18 cm. Wrappers.
The title confuses. This work is about early ceramics from sites across China's Zhejiang province and held in the Zhejiang Provincial Museum collection. Arranged chronologically and showing many fine examples from various kilns. Introductions to sections in English. Main text in Chinese.
- 125 Cao Qianli: **HONGSE GUANYAO: WENGE CIQI.** (The Red Imperial Kiln: Cultural Revolution Ceramics). £20.00
 紅色官窯：文革瓷器。曹千里. Beijing, 2002. 208 pp. Hundreds of pieces illustrated in colour. 21x15 cm. Paper.
A collector's guide and a price guide to ceramics made during the Cultural Revolution. Hundreds of pieces are shown with auction estimates in RMB. A number of pieces come from services designed for the official use of Mao Zedong, the Great Hall of the People etc. In Chinese. Out-of-print.
- 126 Capon, Edmund: **THE INTERDEPENDENCE BETWEEN CHINESE BUDDHIST SCULPTURE IN BRONZE AND STONE FROM 386 A.D. TO 581 A.D..** £200.00
 N.p, n.d. 159; 278 pp. Vol. I. 37 b/w plates. Vol. II. c. 278 b/w plates. 2 vols. 28x21 and 26x21 cm. Cloth.
A well-illustrated Masters thesis. The second volume entirely comprises black-and-white illustrations (not of high quality) of Chinese Buddhist sculpture from the period. Never commercially published. Scarce.

- 127 Ch'en, K. K. S: **BUDDHISM IN CHINA**. A Historical Survey. Princeton, 1973. xii, 560 pp. Maps, table, glossary, Chinese names & titles, bibliography, index. 22x14 cm. Paper. **£15.00**
This work records the history and development of Buddhism in China: its basic teachings, its relationship to Indian Buddhism as well as to Neo-Confucianism and Taoism, its important adherents and its major movements. The major work on the subject. Paperback edition of the 1964 original.
- 128 Chai Zejun et al: **SHUOZHOU CHONGFUSI MITUODIAN XIUSHAN GONGCHENG** **BAOGAO**. Report of the Repairs on the Buddha Amitabha Hall of Chongfu Temple 朔州崇福寺彌陀殿修繕工程報告. Beijing, 1993. [14], 209 pp. 52 b/w text plates, 20 drawings, 100 b/w photographs. Appendixes. 27x20 cm. Cloth. **£25.00**
Detailed record of the process of restoration of this Jin dynasty temple hall with architectural drawings and clear photographs. The appendixes include drawings of individual elements of joints, etc. In Chinese only.
- 129 **CHANGZHI GUANYIN TANG MINGDAI CAISU**. (Ming Dynasty Painted Statuary in the Guanyin Hall in Changzhi). 長治觀音堂明代彩塑. Beijing, 2012. 1, 124 pp. Numerous colour text plates. 28x21 cm. Wrappers. **£37.00**
A survey of the notable group of Ming dynasty painted wood and stucco Buddhist statuary in the Guanyin Hall in the town of Changzhi located in China's Shanxi province. Illustrated and described in detail. Text in Chinese.
- 130 Chen Jie & Zhang Xin: **WUTAISHAN HAN ZANG FO SI CAIHUA YANJIU**. (Research into the Coloured Paintings in Han and Tibetan Buddhist Temples on Wutaishan). 五台山漢藏佛寺彩畫研究。陳捷 張昕 著. Nanjing, 2015. 7, 170 pp. Numerous colour text illustrations. 29x21 cm. Wrappers. **£25.00**
A well-illustrated study of the painting designs and decoration on beams, walls and ceilings of Chinese and Tibetan temples located at the Wutaishan Buddhist complex in Shanxi province in north China. Text in Chinese.
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- 131 Chen Xianxing et al. ed: **ZHONGGUO GUJI GAO CHAO JIAO BEN TULU**. (An Illustrated Catalogue of Old Chinese Manuscripts, Hand-copied Books and Annotated Texts). 中國古籍稿鈔校本圖錄。陳先行 等 編著. Shanghai, 2000. 21, 244; 245-624; 625-930, 54 pp. At least one and often more colour plates per item (see description for numbers of items). 3 vols. 29x22 cm. Cloth, in a cloth case. **£400.00**

An excellent, well-illustrated three-volume catalogue of some of the most interesting rarities in Chinese bibliography. All the items discussed are types of manuscript editions; each volume of the catalogue is devoted to a particular category. The first and third categories correspond to similar Western examples: manuscripts 'per se' and hand-annotated editions of (chiefly) printed books — both categories may be valuable not only for any intrinsic interest or rarity of the text, but also for the association of the author of the manuscript or the manuscript notations. The second category is less familiar in the West. Due to the nature of the Chinese script, and the relative expense of reprinting texts for which the woodcut blocks are lost, the practice of making manuscript copies of entire books was much more common and persistent than in the West. Whereas we associate the 'scriptoria' of monasteries with the middle ages, in China individual scholars are, to this day, wont to copy out the entire text of rare books, often for their own use, from library or private collection copies. Again, over time, some of these 'chaoben' become treasured for the fame of their once-humble copyists. The earliest manuscripts 'per se' in this catalogue date from the Yuan period, but volume two has a Northern Wei period manuscript from Dunhuang, reminding us that China also has its special tradition of Buddhist 'scriptoria'.

The catalogue is based on the fine collections of the Shanghai Library (which, with the Beijing Library, is a sort of second National Library of China), augmented with a number held elsewhere. There are 109 items treated in the first volume, 153 in the second and 113 in the third. All are illustrated in high-quality colour photography. Thorough and often highly detailed notes on each item follow the illustrations, including brief biographies of the authors. In Chinese only. Highly recommended, especially to any person or institution with a serious interest in Chinese bibliography and rare editions.



- 132 Chen Xiasheng: **SU GU HUA JIN: TAN GUGONG ZHUBAO.** (Discussions on Treasures of the Gugong). 溯古話今：談故宮珠寶。陳夏生 著。Taipei, 2012. 239 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**

Brings together over 20 years of research by the author (a former curator at the National Palace Museum) into Qing dynasty jewellery, costume accessories, ruyi sceptres and other small but richly-decorated objects. Examines the objects, materials used, craftsmanship and commissioned. Illustrated with numerous superb examples made for the Qing Court. In Chinese.

- 133 Cheng Dayue: **CHENG SHI MO YUAN.** (Ink Garden of the Cheng Family). 程氏墨苑。程大約 編。Beijing, 1996. Each volume c. 160 pp. Many illustrations of ink cakes. 12 vols. 32x21 cm. Stitched, 2 silk-cases. **£750.00**

Facsimile reprint of the 1606 edition, together with later eulogies of Cheng's mastery of ink-cake manufacturing. Throughout the book are designs of inkcakes by Ding Yunpeng. The 'Chengshi Moyuan' is also remarkable for the inclusion of three images from the Gospels, taken from the 'Evangelicae historiae imagines'. A luxurious publication in close imitation of the Ming period edition.

The original is one of the most important Ming period illustrated books, extremely rare and sought-after. A few copies - for example that in the Percival David Foundation collection in London - were printed in a number of colours, amongst the earliest examples of Chinese colour printing, although this was done by brushing coloured inked onto distinct regions of a single block for each pull of a leaf, rather than using sets of blocks as in later multicolour woodblock printing. In effect these copies have the characteristics of monoprints and are unique. This facsimile - representing an instance of the standard 1606 edition - is in black-and-white only. 'Visible Traces' pp. 39-44. Now out-of-print and very hard to find.



- 134 Cheng Te-k'un: **JADE FLOWERS AND FLORAL PATTERNS IN CHINESE DECORATIVE ART.** Hong Kong, 1969. pp. 251-348 plus 48 pp. b/w plates and 48 pp. b/w text drawings and figures. 26x19 cm. Paper. **£25.00**

A history of floral motifs and their associations, and an account of yuhua or floral rosettes, drawn from the collection of the Master of Yuhuahai. Offprint from The Journal of the Institute of Chinese Studies Vol. 2. Born 90, Yang 1196.

- 135 Chia, Lucille & De Weerd, Hilde: **KNOWLEDGE AND TEXT PRODUCTION IN AN AGE OF PRINT.** China: 900-1400. Leiden, 2011. xv, 430 pp. A few b/w text illustrations. 25x16 cm. Boards. **£120.00**

The essays in this volume seek to explain and assess the diversity of printing in China from the 9th to 14th centuries when printing became widespread. Through an examination of the various influences on the production and reproduction of printed texts during this period, this work offers a comprehensive history of the first 500 years of printing in China.

- 136 China Guardian Auctions: **GENGZHI TANG CANG ZHONGGUO SIZHI YISHUPIN ZHUANCHANG.** The Geng Zhi Tang Collection of Exquisite Chinese Embroidered Articles: Special Sale. 錦繡絢麗巧天工：耕織堂藏中國絲織藝術品。Beijing, 2005. c.100 pp. Colour plates throughout. 27x21 cm. Paper. **£50.00**

Auction catalogue for the Beijing sale of the privately-held Taiwan Gengzhi Tang collection of Chinese textiles. The objects range from the Song to the Qing and include textiles, court robes, mandarin squares, embroideries and much more. Estimates in RMB. Captions in English. Main text in Chinese. With list of prices realised in RMB.

- 137 China Guardian Auctions: **JIANSONG GE JINGXUAN WENFANG MINGPIN.** Arts from the Scholar's Studio: The Jiansong Ge Collection. 翦淞閣精選文房名品。Beijing, 2006. c.180 pp. Colour plates throughout. 27x21 cm. Paper. **£50.00**

Auction catalogue for the Beijing sale of the privately-held Jiansong Ge collection of scholar's studio objects. 114 very fine objects forming a wonderful collection are all illustrated in colour and well-described. Includes brushpots, bamboo carving, inkstones, rhinoceros horn, wood objects, bronzes and more. Estimates in RMB. Near dual text in English and Chinese. Out of print and hard to find.

- 138 China Guardian Auctions: **JINGGUANJU CANG JINXIANDAI JIU JIA ZHENPIN.** Nine Masterworks From the Jing Guan Ju Collection of Modern Paintings. 靜觀居藏近現代九家珍品. Beijing, 2006. 38 pp. Colour plates throughout. 27x21 cm. Paper. **£10.00**
Auctioned November 23 2006 sale in Beijing. In fact 10 works by a number of famous 20th century artists; Wu Changshuo, Qi Baishi, Zhang Daqian, Xu Beihong, Fu Baoshi, Huang Binhong and Li Keran. All illustrated and described. Captions and brief artist biographies in English. Main text in Chinese.
- 139 China Guardian Auctions: **JINHUI JIZHEN - WANG SHIXIANG XIANSHENG CANG GONGYIPIN.** (A Gathering of Treasures: Works of Art from the Collection of Mr. Wang Shixiang). 錦灰集珍 - 王世襄先生藏工藝品. Beijing, 2013. 234 pp. Colour plates throughout. 29x22 cm. Cloth. **£120.00**
Produced by China Guardian Auctions in Beijing to accompany an auction of a selection of works from the collection of the late Wang Shixiang, a foremost connoisseur, collector and authority on Chinese art, in particular, furniture. An eclectic and fine range is shown which includes furniture, incense burners, pigeon whistles, ceramic cricket containers, lacquer and impressed gourds. All illustrated in colour. The back of the book has a listing in English of the objects shown. Main text In Chinese.
- 140 China Guardian Auctions: **JUECHAXUAN ZHENCANG MING QING SHUHUA.** The Jue Cha Xuan Collection of Fine Ming and Qing Paintings and Calligraphy. 角茶軒珍藏明清書畫. Beijing, 2006. c.50 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
Auction catalogue for the November 22 2006 sale in Beijing of 68 lots of Chinese painting and calligraphy by well-known artists from the Ming and Qing. All illustrated and described. Captions and brief artist biographies in English. Main text in Chinese.
- 141 China Guardian Auctions: **NAN ZHANG BEI QI - ZHANG DAQIAN QI BAISHI JINGPIN.** 'Zhang in the South, Qi in the North', Fine Works by Zhang Daqian and Qi Baishi. 南張北齊 - 張大千齊白石精品. Beijing, 2007. 36 pp. Colour plates throughout. 2 foldouts. 27x21 cm. Paper. **£15.00**
China Guardian Auctions, Beijing, Autumn 2007. 12 excellent paintings with good provenance, six by Zhang Daqian, six by Qi Baishi. All lots illustrated and described. Seals and signatures shown. Brief lot descriptions in English. Full text in Chinese.
- 142 China Guardian Auctions: **SHISUN ZHAI ZHENCANG ZHONGGUO SHUFA.** The Shi Sun Zhai Collection of Fine Chinese Calligraphy. 食筭齋珍藏中國書法. Beijing, 2006. c.100 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
Auction catalogue for the Beijing sale of 49 lots of Chinese calligraphy dating mostly from across the Qing dynasty together with a couple of earlier examples. All illustrated and described. Captions in English. Main text in Chinese.
- 143 China Guardian Auctions: **SONG YUAN MING QING FASHU MOJI.** Calligraphy from the Song Yuan Ming and Qing Dynasties. 宋元明清法書墨跡. Beijing, 2009. c. 100 pp. Colour and b/w plates throughout. 2 foldouts. 27x21 cm. Paper. **£15.00**
90 lots of fine Chinese calligraphy sold at China Guardian Auctions in Beijing in Autumn 2009. All lots illustrated and described. By calligraphers and artists both famous and little-known. Brief lot descriptions in English. Main text in Chinese.
- 144 China Guardian Auctions: **SONG YUAN MING QING FASHU MOJI.** Traces of Ink by Song Yuan Ming and Qing Calligraphers. 宋元明清法書墨跡. Beijing, 2010. c. 100 pp. Colour and b/w plates throughout. 1 foldout. 27x21 cm. Paper. **£15.00**
132 lots of fine Chinese calligraphy offered at China Guardian Auctions in Beijing in Spring 2010. All lots illustrated and described. By calligraphers and artists both famous and little-known. Brief lot descriptions in English. Main text in Chinese.
- 145 China Guardian Auctions: **SONG YUAN MING QING FASHU MOJI.** Traces of Ink by Song Yuan Ming and Qing Calligraphers. 宋元明清法書墨跡. Beijing, 2010. c. 100 pp. Colour and b/w plates throughout. 1 foldout. 27x21 cm. Paper. **£15.00**
A second offering at China Guardian in Beijing at their autumn auctions in November 2010 following an similar successful sale in the Spring. Here 103 lots. All illustrated and described. Fine works by calligraphers and artists both famous and little-known. Brief lot descriptions in English. Main text in Chinese.

- 146 China Guardian Auctions: **SPECIAL AUCTIONS OF CHINESE PAINTING AND CALLIGRAPHY: SPRING 2008.** 中國嘉德2008春季拍賣會：中國書畫專場. Beijing, 2008. Various paginations. Colour and b/w plates throughout each catalogue. A number of foldouts. 5 vols. 27x21 cm. Paper. Slipcase. **£50.00**
Five auction catalogues in a slipcase being dedicated auctions of painting and calligraphy held at China Guardian Auctions in Beijing in the Spring of 2008. Comprises paintings and calligraphy from five collections; Modern Chinese Painting from the Haitang Society; Ming and Qing Dynasty Painting from the Er Zhi Xuan Collection; Treasures from the Huai Shi Lou Collection; The Hui Feng Yi Collection of Painting and Calligraphy; Ancient Chinese Painting and Calligraphy from the Wu Gui Shan Fang Collection. All illustrated in colour and described. Brief captions to each lot in English. Main text in Chinese.
- 147 China Institute of America: **BLOOMING IN THE SHADOWS.** Unofficial Chinese Art, 1974-1985. **£15.00**
 New York, 2011. 137 pp. Colour plates. 28x22 cm. Paper.
Catalogue of an exhibition held at the China Institute in New York focussing on the roots of the contemporary art movement in China today. Concentrates on three early groups of artists: Wuming (The Nameless Group)), Xingxing (The Stars) and Caocao (The Grass Society), all avant-garde at the time. Examines how they functioned under difficult circumstances and the work they produced.
- 148 China Maritime Museum ed: **YUAN FAN LIN HANG: "TAIXING" HAO CHENCHUAN CHUSHUI WENWU TEZHAN TULU.** Homeward Voyage: Special Exhibition of Recovered Cultural Relics of the Tek Sing. 遠帆臨航：泰興號沉船出水文物特展圖象. Beijing, 2022. 321 pp. **£130.00**
 Full page colour plates throughout. 29x21 cm. Boards.
Catalogue of an exhibition at the China Maritime Museum in Shanghai showing 98 exhibits (many comprising groups of items) recovered from the wreck of the Tek Sing, a very large Chinese junk that sank off Sumatra with huge loss of life in 1822. Hundreds of thousands of ceramic items were famously recovered by Michael Hatcher and auctioned in 2000. The items exhibited predominantly from the collections of the China Maritime Museum and the Dehua Kiln Museum who presumably bought at the auction. Includes Ming and Qing blue-and white plus a good number of Dehua blanc-de-chine. Illustrated throughout. List of plates and captions to plates in English. Main text in Chinese.
- 149 **CHINESE ARTS AUCTION RECORDS 2002-2022.** Gudong Paimai Nianjian 2002-2022. 古董拍賣年鑑 2002-2022. Taipei, 2002-2022. c.500 pp. Colour plates throughout all volumes. 21 vols. 23x17 cm. Wrappers. **£1,000.00**
A complete run from 2002 to 2022 inclusive of this valuable record which gives detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art sold at sale rooms in the US, Europe and the Far East Colour illustrations throughout all volumes. Many thousands of fine objects are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.
- 150 **CHINESE ARTS AUCTION RECORDS 2010.** Chinese Modern and Asian Contemporary: Chinese Painting and Calligraphy. 西畫書畫：拍賣年鑑 2010. Taipei, 2010. 754 pp. Colour plates throughout. 23x17 cm. Paper. **£20.00**
Copiously-illustrated auction records of sales in the above categories at auctions in China and elsewhere in 2009. Estimates and prices realised given in currencies of place of sale. Text in Chinese.
- 151 Cho Nan-chiuen: **THE WORLD OF JADE.** Guyu Zhuanlan. Taipei, 1994. 336 pp. 150 colour plates. 31x23 cm. Cloth. **£100.00**
In Chinese only, this is a general book on Chinese jades.
- 152 **CHONGZHENG NEIGE DAKU CANBEN SHUYING.** (Reproductions from Fragmentary Editions in the Library of the Grand Secretariat). 重整內閣大庫殘本書影. Yangzhou, 1998. c. 57 folded leaves, Chinese-style. Reproductions of pages from rare books throughout. 34x23 cm. Stitched, cloth case. **£40.00**
Facsimile edition of a work illustrating 57 openings from 38 fragmentary bibliographic rarities. The earliest of these date from the Song period and the latest from Qing-period manuscripts. Based on a 1933 Palace Museum publication of the same material.
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- 153 Christie's: **FINE JAPANESE CERAMICS AND WORKS OF ART.** The Neville Jones Collection of Japanese Sculpture. London, 1980. 110 pp. B/w and colour plates throughout. 24x18 cm. Paper. **£15.00**
Christie's auction catalogue which includes 40 lots from a fine collection of Japanese (and Chinese) sculpture, predominantly in wood.
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- 154 Christie's: **FINE CHINESE EXPORT PORCELAIN, ENAMELS AND WORKS OF ART.** The Property of The late Mrs. A. A. Lovett and from various sources. London, 1980. 78 pp. Numerous b/w and colour illustrations throughout. 24x18 cm. Paper. **£15.00**
Christie's auction catalogue of a London sale of 207 lots of of porcelain, enamel and works of art. Auctioned November 17, 1980.
- 155 Christie's: **CHRISTIE'S AT THE HOTEL OKURA, TOKYO.** Part II. Tokyo, 1980. 217 pp. Colour and b/w illustrations throughout. 25x20 cm. Paper. **£30.00**
Christie's auction catalogue of a large and wide-ranging sale of oriental art and western antiquities held in Tokyo in February 1981. This catalogue is Part 2 of the sale and comprises lots 401-850. Of note are lots 601-639 which are all ancient glass objects - bowls, necklaces, beads etc. Includes Roman, Islamic, Sassanian, Hellenistic and Syrian material. A scarce and interesting catalogue.
- 156 Christie's: **IMPORTANT JAPANESE WORKS OF ART.** from the collection of Mary Louise O'Brien. New York, 1985. 67 pp. Numerous b/w and colour illustrations. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue of 183 lots of Japanese art from the collection of Mary Louise O'Brien, including paintings, ceramics, small sculptures. Auctioned March 21, 1985.
- 157 Christie's: **THE NANKING CARGO: CHINESE EXPORT PORCELAIN AND GOLD.** European Glass and Stoneware. Amsterdam, 1986. 272 pp. with 128 colour photographs. 12 pp. supplement with 8 colour photographs. 26x21 cm. Cloth. **£90.00**
Christie's sale catalogue of the auction of 4918 lots of porcelains found on the Geldermalsen. Scarce.
- 158 Christie's: **FINE AND IMPORTANT JAPANESE PAINTINGS, SCREENS AND SCULPTURE.** from the Collection of Michael J. Collins. New York, 1987. 25 pp. Colour and b/w illustrations. 25x20 cm. Paper. **£10.00**
Christie's New York sale catalogue of 18 lots of fine paintings, screens and sculpture. Auctioned April 22, 1987.
- 159 Christie's: **FINE AND IMPORTANT KOREAN CERAMICS AND WORKS OF ART.** New York, 1987. 133 pp. Numerous b/w and colour plates throughout. 25x20 cm. Paper. **£15.00**
Christie's auction catalogue with an extensive and choice selection of Korean ceramics.
- 160 Christie's: **FINE AND IMPORTANT JAPANESE PRINTS.** from the Collection of the Late Werner Schindler. New York, 1987. 81 pp. Numerous b/w and colour illustrations throughout. 26x20 cm. Cloth. **£15.00**
Christie's auction catalogue of a New York sale of 116 lots of fine Japanese prints. Auctioned April 22, 1987.
- 161 Christie's: **KOREAN WORKS OF ART.** New York, 1991-1997. c.100 pp. per volume. Numerous b/w and colour plates throughout each volume. A couple of foldouts to each catalogue. 12 vols. 27x21 cm. Paper. **£60.00**
A group of 12 different auction catalogues of 'Korean Works of Art' sold at Christie's New York at various dates in the 1990s. All well-illustrated.
- 162 Christie's: **THE LAU COLLECTION OF 19TH CENTURY CHINESE AND JAPANESE PHOTOGRAPHS.** London, 1994. 41 pp. B/w illustrations throughout. 27x21 cm. Paper. **£15.00**
Auction catalogue of 87 lots. All well described, the majority illustrated. Annotations of prices realised.
- 163 Christie's: **THE HARDY COLLECTION OF EARLY CHINESE CERAMICS AND WORKS OF ART FROM THE SZE YUAN TANG.** New York, 1997. 166 pp. Colour illustrations throughout. 27x22 cm. Cloth. **£30.00**
Christie's auction catalogue of a fine collection, primarily early ceramics through to the Song dynasty.
- 164 Christie's: **ASIAN AVANT-GARDE.** London, 1998. 152 pp. Colour illustrations throughout. 30x21 cm. Wrappers. **£10.00**
Auction catalogue showing contemporary Asian art by artists active in a number of Asian countries, not least China and Japan. Well-illustrated and described.

- 165 Christie's: **THE BLANCHE B. EXSTEIN COLLECTION OF FINE CHINESE SNUFF BOTTLES.** New York, 2002. 137 pp. Colour plates throughout. 27x21 cm. Paper. **£30.00**
Christie's New York auction catalogue showing 263 fine Chinese snuff bottles from the collection of Blanche Exstein who had inherited the core of her collection from the dealer, Hilda Somers. Exstein added to the collection over the following decades and the collection became known as the Bailan Collection. A number of the snuff bottles are attributed to the Beijing Palace Workshops. All illustrated in colour, many in multiple views, and described.
- 166 Christie's: **CAPTAINS AND KILNS: BRITISH CERAMICS, CHINESE EXPORT AND MARITIME ART.** New York, 2003. 280 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
Auction catalogue.
- 167 Christie's: **CHINESE CERAMICS AND WORKS OF ART INCLUDING EXPORT ART.** London, 2005. 171 pp. Colour plates throughout. 28x22 cm. Boards. **£20.00**
Christie's London catalogue of an auction that was notable for the record-breaking sale of an exceptionally rare and important Yuan dynasty blue-and-white jar (or guan) that sold for £15 million. A total of 178 lots, all illustrated and described, the Yuan dynasty jar in exhaustive detail.
- 168 Christie's: **THE YIQINGGE COLLECTION OF CHINESE CERAMICS.** 益清閣中國瓷器珍藏. Hong Kong, 2013. 105 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
Christie's Hong Kong catalogue of an auction of fine Chinese ceramics from a private Japanese collection. This auction formed the second part of the sale and comprised 34 lots of very choice ceramics - 5 Song, 1 Ming, 25 Qing and 3 Republic. Introductory essay by Rosemary Scott: The Appreciation of Chinese Ceramics in Japan.
- 169 Christie's: **REVERENCE AND PERFECTION.** Magnificent Imperial Cloisonné Enamels from a Private European Collection. 至尊華貴. Hong Kong, 2013. 111 pp. Colour plates throughout. 27x21 cm. Boards. **£20.00**
Christie's Hong Kong catalogue of an auction of extremely fine Chinese cloisonné from a private European collection. 25 pieces, predominantly Qianlong period, all illustrated in colour (many in multiple views and with basemarks shown) and well described.
- 170 Christie's: **ARTS OF THE CARVER.** Chinese Works of Art from an Important European Collection. London, 2013. 156 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
Christie's London catalogue of 116 beautiful lots demonstrating the skill of the carver in Chinese art. Ivory, wood, glass, jade and lacquer. All illustrated and described. Auctioned 5 November 2013.
- 171 Christie's and Sotheby's: **NINE AUCTION CATALOGUES ON CHINESE PAINTING AND CALLIGRAPHY.** Hong Kong and New York, 1990-2002. Various paginations. Colour illustrations throughout each volume. 9 vols. 27x21 cm. Paper. **£80.00**
Nine auction catalogues on Chinese painting and calligraphy sold at Christie's and Sotheby's in Hong Kong and New York from 1990-2002. A mix of classical painting and calligraphy together with catalogues on modern and contemporary painting.
- 172 Clark, Walter Eugene ed: **TWO LAMAISTIC PANTHEONS.** From Materials Collected by the late Baron A. von Stael-Holstein. Harvard-Yenching Inst. Monograph Vol. 3. New York, 1965. xxiv, 170 pp. and 314 monochrome plates. 26x17 cm. Cloth. **£35.00**
Complete reproduction of the 360 figures of the Zhu Fo Pusa Sheng Xiangzan manuscript and of the 766 preserved images of the Baoxiang Lou temple. Sanskrit, Tibetan and Chinese indexes. 2 vols. in one.
- 173 Comber, Leon: **CHINESE TEMPLES IN SINGAPORE.** Singapore, 1958. 120 pp. 40 plates. 19x12 cm. Paper. **£15.00**
Gives details about a representative selection from the several hundred Chinese temples in Singapore.
- 174 Corrigan, Gina: **ODYSSEY ILLUSTRATED GUIDE TO GUIZHOU.** . Hong Kong, 1995. 256 pp. Colour & numerous b/w illustrations and drawings throughout. 20x14 cm. Paper. **£10.00**
- 175 Crewdson, W: **THE TEXTILES OF OLD JAPAN.** Transactions of the Japan Society Vol. XI. London, 1913? pp. 3-25 and 14 b/w plates. 24x16 cm. Paper. **£25.00**
Offprint from Transactions of the Japan Society Vol. XI. An early and erudite contribution.

- 176 Cui Yuanhe ed: **WUTAISHAN WENHUA YICHAN: BIHUA JUAN.** (The Cultural Heritage of Wutaishan: Wall Paintings and Murals). 五台山文化遺產：壁畫卷。崔元和 編纂. Taiyuan, 2018. 1, 3, 5, 229; 6, 204; 5, 212; 4, 202; 8, 263 pp. Full page and text colour plates throughout each volume. Numerous b/w text drawings. 5 vols. 31x24 cm. Cloth. **£500.00**
The first comprehensive survey of the highly-important cultural relics and heritage of the Buddhist site of Wutaishan in China's Shanxi province. These five volumes focus on murals and wall paintings. Includes the extremely rare and important Tang dynasty murals and paintings in the miraculously-surviving Tang dynasty Foguang Temple, the Jin dynasty murals in Yanshan Temple, the very fine and extensive Ming dynasty mural paintings in Gongzhu Temple plus extensive amounts of other other early, Ming, Qing and early 20th century murals and wall paintings within these and numerous other religious sites in this famous and, until recently, remote Buddhist complex. Many of the murals and paintings systematically photographed for the first time. Illustrated throughout in colour and well described. Of much value for the study of Buddhist art in China. Text in Chinese. Very hard to obtain.
- 177 Cultural Relics and Archaeological Institute of Zhejiang ed: **MIAOQIAN.** Miaoqian. 廟前. Liangzhu Yizhi Qun Kaogu Baogao zhi Si. Beijing, 2005. 372 pp text plus 109 pp. colour plates. Numerous detailed b/w text drawings, 1 foldout. 29x22 cm. Boards. **£50.00**
Detailed report on the Miaoqian site of the Liangzhu culture. Located in China's Zhejiang province, the site yielded extensive finds of pottery, jades and stone tools. Numerous finds of jade and pottery are illustrated in colour. One page English abstract, otherwise Chinese text.
- 178 Davidson, J. Leroy: **THE LOTUS SUTRA IN CHINESE ART.** A Study in Buddhist Art to the Year 1000. New Haven, 1954. xvi, 105 pp. text. 41 b/w plates. Bibliographical note. Index. 27x20 cm. Cloth. **£35.00**
The Lotus sutra was, for more years than any other scripture, the chief gospel of Chinese Buddhism: it was the prime source for Buddhist art, and is thus the focus of this study.
- 179 **DAZU SHIKU YISHU.** (The Art of the Dazu Cave Grottoes). 大足石窟藝術. Chengdu, 1984. 92 pp. **£20.00**
 Colour photographic illustrations throughout. 26x19 cm. Cloth.
An early photographic survey of these Buddhist cave grottoes located in China's Sichuan province. The sculptures date from the late Tang through to the end of the Song dynasties. In Chinese.
- 180 Denwood, Philip: **LE TAPIS TIBÉTAÏN.** Paris, 1977. xi, 104 pp. 25 colour illustrations, 85 b/w text figures. Glossary, bibliography, index. 31x22 cm. Cloth. **£25.00**
French edition of the 1974 English original and a now scarce book on the subject.
- 181 **DI 6 JIE QUANGUO MEISHU ZUOPIN ZHANLAN.** (6th National Exhibition of Works of Art). 第六全國美術作品展覽. Hangzhou, 1984. 3 pp. text. 96 plates. 25x23 cm. Paper. **£15.00**
A collection of modern 'nianhua' or 'spring festival pictures' and paintings from all over the country.
- 182 **DIAOKE RENWU BAIMIAO ZHONG.** (Black-and-White Engraved Traditional Line Drawings of Images of Women). 雕刻人物白描種. Shenyang, 1975. 35 (of 36) loose sheets with b/w images of women. 40x29 cm. Loose in paper folder. **£100.00**
*Comprises 35 (of a total of 36) loose sheets illustrating Chinese women in a variety of propaganda-style roles and settings. An interesting visual study reference for the depiction of women in propaganda during the Cultural Revolution. The images are all taken from black-and-white line drawings.
 Published by the Luxun Meishu Xueyuan (Lu Xun Academy of Fine Arts) located in Shenyang in China's Liaoning province. All text in Chinese. Rare. Images available.*
- 183 Dohrenwend, Doris: **CHINESE JADES.** In the Royal Ontario Museum. Toronto, 1971. 135 pp. 92 pp. illustrations, 1 in colour. Map. 19x26 cm. Cloth. **£40.00**
Catalogue of 200 of the Museum's collection of over 1,000 jades. Born 115, Yang 1327.
- 184 Dowdey, Patrick ed: **THREADS OF LIGHT.** Chinese Embroidery from Suzhou and the Photography of Robert Glenn Ketchum. Textile Series, 3. Los Angeles, 2002. 172 pp. 155 illustrations, 138 in colour, some folding. Bibliography. 30x23 cm. Cloth. **£60.00**
An extraordinary publication which matches and compares work studied at the Suzhou Embroidery Research Institute (SERI) with the landscape photography of Ketchum - traditional embroidered image in relationship with photographic image. Ketchum has developed a long-standing relationship with the Institute. There is also a good deal of contextual material on the tradition and practice of Chinese embroidery.

- 185 Dramer, Kim: **KUBLAI KHAN**. World Leaders Past and Present. New York, 1990. 111 pp. Numerous b/w text illus. 24x19 cm. Boards. **£10.00**
A biography of this great Mongol leader.
- 186 Du Jinpeng ed: **YU HUA LIU YING; YINXU FUHAO MU CHUTU YUQI**. (Jades Excavated from the Tomb of Fu Hao). 玉華流映：殷墟扶好墓出土玉器。杜金鵬主編。Beijing, 2017. 219 pp. **£100.00**
 Colour text plates throughout. A few b/w line drawings. 29x21 cm. Boards.
A detailed study of jades excavated from the tomb of the famous Fu Hao, Lady Fu. Fu Hao was a heroine of ancient China, being the wife of a pre-eminent Shang king, Wu Ding, and herself famous as a politician, military leader and shaman. The sheer number of jades found in her tomb at Anyang reflect her pre-eminence. The majority of the jades are small and are here enlarged in reproduction to show full and intricate detail. Many shown in numerous views. All text in Chinese.
- 187 Du Weimin: **WENFANG QINGWAN**. (Scholar's Studio Objects). 文房清玩。杜衛民著。Zhongguo Yishupin Touzi yu Jianbao Congshu. Beijing, 2005. 193 pp. **£20.00**
 Colour plates throughout. Index, appendix. 27x19 cm. Paper.
One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese artefacts with the potential investor in mind. Includes detailed notes on objects that appeared in auction in China with guide prices at the time. In Chinese.
- 188 Duke's Auctioneers: **IN PURSUIT OF THE SCHOLAR'S SPIRIT**. Dorchester, 2015. 159 pp. **£25.00**
 Colour illustrations throughout. 28x21 cm. Cloth.
Auction catalogue of a private English collection of art, predominantly Chinese, collected from major London dealers from the 1950s to the 1990s. A total of 301 lots including numerous ceramics from various dynasties, scholar's objects, snuff bottles and some paintings. All illustrated and described. Auctioned 12 November 2015 at Duke's in Dorchester, England.
- 189 East Asia Archaeological Society: **THE MONGOLIAN PLATEAU, PART I**. Researches of the Natural History in Silin-Gol and Ulan-Chap ... Archaeologia Orientalis Series B, Vol. IV. Tokyo, 1942. **£90.00**
 viii, 83 pp. English/German text; 239 pp. Japanese text. 26 plates. 26x18 cm. Half-cloth.
This publication shows the results of the scientific investigations conducted by two Japanese expeditions to Inner Mongolia. Part I concentrates on the geological, paleontological and anthropological studies. Very scarce.
- 190 **ECONOMIC HISTORY OF MANCHURIA**. Seoul, 1920. x, 303 pp. 39 b/w photographs. Folding **£30.00**
 map. 20x14 cm. Cloth.
An interesting snapshot of economic development in Manchuria in the early 20th century. Covers various industries and the political situation. Published by the Bank of Chosen in Seoul, Chosen (Korea) then being under Japanese control.
- 191 Edo-Tokyo Museum: **RETROSPECTIVE EXHIBITION OF RYUSHI KAWABATA**. Seitan 120-Nen Kawabata Ryushi Ten. Tokyo, 2005. 208 pp. **£45.00**
 Colour plates throughout. 3 foldouts. B/w text illustrations. 30x21 cm. Paper.
Catalogue of an exhibition marking the 120th anniversary of the birth of this energetic modern Japanese painter. Shows screens, paintings and drawings. Illustrated throughout. Text in Japanese.
- 192 Eitel, Ernest J: **HANDBOOK OF CHINESE BUDDHISM**. Being a Sanskrit-Chinese Dictionary with Vocabularies of Buddhist Terms. San Francisco, 1976. Second edition, revised and enlarged. **£20.00**
 Indexes. 21x14 cm. Cloth.
Reprint of what remains a highly useful reference.
- 193 Expo Museum of Fine Arts: **THE CONTACT BETWEEN EAST AND WEST**. Contacts entre L'Orient et L'Occident. N.p., 1970. 83 pp. Numerous b/w text illustrations. **£20.00**
 23x18 cm. Paper.
Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition showed 73 very fine examples of Asian art, in particular, Buddhist. The majority from collections in Japan plus some loans from abroad. Dual texts in English, French and Japanese.

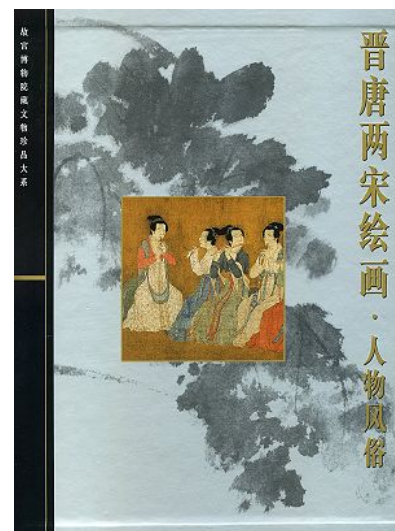
- 194 Expo Museum of Fine Arts: **SACRED ARTS**. Les Arts Sacres. N.p., 1970. 191 pp. Numerous b/w text illustrations. 23x18 cm. Paper. **£20.00**
Catalogue of an exhibition which was held at the 1970 Expo in Kyoto at the 'Expo Museum of Fine Arts', a short-lived institution set up to host art exhibitions at the Expo. This exhibition showed 171 very fine examples of Asian religious art, in particular, Buddhist sculpture, together with some western religious paintings and tapestries. the majority from collections in Japan plus some loans from abroad. Dual texts in Japanese, English and French. Marks to front cover.
- 195 Fan Zhongyan: **FANWEN ZHENGONG WENJI**. 范文正公文集。范仲淹 著. Beijing, 1984. **£250.00**
 Each volume c.51 folded leaves. 8 vols. 11x8 cm. Cloth, cloth case.
Scarce and well-done facsimile of the Northern Song edition of this treatise on governance. In Chinese.
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- 196 Farrer, Anne ed: **CHINESE PRINTMAKING TODAY**. Woodblock Printing in China 1980-2000. **£40.00**
 London, 2003. 224 pp. 200 colour plates. Bibliography. 29x27 cm. Paper.
Produced to accompany the exhibition at the British Library devoted to the contemporary manifestations of a traditional Chinese art form, this book catalogues and describes works by 90 artists arranged in seven broad themes. Enhanced with contextual essays by Chinese and British scholars, and biographies of the artists. The exhibition is based on the collections of the Muban Foundation.
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- 197 Feng Fei: **QIUCI FO KU RENTI YISHU**. The Nude Art of the Qiuci Grottos. 龟兹佛窟人體藝術。馮斐 著. Urumqi, 2014. 1, 168 pp. Colour plates throughout. A number of b/w text drawings. 29x21 cm. Boards. **£70.00**
Perhaps 'scantily-clad' is more accurate than 'nude' but a good and accessible study of the figural art depicted in the painted murals in the Qiuci Grottos in China's Xinjiang province. Illustrated throughout and with dual texts in Chinese and English. Hard to obtain.
- 198 Feng Jicai: **ZHONGGUO MUBAN NIANHUA JICHENG: GAOMI JUAN**. (A Compendium of Chinese Woodblock New Year Prints: Prints from Gaomi). 中國木板年畫集成：高密卷。馮驥才 主編. Beijing, 2009. 343 pp. Full page colour & b/w illustrations throughout. 31x24 cm. Wrappers. **£125.00**
In a series on centres of production of traditional Chinese new year prints, this copiously-illustrated work shows woodblock prints from the little-known Gaomi tradition, the Gaomi area being located in the east of China's Shandong province. Hundreds of varied examples of prints dating from the late Qing dynasty through to the 1950s are shown. An excellent visual survey. Text in Chinese.
- 199 Feng Jicai: **ZHONGGUO MUBAN NIANHUA JICHENG: MIANZHU JUAN**. (A Compendium of Chinese Woodblock New Year Prints: Mianzhu). 中國木板年畫集成：綿竹卷。馮驥才 主編. Beijing, 2008. 313 pp. Full page colour & b/w illustrations throughout. 31x24 cm. Wrappers. **£90.00**
In a series on centres of production of traditional Chinese New Year prints, this copiously-illustrated work shows fine quality woodblock prints from Mianzhu in Sichuan province. Many examples of prints held in various collections and dating from the late Qing dynasty onwards are shown. An excellent visual survey. Text in Chinese.
- 200 Feng Jicai: **ZHONGGUO MUBAN NIANHUA JICHENG: YANGLIUQING JUAN**. (A Compendium of Chinese Woodblock New Year Prints: Yangliuqing). 中國木板年畫集成：楊柳青卷。馮驥才 主編. Beijing, 2007. 12, 1-335; 336-612 pp. Colour & b/w illustrations throughout. One CD-ROM. 2 vols. 31x24 cm. Accordion-style. **£190.00**
The fourth in a series on centres of production of traditional Chinese New Year prints, this copiously-illustrated two-volume work shows fine quality woodblock prints from the famous village of Yangliuqing near the city of Tianjin. Hundreds of examples of prints held in various collections and dating from the late Qing dynasty onwards are shown. Text in Chinese.

- 201 Feng Jicai ed: **ZHONGGUO MUBAN NIANHUA JICHENG: TAOHUAWU JUAN.** (A Compendium of Chinese Woodblock New Year Prints: Prints from Taohuawu in Suzhou). 中國木版年畫集成：桃花塢卷。馮驥才主編。Beijing, 2011. 570 pp. Full page colour illustrations throughout both volumes. 2 vols. 31x24 cm. Wrappers. **£400.00**
Illustrated throughout, this large two-volume work (part of a series) shows the distinctive woodblock prints produced in the Taohuawu district of Suzhou. Notable and useful for the large selection of rare and interesting Suzhou prints dating from the Yongzheng reign onwards. Much Qianlong material. Divided into sections by subject matter depicted - landscapes and scenery, deities and immortals etc. The prints come from collections in China and abroad, in particular, Japan. Text in Chinese. Out-of-print and very difficult to find.
- 202 Field, Dorothy: **PAPER AND THRESHOLD.** The Paradox of Spiritual Connection in Asian Cultures. Ann Arbor, 2007. xi, 93 pp. Numerous colour illustrations 29x21 cm. Cloth. **£45.00**
Examines the use of paper placed at thresholds to buildings and temples and its use in Shinto, Shamanic and Buddhist temples as well as paper kites, lanterns, doors and windows. An interesting contribution.
- 203 Fisher Robert E: **BUDDHIST ART AND ARCHITECTURE.** London, 1993. 216 pp. 179 illustrations, 32 in colour. 21x15 cm. Paper. **£10.00**
The author describes all the Buddhist schools and cultures and explains their imagery, from Tibetan cosmic diagrams and Korean folk art to early Sri Lankan sites and Japanese Zen gardens.
- 204 Five Thousand Years of Chinese Art ed: **CHINESE TEXTILES.** Part I: Prehistoric - Six Dynasties. 織繡篇 一. Five Thousand Years of Chinese Art. Taipei, 1988. 10, 175 pp. Numerous colour plates and b/w illustrations. 31x21 cm. Cloth. **£50.00**
From the Five Thousand of Chinese Art Series, this volume is Part I on textiles and covers the period from the Prehistoric to the Six Dynasties. Well illustrated with pieces from the wonderful National Palace Museum collection. Text in Chinese.
- 205 Five Thousand Years of Chinese Art ed: **MANUSCRIPTS ON SILK PART I.** Five Thousand Years of Chinese Art. Taipei, 1985. 216 pp. 22 plates in colour and 6 b/w illustrations. Text illustrations. 31x21 cm. Cloth. **£45.00**
In Chinese only, this volume illustrates and discusses a couple of silk manuscripts from the Spring and Autumn and Warring States periods.
- 206 **FOJIAO CHUCHUAN NANFANG ZHI LU: WENWU TULU.** (The Route by which Buddhism First Reached South: Catalogue of Relics). 佛教初傳南方之路：文物圖錄。Beijing, 1993. 191 pp. 127 colour and 34 b/w plates. 27x20 cm. Cloth. **£30.00**
An interesting illustrated monograph which explores the 'southern' route which Buddhism took into China — paralleling and complementing the better-studied more northerly 'silk route' — and the influences it spread on arrival. In Chinese.
- 207 Li Song: **FOJIAO MEISHU QUANJI 9: SHAANXI FOJIAO YISHU.** (Buddhist Art 9: The Buddhist Craft of Shaanxi Province). 佛教美術全集 九：陝西佛教藝術。李淞著。Taipei, 1999. 239 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£30.00**
Volume 9 in this series on Buddhist art shows the Buddhist art of Shaanxi province, mostly stone sculpture from numerous temples and grottoes in the area. Includes a number of lesser-known sites. Illustrated throughout in colour. In Chinese.
- 208 Chen Minghua: **FOJIAO MEISHU QUANJI 11: HANGUO FOJIAO MEISHU.** (Buddhist Art 11: Korean Buddhist Art). 佛教美術全集 十一：韓國佛教美術。陳明華著。Taipei, 1999. 207 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**
Volume 11 in this series shows Korean Buddhist art in various media - painting, sculpture, gilt-bronze. A useful contribution. Illustrated throughout in colour. In Chinese.
- 209 Forrer, Matthi: **SURIMONO IN THE RIJKSMUSEUM, AMSTERDAM.** Leiden, 2011. 335 pp. **£100.00**
 Colour illustrations throughout. 30x25 cm. Cloth.
This catalogue includes more than 600 surimono drawn from this splendid collection of Japanese prints. All surimono are reproduced in colour along with extensive descriptions by Matthi Forrer.

- 210 Franz, Hedda and Lutz: **FRANZART: CHINESE ART FROM THE HEDDA AND LUTZ FRANZ COLLECTION**. Volume One: Jade. Hong Kong, 2010. 317 pp. 250 pp. full page colour plates. Colour text plates. 37x29 cm. Cloth. **£180.00**
Shows some 250 jadeite and nephrite objects from the Hedda and Lutz Franz collection. The vast majority of the objects are jadeite and nephrite snuff bottles but also includes a few small jade objects. Nearly all date from the Qing dynasty. All illustrated in full page colour plates showing the objects larger than life-size and in multiple views. Captions accompany. The large colour plates allow full and detailed appreciation of all the objects.
- 211 Frederick Muller & Cie: **ART DE L'EXTREME ORIENT: BOUDDHAS EN BOIS, BRONZE ET CUIVRE LAQUES-BRONZES...** Kakemonos Midzou-Ires - Tsubas - Netsukes Ceramiques de L'Epoque, Ming..... Amsterdam, 1923. 14 pp. 6 b/w plates. 1 foldout. 32x24 cm. Paper. **£10.00**
Catalogue of an interesting auction held in Amsterdam in 1923. The plates show an extremely fine ensemble of three 16th century Japanese bronze Buddhist figures, together with other fine Japanese sculpture. In French. Loose in covers.
- 212 Gans-Ruedin, E: **CHINESE CARPETS**. London, 1982. 200 pp. 20 b/w photos, 61 colour plates. **£30.00**
 Glossary, bibliography, index. 26x25 cm. Cloth.
First major survey of 20th-century (and some 19th-century) Chinese carpets, including examples from Xinjiang and Tibet. Gives a brief historical account and surveys of each province.
- 213 Garrett, Valerie: **TRADITIONAL CHINESE CLOTHING IN HONG KONG AND SOUTH CHINA 1840-1980**. Images of Asia. Oxford, 1987. 87 pp, 20 illustrations, 12 in colour. Glossary, bibliography, index. 20x14 cm. Boards. **£25.00**
A detailed account of the clothing worn by ordinary people in the rural areas of South China, before political disturbances and urbanisation changed so much.
- 214 Getty, Alice: **THE GODS OF NORTHERN BUDDHISM**. Their History, Iconography, and Progressive Evolution. Tokyo, 1962. liv, 220 pp. and 68 pp. plates, 8 in colour. 27x20 cm. Cloth. **£50.00**
A most important contribution to the iconography of the various gods found in the Buddhism of Tibet, China, Korea, Japan, and Central Asia. Third printing, 1977. Good, near mint copy.
- 215 Goldberg, Joshua: **TIBETAN TANKAS**. Tucson, 1981. 64 pp. Colour and b/w illustrations. 28x21 cm. **£10.00**
 Paper.
Produced to accompany an exhibition at the University of Arizona Museum of Art. A good overview of the subject.
- 216 Goodrich, Anne Swann: **PEKING PAPER GODS**. A Look at Home Worship. Monumenta Serica Monograph Series XXIII. Nettetal, 1991. 500 pp. Illustrations. 24x16 cm. Paper. **£50.00**
This book presents numerous specimens of zhima or paper horses which were printed to be burned, as a mean of transporting the deity represented to heaven. All the prints are in from Anne Goodrich's unique collection.
- 217 Gordon-Cumming, C. F: **THE INVENTOR OF THE NUMERAL TYPE FOR CHINA**. London, n.d. **£20.00**
 1899. xii, 189 pp. Illustrations. Index. 19x13 cm. Cloth.
Describes a system developed by the Rev. W. H. Murray which could be used as a Chinese Braille and as simplified method for transcribing Chinese. Rare.
- 218 Gordon, Antoinette K: **THE ICONOGRAPHY OF TIBETAN LAMAISM**. Rutland, 1959. xxxi, 131 pp. 186 illustrations and plates, 1 in colour. Index. 31x23 cm. Quarter-cloth, and silk-covered boards. **£30.00**
A revised and enlarged edition of a scholarly study of one of the world's most fascinating art forms.
- 219 **GUANGYUAN QIANFO YA**. (The Thousand Buddha Cliff at Guangyuan). 廣元千佛涯. Chengdu, 2016. 128 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Visual survey of the Buddhist sculptures at the Thousand Buddha Cliff at Guangyuan in China's Sichuan province. The complex is one of the largest Buddhist cave grotto complexes in Sichuan and dates from the Northern and Southern Dynasties through to the Tang and Yuan. The majority of sculpture here illustrated is Northern Wei and Tang. Still relatively little published on this site. Text in Chinese. Hard to obtain.

- 220 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: RENWU FENGSHU**. (Paintings of the Jin, Tang and Song Dynasties- Figure Painting and Folk Customs). 晉唐兩宋繪畫：人物風俗. Complete Collection of Treasures Gugong, 1. Shanghai, 2005. 24 pp. text and 288 pp. colour plates and captions. 29x22 cm. Boards. **£90.00**

Covers Song painting in the collection of the Gugong Museum, Beijing, depicting figures and showing scenes from everyday life. A beautiful work showing many exquisite works. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.



- 221 Gugong Museum: **JIN TANG LIANG SONG HUIHUA: HUANIAO ZOUSHOU**. (Paintings of the Jin, Tang and Song Dynasties - Animals, Birds and Flowers). 晉唐兩宋繪畫：花鳥走獸. Complete Collection of Treasures Gugong, 3. Shanghai, 2004. 24, 253 pp. 251 pp. colour plates. 29x22 cm. Boards. **£75.00**

Volume 3 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes 83 exquisite masterpieces from the Jin to the Song dynasties (of which 77 are Song) showing flora and fauna. Includes the famous Tang work 'Five Oxen' in a panorama foldout, other national treasures plus lesser-known works. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Captions in English, otherwise Chinese text. A beautiful work that we recommend.



- 222 Gugong Museum: **QINGDAI GONGTING HUIHUA**. (Paintings by Court Artists of the Qing Period). 清代宮廷繪畫. Complete Collection of Treasures Gugong, 14. Shanghai, 1996. 29x22 cm. Boards. **£90.00**

Volume 14 in the series The Complete Collection of Treasures of the Palace Museum illustrates and fully describes in Chinese and some English the paintings by the formal painters at the court of the Kangxi, Yongzheng and Qianlong emperors.

- 223 Gugong Museum: **JIN TANG CIQI**. (Porcelain from the Jin to the Tang). 晉唐瓷器. Complete Collection of Treasures Gugong, 31. Hong Kong, 1996. 281 pp. 267 colour plates. 29x22 cm. Boards. **£130.00**

Volume 31 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes porcelains from the Western Jin, Eastern Jin, Tang and Five Dynasties periods. Excellent illustrations. Captions in English, otherwise Chinese text only. Excellent visual reference. Out-of-print and becoming hard to find.

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- 224 Gugong Museum: **FALANGCAI FENCAI**. Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration. 琺瑯彩。粉彩. Complete Collection of Treasures Gugong, 39. Shanghai, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£150.00**
- Volume 39 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes beautiful Ming and Qing porcelains with cloisonné enamel decoration and famille rose decoration held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations. Now out-of-print and hard to find.*
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- 225 Gugong Museum: **YUQI 1-3**. (Jadeware 1-3). 玉器（上中下）. Complete Collection of Treasures Gugong, 40-42. Shanghai, 1996. 28, 292 pp; 29, 290 pp; 27, 283 pp. A total of 865 pp. colour plates illustrate 698 jade objects. 3 vols. 29x22 cm. Boards. **£300.00**
- Volumes 40-42 in the series The Complete Collection of Treasures of the Palace Museum illustrate in good colour plates and describe in Chinese a total of 698 jade objects in the Gugong collection in Beijing. Volume 40 shows 232 jade objects from the Neolithic period through to the Northern & Southern Dynasties. Volume 41 continues with 222 jades from Sui and Tang periods through to the Ming period. Volume 42 depicts 244 jades from the Qing period. Text in Chinese only. 2006 reprint of the 1996 original. As with all editions of this work, out-of-print and hard to find.*
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- 226 Gugong Museum: **QINGGONG XIYANG YIQI**. Scientific and Technical Instruments of the Qing Dynasty. 清宮西洋儀器. Complete Collection of Treasures Gugong, 58. Hong Kong, 1998. 27, 4, 289 pp. c. 300 colour illustrations. 29x22 cm. Boards. **£100.00**
- Volume 58 in the series 'The Complete Collection of Treasures of the Palace Museum' illustrates and describes 247 scientific and technical instruments collected and commissioned by the Qing Court. Divided into sections on Instruments for Astronomy, Instruments for Mathematics, Instruments for Geoscience and Typography, Types of Clocks and Watches, Medical Instruments. Includes numerous varied objects ranging from French 18th century drawing instruments to highly ornate gilt-copper clocks, telescopes and various instruments made by the Imperial Workshops (presumably under Jesuit direction). A wonderful, extraordinary and fascinating assembly of objects made in Europe and the Orient and an intriguing insight into Qing imperial scientific interest. Much never before published. Captions and brief descriptions of each object in English, otherwise Chinese only. Highly recommended. Now out-of-print and hard to find.*
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- 227 Gugong Museum: **FANHUA LOU CANG BAO: FOXIANG**. Statues in the Sanctuary of Buddhist Essence. 梵華樓藏寶：佛像. Beijing, 2013. 611 pp. Colour illustrations throughout both volumes. 2 vols. 24x19 cm. Wrappers. **£60.00**
- Illustrated throughout both volumes with fine Tibetan Buddhist statuary from this important place of Tibetan Buddhist worship within the Forbidden City. A plethora of deities and an excellent visual reference. The statues date from the Qing dynasty. In Chinese.*
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- 228 Gugong Museum: **GUGONG BOWUYUAN CANG CI XUANJL**. (Selection of Porcelains from the Palace Museum Collection). 故宮博物院藏瓷選集. Beijing, 1982. 20 pp. Chinese text, 8 pp. English abstract. 100 colour plates. 39x32 cm. Cloth, silk-case. **£100.00**
- One hundred pieces of porcelain from the Palace Museum collection in Beijing. Reproduced in large colour plates are masterpieces from each period of ceramic art. Second printing of 1962 edition.*
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- 229 Gugong Museum: **GUGONG BOWUYUAN CANG MING QING SHANMIAN SHUHUA JI 5**. (Selection of Fan Paintings from Ming & Qing in the Palace Museum 5). 故宮博物院藏明清扇面書畫集 5. Beijing, 1995. 28 pp. Chinese text. 100 colour plates. 38x27 cm. Cloth. **£75.00**
- One hundred fan paintings and calligraphy from the Palace Museum collection in Beijing, beautifully reproduced. This is Volume 5 in the series.*
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- 230 Gugong Museum: **GUGONG JINGDIAN: MING YONGLE XUANDE WENWU TUDIAN.** £120.00
 Classics of the Forbidden City: Splendors from the Yongle and Xuande Reigns of China's Ming Dynasty. 故宮經典：明雍樂宣德文物圖典. Beijing, 2012. 275 pp. Full page colour plates throughout. 29x29 cm. Boards.
Well-illustrated work commemorating the memorable exhibition at the Forbidden City in Beijing exploring the extraordinary artistic achievements during the Yongle and Xuande reigns of the early Ming dynasty. Shows, in large colour plates, 150 superb objects in various media selected from the holdings of the Gugong Museum plus 13 objects borrowed from other museums in China. Divided into sections on: Painting and Calligraphy, Jades, Gold Wares, Porcelain, Lacquer, Buddhist Statues, Cloisonné and Xuande Censors (includes a number of later copies). Some objects are shown in multiple views and basemarks are shown where relevant. The catalogue to this exhibition went immediately out-of-print so this work is welcome.
Prefaces, brief Introductions to each section, list of plates and captions to plates in English. Main text in Chinese. Out-of-print.
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- 231 Gugong Museum: **GUYU JINGCUI.** (The Cream of Old Jades). 古玉精萃。故宮博物院編. £40.00
 Shanghai, 1987. 56 pp. text. 150 colour plates. 22x19 cm. Cloth.
Full-colour illustrations of 150 jades from various periods in the collection of the Gugong Museum in Beijing. Text in Chinese only.
- 232 Guo Lie & Zhou Wei ed: **HENAN ANYANG MUBAN NIANHUA.** (Woodblock-Printed New Year £80.00
 Pictures from Anyang in Henan Province). 河南安陽木版年畫。郭豹周偉主編. Beijing, 2016. 189
 pp. Full page colour and b/w plates throughout. 29x21 cm. Wrappers.
Good visual survey of the little-known school of nianhua (New Year woodblock prints) that has long flourished in the area around Anyang in China's Henan province. Illustrated throughout with an extensive selection. Text in Chinese.
- 233 Guo Shuang: **GUO SHUANG MUKE.** Guo Shuang Woodcut. 郭雙木刻。郭雙著. Feldatal, 2021. £100.00
 240 pp. B/w illustrations throughout, many full page. A number of foldouts. 22x29 cm. Boards.
A most pleasing work showing the finely-detailed black-and-white woodblock print work of the Chinese contemporary woodblock artist, Guo Shuang. The artist grew up in rural Henan province in central China and much of her work reflects this heritage and a difficult upbringing. A wide and varied body of work. Dual texts in Chinese and English.
- 234 Gure, Desmond: **SELECTED EXAMPLES FROM THE JADE EXHIBITION AT STOCKHOLM,** £20.00
1963. A Comparative Study. Offprint BMFEA 36. Stockholm, 1964. 117-158 pp. plus 34 pp. b/w
 plates. 27x20 cm. Paper.
Includes many jade animals of Tang to Ming dating. A scarce and useful contribution.
- 235 Haag-Pedersen, J: **THE POSTAGE STAMPS OF MANCHOUKUO.** With Varieties. Mukden, 1940. £10.00
 Photocopy of cover and 43 pp. text. B/w illus. 21x28 cm. Paper.
Photocopy of a work originally published in Mukden (Shenyang) in 1940. A prime contribution to the subject.
- 236 Haas, J. et. al: **HOLZSCHNITT IM NEUEN CHINA.** (Woodcuts of New China). Berlin, 1977. 237 £45.00
 pp. 144 b/w & 43 colour illustrations, 1 map. 28x21 cm. Paper.
Thorough discussions on modern Chinese woodblock prints through to the mid 1970s, with some perspective on earlier periods. A very interesting selection of illustrations. Text in German.
- 237 Hai Guolin: **JINTONG FOXIANG.** (Gilt-Bronze Chinese and Tibetan Buddhist Statuary). 金銅佛 £15.00
 像。海國林著. Zhongguo Yishupin Touzi yu Jianbao Congshu. Beijing, 2005. 191 pp. Colour plates
 throughout. Index, appendix. 27x19 cm. Paper.
One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese artefacts with the potential investor in mind. Gilt-bronze Buddhist statues are the subject, many Tibetan in style and primarily dating from the Ming and Qing. Includes detailed notes on objects that appeared in auction in China at the time with guide prices and averages. In Chinese.
- 238 Hall, Robert: **CHINESE SNUFF BOTTLES IV.** London, 1991. 130 pp. 205 colour illustrations. £20.00
 30x22 cm. Paper.
The fourth volume of Robert Hall's book on snuff bottles is the catalogue of a collection of 137 important bottles auctioned on October 10th 1991 at the Snuff Bottle Convention in Boston.
- 239 Hallade, Madeleine: **THE ORNAMENTAL VEIL OR SCARF.** East and West" Vol. 15, Nos. 1-2. £10.00
 Rome, 1965. pp. 36-49. 10 pp. b/w plates. 30x21 cm. Paper.

- 240 Halls: **ANTIQUÉ FURNITURE, ORIENTAL CERAMICS, WORKS OF ART.** Shrewsbury, 2011. **£15.00**
112 pp. Colour plates throughout. 24x17 cm. Paper.
Auction catalogue from a Shrewsbury auctioneer which includes Chinese ceramics from the Brodie Lodge collection formed in the mid-20th century.
- 241 Halperin, Charles J: **RUSSIA AND THE GOLDEN HORDE.** The Mongol Impact on Russian History. London, 1985. ix, 180 pp. 23x15 cm. Paper. **£10.00**
Not just on Russian history but on the Mongol impact on Russian culture across the spectrum.
- 242 Han Qilou & Xia Junwei: **ZHONGGUO LIDAI ZISHA MINGHU ZHENSHANG.** (The Connoisseurship of Chinese Zisha Teapots). 中國歷代紫砂茗壺珍賞。韓其樓 夏俊偉 著. Shanghai, 2013. 464 pp. Colour text plates throughout. 25x17 cm. Boards. **£50.00**
Well-illustrated study of traditional Chinese zisha teapots and showing numerous examples dating from the Ming, Qing and, predominantly, modern and contemporary times. Text in Chinese.
- 243 Hangzhou Library comp: **HANGZHOU BANKE TULU.** Illustrated Catalogue of Block-Printed Editions in Hangzhou. 杭州版刻圖錄. Hangzhou, 2018. 3, 8, 221; 8, 245 pp. Colour and b/w illustrations throughout. 2 vols. 28x28 cm. Paper. **£250.00**
A welcome two-volume study of woodblock printing in the Hangzhou area from the Five Dynasties through to the end of the Qing dynasty in 1911. Hangzhou has long been an important centre of woodblock printing and publishing in China, not least due to the city serving as the capital of the Southern Song dynasty. Divided into sections. Volume One covers the Wuyue State of the Five Dynasties, the Song Dynasty and the Yuan. Volume Two covers the Ming and Qing dynasties. The works shown come from the holdings of the Hangzhou Library and include many rare and fine editions. Both volumes illustrated throughout showing well over 200 works. A good reference. Detailed list of plates and captions to plates in English. Main text in Chinese. Difficult to obtain.
- 244 Hansford, Howard S. & Ayers, John: **THE SELIGMAN COLLECTION OF ORIENTAL ART 1-2.** **£250.00**
London, 1957-64. xiii, 133; xxx, 148 pp. 160 plates, 2 frontispiece in colour, maps, text-figures. 2 vols. 31x25 cm. Cloth.
Volume one: Chinese, Central Asian and Luristan bronzes; and Chinese jades and sculptures. Volume two: Chinese and Korean pottery and porcelain.
- 245 Hansford, S. Howard: **CHINESE CARVED JADES.** London, 1968. 131 pp. 96 b/w plates, 8 colour plates, 6 text-figures. Bibliography. 25x16 cm. Cloth. **£20.00**
An account of the history of carved jades in the light of developments in the field since the publication of Chinese Jade Carving in 1950. Discusses sources of jade, progress of the craft of jade carving, etc. Born 153, Yang 1467.
- 246 Hansford, S. Howard: **CHINESE JADE CARVING.** London, 1950. xi, 145 pp. 32 b/w plates, map, text-figures. Bibliography, index. 26x19 cm. Cloth. **£30.00**
An account of the development of jade carving techniques. Ex-library copy. Born 154, Yang 1460.
- 247 Hao Ning et al: **ZANGCHUNWU QINPU.** (The Zangchunwu Zither Manual). 藏春塢琴譜。郝寧等輯. Zhongguo Gudai Qinpu Congkan. Beijing, 2005. 7, 2, 2, 3, 3, 44; 74; 51; 46; 58; 47, 5 folded leaves, Chinese-style. 6 vols. 26x16 cm. Stitched, cloth case. **£40.00**
Facsimile edition of an important Ming period Qinpu, produced in a series designed to make this material more widely available. Contains early transcriptions of a number of important pieces. Introduced by a preface giving context and justification for the series. In Chinese.
- 248 Hartman, Joan: **ANCIENT CHINESE JADES FROM THE BUFFALO MUSEUM OF SCIENCE.** **£25.00**
New York, 1975. 80 pp. 118 objects each illustrated, 3 in colour. Brief bibliography. 24x20 cm. Paper.
China House Gallery exhibition catalogue. Born 161, Yang 1483.
- 249 Hawley, W. M. comp: **BUDDHIST SYMBOLS ON THE JAPANESE SWORD.** Hollywood, 1974. **£10.00**
16 pp. 2 pp. text and 12 pp. b/w reproductions of iconographic images. 28x22 cm. Paper.
Shows typical Buddhist images with an introductory text.

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- 250 He Shen & Liang Guozhi: **QINDING REHE ZHI: JIAODIAN BEN.** (Imperial Commissioned Gazetteer of Chengde: Edited and Punctuated Edition). 欽定熱河志：校點本。和珅、梁國治撰；承德民族師範高等專科學校點校。Tianjin, 2002. Various paginations of folded leaves, Chinese-style. 120 juan in 20 ce and 2 han. Many b/w reproductions of woodcut illustrations of (chiefly) landscapes and maps. 20 vols. 29x18 cm. Stitched, cloth case. **£250.00**
- The culmination of many years work and originally published as part of the celebrations for the 300th anniversary of the establishment of the imperial resort at Chengde, this is an edited and re-set edition of the rare gazetteer or local history of Chengde and environs commissioned by the Qianlong Emperor. It is a major primary resource for the study of the area and its monuments, and for Qing-period and Manchu history more broadly. While the re-setting in new typography with punctuation makes for a very clear, accurate and highly usable edition, it has to be said that the reproduction of the original woodcut illustrations is not the best. In Chinese. Out-of-print.*
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- 251 Hearn, Maxwell: **INK ART.** Past as Present in Contemporary China. New Haven, 2013. Half cloth, boards. **£40.00**
- Catalogue of an exhibition at the Metropolitan Museum of Art in New York showing the work of contemporary artists in China using the medium of ink in their work. Includes Xu Bing and Gu Wenda plus numerous other well-known names. A useful reference on a re-emerging area of Chinese art.*
- 252 Hebei Provincial Museum ed: **MING YAO MING CI.** (Famous Ceramics from Famous Kilns). 名耀名瓷. Beijing, 2014. 303 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£95.00**
- Illustrates the finest examples of ceramics from various kilns in the collection of the Hebei Provincial Museum in China. In sections: Celadon Wares of the Northern Dynasties; Xing Kiln; Ding Kiln; Cizhou Kiln; Jingxing Kiln; Masterpieces of the Official Kilns of the Ming and Qing Dynasties. Prefaces, lengthy introduction, list of contents, list of plates and brief introductions to each section in English. Main text in Chinese. A very fine selection.*
- 253 Henan Provincial Institute comp: **KYOKEN SEKKUTSU JI.** The Cave Temples of Gongxian. 鞏縣石窟. Grotto Art of China / Chugoku Sekkutsu. Tokyo, 1983. 345 pp. in Japanese, 10 in English. 184 plates with 252 illustrations, 29 in colour. 31x22 cm. Cloth, slipcase. **£120.00**
- The text has numerous illustrations and text-figures which illustrate the articles on style and technique, Buddhist sculptural art of Gongxian cave temple, and general information about it. In Japanese.*
- 254 Higgins, Kitty: **THE MANY FACES OF BUDDHA.** Atlanta, 1986. 73 pp. 30 colour plates. **£15.00**
- Bibliography. 28x21 cm. Paper.
- Catalogue featuring 40 pieces from an exhibition of Buddhist Art held at the Oglethorpe University Art Gallery. The pieces are mostly sculpture, mainly from China, Japan and Tibet.*
- 255 **HISTORY OF THE MONGOLIAN PEOPLE'S REPUBLIC.** Moscow, 1973. 524 pp. 22x15 cm. **£10.00**
- Cloth.
- A Marxist perspective from the then Soviet Union. However, the first 221 pages dealing with the period up to the end of Chinese Manchu rule in 1911 contain a lot of interesting information.*
- 256 Hoang, Michael: **GENGHIS KHAN.** London, 2004. 323 pp. 23x15 cm. Paper. **£10.00**
- A new account of Genghis Khan emphasising his role as visionary statesman and strategist.*
- 257 Hobson, R. L. & Hetherington, A. L.: **THE ART OF THE CHINESE POTTER.** From the Han Dynasty to the End of the Ming. London, 1923. xx, 20 pp. text. 152 plates, 49 in colour, illustrating 199 pieces. 29x24 cm. Cloth. **£500.00**
- A thick volume of 152 black-and-white and colour plates of notable ceramic productions in historical sequence, with brief comments on each. Of further interest in that the private owner or museum collection where each piece is held is given. Numbered edition of 1500 copies but no number entered for this fine copy. Published by Ernest Benn and a fine period piece exemplifying the quality printing undertaken in the early twentieth century. Scarce.*
- 258 Hoster, Barbara et al: **DAVID LUDWIG BLOCH.** Holzschnitte, Woodcuts Shanghai 1940-1949. **£45.00**
- Nettetal, 1997. xlix, 199 pp. B/w illustrations throughout. 23x16 cm. Paper.
- A delightful work featuring the small black-and-white woodblock illustrations done by the little-known artist, David Ludwig Bloch, in Shanghai between 1940 and 1949. The vignettes capture numerous and varied aspects of life in the city, from beggars and rickshaws to river views, street scenes and children. Texts in English, German and Chinese. Recommended.*

- 259 Hotel Drouot: **APPARTENANT A DIVERS AMATEURS: CERAMIQUE DE LA CHINE.** Des Dynasties Tang, Song, Yuen, Ming.... Paris, 1934. 28 pp. plus 9 b/w plates. 27x19 cm. Paper. **£15.00**
Hotel Drouot auction catalogue of Far Eastern art and primitive art from elsewhere. The illustrations show Qing dynasty ceramics, Cambodian sculpture and other objects. In French.
- 260 Hotel Drouot: **BRONZES ARCHAÏQUES DE LA CHINE DES DYNASTIES YIN - CHEOU - HAN ET TANG.** Vases et Coupes Rituels, Ivoires et Jades de Fouille. Paris, 1952. 15 pp. plus 4 pp b/w plates 27x21 cm. Paper. **£15.00**
Auction catalogue. In French.
- 261 Hotel Drouot: **COLLECTION SEISUKE IKEDA: ESTAMPES DESSINS, LIVRES ILLUTRES, PENTURES ET OBJETS D'ART DU JAPON ET DE LA CHINE.** (The Seisuke Ikeda Collection: Prints, Drawings, Illustrated Books, Paintings and Works of Art from Japan and China). Paris, 1910. 39 pp. text plus 31 pp. b/w plates. 27x19 cm. Paper. **£20.00**
Seisuke Ikeda (1839-1900) was a very active Japanese art dealer who spent much time in Britain and France. This auction catalogue has 334 lots, primarily Japanese prints with a good number of illustrations. In French.
- 262 Hotel Drouot: **OBJETS D'ART DE LA CHINE APPARTENANT A DIVERS AMATEURS.** Ceramiques de la Chine, Importante Suite de Pierres Dures. Paris, 1930. 24 pp. 7 plates. 27x19 cm. Paper. **£10.00**
Hotel Drouot auction catalogue. The plates show export ceramics, jades and sculpture. In French.
- 263 Hotel Drouot: **OBJETS D'ART DE LA CHINE.** Ceramiques de la Chine, Poterie de Fouille, Pierres Dures. Paris, 1930. 40 pp. 6 plates. 33x26 cm. Paper. **£10.00**
Hotel Drouot auction catalogue. The plates show Chinese ceramics from various periods, sculpture etc. In French.
- 264 Hsieh Tung-shan: **TAIWAN XIANDAI TAOYI FAZHAN SHI.** A History of Modern Taiwanese Ceramics. 臺灣現代陶藝發展史. Taipei, 2001. 303 pp. Numerous colour illustrations 29x21 cm. Paper. **£35.00**
A history of Taiwanese ceramics mostly focused on the period from the 1940s onwards. Numerous colour illustrations. Introductions and foreword in English. Main text in Chinese.
- 265 Hu Xuefeng & Bao Hongfei ed: **YONGHEGONG MUBAN FO HUA.** (Woodblock-Printed Buddhist Pictures in the Yonghegong). 雍和宮木版佛畫。胡雪峰 鮑洪飛 主編. Beijing, 2003. 207 pp. B/w text illustrations throughout (many full page). 28x21 cm. Wrappers. **£40.00**
A selection of some of the highlights of the collection of Buddhist woodblock prints held in the Yonghegong (Lama Temple) in Beijing. The prints date from the Qianlong reign of the Qing dynasty onwards, although many are undated. Unsurprisingly, many of the prints show a Tibetan influence. Well-illustrated. In Chinese.
- 266 Hu Zhengyan: **SHIZHUZHAI JIANPU.** (Letter Papers from the Ten Bamboo Studio). 十竹齋箋譜。 (明) 胡正言 輯. Beijing, 2013. 2, 17 leaves with text, 142 folded leaves with colour woodcuts on both sides, many with embossing. 4 vols. 32x21 cm. Stitched, cloth case. **£1,000.00**
Full size facsimile reproduction of the 1934 edition of this famous and beautiful work that was first published at the end of the Ming dynasty. Illustrated throughout with delicate and varied designs and images and including the use of gauffrage. Text in Chinese. Very nicely done. Printed in colour from woodblocks. Produced, we are told, in a very limited edition of 200 copies and immediately went out-of-print. Testament to the continuing fascination in China with this peak of Chinese printing and the latest production in the ongoing history of its publication.
- 267 Hua Jianmin: **HUA JIANMIN: ZISHAHU ZUOPIN CHUTAN.** (An Investigation of the Yixing Zisha Works of Hua Jianmin). 華建民：紫砂壺作品初探。華建民 著. Shijiazhuang, 2006. 95 pp. Colour illustrations throughout. 29x21 cm. Wrappers. **£25.00**
Shows the work of the contemporary Yixing potter, Hua Jianmin. Numerous examples of traditional-style and more innovative works are shown. Text in Chinese.

- 268 Huang Ting & Li Bingyan ed: **NANGUO CI ZHEN: CHAOZHOU YAO XUESHU YANTAOHUI LUNWEN JI**. Proceedings of Conference on Chaozhou Ceramics. 南國瓷珍：潮州窯學術研討會論文集。黃挺 李炳炎 主編。Hong Kong, 2012. 16, 4, 1, 252 pp. 16 pp. colour plates and a number of b/w text illustrations. 28x21 cm. Wrappers. **£50.00**
Proceedings of a symposium held in 2012. A total of 31 papers. Divided into sections on: Ceramic Production; Export and Cultural Exchanges; Artistic and Technical Features; Other Studies. The papers cover aspects of Chaozhou ceramics dating from the Tang, Song, Ming and Qing dynasties. Two page list of contents in English, otherwise Chinese text only.
- 269 Hubei Provincial Museum: **DANQING JUJIANG: HUNAN SHENG BOWUGUAN CANG QI BAISHI SHUHUA JINGPIN**. Great Master of Painting II: Selected Paintings and Calligraphy of Qi Baishi from the Collection of Hunan Provincial Museum. 丹青巨匠：湖南省博物館藏齊白石書畫精品。Beijing, 2014. 143 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Hubei Provincial Museum in Wuhan, China, showing paintings, calligraphy and seals of Qi Baishi from the collection of the Hunan Provincial Museum, whose collection of works of Qi Baishi is extensive and highly-regarded. Some 50 works are shown. Introductions and captions in English. Main text in Chinese.
- 270 Hubei Provincial Museum: **DAOSHENG WANWU: CHU DI DAOJIAO WENWU**. The Tao Gives Rise to Ten Thousand Things: Taoist Relics from the Chu Region. 道生萬物：楚地道教文物。Beijing, 2012. 305 pp. Colour plates throughout. 29x21 cm. Wrappers. **£75.00**
Catalogue of an excellent exhibition at the Hubei Provincial Museum in Wuhan, China, showing Daoist relics from southern China centring on Hubei and Hunan provinces, the ancient Chu kingdom. Laozi, the founder of Daoism, came from this region and the area is rich in Daoist artefacts. Prefaces, abstracts to essays, Introductions to each section and brief captions to plates in English. Fuller text in Chinese.
- 271 Hubei Provincial Museum: **ZHONGGUO ZHANDOU: KANGRI ZHANZHENG SHIQI MUKE ZHAN**. China Battles: An Exhibition of Anti-Japanese War Woodcuts. 中國戰鬥：抗日戰爭時期木刻展。Beijing, 2015. 199 pp. B/w plates throughout. 29x21 cm. Wrappers. **£60.00**
Catalogue of an exhibition at the Hubei Provincial Museum in Wuhan, China, and the Lu Xun Museum in Beijing, showing some 150 black-and-white woodblock prints dating from the 1930s and 1940s. The prints from the collection of Hu Feng, a close associate of Lu Xun. The prints donated by his family to the Lu Xun Museum. A good amount of text in English, including introductions, essays and captions. Fuller text in Chinese.
- 272 Hubei Provincial Museum ed: **JIN XIANG YU YING: HUBEI SHENG BOWUGUAN CANG JIN YUQI**. (Gold and Jade Objects in the Collection of the Hubei Provincial Museum). 金相玉映：湖北省博物館藏金玉器。Beijing, 2019. 319 pp. Full page colour plates throughout illustrating a total of 309 objects. 29x22 cm. Half cloth. **£130.00**
Illustrated survey of the finest gold and silver objects (plus some fine rock crystal pieces) in the collection of the Hubei Provincial Museum in China. A total of 309 items, many comprised of multiple pieces. Dating from the Neolithic through history and the dynasties to the Ming. Much early material, particularly jades. Much of the gold is Ming dynasty. All illustrated in colour and described. Text in Chinese. Much previously-unpublished material.
- 273 Hugo Helbing: **FOUR EARLY GERMAN AUCTION CATALOGUES**. (The East Asian Collections of Exz. Batalha de Freitas, van Leeuwen, R. de Geblaine, Joe Hloucha). Frankfurt, n.d.(1928). Various paginations. A total of 67 pp. b/w plates showing numerous objects. 30x23 cm. Later cloth. **£75.00**
A collection of four early and scarce German auction catalogues from 1928 (two) and 1930 (two). Includes Chinese art from both early periods and much from the Qing. In addition, examples of western furniture and oceanic art. Black-and-white plates illustrate numerous objects, particularly ceramics. Bound together in one volume. In German.
- 274 Hugo Helbing: **OSTASIATISCHE SAMMLUNG AUS DEM NACHLASS HOFRAT DR. ERNST MARQUARDSEN.....** (The East Asian Collections of Dr. Ernest Marquardsen, Dr. Otto Burchard and Excellenz von Etzel). Frankfurt, n.d.(1928). Various paginations. A total of 52 pp. b/w plates showing numerous objects. 30x23 cm. Later cloth. **£75.00**
A collection of three early and scarce German auction catalogues from 1928 and 1929. Includes Chinese art from the Marquardsen, Dr. Otto Burchard and von Etzel plus others unspecified. The Marquardsen and Burchard auctions comprise mainly early Chinese tomb ceramics and tomb figurines. The Burchard auction catalogue also including a good range of Song pieces. The von Etzel auction includes a wide range of Chinese art plus a number of lots of Japanese art. Black-and-white plates show numerous objects, particularly ceramics. Bound together in one volume. In German.

- 275 Humphrey, Judy: **GENGHIS KHAN**. World Leaders Past and Present. New York, 1987. 111 pp. **£10.00**
Numerous b/w text illus. 24x19 cm. Boards.
A biography of the greatest and most feared of the Mongol leaders.
- 276 Hyer, Paul & Jagchid, Sechin: **A MONGOLIAN LIVING BUDDHA**. Biography of the Kanjurwa Khutughtu. Albany, 1983. xviii, 203 pp. Map. 25x15 cm. Boards. **£10.00**
- 277 **IKUO HIRAYAMA**. Tokyo, 1988. 188 pp. Colour plates throughout. Some folding. 33x27 cm. Cloth, **£30.00**
slipcase.
Paintings by the modern Japanese artist, Ikuo Hirayama of varied themes but with many of China and the Silk Road. In English.
- 278 Irwin, John: **THE KASHMIR SHAWL**. V&A Museum Monograph, 29. London, 1973. vii, 60 pp. 13 **£25.00**
b/w plates with the text. An additional 44 plates on separate pages, 5 in colour. Bibliography, tables, index. 25x19 cm. Paper.
A very thorough, if brief, Victoria & Albert Museum publication concerning the history and connoisseurship of the Kashmir shawl, including a chapter on its influences in Europe from the second half of the 18th century.
- 279 Ishida, Mosaku: **JAPANESE BUDDHIST PRINTS**. Tokyo, 1964. 195 pp. 194 illustrations, 32 in **£45.00**
colour. 35x27 cm. Cloth.
The first book of its kind to demonstrate that the art of printmaking in Japan had a long development before it finally reached its climax in the ukiyo-e prints. Abrams C7.
- 280 Itabashi Ward Museum: **MONGORU NO BUKKYO BIJUTSU**. (Buddhist Fine Arts of Mongolia). **£20.00**
Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper.
Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting — thangkas. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.
- 281 Iwanami Shoten ed: **NARA NO DAIBUTSU**. (The Great Buddha in Nara). Iwanami Shashin Bunko **£10.00**
32. Tokyo, 1955. 64 pp. Illustrations throughout. 18x13 cm. Paper.
No. 32 in the Iwanami Photo Series, illustrating the great Buddha in Nara and some other Buddhist images.
- 282 Iwanami Shoten ed: **YAKUSHI-JI & TOSHODAI-JI**. (The Temples Yakushi-ji and Toshodai-ji). **£10.00**
Iwanami Shashin Bunko 95. Tokyo, 1955. 64 pp. Illustrations throughout. 18x13 cm. Paper.
No. 95 in the Iwanami Photo Series, illustrating and commenting on the Buddhist temples Yakushi-ji and Toshodai-ji.
- 283 Jagchid, Sechin and Paul Hyer: **MONGOLIA'S CULTURE AND SOCIETY**. Boulder, 1979. 24x16 **£20.00**
cm. Cloth, dustjacket.
- 284 Ji Chongjian: **ZHONGGUO FOXIANG JIANDING**. (A Discourse on the Discrimination of the **£20.00**
Sculptures of Chinese Buddha). 季崇建談中國佛像鑒定。季崇建 著。Treasure 01. Taipei, 2002. 250 pp. Colour plates throughout. 29x17 cm. Paper.
Well-illustrated study on the authentication of Buddhist sculpture. In Chinese.
- 285 Jiang Tao ed: **LIANG YU CANG ZHEN: ZHANGUO PIAN CHU SHI**. Fine Chinese Jades from the **£95.00**
Brian Li Collection (Warring States Period and Chu-Style Jades). 良玉藏珍：戰國篇 楚式。姜濤編著。Beijing, 2018. 164 pp. Colour plates throughout. B/w reproductions of rubbings showing designs on the jades. 29x21 cm. Cloth.
A focussed work showing 64 jades dating from the Warring States period. The jades generally small and include finely-carved bi discs and ornaments with dragon and bird designs, a few human figures etc. Accompanied by illustrations of rubbings which clarify the designs on the jades. The collection presumably held in China. The jades all illustrated in colour, many in multiple views and showing close-up detail. In Chinese.

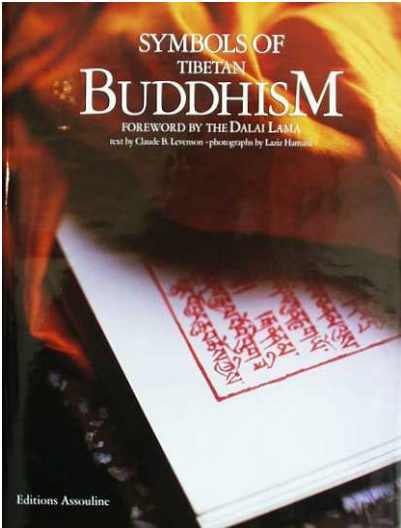
- 286 Jiangxi Provincial Museum ed: **XUAN LI HUA CAI: GUANGDONG SHENG BOWUGUAN CANG GUANGCAI CIQI JINGPIN ZHAN.** (Exhibition of Masterpieces of Guangcai Ceramics from the Guangdong Provincial Museum). 絢麗華彩：廣東省博物館藏廣彩精品展. Shanghai, 2012. 108 pp. Colour plates throughout. 28x21 cm. Wrappers. **£35.00**
Catalogue of a loan exhibition at the Jiangxi Museum in Nanchang, China, showing very fine Canton-style export ceramics from the collection of the Guangdong Museum. Primarily Qing dynasty pieces from the Yongzheng reign onwards. Also a couple of Republic examples. Illustrated throughout in colour. Text in Chinese.
- 287 Jiao Bingzhen: **YUZHONGZHI TU.** (Pictures on Tilling and Weaving). 御制耕織圖。焦秉貞. Beijing, 1998. 26 unnumbered accordion-style openings with 46 b/w woodcuts and seals reproduced in red. 38x31 cm. Brocade, accordion-style, brocade case. **£200.00**
Excellent facsimile of one of the most famous Chinese illustrated books, commissioned by the Kangxi emperor and produced in 1696, captioned with the Emperor's poems on the worthy and technologically interesting agricultural subjects depicted. The artist, Jiao Bingzhen, was employed in the Imperial Board of Astronomy and was one of the first to study Western perspective under the Europeans who also then served the Board.
- 288 **JIAO ZI YAOYAN + JIAO ZI TUSHUO.** (Two Educational Tracts). 教子要言、教子圖說. Beijing, 1996. Various groups of unnumbered folded leaves (c. 60), Chinese-style. 12 double-page b/w reproductions of woodcut illustrations. 27x17 cm. Stitched, cloth case. **£40.00**
Facsimile reprint of two tracts on education and child-rearing, one illustrated. The subjects range from 'education in the womb' (taijiao) to the usual anecdotes on filial piety and the virtues of academic application. This reprint seems to be based on an edition cut in 1941.
- 289 Jin Jian: **QINDING WUYINGDIAN JUZHENBAN CHENGSHI.** (The Process of Printing in Wuyingdian Using Movable Type). 欽定武英殿聚珍版程式。金簡撰. Beijing, 2007. 2, 1, 34 folded leaves, 16 fullpage b/w woodcut illustrations. 27x17 cm. Stitched, cloth case. **£150.00**
Jin Jian was made Superintendent of Wuyingdian (The Imperial Printing Press) in 1773 and supervised work for compiling the part of the Siku Quanshu project whereby reprints of rare works were made, some copied from the Yongle Dadian. Jin Jian proposed that these reprints be made using movable wooden type, which the Emperor approved. Thereafter, in the course of six months, a set of about 253,000 wooden type in two sizes was completed. Qianlong gave this method of movable type printing (usually known as Huozhi Ban) the name 'Wuyingdian Juzhenban' and wrote a poem to commemorate the initiation of the project. By 1777 over 30 works had been printed and Jin Jian published, also using movable type, an illustrated work (as here) on the project and the process of the printing. The work contains information and reproduction of documents relating to the enterprise and is illustrated with 16 appealing woodcut illustrations showing the process and stages in producing movable type and its preparation for use in printing. By the time of the completion of the project (around 1794), 134 works had been published and were brought together in a collectanea known as the Wuyingdian Juzhenban Congshu. Enlarged facsimile reprint of the 1777 original. In Chinese. Out-of-print and now hard to find.
- 290 Jin Shiliang compiled: **WUSHUANG PU.** (A Book of Those Without Equal). 無雙譜. Shijiazhuang, 1996. ii, ii, 80 pp. Woodblock reproductions throughout. 29x21 cm. Paper. **£30.00**
Inexpensive reprint of the well-known Qing illustrated work. In Chinese only.



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- 291 Jing Ronghua and Shuai Ciping ed: **ZHONGGUO QINGDAI JIAJU TULU**. (An Illustrated Catalogue of Qing Dynasty Furniture). 中國清代家具圖錄。景戎華、帥茨平 編著. Beijing, 1999. 186 pp. Colour plates throughout. 22x15 cm. Boards. **£10.00**
- A useful guide to the identification and pricing of Qing dynasty furniture sold at auction over the previous few years. With good colour illustrations. In Chinese only.*
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- 292 Jing Ronghua and Shuai Ciping ed: **ZHONGGUO SONG YUAN CIQI TULU**. (Catalogue of Song and Yuan Porcelains). 中國宋元瓷器圖錄。景戎華、帥茨平 編著. Beijing, 1999. 213 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
- A useful guide for the identification and pricing of Song and Yuan period ceramics sold in Chinese auctions in the last few years. Divided into sections by type of ware - Ru, Guanyao, Yaozhou. With good colour photographs. In Chinese only.*
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- 293 **JINXIU WAN HUA GU**. (The Valley of a Myriad Embroidered Flowers). 錦繡萬花谷. Nanjing, 2015. 40 volumes in 4 han. 40 vols. 25x19 cm. Stitched. Cardboard cases. All in a silk-covered box. **£2,500.00**
- Faithful and exact facsimile produced to a very high standard and printed on xuan paper (xuanzhi) of an extremely rare, probably unique, example of this Song dynasty encyclopedia. An excellent example of Song dynasty printing. The encyclopedia was compiled during the Southern Song dynasty, probably during the reign of the Emperor Xiaozong (r.1162-1169). Comprises an initial 40 juan in 24 volumes followed by a further 16 supplement volumes (Hou Ji) with a further 40 juan. The work is complete in the total of 80 juan. The encyclopedia is of importance as it contains much early information not found elsewhere and includes phrases, quotations, poems etc. from numerous lost works.*
- The facsimile is made from the copy held in the famous Guoyun Lou, the renowned and secretive library of the Gu family of Suzhou who collected throughout the Qing dynasty. Many of the rare works from the library were presented to the Nanjing Library in 1992, the remainder then disappeared. This work resurfaced in the 2000s and fetched a huge sum at auction in Beijing in 2012. Of particular note with this copy is that, following detailed examination by Chinese experts, it was ascertained that it was printed using a different calligraphic font to its only known 'companion copy' held in the Seikado Bunko Library in Tokyo. No other copy with this font is known. All text in Chinese. This facsimile produced in a very limited edition, we are told, of just 100 copies and immediately snapped up by libraries and bibliophiles in China.*
- The 40 volumes in 4 cloth-covered tao. All contained within a larger silk-covered box.*
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- 294 Ju Zhiru: **YINZHANG**. (Seals). 印章。鞠志儒 著. Zhongguo Yishupin Touzi yu Jianbao Congshu. Beijing, 2005. 193 pp. Colour plates throughout. Index, appendix. 27x19 cm. Paper. **£20.00**
- One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese artefacts with the potential investor in mind. Includes detailed notes on objects that have appeared in auction in China in previous years with guide prices and averages. In Chinese.*
- 295 Kageyama Haruki and Kanda, Christine G: **SHINTO ARTS**. Nature, Gods, and Man in Japan. New York, 1976. 169 pp. 58 plates and illustrations, 8 in colour. Appendix, bibliography. 31x22 cm. Cloth. **£25.00**
- Catalogue of an exhibition held at the Japan House Gallery providing historical and religious information on the subject and the exhibits.*
- 296 Kageyama, Haruki: **THE ARTS OF SHINTO**. Kyoto, 1976. 14, 75, 8 pp. text plus 40 pp. colour and 128 pp. b/w plates 24x19 cm. Paper. **£390.00**
- This work was published following (and to commemorate) the renowned exhibition of Shinto art at the Kyoto National Museum in 1974 which brought together masterpieces of Shinto art from temples and museums all over Japan which included National Treasures and Important Cultural Objects. 168 objects are illustrated, 40 in colour, the rest in clear black-and-white plates. Seven page introduction and list of plates in English. Main text in Japanese. A scarce reference.*
- 297 Kaji, Yukiko ed: **SOSAKU HANGASHI NO KEIFU: SOMOKUJU OYO SAKUHIN ZUHAN 1905-1944 NEN**. (A Complete Listing and Description of Sosaku Hanga Magazines from 1905-1944). 創作版畫史. Tokyo, 2008. 4, 96, 1115 pp. 4 pp. colour plates. Numerous b/w text illustrations. Indexes. 26x19 cm. Boards. **£200.00**
- An exhaustive reference on Sosaku Hanga 'Creative Print' magazines, that flourished in Japan in the first half of the twentieth century. The magazines were a showcase for the outburst of creative activity in printing that accompanied the opening-up of Japan in the Meiji and Taisho periods and which continued in the first part of the Showa reign. The magazines are listed chronologically with detailed listings of prints and artists in the magazines and the listings are accompanied by black-and-white illustrations showing prints in the magazines. Such magazines and the prints are now highly-collectable. Text in Japanese.*

- 298 Kanagawa Museum of History: **PORTRAITS OF THE IMPERIAL FAMILY**. An Album of the Meiji Imperial Household. Kanagawa, 2001. 145 pp. 165 colour and 180 b/w plates. 30x21 cm. Paper. **£40.00**
A fascinating exhibition of photographs, prints and posters that show the Meiji Imperial household in set family poses, the Emperor reviewing troops, vignette prints and portraits of the Imperial family etc. With some extraordinary images. Text in Japanese.
- 299 Kawakami Kiyoshi K: **MANCHOUKUO, CHILD OF CONFLICT**. New York, 1933. viii, 311 pp. 7 plates. Index. 21x15 cm. Cloth. **£10.00**
A sequel to the author's book "Japan Speaks on the Sino-Japanese Crisis". The present volume approaches the Manchurian Incident from the Japanese angle and with emphasis on human factors rather than treaties or agreements.
- 300 **KEICHO MOMOYAMA SEKISHU SEIKA**. (Masterpieces of Embroidered Textiles from the Keicho and Momoyama Periods). Kyoto, 1936. 3 pp. text plus 20 fullpage colour plates. 41x32 cm. Silk boards. Accordion -style. Cloth case with wear. **£50.00**
20 superb examples of Keisho and Momoyama period embroidered textiles are illustrated in full colour plates with introductory text in Japanese. Some foxing but, in general, good condition.
- 301 Kinki Nippon Railway ed: **KASUGA TAISHA — KOFUKU-JI**. (The Kasuga Shrine and Kofuku-ji Temple). Kinki Nippon Sosho No. 6. Osaka, 1961. 169 pp. text with 33 text figures. 1 colour & 40 b/w plates. 27x19 cm. Cloth. **£65.00**
A study of the sculpture of Kofuku-ji temple, the armour of Kasuga Shrine and the architecture and paintings of both establishments. In Japanese.
- 302 Kinoshita Mokutaro: **DATONG SHIFO SI / DAIDO SEKIBUTSU JI**. (Buddhist Cave Temples in Datong). 大同石佛寺。木下杜太郎 著. Nanjing, 2017. 265 pp. 108 b/w plates, a number of b/w text figures. 24x17 cm. Wrappers. **£45.00**
A well-illustrated study of the Northern Wei stone Buddhist images found in the Yungang caves near Datong in China's Shanxi province. An early study. Numerous black-and-white illustrations. Chinese reprint of the original Tokyo 1941 edition. Text in Chinese.
- 303 **KONG MENG TU GE**. (Illustrated Songs on Confucius and Mencius). 孔孟圖歌. Beijing, 1996. C. 90 folded leaves. 41 woodblock illustrations. 25x16 cm. Stitched, cloth case. **£25.00**
Reprint of a late Qing (1905) work of songs extolling the ethics and morality of the great sages Confucius and Mencius. With illustrations. In Chinese only.
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- 304 Krah, Regina & Ayers, John: **CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM, ISTANBUL**. A Complete Catalogue. London, 1986. 1381 pp. 200 colour plates, 4800 b/w illustrations. 3 vols. 37x26 cm. Cloth. **£1,000.00**
The Topkapi Saray Museum, comprising the collection of the Turkish sultans, is one of the largest and most important in the world, yet comparatively little has ever been published. This is the definitive three-volume publication that comprises a complete catalogue of the superb Chinese ceramics in this magnificent collection. A number of the ceramics have been fitted with Islamic gilt-metal mounts. Volume I: Yuan and Ming Dynasty Celadon Wares, Volume II: Yuan and Ming Dynasty Porcelains, Volume III: Qing Dynasty Porcelains. Illustrates a total of 4500 Yuan and Ming dynasty pieces and a further 5500 Qing dynasty examples. Testament to cross-cultural trade and the enduring allure of Chinese ceramics at the highest levels. Produced in a limited edition of 1500 sets. Please note that this copy is as new but was produced at the end of the edition and lacks the dustjackets. Out-of-print and scarce.
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- 305 **KURAMA-JI HOBUTSU ZUKAN**. (An Illustrated Account of the Treasures of the Kurama Temple). Kyoto, 1975. 236 pp. Colour and b/w plates throughout. 37x27 cm. Cloth. **£75.00**
Profusely-illustrated account of the treasures and architecture of the ancient Kurama Temple near Kyoto. Includes fine Buddhist statuary, Buddhist scriptures and painting and treasures in other media. Views of the architecture and setting of the temple. In Japanese.

- 306 Kurata Bunsaku & Tamura Yoshiro ed: **ART OF THE LOTUS SUTRA**. Japanese Masterpieces. £40.00
Tokyo, 1987. 174 pp. 107 colour illustrations. 37x26 cm. Cloth.
Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.
- 307 Kurita Isao: **DAMEI ZHI FOXIANG: JIANTUOLUO YISHU**. (The Great Beauty of Buddhist Images: Gandharan Art). 大美之佛像：犍陀羅藝術。栗田功 著. Beijing, 2017. 119 pp. Colour £30.00
and b/w illustrations throughout. 28x21 cm. Wrappers.
A study of Gandharan Buddhist art by a Japanese scholar and authority on the subject. Well-illustrated with numerous beautiful examples, primarily statuary, from Japanese private collections and elsewhere. Text in Chinese.
- 308 Kurth, Julius: **DER CHINESISCHE FARBENDRUCK**. Ostasiatische Graphik no. 1. Plauen, 1922. £15.00
87 pp. 36 plates, 7 in colour. 29x24 cm. Boards.
An essay on colour prints in general and the Mustard Seed Garden Manual in particular. The colour plates are very well done. In German.
- 309 Kyoto National Museum: **FAITH AND SYNCRETISM: SAICHO AND TREASURES OF TENDAI**. Commemorating the 1200th Anniversary of the Tendai Buddhist Denomination. Kyoto, £55.00
2005. 397 pp. Colour plates throughout. 30x21 cm. Wrappers.
Catalogue of a major exhibition at the Kyoto National Museum featuring the history of the Tendai Buddhist sect through artworks. 236 exhibits include painting, calligraphy and sculptures. Summary and list of plates in English. Main text in Japanese.
- 310 Kyoto National Museum: **ICONOGRAPHY OF ESOTERIC BUDDHISM**. A Special Exhibit. £15.00
Kyoto, 1979. c. 100 pp. including 4 pp. English captions. 1 colour plate and 59 b/w plates. 30x21 cm. Paper.
Catalogue of an exhibition showing extremely fine examples of esoteric Buddhist art in various media.
- 311 Kyoto National Museum: **KOBO-DAISHI AND THE ART OF ESOTERIC BUDDHISM**. Kyoto, £30.00
1983. 300 pp. 50 colour plates, numerous b/w illustrations. 24x25 cm. Paper.
Splendid catalogue to a travelling exhibition. 274 excellent and important exhibits from temples throughout Japan. Foreword, brief introductory essays and caption lists in English.
- 312 Laufer, Berthold: **JADE**. A Study in Chinese Archaeology and Religion. South Pasadena, 1946. xiv, £30.00
370 pp. 68 plates, 6 in colour; 204 text illustrations. 24x16 cm. Cloth.
Best reprint of this study of Chinese jades. Born 206, Yang 1611.
- 313 Lee Chor Lin: **ANCESTRAL SHIPS**. Fabric Impressions of Old Lampung Culture. Singapore, 1987. £10.00
48 pp. 36 b/w plates, 10 colour plates, 1 map. 21x30 cm. Paper.
The author examines a series of textiles generally known as ship cloths, which are unique to the coastal inhabitants of Southern Lampung of Sumatra.
- 314 Lee, Robert H. G: **THE MANCHURIAN FRONTIER IN CH'ING HISTORY**. Harvard East Asian £15.00
Series 43. Cambridge, 1970. 229 pp. Map, notes, bibliography, glossary, index. 24x16 cm. Cloth.
A study of the origin, development and transformation of Qing policy towards the frontier region, analysing in detail the banner forces, tributary system and frontier bureaucracy.
- 315 Lent, John & Xu Ying: **COMICS ART IN CHINA**. London, 2017. xiii, 234 pp. Colour and b/w £59.50
illustrations. 29x22 cm. Boards.
Covers all forms of comics in China from the 19th century to the present day. Encompasses political, social, lianhuan hua, comic books, humorous drawings, cartoons, periodicals and donghua. A comprehensive survey of the subject.

- 316 Levenson, Claude B: **SYMBOLS OF TIBETAN BUDDHISM**. Paris, 1997. 127 pp. Full colour illustrations throughout. Glossary. 32x25 cm. Cloth. **£15.00**
This beautifully-illustrated study of Tibetan symbolism is arranged in brief articles — 'The Wheel of Time', 'Ritual Bowl and Dagger', and so on — providing a vivid picture of Tibetan religious practice and its associated material culture. Foreword by the Dalai Lama.
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- 317 Li Chi: **MANCHURIA IN HISTORY**. A Summary. Beijing, 1932. 43 pp. 4 plates, foldout chronological table. 3 folding maps. 23x16 cm. Cloth. **£10.00**
Abstract of a much larger work in Chinese compiled by several Chinese scholars which puts Manchuria and its inhabitants firmly in their place - as part of China. The three maps show Manchuria at various times in Chinese history, the Han, Tang and Ming.
- 318 Li Fan ed: **ZHONGGUO DANGDAI SHI BANHUA**. (Contemporary Chinese Lithographic Printmaking). 中國當代石版畫。李帆 主編. Chongqing, 2004. 183 pp. Colour and b/w plates throughout. 28x21 cm. Paper. **£30.00**
A large selection of contemporary Chinese lithographic printing is here illustrated. A good survey of the art as it stands at the present moment. Illustrated throughout. Text in Chinese.
- 319 Li Hua: **CHINESE WOODCUTS**. Beijing, 1995. 210 pp. 275 plates and illustrations, 72 in colour. 31x23 cm. Cloth. **£70.00**
Divided into two parts: Ancient Woodcuts and Modern Woodcuts. Part 1 covers the invention of Chinese block printing, and its development during Tang and Song to full maturity in Ming and Qing. Part 2 starts with the Lu Xun movement and ends with the present state. In English. A good reference, illustrated throughout in colour.
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- 320 Li Jian et al: **FORBIDDEN CITY**. Imperial Treasures from the Palace Museum, Beijing. 2014. xv, 206 pp. 190 colour illus. 30x22 cm. Cloth. **£25.00**
Catalogue of an exhibition at the Virginia Museum of Fine Arts comprising a loan exhibition from the Gugong Museum in the Forbidden City in Beijing. Nearly 200 works of Chinese art in numerous media explore and highlight the artistic accomplishments of the Ming and Qing dynasties under the patronage of the Emperor. All objects illustrated in colour and well described. Essays accompany exploring aspects of court life and patronage.
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- 321 Li Kaisheng: **MING JIAJING KEBEN YANJIU**. (Research into Printed Works from the Jiajing Reign of the Ming Dynasty). 明嘉靖刻本研究。李開升 著. Shanghai, 2019. 3, 10, 422 pp. Colour text illustrations. 26x19 cm. Boards. **£90.00**
Good detailed and focussed work on Chinese printed books dating specifically from the Jiajing reign (1522-1567) of the Ming dynasty. Comprehensively covers works published during the reign and also centres of printing active at the time, in particular, Suzhou, Beijing and Jian'an. Also covers works printed at other places throughout China, arranged by province. Recut editions and reprints are also discussed. In Chinese. A work that has proved hard to obtain.
- 322 Li Liudan: **LI LIUDAN BANHUA**. Woodcuts by Li Liudan. 李流丹版畫. Chengdu, 1982. c. 80 pp. B/w plates throughout, illustrating 67 woodcuts. 25x26 cm. Paper. **£25.00**
Book publication of work by a modern master of this distinctly Chinese art form. This copy is inscribed in Chinese by the artist.

- 323 Li Weiqin et al: **HUOHUA SHOUCANG: XINHAI GEMING YINXIANG.** (Collecting Matchbox Labels: The Xinhai (1911) Revolution). 火華收藏：辛亥革命印象。李偉欽等編著。Guangzhou, 2011. 150 pp. Colour text illustrations throughout. 26x18 cm. Wrappers. **£25.00**
Illustrates a large selection of Chinese matchbox labels dating from around 1911-1912 and with illustrations and designs relating to the 1911 Revolution. In Chinese.
- 324 Li Xiaosheng: **DASHENG TANG CANG HEBEI GU TAOCI JINGPIN JI.** The Collection of Hebei Ancient Ceramics in Da Sheng Tang. 大晟堂藏河北古陶瓷精品集. Beijing, 2013. 371 pp. Colour plates throughout, many full page. 26x19 cm. Wrappers. **£70.00**
Shows a private collection of Chinese tomb figurines and tomb artefacts dating from the Warring States through to the Tang, together with a number of associated pieces. In addition to figurines, includes different types of animal figures and a number of dishes, bowls and other objects. Illustrated throughout. Provides a good visual reference. Text in Chinese.
- 325 Li Yinde & Willow Weilan Hai: **DREAMS OF THE KINGS: A JADE SUIT FOR ETERNITY: TREASURES OF THE HAN DYNASTY FROM XUZHOU.** Chu Wang Meng; Yu Yi yu Yongsheng: Xuzhou Bowuguan Handai Zhencang. 楚王夢：玉衣與永生：徐州博物館漢代珍藏. Nanjing, 2017. xxxi, 211 pp. Numerous colour plates (a good number full page), colour text illustrations and b/w text drawings. 28x21 cm. Wrappers. **£85.00**
Catalogue of the exhibition at the China Institute Gallery in New York in 2017 showing treasures from Han dynasty tombs near Xuzhou in the north of Jiangsu province in China. Of note for the exceptional jades but also many other fine artefacts. Dual texts in Chinese and English.
- 326 Li Yunjing: **ZHONGGUO XIANDAI BANHUA SHI.** The History of Chinese Modern Print. 中國現代版畫史。李允經著。Taiyuan, 2000. 7, 8, 11, 579 pp. 8, 73 pp. colour plates. 162 b/w text illustrations. 22x15 cm. Cloth. **£17.00**
Detailed, informed history of China's vibrant tradition of woodblock print making. Reissue of a book brought out in 1996. In Chinese.
- 327 Liang Chusheng: **LIANG CHANGSHENG JIANZHI ZUOPIN JI.** Collection of Paper-Cut by Liang Changsheng. 梁長勝剪紙作品集. N.p. n.d. (c.2006.) c.45 folded leaves. 38 b/w illustrations (one folding). 30x20 cm. Stitched. **£40.00**
Illustrates black-and-white papercuts by the contemporary Chinese papercut artist, Liang Changsheng. Interesting interpretation of a traditional Chinese art form although the subject matter is far from traditional. Dual texts in Chinese and English.
- 328 Liang Yinjing: **SUIDAI FOJIAO KUKAN YANJIU.** (Research into Sui Dynasty Buddhist Grottoes). 隋代佛教窟龕研究。梁銀景著。Beijing, 2004. 2, 250 pp. B/w illustrations. 20x14 cm. Paper. **£25.00**
A survey of Sui dynasty Buddhist grottoes, caves, niches and their sculpture. In Chinese.
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- 329 Liao Baoxiu: **DIAN YA FU LI: GUGONG CANG CI.** (Ceramics from the Forbidden City). 典雅富麗：故宮藏瓷。廖寶秀著。Taipei, 2013. 207 pp. Colour text plates of varying sizes throughout. 29x21 cm. Wrappers. **£60.00**
A series of essays on various aspects of Ming and Qing dynasty ceramics in the Forbidden City. Whilst published by the National Palace Museum in Taiwan, the ceramics shown also include ceramics from numerous other collections. Illustrated throughout with many superb examples. In Chinese.
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- 330 Liaoning Provincial Museum ed: **YOU JIAN DA TANG.** Meet the Tang Dynasty Again. 又見大唐。Shenyang, 2019. 495 pp. Colour plates throughout. Numerous foldouts. 29x23 cm. Boards. **£300.00**
Catalogue of a stunning exhibition at the Liaoning Provincial Museum in 2019 celebrating the 70th anniversary of the establishment of the Peoples Republic and the 1400th anniversary of the start of the Tang dynasty. The highlights were 56 superb and extremely rare paintings, calligraphy, documents and albums of rubbings dating from the Tang dynasty or early copies of Tang originals. Accompanied by fine examples of Tang dynasty artefacts, tomb figurines, a few small gold objects, a qin instrument etc. A total of 100 exhibits. Given the extreme fragility of these treasures, in particular, the paintings and calligraphy (many of which are over 1000 years old) they are rarely shown and this exhibition is considered a landmark. The first exhibition to explore the Tang dynasty cultural legacy through calligraphy and paintings. The exhibits come from the collection of the host museum plus important loans from national, provincial and major museums across China. Includes many national treasures. The paintings, calligraphy, documents and albums are all shown in full, many in colour foldouts, and also illustrations of close-up detail. Descriptions accompany. Text in Chinese. Out-of-print and very hard to obtain.

- 331 Liaoning Sheng Wenwu Kaogu Yanjiusuo ed: **NIUHELiang HONGSHAN WENHUA YIZHI YU YUQI JINGCUI**. (Remains of the NiuheLiang Hongshan Culture & Selection of Jade Finds). 牛河梁紅山文化遺址與玉器精粹. Beijing, 1997. 102 pp. 101 colour illustrations, text drawings and maps. 26x19 cm. Paper. **£25.00**
Of most interest for the jade finds, this book also shows the tombs and site of the NiuheLiang Hongshan culture. Text in Chinese only.
- 332 Lin Youlin: **SUYUAN SHIPU**. (An Album of Stones from Su Garden). 素園石譜。林有麟 著. **£200.00**
 Beijing, 2015. 4 fascicles, each c. 50 leaves. Numerous b/w woodcut illustrations and foldouts. 4 vols. 33x22 cm. Stitched, cloth case.
A fine and faithful facsimile of a Ming dynasty copy of this rare and famous work originally held in the Dongbi Shuwu collection. The edition here offered is in fact a facsimile of a facsimile published in 1937 by the Gugong Museum Library in Beijing. Done to the original size and to a high standard. Profusely illustrated with weird and wonderful scholar's rocks, stones and pebbles. An appealing work assisting the connoisseurship of this esoteric pursuit. Chinese text. Published in an edition of just 300 copies and rapidly went out-of-print as is always the case with good reproductions of this work.
- 333 Ling Shun-Sheng: **BARK-CLOTH, IMPRESSED POTTERY, AND THE INVENTIONS OF PAPER AND PRINTING**. Institute of Ethnology, Monographs No 3. Taipei, 1963. 257, (33) pp. 10 plates. 26x19 cm. Paper. **£25.00**
Mainly in Chinese with English abridged translations.
- 334 **LINGYAN GE KONGCHEN TU**. 靈煙閣空塵圖. Gudai Banhua Jingpin ... Congshu. Shijiazhuang, 1996. iii, 60 pp. Woodblock reproductions throughout. 29x21 cm. Paper. **£15.00**
Inexpensive edition of this well-known Qing dynasty illustrated work. in Chinese only.
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- 335 Liu Jianhua: **YIXIAN WANFO TANG SHIKU**. (The Wanfo Tang Grottoes at Yixian). 義縣萬佛堂石窟。劉建華 著. Shaolin Wenhua Yanjiu Congshu. Beijing, 2001. xiii, 172 pp. text plus 20 pp. colour plates. Numerous b/w text illustrations. One foldout. 27x19 cm. Boards. **£25.00**
An illustrated description of the little-known Wanfo Tang (Hall of the Ten Thousand Buddhas) grottoes at Yixian in China's Liaoning province, founded 1500 years ago. Shows statuary and murals. In Chinese.
- 336 Liu Renqing: **ZHONGGUO SHUHUA ZHI**. Chinese Handmade Paper for Painting and Calligraphy. 中國書畫紙。劉仁慶 著. Beijing, 2007. 6, 229 pp. Colour and b/w illustrations throughout. 26x17 cm. Wrappers. **£25.00**
A study of the making of Chinese paper for use in painting and calligraphy. Examines the traditional techniques used in the present day. Well-illustrated. Text in Chinese.
- 337 Liu Wei: **DIWANG YU GONGTING CIQI**. Emperors and Imperial Porcelain. 帝王與宮廷瓷器。劉偉. Beijing, 2012. 531 pp. Colour plates throughout. 24x18 cm. Wrappers. **£45.00**
A study of the role that Chinese emperors played in the commissioning and production of ceramics for the imperial court. Illustrated throughout. All text in Chinese.
- 338 Liu Yanliang: **DUANXI MING YAN**. (Famous Ink Stones from Duanxi). 端溪名硯。劉演良 著. Guangdong, 1979. 103 pp. 8 plates, numerous text illustrations. 21x15 cm. Boards. **£10.00**
Treatise on the ink stones from Duanxi, one of the most famous sources for the material. Interesting illustrations, usually very faint, of famous and important ink stones. In Chinese.

- 339 Liu Yunhui ed: **BEIZHOU SUI TANG JINGJI YUQI**. (Jades Unearthed from the Capitals of the Northern Zhou, Sui and Tang Dynasties). 北周隋唐京畿玉器。劉雲輝 編者. Chongqing, 2000. 135 pp. Colour plates throughout. 28x21 cm. Paper. **£70.00**
Shows approximately 100 beautiful jade objects dating from the Northern Zhou, Sui and Tang dynasties unearthed in and around the capital cities of these dynasties. Jades shown include ritual objects, jewellery, hairpins, belt plaques etc. Caption list and introduction (The Noble Prospect of Tang Jades) in English, otherwise a comprehensive Chinese text.
- 340 Liu, Michael: **IN PURSUIT OF FINE JADES**. Ming Court Belt Plaques. 擘琳玉集：明代宮廷玉帶板. Hong Kong, 2018. 247 pp. Colour plates (a number full page) and colour text plates throughout. 31x24 cm. Cloth. **£220.00**
A detailed and well-illustrated study of 32 very fine Ming dynasty jade belt plaques, 31 of white jade and one spinach-green example. The focus is on rectangular plaques with open-work carving. Dual texts in Chinese and English. Hard to obtain.
- 341 Loehr, Max: **ANCIENT CHINESE JADES**. From the Grenville L. Winthrop Collection in the Fogg Art Museum, Harvard. Cambridge, 1975. 439 pp. 630 objects illustrated, 15 in colour. 15 text-figures. 28x25 cm. Cloth. **£250.00**
An important contribution to the study of early jades. One whole chapter is devoted to the emergence and decline of the Eastern Zhou decor of plastic curls. Born 218, Yang 1651. A good clean copy.
- 342 Loehr, Max: **CHINESE LANDSCAPE WOODCUTS**. From an Imperial Commentary to the 10th Century Buddhist Canon. Cambridge, 1968. xiv, 114 pp. 40 plates. Notes, Chinese characters, bibliography, index. 27x20 cm. Cloth. **£20.00**
A survey of East Asian printing, especially Buddhist by an erudite scholar.
- 343 Logan, Thomas F: **MANCHURIA**. Land of Opportunities. New York, 1922. ix, 113 pp. 60 plates. **£20.00**
 Folding map. 24x16 cm. Half-cloth.
Covers geography, history and government, plus resources, commerce and finance. Interesting photographs.
- 344 Lorentz, H. A: **CHINESISCHE TEPPICHE 17.-20. JAHRHUNDERT**. Geschichte, Ästhetik, Symbolik. München, 1975. 248 pp. 162 plates and illustrations 112 in colour. Map. Bibliography and index. 29x26 cm. Cloth. **£75.00**
The geographic, historic and artistic background of Chinese rugs.
- 345 Lu Ding & Lei Yuhua ed: **ZHONGGUO SICHUAN TANGDAI MOYA ZAOXIANG: PUJIANG QIONGLAI DIQU DIAOCHA YANJIU BAOGAO**. (Tang Dynasty Cliff Sculptures in Sichuan Province In China: Investigation and Research into Images in the Pujiang Qionglai Area). 中國四川唐代摩崖造像：浦江邛崃地區調查研究報告。盧丁 雷玉華 主編. Chongqing, 2006. 1, 4, 10, 17, 382, xi, 292, 39, 12, 4 foldouts. 10 pp. colour & 4 pp. b/w plates. 20 pp. b/w architectural and line drawings of sculptures. Numerous b/w text illustrations and drawings. 25x18 cm. Wrappers. **£60.00**
Highly-detailed report on the results of a survey by a team from Waseba University in Japan of the little-known cliff images and sculptures dating from the Tang dynasty located in the area of Pujiang County and the town of Qionglai in China's Sichuan province. Good eleven page abstract in English. Main text in Chinese.

- 346 Lu Peng, Wei Dong and Liang Changsheng: **FENGCHEN SAN XIAN**. Three Travel Weary Loafers. 風塵三閑. [Beijing,] 1994. 2, 76, 4 pp. (bound Chinese-style). B/w woodcut-style illustrations throughout. 27x18 cm. Stitched. **£300.00**

A fascinating publication. Three young contemporary Chinese artists - The Travel Weary Loafers (now very well-known) — make use of traditional Chinese graphic forms (including traditional bookbinding) to their own ends. There is a work contributed by each of the three artists and each comprises numerous black-and-white woodblock-style illustrations. The work is in various but shares an obsession with contemporary mainland decadence. The works have very brief English captions to the illustrations. The first work is by Lu Peng is 'Biography of New Gods'; the second by Wei Dong is known as 'Courtyard' and the third by Liang Changsheng as 'Sleepy Talk and Leisurely Moods'. Introduction and afterword accompany. Contemporary Chinese book art. Main text in Chinese. Out-of-print and very hard to find.



- 347 Lu Shengzhong ed: **ZHONGGUO MINJIAN MUKE BANHUA**. (Chinese Folk Woodcut Prints). 中國民間木刻版畫. Changsha, 1990. 227 pp. of which 22 is text and the rest illustrations. 25x26 cm. Paper. **£18.00**

Black-and-white illustrations of popular woodblock prints, the majority from books and broadsheets other than New Year's prints. In Chinese.

- 348 Luo Shubao et al. ed: **YINSHUA ZHI GUANG: GUANGMING LAI ZI DONGFANG**. Light of Printing: Brightness Comes from the Orient. 印刷之光：光明來自東方。羅樹寶 主編. Zhongguo Bowuguan Manbu / Rambling over Chinese Museums. Beijing, 2000. 159 pp. Colour plates throughout. 29x23 cm. Cloth. **£50.00**

Assembled under the auspices of the relatively recently founded 'Chinese Museum of Printing' (Zhongguo Yinshua Bowuguan, founded 1996), this introduction to the history of printing in China is also well illustrated with carefully chosen items from the National Library of China, the library of Beijing University, the National Museum of History, Shanghai Library, the Tianyige and Zhejiang Provincial Library. Texts and captions in Chinese only.

- 349 **LUOBULINKA XIANCANG WENWU JIXUAN**. (A Catalogue of Cultural Relics in the Collection of the Luobulinka Palace). 羅布林卡現藏文物輯選. Beijing, 2011. 298 pp. Full page colour plates throughout. 29x29 cm. Cloth. **£150.00**

A high-quality survey of the fine Tibetan Buddhist cultural artefacts housed in the Luobulinka Palace in Lhasa which was the official summer residence of the Dalai Lamas from the 1780s onwards. Well-illustrated throughout, primarily showing statuary, paintings and religious implements and accessories. Much previously-unpublished material. Text in Chinese.

- 350 Lytle, Miriam Anderson: **THE LIZZADRO COLLECTION**. Chinese Jades and Other Hard Stone Carvings. Illinois, 1982. 124 pp. 46 colour plates, 7 b/w, 6 maps, glossary, bibliography, index. 29x22 cm. Cloth. **£20.00**

The jade and carvings collection of Joseph Lizzadro, which is housed in the Lizzadro Museum, Elmhurst. The author, his granddaughter, illustrates and describes 46 items from the collection.

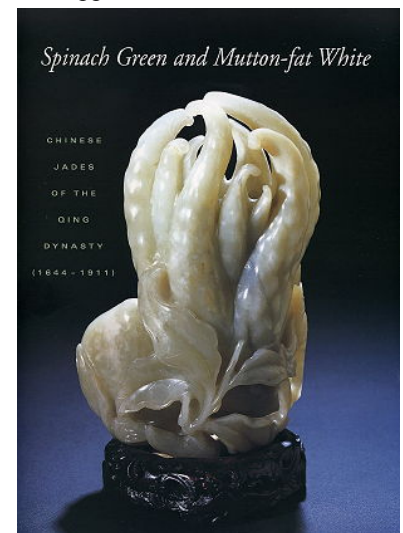
- 351 Ma Ho-t'ien; De Francis, John trans: **CHINESE AGENT IN MONGOLIA**. Baltimore, 1949. xvi, 215 pp. 23x16 cm. Cloth. **£10.00**

Ma Ho-t'ien was a Chinese political agent specializing in frontier affairs. This work is based on notes made on a journey to Mongolia in 1926-27 and gives much insight into the formative years of the Peoples republic of Mongolia.

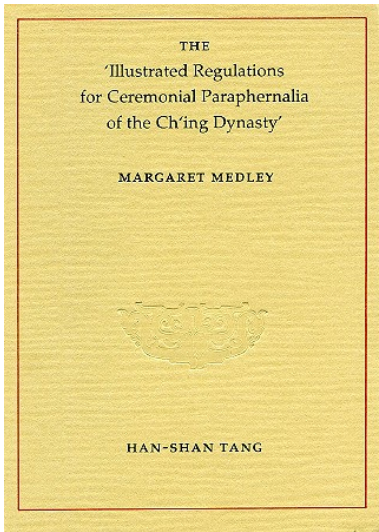
- 352 Machida International Graphics Museum: **CHUGOKU NO NENGA TEN**. (Exhibition of Chinese New Year Prints). 中國の年畫展. Machida, 1992. 36 pp. 60 colour illustrations. 6 b/w text-figures. 28x21 cm. Paper. **£15.00**

Catalogue of an exhibition of Chinese woodblock prints on loan from the collection of the Beijing Library and shown at the Machida International Graphics Museum. In Japanese.

- 353 Maringer, J: **GRÄBER UND STEINDENKMÄLER IN DER MONGOLEI. ZU DEN FUNDEN DER LETZEN SVEN HEDIN-EXPEDITION IN DER INNEREN MONGOLEI (1927-1935).** Monumenta Serica, no. 14. Tokyo, 1955. pp. 303-339 plus 7 pp. b/w plates. 6 text figures. In German. Author's dedication. 26x19 cm. Paper.
Tombs and stone memorials found by the Sven Hedin-expedition in Mongolia 1927-1935. Author's dedication. **£10.00**
- 354 Maringer, John: **CONTRIBUTION TO THE PREHISTORY OF MONGOLIA.** A Study of the Prehistoric Collections from Inner Mongolia. Sino Swedish Publication 34: VII Archaeology 7. Stockholm, 1950. 216 pp. text and 21 pp. b/w plates. B/w text drawings. 1 foldout map. 31x24 cm. Paper.
One of the reports from the Swedish Expedition to the north-western Provinces of China under the leadership of Dr. Sven Hedin. This comprises a study of the prehistoric material collected by the expedition whilst in Inner Mongolia, together with the catalogue prepared by Folke Bergman. Rare. **£50.00**
- 355 Markel, Stephen ed: **THE WORLD OF JADE.** Bombay, 1992. 2, 124 pp. 124 illustrations and plates, 49 in colour. 33x25 cm. Cloth.
Presents a fresh survey of the treasured mineral's art-forms by academic and museum specialists who have previously worked on jades in their own geo-cultural field of study. Includes articles covering Chinese, Islamic, Indian, European, pre-Columbian, and New Zealand jades. **£50.00**
- 356 Marzuki, Yazir & Heraty, Toeti: **BOROBUDUR.** N.p., 1982. 104 pp. B/w photographic illustrations throughout. 25x20 cm. Paper.
A very well-illustrated guide to the site, sculpture and sculptural reliefs at this extraordinary monument. **£15.00**
- 357 Mason, Charles ed: **SPINACH GREEN AND MUTTON-FAT WHITE.** Chinese Jades of the Qing Dynasty (1644-1911). Gainesville, 2006. 60 pp. Numerous colour plates. 30x23 cm. Wrappers.
Catalogue of an exhibition of spinach green and mutton-fat white Chinese jades of the Qing dynasty held at the Samuel P. Harn Museum of Art at the University of Florida in Gainesville. 29 very fine jades and 2 examples of rock crystal are illustrated in colour and described. Includes a couple of Mughal-style jades and archaistic examples. **£25.00**



- 358 Matics, K. I: **A HISTORY OF WAT PHRA CHETUPON AND ITS BUDDHA IMAGES.** Bangkok, 1979. xiv, 69 pp. B/w illustrations and architectural plans. 24x18 cm. Paper.
More commonly known as Wat Po, this famous temple is located in Bangkok and is important for its Buddhist statuary. A survey of the history of the temples and its Buddhist images, aided by numerous illustrations. **£15.00**

- 359 Medley, Margaret: **THE ILLUSTRATED REGULATIONS FOR CEREMONIAL PARAPHERNALIA OF THE CH'ING DYNASTY**. TOCS 31. London, 1982. vii, 30 pp. 29 illustrations. 17x13 cm. Paper. **£10.00**
A study of an eighteenth century manuscript in the Victoria and Albert Museum. Reprinted from the Transactions of the Oriental Ceramic Society volume 31. Important of the study of Qing period costumes.
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- 360 Mei Hwa Art Embroidering Co: **SHANGHAI MEIHUA SHIZI TIAOXIUTU DI SAN JI**. The Cross Stitch Book No. 3. 上海美華十字挑繡圖 (第三集). Shanghai, 1928. 12 pp. Colour illustrations throughout. 38x26 cm. Paper. **£100.00**
Whilst the content is purely of designs for cross stitch work, the cover of this work is a true piece of Shanghai design from the time, depicting a young girl in traditional dress working from one of the cross stitch designs. In Chinese.
- 361 Meishuguan (National Art Gallery of China) ed: **ZHONGGUO MEISHUGUAN CANG WANG QI JUANZENG BANHUA CANGPIN JI**. Album of Prints Collections Donated by Wang Qi to the National Art Museum of China. 中國美術館藏王琦捐贈版畫藏品集. Beijing, 2010. 192 pp. Colour and b/w plates throughout. 38x27 cm. Cloth. **£90.00**
A fine record of the collection of woodblock prints donated to the Meishuguan (National Art Gallery of China) by one of the most famous Chinese woodblock artists of the 20th century, Wang Qi. Comprises many black-and-white woodblock prints by Chinese artists active from the early Communist period onwards. In addition, shows a broad selection of works by print artists from other countries. All chosen with a discerning and knowledgeable eye. Two page preface in English. Main text in Chinese.
- 362 Michel, Henri: **LES JADES ASTRONOMIQUES CHINOIS**. Conference Donnée le 27 Avril 1949.. 1949. 23 pp. Numerous b/w pictures. 1 b/w plate. 22x14 cm. Paper. **£40.00**
Fascinating speculation on the astronomical uses and significance of 'bi' disks and other archaic jades, reprinted from 'des 'Communications' de l'Academie de Marine. In French.
- 363 Miller, Lilian May: **GRASS BLADES FROM A CINNAMON GARDEN**. Tokyo, 1927. Colour woodblock frontispiece, 88 pp. Two further colour woodblock illustrations. 23x15 cm. Stitched. **£70.00**
 Cardboard clasp case.
Some 79 poems by Miller inspired by aspects of the life and culture of Japan and Korea. She was resident in Japan in the 1920s and presumably visited Korea. Accompanied by four delightful original tipped-in colour woodblock prints done by the author and based on poems in this book. A copy signed by the author. In fine condition with the original cardboard case. Scarce.
- 364 **MING QING SHUILUHUA**. Paintings for Water-and-Land Service of the Ming and Qing Dynasties. 明清水陸畫. Beijing, 2005. 107 pp. Colour plates throughout. 20x14 cm. Paper. **£18.00**
Illustrates Ming and Qing paintings showing the Buddhist 'water-and-land' worship. illustrated throughout in colour. Near dual text in English and Chinese.
- 365 Mizuno Seiichi: **ASUKA BUDDHIST ART: HORYU-JI**. Heibonsha Survey of Japanese Art Vol. 4. Tokyo, 1974. 172 pp. 35 colour plates, 170 b/w illustrations & plates. Folding plan. 24x19 cm. Cloth. **£15.00**
The most famous early Buddhist temple in Japan, located near Nara, containing structures believed to be the oldest wooden buildings in the world today.

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- 366 Mizuno Seiichi: **BRONZES AND JADES OF ANCIENT CHINA**. In Shu Seidoki to Tama. 殷周青銅器と玉。水野清一 著. Tokyo, 1959. 166, 101, 35 pp. text. 166 pp. plates, of which 16 in colour, 86 text-figures. 32x26 cm. Half leather. **£450.00**
Well-illustrated and important work on Chinese bronzes and jades. Many superb examples shown, including numerous pieces from American museum collections. 35 pages of English text. Main text in Japanese. Rebound in half green morocco over green boards. Brown leather spine with gilt lettering. A pleasing association copy from the library of, and with the bookplate of, the well-known Chinese jade collectors, Alan and Simone Hartman. Now a very scarce work.
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- 367 Mochizuki Shinjo: **SHOKA AIZO — NIHON BUKKYO BIJUTSU HIHO**. (Japanese Buddhist Art Objects in Private Collections). Tokyo, 1973. 304 pp. Colour and b/w plates. B/w illustrations. Cloth. **£40.00**
Shows 100 superb pieces of Japanese Buddhist art held in private collections: 45 paintings, 35 sculptures, 20 free-standing Buddhas and Shinto sculptures. Objects date from the seventh century onwards. Five page booklet with list of objects in English. Main text in Japanese.
- 368 Moll-Murata, Christine, Song Jianze, and Hans Ulrich Vogel ed: **CHINESE HANDICRAFT REGULATIONS OF THE QING DYNASTY**. Theory and Application. Munich, 2005. 559 pp. 21x15 cm. Paper. **£70.00**
Contributions from 23 scholars whose studies are combined with more general considerations of craft processes and analyses of Chinese regulatory texts. The regulations deal with architecture and building, printing (Wuyingdian), shipbuilding, minting and other fields. Concludes with a bibliography of the handicraft regulations thus far discovered. The proceedings of a workshop held in 2003. The essays are in Chinese and English, those in Chinese with a brief English abstract and vice-versa.
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- 369 Mullaney, Thomas S: **THE CHINESE TYPEWRITER**. A History. Cambridge, 2018. 481 pp. Many illustrations throughout. Tables, notes, bibliography, index. 29x23 cm. Cloth. **£27.00**
An excellent history of the writing machine for Chinese that all but 'never was.' By way of a brilliantly researched study of the development of typewriting devices in China, Mullaney investigates the foundations of China's 'technolinguistic' future: a real-world global success which, due to alphabetic prejudice, is more or less invisible to us in the West. Moreover, this book has a great deal to offer in terms of a perspective on the history of printing in China and amounts to one of the best practical and theoretical introductions to the Chinese system of writing and its relationship with the language as a whole. Recommended.
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- 370 Münsterberg, Hugo: **CHINESE BUDDHIST BRONZES**. New York, 1988. 192 pp. 130 illustrations & coloured frontispiece. 31x24 cm. Cloth. **£30.00**
The listing of major dated Chinese bronzes in collections throughout the world contained in the appendix is of especial interest. Reprint of the 1963 edition.
- 371 Münsterberg, Hugo: **CHINESE BUDDHIST BRONZES**. A Loan Exhibition. New York, 1959. 11 pp. text. plus 4 pp. b/w plates with 9 illustrations. 23x15 cm. Paper. **£15.00**
Chinese Art Society of America exhibition.
- 372 Museum für Ostasiatische Kunst: **BILDER FÜR DIE HALLE DES PURPURGLANZES: CHINESISCHE OFFIZIERPORTRÄTS UND SCHLACHTENKUPFER DER ERA QIANLONG (1736-1795)**. (Portraits for the Forbidden City: Chinese Portraits of Military Officials and Copperplate Engravings of Battle Scenes from the Qianlong Era (1736-1795)). Berlin, 2003. 69 pp. Colour and b/w plates and illustrations throughout. 23x19 cm. Paper. **£35.00**
Catalogue of an exhibition at the Museum für Ostasiatische Kunst in Berlin. In addition to the full-length portraits and copperplate engravings (done by Castiglione and others), there are illustrations of a number of large lacquer plaques with battle scenes derived from the engravings. In German.
- 373 Museum of Chinese Revolution comp: **ZHONGGUO GEMING BOWUGUAN CANGHUA JI**. Album of Paintings Collected by the Museum of Chinese Revolution. 中國革命博物館藏畫集. Beijing, 1991. c.100 pp. Colour plates throughout. 23x26 cm. Paper. **£25.00**
Seventy two paintings dating from the 1950s to the 1980s (but seemingly excluding Cultural Revolution material) in the collection of the Museum of the Chinese revolution in Beijing are here illustrated in colour and described with dual Chinese and English texts.

- 374 Museum of the Jinsha Remains ed: **XIA SHANG SHIQI YU WENHUA GUOJI XUESHU YANTAOHUI LUNWENJI**. Collected Papers for International Symposium on Jade Culture during the Xia-Shang Periods. 夏商時期玉文化國際學術研討會論文集. Beijing, 2017. 357 pp. Numerous colour text plates and illustrations. 29x21 cm. Boards. **£150.00**
Proceedings of a symposium at the Jinsha Yizhi Bowuguan (Museum of the Jinsha Remains) in Chengdu in China's Sichuan province. Held in conjunction with an exhibition of Xia and Shang dynasty jades from the Museum's collection together with numerous loans from other museums in China. Text in Chinese. Extremely hard to obtain.
- 375 Museum of the Jinsha Remains ed: **YUHUI JINSHA: XIA SHANG SHIQI YU WENHUA TEZHAN**. (A Convergence of Jades from Jinsha: Special Exhibition of the Jade Culture of the Xia and Shang Dynasties). 玉匯金沙：夏商時期玉文化特展. Chengdu, 2017. 260 pp. Colour plates throughout. Maps. 29x21 cm. Boards. **£150.00**
Catalogue of an exhibition at the Jinsha Yizhi Bowuguan (Museum of the Jinsha Remains) in Chengdu in China's Sichuan province comprising Xia and Shang dynasty jades from the Museum's collection together with numerous loans from other museums in China. Text in Chinese. Extremely hard to obtain.
- 376 Museum of Toji Temple: **SPECIAL EXHIBITION: THE GREAT MANDALA OF TOJI TEMPLE - THE RESTORATION OF BUDDHIST IMAGES, THE FLOWER OF BUDDHIST BEAUTY**. Kyoto, 2004. 59 pp. Numerous colour plates, b/w illustrations. 30x22 cm. Paper. **£20.00**
Catalogue to accompany an exhibition held at the Toji Temple in Kyoto to commemorate the completion of restoration on the 'Kohon' version of the Great Mandala, with the largest mandala in Japan plus others on display. In Japanese.
- 377 Na Zhiliang: **ZHONGGUO GUYU TUSHI**. (Illustrated Discussions on Ancient Chinese Jades). Taipei, 1990. 522 pp. 70 pp. colour plates and illustrations. 375 b/w text-illustrations 31x22 cm. Cloth. **£50.00**
A study on Chinese archaic jades by the former curator of the National Palace Museum - an authority. In Chinese.
- 378 Nabholz-Karaschoff, Marie-Louise: **GOLDEN SPRAYS AND SCARLET FLOWERS**. Traditional Indian Textiles from the Museum of Ethnography, Basel. Kyoto, 1986. 268 pp. Text in English and Japanese. 176 colour, 92 b/w illustrations. 30x22 cm. Wrappers. **£30.00**
Textiles with woven patterns, printed and painted textiles, embroideries, Ikat, Bandhana and Laharia tie-died textiles, and appliqué, quilted and beaded textiles.
- 379 Nanjing Museum ed: **FANGFEI LIUNIAN: ZHONGGUO BAINIAN QIPAO ZHAN**. Qipao Glamour (Fragrant Luxuriance Across the Years: A Centenary Exhibition of the Qipao). 芳菲流年：中國百年旗袍展. Nanjing, 2013. 150 pp. Full page colour plates throughout. 29x21 cm. Wrappers. **£50.00**
Catalogue of an exhibition at the Nanjing Museum in China exploring the history, design and culture of the qipao in 20th century China. Nanjing was the capital at the time when a modernising wind swept through China and this new modern elegant look for women took hold. Illustrated throughout with numerous examples of qipao and associated illustration. Text in Chinese. Hard to obtain.
- 380 Nara National Museum: **ART TREASURES FROM ANCIENT TEMPLES OF NARA**. Nara, 1988. **£20.00**
 160 pp. Colour and b/w plates throughout. 26x18 cm. Paper.
Exhibition catalogue of fine art treasures from the holdings of various temples in the Nara area - gold, ceramics, sculpture, sutras, textiles etc. Foreword and list of captions in English. Main text in Japanese.
- 381 Nara National Museum: **BUDDHIST IMAGES OF EAST ASIA — SPECIAL EXHIBITION**. To Ajia no Butsutachi. Nara, 1996. 306 pp. 219 colour illustrations and plates. English plate captions. **£25.00**
 30x21 cm. Paper.
The exhibition consists of 2 parts: 1. is titled East Asian Buddhist Images Introduced to Japan, and 2. Various Images of Buddha Seen in the Imported Buddhist Items. 219 objects illustrated, including paintings, bronzes, illustrated sutras, etc. Japanese text. English plate captions.
- 382 Nara National Museum: **ILLUSTRATED CATALOGUE OF THE COLLECTION OF NARA NATIONAL MUSEUM PAINTINGS**. Nara, 1988. 156 pp. 70 plates. 26x19 cm. Cloth. **£30.00**
Includes all the Museum's Buddhist paintings, mostly Japanese. Text in Japanese only, except brief plate captions in English.

- 383 Nara National Museum: **KOFUKU-JI NO BIJUTSU**. (Exhibition of Art from Kofuku-ji Temple). **£15.00**
Nara, 1992. 36 pp. 37 plates. 26x18 cm. Paper.
Illustrated exhibition catalogue of Buddhist images, paintings and applied arts from Kofuku-ji temple, dating from the Nara to the Muromachi period. Japanese text only, by Kawahara Yoshio.
- 384 Nara National Museum: **ON MATSURI AND THE SACRED ART OF KASUGA**. Nara, 2008. 75, iv **£32.00**
pp. Numerous colour illustrations. 30x21 cm. Paper.
Exhibition catalogue featuring art and artefacts associated with the 1000 year old Matsuri festival held annually at the Kasuga shrine. English resume and list of plates. Main text in Japanese.
- 385 Nara National Museum: **SOURCES OF JAPANESE BUDDHIST ART**. Nara, 1978. 403 pp. 24 **£15.00**
colour plates, 382 b/w illustrations. 26x18 cm. Paper.
Catalogue of a fine exhibition of early Japanese Buddhist art. Divided under subjects - sculptures, archaeological objects, applied arts, sutras and documents, with fairly extensive introductions, plate captions and notes on exhibits in English, otherwise Japanese.
- 386 Nara National Museum: **SPECIAL EXHIBITION OF BUDDHIST PORTRAITURE**. Nihon no **£30.00**
Bukkyo o Kizuita Hitobito. Nara, 1981. 212, 22 pp. 8 colour and 203 b/w illustrations. 26x18 cm. Paper.
203 paintings and sculptures were exhibited and illustrated. The objects were borrowed from all over the world. Two pages of résumé and 20 pages of plate captions in English. Main text in Japanese. Warning to lower cover. Priced accordingly.
- 387 Nara National Museum: **SPECIAL EXHIBITION OF GILT-BRONZE STATUES**. Formerly in the **£30.00**
Collection of Horyu-Ji Temple. Nara, 1981. 87 pp. 4 colour plates, numerous b/w illustrations. 26x18 cm. Paper.
An excellent exhibition with many fine pieces. Assisted by a foreword and caption list of exhibits in English. Main text in Japanese.
- 388 Nara National Museum: **THREADS OF DEVOTION**. Special Exhibition: Commemorating the **£80.00**
Completion of Conservation Work: Threads of Devotion: National Treasure: The Taima Mandala Tapestry and Embroidered Buddhist Imagery. Nara, 2018. 319 pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 30x22 cm. Wrappers.
Catalogue of a short-lived (due to the fragility of many of the items) but important exhibition held at Nara National Museum in 2018. Comprised 138 examples of extremely rare and superb embroidered Buddhist textiles dating from the 7th century Asuka period in Japan through to the 18th century. In addition to the Japanese examples, there are a good number of early Chinese pieces and a couple of Korean. The centrepiece of the exhibition was the recently-restored National Treasure, the Taima Mandala tapestry, a tapestry hanging scroll dating either from Tang dynasty China or the Nara Period in Japan. The exhibition in six sections: 1. Asuka Period: The First Buddhist Image Produced in Japan was Embroidered; 2. The Taima Mandala Tapestry - a Miraculous Woven Image; 3. Nara Period: The Time of Giant Buddhist Embroideries; 4. From the Heian to the Kamakura Period: Exquisite Buddhist Embroideries; 5. Chinese Buddhist Embroidery: Multicoloured and Minutely Detailed; 6. Threads Passed on to the Pure Land: Embroidered Depictions of Amitabha's Descent to Save a Deceased. All the exhibits illustrated in colour, many in multiple views and with close-up detail. Preface, introductions to each section and list of exhibits (with detail) in English. Main text in Japanese. Hard to obtain.

- 389 National Library of Beijing comp: **ZHONGGUO BANKE TULU**. (Illustrations of Chinese Woodblock Printing). 中國版刻圖錄. Beijing, 1990. 724 plates. 8 vols. 37x27 cm. Stitched, cloth case. **£450.00**

Third printing of this magnificent collection of 724 specimen pages from Chinese printed books, from 8 library collections. The collection as a whole forms the best available guide to a thousand years of printing. In Chinese. RBS 7:768. In Chinese.



- 390 National Museum of China: **SHANG YI YIYI: SI FANG ZHI JI: YINXU WENWU LI DE WANSHANG SHENGSHI**. (The Glory of the Late Shang Dynasty as Shown in Artefacts from Yinxu). 商邑翼翼：四方之極：殷墟文物里的晚商盛世. Beijing, 2013. 237 pp. Colour and b/w plates (many full page) throughout. 31x24 cm. Wrappers. **£70.00**

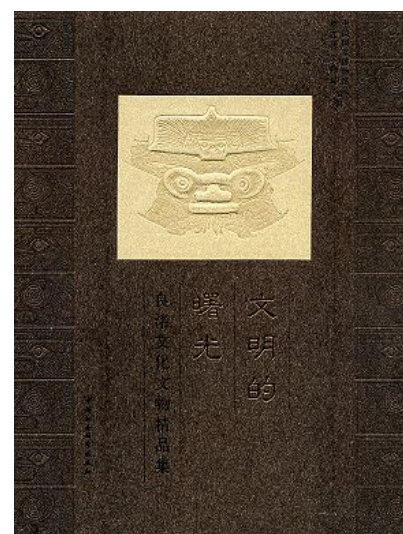
Catalogue of an exhibition at the National Museum of China showing extraordinary artefacts excavated from the site of the Shang dynasty capital at Yinxu in Henan province. Includes bronzes, jades and bone objects. All illustrated in colour and described in detail. Text in Chinese and English. Hard to obtain.

- 391 National Museum of China: **SHIJIAN JIANPU: CHEN QI 1983-2013**. Notations of Time: Chen Qi 1983-2013. 時間簡譜：陳琦 1983-2013. Beijing, 2013. 369 pp. Full page colour and b/w plates throughout. 34x38 cm. Cloth. **£160.00**

Large and very well-produced catalogue of a retrospective exhibition at the National Museum of China showing the work of the contemporary Chinese woodblock print artist, Chen Qi. The catalogue serves as a guide to his artistic career and is illustrated throughout with many examples of his fine and pleasing prints. Dual texts in Chinese and English. Hard to obtain.

- 392 National Museum of China: **WENMING DE SHUGUANG: LIANGZHU WENHUA WENWU JINGPIN JI**. (A Brilliant Dawn: Masterpieces of the Liangzhu Culture). 文明的曙光：良渚文化文物精品集. Beijing, 2005. 351 pp. Colour plates throughout. 29x22 cm. Paper. **£85.00**

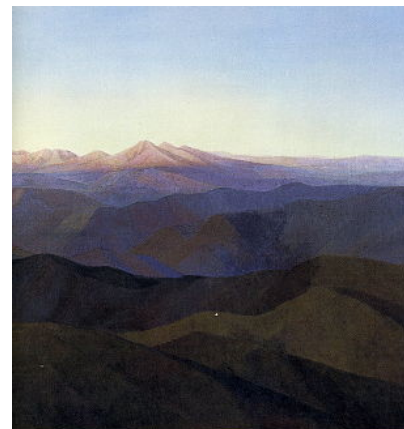
Catalogue of an important exhibition held at the National Museum of China in Beijing showing masterpieces from the Neolithic Liangzhu Culture of eastern China. Whilst showing some stone implements and pottery items, the highlight of the exhibition are the numerous extremely fine and famous jades. Illustrated with colour plates throughout. List of exhibits with brief descriptions in English, otherwise Chinese text only. Out-of-print.



- 393 National Museum of China: **ZANGCHUAN FOJIAO JINTONG ZAOXIANG JUAN**. (Studies of the Collections of the National Museum of China: Tibetan Buddhist Gilt-Bronze Statues). 藏傳佛教金銅造像卷. Studies of the Collections of the National Museum of China. Shanghai, 2019. 10, 411 pp. Colour plates throughout, many full page. Colour text illustrations. 29x22 cm. Cloth. **£160.00**
Catalogue illustrating and discussing the excellent collection of Tibetan Buddhist gilt-bronzes in the collection of the National Museum of China in Beijing. 188 superb bronzes dating from the 7th to the 18th centuries with much earlier material. All illustrated in colour, most in multiple views. Most of the bronzes not previously published. In Chinese. A fine visual reference and a good addition to the literature on the subject.
- 394 National Museum of History: **GUOLI LISHI BOWUGUAN CHUBAN SHUMU TIYAO 1955 -2000.11: QINGZHU JIANGUAN SISHIWU ZHOUNIAN**. Summary of Major Catalogues Published by the National Museum of History from 1955-November 2000: 45th Anniversary Edition. 國立歷史博物館出版書目提要 : 1955-2000.11 : 慶祝建館四十五週年. Taipei, 2000. 359 pp. Thumbnail colour plates throughout. 30x21 cm. Wrappers. **£40.00**
Useful summary of the publishing work and exhibition history of this major museum and research institution. The vast majority of the catalogues have their covers illustrated in thumbnail and are provided with full bibliographic details and an outline description of contents. In Chinese.
- 395 National Museum of History: **TAIWAN CHUANTONG CIXIU ZHI MEI**. The Beauty of Traditional Taiwanese Embroidery. 台灣傳統刺繡之美. Taipei, 2006. 159 pp. Colour and a few b/w plates throughout. 30x21 cm. Wrappers. **£40.00**
Catalogue of an exhibition at the National Museum of History in Taipei showing traditional embroidered Taiwanese textiles dating from the 19th and 20th centuries and ranging from theatre costumes to camisoles, altar covers and wrappers. Illustrated throughout in colour. Dual text in Chinese and English.
- 396 National Museum of History ed: **CHU GE JIEQING ZUOPIN ZHAN**. Exhibition for Chuko's Ties of Affection. 楚戈結情作品展. Taipei, 1999. 108 pp. 43 pp. fullpage colour plates. 25x26 cm. Boards. **£30.00**
Catalogue of an exhibition at the beginning of 1999 at the National Museum of History in Taipei showing recent works by the Taiwanese artist, Chu Ge/Chuko. Fine abstract compositions. Introduction and captions in English. Main text in Chinese.
- 397 National Museum of Korea: **KORYO CELADON MASTERPIECES**. 高麗青磁名品特別展. Seoul, 1989. 299 pp. Colour plates (a good number full page) and colour text plates throughout. 27x22 cm. Paper. **£150.00**
Catalogue of a wonderful exhibition of Koryo celadons of the highest quality held at the National Museum of Korea in Seoul. 279 beautiful examples dating between 918 and 1392 all illustrated in full and some in multiple views. The accompanying descriptions have smaller illustrations that also show multiple views of many of the exhibits. The ceramics from the collection of the National Museum of Korea and other museum and private collections in South Korea. Captions to plates in English. Main text in Korean. Very scarce.
- 398 The National Museum of Modern Art: **CONTEMPORARY STENCIL DYEING AND PRINTING**. The Repetition of Patterns. Tokyo, 1994. c.92 pp. Colour illustrations throughout. 24x19 cm. Paper. **£20.00**
Catalogue of an exhibition. Well-illustrated. List of plates and captions in English. Main text in Japanese.

- 399 National Museum of Modern Art Tokyo: **KAI HIGASHIYAMA**. Tokyo, 2008. 257 pp. Numerous colour plates. A number of foldouts. 30x22 cm. Wrappers. **£25.00**

Catalogue of an extremely popular retrospective exhibition of the work of this modern Japanese landscape artist. 106 works were shown including superb screen doors painted with panoramas of the Lijiang River and mountains in Guilin. A further wonderful set of screen doors is entitled 'Balmy Wind in Yangzhou'. All exhibits illustrated in colour and described. Essays and captions in English. Main text in Japanese.



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- 400 National Museum of Modern Art, Kyoto: **SABURO MURAOKA**. Kyoto, 1997. 96 pp. Colour plates throughout. 33x22 cm. Paper. **£10.00**

An exhibition held in Tokyo and Kyoto by the modern installation artist Saburo Muraoka. well-illustrated with text in Japanese and English.

- 401 National Museums of Scotland: **MAO: ART FOR THE MASSES**. Revolutionary Art of the Mao Zedong Era. Edinburgh, 2003. 48 pp. Colour plates throughout. Bibliography. 15x15 cm. Paper. **£15.00**

Catalogue for a groundbreaking exhibition of Cultural Revolution artefacts at the Royal Museum, Edinburgh, including ceramics, ivory carving, snuff bottles, lacquer, badges, statues, and posters.



- 402 National Palace Museum: **BLUE-AND-WHITE WARE OF THE MING DYNASTY**. Book II Parts 1 and 2. 故宮藏瓷：明青花瓷二：上下. Porcelain of the National Palace Museum. Hong Kong, 1963. Part 1: 77 pp. 103 plates and illustrations in colour; Part 2: 59 pp. text. 91 plates and illustrations in colour 2 vols. 40x28 cm. Cloth. **£300.00**

Two volumes from an early and still comprehensive series on the fabulous imperial Chinese ceramics in the National Palace Museum in Taiwan, in effect, the former Chinese imperial collection. These two volumes cover blue-and-white porcelains from the Xuande reign of the early Ming dynasty. A total of 61 superb examples are illustrated, often in multiple views and showing basemarks. Texts in Chinese and English. Generally in very good condition. Foxing in places. Rare.

- 403 National Palace Museum: **BO NI HUANHUA: YUANCANG LIDAI TAOCL**. The Magic of Kneaded Clay: Ceramic Collection of the National Palace Museum. 搏泥幻化：院藏歷代陶瓷. Taipei, 2014. 183 pp. Colour plates throughout. 29x21 cm. Wrappers. **£50.00**

A survey of the superb Chinese ceramics on long-term display in the permanent ceramics gallery of the National Palace Museum in Taipei. Arranged chronologically from the Neolithic onwards. Introductions to each section and captions to plates in English. Main text in Chinese.

- 404 National Palace Museum: **CATALOGUE OF A SPECIAL EXHIBITION OF HINDUSTAN JADE.** £60.00
In the National Palace Museum. 故宮所藏痕都斯坦玉器特展圖錄. Taipei, 1983. 289 pp. 82 colour plates, 45 b/w text-illustrations. 25x24 cm. Paper.
An exemplary documentation of the carving of jades for the Indian and Near Eastern market. Ample text and illustrations. A most important contribution on the subject. Text in English and Chinese. Extremely hard-to-find.
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- 405 National Palace Museum: **HUANGCHENG JUZHEN: QINGDAI DIANBEN TUSHU TEZHAN.** £10.00
(Treasures from the Imperial City: A Special Exhibition of Qing Dynasty Illustrated Court Printing). 皇城聚珍：清代殿本圖書特展. Taipei, 2007. 63 pp. Numerous fullpage colour plates. 29x30 cm. Paper.
A small paperback catalogue accompanying an exhibition at the National Palace Museum in Taipei. In Chinese.
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- 406 National Palace Museum: **JIANG XIN BI WEN: YUAN CANG MING QING BANHUA TE ZHAN.** £60.00
The Printmaker's Ingenuity and Craft: Ming and Qing Prints in the National Palace Museum. 匠心筆瀟：院藏明清版畫特展. Taipei, 2015. 199 pp. Colour plates throughout. 29x21 cm. Wrappers.
Catalogue of an exhibition at the National Palace Museum in Taipei showing fine Ming and Qing dynasty prints in rare illustrated books in the Museum's collection. In four sections. 1. 'An Overview of Chinese Book Illustration' which outlines print development during the Ming and Qing. 2. 'Creative Woodcut Prints' which examines the use of book illustrations as decorative patterns on other handicrafts, ceramics etc. 3. 'The Ingenious Craft of Engraving' addresses the emergence of multicoloured printing and also looks at the use of western techniques of copperplate etching and lithography. 4. 'Innovation from Tradition' a small final section which looks at contemporary printmakers who blend traditional illustration with modern techniques. Illustrated throughout. Dual texts in Chinese and English.
- 407 National Palace Museum: **LIN SU GUAN HAI: YUANCANG YANG SHOUJING TUSHU TEZHAN.** £60.00
The Bibliophile Yang Shoujing and His Guanhaitang Library of Rare Editions and Antiquarian Books. 鄰蘇觀海：院藏楊守警圖書特展. Taipei, 2016. 183 pp. Numerous colour plates, a good number full page. 29x29 cm. Wrappers.
Catalogue of an exhibition at the National Palace Museum exploring the life and collecting efforts of the bibliophile Yang Shoujing (1839-1915). Yang assembled two libraries (including many rare items bought whilst living in Japan) and many of the books from his collection (1634 titles) are in the library of the National Palace Museum. Highlights of the collection include Song and Yuan imprints. Illustrated throughout with many rare and interesting works, including much from the Song and Yuan dynasties. Prefaces, introductions to each section and captions to plates in English. Main text in Chinese.
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- 408 National Palace Museum: **MASTERWORKS OF CHINESE JADE IN THE NATIONAL PALACE MUSEUM.** £20.00
Masterpieces in the National Palace Museum. Taipei, 1969. 92 pp. Chinese, Japanese & English text. 50 plates in colour. 28x22 cm. Cloth.
Beautifully illustrated catalogue of jade objects selected from the National Palace Museum, Taipei. The period covered is from the Shang period (1766-1122 B.C.) to the Qing (1644-1911). Born 247, Yang 881, 2062.
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- 409 National Palace Museum: **MASTERPIECES OF CHINESE SILK TAPESTRY AND EMBROIDERY IN THE NATIONAL PALACE MUSEUM.** £20.00
故宮織繡選萃. Masterpieces in the National Palace Museum. Taipei, 1971. 101 pp. Chinese, Japanese & English text. 54 plates, 50 in colour. 28x22 cm. Cloth.
Shows some of the highlights of this fabulous collection.
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- 410 National Palace Museum: **PAINTING OF CHILDREN AT PLAY.** £20.00
Taipei, 1990. 97 pp. 106 plates and illustrations in colour, 24 in b/w. 30x21 cm. Paper.
27 paintings of children are illustrated in full and in detail. Text mainly in Chinese, but with English résumé.
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- 411 National Palace Museum: **QIANLONG HUANGDI DE ZHI YU WEI: YUZHI SHI ZHONG DE DIWANG GU YU GUAN.** £100.00
(The Knowledge and Taste of Qianlong: Perceptions of Ancient Jade as Viewed from Imperially-Inscribed Poems). 乾隆皇帝的智與味：御製詩中的帝王古玉觀. Taipei, 2019. 251 pp. Colour illustrations throughout. 23x17 cm. Wrappers.
A study of what has become one of the ultimate expressions of Qing imperial connoisseurship - the inscription of poems composed by the Qianlong emperor on jades in the imperial collection. The jades shown range from the ancient to the then-new and includes pieces that copied ancient examples - the emulation of the past. Illustrated throughout. The jades from the superb (imperial) collection of the National Palace Museum. Text in Chinese. Hard to obtain.

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- 412 National Palace Museum: **SPECIAL EXHIBITION OF TAPESTRY**. Taipei, 1989. 114 pp. 81 plates in colour. Text in Chinese and English. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition at the National Palace Museum of 41 superb silk kesi tapestries dating from the Song to Qing dynasties, illustrated in colour both in full and with details. Introduction and list of plates in English, main text in Chinese.
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- 413 Nihon Keizai Shinbunsha: **MIKKYO BIJUTSU MEIHO TEN. KOBO DAISHI GOTANJO SEN NIHYAKU NEN KINEN**. (Exhibition of Esoteric-Buddhist Works of Art). Tokyo, 1973. c. 170 pp. 12 colour and 44 pp. b/w plates. Cloth. **£25.00**
This exhibition was held in commemoration of the 1200th birthday of Kobo Daishi. In Japanese only.
- 414 Nott, Stanley Charles: **CHINESE JADE THROUGHOUT THE AGES**. A Review of its Characteristics, Decoration, Folklore and Symbolism. London, 1936. xviii, 193 pp. 148 plates, 39 in colour; 73 text-figures. 29x19 cm. Cloth. **£500.00**
The best of Nott's many books on jade. First edition. Rare and sought after.
- 415 Oda Mayumi: **GODDESSES**. Berkeley, 1981. 78 pp. Colour plates throughout. 22x20 cm. Cloth. **£15.00**
Catalogue of this Japanese artist who produces highly decorative and transcultural pieces in serigraphy, colour printing on silk. Signed by the artist.
- 416 Olson, Eleanor: **TANTRIC BUDDHIST ART**. New York, 1974. 100 pp. 57 plates, 5 in colour. 24x20 cm. Paper. **£20.00**
Exhibition catalogue from China Institute in America.
- 417 Onon, Urgunge: **MY CHILDHOOD IN MONGOLIA**. Oxford, 1972. 112 pp. A number of b/w text illus. 22x14 cm. Cloth. **£10.00**
- 418 Oort, H. A. van: **THE ICONOGRAPHY OF CHINESE BUDDHISM IN TRADITIONAL CHINA**. Volume I : Han to Liao. Iconography of Religions XII:5-1. Leiden, 1986. xii, 30 pp. 48 b/w plates. Bibliography. 26x18 cm. Paper. **£10.00**
A good overview of the subject from Han to Liao times.
- 419 Orientations Magazine: **CHINESE AND CENTRAL ASIAN TEXTILES**. Selected Articles from Orientations 1983 to 1997. Hong Kong, 1998. 260 pp. c. 290 colour plates and 50 b/w illustrations. Cloth. **£45.00**
30 articles from Orientations on Chinese and Central Asian textiles which together provide an excellent reference on the subject. Particular emphasis is placed on dating and provenance. By leading experts in the field.
- 420 Orientations Magazine: **CHINESE JADE**. Selected Articles from Orientations 1983-1996. Hong Kong, 1997. 208 pp. Illustrations, both colour and b/w, throughout. 29x21 cm. Paper. **£36.00**
This volume is a unique source of reference for anyone interested in Chinese jade, being articles and a selection of reviews published in Orientations Magazine since 1983. Contributions by all the leading experts in the field.
- 421 Osaka Fine Arts Club: **NYUSATSU MOKUROKU**. (Auction Catalogue). Osaka, 1953. 68 pp. 42 exhibits illustrated. 26x18 cm. Paper. **£15.00**
Illustrated catalogue of an exhibition and auction held at the Osaka Fine Arts Club. Paintings and calligraphy by Getsusan, Shogado etc. and some ceramics and lacquerware, from private collections. Japanese text only. May exhibition. Water damaged and wrinkled.
- 422 Osaka Municipal Museum of Art: **ARTS OF THE LOTUS SUTRA FROM THE TAISAN-JI TEMPLE, KOBE**. Osaka, 1997. 96 pp. 62 pp. colour plates. 30x22 cm. Paper. **£30.00**
Sutras and Buddhist paintings showing scenes or inscriptions from the Lotus Sutra. The objects are held in the Taisan-ji Temple in Kobe and date from the Kamakura Period onwards. List of plates and foreword in English, otherwise Japanese text only.

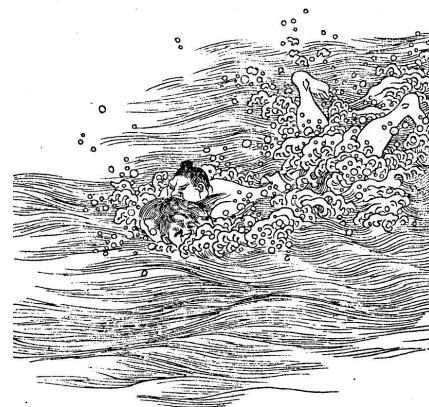
- 423 Pacific Asia Museum: **I DON'T WANT TO PLAY CARDS WITH CEZANNE AND OTHER WORKS.** Selections from the Chinese "New Wave" and "Avant-Garde" Art of the Eighties. Pasadena, 1991. xii, 104 pp. Colour and b/w illustrations. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition at the Pacific Asia Museum of contemporary Chinese art during the 1980s, an important time for developments in this field. Edited by Richard Strassberg.
- 424 Pacvlov, G. ed: **SOVIETSKII POLITICHESKII PLAKAT.** The Soviet Political Poster. Советский Политический Плакат. Leningrad, 1975. 12 pp. introductory leaflet and 32 colour posters. 40x30 cm. Loose in folder. **£200.00**
Terrific survey of the Soviet political poster from its earliest days following the October Revolution through to the early 1970s. A total of 32 reproductions of posters (in reduced format) dating from 1919 to 1971 are illustrated. Excellent visual imagery. Accompanying text leaflet gives a good introduction to the subject and lists the posters and their artists. Texts in Russian, French and English. Rare.
- 425 Paireau, Françoise: **PAPIERS JAPONAIS.** Paris, 1991. 176 pp. Numerous b/w and colour illustrations. 31x25 cm. Cloth. **£80.00**
A beautifully illustrated and highly informative book, with a history of the uses of paper in Japanese culture, and both ancient and modern examples used for the illustrations. Now difficult to find. Mint copy, In French.
- 426 Pal, P: **MARVELS OF BUDDHIST ART.** Alchi-Ladakh. New York, 1988. 65 pp. text and c.150 pp. colour plates. 29x23 cm. Cloth, dustjacket. **£20.00**
Shows the miraculously-preserved Buddhist wall paintings in the monastic complex of Alchi in Ladakh in the Himalayas. The murals were created by Kashmiri and Tibetan artists between the 11th and 13th centuries. Well illustrated and with an accompanying text by a renowned scholar on the subject.
- 427 Pal, Pratapaditya ed: **ON THE PATH TO VOID.** Buddhist Art of the Tibetan Realm. Mumbai, 1996. 284 pp. 154 colour and 67 b/w illustrations. 33x25 cm. Cloth. **£60.00**
The essays in this volume cover monasteries, palaces, icons, wall-paintings, and thankas. The essays are written by the foremost scholars of Tibetan art.
- 428 Palmer, J. P: **JADE.** London, 1967. 44 pp. 54 colour plates. 8 b/w illustrations. Map. Chronological table. 27x25 cm. Cloth. **£20.00**
Born 266, Yang 1756.
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- 429 Palud, A. M. Le: **THE YANGTZE GORGES.** In Pictures and Prose. Shanghai, n.d. 18 pp. text and 57 full page b/w collotype plates, 1 folding map. 27x20 cm. Original cloth. **£100.00**
The title continues: 'A Souvenir of the Yangtze Gorges Illustrated with Fifty-Seven Photographic Studies'. A picture book of the gorges on the Yangtze between Ichang and Chungking. Published in the 1930s. A fine black-and-white photographic record of things that were, given that the Gorges are now flooded. Covers starting to crack but generally good inside. Priced accordingly.
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- 430 Pan Jixing: **ZHONGGUO ZAO ZHI JISHU SHIGAO.** (History of Chinese Papermaking Techniques). 中國造紙技術史稿。潘吉星 著. Beijing, 1979. iv, 252 pp. Numerous b/w illustrations and figures. 27x19 cm. Half-cloth. **£20.00**
An important standard reference on Chinese papermaking with considerable technical material. Part I is a general survey and Part II contains individual essays and reports. Text in Chinese.
- 431 Pan Jixing: **ZHONGGUO ZAO ZHI SHI.** (History of Chinese Papermaking). 中國造紙史。潘吉星 著. Shanghai, 2009. 8, 10, 597 pp. A few b/w illustrations. 25x18 cm. Cloth. **£35.00**
Detailed study on the history and development of Chinese papermaking. Text in Chinese.
- 432 Pan Jixing; Satô Taketoshi trans: **CHUGOKU SEISHI GIJUTSUSHI.** (The History of Papermaking Techniques in China). Tokyo, 1980. ix, 462 pp. Numerous b/w illustrations and figures. 27x19 cm. Cloth, slipcase. **£30.00**
Japanese translation of the excellent account of Chinese papermaking. In Japanese, with 6 pp. abstract and chapter outline in English.

- 433 Pan Yuanshi: **ZHONGGUO CHUANTONG BANHUA YISHU TEZHAN**. Special Exhibition: Collectors' Show of Traditional Chinese Woodcut Prints. 中國傳統版畫藝術特展. Taipei, 1983. 311 pp. 103 colour plates, numerous text illustrations, many in colour. 27x21 cm. Wrappers. **£60.00**
Sponsored by the Council for Cultural Planning and Development Executive Yuan, this is an interesting and copiously-illustrated catalogue of a large exhibition of Chinese colour woodblock prints held in Taipei. Includes brief but useful introductions in English, together with English captions. Main text in Chinese. Slight damage to top of spine.
- 434 Pelliot, Paul: **HISTOIRE SECRETE DES MONGOLS**. Restitution du Texte Mongol et Traduction Francaise des Chapitres I a VI. Oeuvres Posthumes de Paul Pelliot I. Paris, 1949. iii, 196 pp. 25x17 cm. Paper. **£20.00**
The most authoritative, but incomplete, presentation of a basic source on Chingis Khan comprising a translation of Chapters 1 to 6 of the Secret History of the Mongols by a leading Sinologist. In French. Hucker 371. Becoming disbound and lacking back cover.
- 435 Peng Yanning & Ren Hou ed: **QIJIA GU YU**. (Ancient Jades from the Qijia Culture). 齊家古玉。彭燕凝、仁厚編著. Zhongguo Shiqian Guibao San Da Gu Yu Zhi Yi. Chengdu, 2005. 190 pp. 179 pp. colour plates. 19x21 cm. Paper. **£20.00**
The Neolithic Qijia culture flourished in the upper reaches of the Yellow River. Its prime legacy has been fine jade cong, bi discs, axes, knives and other jade forms. 179 examples are illustrated here in colour and described. Text in Chinese.
- 436 Phillips: **18 PHILLIPS AUCTION CATALOGUES OF CHNESE AND JAPANESE CERAMCS AND WORKS OF ART**. London, 1991-2000. Various paginations. Numerous colour and b/w illustrations to each volume. 18 vols. 26x20 cm. Paper. **£150.00**
Eighteen Phillips of London auction catalogues dating from 1991-2000. The focus is on Chinese ceramics and art and there are many interesting and fine objects shown. All different catalogues except for one duplicate.
- 437 Phillips,: **TIBETAN ART FROM THE COLLECTION OF THE LATE ENRICA WILL**. New York, 1997. 104 pp. Colour and b/w illustrations throughout. 27x21 cm. Paper. **£15.00**
Phillips New York auction catalogue of 232 varied and fine lots of predominantly Himalayan and Tibetan art from the collection of an American lady who lived and travelled extensively in the region. Includes an extensive amount of gilt-bronze statuary.
- 438 **PHOTOGRAPHS OF LIFE IN THE SOVIET UNION IN THE 1950S**. During the Period of the Sino-Soviet Friendship Pact. N.p., n.d. (1950s). Comprises 24 b/w press photographs measuring 24x17/17x24 cm and 19 b/w press photographs measuring 23x17/17x23 cm. Accompanying glued-on descriptive title slips. Various cm. Loose. **£200.00**
A total of 43 black-and-white press photographs showing life in the Soviet Union in the 1950s during the period of the Sino-Soviet Friendship Pact. The photographs come from two sets and are incomplete but we have never previously handled official Chinese propaganda from this period relating to life in the Soviet Union. Shows industrial and mining scenes, cultural and daily life. All the photographs have attached descriptive paper slips. All text in Chinese. Very rare material. Creasing and tears to the paper slips. The photographs in generally good condition.
- 439 Priest, Alan & Simmons, Pauline: **CHINESE TEXTILES**. An Introduction to the Study of Their History, Sources, Technique, and Use. New York, 1934. Second, revised edition. x, 96 pp. 41 plates & illustrations. 22x14 cm. Half-cloth **£25.00**
A study based on the collections in the Metropolitan Museum of Art. Revised edition.
- 440 Printing Museum: **HIKIFUDA**. The Pop Art of Consumer Evolution. Tokyo, 2001. 113 pp. 138 colour illustrations. 26x18 cm. Paper. **£30.00**
An enjoyable catalogue of an exhibition that displays and discusses 138 examples of Hikifuda - colourful printed advertisements used in the Meiji, Taisho and early Showa periods. A wide variety of subjects are covered. Plate captions in English, otherwise Japanese text only.

- 441 Qi Fengge ed: **AI WO ZHONGHUA: ZHONGGUO XIANDAI BANHUA CANGPIN JI**. For the Love of China: A Collection of Contemporary Chinese Prints. 愛我中華：中國現代版畫藏品集。齊鳳閣 編著。Beijing, 2006. 319 pp. Colour plates throughout. 31x24 cm. Wrappers. **£60.00**
- Wide-ranging conspectus of contemporary Chinese printmaking, with reproductions of a representative selection from the work of 16 artists. Includes artist portraits, biographies and CVs. Dual language text, Chinese and English, with contributions by David Barker.*
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- 442 Qing Qu ed: **MINGUO SHI DA CANGJIA**. (Ten Famous Collectors of the Republic Period). 民國十大藏家。清渠 編著。Beijing, 2014. 4, 295 pp. 25x17 cm. Wrappers. **£30.00**
- The ten collectors are: Fu Zengxiang, Zhang Shuxun, Pang Laichen, Wu Hufan, Ye Gongchuo, Zhang Daqian, Rong Geng, Qian Jingtang, Wang Shixiang and Zhang Boju. Biographies and histories of the collections of each. In Chinese.*
- 443 Qingwan Yaji: **ZHONGHUA WENWU JICUI: QINGWAN YAJI SHOU CANG ZHAN**. The Exquisite Chinese Artifacts Collection of the Ching Wan Society. 中華文物集萃：清玩雅集收藏展。Taipei, 1995. 298 pp. 197 full colour plates, often with details and multiple illustrations. 37x27 cm. Cloth. **£30.00**
- Catalogue of an exhibition of high-quality objects in all media, loaned by the members of a collectors' society in Taiwan, with particularly fine porcelains, but also including painting, calligraphy etc. Includes two bronze heads taken from the zodiac fountain at Yuanmingyuan, the ox and the horse. These two heads subsequently sold at auctions in Hong Kong and have now returned to Beijing. Brief texts in English.*
- 444 **QINGYANG BEI SHIKU SI NEIRONG ZONGLU**. (A Survey of the Statuary in the Northern Cave Grotto Temple at Qingyang). 慶陽北石窟寺內容總錄。Beijing, 2013. 8, pp. 1-326; 6, pp. 327-519. 181 pp. colour plates. B/w plates and numerous b/w text drawings. 2 vols. 29x21 cm. Cloth. **£150.00**
- A comprehensive and well-illustrated two-volume survey of the Buddhist sculptural complex of the North Grotto Temple at Qingyang in China's Gansu province. Contains Northern Wei and Tang period Buddhist stone statuary. Text in Chinese.*
- 445 Rai Sanyo Memorial Cultural Foundation: **THE FLOWERS OF EDO UKIYO-E: THE WORLD OF CHIRIMEN PICTURES FROM THE SENO COLLECTION**. 2006. 70 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
- Catalogue of an exhibition showing the Seno collection of Edo period crepe pictures, Chirimen, whose subject matter closely follows that of ukiyo-e prints. Three page list of plates in English. Main text in Japanese.*
- 446 Randall, Christopher: **THE BRUSH AND THE STONE**. Chinese Jades, Snuff Bottles and Works of Art From The Collection of Dr. Dean Edell. Hong Kong, 1998. x, 142 pp. Colour plates throughout. 31x22 cm. Cloth. **£20.00**
- Fine objects from the Edell collection showing 20 jades from various periods and 67 snuff bottles, many made of jade. The remainder of objects include inkcakes, a couple of ivories etc.*
- 447 Ren Weichang: **LIEXIAN JIUPAI**. (Wine Cards of Immortals). 列仙酒牌。任渭長 繪。Beijing, 1995. 56 folded leaves. 26x15 cm. Stitched, cloth case. **£40.00**
- A famous collection of woodcuts first produced in 1854 by Ren Xiong which portray Chinese immortals - Laozi, Chang E, Zhang Liang etc. A fine facsimile. Chinese text only.*

- 448 Ren Xiong, Cai Zhaochu and Wang Ling: **YUYUE XIANXIAN ZHUAN ZAN.** (Portraits and Biographies of Illustrious Forebears from Yuyue). 於越先賢傳贊。任渭長等編繪。Ren Weichang Renwu Banhua. Beijing, 1995. 3, 7, 40, 33; 3, 40, 30 folded leaves. 80 b/w woodcut portraits. 2 vols. 26x16 cm. Stitched, cloth case. **£200.00**

Fine facsimile of one of the masterpieces of late Qing woodcut illustration. The original edition was issued in 1857. Ren produced the portraits of famous historical figures from the area south of Hangzhou, Cai was the woodblock carver and Wang wrote the biographies. In Chinese.



- 449 Research Institute of Nara Bijutsu: **BUDDHIST ART IN THE SICHUAN AREA.** Tokyo, 2007. vii, 318 pp. B/w text illustrations. 22x15 cm. Cloth. **£40.00**

A survey of Buddhist sites and artefacts in China's Sichuan province. Develops the 'Sichuan model' of the area as a distinct cultural identity within Chinese art and culture. Three page English summary. Main text in Japanese.

- 450 Ridley, Michael: **BUDDHISM.** The Art of World Religions. Poole, 1978. 184 pp. Extensively illustrated. Index. 23x15 cm. Cloth. **£15.00**

Wide-ranging introductory survey of Buddhist Art.

- 451 Robert, Jean-Noel: **NARA — TRÉSORS BOUDDHIQUES DU JAPON ANCIEN.** Le Temple du Kofukuji. Paris, 1996. 66 pp. Colour illustrations throughout. 28x21 cm. Paper. **£10.00**

Produced to accompany the exhibition at the Grand Palais in Paris of very fine and rare objects from the Kofukuji Temple in Nara, Japan. In French.

- 452 Royal Library, Stockholm: **A MILLENNIUM OF PRINTING.** in China, Korea and Japan. Kungl. Biblioteks Utställningskat. 65. Stockholm, 1972. 32 pp. text. xvi pp. b/w plates. 21x14 cm. Paper. **£15.00**

Catalogue of an exhibition of examples of fine printing from the collection of King Gustav VI Adolf and other sources.

- 453 Rudolph, Richard C: **EMU TANGGO ORIN SAKDAI-I GISUN SARKIYAN: AN UNEDITED MANCHU MANUSCRIPT.** Journal of the American Oriental Society Vol. 60, No. 4. N.p., n.d. pp. 554-563 24x16 cm. Paper. **£10.00**

Offprint.

- 454 **RUIYING SI YIZHEN.** (Treasures from the Remains of Ruiying Temple). 瑞應寺遺珍. Lanzhou, 2008. 215 pp. Colour and b/w plates throughout. 23x26 cm. Wrappers. **£40.00**

Ruiying Temple is part of the Maijishan cave complex located in China's Gansu province. This work shows the treasures held in the temple, including fine Qing dynasty Buddhist paintings, together with books and some sculpture. In Chinese.

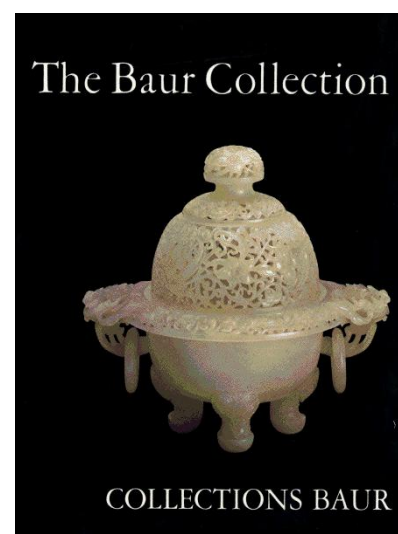
- 455 Rupen, Robert A: **MONGOLS OF THE TWENTIETH CENTURY.** Bloomington, 1964. xxii, 510; xii, 167 pp. A number of b/w text illus. 2 vols. 25x18 cm. Paper. **£40.00**

Two-volume work in two parts. 'Before 1917' and 'The Soviet Period'. Covers up to 1963. Useful biographical reference.

- 456 Sakura City Museum of Art: **EXHIBITION OF THE WORK OF SHIBA SENSU: THE JAPANESE ARTIST WHO STUDIED FOREIGN-STYLE PAINTING UNDER ASAI CHU.** Sakura, 2008. 103 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**

Catalogue of an exhibition of the work of little-known Japanese artist, Shiba Sensu (1877-1956), who studied under Asai Chu, one of the early exponents of yoga (foreign-influenced) painting in Japan. Shiba's art also demonstrates other influences, including Rimpa. Over 100 works are illustrated in colour. Text in Japanese.

- 457 Sang Xingzhi et al ed: **SHUO YU**. (About Jade). Guwan Wenhua Congshu. Shanghai, 1993. 1342 pp. **£45.00**
and 32 pp. of colour plates. 21x15 cm. Cloth.
Handy collection of reprints of a large number of texts on the connoisseurship of Chinese jade, two of which, the 'Gu Yu Tulu Chuji' and 'Hengzhai Cangjian Guyu Tu' contain a large number of black and white photographic plates. In Chinese.
- 458 Sanjdorj, M. Onon, Urgunge trans. and annotated: **MANCHU CHINESE COLONIAL RULE IN NORTHERN MONGOLIA**. London, 1980. xvi, map. 118 pp. 22x14 cm. Cloth. **£50.00**
Preface by Owen Lattimore. A scarce contribution to the subject.
- 459 Sawa Takaaki ed: **BUTSUZO ZUTEN**. (Iconography of Buddhist Images). Tokyo, 1962. 294 pp. **£30.00**
Numerous b/w illustrations. 22x16 cm. Cloth.
Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. Fukuda C70.
- 460 Sawa Takaaki ed: **BUTSUZO ZUTEN**. (Iconography of Buddhist Images). Tokyo, 1963. 301 pp. Text **£50.00**
illustrations throughout. 22x16 cm. Cloth.
Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. 5th edition. Fukuda C70.
- 461 Scherer, James A. B: **MANCHUKUO: A BIRD'S-EYE VIEW**. Tokyo, 1933. 145 pp. 25 b/w plates, **£40.00**
folding map, index. 20x13 cm. Cloth.
The author of "Japan-Whither?" and "The Romance of Japan through the Ages" gives his view on this interesting experiment of state-building. The map with small tear. Scarce.
- 462 Schmid, Toni: **THE EIGHTY-FIVE SIDDHAS**. Sino-Swedish Expedition, Publication 42. **£35.00**
Stockholm, 1958. 171 pp. 18 plates, 1 in colour. 30x24 cm. Wrappers.
Dissertation on the 85 Siddhas as they occur on scrolls and in texts. An interesting contribution to the study of Tibetan art.
- 463 Schmoller, Hans: **MR GLADSTONE'S WASHI**. A Survey of 'Reports on the Manufacture of Paper in Japan'. Newtown, 1984. 134 pp. 3 foldout illustrations, 20 colour illustrations. 28x22 cm. Half-leather, **£90.00**
case.
Numbered edition of 500 copies. A reprint and explanation of the Sir Harry Parkes report of 1871 together with facsimile of Kamisuki Chohoki and history of Engelbert Kaempfer's descriptions of papermaking.
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- 464 Schneeberger, Pierre-F: **THE BAUR COLLECTION — CHINESE JADES**. And Other Hardstones. **£300.00**
Geneva, 1976. 52 pp. text, 161 pp. catalogue. 24 colour plates, numerous b/w plates & line drawings. 29x23 cm. Cloth.
A beautifully-illustrated catalogue of this famous collection of Qing jades, including examples of 18th-century jades in the Moghul and Tibetan style. Bibliography, glossary. Born 306, Yang 1856. A mint copy as new. Now a very scarce reference.



- 465 Schumpeter, E. et al: **THE INDUSTRIALIZATION OF JAPAN AND MANCHUKUO 1930-1940.** £20.00
Population, Raw Materials and Industry. New York, 1940. xxviii, 944 pp. 24x16 cm. Cloth.
Joints starting to crack. Ex-library.
- 466 Seckel, Dietrich: **THE ART OF BUDDHISM.** Art of the World. London, 1964. 331 pp. 57 colour £15.00
illustrations, 73 figures, 9 maps. 23x18 cm. Cloth.
A wide survey of Buddhist art: architecture, sculpture, paintings, and objects. Includes a comprehensive bibliography.
- 467 Seikado Bunko: **BUDDHIST ART FROM THE SEIKADO COLLECTION.** Sutras, Painting and £35.00
Sculpture. Tokyo, 1999. 133 pp. Colour and b/w illustrations throughout. 30x21 cm. Paper.
Illustrates 43 exhibits — sutras, painting and sculpture — dating from the 5th to 14th centuries. Superb Buddhist art from China and Japan. Caption list in English, otherwise Japanese only.
- 468 Seki Yoshikuni: **WAKAN SHI BUNKEN RUISHU — KODAI, CHUSEI HEN.** (Bibliography of £100.00
Japanese and Chinese Books about Paper). Kyoto, 1976. 323, 9 pp. 27x20 cm. Cloth.
A second volume on books with references to paper and papermaking, covering those from ancient times to the middle ages, to follow on from the first volume which covered Edo period books. Japanese text only.
- 469 Shanghai Library ed: **PIAOXIANG LIUCAI: SHANGHAI TUSHUGUAN CANG ZHONGGUO £270.00
GUDAI SHUJI ZHUANGHUANG YISHU.** (The Art of Ancient Books and Bookbinding from the
Collections of the Shanghai Library). 縹緗流彩：上海圖書館藏中國古代書籍裝潢藝術. Shanghai,
2018. 2, 4, 364 pp. Colour plates throughout. 30x23 cm. Cloth.
Catalogue of a highly-regarded exhibition at the Shanghai Library in 2018 showing a large and varied selection of woodblock-printed books, manuscripts, rubbings and albums from the Library's highly-important collection. In addition to the illustrations and description of superb works dating from the Song through to the Qing dynasties, much attention is given to the equally fine bindings, wrappings and containers of these rarities. Illustrated throughout in colour. Text in Chinese. Hard to obtain and already out-of-print.
- 470 Shanghai Library ed: **WUYUE DE XIANHUA: QINGZHU SHANGHAI JIEFANG QISHI ZHOU £110.00
NIAN BANHUA ZUOPIN JI.** Flowers Blossom in May: Prints Celebrating 70 Years of Shanghai's
Liberation. 五月的鮮花：慶祝上海解放七十週年版畫作品集. Shanghai, 2019. 1, 4, 1, 163 pp. Full
page colour and b/w plates throughout. 29x29 cm. Boards.
Produced to accompany an exhibition at the Shanghai Library celebrating the liberation of Shanghai by the Communists in May 1949. Shows a large selection of prints, many very accomplished, all with a general or very specific Shanghai theme and dating from the late 1940s through to the present day. A number of prints commissioned for this exhibition. In effect, also a survey of printmaking in China during the Communist era. Introductions in English, otherwise Chinese text. Hard to obtain.
- 471 Shanghai Museum: **SHENG JING YINXIANG: YINDU FOJIAO YISHU.** Indian Buddhist Art. 圣 £60.00
境印象：印度佛教藝術. Shanghai, 2014. 194 pp. Full page colour plates throughout. 30x23 cm.
Wrappers.
Catalogue of an exhibition at the Shanghai Museum showing 91 very fine examples of Indian Buddhist art loaned from the Indian Museum in Kolkata. Primarily bronze and stone sculpture plus Buddhist texts. All illustrated in full page colour and described. Introductions, list of contents and captions to plates in English. Main text in Chinese.
- 472 Shanghai Museum: **ZHONGGUO SUI TANG ZHI QINGDAI YUQI XUESHU YANTAOHUI.** £30.00
Symposium on Chinese Jade from Sui and Tang to Qing Dynasties. 中國隋唐至清代玉器學術研討會.
Shanghai, 2002. 4, 5, 477 pp. 55 pp. colour plates. B/w text illustrations. 26x19 cm. Wrappers.
Proceedings of a symposium on Chinese jade dating from the Sui to the Qing held at the Shanghai Museum in 2002. A total of 36 papers divided into sections on New Archaeological Finds, General Topics and then papers examining jades from the various dynasties under consideration. Introduction, list of contents, list of colour plates and brief summaries of papers in English. Main text in Chinese. Out-of-print.
- 473 Shanghai Museum ed: **QINGHUA DE SHIJI: YUAN QINGHUA YU YUANDAI DE LISHI, £30.00
YISHU, KAOGU.** (The Era of Blue-and-White: Yuan Blue-and-White and Yuan Dynasty History, Art
and Archaeology). 青花的世紀：元青花與元代的歷史藝術考古。上海博物館編. Shanghai,
2013. 214 pp. A number of colour text plates and a 18 full page colour plates. 25x18 cm. Wrappers.
A study of Chinese Yuan dynasty blue-and-white ceramics based on the 2012 exhibition at the Shanghai Museum. Text in Chinese.

- 474 Shao Min: **MINGDAI GONGTING FUZHUANG SECAI YANJIU**. (Research into the Colours of Ming Dynasty Court Clothing). 明代宮廷服裝色彩研究。邵旻 著. Shanghai, 2016. 160 pp. Numerous colour text illustrations. 27x21 cm. Wrappers. **£35.00**
Interesting contribution on the plants and their extracted dyes used to colour Ming dynasty court costume and clothing. Illustrated with images of such plants taken from Ming dynasty books and containing detail on the extraction process to obtain the coloured dyes. In Chinese.
- 475 Shao Wen ing: **ZHONGGUO JIAN ZHI JIAN PU**. (Chinese Letterpapers and Letterpaper Albums). **£80.00**
 中國箋紙箋譜。邵文菁 著. Hangzhou, 2017. 2, 1, 351 pp. Colour illustrations throughout. 28x19 cm. Boards.
A good and well-illustrated study of these pleasing colour-printed papers and albums showing examples dating from the Ming, Qing and well into the twentieth century. A welcome contribution. In Chinese.
- 476 Shen Congwen: **ZHONGGUO GUDAI FUSHI YANJIU**. (Researches on Ancient Chinese Costumes). **£25.00**
 中國古代服飾研究。沈從文 編著. Shanghai, 2005. 9, 9, 648 pp. B/w text illustrations. 23x15 cm. Paper.
Revised and augmented edition of Shen's monumental study of the Chinese dress through the ages. In Chinese. Paperback.
- 477 Shen Congwen: **ZHONGGUO GUDAI FUSHI YANJIU: ZENG DING BEN**. (Researches on Ancient Chinese Costumes: Revised Edition). 中國古代服飾研究：增訂本。沈從文 編著. Shanghai, 1997. 9, 24, 575 pp. Numerous b/w illustrations. 30x22 cm. Cloth. **£80.00**
Revised and augmented edition of Shen's monumental study of the Chinese dress through the ages. Chinese edition of the Commercial Press 1992 edition. In Chinese only.
- 478 Shenzhen Museum ed: **XIANG YUN: TUOQIZHUMOLANGMA ZANGCHUAN FOJIAO YISHU JINGPIN**. Propitious Clouds Holding Up the Mount Qomolangma : Select Artworks of Tibetan Buddhism. 祥雲：托起珠穆朗瑪藏傳佛教藝術精品. Beijing, 2017. 5, 291 pp. 271 pp. colour plates. Colour text plates. Two foldouts. 37x27 cm. Cloth. **£225.00**
Large and weighty catalogue of an excellent loan exhibition at the Shenzhen Museum showing extremely fine examples of Tibetan art from four prime institutions in Tibet - the Tibet Museum, the Potala Palace and the Norbulinka Summer Palace - all located in Lhasa, together with the Southeast Tibet Museum in Nyingchi City. Over 130 exhibits were shown, including tangkas, statuary, masks, musical instruments and ritual objects. The works date from the 13th to the 20th centuries, with much early material. Many of the objects never previously published or exhibited. Illustrated throughout with fine high-quality colour plates, many full page. Brief introductions and captions to plates in English. Main text in Chinese. Hard to obtain. It seems that the Shenzhen Museum is holding the stock.
- 479 [Shi Hui]; Li Zhuowu ed.; Liu Shiheng comp. & ed: **LI ZHUOWU XIANSHENG PIPING YOUGUI JI = BAI YUE TING**. (Nuanhongshi Edition of the Moon Prayer Pavilion or Women's Quarters in Li Zhuowu' Critical Version). 李卓吾先生批評幽閨記。〔施惠〕；劉世珩 輯刊. Nuanhong Shi Huike Chuanqi. Yangzhou, 1995. 1, 2, 2, 10, 56; 2, 10, 66 folded leaves, Chinese-style. Reproductions of woodcut illustrations on ranges 10 folded leaves per volume. 2 vols. 29x18 cm. Stitched. **£40.00**
Modern facsimile of Liu Shiheng's recutting - at the Nuanhong Studio during the early Republican period - of a southern dramatic romance (chuanqi) sometimes attributed to Shi Hui (17th c.). This is a part of the well-known collectanea of famous dramas and dramatics produced to a high standard by Liu Shiheng (1875-1926) and based, in turn, on Ming period illustrated editions showing many fine contemporary woodcuts. Text in Chinese only. Out of print.
- 480 Shi Jinbo and Yalin Wushou'er: **ZHONGGUO HUOZI YINSHUASHU DE FAMING HE ZAOQI CHUANBO: XIXIA HE HUIGU HUOZI YINSHUA SHU YANJIU**. (The Invention and Transmission of Techniques of Printing by Moveable Type in China: Studies of Printing by Moveable Type in Xixia and Huigu Cultures). 中國活字印刷術的發明和早期傳播：西夏和回鶻活字印刷術研究。史金波、雅林·吾守爾. Beijing, 2000. 10, 130 pp. 33 colour plates, monochrome text illustrations throughout. 30x22 cm. Cloth. **£35.00**
Unique study of an important and neglected aspect of printing history in China. The extensive material on Xixia and Uyghur moveable type printing is augmented with chapters on its dissemination in Korea, Japan and along the Silk Road. Contents pages in English and French, otherwise Chinese only.

- 481 Shi Yinshun ed.; Niu Zhaorui paintings: **HONGFA SI BIHUA**. (The Murals of Hongfa Temple). 弘法寺壁畫。釋印順主編；牛兆瑞繪著。Beijing, 2006. 127 pp. Colour plates throughout. Colour and b/w text illustrations. 38x27 cm. Cloth. **£50.00**
Describes and illustrates the Buddhist mural paintings in the Hongfa Temple in Shenzhen, China. The temple was built 20 years ago, the murals commissioned 5 years ago. Demonstrates the historical tradition of Buddhist mural painting and shows it flourishing in modern China. Illustrated throughout in colour. Two page preface and list of contents in English. Main text in Chinese.
- 482 Shiga Prefecture Biwako Museum of Art: **THE FINE ART OF SAKYAMUNI**. Shiga, 2003. 125 pp. **£35.00**
 31 colour and 85 b/w plates. B/w text illustrations. 30x21 cm. Paper.
Catalogue of an exhibition showing the image of Sakyamuni in various media - painting, sculpture and metalwork. With loans from temples and collections throughout Shiga prefecture. In Japanese.
- 483 Shih Chang-ju: **CHRONOLOGICAL PROBLEMS AND REGIONAL CHARACTERS OF THE BUDDHIST CAVES IN NORTH CHINA**. Bull. Inst. of History and Philology, Academia Sinica Vol. XXIX. Taipei, 1958. pp. 545-612 and 8 pp. b/w illustrations. In Chinese. 22x14 cm. Paper. Some creasing. **£20.00**
- 484 Shih Tsui-Feng: **TAIWAN YUANZHUMIN SHENLI ZHUANGSHI YU FUSHI**. The Body Decorations and Costumes of Taiwanese Aborigines. 臺灣原主民身體裝飾與服飾。施翠峰著。Taipei, 2004. 175 pp. Colour plates, colour and b/w illustrations throughout. 27x21 cm. Wrappers. **£45.00**
A survey of this interesting subject. With sections on: Body Decoration in Asia, The Tattooing Culture of the Taiwanese Aborigines. The body decoration and costumes of the main Taiwan tribal peoples are then discussed and illustrated group by group. In Chinese.
- 485 Shiho Sakakibara: **SHIHO KACHO GASHU**. (A Collection of Bird-and-Flower Paintings by Shiho). 紫峰花鳥畫集. Kyoto, 1934. 1, 1, 70, 61, 1 pp. 70 pp. b/w collotype plates. A few tipped-in colour plates. 49x43 cm. Quarter leather. Decorative boards. **£250.00**
A very large and weighty work comprising a survey of the work of the Japanese artist, Shiho Sakakibara (1887-1971), published in 1934 when his reputation and fame had become well established. Seventy full page collotype illustrations showing fine bird-and-flower paintings. Published by Unsodo in a limited edition of 200 copies. Dated Showa 9 (1934). Text in Japanese. Some wear to covers and text block starting to split in one place due to the sheer weight and size of the book. Rare.
- 486 Shijiahe Archaeological Team ed: **XIAOJIA WUJI**. (The Xiaojia Wuji Neolithic and Chu Site). 肖家屋脊。石家河考古隊. Tianmen Shijiahe Kaogu Fajue Baogao, 1. Beijing, 1999. 18, 5, 454 pp; 7, 20 pp. colour and 184 pp. b/w plates. B/w illustrations, drawings 2 vols. 27x19 cm. Cloth. **£75.00**
Located north-west of Tianmen city in Hubei province, the Xiaojia Wuji Neolithic site occupies an area of c. 150,000 sq. km. The site contains remains of the Shijiahe and Qujialing cultures and 8 small Chu tombs. Finds predominantly comprised pottery funerary objects, urns etc. but a number of the late Shijiahe burials included jade objects. Designs include sculpted human and tiger heads, coiled dragon design, semi-disc and a number of small jade implements. A comprehensive report of excavations that took place from 1987 to 1991. 10 page English abstract, otherwise Chinese only.
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- 487 Shimada S. & Narazaki, M. ed: **ZAIGAI HIHO**. Japanese Paintings in Western Collections. 在外密寶. Tokyo, 1969. Part 1: 133; 212 pp. 102 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 2: 145; 228 pp. 106 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case. **£750.00**
*A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.
 Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings.
 Part Two includes Buddhist painting, Yamato-e and Ink Paintings
 Part Three illustrates Nihitsu ukiyo-e.
 The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.*
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- 488 Shizuoka Prefectural Museum of Art: **MORI OGAI AND ART**. Shizuoka, 2006. 367 pp. Colour text illustrations throughout. 22x16 cm. Paper. **£50.00**
Produced to accompany an exhibition examining the pivotal role that Mori Ogai (1862-1922), an important cultural figure of the Meiji and Taisho periods, played in developments in art during this time of much change. The text is enhanced with over 400 colour illustrations showing paintings and prints by numerous artists active at the time. In Japanese.
- 489 **SHODO ZENSHU: CHINESE CALLIGRAPHY VOLUMES 1-15 & SUPPLEMENT**. (A Compendium of Calligraphy: The Chinese Calligraphy Volumes). 書道全集 : 中國書法 1-15; 別號 : 印譜中國. Tokyo, 1955-67. c.200 pp. per volume. B/w illustrations of calligraphy to each volume. 16 vols. 30x21 cm. Cloth. **£200.00**
Comprises a complete set of the 15 volumes on Chinese calligraphy in this well-regarded Japanese series. Also one supplement volume on Chinese seals. The volumes arranged chronologically as follows:
1. Yin, Zhou, Qin; 2. Han; 3. Three Kingdoms, Western Jian and Sixteen Kingdoms; 4. Eastern Jin; 5. Northern and Southern Kingdoms I; 6. Northern and Southern Kingdoms II; 7. Sui and Tang I; 8. Tang II; 9. Tang III and Five Dynasties; 10. Song I; 11. Song II; 12. Yuan and Ming I; 13. Ming II and Qing I; 14. Qing II; 15. Supplement; 16. Chinese Seals.
Each volume illustrated throughout with many fine examples. Accompanying text in Japanese. Scarce.
- 490 Si Sushi ed: **HONGSE YINGXIANG**. (Red (Communist) Photography). 紅色影像。司蘇實 編著. Beijing, 2015. 17, 355 pp. B/w photographs throughout. 29x22 cm. Cloth. **£120.00**
A survey of photography showing the communist resistance in China during the 1930s and 1940s covering the period of anti-Japanese resistance, the Second World War and the post-1945 struggle culminating in the communist victory in 1949. Many photographs document the communist struggle and events, together with some propaganda-style photography. Very rare and seldom-seen material. Arranged chronologically from 1933-1949. Black-and-white photographic illustrations throughout. Very usefully, names of photographers are given where known. Text in Chinese.
- 491 Sirén, Osvald: **TWO CHINESE BUDDHIST STELE**. Offprint Archives Chinese Art Society America XIII. New York, 1959. pp. 6-21. 17 b/w illustrations. 30x23 cm. Wrappers. **£15.00**
A discussion of two Buddhist stelae in the National Museum in Stockholm.
- 492 Sodnom, B. ed: **BNMA ULSYN ARDYN KHUVTSAS**. National Costumes of the M. P. R.. Ulan Bator, 1967. 24 pp. booklet in Mongolian, Russian, English and German plus 100 loose colour plates. 35x26 cm. Loose leaves in portfolio. **£200.00**
Nicely-produced compilation showing the varied and colourful national costumes of Mongolia. A total of 100 loose colour plates, the illustrations being taken from paintings. Two pages of the accompanying booklet are an introduction in English and there is also a list of plates in English. Very scarce.



- 493 Sohn Pow-key: **EARLY KOREAN TYPOGRAPHY**. Seoul, 1982. 488 pp. 25 plates, 7 figures. 38x27 cm. Half-cloth covered with patterned embossed paper. **£90.00**
New edition of an excellent survey and technical analysis of books printed in Korea with movable types from earliest times till the end of the 19th century. 'Tipped-in' are 83 facsimiles of specimen pages from old books. In English and Korean. Scarce.

- 494 Solyom, Garrett and Bronwen: **TEXTILES OF THE INDONESIAN ARCHIPELAGO**. Asian Studies 10: Asian Studies Program University of Hawaii. Honolulu, 1973. ix, 1, 51 pp. text plus 32 pp. colour and b/w plates. 22x15 cm. Paper. **£20.00**
Produced to accompany an exhibition held at the Honolulu Academy of Arts in 1973.
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- 495 Sotheby's: **A GROUP OF SOTHEBY'S AUCTION CATALOGUES ON JAPANESE SWORDS, SWORD FITTINGS AND ARMOUR**. London, 1969-1981. Various paginations. Numerous b/w illustrations to each volume. 20 vols. 24x18 cm. Paper. **£90.00**
A group of 20 auction catalogues (all different) dating from 1969-1981 focussing on sales of Japanese armour and swords plus their accoutrements at Sotheby's in London. Hundreds and hundreds of items, many illustrated in black-and-white.
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- 496 Sotheby's: **A GROUP OF SOTHEBY'S AUCTION CATALOGUES ON JAPANESE NETSUKES AND INRO**. London, 1965-1982. Various paginations. Numerous b/w illustrations to each volume. 34 vols. 24x18 cm. Paper. **£200.00**
A group of 34 Sotheby's London auction catalogues (all different) dating from 1965-1982 focussing on sales of Japanese netsuke. The majority of the catalogue from 1976-1982. Thousands of lots of netsuke with many black-and-white illustrations.
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- 497 Sotheby's: **CATALOGUE OF ORIENTAL MANUSCRIPTS, INDIAN AND PERSIAN MINIATURES**. Bibliotheca Phillippica: New Series: Medieval and Oriental Manuscripts Part IX. London, 1974. x, 129 pp. Colour frontispiece, a good number of colour and b/w plates. 29x22 cm. Boards. **£15.00**
Auction catalogue forming a part of the long ongoing dispersal of the celebrated collection of Sir Thomas Phillips. Some 150 lots.
- 498 Sotheby's: **CATALOGUE OF FINE CHINESE EXPORT PORCELAIN ALSO JADES AND OTHER WORKS OF ART**. [The Property of a Number of Collectors]. London, 1975. Colour frontispiece plate, 42 pp. text plus 28 pp. b/w plates hors texte. 24x18 cm. Paper. **£40.00**
Sotheby's sale catalogue of 322 lots of Chinese art - export porcelain, Qing ceramics, jades and other material from a number of collections. Many fine items, particularly the ceramics and jades. The most interesting piece is lot 291 (illustrated Plate XXIII), a large Qing jade double-handled bowl of archaic kui form that undoubtedly came from Yuanmingyuan. It relates very closely to a Qing imperial "Palace piece" jade vessel and cover again in archaic bronze form that is stated to have been in the Bowering collection and which was bought in Peking in 1861 from General Straubenzeel. (See Sotheby's 1947: Important Chinese Art: Property of Henry Brown, lot 108.). A scarce catalogue.
- 499 Sotheby's: **PAINTINGS BY MING AND CH'ING MASTERS FROM THE LOK TSAI HSIEN COLLECTION**. New York, 1976. 74 illustrations, 3 in colour. 24x22 cm. Paper. **£15.00**
Auction catalogue of the property of Mr Wong Pao-hsi in Hong Kong. Includes paintings by Shen Zhou, Wen Zhengming and other leading artists of the Wu school and by 'fantastics and eccentrics' of the 17th and 18th centuries.
- 500 Sotheby's: **CATALOGUE OF THE PETER HAWKINS COLLECTION OF JAPANESE SWORDFITTINGS**. London, 1977. 53 pp. Numerous colour and b/w illustrations. 24x18 cm. Paper. **£20.00**
Sotheby's auction catalogue of a choice collection of 191 lots of tsuba, kozuka and shibuichi, many by named makers. Nearly all illustrated. Descriptions accompany.
- 501 Sotheby's: **KOREAN WORKS OF ART**. New York, 1977. 62 pp. Colour and (predominantly) b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Auction catalogue of an interesting and fine selection of Korean art. Included an important Lo-Lang lacquer cup, Silla period gold jewellery and many fine ceramics from different periods.
- 502 Sotheby Parke Bernet: **CHINESE SNUFF BOTTLES, JADES, PAINTINGS, TEXTILES AND OTHER WORKS OF ART**. Property of Various Owners, including The Estate of the Late Abby Rockefeller Mauze, An Eastern Educational Institute, The Estate of Edward J. Grassman, Elizabeth, New Jersey et al. New York, 1978. c. 100 pp. Numerous b/w illustrations throughout, two in colour. 23x22 cm. Paper. **£20.00**
Sotheby Parke Bernet auction catalogue of a New York sale of 396 lots of Chinese snuff bottles, jades, paintings, textiles and other works of art.

- 503 Sotheby Parke Bernet: **CHINESE PAINTINGS, TEXTILES, JADES, CERAMICS AND WORKS OF ART.** Property of Various Owners, including The Estate of Frank M. Michaelian, New York, The Estate of Therese Margaret Clayton, New York et al.. New York, 1979. c. 130 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Sotheby Parke Bernet auction catalogue of a New York sale of 471 lots of Chinese paintings, textiles, jades, ceramics and works of art. Slight waterstain (coffee stain?) to top of front and back covers.
- 504 Sotheby Parke Bernet: **FINE CHINESE JADES AND WORKS OF ART.** Property of Various Owners, including an Important Private Collection sold for the benefit of an American University An Eastern Educational Institution et al.. New York, 1980. c. 100 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Sotheby Parke Bernet auction catalogue of a New York sale of 388 lots of fine Chinese jades and works of art. Auctioned February 28, 1980.
- 505 Sotheby Parke Bernet: **FINE CHINESE JADES AND WORKS OF ART.** Including Property Sold for the Benefit of an American College. Hong Kong, 1980. 62 pp. Numerous b/w and colour illustrations throughout. 24x18 cm. Paper. **£15.00**
Sotheby's auction catalogue of a Hong Kong sale of 86 lots of Chinese jades and works of art, including a fine white jade zhadou, a pair of well carved white jade table screens, a large green jadeite figure of Wenshu, two brightly coloured and well carved Carnelian tree trunk vases, a fine large Qianlong Cloisonné enamel vase, a group of Canton enamel wares, a rare inscribed Duanqi inkstone.
- 506 Sotheby Parke Bernet: **IMPORTANTE COLLECTION DE LA COMPAGNIE DES INDES ET PORCELAINE DE LA CHINE.** Monte Carlo, 1980. 110 pp. Numerous b/w and colour illustrations throughout. 24x18 cm. Paper. **£15.00**
Sotheby Parke Bernet auction catalogue of a Monte Carlo sale of 156 lots of Chinese and Indian porcelain. Auctioned May 27, 1980. In French.
- 507 Sotheby's: **CHINESE CERAMICS AND WORKS OF ART INCLUDING JADES, SNUFF BOTTLES AND CHINESE PAINTINGS.** Property of Various Owners, including Property from the Collection of Mr. and Mrs. Eugene Bernat, Property from a New York Private Collection et al.. New York, 1981. c. 150 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Sotheby's auction catalogue of the York Avenue Galleries sale in New York of 765 lots of Chinese ceramics and works of art, including jades snuff bottles and Chinese paintings. Exhibitions June 20, 1981. Auctioned June 24 & 25, 1981.
- 508 Sotheby's: **FINE CHINESE JADES, WORKS OF ART AND SNUFF BOTTLES.** Property of Various Owners ... Mr. and Mrs. Eugene Bernat et al.. New York, 1981. c. 112 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. **£25.00**
Sotheby's auction catalogue of the York Avenue Galleries sale in New York of 544 lots of Chinese jades, works of art and snuff bottles. Auctioned February 26 & 27, 1981.
- 509 Sotheby's: **MODERN AND CONTEMPORARY CHINESE PAINTINGS AND CHINESE CERAMICS.** Property of Various Owners, including Mr. and Mrs. Eugene Bernat, Mrs. David K. E. Bruce et al.. New York, 1981. c. 150 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. **£15.00**
Sotheby's auction of the York Avenue Galleries sale in New York of 535 lots of modern and contemporary Chinese paintings and ceramics. Auctioned March 12 & 13, 1981.
- 510 Sotheby's: **ORIENTAL CERAMICS AND WORKS OF ART.** The Property of Various Owners. London, 1981. 35 pp. 6 plates of b/w illustrations showing numerous objects. 24x18 cm. Paper. **£15.00**
Sotheby's auction catalogue of a London sale of 382 lots of Oriental ceramics and works of art. Auctioned February 17, 1981.
- 511 Sotheby's: **ORIENTAL CERAMICS AND WORKS OF ART.** Including the Property of Various Owners.. London, 1981. 23 pp. B/w illustrations. 24x18 cm. Paper. **£15.00**
Sotheby's auction catalogue of a London sale of 219 lots of Oriental ceramics and works of art. Included some Yuan and Ming blue-and-white. Auctioned November 10, 1981.

- 512 Sotheby's: **FINE CHINESE JADES, WORKS OF ART AND SNUFF BOTTLES.** Property of Various Owners including The Estate of Walter Stein, The Estate of Bessie K. Shierson et al.. New York, 1982. c. 120 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. **£25.00**
Sotheby's auction catalogue of the York Avenue Galleries sale in New York of 589 lots of Chinese jades, works of art and snuff bottles. Auctioned February 25 & 26, 1982.
- 513 Sotheby Parke Bernet: **IMPORTANTE COLLECTION D'EMAUX CLOISONNES ET DE PORCELAINES DE CHINE.** Monte Carlo, 1982. 117 pp. Numerous b/w and colour illustrations throughout. 24x18 cm. Paper. **£15.00**
Sotheby Parke Bernet auction catalogue of a Monte Carlo sale of 175 lots of Chinese porcelains and enamels. Auctioned February 9, 1982. In French. Slight crinkling due to damp.
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- 514 Sotheby's: **FINE CHINESE DECORATIVE WORKS OF ART, PAINTINGS AND FURNITURE INCLUDING CHINA TRADE PAINTINGS.** New York, 1984. c. 300 pp. Numerous b/w and colour illustrations throughout. 27x21 cm. Paper. **£25.00**
Sotheby's auction catalogue of a sale of 500 lots of Chinese decorative works of art, paintings and furniture. Auctioned October 12, 1984 in New York.
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- 515 Sotheby's: **FINE CHINESE JADE CARVINGS AND JADE JEWELLERY.** Hong Kong, 1985. 80 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
Sotheby Hong Kong sale catalogue of 19 November 1985 which auctioned 182 lots of fine Ming and Qing jades including excellent Qianlong and other Qing jades. The jewellery included 18th and 19th century jade bangles. Nearly all lots illustrated in colour.
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- 516 Sotheby's: **FINE CHINESE DECORATIVE WORKS OF ART, INCLUDING FURNITURE, PAINTINGS AND JAPANESE WORKS OF ART.** Property of Various Owners Including HRH Prince Abdullah Al Saud ibn Abdul-Asiz, Baroness Alexandra von Diergardt et al.. New York, 1986. c. 200 pp. Numerous b/w and colour illustrations throughout. 27x21 cm. Paper. **£15.00**
Sotheby's auction catalogue of a New York sale of 476 lots of Chinese decorative works of art, including furniture, paintings and Japanese works of art. Auctioned April 10 & 11, 1986.
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- 517 Sotheby's: **FINE CHINESE SNUFF BOTTLES.** London, 1988. 76 pp. Colour and b/w plates throughout. 27x21 cm. Paper. **£15.00**
434 lots. All illustrated in colour. List of prices realized included. Auctioned 23 March 1988.
- 518 Sotheby's: **THE SIR LESLIE JOSEPH COLLECTION.** Welsh Pottery and Porcelain and other Property from Coedargraig Wales. London, 1992. 149 pp. Colour and b/w plates throughout. 27x21 cm. Paper. **£20.00**
Scarce auction catalogue of a focussed collection of Welsh wares.
- 519 Sotheby's: **CHINESE EXPORT PORCELAIN AND WORKS OF ART.** London, 1993. 73 pp. Colour and b/w plates. 27x21 cm. Paper. **£15.00**
Sotheby's London sale catalogue of 251 lots of Chinese export porcelain and other Chinese art in various media. Auctioned 11 May 1993.
- 520 Sotheby's: **SOTHEBY'S HONG KONG TWENTY YEARS.** 1973-1993. 香港蘇富比位置週年. Hong Kong, 1993. 429 pp. 708 colour plates and illustrations. 31x22 cm. Cloth. **£250.00**
Commemorative catalogue assembling some of the best pieces of Chinese art and handicrafts sold at their auctions in Hong Kong since 1973. Mainly ceramics, but also some lacquer, jade and paintings. Scarce.
- 521 Sotheby's: **FINE CHINESE SNUFF BOTTLES.** New York, 1993. c. 80 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
Sotheby's sale catalogue of 263 lots of Chinese snuff bottles a private English collection, a Canadian collector and the estate of Floyd W. Ohliger. Profusely illustrated. Auctioned October 12 1993.

- 522 Sotheby's: **PRIVATE ENGLISH COLLECTION OF FINE CHINESE THUMB RINGS, JADE CARVINGS AND SNUFF BOTTLES.** London, 1995. c. 100 pp. Colour illustrations throughout. 27x21 cm. Paper. **£30.00**
Sotheby's London auction catalogue of 6 December 1985. Comprised 110 lots of Chinese jade thumb rings and other jades plus about 130 snuff bottles including fine examples in glass, jade and other materials. Of particular note and use for the 80 or so lots of fine Qing dynasty jade thumb rings (i.e. archer's rings) predominantly Kangxi and Qianlong period. All the rings are illustrated, with a good number also having illustration of a panorama view of the entire wraparound carving on each ring. A scarce and sought-after catalogue as so little has been published on archer's rings.
- 523 Sotheby's: **CHINESE EXPORT.** Porcelain, Paintings, Silver and Works of Art. New York, 1999. 156 pp. Colour and b/w illustrations throughout. 28x22 cm. Paper. **£15.00**
Sotheby's New York catalogue of an auction on January 20 1999 of 316 lots of Chinese export art. Much variety and interest. All illustrated and described.
- 524 Sotheby's: **CONTEMPORARY INDIAN PAINTINGS FROM THE CHESTER AND DAVIDA HERWITZ COLLECTION.** New York, 2000. 112 pp. Colour illustrations throughout. 27x21 cm. Paper. **£15.00**
Sotheby's auction catalogue of a fine collection of contemporary Indian paintings. All lots illustrated and described.
- 525 Sotheby's: **SOTHEBY'S: COLLECTION HUGUETTE BERES ESTAMPES, DESSINS ET LIVRES ILLUSTRÉS JAPONAIS.** . Paris, 2002. 340 pp. Colour and b/w plates throughout. 30x22 cm. Paper. **£15.00**
Sotheby's auction catalogue of 229 fine lots of Japanese prints, drawings and illustrated books. The majority illustrated and described. In French.
- 526 Sotheby's: **WATER, PINE AND STONE RETREAT COLLECTION.** Scholarly Art I, II and III. 水松竹. Hong Kong, 2010-13. 168, 176, 196 pp. Colour plates throughout all 3 volumes. 3 vols. 28x22 cm. Boards. **£200.00**
A set of the three auction catalogues pertaining to scholar's studio objects in the Water, Pine and Stone Retreat Collection formed by the eminent dealer in Chinese art, Hugh Moss. The auctions held at Sotheby's, Hong Kong, in 2010, 2012 and 2013. Illustrated throughout with objects of the highest quality, many imperial. Good descriptions accompany. Text predominantly in English. Brief Chinese descriptions. Very scarce.
- 527 Sotheby's: **THE MEIYINTANG COLLECTION PART IV.** An Important Selection of Imperial Chinese Porcelains. Hong Kong, 2012. 211 pp. Full page colour plates throughout. 30x24 cm. Cloth. **£120.00**
A beautiful catalogue comprising the fourth in a series of five auction sales of a definitive collection of Chinese imperial porcelain sold at Sotheby's in Hong Kong. A collection that reflects the stylistic developments of Chinese porcelain through pieces of incredible rarity and produced to the highest possible standards. Main text in English. Introduction and captions in Chinese and some Chinese translations of descriptions.
- 528 Sotheby's: **THE MEI YUN TANG COLLECTION OF PAINTINGS BY CHANG DAI-CHIEN.** **£25.00**
 Meiyun Tang Cang Zhang Daqian Hua. 梅雲堂藏張大千畫. Hong Kong, 2013. 99 pp. Full page colour plates and text illustrations throughout. 29x23 cm. Wrappers.
Sotheby's Hong Kong catalogue of an auction of 25 paintings by the 20th century Chinese master, Zhang Daqian. All illustrated and described. Dual texts in Chinese and English.
- 529 Sotheby's: **CHINA IN PRINT AND ON PAPER.** London, 2016. 148 pp. Colour illustrations throughout. One foldout. 27x21 cm. Paper. **£15.00**
Auction catalogue of 266 printed and manuscript items and works relating to China. The bulk of the auction comes from two collections, that of Bernard Hanotiau and Floyd Sully. Includes many fine and rare works ranging from early Jesuit printing, illustrated accounts of early missions and early photography to woodblock-printed works and manuscript maps. A wealth of fascinating items, all illustrated in colour and fully described.
- 530 South Manchuria Railway Company: **FIFTH REPORT ON PROGRESS IN MANCHURIA TO 1936.** Dairen, 1936. 253 pp. B/w photographs. 3 maps (of which one folding: Map of Manchuria). 29x20 cm. Paper. **£85.00**
The fifth updated survey of Manchuria undertaken by the South Manchuria Railway Company. This covers the period from 1907 to 1936. Much material and information on the country, railway etc. Interesting b/w photographs. Rare.

- 531 Spink & Son Ltd: **CHINESE JADE — AN IMPORTANT PRIVATE COLLECTION**. London, 1991. 84 pp. with over 105 colour plates. 30x21 cm. Paper. **£55.00**
Scarce catalogue of a very fine collection of Chinese jade - exciting for its breadth and quality. Illustrates in colour and describes over 160 examples of jade from archaic times to the Qing period. Bi discs and cong, a good number of jade animals, belt plaques, flower ornaments, cicadas, belt hooks.
- 532 Spuler, Bertold: **THE MONGOLS IN HISTORY**. London, 1971. ix, 166 pp. 22x14 cm. Cloth, dustjacket. **£10.00**
Professor Spuler surveys in broad outline the rise of the Mongols from their origins to the apogee of their power in the Middle Ages and carries the story down to the domination of Mongolia by the Soviet Union. A good study.
- 533 Sri-Aroon, Khaisri: **LES STATUES DU BUDDHA**. De la Galerie de Phra Pathom chedi. Bangkok, 1996. 4, 280 pp. 66 b/w illustrations, 66 b/w text drawings. 2 maps. 24x16 cm. Paper. **£50.00**
A fine selection of 65 Thai Buddhist sculptures from the collection of the Ombres D'Orient, Societe d'Asie du Sud-Est. All illustrated and described. Dual French and Thai text.
- 534 Stinchecum, Amanda Mayer et al: **KOSODE**. 16th-19th Century Textiles from the Nomura Collection. New York, 1984. 264 pp. 56 colour plates, text-figures. Appendixes, notes, index. 30x24 cm. Cloth. **£45.00**
An amply illustrated account of the development of the kosode, based on examples from the Nomura Shojiro collection. Includes an essay on the life and work of Nomura Shojiro and a study of Japanese dyes.
- 535 Strachan, Paul: **PAGAN**. Art and Architecture of Old Burma. Edinburgh, 1989. 159 pp. Glossary, bibliography, index. 246 illustrations, 54 in colour. 30x22 cm. Cloth. **£25.00**
A beautiful study of this ancient Buddhist centre comprising over 2000 temples, monasteries and pagodas.
- 536 Su Bai: **TANG SONG SHIQI DIAOBAN YINSHUA**. (Studies on the Block Printings and Woodcuts of the Tang and Song Dynasties). 唐宋時期的雕版印刷. Beijing, 1999. 252 pp. 122 b/w plates, 4 figures, numerous tables (some folded) and text figures. Maps. Appendixes, indexes. 27x20 cm. Cloth. **£30.00**
A collection of the author's essays brought together in book form with additional apparatus and illustration, amounting to a major contribution to the study of early Chinese imprints. Table of contents in English, otherwise Chinese only. Out-of-print.
- 537 Su Bai: **ZHONGGUO SHIKUSI YANJIU**. (Studies on the Cave Temples of China). 中國石窟寺研究. Beijing, 1996. 481 pp. Numerous illustrations, text figures and drawings. 30x22 cm. Cloth. **£35.00**
Includes research at Kizil, Liangzhou, Yungang, Hengan, Luoyang, Dunhuang, Lhasa, Hangzhou and Wushan. In total, 23 articles and papers. Contents and 5 page summary in English.
- 538 Su Siyi ed: **SHAOLINSI SHIKE YISHU**. Stone Carvings at Shaolin Temple. 少林寺石刻藝術。蘇思義編. Beijing, 1985. 1, 6, 2, 8 pp. 108 b/w illustrations. 26x18 cm. Paper. **£25.00**
Illustrates rubbings dating from the Tang to the Qing dynasties from numerous sculptures and stelae at this important Daoist temple noted for its teaching of martial arts. One page abstract in English. Main text in Chinese.
- 539 Sun Bingjun & Cai Qingliang ed: **RUIGUO JIN YU XUANCUI: SHAANXI HANCHENG CHUNQIU BAOCANG**. Selected Bronze, Jade and Gold Treasures from the Rui State of Early Spring and Autumn Period. 芮國金玉選粹：陝西韓城春秋寶藏。孫秉君 蔡慶良 合著. Xi'an, 2007. 310 pp. Colour plate throughout. B/w illustrations. 30x21 cm. Cloth. **£95.00**
The first major publication on these finds. Details the important discoveries made in 2005 at Hanchang in the northern part of China's Shaanxi province. The sites excavated comprised a horse-and-chariot pit and three royal tombs belonging to the Rui state which flourished in the region during the early Spring and Autumn period. The tombs yielded many artefacts, primarily bronzes, jade, gold and jewellery. These objects date from the Shang and Western Zhou periods together with pieces contemporary with the Rui state. 104 of the finest objects are here illustrated in full colour plates, many in multiple views or showing close-up detail. Descriptive texts and essays accompany. Captions to plates in English. Main text in Chinese.

- 540 Sun Huijun ed: **LONGHUA GEZIDONG YUANDAI YAOCANG**. The Cache of Yuan Dynasty Unearthed at Longhua Gezidong. 隆化鸽子洞元代窖藏。孫慧君 主編. Shijiazhuang, 2010. 211 pp. Numerous colour plates. 29x22 cm. Boards. **£140.00**
Discusses the extraordinary hoard of 67 Yuan dynasty relics found in 1999 in a cave near Longhua in China's Hebei province. The chief glory of the find was 46 silk fabrics of various types, including twill, gauze, satin, embroidery and gold-woven brocade. The fabrics comprised items such as a brown embroidered quilt cover, embroidered belts, pouches, gowns, jackets, pillow covers, embroidered shoes and other items. In addition, the hoard included fragments of written documents and articles for daily use. All objects illustrated in colour. There is much English text to this work including introductions, essays and descriptions to the plates. Fuller text in Chinese. Very hard to obtain.
- 541 Sun Zi: **SONGBEN SHIYIJIA ZHU SUNZI**. (Facsimile of a Song Dynasty Work: Commentary by Eleven Authors on Sunzi). 宋本十一家註孫子。孫武 撰. Shanghai, 1978. Various paginations of folded leaves. 4 vols. 27x18 cm. Stitched, cloth case. **£70.00**
Facsimile of the Southern Song original edition of this work held in the Shanghai Library. Accompanied by an introduction by Guo Huaruo. In Chinese.
- 542 Suzhou Taohuawu Woodblock Year Prints Society ed: **TAOHUAWU XIN NIANHUA LIUSHI NIAN**. Sixty Years of Taohuawu New Year Prints. 桃花塢新年畫六十年. Nanjing, 2016. 560 pp. Colour illustrations throughout, many full page. 28x22 cm. Wrappers. **£180.00**
A colourful, detailed and very well-illustrated survey of Taohuawu New Year prints (nianhua) produced in Suzhou in China in the first sixty years of the People's Republic from 1950 to 2013. Many of the prints with a propaganda theme. List of contents in English. Main text in Chinese. Hard to obtain.
- 543 Sylwan, Vivi: **SILK FROM THE YIN DYNASTY**. Offprint BMFEA vol. 9. Stockholm, 1937. Pp. 119-126. 4 plates. 4 text-figures. 27x19 cm. Paper. **£10.00**
Study of textile fragments found on bronzes from the Shang period.
- 544 Sylwan, Vivi: **WOOLLEN TEXTILES OF THE LOU-LAN PEOPLE**. Sino-Swedish Expedition, Publication 15. Bangkok, 2001. 127 pp. 19 plates, numerous text figures and maps. 30x24 cm. Paper. **£35.00**
A study of the textiles excavated from the graves of the Lou-lan people in the Lop-nor region, discovered by the Sino-Swedish expedition under the leadership of Sven Hedin. With an appendix on spinning tools and methods. Reprint of the 1941 original edition.
- 545 Takahashi Yoji (Ed.): **WASHI — BESSATSU TAIYO 40**. Japanese Paper - The Sun Special Issue No. 40 Autumn 1982. Bessatsu Taiyo (The Sun Special Issue. Tokyo, 1982. 146 pp. Illustrations in colour on 81 pp. & in b/w on 23 pp. 29x22 cm. Paper. **£35.00**
Origins and history of Washi, visits to paper mills and famous contemporary craftsmen of washi. Japanese text with English resume of contents.
- 546 Takashi Hamada: **BUDDHIST PAINTINGS**. Japanese National Treasures: Restored Copies by Miyahara Ryusen. Tokyo, 1981. 10, 117 pp. 24 colour plates, 47 b/w plates. 37x27 cm. Cloth. **£45.00**
Ryusen, born in 1899, has devoted his life to reproducing old Buddhist paintings. This volume includes a brief biography and a thorough outline of the history and trends of Japanese Buddhist painting.
- 547 Tanabe, Willa J: **PAINTINGS OF THE LOTUS SUTRA**. New York, 1988. 318 pp. 172 illustrations, 46 in colour. Appendices, notes, bibliography, index. 27x19 cm. Cloth. **£25.00**
An analysis of the importance of the Lotus Sutra for Japanese Buddhists and survey of the works of art it inspired, with some stunningly beautiful examples illustrated, especially from the 12th century Heike Nokyo.
- 548 Taniguchi Tetsuo: **SEKIBUTSU KIKO**. (Travelogue of Stone Buddhas). Asahi Shinbunsha no Shashin Series. Tokyo, 1966. 244 pp. 1 colour & 200 b/w plates. 22x16 cm. Cloth. **£25.00**
One of the Asahi Newspaper Photo Series with photographs by Setsuzo Katayama of stone Buddhas from all over Japan. Japanese text only.
- 549 Taniuchi Rokuro: **TOI HI NO EHON: TANIUCHI ROKURO GASHU**. (A Picture Book of Past Days: Drawings by Taniuchi Rokuro). Tokyo, 1981. 125 pp. Colour plates throughout. 27x20 cm. Boards. Slipcase. **£20.00**
Endearing paintings of Japanese children, scenes and life, done in a naive style, mostly taken from cover pages of the 1950s weekly magazine Shukan Shincho. In Japanese only.

- 550 Tao Xiang comp: **SHEYUAN MOCUI**. (A Collectanea of Works on Ink and Inkstones). 涉園墨萃. **£350.00**
Beijing, 1991. Various pagings. 14 ce in 2 han, with editions of 12 separate works. 14 vols. 29x19 cm.
Stitch-bound in two brocade cases.
Modern facsimile reprint of a collectanea originally published in 1929 with twelve titles on ink and inkstones. Compiled by the scholar Fu Zengxiang, the entire collection is filled with splendid black-and-white reproductions of rubbings and line drawings. Mopu Fashi (3 juan); Mojing (1 juan); Moshi (3 juan); Mofa Ji Yao (1 juan); Zhongshan Langtu (1 juan); Li Madou Ti Baoxiangtu (1 juan); Mohai (1 juan); Mobiao (4 juan); Jian Guzhai Mosou (4 juan) Fulu (1 juan); Zhongzhou Molu (3 juan); Neiwufu Mozuo Zeli (1 juan); Nanxuezhai Mozha Ji (1 juan). [Zhongguo Congshu Zonglu 1.744a]. In Chinese.
- 551 **TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES**. Singapore, 1993. 158 pp. Full **£20.00**
page colour plates throughout. 30x22 cm. Paper.
One page introductions in English, German and French followed by nearly 150 pages of colour designs on Japanese striped fabrics (shima). A pleasing and varied visual reference. Reprint of a 1977 Japanese work.
- 552 **TEXTILE DESIGN IV: TRADITIONAL SARASATIC**. Singapore, 1993. 158 pp. Full page colour **£20.00**
plates throughout. 30x22 cm. Paper.
One page introductions in English, German and French followed by nearly 150 pages of highly-varied colour designs for Japanese patterned textiles known as sarasa. A pleasing visual reference. Reprint of a 1977 Japanese work.
- 553 Textilia, Galleria: **CINA 1644-1911: TAPPETI DE SETA E DI METALLO DALLA CITTA' **£15.00****
PROIBITA. (China 1644-1911: Carpets in Silk and Metal from the Forbidden City). Rome, n.d. 15 pp.
10 colour plates. 34x24 cm. Comb binding.
Gallery catalogue with ten Qing period carpets. In Italian.
- 554 Tianjin Municipal Art Museum: **TIANJIN SHI YISHU BOWUGUAN CANG YU**. (Jades from the **£50.00**
Tianjin Municipal Art Museum). 天津市藝術博物館藏玉. Beijing, 1993. 244 pp. 227 colour plates,
227 b/w illustrations. 30x22 cm. Paper.
Over two hundred fine jades from the Museums extensive collections are fully illustrated and supplemented by an essay of You Rende on 'The Culture and Aesthetics of Ancient Chinese Jades'. Text in Chinese.
- 555 Tianjin Municipal Art Museum: **YANGLIUQING NIAN HUA**. Yang Liu Qing Woodcut New Year **£30.00**
Pictures. 楊柳青年畫. Beijing, 1992. 38 pp. Chinese and English text and 119 illustrations in colour.
26x18 cm. Paper.
Ever since the Ming period the area around Yangliuqing, near Tianjin, has been famous for its typical New Year woodblock prints. A good survey of the subject. 1992 reprint of the 1984 edition.
- 556 Tie Yuan ed: **GUDAI MINYAO TAOCL**. (Old Folk Porcelain and Pottery). 古代民窯陶瓷。鐵源主 **£20.00**
編. Beijing, 1999. 156 pp. Colour illustrations throughout. 21x14 cm. Paper.
A useful guide for the identification and pricing of Chinese ceramics and pottery from local kilns sold at Chinese auctions in the previous few years. Ceramics illustrated date from the Han to the Ming and include Jin, Tang, and Song wares, Ming blue-and-white etc. Good colour photographs. In Chinese only.
- 557 Tie Yuan ed: **GUDAI ZHU MU YA JIAO**. (Old Bamboo, Wood, Ivory and Rhinoceros Horn Objects). **£15.00**
古代竹木牙角。鐵源主編. Beijing, 2002. 156 pp. Colour photographs throughout. 21x14 cm. Paper.
A useful guide for the identification and pricing of Ming and Qing dynasty items made from wood, bamboo, ivory and rhinoceros horn sold at auction in China over the previous few years. Good colour photographs. Prices in RMB. In Chinese only.
- 558 Tie Yuan ed: **QINGDAI QINGHUA CIQI**. (Qing Blue-and-White Porcelain). 清代青花瓷器。鐵源 **£10.00**
主編. Beijing, 1999. 156 pp. Colour photographs throughout. 21x14 cm. Paper.
A useful guide for the identification and pricing of Chinese blue-and-white dating from the Qing dynasty sold at Chinese auctions over the previous few years. Good colour photographs. In Chinese only.
- 559 Tiffany Studios: **ANTIQUA CHINESE RUGS**. Tokyo, 1969. 96 pp. 33 plates, 1 in colour. 23x16 cm. **£35.00**
Cloth, dustjacket.
A reprint of the 1908 original.

- 560 Tilke, Max: **COSTUME PATTERNS AND DESIGNS**. New York, 1990. 49 pp. text plus 125 pp. **£35.00**
colour plates. 32x24 cm. Cloth.
Surveys costume patterns and dress designs of nearly every nation from antiquity to modern times. Includes, of course, Asia and the Far East. A great visual reference.
- 561 Tobu Department Store Museum: **BUDDHA-TEN: OINARU TABIJI**. Buddha: The Spread of **£15.00**
Buddhist Art in Asia. Tokyo, 1998. 219 pp. Colour plates throughout. 28x23 cm. Paper.
Exhibition bringing together works from museums in Pakistan, America and Europe to illustrate the portrayal of the Buddha in art. Approximately 150 exhibits. 7 page list of plates in English, otherwise Japanese text.
- 562 Tokugawa Museum of Art: **DECORATIVE PAPERS**. Irodorareta Kami. Nagoya, 2001. xv, 235 pp. **£35.00**
Colour illustrations throughout. 30x23 cm. Paper.
An exhibition that centres on the fine and aesthetic Japanese tradition of elegant decorated paper (ryoshi), ornamented by many techniques, that were (and are) used for calligraphy. 201 different examples are shown in colour. Preface and ten page plate list in English. Main text in Japanese.
- 563 Tokyo National Museum: **'THE ANCIENT KOREAN ARTS — QUINTESSENCE OF 1,000 YEARS OF SILLA' AND 'THE SUNKEN TREASURE OFF THE SINAN COAST'**. Tokyo, 1983. **£30.00**
160; 88 pp. 143 plates and illustrations, 315 in b/w. 2 vols. 25x21 cm. Paper. Slipcase.
Two catalogues of exhibitions. English captions. Two essays in English on the sunken ship include The Kind of Ceramic Articles Discovered in Sinan, and Problems About Them. All exhibits from Korean collections. Main text in Japanese. Scarce.
- 564 Tokyo National Museum: **ASAI CHU**. Tokyo, 2005. pp. Colour plates 30x23 cm. Wrappers. **£45.00**
Catalogue of an exhibition showing the interesting work of the late Meiji artist, Asai Chu (1856-1907). Asai Chu's career overlapped the introduction of western influences and art into Japan and this is much reflected in his work. He also travelled to Europe. The exhibition showed a good selection of his watercolours of both Japanese and western scenes, together with a few of his lively depictions of Japanese folk traditions. List of contents, essays, list of plates and captions in English. Main text in Japanese.
- 565 Tokyo National Museum: **ENVOYS FROM KOREA**. Japan-Korean Cultural Exchange for 200 Years **£25.00**
in Pre-Modern Period. Tokyo, 1985. 100 pp. 11 colour plates, many b/w illustrations. Plate captions in English. 26x18 cm. Paper.
Catalogue of an exhibition of paintings, calligraphy and other materials evidencing the close contact between Korean and Japan during the Edo period.
- 566 Tokyo National Museum: **EXHIBITION OF JAPANESE BUDDHIST ARTS**. Tokyo, 1956. 33 pp. **£15.00**
text, including English captions. 164 illustrations. 26x18 cm. Paper.
Catalogue of an exhibition showing many very fine Japanese Buddhist objects in numerous media.
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- 567 Tokyo National Museum: **GOLD & SILVER**. The Brilliance of Japanese Art. Tokyo, 1999. xxii, 321 **£20.00**
pp. 222 pp. colour plates. 30x21 cm. Paper.
A fine exhibition showing the use of gold and silver in Japanese art from the Yayoi period through to the Edo as used in a wide variety of archaeological objects and art works including paintings, screens, Buddhist sculptures, decorative art, textiles etc. and employing such methods as gilding, imprinted leaf and inlay. A total of 276 exhibits. Caption list and introductions in English, otherwise Japanese text only.
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- 568 Tokyo National Museum: **HIGASHI AJIA NO HANA: TOJI MEIHINTEN**. East Asian Elegance: **£45.00**
Masterpieces of Ceramics: Joint Special Exhibition of National Masterpieces, Japan, China and Korea, 2014. 東亞之華 : 陶瓷名品展. Tokyo, 2014. 143 pp. Colour plates throughout. B/w text illustrations. 26x23 cm. Wrappers.
Catalogue of an exhibition at the Tokyo National Museum being a collaboration between the Tokyo Museum, the National Museum of China and the National Museum of Korea showing 15 superb representative ceramic masterpieces from each of these three cultures. A total of 45 wonderful items. All illustrated in colour. Near dual texts in Japanese and English.

- 569 Tokyo National Museum: **HONEN TO SHINRAN: YUKARI NO MEIHO.** Honen and Shinran: Treasures Related to the Great Masters of the Kamakura Buddhism. 法然と親鸞. Tokyo, 2011. xv, 369 pp. 237 pp. colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the Tokyo National Museum exploring the life and legacy of these two most important Buddhist figures of the Kamakura period. Fine and rare wooden statuary and equally fine and rare paintings and calligraphy from temples throughout Japan. All illustrated in colour. Foreword, brief introductions to each section and descriptive list of works in English. Main text in Japanese.
- 570 Tokyo National Museum: **THE HORYU-JI TREASURES: GILT-BRONZE BUDDHIST STATUES I.** Tokyo, 1996. 566 pp. 78 colour and 231 b/w plates. 30x22 cm. Cloth. **£90.00**
Part One of a detailed study of the gilt-bronze statues amongst the Treasures from the Horyu-ji, donated to the Imperial Household in 1876 by the Horyu-ji temple and later entrusted to the Museum. This work discusses 26 of the 50 small gilt-bronze Buddhist statues (popularly known as the 48 Buddhas) from the Horyu-ji Treasures. The statues date from the Asuka and Nara periods and are examined and discussed by numerous non-destructive methods and multiply illustrated. Three page of introductions and two page plate list in English. Main texts in Japanese.
- 571 Tokyo National Museum: **JIXIANG - AUSPICIOUS MOTIFS IN CHINESE ART.** Tokyo, 1998. **£40.00**
 323, xx pp. Colour plates throughout. 30x21 cm. Paper.
Catalogue of a large exhibition of over 250 exhibits at the Tokyo National Museum exploring a wide range of auspicious motifs in Chinese art and depicted on various Chinese art objects, predominantly paintings and ceramic. The exhibits from the collection of the Tokyo National Museum plus loans from other Japanese museums and private collections. Twenty pages of English text including list of exhibits with brief descriptions. Main text in Japanese.
- 572 Tokyo National Museum: **KOKUHO: DAI JINJA TEN.** Grand Exhibition of Sacred Treasures from Shinto Shrines. 國寶大神社展. Tokyo, 2013. xix, 321 pp. 205 pp. colour plates. 30x23 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the Tokyo National Museum and later at the Kyushu National Museum showing treasures from shrines of the Japanese religion of Shinto. Many fine artefacts in various media - bronze, paintings, lacquer, calligraphy, wooden statuary and more. Illustrated throughout. Forewords, brief introductions to each section and descriptive list of exhibits in English. Main text in Japanese.
- 573 Tokyo National Museum: **TAIKAN - HIS HEART AND SOUL - MODERN JAPANESE PAINTING.** Tokyo, 2002. 113, xiii pp. Colour plates throughout. B/w text illustrations. 1 colour foldout. 36x26 cm. Paper. **£45.00**
Catalogue of an exhibition of more than 50 works by the Japanese painter, Yokoyama Taikan (1868-1958), an important figure in modern Japanese painting. This was the first showing of Taikan's work in over four decades. Illustrated throughout with colour plates. Foreword, introductions and list of plates in English. Main text in Japanese.
- 574 Tokyo National Museum: **TREASURES FROM THE TOMBS OF ZHONG SHAN GUO KINGS.** **£15.00**
 An Exhibition from the People's Republic of China. Tokyo, 1981. 183 pp. 11 figures. 50 colour and 77 b/w plates & illustrations. 26x22 cm. Paper.
Exhibition of 92 objects in bronze, pottery, and jade excavated in 1974-78 from the royal tombs of the Zhongshan state (Warring States period) in Hebei province. Most of these pieces had not been exhibited before. Japanese text, captions in English.
- 575 Tokyo National Museum: **TREASURES OF ANCIENT CHINA.** Tokyo, 2004. 279 pp. Numerous colour plates and b/w illustrations. 30x21 cm. Paper. **£30.00**
Catalogue of an exhibition at the Tokyo and Osaka National Museums of major archaeological and Buddhist finds from China. The exhibition was also shown at the Millennium Art Museum in Beijing. List of plates with brief descriptions and plate captions in English. Main text in Japanese.
- 576 Tokyo National Museum: **ZEN TREASURES FROM THE KYOTO GOZAN TEMPLES.** Tokyo, 2007. xxiii, 358 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**
Catalogue of an exhibition at the Tokyo National Museum exploring and exhibiting treasures from the Gozan, a group of Zen temples in the Kyoto area, together with exhibits from related Zen temples elsewhere in Japan. A very fine assembly of objects. Introductions and list of plates in English. Main text in Japanese.

- 577 Tokyo National Museum ed: **500 RAKAN PAINTINGS BY KANO KAZUNOBU: BIZARRE BUDDHIST PAINTINGS.** Tokyo, 2006. 64 pp. 51 pp. colour plates. Colour and b/w text illustrations. 30x21 cm. Paper. **£25.00**
Catalogue of an exhibition showing 50 scrolls painted by the Meiji artist, Kano Kazunobu, that reproduce, in reduced form and with two paintings to each scroll, the well-known series of 100 scrolls depicting the 500 Raka held in Zojo-ji Temple. In Japanese.
- 578 Tomo Museum of History ed: **CHORAKUJI TREASURES.** 2003. 67 pp. Numerous colour plates. **£30.00**
 B/w text illustrations. 30x21 cm. Paper.
Catalogue of an exhibition that shows the choicest treasures from this long-established temple - the Chorakuji. Includes 39 fine paintings (including Yuan dynasty examples), seven sculptures, seven lacquers, 24 examples of metalwork, ceramics etc. In Japanese.
- 579 Torres, Pascal ed: **LES BATAILLES DE L'EMPEREUR DE CHINE.** La gloire de Qianlong célébrée par Louis XV, une commande royale d'estampes. Paris, 2009. 157 pp. Numerous colour and **£40.00**
 b/w illustrations. 23x17 cm. Wrappers.
Catalogue of an exhibition held at the Louvre showing the rare suite of 16 superb engravings commissioned by Louis XV in honour of the battles and conquests of the Qianlong emperor in Central Asia. During the years 1767 to 1774, Charles Nicolas Cochin supervised their production in Paris. The plates were worked up by the leading engravers of the time from designs by Giuseppe Castiglione and his gifted team of Jesuit artists at the Court in Peking. The original copper plates and about one hundred sets of prints were sent to China, with only a few sets remaining in France. This exhibition shows the original drawings by Castiglione et al. together with the entire suite of engravings. Useful and detailed text in French.
- 580 Tschichold, Jan: **NEUE CHINESISCHE FARBENDRUCKE AUS DER ZEHNBAMBUSHALLE.** **£35.00**
 Der Holzschneider und Bilddrucker Hu Chêng-yen. Basle, 1943. 16 pp. 16 facsimile colour plates.
 Notes, bibliography. 28x33 cm. Boards.
16 colour facsimiles reproduced from a 1643 edition of prints by the Ten Bamboo Studio. First edition. German text.
- 581 Uhlenbeck, Chris and Jansen, Marije: **HIROSHIGE.** Shaping of the Image of Japan. Leiden, 2008. 112 **£23.00**
 pp. Over 140 colour illustrations. Paper.
This publication includes a general introduction, sketching the cultural and economic environment of the artist Hiroshige, the development of his oeuvre, and the rise of his artistic reputation in Japan and the West.
- 582 Umi-Mori Art Museum ed: **THE BRILLIANCE OF SUZHOU PRINTS: POPULAR ART THAT BLOSSOMED IN THE COSMOPOLITAN CITY.** Soshu Hanga no Kobo: Kokusai Toshi ni Hanahiraita Minshu Geijutsu. 蘇州版畫的光芒. Hatsukaichi, 2023. 283 pp. Colour illustrations **£90.00**
 throughout. 30x23 cm. Wrappers.
Catalogue of an exhibition that highlighted and explored the Umi-Mori Art Museum's very fine and extensive collection of 18th and 19th century Suzhou 'Gusu' prints - a very distinct and interesting genre that demonstrates western influences. 305 prints were exhibited in two sessions. The exhibition divided into eight sections mainly by print subject matter; Legends, Historical Events and Literary Tales; Deities and Saints; Auspicious Symbols and Characters etc. One section (7) focusses on the transmission of Chinese Prints to Japan. Illustrated throughout. Foreword, list of contents and very brief captions to illustrations in English. Main text in Japanese. An important contribution to the subject.
- 583 University of Fine Arts: **EXHIBITION OF NATIONAL TREASURES OF KOFUKUJI FROM THE TEMPLE REVIVAL OF KAMAKURA PERIOD.** Tokyo, 2004. 263 pp. Colour plates **£50.00**
 throughout. B/w text illustrations. 30x23 cm. Paper.
Catalogue of an exhibition showing the Kofuku-ji's fine holdings of Kamakura art supplemented by loans from museums in Japan. The highlight is superb Kamakura Buddhist sculpture accompanied by paintings, metal ritual objects, sutras and masks. well-illustrated throughout in colour. Introductions and list of plates in English. Main text in Japanese.
- 584 Vainker, Shelagh & Xu Bing: **LANDSCAPE LANDSCRIPT.** Nature as Language in the Art of Xu Bing. London, 2013. 200 pp. 150 colour illustrations. 28x22 cm. Paper. **£25.00**
Produced to accompany an exhibition at the Ashmolean Museum in Oxford from March to May 2013, this book presents new work by the innovative and highly-regarded contemporary Chinese artist, Xu Bing. It focuses on the importance of the written word in the artist's work and his unique exploration of this form in crossing Chinese tradition with western influences. Due February 2013.

- 585 Various,: **FIVE BOOKS OF CHINESE POETRY.** With Illustrations by Contemporary Chinese Woodblock Artists. Shenyang, 2020. Each volume c. 110-120 pp. plus a number of full page illustrations from woodcuts. 5 vols. 22x15 cm. Cloth, dustjacket. **£150.00**

A set of five volumes of poetry, each by a 20th century Chinese poet; Dai Wangshu, Hu Shi, Kang Baiqing, Wen Yiduo and Xu Zhimo. A number of the poems have English translations but are predominantly given in just the original Chinese. The works are beautifully enhanced with full page illustrations of woodcuts done by five different contemporary and accomplished Chinese woodblock artists. Each artist devoted his/her attention to one volume. The collections of poetry are as follows and then name of the woodblock artist.

Dai Wangshu: Wangshu Shi Gao (Poems by Wangshu). Illustrations by Huang Jinyi.

Hu Shi: Chang Shi Ji (Things Tasted and Tried). Illustrations by Zhang Qiuyuan.

Kang Baiqing: Cao Er (Son of the Grass). Illustrations by Guo Shuang.

Wen Yiduo: Hong Zhu Si Shui (Red Candle, Dead Water). Illustrations by Liao Lei.

Xu Zhimo: Zhimo de Shi (Zhimo's Poems). Illustrations by Chen Mingming.

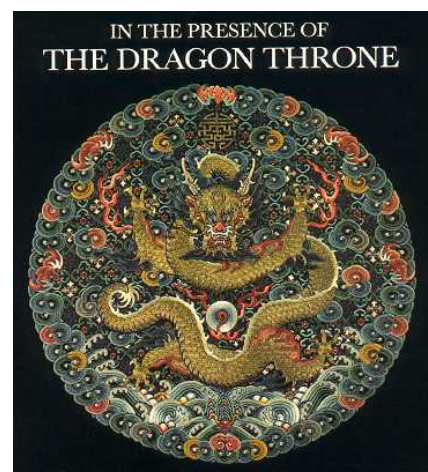
All text in Chinese. A pleasing thing.

- 586 Various: **KOREAN ART.** Articles from Orientations 1970-2013. Hong Kong, 2014. xxxi, 676 pp. **£70.00**
Colour text plates throughout. 29x21 cm. Paper.

A hefty compendium of 92 scholarly articles on numerous aspects of Korean art - from archaeology and painting to Korean chests, museum holdings of Korean art, Buddhist art, ceramics and much more. A good contribution to the literature on the subject.

- 587 Vollmer, John: **IN THE PRESENCE OF THE DRAGON THRONE.** Ch'ing Dynasty Costume (1644-1911) in the Royal Ontario Museum. Toronto, 1977. 88 pp. 80 illustrations, 13 in colour, diagrams, map. 20x23 cm. Paper. **£15.00**

A detailed catalogue of the Chinese robes in the Museum's collection.



- 588 Wachs, Iris and Chang Tsong-zung: **HALF A CENTURY OF CHINESE WOODBLOCK PRINTS.** From the Communist Revolution to the Open Door Policy and Beyond. Harod, 1999. 230 pp. Numerous b/w illustrations, a few in colour. 32x21 cm. Paper. **£30.00**

Catalogue of an exhibition of modern Chinese woodblock prints held at Museum of Art ein Harod in Israel and then travelling around the United States, showing the Chinese woodblock print and its development under the Chinese communists from the 1940s onwards. Well-written and showing a broad range of the genre.

- 589 Wachs, Iris and Gu Zhenqing: **LIVING IN INTERESTING TIMES.** A Decade of New Chinese Photography. Tel Hai, 2005. 70 pp. Colour photographs throughout. 28x22 cm. Paper. **£15.00**

Catalogue of an exhibition at the Open Museum of Photography with two essays by the curators. 21 artists represented by 55 photographs pictured in full colour.

- 590 Waddell, L. A: **THE BUDDHISM OF TIBET OR LAMAISM.** With its Mystic Cults, Symbolism and Mythology, and in its relation to Indian Buddhism. Cambridge, 1939. li, 598 pp. Index, appendixes. 8 plates, 175 text illustrations. Index. 22x16 cm. Decorative cloth. **£20.00**

Very good copy of the second edition, reprinted 1939. With decorative cloth cover in excellent condition. Yakushi W02a.

- 591 Waley, Arthur: **THE SECRET HISTORY OF THE MONGOLS.** And Other Pieces. London, 1963. 320 pp. 22x14 cm. Cloth. **£70.00**

A collection of articles, broadcasts etc. The parts of the 'Secret History' translated by Waley are founded on storytellers tales and may date from about the middle of the thirteenth century. First edition. A scarce Waley item.

- 592 Waley, Arthur trans.; original woodcuts by Ralph Kiggell: **LEADING THE CRANES HOME.** A selection of Chinese poems translated by Arthur Waley. Llandogo, 2006. 52 pp. Introduction, title page with double page colour woodblock print and 24 poems each accompanied by a colour woodblock print. Afterword. 35x29 cm. Decorative boards. In Chinese-style slipcase. **£500.00**

A selection of 24 poems taken from Waley's two works '170 Chinese Poems' and 'Chinese Poems'. The poems range in date from the Han to the Song dynasties and include works by China's greatest poets. In addition to the wonderful double-page woodblock print of a crane on the title page, a colour woodblock print by the artist, Ralph Kiggell, accompanies each poem depicting the artist's interpretation of the poem, an aspect or a theme. Kiggell studied Chinese at the School of Oriental and African Studies in London where Waley had also studied. Kiggell's artistic interpretation of the poems thus undoubtedly possesses greater cultural insight than that of an artist purely versed in western culture. Many of the woodblocks are double page. The paper is 250 gsm Velin Arches, the type is Elizabeth, and Kiggell's woodcuts were all printed from the wood. Numbered edition of 150 copies, each signed by the artist. A beautiful work that is a true collector's item. Out-of-print and now hard to find.



- 593 Wang Gai, Li Yu et al: **JIEZIYUAN HUAZHUAN CHU JI.** (The Mustard Seed Garden Manual of Painting: First Collection (Part One)). 芥子園畫傳 (初集)。王概 李漁 等. N.p., Late 18th/early 19th century. 7, 23; 2, 40; 2, 45; 5, 47; 1, 41 folded leaves. Woodblock illustrations throughout, some coloured. 5 vols. 26x17 cm. Stitched. **£4,200.00**

The 'Jieziyuan Huazhuan' (Mustard Seed Garden Painting Manual) is China's best-known painting manual and was highly influential. It was first published in parts over a number of years and its bibliographic history is highly complex. The first edition of the first part has a printed date of Kangxi 18 i.e 1679 (reproduced in this edition) but, as the manual became popular, it spawned many editions (at least twenty) that were reproduced in varying qualities and formats. The better earlier editions, which include this one, have very fine multiblock, multicolour woodcut printing together with many black-and-white woodblock images.

This first part of the famous manual covers the art of painting trees, rocks, mountains, architecture, figures etc. All text in Chinese.

This copy does not correspond to any of the first three dated editions: Kangxi 1679, Qianlong 1782 or the Jiaqing 1800. However, it has none of the publisher names associated with later known 19th century editions. There exist earlier woodblock printed editions including reference in 'Sibu Zonglu Yishu Bian' to an undated Qianlong edition which we have not been able to examine and compare.

Given the age and feel of this work, and the fact that it is a good impression with subtle colours to the coloured woodblock images, we believe this is most likely to be an indeterminate late 18th century or, at the very latest, early 19th century edition.

Rare and of great interest.

Generally in good condition. Some foxing, at times heavy, as is usual. A copy that has obviously been well cared for, with protected title page and lined folded leaves.

References:

Visible Traces: p. 79

Wood: Chinese Illustration. pp. 66-68.

Chiu: The Chieh Tzu Yuan Hua Chuan (Archives Chinese Art Society of America Vol. v 1951 pp. 55-69.)

Ding Fubao 'Sibu Zonglu Yishu Bian', shang, no. 39; xia, no. 838 et seq.

- 594 Wang Jianyu et al. ed: **ZHONGGUO QINGDAI CIQI MULU.** (A Catalogue of Qing Dynasty Ceramics). 中國清代瓷器目錄。王建宇 等 編著. Haikou, 1998. 6, 215 pp. 600 colour photographs. 21x14 cm. Paper. **£20.00**

A useful guide for the identification and pricing of Qing period ceramics sold in Chinese auctions in the last few years. Divided into sections by imperial reign. With good colour photographs. In Chinese only.

- 595 Wang Jiapeng & Zong Xusheng ed: **XIZANG NATANG SI BANHUA YIZHEN.** (Woodblock Prints from Natang Temple in Tibet). 西藏納唐寺版畫遺珍。王家鵬、宗緒盛 編著. Beijing, 2011. 148 pp. Numerous b/w text illustrations. 28x21 cm. Stitched. **£35.00**

Illustrates and discusses Tibetan Buddhist woodblock prints produced at Natang Si (Tibetan name not stated) in Tibet. The temple was a centre of printing. A broad selection of prints are shown in black-and-white. Informative text in Chinese accompanies.

- 596 Wang Liming comp: **ZHONG DING ZI YUAN**. (A Source for the Characters on Bronze Vessels). 鐘鼎字源。汪立名輯. Shanghai, n.d. (c.1930) Various paginations of folded leaves. 5 juan plus supplement (fulu). 3 vols. 20x13 cm. Stitched, later cloth case. **£100.00**
A prime resource for Chinese scholars trying to identify the characters on ancient Chinese bronze objects. No easy task! A modern character is given in a small black circle followed by ancient versions, many nearly pictographic in nature. Thousands of ancient character forms throughout the three volumes. Reduced-format lithographic version of an 1876 edition based on the woodblock-printed 1716 first edition. A bit of worming to the front of volume 1 and the back of volume 3. Minor worming inside volume one that doesn't detract from what is otherwise a clean bright copy of an interesting work. Priced accordingly. Very scarce in this lithographic form.
- 597 Wang Lin & Xu Hu: **JIN BOXING TI JI HAN ZAO ERBAI PIN**. (Two Hundred Han Stoves with Inscriptions and Comments by Jin Boxing). 金伯興題記漢灶二百品。王琳 許萌 著. Beijing, 2013. 401 pp. Full page colour plates throughout. 29x21 cm. Boards. **£60.00**
Illustrates 200 pottery stoves dating from the Han dynasty. The stoves were collected by one Jin Boxing who also made rubbings of the stoves and inscribed comments alongside. The rubbings are illustrated beside a photograph of the actual stove. The stoves excavated from sites in Shaanxi, Shanxi and Henan provinces. Text in Chinese.
- 598 Wang Shucun: **PAPER JOSS**. Deity Worship Through Folk Prints. Beijing, 1992. 192 pp. 200 coloured illustrations. 26x23 cm. Cloth. **£15.00**
- 599 Wang Shucun comp: **ZHONGGUO MINJIAN NIANHUA SHI TULU**. (Illustrated History of Chinese Woodcut Prints). 中國民間年畫史圖錄. Beijing, 1991. 41, [11], 1-434; [14], 438-841 pp. 872 b/w plates. 2 vols. 27x20 cm. Cloth. **£25.00**
From Han dynasty line drawings and rubbings to modern Tibetan popular prints, this fully-captioned reference work presents a comprehensive visual history of the Chinese woodcut print, a fantastically varied art form, unjustly neglected in the West. Well illustrated. In Chinese.
- 600 Wang Shucun ed: **GUAN GONG BAI TU**. (A Hundred Images of Guan Gong). 關公百圖. Guangzhou, 1996. 116 pp. Illustrations throughout. 25x26 cm. Paper. **£20.00**
Depictions of the Three Kingdoms hero Guan Gong whose legends and deeds have provided inspiration for prints, storytellers, literature, opera and plays. The pictures are primarily woodcuts and new year prints. In Chinese only.
- 601 Wang Shuhe: **MAI JING**. (Classic of the Vessels). 脉經。王叔和撰. Beijing, 1996. 10 juan in 2 ce. **£35.00**
 2 vols. 27x17 cm. Stitched, cloth case.
Facsimile reprint of a classic Chinese medical text, concentrating on the 'mai' or vessels which carry vital energies throughout the body. Chinese only.
- 602 Wang Tao and Liu Yu: **LIUSAN OU MEI YIN ZHOU YOU MING QINGTONGQI JILU**. A Selection of Early Chinese Bronzes with Inscriptions from Sotheby's and Christie's Sales. 流散歐美殷周有銘青銅器集錄。汪濤 劉雨. Shanghai, 2007. 20, 28, 365 pp. 20 pp. colour plates. Numerous b/w text illustrations. 29x21 cm. Boards. **£55.00**
Shows 350 ancient Chinese bronzes from the Shang and the Zhou dynasties bearing inscriptions and which have been auctioned at Sotheby's and Christie's over the past 40 years or so. The objects are arranged by type of vessel, all are illustrated in black-and-white, inscriptions are shown. The work is stated to be an extension of the huge work: Yin Zhou Jinwen Jicheng published 1984-1997. Introductions, lists of contents and captions in English. Main text in Chinese.
- 603 Wang Ti: **FOJIAO ZAOXIANG FA**. The Art of Creating Buddhist Images. 佛教造像法。王愔 著. Tianjin, 1999. 3, 7, 431 pp. text. plus 10 pp. colour plates. Numerous text drawings. 29x21 cm. Cloth. **£45.00**
A guide to the correct methods of producing images of the Buddha. With much on Buddhist iconography, and numerous drawings. Text in Chinese only.
- 604 Wang Wenjian ed: **ZHEN MENG HANDAN: CIZHOU YAO JINGPIN SHANGXI**. (Pillow Dreams of Handan: The Appreciation of Masterpieces from the Cizhou Kilns). 枕夢邯鄲：磁州窯精品賞析。王文建 主編. Guangzhou, 2011. 247 pp. Numerous colour plates. 25x17 cm. Wrappers. **£20.00**
Shows the varied wares produced over the centuries from the Tang to the Qing dynasty at the Cizhou kilns in China's Hebei province. A useful introduction and survey. Text in Chinese.

- 605 Wang Ying & Yan Sun: **REINVENTING TRADITION IN A NEW WORLD.** The Arts of Gu Wenda, Wang Mansheng, Xu Bing and Zhang Hongtu. Gettysburg, 2004. 117 pp. 54 colour and 19 b/w illustrations. Bibliography. 30x23 cm. Paper. **£15.00**
Produced to accompany an exhibition at Gettysburg College's Schmucker Art Gallery in late 2004. Each of the featured artists has a distinctive style and voice and the exhibition featured much diversity in media.
- 606 Wang Zhimin: **LONG PAO.** (Dragon Robes). Baozhi Shoucang 17. Taipei, 1994. 168 pp. Over 100 colour plates. 22x16 cm. Boards. **£25.00**
Good illustrations of Qing period dresses, both imperial and common, and other accessories. One assumes most of the material is from the National Palace Museum. In Chinese.
- 607 Watson, William: **THE EARLIEST BUDDHIST IMAGES OF KOREA.** Offprint TOCS. London, n. d. 83-94 pp. 28 illustrations. 28x21 cm. Paper. **£10.00**
A study of the introduction of Buddhist art to Korea. Offprint.
- 608 Watsuji Tetsuro: **KOJI JUNREI.** (A Pilgrimage to Old Temples). Tokyo, 1949. 297 pp. 24 plates. 19x14 cm. Cloth. **£25.00**
An account of the author's sightseeing of the temples around Nara. In Japanese.
- 609 Watt, James C. Y: **CHINESE JADES FROM THE COLLECTION OF THE SEATTLE ART MUSEUM.** Seattle, 1989. 128 pp. Bibliography. 109 pieces illustrated, 25 in colour. 29x23 cm. Paper. **£25.00**
A very thorough catalogue of this notable collection.
- 610 Weizinger, F. X: **KATALOG DER SAMMLUNG PROFESSOR ALBERT GRUBAUER.** Stuttgart, 1929. 40 pp. 25 plates. 39x30 cm. Cloth. **£25.00**
Large size auction catalogue from Württemberger Kunstgewerbehaus of a collection of Asiatic art including Tang horses and camels, some sculpture, Siamese Buddhist sculpture, etc. In German.
- 611 Weng Lianxi: **QINGDAI GONGTING BANHUA.** (Prints from the Qing Court). 清代宮廷版畫。翁連溪編著。Beijing, 2001. 294 pp. 31 pp. text, 26 pp. captions, 260 pp. b/w illustrations 26x18 cm. Paper. **£30.00**
With good reproductions of examples from 32 illustrated woodblock printed books and ten copperplate prints all produced by and for the Qing court, along with introductory text and detailed captions, this is a useful reference. In Chinese only.
- 612 Weng Lianxi: **QINGDAI NEIFU KESHU TULU.** (Illustrated Catalogue of Books Produced in the Qing Imperial Workshops). 清代內府刻書圖錄。翁連溪編著。Beijing, 2004. 254, 69, 66, 10 pp. Major section of pages is colour all colour plates. Index. 29x22 cm. Cloth. **£100.00**
Very well illustrated catalogue of books - chiefly woodblock printed but also some multiblock, moveable-type and other forms of printing - produced within the confines of the Qing period imperial palaces. Apart from the fine plates, this work also includes a scholarly 69-page overview, a catalogue per se, and an index of titles. In Chinese.
- 613 Weng Lianxi & Liu Yu ed: **OUZHOU FENG SHI CANG ZHONGGUO GUDAI BANHUA CONGKAN.** The von der Burg Collection of Ancient Chinese Printing (Part One). 歐洲馮氏藏中國古代版畫叢刊。翁連溪 劉禹主編。Beijing, 2020. Various paginations. Facsimile reproductions of books and prints throughout all volumes. 100 vols. 29x21 cm. Cloth, slipcase. **£8,000.00**
Part One in 100 volumes. Complete facsimile reproductions of rare printed works collected by Christer von der Burg. Divided into sections on works related to: religions, crafts, technology and agriculture, illustrated albums, landscapes, travels, anthologies, biographies etc., literature and stories and a final section of various other works. The works date from the Song through to the Republic period. All works are exhaustively reproduced in their entirety. A few of the works are shown actual size, the majority in a somewhat-reduced format. All reproduced to a high standard. Volume One has a complete listing of the contents of the 100 volumes which mirrors the listing of the works in the (separately sold) illustrated index volume. A copy of this index volume is included gratis with the set for ease of reference and access to this large undertaking. Introductions to all works in Chinese and English. All text to facsimile reproductions in Chinese. A second part in 100 volumes is also in the process of publication.

- 614 Whang Ji Hyun: **CHA SU**. Die Kunst der Koreanische Stickerei. Köln, 1987. 136 pp. 32 colour plates, 66 b/w plates and text illustrations. Glossary. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition of Korean embroidery from the Huh Dong Hwa collection, held at the Museum für Ostasiatische Kunst from 14 March to 24 May 1987. 105 exhibits, many illustrated in colour. German text only.
- 615 Wills, Geoffrey: **JADE OF THE EAST**. Tokyo, 1972. 196 pp. 162 plates in colour & b/w. Index, bibliography. 31x23 cm. Cloth, slipcase. **£20.00**
Wills discusses the different physical and chemical properties of jade and their geographic sources. He writes on the stone's visual fascination as well as the myths and legends surrounding it. Half the book concerns China. Born 346, Yang 2012.
- 616 Wilson, Verity: **CHINESE DRESS**. London, 1986. 135 pp. 100 illustrations including 27 in colour. **£45.00**
 25x25 cm. Cloth.
An interesting and invaluable introduction to Chinese costume and its historical and sociological background, based on the comprehensive collection in the Victoria & Albert Museum. Very well illustrated.
- 617 Wilson, Verity: **CHINESE DRESS**. London, 1990. 136 pp. 100 illustrations including 27 in colour. **£15.00**
 26x26 cm. Paper.
An interesting and invaluable introduction to Chinese costume based on the comprehensive collection in the Victoria & Albert Museum. Very well illustrated. Paperback.
- 618 Wilson, Verity: **CHINESE DRESS**. Far Eastern Series. London, 1990. 136 pp. 25 colour and 78 b/w illustrations. 25x25 cm. Paper. **£10.00**
Reprint of a beautifully illustrated and comprehensive study of Chinese dress from the 17th century to the present day, in the Victoria & Albert Museum's collection.
- 619 With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN**. Bis in den Beginn des 8. Jahrhunderts N. Chr. **£50.00**
 Wien, 1922. 64 pp. text. 222 plates. 30x22 cm. Boards.
A still valuable and authoritative survey of the development of Japanese sculpture up to the beginning of the 8th century. Third edition, in one volume. Silberman 743.
- 620 Wu Changshou and Tao Xiang comp: **YINGKAN SONG JIN YUAN MING BEN CI**. (Collected Recuttings of Song, Jin, Yuan and Ming Editions of 'Ci' Poetry). 影刊宋金元明本詞. Shanghai, 1989. 1120 pp. Plus 227 pp. index to titles of all lyrics, giving first lines and authors. 27x20 cm. Boards. **£100.00**
This is a modern, reduced facsimile reprint of an important collection of facsimiles based on fine early editions, compiled and published after many years' work by the important early Republican bibliophiles and scholars, Wu Changshou (1867-1924) and Tao Xiang (1870-1939). In Chinese.
- 621 Wu Dacheng: **GUYU TUKAO**. (Illustration and Study of Ancient Jades). 古玉圖考。吳大澂 著. Yangzhou, 1997. 143 pp. folded leaves. Numerous b/w woodcut illustrations. 2 vols. 21x14 cm. **£50.00**
 Stitched.
An early study of Chinese jade by a famous late 19th century connoisseur and collector, Wu Dacheng. Well-illustrated, it made reasonable identifications and gave valuable stimulus to further investigation and research. This is a decent two-volume reprint of the original 1889 edition. In Chinese. Out-of-print.
- 622 Wu Limin and Han Jinke: **FAMENSI DIGONG TANG MI MANCHALUO ZHI YANJIU**. Studies of Tang Dynasty Mandala in the Famen Monastery Crypt. 法門寺地宮唐密曼荼羅之研究. Hong Kong, 1990. 510 pp. Over 200 colour illustrations. 27X20 cm. Cloth. **£35.00**
A thorough documentation of the highly-important find of Tang dynasty gold and silver Buddhist relics at Famen temple. Details the find, its excavation, a detailed examination and discussion of the objects, their inscriptions etc. An important contribution. In Chinese.

- 623 Wu Weishan ed: **YANGLIU CHUN FENG: ZHONGGUO MEISHUGUAN CANG YANGLIUQING GU BANHUA JINGPIN ZHAN HUAJI**. Breezing Willow: Collections of Yangliuqing Ancient Version New Year Paintings from the National Art Museum of China. 楊柳春風 : 中國美術館藏楊柳青古板畫精品展畫集. Beijing, 2017. 5, 258 pp. Colour plates throughout, 1 foldout. 30x26 cm. Cloth. **£140.00**
Produced to accompany an exhibition at the National Museum of China, this work shows Yangliuqing New Year prints dating from the Kangxi reign through to the end of the Qing dynasty. The prints held in the Museum's collection and many exhibited and published for the first time. A fine and varied selection. Illustrated throughout in colour. Introduction and eight pages of curatorial notes in English. Main text in Chinese.
- 624 Wu Wenbing: **QUANBI TUSHUO**. (Numismatics Illustrated and Explicated). 泉幣圖說。吳文炳編. Beijing, 1996. 6 juan in 2 ce. Numerous b/w diagrammatic illustrations of knife-shaped and other Chinese coinage. 2 vols. 26x16 cm. Stitched, cloth case. **£30.00**
Facsimile reprint of an illustrated work on ancient Chinese coinage. The original was issued in 1800. Chinese only.
- 625 **WU YUN MEISHU ZUOPIN XUAN**. (A Selection of Artistic Works of Wu Yun). 吳耘美術作品選. Beijing, 1980. 5, 76 pp. B/w illustrations throughout. 26x23 cm. Wrappers. **£40.00**
Shows work by the little-known Chinese communist woodblock print artist, Wu Yun. In addition to woodblocks, he drew politically-inspired cartoons and drawings and a few paintings. Active from the 1940s to the late 1970s, his work mirrors the new China. In Chinese.
- 626 Xi'an Museum ed: **JIN HUI YU DE: XI'AN BOWUGUAN CANG JIN YIN QI YUQI JINGCUI**. (Masterpieces of Gold, Silver and Jade Treasures from the Xi'an Museum). 金輝玉德 : 西安博物館藏金銀器玉器精粹. Beijing, 2013. 199 pp. Colour illustrations throughout. 29x21 cm. Wrappers. **£80.00**
Shows 141 treasures from Xi'an, predominantly dating from the Han and Tang dynasties, periods when Xi'an (then the ancient capital of Chang'an) was at its zenith. Ranges from Tang bowls and Han dynasty jade figurines to Tang gold jewellery and a couple of Ming examples of gold jewellery. Illustrated throughout. Text in Chinese. Out-of-print and now difficult to find.
- 627 Xie Changyi: **SHANDONG MINJIAN NIANHUA**. Shandong Folk New Year Pictures. 山東民間年畫. Ji'nan, 1993. [18] pp. text, 120 pp. colour plates, 23 pp. captions. Text in Chinese and English. 26x25 cm. Cloth. **£40.00**
Good reproduction of the New Years Prints which are traditional in Shandong. Most of the prints illustrated are from the workshops of Yanjiabu and Pingdu.
- 628 Xie Xiaoquan and Chen Hui: **ZHU MU YA JIAO**. (Carvings in Bamboo, Wood, Ivory and Rhinoceros Horn). 竹木牙角。謝小銓、陳暉著. Zhongguo Yishupin Touzi yu Jianbao Congshu. Beijing, 2005. 193 pp. Colour plates throughout. Index, appendix. 27x19 cm. Paper. **£20.00**
One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese carvings, with the potential investor in mind. Includes detailed notes on objects that have appeared in auction in China in the previous few years with guide prices and averages. In Chinese.
- 629 Xin Boban: **XIN BO BANHUA JI**. (Collection of Prints by Xin Bo). 新波版畫集. Beijing, 1978. ix, 121 pp. 138 illustrations. 36x26 cm. Half-cloth. **£25.00**
Illustrates a collection of woodblocks with revolutionary themes. Chinese text.
- 630 Xin Hong: **BAIXING SHOUCANG TUJIAN: YADIAO JIAODIAO**. (Ivory and Rhinoceros Horn Carvings). 百姓收藏圖鑑 : 牙雕角雕。欣弘主編. Illustrated Handbook of Common People's Collection. Changsha, 2006. 6, 186 pp. Colour plates throughout. 21x14 cm. Paper. **£25.00**
Collector's guide showing a large selection of Chinese ivory and rhinoceros horn carvings mainly from the Ming, Qing and Republic periods. Each illustrated and described and auction estimates or prices realized given in RMB. Text in Chinese.
- 631 Xiong Wenbin ed: **DONG QU XI LAI: 11-14 SHIJI ZANGCHUAN JINTONG FOXIANG JINGPIN ZHAN**. From the West to the East: Exhibition of Selected 11th to 14th Century Buddhist Statues. 東去西來 : 11-14 世紀藏傳金銅佛像精品展. Beijing, 2016. 157 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£75.00**
Catalogue of a travelling exhibition of early metal and gilt-bronze Tibetan Buddhist statuary from a number of collections in China. Fine early examples. The majority of the material appears not to have been previously published. Very brief captions to plates in English. Main text in Chinese.

- 632 **XIZANG ALI DONGGA BIHUA KU.** Donggar Murals Cave in Ngari Prefecture, Tibet. 西藏阿里東嘎壁畫窟. Beijing, 2008. 1, 13, 182 pp. Colour plates throughout. 29x22 cm. Wrappers. **£60.00**
Photographic survey of the Donggar Mural Caves located in Ngari prefecture in western Tibet. Discovered in 1992, the fine Tibetan Buddhist murals appear to date from the 14th and 15th centuries. They are comprehensively photographed here and discussed in detail. Text in Chinese,
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- 633 Xu Bing: •→ [人] → •. Di Shu - Cong Dian Dao Dian (The Book from the Ground - From Dot to Dot). 地書：從點到點。徐冰 著. Guilin, 2012. 112 pp. Colour and b/w symbols throughout. 21x15 cm. Boards. **£60.00**
A 'day-in-the-life' story understandable by all people with an urban or educated background, whatever their native tongue and script, being depicted in the universal language of symbols - yet possibly a story that is slightly different to all readers in terms of individual interpretation of the meaning of the symbols. The artist and author, Xu Bing, was made famous for his Tianshu or 'Book from the Sky'. This was a book entirely composed of characters that cannot be read, whereas here is a book that anyone can 'read', containing neither characters nor words. The latest result of Xu Bing's continuing and fascinating exploration of the written form and semiotics. This is the original Chinese edition that is long out-of-print.
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- 634 Xu Xiaodong: **LIAODAI YUQI YANJIU.** (Research into Liao Jades). 遼代玉器研究. Beijing, 2003. 195 pp. Numerous colour illustrations, b/w text drawings. 21x15 cm. Cloth. **£40.00**
Well-illustrated with numerous Liao jades (mainly jewellery and small bowls) and associated pieces and with a good text that assists knowledge of, and research into, the subject. In Chinese.
- 635 Xue Guisheng: **ZHONGGUO YUQI SHANGJIAN.** (The Appreciation and Verification of Chinese Jade). 中國玉器賞鑒. Shanghai, 2005. 499 pp. 1200 colour illustrations 29x22 cm. Boards. **£98.00**
Describing and depicting over 700 jades from the Stone Age onwards with more than 1200 colour illustrations and over 500 details of designs. In Chinese. Fourth reprint of the 1996 edition. Small tear to top of spine.
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- 636 Yamato Bunkakan: **GILT BRONZE BUDDHIST STATUES FROM EAST ASIA: CHINA, KOREA, JAPAN.** Airashike hotoke tachi - Chugoku, Kankoku, Nippon. Yamato, 1999. 160 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
An exhibition that provides a survey of the early history of gilt bronze statuary in East Asia. The exhibits comprise 107 examples from China, 57 from Japan and 23 from Korea. Caption list in English, otherwise Japanese text only.
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- 637 Yamato Bunkakan: **PAINTINGS OF FUGEN BOSATSU (THE SAMANTBHADRA BODHISATTVA) — PRAYING TO BEAUTIFUL BUDDHAS.** 普賢菩薩的繪畫. Osaka, 2004. 123 pp. 65 pp. colour plates. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition that shows a wonderful selection of paintings, scrolls metalwork and objects in other media which depict Fugen Bosatsu. Loans from museums, temples and private collections. All 48 exhibits are illustrated in colour, many in multiple plates. In Japanese.
- 638 Yamato Bunkakan: **SPECIAL EXHIBITION KOREAN BUDDHIST PAINTINGS OF KORYO DYNASTY (918-1392).** Tokyo, 1978. 111 pp. text in Japanese. 1 colour plate, over 150 illustrations. 26x19 cm. Paper. **£20.00**
The paintings include Buddhas, Lohans, Bodhisattvas, and sections of Buddhist texts. 53 main exhibits described and illustrated, together with numerous reference illustrations. Japanese text only.
- 639 Yamato Bunkakan: **SPECIAL EXHIBITION OF THE NATIONAL TREASURE - THE ILLUSTRATED HANDSCROLL OF THE TALE OF NESAME.** The Beauty of Weaving Together Literary Art and Buddhist Faith. Osaka, 2001. 179 pp. 85 exhibits illustrated in full in colour. 30x21 cm. Paper. **£37.00**
Catalogue that examines the interplay of art and religion through an exhibition of this famous scroll together with some other works. Includes a complete reproduction of the scroll. Japanese text only.
- 640 Yamato Bunkakan Museum: **KANNON NO KAIGA — SONO BI TO REKISHI.** Exhibition of Kannon paintings (Their Beauty and History). Nara, 1974. 40 pp. 1 colour plate & b/w illustrations throughout. 26x19 cm. Paper. **£22.00**
Illustrated catalogue of an exhibition of Buddhist paintings of Kannon (Guanyin). Japanese text.

- 641 Yan Li ed: **TAOHUAWU MUKE NIANHUA**. (Taohuawu Woodcut New Year Prints). 桃花塢木刻年畫。閻立 主編. Suzhou, 2006. 130 pp. Full page colour illustrations throughout. 38x34 cm. Stitched. **£120.00**
Large format and well-illustrated work on the new year print (nianhua) tradition of Taohuawu near Suzhou in China. Foreword and introduction in English. Main text in Chinese.
- 642 Yanagisawa Taka: **YANAGISAWA TAKA BUKKYO KAIGA SHI RONSHU**. (A Collection of Essays on the History of Buddhist Painting by Yanagisawa Taka). Tokyo, 2006. 8, 16, 5, 656 pp. 8 pp. colour and 16 pp. b/w plates. A number of b/w text illustrations. 25x19 cm. Cloth. **£180.00**
Contains 34 lengthy essays pertaining to Buddhist painting by this noted Japanese scholar on the history of Buddhist art. One of the essays is in English (A Study of the Painting Style of the Ryokai Mandala at the Sai-In To-Ji with Special Emphasis on Their Relationship to Late Tang Painting), the remaining 33 in Japanese.
- 643 Yanagisawa Takashi et al: **TAIMA-DERA**. (Taima-dera Temple). Yamato no Koji Volume 2. Tokyo, 1982. 23 pp. text and 56 plates, 20 in colour. 33x26 cm. Cloth. **£30.00**
From the series 'Old Temples of Yamato' this beautifully illustrated volume focuses on Taima-dera temple and studies the Taima mandalas in particular detail.
- 644 Yang Boda: **GU YU KAO**. (Research into Old Jades). Hong Kong, 1992. 158 pp. 128 colour illustrations 27x20 cm. Cloth. **£60.00**
A survey of Chinese jades from the Neolithic to the Qing with chapters on various periods and dynasties. Good illustrations. In Chinese only.
- 645 Yang Boxian ed: **FAHAISI BIHUA**. The Fahai Temple Frescoes. 法海寺壁畫。楊博賢 主編. Beijing, 2001. 80 pp. Colour plates throughout. 29x21 cm. Paper. **£20.00**
Here are the fine and subtle Ming dynasty murals at Fahai Temple situated 20 kilometres west of Beijing. The murals show Sakyamuni, Indra and 20 other Devas. Of comparable importance to the murals at Yongle Gong. Text in Chinese, Japanese and English.
- 646 Yang Furu artist: **BAOBAO CHANGMING FUGUI**. (Long Life and Happiness for a Little Treasure). 寶寶長命富貴。楊馥如 作. Shanghai, 1986. Colour-printed poster. 78x54 cm. Paper. **£60.00**
A large and chubby happy and healthy baby is surrounded by auspicious flowers and fruit. A large green and gold amulet around the neck bears the characters: 'Changming Fugui' - Long Life and Happiness. Produced when the One Child Policy was well-entrenched and a healthy baby meant everything. One vertical crease and one horizontal crease to the poster from being folded. Otherwise fine. Image available.
- 647 Yang Junsheng: **ZHONGGUO GE MINZU FUNU FUSHI**. (The Dress of Minority Women of China). 中國各民族婦女服飾。楊俊生 作. Shanghai, 1958. 20 loose leaves in folder. 20 tipped-in plates. 37x27 cm. Embossed silk box. **£60.00**
20 tipped-in plates of paintings by Yang Junsheng showing the dress and ornaments of minority women. Pleasing images by a decent painter. Captions in Chinese only.

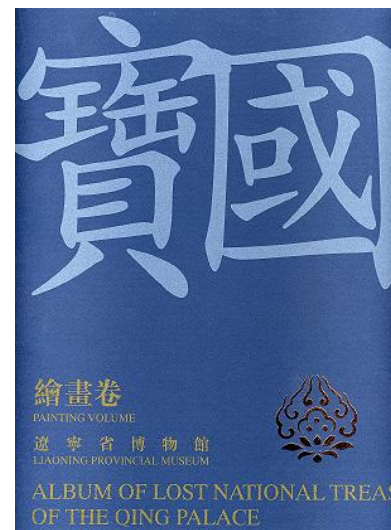


- 648 Yang Ling ed: **MINGDAI DAZANG JING SICHOU BIAOFENG YANJIU**. (Research into the Covers of Ming Dynasty Editions of the Dazang Jing). 明代大藏經絲綢裱封研究。楊玲 主編。Beijing, 2011. 3, 303 pp. Colour plates throughout, many full page. 29x22 cm. Cloth. **£75.00**

Shows a large and varied selection of Ming dynasty textiles and silk brocades used as sutra covers for the Dazang Jing. Many of the covers appear to be from the collection of the Beijing Art Museum. Illustrated throughout. Descriptions accompany. Text in Chinese.

- 649 Yang Renkai et al. ed: **QING GONG SANYI GUOBAO TEJI: SHUFA JUAN, HUIHUA JUAN**. **£3,000.00**
Album of Lost National Treasure of the Qing Palace: Calligraphy and Painting. 清宮散佚國寶特集：書法卷、繪畫卷。Beijing, 2004. 7, 2, 624 (over 600 pp. colour plates); 9, 626 pp. (over 600 pp. colour plates) A number of foldouts. 2 vols. 45x33 cm. Cloth.

An absolutely magnificent (and very weighty) two-volume catalogue of an exhibition of early calligraphy and paintings commemorating the opening of the new Liaoning Provincial Museum. In the period leading up to his expulsion from the Forbidden City in November 1924, the last Emperor, Pu Yi, selected a number of the finest treasures from the imperial collection that were easily portable. These included an undefined (but not insignificant - it is said up to 1200) number of paintings, album leaves and calligraphy, the majority early. Pu Yi, together with his brother Pu Jie, were said to have smuggled this material, along with other light pieces, out of the Forbidden City as an insurance policy against financial distress. When Pu Yi later became the puppet ruler of the Manchukuo regime in north-east China, this material undoubtedly went with him. The paintings have since become known as the Northeast or Liaoning Group. It appears that over a period of time some of these paintings went to Japan and elsewhere. Following the defeat of the Japanese and the detention of Pu Yi, the remainder ultimately entered the Liaoning and Jilin Provincial Museums or were returned to the Gugong Museum in Beijing. This work shows 39 calligraphies and 53 paintings (in a second volume) in the Liaoning Provincial Museum, many here exhibited and illustrated for the first (and perhaps only) time due to their fragile nature. These 92 works comprise the entire holding of works known to have been taken by Pu Yi that are in the Liaoning Museum collection plus two very fine Liao paintings excavated in Liaoning province. All the calligraphies are shown actual size and in their entirety. It also includes all accompanying colophons, inscriptions and collectors seals. The paintings are again all shown in their entirety, with many also reproduced in their original sizes and again showing collectors' seals, colophons and inscriptions. The calligraphies and paintings date from the Eastern Jin to the Qing with the majority of the material being early. Comprises 1 Eastern Jin work, 7 from the Tang, 2 Five Dynasties, 41 from the Song, 2 from the Liao, 1 from the Jin, 17 Yuan, 20 Ming examples and 1 Qing work. All the works are reproduced in fine colour plates throughout with many folding out to give unprecedented reproduction of selected works. A superb record of little-known treasures from the Chinese imperial collection that have a distinct cachet due to their obscure recent history. Given the high quality of the colour plates and the reproduction of many works in their original size, this is also an important tool in the research of early Chinese painting and calligraphy. Dual English and Chinese texts. List of contents available on request. Highly recommended.



- 650 **YANGJIABU MUBAN NIANHUA**. (New Year Woodcuts from Yangjiabu). 楊家埠木版年畫. N.p., n.d. 16 actual b/w woodblock prints. One foldout. 40x28 cm. Paper. **£700.00**

A compilation of 16 original black-and-white Chinese propaganda woodblock prints, the majority with captions and slogans. The prints come from the famous centre of Chinese woodblock printing, Yangjiabu, located near the town of Weifang in China's Shandong province. A certain naivety and simplicity and not done to the highest of standards, in keeping with regional centres of woodblock printing which often specialized in nianhua (New Year prints). No date but probably early 1980s. All text in Chinese

- 651 **YANGJIABU NIANHUA**. Yangjiabu New Year Pictures. 楊家埠年畫. Beijing, 1990. 17, 53 pp. of text. 134 colour plates. 26x19 cm. Paper. **£25.00**

Amplly illustrated monograph on the New Year's woodcuts from Yangjiabu. Introduction and detailed captions translated into English. Main text in Chinese. A useful work on the subject.

- 652 Yangliuqing Huadian: **HONGLOUMENG**. (The Dream of the Red Chamber). 紅樓夢. Tianjin, n.d. **£250.00**
(c.2001). 8 original colour woodblock prints opposite 8 printed calligraphic inscriptions. 34x46 cm.
Accordion bound in brocade boards and brocade case.

Fine prints produced in Yangliuqing near Tianjin and continuing its long-standing tradition of excellence in this form of colour woodblock printing. The images are scenes from the famous early novel by Cao Xueqin.



- 653 Yao Qinde and Gong Jinyuan: **WUGUO WANGSHI YUQI**. Royal Jades of Wu Guo. Shanghai, 1996. **£45.00**
78 pp. 91 colour illustrations. 29x22 cm. Cloth.

Spring and Autumn period jades of the royal family of Wu which were unearthed in 1986. Preface in English, otherwise Chinese text.

- 654 Yoshimoto, Kamon ed: **TRADITIONAL IKAT(KASURI)**. Tokyo, 1984. 1, 158 pp. Colour and **£25.00**
numerous b/w illustrations throughout. 29x21 cm. Wrappers.

Shows over 650 patterns of traditional Japanese ikat designs, the majority from the mid 20th century. Text in Japanese.

- 655 Yu Jiming: **ZHONGGUO ZISHAHU TUJIAN**. (An Illustrated Compendium of Zisha Teapots). 中國 **£20.00**
紫砂壺圖鑒。余繼明 編著. Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2001. 167 pp.
Colour photographs throughout. 20x14 cm. Paper.

Predominantly late Ming and Qing yixing teapots are here illustrated and described. The numerous teapots shown have all appeared in auction in previous years as auction estimates are given. Base marks and signatures are also illustrated. In Chinese.

- 656 Yu Wei: **SHENGWU ZHIZAO YU ZHONGGUO FOJIAO SHELIGONGYANG**. **£25.00**
(The Production of Holy Objects and the Supply of Ancient Chinese Buddhist Reliquaries). 聖物製造
與中古中國佛教舍利供養。于微 著. Beijing, 2018. 3, 2, 3, 208 pp. Colour and b/w text illustrations.
24x17 cm. Wrappers.

Very focussed work exploring the tradition of the use of ancient Buddhist reliquaries and their production. Illustrated with many rare artefacts from India, Gandhara and ancient China. In Chinese.

- 657 **YU WENHUA LUNCONG 2**. Treatises On Jade Vol. 2. 玉文化論叢 2. Beijing, 2009. 232 pp. B/w **£20.00**
illustrations throughout. 26x18 cm. Wrappers.

Twelve detailed essays on various aspects of Chinese jades from throughout the dynasties. In Chinese.

- 658 **YU WENHUA LUNCONG 3**. Treatises On Jade Vol. 3. 玉文化論叢 3. Beijing, 2009. 233 pp. B/w **£20.00**
illustrations throughout. 26x18 cm. Wrappers.

Eleven detailed essays on various aspects of Chinese jades from throughout the dynasties. In Chinese.

- 659 Yu Xuanji: **TANG NULANG YU XUANJI SHIJI**. (The Poems of Yu Xuanji, a Female Poet of the **£160.00**
Tang Period). 唐女郎魚玄機詩集. Beijing, 1999. 24 openings of colour reproductions, 8 pp. text
booklet. Frontispiece portrait. 33x21 cm. Accordion-style, between wooden boards (front cover with
carved title), cloth case.

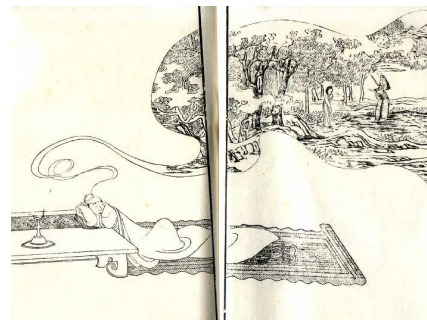
Wonderful facsimile of a fine Song period edition of the poems of Yu Xuanji (844-868), one of China's best-known female poets. She became the concubine of an official in the capital, Chang'an and, after being tortured by his wife, left to become a Daoist nun, entertaining scholars and gentleman in her chambers. According to one account, she was executed at the age of 24 for the murder of her maid, whom she suspected of carrying on with one of her gentleman callers. In this facsimile the printed text is fully reproduced in colour - an excellent example of Song printing and book design - along with many colophons by famous collectors and connoisseurs. There is a finely painted portrait of the poet prefaced to the album, also reproduced. A detailed account of the book, this copy's provenance and its literary context is provided in a separate eight-page booklet with text by Li Zhizhong of the Beijing Library, where the original is now held. In Chinese only.

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- 660 **YUAN HUA QUANJI.** A Complete Collection of Yuan Paintings. 元畫全集. Hangzhou, 2013. **£8,000.00**
 Various paginations. Colour plates throughout each volume. 16 vols. 44x30 cm. Silk-covered boards.
 Cloth case.
Magnificent set of 16 volumes that shows over 600 Yuan dynasty paintings, handscrolls and album leaves held in public and private collections worldwide. The most authoritative and exhaustive compilation of Yuan dynasty painting ever published. A valuable visual and research resource and a beautiful work. Out-of-print.
All the paintings, handscrolls and album leaves are reproduced in their entirety.
Initial views of a painting or handscroll generally show panoramas of the painting in its entirety in a reduced size and includes any accompanying appended calligraphy appreciating the painting over the ages.
The painting or handscroll is then shown actual size or as close to actual size as permitted by the format of the book.
Accompanying calligraphy is not reproduced.
If a painting is too large to allow actual size reproduction, then a section of the painting is shown actual size so as to allow true and accurate appreciation.
Album leaves are all shown actual size.
Close-up detail of many of the works including magnified sections to show full detail of the artistry.
Name of each painting, artist and size given in English. Main text and descriptions in Chinese.
In five parts:
Part One: Gugong Palace Museum in Beijing. Four volumes. A total of 132 paintings.
Part Two: Shanghai Museum. Three volumes. 90 paintings.
Part Three: Other Chinese Collections. Three volumes. 107 paintings.
Part Four: Japanese Collections. Two volumes. 106 paintings.
Part Five: European and American Collections. Four volumes. 170 paintings.
Note that the set excludes Yuan paintings in the National Palace Museum in Taiwan.
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- 661 Yun Zhigao comp: **LIAOHUAITANG QINPU.** (The Liaohuitang Zither Manual). 夢懷堂琴譜。雲志高 編訂. Zhongguo Gudai Qinpu Congkan. Beijing, 2005. Various pagings of folded leaves, Chinese-style. 4 vols. 26x16 cm. Stitched, cloth case. **£50.00**
Facsimile edition of an important Qing period Qinpu, produced in a series designed to make this material more widely available. Introduced by a preface giving context and justification for the series and a separate introduction to this particular manual. In Chinese.
- 662 **YUZHOU SIMIAO BIHUA.** (Murals in Temples in Yuzhou). 蔚州寺廟壁畫. Beijing, 2013. 280 pp. **£110.00**
 Full page colour plates throughout. 35x26 cm. Boards.
Yuzhou is located in China's Hebei province and is home to a number of ancient temples and pagodas. This work systematically explores and illustrates the wall murals in the town's temples. Murals from 16 temples are shown, dating as follows: 1 Liao, 4 Ming and 11 Qing temples. All illustrated in colour. Text in Chinese.
- 663 Zache, Galerie: **ARCHAISCHES UND ANTIKE JADEN AUS CHINA TEIL 1.** (Archaic and Antique Jades from China - Part I). Wien, 1999. 207 pp. Colour plates throughout. 28x22 cm. Paper. **£40.00**
Part one of a three part auction of ancient Chinese jade. The 90 lots are from the Liangzhu culture to the Western Han. Each is described in detail and illustrated in a full page colour plate. Text in German.
- 664 Zeileis, Friedrich Georg: **AUSGEWÄHLTE CHINESISCHE JADE AUS SIEBEN JAHRTAUSENDEN.** Gallspach, 1994. xlv, 465 pp. 400 colour illustrations. 30x22 cm. Boards. **£120.00**
Catalogue of the author's collection of some 350 Chinese jades, ranging in date from Neolithic to the Qianlong period. German text with summaries in English.
- 665 Zhagvaral, N. ed: **THE MONGOLIAN PEOPLE'S REPUBLIC.** Ulan-Bator, 1956. 155 pp. A few **£20.00**
 b/w text illus. 26x19 cm. Paper.
A survey of the country in the 1950s.
- 666 Zhang Baoxi: **HEXI BEICHAO SHIKU.** (Northern Dynasty Buddhist Caves in the Hexi region). 河西 北朝石窟。張寶璽 著. Shanghai, 2016. 225 pp. text plus 130 pp. colour plates. 28x21 cm. Wrappers. **£80.00**
Exploration of 11 Northern Dynasty Buddhist cave grottoes in the Hexi area of China's Gansu province. The photography shows both Buddhist statuary and wall murals. The majority of the grottoes little-known. In Chinese.

- 667 Zhang Binglun, Fang Xiaoyang and Fan Jialu: **ZAOZHI YU YINSHUA**. (Papermaking and Printing). **£90.00**
 造紙與印刷。張秉倫、方曉陽、樊嘉祿 著。Zhongguo Chuantong Gongyi Quanji. Zhengzhou, 2005. 7, 448 pp. Colour and b/w illustrations throughout. Bibliographies, Indexes. 31x22 cm. Cloth.
An excellent historical, technical and practical study of these two crucial crafts. The book is divided into two parts (bian) separately treating papermaking and printing in rough equal proportions. A comprehensive selection of topics is covered and the account is particularly valuable for the many illustrations, often of tools, equipment and techniques in situ and in process. There are separate indexes and bibliographies for both sections and tables of contents are translated into English, with brief introductions in English also, otherwise Chinese. Out-of-print.
- 668 Zhang Chushu & Zhang Xuchu comp: **WUSAO HEBIAN**. (Illustrated Version of 'The Combined Edition of the Songs of Wu'). 吳騷合編。張楚叔 長旭初 撰編。Beijing, 2017. 2, 827 pp. 34 full page b/w illustrations. 2 vols. 25x17 cm. Decorative cloth. **£65.00**
Facsimile reprint of a lengthy work with 34 fine full page black-and-white woodblock illustrations. First produced at the end of the Ming dynasty in the 10th year of the Chongzhen reign of the Ming dynasty (1637 AD). The facsimile done from the copy held in the National Library of China and in a reduced format. In Chinese.
- 669 Zhang Daoliang: **TIANJIN NIANHUA BAINIAN**. (A Century of New Year Prints in Tianjin). 天津年畫百年。張道梁 著。Tianjin, 2004. 159 pp. Colour and numerous b/w plates throughout. 21x14 cm. Wrappers. **£20.00**
A brief survey of the history of New Year prints and other printing, Yangliuqing, adverts and communist propaganda over the last 100 years. Interesting illustrations accompany. In Chinese.
- 670 Zhang Daoyi: **MINJIAN MU BANHUA**. (Folk Woodcuts). 民間木版畫。Jiangsu Minjian Meishu Congshu. Nanjing, 1990. 238 pp. 285 illustrations. including 42 in colour. 19x18 cm. Paper. **£20.00**
Chiefly a collection of illustrations of popular woodcuts and new year's prints concentrating on those made and collected in Jiangsu. Brief introduction and short descriptive captions.
- 671 Zhang Ding: **XIN ZHONGGUO DE ERTONG**. (The Children of New China). 新中國的兒童。張仃 作 (北京)。Beijing, n.d. (early 1950s) Colour woodblock print. 24x34 cm. Loose print. **£800.00**
*Five children of the new China, suitably armed and intent in their purpose, drive out two 'imperialist running dogs', one American and one Japanese. Given that one of the children is astride the island of Taiwan, there may also be the message of liberating Taiwan.
 The title of the print, the artist and Beijing are printed on the bottom blank margin of the print as per the characters given above.
 Rare.
 Illustrated in Wang: Zhang Cai Tie Hong pp. 308-9.*
- 672 Zhang Huailin & Lin Han ed: **HAIWAI ZHENCANG ZHONGHUA GUIBAO: DANCAI CI WUCAI CI**. Treasures of Chinese Art in Collections Abroad: Polychrome. 海外珍藏中華瑰寶：單彩瓷 五彩瓷。張懷林 林瀚 主編。Beijing, 2011. 119 pp. Colour illustrations throughout. 23x16 cm. Wrappers. **£20.00**
In a series on Chinese art held in museums outside China, this work covers polychrome ceramics, predominantly from the Ming and Qing dynasties. Includes pieces in the British Museum (including the Percival David Collection) and the V&A. Illustrated throughout. Text in Chinese.
- 673 Zhang Huaiqun: **JINGCHUAN BAI LI SHIKU CHANGLANG TUXJIE**. Jingchuan Caves Corridor Visual Dictionary. 涇川百里石窟長廊圖解。張懷群 著。Beijing, 2013. 4, 8, 569 pp. Colour and b/w photographic illustrations throughout. 26x18 cm. Wrappers. **£90.00**
Visual survey of the numerous small Buddhist caves and grottoes located in Jingchuan county in China's Gansu province. The area lay on the route of the northern Silk Road and thus numerous such small Buddhist caves and grottoes developed as places of prayer for safe journeys. Many little-known sites dating from various early periods. Well-illustrated. Text in Chinese.
- 674 Zhang Jinglu ed: **ZHONGGUO JINXIANDAI CHUBAN SHILIAO**. (Historical Materials Relating to Modern Publishing in China). 中國近現代出版史料。張靜盧 輯註。Shanghai, 2003. 333; 435; 468; 527; 534; 596; 702, 26 pp. A few pp. b/w illustrations per volume. 8 vols. 21x14 cm. Boards. **£90.00**
A detailed examination of the publishing industry in China in the late Qing and Republican periods. Much of the focus is on Shanghai and its distinctive publishing culture. Some early communist publications are also discussed. Reprint of a 1950s title. In Chinese.

- 675 Zhang Shenzhi ed: **ZHANG SHENZHI ZHENG BEI XIXIANG MIBEN**. Zhang Shengzhi's Edition of the 'Romance of the Western Chamber'. 張深之正北西廂秘本. Hangzhou, 1993. 64, 67 folded leaves. 11 pp. woodblock illustrations, one page double-spread. 2 vols. 27x17 cm. Stitched, cloth case. **£50.00**

Zhang Shenzhi's edition of Xixiangji, perhaps the most famous Yuan period drama. Facsimile of a Ming/early Qing edition held by the Zhejiang Museum in Hangzhou, with eleven pages of woodcuts based on designs by Chen Hongshou. In Chinese only.



- 676 Zhang Wei ed: **XINJIAN GU YU ZHENSHANG**. (The Authentication and Appreciation of Some Recently-Excavated Ancient Jades). 新見古玉真賞。張尉 主編. Shanghai, 2004. 7, 5, 281 pp. Colour plates throughout. 29x21 cm. Boards. **£45.00**

Shows 300 jades excavated over the past 30 years or so. The jades date from the Neolithic through to the Qing and show a huge variety. Good colour plates and descriptive texts including the site of excavation. All text in Chinese.

- 677 Zhang Xiaoguang ed: **QINGDAI TONGBAN ZHANGONG TU QUANBIAN**. (A Complete Series of the Qing Copperplate Prints Depicting War Victories). 清代銅版戰功圖全編。張曉光 撰輯. Beijing, 2003. 112 pp. B/w plates throughout. 28x29 cm. Cloth. **£50.00**

Depicts the nine series of copperplate prints commissioned by the Qianlong Emperor to commemorate the 'pacification' of various peoples during the military campaigns of his reign - Xinjiang, Taiwan etc. Illustrated throughout. Text in Chinese.

- 678 Zhang Xiumin: **ZHONGGUO YINSHUASHU DE FAIMING JIQI YINGXIANG**. (The Chinese Invention of Printing and its Influence). 中國印刷術的發明及其影響。張秀民 著. Beijing, 1978. 3, 3, 208 pp. 24 pp. of b/w plates. Tables, one folding. Bibliography. 21x14 cm. Paper. **£20.00**

Second edition of a work first issued in 1958. In Chinese.

- 679 Zhang Yaosheng ed: **SHUOZHOU CHONGFUSI CANG PIN JINGXUAN**. Gems from the Shuozhou Chongfu Temple Collection. 朔州崇福寺藏品精選. Beijing, 2009. 263 pp. Full page colour plates throughout. 2 foldouts. 31x24 cm. Cloth. **£55.00**

Interesting and very well-illustrated work showing highlights of the fine collection of treasures in the Chongfu Temple located in Shuozhou in China's Shanxi province. Ranges from fine ancient bronzes and ceramics to painting and calligraphy. An interesting insight into the art holdings of such places. Text in Chinese.

- 680 Zhang Ye: **YANGFENG GUSU BAN YANJIU**. The Study of Western-influenced Gusu Prints. 洋風姑蘇版研究。張燁 著. Beijing, 2012. xxiv, 306 pp. 207 colour and (predominantly) b/w text illustrations, a number full page. 25x19 cm. Wrappers. **£60.00**

A welcome and detailed study on the fascinating, enigmatic and beautiful 'Suzhou prints' - woodblock prints produced in the Chinese city of Suzhou in the Ming and Qing dynasties. Well-illustrated with numerous examples. Brief introduction in English. Main text in Chinese. Out-of-print and now hard to find.

- 681 Zhang Yushu et al: **KANGXI ZIDIAN**. (The Kangxi Dictionary). 康熙字典。張玉書 等 編. N.p., 1827. Various pagings of folded leaves, Chinese style, shoujuan and 39 juan in 40 ce. 16 columns of 24 characters per page in main body of the dictionary, 'baikou', double rules to top and bottom. printed area 13x9.5 cm. 40 vols. 17x11 cm. Stitched, in 6 blue cloth cases. **£900.00**

Date taken from the preliminary material in numbered fascicle one. Originally published in an imperial edition in 1716, this is a newly-carved edition in reduced format, imitating the Wuyingdian version. This copy is complete and in very good condition for this type of material. The stitching and covers to the fascicles are probably later. Preface by the Kangxi emperor in red characters. The dictionary contains a total of 47,035 characters, of which as many as 20,000 are graphic variants. The first fascicle (the 'shoujuan') in this set is a guide the so-called 'qie' spellings used in the dictionary. The 37th numbered fascicle completes the main dictionary. Numbered fascicle 38 is a supplement with the title 'Kangxi Zidian Beikao' and fascicle 39 is another with the title 'Kangxi Zidian Buyi'. Wilkinson, p. 64. Cf. also the article in Teng & Biggerstaff pp. 129-30.

- 682 Zhang Zhaoxiang: **BAIHUASHI JIANPU**. (The 'One Hundred Flower Poems' Letter Papers). 文美齋百華詩箋譜。張兆祥 繪。Beijing, 2012. 53; 51 folded leaves, Chinese-style. reproductions of colour woodcuts throughout. 2 vols. 30x19 cm. Stitched, in a brocade case. **£180.00**
Excellent facsimile of an edition of decorative 'letter papers' first issued in 1911. Beautiful illustrations from designs by Zhang Zhaoxiang. All text in Chinese.
See: Visible Traces: Item 23, pp. 97-100. Zhongguo Meishu Quanj: Huihua Bian 20: Banhua: Item 210, p. 218 and p. 76.
- 683 Zhang Zhaoxiang: **BAIHUASHI JIANPU**. (The 'One Hundred Flower Poems' Letter Papers). 文美齋百華詩箋譜。張兆祥 繪。Beijing, 2014. 1, 6, 4, 200 pp. 100 full page colour illustrations - reproductions of colour woodcuts. 30x19 cm. Wrappers. **£40.00**
Decent facsimile of an edition of decorative 'letter papers' first issued in 1911. Done to the original size. Beautiful illustrations of flowers from designs by Zhang Zhaoxiang. All text in Chinese. Out-of-print.
See: Visible Traces: Item 23, pp. 97-100. Zhongguo Meishu Quanj: Huihua Bian 20: Banhua: Item 210, p. 218 and p. 76.
- 684 **ZHANGJIAPO XIZHOU YUQI**. Jades from the Western Zhou cemetery at Zhangjiapo. 張家坡西周玉器。Beijing, 2007. 280 pp. text plus 110 pp. colour plates with 474 illustrations. Numerous b/w text illustrations. 26x19 cm. Boards. **£45.00**
Brings together a large selection of fine Western Zhou jades excavated from the cemetery at Zhangjiapo in China's Shaanxi province not far from Xi'an. The jades are all small pieces, the majority with zoomorphic designs and shapes. In Chinese.
- 685 Zhao Chongzuo comp: **HUA JIAN JI**. (A Collection amidst the Flowers). 花間集。趙崇祚 集。Beijing, 2015. 54; 51 folded leaves. 2 vols. 33x22 cm. Stitched, cloth case. **£90.00**
Finely-produced facsimile of a work originally compiled in the Five Dynasties period in China. This work is a facsimile of a facsimile. The earlier facsimile dates from 1893 and was done from perhaps the only extant copy of the Song original. In Chinese.
- 686 Zhao Feng et al: **CHENG SHI BEI JIN; DONGZHOU FANGZHI ZHI ZAO JISHU YANJIU**. Studies of Textile and Weaving Technology (7th-3rd Centuries BCE). 成是貝錦：東周紡織織造技術研究。趙丰等主編。Shanghai, 2012. 13, 12, 2, 132 pp. 13 pp. colour plates and numerous b/w text illustrations. 26x18 cm. Wrappers. **£30.00**
A detailed study by various experts on the textiles and technology of early weaving in China with particular reference to the Eastern Zhou period. Numerous illustrations. Text in Chinese.
- 687 **ZHEBEI SONGZE WENHUA KAOGU BAOGAO JI (1996-2014)**. (Archaeological Reports on the Neolithic Songze Culture of Northern Zhejiang Province). 浙北崧澤文化考古報告集。Beijing, 2014. 1, 2, 391 pp. text plus 115 pp. colour plates. Numerous b/w text drawings. 29x22 cm. Boards. **£85.00**
Details the series of excavations at various sites in the north of Zhejiang province in China which relate to the Neolithic Songze culture. Main finds were jade objects and pottery - reminiscent of the Liangzhu culture which also flourished in this region. Illustrated with numerous finds. In Chinese.
- 688 Zhejiang Art Gallery, Ying Jinfei ed: **CAO OU: SHANG ZAI JUEDUI LINGDU SHI XIAOSHI**. Cao Ou: The Entropy Disappears at Absolute Zero. 曹歐：熵在絕對零度消失。浙江美術館 應金飛主編。Hangzhou, 2020. 63 pp. Colour and b/w illustrations throughout. One foldout. 26x21 cm. Wrappers. **£40.00**
Catalogue of a one-man exhibition held at the Zhejiang Art Gallery in Hangzhou showing the varied work of the hugely-talented and restlessly-creative contemporary Chinese woodblock print artist, Cao Ou. Dual texts in Chinese and English. Produced in a small edition. Very hard to obtain and out-of-print.

- 689 Zhejiang Provincial Museum & Dingzhou Museum ed: **XIN FANG GU WAI: DINGZHOU JINGZHI JINGZHONG FO TA DIGONG WENWU**. Exhibition of Cultural Relics Found in the Underground Crypts of Buddhist Pagodas at Jingzhi and Jingzhong in Dingzhou). 心放俗外 : 定州靜志淨众佛塔地宮文物. Beijing, 2014. 115 pp. full page colour plates throughout. 2 foldouts. 29x22 cm. Cloth.
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou at the end of 2014/early 2015 showing superb Buddhist artefacts and offerings excavated in 1969 at two Buddhist temple sites in Dingzhou in Hebei province dating from the early Song dynasty. The first was an underground crypt found in the remains of the foundations of a Buddhist pagoda at the site of Jingzhi Temple. The second was another crypt found at a similar site in the same area known as Jingzhong Yuan. Given that the finds were made during the Cultural Revolution, they are little-known and this is the first major exhibition of the artefacts outside Dingzhou where they are held in the local museum. The Jingzhi crypt yielded an extraordinary array of artefacts dating from the Han to the Song but mostly from the Tang to the early Song. The Jingzhong crypt yielded fewer artefacts but equally fine. Both finds included reliquaries, gold and silver and, of particular interest given the crypts are located in Dingzhou, numerous extremely fine intact examples of Ding wares. Illustrated throughout. In Chinese. The first major publication on these finds. Very hard to obtain and out-of-print.
- 690 Zhejiang Provincial Museum ed: **FO YING LING QI: SHILIUGUO ZHI WUDAI FOJIAO JINTONG ZAOXIANG**. (The Marvellous Magic of Buddhist Images: Gilt-Bronze Buddhist Statuary from the Sixteen Kingdoms to the Five Dynasties). 佛影靈奇 : 十六國至五代佛教金銅造像. Hangzhou, 2018. 448 pp. Colour plates and colour text illustrations throughout. 31x24 cm. Boards.
Weighty catalogue of an amazing exhibition held at the Zhejiang Provincial Museum in Hangzhou, China, showing wonderful and rare early Chinese Buddhist gilt-bronze statuary dating from the 4th to 10th centuries AD. An incredible 354 exhibits were painstakingly brought together from museums across China together with much material from the host museum's excellent collection. The large majority of the exhibits are gilt-bronzes supplemented by a number of other rare Buddhist objects (mostly stone sculpture) that provide related context. All periods within this six century time scale are well represented but of particular note is the very fine material from the Northern Dynasties. Illustrated throughout in colour, many of the exhibits shown in multiple views and with close-up detail of inscriptions etc. Holding museum and place of excavation are given where known. Useful texts accompany. In Chinese. The largest such exhibition ever held. An excellent reference. Difficult to obtain. It seems the stock is being held by the host Zhejiang Provincial Museum.
- 691 Zheng Shupin: **GU YU XIN QUAN: SHIQIAN YUQI XIAOPIN WENJI**. (New Assessments of Ancient Jades: A Collection of Essays on Prehistoric Jades). 古玉新詮 : 史前玉器小品文集。鄭淑蘋 著. Taipei, 2012. 207 pp. Numerous text colour plates. 30x21 cm. Wrappers.
A study, by an authority on the subject, primarily of Chinese Neolithic jades, based on the holdings of the National Palace Museum in Taipei and also considering recently excavated jades from mainland China. Well illustrated. Text in Chinese.
- 692 **ZHONGGUO FOJIAO MEISHU QUANJI: DIAOSU JUAN: XIANGTANGSHAN SHIKU**. (Compendium of Buddhist Art: Sculpture Section: The Buddhist Cave Temples of Xiangtangshan). 中國佛教美術全集 : 雕塑卷 : 响堂山石窟. Tianjin, 2014. 7, 23, 215; 7, 27, 267 pp. 482 pp. colour plates,. 2 vols. 29x22 cm. Cloth.
The Xiangtangshan Grottoes are located in China's Hebei province. Dating from the Eastern Wei and Northern Qi dynasties, there is still very little published on their sculptures. This work much helps by providing a comprehensive visual survey of the caves and their remaining statuary - many sculptures from the caves have been removed and are in collections outside China. Illustrated throughout with good photographic plates. Text in Chinese.
- 693 Li Jisheng: **SICHUAN SHIKU DIAOSU**. (Cave Temple Sculptures in Sichuan). 四川石窟雕塑. Zhongguo Meishu Quanji - Diaosu 12. Beijing, 1988. 66 pp. text and 205 pp. with 200 plates and illustrations in colour. 29x22 cm. Cloth.
Covers all the stone sculptures in various Buddhist cave temples in Sichuan province. Very good visual reference. In Chinese. A volume in the Zhongguo Meishu Quanji series. Out-of-print.
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- 694 Henan Provincial Cultural Team ed: **GONGXIAN SHIKUSI**. (The Gongxian Cave Temple). 鞏縣石窟寺 (中國石窟). Zhongguo Shiku. Beijing, 1989. 324 pp. 29 colour & 225 b/w plates and illustrations. Text-figures, drawings, map. 31x22 cm. Cloth.
Illustrates the Buddhist sculptures and carved reliefs in these caves. Text in Chinese only.
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- 695 Li Jiufang: **ZHONGGUO YUQI QUANJI 6 — QING.** (Collection of Chinese Jade 6 - Qing Period). **£75.00**
中國玉器全集 六：清。Zhongguo Meishu Fenlei Quanjì. Shijiazhuang, 1991. 8, 15, 358 pp. 367
colour plates and illustrations, 367 b/w text illustrations. 29x22 cm. Cloth.
Sixth volume in the series on Chinese jades, being a volume in the larger series 'Zhongguo Meishu Fenlei Quanjì'. Very good illustrations of jades from the Qing dynasty, including many from the Gugong Museum. In Chinese.
- 696 Zhou Aimin: **YAN'AN MUKE YISHU YANJIU.** The Art of Yan'an Woodcuts: (Research into **£25.00**
Woodblock Prints from Yan'an). 延安木刻藝術研究。周愛民 著。Shijiazhuang, 2009. 231 pp. B/w
illustrations throughout. 26x19 cm. Wrappers.
A good survey of the subject assisted by numerous text illustrations both of Yan'an at the time and of woodblock prints produced there. Text in Chinese.
- 697 Zhou Nanquan & Hou Yancheng: **ZHONGGUO MINJIAN CANG YU: JIPU XUAN CANG YU** **£50.00**
XUAN. (Chinese Jade Collections: A Selection from the Jipu Xuan Collection). 中國民間藏玉：集璞
軒藏玉選。周南泉、侯彥成 著。Beijing, 2004. 242 pp. 189 pp. colour plates. 29x22 cm. Cloth.
186 jades from the Jipu Xuan collection dating from the Neolithic to the Qing (with the focus on earlier material up to the Han) are illustrated in colour and described. The privately-held collection has been formed over two generations and is strong in early pieces from the Neolithic through to the Han dynasty. In Chinese.
- 698 Zhou Zhenglin & Zhou Yiyong ed: **YUAN QINGHUA: JIANSHI ZHINAN.** (A Guide to the **£30.00**
Connoisseurship of Yuan Blue-and-White). 元青花：鑑識指南。周正琳 周毅勇 編著。Shanghai,
2013. 2, 2, 201 pp. Numerous colour text plates. 24x17 cm. Boards.
A somewhat technical assessment of Yuan dynasty blue-and-white wares focussing on the glaze, colour and style of decoration. Illustrated with some very fine examples. In Chinese.
- 699 Zhu Suchen ed: **QINLOU YUE.** (An Illustrated Edition of the Chuanqi Drama Qinlou Yue). 秦樓月。 **£30.00**
朱素臣 編。Beijing, 2017. 3, 362 pp. 7 fullpage b/w illustrations. 26x17 cm. Cloth.
Facsimile reprint of a Qing dynasty Kangxi edition of this chuanqi drama popular in the Ming dynasty. Illustrated with seven fine full page black-and-white woodblock illustrations. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.
- 700 Zhu Yuanliang et al ed: **QINGLOU YUNYU.** (Charming Words from the Pure Mansion). 青樓韻語。 **£30.00**
朱元亮 等 編。Beijing, 2017. 2, 325 pp. 24 full page b/w illustrations. 25x17 cm. Cloth.
Reduced-size facsimile edition of a late Ming dynasty illustrated work produced during the Wanli reign. 24 exquisite full page woodblock illustrations. From the copy held in the National Library of China. In Chinese.
- 701 Zou Donglian: **GUDAI FOXIANG TUJIAN.** Pictorial Handbook of Images of Buddha in Ancient **£15.00**
Times. 古代佛像圖鑒。鄒東聯 著。Changsha, 2004. 3 pp. text plus 216 pp. colour plates. 21x14 cm.
Paper.
A large number and variety of Buddhist sculpture in various media - stone, gilt-bronze, jade, ceramic - primarily Ming and Qing material with a few earlier pieces - are illustrated in colour and briefly described. Auction estimates in RMB are given. Text in Chinese.
- 702 Zuo Hanzhong & Luo Haibo: **HU XIANG MUKE BANHUA.** (Woodblock Prints from the Provinces **£30.00**
of Hubei and Hunan). 湖湘木刻版畫。左漢中、羅海波 著。Changsha, 2007. 6, 1, 3, 294 pp. Colour
and b/w illustrations throughout. 23x15 cm. Boards.
A good illustrated survey of the tradition of Chinese woodblock prints, including many New Year prints, from China's Hubei and Hunan provinces. The prints shown date from the late Qing onwards. Colour and b/w illustrations throughout. Text in Chinese.
- 703 Zwalf, Wladimir: **BUDDHISM.** Art and Faith. London, 1985. 300 pp. 207 colour, 236 b/w illustrations, **£15.00**
maps. Bibliography, index. 28x22 cm. Paper.
Features 400 very fine examples of Buddhist paintings, sculptures, manuscripts, woodblock prints and pottery in British Museum and British Library.

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United Kingdom: by personal cheque or by direct transfer to our bank. (Please, as already noted: Charges for direct transfers must be borne by the sender — we can only credit your account with the Net amount received.)

United States: by cheque in Sterling drawn on an UK-based bank. Any other form of payment must be accompanied by an extra GB £15.00 to cover bank charges.

Europe: by banker's draft drawn on a UK bank, or by a cheque in Sterling drawn on a UK-based bank. Any other form of payment should be accompanied by an extra GB £15.00 to cover bank charges. If making a direct transfers, please contact us for IBAN and SWIFTBIC numbers.

Rest of the World: by banker's draft drawn on a UK bank. Other forms of payment should be accompanied by an extra GB £15.00 to cover bank charges.

