

HANSHAN TANG BOOKS

C33 : SPECIAL LIST ON PRC POSTERS & PROPAGANDA

(Please contact us for further information on these items. The final page of this pdf sets out our terms.)

- 1 **ADVANCE BRAVELY ALONG THE PATH OF CHAIRMAN MAO'S REVOLUTIONARY PATH!** Yanzhe Mao Zhuxi de Geming Luxian Fenyong Qianjin! 沿着毛主席的革命路线奋勇前进! . N.p., 1969. Colour printed poster. 52x76 cm. Landscape. **£100.00**



Produced at the height of the Cultural Revolution and the Mao cult, this poster shows the Chairman depicted with Tiananmen Square behind him thronged with marching masses brandishing large red flags. Off to the left, a few revolutionary sites are shown in red - Yan'an, Mao's childhood home etc. The Revolution continues n full spate! A couple of minor marginal tears and nicks not affecting main image.

- 2 Cao Dezhaoh artist: **A LESSON IN WAR READINESS.** Zhan Bei Ke. 戰备課。曹德兆 作. Tianjin, 1976. Colour printed poster. 76x52 cm. Portrait.

£90.00



*A teacher with a gun slung over her back and a number of energetic schoolchildren brandishing spears and a toy pistol seem poised to rush into action, intent on challenging an invisible enemy - presumably reactionary or foreign forces opposing communist China. A male militia member stands behind them, ready to offer support. Given this poster was produced in 1976, it is a little unclear as to who the enemy would be. Perhaps meant as a deterrent...
A couple of minor marginal tears and nicks not affecting main image.*

- 3 **CELEBRATE THE 'NINTH NATIONAL PARTY CONGRESS' PLEDGE OF DEVOTION TO CHAIRMAN MAO.** Xiqing 'Jiuda' Xiang Mao Zhuxi Jingxian Zhongxin. 喜慶“九大”向毛主席敬獻忠心。工農兵畫刊. Jieshou, 1969. Colour printed poster. 54x77 cm. Landscape.

£150.00



A splendid red-on-white poster in a folk art, papercut style native to its place of publication in Jieshou, Anhui province. Its colophon marks it, in true Cultural Revolutionary style, as firstly the production of 'Worker Peasant Soldiers' (Gong Nong Bing huakan), while, in greater detail, explains that it was drafted by the Revolutionary Committee of the Mao Zedong Thought Propaganda Department of Jieshou District, Anhui Province, and that it was edited and produced by Propaganda and Military Teams posted to the Anhui Provincial Museum of Mass Art and its Revolutionary Committee. The original papercuts would have taken huge skill to do.

A couple of minor marginal tears and nicks not affecting main image.

- 4 Chen Zhengming artist: **JOINT MILITARY EXERCISES ON LAND AND AT SEA.** Hecheng Yanxi & Haishang Yanxi. 合成演習 海上演習。陳正明 作。Tianjin, 1991. Two colour printed posters. 2 vols. 52x76 cm. Landscape.

£250.00



Two dynamic posters showing military exercises conducted by the Peoples Liberation Army and Navy. The skies in both posters are crowded with helicopters and planes, the land and sea swarm with tanks, armoured vehicles and missile launchers, warships, support vessels and submarines. Vigorous bursts of firing are taking place. Two posters underlining the growing emphasis on the development of China's armed forces at the time.

A couple of minor marginal tears and nicks not affecting main images.

- 5 **THE CHIVALROUS BLACK BUTTERFLY: VILLIANS FROM SAIBEI.** Youxia Hei Hudie: Saibei Chu'e. 游侠黑蝴蝶：塞北除恶. Beijing, 1988. Colour printed poster. 54x77 cm. Landscape.

£100.00



Chinese film poster advertising an adventure film from 1988. Set in the northeast of China. It seems the black butterfly of the title is the heroine here depicted. The film produced by Changchun Film Studios. A couple of minor marginal tears and nicks not affecting main image.

- 6 Ci Xu artist: **BRINGING GOODS TO THE COUNTRYSIDE**. Song Huo Xia Xiang. 送貨下鄉。
慈旭 作. Shijiazhuang, 1964. Colour printed poster. 54x77 cm. Landscape.

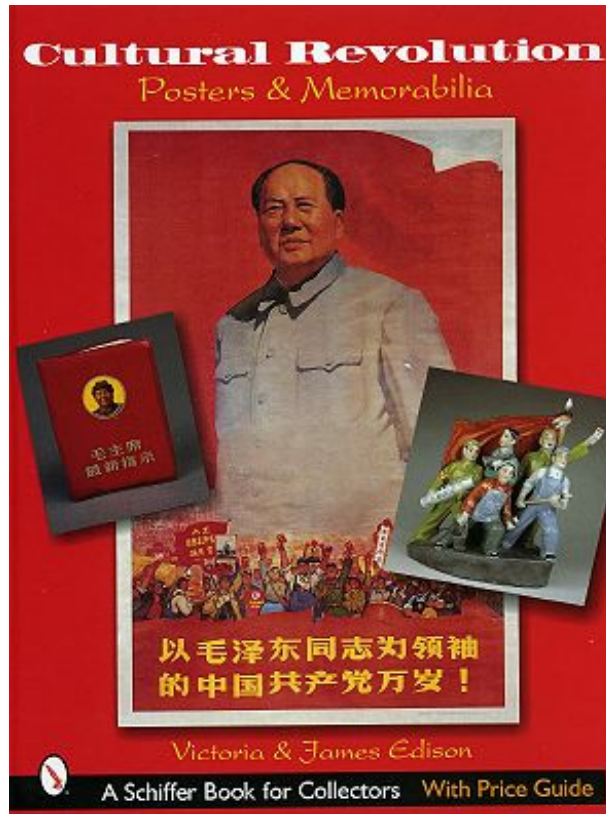
£150.00



*A poster that emphasises the material benefits of life in Communist China. There is possibly a more subliminal message contained within that aims to inform the Chinese people that life has returned to normal following the economic disasters and resultant famine of the Great Leap Forward. Rare.
A couple of minor marginal tears and nicks not affecting main image.*

- 7 Edison, Victoria and James: **CULTURAL REVOLUTION POSTERS AND MEMORABILIA.**
Atglen, 2005. 176 pp. 495 colour plates throughout. 28x22 cm. Boards.

£35.00



Extensive reference work — the first of its kind — illustrating and giving price guides for a field of collecting that is growing in importance for artists, collectors, historians and students of Chinese culture.

- 8 Evans, Harriet and Stephanie Donald ed: **PICTURING POWER IN THE PEOPLES REPUBLIC OF CHINA.** Posters of the Cultural Revolution. Lanham, 1999. 170 pp. 32 colour plates, numerous b/w text plates. Bibliography, index. 26x18 cm. Paper.

£15.00



Treat the popular (and now collectable) propaganda art of China as 'a serious component of culture' - this work is well-illustrated, chiefly from the important collection of posters held at the then University of Westminster in London.

- 9 **EVERYONE TO ACTION! EXTERMINATE FLIES!!** Ren Ren Dongshou Xiaomie Cangying! 人人動手 消滅蒼蠅! . Beijing, n.d. (late 1970s). Colour printed poster. 52x76 cm. Landscape.

£100.00



Published by the Beijing Sanitary Education Department, a campaign to eradicate a major vector of disease transmission - flies. Three keen children have their flyswats and fly spray at the ready. From style and colour, we date the poster to the late 1970s.

A couple of minor marginal tears and nicks not affecting main image.

- 10 Gao Hong artist: **CHAIRMAN HUA AND OUR HEARTS ARE INTERTWINED.** Hua Zhuxi he Women Xin Lian Xin. 華主席和我們心連心。高虹 作. Beijing, 1977. Colour printed poster. 52x76 cm. Landscape.

£100.00



An enthusiastic and grateful Hua Guofeng on the Tiananmen rostrum applauds the revolutionary masses crammed into the Square below. Flags and banners abound! A sizeable - and much-needed - demonstration of support for the successor of Chairman Mao who was gradually removed from power by the resurgent Deng Xiaoping and other senior leaders.

The poster's title is very similar to an earlier slogan stating that 'Chairman Mao and Our Hearts Are Entwined'. Thus Hua seeks legitimacy through association with Mao.

A couple of minor marginal tears and nicks not affecting main image.

- 11 Gao Hong artist: **PARTY PUBLICATIONS ARE THE TEXTBOOKS FOR OUR WORK, STUDY AND LIFE.** Dang de Baokan Shi Women Gongzuo Xuexi yu Shenghuo de Jiaokeshu. 黨的報刊是我們工作學習與生活的教科書。高鴻 繪. Shijiazhuang, 1959. Colour printed poster. 77x54 cm. Portrait. £100.00



*Emphasising the role of the party in all aspects of Chinese life. From the original printing.
A couple of minor marginal tears and nicks not affecting main image.*

- 12 Gao Rufa painter: **TO EACH ACCORDING TO THEIR LABOUR; MORE WORK MORE PAY.** £250.00
An Lao Fenpei; Duo Lao Duo De. 按勞分配、多勞多得。高汝法作。Yinchuan, 1962. Colour
printed poster. 67x53 cm. Portrait.



Splendid and very rare early poster from the Ningxia Hui Autonomous Region in northwest China, this was issued following the disastrous results of the Great Leap Forward and represents efforts by Deng Xiaoping to introduce performance-related pay as a stimulus to the economy and thus help get the country back on its feet. An early hint of Deng's later policies.

A couple of minor marginal tears and nicks not affecting main image.

- 13 **GEMING XIANDAI JINGJU: LONGJIANG SONG.** (The Modern Revolutionary Beijing Opera: A £90.00
Eulogy to Dragon River). 革命現代京劇：龍江頌. Beijing, 1972. Title poster and 20 loose colour
posters. 37x26 cm. Paper.

Twenty-one small colour posters depict the story of this famous Chinese model revolutionary Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. Text in Chinese.

Some wear and creasing. pinholes and minor marginal tears and nicks not affecting images.

- 14 **GEMING XIANDAI WUJU: HONGSE NIANGZI JUN.** (The Modern Revolutionary Ballet: The £100.00
Red Women's Army). 革命現代舞劇：紅色娘子軍. Beijing, 1970. Title poster and 28 loose colour
posters. 37x26 cm. Paper.

Twenty-nine small colour posters depict the story of this famous Chinese model revolutionary ballet, one of eight officially-approved works performed during the Cultural Revolution. Text in Chinese.

A number of minor marginal tears and nicks not affecting images.

- 15 Ginsberg, Mary: **PROPAGANDA.** Asian Art of War and Revolution. London, 2013. 192 pp. 130 £20.00
colour illustrations. 27x24 cm. Paper.

Published in conjunction with an exhibition at the British Museum opening May 2013. Explores political art across Asia from 1900 to 1976 ending with the Cultural Revolution, Mao's death and the end of the Vietnam War. Illustrated throughout with many interesting examples from the Museum's fine collection. A good and readable text accompanies.

- 16 **GONGCHENG BING MEISHU SHEYING ZUOPIN XUAN.** (A Selection of Art Works and Photographs Featuring the Engineering Corps of the Peoples Liberation Army). 工程兵美術攝影作品選. Beijing, 1974. 4, 58 pp. Colour and b/w plates throughout. 26x23 cm. Cloth. **£30.00**

A scarce Cultural revolution propaganda publication showing paintings, woodblock prints, colour and (predominantly) black-and-white photography showing the daily work, propaganda activities and heroic achievements of the Engineering Corps of the PLA. In Chinese.

- 17 **THE GREAT LEADER CHAIRMAN MAO WAVES TO US.** Weida Lingxiu Mao Zhuxi xiang Women Zhaoshou. 偉大領袖毛主席向我們招手. Beijing, n.d. [early 1970s] Colour printed poster. 77x54 cm. Portrait. **£100.00**



The colophon indicates that the plates were prepared in Shanghai. The caption continues with a poetic evocation of universal and continuous revolution under Mao's guidance. A heavily airbrushed image from the early 1970s concealing Mao's advancing years.

A couple of minor marginal tears and nicks not affecting main image.

- 18 **GREATER CRITICISM ENCOURAGES GREATER UNITY; GREATER UNITY PROMOTES GREATER CRITICISM.** Da Pipan Zujin Da Lianhe; Da Lianhe Tuidong Da Pipan. 大批判促進大聯合 大聯合推動大批判. N.p. (1966/67?). Colour painted poster. 54x77 cm. Landscape. £300.00



A fine and dramatic painted poster that has been preserved by mounting on newspaper, showing red guards clutching Mao's little red book uniting in criticism to destroy the power and influence of Liu Shaoqi and Deng Xiaoping, depicted as small pathetic cartoon figures. Liu and Deng became major targets of struggle from the start of the Cultural Revolution onwards and were purged in 1967. The newspaper on which the painting is mounted is dated September 28 1973.

Some soiling and offsetting of red paint. Pinhole to each corner. Vertical crease to middle from being folding and some other creasing due to the amateur mounting on newspaper.

- 19 Haijun Meishu Gongzuozhe Jiyuan Chuangzuo: **ZHONGGUO RENMIN JIEFANGJUN HAIJUN MEISHU ZUOPIN XUAN.** (A Selection of Art Works from the Navy of the Peoples Liberation Army). 中國人民解放軍海軍美術作品選。海軍美術工作者集團創作. Beijing, 1970. 40 pp. colour plates plus 2 pp. list of contents. 33x38 cm. Wrappers. £500.00

Cultural Revolution propaganda compilation created by the Navy Artistic Workers Collective which shows 48 works (the majority full page and taken from paintings) depicting naval scenes or naval personnel. The majority of the images show either Mao or Lin Biao. Very rare given that the majority of works depicting Lin Biao were destroyed following his downfall. Thus an interesting visual reference of the depiction of Lin when Mao's deputy and at the peak of his power. All text in Chinese. Images available on request. In good condition.

- 20 Han Min: **CHAIRMAN MAO AND OUR HEARTS ARE ENTWINED.** Mao Zhuxi he Women Xin Lian Xin. 毛主席和我們心連心。韓敏 作. Shanghai, 1964. Colour printed poster. 77x54 cm. Portrait.

£100.00



Mao amongst the peasant masses. From the 8th printing, 1965. A mid-1960s poster that marked the start of the reassertion of Mao after the Great Leap Forward and the beginnings of the Mao cult. A couple of minor marginal tears and nicks not affecting main image.

- 21 **THE HEARTS OF THE PARTY ARE HAPPY, THE HEARTS OF THE ARMY ARE HAPPY, THE HEARTS OF THE PEOPLE ARE HAPPY.** Dang Xin Dakuai, Jun Xin Dakuai, Min Xin Dakuai. 黨心大快 軍心大快 民心大快. N.p. n.d. (1976/77). Colour printed poster. 52x77 cm. Landscape. £100.00



Banners above this enthusiastic crowd celebrate the appointment of Hua Guofeng as Chairman of the Politburo and Party Central Committee, Premier of the State Council and Chairman of the Central Military Committee. These posts all affirmed by the National Peoples Congress in 1978. Other banners proclaim the smashing of the notorious 'Gang of Four' undertaken by Chairman Hua immediately after Mao's death in 1976. A testament to unity. A couple of minor marginal tears and nicks not affecting main image.

- 22 **HUMANITY MUST CONTROL ITSELF, AND EFFECT PLANNED GROWTH.** Mao Zhuxi £100.00
Yulu: Renlei Yao Kongzhi Ziji, Zuodao You Jihua de Zengzhang. 毛主席語錄：人類要控制自己，
作到有計劃地增長。 Xi'an, 1975. Colour printed poster. 54x77 cm. Landscape.



*Issued by the Office of the Leadership of the Family Planning Unit of Xi'an City, this is an early, if somewhat indirect, poster promoting population control, citing a quotation from Chairman Mao. An early indication of government concern about the issue which led to the The 'One Child Policy' introduced in 1979.
A couple of minor marginal tears and nicks not affecting main image.*

- 23 Landsberger, S. & van der Heijden, M: **CHINESE POSTERS.** The Iish-Landsberger Collection. £20.00
Munich, 2009. 285 pp. 250 colour illustrations. 24x19 cm. Paper.

Divided into sections chronologically covering the period from 1937-2008. Main focus and material on the period from the 1950s through to the end of the Cultural Revolution. Illustrated throughout. A good visual reference.

- 24 Lei Tan, Shao Zenghu artists: **ALL THE PEOPLE ARE SOLDIERS, PREPARE FOR BATTLE!** £100.00
Quan Min Jie Bing, Zhunbei Dazhang. 加強團結，準備打仗。雷坦 邵增虎 作。Beijing, 1978. Colour
printed poster. 76x52 cm. Portrait.



*A fine image of a strapping army bugler sounding the call to battle. Below him hordes of people surge forward.
A couple of minor marginal tears and nicks not affecting main image.*

- 25 Li Zongjin artist: **THE EAST IS RED**. Dong Fang Hong. 東方紅。李宗津 作. Beijing, 1956. Colour printed poster. 77x54 cm. Portrait.

£100.00



Mao in his prime. A classic image. Originally issued 1954, 14th printing. Testament to its popularity. A couple of minor marginal tears and nicks not affecting main image.

- 26 Liang Bing artist: **THE PEOPLES ARMY ETERNALLY ADVANCES**. Renmin Jundui Yong Xiang Qian. 人民軍隊永向前。梁兵 作. Shenyang, 1977. Colour printed poster. 54x77 cm. Landscape.

£100.00



*A PLA propaganda production which shows vigour and intent.
A couple of minor marginal tears and nicks not affecting main image.*

- 27 Liaoning Mao Zedong Sixiang Xuanchuanguan ed: **CHAIRMAN MAO INSPECTS FUSHUN**. Mao Zhuxi Shicha Fushun. 毛主席視察撫順。遼寧毛澤東思想宣傳館 供稿. Shenyang, 1972. Colour printed poster. 54x77 cm. Landscape.

£100.00



Fushun was a model industrial complex during the Cultural Revolution, located in the Northeast of China. Mao looks delighted with progress, the sturdy smiling workers are thrilled to see him. This poster was produced from an original stylized propaganda painting by the Liaoning Mao Zedong Thought Production Hall, the artists remaining anonymous. A couple of minor marginal tears and nicks not affecting main image.

- 28 Liu Enbin artist: **A STRONG SENSE OF SPRING IN THE RESEARCH ROOM.** Keyanshi Chunyi Nong. 科研室春意濃。劉恩斌 作. Beijing, 1979. Colour printed poster. 76x52 cm. Portrait.

£90.00



Flowers in bloom, seedlings, shoots and dried botanical specimens abound in this agricultural research laboratory. Spring has arrived and those present seem joyously happy. Who can blame them? It seems the poster is meant to demonstrate success in agriculture exemplified by all the healthy plants. A pleasant scene! A couple of minor marginal tears and nicks not affecting main image.

- 29 Liu Peiwu artist: **WOMEN HOLD UP HALF THE SKY....** Funü Ban Bian Tian, Shishi Dou Zheng Xian, Shengchan Shi Nengshou, Lian Bing Shi Mofan. 婦女半邊天、事事都爭先、生產是能手、練兵是模範。劉佩武繪。Tianjin, 1971. Colour printed poster. 77x54 cm. Portrait. **£100.00**



'Women Hold up Half the Sky and Take the Lead in Everything; In Production They Show their Expertise, In Military Training They Are Exemplary'. Testament to and statement of the equal and valued status of women in communist China.

A couple of minor marginal tears and nicks not affecting main image.

- 30 **LONG LIVE THE GREAT HELMSMAN CHAIRMAN MAO! LONG LIVE THE GREAT CHINESE COMMUNIST PARTY!** Weida de Lingxiu Mao Zhuxi Wansui! Weida de Zhongguo Gongchandang Wansui! 偉大的領袖毛主席萬歲。偉大的中國共產黨萬歲。 N.p., n.d. (1966). Colour printed poster. 52x76 cm. Landscape.

£100.00



The title of this poster is taken from the two vertical banners hanging to each side of the Great Hall of the People. This poster marks two key events which began the Cultural Revolution - the CCP Central Committee document issued May 16 1966 - the initial political declaration of the Cultural Revolution and, secondly, the decisions of the 11th Plenum of the 8th Central Committee which cemented decisions made by Mao when starting the Cultural Revolution. The Central Committee in effect ceased to function thereafter and many members were purged. These two events are cited in the two white placards in the centre of the poster. The Cultural Revolution then entered its most frenetic stage, here demonstrated by the fervour and turmoil of political activity by the thousands of activists present. A couple of minor marginal tears and nicks not affecting main image.

- 31 **LONG LIVE THE VICTORY OF CHAIRMAN MAO'S REVOLUTIONARY LINE.** Mao Zhuxi de Geming Luxian Shengli Wansui. 毛主席的革命路線勝利萬歲。工農兵畫刊. Jieshou, 1969. Colour printed poster. 54x77 cm. Landscape.

£150.00



A splendid red-on-white poster showing revolutionary papercuts, a folk art native to this poster's place of publication, Jieshou in Anhui province. Its colophon marks it, in true Cultural Revolution style, as, firstly, the production of 'Worker Peasant Soldiers' (Gong Nong Bing Huakan), while, in greater detail, explains that it was drafted by the Revolutionary Committee of the Mao Zedong Thought Propaganda Department of Jieshou District, Anhui Province, and that it was edited and produced by Propaganda and Military Teams posted to the Anhui Provincial Museum of Mass Art and its Revolutionary Committee. Striking and detailed images of papercuts depicting Mao - all done in good strong revolutionary red.

A couple of minor marginal tears and nicks not affecting main image.

- 32 **MAKE EVERY SECOND COUNT WHEN BUILDING SOCIALISM; SCALE NEW HEIGHTS IN THE TASK OF ACHIEVING SELF-RELIANCE IN ELECTRIFICATION.** Wei Shehuizhuyi Jianshe Zheng Fen Duo Miao: Pandeng Dai Dian Ziyou Zuoye Xin Gaofeng. 為社會主義建設爭分奪秒、攀登帶電自由作業新高峰. Beijing, 1971. Colour printed poster. 77x54 cm. Portrait. **£100.00**

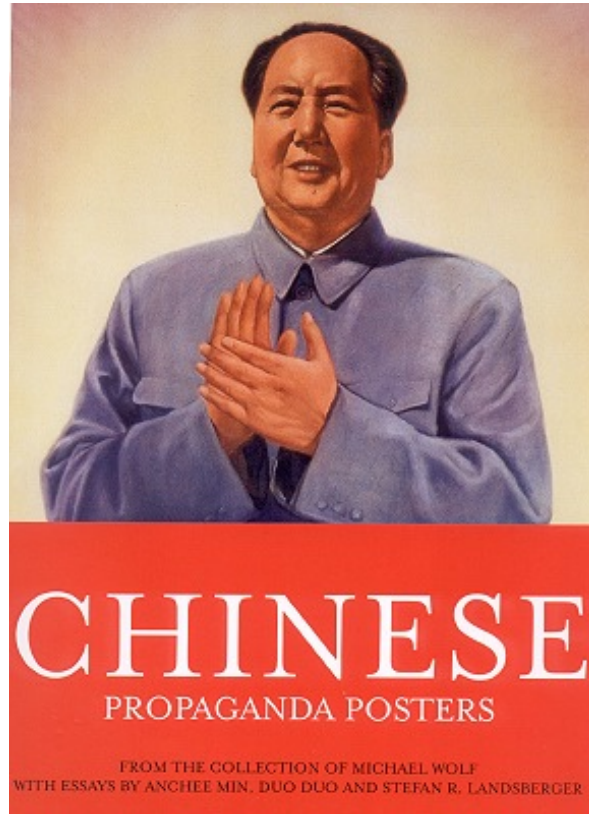


*Industrialisation equated with the rush towards the ideal communist state. Two good communist lads are making their contribution by literally scaling the heights as they install new power lines.
A couple of minor marginal tears and nicks not affecting main image.*

- 33 Meishuguan (National Art Museum of China): **1921-2011 GUANGHUI LICHENG SHIDAI HUA JUAN: QINGZHU ZHONGGUO GONGCHANDANG CHENGLI 90 ZHOU NIAN MEISHU ZUOPIN ZHANLAN ZUOPIN JI.** (An Exhibition of Works Commemorating the 90th Anniversary of the Founding of the Communist Party of China). 1921-2011 光輝歷程時代畫卷：慶祝中國共產黨成立 90 周年美術作品展覽作品集. Beijing, 2011. 7, 366 pp. Colour plates throughout. 36x27 cm. Cloth. **£175.00**

Large and heavy catalogue of an impressive exhibition at the Meishuguan (National Art Museum of China) in Beijing held to commemorate the 90th anniversary of the founding of the Communist Party of China. The exhibits are divided into sections covering the historical periods from 1921-1949; 1949-1978 and 1978-2011. Within each section there are works dating from the period, together with works produced at a later date. The exhibits are primarily paintings but also include some early woodblock prints and sculpture. The large majority of exhibits come from the collection of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of officially-approved material from these 90 years. A few loans from other collections in China. A total of some 350 works by leading Chinese artists past and present. Many of the original paintings shown have been used in propaganda posters. Illustrated throughout with high quality colour plates. Text in Chinese. Not easy to obtain as the majority of the print run of this catalogue has been given to high-level Chinese government officials to commemorate the anniversary.

- 34 Min, Anchee; Duo Duo and Stefan Landsberger: **CHINESE PROPAGANDA POSTERS**. From the Collection of Michael Wolf. Köln, 2003. 320 pp. Colour plates throughout. 37x25 cm. Paper. **£20.00**



The most extensive illustrated work on Chinese propaganda posters published to date, arranged by theme. Captions are quite detailed and accompanied by short contextual essays. Text in English, German and French.

- 35 **NANHAI ZHU DAO ZHI YI: XISHA QUNDAO.** (The Various Islands of the Southern Seas I: The Xisha Archipelago). 南海諸島之一：西沙群島. Beijing, 1975. Cover poster and 26 colour posters. 35x25 cm. Loose. **£150.00**

A set of 26 colour posters from the 1970s staking China's historic claim to the Xisha archipelago in the South China Sea. The archipelago is better known as the Paracel Islands and is claimed by both China and Vietnam and has been the cause of diplomatic squabbles between the two over the last few years as China grows more assertive in the area. This set combines cultural revolution propaganda with historical claim and the content of the posters ranges from images of 'archaeologists' finding Tang and Song dynasty ceramics on the islands and Qing dynasty inscribed stone tablets from the Guangxu reign through to images of modern-day Chinese soldiers undertaking military exercises and conducting everyday life off duty. All text in Chinese. The first time we have seen such a set.

Minor marginal tears and nicks not affecting images.

- 36 **NEWLY-OPENED RED FLOWERS IN THE TECHNOLOGICAL REVOLUTION.** Jishu Ge Xin Kai Hong Hua. 技術革新開紅花. Shanghai, n.d. (mid 1970s) Colour printed poster. 76x52 cm. Portrait.

£100.00



Praise for the increasing participation of women in the development of industry and technology in China as the country sought to grow the economy in the 1970s after the early excesses of the Cultural Revolution.

A couple of minor marginal tears and nicks not affecting main image.

- 37 **QINGZHU ZHONGGUO RENMIN JIEFANGJUN JIANJUN WUSHI ZHOU NIAN MEISHU ZUOPIN XUAN.** (A Selection of Works of Art to Celebrate the 50th Anniversary of the Establishment of the Peoples Liberation Army of China). 慶祝中國人民解放軍建軍五十周年美術作品選. Beijing, 1978. 3 pp. text booklet plus 60 loose colour plates. English insert. 32x38 cm. Loose in cardboard folder.

£700.00

A fine Communist propaganda compilation produced in the immediate aftermath of the Cultural Revolution period, the Death of Mao and the Fall of the Gang of Four. The 60 colour plates show various glorious battles and deeds in the 50 year history of the Peoples Liberation Army (PLA) together with illustrations of selfless and model military behaviour. The plates also underline the primacy of the role of Mao Zedong in the PLA's history and success. It thus links the PLA inextricably with the legacy of Mao and seeks to underline the legitimacy of the PLA's primary role in Chinese politics. The role of the PLA in Chinese politics and the legacy of Mao were key political issues at the time that this compilation was produced. A further interesting aspect is how little Mao's successor, Hua Guofeng, features in the compilation - just three plates depict him. The PLA senior generals never truly accepted Hua Guofeng and rapidly threw their lot in with their battle-hardened veteran comrade, Deng Xiaoping, following his rehabilitation just before Mao's death. The compilation thus demonstrates the sidelining and near irrelevance of Hua Guofeng. A fascinating tool for examining the use of art in the Chinese politics of the time. On the artistic level, a good survey of the officially-sanctioned art and artists of the time. Includes traditional Chinese paintings, oil paintings, woodblock prints, New Year prints and propaganda posters. The compilation is complete with the 60 plates.

To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-60 and numbered each plate on the back.

We also include an English translation of the titles of the plates, type of work and the artists. Main text in Chinese.

It is rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, with China moving into a new political phase, many were thrown away or destroyed.

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- 38 **QINGZHU ZHONGHUA RENMIN GONGHEGUO CHENGLI ERSHIWU ZHOU NIAN QUANGUO MEISHU ZUOPIN ZHANLAN ZUOPIN XUANJI.** (In Celebration of the 25th Anniversary of the Founding of the Peoples Republic of China: A Selection from the National Exhibition of Works of Art). 慶祝中華人民共和國成立二十五周年全國美術作品展覽：作品選集. Beijing, 1975. 3 pp. text booklet plus 109 loose colour plates. English insert. 32x38 cm. Loose in cardboard case. £800.00
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An excellent Chinese communist propaganda compilation produced towards the end of the Cultural Revolution period under the auspices of the State Council. The 109 plates include traditional Chinese paintings, oil paintings, woodblock prints, New Year prints, propaganda posters and a few sculptures. There is a (complete) total of 109 loose plates in a cardboard folder. The subjects and themes of the paintings reflect the political campaigns and other issues of the day from military vigilance to agricultural production, the glory of Chairman Mao and Mao Zedong thought, the achievements and virtues of other political leaders, selfless Communist heroes, industrialisation and much more. Provides a survey of the officially-approved art of the day and officially-sanctioned artists. A fascinating study tool for the link of art and politics in the Cultural Revolution period.

To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1 -109 and numbered each plate on the back.

We also include an English translation of the titles of the plates, type of work and the artists. Main text in Chinese.

It is very rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, following the end of the Cultural Revolution and China moving into a new political phase, many were thrown away or destroyed.

Some grubbiness to covers. Internally fine.

- 39 **RELIE QINGZHU HUA GUOFENG TONGZHI REN ZHONGGONG ZHONGYANG ZHUXI ZHONGYANPCIG JUNWEI ZHUXI RELIE QINGZHU FENSUI SIRENBANG CUANDANG DUOQUAN YINMOU DE WEIDA SHENGLI MEISHU ZUOPIN XUAN.** (Warmly Celebrate Comrade Hua Guofeng's Accession as Chairman of the Central Committee of the Communist Party of China and Chairman of the Central Military Commission. Warmly Celebrate the Great Victory of the Crushing of the Gang of Four's Plot to Usurp Power: A Compilation of Art Works). 熱烈慶祝華國鋒同志任中共中央主席中央軍委主席熱烈慶祝粉碎四人幫篡黨奪權陰謀的偉大勝利美術作品選. £1,200.00
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A rare and complete Chinese communist propaganda compilation produced at the end of the Cultural Revolution, following the death of Mao, the arrest of the Gang of Four and the ascension of Hua Guofeng. The aim was to cement the strength and validity of Hua's somewhat tenuous claim to the Chairmanship of the Chinese Communist Party. The 151 plates include traditional Chinese paintings, oil paintings, woodblock prints, New Year prints, propaganda posters and a few sculptures. The subjects and themes of the paintings reflect Hua Guofeng's desire to be seen as central to the economic and agricultural development of China and close to the people's hearts. There are a good number of plates that are associated with the life and work of the then recently-deceased and much-loved Premier Zhou Enlai. There are also a number of plates depicting grief at the death of Chairman Mao. Again, Hua Guofeng's association with these two figures was obviously intended to sanction his political grip on power. Provides a survey of the officially-approved art of the day and officially-sanctioned artists. A fascinating study tool for the link of art and politics in this key period in China's communist history. To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-151 and numbered each plate on the back. Main text in Chinese. It is very hard to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to 'incorrect political content' brought about by changing political winds and propaganda campaigns. Also, following the end of the Cultural Revolution and China moving into a new political phase, many were thrown away or destroyed. There is some wear to the cardboard folder containing the plates. Slight creasing to corners of a few plates but generally fine.

Images available on request.

- 40 Shao Wenjin artist: **RED FLOWERS YIELD ABUNDANT FRUIT.** Hong Hua Jie Shuo Guo. 紅花結碩果。邵文錦 作。Tianjin, 1978. Colour printed poster. 76x52 cm. Portrait. **£200.00**

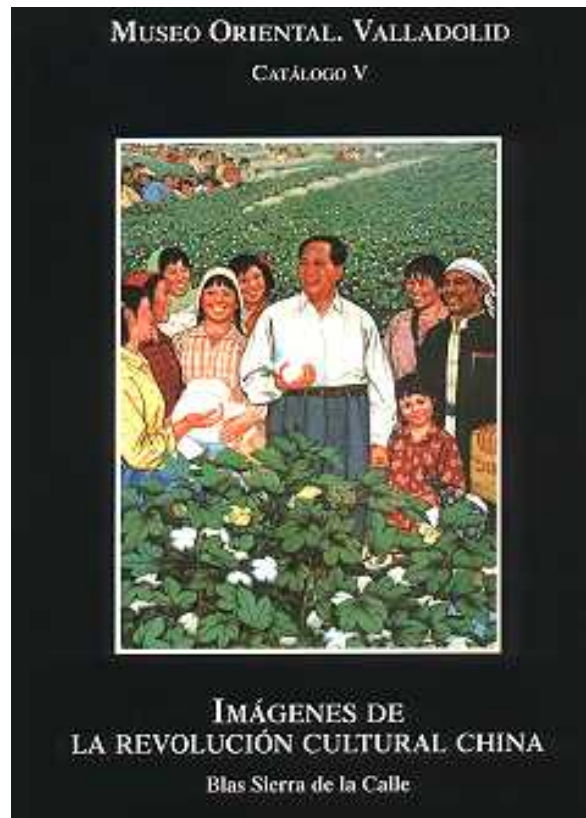


Abundant Fruit (Shuo Guo) can also be translated as 'Great Achievements'. Thus, Red Flowers (the children of communist China) are destined to achieve great things. To emphasize the point, abundant red fruit hang from a tree above and overflow a basket below. These clever youngsters are already demonstrating their skills and talents by producing complex papercuts. An admiring granny smiles broadly knowing things will be safe in their hands. A bright future for China awaits. This unusual and rare print is based on a Yangliuqing New Year print and was produced at the Yangliuqing Studio near Tianjin.

Minor marginal tears and nicks not affecting main image.

- 41 Sierra de la Calle, Blas: **IMAGENES DE LA REVOLUCION CULTURAL CHINA.** (Images of China's Cultural Revolution). Museo Oriental. Valladolid: Catalog V. Valladolid, 2001. 328 pp. Colour photographic reproductions throughout. 24x17 cm. Paper.

£30.00



Catalogues the collection of cultural revolution material held in the Museo Oriental, Valladolid. Primarily posters but also includes record covers of propaganda songs, a few Mao badges etc. A good contribution to the still-limited literature on the subject. Text in Spanish.

- 42 Song Enmin artist: **WORKERS AND PEASANTS JOIN HANDS TO ENSURE A GOOD HARVEST.** Gong Nong Xie Shou Bao Fengshou. 工農攜手保豐收。宋恩民 作. Shenyang, 1976. Colour printed poster. 77x54 cm. Portrait.

£100.00



*Unity at work. The two main supports of communism - workers and peasants - striving together to ensure the country's wellbeing through a bountiful harvest.
A couple of minor marginal tears and nicks not affecting main image.*

- 43 **STRENGTHEN UNITY, PREPARE TO FIGHT!** jiaqiang Tuanjie, Zhunbei Dazhang. 加強團結，準備打仗. N.p., n.d. (1970s) Colour printed poster. 76x52 cm. Portrait.

£100.00



*A stirring image of people and army united as one and holding high the thought of Chairman Mao exemplified by the little red book. Aircraft fly overhead and it seems that battle is imminent.
A couple of minor marginal tears and nicks not affecting main image.*

- 44 **STUDY WELL AND MAKE GREAT USE OF THE GLORIOUS PHILOSOPHICAL THOUGHTS OF CHAIRMAN MAO.** Da Xue Da Yong Mao Zhuxi Guanghui Zhexue Sixiang. 大學大用毛主席光輝哲學思想. Shanghai, 1970. Colour printed poster. From the 2nd printing. 54x77 cm. Landscape.

£100.00



*A classic propaganda image showing factory workers studying and gaining inspiration from the philosophical writings of the Chairman. The open book of Mao's writings occupies the central position in the image.
A couple of minor marginal tears and nicks not affecting main image.*

- 45 **SUPPORT AGRICULTURE WITH ALL YOUR STRENGTH.** Da Li Zhihuan Nongye. 大力支援農業. Shenyang, n.d. (1970s). Colour printed poster. 77x54 cm. Portrait.

£100.00

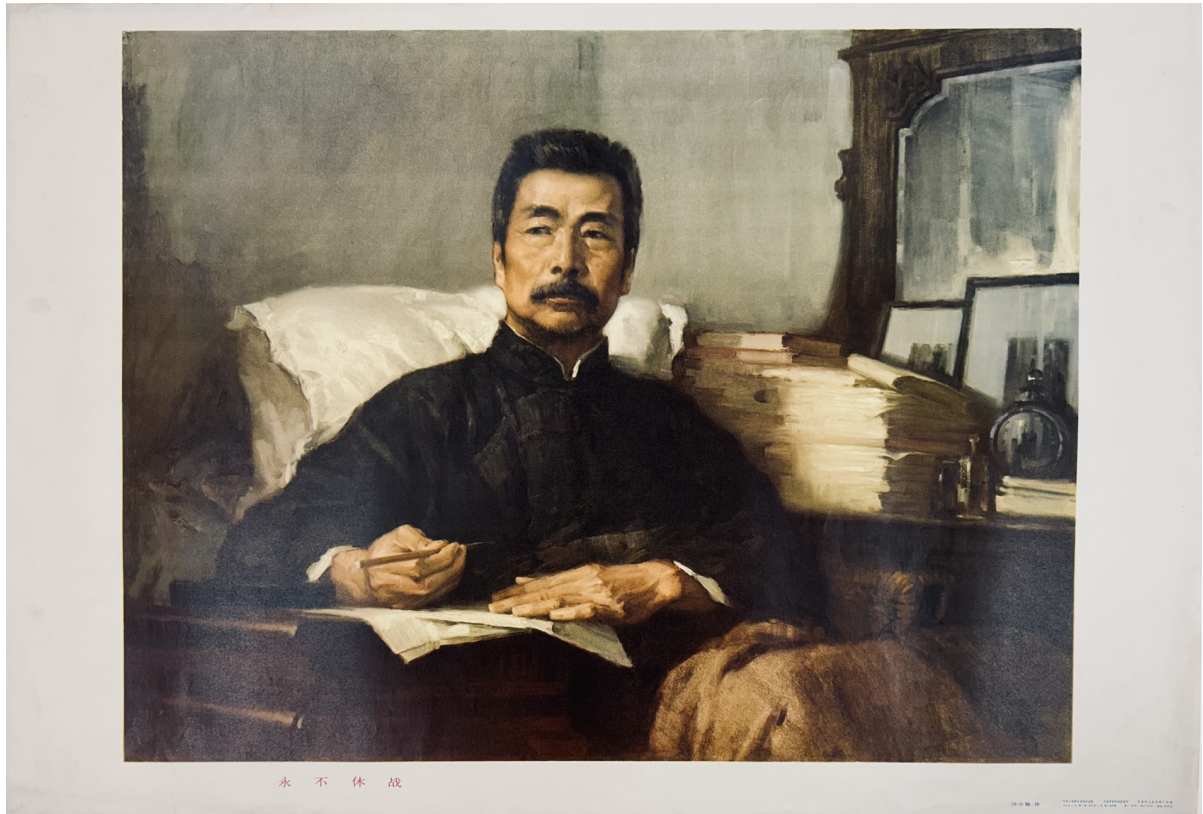


Classic image of a Red Book-inspired tractor driver dedicated to 'Seizing Revolution and Encouraging Production' the slogan for which is emblazoned on his overalls.

A couple of minor marginal tears and nicks not affecting main image.

- 46 Tang Xiaoming artist: **A STRUGGLE WITHOUT REST.** Yong Bu Xiu Zhan. 永不休戰。湯小銘作。Tianjin, 1973. Colour printed poster. 52x76 cm. Landscape.

£100.00



The cultural and political giant, Lu Xun, here continues his revolutionary writings and labours late into the night. An example to others engaged in the cause.

A couple of minor marginal tears and nicks not affecting main image.

- 47 Tang Yiwen artist: **NEW STUDENTS AT THE UNIVERSITY OF AGRICULTURE.** Nong Da Xin Xueyuan. 農大新學員。唐一文 作. Beijing, 1974. Colour printed poster. 77x54 cm. Portrait.

£100.00



*A poster showing the arrival of students from the cities - part of the the campaign where students were sent to the countryside to learn from the peasants. This movement and the time spent in the countryside remains a powerful, pleasant and much-talked-about memory to this day for many of those who participated.
A couple of minor marginal tears and nicks not affecting main image.*

- 48 **UNMOTORIZED VEHICLES MUST OBSERVE TRAFFIC RULES (AND) RESPECT REVOLUTIONARY DISCIPLINE, IT IS FORBIDDEN TO BREAK THE RULES WHILST DRIVING.** Feidongche Yao Zunshou Jiaotong Guize (and) Zunshou Geming Jilu: Yanjin Weizhang Xingche. 非機動車要遵守交通規則 - 遵守革命紀律 嚴禁違章行車. Fuyang, n.d. (late 1960s). 2 colour printed posters with a number of colour illustrations. 2 vols. 76x52 cm. Paper.

£200.00



An interesting pair of posters produced in the late 1960s for use in the poor and undeveloped Ningxia region in north-west China. As a backward province, the issue of accidents caused by the encounter of motorized vehicles with unmotorized horse-drawn and people-drawn transport was problematic due to the lack of safety awareness from drivers of both forms of transport. These two posters sought to address and improve the issue through simple illustrations and text. Rare.

Titles of the two posters:

1. Feijidongche Yao Zunshou Jiaotong Guize - Unmotorized Vehicles Must Observe Traffic Rules.

2. Zunshou Geming Jilu. Yanjin Weizhang Xingche - Respect Revolutionary Discipline. It Is Forbidden to Break the Rules Whilst Driving.

A couple of minor marginal tears and nicks not affecting images.

- 49 **A VAST WORLD WHERE MUCH CAN BE ACCOMPLISHED.** Guangkuo Tiandi: Da You Zuowei. 廣闊天地 大有作為. Beijing, 1975. Colour printed poster. 52x76 cm. Landscape.

£90.00



Three agricultural workers happily examine healthy rice shoots. The crop is growing well. Behind them on a white placard are the characters: Shiyen Tian - Experimental Field. Workers vigorously spray the fields. The poster thus demonstrates the importance attached at the time to boosting agricultural production to feed the masses.

A couple of minor marginal tears and nicks not affecting main image.

- 50 Wang Chunxiong artist: **THE REVOLUTIONARY TRADITION PASSES FROM GENERATION TO GENERATION**. Geming Chuantong Dai Dai Chuan. 革命傳統代代傳。王春雄 作。Guangdong, 1971. Colour printed poster. 54x77 cm. Landscape. £100.00



A female revolutionary veteran stands centre stage clutching a rifle with bayonet. Obviously her fight for the New China has been long and arduous. She is surrounded by numerous young women who seek to learn from her experience and be inspired to continue the cause.

A couple of minor marginal tears and nicks not affecting main image.

- 51 Wang Haiming ed: **ZHONGGUO DIANYING LAO HAIBAO (20 SHIJI 80 NIANDAI)**. (Chinese Film Posters from the 1980s). 中國電影老海報 (20世紀80年代)。汪海明 主編。Shijiazhuang, 2006. 216 pp. Colour illustrations throughout. 23x17 cm. Wrappers. £25.00

Well-illustrated work illustrating Chinese film posters from the 1980s, each accompanied by a brief synopsis of the film, its stars and director. Also interesting as an insight into a time when artistic constraints were beginning to relax. In Chinese.

- 52 Wang Shenren artist: **CHAIRMAN HUA! ALL THE PEOPLE LOVE YOU....** Hua Zhuxi A! Ge Zu Renmin Re Ai Ni.... 華主席啊各族人民熱愛你。王慎仁 作。Shenyang, 1977. Colour printed poster. 54x77 cm. Landscape. **£100.00**



The text continues: 'Enthusiastically Celebrate the 28th Anniversary of the Establishment of the Peoples Republic of China'. A political poster seeking to underline the validity of Hua Guofeng's position as Mao's successor. A couple of minor marginal tears and nicks not affecting main image.

- 53 Wang Ziqing: **ZHANG CAI TIE HONG: 1915-1976 MEISHU ZHANGTIE YU XIANDAI ZHONGGUO.** (The Poster and Modern China: 1915-1976). 張彩貼紅：1915-1976 美術張貼與現代中國。王宇清 著。Beijing, 2014. 4, 5, 389 pp. Colour text illustrations (many full page) throughout. Loose foldout poster. 23x17 cm. Wrappers. **£35.00**

Colourful contribution showing advertising material from the Republic period and many interesting propaganda art posters from the early Communist period, particularly the 1950s and early part of the 1960s. Illustrated throughout and a good work on the graphic design of this period. Text in Chinese.

- 54 **WARMLY CELEBRATE THE VICTORIOUS OPENING OF THE FOURTH NATIONAL PEOPLES CONGRESS.** Relie Qingzhu 'Sijie Ren Da' Shengli Zhaokai. 熱烈慶祝“四屆人大”勝利召開. Beijing, 1971. Colour printed poster. 54x77 cm. Landscape.

£100.00



This was the Congress at which the possible apostasy of Lin Biao became an issue for Mao and the communist Party. A couple of minor marginal tears and nicks not affecting main image.

- 55 **WE WILL NEVER YIELD AN INCH OF OUR MOTHERLAND'S BEAUTIFUL MOUNTAINS AND RIVERS.** Zuguo de Hao Shan He Cun Tu Bu Rang. 祖國的好山河寸土不讓. Shijiazhuang, 1972. Colour printed poster. 54x77 cm. Landscape.

£100.00



Produced during a period of anti-foreign sentiment focusing on the Vietnam War and the ongoing Sino-Soviet border conflict. A group of fine young PLA soldiers stand against a backdrop of impressive scenery. A couple of minor marginal tears and nicks not affecting main image.

- 56 **WITH YOU IN CHARGE, I AM AT EASE.** Ni Ban Shi, Wo Fangxin. 你班事，我放心。 Beijing, 1977. Colour printed poster. 54x77 cm. Landscape.

£80.00



The famous image and slogan seeking to smooth and validate the short-lived succession and transfer of power from Chairman Mao to Hua Guofeng. The poster is also 'Dedicated to the Families of Revolutionary Martyrs, Dependents of Military Personnel, and Wounded Soldiers'.

A couple of minor marginal tears and nicks not affecting main image. Wear and creasing.

- 57 Wulijitu painter: **EXTOLLING LOVE FOR THE PEOPLE.** Ai Min Song. 愛民頌。烏力吉圖 作 (踏雪送炭)。 Hohhot, 1972. Colour printed poster. 54x77 cm. Landscape.

£100.00



Produced in Hohhot in the depths of the Cultural Revolution, this poster demonstrates the PLA army's love for the people by delivering wood and coal through the snow to help keep a rural family warm in Winter. The poster is reminiscent of the sentiment in the ancient traditional tale of Ta Xue Song Tan (Trudging through the Snow to Deliver Coal). Title also in Mongolian so aimed for the 'local market'.

A couple of minor marginal tears and nicks not affecting main image.

- 58 Xin Liliang artist: **SHOWING FILMS IN THE COUNTRYSIDE.** Nongcun Fangyingyuan. 農村放映員。忻禮良繪. Shanghai, 1966. Colour printed poster. 76x52 cm. Portrait.

£150.00



One of our favourites! Armed with the latest technology an enthusiastic young lady is projecting colour slides and showing cinefilms to an unseen audience. A loudspeaker around her neck and percussion instruments in her hands for commentary and sound effects. The purpose of this poster is unclear - it may be to show the ability, and thus equality, of women in matters technical in New China. Either that or demonstrating that a good time can easily be had. A great image.

Minor marginal tears and nicks not affecting main image.

- 59 Xin Liliang artist: **SISTERS SELECTING PENS.** Gu Sao Xuan Bi. 姑嫂選筆。忻禮良 繪. Shanghai, 1966. Colour printed poster. 77x54 cm. Portrait.

£100.00



Artwork by Xin Liliang based on the traditional-style painting of the same name by Dong Qingsheng. Testament to the education of women in new China. The poster was first issued in 1964, this copy is from the reprint of 1966. A rare poster produced at the beginning of the Socialist Education Campaign which started the build-up to the Cultural Revolution.

A couple of minor marginal tears and nicks not affecting main image.

- 60 Xu Fugen artist: **LEARN FROM THE GOOD EXAMPLE OF LEI FENG: DILIGENTLY STUDY MARXIST-LENINISM AND MAO ZEDONG THOUGHT.** Xuexi Lei Feng Hao Bangyang: Nuli Xuexi Ma Lie Zhuyi Mao Zedong Sixiang. 學習雷鋒好榜樣：努力學習馬列主義毛澤東思想。徐福根 作。Nanchang, N.d. (late 1970s?) Colour printed poster. 76x52 cm. Portrait.

£100.00



The PLA soldier Lei Feng (1940-1962) was tragically killed at a young age in an accident. He wrote diaries discovered after his death which showed him to be an exemplary young man imbued with the communist spirit. He became a model of probity and good example and was heralded through numerous propaganda campaigns in the late 1970s and early 1980s.

Minor marginal tears and nicks not affecting main image.

- 61 Xu Jiachang artist: **LEARN FROM PREMIER ZHOU, STUDY FOR THE PRE-EMINENCE OF CHINA.** Xuexi Zhou Zongli: Wei Zhonghua Jueqi er Dushu. 學習周總理為中華崛起而讀書。徐家昌作. Shenyang, 1978. Colour printed poster. 77x54 cm. Portrait. £100.00



A poster drawing on the reverence for the then recently-deceased and much-loved Premier Zhou Enlai as an inspiration to study for a better future. The death of Zhou Enlai affected the average Chinese far more profoundly on a personal level than the death of Mao. This image thus has resonance.

A couple of minor marginal tears and nicks not affecting main image.

- 62 **XUEXI DAQING JINGSHEN, BA GEMING REQING TONG KEXUE TAIDU JIEHE QILAI.** (Study the Spirit of Daqing: Enthusiastically Integrate Revolution with a Scientific Approach!). 學習大慶精神，把革命熱情同科學態度結合起來！. N.p. (Beijing), 1964. Introductory colour poster-style sheet and 20 loose sheets each with one full page with b/w photographic illustration and captions. 37x26 cm. Loose. £200.00

Pre Cultural Revolution propaganda publication extolling the virtues and spirit of the workers of the Daqing oil fields - a model industrial venture. Each of the 20 sheets bears one large black-and-white photographic illustration and 19 of the sheets show workers engaged in worthy activities. Two things of note: the first is that, unusually, the names of the photographers are given at the bottom of each sheets and, secondly, is the statement on the publication details at the bottom of the first sheet which states 'Zhanlan Zhaopian' and 'Nongcun Puji Ban' ('Photographs for Exhibition' & 'Normal Level Countryside Printing') which would seem to indicate that there were different levels or quality of printing depending on the target audience. All text in Chinese. rare. A couple of minor tears to a couple of sheets but generally in fine condition.

- 63 Yao Zhongyu artist: **A HAPPY ENCOUNTER.** Xi Xiangfeng. 喜相逢。姚中玉 作. Shanghai, 1964. Colour printed poster. 52x76 cm. Landscape.

£200.00



A delightful pre-Cultural Revolution poster intended to emphasize the harmony between countryside and city. A country girl on a bike towing a cart of large green melons waves merrily to a group of city girls (students?) passing them on smart racing bikes. Behind are other peasants on bikes towing loads and peddling vigorously to keep up. Sunflowers feature prominently and, together with the ripe melons, signify a bountiful harvest. All is good, everyone is happy. Rare. A couple of minor marginal tears and nicks not affecting main image.

- 64 **YINGXIONG DE NANYUE RENMIN GUANGHUI DE WUZHUANG DOUZHENG.** (The Heroic People of South Vietnam are Engaged in a Glorious Armed Struggle). 英雄的南越人民 光辉的武装斗争. N.p.(Beijing), 1965. Introductory colour poster and 13 numbered sheets with text and b/w photography. 37x26 cm. Loose sheets.

£100.00

Chinese propaganda publication on the Vietnam war produced for public exhibition and well-used judging from the drawing pin holes at the corners. Gives the Chinese view of the war in support of the Vietnamese communists struggle. Much photographic illustration. The sheets numbered consecutively 1-13 so presumably complete. Of note is the statement on the publication details at the bottom of the first sheet which states 'Zhanlan Zhaopian' and 'Nongcun Puji Ban' ('Photographs for Exhibition' & 'Normal Level Countryside Printing') which would seem to indicate that there were different levels or quality of printing depending on the target audience. Wear and minor tears to edges of a number of sheets. Horizontal crease to all sheets from being folded. A rare survival.

- 65 You Longgu et al. artists: **EVER VIGILANT**. Bai Bei Jingti. 百倍警惕。集體創作；游龍姑執筆。 Shanghai, 1974. Colour printed poster. 54x77 cm. Landscape. **£100.00**



A terrific image of two soldiers remaining vigilant against a backdrop of Shanghai's skyline illuminated by searchlights and bursts of fireworks. PLA propaganda.

A couple of minor marginal tears and nicks not affecting main image.

- 66 **YUENAN RENMIN ZAI SHEHUIZHUYI DA DAO SHANG MAIJIN: QINGZHU YUENAN MINZHU GONGHEGUO JIAN GUO SHIWU ZHOU NIAN.** (The Vietnamese People are Advancing along the Great Path of Socialism: To Celebrate the 15th Anniversary of the Establishment of the Democratic Republic of Vietnam). 越南人民在社會主義大道上邁進：慶祝越南民主共和國建國十五週年. N.p., 1960. 20 paper sheets. Title page with decorative design plus 19 bearing b/w photographs of various sizes measuring c. 15x10 cm. Accompanying descriptive paper slips pasted below. 41x28 cm. Loose. **£100.00**

Comprises a title page with title, printed image of industry and construction and introductory text. Followed by 19 sheets each bearing a black-and-white photograph with descriptive paper slips glued below. Produced to celebrate the 15th anniversary of the Democratic Republic of Vietnam. The 19 photographs show scenes predominantly of industrial and agricultural production - proving the advances being made under Socialism. The photographs are consecutively numbered from 1 to 19 and may comprise a complete set. In any event a very rare compilation of official and early communist Chinese propaganda relating to Vietnam. All text in Chinese, Creasing to the paper sheets. The photographs in good condition.

- 67 Zhang Jinghua artist: **BOTH PEOPLES' POSTMAN AND PARTY PROPAGANDIST.** Ji Shi Renmin Youdiren you Shi Dang de Xuanchuanyuan. 既是人民邮递员又是党的宣传员。張競華 作. Shanghai, 1976. Colour printed poster. 52x76 cm. Landscape.

£100.00



*Very neat. Deliver the post and simultaneously deliver the latest propaganda! Produced by a regional postal authority near Shanghai who obviously wanted to assert their role in promoting (and delivering) the party line. Everyone looks happy to be keeping abreast of the latest developments and campaigns.
A couple of minor marginal tears and nicks not affecting main image.*

- 68 Zhang Ruqi and Wang Jiao: **ENTHUSIASTICALLY WELCOME DELEGATES TO INDUSTRY'S 'LEARN FROM DAQING' NATIONAL CONFERENCE.** Relie Huanying Quanguo Gongye Xue Daqing Huiyi Daibiao. 熱烈歡迎全國工業學大慶會議代表。張汝濟、王角作. Beijing, 1977. Colour printed poster. 77x54 cm. Portrait.

£150.00



Daqing was the model oilfield that served as an example to Chinese industry and was extensively promulgated in propaganda posters. From the looks of things, this conference is going to be a lively occasion! A terrific image! A couple of minor marginal tears and nicks not affecting main image.

- 69 Zhang Yuqing artist: **A GLORIOUS STAGE OF A CELEBRATION IN THE CAPITAL.** Shoudu Jieri Sheng Kuang. 首都节日盛况。章育青 作. Shanghai, 1988. Colour printed poster. 53x76 cm. Landscape.

£250.00



The National Day procession through Tiananmen Square here shows a significant development in China's military prowess, that of multi-stage ballistic missiles trundling by. Crowds watch and colourful celebratory balloons fill the sky, a couple with baskets of flowers, a couple with fluttering banners acclaiming the achievements of the Four Modernizations. A splendid scene! The artist, Zhang Yuqing, is noted for his distinctive style of propaganda poster which is based on the real but has an almost cartoon reality.

A couple of minor marginal tears and nicks not affecting main image.

- 70 Zhang Yuqing artist: **THE NANJING YANGTZE RIVER BRIDGE**. Nanjing Changjiang Daqiao. 南京長江大橋。章育青 作。Shanghai, 1973. Colour printed poster. 52x76 cm. Landscape.

£250.00



From a painting by the well-known poster artist, Zhang Yuqing, this detailed poster shows one of communist China's early infrastructure triumphs, the huge road and rail bridge over the Yangtze river at Nanjing. To underline its importance as a transport link, lorries, buses, cars and bikes pass by, a train emerges from the bridge and ship and boats ply the river. Throngs of people stroll admiring the view. A busy scene. Rare. A couple of minor marginal tears and nicks not affecting main image.

- 71 Zhang Yuqing artist: **NEW PROSPECTS FOR TRANSPORTATION**. Jiaotong Xinmao Tu. 交通新貌圖。章育青作. Shanghai, 1966. Colour printed poster. 54x77 cm. Landscape.

£300.00



An extremely appealing poster produced to highlight technological and economic achievements post 1949. Apart from showing the varied land, sea and air transport systems of the 'New China', this poster has a delightful naive feel reminiscent of 1950s childrens posters in the West. By the well-known propaganda artist, Zhang Yuqing, known for this distinctive colourful style. Rare.

A couple of minor marginal tears and nicks not affecting main image.

- 72 Zhao Dapeng and Wang Shengjun artists: **RAISE HIGH THE BANNER OF CHAIRMAN MAO, GO BOLDLY FORWARD!** Gao Ju Mao Zhuxi de Weida Qizhi Fenyong Qianjin! 高舉毛主席的偉大旗幟奮勇前進！。趙大鵬、王勝軍 作。Beijing, 1977. Colour printed poster. 77x54 cm. Portrait. **£100.00**



A vibrant image produced to validate the chairmanship of Hua Guofeng through carrying on Mao's legacy. Everyone looks in favour!

A couple of minor marginal tears and nicks not affecting main image.

- 73 Zhongyang Meishu Xueyuan Banhuaxi: **GUANGKUO TIANDI DA YOU ZUOWEI: QINGZHU ZHONGHUA RENMIN GONGHEGUO CHENGLI ERSHISAN ZHOUNIAN.** (A Vast World Where Much Can Be Accomplished: In Celebration of the Twenty Third Anniversary of the Establishment of the Peoples Republic of China). 廣闊天地大有作為：慶祝中華人民共和國成立二十三周年。Beijing, n.d. Introductory page, list of contents and 50 loose colour reproductions of posters. 51 vols. 38x27 cm. Paper in folder. **£45.00**

Facsimile reproduction of a 1972 work containing illustrations of 50 black and red woodblock printed propaganda posters dating from the late 1950s through to 1972. Reproduced on brownish paper. Serves as a good visual survey of the use of the woodblock print in the production of communist and Cultural Revolution propaganda. The list of contents calls for 44 plates, all present, plus also an additional six not on the list of contents. All text in Chinese.

Minor marginal tears and nicks not affecting images.

- 74 Zhou Jianzhi artist: **ENTER DEEPLY INTO THE CAMPAIGN TO CRITICIZE LIN BIAO AND CONFUCIUS, FIERCELY PARTICIPATE IN INDUSTRIAL PRODUCTION.** Shenru Pi Lin Pi Kong: Meng Zu Gongye Shengchan. 深入批林批孔、猛促工業生產。周建志 作. Beijing, 1975. Colour printed poster. 54x77 cm. Landscape. £100.00



'Enter Deeply into the Campaign to Criticize Lin Biao and Confucius; Fiercely Participate in Industrial Production'. The anti Lin Biao and Confucius campaign was one of the better-known propaganda efforts of the Cultural Revolution. Accompanied by an exhortation for greater industrial output.

Two campaigns in one poster!

A couple of minor marginal tears and nicks not affecting main image.

- 75 Zou Yuejin ed: **MAO ZEDONG SHIDAI MEISHU (1942-1976).** (Art of the Maoist Era: 1942-1976). 毛澤東時代美術（一九四二至一九七六）。鄒躍進 編著. Ershi Shiji Zhongguo Meishu Zhuangtai Congshu. Changsha, 2005. 485 pp. Colour illustrations throughout. 29x25 cm. Cloth. £75.00

A major survey of communist Chinese art. The focus, and the bulk of the illustration, is from the late 1950s up to the time of Mao's death. Includes much Cultural Revolution material. The majority of illustrations are of paintings and propaganda poster art. Illustrated throughout in colour. In Chinese.

HANSHAN TANG BOOKS

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Payments may be made by Visa, Mastercard, American Express and Visa or MasterCard Debit. Other means of payment are as follows (Please note: Charges for direct transfers must be borne by the sender — we can only credit your account with the Net amount received.):

United Kingdom: by personal cheque or by direct transfer to our bank. (Please, as already noted: Charges for direct transfers must be borne by the sender — we can only credit your account with the Net amount received.)

United States: by cheque in Sterling drawn on an UK-based bank. Any other form of payment must be accompanied by an extra GB £15.00 to cover bank charges.

Europe: by banker's draft drawn on a UK bank, or by a cheque in Sterling drawn on a UK-based bank. Any other form of payment should be accompanied by an extra GB £15.00 to cover bank charges. If making a direct transfers, please contact us for IBAN and SWIFTBIC numbers.

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