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CATALOGUE 31

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CHINESE CERAMICS



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OF
SUCCESSIVE DYNASTIES
WITH COMMENTS & ILLUSTRATIONS
BY HANSHAN TANG

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*Our front cover artwork is based on
'Noted Porcelains of Successive Dynasties,'
the wonderful, if controversial, album of Hsiang Yüan-pien.
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NEOLITHIC

- 1 Arne, T. J: **PAINTED STONE AGE POTTERY FROM THE PROVINCE OF HONAN, CHINA.** *Palaeontologia Sinica, series D, vol. I:2.* Peking, 1925. 40 pp. text. 13 plates, 6 in colour, 63 text-figures. 29x23 cm. Binder's cloth. **£55.00**
A study of prehistoric pottery from Henan Province in central China. A scarce early study based on archaeological excavation.
- 2 As above. Paper. **£40.00**
- 3 **GANSU CAITAO.** (Gansu Polychrome Ceramics). 甘肅彩陶. Chongqing, 2003. 11 pp. text plus 225 pp. colour plates. 38x27 cm. Cloth. **£70.00**
An extensive visual documentation of Gansu mortuary ceramics of the Neolithic period, well-illustrated in large detailed colour plates. The captions give the culture which created the ceramic plus the site where excavated. Introductory essays. In Chinese.
- 4 **HUANGHE CAITAO: HUAXIA WENMING XUANLI DE SHUGUANG.** Painted Pottery of Huanghe River Reaches — Gorgeous Twilight of Cathaysian Civilization. 黃河彩陶：華夏文明絢麗的曙光. *Rambling Over Chinese Museums.* Hangzhou, 2000. 158 pp. Colour plates throughout. 29x22 cm. Cloth. **£35.00**
This volume in the enjoyable 'Rambling over Chinese Museums' series covers fine Neolithic pottery, primarily in the Gansu Provincial Museum in Lanzhou but including a number of pieces from other collections. A good overview with excellent colour illustrations. In Chinese.
- 5 Huber, Louisa G. Fitzgerald: **THE TRADITIONS OF CHINESE NEOLITHIC POTTERY.** *BMFEA 53.* Stockholm, 1981. 256 pp. 101 plates with 250 illustrations. Bibliography. 26x19 cm. Paper. **£20.00**
- 6 Hyde, Edward George: **THE NEOLITHIC POTTERY OF CHINA AND ITS BEARING ON THE ORIGIN OF CHINESE CIVILIZATION.** *Il Marco Polo Anno IV, numero 14.* N.p., n.d. pp. 1-15 plus 2 pp. b/w plates. 26x19 cm. Paper. **£15.00**
- 7 Krah, Regina; China Institute of America: **DAWN OF THE YELLOW EARTH.** Ancient Chinese Ceramics from the Meiyintang Collection. New York, 2000. 143 pp. 13 figures (illustrating the essays) 62 plates, all in colour. Map, bibliography. 28x22 cm. Paper. **£35.00**
With a preface and introductory essay by Regina Krah (who is also the main author of the catalogue) and another essay by Annette L. Juliano, this is an excellent catalogue to the Meiyintang's representative collection of Neolithic Chinese ceramics, giving a proper appreciation of their beauty and artistry.
- 8 Li Wenjie: **ZHONGGUO GUDAI ZHITAO GONGYI YANJIU.** (Research into the Production Technology of Ancient Chinese Pottery). *Zhongguo Lishi Bowuguan Congshu 3.* Beijing, 1996. xii, 362 pp. text plus 70 pp. b/w plates illustrating numerous objects. B/w text drawings. 27x19 cm. Cloth. **£35.00**
The first detailed book studying pottery technology in ancient China. Investigates pottery making from the early Neolithic Age to the Han Dynasty amongst the cultures along the Yellow River and Yangtze River valleys. In Chinese only but with 2 page English synopsis.
- 9 Nanjing Museum: **JIANGSU CAITAO.** (Coloured Pottery of Jiangsu Province). Beijing, 1978. 11 pp. text. 8 colour plates, 66 b/w plates. 26x19 cm. Paper. **£25.00**
Edited by the staff of the Nanjing Museum, this is an account of prehistoric pottery unearthed in Jiangsu Province. In Chinese.
- 10 Salmony, Alfred: **CHINESE PREHISTORIC PAINTED POTTERY.** *Mag. Buffalo Mus. Science, Vol. 26, no. 1.* Buffalo, 1945. pp. 65-74, 12 b/w illustrations. Bibliography. 23x16 cm. Paper. **£10.00**
Reprinted from the magazine of the Buffalo Museum of Science. Dr. Salmony investigates the Central China and Kansu types of painted pottery, unearthed to a large extent by J. G. Andersson's Swedish expedition in the 1920's.
- 11 Shangraw, Clarence F: **ORIGINS OF CHINESE CERAMICS.** New York, 1978. 104 pp. 55 pieces illustrated, 9 text-figures. Map. Short bibliography. 28x22 cm. Paper. **£25.00**
China House Gallery exhibition catalogue of Neolithic and early pottery.
- 12 Sommarstrom, Bo: **THE SITE OF MA-KIA-YAO.** *BMFEA 28.* Stockholm, 1956. pp. 55-138 plus 11 pp. b/w drawings and 60 pp. b/w plates. Folding map. 27x19 cm. Paper. **£25.00**
Offprint.
- 13 White, Julia M. and Ronald Y. Otsuka: **PATHWAYS TO THE AFTER-LIFE.** Early Chinese Art From the Sze Hong Collection. Honolulu, 1993. 102 pp. Colour plates throughout. Bibliography, index. 30x26 cm. Cloth. **£28.00**
Well-illustrated catalogue of an exhibition of the Sze Hong collection at the Denver Art Museum with chiefly (very fine) Neolithic pottery and early bronzes, but extending to Han ceramics and a few pieces of Tang sancai. Rear of dustjacket slightly scratched.
- 14 Xu Huping ed: **CAI TAO.** Painted Pottery. 彩陶。徐湖平 主編. *Gems of Collections in Nanjing Museum.* Nanjing, 1999. 52 pp. Colour plates throughout. 26x18 cm. Paper. **£15.00**
Illustrates 50 of the finest examples of Chinese Neolithic painted pottery in the collection of Nanjing Museum. Dual text in English and Chinese.
- 15 **ZHONGGUO TAOCI QUANJI 1: XINSHIQI SHIDAI.** (Compendium of Chinese Ceramics 1: The Neolithic Period). 中國陶瓷全集 一：新石器時代. *Zhongguo Meishu Fenlei Quanji.* Shanghai, 2000. 331 pp. 253 colour plates and 253 b/w illustrations. 29x22 cm. Cloth. **£55.00**
Volume 1 of a 15 volume high quality series on Chinese ceramics, this volume covers the Neolithic period. In Chinese only. Shows 253 objects, primarily painted pottery from various cultures — Dawenkou, Majiayao, Liangzhu etc. Objects held at various museums and institutions in mainland China. Excellent colour plates. Each object with brief but comprehensive description. In Chinese only.

TANG & BEFORE

- 16 Akiyama Shingo: **ANCIENT CHINA. Toji Taikei, Volume 33.** Tokyo, 1977. 149 pp. 113 plates, 29 in colour, 89 illustrations. Folding map and chart. 27x19 cm. Cloth. **£30.00**
Japanese text only. Covers pottery from Neolithic period through Han.
- 17 Brinker, Helmut: **THE DECOR STYLES OF SHANG WHITE POTTERY.** *Archives of Asian Art XXI.* New York, 1968. pp. 39-62. 9 pp. b/w plates with numerous illustrations. 31x23 cm. Paper. **£18.00**
- 18 Bulling, A: **THE MEANING OF CHINA'S MOST ANCIENT ART.** An Interpretation of Pottery Patterns from Kansu (Ma Ch'ang and Pan-Shan). Leiden, 1952. xii, 150 pp. 8 plates, 79 figures and illustrations. Appendixes, bibliography and index. 25x16 cm. Cloth. **£45.00**
The development of patterns in the Shang, Zhou and Han periods.
- 19 Cao Qianli: **ZHONGGUO HAN TANG CIQI MULU.** (A Catalogue of Porcelains from the Han to the Tang Dynasties). 中國漢唐瓷器目錄。草千里 編著. Shoucangjia Xiehui Rending: Zhencang, Jianshang, Cankaojia. Haikou, 1999. 223 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
With hundreds of colour illustrations this is a chronological survey of Chinese porcelains from the Han through to the Tang dynasty. With recent prices fetched in auction. In Chinese only.
- 20 Cao Qianli ed: **HAN TANG CIQI JIANDING.** (The Authentication of Chinese Ceramics from the Han to the Tang). 漢唐瓷器鑒定。草千里 編著. Hangzhou, 2004. 290 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**
Despite the title, this is more a useful illustrated survey of Chinese ceramics from the Han to the Tang, in colour and with auction prices in RMB. Hundreds of objects are shown — tomb figurines and other excavated material. In Chinese.
- 21 Chou Chao-Hsiang: **POTTERY OF THE CHOU DYNASTY.** *BMFEA No. 1.* Stockholm, 1929. pp. 29-37 and 7 pp. b/w plates. 26x19 cm. Paper. **£10.00**
- 22 Drake, F. S: **ANCIENT POTTERY FROM SHANTUNG.** *Monumenta Serica IV, Fasc. 2.* Peiping, 1940. pp. 383-404 plus 20 pp. drawings and 10 pp. b/w plates. Map. 28x21 cm. Paper. Wear and tear to covers. **£20.00**
- 23 Ecke, Gustav: **HUI HSIEN WARE IN THE COLLECTION OF THE HONOLULU ACADEMY OF ARTS.** Honolulu, 1954. 7 pp. text, 31 plates. Bibliography. 25x21 cm. Paper. **£10.00**
Volume II of the Special Studies prepared by the Honolulu Academy of Arts.
- 24 Ecke, Gustav: **ONCE AGAIN HUI-HSIEN: FRAUD AND AUTHENTICITY OF THE FIGURINES.** *Artibus Asiae Vol. XV, 4.* Ascona, 1952. pp. 304-323. B/w plates. 32x24 cm. Paper. **£17.00**
- 25 Elisseeff, V: **CÉRAMIQUES DE TCH'ANG-CHA.** Quelques pièces des Han aux T'ang I-X siècles de la Collection Mu-Fei. Paris, 1976. 13 pp. text. 26 plates, 3 in colour. 1 map. 24x21 cm. Paper. **£18.00**
Exhibition catalogue from Musée Cernuschi of pieces from the Cheng Te-k'un collection. In French.
- 26 Elisseeff, Vadime et al: **CAHIERS DE LA CÉRAMIQUES DU VERRE ET DES ART DU FEU — 55 — CHINA ISSUE.** *Cahiers Céramique & Arts du Feu 55.* Sèvres, 1974. 74 pp. 53 plates and illustrations, 8 in colour. 32x25 cm. Wrappers, as issued. **£20.00**
With English summary. This issue published in conjunction with the Chinese archaeological exhibition, has 3 articles on early Chinese pottery by V. Elisseeff, Daisy Lion-Goldschmidt, and Madeleine Paul-David.
- 27 Eskenazi Ltd: **EARLY CHINESE CERAMICS AND WORKS OF ART.** Inaugural Exhibition. London, 1972. 113 pp. 75 plates, some in colour. Chronology. 30x21 cm. Paper. **£10.00**
Well-illustrated catalogue of the inaugural exhibition at Eskenazi's London gallery.
- 28 Far Eastern Ceramic Group: **FAR EASTERN CERAMIC BULLETIN 25.** Hui-Hsien Number, Vol. VI/1. Ann Arbor, 1954. 30 pp. 14 plates. 28x22 cm. Paper. **£30.00**
An issue dedicated to Hui-hsien, small black ceramic figurines and ritual burial objects discovered near a town of that name in northern Henan province.
- 29 Far Eastern Ceramic Group: **FAR EASTERN CERAMIC BULLETIN 40.** Volume X, 3-4. Ann Arbor, 1958. 49 pp. 43 plates with many illustrations. 30 figures. 28x22 cm. Paper. **£15.00**
Issac Newton 'Chinese Ceramic Wares from Hunan': a work in five chapters on ceramics dating from the Chou, Han, Tang, Sung and the six dynasties with detailed treatment of particular wares and techniques.
- 30 Fêng Hsien-Ming: **IMPORTANT FINDS OF ANCIENT CHINESE CERAMICS SINCE 1949.** London, 1966. 39 pp. Folding map. 28x22 cm. Paper. **£10.00**
Abstract of a long and important article, originally published in 'Wen Wu' No. 9, 1965. This was later published as the first volume in the Oriental Ceramic Society Translation series.
- 31 Gugong Museum: **JIN TANG CIQI.** (Porcelain from the Jin to the Tang). 晉唐瓷器. *Complete Collection of Treasures Gugong, 31.* Hong Kong, 1996. 281 pp. 267 colour plates. 29x22 cm. Boards. **£60.00**
Volume 31 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes porcelains from the Western Jin, Eastern Jin, Tang and Five Dynasties periods. Excellent illustrations. Captions in English, otherwise Chinese.
- 32 He Zhengguang et al. ed: **HAN TANG TAO CI DAQUAN.** Chinese Ceramics, Han Tang Dynasty. 漢唐陶瓷大全. *Zhongguo Taoci Dashi 3.* Taipei, 2002. 604 pp. Over 400 colour plates, numerous text figures. 21x15 cm. Cloth. **£35.00**
Profusely illustrated work on Han and Tang ceramics. Plate captions in English, otherwise Chinese text. Fifth edition newly reissued.

- 33 Henan Bowuguan ed: **HENAN CHUTU HANDAI JIANZHU MINGQI**. Burial Building Models of the Han Dynasty Unearthed from Henan. 河南出土漢代建築明器. Zhengzhou, 2002. 307 pp. 90 pp. colour plates, b/w illustrations and text drawings. 29x22 cm. Cloth. **£50.00**
A useful work showing the interesting building models found in Han dynasty tombs. 179 examples are shown, 83 in colour. List of contents, introductions and captions in English. Detailed texts in Chinese.
- 34 Hochstadter, Walter: **POTTERY AND STONEWARES OF SHANG, CHOU AND HAN**. BMFEA No. 24. Stockholm, 1952. pp. 81-108 plus 30 pp. b/w plates. 26x19 cm. Paper. **£15.00**
- 35 Jiang Xuantai and Qin Tingyu ed: **ZHONGGUO CIQI DE FAMING: SHAOXING CHUTU GU TAOCI YANJIU**. (The Discovery of Chinese Porcelain: Research on Excavations at Shaoxing). Shanghai, 1957. 10 pp. text and 47 plates. 35x26 cm. Paper. **£30.00**
Discussion of early ceramic wares and the relationship between pottery and porcelain in terms of firing temperatures, glazes, decoration etc. Plates show excavated wares of Han to Six Dynasties period. In Chinese. RBS 3:463.
- 36 Jiangsu Provincial Museum: **NANJING CHUTU LIUCHAO QINGCI**. (Green-glazed Stoneware Excavated from Six Dynasties Tombs, Nanjing). Beijing, 1957. 92 pp. 70 plates and illustrations. 19x13 cm. Paper. **£15.00**
The photographs of vessels of greenish glazed stoneware are arranged according to type of vessel. Seven can be dated exactly (earliest 251, latest 383), so they provide valuable data for research. In Chinese.
- 37 Laufer, Berthold: **CHINESE POTTERY OF THE HAN DYNASTY**. Tokyo, 1969. 2nd edition. 359 pp. 75 plates and illustrations, 55 text figures. Index. 23x16 cm. Cloth. **£35.00**
Full and unabridged photographic reprint of the great classic on mortuary Han pottery, originally published by Brill in 1909.
- 38 Li Chi: **STUDIES OF THE HSIAO-TUN POTTERY: YIN AND PRE-YIN**. *Proceedings: Eighth Pacific Science Congress*. Manila, 1953. pp. 103-117. 1 b/w plate. Pencil underlinings. 25x18 cm. Paper. **£14.00**
- 39 **NANJING LIUCHAO MU CHUTU WENWU XUANJI**. (Cultural Artifacts Unearthed from the Six Dynasties Tomb at Nanjing). Shanghai, 1959. 2 pp. Chinese text. 36 b/w plates. 36x26 cm. Paper. **£20.00**
600 copies printed, with ceramics unearthed from this famous Six Dynasties tomb. Many pieces are of yueyao type. RBS 5:388.
- 40 Nanjing Museum ed: **JIANGSU LIUCHAO QINGCI**. (Ceramics of the Six Dynasties in Jiangsu Province). Beijing, 1980. 27 pp. text. 8 colour plates, 120 illustrations. 26x19 cm. Paper. **£35.00**
Illustrations of and short discussion on green glazed ware of the Six Dynasties period from Jiangsu province. In Chinese.
- 41 Newton, Isaac: **SOME CERAMIC WARES REPORTEDLY EXCAVATED NEAR CHANGSHA**. *Offprint Far Eastern Ceramics Bulletin*. Boston, 1953. Pp. 4-12, 19 b/w illustrations on 4 plates. 29x22 cm. Paper. **£10.00**
Ceramic items dating from late Zhou to early Song arriving on the Hong Kong market from Changsha over the period 1947-50.
- 42 Umehara Sueji: **INKYO SHUTSUDO HAKUSHOKU DOKI NO KENKYU**. Étude sur la Poterie Blanche Pouillée Dans la Ruine de Capitale des Yin. *Mémoires de Toho Bunka Gakuin*, Vol. 1. Kyoto, 1932. 6 pp. introduction in French, 78 pp. Japanese text, 41 plates, plus diagrams. 32x25 cm. Cloth. **£200.00**
Studies on Shang-Yin period white pottery found at Anyang. Very scarce.
- 43 Wang Jiaguang et al: **CHUGOKU TOJI ZENSHU 3 — CHINESE CERAMICS IN CHINESE COLLECTIONS 3**. Qin and Han Period Ceramics. Kyoto, 1984. 167 pp. Japanese text. 143 colour plates, 16 illustrations, maps, text figures. 33x27 cm. Cloth, slipcase. **£70.00**
Well-illustrated in colour. A good selection of ceramics from this period. Text in Japanese.
- 44 Watson, William: **PRE-TANG CERAMICS OF CHINA**. London, 1991. 224 pp. 439 illustrations, 16 coloured. 26x20 cm. Cloth. **£75.00**
- 45 **XINJIANG CAI TAO**. (Painted Pottery from Xinjiang). 新疆彩陶. Beijing, 1998. 108 pp. 52 colour and 112 b/w illustrations. 26x19 cm. Paper. **£25.00**
Pottery from various sites in Xinjiang dating from the Han dynasty and before. Abstract & platelist in English, otherwise Chinese.
- 46 Xu Huping ed: **LIUCHAO QINGCI**. Celadon Wares of the Six Dynasties. 六朝青瓷。徐湖平 主編. *Gems of Collections in Nanjing Museum*. Shanghai, 1999. 52 pp. Colour throughout. 26x19 cm. Paper. **£20.00**
50 fine pieces dating from the Six Dynasties in the collection of Nanjing Museum. Well-illustrated in colour. English & Chinese.
- 47 Yang Zhongyi: **QINDAI TAOWEN**. (Inscriptions on Ceramics of the Qin Dynasty). Xi'an, 1987. 473 pp. 1609 b/w rubbings of inscriptions. Numerous tables. 27x20 cm. Boards. **£40.00**
This major study of inscriptions on early ceramics is in three parts: text, inscriptions themselves, and a complete reproduction of the 'Qin Tao Wenzi Lu', an index to characters found on ceramic objects of the period. Text in Chinese only.
- 48 **ZHONGGUO TAOCI QUANJI 2: XIA SHANG ZHOU CHUNQIU ZHANGUO**. (Compendium of Chinese Ceramics 2: Xia, Shang, Zhou, Spring and Autumn and Warring States Periods). 中國陶瓷全集 二：夏商周春秋戰國. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 304 pp. 244 colour plates and 244 b/w illustrations. 29x22 cm. Cloth. **£55.00**
Illustrates 244 pieces in excellent colour plates. All pieces have brief but comprehensive descriptions. Objects are held in museums and institutions in mainland China. In Chinese only.
- 49 **ZHONGGUO TAOCI QUANJI 4: SANGUO LIANGJIN NANBEICHAO**. (Compendium of Chinese Ceramics 4: Three Kingdoms, The Western and Eastern Jin and Northern and Southern Dynasties). 中國陶瓷全集 四：三國兩晉南北朝. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 313 pp. 249 colour plates and 249 b/w illustrations. 29x22 cm. Cloth. **£55.00**
249 beautiful pieces (tomb figurines, ceramics of animal form, ewers, urns etc.) held in various museums and institutions in mainland China. Excellent colour plates. Brief but useful captions for each object. In Chinese.

TANG

- 50 Changsha Yao Ketizu: **CHANGSHA YAO**. (The Changsha Kiln). Beijing, 1996. 340 pp. 48 pp. colour illustrations, 32 pp. b/w illustrations. Numerous text illustrations 26x19 cm. Paper. **£25.00**
Chapters 1-3 describe the excavation of the Changsha Kiln and the ceramics and designs uncovered. Chapter 4 introduces Changsha ware in various museums. Chapter 5 tells of Changsha wares excavated abroad. Chapter 6 covers various issues. An important reference. In Chinese.
- 51 Cheng Te-k'un: **T'ANG CERAMIC WARES OF CH'ANGSHA**. *Journal Institute of Chinese Studies* 3:1. Hong Kong, 1970. 53 pp. 20 pp. b/w plates, 5 line drawings. Bibliography. 26x19 cm. Paper. **£20.00**
Main text in English, with Chinese summary.
- 52 Chow, E. T. & Drake, F. S: **SUI-TANG: A STUDY OF SUI AND EARLY TANG PORCELANEOUS STONEWARE**. Offprint *Journal of Oriental Studies* 1:2. Hong Kong, 1954. Pp. 351-357, 11 plates of b/w illustrations. 27x19 cm. Paper. **£15.00**
Study based on the collection of white, buff and light grey porcelaneous stoneware belonging to E. T. Chow.
- 53 Eskenazi Ltd: **EARLY CHINESE CERAMICS AND WORKS OF ART**. London, 1974. 79 pp. 36 plates, some in colour. 30x21 cm. Paper. **£15.00**
Exhibition of predominantly Song and Tang period ceramics. Catalogue by Laura Eskenazi, introductory essay by Ezekiel Schloss on ancient Chinese ceramic sculpture.
- 54 Fung Ping Shan Museum: **CERAMIC FINDS FROM TANG AND SONG KILNS IN GUANGDONG**. Hong Kong, 1985. 144 pp. 105 exhibits illustrated, some in colour. 29x21 cm. Paper. **£30.00**
Exhibition catalogue in English and Chinese with an introduction by Michael Lau.
- 55 Geng Baochang et al. ed: **QIONGYAO GU TAO CI YANJIU**. (Research into Ceramics from the Qiong Kiln). 邛窯古陶瓷研究。耿寶昌 主編. Hefei, 2002. 339 pp. Numerous colour plates (many fullpage) and b/w illustrations. 29x21 cm. Paper. **£35.00**
A detailed investigation of ceramics from the Qiong or Qionglai kiln located in Sichuan province and active during the Tang, Five Dynasties and Song. This work illustrates hundreds of excavated pieces now in the collection of the Qionglai Kiln Museum. List of contents in English. Main text in Chinese.
- 56 Gongyi Municipal Office for Preservation of Ancient Monuments: **HUANGYE TANG SANCAI YAO**. Three-colour Glazed Pottery Kilns of the Tang Dynasty at Huangye. 黃冶唐三彩窯. Beijing, 2000. xviii, 81 pp. text plus 74 pp. colour and 34 pp. b/w plates. 29x22 cm. Boards. **£35.00**
An interesting report of finds of Tang sancai (tricolour) wares at the Huangye kiln in Henan province. Very well-illustrated with numerous pieces (bowls, small figurines, tripods, animals, shards, moulds) in many different forms. Text in Chinese only.
- 57 Gray, Basil intro: **WARES OF THE T'ANG DYNASTY**. London, 1949. 15 pp. 4 plates, illustrating 14 exhibits. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition, held by the Oriental Ceramic Society in London, 1949.
- 58 **HUAIBEI LIUZI: YUNHE YIZHI FAJUE BAOGAO**. (An Excavation Report on Finds Made at the Sui and Tang Canal Site at Liuzi near Huaibei). 淮北柳孜：運河遺址發掘報告. Beijing, 2002. xi, 262 pp. text plus 32 pp. colour plates and 72 pp. b/w plates. Text drawings. 26x19 cm. Boards. **£35.00**
An excavation in Anhui province in 1999 comprising the first archaeological report on a Chinese canal dating from the Sui and Tang dynasties. The remains of eight sunken Tang dynasty ships were unearthed. In addition, numerous Tang dynasty ceramics from all over China were discovered. A very interesting report particularly for the study of Tang dynasty shipping and commerce within China at the time. Two page abstract in English. Main text in Chinese.
- 59 Institute of Archaeology, Shaanxi Province: **TANGDAI HUANGPU TONGCHUAN**. Excavation of a Tang Kiln-site at Huangpu in Tongchuan Shaanxi. Beijing, 1992. 14, 539 pp. text volume with over 280 text illustrations. 184 plates, 40 in colour. 2 vols. 36x27 cm. Paper. **£45.00**
Report of excavations of workshops making Tang tri-coloured glazed pottery, three kilns for firing the same, eight workshops for making porcelain, five kilns, etc. plus tens of thousands of sherds. With a ten-page English résumé.
- 60 Institute of Oriental Ceramics comp: **CATALOGUE OF THE TANG POLYCHROME**. Tokyo, 1928. 3 pp. text and 50 plates (17 tipped-in colour and 33 b/w). 47x37 cm. Half-cloth portfolio. **£75.00**
50 plates, of which 17 are in colour, illustrate fine Tang polychromes from various Japanese collections, including those of Marquis Hosokawa, Tozo Kiyota and Baron Koyota Iwasaki. Three page caption list in English.
- 61 Japanese Ceramic Society: **TO SO MEITO TEN**. (Exhibition of Famous Ceramics of Tang and Song). Tokyo, 1964. 70 pp. 210 b/w photographic illustrations. 26x18 cm. Paper. **£15.00**
Catalogue of an exhibition of Tang and Song pottery and porcelain held in Tokyo in 1964 at the Shirokiya.
- 62 Koyama Fujio: **POST-WAR DISCOVERIES OF T'ANG AND SUNG KILN SITES**. N.p., 1962. 19 pp. 26x18 cm. Paper. **£10.00**
A survey, translated by John Figgess, of kiln sites and excavation reports published since 1945.
- 63 Li Xiaowei: **CHANGSHA CIYAO ZHENPIN XIN YANJIU**. New Research on Treasures of Chang Sha Kiln. 長沙瓷窯珍品新研究. Changsha, 1999. 225 pp. Illustrations. 27x26 cm. Cloth. **£69.00**
Based on the author's research and extensive collection of over 400 pieces from Tang period kilns near Changsha, this is an important contribution to the documentation of these wares. Dual text: English and Chinese.

- 64 Li Xiaowei: **CHANGSHA YAO: DATANG WENHUA HUIHUANG ZHI JIAODIAN**. Changsha Kiln: The Resplendent Focus of the Tang culture. 長沙窯：大唐文化輝煌之焦點。李效偉 著. Changsha, 2003. 225 pp. Colour plates throughout. 26x26 cm. Boards. **£45.00**
Follows on from the author's earlier work on Changsha wares. Details the results of research undertaken since the publication of the first work in 1999. Copiously-illustrated throughout in colour showing hundreds of examples of Changsha ceramics. Introductions and captions in English. Main text in Chinese.
- 65 Li Zhiyan: **ZHONGGUO YOUTAO YISHU**. The Art of Glazed Pottery of China. Hong Kong, 1989. 3, 233 pp. 254 colour and 214 b/w illustrations. 31x23 cm. Cloth. **£40.00**
A compilation in Chinese on glazed pottery. The main part is concerned with Tang period glazing.
- 66 Lindberg, Gustaf: **HSING-YAO AND TING-YAO**. Investigation & Description of some Chinese T'ang & Sung White Porcelain.... BMFEA No. 25 offprint. Stockholm, 1953. Pp. 19-71 plus 112 b/w plates with 108 illustrations. 27x19 cm. Paper. **£30.00**
Porcelain from the Carl Kempe and Gustaf Lindberg collections. Useful range of illustrations.
- 67 Lindberg, Gustaf: **HSING-YAO: ATTEMPT AT AN INTERPRETATION OF THE T'ANG HSING CHOU WARE**. *Oriental Art Spring 1950*. N.p., 1950. pp. 3-9. B/w illustrations. 31x23 cm. Paper. **£15.00**
- 68 Luoyang Museum ed: **LUOYANG TANG SANCAI**. (Tang Period Tri-colour Pottery of Luoyang). Beijing, 1980. 10 pp. text, including 2 pp. English résumé. 129 colour plates. 36x27 cm. Cloth. **£75.00**
The 129 pieces of Tang three-coloured pottery in this album have all been excavated from tombs in the burial grounds surrounding the Tang period city of Luoyang. They represent the various types of these relics.
- 69 Mizuno Seiichi: **THREE-COLOURED TANG (CERAMICS)**. *Toji Taikei, Volume 35*. Tokyo, 1977. 149 pp. 113 plates, 29 in colour, 89 illustrations. Folding map and chart. 27x19 cm. Cloth. **£30.00**
- 70 National Museum of History: **TANG SANCAI TEZHAN TULU**. The Special Exhibition of Tang Tri colour. 唐三彩特展圖錄. Taipei, 1998. 172 pp. 122 pp. colour plates. 29x21 cm. Paper. **£49.00**
Catalogue of a fine exhibition of Tang sancai wares — tomb figurines and ceramics — from the Museum's collection which, prior to 1949, comprised part of the Henan Museum holdings. Preface and captions in English. Main text in Chinese.
- 71 National Museum of History: **THE TRI-COLOR POTTERY OF THE T'ANG DYNASTY**. The Colorful Art in the Middle Ages of China. Taipei, 1988. 80 pp. English and Chinese text 57 plates in colour. 26x19 cm. Paper. **£35.00**
A catalogue of the collection of the museum, comprising pottery camels and riders, civil and military officials, horses, grooms, guardians, jars, northern tribesmen, female riders, unicorns, two-horn beasts, etc.
- 72 Niigata Prefectural Museum of History: **THREE-COLOR WARE OF THE TANG DYNASTY: THE HENAN PROVINCE DISCOVERIES**. Niigata, 2004. 198 pp. Numerous colour plates, b/w text illustrations. 30x22 cm. Paper. **£45.00**
Catalogue of an exhibition of Tang tricolour wares from tombs and sites mainly in Henan province in China. The exhibits are loans from Chinese museums and a good number are shown outside China for the first time. Numerous objects illustrated in good colour plates. Preface and captions in English. Main texts in Japanese.
- 73 Prodan, Mario: **LA POTERIE T'ANG**. Paris, 1960. 186 pp. 34 tipped-in colour plates, 154 illustrations. Bibliography and index. 31x26 cm. Cloth. **£70.00**
Excellent survey of the subject with numerous illustrations. In French.
- 74 Seikado Bunko: **KARA SANSAI ZUROKU**. (Catalogue of Chinese Three-coloured Ware). Tokyo, 1977. 21 pp. 8 colour & 15 b/w plates. 22x18 cm. Paper. **£18.00**
Illustrated catalogue of the Seikado Bunko's collection of Chinese three-coloured wares of the Tang period. In Japanese.
- 75 Shaanxi Association for Cultural Exchange: **YAOZHOU YAO**. Yaozhou Kiln. Xi'an, 1992. 142 (unnumbered) pp. Colour plates throughout. 29x21 cm. Paper. **£35.00**
A very well-illustrated catalogue of pieces from the kiln site at Yaozhou, north of Xi'an. The pieces range from Tang 'sancai' to various Song wares and there are illustrations of moulds, blanks and features of the kiln site. The brief texts are also in English.
- 76 Sotheby's: **HIGHLY IMPORTANT CHINESE TANG POTTERY METALWORK AND SCULPTURE**. from a European Private Collection. London, 1986. 68 pp. Colour throughout. 27x21 cm. Paper. **£15.00**
Sotheby's sale catalogue of 39 very choice lots. Fine colour illustrations and good descriptions.
- 77 Southeast Asian Ceramic Society: **THE SOUTHEAST ASIAN CERAMIC SOCIETY**. Chinese Translations / New Discoveries in Chinese Ceramics. Vol. 1. Singapore, 1979. 30 pp. Many photographs and text figures. 26x19 cm. Paper. **£15.00**
Contents: Li Zhiyuan 'Proto-celadon', Li Zhiyuan 'Tang porcelain', Jiang Hua and Gu Jian 'A rare specimen of Tang Tongguan ware unearthed in Yangzhou, Jiangsu' (all translated by Lu Yaw from Wenwu).
- 78 Toyo Toji Kenkyujo: **KARA SANSAI ZUFU**. (Illustrations of Tang Dynasty Three Coloured Ware). Tokyo, 1928. 6 pp. text. 50 plates, 16 in colour. 32x24 cm. Cloth. **£110.00**
50 loose plates illustrating Tang dynasty three coloured ware. Introduction in Japanese only.
- 79 Watson, William ed: **POTTERY AND METALWORK IN T'ANG CHINA**. A Colloquy held 29 June to 2 July 1970. *PDF Colloquies, Art & Archaeology in Asia 1*. London, 1970. 86 pp. 12 illustrations. 25x18 cm. Paper. **£15.00**
Collection of scholarly articles by various learned authorities on the subject. Covers Near Eastern as well as Chinese wares.

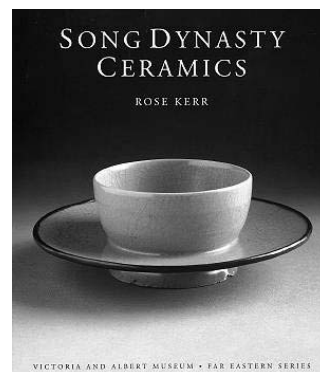
- 80 **ZHONGGUO TAOCI QUANJI 5: SUI TANG.** (Compendium of Chinese Ceramics 5: The Sui and Tang Dynasties). 中國陶瓷全集 五：隋唐. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 291 pp. 229 colour plates, 229 b/w illustrations. 29x22 cm. Cloth. **£55.00**
Volume 5 in a 15 volume set on Chinese ceramics, this volume covers the Sui dynasty and begins coverage of Tang dynasty ceramics. 229 objects are depicted in excellent colour plates. Objects include tomb figurines and beautiful glazed monochrome wares from various kilns. Each object with brief but comprehensive description. In Chinese only.
- 81 **ZHONGGUO TAOCI QUANJI 6: TANG WUDAI.** (Compendium of Chinese Ceramics 6: The Tang Dynasty and Five Dynasties). 中國陶瓷全集 六：唐五代. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 277 pp. 223 colour plates, 223 b/w illustrations. 29x22 cm. Cloth. **£55.00**
This volume continues coverage of Tang dynasty ceramics and reviews the Five Dynasties period. Depicts 223 superb objects from various museums and institutions in mainland China. Shows tomb figurines and other ceramic tomb wares, ewers, urns, bowls etc. Both monochrome and sancai wares are shown. Excellent colour plates. A fine survey. In Chinese only.
- 82 **ZHONGHUA GUOBAO: SHAANXI ZHENGUI WENWU JICHENG: TANG SANCAI JUAN.** National Treasure Collection of Rare Cultural Relics of Shaanxi Province: Tang Dynasty Tri-Colour Pottery. 中華國寶：陝西珍貴文物集成：唐三彩卷. Xi'an, 1998. 253 pp. Colour plates throughout. 34x24 cm. Cloth. **£85.00**
Lavishly-illustrated with fine colour plates, this excellent volume shows Tang dynasty tri-colour ceramics and tomb art from Shaanxi province. Includes figurines, horses, musicians, camels, figures on horseback and a variety of ceramic articles. Captions in English, otherwise Chinese text only.
- 83 Zhou Shirong: **CHANGSHAYAO CI: JIANDING YU JIANSHANG.** (Ceramics from Changsha Kilns: Authentication and Appreciation). 長沙窯瓷：鑒定與鑒賞。周世榮 著. Nanchang, 2000. 143 pp. 30 pp. colour plates, b/w text drawings. 21x14 cm. Boards. **£15.00**
A work on the ceramics from various Changsha kilns — their authentication and appreciation. In Chinese only.

THE SONG PERIOD

- 84 Ackland Art Museum: **DARK JEWELS.** Chinese Black and Brown Ceramics from the Shatzman Collection. Chapel Hill, 2002. 79 pp. Colour plates throughout. 28x23 cm. Paper. **£30.00**
Catalogue of a travelling exhibition of 70 very fine pieces of Chinese brown and black ceramics with beautiful glazes from the Shatzman Collection dating from the Northern Song to the Yuan. Well-illustrated throughout in colour and with good descriptions and essays — of particular interest being a contribution by Ellen Avril: Transformations in the Glaze.
- 85 Beijing Daxue Kaoguxi et al: **GUANTAI CIZHOU YAOZHI.** (The Cizhou Kiln Site at Guantai). Beijing, 1997. 602 pp. plus 50 pp. colour plates and 128 pp. b/w plates. 31 p. English abstract. 27x20 cm. Cloth. **£75.00**
Excavation report of the Guantai kiln site. Divided into 5 sections: Archaeological works, description of the site, important remains, recovered objects, chronology and discussion. Numerous subsections. A scholarly work with many excellent illustrations and good English abstract.
- 86 Bluett & Sons: **EARLY CHINESE CERAMICS FROM THE POSTAN COLLECTION.** London, 1972. 47 pp. 20 plates. 26x21 cm. Paper. **£10.00**
The majority of the pieces are of the Song period. All pieces fully illustrated and described.
- 87 Chen Wanli: **SONGDAI BEIFANG MINJIAN CIQI.** Beijing, 1955. 5 pp. text, 33 b/w plates. 20x15 cm. Paper. **£20.00**
Popular ceramics from north China during the Song period. In Chinese.
- 88 Cixi Museum ed: **SHANGLINHU YUEYAO.** (The Yue Kilns at Shanglinhu). 上林湖越窯. Beijing, 2002. xiv, 231 pp. text plus 16 pp. colour plates. B/w text illustrations & drawings. 27x19 cm. Boards. **£30.00**
Archaeological report on the Shanglinhu kiln site outside the town of Cixi in Zhejiang province. The area was a major centre of Yue ware production during the Song and Yuan dynasties. This report sheds much light on these important kilns and shows a good number of sherds in colour together with numerous drawings of pieces with their designs. One page English abstract. Main text in Chinese.
- 89 David, Sir Percival intro: **JU AND KUAN WARES.** Imperial Wares of the Sung Dynasty, Related Wares and Later Derivatives. London, 1952. 16 pp. 6 plates with 18 illustrations. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition held by the Oriental Ceramic Society.
- 90 Du Zhengjian ed: **HANGZHOU LAOHUdong YAOZHI CIQI JINGXUAN.** Selected Masterpieces from Laohudong Kiln Site, Hangzhou. 杭州老虎洞窯址瓷器精選. Beijing, 2003. 20 pp. text and 161 pp. colour plates. 29x21 cm. Cloth. **£43.00**
Report on the recent excavations and finds at the Laohuding kiln site outside Hangzhou, active from the Northern Song to the Yuan and which was the site of the Southern Song Guan (official) kiln. Numerous illustrations of reconstructed pieces and sherds of a high sophistication and refinement with the most exquisite crackle and jade-like glazes. Many different shapes and styles. Important for research into, and connoisseurship of, Song ceramics. Two page English abstract. Main text in Chinese.
- 91 Eskenazi: **SONG.** Chinese Ceramics 10th to 13th Century. London, 2003. 91 pp. Colour plates throughout. 30x21 cm. Paper. **£30.00**
Dealer's catalogue. 34 delicious pieces that show a broad range of most types of Song ceramic and includes some items of exceptional quality and beauty. Well described. All objects illustrated in colour together with illustrations of bases.

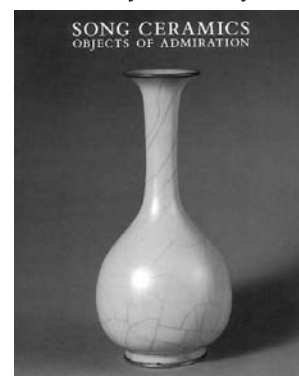
- 92 Feng Xianming: **CHUGOKU TOJI ZENSHU 9 — CHINESE CERAMICS IN CHINESE COLLECTIONS 9**. Ding Wares (Hebei Province). Kyoto, 1981. 187 pp. Japanese text. 171 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth. **£70.00**
A well-illustrated book on these interesting wares. A separate booklet containing an English translation is included.
- 93 Gao Liren: **JIZHOU YONGHE YAO**. (Jizhou Wares from the Yonghe Kiln). 吉州永和窯。高立人 著. Shanghai, 2002. 212 pp. Colour illustrations throughout. 21x15 cm. Paper. **£18.00**
Interesting range of Jizhou wares. A large selection are illustrated — primarily Song dynasty — in good colour. Text in Chinese.
- 94 Guangdong Sheng Bowuguan ed: **CHAOZHOU BIJIA SHAN SONGDAI YAO ZHI FAJUE BAOGAO**. (Report of Excavations of Song Period Pottery at Bijia Shan in Chaozhou). Beijing, 1981. 64 pp. 234 b/w illustrations, numerous line drawings & figures. 26x19 cm. Paper. **£20.00**
Discusses the Song period pottery found at Banjia Shan in Chaozhou. Includes maps & tables in the analysis of the finds.
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- 95 Gugong Museum: **LIANG SONG CIQI 1 & 2**. (Porcelain of the Northern and Southern Song 1 & 2). 兩宋瓷器. *Complete Collection of Treasures Gugong*, 32-33. Hong Kong, 2002. 320; 313 pp. 289; 283 pp. colour illustrations of 262; 259 objects. 2 vols. 29x22 cm. Boards. **£120.00**
Volumes 32 and 33 in the series The Complete Collection of Treasures of the Palace Museum illustrate in excellent colour and fully describe 521 exquisite porcelains of the Song period held in the Gugong in Beijing. Captions in English, main texts in Chinese.
- 96 Gugong Museum: **LIANG SONG CIQI 1**. Volume 1 of the above set, Northern Song. **£60.00**
- 97 Gugong Museum: **LIANG SONG CIQI 2**. Volume 2 of the above set, Southern Song. **£60.00**
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- 98 Hangzhou Nansong Guanyao Museum ed: **NANSONG GUANYAO WENJI**. A Collection of Essays on Southern Song Dynasty Guan Kiln. 南宋官窯文集. Beijing, 2004. iv, 2, 292 pp. Colour illustrations. 26x18 cm. Paper. **£35.00**
26 essays comprising the latest research on the Southern Song Guan (Official) Kiln located at Hangzhou and the wares it produced. Preface and brief abstracts of essays on English. Main text in Chinese.
- 99 Hasebe Gakuji: **SO NO JISHU YO**. (Song Period Cizhou Wares). *Toki Zenshu*, 13. Tokyo, 1966. 18 pp. 72 plates, 8 in colour, 13 text-illustrations. 25x18 cm. Paper. **£25.00**
- 100 He Zhengguang et al. ed: **SONG YUAN TAOCI DAQUAN**. Chinese Ceramics, Song Yuan Dynasty. 宋元陶瓷大全. *Zhongguo Taoci Dashi*. Taipei, 1997. 680 pp. Over 550 colour plates, numerous text figures. 21x15 cm. Cloth. **£40.00**
Profusely-illustrated work on Song and Yuan ceramics. Chinese text but with text captions in English. A useful guide.
- 101 Hetherington, A. L: **THE EARLY CERAMIC WARES OF CHINA**. New York, 1922. xviii, 160 pp. printed on thick paper 45 plates illustrating 95 pieces (11 in colour). 27x22 cm. Maroon crushed morocco elaborately gilt, g. e. **£450.00**
A classic study of pre-Ming wares, dedicated to George Eumorfopoulos and illustrated with a number of pieces from his collection. Particularly strong on Song wares. First American edition in a lavish binding by Sangorski & Sutcliffe.
- 102 Hong Kong Museum of Art: **EMERALD-LIKE BLUE HUE RISES**. Chinese Ceramics Donated by the K. S. Lo Foundation. Hong Kong, 1995. 71 pp. 63 colour plates and illustrations. 29x22 cm. Paper. **£12.00**
Catalogue of 25 pieces of fine Chinese ceramic objects donated by the K.S. Lo Foundation to the Urban Council. The pieces are of Song, Yuan and Ming period, including wares from the 'Five Great Kilns' of the Song.
- 103 Idemitsu Museum of Art: **SODAI NO TOJI**. (Song Ceramics). Tokyo, 1979. 139 pp. 133 plates and illustrations, 16 in colour. Maps. 27x21 cm. Paper. **£15.00**
Catalogue of Song ceramics in the Idemitsu Museum of Arts. With English captions.
- 104 Institute of Archaeology, CASS: **NANSONG GUANYAO**. Southern Song Governmental Porcelain Workshop. 南宋官窯. *Kaoguxue Zhuankan*, IV:46. Beijing, 1996. 82 pp. text, 8 pp. colour and 56 pp. b/w plates. Text illustrations and drawings. 27x19 cm. Cloth. **£25.00**
Reports on the thorough excavations of the site carried out from 1984-86. The workshop, which made high-grade celadon products exclusively for the Song imperial court, is located on Wuguishan in the southern suburbs of Hangzhou. Finds include a kiln and associated structures, tools, implements and over 30,000 porcelain shards. 2 page English abstract, otherwise Chinese only.
- 105 Jakobsen, Kristian: **CHINESE CERAMICS OF THE SUNG DYNASTY**. Manchester, 1959. 13 pp. 9 illustrations. 99 items. 23x15 cm. Paper. **£10.00**
Assembled from the collection of Mr. and Mrs. Eugene Bernat of Milton, Massachusetts, and catalogued by Mr. Jakobsen of the Worcester Art Museum, this is the catalogue of an exhibition at the Currier Gallery of Art.
- 106 Jin Peizhang: **ZHONGGUO JUNCY YISHU**. (The Craft of China's Jun Ware). 中國鈞瓷藝術。晉佩章 編著. Zhengzhou, 2003. 22, 4, 30, 297 pp. Numerous colour plates, b/w illustrations and text drawings. 29x21 cm. Cloth. **£35.00**
A work on Jun ware that describes both the original wares, kilns, history and technology together with the production of modern wares. The texts are very detailed and go into much technical detail. The numerous colour plates show many old examples from various museums together with modern pieces. Also shows pictures of modern production in progress which closely emulates traditional methods. List of contents and list of plates in English. Main text in Chinese.
- 107 Jing Ronghua and Shuai Ciping ed: **ZHONGGUO SONG YUAN CIQI TULU**. (Catalogue of Song and Yuan Porcelains). 中國宋元瓷器圖錄。景戎華、帥茨平 編著. Beijing, 1999. 213 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
A useful guide for the identification and pricing of Song and Yuan period ceramics sold in Chinese auctions in the last few years. Divided into sections by type of ware — Ru, Guanyao, Yaozhou. With good colour photographs. In Chinese only.

- 108 Kerr, Rose: **SONG DYNASTY CERAMICS**. London, 2004. 128 pp. 120 colour illustrations. Select bibliography, index. 24x21 cm. Cloth. **£30.00**
Highlights and discusses over 200 objects from the V&A's magnificent collection of Song ceramics including all the famous wares. Incorporates the latest archaeological and scholarly research. Beautifully illustrated and including many pictures of bases and marks. An excellent reference.
- 109 Koyama Fujio: **SOJI**. (Song Ceramics). Tokyo, 1943. 48 pp. 77 collotype plates, 9 coloured and tipped-in. Map. 37x26 cm. Japanese style cloth. **£75.00**
A scarce work on Song ceramics published in a numbered edition of 600 copies with expertly photographed plates. Japanese text with six separate pages of captions in English.
- 110 Koyama Fujio: **TOKI KOZA 6: CHUGOKU II**. Tokyo, 1973. 341 pp. 133 plates, 15 in colour. 151 text-figures including maps. List of kilns. 26x19 cm. Cloth. **£20.00**
Essays on Chinese Song ceramics. Japanese text only.
- 111 Krah, Regina; Whitfield, R. et al: **BRIGHT AS SILVER, WHITE AS SNOW**. Chinese White and Qingbai Ceramics from Tang to Yuan Dynasty. Denver, 1998. 200 pp. c. 125 colour illustrations. 30x21 cm. Paper. **£43.00**
The catalogue to the exhibition of the Kai Yin-lo collection of Chinese ceramics at the Denver Art Museum. With contributions from well-known experts. Includes an essay by Roderick Whitfield on the 'Qingming Shang He Tu'.
- 112 Lally, J. J. & Co: **BRUSH & CLAY**. Paintings by Robert Ferris & Chinese Ceramics of the Song Dynasty. New York, 1997. 96 pp. 25 colour plates and 16 b/w illustrations. 22x29 cm. Paper. **£35.00**
A unique exhibition of contemporary paintings by Robert Ferris and antique Chinese ceramics from the Song Period from the artist's own collection. The vital link between the paintings and the ceramics is the artist's eye and his aesthetic insights as a painter and a collector.
- 113 Lally, J. J. & Co: **CHINESE PORCELAIN AND SILVER IN THE SONG DYNASTY**. New York, 2002. 70 pp. 28x21 cm. Paper. **£25.00**
Catalogue of Lally's spring exhibition in New York. 35 superb examples of Song dynasty porcelain and silver, all well-illustrated in colour and with detailed, erudite descriptions. Apart from the quality of the objects, this exhibition is of particular interest in showing the artistic links between the porcelain and silver of this period.
- 114 Lane, Arthur intro: **SUNG DYNASTY WARES**. Chün and Brown Glazes. London, 1952. 16 pp. 4 plates with 16 items illustrated. 28x22 cm. Paper. **£10.00**
Catalogue of an exhibition held by the Oriental Ceramic Society.
- 115 Li Guozhen: **CHUGOKU TOJI ZENSHU 10 — CHINESE CERAMICS IN CHINESE COLLECTIONS 10**. Yaozhou Wares (Shanxi province). Kyoto, 1985. 158 pp. Japanese text. 161 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£70.00**
A well-illustrated study of these interesting and fine ceramics. Text in Japanese.
- 116 Li Huibing et al: **CHUGOKU TOJI ZENSHU 12 — CHINESE CERAMICS IN CHINESE COLLECTIONS 12**. Jun Wares (Henan Province). Kyoto, 1983. 160 pp. Japanese text. 153 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£70.00**
- 117 Li Zongyang and Qiu Donglian ed: **ZHONGGUO SONG YUAN CIQI MULU**. (Song and Yuan Ceramics). 中國宋元瓷器目錄。李宗揚、邱東聯 編 Haikou, 2000. 217 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
Similar in format to Zhongguo Song Yuan Ciqi Tulu (see item 52 in list 95/163 in list 96) but with a different selection of objects. Hundreds of ceramics illustrated in good colour illustrations with auction estimates. Divided into sections by various kilns. In Chinese only.
- 118 Liu Tao; Office of the Shenzhen Municipal Committee for the Preservation of Ancient Monuments: **SONG LIAO JIN JINIAN CIQI**. Dated Ceramics of the Song, Liao and Jin Periods. 宋遼金紀年瓷器。劉濤 著. Beijing, 2004. 6, 9, 257 pp. 23 pp. colour plates plus numerous b/w text illustrations and drawings. 26x18 cm. Paper. **£30.00**
Useful work depicting and detailing ceramics from the Song, Liao and Jin dynasties (primarily from excavations) that can be dated. Numerous illustrations, primarily black-and-white. In Chinese.
- 119 Locsin, Cecilia: **A GROUP OF PAINTED WARES FROM CHI-CHOU AND SOME RELATED WARES EXCAVATED IN THE PHILIPPINES**. N.p., n.d. 19 pp. 21 b/w illustrations. 23x23 cm. Paper. **£20.00**
Introductory notes from the Manila Trade Pottery Seminar. The wares discussed are Cizhou.
- 120 Mayuyama & Co: **CHUGOKU KO TOJI TENKAN ZUROKU**. (Catalogue of an Exhibition of Ancient Ceramics). Tokyo, 1964. 37 pp. 54 plates and illustrations. 26x20 cm. Paper. **£20.00**
A catalogue of a good selection of ceramics of Song and Ming date. In Japanese.
- 121 Medley, Margaret: **ILLUSTRATED CATALOGUE OF TING & ALLIED WARES**. PDF Illustrated Catalogues 4. London, 1980. 40 pp. 15 plates with many illustrations. Bibliography. 25x19 cm. Paper. **£15.00**
- 122 Medley, Margaret: **SGRAFFIATO AND PAINTING IN TZ'U-CHOU WARES**. Unknown. N.p., n.d. pp. 51-64 plus 4 pp. b/w plates. 26x18 cm. Paper. **£18.00**
- 123 Mowry, Robert D: **HARE'S FUR, TORTOISESHELL, AND PARTRIDGE FEATHERS**. Chinese Brown- and Black-Glazed Ceramics 400-1400. Cambridge, 1996. 256 pp. 112 colour plates. Bibliography. 28x20 cm. Paper. **£35.00**
Catalogue of an exhibition of Chinese brown- and black-glazed wares (generally known as 'Temmoku'), illustrated with fine and important pieces from numerous collections. A valuable contribution to its field.



- 124 Mu Qing: **DING CI YISHU**. (The Craft of Ding Porcelain). 定瓷藝術。穆青 編著. Shijiazhuang, 2002. 182 pp. Colour plates throughout. B/w text illustrations and drawings. 28x21 cm. Paper. **£35.00**
Useful work on Ding wares. Discusses the kiln and its remains, the excavation of, and researches into, Ding wares, plus its characteristics, inscriptions etc. Illustrated throughout in colour showing numerous pieces (often with multiple vies) of this fine white ceramic. The pieces primarily date from the Tang, five Dynasties and Northern Song. In Chinese.
- 125 National Museum of History ed: **HENAN GUDAI CIYAO**. The Ancient Kilns of Henan Province. 河南古代瓷窯. Taipei, 2002. 287 pp. Colour plates and illustrations throughout. 30x22 cm. Paper. **£45.00**
A useful work on the kilns of Henan and their products, dating from the Tang, Northern Song, Jin and Yuan dynasties. The pictures and text have been provided by the Cultural Relics and Archaeological Institute of Henan province. Numerous illustrations throughout in colour of sherds and reconstructed pieces of tricolour, Ru, Jun, sgraffito, celadons and other wares. One page introduction in English. All main texts in Chinese. Of much use for collectors and researchers into early Chinese ceramics.
- 126 National Palace Museum: **CATALOGUE OF THE SPECIAL EXHIBITION OF TING WARE WHITE PORCELAIN**. Dingyao Baici Tezhan Tulu. Taipei, 1987. 86 pp. text plus 137 pp. colour plates and 4 pp. b/w plates. 25x24 cm. Cloth, slipcase. **£55.00**
An exhibition catalogue featuring 137 pieces of white ding ware of the Song period, all illustrated in colour. Four pages of black-and-white illustrations show bases of pieces. Text in English and Chinese.
- 127 National Palace Museum: **PANORAMA OF CERAMICS IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM CHUN (JUN) WARE**. Taipei, 1999. 255 pp. Colour plates throughout. 38x27 cm. Cloth, slipcase. **£75.00**
A finely photographed volume with excellent colour plates that shows 109 superb pieces of Chun/Jun ware in the unsurpassed collection of the National Palace Museum. A recent exhibition. Many pieces with multiple views, including bases. Introductions and captions in English, otherwise Chinese only.
- 128 National Palace Museum: **CHUN WARE OF THE SUNG DYNASTY**. Porcelain of the National Palace Museum. Hong Kong, 1961. 92 pp. text in Chinese & in English. 65 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
Beautifully coloured plates of 46 pieces of Jun ware shown from various angles, including bases. Jun ware was the forerunner of all the coloured porcelain of the Ming & Qing. Its exquisite colour variations are all represented here from a fabulous collection.
- 129 National Palace Museum: **KUAN WARE OF THE SUNG DYNASTY**. Porcelain of the National Palace Museum. Hong Kong, 1962. 62 pp. text in Chinese/English. 69 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
31 beautiful pieces of Guan ware from the Northern Song dynasty held in the peerless National Palace Museum collection in Taiwan. Includes photographs of bases and inscriptions by the Qianlong emperor. Each piece with useful description. Good introduction on the discernment and identification of Northern Song Guan pieces.
- 130 National Palace Museum: **KUAN WARE OF THE SOUTHERN SUNG DYNASTY**. Book I (Part 1). Porcelain of the National Palace Museum. Hong Kong, 1962. 83 pp. text in Chinese/English. 56 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
The first volume of three dealing with this ware. Shows 26 pieces of Xiuneisi (Hsiu-nei-ssu) Guan ware including their bases and incised inscriptions. Useful introduction on the identification and characteristics of Xiuneisi Guan ware.
- 131 National Palace Museum: **KUAN WARE OF THE SOUTHERN SUNG DYNASTY**. Book I (Part 2). Porcelain of the National Palace Museum. Hong Kong, 1962. 60 pp. text in Chinese/English. 91 colour plates and illustrations. 40x28 cm. Cloth. **£150.00**
The second volume of three dealing with this ware. Continues the coverage of Xiuneisi (Hsiu-nei-ssu) Guan wares showing 41 further pieces of these exquisite porcelains. As in part I, bases and inscriptions are illustrated. Also illustrated are some pieces in the National Central Museum.
- 132 National Palace Museum: **KUAN WARE OF THE SOUTHERN SUNG DYNASTY**. Book II. Porcelain of the National Palace Museum. Hong Kong, 1962. 65 pp. text in Chinese/English. 71 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
The last volume of three dealing with this ware. This volume shows 30 beautiful pieces of Jiaotianxia (Chiao-t'an-hsia) Guan ware from various angles with bases and inscriptions by the Qianlong emperor illustrated. All pieces held in the former Chinese imperial collection in the National Palace Museum.
- 133 National Palace Museum: **JU WARE OF THE SUNG DYNASTY**. Porcelain of the National Palace Museum. Hong Kong, 1961. 56 pp. text in Chinese & in English. 52 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
The Imperial ru ware is not only famous among Song porcelain but is also one of the greatest greenish-blue wares of all times. A private kiln piece is also included to differentiate between Imperial & private ru ware. Here illustrated are the pieces in the former Chinese imperial collection.
- 134 National Palace Museum: **SONG GUANYAO TEZHAN**. Catalogue of the Special Exhibition of Sung Kuan Ware. Taipei, 1996. 180 pp. 143 plates in colour. All marks reproduced. Text in Chinese and English. 25x24 cm. Cloth, slipcase. **£50.00**
A sumptuous catalogue of a special exhibition illustrating 143 of the best pieces of Song Guan porcelain in the collection of the National Palace Museum. Third printing of 1989 catalogue.
- 135 National Palace Museum: **SONG GUANYAO TEZHAN**. Catalogue of the Special Exhibition of Sung Kuan Ware. Taipei, 1989. 180 pp. 143 plates in colour. All marks reproduced. 25x24 cm. Paper. **£40.00**
A sumptuous and long out-of-print catalogue illustrating 143 of the best pieces of Song Guan porcelain in the museum's collection. Dual language text in Chinese and English.

- 136 New Orleans Museum of Art: **HEAVEN AND EARTH SEEN WITHIN**. Song Ceramics from the Robert Barron Collection. New Orleans, 2000. 160 pp. 63 pp. colour plates. 28x22 cm. Paper. **£25.00**
A fine record of a private collection never before published. With an excellent introductory essay summarizing the history of Song ceramics by Robert Mowry and good captions to the colour photographs. All 63 pieces of various wares illustrated. Travelling exhibition.
- 137 Nishida, H. & Sato, S: **CHUGOKU NO TOJI 6: TEMMOKU**. (Chinese Ceramics 6: Temmoku). Tokyo, 1999. 158 pp. 85 pp. colour plates, b/w text illustrations. 26x19 cm. Cloth. **£30.00**
Well-illustrated volume on Temmoku (primarily hare's fur and oil spot glazed ceramics). List of plates in English, otherwise Japanese text only.
- 138 Odakyu Department Store: **NEWLY-DISCOVERED SONG CERAMICS: A THIRTEENTH CENTURY TIME CAPSULE**. Tokyo, 1998. 139 pp. c. 200 colour illustrations. 30x21 cm. Paper. **£45.00**
Features a selection of 136 Song dynasty ceramics from a cache of over 1000 objects unearthed in Sichuan province in 1991 and now in the Suining museum. All 136 objects shown in colour plates. Caption list in English, otherwise Japanese text only.
- 139 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 6**. Yueh Ware Kiln-sites in Chekiang. London, 1976. 54 pp. Numerous b/w illustrations. 29x22 cm. Paper. **£25.00**
Translations of 3 articles in Kaogu Xuebao, Kaogu, and Wenwu, all regarding yue ware kiln-sites.
- 140 Osaka Municipal Museum of Art: **SPECIAL EXHIBITION: CHARM OF BLACK & WHITE WARE; TRANSITION OF CIZHOU TYPE WARES**. Image and Legend. Osaka, 2002. 216 pp. c. 300 colour plates. 30x21 cm. Paper. **£60.00**
Catalogue of an exhibition of Chinese Cizhou-type wares dating from the Song, Liao and Jin periods. Over 300 wares are illustrated in colour. The exhibits come from Japanese collections. An excellent survey. The text discusses the kiln sites, famous examples, the spread of the ware through China and pieces excavated in Japan. List of plates in English, otherwise Japanese.
- 141 Palmgren, N., Steger, W. & Sundius, N: **SUNG SHERDS**. Stockholm, 1963. 505 pp. Many plates, 31 in colour. Maps & drawings. 28x23 cm. Lacquered leather. **£150.00**
Excavated materials of Sung ceramics, collected by Dr Palmgren in China 1935-36, were examined chemically, technically and microscopically and the results are published in this exclusive volume.
- 142 Pierson, S. & McCausland, S. F. M: **SONG CERAMICS**. Objects of Admiration. London, 2003. 132 pp. 50 colour illustrations. 23x20 cm. Cloth. **£25.00**
Catalogue of an exhibition held at the Percival David Foundation of 50 pieces of Song ceramics from the collection. Produced in China from 960-1279, they are singled out for their beautiful glazes and classic forms. With essays defining Song ceramics, their classification, patronage, forms and function, technology and connoisseurship. Hardback.
- 143 As above. Paper. **£16.00**
- 144 Pierson, Stacey: **ILLUSTRATED CATALOGUE OF RU, GUAN, JUN, GUANGDONG AND YIXING WARES IN THE PERCIVAL DAVID FOUNDATION OF CHINESE ART**. London, 1999. 76 pp. 27 colour illustrations, 46 b/w illustrations. 24x19 cm. Paper. **£10.00**
Section 1. Recent research on these pieces has been accounted for in this revised edition. There are also additional photographs and the black and white illustrations have been placed incorporated into the text.
- 145 Pierson, Stacey ed: **QINGBAI WARE**. Chinese Porcelain of the Song and Yuan Dynasties. London, 2002. 256 pp. 269 colour illustrations. 17 line drawings. Map. Bibliography. 31x23 cm. Cloth, slipcase. **£30.00**
The first comprehensive study in English of these wares famous for their distinctive forms and pale blue glazes. Over 125 pieces are illustrated and described from collections around the world. With introductory essays by Rosemary Scott: Qingbai Porcelain and its Place in Chinese Ceramic History and Stacey Pierson: Qingbai Porcelain: Technology, Forms and Decoration. Contributions from other experts in the field. Excellent colour plates and descriptions. A superb production and extremely good value.
- 146 Pierson, Stacey ed: **SONG CERAMICS: ART HISTORY, ARCHAEOLOGY AND TECHNOLOGY**. PDF Colloquies, Art & Archaeology in Asia 22. London, 2004. 237 pp. Colour and (predominantly) b/w illustrations. 28x22 cm. Paper. **£25.00**
This is the publication of (the fully-illustrated and edited) 12 papers from an international colloquy devoted to Song Ceramics held in London under the auspices of the Percival David Foundation in 2003.
- 147 Plumer, James Marshall: **THE TING-YAO KILN-SITES: KOYAMA'S SIGNIFICANT DISCOVERIES**. Archives of the Chinese Art Soc. of America III. 1949. pp. 61-66. 2 pp. b/w plates. 31x23 cm. Paper. **£10.00**
- 148 Shaanxi Provincial Museum ed: **YAOZI TULU**. (Catalogue of Yao Wares). Beijing, 1957. 10 pp. text. 52 plates. 26x18 cm. Paper. **£35.00**
Illustrated catalogue of Northern Song pottery of the type called Yaozhou ware and strongly resembling so-called northern celadon. 29 plates show whole pieces discovered in Binxian in 1954. RBS 3:465.
- 149 Shuai Ciping ed: **ZHONGGUO SONG YUAN CIQI JIANSHANG TULU**. Chinese Porcelain in the Song Yuan Dynasty. 中國宋元瓷器鑒賞圖錄。帥茨平 編著. Beijing, 2002. 470 pp. Colour plates throughout, a few pages of b/w line drawings. 2 vols. 21x14 cm. Paper. **£30.00**
A copiously-illustrated two volume survey of Chinese ceramics of the Song and Yuan dynasties. Hundreds of pieces are illustrated in colour from mainland Chinese museums both large and small, Taiwan and foreign holdings. A wide variety of fine wares are shown ranging from Song celadons to Yuan blue-and-white. In Chinese.



- 150 Tie Yuan ed: **SONG LIAO TAOCI JIANDING**. (The Verification of Song and Liao Ceramics). 宋遼陶瓷鑒定。鐵源 主編。Beijing, 2001. 543 pp. Colour photographs throughout. 2 vols. 21x14 cm. Paper. **£25.00**
A well-illustrated two volume work examining the various types of Song and Liao ceramics with a guide to their recognition and authentication. In Chinese.
- 151 Tokyo National Museum: **CHINESE CERAMICS EXCAVATED IN JAPAN**. Nihon Shutsudo no Chugoku Toji. Tokyo, 1975. 115 pp. text, incl. 12 pp. English captions. 249 items catalogued, most illustrated. 26x18 cm. Paper. **£35.00**
The catalogue includes a general list, in Japanese, of sites where Chinese ceramics have been excavated, up to 1975. Numerous illustrations of objects, primarily Song and Yuan. An interesting insight into the Chinese export trade of the time. Caption list in English. Main text in Japanese.
- 152 Tregear, Mary: **DIE KERAMIK DER SONG-ZEIT**. München, 1982. 260 pp. 313 illustrations, 42 in colour, 35 maps and figures. Bibliography & index. 33x29 cm. Cloth. **£150.00**
A comprehensive account of the origins, development and legacy of the Song ceramic tradition, with a detailed survey of the individual kiln groups that produced the principal wares of the period. In German.
- 153 Tregear, Mary: **SONG CERAMICS**. London, 1982. 262 pp. 317 illustrations, 42 in colour, 35 maps and figures. Bibliography & index. 33x29 cm. Cloth. **£250.00**
A comprehensive account of the origins, development and legacy of the Song ceramic tradition, with a detailed survey of the individual kiln groups that produced the principal wares of the period. A scarce standard reference.
- 154 Wang Qingzheng et al: **THE DISCOVERY OF RU KILN**. Ruyao de Faxian. Shanghai, 1987. 94 pp. Chinese text. 33 colour & 48 b/w illustrations. 25x19 cm. Paper. **£20.00**
Ru ware was one of the five celebrated porcelains of the Song. In 1986 experts from the Shanghai Museum discovered the location of the Ru kiln in Baofeng county, Henan. This volume features samples in ash grey and sky blue. In Chinese.
- 155 Wang Qingzheng et al: **THE DISCOVERY OF RU KILN**. A Famous Song-Ware Kiln of China. Hong Kong, 1991. 122 pp. with 74 colour & 18 b/w illustrations. 26x19 cm. Paper. **£40.00**
English version of the 1987 Chinese edition, with more colour plates. 300 copies printed.
- 156 Wirgin, Jan: **SOME CERAMIC WARES FROM CHI-CHOU**. Offprint from *BMFEA*, 34. Stockholm, 1962. pp. 53-71 plus 24 pp. b/w plates 27x19 cm. Paper. Small bump to one corner. **£20.00**
Offprint.
- 157 Wirgin, Jan: **SUNG CERAMIC DESIGNS**. London, 1979. 274 pp. text, 43 pp. drawings and outlines of designs. 104 plates with 570 illustrations 28x20 cm. Cloth. **£35.00**
Originally published in *BMFEA* No. 42, this is a reprint in a limited edition. An indispensable reference book for anyone interested in Chinese porcelain in general and Song wares in particular.
- 158 Wirgin, Jan: **SUNG-MING**. Treasures from the Holger Lauritzen Collection. *MFEA Exhibition Catalogue* No. 3. Stockholm, 1965. 76 pp. 112 illustrations. 24x18 cm. Paper. **£17.00**
A very good collection of 100 objects, which are now in the possession of the Museum of Far Eastern Antiquities. Text in English and Swedish.
- 159 Yang Houli, Fan Fengmei and Rita C. Tan: **DATED QINGBAI WARES OF THE SONG AND YUAN DYNASTIES**. Hong Kong, 1999. 112 pp. 100 colour plates. Paper. **£29.00**
Illustrated documentation of one hundred pieces excavated from dated tombs, chiefly from Jiangxi province.
- 160 Yaozhou Kilns Museum and Shaanxi Institute of Archaeology ed: **SONGDAI YAOZHOU YAOZHI**. The Yaozhou Kiln Site of the Song Period. 宋代耀州窯址。Beijing, 1998. 27, 698 pp. text and 16 pp. colour and 152 pp. b/w plates. 27x20 cm. Cloth. **£55.00**
An important and detailed excavation report of the Song dynasty Yaozhou kiln site at Huangpu in Shaanxi province. Numerous good illustrations assist greatly as a reference guide in identifying Yaozhou wares. Of use and interest for archaeologists and those interested in Song ceramics. 7 page English abstract, otherwise Chinese only.
- 161 Ye Wencheng & Lin Chonggan: **JIANYAO CI: JIANDING YU JIANSHANG**. (Jian Wares: Authentication and Appreciation). 建窯瓷：鑒定與鑒賞。葉文程 等 著。Nanchang, 2000. 127 pp. 29 pp. colour plates. B/w text illustrations and drawings. 21x14 cm. Boards. **£15.00**
A history and survey of ceramics from the Jian kiln — also known as hare's fur and oilspot wares. Shows pieces dating from the Five Dynasties to the present day. Text in Chinese.
- 162 Ye Zhemin and Ye Peilan: **RUYAO JUZHEN**. Collection of Porcelain Treasures of the Ru Kiln. 汝窯聚珍。Beijing, 2002. 57 pp. text and 132 pp. colour plates 29x22 cm. Cloth. **£40.00**
Excellent survey of Ru wares illustrated with numerous pieces predominantly from Chinese collections. In addition, close-up detailed illustrations of shards assist identification and understanding. Dual text in English and Chinese. A most useful addition to the literature on the subject.
- 163 Yu Jiadong et al: **ZHONGGUO GU TAOCI BIAOBEN: JIANGXI JIZHOU YAO**. (Representative Ceramics of Ancient China: Jizhou Wares from Jiangxi). 中國古陶瓷標本：江西吉州窯。葉文程 主編；余家棟 著。Guangzhou, 2002. 112 pp. Colour plates throughout. 28x21 cm. Boards. **£25.00**
A survey of the products and wares of the Jizhou kiln in Jiangxi province. Shows pieces dating from the Song onwards. Illustrated throughout. Text in Chinese.
- 164 Yuey, Joe: **SONG AND YUAN PORCELAIN FROM THE HALL OF THE TWENTY RARITIES**. Ganxi Tang Zhencang Song Yuan Ming Ci. 1988. xviii, 198 pp. 170 colour plates, appendix. 31x24 cm. Cloth. **£80.00**
Catalogue of a private collection of 28 pieces of Song and Yuan ceramics, the majority illustrated with multiple views and close-up detail. Detailed discussions of the historical and aesthetic background of each porcelain, including explanations of important symbols and methods of creation. Scarce.

- 165 Zhang Wanli: **RU Yao Yanjiu**. (Research on Ru Ware). 汝窯研究。張萬里 著. Hong Kong, 1961. 5, 54 pp. 2 b/w plates. Cloth. **£25.00**
Study of Song Celadon made in Ruzhou. In Chinese.
- 166 Zhang Ziyang: **Cizhou Yao Cizhen**. (Cizhou Ceramic Pillows). 磁州窯瓷枕。張子英 編著. Beijing, 2000. 320 pp. Colour and (predominantly) b/w plates throughout. 27x19 cm. Cloth. **£30.00**
Approximately 130 Cizhou ceramics pillows dating mainly from the Song and, in particular, the Jin dynasties are here illustrated, many with multiple views of the pillow, its decorative design and inscriptions. Illustrations throughout. A very useful addition to the limited material on the subject. In Chinese.
- 167 Zhao Qingyun: **Jun Yao**. (Jun Wares). 鈞窯。趙青雲 著. Zhongguo Lishi Mingyao Daxi. Shanghai, 2001. 212 pp. Colour plates throughout. 21x15 cm. Paper. **£25.00**
A work on Jun wares, copiously-illustrated with good colour plates and of particular note for the numerous shards illustrated, many giving close-up detail of the glaze and ceramic. Useful for research and identification purposes. Text in Chinese.
- 168 Zhao Qingyun: **Song Dai Ru Yao**. (Song Dynasty Ru Wares). 宋代汝窯。趙青雲 主編. Zhengzhou, 2003. 229 pp. 138 pp. colour plates. B/w text drawings. 29x22 cm. Boards. **£50.00**
A new work on Song dynasty Ru wares. Numerous colour illustrations of these superb ceramics along with illustrations of associated wares. Many complete pieces as well as many sherds. Three page preface in English, otherwise in Chinese.
- 169 Zhao Qingyun and Zhao Wenbin: **Jun Yao Ci: Jianding Yu Jianshang**. (Jun Wares: Authentication and Appreciation). 鈞窯瓷：鑒定與鑒賞。趙青雲、趙文斌 著. Mingyao Mingci Mingjia Jianshang Congshu. Nanchang, 2000. 135 pp. 38 pp. colour plates. B/w drawings. 21x15 cm. Boards. **£15.00**
A work on Jun wares — their authentication and appreciation. In Chinese.
- 170 Zhejiang Provincial Institute of Cultural Relics ed: **Silongkou Yue Yao Zhi**. The Yuezhou Kiln Site at Silongkou. 寺龍口越窯址. Beijing, 2002. 24, 419 pp. Colour illustrations throughout. B/w illustrations and line drawings. 27x19 cm. Cloth. **£85.00**
Detailed excavation report of the Yuezhou kiln site at Silongkou near Cixi city in Zhejiang province. The Silongkou kiln began production no later than the late Tang dynasty and flourished through the Five Dynasties and the Song. This report is illustrated throughout with numerous pieces of Yuezhou ware — nearly intact, fragments and shards, together with drawings of how the complete ware would have looked. An important contribution to the knowledge of this ware and porcelain production at the time. Five page English abstract. Main text in Chinese.
- 171 **Zhongguo Lidai Jingdezhen Ciqi: Wudai Song Yuan Juan**. China's Jingdezhen Porcelain Through the Ages: Five Dynasties, Song, Yuan. 中國歷代景德鎮瓷器：宋元卷. Beijing, 1998. vi, 352 pp. 278 pp. colour plates, a few b/w text illustrations. 29x22 cm. Cloth. **£85.00**
An excellent volume showing 278 pieces of Five Dynasties, Song and Yuan porcelain in good colour plates. Objects come from museums all over China, both major and minor, including the Gugong, Shanghai and Jingdezhen collections. In English and Chinese.
- 172 **Zhongguo Taoci Quanji 7: Song: Shang**. (Compendium of Chinese Ceramics 7: The Song Dynasty: Part 1). 中國陶瓷全集 七：宋上. Zhongguo Meishu Fenlei Quanji. Shanghai, 2000. 284 pp. 216 colour plates and 216 b/w illustrations. 29x22 cm. Cloth. **£55.00**
Volume 7 in a 15 volume set on Chinese ceramics, this volume is part 1 of 2 on Song dynasty ceramics and covers 216 superb objects from various famous and little-known museums and institutions in mainland China. It appears a number of pieces have seldom, if ever, been illustrated before. Excellent colour plates show a wide variety of ceramic forms and glazes. In Chinese only.
- 173 **Zhongguo Taoci Quanji 8: Song: Xia**. (Compendium of Chinese Ceramics 8: The Song Dynasty: Part II). 中國陶瓷全集 八：宋下. Zhongguo Meishu Fenlei Quanji. Shanghai, 1999. 310 pp. 183 pp. colour plates, 220 b/w illus. 29x22 cm. Cloth. **£55.00**
Shows a further 220 wonderful pieces of Song wares from various kilns. Well-illustrated with good colour plates. From major and smaller museum collections throughout China. Text and descriptions in Chinese only.
- 174 Zhuo Zhenxi and Du Wen: **Yaozhou Yao Ci: Jianding Yu Jianshang**. (Yaozhou Wares: Authentication and Appreciation). 耀州窯瓷：鑒定與鑒賞。禡振西、杜文 著. Mingyao Mingci Mingjia Jianshang Congshu. Nanchang, 2000. 183 pp. 30 pp. colour plates. B/w text drawings. 21x15 cm. Boards. **£15.00**
A work on the authentication and appreciation of Yaozhou wares. In Chinese.

LIAO

- 175 Beijing Cultural Relics Research Institute ed: **Beijing Longquanwu Yao Fajue Baogao**. Excavations of the Longquanwu Kiln-Site in Beijing. 北京龍泉務窯發掘報告. Beijing, 2002. 479 pp. 8 pp. colour plates, numerous b/w illustrations and text drawings. 27x19 cm. Boards. **£50.00**
Located near Mentougou just outside western Beijing, the Longquanwu kiln flourished under the Liao and primarily produced white-glazed porcelains such as those found in Liao tombs. This work illustrates numerous examples — intact pieces, fragments and shards together with drawings of how complete pieces would have looked. Much also on the production of porcelain during the Liao period and the kiln-site itself. Three page English abstract. Main text in Chinese.
- 176 Liaoning Provincial Museum: **Liao Ci Xuanji**. (Selection of Liao Period Ceramics). Beijing, 1961. 115 pp. 107 plates, 12 in colour. 30x24 cm. Cloth. **£50.00**
The major monograph, in Chinese only, on Liao period ceramics. RBS 8:379.

- 177 Mikami Tsugio & the Zauho Press: **SEKAI TOJI ZENSHU 13 — CERAMIC ART OF THE WORLD 13.** Liao, Chin and Yuan Dynasties. Tokyo, 1981. 336 pp. Japanese, 14 pp. English text. 300 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00**
Liao Jin and Yuan ceramics in Japanese collections. A well-illustrated survey. Lengthy caption list in English, otherwise Japanese.
- 178 Wirgin, Jan: **SOME NOTES ON LIAO CERAMICS.** BMFEA 32. Stockholm, 1960. pp. 25-38 plus 8 pp. b/w drawings and 16 pp. b/w plates. 27x19 cm. Paper. **£23.00**
Offprint.
- 179 **ZHONGGUO TAOCI QUANJI 9: LIAO XIXIA JIN.** (Compendium of Chinese Ceramics 9: The Liao, Xixia and Jin Dynasties). 中國陶瓷全集 九：遼西夏金. *Zhongguo Meishu Fenlei Quanji.* Shanghai, 2000. 319 pp. 231 colour plates and 231 b/w illustrations. 29x22 cm. Cloth. **£55.00**
Volume 9 in a 15 volume set on Chinese ceramics, this volume discusses ceramics of the Liao, Xixia and Jin dynasties. Excellent colour plates show 231 pieces exhibiting a wide variety of ceramic forms and glazes. Pieces come from museums and institutions all over China. Many pieces seldom, if ever, published before. In Chinese only.

YUAN

- 180 Chen Yongzhi ed: **NEIMENGGU JININGLU GUCHENG YIZHI CHUTU CIQI.** Porcelain Unearthed from Jininglu Ancient City Site in Inner Mongolia. 內蒙古集寧路古城遺址出土瓷器。陳永志 主編. Beijing, 2004. 26, 221 pp. 217 pp. colour plates. 29x22 cm. Cloth. **£60.00**
Describes the highly interesting finds of Yuan and Jin dynasty ceramics from the excavations at Jininglu in Inner Mongolia. 156 pieces from various kilns are illustrated in good colour and range from ceramics with various monochrome glazes to celadons, Jun wares, a few Yuan underglaze blue-and-white pieces and an underglaze red pear-shaped vase. Many exceptional pieces. Platelist and captions in English, otherwise Chinese text only.
- 181 Idemitsu Museum of Art: **GEN MIN NO TOJI.** (Yuan and Ming Ceramics). Tokyo, 1977. 107 pp. 6 colour plates, 184 illustrations. Map. 24x18 cm. Paper. **£25.00**
Exhibition catalogue in Japanese with English captions.
- 182 Medley, Margaret: **YUAN PORCELAIN AND STONEWARE.** *Faber Monographs on Pottery & Porcelain.* London, 1974. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. **£110.00**
This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference.
- 183 As above, reprinted 1977. Cloth. **£110.00**
- 184 Yan Hong: **YUANJI XIN JIAN.** (A New Assessment of Yuan Porcelain). 元瓷新鑒。硯鴻 著. Hohhot, 2000. 260 pp. 165 pp. colour plates. 30x21 cm. Cloth. **£110.00**
With many previously unpublished pieces, this is an examination of Yuan dynasty porcelain based on the collection of the Shangyuan Minority Art Museum in Inner Mongolia. 156 pieces plus a number of shards are illustrated in colour. It appears the porcelains were all found in the Inner Mongolia area. Explanatory texts and descriptions in Chinese.
- 185 Ye Peilan: **YUANDAI CIQI.** (Yuan Dynasty Porcelain). 元代瓷器。葉佩蘭. Beijing, 1998. 8, 328 pp. Colour plates throughout. 30x22 cm. Cloth. **£105.00**
Approximately 650 pieces of Yuan dynasty porcelain are illustrated and described in this extensive work on the subject which shows the range of glazes, designs and forms of the genre. An authoritative work by a long-standing staff-member and now fellow of the Palace Museum, Beijing, one of China's most prominent scholar's of ceramics. In Chinese only.
- 186 Yim, James: **DA YUAN YIZHEN: YUANDAI JINIAN KUAN CIQI.** Lost Treasures of the Mongol Empire — Yuan Dynasty Porcelain with Reign Mark. 大元遺珍：元代紀年款瓷器。陶煉 著. Hong Kong, 2003. xiv, 44, 121, xv pp. Colour plates and b/w illustrations. 26x26 cm. Cloth. **£75.00**
Illustrates and discusses 23 pieces of Yuan dynasty porcelain that bear marks and inscriptions relating to the Yuan dynasty and reigns during the Yuan. The 23 pieces are held in private collections in Hong Kong. Also contains discussions on other Yuan ceramics with reign marks etc. Introduction, list of contents & descriptions 23 pieces in English. Main text & essays in Chinese.
- 187 Zhang Ying: **CHUTU DE YUAN MING ZHIHU.** (Excavated Yuan and Ming Dynasty Ewers with Handles). 出土的元明執壺。張英 著. Shenyang, 2002. 172 pp. 140 pp. colour plates and b/w text drawings. 20x14 cm. Paper. **£18.00**
Details and illustrates 126 handled ewers from the Yuan and Ming dynasties excavated in Fuyu county in Liaoning province in the early 1990s. Primarily blue-and-white but with some examples of other glazes plus monochrome examples. In Chinese.
- 188 Zhang Ying: **YUANDAI QINGHUA YU WUCAI CIQI.** The Blue-and-White and Polychrome Porcelains of the Yuan Dynasty. 元代青花與五彩瓷器。張英 著. Shenyang, 2000. 8, 238 pp. c. 200 colour illus. B/w illustrations and text drawings. 29x22 cm. Cloth. **£55.00**
Discusses Yuan dynasty blue-and-white and polychrome porcelains, illustrated with pieces from both Chinese and foreign collections. A useful contribution to the relatively scarce literature on the subject. List of contents and 2 page abstract in English, otherwise Chinese text.
- 189 **ZHONGGUO TAOCI QUANJI 10: YUAN: SHANG.** (Compendium of Chinese Ceramics 10: The Yuan Dynasty: Part 1). 中國陶瓷全集 十：元上. *Zhongguo Meishu Fenlei Quanji.* Shanghai, 2000. 292 pp. 246 colour plates and 246 b/w illustrations. 29x22 cm. Cloth. **£55.00**
Volume 10 in a 15 volume set on Chinese ceramics, this volume is part 1 of 2 and shows beautiful ceramics from the Yuan dynasty. 246 pieces, all very well-illustrated, from various museums and institutions in mainland China, both large and small. Numerous

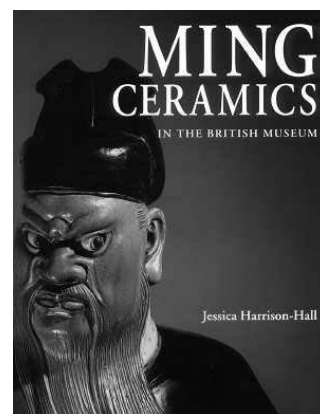
pieces seldom, if ever, published before. This volume shows Cizhou pieces, Longquan celadons and pieces with various coloured glazes. In Chinese only.

- 190 **ZHONGGUO TAOCI QUANJI 11: YUAN: XIA.** (Compendium of Chinese Ceramics 11: The Yuan Dynasty: Part 2). 中國陶瓷全集 十一：元下. *Zhongguo Meishu Fenlei Quanjì*. Shanghai, 2000. 311 pp. 249 colour plates and 249 b/w illustrations. Tables. 29x22 cm. Cloth. **£55.00**
249 further pieces, all very well-illustrated, from various museums and institutions, both large and small, in mainland China. A few pieces from collections abroad. A large number of pieces have seldom, if ever, been published before. This volume shows underglaze blue, underglaze red, white glaze and Qingbai wares. In Chinese only.
- 191 Zhu Yuping: **YUANDAI QINGHUACI.** (Yuan Dynasty Blue-and-White). 元代青花瓷。朱裕平 著. *Zhongguo Qinghuaci Shi*, 1. Shanghai, 2000. 287 pp. Colour plates throughout. 29x22 cm. Cloth. **£55.00**
A fine discourse on Yuan blue-and-white with hundreds of good detailed colour plates showing much varied material. Also has a small section on Yuan underglaze red. Text in Chinese

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- 192 Ayers, John: **THE BAUR COLLECTION — CHINESE CERAMICS II.** Ming Porcelains and Other Wares. Geneva, 1969. 23 pp. English & French text. 140 plates and illustrations, 35 in colour. 29x24 cm. Cloth. **£800.00**
The volume covering the Ming wares in this wonderful and important collection.
- 193 Bluett, Edgar E: **SECOND THOUGHTS ON THE DATING OF EARLY MING PORCELAINS.** *Offprint from Transactions of the Oriental Ceramic Society*. London, 1942. pp. 37-45. 4 pp. with 16 b/w plates (illustrating marks). 28x22 cm. Paper. **£12.00**
- 194 Brankston, A. D: **EARLY MING WARES OF CHINGTECHEN.** Peking, 1938. xvi, 103 pp. 47 plates, 4 tables showing special forms, 2 maps. Appendixes & index. 25x17 cm. Cloth. **£95.00**
Valuable well-written account of Chinese porcelain from the 15th century. This is the first edition, which became the standard work on Yongle and Xuande wares. Limited edition of 650 copies.
- 195 As above. Hong Kong, 1970. reprint of the 1938 edition. Cloth. **£45.00**
- 196 Cai Chao et al. ed: **BIANSHI MINGDAI MINYAO QINGHUA PING.** (Distinguishing Ming Dynasty Blue-and-White Vases from Local Kilns). 辨識明代民窯青花瓶。蔡超等主編. Wuhan, 2004. 4 pp. text and 99 pp. colour plates. 21x14 cm. Paper. **£20.00**
Illustrated throughout in colour with numerous examples of Ming dynasty blue-and-white vases with varied designs from local kilns. Introductory text in Chinese.
- 197 Cai Hebi: **CHUANSHIPIN CHENGHUA CI.** Everlasting Chenghua Porcelain. 傳世品成化瓷。蔡和璧 著. Taipei, 2003. 149 pp. Numerous colour plates. B/w illustrations. 26x19 cm. Paper. **£30.00**
A companion volume to the wonderful Chenghua porcelain exhibition at the National Palace Museum in 2003. Contains essays on the exhibition and essays on Chenghua porcelain. A 21 page English synopsis is given under the title 'Chenghua Porcelain in Historical Context' and gives information on such interesting topics as Historical Records of Chenghua Porcelain, The Connection between Xuande and Chenghua Wares, The Taste for Grape and Chicken Cups etc. Main text in Chinese.
- 198 Carswell, John: **A FOURTEENTH CENTURY CHINESE PORCELAIN DISH FROM DAMASCUS.** *AUB Centennial Publication 1866-1966*. Beirut, (1966). Pp. 39-52. 6 plates, 1 line drawing. 24x17 cm. Paper. **£18.00**
An annotated analysis of this piece of Ming blue-and-white porcelain.
- 199 Chang Foundation: **IMPERIAL HONGWU AND YONGLE PORCELAIN EXCAVATED AT JINGDEZHEN.** Taipei, 1996. 366 pp. 160 colour plates, many text-figures. Text in Chinese and English. 29x21 cm. Cloth, slipcase. **£80.00**
Exhibition of 160 sherds and reconstructions of early Ming porcelain, being excavated from the Imperial kilns at Jingdezhen in 1994 and exhibited at the Chang Foundation for the first time. Provides invaluable material for the study and dating of early Ming porcelains.
- 200 Chang Foundation: **JINGDEZHEN CHUTU MING XUANDE GUANYAO CIQI.** Xuande Imperial Porcelain excavated at Jingdezhen. Taipei, 1998. 304 pp. 119 pp. colour plates, numerous b/w illustrations. 30x22 cm. Cloth, slipcase. **£70.00**
Exhibition held at the Chang Foundation of Xuande porcelain excavated at Jingdezhen. Includes known Xuande pieces and the results of recent excavations at Jingdezhen. In Chinese and English.
- 201 David, Lady: **THE SINCEREST FORM: 'WITHOUT AN ORIGINAL, THERE CAN BE NO IMITATION'.** *National Palace Museum Quarterly Vol. III, No. 1*. Taipei, n.d. pp. 5-12 & 5-11 plus 3 pp. colour and 2 pp. b/w plates. In English and Chinese. 26x19 cm. Paper. **£15.00**
- 202 Eskenazi: **A SELECTION OF MING AND QING PORCELAIN.** London, 2004. 62 pp. Colour plates throughout. Bibliography. 30x21 cm. Paper. **£20.00**
Seventeen excellent pieces illustrated and documented for Eskenazi's show coinciding with 'Asian Art in London'. All base marks illustrated. Captions also in Chinese.
- 203 Fu Zhenlun: **MINGDAI CIQI GONGYI.** (The Art of Ming Ceramics). Beijing, 1955. 21 pp. Chinese text, 29 pp. plates, 5 in colour. 20x15 cm. Paper. **£20.00**
Short study of Ming ceramics and their importance in the history of both Chinese and world ceramic art. In Chinese.

- 204 Geng Baochang: **MING QING CIQI JIANDING**. Ming and Qing Porcelain on Inspection. Beijing, 1993. 544 pp. 159 colour plates, 596 b/w illustrations, 243 line drawings. Appendixes. 31x22 cm. Cloth. **£80.00**
Finely produced, single-volume edition of the work of Geng Baochang — Research Fellow of the Palace Museum, Beijing — on ceramics connoisseurship. Appendixes with transcriptions and lists of persons and factories active in the ceramic industry. Chinese text only.
- 205 Geng Baochang: **MING QING CIQI JIANDING (MINGDAI BUFEN)**. (Expert Evidence on Ming and Qing Ceramics — Ming Period Section). 明清瓷器堅定：明代部分。耿寶昌. Taibei, 1984. 6, 197 pp. 193 illustrations. Many tables and appendixes. 26x18 cm. Paper. **£14.00**
The illustrations are blurred, but this book contains a wealth of information. Appendixes with transcriptions and lists of persons and factories active in the ceramic industry. In Chinese.
- 206 Gugong Museum: **WUCAI DOUCAI**. Polychrome and Doucai Porcelains. 五彩。鬥彩. *Complete Collection of Treasures Gugong*, 38. Hong Kong, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£55.00**
Volume 38 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes wonderful Ming and Qing polychrome and doucai porcelains held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations.
- 207 Gugong Museum: **FALANGCAI FENCAI**. Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration. 琺瑯彩。粉彩. *Complete Collection of Treasures Gugong*, 39. Hong Kong, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£55.00**
Volume 39 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes beautiful Ming and Qing porcelains with cloisonné enamel decoration and famille rose decoration held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations.
- 208 Harrison-Hall, Jessica: **MING CERAMICS IN THE BRITISH MUSEUM**. Catalogue of Late Yuan and Ming Ceramics in the British Museum. London, 2001. 640 pp. 725 colour and 100 b/w illustrations. 28x22 cm. Cloth. **£200.00**
The British Museum holds the world's broadest collection of Ming ceramics, here published for the first time in its entirety. Nearly 1000 items are illustrated (in new specially commissioned photography), identified, dated and discussed, incorporating the most up-to-date archaeological discoveries and new scientific research. An extensive introduction provides an accessible historical framework. A valuable reference.
- 209 He Zhengguang et al. ed: **MINGDAI TAOCI DAQUAN**. Chinese Ceramics, Ming Dynasty. 明代陶瓷大全. *Zhongguo Taoci Dashi*. Taibei, 2002. 591 pp. Over 550 colour plates, numerous figs. 21x15 cm. Cloth. **£35.00**
Profusely illustrated encyclopaedia of Ming porcelain, a useful reference for any serious collector. Plate captions in English, otherwise Chinese text. Seventh edition, newly reissued.
- 210 Hobson, R. L: **THE WARES OF THE MING DYNASTY**. New York, 1923. xvi, 240 pp. 59 plates, 9 in colour, illustrating 128 pieces. Bibliography, index. 29x24 cm. Cloth. **£125.00**
A standard, voluminous history of Ming porcelain production, profusely illustrated. Limited edition of 1,500 copies, of which 500 were sent to America. Hucker 1444.
- 211 As above. Tokyo, 1962. xi, 208 pp. 9 colour plates, 115 ills. Bibliography, index. 28x20 cm. Cloth. **£45.00**
Complete photographic reprint of the original 1923 edition.
- 212 Hong Kong Museum of Art: **IMPERIAL PORCELAIN OF YONGLE AND XUANDE PERIODS**. Excavated From the Site of the Ming Imperial Factory at Jingdezhen. Hong Kong, 1989. 279 pp. 98 colour plates, many b/w illustrations. 29x22 cm. Boards. **£50.00**
Many of the pieces exhibited are unique and not seen in collections outside China. Liu Xinyuan has contributed an informative essay on the excavations and the importance of the sherds found.
- 213 Jenyns, Soame: **A VISIT TO THE PEI-KOU, TAIWAN, TO SEE EARLY MING PORCELAIN FROM THE PALACE COLLECTIONS**. *OCS Transactions*. London, n.d. pp. 39-59 plus 12 pp. b/w plates. 26x16 cm. Paper. **£20.00**
- 214 Jenyns, Soame R: **MING POTTERY AND PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1953. 171 pp. 124 plates (4 in colour) with illustrations. Appendix, bibliography and index. 26x16 cm. Cloth. **£25.00**
A comprehensive, authoritative history of ceramic arts in Ming China. At a much reduced price to clear excess stock. Hucker 1433.
- 215 As above. London, 1988. 272 pp. 230 illustrations, 18 in colour. 25x19 cm. Cloth. **£65.00**
Second edition, augmented with a foreword by Margaret Medley and an introduction by Professor William Watson. Hucker 1433.
- 216 Joseph, Adrian M: **MING PORCELAINS**. Their Origins and Development. London, 1971. 78 pp. 109 illustrations and 22 figures. 25x20 cm. Boards. **£35.00**
Study of Ming porcelain, covering decoration, technique, materials etc. with some previously unpublished illustrations.
- 217 As above. Paper. **£30.00**
- 218 Koger Collection: **IMPORTANT CHINESE AND KOREAN CERAMICS FROM A COLLECTION**. Formed by Ira and Nancy Koger. New York, 1990. 80 pp. 59 colour plates, 5 pp. reproductions of marks. 28x22 cm. Cloth. **£25.00**
Sotheby sale catalogue. Fifty-seven pieces from the Koger collection, including some superb early Ming porcelain.

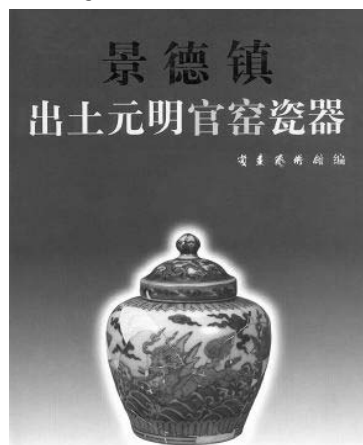


- 219 Kushi Takushin: **SHINA MEI SHO TOJI ZUKAN**. (A Picture Book of Chinese Ceramics From the Early Ming Period). Tokyo, 1943. 2, 5, 97 pp. text and 130 plates, 20 in colour. 31x22 cm. Cloth. **£120.00**
A pioneering study of early Ming ceramics. In Japanese.
- 220 **A LEGACY OF THE MING**. Ceramic Finds from the Site of the Ming Palace at Nanjing. 朱明遺萃：南京明故宮出土陶瓷。梁白泉、張浦生 撰文. Hong Kong, 1996. 180 pp. 90 colour illustrations, numerous b/w text figures and plates. Tables, maps, bibliography. 28x21 cm. Paper. **£35.00**
Catalogue of an exhibition organised by the Nanjing Museum and Chinese University of Hong Kong with a fascinating display of Ming shards from Palace sites, and scholarly contributions by Liang Baiquan, Zhang Pusheng and others. The cover shows a computer reconstruction based on a Hongwu shard. In English and Chinese.
- 221 Lion-Goldschmidt, Daisy: **MING PORCELAIN**. London, 1978. 291 pp. 324 illustrations, 41 in colour. Map, notes, bibliography, glossary, index. 33x29 cm. Cloth. **£200.00**
Beautifully produced. Illustrated pieces are from various museums and private collections, some never published before.
- 222 Liu Xinyuan: **MING XUANDE GUANYAO XISHUAIGUAN**. (Ming Dynasty Xuande Porcelain Cricket Holders from the Imperial Kiln). 明宣德官窯蟋蟀罐。劉新園 著. Nanchang, 2002. 79 pp. Colour plates throughout. 21x14 cm. Paper. **£18.00**
A small but interesting and well-illustrated work on blue-and-white Ming dynasty Xuande ceramic cricket holders. The holders and their lids all appear to be reconstructed from broken examples excavated at Jingdezhen. In addition, a good number of other reconstructed Xuande wares are shown. Some complete wares are shown for reference. Instructive text by Professor Liu Xinyuan. In Chinese.
- 223 Ma Weidu ed: **MING QING BITONG**. (Ming and Qing Brush Pots). 明清筆筒。馬未都 編著. Beijing, 1997. 112 pp. Colour illustrations throughout. 28x21 cm. Paper. **£30.00**
Eighty porcelain and ceramic brush pots are illustrated in colour. Dates of objects range from the Ming emperor Jia Qing through to the early Republic period. A useful overview in Chinese only.
- 224 Marchant & Son: **MING BLUE AND WHITE**. Jiaqing to Chongzhen Including Dated Examples. London, 2004. 117 pp. Colour plates throughout, 82 items illustrated in numerous plates, base marks shown. Bibliography. 30x21 cm. Cloth. **£50.00**
Finely illustrated dealer's catalogue with exemplary pieces from a number of private collections. Introduction by John Ayers.
- 225 Medley, Margaret: **ILLUSTRATED CATALOGUE OF MING POLYCHROME WARES**. In the Percival David Foundation of Chinese Art. *PDF Illustrated Catalogues Section 5*. London, 1966. 79 pp. 20 plates with many illustrations. 24x15 cm. Paper. **£15.00**
Original edition of this extensive catalogue of a superb collection.
- 226 Medley, Margaret: **ILLUSTRATED CATALOGUE OF UNDERGLAZE BLUE AND COPPER RED DECORATED PORCELAINS**. In the Percival David Foundation of Chinese Art. *PDF Illustrated Catalogues Section 3*. London, 2004. 119 pp. Colour and b/w illustrations. 25x19 cm. Paper. **£12.00**
Newly revised and expanded edition.
- 227 Mu Qing and Tang Weijian: **MINGDAI MINYAO QINGHUA**. (Ming Dynasty Blue-and-White Porcelain from Local Kilns). 明代民窯青花。穆青、湯偉建. Shijiazhuang, 2000. 24, 300 pp. 193 pp. colour plates. B/w text illustrations and drawings. 30x21 cm. Boards. **£40.00**
Copiously-illustrated survey of Ming blue-and-white from local kilns. 212 pieces are illustrated in colour plus numerous incomplete pieces & shards. The objects illustrated come from museums & private collections throughout China. Descriptions in Chinese.
- 228 Museum of Oriental Ceramics: **IMPERIAL PORCELAIN: RECENT DISCOVERIES OF JINGDEZHEN WARES**. Kotei no Jiki: Shinhakken no Keitokuchin Kanyo. Osaka, 1995. 196 pp. 232 plates and illustrations in colour. English captions. 30x21 cm. Paper. **£30.00**
Travelling exhibition of 200 objects from Chinese excavations, with added 32 relevant pieces from Japanese collections. The objects, reconstructed from sherds, date from Yuan to Ming. With essays by Japanese scholars and by Liu Xinyuan. In Japanese.
- 229 National Palace Museum: **CHENGHUA CIQI TEZHAN TULU**. Catalogue of the Special Exhibition of Ch'eng-Hua Porcelain Ware, 1465-1487. 成化瓷器特展圖錄. Taipei, 2003. 199 pp. Colour plates throughout. 30x21 cm. Paper. **£50.00**
Catalogue of a major exhibition at the National Palace Museum in Taipei of 208 (!) pieces of Chenghua period porcelain — blue-and-white, doucai and a few monochromes — together with a few later copies and imitations. Many pieces are shown in multiple views, some of the interior decoration. Base marks are shown for all pieces. An important reference on the subject. Near dual text in Chinese and English.
- 230 National Palace Museum: **GUGONG CIQI LU — MING 1-4**. (Catalogue of Ming Porcelains in the Gugong Museum). Taipei, 1962. Each volume c. 280 pp. Chinese text only. 4 vols. 24x15 cm. Half-cloth. **£60.00**
This is the complete catalogue of the various Ming porcelains in the National Palace Museum's collection. Also includes the Ming pieces in the Central Museum's collection. Text in Chinese.
- 231 National Palace Museum: **MING CHENGHUA CIQI TEZHAN**. Special Exhibition of Cheng-hua Porcelain. Taipei, 1977. 48 pp. 195 illustrations (reproduced in b/w photocopy only, not perfect). 25x25 cm. Photocopy, comb binding. **£20.00**
Collector's photocopy of a scarce exhibition catalogue with English and Chinese text. Objects illustrated from various angles and all base marks reproduced. From the superb collection of the National Palace Museum.
- 232 National Palace Museum: **MING XUANDE CIQI TEZHAN MULU**. Special Exhibition of Hsuan-te Porcelain. Taipei, 1983. 33 pp. Chinese & English text. 261 illustrations, 22 in colour. 26x25 cm. Paper. **£20.00**
77 pieces of Xuande period ware and 61 imitations from later periods were selected for this exhibition from the Museum's fine collection.

- 233 National Palace Museum: **MINGDAI CHUNIAN CIQI TEZHAN MULU**. Special Exhibition of Early Ming Porcelain. Taipei, 1982. 31 pp. text, 20 plates and 113 illustrations. 25x25 cm. Paper **£25.00**
Text in Chinese and English. Exhibits are shown from various angles and with their marks and inscriptions.
- 234 National Palace Museum: **MINGDAI XUANDE GUANYAO JINGHUA TEZHAN TULU**. Special Exhibition of Selected Hsuan-Te Imperial Porcelain of the Ming. 明代宣德官窯菁萃特展圖錄. Taipei, 1998. 460 pp. Over 500 colour illustrations 31x22 cm. Cloth. **£80.00**
201 pieces from the Xuande period in the Ming Dynasty. All aspects of the porcelain are examined and pieces are well-illustrated. An English essay discusses latest archaeological data that verifies pieces previously believed suspect. Text mainly Chinese.
- 235 National Palace Museum: **PANORAMA OF CERAMICS IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM: Hsuan-Te Ware I. 故宮藏瓷大系宣德之部 上**. Taipei, 2000. 283 pp. Colour plates throughout. 38x27 cm. Cloth, slipcase. **£90.00**
111 pieces of Ming dynasty porcelain from the Xuande period are here illustrated in excellent colour and discussed. Introductory texts in English and Chinese. Captions to plates in English, detailed plate descriptions in Chinese. A prime reference on Xuande porcelain and, in particular, on the Xuande holdings in this famous collection.
- 236 National Palace Museum: **UNDERGLAZE RED WARE OF THE MING DYNASTY**. Porcelain of the National Palace Museum. Hong Kong, 1963. 100 pp. text in Chinese & in English. 117 colour illustrations. 40x28 cm. Cloth. **£150.00**
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- 237 National Palace Museum: **ENAMELLED WARE OF THE MING DYNASTY**. Book I. Porcelain of the National Palace Museum. Hong Kong, 1966. 91 pp. text in Chinese & in English. 145 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
The enamelled wares of the Ming comprise three volumes. This first one contains the Xuande, Chenghua, and Hongzhi period porcelains, the second Zhengde and Jiajing period, and the third Longjing and Wanli period porcelains.
- 238 National Palace Museum: **ENAMELLED WARE OF THE MING DYNASTY**. Book II. Porcelain of the National Palace Museum. Hong Kong, 1966. 81 pp. text in Chinese & in English. 109 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
- 239 National Palace Museum: **ENAMELLED WARE OF THE MING DYNASTY**. Book III. Porcelain of the National Palace Museum. Hong Kong, 1966. 75 pp. text in Chinese & in English. 100 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
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- 240 Nihon Tozi Kyokai ed: **MINDAI NO SOMETSU TO AKAE**. Ming Blue-and-White and Enamelled Porcelain. Tokyo, 1952. 216 pp. 6 colour plates, 54 illustrations, 9 text-figures. 26x18 cm. Cloth. **£30.00**
A major publication with contributions by Okuda Seiichi, Naito Tadashi, Koyama Fujio, Kusi Takushi and Ozaki Nobumori on various aspects of Ming period porcelains. Japanese text with English captions to the plates.
- 241 Percival David Foundation: **FLAWLESS PORCELAINS**. Imperial Ceramics from the Reign of the Chenghua Emperor. London, 1995. 56 pp. 48 colour illustrations. 30x21 cm. Paper. **£20.00**
Catalogue to accompany an exhibition in the Lady David Gallery at the Percival David Foundation from 5 September 1995 to 29 February 1996 of porcelains drawn from the Foundation's superb collection.
- 242 Pope, John Alexander: **THE HISTORY OF THE HISTORY OF MING PORCELAIN**. A Lecture on the Occasion of the First Presentation of the Hills Gold Medal. London, 1972. 15 pp. text. 16 plates. 29x22 cm. Cloth. **£10.00**
This lecture was given on receipt of the first Hills Gold Medal by Pope in 1971, which coincided with the Jubilee Exhibition of the Oriental Ceramic Society.
- 243 Pope, John Alexander: **MING PORCELAINS IN THE FREER GALLERY OF ART**. Washington, 1953. 38 pp. 35 b/w plates. 25x19 cm. Paper. **£10.00**
- 244 Scott, Rosemary ed: **CHINESE COPPER RED WARES**. Percival David Foundation Monographs 3. London, 1992. 96 pp. 59 illustrations, 34 in colour. 23x17 cm. Paper. **£20.00**
Proceedings of a peripatetic seminar in London, Oxford & Paris, devoted to the subject of copper red wares. The result of individual research and also of scholars approaching the various analytical and technological questions from different angles.
- 245 Scott, Rosemary & Rose Kerr: **CERAMIC EVOLUTION IN THE MIDDLE MING PERIOD**. Hongzhi to Wanli (1488-1620). London, 1994. 48 pp. 116 colour illustrations, chronology, introduction, selected bibliography. 30x21 cm. Paper. **£20.00**
A catalogue produced to accompany a joint exhibition of ceramics from the collections of the Percival David Foundation and the Victoria & Albert Museum. 104 items in the exhibition are illustrated in colour & have bilingual captions, Chinese & English.
- 246 Fujioka Ryoichi & the Zauho Press: **SEKAI TOJI ZENSHU 14 — CERAMIC ART OF THE WORLD 14**. Ming Dynasty. Tokyo, 1976. 350 pp. Japanese, 12 pp. English text. 283 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00**
Well-illustrated work on Ming ceramics in Japanese collections. In Japanese.
- 247 Tan Xuehui et al. ed: **ZHONGGUO MINGDAI CIQI MULU**. (A Catalogue of Ming Dynasty Ceramics). 中國明代瓷器目錄。談雪慧等編著. Haikou, 1998. 6, 215 pp. 600 colour photographs. 21x14 cm. Paper. **£20.00**
A useful guide for identification and pricing of Ming period ceramics sold in Chinese auctions in the last few years. Divided into sections by imperial reign. With good colour photographs. In Chinese only.

- 248 Tie Yuan ed: **MING QING CIQI KUANSHU JIANDING: TANG MING JIYU JUAN.** (The Authentication of Marks on Ming and Qing Porcelains: Hall Marks and Auspicious Marks). 明清瓷器紋飾鑒定：堂名吉語卷。鐵源 主編 Beijing, 2003. 252 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
A volume illustrating and discussing Ming and Qing porcelains that bear base marks showing hall marks or auspicious marks. Hundreds of marks are shown ranging from imperial to local wares. In Chinese.
- 249 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: LONG FENG WENSHI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Dragon and Phoenix Designs). 明清瓷器紋飾鑒定。鐵源 主編 Beijing, 2001. 188 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
The dragon and the phoenix motifs as used on Ming and Qing dynasty porcelains. With numerous colour illustrations. In Chinese.
- 250 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: HUANIAO WENSHI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Flowers and Birds). 明清瓷器紋飾鑒定：花鳥文飾卷。鐵源 主編 Beijing, 2001. 205 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
Flower and bird motifs as used on Ming and Qing dynasty porcelains. Includes some insect designs. In Chinese.
- 251 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: JINGWU WENSHI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Scenery). 明清瓷器紋飾鑒定：景物文飾卷。鐵源 主編 Beijing, 2002. 185 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
Paintings of scenery as used on Ming and Qing dynasty porcelains. Also includes designs of dragons amongst clouds. In Chinese.
- 252 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: HELIAN MUDAN WENSHI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Lotus and Peony Designs). 明清瓷器紋飾鑒定：荷蘭牡丹文飾卷。鐵源 主編 Beijing, 2002. 204 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
Lotus and peony designs as used on Ming and Qing dynasty porcelains. With numerous colour illustrations. In Chinese.
- 253 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: DONGWU WENSHI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Animals). 明清瓷器紋飾鑒定：動物文飾卷。鐵源 主編 Beijing, 2002. 204 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
Ming and Qing dynasty porcelains with animal designs. Numerous colour illustrations. In Chinese.
- 254 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: SONG ZHU SHU GUO WENSHI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Pine, Bamboo, Vegetable and Fruit Designs). 明清瓷器紋飾鑒定：松竹蔬果文飾卷。鐵源 主編 Beijing, 2002. 198 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
Porcelains with pine, bamboo, vegetable and fruit designs. Numerous colour illustrations. In Chinese.
- 255 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: BOGU WENZI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Designs with Characters). 明清瓷器紋飾鑒定：博古文字卷。鐵源 主編 Beijing, 2002. 205 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
A volume illustrating and discussing Ming and Qing dynasty porcelains bearing designs with Chinese characters, both archaic and more recent. A large number of the illustrations show shou (longevity) in its numerous forms. A few are Islamic in origin and the rest show much variety. Numerous colour illustrations. In Chinese.
- 256 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: TU'AN WENSHI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: Patterns). 明清瓷器紋飾鑒定：圖案文飾卷。鐵源 主編 Beijing, 2002. 187 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
Ming and Qing dynasty porcelains bearing designs with patterns. Numerous colour illustrations. In Chinese.
- 257 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: SIJI HUAHUI JUAN.** (The Authentication of Designs on Ming and Qing Porcelains: The Four Seasons and Floral Designs). 明清瓷器紋飾鑒定：四季花卉卷。鐵源 主編 Beijing, 2002. 197 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
Ming and Qing dynasty porcelains bearing designs showing plants representing the four seasons and other floral designs. Numerous colour illustrations. In Chinese.
- 258 Tseng Suliang: **MINGDAI GUANYAO JIANDING.** (The Authentication of Ming Dynasty Official Wares). 明代官窯鑒定. Taipei, 2003. 206 pp. Numerous colour illustrations. 26x19 cm. Paper. **£30.00**
A survey of Ming dynasty official wares from Jingdezhen. With much on the shapes, designs and production of these wares. Interesting colour illustrations of numerous pieces. In Chinese.
- 259 Tsui Art Foundation comp: **A LEGACY OF CHENGHUA.** Imperial Porcelain of the Chenghua Reign Excavated from Zhushan. Hong Kong, 1993. 338 pp. Chinese and English text, and 125 colour plates and illustrations. 28x21 cm. Cloth. **£65.00**
Introductory text by Liu Xinyuan, Director of the Jingdezhen Archaeological Research Institute of Ceramics, followed by a catalogue of 126 restored pieces of Chenghua period (1465-1487) exhibited at the Tsui Museum of Art. See also item 000 for the complementary documentation.
- 260 Umezawa Gallery: **THE SPRING EXHIBITION: THE CHINESE CERAMICS OF ENAMELLED WARE IN THE MING.** Mei no Akae. Tokyo, 1972. 4 pp. text, 2 pp. English captions 57 b/w illustrations, 2 colour plates. 26x19 cm. Paper. **£15.00**
Fine wares illustrated predominantly in black-and-white. Text in Japanese. List of English captions.
- 261 Umezawa Gallery: **THE SUMMER EXHIBITION: UMEZAWA GALLERY.** Tokyo, 1968. 5 pp. text, 2 pp. English captions 67 b/w illustrations, 2 colour plates. 26x19 cm. Paper. **£15.00**
Illustrated catalogue of a summer exhibition of late Ming Chinese ceramics and of Chinese and Japanese paintings and calligraphy. Japanese text with a list of exhibits in English.

- 262 Valenstein, Suzanne G: **MING PORCELAINS — A RETROSPECTIVE**. New York, 1970. 104 pp. 74 b/w illustrations. 23x20 cm. Paper. **£35.00**
China House Gallery exhibition catalogue. With fine Ming porcelains from American museums and private collections.
- 263 Wirgin, Jan: **MING WARES IN THE LAURITZEN COLLECTION**. BMFEA 37 offprint. Stockholm, 1965. pp. 195-229. plus 44 pp. b/w plates. 27x20 cm. Paper. **£25.00**
Catalogue of a choice collection of Ming wares bequeathed to the Museum of Far Eastern Antiquities.
- 264 Wirgin, Jan ed: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES, NO. 63**. Stockholm, 1991. 180 pp. 39 colour plates, 73 b/w plates and illustrations. 27x19 cm. Paper. **£32.00**
Jan Wirgin: Ming Porcelain in the Collection of the Museum of Far Eastern Antiquities; Hongwu to Chenghua; David Wang: From Eclecticism to Syncretism Revaluation of Tung Ch'i-chang's Two-School Theory; Mette Siggstedt: Chinese Root Furniture.
- 265 Xiong Jianxin & Shuai Ciping ed: **ZHONGGUO MINGDAI CIQI JIANSHANG TULU**. Chinese Porcelain in the Ming Dynasty. 中國明代瓷器鑒賞圖錄。熊建新、帥茨平 編著. Beijing, 2002. 280 pp. Colour plates throughout, a few pages of b/w line drawings. 21x14 cm. Paper. **£20.00**
A copiously-illustrated survey of Chinese ceramics of the Ming dynasty. Hundreds of pieces are illustrated in colour from mainland Chinese museums both large & small, Taiwan and foreign holdings. A wide variety of excellent pieces & designs are shown.
- 266 Yanhuang Art Museum ed: **JINGDEZHEN CHUTU YUAN MING GUANYAO CIQI**. Yuan and Ming Imperial Porcelains Unearthed from Jingdezhen. 景德鎮出土元明官窯瓷器。炎黃藝術館 編. Beijing, 1999. 381 pp. 371 colour plates, b/w illustrations. 29x22 cm. Cloth. **£85.00**
Catalogue of a wonderful exhibition held at the Yanhuang Art Museum in Beijing of over 400 pieces of porcelain dating from the Yuan and (predominantly) Ming dynasties, excavated at Jingdezhen between 1982 and 1994. Painstakingly reassembled, the porcelains are a stunning record of the development and experimentation taking place in porcelain at the time. Whilst previous exhibitions (particularly at the Chang Foundation in Taipei) have shown some of the pieces here, they have mainly focused on one imperial reign. This exhibition has much greater scope in showing porcelains from the Yuan dynasty and imperial wares from the reigns of the following Ming emperors: Hongwu, Yongle, Xuande, Zhengtong, Chenghua and Zhengde. The wares include Hongwu underglaze red, blue-and-white, monochromes, celadons and Chenghua doucai wares. Many unusual shapes, designs and decoration, some pieces never before published. The colour illustrations are of high quality with captions in English and Chinese. The introductions are in English and Chinese and there is a 4 page English summary of the Chinese text. The best survey of the subject to date. Recommended.
- 267 **ZHONGGUO LIDAI JINGDEZHEN CIQI: MING JUAN**. China's Jingdezhen Porcelain Through the Ages: Ming Dynasty. 中國歷代景德鎮瓷器：明卷. Beijing, 1998. v, 414 pp. 350 colour plates, a few b/w text illustrations. 29x22 cm. Cloth. **£90.00**
Shows 350 pieces of Ming porcelain from Jingdezhen in good colour plates from museums all over China, both major and minor, including the Gugong, Shanghai and Jingdezhen collections. Introductory essays by Chinese experts. In English and Chinese.
- 268 **ZHONGGUO TAOCI QUANJI 12: MING: SHANG**. (Compendium of Chinese Ceramics 12: The Ming Dynasty: Part 1). 中國陶瓷全集 十二：明上. Zhongguo Meishu Fenlei Quanji. Shanghai, 2000. 298 pp. 187 pp. colour plates, 239 b/w illus. 29x22 cm. Cloth. **£55.00**
Volume 12 in a 15 volume set on Chinese ceramics, this volume is part 1 of 2 on Ming dynasty ceramics. 239 pieces (primarily blue-and-white and underglaze red) are shown from a number of museums in China, many pieces from the collection of the Palace Museum, Beijing. Well-illustrated. Text and descriptions in Chinese only.
- 269 **ZHONGGUO TAOCI QUANJI 13: MING: XIA**. (Compendium of Chinese Ceramics 13: The Ming Dynasty: Part 2). 中國陶瓷全集 十三：明下. Zhongguo Meishu Fenlei Quanji. Shanghai, 2000. 266 pp. 170 pp. colour plates, 203 b/w illus. 29x22 cm. Cloth. **£55.00**
170 pieces of monochrome and polychrome wares from various museums on China are shown. Text in Chinese only.
- 270 Zhu Yuping: **MING QING TAOCI**. (Ming and Qing Ceramics). 明清陶瓷。朱裕平 編著. Shanghai, 2001. 189 pp. Colour plates throughout. 21x15 cm. Paper. **£12.00**
A well-illustrated general introduction to the subject, covering a wide variety of wares, and including sections dealing with marks, Yixing and tea ware. In Chinese only.



TRANSITIONAL WARES

- 271 Butler, Michael, Julia Curtis, Stephen Little et al: **TREASURES FROM AN UNKNOWN REIGN: SHUNZHI PORCELAIN 1644-1661**. Alexandria, 2002. 252 pp. Colour plates and illustrations throughout. 30x23 cm. Paper. **£50.00**
Exhibition and catalogue of porcelain produced during the reign of the first Qing Emperor, Shunzhi. Shows the evolution of shapes, and styles of painting with numerous motifs and themes depicted. 87 wares are illustrated in excellent colour and described in detail. Paperback edition.
- 272 Butz, Herbert & Kawahara Masahiko: **CHINESISCHE PORZELLANE DES 17. JAHRHUNDERTS FÜR JAPAN**. Sammlung Georg Weishaupt. Berlin, 1996. 100 pp. 51 colour and 82 b/w illustrations. 27x21 cm. Paper. **£25.00**
Exhibition catalogue from the Museum für Ostasiatische Kunst of the well-known collection of Georg Weishaupt. Transitional porcelains, made in China in the 17th century but mainly for the Japanese market. Also shows a Chinese illustrated book from where designs were copied.

- 273 Gugong Museum; Chen Runmin ed: **QING SHUNZHI KANGXI CHAO QINGHUACI**. (Qing Dynasty Blue-and-White Porcelain from the Shunzhi and Kangxi Reigns). 清順治康熙朝青花瓷。故宮博物院 編；陳潤民主編（故宮博物院藏清代瓷類選）Gugong Bowuyuan Cang Qingdai Ciqi Lei Xuan. Beijing, 2005. 526 pp. Colour plates. 29x22 cm. Cloth. **£80.00**

The best book we have seen on early Qing transitional and blue-and-white porcelain. 339 truly beautiful examples held in the superb collection of the Gugong Museum in Beijing and dating from the Shunzhi and Kangxi reigns are illustrated in colour and described. Practically all the pieces are shown in multiple views, often with close-up detail, and including bases, base marks and reign marks. Text in Chinese. A definitive visual reference.

- 274 Kilburn, Richard: **TRANSITIONAL WARES AND THEIR FORERUNNERS**. Hong Kong, 1981. 224 pp. 217 exhibits, all illustrated, 70 in colour. Bibliography. 30x22 cm. Cloth. **£45.00**

Exhibition organised by the Oriental Ceramic Society of Hong Kong dealing with transitional wares (1619-1683) before the return of imperial patronage to Jingdezhen.

- 275 Li Chen: **MINGMO QINGCHU MINYAOCI SHIZHEN**. (Chinese Folk Ceramics of the Transitional Period). 明末清初民窯瓷識真。李臣 編著. Nanchang, 2004. 187 pp. Colour plates throughout. 23x16 cm. Boards. **£20.00**

Illustrates a large number of examples of non-imperial Chinese ceramics of the late Ming/early Qing transitional period.

- 276 Little, Stephen: **CHINESE CERAMICS OF THE TRANSITIONAL PERIOD: 1620-1683**. New York, 1984. 135 pp. 7 colour plates, 55 illustrations. Map. Bibliography. 28x21 cm. Paper. **£35.00**

This exhibition organised by the China Institute in New York, concentrates on ceramics from Jingdezhen.

- 277 Marchant & Son, S: **TWO HUNDRED YEARS OF CHINESE PORCELAIN 1522-1722**. London, 1998. 88 pp. 110 colour illustrations. 29x22 cm. Cloth. **£40.00**

Transitional wares from the Ming emperor Jiaqing through to Kangxi in the Qing dynasty. Introductory essay by John Ayers.



QING

- 278 Allen, A. J: **ALLEN'S AUTHENTICATION OF LATER CHINESE PORCELAIN**. Auckland, 2000. 264 pp. 480 colour illustrations. 30x21 cm. Cloth. **£70.00**

Follows on from the author's previous 'Introduction to Later Chinese Porcelain'. Copiously-illustrated in colour throughout.

- 279 Allen, A. J: **ALLEN'S INTRODUCTION TO LATER CHINESE PORCELAIN**. Auckland, 1996. 230 pp. 123 colour illustrations. 30x21 cm. Cloth. **£45.00**

Written for the benefit of novice collectors and dealers, illustrated in colour throughout, this book is primarily focusing on the porcelain production of 1820 to 1920, observing features which assist in dating.

- 280 Ayers, John: **THE BAUR COLLECTION — CHINESE CERAMICS IV**. Painted and Polychrome Porcelains of the Ch'ing Dynasty. Geneva, 1974. 22 pp. English & French text. 156 plates and illustrations, 54 in colour. Numbered edition of 1,100 copies. 29x24 cm. Cloth. **£800.00**

- 281 Bennett Collection: **A COLLECTION OF RARE OLD CHINESE PORCELAINS**. Collected by Sir William Bennett, Purchased & Exhibited by Gorer & Co. London, 1910. 40 pp. 14 colour ills. 25x15 cm. Cloth. **£45.00**

A nice collection of mainly famille verte and other Qing pieces.

- 282 Bernat Collection: **THE PAUL AND HELEN BERNAT COLLECTION OF IMPORTANT QING IMPERIAL PORCELAIN**. And Works of Art. Hong Kong, 1988. 89 pp. 80 colour illustrations. Appendix. 28x22 cm. Cloth. **£35.00**

Eighty-two outstanding examples of imperial Qing ware from the Bernat collection. The appendix illustrates reign marks.

- 283 Beurdeley, Michel and Raindre, Guy: **QING PORCELAIN**. Famille Verte, Famille Rose. London, 1987. 316 pp. 385 illustrations, 99 in colour, and 75 drawings and maps. 32x28 cm. Cloth. **£200.00**

A lavish study that looks at the overall picture of porcelain production during the Qing dynasty. Copiously-illustrated.

- 284 Bondy, Walter: **KANG-HSI**. Eine Blüte-Epoche der Chinesischen Porzellankunst. München, 1923. 215 pp. 16 text figs, 115 plates, 6 in colour. 28x20 cm. Half-cloth. **£110.00**

The first monograph on Kangxi period (1662-1722) porcelains. In German.

- 285 Bushell, S. W. & Laffan, W. M: **CATALOGUE OF THE MORGAN COLLECTION OF CHINESE PORCELAINS**. New York, 1907. lxxxii, 195 pp. Numerous ills. on 77 plates. 24x16 cm. Wrappers. **£75.00**

This is the second and revised edition of the original catalogue of this collection. Dr. Bushell added an introductory article on Chinese porcelain. The collection contains mainly Kangxi and Qianlong period objects.

- 286 Cha Liangfeng ed: **ZHONGGUO MINJIAN FENCAI CIHUA**. (Pictures in Fencai Colours on Chinese Popular Ceramics). 中國民間粉彩瓷畫。查良峰 編著. Changsha, 1998. 146 pp. Colour plates throughout. 25x26 cm. Paper. **£25.00**

Full page colour plates show a large variety of painting in 'fencai' colours on popular Qing (and some Republican) ceramics — vases, plates, teapots etc. A good overview of the subject and a useful guide to these collectible ceramics. In Chinese only.

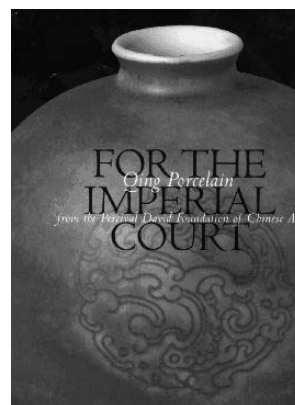
- 287 Chen Ke Leung: **KANGXI CI**. Porcelain of the Kangxi. 康熙瓷。陳克倫. Shanghai, 1998. 77 pp. Colour plates throughout. 27x19 cm. Boards. **£25.00**

Meant as a general introduction to Kangxi porcelain, its appreciation and collecting, this book shows a representative selection of ceramics from the reign period. In Chinese only.

- 288 Cheng Xiaozhong & Peter Y. K. Lam: **QING IMPERIAL PORCELAIN**. Of the Kangxi, Yongzheng and Qianlong Reigns. Hong Kong, 1995. 268 pp. 106 colour plates. 10 b/w illustrations, bibliography. 29x22 cm. Cloth. **£75.00**
An exhibition at the Art Gallery, Chinese University of Hong Kong, of nearly 150 pieces of imperial porcelain from the major 3 reigns of the Qing period. 110 pieces are from the Nanjing Museum collection, formerly used by the Qing household at the palaces in Fengtian and Rehe.
- 289 **A COLLECTOR'S VISION**. Ceramics for the Qianlong Emperor. London, 2002. 120 pp. 101 colour plates. 21x21 cm. Paper. **£18.00**
Catalogue of the exhibition marking the 50th anniversary of the opening of the Percival David Foundation in London. Brings together both the antique and contemporary ceramics acquired by, or made for the Qianlong Emperor. Together they form a portrait of both the Emperor's taste as well as that of Sir Percival David who emulated Chinese connoisseurship when forming his own exceptional collection which includes pieces originally in the Chinese imperial collections. The range of Qianlong ceramics here depicted is broad and the exhibition also includes a number of Song ceramics with inscriptions by Qianlong incised upon them. A fascinating study.
- 290 David, Lady: **ILLUSTRATED CATALOGUE OF CH'ING ENAMELLED WARES**. In The Percival David Foundation of Chinese Art. *PDF Illustrated Catalogues Section 2*. London, 1958. xvi, 40 pp. 16 plates, 1 in colour; many illustrations. 24x15 cm. Paper. **£15.00**
The introduction throws valuable light on the problem of the Guyue Xuan wares, and on the Palace workshop activities during the period. RSB 4:461.
- 291 As above. London, 1973. 39 pp. 12 plates with many illustrations. Bibliography. 25x19 cm. Paper. **£10.00**
Reprint of the original 1958 edition.
- 292 Fauchier-Magnan Collection: **BISCUITS BLEU TURQUOISE DE LA CHINE**. Collection de Monsieur Fauchier-Magnan. Paris, 1928. 13 pp. text. 12 plates. 28x19 cm. Paper. **£25.00**
Hotel Drouot sale catalogue of 71 lots of fine Qing ceramics.
- 293 Feng Xianming and Geng Baochang ed: **GUGONG BOWUYUAN CANG QING SHENGSHI CI XUANCUI**. Selected Porcelain of the Flourishing Qing Dynasty. Beijing, 1994. 363 pp. 300 colour plates, some with detail plates showing marks. 30x22 cm. Cloth. **£95.00**
In three parts for the reign periods of Kangxi, Yongzheng and Qianlong, this book has the highest quality illustrations of very fine pieces, 100 for each period. All the text has been translated into English. All objects from the Gugong Museum in Beijing.
- 294 Fu Haiping et al. ed: **BIANSHI QINGDAI MINYAO QINGHUA PING**. (Distinguishing Qing Dynasty Blue-and-White Vases from Local Kilns). 辨識清代民窯青花瓶。傅海平、程敏主編. Wuhan, 2004. 4 pp. text and 99 pp. colour plates. 21x14 cm. Paper. **£20.00**
Illustrated throughout in colour with numerous examples of Qing dynasty blue-and-white vases with varied designs from local kilns. Introductory text in Chinese.
- 295 Gao Ashen: **CIQI SHOU CANG SHIJIAN: XIANGLU WENFANG YONGPIN**. (Collecting and Appreciating Ceramics: Incense Burners and Objects for the Scholar's Studio). 瓷器收藏實鑒：香爐文房用品。高阿申著. *Minjian Shoucang Congshu*. Shanghai, 2003. 173 pp. Colour plates throughout. 21x15 cm. Paper. **£18.00**
A selection of ceramic incense burners, water droppers, brush washers, bitong and other objects. Dating from the Sui onwards, with the majority of the material being Qing. A nice varied selection of collectible objects. Text in Chinese.
- 296 Garner, Sir Harry M. intro: **THE ARTS OF THE CH'ING DYNASTY**. London, 1964. 52 pp. 12 plates with 45 items illustrated. 28x22 cm. Paper. **£15.00**
Catalogue of an Oriental Ceramic Society exhibition held at the Arts Council Gallery in London, 1964. With an introductory article.
- 297 Garner, Sir Harry M. intro: **ENAMELLED POLYCHROME PORCELAIN OF THE MANCHU DYNASTY (1644-1912)**. London, 1951. 19 pp. 4 plates with 14 items illustrated. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition held by the Oriental Ceramic Society.
- 298 Geng Baochang: **MING QING CIQI JIANDING (QINGDAI BUFEN)**. (Expert Evidence on Ming and Qing Ceramics — Qing Period Section). Taibei, 1987. 6, 275 pp. 244 illustrations. Many tables and appendixes. 26x18 cm. Paper. **£16.00**
Although the illustrations are blurred this book contains a wealth of information. Appendixes with transcriptions and lists of persons and factories active in the ceramic industry. In Chinese.
- 299 Goidsenhoven, J.P. van: **LA CERAMIQUE CHINOISE**. Commentaires sur son Evolution. Bruxelles, 1954. 213 pp. 132 plates, 28 in colour. 28x23 cm. Cloth. **£180.00**
An important contribution to the history of Chinese porcelain during the Qing period.
- 300 Gorer, Edgar and Blacker, J. F: **CHINESE PORCELAIN AND HARD STONES**. London, 1911. xxxvii pp. 254 colour plates. English & French text. (Some edges brittle.) 2 vols. 32x27 cm. Cloth. **£750.00**
A luxurious publication, illustrating the finest examples of Qing porcelain, jade and crystal mainly to be found in British private and public collections. Limited to 1000 copies.
- 301 He Zhengguang et al. ed: **QINGDAI TAOCI DAQUAN**. Chinese Ceramics, Ching Dynasty. 清代陶瓷大全. *Zhongguo Taoci Dashi 2*. Taibei, 2002. 516 pp. Over 400 colour plates, numerous text figs. 21x15 cm. Cloth. **£35.00**
Profusely illustrated work on Qing porcelain. Plate captions in English, otherwise Chinese text throughout. Third edition, newly reissued.

- 302 Hobson, R. L: **THE LATER CERAMIC WARES OF CHINA.** Being the Blue & White, Famille Verte, Rose, Monochromes, etc..... London, 1925. xxix, 156 pp and 76 plates of which 26 in colour, 7 folding. Index. 29x23 cm. Cloth. **£200.00**
This standard work completes a trilogy which started with "The Early Ceramic Wares of China" and "The Wares of the Ming Dynasty" dealing with the potters' art under the Qing dynasty of the Manchus (1644-1912). Scarce.
- 303 Honey, William Bowyer: **GUIDE TO THE LATER CHINESE PORCELAIN PERIODS OF K'ANG HSI TO CH'EN LUNG.** Victoria and Albert Museum Department of Ceramics. London, 1927. xxi, 123 pp. 120 plates with numerous illustrations. 25x16 cm. Paper. **£45.00**
Illustrated with 120 monochrome plates, plus many pages of reign marks, hall marks, date marks, etc. An analysis of the styles and decorations of Qing porcelains, illustrated by examples from the Salting collection.
- 304 Hong Kong Oriental Ceramic Society: **CH'ING POLYCHROME PORCELAIN.** Catalogue of an Exhibition held by the Oriental Ceramic Society, Hong Kong. Hong Kong, 1977. 115 pp. Chinese and English text. 134 plates and illustrations, 11 in colour. 20x25 cm. Ringbinding. **£35.00**
The exhibition was held at the Fung Ping Shan Museum and contained 134 pieces on loan from various private and museum collections.
- 305 Jenyns, Soame R: **LATER CHINESE PORCELAIN — THE CH'ING DYNASTY (1644-1912).** *Faber Monographs on Pottery & Porcelain.* London, 1951. xi, 104 pp. 124 plates, 4 coloured, with many illustrations Appendixes, bibliography & index. 26x16 cm. Cloth. **£45.00**
A history of pottery production at the imperial kilns of Jingdezhen in Jiangxi Province from the 17th to the 20th centuries. First edition. A standard reference. Hucker 1434.
- 306 As above. New York, 1951. **£45.00**
- 307 **JINGDEZHEN CAICI SANBAINIAN.** Jingdezhen Painted Porcelain in the Past 300 Years. 景德镇彩瓷三百年. Nanchang, 2002. 20 pp. text and 240 pp. colour plates. 29x22 cm. Cloth. **£70.00**
240 pieces of porcelain dating from the Kangxi reign through to the Republican period are illustrated in good colour. The pieces come from a private Chinese collection and the majority are here shown for the first time. The focus of the collection is on the early part of the 20th century and shows many signed examples by ceramic artists active in the Republican period. The book has a foreword in English by Liu Xinyuan and all captions are in English. Main text in Chinese.
- 308 **KANGXI PORCELAIN WARES FROM THE SHANGHAI MUSEUM COLLECTION.** Shanghai Bowuguan Cang Kangxi Ci Tulu. 上海博物館藏康熙瓷圖錄. Hong Kong, 1998. xlvii, 383 pp. 375 pp. colour plates 31x22 cm. Paper. **£90.00**
Catalogue of an exhibition at the Shanghai Museum showing 250 Kangxi wares from the Museum's superb collection. All marks illustrated and detail of many objects shown. Introductory texts in English and Chinese. Captions to plates in English with fuller descriptions in Chinese. A prime reference on the subject.
- 309 Kennedy Collection: **CATALOGUE OF THE WELL-KNOWN COLLECTION OF CHINESE PORCELAIN.** Formed by Sidney Ernest Kennedy, Esq. London, 1916. 36 pp. 18 plates, 8 in colour. 26x17 cm. Boards. **£30.00**
Christie's sales catalogue. 276 lots, mainly early Qing porcelains.
- 310 Kerr, Rose: **CHINESE CERAMICS.** Porcelain of the Qing Dynasty 1644-1911. *V & A Museum Far Eastern Series.* London, 1998. 142 pp. 57 colour and 133 b/w illustrations. 25x21 cm. Cloth. **£25.00**
A well illustrated introduction to the Museum's extensive collection of Qing Dynasty wares, especially those of Jingdezhen. Reissue of a key text on Chinese porcelain.
- 311 Marchant & Son: **EXHIBITION OF IMPERIAL PORCELAIN OF KANGXI, YONGZHENG AND QIANLONG.** London, 1996. 80 pp. 50 objects illustrated in full colour. 29x22 cm. Cloth. **£40.00**
With an introduction by John Ayers, this is the sale catalogue of 50 exquisite Imperial Qing porcelain pieces. All objects fully illustrated, many from different angles, and described.
- 312 Marchant & Son: **THE ROLF HEINIGER COLLECTION OF QING IMPERIAL WARES.** London, 2000. **£40.00**
21 items illustrated in colour. With a fine provenance.
- 313 Marchant & Son: **SEVENTEENTH-CENTURY BLUE AND WHITE AND COPPER RED AND THEIR PREDECESSORS.** London, 1997. 85 pp. 70 items illustrated in colour. 29x22 cm. Cloth. **£40.00**
Sale catalogue of an exhibition of 70 items, all illustrated in colour and described. With introduction by John Ayers, former Keeper at the Victoria & Albert Museum.
- 314 Marchant & Son: **RECENT ACQUISITIONS 2003.** London, 2003. 106 pp. Colour plates throughout. 30x21 cm. Cloth. **£35.00**
Dealer's catalogue showing 76 recent acquisitions offered for sale in 2003. Qing imperial ceramics, China trade items, Japanese porcelains and rhinoceros horn objects. Fine colour plates and well-researched descriptions.
- 315 MOA Museum: **UMEZAWA KINENKAN SHOZO SHINSHO TOJI.** (Qing Ceramics from the Umezawa Museum). Moa, 1984. 78 pp. 60 colour plates, numerous text-illustrations. 22x24 cm. Paper. **£18.00**
Exhibition catalogue of Qing porcelain from the collection of the Umezawa Museum. Japanese text only.
- 316 Moss, Hugh: **BY IMPERIAL COMMAND.** An Introduction to Ch'ing Imperial Painted Enamels. Hong Kong, 1976. 98, 174 pp. 106 plates in full colour. Numbered edition of 1000 copies. 2 vols. 39x26 cm. Cloth, box. **£250.00**
A beautiful book reproducing and discussing the high quality examples of enamelled porcelain of the Kangxi, Yongzheng and Qianlong periods with marks 'yuzhi' or 'by Imperial Command'. One of the best works on the subject.

- 317 Mu Qing: **QINGDAI MINYAO CAICI**. (Coloured Porcelain of the Qing Dynasty). 清代民窯彩瓷。穆青。Geren Licai Shoucang Jianshang Xilie. Shijiazhuang, 1999. 202 pp. Over 400 colour plates. 30x22 cm. Boards. **£30.00**
A survey of the popular porcelain of the Qing dynasty from Shunzhi to the Guangxu period. With over 400 pieces illustrated in good colour plates, this is a good pictorial overview. With much blue and white. In Chinese only.
- 318 National Palace Museum: **MONOCHROME PORCELAINS OF THE CH'ING DYNASTY**. Qingdai Danseyou Ciqi Tezhan Mulu. Taipei, 1991. 166 pp. 100 pieces illustrated in colour. Chronology. 25x24 cm. Paper. **£30.00**
Catalogue of an exhibition of monochromes from the Museum's superb collection. All base marks reproduced. Seventh printing of a 1981 original. Text in English and Chinese.
- 319 National Palace Museum: **QINGDAI HUA FALANG TEZHAN MULU**. Special Exhibition of Painted Enamels of the Qing Dynasty. 清代畫琺琅特展目錄. Taipei, 1979. 40 pp. Chinese and English text. Plus c. 100 additional pp. with 13 colour plates, 151 illustrations. 26x25 cm. Paper. **£25.00**
Exhibits are shown from various angles and with marks and inscriptions.
- 320 National Palace Museum: **SPECIAL EXHIBITION OF CH'ING DYNASTY ENAMELLED PORCELAINS OF THE IMPERIAL ATELIERS**. Taipei, 1992. 281 pp. 146 pieces illustrated in colour, including marks. 26x25 cm. Cloth, slipcase. **£60.00**
Lavish exhibition catalogue of 146 superb objects of the highest craftsmanship from the unparalleled collection of the National Palace Museum in Taipei. Emphatically demonstrates the exquisite workmanship of the Qing imperial workshops in falangcai decoration on ceramics. Dual text in English and Chinese.
- 321 Palais Galliera: **CÉRAMIQUE DE LA CHINE**. Bleu Turquoise, Arlequins, Corail. Orfèvrerie Ancienne. Paris, 1963. 36 pp. 2 pp. with colour plates; numerous b/w illustrations. 27x21 cm. Paper. **£12.00**
Sale catalogue with 144 lots. In French.
- 322 Qian Zhenzong: **QINGDAI CIQI SHANGJIAN**. (The Appreciation of Jingdezhen Porcelain of Qing Period). Hong Kong, 1994. 464 pp. 1463 illustrations and plates, 394 marks. 29x21 cm. Cloth. **£78.00**
A most detailed survey of Qing period porcelains, in Chinese only. With extensive explanations, including comparisons with fakes and copies. A multitude of photographed marks add to the value of this reference book.
- 323 **QINGDAI QINGHUA CIQI JIANSHANG**. The Appreciation of Qing Dynasty Qinghua Porcelain. Shanghai, 1996. 134 pp. c. 200 illustrations, predominantly in colour. 29x22 cm. Cloth. **£50.00**
159 Qinghua objects described and illustrated in colour. Accompanied by chapters on the history, production, characteristics and appreciation of Qing dynasty Qinghua porcelain. In Chinese.
- 324 Ralli Collection: **CATALOGUE OF FINE CHINESE PORCELAIN, EUROPEAN POTTERY, TAPESTRIES, ETC.** The Pantia Ralli Collection. London, 1925. 35 pp. 12 plates, 2 in colour. 26x19 cm. Paper. **£25.00**
Sotheby sale catalogue of 324 lots, illustrating mainly Qing porcelain. With prices and buyers' names.
- 325 Sayer, Geoffrey R: **T'AO YA**. Or Pottery Refinements. London, 1959. x, 163 pp. Appendixes and index. 25x19 cm. Cloth. **£45.00**
The Tao Ya was first published in 1906 and in revised form in 1910, the edition used for this translation. The book treats ceramics from the Kangxi period onwards.
- 326 Scott, Rosemary E: **FOR THE IMPERIAL COURT**. Qing Porcelain from the Percival David Collection. London, 1997. 160 pp. 130 colour and 8 b/w illustrations. 26x23 cm. Cloth. **£39.00**
Published to accompany a touring exhibition, this well-illustrated catalogue is an excellent new source of information on one of the finest western collections of Chinese ceramics. The marks of all the pieces are also clearly illustrated in colour.
- 327 As above. Paper. **£25.00**
- 328 Shi Dezhi ed: **GUYUEXUAN MINGCI**. (Guyuexuan Porcelain). 古月軒名磁. Shanghai, 1998. 110 pp. 102 colour plates. 29x21 cm. Cloth. **£25.00**
Appears to be an abridged Chinese reprint of the 1930 work on the subject by A. Strehlnee, primarily reproducing, in somewhat lurid colour, the illustrations used. However, shows a broad range of this late Qing ceramic. In Chinese only.
- 329 Shuai Ciping & Zhou Xiaoya ed: **ZHONGGUO QINGDAI CIQI JIANSHANG TULU**. Chinese Porcelain in the Qing Dynasty. 中國清代瓷器鑒賞圖錄。帥茨平、周曉亞 編著. Beijing, 2002. 510 pp. Colour plates throughout, a few pages of b/w line drawings. 21x14 cm. Paper. **£30.00**
A copiously-illustrated two volume survey of Chinese ceramics of the Qing dynasty. Hundreds of pieces are illustrated in colour from mainland Chinese museums both large and small, Taiwan and foreign holdings. A wide variety of very fine pieces and designs are shown. In Chinese.
- 330 Ströber, Eva: **LA MALADIE DE PORCELAINE**. East Asian Porcelain from the Collection of Augustus the Strong. Dresden, 2001. 224 pp. 110 colour plates. 30x24 cm. Cloth. **£28.00**
Catalogue of an exhibition held at the Staatliche Kunstsammlungen Dresden. It is due to Augustus' 'porcelain addiction' that Dresden owes its unique collection of Chinese and Japanese from the 17th and early 18th centuries. This book shows 100 masterpieces from his collection. Good text in English and German.



- 331 Talbot, Star: **THE MARVELLOUS BOOK**. An Album Containing One Hundred Studies of Famous Chinese Porcelains Shanghai, 1930. 11 pp. Eng. Chin. Germ. Italian, French, Japanese, Spanish text. 102 colour plates. 34x27 cm. Silk. Spine and covers detaching. **£100.00**
Limited edition. One hundred pieces from the author's collection including a large selection of Guyuexuan wares are reproduced here in full colour, complete with descriptive and historical notes. Scarce.
- 332 Tam, Lawrence intro: **THE WONDERS OF THE POTTER'S PALETTE**. Qing Ceramics From the Collection of the Hong Kong Museum of Art. Hong Kong, 1984. 221 pp. text in English & Chinese. 153 colour illustrations. 30x23 cm. Cloth. **£100.00**
An exhibition organised for the Ninth Festival of Asian Arts in Hong Kong. Exhibits include illustrations of the potter's seals where applicable.
- 333 Thompson, Julian: **IMPERIAL PERFECTION: THE PALACE PORCELAIN OF THREE CHINESE EMPERORS KANGXI — YONGZHENG — QIANLONG**. A Selection from the Wang Xing Lou Collection. Hong Kong, 2004. 282 pp. Over 250 colour plates. Cloth. **£95.00**
Catalogue of a collection of fine palace porcelain shown at the Minneapolis Institute of Art. 103 beautiful pieces of Qing dynasty imperial porcelain from the Kangxi, Yongzheng and Qianlong emperors are illustrated in excellent colour plates showing the entire piece plus other views and the basemark of each piece. With excellent descriptions.
- 334 Vasselot, J.J. Marquet de & Ballot, M.-J: **LA CERAMIQUE CHINOISE**. De l'époque de K'ang-hi à nos jours (1662-1911). Paris, 1921. 30 pp. text. 44 plates, 31 in colour, loose in portfolio. 24x19 cm. Half-cloth. **£25.00**
Second volume in the series on Chinese ceramics in the Musée du Louvre collection. In French.
- 335 Wang Jianyu et al. ed: **ZHONGGUO QINGDAI CIQI MULU**. (A Catalogue of Qing Dynasty Ceramics). 中國清代瓷器目錄。王建宇等編著. Haikou, 1998. 6, 215 pp. 600 colour photographs. 21x14 cm. Paper. **£20.00**
A useful guide for the identification and pricing of Qing period ceramics sold in Chinese auctions in the last few years. Divided into sections by imperial reign. With good colour photographs. In Chinese only.
- 336 Weishaupt, Georg: **THE GREAT FORTUNE**. Das Grosse Glück. Stuttgart, 2003. 405 pp. 440 colour plates. 30x21 cm. Boards. **£60.00**
The title continues: 'Chinese and Japanese Porcelain of the 19th and 20th Centuries and Their Forerunners'. Monograph on the 19th and 20th century Chinese and Japanese porcelain collection of the Berlin entrepreneur Georg Weishaupt. Illustrated throughout in colour including bases and seals. 440 items are shown. Dual text in English and German.
- 337 Xu Huping ed: **QING GONG CIQI**. Imperial Kiln Porcelain of Qing dynasty. 清宮瓷器。徐湖平主編. *Gems of Collections in Nanjing Museum*. Shanghai, 1998. 2, 5, 2, 52 pp. Colour plates throughout. 26x19 cm. Paper. **£17.00**
Shows 50 of the finest pieces of Qing imperial kiln porcelain in the Nanjing Museum from Kangxi to Xuantong. Fine colour plates and a decent text in English and Chinese make this a pleasing little work.
- 338 Xu Huping & Nanjing Museum ed: **GONGTING ZHENCANG: ZHONGGUO QINGDAI GUANYAO CIQI**. Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty. 宮廷珍藏：中國清代官窯瓷器。徐湖平主編. Shanghai, 2003. 513 pp. 496 pp. colour plates. 31x23 cm. Cloth. **£90.00**
Approximately 450 superb pieces of Qing dynasty porcelain from the Nanjing Museum collection are illustrated in fullpage colour plates and arranged chronologically by reign from Shunzhi to Xuantong. 12 pages of useful introductory text, brief introductions to each section and captions to all plates in English. Main text in Chinese. A prime reference on Qing ceramics and quite the best work on the Nanjing Museum Qing dynasty porcelain collection yet published. Recommended.
- 339 Yang Enlin: **CHINESISCHE PORZELLANMALEREI IM 17, UND 18, JAHRHUNERT**. (Chinese Porcelain art of the 17th and 18th Centuries). Munich, 1986. 152 pp. Numerous illustrations including 104 in colour. 23x20 cm. Cloth. **£25.00**
Well illustrated book, with explanations of various motifs in Chinese porcelain. In German.
- 340 Yu Jiming: **ZHONGGUO CIQI TUJIAN: BITONG LEI**. An Illustrated Handbook of Chinese Porcelain: (Brushpots). 中國瓷器圖鑒：【筆筒類】。余繼明編著. *Zhongguo Shoucang Jianshang Congshu*. Hangzhou, 2002. 104 pp. Colour plates throughout. 21x14 cm. Paper. **£18.00**
A selection of ceramic brushpots which also includes a number of waterdroppers. The objects are late Qing and Republic period and mostly the products of local kilns. In Chinese.
- 341 Yu Jiming: **ZHONGGUO CIQI TUJIAN: YINHE LEI**. An Illustrated Handbook of Chinese Porcelain: (Seal Ink Holders). 中國瓷器圖鑒：【印盒類】。余繼明編著. *Zhongguo Shoucang Jianshang Congshu*. Hangzhou, 2002. 88 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
A selection of Chinese seal ink holders (yinhe) — containing the vermilion ink used for seal impressions soaked into a fibrous medium — the vast majority dating from the Qing and Republican periods. Nearly all are ceramics, a few in other media. Pleasing objects, all illustrated in colour. Text in Chinese.
- 342 **ZHONGGUO LIDAI JINGDEZHEN CIQI: QING JUAN**. China's Jingdezhen Porcelain Through the Ages: Qing Dynasty. 中國歷代景德鎮瓷器：清卷. Beijing, 1998. v, 430 pp. 372 colour plates, a few b/w text illustrations. 29x22 cm. Cloth. **£95.00**
Shows 372 pieces of Qing porcelain from Jingdezhen in good colour plates from museums all over China, both major and minor, including the Gugong, Shanghai and Jingdezhen collections. Introductory essays by Chinese experts. In English and Chinese.

- 343 **ZHONGGUO TAOCI QUANJI 14: QING: SHANG.** (Compendium of Chinese Ceramics 14: The Qing Dynasty: Part I). 中國陶瓷全集 十四：清上. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 300 pp. 185 pp. colour plates, 240 b/w illus. 29x22 cm. Cloth. **£55.00**
Volume 14 in a 15 volume set on Chinese ceramics, this volume is part 1 of 2 on Qing dynasty ceramics. Shows 240 pieces dating from the Shunzhi Kangxi and Yongzheng reigns. The pieces illustrated are primarily from the collections of the Palace Museum, Shanghai Museum and Capital Museum, Beijing. Well-illustrated. Text and descriptions in Chinese only.
- 344 **ZHONGGUO TAOCI QUANJI 15: QING: XIA.** (Compendium of Chinese Ceramics 15: The Qing Dynasty: Part II). 中國陶瓷全集 十五：清下. *Zhongguo Meishu Fenlei Quanji*. Shanghai, 2000. 312 pp. 197 pp. colour plates, 240 b/w illus. 29x22 cm. Cloth. **£55.00**
Qing dynasty ceramics and shows 240 pieces dating from the Qianlong reign onwards to Guangxu. Well-illustrated. The pieces shown are primarily from the collections of the Palace Museum, Shanghai Museum and Capital Museum, Beijing. In Chinese only.
- 345 Zhu Jiajin ed: **YANGXINDIAN ZAOBANCHU SHILIAO JILAN DIYIJI: YONGZHENG CHAO.** (Historical Materials Relating to the Imperial Workshops in Yangxin Dian: Part 1: The Yongzheng Reign). 養心殿造班處史料輯覽 第一輯：雍正朝。朱家潛 選編. Beijing, 2003. 30, 12, 9, 295 pp. 30 pp. colour plates. 21x14 cm. Boards. **£20.00**
Part 1 of an unspecified number of works dealing with historical materials relating to the Imperial Workshops (zaobanchu) located in the Yangxin Palace in the Forbidden City. This part covers the Yongzheng reign. The documents are held in the No. 1 State Archives and shed much light on the function of these important imperial workshops. In Chinese.

REPUBLIC

- 346 Chen Jianxin et al: **QIANJIANG CAICI HUA.** (Qianjiang Painted Porcelains). 淺絳彩瓷畫。陳建欣等 編著. *Geren Licai Shoucang Jianshang Xilie*. Shijiazhuang, 2003. 58, 6 pp. text plus 191 pp. colour plates. B/w text illustrations and drawings. 30x21 cm. Boards. **£40.00**
A useful well-illustrated addition to the scanty literature on the subject of Qianjiang painted porcelains from the late Qing and Republic periods. Illustrated throughout in colour. Text in Chinese.
- 347 Chou, Mark: **A DISCOURSE ON HUNG HSIEN PORCELAIN.** Niles, 1987. 64 pp. 56 colour illustrations, appendixes. 23x18 cm. Paper. **£10.00**
Porcelain produced in Jingdezhen by the order of Yuan Shikai, President of China 1912-1916 and the Hongxian Emperor from January to March 1916, on the occasion of his Imperial Coronation.
- 348 Geng Baoshang & Qin Xilin ed: **ZHUSHAN BA YOU.** (The Eight Friends of Zhushan). 珠山八友。耿寶昌等 編. Nanchang, 2004. 766 pp. Colour plates throughout, colour text illustrations. 2 vols. 30x24 cm. Cloth. **£250.00**
An excellent addition to the literature on Republic Period (Minguo) Chinese ceramics, this large two-volume work focuses on the work of the pre-eminent ceramic artists active in Jingdezhen during the Republic period. Known collectively as the Zhushan Ba You (The Eight Friends of Zhushan), this group included Wang Qi, Wang Dafan, Xu Zhongnan, Wang Yeting, He Xuren, Liu Yucen, Cheng Yiting, Bi Botao, Deng Bishan and Tian Hexian. The life and work of each artist is covered in detail with numerous ceramics illustrated. In addition, and of particular interest, paintings by each artist are shown. For a couple of artists, just one or two paintings are shown, more in other cases. This is the first time that we can think of where such a link has been shown to exist between Chinese ceramics and painting and will prove of great interest to scholars examining the links between different media in Chinese art. Whilst some of the ceramics have been illustrated in previous publications, new material is also shown. The paintings have, to our knowledge, never been published. In Chinese.
- 349 Kwan, Simon et al: **BRUSH AND CLAY.** Chinese Porcelain of the Early 20th Century. Hong Kong, 2003. 469 pp. 165 colour plates, many text-illustrations, some in colour. 29x23 cm. Cloth. **£120.00**
The most outstanding feature of porcelain decoration of this period is the predominance of painting with enamels. It was also one of the only times in the history of Chinese ceramics when the artists signed their work. This exhibition features 165 items from the Simon Kwan collection — ceramic plaques with landscape painting, birds and flower scenes, figurative painting. Vases and bowls with varied decoration. Many exquisite pieces. Includes biographies of many of the painters. The standard reference on the subject. Illustrated throughout in colour and with a dual text in English and Chinese. 2003 reprint produced in a limited quantity.
- 350 Lai Suk Yee ed: **INNOVATIONS AND CREATIONS.** A Retrospect of 20th Century Porcelain from Jingdezhen. 薪火英華：二十世紀景德鎮瓷藝回顧. Hong Kong, 2004. 255 pp. Over 150 colour plates. In English and Chinese. 30x24 cm. Cloth. **£40.00**
Catalogue of an exhibition jointly presented by the Art Museum, The Chinese University of Hong Kong and the Jingdezhen Ceramic Museum which gives an overview of ceramic production in Jingdezhen in the last century. There are 186 items of porcelain plaques, wares and sculptures decorated in famille rose enamels, wucai enamels, monochromes and underglaze blue. The rich contents include imperial wares for the last Qing Emperor Xuantong and also the short-lived Hongxian regime, painted porcelain by accomplished ceramic artists including the celebrated group of the "Eight Friends of Zhushan", sculptures and painted plaques of the Cultural Revolution period (1960s and 70s), a variety of antique-type wares and porcelain painted with new techniques. The majority of the pieces are selected from the collection of the Jingdezhen Ceramic Museum — this is augmented by items from private and public collections in Hong Kong. Most pieces are here published for the first time. The catalogue contains full colour plates of all items with detailed descriptions and an introductory essay by Cao Ganyuan, Academic Director of the Jingdezhen Ceramic Museum. Dual text in English and Chinese.
- 351 Liang Jiyong: **ZHONGGUO QIANJIANG CAICI.** (Qianjiang Porcelain). 中國淺絳彩瓷。梁基永 編著. Beijing, 2000. 101 pp. Colour plates throughout. 26x18 cm. Paper. **£20.00**
46 pieces of Qianjiang porcelain — ceramics with an amber palette dating from the late Qing and Republic period — are here illustrated and described. A useful addition to the very sparse literature on the subject. In Chinese only.

- 352 Oort, H. A. van: **THE PORCELAIN OF HUNG-HSIEN**. Lochem, 1970. 301 pp. 68 plates & illustrations, 1 in colour. Bibliography, indexes. 24x16 cm. Cloth. **£145.00**
A study of the socio-cultural background and some characteristics of the porcelain produced at Jingdezhen during the Imperial reign of Yuan Shikai (1916).
- 353 Another copy. Paper. **£145.00**
- 354 Taipingyang Paimai Gongci: **ZHUSHAN MINGJIA CIQI ZHUANCHANG**. (Special Auction of Porcelains by Famous Jingdezhen Artists). Beijing, 2000. 27x21 cm. Paper. **£45.00**
- 355 Tang Xuefeng: **MINGUO SHIQI CIQI: HAINEIWAI ZUIXIN PAIMAI TULU**. (Republic Period Porcelain Sold in Domestic and Overseas Auctions). Changsha, 2002. 183 pp. Colour ills. 21x14 cm. Paper. **£20.00**
Illustrates in colour numerous pieces of Republic period (Minguo) porcelains with prices (in RMB) realised in auction. In two main sections, the porcelain of the Republican period & Republican imitations of Qing dynasty wares. A useful survey. In Chinese.
- 356 Tie Yuan and Xi Ming: **MINGUO CIQI JIANDING: TAIYOU CAIHUI QIXING**. (Republican Period Ceramics: Paste, Glazes, Painting and Shapes). 民國瓷器鑒定：胎釉、彩繪、器型。鐵源、溪明 著. Beijing, 2004. 302 pp. Colour plates. One foldout. B/w illustrations. 29x22 cm. Boards. **£75.00**
A detailed work on Republican period ceramics. Starts with a discourse on the production of ceramics complemented by early black-and-white photographs. Follows with an examination of glazes, painting on Republican ceramics and an in-depth look at the many shapes prevalent during this period. Complemented by hundreds of colour plates showing many previously unpublished pieces. Text in Chinese.
- 357 Tie Yuan and Xi Ming: **MINGUO CIQI JIANDING: WENSHI KUANSI BIANWEI**. (Republican Period Ceramics: Designs, Seals and Forgeries). 民國瓷器鑒定：紋飾、款識、辨偽。鐵源、溪明 著. Beijing, 2004. 310 pp. Colour plates throughout. B/w illustrations. 29x22 cm. Boards. **£75.00**
An in-depth discourse on Republican period ceramics that looks at designs on the porcelain of the time, many seals are shown that include artists' seals plus hall and studio marks. Finishes with a section on the growing problem of forgeries of Republican period ceramics and Republican imitations of earlier works. Illustrated throughout in colour. Many previously-unpublished. In Chinese.
- 358 Tie Yuan ed: **MINGUO CIQI**. (Republican Period Ceramics). 民國瓷器。鐵源 主編. Beijing, 1999. 156 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
An addition to the extremely limited literature on the subject. This book describes and illustrates various Republican-period (1911-1949) ceramics. Shows pieces recently auctioned (and prices achieved) and discusses various types of Republican ceramics, the ceramic artists who flourished during this period, seals and signatures etc. In Chinese only.
- 359 Tie Yuan ed: **WAN QING MINGUO CIQI**. (Late Qing and Republic Period Porcelain). 晚清民國瓷器。鐵源 主編. Beijing, 2000. 156 pp. Colour plates throughout. 21x14 cm. Paper. **£18.00**
A compendium on late Qing and Republic period ceramics that, for some reason, is entirely comprised of vases. Shows both front and back views of vases plus detail and bases. Blue-and-white, vases with flowers and birds, and scenes from stories. In Chinese.
- 360 Zeng Meifang & Zeng Chengyu ed: **SHIJI DE HUIGU: NANCHANG ZENG SHI SUOCANG JINGDEZHEN ERSHI SHIJI CIQI**. (Reviewing the Century: 20th Century Jingdezhen Ceramics in the Collection of Mr. Zeng of Nanchang). 世紀的回顧：南昌曾氏所藏景德鎮二十世紀瓷器。曾美芳、曾成禹 主編. Beijing, 2003. 319 pp. c. 300 pp. colour plates. 29x22 cm. Cloth. **£55.00**
150 pieces of 20th century Jingdezhen porcelain are here illustrated in fullpage colour plates and described. Usefully gives close-up details of basemarks and inscriptions which often bear artist signatures. Includes the work of the Zhushan Ba You (Eight Friends of Zhushan), reproductions of Qing dynasty porcelains, work by lesser-known Republic period artists plus post 1949 pieces. Includes a very interesting essay by Professor Liu Xinyuan that sheds light on little-known aspects of 20th century porcelain. Near dual language text in English and Chinese.
- 361 Zhang Pengchuan & Zhang Jing: **CIHUI NICHANG: MINGUO ZAOQI SHIZHUANG RENWUHUA CIQI**. (A Rainbow of Painting on Porcelain: Early Republic Period Paintings on Ceramics of Fashionable Women). 瓷繪霓裳：民國早期時裝人物畫瓷器。張朋川、張晶. Beijing, 2002. 116 pp. Colour illustrations throughout. 22x15 cm. Paper. **£15.00**
Basically a compilation of Republican period porcelains dating from the 1910s and 1920s depicting young women in the fashionable dress of the time — both Chinese and Western style. Numerous illustrations. In Chinese.
- 362 Zhao Ronghua: **CIBANHUA ZHENSANG**. (An Appreciation of Painting on Ceramic Plaques). 瓷板畫珍賞。趙榮華 主編. Shanghai, 1999. 248 pp. c. 250 colour plates. 29x22 cm. Boards. **£80.00**
An excellent publication that hugely improves our scanty knowledge of this subject — painting on porcelain plaques during the Qing and, in particular, the Republic period when this ceramic art form flourished. The Republic period was one of the few times in Chinese ceramic history when the artists signed their work. Whilst a number of the ceramic artists are already known, the work of many is here shown for the first time. The book has excellent colour plates and is in Chinese with a good informative text. To assist with accessing this work and to help discover the large number of ceramic artists whose work is depicted, an English translation is provided of the captions of the 215 ceramic plaques illustrated. Main text in Chinese.
- 363 Zheng Niansheng & Liu Yang ed: **JINGDEZHEN CIBANHUA JINGPIN JIANSI**. (An Appreciation of Masterpieces of Jingdezhen Porcelain Plaques). 景德鎮瓷板畫精品鑑識。鄭年勝、劉楊 主編. Shanghai, 2003. 469 pp. Fullpage colour plates throughout. 29x21 cm. Boards. **£95.00**
400 porcelain plaques from the Qing to the present day are here illustrated in colour plates. The majority of material is 20th century. The book is split into sections: Ming and Qing Porcelain Plaques, Qianjiang Plaques, Republic Period Plaques, Plaques by The 'Eight Friends of Zhushan', Plaques in the First Half of the Twentieth Century, Plaques from the Latter Half of the Twentieth Century. Illustrated throughout. Text in Chinese.



MODERN

- 364 Cao Qianli: **HONGSE GUANYAO: WENGE CIQI**. (The Red Imperial Kiln: Cultural Revolution Ceramics). 紅色官窯：文革瓷器。曹千里. Beijing, 2002. 208 pp. Hundreds of pieces illustrated in colour. 21x15 cm. Paper. **£18.00**
A collector's guide and a price guide to ceramics made during the Cultural Revolution. Hundreds of pieces are shown with auction estimates in RMB. A number of pieces come from services designed for the official use of Mao Zedong, the Great Hall of the People etc. In Chinese.
- 365 Fan Jianchuan: **WENGE CIQI TUJIAN**. The Cultural Revolution Porcelain Wares. “文革”瓷器圖鑒。樊建川 編著. Beijing, 2002. 331 pp. Colour plates throughout, one folding. 29x23 cm. Cloth. **£55.00**
An excellent survey of the ceramic wares produced during the Cultural Revolution from figurines to plaques, teapots and mugs to hanging plates and vases. Hundreds of pieces are illustrated in colour. Near dual text in Chinese and English including captions to all pieces.
- 366 Qin Xilin: **ZHONGGUO JINGDEZHEN YISHU TAOCI JINGPIN JIANSANG**. An Appreciation of the Fine Ceramic Art of Jingdezhen, China. Beijing, 1996. 448 pp. Colour illustrations throughout. 30x22 cm. Cloth. **£95.00**
Modern potters, their work and the latest developments at Jingdezhen are set out in this well-illustrated volume. Text in English and Chinese.
- 367 **SHIWAN TAOQI YISHU: DANGDAI ZHONGGUO GONGYI MEISHU DASHI ZUOPIN XUAN**. (The Craft of Shiwan Pottery: A Selection by Contemporary Master Potters). 石灣陶器藝術：當代中國工藝美術大師作品選. Guangzhou, 2001. 171 pp. Colour plates throughout. 34x26 cm. Boards. **£45.00**
A selection of contemporary Shiwan wares — figurines, animals, vases and bowls, abstract forms — by contemporary masters. Illustrated with fine full page colour plates. In Chinese.
- 368 Xu Guosheng & Gao Changqing ed: **ZHONGGUO JINGDEZHEN DANGDAI TAOCI YISHU MINGREN LU**. The Ceramic Artist Celebrities Directory of Jingdezhen China in Modern Times. 中國景德鎮當代陶瓷藝術名人錄。許國勝、高常青 編著. Beijing, 2003. 9 pp. text plus 288 pp. colour plates. 29x22 cm. Cloth. **£60.00**
Large colour-illustrated directory of well-known ceramic artists of Jingdezhen and their work. Each artist has a brief biography, portrait and several examples of work illustrated in fullpage colour plates. 68 artists are shown. Numerous fine and inventive ceramics are shown. Near dual English and Chinese text.
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- 369 Deng Bai et al: **ZHONGGUO XIANDAI MEISHU QUANJI 27 = TAOCI 1: TAOQI**. (Compendium of Modern Chinese Art 27 = Ceramics 1: Pottery). 中國現代美術全集 二十七。陶瓷一：陶器. Zhongguo Meishu Fenlei Quanji. Nanchang, 1998. 6, 42, 199, 66 pp. 199 colour plates and 199 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. **£60.00**
Part of the huge Zhongguo Meishu Fenlei Quanji series, this is volume one of five on modern ceramics and shows modern pottery and earthenware from various areas in China, including 76 Yixing zisha objects. Good colour illustrations. In Chinese only.
- 370 Deng Bai et al: **ZHONGGUO XIANDAI MEISHU QUANJI 28 = TAOCI 2: CIQI (SHANG)**. (Compendium of Modern Chinese Art 28 = Ceramics 2: Porcelain 1). 中國現代美術全集 二十八。陶瓷二：瓷器上. Zhongguo Meishu Fenlei Quanji. Nanchang, 1998. 8, 18, 212, 70 pp. 209 colour plates and 209 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. **£60.00**
Shows a comprehensive range of recently-produced porcelains from various areas in China. Well-illustrated. Particularly interesting to see the modern reproductions of antique porcelains. In Chinese only.
- 371 Deng Bai et al: **ZHONGGUO XIANDAI MEISHU QUANJI 29 = TAOCI 3: CIQI (XIA)**. (Compendium of Modern Chinese Art 29 = Ceramics 3: Porcelain 2). 中國現代美術全集 二十九。陶瓷三：瓷器下. Zhongguo Meishu Fenlei Quanji. Nanchang, 1998. 6, 18, 212, 70 pp. 210 colour plates and 210 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. **£60.00**
Shows a comprehensive range of porcelains from various areas in China, including Jingdezhen. Well-illustrated. Particularly interesting to see the modern reproductions of antique porcelains. In Chinese only.
- 372 Deng Bai et al: **ZHONGGUO XIANDAI MEISHU QUANJI 30 = TAOCI 4: TAOCI DIAOSU**. (Compendium of Modern Chinese Art 30 = Ceramics 4: Ceramic Sculpture). 中國現代美術全集 三十。陶瓷四：陶瓷雕塑. Zhongguo Meishu Fenlei Quanji. Nanchang, 1998. 6, 18, 212, 69 pp. 208 colour plates and 208 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. **£60.00**
Shows ceramic sculpture, primarily figurines, from various areas in China, including Shiwan and Dehua pieces. Well-illustrated. In Chinese only.
Please see item 809 in Folk Ceramics for the fifth volume in this series.
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PUBLIC & PRIVATE COLLECTIONS

- 373 Abbes Collection: **THE ABBES COLLECTION OF EARLY CHINESE POTTERY AND PORCELAIN.** London, 1934. 14 pp. 5 plates. 25x19 cm. Paper. **£20.00**
Bluett's catalogue. Most of the pieces date from the Tang and Song periods.
- 374 Addis, Sir John: **CHINESE PORCELAIN FROM THE ADDIS COLLECTION.** 22 Pieces of Chingtehchen Porcelain Presented to the British Museum. London, 1979. 92 pp. 22 colour plates, 12 illustrations, 3 drawings. Bibliography, index. 30x23 cm. Cloth. **£45.00**
This group of 22 pieces of Jingdezhen porcelain presented in 1975 to the British Museum is one of the most important gifts made in recent years.
- 375 Addis, Sir John. British Museum. Gray, Basil: **CHINESE PORCELAIN OF THE FOURTEENTH AND FIFTEENTH CENTURIES AND THE JOHN ADDIS GIFT. CONTAINED IN: 'The British Museum Yearbook 2: Collectors and Collections'.** London, 1977. pp. 156-188. Plates 119-151. Cloth. **£15.00**
Gray's article is contained in a hardbound book with other articles on the Museum's collections and acquisitions.
- 376 Anhui Provincial Museum ed: **ANHUISHENG BOWUGUAN CANG CI.** Porcelain Collected by Anhui Provincial Museum. 安徽省博物館藏瓷. Beijing, 2002. 181 pp. Colour plates throughout. 29x22 cm. Cloth. **£40.00**
A survey of 148 of the finest pieces of Chinese ceramics (from a holding of over 10,000 items!) in the collection of the Anhui Provincial Museum. The selection is stronger in earlier pieces, particularly the Song. Introduction, list of plates and captions in English. Main text in Chinese.
- 377 Apold, Gunborg: **EN NORSK SAMLING KINESISK KERAMIKK.** Leirtoy — Stengods — Porselen. Oslo, 1977. 55 pp. with 49 illustrations. Map. 24x18 cm. Paper. **£10.00**
Norwegian catalogue of the Apold collection of Chinese ceramics, exhibited at the Kunstindustrimuseet, Oslo.
- 378 Art Gallery of Greater Victoria. Tregear, Mary: **CHINESE CERAMICS HANDBOOK.** Collections of the Art Gallery, 12. Victoria, 1978. 42 pp. 46 illustrations. 25x18 cm. Paper. **£12.00**
Collections of the Art Gallery of Greater Victoria. With addenda and glossary by Joan Stanley-Baker.
- 379 Ashmolean Museum. Tregear, Mary: **CHINESE CERAMICS IN THE ASHMOLEAN MUSEUM.** An Illustrated Handbook to the Collections. Oxford, 1979. viii, 40 pp. with 31 plates. Map. 21x15 cm. Paper. **£10.00**
- 380 Ataka Collection: **CHUGOKU MEI TO TEN.** (Famous Chinese Porcelain). Tokyo, 1979. 27 pp. 88 plates, 23 in colour. Map. 25x21 cm. Wrappers. **£20.00**
Tokyo department store catalogue of an exhibition featuring Chinese porcelain from the Ataka collection. Japanese text only.
- 381 Ataka Collection: **CHUGOKU TOJI MEIHIN TEN.** Masterpieces of Old Chinese Ceramics from the Ataka Collection. Osaka, 1972. 41 pp. with 94 plates, 15 in colour (one folding). Map. 25x22 cm. Wrappers. **£25.00**
Exhibition catalogue from the Mitsukoshi department store. Japanese text with English captions.
- 382 Ataka Collection: **TOYO TOJI TEN.** (Exhibition of Far Eastern Ceramics from the Ataka Collection). Kyoto, 1978. 33 pp. 119 plates, 24 in colour. Maps. 25x21 cm. Wrappers. **£20.00**
Exhibition of this famous collection held at Kyoto National Museum. 256 outstanding pieces of Chinese and Korean ceramics illustrated. Japanese text with English captions.
- 383 Bacon Collection. Getz, John: **A CATALOGUE OF CHINESE ART OBJECTS.** Including Porcelains, Potteries, Jades, Bronzes, and Cloisonné Enamels collected by Edward R. Bacon. New York, 1919. xvii, 315 pp. 63 plates, the majority b/w, a few tipped-in colour. 30x24 cm. New Cloth. **£450.00**
Luxuriously privately printed catalogue, number 14 of an unspecified (but small) limited edition. Describes over 600 descriptions of the wide range of Chinese art objects in the Bacon Collection. Includes many fine objects from the Ming dynasty. Fine black-and-white collotype plates and some tipped-in colour plates show a large number of objects. A beautiful record of an early collection. Rebound in new cloth. Rare.
- 384 Bao Museum. Huang Hanjie ed: **GU TAOCI ZHENSHANG: BAO SHI BOWUGUAN CANGPIN JICUI.** (The Appreciation of Ancient Ceramics: Treasures from the Bao Museum). 古陶瓷珍賞：包氏博物館藏品集萃。黃漢傑 主編. Beijing, 2002. 184 pp. Colour plates throughout. 29x22 cm. Cloth. **£45.00**
Catalogue of the best pieces in the Bao Museum which exhibits the private collection of Mr. Bao Zhanhai, located in the city of Ningde. 218 pieces are illustrated in good colour plates. The collection is strong in earlier pieces and particularly the Song. In Chinese.
- 385 Barlow Collection. Sullivan, Michael: **THE BARLOW COLLECTION OF CHINESE BRONZES, JADES AND CERAMICS.** Brighton, 1974. 12 pp. Plus 16 pp. with 26 b/w plates. 22x14 cm. Paper. **£15.00**
Professor Sullivan's inaugural lecture on one of the finest twentieth century collections, containing notable tomb figures, all periods of ceramics, archaic bronzes and jades.
- 386 Barlow Collection. Sullivan, Michael: **CHINESE CERAMICS, BRONZES AND JADES.** In the Collection of Sir Alan and Lady Barlow. London, 1963. 173 pp. 160 illustrations, 4 colour plates, 4 Maps. Chronology, bibliography, index. 29x24 cm. Cloth. **£45.00**
One of the finest twentieth century collections, containing notable tomb figures, all periods of ceramics, archaic bronzes and jades. Born 315, Yang 1915.

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- Baur Collection.
- 387 Ayers, John: **THE BAUR COLLECTION — CHINESE CERAMICS I-IV.** Geneva, 1968-74. Various paginations, numerous plates and illustrations, some in colour. 4 vols. 29x24 cm. Cloth. **£2,600.00**
A complete set of the Chinese ceramic catalogues of this superb collection. Published in an edition of 750-1500 copies. Rare.
- 388 Ayers, John: **THE BAUR COLLECTION — CHINESE CERAMICS I.** T'ang and Sung Period (with Korean and Thai Wares). Geneva, 1968. 57 pp. English & French text. 135 plates and illustrations, 28 in colour. 29x24 cm. Cloth. Dustjacket with some wear and slight loss. **£800.00**
Limited edition of 1000 copies. Illustrates and describes 135 superb pieces from this famous collection. Rare.
- 389 Ayers, John: **CHINESE CERAMICS IN THE BAUR COLLECTION.** Geneva, 2000. 208; 256 pp. 208; 237 colour plates, plus 44; 178 marks and inscriptions. 2 vols. 29x23 cm. Cloth, slipcase. **£100.00**
A selection of 324 of the best examples of Chinese Ceramics in the celebrated collection, with an extensive introduction. Volume one includes Tang, Song and Ming wares; volume two details the wonderful Qing porcelain, featuring unparalleled monochrome wares. The full catalogue of Baur Chinese Ceramics was published in four volumes, 1969-74, but is long out of print, much sought-after and very rare.
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- 390 Benson Collection: **CATALOGUE OF A PORTION OF THE COLLECTION OF EARLY CHINESE PORCELAIN.** And Pottery formed by Robert H. Benson. London, 1924. 51 pp. 16 plates, 8 in colour. 25x16 cm. Boards. **£55.00**
Christie's sale catalogue of an exceptional collection which had until then been exhibited on loan at the Victoria & Albert Museum. A second part of the collection was sold in 1929.
- 391 Bernat Collection: **EXHIBITION OF CHINESE CERAMICS LENT BY MR. AND MRS. EUGENE BERNAT.** Boston, 1947. 37 pp. 13 plates. 23x15 cm. Paper. **£12.00**
The two brothers Bernat, Eugene and Paul, collected Chinese ceramics. Paul collected later ceramics and Eugene the earlier material. This exhibition showed a few of the pieces in the latter's collection.
- 392 Bernat Collection: **LATER CHINESE CERAMICS.** From the Collection of Mr & Mrs Eugene Bernat. London, 1974. 16 pp. 20 plates, 2 in colour and tipped-in. 26x20 cm. Paper. **£10.00**
Bluett & Sons catalogue of the Bernat collection of later Chinese ceramics, primarily Ming and Qing.
- 393 Borden Collection: **BEAUTIFUL ORIENTAL PORCELAINS AND OTHER VALUABLE ART OBJECTS.** Belonging to the Estate of the Late M. C. D. Borden Esq.. New York, 1913. 372 lots. of oriental ceramics; plus 373-658 of antique Greek & Roman glass etc. Numerous illustrations. 27x19 cm. Paper. **£30.00**
Part II of the entire sale 'Porcelains and other Objects'. A rare catalogue, somewhat grubby and worn, damage to spine, good inside.
- 394 Bowes & Alcock Collections. Phillips, F. W. & Schneider, G. A: **A SHORT ACCOUNT OF OLD ENGLISH POTTERY AND AN INTRODUCTION TO THE STUDY OF CHINESE PORCELAIN.** Hitchin, 1901. viii, 124 text, 50 plates with many illustrations. 18x12 cm. Paper. **£15.00**
Much oriental porcelain illustrated & offered for sale came from the collections of James Lord Bowes & Sir Rutherford Alcock.
- 395 Bradley Collection: **CATALOGUE OF THE FIRST PORTION OF THE HIGHLY IMPORTANT COLLECTION OF FINE CHINESE PORCELAIN.** The Property of Edson Bradley, Esq.. London, 1933. 54 pp. 17 plates (1 in colour, 2 folding) illustrating 39 pieces. 25x16 cm. Boards. **£25.00**
Christie's sale catalogue. 107 lots, some Ming porcelain but mainly early Qing pieces.
- 396 British Museum. Hobson, R. L: **A GUIDE TO THE POTTERY AND PORCELAIN OF THE FAR EAST.** In the Department of Ceramics and Ethnography, British Museum. London, 1924. xvi, 168 pp. 14 plates, 230 text-illustrations. Marks. Index. 22x14 cm. Boards. **£30.00**
Description and examination of the Oriental ceramic collection at the British Museum, illustrating the history of the potter's art in China, Korea, Japan and parts of Indochina.
- 397 British Museum. Hobson, R. L: **HANDBOOK OF THE POTTERY & PORCELAIN OF THE FAR EAST.** In the Department of Oriental Antiquities. London, 1948. xvi, 179 pp. Index. 20 plates, 263 illustrations. 21x14 cm. Boards. **£20.00**
An authoritative history of Chinese and Japanese ceramics, with illustrations from the British Museum collections. This is the third, revised edition of the handbook.
- 398 Brundage Collection. Argencé, René-Yvon Lefebvre d': **CHINESE CERAMICS IN THE AVERY BRUNDAGE COLLECTION.** A Selection of Containers, Pillows, Figures & Models. San Francisco, 1967. 166 pp. 75 plates, 13 in colour with many illustrations. 23x20 cm. Paper. **£25.00**
This handbook details the Avery Brundage collection of ceramics from the Neolithic period to modern times.
- 399 Buisseret Collection: **CATALOGUE DE LA BELLE COLLECTION D'OBJETS D'ART PORCELAINES.** Brussels, 1909. 38, (8) pp. 8 plates. 29x22 cm. Paper. **£16.00**
A Galerie Le Roy Freres sale catalogue of 278 lots of Oriental and Western porcelain and other artifacts.
- 400 Central Academy of Arts ed: **ZHONGYANG GONGYI MEISHU XUEYUAN YUANCANG ZHENPIN TULU: TAOCl.** (Treasures of the Central Academy of Arts: Porcelain. Beijing, 1996. 78 pp. 72 pp. colour illustrations. 29x22 cm. Cloth. **£20.00**
The third in a series of works showing the holdings of the Central Academy of Arts in Beijing. This one covers ceramics from the Neolithic to the 20th century. Interesting for the folk ceramics illustrated. In Chinese only.

- 401 Chao Collection: **THE T. Y. CHAO PRIVATE AND FAMILY TRUST COLLECTIONS OF IMPORTANT CHINESE CERAMICS AND JADE CARVINGS**. Part I. Hong Kong, 1986. 194 pp. 164 illustrations, 155 in colour. Appendix, exhibition list. 28x22 cm. Cloth. **£30.00**
Sotheby auction catalogue of 194 lots, including some superb early fifteenth century blue and white and Qing imperial wares. The appendix illustrates the reign marks.
- 402 Chow Collection. Christie's: **A CELEBRATED ORIENTAL COLLECTION**. London, 1967. 96 pp. 81 plates, including 4 in colour. Bibliography. 25x19 cm. Cloth. **£15.00**
Christie's sale catalogue of various high quality Chinese porcelains from the E. T. Chow collection, primarily Song, Ming and Qing. All 123 lots illustrated.
- 403 Clark Collection: **CATALOGUE OF IMPORTANT CHINESE CERAMICS**. The Property of Mrs Alfred Clark. London, 1975. 131 pp. numerous illustrations, several in colour. 26x19 cm. Cloth. **£30.00**
Sotheby's sale catalogue of 145 important pieces, mainly Song and Yuan. A choice collection. This copy with some annotations.
- 404 Cohen Collection. Hansford, Howard: **HUI HSIEN POTTERY IN THE COLLECTION OF MR. DENNIS M. COHEN**. OCS Transactions. London, 1954.? pp. 73-81 plus 4 pp. b/w plates. 26x16 cm. Paper. **£12.00**
- 405 Cohen Collection. Sotheby's: **CATALOGUE OF IMPORTANT ARCHAIC CHINESE BRONZES, SCULPTURES AND CERAMICS**. The Property of Mrs. Mary Cohen. London, 1970. 37 pp. 14 pp. b/w illustrations of which 1 in colour. 25x16 cm. Paper. **£10.00**
67 lots of mainly early Chinese art including some very fine early bronzes.
- 406 Coleman Collection. Thorpe, W. A: **CHINESE POTTERY**. Herbert Coleman's Collection. *Offprint Connoisseur*. New York, 1932. 8 pp. 8 figures, one colour plate. 28x22 cm. Paper. **£10.00**
An article taken from The Connoisseur magazine. Mr. Coleman's collection spans the centuries from Han to Qing.
- 407 Colthurst Collection: **THE ART OF THE CHINESE POTTER 206 BC-AD 1908**. Specimens of Oriental Ceramics from the Colthurst Collection. Taunton, 1977. 70 pp. Map, 51 b/w and 4 colour plates. 20x21 cm. Paper. **£15.00**
Examples from an exhibition at Somerset County Museum, Taunton Castle, of some of the ceramics in the collection.
- 408 Cottle Collection. Eskenazi Ltd: **CHINESE CERAMICS FROM THE COTTLE COLLECTION**. London, 1973. 57 pp. Colour frontispiece, B/w illustrations. 30x21 cm. Paper. **£15.00**
Early Chinese ceramics — Han to Tang.
- 409 David Collection. Hobson, R. L: **A CATALOGUE OF CHINESE POTTERY AND PORCELAIN**. In the Collection of Sir Percival David. London, 1934. xl, 190 pp. 180 colour plates. Index. 41x31 cm. Silk. **£1,250.00**
*Numbered edition of 650 copies. A magnificent publication on, and catalogue of, the Percival David Collection with fine colour plates and detailed descriptions, including translations of Chinese inscriptions on pieces (including some by the Qian Long emperor) plus an authoritative and scholarly text drawing much on Chinese sources. When Sir Percival David formed his collection of Chinese ceramics, his approach was governed to some extent by two important Chinese works on collecting: the *Ko Ku Yao Lun* (The Essential Criteria of Antiquities) written in 1388 by Cao Chao. David later translated and edited this work. The second book of influence was *Chu Yan's Tao Shuo* of 1774, translated by Bushell as: *Description of Chinese Pottery and Porcelain*. Thus, discerning buying, governed by the dictates of Chinese connoisseurship, distinguishes the David collection — with a marked accent on imperial taste. Indeed, the collection includes a number of exquisite and important Song pieces from the former Chinese imperial holdings in Peking. A collection renowned for its quality and for important pieces from the Song through to the Qing dynasties. One of the most beautifully-produced English books of the period.*
- 410 David Collection. Tokyo National Museum: **A HUNDRED MASTERPIECES OF CHINESE CERAMICS FROM THE PERCIVAL DAVID COLLECTION, LONDON**. Tokyo, 1980. 168 pp. 102 plates, 37 in colour. 7 b/w illustrations of marks. Map, bibliography. 25x21 cm. Paper. **£20.00**
Travelling exhibition in Japan of this celebrated collection. Text in Japanese and some English.
- 411 David Collection. Scott, Rosemary et al: **IMPERIAL TASTE**. Chinese Ceramics from the Percival David Foundation. Los Angeles, 1989. 135 pp. Glossary, bibliography. 69 colour plates, 45 illustrations. 31x23 cm. Paper. **£25.00**
A scrumptious catalogue of the Los Angeles County Museum of Art exhibition of 56 pieces from this collection, with essays on recent archaeological findings, Qing decorative influences etc.
- 412 Debatz Collection. Christie's: **THE GEORGES DEBATZ COLLECTION OF CHINESE CERAMICS**. New York, 1983. 67 pp. Colour and b/w illustrations. 26x20 cm. **£20.00**
86 lots of early Chinese ceramics and tomb figurines dating from the Warring States to the Yuan dynasty.
- 413 Desmazieres Collection. Hotel Drouot: **COLLECTION A. DESMAZIERES: LES MONOCHROMES DE LA CHINE**. (Chinese Monochromes from the Desmazieres Collection...). Paris, 1924. 34 pp. 4 b/w plates. 27x18 cm. Paper. **£15.00**
Catalogue of a sale at the Hotel Drouot of monochrome and single-glazed Chinese ceramics from the Desmazieres collection. The pieces range from the Han to the Qing. four b/w plates show a selection of objects. In French.
- 414 Dresden Zwinger. **PORCELAIN COLLECTION DRESDEN**. Guide to the Permanent Collection in the Dresden Zwinger. Dresden, 1998. 256 pp. Colour plates throughout. Bibliography. 24x16 cm. Paper. **£27.00**
Texts by Anette Loesch, Ulrich Pietsch and Friedrich Reichel. Well-illustrated catalogue with extensive and well-documented sections on the Chinese and Japanese wares in this fine collection, as well as the splendid European wares that they influenced, plus other exceptional pieces.

- 415 Eumorfopoulos Collection. Hobson, R. L: **THE GEORGE EUMORFOPOULOS COLLECTION: CATALOGUE OF THE CHINESE, COREAN AND PERSIAN POTTERY AND PORCELAIN.** London, 1925-28. xxvii, 66 pp. text, 75 pp. plates; xvii, 54 pp. text, 75 pp. plates; xiii, 66 pp. text, 75 pp. plates; xx, 62 pp. text, 75 pp. plates; xvi, 66 pp. text, 75 pp. plates; xv, 60 pp. text, 75 pp. plates. A total of 450 pp. plates, of which 150 pp. have tipped in colour plates. Thousands of objects are illustrated. 6 vols. 46x33 cm. Cloth.

£4,500.00

Eumorfopoulos first started collecting English ceramics with an occasional foray into medieval and renaissance art. His interest soon became focused on Chinese ceramics and it was here that he became an enthusiastic devotee and collector of Chinese art in all its forms. His growing collecting interest coincided with the time when railway construction in China in the early 20th century led to the discovery and opening of numerous tombs. This, combined with the fall of the Qing dynasty, led to a surge in available material of an excellent quality and Eumorfopoulos' commercial success enabled him to indulge fully his collecting instincts. He bought extensively in the field of Han Tang and Song wares, forming a collection remarkable in its extent and representative nature. Even in his lifetime the collection had become extremely well-known and attracted scholars and visitors from around the world. Pieces were continually on loan to exhibitions both at home and abroad. Ultimately, with failing health and faltering business interests in the 1930s, Eumorfopoulos allowed his collection to be bought for the nation at an extremely generous price. His collection forms an important part of the British Museum and Victoria and Albert Museum holdings. The collection, even today, remains one of the largest and finest assembled by an individual. Eumorfopoulos commissioned the printing of a number of volumes describing and illustrating his collection. We here offer the six volumes that comprise the Chinese, Korean and Persian ceramics.

Volume 1: From the Chou to the End of the T'ang Dynasty. Volume 2: From T'ang to Ming: Ju, Kuan, Ko, Lung-ch'uan and Chien Wares. Volume 3: From T'ang to Ming: Chun, Ting and Tz'u Chou Wares. Volume 4: Ming Dynasty. Volume 5: Ch'ing Dynasty: K'ang Hsi, Yung Cheng, Ch'ien Lung and Later Periods. Volume 6: Chinese Pottery, Corean and Persian Wares, and Recent Additions.

All six volumes uniformly numbered No. 211. A nice copy of this celebrated catalogue printed in a numbered edition of 725 copies. Some wear and tear to the tops and bottoms of the spines of individual volumes; very good and clean inside. Rare.

- 416 Ewart Collection. Sotheby's: **CATALOGUE OF CHINESE CERAMICS, KOREAN AND SOUTH-EAST ASIAN POTTERY AND WORKS OF ART.** The Property of Dr. Bo Ewert. London, 1973. 23 pp. text plus 14 pp. b/w plates. 24x16 cm. Paper.

£10.00

Sotheby's London sale catalogue of 106 lots from the Bo Ewart collection. A very focused collection of Tang-Yuan ceramics plus Korean and Southeast Asian pieces. Numerous pieces illustrated.

- 417 Franzero Collection. Bluett & Sons: **CHINESE PORCELAIN OF THE 16TH TO 18TH CENTURIES FROM THE COLLECTION OF DR. C. M. FRANZERO.** London, 1974. 14 pp. text. 27 plates and illustrations, one colour plate. 26x22 cm. Paper.

£15.00

Exhibition catalogue with 87 lots.

- 418 Freer Gallery. Fontein, Jan & Wu Tung: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 10.** The Freer Gallery, Washington. *Oriental Ceramics Deluxe edition: Vol. 10.* Tokyo, 1980. 182 pp. 106 colour & 314 b/w plates & illustrations. 37x27 cm. Cloth, clamshell case.

£250.00

Deluxe edition of 300 copies.

- 419 Freer Gallery. Pope, John Alexander et al: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 9.** The Freer Gallery of Art, Washington, D.C. *Oriental Ceramics Vol. 9.* Tokyo, 1981. 181 pp. 95 colour plates, 377 illustrations. 37x27 cm. Cloth, slipcase.

£125.00

A comprehensive collection of fine quality oriental ceramics. Well represented are Han and Sung wares from China, those of Seto, Karatsu, Kyoto and Satsuma from Japan, and Koryo celadons from Korea.

- 420 Frick Collection. Pope, John Alexander & Brunet, M: **THE FRICK COLLECTION — AN ILLUSTRATED CATALOGUE.** Volume VII : Porcelains. New York, 1974. xxvi, 359 pp. 14 colour plates, 122 b/w illustrations. 27x21 cm. Cloth.

£55.00

Catalogue of oriental and French porcelains in the Frick Collection. The oriental pieces are Ming and Qing and include blue-and-white, famille rose, famille verte and famille noire.

- 421 Fuller Collection: **CATALOGUE OF FINE CHINESE CERAMICS AND OBJECTS OF ART.** The Property of Mr. Frederick T. Fuller. London, 1965. 98 pp. 38 plates, 5 in colour, illustrating 141 items. 25x19 cm. Paper.

£20.00

Christie's sale catalogue of 297 lots, mainly Chinese porcelains of the Yuan, Ming and Qing periods.

- 422 Garner Collection. Bluett & Sons: **CHINESE AND JAPANESE CERAMICS.** From the Collection of Sir Harry and Lady Garner. London, 1973. 19 pp. text, 24 b/w plates, bibliography. 26x20 cm. Paper.

£25.00

Catalogue of the exhibition and sale of Chinese and Japanese ceramics from the Garner collection, previously on loan to the Leicester Museum and Art Gallery.

- 423 Goldschmidt Collection. Sotheby's: **THE GOLDSCHMIDT COLLECTION OF QING IMPERIAL PORCELAIN.** Hong Kong, 1990. 71 pp. Colour illustrations throughout. 27x21 cm. Paper.

£30.00

Sotheby's sale catalogue of 73 lots of the highest quality Qing imperial porcelain from the Goldschmidt collection. Good colour illustrations and excellent descriptions.

- 424 Gow Collection. Hobson, R. L: **CATALOGUE OF THE LEONARD GOW COLLECTION OF CHINESE PORCELAIN.** London, 1931. 150 pp. of descriptive letterpress, English handmade paper, 144 colour, 89 b/w illustrations 35x28 cm. Half-vellum by Sangorski & Sutcliffe.

£1,200.00

Limited edition of 300 copies. The collection consisted almost entirely of superb pieces of the Kangxi period — blue-and-white, powder blue, familles verte, jaune and noire, and monochromes.

- 425 Gulexuan Collection. Krah, Regina; with Clarissa von Spee: **CHINESE CERAMICS FROM THE GULEXUAN COLLECTION**. Lünen, 2003. 176 pp. 145 colour plates, numerous b/w & colour text illustrations. Map, chronology, plates. 32x25 cm. Cloth. **£75.00**
Informative, well-structured and illustrated catalogue of a private collection, built up over 30 years in Germany, illustrating 145 pieces that span the major styles and wares in ceramics from the Han period to the Qing. Includes, additionally, a small number of early bronzes and jades, and a particular focus on painted decoration, supported by Spee's essay 'Painted Decoration on Chinese Ceramics after Models on Paper and Silk'.
- 426 **GUANGDONG SHENG BOWUGUAN CANG TAOCI XUAN**. (Ceramics from the Guangdong Provincial Museum). Beijing, 1992. 203 pp. 200 colour plates. 27x20 cm. Cloth. **£35.00**
This one of a number of well-produced new introductions to lesser-known collections of ceramics in China, guides which are very welcome and demonstrate the depth of even small collections there. Introduction by Geng Baochang; main texts by Song Liangbi. English abstract.
- 427 Guangxi Museum ed: **GUANGXI BOWUGUAN GU TAOCI JINGCUI**. Gems of Ancient Ceramics in Guangxi Museum. 廣西博物館古陶瓷精粹. Beijing, 2002. 177 pp. 141 pp. colour plates. 27x19 cm. Boards. **£27.00**
An overview of the little-published ceramics collection of Guangxi Museum. 187 pieces from the Neolithic to the Republic period are illustrated in colour and described. Text in Chinese.
- 428 Gugong Museum: **GUGONG BOWUYUAN CANG CI XUANJI**. (Selection of Porcelains from the Palace Museum Collection). Beijing, 1962. 20 pp. Chinese text, 8 pp. English abstract (in separate booklet). 100 colour plates. 38x31 cm. Cloth. **£250.00**
One hundred pieces of porcelain from the Palace Museum collection in Beijing. Reproduced are masterpieces from each period of ceramic art. A fine large-format production.
- 429 Gugong Museum: **GUGONG BOWUYUAN CANGCI XUANJI**. (Selection of Porcelains from the Palace Museum Collection). Beijing, 1982. 20 pp. Chinese text, 8 pp. English abstract. 100 colour plates. 39x32 cm. Cloth, silk-case. **£250.00**
One hundred pieces of porcelain from the Palace Museum collection in Beijing. Reproduced in large colour plates are masterpieces from each period of ceramic art. Second printing of 1962 edition.
- 430 Gugong Museum: **TAOCI XUANJI**. (A Selection of Ceramics). Beijing, 1957. 10 tipped-in colour plates. 37x27 cm. Paper. **£10.00**
Fine, mounted colour plates and descriptions of ceramic pieces in the National Palace Museum, dating from the Tang to the Qing periods.
- 431 Gugong Museum: **TAOCI XUANJI I-II**. Collection of Selected Pottery and Porcelain Works. Beijing, 1958. 22 tipped-in colour plates, separate paper with English text and captions. 2 vols. 37x27 cm. Paper. **£20.00**
Fine, mounted colour plates and descriptions of ceramic pieces in the National Palace Museum, dating from the Tang to the Qing periods.
- 432 Gulland Collection: **A HANDBOOK TO THE W. G. GULLAND BEQUEST OF CHINESE PORCELAIN**. London, 1950. 57 pp. 48 plates. 21x13 cm. Paper. **£15.00**
Originally published in 1941, in only 12 copies due to paper shortage, this catalogue of the collection contains W. A. Thorpe: The Subjects of Decoration on Chinese Porcelain & L. Ashton: European Influence on Chinese Porcelain.
- 433 Haehne Collection. Parish-Watson & Co: **CHINESE POTTERY OF THE HAN, T'ANG AND SUNG DYNASTIES**. New York, 1917. 109 pp. of text. 17 colour plates. 33x26 cm. Cloth. **£60.00**
Catalogue of 162 items of Chinese pottery exhibited by Parish-Watson & Co. The collection was formed by H. A. E. Haehne who lived in Tokyo and is augmented by pieces from the Adolphe Grosjean collection.
- 434 Heeramanek Collection. Kuwayama, George: **CHINESE CERAMICS: THE HEERAMANECK COLLECTION**. Los Angeles, 1974. 48 pp. 19 plates. Bibliography. 26x23 cm. Paper. **£10.00**
Los Angeles County Museum exhibition catalogue. Features the Heeramanek collection of ceramics including Chinese funerary figures as well as Korean and Chinese porcelains.
- 435 Herzman Collection. Valenstein, Suzanne G: **THE HERZMAN COLLECTION OF CHINESE CERAMICS**. New York, 1992. 123 pp. 103 colour plates, 40 b/w illustrations. 29x23 cm. Cloth. **£30.00**
Catalogue of a private collection, which to some extent has been donated to the Metropolitan Museum of Art. Covers all periods from Han to Qing. Good colour plates.
- 436 van Heukelom Collection. Sotheby's: **CATALOGUE OF THE WELL-KNOWN COLLECTION OF FINE CHINESE PORCELAIN OF THE HIGHEST QUALITY**. The Property of W. F. van Heukelom Esq.. London, 1937. 63 pp. text plus numerous fullpage colour & b/w plates. 25x16 cm. Paper. Wear to spine. **£40.00**
Very scarce catalogue of a very fine collection of predominantly Ming and Qing dynasty porcelains. A total of 224 lots. Good colour and black-and-white plates.
- 437 Hippiisley, Alfred E: **A CATALOGUE OF THE HIPPIISLEY COLLECTION OF CHINESE PORCELAINS**. With a Sketch of the History of Ceramic Art in China. Report of National Museum. Washington, 1888. 104 pp. (387-491). 25x16 cm. Paper. **£25.00**
Containing an account of the history of Chinese ceramics drawing from the works of M. du Sartel and M. Julien among others, together with a descriptive catalogue of the 438 items in the collection.
- 438 Hirota Collection. Tokyo National Museum: **HIROTA COLLECTION**. Tokyo, 1973. 159 pp. 493 b/w illustrations, 8 colour plates. 26x18 cm. Paper. **£30.00**
Catalogue of the important Matsushige Hirota Collection now in the Tokyo National Museum. 496 items, mostly Japanese and Chinese ceramics, are catalogued. With descriptions in Japanese and English.

- 439 Hobart Collection: **CHINESE CERAMICS & PAINTINGS**. The Richard Bryant Hobart Collection. New York, 1969. 80; 128 pp. 111 plates with numerous illustrations. 2 vols. 26x18 cm. Wrappers. **£25.00**
Parke-Bernet sale catalogue of Hobart's fine collection of Oriental ceramics & Chinese paintings.
- 440 Hotung Collection. S. Marchant & Son,: **RECENT ACQUISITIONS 2002**. Including Imperial Porcelain Formerly in the Collection of the Sir Joseph E. Hotung Family Trust. London, 2002. 83 pp. Colour plates throughout. 30x21 cm. Cloth. **£30.00**
Catalogue from the London dealer, S. Marchant & Son, showing recent acquisitions offered in 2002. Includes some very fine monochrome porcelains from the Kangxi and Yongzheng reigns from the Hotung Family Trust, plus other fine ceramics and objects, the majority with good provenance. Fine colour plates and well-researched descriptions.
- 441 Hoyt Collection. Paine, Robert Treat Jr: **THE CHARLES B. HOYT COLLECTION**. Memorial Exhibition. Boston, 1952. vi, 204 pp. 802 illustrations, 1 tipped-in colour plate. 24x15 cm. Paper. **£35.00**
This very rich collection, now in the Museum of Fine Arts, ranges from Neolithic Chinese pottery to Syrian glass. The emphasis lies on Chinese ceramics, for which the collection is renowned.
- 442 Iran Bastan Museum. Bagherzadeh, F: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 4**. Iran Bastan Museum, Teheran. *Oriental Ceramics Deluxe edition: Volume 4*. Tokyo, 1982. 166 pp. 99 colour plates and illustrations, many b/w illustrations. 37x27 cm. Cloth, slipcase. **£250.00**
The deluxe edition in 300 copies. A collection of Oriental ceramics from the Iran Bastan Museum, Teheran.
- 443 Iran Bastan Museum. Bagherzadeh, F: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 4**. Iran Bastan Museum, Teheran. *Oriental Ceramics*. Tokyo, 1982. 166 pp. 99 colour plates and illustrations, many b/w illustrations. 37x27 cm. Cloth, slipcase. **£125.00**
A collection of Oriental ceramics from the Iran Bastan Museum, Teheran.
- 444 James Collection. Christie's: **THE EDWARD JAMES COLLECTION**. West Dean Park. London, 1986. Various paginations. Colour and b/w plates. 5 vols. 26x20 cm. Paper. Slipcase. **£75.00**
Complete five volume set of the Christie's sale catalogues of the auction of the renowned Edward James collection at West Dean Park. Volume II includes oriental porcelains.
- 445 Jin Ming Collection. Geng Baochang ed: **JIN MING JI CI XUANLU**. Selection of Plates of Porcelain Wares Collected by Jin Ming. Shanghai, 1994. 219 pp. 100 colour plates, some with details of marks. 30x22 cm. Cloth. **£60.00**
A superb private collection of ceramics, finely illustrated, and introduced by one of China's leading experts, this is proof that the 'literati' tradition of cultivation is far from dead in China — Jin Ming is a high PRC military leader. Text also in English.
- 446 Jinglexuan Collection. Wang Qingzheng et al: **SERENE PLEASURE**. The Jinglexuan Collection of Chinese Ceramics. Seattle, 2001. 72 pp. Colour illustrations throughout. 28x22 cm. Paper. **£22.00**
Published in conjunction with the exhibition 'Wonders of Clay and Fire: Chinese Ceramics from the Jiurutang and Jinglexuan Collections' at the Seattle Art Museum. Beautiful Song, Yuan and Ming ceramics.
- 447 Jingyitang Collection. Hu Shangde ed: **JINGYITANG CANG CI**. (Porcelain from the Jingyitang Collection). Nanchang, 2001. xi, 274; xiv, 344 pp. Colour plates throughout. 2 vols. 29x22 cm. Cloth. **£280.00**
A large finely-produced work with excellent colour plates on 20th century porcelain from the privately-held Jingyitang collection.
Volume One covers ceramics in general — vases, brushpots, teapots etc. and shows 358 pieces. It is divided into sections on Xuanton Imperial Wares (19), Hongxian porcelains (31), Republican wares (119), copies of earlier ceramics, particularly Qing wares (99) and post 1949 works (90).
Volume Two focuses on the painted ceramic plaques that were a feature of 20th century Jingdezhen artistic output. 430 items are shown. With sections on Qianjiang artists (30), works by the Eight Friends of Zhushan (122), works by other Republican ceramic artists (182) and post 1949 works (96).
All base marks, inscriptions and signatures are shown. The entire 20th century is covered but the focus is on the first 50 years or so. The work of many artists is shown for the first time — as are the vast majority of pieces. An extremely useful addition to the still limited body of literature on the subject. Text in Chinese.
- 448 **JIURUTANG GU TAO CI CANGPIN**. Jiurutang Collection of Ancient Chinese Ceramics. 九如堂古陶瓷藏品. Hong Kong, 2004. 364 pp. 246 colour illustrations. 31x23 cm. Cloth. **£110.00**
246 carefully selected objects — many with highly unusual and distinctive features — dating from the Neolithic period to the Yuan are illustrated in colour and described in detail in this catalogue of a discriminating collection which aims to represent the various stages of ceramics within this time span. Dual English and Chinese texts.
- 449 Johnson, A. Burlingame: **HAND BOOK OF A COLLECTION OF CHINESE PORCELAINS**. Loaned by A. Burlingame Johnson. *LAMH Miscellaneous Publications No 3*. Los Angeles, 1923. 149 pp. 62 plates, one tipped-in and coloured, illustrating many pieces. 23x16 cm. Original wrappers. **£40.00**
Illustrated exhibition catalogue from the Los Angeles Museum of History, Science and Art with an introduction to the history and classification of Chinese porcelains and reproductions of base marks.
- 450 Johnson Collection. Sotheby's: **THE HERSCHEL V. JOHNSON COLLECTION**. Catalogue of Fine Chinese Ceramics and Works of Art. London, 1967. 41 pp. text plus 18 pp. b/w plates. 24x18 cm. Paper. **£10.00**
Auction catalogue of a wide-ranging collection of Chinese ceramics. The black-and-white plates show Qing monochromes, Ming pieces, Longquan and Song wares.
- 451 Johnstone Collection: **CATALOGUE OF THE COLLECTION OF EARLY CHINESE PORCELAIN FORMED BY H. JOHNSTONE ESQ.** Christie Sale catalogue. London, 1929. 19 pp. 26 b/w plates. Paper. **£15.00**

With some annotations in pencil (prices realised).

- 452 Kempe Collection. Ulricehamn East Asian Museum: **CHINESE CERAMIC TREASURES: A SELECTION FROM THE ULRICEHAMN EAST ASIAN MUSEUM, INCLUDING THE CARL KEMPE COLLECTION.** Kinesiska Keramiska Mästerverk i urval från Ulricehamns Östasiatiska Museum, inkluderande Dr. Carl Kempes samling. Ulricehamn, 2002. 495 pp. Colour plates throughout. Selected bibliography, glossary. 31x26 cm. Cloth. **£85.00**
This newly issued volume covers ceramics in the museum that also houses the famous Carl Kempe collection of Chinese gold and silver (which is one of the finest in the world). Actually, ceramics comprise the largest group of object in this unique museum. Kempe was particularly focused on early white wares and this is reflected here, but the strong collection — much of it previously unpublished — also has notable pieces from the entire range of Chinese ceramics. With an informative text in both English and Swedish (longer Swedish captions), and short introductory pieces by Rose Kerr and Rosemary E. Scott.
- 453 Kempe Collection. Gyllensvärd, Bo: **CHINESE CERAMICS IN THE CARL KEMPE COLLECTION.** Stockholm, (1964). 268 pp. 1 colour plate, 900 illustrations, numerous text figures. 24x16 cm. Cloth. **£50.00**
Catalogue of the Kempe collection, comprising 900 mainly monochrome pieces. White porcelains dominate, and the Tang period is particularly well represented. With an appendix of Chinese inscriptions in translation. RBS 11:325.
- 454 Knight Collection: **THE FREDERICK KNIGHT COLLECTION.** Catalogue of Important Chinese Ceramics and Lacquer. Hong Kong, 1982. 56 pp. 46 plates and illustrations, mostly in colour. 26x19 cm. Paper. **£20.00**
Sotheby Hong Kong sale catalogue of a collection of predominantly Yuan and Ming ceramics of the highest quality.
- 455 Ko Collection. Ayers, John; Thompson, Julian & Ko, S. C: **CHINESE PORCELAIN.** The S. C. Ko Tianminlou Collection. Hong Kong, 1987. 364; 240 pp. Over 400 colour plates and illustrations, including 59 panoramic views. 2 vols. 36x27 cm. Silk-cloth, case. **£150.00**
A handsome catalogue of a superb collection, distinguished for its meticulous selection and proof of discriminating taste. The exhibition at the Hong Kong Museum of Art included 163 pieces, all illustrated in colour.
- 456 Lever Collection. Hobson, R. L: **CHINESE PORCELAIN & WEDGWOOD POTTERY.** With Other Works of Ceramic Art. London, 1928. xii, 227 pp. 103 plates, 30 in colour. Index. 33x27 cm. Cloth. **£350.00**
A record of the little-known Chinese porcelain collection in the Lady Lever Art Gallery, Port Sunlight, formed by the First Viscount Leverhulme. A collection with some excellent pieces. A fine publication in a limited edition of 350 copies.
- 457 Lindberg Collection. Sotheby's: **THE LINDBERG COLLECTION.** Catalogue of Early Chinese Ceramics. London, 1978. 150 pp. B/w illustrations throughout. 24x18 cm. Paper. **£25.00**
Sotheby's sale catalogue of the Lindberg collection which focused on early Chinese ceramics from the Neolithic through to the Yuan dynasty. 219 lots with many Tang and Song wares.
- 458 Ling Collection. Kuo, Jason C. ed: **THE HELEN D. LING COLLECTION OF CHINESE CERAMICS.** Seattle, 1995. 112 pp. 18 colour and 93 b/w illustrations. 28x22 cm. Paper. **£20.00**
Includes 100 ceramic pieces from Han through Qing. Catalogue of an exhibition at the Art Gallery, University of Maryland.
- 459 Louvre. Vasselot, J. J. Marquet de & M. J. Ballot: **CHINESE CERAMICS.** Han Period to Ming Period (206 B.C.-1643). Paris, 1921. 32 pp. text. 40 plates, loose in portfolio, illustrating 62 pieces, 42 in colour. 24x19 cm. Half-cloth. **£35.00**
All ceramics illustrated from the collections of the Musée du Louvre.
- 460 Love Collection: **CATALOGUE OF THE COLLECTION OF EARLY CHINESE PORCELAINS AND OBJECTS OF ART.** Formed by John Love of The Gables, Northwood, Middlesex. London, 1927. 36 pp. 9 plates. 25x16 cm. Paper. **£40.00**
Christie sale catalogue of 305 lots, including many fine Ming pieces. Annotated with some of the prices realised.
- 461 Luboshez Collection. Sotheby's: **IMPORTANT CHINESE CERAMICS, BRONZES AND WORKS OF ART.** The Collection of Captain S. N. Ferris Luboshez, USN (Ret'd). New York, 1982. c. 50 pp. Colour and b/w illustrations. 24x22 cm. Paper. **£15.00**
Archaic jades and some good early Chinese ceramics, particularly Tang pieces.
- 462 Lundgren Collection. Gyllensvärd, Bo & Wirgin, Jan: **EN KINASAMARLES GÅVA.** (The Gift of a China-Collector). M.F.E.A. Exhibition Catalogue No. 28. Stockholm, 1978. 80 pp. 40 plates. 21x15 cm. Paper. **£10.00**
The Axel & Nora Lundgren collection of high-quality ceramics, bronzes, & paintings. Text in Swedish only.
- 463 Macomber Collection. Getz, John: **CATALOGUE OF THE MACOMBER COLLECTION OF CHINESE POTTERY.** Boston, 1909. 83 pp. 7 plates illustrating many objects. Index. 25x16 cm. Cloth. **£75.00**
Rare catalogue of a loan exhibition at the Museum of Fine Arts, Boston, of a fine collection of Chinese pottery.
- 464 Malcolm Collection. Sotheby's: **THE MALCOLM COLLECTION.** Catalogue of Important Chinese Bronzes, Ceramics and Works of Art. London, 1977. 141 pp. Numerous b/w and a few colour illustrations. 24x18 cm. Paper. **£20.00**
Sotheby's sale catalogue of a fine collection of Chinese bronzes and early ceramics — Neolithic to Yuan.
- 465 Metropolitan Museum. Valenstein, Suzanne G: **HIGHLIGHTS OF CHINESE CERAMICS.** Metropolitan Museum of Art Bulletin 33:3. New York, 1975. 48 pp. 13 colour plates, 30 b/w plates and illustrations. 28x22 cm. Paper. **£12.00**
Adapted from the author's comprehensive survey of the history of Chinese pottery: 'A Handbook of Chinese Ceramics'. All pieces illustrated are in the Metropolitan Museum of Art.
- 466 Metropolitan Museum. Valenstein, Suzanne G. et al: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 12.** The Metropolitan Museum of Art, New York. *Oriental Ceramics Deluxe edition: Vol. 12.*

- Tokyo, 1977. 315 pp. 95 colour plates, tipped in. 312 b/w and reference plates and illustrations. 37x27 cm. Cloth gilt, silk covered case. **£250.00**
The final volume in the series features fine Chinese, Japanese, Islamic and Korean ceramics. Qing dynasty works, Nabeshima ware and pottery from Nishapur are the highlights of one of the most comprehensive collections.
- 467 Musée Guimet. **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 8.** Musée Guimet, Paris. *Oriental Ceramics Deluxe edition: Vol. 8.* Tokyo, 1982. 166 pp. 101 colour & 281 b/w plates & illustrations. 37x27 cm. Cloth, clamshell case. **£250.00**
Deluxe edition of 300 copies.
- 468 Museum of East Asian Art, Bath. McElney, Brian S: **MUSEUM OF EAST ASIAN ART I.** Inaugural Exhibition : Volume 1 : Chinese Ceramics. Bath, 1993. c. 250 pp. 225 objects illustrated in colour. 32x23 cm. Cloth. **£64.00**
A new publication to celebrate and document the opening of the new museum in Bath with holdings based on the McElney collection. This first volume contains an extensive range of fine ceramics.
- 469 Museum of Far Eastern Antiquities. Gyllensvärd, Bo: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 9.** Museum of Far Eastern Antiquities, Stockholm. *Oriental Ceramics Deluxe edition: Vol. 9.* Tokyo, 1976. 310 pp. 166 pp. 101 tipped-in colour plates and 281 b/w plates & illustrations. 37x27 cm. Cloth, clamshell case. **£250.00**
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- 470 Museum of Far Eastern Antiquities. Gyllensvärd, Bo: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 8.** Museum of Far Eastern Antiquities, Stockholm. *Oriental Ceramics Vol. 8.* Tokyo, 1982. 166 pp. 101 colour & 281 b/w plates & illustrations. 37x27 cm. Cloth, slipcase. **£135.00**
- 471 Museum of Fine Arts, Boston. Wu Tung: **EARTH TRANSFORMED.** Chinese Ceramics in the Museum of Fine Arts, Boston. Boston, 2001. xv, 189 pp. Over 200 colour illustrations. Timeline, map, glossary, bibliography, index. 27x24 cm. Cloth. **£30.00**
Shows 79 fine pieces of ceramics with detailed individual entries focusing on their aesthetic and cultural contexts. With an introductory essay describing the history and scope of the Museum's fine collection. Previously advertised, now available.
- 472 Museum of Fine Arts, Boston. Fontein, Jan: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 11.** Museum of Fine Arts, Boston. *Oriental Ceramics Deluxe edition: Vol. 11.* Tokyo, 1978. 344 pp. 108 colour & 304 b/w plates & illustrations. 37x27 cm. Cloth, cloth case. **£250.00**
A collection of Oriental ceramics from Museum of Fine Arts, Boston. Original, numbered edition of 300 copies.
- 473 Museum of Fine Arts, Boston. Fontein, Jan & Wu Tung: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 10.** Museum of Fine Arts, Boston. *Oriental Ceramics Vol. 10.* Tokyo, 1980. 182 pp. 106 colour & 314 b/w plates & illustrations. 37x27 cm. Cloth, slipcase. **£135.00**
- 474 Museum Pusat, Jakarta. Orsoy de Flines, E. W. von: **GIDS VOOR DE KERAMISCHE VERZAMELING.** Uitheemse Keramiek. Batavia, 1949. 62 pp. text, 95 plates and illustrations. 23x16 cm. Boards. **£35.00**
Original Dutch version of the guide to the ceramic collection of the Museum Pusat, Jakarta. Mostly Chinese ceramics from Han to Ming. Binding loose, spine damaged and worn.
- 475 Museum Pusat, Jakarta. Ridho, Abu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 3.** Museum Pusat, Jakarta. *Oriental Ceramics Deluxe edition: Vol. 3.* Tokyo, 1977. 316 pp. 99 colour & 334 b/w plates & illustrations. 37x27 cm. Cloth. Clamshell case. **£250.00**
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- 476 Museum Pusat, Jakarta. Ridho, Abu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 3.** Museum Pusat, Jakarta. *Oriental Ceramics Vol. 3.* Tokyo, 1982. 175 pp. 99 colour & 334 b/w plates & illustrations. 37x27 cm. Cloth, slipcase. **£135.00**
Oriental ceramics from the fine collections of the Museum Pusat, Jakarta.
- 477 National Museum of Korea. Choi Sunu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 2.** National Museum of Korea, Seoul. *Oriental Ceramics Deluxe edition: Vol. 2.* Tokyo, 1976. 323 pp. 104 tipped-in colour plates and 356 b/w illustrations. 37x27 cm. Cloth, clamshell case. **£250.00**
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- 478 National Museum of Korea. Choi Sunu: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 2.** National Museum of Korea, Seoul. *Oriental Ceramics Vol. 2.* Tokyo, 1982. 184 pp. 104 colour plates, 357 illustrations. 37x27 cm. Cloth, slipcase. **£125.00**
The collection consists mainly of Korean ceramics, and the items beautifully illustrated in this volume are from the Koryo and Yi dynasties.
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Song celadons (Ru, Guan, Longquan), Ming underglaze blue, gourd-shaped vessels, coloured glaze Ming and Qing vessels, Qing dynasty imitations of earlier wares and miscellaneous wares are shown in this small catalogue. Both the vessels and their bases are illustrated. From the fabulous National Palace Museum collection.

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- 481 National Palace Museum: **MASTERWORKS OF CHINESE PORCELAIN IN THE NATIONAL PALACE MUSEUM: SUPPLEMENT.** *Masterpieces in the National Palace Museum.* Taipei, 1973. 106 pp. Chinese, Japanese & English text. 50 colour plates, 29 illustrations. 28x22 cm. Cloth. **£35.00**
Well illustrated catalogue featuring fifty items from the Yuan, Ming and Qing dynasties.
- 482 Ohlmer, E & L: **FÜHRER DURCH DIE ERNST OHLMER-SAMMLUNG CHINESISCHER PORZELLANE.** Im Hermann Roemer-Museum in Hildesheim. Hildesheim, 1932. 118 pp. 35 illustrations. 72 marks illustrated. 21x14 cm. Paper. **£22.00**
- 483 Okada Collection. Hakone Bijutsukan & Atami Bijutsukan ed: **SELECTED CATALOGUE OF HAKONE ART MUSEUM, ATAMI ART MUSEUM VOL. II.** Hakone Bijutsukan, Atami Bijutsukan Meihin Zuroku Dai Nishu : Tojiki. Atami, 1972. 126 pp. 139 exhibits all illustrated and described, 23 in colour. 26x19 cm. Cloth. **£20.00**
Catalogue of the holdings of Far Eastern ceramics in the collection of Mr. Okada Mokichi, divided between these two museums. With a foreword and a list of plates in English. Main text in Japanese.
- 484 Palmer Collection: **IMPORTANT EARLY MING BLUE AND WHITE PORCELAIN FROM THE COLLECTION OF THE LATE MR. AND MRS. R. H. R. PALMER.** Hong Kong, 1989. 39 pp. 41 illustrations, 30 in colour. 26x21 cm. Cloth. **£25.00**
Christie's sale catalogue of nineteen outstanding examples of early Ming porcelains in the Palmer collection.
- 485 Parenti Collection. Christie's: **THE AURELIUS PARENTI COLLECTION OF CHINESE CERAMIC SCULPTURE.** New York, 1988. 53 pp. Colour plates throughout. 25x20 cm. Paper. **£20.00**
52 fine lots of Chinese ceramic tomb sculpture from the Han to the Tang dynasties. Some prices inked in.
- 486 Prague, National Gallery. Hoarkova, Milena: **CHINESE CERAMICS — CINSKA KERAMIKA.** From the Collections of the National Gallery in Prague. Prague, 1994. 152 pp. 113 illustration, 15 in colour. 24x17 cm. Paper. **£30.00**
Catalogue of an exhibition arranged on the occasion of the General Assembly of the International Academy of Ceramics and the 10th Conference of the Association of Chinese Studies. The ceramics are from earliest period through to 19th century.
- 487 Reach Collection. Eskenazi Ltd: **CHINESE ART FROM THE REACH FAMILY COLLECTION.** London, 1989. 102 pp. Bibliography, chronology. 45 colour plates, 17 illustrations. 30x22 cm. Cloth. **£40.00**
Catalogue of an exhibition of high quality pieces of Chinese art, including Song and Ming ceramics, Tang bronzes, etc. An essay on Chinese Designs: The Fluidity of the Brush by Regina Krahel.
- 488 Riesco Collection. Sotheby's: **CATALOGUE OF CHINESE CERAMICS FROM THE COLLECTION OF THE LATE R. F. A. RIESCO ESQ.** Remaining after selection of the permanent Collections. London, 1970. 53 pp. 5 pp. b/w plates illustrating 28 objects. 25x16 cm. Paper. **£10.00**
180 lots of ceramics from the fine Riesco collection. Ranging from Song wares through to famille rose and famille verte.
- 489 Riesco Collection. Bluett, Edgar E: **THE RIESCO COLLECTION OF OLD CHINESE POTTERY AND PORCELAIN.** London, 1951. 38 pp. 3 colour plates, 74 b/w illustrations. 29x22 cm. Cloth. **£50.00**
A descriptive catalogue of this large and comprehensive collection, well illustrated.
- 490 Ross Collection. Sotheby's: **CATALOGUE OF EIGHTEENTH CENTURY AND EARLIER CHINESE CERAMICS, HARDSTONE CARVINGS AND WORKS OF ART.** Including The Property of His Grace The Duke of Northumberland: The Property of the late The Earl of Ross (Removed from Balnagowan castle, Ross-shire). London, 1966. 91 pp. text plus 9 pp. b/w plates. 24x18 cm. Paper. **£10.00**
Includes export ceramics and jades which are shown on the black-and-white plates.
- 491 Rothschild Collection. Krahel, Regina: **CHINESE CERAMICS.** The Anthony de Rothschild Collection. London, 2000. xxvii, 485 pp. letterpress on mould-made, acid free paper. 323 colour plates, tipped in. 2 vols. 40x32 cm. Cloth, slipcase. **£750.00**
This is a superb catalogue — produced to the highest standards in an edition limited to 750 — of a select group of Chinese ceramics, dating from the Han to Qing periods. The collection was formed during the first three decades of the 20th century and contains what is probably the world's finest and most comprehensive group of polychrome glazed ('fahua') ceramics of the Ming period, and is strong in Tang period 'sancai', biscuit-glazed porcelains of the Kangxi reign period, and Song period Jun ware. All objects are illustrated in colour and the original purchase prices, dealer, provenance and places exhibited are recorded as a contribution to the history of collecting. The descriptions are erudite. The objects themselves can still be seen at Ascott House, near Leighton Buzzard, UK, and are the property of the National Trust. Regina Krahel, who provides the text and descriptions, is well-known as a foremost authority on Chinese ceramics.



CHINESE CERAMICS
The Anthony de Rothschild Collection

- 492 Sadberk Hanım Museum. Carswell, John: **CHINESE CERAMICS IN THE SADBERK HANIM MUSEUM.** Istanbul, 1995. 146 pp. 264 colour illustrations. Bibliography. 32x22 cm. Cloth. **£75.00**
Finely written, well-illustrated catalogue on Chinese ceramics in the collection of a privately-owned museum in Turkey, complementing documentation on the extraordinary Topkapı Palace Museum collection.

- 493 Scheinman Collection. Kuo, Jason C: **BORN OF EARTH AND FIRE**. Chinese Ceramics from the Scheinman Collection. *Studies in Chinese Art & Archaeology* 1. College Park, 1993. 120 pp. 92 colour illustrations. Bibliography. 29x22 cm. Paper. **£22.00**
The range of ceramics represented in this collection is from Neolithic earthenware jars and vases through to elegant Qing porcelains. An introductory chapter presents the history of Chinese ceramics, and detailed descriptions accompany the 92 colour plates.
- 494 Schiller Collection: **THE SCHILLER COLLECTION OF CHINESE CERAMICS, JADES AND BRONZES**. Bristol, 1948. 38 pp. 14 plates. 22x14 cm. Paper. **£10.00**
City Art Gallery of Bristol catalogue of a fine and little-known bequest to the Museum.
- 495 Seikado Bunko Art Museum: **CHUGOKU TOJI TEN**. (Exhibition of Chinese Ceramics). Tokyo, 1992. 120 pp. 65 colour plates. Map, chronology. Captions in English. 26x21 cm. Paper. **£25.00**
Exhibition in commemoration of the 100th anniversary of the founding of the library and the inauguration of the new museum. The Seikado Bunko possess some very good ceramic pieces, from Tang guardian figures to Qing blue-and-white. In Japanese.
- 496 Shaanxi Museum ed: **SHAANXI LISHI BOWUGUAN ZHENCANG TAO CIQI**. Selected Treasures of Shaanxi History Museum: Ceramics. 陝西歷史博物館珍藏陶瓷器. Xi'an, 2003. 191 pp. Colour plates and b/w illustrations throughout. 29x22 cm. Cloth. **£40.00**
156 pieces of ceramic wares from the collection of this famous museum in Xi'an are here illustrated in good colour plates and described with a dual text in Chinese and English. As one would expect, the collection (and this book) is especially strong on earlier wares from excavated sites.
- 497 Pope, John Alexander: **CHINESE PORCELAINS FROM THE ARDEBIL SHRINE**. Washington, 1956. xv, 194 pp. with many illustrations on 142 plates. 28x22 cm. Cloth. **£85.00**
A definitive study of the large collection of Chinese porcelain deposited by Shah Abbas the Great in the Safavid Shrine at Ardebil, Persia in 1611. RBS 2:327.
- 498 Shanghai Museum: **CHINESE CERAMICS EXHIBITION**. Shanghai, n.d. 40 pp. in Chinese and English text and 77 illustrations in colour. 29x19 cm. Paper. **£12.00**
General brochure on the Chinese ceramics exhibited at the Museum.
- 499 Shanghai Museum: **SHANGHAI BOWUGUAN CANG CI XUANJL**. (Selection of Porcelains in the Shanghai Museum Collection). Beijing, 1979. 29 pp. introduction in Chinese and English. 100 tipped-in colour plates. 39x32 cm. Silk-cloth. **£300.00**
One hundred splendidly-produced plates of ceramics from the Shanghai Museum covering all periods.
- 500 Shanghai Museum: **SHANGHAI BOWUGUAN ZHONGGUO GUDAI TAOCI GUAN**. The Shanghai Museum Ancient Chinese Ceramic Gallery. 上海博物館中國古代陶瓷館. Shanghai, 1996. 120 pp. colour illustrations throughout. 29x21 cm. Paper. **£20.00**
The guide to the Shanghai Museum's superb collection of Chinese ceramics, illustrated in good colour and with examples from the Neolithic to the Qing. Dual text in English and Chinese.
- 501 Seibu Museum of Art: **SHANHAI HAKUBUTSUKAN SHOZO CHUGOKU REKITAI TOJI TEN**. (Chinese Ceramics from the Shanghai Museum). Tokyo, 1984. 146 pp. 100 colour plates. Map. Chronology. Bibliography. 27x22 cm. Paper. **£10.00**
A travelling exhibition of ceramics ranging from Neolithic to Qing on loan from the Shanghai Museum. In Japanese.
- 502 **SHOUDU BOWUGUAN CANG CI XUAN**. (Ceramics from the Collections of the Capital Museum). Beijing, 1991. 2, 165 pp. 165 colour plates. 26x19 cm. Paper. **£35.00**
The Capital Museum was established within the original Confucian Temple in 1953, and is well-known for its collection of local historical materials. Now Geng Baochang has gone some way towards documenting more than 3,700 porcelain pieces it also possesses. English introduction.
- 503 Siegel Collection. Museum für Ostasiatische Kunst: **FORM UND FARBE**. Chinesische Bronzen und Frühkeramik — Sammlung H. W. Siegel. Berlin, 1973. 369 pp. 218 plates and illustrations, some in colour. Map. Chronology, bibliography. 23x19 cm. Paper. **£20.00**
Catalogue of an exhibition of early ceramics and bronzes in the Siegel collection. Each piece illustrated and described. In German.
- 504 Sun Yingzhou Collection. Gugong Museum ed: **SUN YINGZHOU DE TAOCI SHIJIE**. (The Ceramics World of Sun Yingzhou). 孫瀛洲的陶瓷世界. Beijing, 2003. 411 pp. Colour plates throughout. 29x22 cm. Cloth. **£70.00**
Catalogue based on an exhibition held in the Forbidden City in Beijing in 2003 showing the porcelain donation of Sun Yingchao to the Palace Museum. Sun worked in the Forbidden City in the 1950s and 1960s and, based on the knowledge acquired handling that superb collection, built his own impressive and comprehensive holding of Chinese ceramics dating from the Eastern Jin onwards. The collection is strongest and most numerous in Ming and Qing ceramics but a few superb Song pieces definitely merit mention. A total of 209 pieces are illustrated here in colour and are well-described. A very interesting work showing an individual collector's taste and collecting efforts. In Chinese.
- 505 Tai Collection: **IMPORTANT CHINESE CERAMICS**. Sold for the Benefit of the J. T. Tai Foundation. Hong Kong, 1985. All 36 items illustrated, mostly in colour. 27x21 cm. Paper. **£20.00**
Sotheby Hong Kong sale catalogue of an important collection of some early as well as Qing period items.

- 506 Thompson Collection. University of Hull ed: **FROM THE TANG TO THE QING**. Chinese Ceramics from circa 618-1850 AD from The Collection of Dr. and Mrs. Peter Thompson. N.p., 1996. 52 pp. 31 pp. colour plates. 29x23 cm. Cloth, dustjacket. **£18.00**
Catalogue of an exhibition of representative pieces of Chinese ceramics dating from the Tang to the Qing dynasties. From the Thompson collection. 31 pieces illustrated in colour plates.
- 507 Tokyo National Museum: **ILLUSTRATED CATALOGUES OF TOKYO NATIONAL MUSEUM — CHINESE CERAMICS 1**. *Illustrated Catalogues of TNM*. Tokyo, 1965. vii, 160 pp. 682 illustrations. Map, chronology. 26x18 cm. Cloth. **£50.00**
682 pieces from the Museum's collection of Chinese ceramics are illustrated and described. Covering periods from Neolithic to Yuan and including the latest research. A most valuable source for studies. In English and Japanese.
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- Topkapi Saray Museum
- 508 Zimmermann, Ernst: **ALTCHINESISCHE PORZELLANE IM ALTEN SERAI**. *Meisterwerke der Türkischen Museen II*. Berlin, 1930. 51 pp. text in German and Turkish, 80 plates. 36x28 cm. Cloth. **£375.00**
This volume provided a complete pictorial survey of the Topkapi Sarayi Collection, although the author's dating of the Ming wares have been proven faulty. (See Pope: 14th Century Blue-and-White, Washington, 1970, p. 72). A scarce contribution in German.
- 509 Krah, Regina & Ayers, John: **CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM, ISTANBUL**. A Complete Catalogue. London, 1986. 1140 pp. 200 colour plates, 4800 b/w illustrations. 3 vols. 37x26 cm. Cloth. **£590.00**
The Topkapi Saray Museum collection is one of the largest and most important in the world, yet comparatively little has ever been published. This is the definitive three-volume publication that is the complete catalogue of this magnificent collection. Volume I: Yuan and Ming Dynasty Celadon Wares, Volume II: Yuan and Ming Dynasty Porcelains, Volume III: Qing Dynasty Porcelains. The work has long been out-of-print but a few sets have been bound up by the publisher from remaining sheets in their possession. These are available at this special price, which is well below that of the second-hand market, when it can be found.
- 510 Mikami Tsugio, Kemal Cig & Namikawa B: **CHINESE CERAMICS — TOPKAPU SARAY COLLECTIONS**. Tokyo, 1974. 182 pp. 65 tipped-in colour plates, 44 text-figures. 37x26 cm. Cloth. **£100.00**
A pictorial record of the best wares in this famous collection. Text in Japanese, English captions.
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- 511 Tsui Collection. Girard-Geslan, Maud: **OF EARTH AND FIRE**. The T. T. Tsui Collection of Chinese Art in the National Gallery of Australia. Canberra, 1999. 68 pp. 31 colour plates. 29x24 cm. Paper. **£16.95**
31 fine pieces of Chinese ceramics from earliest times to the Qing dynasty representing some of the highlights of the T. T. Tsui donation to the National Gallery of Australia. Each piece illustrated and with a good description.
- 512 Victoria and Albert Museum. Ayers, John: **FAR EASTERN CERAMICS**. In The Victoria and Albert Museum. London, 1980. 174 pp. 94 colour plates, 294 illustrations. 37x27 cm. Cloth. **£45.00**
Catalogue of a selection from one of the world's finest collections of oriental ceramics. Ninety-four masterpieces are magnificently illustrated with descriptions and an introductory essay to the collection. 12th volume in the series Oriental Ceramics (nonuniform to the rest of the series).
- 513 Victoria and Albert Museum. Ayers, John: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 6**. The Victoria & Albert Museum, London. *Oriental Ceramics Deluxe edition: Vol. 6*. Tokyo, 1976. 294 pp. 94 tipped-in colour plates and 305 b/w plates and illustrations. 37x27 cm. Cloth, clamshell case. **£250.00**
An individual volume from the deluxe edition of Oriental Ceramics — The World's Great Collections published in only 300 copies. A luxurious work showing the masterpieces in the V&A. Copiously illustrated. In English and Japanese.
- 514 Walters Collection. Bushell, Stephen W: **ORIENTAL CERAMIC ART**. Collection of W. T. Walters. New York, 1899. 942 pp. Index. 25x17 cm. Cloth. **£100.00**
A reprint of only the text of the original ten volume catalogue to this superb collection. Numbered edition of 500 copies, this one without number.
- 515 Whitridge, William H: **ORIENTALIA — THE WHITRIDGE COLLECTION OF CHINESE POTTERY AND PORCELAIN**. Baltimore, 1930. 131 pp. 42 plates with many illustrations. 24x16 cm. Boards. **£75.00**
Catalogue with illustrations and lengthy descriptions of a private collection on loan to the Baltimore Museum of Art.
- 516 Yamato Bunkakan: **CHINESE CERAMICS FROM THE YAMATO BUNKAKAN COLLECTION**. *Illustrated Catalogue Series, No. 7*. Nara, 1977. 98 pp. 6 colour plates, 222 illustrations. Map. 26x18 cm. Paper. **£15.00**
Illustrated catalogue with English captions. A range of superb porcelains from the Warring States to the Qing.
- 517 **(A CATALOGUE OF THE YOKOGAWA COLLECTION: THE FRAGRANCE OF BOWLS)**. Tokyo, 1931. 4, 11 folded leaves plus 60 colour and b/w plates each mounted in card folder. 34x28 cm. Loose plates and text pamphlets in cloth case with marks and wear. **£275.00**
Very scarce catalogue issued in an edition of 200 featuring the Han, Tang, Song, Yuan, Ming and Qing ceramics from the collection of Dr. Yokogawa that is now held in the collection of the Tokyo National Museum. Particularly strong and fine in the earlier Tang and Song pieces — some quite superb. A total of 60 pieces are illustrated, each plate mounted in a card folder. An early publication on the collection whilst it was still in private hands and presumably commissioned by Dr. Yokogawa. Text in Japanese.
- 518 Yokogawa Collection: **TOYO KO TOJI**. *Illustrated Catalogue of Old Oriental Ceramics Donated by Mr Yokogawa*. Tokyo, 1953. 18 pp. text. 412 b/w illustrations, 2 coloured. 26x18 cm. Paper. **£30.00**
Tokyo National Museum exhibition catalogue of a most important collection of Chinese ceramics, ranging from the Han to Qing periods. Captions in English. Main text in Japanese.

- 519 Yokogawa Collection: **YOKOGAWA COLLECTION**. Chinese Ceramics in the Tokyo National Museum. Tokyo, 1982. 82 pp. 100 colour plates, 206 illustrations. Maps of kiln sites. 35x26 cm. Silk, slipcase. **£350.00**
Luxurious catalogue of 300 pieces from the collection that is the backbone of the Museum's Chinese porcelain section. Each item illustrated and described in Japanese and English.
- 520 Yuey Collection. Chou, Ch'in Han: **CHINESE CERAMICS**. 200 B.C. to 1300 A.D. San Francisco, 1960. 16 pp. 14 b/w illustrations, 1 b/w plate. 22x16 cm. Paper. **£10.00**
Catalogue of an exhibition of Chinese ceramics, largely from the collection of Mr. Joe Yuey, presented by Chou Ch'in Han at the Imperial Palace Restaurant, San Francisco.
- 521 Zhande Lou Collection. Lam, Peter Y. K: **TAIGE JIAQI: ZHANDE LOU SUNZENG TANGMING KUAN CIQI**. Elegant Vessels for the Lofty Pavilion: The Zhande Lou Gift of Porcelain. *Catalogue of Art Gallery Collections*, 4. Hong Kong, 1993. 76 pp. 32 pieces illustrated in colour with marks. Bibliography. Index of marks. 29x22 cm. Cloth. **£25.00**
Catalogue of a collection of marked Ming and Qing dynasty porcelain with full captions in English and Chinese and all marks clearly illustrated. The collection was given to the Art Gallery, Institute of Chinese Studies, Chinese University of Hong Kong.

GENERAL WORKS

- 522 Aoyama Jiro: **SHINA TOKI ZUFU**. (Illustrations of Chinese Ceramics). Tokyo, 1946. 36 pp. Japanese text booklet, 74 plates, 57 in colour. 37x28 cm. Loose, as published, in cloth folder. **£225.00**
A collection of Chinese ceramics from Han to Qing periods. Limited edition of 200 copies.
- 523 As above, missing plates 1 and 2, as well as the cloth folder. **£100.00**
- 524 Axel-Nilsson, C. and Baagoe, Thomas: **DEN BLÅ DRAGEN**. En Utställning av kinesiskt konsthantverk från Shanghai Museum. *Röhsska Konstslöjdmuseets Årsbok*. Göteborg, 1995. 128 pp. 99 objects illustrated in colour. Text in Swedish and English. 25x16 cm. Paper. **£10.00**
Catalogue for an exhibition of mainly ceramics from the Shanghai Museum held at the Röhsska Museet, Gothenburg. In Swedish.
- 525 China House of Arts: **ARCHIVES**. Ancient Chinese Arts. New York, 1986. 46 pp. 41 items all illustrated in colour. 28x21 cm. Paper. **£10.00**
Ceramics from the Han, Sui, Tang, Song, Yuan, Liao and Ming dynasties.
- 526 Chinese Organizing Committee: **ILLUSTRATED CATALOGUE OF CHINESE GOVERNMENT EXHIBITS FOR THE INTERNATIONAL EXHIBITION OF CHINESE ART IN LONDON**. Volume II: Porcelain. Shanghai, 1936. 244 pp. Chinese & English text. 314 illustrations. 27x20 cm. Cloth, back faded and damaged. **£45.00**
Lacking the cover of the spine, otherwise good.
- 527 Feng Xianming ed: **ZHONGGUO GU TAOCI TUDIAN**. (A Compendium on Chinese Ceramics). 中國古陶瓷圖典。馮先銘主編. Beijing, 1998. 469 pp. 479 colour illustrations. 27x19 cm. Cloth. **£45.00**
A most useful compendium giving terminology and explanations on various aspects of Chinese ceramics divided into sections which include types of ceramics, ceramics of different periods, ceramic forms, designs and decoration, kilns and much more. In Chinese only.
- 528 Gray, Basil: **EARLY CHINESE POTTERY AND PORCELAIN**. *Faber Monographs on Pottery & Porcelain*. London, 1953. xvi, 48 pp. 4 colour, 96 b/w plates. 26x17 cm. Cloth. **£45.00**
A brief, authoritative history of Chinese ceramics from antiquity through to the Yuan period. Hucker 1435.
- 529 Gray, Basil intro: **THE CERAMIC ART OF CHINA**. *OCS Exhibition Catalogue*. London, 1971. 72 pp. plus 65 plates, 4 in colour, illustrating 94 exhibits. 24x18 cm. Paper. **£15.00**
Catalogue of an important anniversary exhibition, held by the Oriental Ceramic Society at the Victoria and Albert Museum.
- 530 Hayashiya Seizo and Trubner, Henry: **CHINESE CERAMICS FROM JAPANESE COLLECTIONS**. T'ang Through Ming Dynasties. New York, 1977. 135 pp. 14 colour plates, 91 illustrations. Map. Glossary and bibliography. 25x23 cm. Paper. **£15.00**
Catalogue of an exhibition at the Asia House Gallery, concentrating on excavated pieces and heirlooms brought to Japan between the eighth and seventeenth centuries.
- 531 Hempel, Rose: **TAUSEND JAHRE CHINESISCHE KERAMIK AUS PRIVATBESITZ**. Hamburg, 1974. 142 pp. 228 pieces illustrated, 23 plates in colour. Glossary, base-marks. 24x24 cm. Paper. **£30.00**
Catalogue from the Museum für Kunst und Gewerbe of an exhibition of a thousand years of Chinese ceramics from private German collections. In German.
- 532 Hetherington, A. L: **THE EARLY CERAMIC WARES OF CHINA**. London, 1924. xii, 169 pp. One colour plate, 30 illustrations. Index. 25x16 cm. Cloth. **£20.00**
The history of Chinese pottery and porcelain from the Shang period to the Yuan period, with particular attention to the Song. Popular and abridged edition.
- 533 Hirano Kotoken: **CHUGOKU KOTOJI TEN**. (Exhibition of Ancient Chinese Ceramics). Osaka, 1990. 112 pp. 72 colour plates. 29x22 cm. Cloth. **£55.00**
Illustrated catalogue of an exhibition of Chinese ceramics, mostly of the Tang period with some Ming, Qing, Song, and Yuan period pieces.

- 534 Hobson, R. L: **CHINESE POTTERY AND PORCELAIN 1-2**. An Account of the Potter's Art in China from Primitive Times to the Present. London, 1915. xxx, 227; xvi, 326 pp. 136 plates, 40 in colour, many text-figures. 2 vols. 24x18 cm. Cloth. **£240.00**
Numbered edition of 1,500 copies. Volume 1 covers pottery and early wares, volume 2 Ming and Qing porcelains. A classic in the field of Chinese ceramic studies.
- 535 Hobson, R. L. & Hetherington, A. L: **THE ART OF THE CHINESE POTTER**. From the Han Dynasty to the End of the Ming. London, 1923. xx, 20 pp. text. 152 plates, 49 in colour, illustrating 199 pieces. 29x24 cm. Cloth. **£50.00**
A thick volume of 152 black and white and colour plates of notable ceramic productions in historical sequence, with brief comments on each. Numbered edition of 1500 copies. Offered at under half the usual retail price to reduce stock. Hucker 1438.
- 536 As above. New York, 1982. xx, 137 pp. 152 plates. 28x21 cm. Paper. **£10.00**
- 537 Hobson, R. L., Rackham, B. & King, W: **CHINESE CERAMICS IN PRIVATE COLLECTIONS**. London, 1931. xxii, 202 pp. 32 colour plates, 361 halftone illustrations. 29x23 cm. Cloth. **£130.00**
In contrast to the great Eumorfopoulos catalogue, this work seeks to publicise the smaller collections of W. Alexander, H. Oppenheim, O. Raphael, J. Bloxham, H. Harris, W. Holt and C. Russell, containing specimens hardly less important but certainly less known. Limited to 625 copies. Half usual price to reduce an accumulation of copies.
- 538 Hong Kong Museum of Art: **AN ANTHOLOGY OF CHINESE CERAMICS**. 5th Festival of Asian Arts. Hong Kong, 1980. 202 pp. 160 exhibits illustrated, 60 in colour. 29x22 cm. Cloth. **£65.00**
Catalogue of an exhibition held to celebrate the twentieth anniversary of the Min Chiu Society at the Hong Kong Museum of Art. The pieces come from Society members' collections and are all illustrated, some with their marks.
- 539 Hong Kong University Museum and Art Gallery: **HUNAN COLOURS: ANCIENT CERAMICS OF HUNAN PROVINCE**. Hong Kong, 1998. 152 pp. 117 colour plates, map. 30x21 cm. Paper. **£40.00**
Catalogue of an exhibition of ancient ceramics from Hunan province loaned from the Hunan Institute of Cultural Relics and Archaeology. Pieces date from the Neolithic to the present day — the focus being on the Yuan period and before. In both Chinese and English.
- 540 Izumi Kuboso Museum: **HANA NO UTSUMA**. (Flower Vessels). Izumi, 1994. 112 pp. B/w illustrations throughout. 26x19 cm. Paper. **£25.00**
Exhibition catalogue of flower vessels and containers, predominantly Chinese and Japanese ceramics dating from various dynasties. In Japanese only.
- 541 Joe, Calvin: **CHINESE CERAMICS**. Hong Kong, 1960. 20 pp. 24 illustrations. 26x18 cm. Paper. **£10.00**
An exhibition held as part of the Hong Kong Festival of the Arts under the auspices of the Society of Chinese Antiquaries.
- 542 Ko Tokihin Kenkyukai ed: **TOKA**. (Ceramics). Kyoto, 1928. 8 pp. Japanese text. 70 plates, 11 in colour. 15x22 cm. Cloth. **£50.00**
Illustrations of Chinese and Japanese ceramics from the last four centuries. In Japanese.
- 543 Kobayashi Taichiro: **TOYO TOJI KANSHOROKU — CHUGOKU HEN**. (Catalogue in Appreciation of Far Eastern Ceramics and Porcelain — China). Kyoto, 1950. 254 pp. & 26 plates, 6 in colour. 31x22 cm. Cloth. **£140.00**
This part covers Chinese ceramics, with detailed information on each period as well as illustrations. Japanese text only.
- 544 Koyama Fujio: **CHINESE CERAMICS**. One Hundred Selected Masterpieces from Collections in Japan, England ... Tokyo, 1960. v, 62 pp. 144 plates, 32 in colour; 53 text figures. 33x27 cm. Cloth. **£100.00**
Luxurious, commemorative catalogue of the Takashimaya exhibition of ceramics from collections in Japan, England, France and America. Text in Japanese and English. RBS 6:327.
- 545 Koyama Fujio et al. ed: **CHINESE CERAMICS**. A Loan Exhibition of One Hundred Selected Masterpieces. Tokyo, 1960. 33 pp. 106 illustrations. 26x18 cm. Paper. **£10.00**
Exhibition from collections in Japan, England, France and America held at Takashimaya department stores in large cities of Japan. English captions to plates.
- 546 **LAO GUDONG: TAOCI: ZHONGGUO MINJIAN MICANG**. Antiques: Ceramics in Private Collections. 老古董 : 陶瓷 : 中國民間秘藏. Nanjing, 1996. 172 pp. Colour plates throughout. 29x21 cm. Boards. **£25.00**
A varied selection of ceramics held in private collections in China dating from the Neolithic through to the Republican period. In Chinese only.
- 547 Lion-Goldschmidt, Daisy: **CERAMIQUE CHINOISE**. Paris, n.d. 16 pp. text, 38 plates, 17 in colour. Brief bibliography. 28x22 cm. Cloth. **£10.00**
Mainly concerned with pre-Ming wares. The colour reproductions are not very good but the pieces illustrated are interesting, mainly from French collections.
- 548 Ma Xigui ed: **GUANYAO MINGCI**. Gems of the Official Kilns. *Beauty of Ceramics*, 1. Taipei, 1993. [14], 182 pp. 160 colour plates. 30x22 cm. Cloth. **£52.00**
One hundred and sixty exceptional pieces selected from collections throughout mainland China and the ROC, captured here in truly superb colour photography. Overall editor, Ma Xigui; catalogue written by Prof. Xiong Liao. All text has been translated into English.

- 549 Mayuyama Junkichi ed: **CHINESE CERAMICS IN THE WEST**. A Compendium of Chinese Ceramic Masterpieces Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. **£95.00**
Complementary volume to the catalogue of the Takashimaya exhibition of ceramics from collections in Japan, England, France and America. Text in Japanese and English.
- 550 Misugi Takatoshi: **CHINESE PORCELAIN COLLECTIONS IN THE NEAR EAST, TOPKAPI AND ARDEBIL**. Tokyo, 1981. 5, 194, 3; 242; 301 pp. 470 plates (a number tipped-in in colour), plans and designs. 3 vols. 31x23 cm. Cloth, Japanese-style slipcase. **£190.00**
The original 1972 limited Japanese edition. Numerous illustrations throughout of the Chinese ceramics in two famous and fabulous collections, the Topkapi and the Ardebil shrine. With numerous illustrations (some in colour) including close-up illustrations of designs on the ceramics. List of plates and captions in English. Main text in Japanese.
- 551 Monroe, Betty Iverson: **CHINESE CERAMICS FROM CHICAGO COLLECTIONS**. Evanston, 1982. 104 pp. 117 plates and illustrations, 11 in colour. Map. Notes, glossary & bibliography. 31x23 cm. Cloth. **£21.00**
Exhibition catalogue of both public and private collections in the Chicago area, held at the Mary and Leigh Block Gallery, Northwestern University.
- 552 Musée Guimet: **LE JARDIN DES PORCELAINES**. Paris, 1987. 150 pp. 5 colour plates, 60 illustrations, map. 21x20 cm. Paper. **£20.00**
39 pieces of Chinese pottery and porcelain, all illustrated and described, ranging from the 4th century B.C. to the 17th century. In French.
- 553 National Palace Museum: **HAI-WAI YI-CHEN — CHINESE ART IN OVERSEAS COLLECTIONS. POTTERY & PORCELAIN**. III. Taipei, 1992. 215 pp. 200 ills., many in colour. 31x22 cm. Cloth. **£30.00**
A survey of important ceramic pieces in various western collections. Third part. Chinese text.
- 554 Oriental Ceramic Society: **THE CERAMIC ART OF CHINA**. London, 1972. 153 pp. 171 pp. of b/w plates illustrating 253 items, 15 colour plates. Chronology, map. Glossary, bibliography. 29x23 cm. Cloth. **£50.00**
This important anniversary exhibition was a survey of the whole range of Chinese ceramics based on collections of the founders and former and present members of the Society. Foreword by Harry Garner; introductory essays by William Watson and Basil Gray. Numbered edition of 1000 copies.
- 555 Peng Shifan et al: **ZHONGGUO GU TAO CI**. Ancient Chinese Ceramics. *Beauty of Ceramics* 5. Taipei, 1994. 224 pp. 308 objects illustrated in colour. 31x22 cm. Cloth. **£45.00**
Pottery and ceramic from Neolithic through late Qing periods. The majority of the pieces are from the Jiangxi Provincial Museum, hitherto little known collection, and with few objects from the Gaoan Provincial Museum. Text in Chinese only.
- 556 Reitz, S. C. Bosch: **CATALOGUE OF AN EXHIBITION OF EARLY CHINESE POTTERY AND SCULPTURE**. New York, 1916. xxvii, 140 pp. 343 plates and illustrations. 2 appendixes, glossary. 26x18 cm. Binder's cloth. **£55.00**
Includes the article 'Ceramic Wares of the Sung Dynasty' by Rose Sickler Williams. Limited edition of a Metropolitan Museum of Art exhibition.
- 557 Rücker-Embsen, Oscar: **CHINESISCHE FRÜHKERAMIK**. Eine Einführung. Leipzig, 1922. xii, 174 pp. 46 plates, 24 in colour. 42 text illustrations. Map. Index. 33x25 cm. Cloth. **£50.00**
A history of early Chinese ceramics through the Yuan period. In German. First edition.
- 558 Schmidt, Robert: **AUSSTELLUNG CHINESISCHER KERAMIK**. Aus Frankfurter und Auswärtigem Privat- und Museumsbesitz. Frankfurt, 1923. 151, 46 pp. 46 plates, 5 in colour. 22x16 cm. Paper. **£20.00**
An exhibition of Chinese ceramics held at the Kunstgewerbe-Museum with objects from museum and private collections.
- 559 Seto, John H: **CERAMICS: THE CHINESE LEGACY**. A Loan Exhibition from the Birmingham Museum of Art. Birmingham, 1984. 32 pp. 30 illustrations. 20x21 cm. Paper. **£12.00**
Features ceramics from Han to late Qing.
- 560 Singapore Collectors Society ed: **PORCELAIN COLLECTIONS IN SINGAPORE**. Xinjiapo Cang Ci. 新加坡藏瓷。趙自強等編. Nanchang, 2000. 160 pp. Colour plates throughout. 29x22 cm. Cloth. **£45.00**
190 pieces of Chinese porcelain from private collections in Singapore. Pieces range from the Neolithic to the present day. Many interesting pieces are assisted by a dual English and Chinese text.
- 561 T'an Tan-chiung: **SELECTED SPECIMENS OF CHINESE PORCELAIN**. Taipei, 1959. 125 pp. Chinese, 8 pp. English text. 15 colour, 88 b/w plates. 120 text-figures. 27x20 cm. Cloth. **£50.00**
Historical survey of Chinese ceramics, published by the Chinese Ceramic Research Institute and illustrated with specimens from private and museum collections in Taiwan. RBS 5:397.
- 562 Tokyo National Museum: **CHUGOKU NO TOKI — TOKUBETSU TEN**. Chinese Ceramics — Special Exhibition. Tokyo, 1994. 325, xxiii pp. 343 colour plates and illustrations. Map. English summary and captions. 30x21 cm. Paper. **£20.00**
The present exhibition includes outstanding pieces of Chinese ceramics in Japanese collections with addition of several specimens lent by two museums in America to show the development of Chinese ceramics from the Neolithic to Qing periods. The most ambitious exhibition so far. English summary and captions. Main text in Japanese.
- 563 Trubner, Henry: **CHINESE CERAMICS FROM THE PREHISTORIC PERIOD THROUGH CH'IENTUNG**. A Loan Exhibition from Collections in America and Japan. Los Angeles, 1952. 119 pp. 272 illustrations. Map. Bibliography. 27x21 cm. Paper. **£45.00**
An excellent catalogue, now quite scarce, of an exhibition featuring some 380 good examples of which the majority are illustrated.

- 564 Tzen Sieur ed: **CHINA HOUSE OF ARTS. Chinese Ceramics.** New York, 1981. 50 pp. 10 colour plates, numerous illustrations and figures. Map. 29x21 cm. Paper. **£10.00**
China House of Arts catalogue of Chinese ceramics with an introductory essay by Ezekiel Schloss, including reproductions of base marks and a chronology.
- 565 **VROEG-CHINESE CERAMIEK/EARLY CHINESE POTTERY.** The Hague, 1956. 56 pp, including 1 map, 24 plates. 16x16 cm. Paper. **£15.00**
Fine examples of Chinese ceramics from the earliest period to the late Song with introduction and explanatory text in Dutch and English.
- 566 Weisbrod, Michael B: **FROM KILNS OF KINGS AND COMMONERS.** Chinese Pottery and Porcelain. New York 1990. 127 pp. 54 colour plates. 26x20 cm. Paper. **£10.00**
Exhibition catalogue from Michael B. Weisbrod, Inc. spanning Chinese ceramics across the centuries. Good plates and explanations.
- 567 Wiesner, Ulrich: **CHINESISCHE KERAMIK.** Meisterwerke aus Privatsammlungen. Köln, 1988. 193 pp. 140 plates and illustrations, mostly in colour. 27x22 cm. Paper. **£20.00**
Catalogue of a exhibition in the Museum für Ostasiatische Kunst, Köln, of Chinese ceramics from various private collections in Germany.
- 568 Xue Jianhua ed: **ZHONGGUO LIDAI 8: TAOCI JINGPIN 100 JIAN SHANGXI.** (The Ages of China 8: The Appreciation of 100 Selected Ceramics. Ji'nan, 1995. 205 pp. Over 200 colour illustrations. 28x21 cm. Paper. **£25.00**
100 selected ceramics from the Stone Age to the Qing are here illustrated and described. Part of the Ages of China series. Text in Chinese.
- 569 Yamanaka & Co. Ltd: **SHINA KO BIJUTSU TAIKAN.** (An Exhibition of Ancient Chinese Art). Osaka, 1924. 151 pp. 71 pp. b/w collotype plates illustrating 159 objects. 22x14 cm. Stitched. Silk covers, Silk-covered case with wear. **£250.00**
Yamanaka catalogue of an exhibition of early Chinese art held in 1924. Includes archaic bronzes and jades, Han tomb figurines, Six Dynasties objects, Tang figurines and ceramics, murals, Song painting and wooden sculpture and much more. The latest object is Yuan. 159 superb objects are illustrated on 71 fullpage clear black-and-white collotype plates. A very fine luxury catalogue issued in a very limited edition of 200 copies. In fine condition. Wear and some damage to the case. Text in Japanese.
- 570 Yang Gen et al: **THE CERAMICS OF CHINA.** The Yangshao Culture-The Song Dynasty. London, 1985. 179 pp. 171 colour illustrations. 30x24 cm. Cloth. **£30.00**
Brief analysis, and many illustrations, of Chinese ceramics ranging in date from primitive times to the Song period.
- 571 Yangzhou Bowuguan ed: **YANGZHOU GU TAOCI.** (Ancient Porcelain from Yangzhou). Beijing, 1996. 177 pp. 193 colour illustrations 27x19 cm. Cloth. **£25.00**
An overview of the porcelain from the Yangzhou area. Well-illustrated and showing a broad variety of ceramics from Stone Age to the Qing. Text in Chinese only.
- 572 Young, Martie W: **EARLY CHINESE CERAMICS FROM NEW YORK STATE MUSEUMS.** New York, 1992. 112 pp. 52 illustrations, 4 in colour. Bibliography. 28x22 cm. Paper. **£20.00**
Exhibition catalogue from China House Gallery with ceramic objects dating from Neolithic period to Song.
- 573 Zhao Ziqiang ed: **SIJIA CANGBAO: YUE GUI GANG AO TAI SIREN CANGPIN ZHENJI.** A Private Collection of Chinese Ceramics: Treasures from Collectors in Guangdong, Guangxi, Hong Kong, Macao and Taiwan. 私家藏寶：粵桂港澳台私人藏品珍集。趙自強 主編. Nanning, 2001. 2, 13, 305 pp. 288 pp. colour plates. 29x22 cm. Boards. **£75.00**
353 examples of Chinese ceramics held in private collections on the Chinese mainland and in Taiwan. Presented chronologically from earliest times through to the Republic of China with many fine pieces — the vast majority unpublished. Introduction, list of plates and captions in English. Main text in Chinese. An easily-accessible work showing a huge variety.
- 574 Zheng Zhihai ed: **LINGNAN CANG ZHEN: GUANGDONG SHENG SHOUJIE TAOCI CANGPIN LIANZHAN JINGPIN JI.** Treasures from Lingnan: Masterpieces from Guangdong Province's First United Exhibition of Chinese Ceramics from Various Collections). 嶺南藏珍：廣東省首屆陶瓷藏品聯展精品集。鄭志海 編著. Zhuhai, 2003. 196 pp. Colour plates throughout. 29x22 cm. Boards. **£50.00**
Catalogue of an exhibition of Chinese ceramics from collections in Guangdong, Hong Kong and Macau. Held at Zhongshan Museum. 188 examples of ceramics held in private collections and traversing Chinese history from the Neolithic through to the Republican period. In Chinese.
- 575 Zimmermann, Ernst: **CHINESISCHES PORZELLAN.** Und die Übrigen Keramischen Erzeugnisse Chinas, Band I und II. Leipzig, 1923. 403 pp. 161 plates with 281 items shown, some in colour. Map. Index. 2 vols. 32x24 cm. Cloth. **£220.00**
Second revised edition. A monumental work on Chinese porcelain by the Director of the National Porcelain Collection of Dresden. This edition is the best, having been augmented with an additional 21 plates and the text revised. In German.

TOMB CERAMICS

- 576 Axel-Nilsson, Goran: **KINESISKA GRAVFIGURER I RÖHSSKA KONSTSLÖJDMUSEET.** (Chinese Tomb-Figures in the Röhsska Museum). Göteborg, 1956. 31 pp. Swedish text. 31 plates. 21x13 cm. Paper. **£12.00**
Catalogue in Swedish of the tomb figurines in the Rohsska Museum.

- 577 Baker, Janet: **SEEKING IMMORTALITY**. Chinese Tomb Sculpture from the Schloss Collection. Santa Ana, 1996. 72 pp. 44 colour illustrations showing some 100 objects. Extensive bibliography. 28x22 cm. Paper. **£22.00**
Catalogue for an exhibition held at the Bowers Museum of Cultural Art of pottery figurines and objects of the Sui and Tang periods.
- 578 Bower, Virginia L: **FROM COURT TO CARAVAN**. Chinese Tomb Sculptures from the Collection of Anthony M. Solomon. New Haven, 2002. 149 pp. Colour plates throughout. 31x22 cm. Cloth. **£35.00**
Featuring 75 Chinese tomb sculptures from the Solomon exhibited at the Sackler Gallery, Harvard, dating from the Han to Tang and particularly rich in sixth century pieces. Provides an up-to-date overview of this aspect of Chinese ceramic art.
- 579 Cao Zhezhi ed: **ZHONGGUO GUDAI YONG**. (Ancient Chinese Tomb Figurines). 中國古代俑。曹者祇主編. Shanghai, 1998. 40, 505 pp. 40 pp. colour illustrations and c. 50 b/w text illustrations. 21x15 cm. Cloth. **£15.00**
A history of tomb figurines in China divided into dynasties. Numerous subdivisions within each chapter on types of tomb figurine. Useful for researchers and historians. In Chinese only.
- 580 Capon, Edmund: **CHINESE TOMB FIGURES OF THE SIX DYNASTIES PERIOD**. A Paper Read by Mr. Edmund Capon on 24th March 1976. TOCS Vol. 41 offprint. London, 1976. Pp. 279-308. 2 colour, 22 b/w illustrations. Bibliography. 28x22 cm. Paper. **£15.00**
A study of the development of the pottery tomb-figure tradition during the Six Dynasties period.
- 581 Chen Wanli: **TAOYONG**. (Pottery Images). Beijing, 1957. 10 pp. 84 plates. 26x19 cm. Cloth. **£45.00**
A collection of illustrations of excavated tomb figurines from the Warring States period to the Ming. From various areas in China, but predominantly Shaanxi. In Chinese only. RBS 3:462.
- 582 Cheng Te-k'un and Shen Wei-chun: **ZHONGGUO MINGQI**. A Brief History of Chinese Mortuary Objects. *Yenching Journal, Monograph Series I*. Beijing, 1933. 124 pp. Chinese text. 28 plates. 26x19 cm. Paper. **£45.00**
A pioneering work on tomb figures.
- 583 Chinese Porcelain Company: **CHINESE CERAMIC SCULPTURE**. New York, 1990. 60 pp. 53 items illustrated in full colour. 28x22 cm. Paper. **£15.00**
An exhibition catalogue to celebrate the fifth anniversary of the Company. Illustrated are a group of rare and unusual figures dating from the 6th to the 19th centuries.
- 584 Dixel, Thomas: **CHINESISCHE TONFIGUREN**. Ein Brevier. Braunschweig, 1958. 48 pp. 4 colour and 21 b/w illustrations. 19x13 cm. Cloth. **£10.00**
The subject of this small essay is not the description of the tomb figurines from the point of view of their beauty or artistic value, but from a religious point of view. A useful contribution in German.
- 585 Eskenazi Ltd: **CERAMIC SCULPTURE FROM HAN AND TANG CHINA**. London, 1997. 55 pp. 38 colour illustrations, 8 b/w illustrations, 1 map 30x21 cm. Cloth. **£20.00**
Exhibition of 19 Han and Tang burial ceramics marking Eskenazi's New York debut. This small but select group ranges from Han processional figures to a Tang white-glazed earthenware candleholder in the form of an elephant. Each object illustrated. All of museum quality.
- 586 Eskenazi Ltd: **TANG CERAMIC SCULPTURE**. New York, 2001. 56 pp. Full page colour plates and smaller colour illustrations throughout. 30x21 cm. Paper. **£20.00**
14 wonderful Tang ceramic tomb figurines of the highest quality.
- 587 Fuchs, Eduard: **TANG-PLASTIK**. Chinesische Grabkeramik des VII. bis X. Jahrhunderts. *Kultur- und Kunstdokumente Band I*. München, 1924. 62 pp. 59 plates, 6 in colour. Bibliography. 28x23 cm. Cloth. **£60.00**
A standard work on Tang tomb figures. In German.
- 588 Guangzhou Municipal Museum: **GUANGZHOU HANMU**. Excavation of the Han Tombs at Guangzhou. *Kaoguxue Zhuankan*. Beijing, 1981. vii, ix, 526 pp. in Chinese, 4 Eng., iii, 174 plates, 4 in colour, many maps, & tables. 2 vols. 27x20 cm. Boards. **£75.00**
409 tombs of the Han Period were excavated from 1954-1960 in the suburbs of Guangzhou. This documents the finds with a wealth of material including over 1000 illustrations of pottery, bronzes etc. discovered in the tombs.
- 589 Hajek, Lubor and Kesner, Ladislav: **CINSKE HROBOVE FIGURY**. Prague, 1985. 135 pp. 134 illustrations, 9 in colour, text figs. 24x17 cm. Paper. **£40.00**
A catalogue of the collection of seldom-published Chinese grave figures in the National Gallery, Prague. Covers the periods Han through Tang. List of catalogue items and resume in English. Main text in Czech.
- 590 Hamada Kosaku: **SHINA KOMEIKI DEIZO ZUSETSU**. Ancient Chinese Terra-Cotta Figurines and Other Mortuary Substitutes..... Tokyo, 1927. 76 pp. Japanese text, 13 pp. English captions. 25 text-figs. 92 plates, 3 in colour. 2 vols. 27x20 cm. Stitched, cloth case. **£150.00**
Ancient Chinese terracotta figurines and other mortuary substitutes, with a descriptive catalogue of the collection in the archaeological museum in the Imperial University of Kyoto. Good b/w plates.
- 591 Hentze, C: **LES FIGURINES DE LA CERAMIQUE FUNERAIRE**. Matériaux pour l'Etude des Croyances et du Folklore de la Chine Ancienne. Dresden, n.d. vii, 104, 114 pp. 114 plates. Bibliography, index. 33x25 cm. Cloth. **£190.00**
Contains very many illustrations of Chinese ceramic funerary objects, accompanied by a text discussing the origins of the funerary figure and its human, animal and other forms. In French.



- 592 Hentze, Carl: **CHINESE TOMB FIGURES**. A Study in the Beliefs and Folklore of Ancient China. London, 1928. xii, 106 pp. 114 plates. 34x26 cm. Cloth. **£300.00**
A now rare study on Chinese burial potteries illustrated by some 178 examples.
- 593 Hunan Cultural Relics and Archaeology Research Institute ed: **HUNAN GU MU YU GU YAOZHI**. (Ancient Tombs and Kiln Sites in Hunan). 湖南古墓與古窯址. Changsha, 2004. 16, 4, 4, 528 pp. 16 pp. colour plates. Numerous b/w text illustrations and drawings. 27x19 cm. Cloth. **£35.00**
Chronologically covers tomb sites in various parts of Hunan province together with records and illustrations of the artefacts excavated. Despite the kiln sites mentioned in the title, there is practically nothing on this. Four page list of contents in English, otherwise Chinese text only.
- 594 Janse, Olov: **BRIQUES ET OBJETS CERAMIQUES FUNERAIRES DE L'EPOQUE DES HAN**. Appartenant a C. T. Loo & Cie. Paris, 1936. 40 pp. 32 plates, 9 figures. 27x21 cm. Wrappers. **£20.00**
Descriptive catalogue with excellent plates illustrating 90 Han period mortuary figurines and bricks. In French.
- 595 Joseph, Adrian M. et al: **CHINESE POTTERY BURIAL OBJECTS OF THE SUI AND T'ANG DYNASTIES**. London, 1970. 79 pp. 118 illustrations. Bibliography. 25x20 cm. Paper. **£15.00**
An exhibition with special reference to the scientific testing of pottery wares, held at Hugh M. Moss Ltd.
- 596 Kobayashi Taichiro: **KAN TO KOZOKU TO MEIKI DOGU**. (Ancient Tomb Figurines from the Han to the Tang Dynasties). Kyoto, 1947. 20, 407 pp. 109 b/w plates on separate pages. 22x16 cm. Quarter cloth. **£45.00**
Important scholarly study of Chinese tomb figurines. Rear cover loose. In Japanese.
- 597 Kuwayama, George ed: **ANCIENT MORTUARY TRADITIONS OF CHINA**. Papers on Chinese Ceramic Funerary Sculptures. Los Angeles, 1991. 106 pp. 95 illustrations. Notes. 28x22 cm. Paper. **£20.00**
Papers of a symposium in connection with the exhibition 'The Quest for Eternity'. They address the issues that arise from the impact of recent archaeological discoveries on our knowledge gleaned from existing classic texts and the resulting interpretations.
- 598 Lally, J. J. & Co: **ANCIENT CHINESE CERAMICS AND TOMB SCULPTURES**. New York, 2000. 48 pp. Colour plates throughout. 28x21 cm. Paper. **£20.00**
20 superb objects with fine presence ranging from a Neolithic white pottery beaker, a Neolithic red pottery human face ewer to a Han green-glazed pottery fusang tree and a fine group of Han grey pottery tomb figurines (dancers).
- 599 Lally, J. J. & Co: **ANCIENT CHINESE TOMB SCULPTURE**. New York, 2004. c. 60 pp. 28x21 cm. Paper. **£20.00**
Catalogue of Lally's spring 2004 exhibition in New York. 20 extremely fine examples of Chinese tomb sculptures in ceramic, wood and marble are discussed in detail. All objects illustrated in full page colour plates. Includes a truly exceptional Western Han ensemble of a large painted pottery orchestral group of three musicians playing their (pottery) bells, chimes and drum.
- 600 Loo, C. T. & Co: **AN EXHIBITION OF FIGURES IN CHINESE ART**. in April of 1946. New York, 1946. 16 pp. 5 b/w plates. Chronology. 24x16 cm. Wrappers. **£10.00**
Tomb figurines plus later ceramic figures.
- 601 Nagoya City Museum: **CHUGOKU TOYO NO BI**. (The Art of Chinese Pottery Figures). Tokyo, 1984. 161 pp. Japanese text. 6 pp. English captions. 105 illustrations in colour, many b/w. 27x22 cm. Paper. **£30.00**
Catalogue of a travelling exhibition in Japan. The pieces exhibited date from the Neolithic age to the Yuan period.
- 602 National Museum of History: **POTTERY FIGURINE — THE ETERNAL WORLD OF CERAMIC SCULPTURE**. Taoyong — Nisu de Yongheng Yishu. Taipei, 1988. 96 pp. Profusely illustrated in full colour. 27x20 cm. Cloth. **£25.00**
67 ceramic figures from Han through Tang period in the Museum's collection. Illustrated in colour. Text in English and Chinese.
- 603 Qin Tingyu: **ZHONGGUO GUDAI TAOSU YISHU**. (Ancient Chinese Pottery Sculpture). Shanghai, 1955. 5 pp. text plus 68 plates. 36x26 cm. Cloth. **£25.00**
400 copies printed. Features ceramics from the Han to the Yuan period. Chinese text only.
- 604 Rackham, Bernard intro: **CHINESE CERAMIC FIGURES**. London, 1948. 16 pp. 5 plates, illustrating 21 exhibits. 28x22 cm. Boards. **£15.00**
Catalogue of a 1947 Oriental Ceramic Society exhibition of ceramic figures dating from early grave figures to later Qing pieces.
- 605 Salmony, Alfred: **EARLY CHINESE CERAMICS AS FUNERARY OFFERINGS**. Late Eastern Chou and Han Tomb Figurines. *Mag. Buffalo Mus. Science*, Vol. 26, no. 2. Buffalo, 1945. (76-)86 pp. 20 illustrations. Bibliography. 23x16 cm. Paper. **£15.00**
Reprinted from the magazine of the Buffalo Museum of Science. Dr. Salmony demonstrates from the Museum's collection of funerary pottery that this genre of ceramic art originated in the Late Eastern Chou period.
- 606 Salmony, Alfred: **WEI AND T'ANG CHINESE CERAMICS AS FUNERARY OFFERINGS**. *Hobbies: Buffalo Museum of Science*, vol. 26 no. 4. Buffalo, 1946. pp. 89-98. 8 illustrations. 23x15 cm. Paper. **£10.00**
Offprint from 'Hobbies', the magazine of the Buffalo Museum of Science, vol. 26 no. 4.
- 607 Schloss Collection: **THE E. SCHLOSS COLLECTION OF CHINESE POTTERY FIGURINES**. New York, 1963. 7 pp. text. 47 illustrations, map. 18x13 cm. Paper. Creasing to cover. **£15.00**
Terracotta figurines of Persians, Indians, Mongols, Turkish peoples, Semitic types, etc., from the Han and Tang.
- 608 Shaanxi Sheng Wenwu Shiye Guanli Ju ed: **SHAANXI TAOYONG JINGHUA**. A Treasury of Pottery Figures in Shaanxi. *Shaanxi Zhengui Wenwu Congshu 1*. Xi'an, 1987. 134 pp. Chinese text. 99 colour plates. 26x23 cm. Paper. **£15.00**
A selection of pottery figures ranging in date from the Neolithic to the Yuan period. Includes some of the terracotta figures from the tomb of Qin Shi Huang.

- 609 Shanxi Sheng Bowuguan ed: **BEI QI ZHANG XIAO MU WENWU TULU**. (Catalogue of Artifacts from Zhang Xiao Tomb in Northern Qi). Beijing, 1958. 22 pp. 17 plates, some in colour. 38x27 cm. Cloth. **£65.00**
Features ceramic objects from Zhang Xiao tomb near Taiyuan city. 800 copies printed. In Chinese.
- 610 Sotheby's: **IMPORTANT CHINESE CERAMIC SCULPTURE**. Selected Masterpieces from the Schloss Collection. New York, 1984. 31 plates, 27 in colour, one folding, 17 illustrations. Bibliography. 27x21 cm. Wrappers. **£18.00**
Sotheby's sale catalogue of 50 pieces from this important collection of early tomb sculpture.
- 611 Sowerby, Arthur de Carle: **CLAY FUNERARY FIGURINES OF THE PRE-HAN PERIOD IN CHINA**. *Journal of Oriental Studies* Vol. 1 No 2.. Hong Kong, 1954 pp. 345-350 and 1 b/w plate. 27x19 cm. Paper. **£12.00**
Offprint from Vol. I No. 2 of the Journal of Oriental Studies.
- 612 Sugimura Yuzo: **DOGU**. (Pottery Images). *Kotai Chugoku no Bi*. Tokyo, 1962. 59 pp. 50 plates, 2 in colour. 12 text-figures. 30x23 cm. Cloth. **£20.00**
Chinese tomb figures from Han through Tang period. In Japanese.
- 613 Tenri Sankokan Museum: **CHINESE CLAY OBJECTS REFLECTING ANCIENT MODE OF LIFE**. Handbook of the Tenri Sankokan Museum Collection (1). Tenri, 1967. 18 pp. 38 illustrations. 26x18 cm. Paper. **£12.00**
Illustrates exhibits from the T'ang, Han, Chou, Northern and Southern and Six dynasties. In Japanese.
- 614 Zhengzhou Municipal Institute of Cultural Relics and Archaeology ed: **GONGYI ZHITIAN JIN TANG MUZANG**. Tombs of the Jin and Tang Dynasties at Zhitian, Gongyi. 鞏義芝田晉唐墓葬. Beijing, 2003. xviii, 308 pp. text plus 24 pp. colour and 60 pp. b/w plates. Numerous b/w text drawings. **£40.00**
Excavation report on the finds at a number of Jin and Tang tombs at Zhitian in Gongyi county, Henan province. The tombs yielded over 200 artefacts and the cream of the finds are detailed here — primarily tomb ceramics, figurines, guardians, ceramic animals etc. Fine sancai wares and monochrome glazed wares. Two page English abstract, otherwise Chinese text.
- 615 Zhengzhou Municipal Institute of Cultural Relics and Archaeology: **ZHONGGUO GUDAI ZHENMU SHENWU**. Tomb-Protecting Supernatural Objects in Ancient China. 中國古代鎮墓神物. Beijing, 2004. 13, 238 pp. Colour plates throughout. B/w text illustrations and drawings. 29x22 cm. Boards. **£50.00**
Very well-illustrated work on the mythical beasts and tomb guardians placed in, or in the vicinity of, Chinese tombs. Includes some Spirit Road statuary but the objects are primarily from tombs. Includes some early material in lacquer, bronze and wood but the majority of material is in ceramic and dates from the Tang. 229 objects are illustrated in colour. From sites throughout China. Three page preface in English. Main text in Chinese.
- 616 **ZHONGGUO GU YONG**. Ancient Chinese Figurines. 中國古俑. *Xilie Zhenshang Congshu*. Wuhan, 2001. viii, 294 pp. colour plates. 13x13 cm. Cloth. **£22.00**
A compact colour guide to ancient Chinese tomb figurines chronologically arranged from the Warring States through to the Ming dynasty. Well-illustrated in numerous colour images. In Chinese.

CELADON

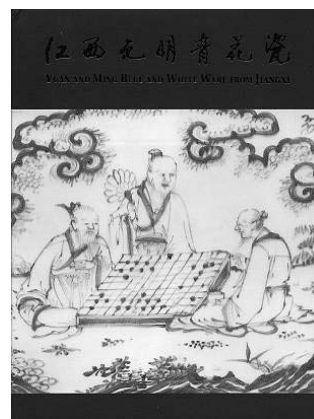
- 617 Gompertz, G. St. G. M: **CHINESE CELADON WARES**. *Faber Monographs on Pottery & Porcelain*. London, 1958. xviii, 72 pp. 4 colour plates, 96 illustrations. Brief bibliography and index. 26x17 cm. Cloth, dustjacket. **£65.00**
A pioneering work in English on the evolution of the glazes that, according to Prof. Koyama, form the centre point of the entire history of ceramics in the Far East. RBS 4:453.
- 618 Harrison, Barbara: **ORIENTAL CELADON**. The Princessehof Collections. Leeuwarden, 1978. 30 pp. 149 illustrations. 26x19 cm. Paper. **£10.00**
Works from China, Thailand, Korea and Japan, ranging from the 4th to the 19th centuries.
- 619 Hetherington, A. L: **CELADON PORCELAIN**. Its Story and Decorative Value. *Old Furniture Magazine*. London, n.d. 10 pp. 12 illustrations, 1 in colour. 29x23 cm. Paper. **£10.00**
- 620 Hetherington, A. L. intro: **CELADON WARES**. London, 1948. 19 pp. text, 8 plates, illustrating many exhibits. 28x22 cm. Cloth. **£10.00**
Catalogue of an exhibition, held at the Oriental Ceramic Society in London, 1947.
- 621 Li Bolin: **JIANSHI LONGQUANCI**. (Appreciating Longquan Ceramics). 鑒識龍泉瓷。李柏霖. *Zhongguo Guwan Jianshi Xilie*. Fuzhou, 2001. 76 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
A small work giving a general overview of longquan wares. Numerous colour illustrations. Text in Chinese.
- 622 Lin Shimin: **QINGCI YU YUEYAO**. Celadon and Yue Kilns. 青瓷與越窯。林士民 著. Shanghai, 1999. 44 pp. colour plates, 16, 342 pp. text. Numerous b/w text drawings. 27x19 cm. Cloth. **£30.00**
A study of the remains and excavations of various kiln sites that made celadons and yueyao wares. The kiln sites and wares described date from the Han to the Song and provides much information and scholarship on the subject. With a detailed list of contents in English, otherwise Chinese text only.

- 623 Lin, Shwu-shin et al eds: **SPECIAL EXHIBITION OF EARLY CHINESE GREENWARE — PRINCIPALLY YUEH WARE**. Qian Feng Cui Se — Yueyao Tezhan. Taipei, 1996. 380 pp. 120 colour plates, many smaller colour illustrations and b/w text-figures. 38x27 cm. Silk, slipcase. **£195.00**
Splendid and scarce exhibition catalogue of 120 of Mr. Hsu Chou-li's yue ware ceramics, dating from the Western Zhou to the Southern Song, exhibited at the National Museum of History, Taipei. The pieces are illustrated in large fullpage colour plates, with most pieces illustrated from different angles, and fully described. There is a dual text in English and Chinese, including all introductory essays by Hsieh Ming-liang.
- 624 Medley, Margaret: **ILLUSTRATED CATALOGUE OF CELADON WARES**. PDF *Illustrated Catalogues* Section 7. London, 1997. 60 pp. 12 plates with many illustrations. Bibliography. 25x19 cm. Paper. **£10.00**
Catalogue of a considerable part of the Percival David Collection, comprising a wide range of wares dating from about 618 A.D. to the eighteenth century. Revised edition.
- 625 Meng Shufeng: **MENG SHUFENG YAOZHOU QINGCI ZUOPINJI**. (A Collection of Yaozhou Porcelains and Celadons by Meng Shufeng). 孟樹鋒耀洲青瓷作品集. Xi'an, 2001. 6 pp. text and 37 pp. colour plates. 29x21 cm. Paper. **£10.00**
Interesting work showing the work of the contemporary ceramicist Meng Shufeng who makes Yaozhou wares and celadons. Useful for ascertaining the current state of the art. English preface. Main text in Chinese.
- 626 National Museum Stockholm: **CELADON — JADE**. Finds, Specimen, Scientific Results. *Nationalmusei Utställningskatalog* 276. Stockholm, 1963. 55 pp. 9 b/w illustrations, 3 tipped-in colour plates. Map. 21x19 cm. Paper. **£15.00**
Catalogue of an exhibition at the National Museum listing 178 jades and celadon pieces. Texts in Swedish and English. Born 248, Yang 1447.
- 627 Nippon Toji Kyokai Osaka Branch: **SEIJI MEIHIN TEN**. (Exhibition of Chinese Celadon Wares). Osaka, 1963. 20 pp. 46 illustrations. 26x19 cm. Paper. **£10.00**
In Japanese.
- 628 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 7**. Technical Studies on Lung-ch'uan Celadons of Successive Dynasties. London, 1976. 61 pp. 6 figs. 5 tables. Bibliography. 29x22 cm. Paper. **£25.00**
Translated from Kaogu Xuebao.
- 629 Southeast Asian Ceramics Society: **CHINESE CELADONS**. And Other Related Wares in Southeast Asia. Singapore, 1979. 312 pp. 295 colour illustrations. Maps on endpapers. Bibliography. List of members. 29x22 cm. Cloth. **£95.00**
Seven authoritative articles by W. Willetts, J. Ayers et al., very well illustrated in colour. Published on the occasion of the exhibition held at the National Museum, Singapore.
- 630 Tichane, Robert: **CELADON BLUES**. Re-create Ancient Chinese Celadon Glazes. New York, 1997. 240 pp. 16 pp. colour plates and 150 b/w illustrations. 26x21 cm. Paper. **£25.00**
The author has carefully dissected ancient Chinese glazes and reconstructed them with modern materials, offering lucid explanations of the results and techniques. Paperback reprint of a book originally entitled "Those Celadon Blues". With an added colour section.
- 631 Tsiang, Katherine R: **SHADES OF GREEN JADE AND MISTY MOUNTAINS**. Chinese Celadon Wares from the Collection of Mr. and Mrs. Ronnie C. C. Tsao. Dallas, 2003. 22 pp. 24 colour plates, numerous b/w text figures. Bibliography. 30x18 cm. Paper. **£12.50**
Catalogue of a collection shown at the Trammell and Margaret Crow Collection of Asian Art, Dallas, exemplifying the important periods of development in the history of Chinese celadon from AD 200-1400.
- 632 Yu Jiming ed: **ZHONGGUO QINGCI TUJIAN**. (An Illustrated Handbook of Chinese Celadons). 中國青瓷圖錄。余繼明編著。Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2000. 152 pp. colour illustrations throughout. 20x14 cm. Paper. **£16.00**
Numerous celadons from the Eastern Han to the present day (the focus being on the earlier material) are illustrated and described. Estimates of values are given. In Chinese.
- 633 Zhejiang Light Industrial Workshop: **LONGQUAN QINGCI YANJIU**. (Studies in Longquan Ware). 龍泉青瓷研究。浙江省輕工業廳編。Beijing, 1989. 234 pp. Chinese text, 64 plates with c. 300 illustrations. 26x18 cm. Paper. **£25.00**
A very thorough study of the Longquan celadons of the Song and Ming period. Includes a lot of technical information. The illustrations are numerous but not of the highest quality. Second printing, 1998.
- 634 Zhejiang Provincial Museum et al: **QINGCI FENGYUN: YONGHENG DE QIANFENG CUISE: ZHEJIANGSHENG BOWUGUAN**. Charm of Celadon: Perpetual Green Scenes on Mountains: Zhejiang Provincial Museum. 青瓷風韻：永恆的千峰翠色。浙江省博物館。Zhongguo Bowuguan Manbu / Rambling over Chinese Museums. Hangzhou, 1999. 159 pp. Colour plates throughout. 29x22 cm. Cloth. **£30.00**
Well-illustrated with a selection of celadons primarily from the collections of the Zhejiang and Hunan provincial museums. Includes Longquan, Changsha, Yueyao and other wares. In Chinese only.
- 635 **ZHONGGUO LONGQUAN QINGCI**. Celadon of China. 中國龍泉青瓷. Hangzhou, 1998. 197 pp. Colour plates throughout. 29x22 cm. Cloth. **£55.00**
A beautifully-illustrated book on the celadon wares of China, arranged chronologically by dynasty from the Northern Song to the modern day. Objects shown come from the Zhejiang Museum, Longquan Kiln Museum and other local museums in the Longquan area. Much never before published. Recommended. In Chinese only.

- 636 Zhu Boqian ed: **LONGQUANYAO QINGCI**. Celadons from Longquan Kilns. 龍泉窯青瓷。朱伯謙主編。Taipei, 1998. 319 pp. Colour plates throughout. 30x21 cm. Paper. **£60.00**
 300 beautiful celadons from the Longquan kilns are here illustrated in colour. Ranging in date from the Three Kingdoms through to the Qing dynasty but predominantly focusing on the Tang, Song and Yuan. 19 pages of useful English text on the history and development of the Longquan kiln and its wares. Otherwise Chinese text only. Please note that we have compared this work with another recent publication on Longquan Celadon (see item 144 in our list 91) and duplication of items illustrated appears minimal.

BLUE & WHITE

- 637 Addis, John intro: **CHINESE BLUE AND WHITE PORCELAIN**. Exhibition of Chinese Blue and White Porcelain and Related Underglaze Red. Hong Kong, 1975. 96 pp. including illustrations, some in colour, of all 132 exhibits. 25x19 cm. Boards. **£30.00**
 Catalogue of the first exhibition of porcelain to be arranged by the Oriental Ceramic Society of Hong Kong in the City Museum and Art Gallery.
- 638 Allison, Effie B. and Arakawa Toyozo: **EXHIBITION OF ORIENTAL BLUE AND WHITE FROM THE COLLECTION OF MRS. JOHN M. ALLISON**. Tokyo, 1957. 12 pp. 49 items. Illustrated. 21x15 cm. Paper. **£15.00**
 Examples of Chinese and Japanese Blue and White ware, with an appreciation by Toyozo Arakawa, a modern potter of great renown.
- 639 Art Museum, Chinese University of Hong Kong: **YUAN AND MING BLUE AND WHITE WARES FROM JIANGXI**. Jiangxi Yuan Ming Qinghua Ci. 江西元明青花瓷。Hong Kong, 2002. 238 pp. 151 colour plates. 29x22 cm. Cloth. **£60.00**
 Catalogue of an exhibition held at the Art Museum, University of Hong Kong, in conjunction with Jiangxi Provincial Museum. Consists of 128 items of Yuan and Ming provincial blue-and-white wares from dated tombs. Half of the exhibits come from collections on Jiangxi province, primarily the Jiangxi museum. The rest from Hong Kong and Philippine collections. Very useful for dating provincial wares. Dual text in English and Chinese.
- 640 Cao Qianli ed: **QINGDAI QINGHUA CIQI JIANDING**. (The Authentication of Qing Period Blue and White Ceramics). 清代青花瓷器鑒定。草千里編著。Beijing, 2002. 220 pp. Colour plates throughout. 21x14 cm. Paper. **£18.00**
 A useful illustrated survey with auction prices in RMB. Hundreds of objects are shown. In Chinese.
- 641 Cao Xinyu: **BIANSHI MINGDAI MINYAO QINGHUA GUAN**. (Distinguishing Ming Dynasty Blue-and-White Jars from Local Kilns). 辨識明代民窯青花罐。曹新吾著。Wuhan, 2003. 11 pp. text and 115 pp. colour plates. 21x14 cm. Paper. **£20.00**
 Illustrated throughout in colour with numerous examples of Ming dynasty blue-and-white jars with lids and with varied designs from local kilns. Introductory text in Chinese.
- 642 Carswell, John: **BLUE & WHITE**. Chinese Porcelain around the World. London, 2000. 224 pp. 130 colour and 30 b/w illustrations. 25x26 cm. Cloth. **£40.00**
 A well-illustrated book that traces the fascinating variety of paths followed by Chinese blue-and-white as it travelled around the world. Covers the evolution of blue-and-white, porcelain in China and export to Asia and the West, parallel developments in ceramics (copper red and celadons), imitation and rivalry (Japan, Korea and Vietnam), wrecks, collectors and excavators, Chinoiserie etc. With much new scholarship based on recent finds.
- 643 Eskenazi Ltd: **YUAN AND EARLY MING BLUE AND WHITE PORCELAIN**. London, 1994. 74 pp. 26 colour plates, 8 text-figures in colour. Map. Bibliography. 31x22 cm. Cloth. **£50.00**
 Exhibition catalogue of 26 blue and white porcelains dating from Yuan or early Ming period, acquired from private collections. Each piece is fully described and illustrated in colour. Introductory essay by Regina Krahl. A few annotations in text.
- 644 Feng Xiaoqi and Chen Runmin: **MING QING QINGHUA CIQI: GUGONG BOWUYUAN CANGCI SHANGXI**. Blue and White Porcelain of Ming and Qing Dynasties: (An Appreciation of the Porcelains in the Gugong Museum). 明清青花瓷器：故宮博物院藏瓷賞析。馮小琦、陳潤民編著。Beijing, 2000. 203 pp. 185 colour illustrations. 21x14 cm. Paper. **£18.00**
 A handy little volume that shows fine blue-and-white porcelains dating from the Ming and Qing dynasties and housed in the collection of the Gugong. 185 examples are shown in good colour. Descriptions and text in Chinese only.
- 645 Ferguson, Patricia: **COBALT TREASURES**. The Bell Collection of Chinese Blue and White Porcelain. Toronto, 2003. 78 pp. Colour plates throughout, numerous b/w illustrations. 28x21 cm. Paper. **£20.00**
 Catalogue of the Bell gift of Ming and Qing blue-and-white Chinese porcelain to the Gardiner Museum of Ceramic Art in Toronto. 66 prime pieces are illustrated in colour and a further 76 pieces from the reserve collection shown in small black-and-white illustrations. Accompanied by good descriptive texts.
- 646 Fu Yang: **QINGHUA CIQI**. (Blue-and-White Porcelain). Beijing, 1957. 66 pp. Chinese text, 48 b/w plates, 21 b/w illustrations. 20x15 cm. Paper. **£22.00**
 Marxist account of blue-and-white ceramics of the Ming and Qing periods, with particular attention paid to the popular origins of some designs. In Chinese. RBS 3:466. Some damage to cover.



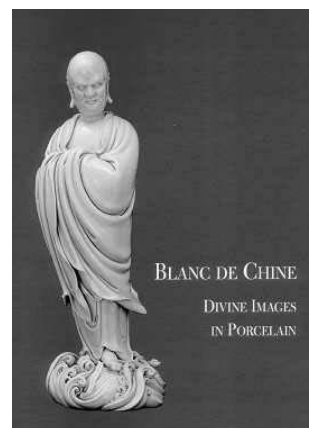
- 647 Garner, Sir Harry M: **ORIENTAL BLUE AND WHITE**. *Faber Monographs on Pottery & Porcelain*. London, 1954. xviii, 86 pp. 110 plates, 10 in colour. 25x16 cm. Cloth. **£45.00**
First edition of this standard work.
- 648 As above. London, 1964. 2nd edition. **£35.00**
- 649 Garner, Sir Harry M. intro: **CHINESE BLUE AND WHITE PORCELAIN**. 14th to 19th Centuries. London, 1953. 32 pp. 18 plates with 131 items illustrated. 28x22 cm. Paper. **£20.00**
Catalogue of an exhibition held by the Oriental Ceramic Society at the Arts Council Gallery in London, 1953/54.
- 650 Goddio, F., Pierson, S., Crick, M: **SUNKEN TREASURE**. Fifteenth Century Chinese Ceramics from the Lena Cargo. London, 2000. 227 pp. 94 colour plates. 30x24 cm. Cloth, slipcase. **£40.00**
Catalogue of an exhibition at the Percival David Foundation that features over 80 blue and white porcelains and celadons recovered from a Chinese junk that sank off the coast of the Philippines. This cargo is unusual in that the material has not been sold and disbursed, like other shipwreck finds, and the ceramics have not been restored so their context of discovery has been retained. Examples of imperial ceramics from the David Foundation are included for comparative purposes.
- 651 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Boards. **£125.00**
An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain.
- 652 Guan Quanshui ed: **MING QING MINYAO QINGHUA CIYAN**. (Ming and Qing Dynasty Blue-and-White Porcelain Inkstones from Local kilns). 明清民窯青花瓷硯。關泉水 主編. Wuhan, 2004. 139 pp. Colour plates throughout. 21x15 cm. Paper. **£20.00**
Numerous examples are illustrated in colour. Text in Chinese.
- 653 Gugong Museum: **QINGHUA YOULIHONG (SHANG ZHONG XIA)**. (Blue and White Porcelain and Underglaze Red: Parts One to Three). 青花釉里紅. *Complete Collection of Treasures Gugong*. Shanghai, 2000. Each volume c. 30 pp. text and c. 260 pp. colour plates. 3 vols. 29x22 cm. Boards. **£165.00**
Excellent three volume publication of the blue-and-white porcelains and underglaze red in the collection of the Palace Museum, Beijing (the Gugong). Part one deals with 232 pieces dating chronologically from the Yuan through to the Tianshun period of the Ming dynasty; part two covers 234 works dating from the Chenghua reign through to the end of the Ming dynasty; and part three 236 from the start of the Qing dynasty through to Guangxu. English plate captions, otherwise Chinese text only. Comprises volumes 34, 35 and 36 in the series. Volumes also available separately.
- 654 Gugong Museum: **GUGONG BOWUYUAN CANG MINGCHU QINGHUACI**. (An Exhibition of Early Ming Blue-and-White Porcelain in the Collection of the Gugong Museum, Beijing). 故宮博物院藏明初青花瓷. Beijing, 2002. 399 pp. Colour plates throughout. 2 vols. 29x22 cm. Cloth. **£70.00**
Catalogue of an important exhibition held in the Forbidden City in Beijing showing 213 superb examples of Hongwu, Yongle and Xuande blue-and-white porcelains, along with some later imitations of these wares. This two volume work has fine colour plates throughout, with many of the porcelains being depicted in multiple shots, including bases, interiors and close-up detail. An excellent survey that demonstrates the depth of the Gugong Museum holdings, as many of these pieces have never previously been exhibited. Text in Chinese.
- 655 Guilin Bowuguan ed: **JINGJIANG FANWANG YICUI: GUILIN BOWUGUAN ZHENCANG MINGDAI MEIPING**. Jingjiang Princes' Heritage: The White and Blue Plum Vases of Ming Dynasty Collected by the Guilin Museum. Shanghai, 2000. 8, 150, 3 pp. 115 pp. colour plates. B/w illustrations. 29x22 cm. Cloth. **£50.00**
From the collection of the Guilin Museum. The majority excavated from the tombs of the Princes of Jingjiang — a fiefdom in existence in the Guilin area in the Ming dynasty. 90 blue-and-white and 18 meiping with colour decoration are illustrated and described, some with close-up detail. Unusual decoration and styles abound, some unique. Divided into sections by design motif on the meiping: Dragon and Phoenix; Flower; Fish and Animals; Figures; and a final section on the 18 meiping with colour decoration. An extremely interesting collection for both scholar and collector. Two page caption list and captions to illustrations in English. Main text in Chinese.
- 656 Honey, William Bowyer intro: **MING BLUE-AND-WHITE PORCELAIN**. London, 1948. 14 pp. 4 plates, illustrating 16 exhibits. 28x22 cm. Cloth. **£15.00**
Catalogue of an exhibition held by the Oriental Ceramic Society in London, 1946.
- 657 Kakudo Yoshiko: **THE EFFIE B. ALLISON COLLECTION**. Kosometsuke and Other Chinese Blue-and-White Porcelains. San Francisco, 1982. 36 pp. Bibliography. 39 pieces illustrated, 3 in colour. 23x20 cm. Paper. **£15.00**
Catalogue of an exhibition at the Asian Art Museum, San Francisco.
- 658 Kerr, R., Allen, P. & Martin, J: **THE WORLD IN BLUE AND WHITE**. An Exhibition of Blue and White Ceramics dating between 1320 and 1820, from members of the Oriental Ceramic Society. London, 2003. 52 pp. Colour illustrations throughout. 30x21 cm. Paper. **£15.00**
Catalogue of a travelling Oriental Ceramic Society loan exhibition that features a wide variety of blue-and-white ceramics in many different styles and with numerous motifs and designs. Well-illustrated and described. A total of 138 objects.
- 659 Lee Yu-kuan (Sammy): **PRELIMINARY STUDY OF CHINESE CERAMICS IN BLUE AND WHITE (CH'ING HUA)**. *Mitteilungen der Deutschen ...Suppl 31*. Tokyo, 1971. vi, 38 pp. 27 illustrations on 10 plates, 2 in colour. 26x18 cm. Paper. **£20.00**
Supplement Band XXXI in the series Mitteilungen der Deutschen Gesellschaft für Natur- und Völkerkunde Ostasiens. Lee offers evidence that blue and white ceramics were manufactured during Song period.

- 660 Liu Ming ed: **BIANSHI MINGDAI MINYAO QINGHUA WAN**. (Distinguishing Ming Dynasty Blue-and-White Bowls from Local Kilns). 辨識明代民窯青花碗。劉明 主編. Wuhan, 2002. 7 pp. text and 153 pp. colour plates. 21x14 cm. Paper. **£20.00**
Illustrated throughout in colour with numerous examples of Ming dynasty blue-and-white bowls with varied designs from local kilns. Introductory text in Chinese.
- 661 Ma Xigui: **ZHONGGUO QINGHUA CI**. (Chinese Blue-and-White Porcelain). 中國青花瓷。馬希桂 著. Shanghai, 1999. 298 pp. 355 colour illustrations. 27x19 cm. Cloth. **£30.00**
A good survey of Chinese blue-and-white porcelain from its Yuan origins through to the late Qing dynasty. Authoritative text and copious colour illustrations. In Chinese.
- 662 Macintosh, Duncan: **CHINESE BLUE-AND-WHITE PORCELAIN**. Newton Abbott, 1977. 152 pp. 99 plates, 9 in colour. Notes and index. Illustrations of marks, appendix. 29x21 cm. Cloth. **£25.00**
A history of blue and white up to the present.
- 663 Marchant & Son: **MING BLUE AND WHITE PORCELAIN**. The Drs. A. M. Sengers Collection. London, 2001. 108 pp. Colour plates throughout. 30x21 cm. Cloth. **£50.00**
Dealers catalogue of 76 fine pieces of Ming blue-and-white porcelain dating from 1560 to 1645. A collection of quality and rarity, focusing on the latter part of the Ming dynasty. Includes pieces classified as Kraak porcelain. Well-described and illustrated. Introductory essay by John Ayers.
- 664 Mitsukoshi Department Store: **TOYO NO SOMETSUKE**. Exhibition of Far Eastern Blue-and-White Porcelain. Tokyo, 1977. 25 pp. Japanese & English text. 130 pp. of plates, 37 in colour. 24x25 cm. Paper. **£25.00**
The 124 pieces of Chinese and Japanese exhibited at Mitsukoshi Department Store are described & illustrated in this catalogue.
- 665 Museum of Oriental Ceramics: **EXHIBITION OF BLUE AND WHITE WARES IN YUAN DYNASTY**. 14th Century Ching-te Chen Wares. Osaka, 1985. 32 pp. 57 items illustrated on colour plates. 27x23 cm. Paper. **£15.00**
Catalogue with list of exhibits in English.
- 666 National Palace Museum: **BLUE-AND-WHITE WARE OF THE MING DYNASTY**. Book I. *Porcelain of the National Palace Museum*. Hong Kong, 1963. 90 pp. text in Chinese & in English. 89 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
The blue-and-white wares of the Ming comprise seven volumes in this series of 33 volumes. This first one contains the Hongwu and Yongle period porcelains in this unparalleled collection.
- 667 National Palace Museum: **BLUE-AND-WHITE WARE OF THE MING DYNASTY**. Book II (Part 2). *Porcelain of the National Palace Museum*. Hong Kong, 1963. 59 pp. text in Chinese & in English. 91 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
The blue-and-white wares of the Ming dynasty in the National Palace Museum. This third volume of 7 on Ming porcelains contains the second part of Xuande period porcelains.
- 668 Philadelphia Museum: **MING BLUE-AND-WHITE**. An Exhibition of Blue-Decorated Porcelain of the Ming Dynasty. *Philadelphia Museum Bulletin*, Vol. 44:223. Philadelphia, 1949. 72 pp. with illustrations of all 153 exhibits. 24x13 cm. Paper. **£20.00**
Catalogue of a most important exhibition of blue & white ceramics from various collections. This exhibition did much to clarify the chronology of blue and white as well as trigger increased interest among collectors.
- 669 Pierson, Stacey: **BLUE AND WHITE FOR CHINA**. Porcelain Treasures in the Percival David Collection. London, 2004. 144 pp. 67 colour illustrations. 23x20 cm. Cloth. **£27.00**
Catalogue of an exhibition of blue-and-white Chinese porcelain from the Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual.
- 670 As above. Paper. **£17.50**
- 671 Pope, John Alexander: **FOURTEENTH-CENTURY BLUE-AND-WHITE**. A Group of Chinese Porcelains in the Topkapu Sarayı Müzesi, Istanbul. *Freer Gallery of Art, Occasional Papers*. Washington, 1970. vi, 85 pp. 40 plates. 23x15 cm. Paper. **£10.00**
Analyses the design etc. of this group of porcelains. Revised edition.
- 672 **TAOCI NO. 1: REVUE ANNUELLE DE LA SOCIÉTÉ FRANÇAISE D'ÉTUDE DE LA CÉRAMIQUE**. Le bleu-et-blanc du Proche-Orient à la Chine. *Taoci*, No. 1, October 2000. Suilly-la-Tour, 2000. 108 pp. Colour and b/w illustrations. 27x21 cm. Paper. **£15.00**
An annual review with articles in both English and French. Contributions by Porter, Wood, Pierson, Chollet, Crick, Crowe, Rougeulle, Carswell, Krahl, Hardie, Esterhuizen and Martin.
- 673 Tie Yuan: **MINGDAI QINGHUA CIQI**. (Ming Dynasty Blue-and-White Porcelain). 明代青花瓷器。鐵源 主編. Beijing, 2001. 156 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
A copiously-illustrated work — hundreds of pictures — on Ming blue-and-white porcelain with brief descriptions and auction estimates, presumably pieces that have appeared in auction over the last couple of years. Text in Chinese.
- 674 Tie Yuan ed: **QINGDAI QINGHUA CIQI**. (Qing Blue-and-White Porcelain). 清代青花瓷器。鐵源 主編. Beijing, 1999. 156 pp. Colour photographs throughout. 21x14 cm. Paper. **£20.00**
A useful guide for the identification and pricing of Chinese blue-and-white dating from the Qing dynasty sold at Chinese auctions over the last few years. Good colour photographs. In Chinese only.

- 675 Valansot, Pierre: **THE PHILADELPHIA 1949 EXHIBITION OF MING BLUE-AND-WHITE WITH THE ORIENTAL CERAMIC SOCIETY 1954 EXHIBITION.** An Exhibition of Blue-Decorated Porcelain of the Ming Dynasty. Together with: Catalogue of an Exhibition of Chinese Blue and White Porcelain 14th to 19th Centuries. London, 1985. 1-113, 115-162 pp. All 153 exhibits from Philadelphia in b/w plates, plus 18 plates with 131 items illustrated from the OCS exhibition. 27x22 cm. Paper. **£45.00**
Reprint of two catalogues from important exhibitions of Ming blue and white ceramics from various collections. These exhibitions did much to clarify the chronology of blue-and-white as well as trigger increased interest among collectors.
- 676 Wirgin, Jan: **MING BLUE-AND-WHITE.** From Swedish Collections. *MFEA Exhibition Catalogue No. 1.* Stockholm, 1964. 80 pp. 103 illustrations. 24x18 cm. Paper. **£20.00**
Text in English and Swedish. All exhibits illustrated.
- 677 Yi Yi ed: **BIANSHI MINGDAI MINYAO QINGHUA PAN.** (Distinguishing Ming Dynasty Blue-and-White Platters from Local Kilns). 辨識明代民窯青花盤。一逸 主編. Wuhan, 2003. 4 pp. text and 141 pp. colour plates. 21x14 cm. Paper. **£20.00**
Illustrated throughout in colour with numerous examples of Ming dynasty blue-and-white platters with varied designs from local kilns. Introductory text in Chinese.
- 678 Yu Jiming: **ZHONGGUO YUAN MING QINGHUA CIQI TUJIAN.** An Illustrated Handbook of Chinese Blue and White Porcelain of Yuan and Ming Dynasties. 中國元明青花瓷器圖鑒。余繼明 編著. Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2001. 118, 140 pp. Colour plates throughout. 2 vols. 21x15 cm. Paper. **£20.00**
A well-illustrated survey of Yuan and Ming blue-and-white porcelain that has appeared in auction over the last few years. Estimates in RMB. Text in Chinese.
- 679 **ZHONGGUO TAOCI QUANJI 19.** Jingdezhen Minjian Qinghua Ciqi. Shanghai, 1994. 211 pp. 220 colour plates and illustrations. 33x27 cm. Cloth. **£40.00**
Second printing, obviously done from re-photographing the old illustrations of the first printing since they are rather washed-out in the colours. Otherwise an interesting selection of popular blue-and-white Jingdezhen ceramics of the Ming and Qing periods.

BLANC DE CHINE

- 680 Ayers, John: **BLANC DE CHINE.** Divine Images in Porcelain. New York, 2002. 139 pp. 77 items illustrated in colour with some details, many text figures. Glossary, bibliography. 28x22 cm. Paper. **£40.00**
Well-illustrated catalogue of an exhibition of 77 examples of blanc-de-chine assembled from various public and private collections at the China Institute in New York. The detailed catalogue captions and a substantial introduction are by John Ayers, with a complementary essay by Yuan Bingling.
- 681 Blumenfield, Robert: **BLANC DE CHINE.** The Great Porcelain of Dehua. Berkeley, 2002. 240 pp. Numerous colour illustrations. 25x25 cm. Cloth. **£65.00**
Written by one of the leading collectors in the field, this book weaves together an engaging, authoritative story of this fine genre of porcelain production.
- 682 Cao Qianli ed: **ZHONGGUO BAICI JIANDING.** (The Identification of Chinese White Wares). 中國白瓷鑒定。草千里 編著. Hangzhou, 2004. 186 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**
Good illustrated work on Chinese white wares. Many beautiful Song pieces, primarily Yingqing and Ding wares. Some Ming pieces and a good number of Qing blanc-de-chine. With RMB auction prices. In Chinese.
- 683 Chen Jianzhong and Sun Yiling: **DEHUA BAI CI.** (Dehua Blanc-de-Chine). 德化白瓷。陳建中、孫藝靈 著. Fuzhou, 2002. 75 pp. Numerous colour plates. 21x14 cm. Paper. **£18.00**
A selection of Ming and Qing dynasty blanc-de-chine is shown in colour. From various collections in China and abroad. Text in Chinese.
- 684 Cook, G. S. et al: **CHINESE WHITE WARES.** Singapore, 1973. v, 62 pp. 167 items, all illustrated. 26x20 cm. Cloth. **£22.00**
The exhibition provided an unusual opportunity of seeing a large group of one-colour wares, with some particularly fine examples of blanc-de-chine, for the pleasure and instruction of SE Asian Ceramic Society members.
- 685 Donnelly, Patrick J: **BLANC DE CHINE.** The Porcelain of Tehua in Fukien. *Faber Monographs on Pottery & Porcelain.* London, 1969. xiv, 407 pp. 160 plates with numerous illustrations, 6 in colour. Appendixes, index. 25x16 cm. Cloth. **£250.00**
In this definitive history of the fine white porcelain of South China, the author makes a unique contribution to the dating of pieces, detailing textual evidence from marks and inscriptions, and recorded acquisitions.
- 686 Fu Songliang et al: **ZHONGGUO GU TAOCI BIAOBEN: FUJIAN TINGXI YAO.** (Representative Ceramics of Ancient China: The Tingxi Kiln in Fujian). 中國古陶瓷標本：福建汀溪窯。葉文程 主編；傅宋良、林元平 著. Guangzhou, 2002. 112 pp. Colour plates throughout. 28x21 cm. Boards. **£25.00**
A survey of the products and wares of the relatively little-known Tingxi kiln in Fujian province. Shows pieces primarily from the Song and Yuan dynasties. Illustrated throughout. Text in Chinese.



- 687 **FUJIAN TAOCI.** (Fujian Porcelain). *Zhongguo Taoci*. Shanghai, 1996. 195 pp. 245 colour plates. A few b/w text illustrations. 33x27 cm. Cloth. **£40.00**
The ceramics and porcelain of Fujian from the Stone Age onwards. Includes a good number of Blanc-de-Chine pieces. Well-illustrated in colour. In Chinese only.
- 688 Fung Ping Shan Museum: **DEHUA WARES.** Hong Kong, 1990. 144 pp. 147 exhibits illustrated, all in colour. 29x21 cm. Paper. **£45.00**
The Hickley collection of Blanc de Chine comprises over 160 fine pieces from the Song dynasty onwards, many with excellent provenance. The collection exhibits a wide range of both popular and rare pieces. Each piece is illustrated and well-described. An excellent reference, with additional contributions by Heidi Tan, Chumei Ho, Kenson Kwok and Eva Ströber.
- 689 Kerr, Rose and John Ayers: **BLANC DE CHINE.** Porcelain from Dehua. Chicago, 2002. 165 pp. Over 150 colour plates. Bibliography. 29x24 cm. Cloth. **£40.00**
The Hickley collection of Blanc de Chine comprises over 160 fine pieces from the Song dynasty onwards, many with excellent provenance. The collection exhibits a wide range of both popular and rare pieces. Each piece is illustrated and well-described. An excellent reference, with additional contributions by Heidi Tan, Chumei Ho, Kenson Kwok and Eva Ströber.
- 690 Marchant & Son: **EXHIBITION OF BLANC DE CHINE.** London, 1985. 40 pp. Over 100 illustrations, many in colour. 30x21 cm. Paper. **£40.00**
Well illustrated catalogue for the exhibition of Blanc de Chine marking Marchant's 60th anniversary, with an introductory article on dating by Freedman.
- 691 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 10.** London, 1981. 30 pp. 28 figures, maps. 29x21 cm. Paper. **£10.00**
'The extensive international market for Dehua porcelain' translated from Haiwai Jiaotongshi Yanjiu by Rose Kerr & 'Moulded Gourds' by Wang Shixiang translated from Gugong Bowuyuan Yuankan by Craig Clunas.
- 692 Wu Qisheng et al: **ZHONGGUO GU TAOCI BIAOBEN: FUJIAN ZHANG YAO.** (Representative Ceramics of Ancient China: The Zhang Kiln in Fujian). 中國古陶瓷標本：福建漳窯。葉文程 主編；吳其生 著. Guangzhou, 2002. 112 pp. Colour plates throughout. 28x21 cm. Boards. **£25.00**
A survey of the products and wares of the Zhang kiln in Fujian province — a Dehua/Blanc-de-chine related kiln. Shows pieces primarily from the Qing dynasty. Illustrated throughout. Text in Chinese.
- 693 Ye Wencheng et al: **ZHONGGUO GU TAOCI BIAOBEN: FUJIAN DEHUA YAO.** (Representative Ceramics of Ancient China: Dehua wares from Fujian). 中國古陶瓷標本：福建德化窯。葉文程 主編；陳建中、陳麗華 著. Guangzhou, 2003. 112 pp. Colour plates throughout. 28x21 cm. Boards. **£30.00**
A survey of Dehua — blanc-de-chine porcelains from Fujian province from the early Ming onwards. Illustrated throughout. Text in Chinese.
- 694 Ye Wencheng et al. ed: **DEHUAYAO CI: JIANDING YU JIANSHANG.** (Ceramics from the Dehua Kiln: Their Authentication and Appreciation). 德化窯瓷：鑒定與鑒賞。葉文程 等 著. Nanchang, 2001. 151 pp. 50 colour illustrations. B/w illustrations. 21x15 cm. Boards. **£15.00**
A small work on blanc-de-chine ceramics, produced at the Dehua kiln in Fujian province. Describes the history, production and design of these pieces plus articles on their authentication, modern copies etc. Text in Chinese.
- 695 Zeng Fan et al: **CHUGOKU TOJI ZENSHU 27 — CHINESE CERAMICS IN CHINESE COLLECTIONS 27.** Fujian Ceramics (Fujian Province). Kyoto, 1983. 197 pp. Japanese text. 247 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£50.00**
A well-illustrated survey of the ceramics of Fujian province from earliest times to the present day including approximately 90 colour illustrations of Blanc-de-Chine pieces. In Japanese.

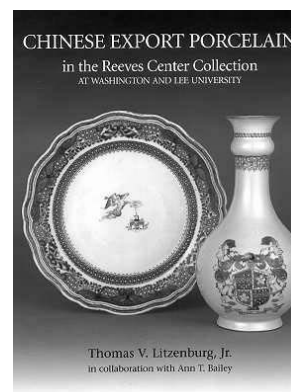
EXPORT WARES

- 696 Addis, J. M: **UNDERGLAZE RED DISCOVERED IN THE PHILIPPINES.** N.p., n.d. 20 pp. 17 b/w illustrations. 23x23 cm. Paper. **£20.00**
Introductory notes from the Manila Trade Pottery Seminar. The underglaze red pieces come from the Laguna excavations in 1967.
- 697 Beurdeley, Michel: **PORCELAIN OF THE EAST INDIA COMPANIES.** London, 1962. xii, 220 pp. 24 colour plates & 344 b/w plates & illustrations. Bibliography, index. 29x25 cm. Cloth. **£155.00**
Also published under the title 'China Trade Porcelain' this excellent publication is a comprehensive volume completely dedicated to Chinese export porcelain.
- 698 Christie's: **THE BINH THUAN SHIPWRECK.** Victoria, 2004. 92 pp. Colour plates throughout. 28x21 cm. Paper. **£30.00**
Well-illustrated sale catalogue of ceramics from the Binh Thuan wreck, held by Christie's Melbourne in March 2004. With a 15 pp. introductory essay (including bibliography) on the wreck and its significance by Dr. Michael Flecker.
- 699 Christie's: **IMPORTANT CHINESE EXPORT PORCELAIN.** London, 1976. 118 pp. B/w illustrations throughout. 24x18 cm. Paper. **£25.00**
Interesting Christie's sale catalogue — March 1, 1976 — of Chinese export porcelain, including European subjects, armorial wares, Ch'ing domestic wares, enamels, punchbowls etc. Property of the Szeben-Peto Foundation etc.
- 700 Christie's: **THE NANKING CARGO: CHINESE EXPORT PORCELAIN.** And Gold, European Glass and Stoneware. Amsterdam, 1986. 272 pp. with 128 colour photographs. 12 pp. supplement with 8 colour photographs. 26x21 cm. Cloth. **£90.00**
Christie's sale catalogue of the auction of 4918 lots of porcelains found on the Geldermalsen. Scarce.

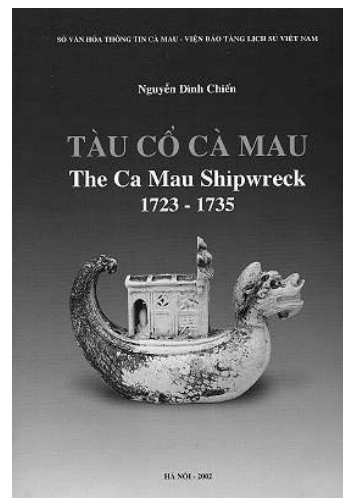
- 701 Crossman, Carl L: **A DESIGN CATALOGUE OF CHINESE EXPORT PORCELAIN FOR THE AMERICAN MARKET.** 1785 to 1840. Salem, 1976. Third printing. 48 pp. with 16 plates. 22x18 cm. Paper. **£10.00**
Catalogue of an exhibition held at the Peabody Museum of Salem, 1964.
- 702 Emerson, Julie; Jennifer Chen and Mimi Gardner Gates: **PORCELAIN STORIES.** From China to Europe. Seattle, 2000. 318 pp. c. 300 colour plates and figures, c. 150 small b/w plates with details of marks. Appendixes, glossary, notes, bibliography, index. 28x25 cm. Cloth. **£40.00**
Splendid — well-illustrated and authoritative — catalogue of an exhibition which examines the history of porcelain from its beginnings in China, but particularly concentrating on the export porcelain which had a world-wide impact through trade, while, in the West, it spurred an enthusiasm for collecting which continues to the present day. Fine Chinese examples are juxtaposed with their European descendants.
- 703 Garner, Sir Harry M: **CHINESE EXPORT ART IN SCHLOSS AMBRAS.** A Lecture on the Occasion of the 2nd Presentation of the Hills Gold Medal. London, 1975. 21 pp. and 21 plates, 1 in colour, with 45 pieces illustrated. Appendixes. 29x22 cm. Cloth. **£10.00**
Lecture given at the Society of Antiquaries of London in 1975. Explains and illustrates mainly Chinese export porcelains.
- 704 Goddio, Franck et al: **LOST AT SEA.** The Strange Route of the Lena Shoal Junk. London, 2002. xii, 288 pp. 300 colour plates. B/w illustrations and drawings. 35x25 cm. Paper. **£76.00**
A detailed account and description of the discovery, marine excavation and cargo of the Lena Shoal junk that sunk in the 15th century and was discovered intact off the Philippine island of Palawan in 1997. Well-illustrated and described. With contributions from Monique Crick, Peter Lam, Stacey Pierson and Rosemary Scott. Paperback edition.
- 705 Goddio, Franck & Jay, Evelyn: **GRIFFIN.** On the Route of an Indiaman. London, 1999. 351 pp. 200 colour plates. B/w illustrations and drawings. 35x24 cm. Cloth, slipcase. **£126.00**
Presents the results and conclusions of 15 years or research, restoration and preservation of the thousands of items found in the wreck of the Honourable East India Company ship 'Griffin' which sank with a cargo of porcelain, silks and tea in the Sulu Sea in 1761. Discusses the history of the East India Company at the time and its part in European expansion eastwards. Details the discovery and maritime excavation of the wreck and its finds. Casts new light on European trading patterns, but above all on our knowledge of Chinese porcelain manufacture, decoration and export at that time. Illustrated throughout and, in addition to the colour plates, has many drawings of the designs on the various types of ceramics found.
- 706 Guangdong Provincial Museum ed: **KWON-GLAZED PORCELAIN.** Guang Cai Ciqi. 廣彩瓷器. Beijing, 2001. 171 pp. 127 pp. colour plates. 26x19 cm. Paper. **£25.00**
A fine colourful selection of 107 examples of Chinese export wares (Canton wares) dating from the Qing dynasty Yongzheng reign through to modern times. The majority of items come from the collection of the Guangdong Provincial Museum in Guangzhou and most have never been published before. Near dual text in English and Chinese.
- 707 Hatcher, Captain Michael: **THE NANKING CARGO.** London, 1987. 176 pp. Colour and b/w plates throughout. 25x19 cm. Cloth. **£75.00**
Hatcher talks to Antony Thorncroft of the Financial Times about his life and work and in particular his find of Chinese export porcelain from the wreck of the Dutch East Indiaman, The Geldermalsen. Increasingly hard to find.
- 708 Ho Wing Meng: **STRAITS CHINESE PORCELAIN.** A Collector's Guide. Singapore, 1996. 144 pp. 81 colour plates and illustrations, map. Glossary, index. 29x21 cm. Cloth. **£45.00**
The term Straits Chinese Porcelain refers to a little known category of polychrome enamelled export porcelain, made exclusively for the Chinese in Southeast Asia during the last century. Many items and marks illustrated. 1996 reprint.
- 709 Howard, David Sanctuary: **CHINESE ARMORIAL PORCELAIN: VOLUME II.** With a foreword by Peter Ll. Gwynn-Jones CVO, Garter Principal King of Arms. Chippenham, 2003. 904 pp. 1,980 illustrations, chiefly colour plates. Indexes. 29x22 cm. Cloth, slipcase. **£480.00**
The IMPORTANT SEQUEL AND SUPPLEMENT to David Howard's highly sought-after 'Chinese Armorial Porcelain'. Howard's continuing research has yielded descriptions and illustrations of a further 1,380 services not included in what is now his 'Volume I'. His index of mottos and services covers both volumes and now amounts to over 4,000 entries. Features of the book include: essential tools for identifying the designs and dating of all Chinese export porcelain; research on design links with British and European porcelains; the exposition of wide-ranging East India Company records with dates of sailings; considerable genealogical and social history; one of the most extensive records of 18th-century armorials ever produced (often allowing identification of other objects with armorials); and its unparalleled index of mottoes (some not otherwise recorded). A monumental companion for the prime and rare reference on its subject and an astounding work in its own right. Please note that the book is also published in a deluxe, leather-bound edition which we can be supplied to you as an alternative.
- 710 As above. Full leather, slipcase. Deluxe edition. **£680.00**
- 711 Howard, David Sanctuary and Ayers, John: **CHINA FOR THE WEST.** Chinese Porcelain and other Decorative Arts for Export Illustrated from the Mottahedeh Collection. London, 1978. 698 pp. 103 colour plates, 700 illustrations. Bibliography and index. 2 vols. 33x24 cm. Cloth, slipcase. **£850.00**
Illustrated with rare and unique specimens from the great Mottahedeh Collection, this well-illustrated volume is a detailed and penetrating analysis of porcelains made for western markets. A standard reference.



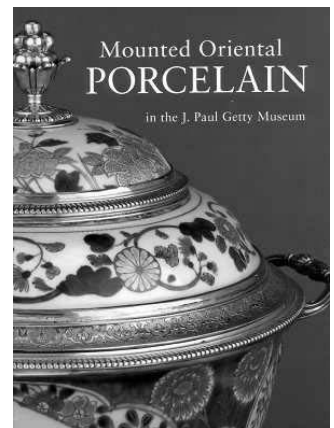
- 712 Hyde, J. A. Lloyd: **ORIENTAL LOWESTOFT**. Chinese Export Porcelain — Porcelaine de la Cie des Indes. Newport, 1954. viii, 169 pp. 36 pp. plates, 4 colour. Numbered edition of 1,500. 31x24 cm. Cloth. **£55.00**
'With Special Reference to the Trade with China and the Porcelain Decorated for the American Market'. Reprint of 1936 edition, in 1500 copies.
- 713 **ILLUSTRATIONS OF ARMORIAL CHINA**. 1887. Coloured title-page, list of contents and 24 pp. text, 24 chromolithographic plates. 39x31 cm. Later half-vellum. **£850.00**
Early, luxurious publication in only 100 copies of Chinese armorial porcelain. Each piece is magnificently illustrated in colour and with brief description as to the origins of the arms. Library stamp to frontpaper, otherwise clean. Rare.
- 714 Jörg, Christiaan and Michael Flecker: **PORCELAIN FROM THE VUNG TAU WRECK**. The Hallstrom Excavation. Singapore, 2001. 172 pp. Over 273 colour plates. Index. 30x22 cm. Cloth. **£35.00**
The Vung Tau was wrecked off the coast of Vietnam on its way to Batavia at the end of the 17th century with a now famous cargo of blue and white Chinese export ceramics. The foremost expert on this type of porcelain and a member of the salvage team have co-authored a well-produced comprehensive survey of this spectacular find, in two parts: a detailed analysis of the ceramics and a description of the excavation.
- 715 Jörg, Christiaan J. A: **THE GELDERMALSEN**. History and Porcelain. Groningen, 1986. 124 pp. 80 colour and 25 b/w illustrations. 28x21 cm. Cloth. **£75.00**
Dr. Jörg provides conclusive evidence that the ship found by Hatcher, whose cargo has recently been sold by Christie's in Amsterdam, was the East India Co. ship the Geldermalsen. A fascinating study into the workings of the VOC. Scarce.
- 716 Jörg, Christiaan J. A: **JAN MENZE VAN DIEPEN STICHTING: A SELECTION FROM THE COLLECTION OF ORIENTAL CERAMICS**. Een Selectie uit de Collectie Oosterse Keramiek. Slochteren, 2002. 216 pp. 219 colour and 1 b/w plates. Bibliography, concordance. 30x21 cm. Cloth. **£65.00**
One of the foremost experts on export ceramics describes 145 selected items from the Jan Menze van Diepen collection in this well produced and illustrated catalogue. Marks and inscriptions are shown, and porcelain for the West from both China and Japan — dating from the 15th to 19th centuries but chiefly from the 18th — is discussed. Dual language text in English and Dutch.
- 717 Kozyreff, Chantal: **LA ROUTE DE LA PORCELAINE**. Quelques Porcelains Sino-Japonaises d'Exportation N.p., n.d. 52 pp. Bibliography. 30x21 cm. Paper. **£20.00**
Study of Chinese & Japanese export porcelain in the collection of the Chinese Pavilion. In French.
- 718 Litzenburg, Thomas V. Jr: **CHINESE EXPORT PORCELAIN**. In the Reeves Center Collection at Washington and Lee University. London, 2003. 288 pp. 310 colour and 25 b/w illustrations. 30x29 cm. Cloth. **£45.00**
Catalogue showing 280 of the finest pieces of a very fine and little-published collection of Chinese export porcelain on permanent display in the Reeves Center at Washington and Lee University, Virginia. The collection spans from the early 17th to the early 19th centuries. Excellent colour plates and descriptions. Preface by David Howard.
- 719 Mottahedeh Collection: **IMPORTANT CHINESE EXPORT PORCELAIN FROM THE MOTTAHEDEH COLLECTION**. New York, 1985. 375 lots mostly illustrated, many in colour. 27x21 cm. Wrappers. **£60.00**
Scarce Sotheby's sale catalogue of an important and extremely fine private collection of Chinese export porcelain. Numerous colour and b/w illustrations.
- 720 Musée National de Céramique à Sévres: **L'ODYSSEE DE LA PORCELAINE CHINOISE: COLLECTIONS DU MUSÉE NATIONAL DE CÉRAMIQUE, SEVRES ET DU MUSÉE NATIONAL ADRIAN DUBOUCHE, LIMOGES**. (The Odyssey of Chinese Porcelain: The Collections of the National Ceramic Museum at Sevres and The Adrien Dubouche Museum at Limoges). Paris, 2003. 255 pp. Colour plates throughout. 29x22 cm. Boards. **£55.00**
Catalogue of a travelling exhibition in France of Chinese porcelain from the collections of the above museums. A total of 209 examples are illustrated in colour with detailed descriptions — a few earlier pieces but the majority are Qing from the Transitional to the 19th century. Includes much export material — famille verte, famille rose, wucai, Chinese imari, some armorial pieces and examples with European decoration. The essays include contributions on Chinese ceramics in the Maritime Trade of the 9th to 15th Centuries; Chinese Ceramics in Eastern Africa: Symbol of the Power of the Swahili Traders; Portuguese Ships on the Cathay Route: The Chinese Porcelain Trade in the 16th Century; The Manufacture and Trading of Porcelain under the Kangxi Emperor; France and Chinese Export Wares. In French.
- 721 Nadler, Daniel: **CHINA TO ORDER**. Focusing on the XIXth Century and Surveying Polychrome Export Porcelain Produced during the Qing Dynasty (1644-1908). Paris, 2001. 199 pp. 250 illustrations. Bibliography. 30x23 cm. Cloth. **£45.00**
A well-illustrated history of ceramics, including export wares, throughout the Qing period, with a particular focus on the 19th century and on polychrome export porcelains.
- 722 Nagel Auctions: **TEK SING TREASURES AND THE AUCTION LIST**. Der Schatz der Tek Sing und Auktionsliste. Stuttgart, 2000. 395; 1020 pp. Colour plates throughout first volume, numerous b/w illustrations in auction list. 2 vols. 24x21 cm. Paper. **£40.00**
The auction catalogue of the finds from the Tek Sing which sank in 1822 off south-east Sumatra with appalling loss of life. An eyewitness account from the British merchant ship estimated over 1800 died. The junk was carrying approximately 350,000 porcelain items from Amoy (Xiamen) in China for sale in Batavia (Jakarta). The cargo was raised by Michael Hatcher of Nanking Cargo fame. The porcelain items are mostly in immaculate condition and exhibit much variety — teapots, cosmetic jars, bird feeders, water carriers, oil lamps, figurines etc. The auction catalogue is in two volumes; volume one provides a comprehensive detailed introduction to the tragedy of the Tek Sing, its salvage and a representative selection of the ceramics recovered. The volume has colour illustrations throughout. Volume two comprises the auction list and description of the 16,100 lots! Dual text in German and English.



- 723 Nguyen Dinh Chien: **THE CA MAU SHIPWRECK 1723-1735**. Hanoi, 2002. 258 pp. 386 colour and 99 b/w plates, 21 drawings. 30x21 cm. Paper. **£45.00**
The Ca Mau shipwreck was first discovered off the coast of southern Vietnam in 1998. Excavations were carried out during 1998-1999 under the supervision of a team led by the National Museum of Vietnamese History. The results of the excavations indicate that the ship was en route from China to Europe and carried Chinese ceramics dated to the Yongzheng period (1723-1735) made by kilns in the provinces of Jiangxi, Fujian and Guangdong. In all the excavations yielded over 130,000 artifacts, mostly blue and white export ware. Dual-language, Vietnamese and English.
- 724 Palmer, Arlene M: **A WINTERTHUR GUIDE TO CHINESE EXPORT PORCELAIN**. New York, 1976. 144 pp. 16 colour plates, 100 illustrations. 20x14 cm. Paper. **£20.00**
All objects illustrated are from the Henry Francis du Pont Winterthur Museum.
- 725 Phillips, John Goldsmith: **CHINA-TRADE PORCELAIN**. An Account of its Historical Background, Manufacture, and Decoration.... Cambridge, 1956. xxi, 234 pp. 110 plates, 17 in colour, 75 illustrations. Bibliography and index. 28x22 cm. Cloth. **£130.00**
A well-illustrated study based on the Helena Woolworth McCann collection, now widely dispersed in American collections.
- 726 Pickford, Nigel and Michael Hatcher; with a section on the porcelain by David Freedman: **THE LEGACY OF THE TEK SING**. China's Titanic — Its Tragedy and Its Treasure. Cambridge, 2000. 176 pp. Colour plates throughout. Glossary. 28x22 cm. Cloth. **£32.50**
An extraordinary story of the tragedy of the Chinese junk Tek Sing that sank off Indonesia in 1822 with a huge cargo of porcelain, recently salvaged by Michael Hatcher and auctioned in Germany. A well-illustrated and readable account of the history and salvage.
- 727 Rinaldi, Maura: **KRAAK PORCELAIN**. A Moment in the History of Trade. London, 1989. 256 pp. 298 plates with 48 plates in colour. 2 maps. 31x24 cm. Cloth. **£65.00**
The first detailed study of the ceramics exported to the Dutch market in the 17th century. A thorough account of the wares is complemented by analyses of the international ceramic industry and the evolution of East-West trade. The standard reference.
- 728 Roth, Stig: **CHINESE PORCELAIN IMPORTED BY THE SWEDISH EAST INDIA COMPANY**. Gothenburg, 1965. 37 pp. 42 figures, some in colour. 24x17 cm. Paper. **£25.00**
- 729 Sargent, William R: **THE COPELAND COLLECTION**. Chinese and Japanese Ceramic Figures. Salem, 1991. 288 pp. 136 coloured, 35 b/w illustrations Appendixes, bibliography, index. 29x22 cm. Cloth. **£50.00**
An outstanding collection of 134 Chinese and Japanese late 17th to late 18th century export figures of humans and animals, with an informative and scholarly text.
- 730 As above. Paper. **£35.00**
- 731 Scheurleer, D. F. Lunsingh: **CHINESE EXPORT PORCELAIN**. Chine de Commande. London, 1974. 256 pp. 8 colour plates, 361 illustrations. 25x20 cm. Cloth. **£115.00**
Extensive study of 17th and 18th export wares by a Dutch expert, with attention to the role of the Dutch East India Company as well as a detailed study of the pieces.
- 732 Schiffer, Herbert, Peter and Nancy: **CHINESE EXPORT PORCELAIN**. Standard Patterns and Forms, 1780 to 1880. Exton, 1975. 256 pp. 682 illustrations, some in colour. Bibliography. 28x22 cm. Cloth. **£50.00**
Account of the 'China Trade' by a family of American dealers continuing the tradition. Most illustrations with detailed captions.
- 733 Schuster, Felicia and Wolseley, Cecilia: **VASES OF THE SEA**. Far Eastern Porcelain and Other Treasures. New York, 1974. 157 pp. 40 colour plates. Bibliography and index. 24x19 cm. Cloth. **£35.00**
Chinese porcelain for the Western market.
- 734 Seikado Bunko: **SWATOW WARES FROM THE SEIKADO COLLECTION**. Tokyo, 1997. 101 pp. 96 items illustrated, 82 in colour. Paper. **£35.00**
Illustrates 96 examples of Swatow ware from the collection of the Seikado Bunko Museum in Tokyo. English captions otherwise Japanese text only. A useful addition to the few works on the subject.
- 735 Sorsby, William: **SOUTH-EAST ASIAN AND EARLY CHINESE EXPORT CERAMICS**. London, 1974. 116 pp. with 217 illustrations and descriptions. 25x19 cm. Paper. **£30.00**
Exhibition at William Sorsby Ltd. This catalogue was an early source of information on South-East Asian ceramics, following the 1971 exhibition in Singapore.
- 736 Sotheby's: **BELLE PORCELAINES DE PORCELAINE DE CHINE** et Objets d'Art Chinois. Monaco, 1987. 123 pp. Colour and b/w illustrations. 27x21 cm. Paper. **£20.00**
Sotheby's Monaco sale catalogue of 242 lots, primarily fine Chinese export porcelain pieces from the Qing dynasty. The majority of pieces illustrated. Text in French.
- 737 Sotheby's: **BELLES COLLECTION DE PORCELAINES DE CHINE**. La Collection du Docteur Julien Pergola et de divers amateurs. Monaco, 1986. 175 pp. Colour and b/w illustrations throughout. 27x21 cm. Paper. **£25.00**
Sotheby's sale catalogue of 346 fine lots of Chinese export porcelain, primarily from the Pergola collection. Good illustrations and descriptions. Text in English.



- 738 Staehelin, Walter A: **DAS BUCH VOM PORZELLAN.** Herstellung, Transport und Handel von Exportporzellan in China. Bern, 1966. 87 pp. 34 tipped-in colour plates. 33x31 cm. Cloth. **£75.00**
Reproductions of an eighteenth-century Chinese watercolour album depicting the manufacture of porcelain. In German.
- 739 Staniforth, Mark and Mike Nash: **CHINESE EXPORT PORCELAIN FROM THE WRECK OF THE SYDNEY COVE (1797).** Australian Institute for Maritime Archaeology Special Publication, 12. Freemantle, 1998. 46 pp. 16 colour plates, 39 figures (diagrams & decorations). Extensive bibliography, maps. 30x22 cm. Paper. **£19.00**
Report of the excavation of the Sydney Cove and also a description of the porcelain recovered, with the second part divided into toiletry, dinner and tea wares, and a final section on nested bowls.
- 740 Sullivan, Michael: **NOTES ON CHINESE EXPORT WARES IN SOUTHEAST ASIA.** TOCS. London, n.d. 28 pp. text and 33 b/w illustrations. 28x22 cm. Paper. **£15.00**
Offprint.
- 741 **TAOCI NO. 2: LES CERAMIQUES DU FOND DES MERS NOUVELLES DECOUVERTES ARCHEOLOGIQUES.** (Taoci No. 2: New Archaeological Discoveries of Ceramics from beneath the Sea). Taoci, No. 2. Suilly-la-Tour, 2002. 127 pp. Numerous colour illustrations. 27x21 cm. Paper. **£20.00**
An annual review on oriental ceramics — some articles in English (9), some in French (7). This issue is dedicated to Chinese and Southeast Asian ceramic finds from shipwrecks. Contributions by Scalliano, Goddio, Zhang Wei, Stenuit, Lam, Beillard, Carswell, Von der Porten, Martin, Crick, Diem, Bound, Colomban et al., Esterhuizen, Jorg, Amouric & Vallauri. The product of a seminar held in 2000 in Paris.
- 742 Tudor-Craig, Sir Algernon: **ARMORIAL PORCELAIN OF THE EIGHTEENTH CENTURY.** London, 1925. vi, 136 pp. text on handmade paper. 3 colour plates, 54 illustrations. Index. 30x24 cm. Cloth. **£225.00**
Limited edition of 1,000 copies, presenting 91 examples of Chinese decorated porcelain specially commissioned by English families with their armorial bearings. A broad survey which discussed the origin and decoration of armorial pieces, family crests, services disposed of at auction.
- 743 Ueno Takeshi & Shiratani Tatsuya: **SERAMITSUKU RODO.** Ceramic Road. Tokyo, 1986. 170 pp. Profusely illustrated in colour. 26x21 cm. Cloth. **£50.00**
A photographic record of Chinese and Japanese export wares as preserved in stately homes and manors in Europe, Africa, Indonesia and Japan. Text in Japanese.
- 744 Wästfelt, Berit & Bo Gyllensvärd et al: **PORCELAIN FROM THE EAST INDIAMAN GÖTHEBORG.** Höganäs, 1991. 282 pp. Numerous colour plates and b/w drawings. 27x22 cm. Cloth. **£50.00**
The ship Götheborg sank in 1745 on its return from a two year trip to Canton — only 900 metres from its home harbour. Since 1985 divers have been salvaging the porcelain which was its main cargo. This book documents the major pieces and shards found. With a history of the Swedish East India Company and an account of the final voyage of the Götheborg.
- 745 Watson, Sir Francis: **CHINESE PORCELAINS IN EUROPEAN MOUNTS.** New York, 1980. 64 pp. 39 illustrations. Bibliography. 28x22 cm. Paper. **£15.00**
Catalogue of an exhibition held at the China House Gallery, New York.
- 746 Watson, Sir Francis: **MOUNTED ORIENTAL PORCELAIN.** Washington, 1986. 136 pp. Glossary, bibliography. 61 plates, 8 in colour. 28x22 cm. Paper. **£25.00**
Catalogue of a touring exhibition of some forty-five pieces, mainly Chinese porcelain, but also Japanese and mounted lacquer and Isnik pottery.
- 747 Wilson, Gillian; with an introduction by Sir Francis Watson: **MOUNTED ORIENTAL PORCELAIN.** In the J. Paul Getty Museum: Revised Edition. Malibu, 1999. xi, 116 pp. 25 colour plates, 84 illustrations. Bibliography and index. 29x23 cm. Cloth. **£57.50**
Beautifully illustrated catalogue — with extensive, informative captions and numerous plates showing details — of 22 mounted oriental porcelain objects from the important collection in the J. Paul Getty Museum.



MONOCHROME

- 748 **1995-2002 DANSEYOU CIQI PAIMAI TUJIAN: BAI YOU.** (An Illustrated Compendium of Monochromes Auctioned 1995-2002: White Glazes). 1995-2002年單色釉瓷器拍賣圖鑒：白釉。雅昌藝術網主編。Wuhan, 2003. 5 pp. text and 135 pp. colour plates. 21x14 cm. Paper. **£20.00**
Illustrated throughout in colour showing many examples of white glaze Chinese ceramics auctioned between 1995 and 2002 in Chinese and foreign auctions, dating from the Northern Song onwards but mainly Ming and Qing dynasty monochrome pieces plus a few later examples. Includes blanc-de-Chine. In addition to being a price guide, is also a good survey of this particular glaze. Prices shown are those realised and are in RMB. In Chinese.
- 749 **1995-2002 DANSEYOU CIQI PAIMAI TUJIAN: HONG YOU.** (An Illustrated Compendium of Monochromes Auctioned 1995-2002: Red Glazes). 1995-2002年單色釉瓷器拍賣圖鑒：紅釉。雅昌藝術網主編。Wuhan, 2003. 7 pp. text and 135 pp. colour plates. 21x14 cm. Paper. **£20.00**
Uniform with item 748. Showing many examples of red glaze (sang-de-boeuf etc.).

- 750 **1995-2002 DANSEYOU CIQI PAIMAI TUJIAN: HUANG YOU.** (An Illustrated Compendium of Monochromes Auctioned 1995-2002: Yellow Glazes). 1995-2002年單色釉瓷器拍賣圖鑒：黃釉。雅昌藝術網 主編。Wuhan, 2003. 5 pp. text and 135 pp. colour plates. 21x14 cm. Paper. **£20.00**
Uniform with item 748. Includes many imperial yellow wares.
- 751 **1995-2002 DANSEYOU CIQI PAIMAI TUJIAN: LAN YOU.** (An Illustrated Compendium of Monochromes Auctioned 1995-2002: Blue Glazes). 1995-2002年單色釉瓷器拍賣圖鑒：藍釉。雅昌藝術網 主編。Wuhan, 2003. 5 pp. text and 135 pp. colour plates. 21x14 cm. Paper. **£20.00**
Uniform with item 748. Many examples of blue glaze monochrome Chinese ceramics.
- 752 **1995-2002 DANSEYOU CIQI PAIMAI TUJIAN: QING YOU.** (An Illustrated Compendium of Monochromes Auctioned 1995-2002: Celadon Glazes). 1995-2002年單色釉瓷器拍賣圖鑒：青釉。雅昌藝術網 主編。Wuhan, 2003. 5 pp. text and 135 pp. colour plates. 21x14 cm. Paper. **£20.00**
Uniform with item 748. Celadon glaze monochrome Chinese ceramics.
- 753 **1995-2002 DANSEYOU CIQI PAIMAI TUJIAN: ZA YOU.** (An Illustrated Compendium of Monochromes Auctioned 1995-2002: Various Glazes). 1995-2002年單色釉瓷器拍賣圖鑒：雜釉。雅昌藝術網 主編。Wuhan, 2003. 5 pp. text and 135 pp. colour plates. 21x14 cm. Paper. **£20.00**
Uniform with item 748.
- 754 Donnelly Collection: **CHINESE MONOCHROMES FROM THE P. J. DONNELLY COLLECTION.** An Exhibition. London, 1974. 32 pp. 26 plates, 5 coloured and tipped-in. Reign marks and dates. 26x20 cm. Paper. **£30.00**
Sydney L. Moss catalogue of 120 lots.
- 755 Gugong Museum: **YANSE YOU.** Monochrome Porcelain. 顏色釉. *Complete Collection of Treasures Gugong*, 37. Hong Kong, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£55.00**
Volume 37 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes exquisite Ming and Qing monochrome porcelains held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations.
- 756 Lu Chenglong ed: **ZHONGGUO GUDAI YANSEYOU CIQI.** (Antique Chinese Monochrome Porcelain). 中國古代顏色釉瓷器。呂成龍 著。Beijing, 1999. 177 pp. text and 50 colour illustrations. 20x14 cm. Paper. **£15.00**
An introduction to the Chinese monochrome — history, types, development and how to distinguish originals from later copies. A number of the colour illustrations contrast early monochromes with later copies. A useful guide in Chinese only.
- 757 Medley, Margaret: **ILLUSTRATED CATALOGUE OF MING AND CH'ING MONOCHROME.** PDF *Illustrated Catalogues Section 6.* London, 1973. 63 pp. 14 plates illustrating 57 pieces. Bibliography. 25x19 cm. Paper. **£10.00**
This publication includes peach-bloom glazes as well as the reds, yellows, blues and non-celadon greens.
- 758 Mid-America Arts Alliance: **CHINESE MONOCHROME PORCELAINS OF THE CH'ING DYNASTY (1644-1911).** Kansas City, 1986. 16 pp. 10 illustrations, 4 in colour. Bibliography. 25x17 cm. Paper. **£15.00**
Catalogue of porcelains selected from the Oriental collection at the Nelson-Atkins Museum of Art, which toured America from 1986 to 1988.
- 759 National Palace Museum: **MONOCHROME WARE OF THE MING DYNASTY.** Book I. *Porcelain of the National Palace Museum.* Hong Kong, 1968. 83 pp. text in Chinese & in English. 91 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
The monochrome wares of the Ming comprise two volumes. This first one contains the Yongle, Xuande and Chenghua period porcelains.
- 760 National Palace Museum: **MONOCHROME WARE OF THE MING DYNASTY.** Book II. *Porcelain of the National Palace Museum.* Hong Kong, 1968. 86 pp. text in Chinese & in English. 99 plates and illustrations in colour. 40x28 cm. Cloth. **£150.00**
Hongzhi, Zhengde, Jiajing, Longqing, and Wanli period porcelains.
- 761 Pan Wenjin and Pan Zhaohong: **JINGDEZHEN DE YANSE YOU.** (Colour Glazed Porcelain from Jingdezhen). Nanchang, 1986. 254 pp. 18 pp. colour plates. 19x13 cm. Paper. **£30.00**
Detailed accounts on technological and artistic aspects of colour glazed porcelain from Jingdezhen. Text in Chinese.

TEA WARES & YIXING

- 762 Aichi Prefectural Ceramic Museum: **CERAMICS AND 'SENCHA'.** Chinoiserie in Edo and Meiji Periods. Aichi, 2000. 136 pp. Colour illustrations throughout. 30x21 cm. Paper. **£38.00**
An exhibition showing teawares — Yixing wares from China plus Japanese ceramics that have Chinese scenes and motifs — Japanese Chinoiserie. Also a few paintings and books. In effect an examination of the Chinese literati style and tea drinking and its transmission to Japan through, primarily, the medium of ceramics during the Edo and Meiji. 233 objects are shown and described. Brief introduction and captions in English, otherwise Japanese text.



- 763 Flagstaff House Museum of Tea Ware: **TEAWARES BY HONG KONG POTTERS**. Hong Kong, 1993. 107 pp. 93 colour plates. 27x21 cm. Paper. **£15.00**
Award winners and selected entries to a competition to design tea wares held by the Museum of Art in 1993. Text in English and Chinese.
- 764 Gao Yingzi: **ZISHA MINGTAO DIANJI**. (Inscriptions on Yixing Pottery). 紫砂名陶典籍。高英姿 撰注. Hangzhou, 2001. 2, 289 pp. B/w text illustrations. 21x15 cm. Paper. **£18.00**
A survey of the poetic and scholarly inscriptions on Yixing pottery. In Chinese.
- 765 Han Qilou: **JIANSHI ZISHA HU**. (Appreciating Clayware Teapots). 鑒識紫砂壺。翰其樓. Zhongguo Guwan Jianshi Xilie. Fuzhou, 2001. 76 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
A small work giving a general overview of clayware teapots, well-illustrated and with descriptions and text in Chinese.
- 766 Han Qilou and Xia Junwei: **ZHONGGUO ZISHA MINGHU ZHENSHANG**. (Connoisseurship of Famous Chinese Purple Clay Teapots). 中國紫砂茗壺珍賞。韓其樓、夏俊偉 主編. Shanghai, 2001. 470 pp. Colour plates throughout. Appendixes, bibliography. 30x22 cm. Cloth. **£60.00**
Extensive and very well illustrated book on the connoisseurship of Yixing teapots, with 586 items illustrated dating from the Ming to modern times, plus chapters on clays, the making of the pots, marks and seals of makers, and a diagrammatic glossary. In Chinese only.
- 767 Han Qilou ed: **ZISHA HU QUANSHU**. (A Comprehensive Book on Yixing Teapots). 紫砂壺全書。韓其樓 編著. Fuzhou, 2002. 28, 6, 502 pp. 28 pp. colour plates, numerous b/w illustrations. 22x15 cm. Cloth. **£25.00**
A comprehensive work on the history and development of Yixing earthenware teapots from the Ming through to the present day. In Chinese.
- 768 **I-HSING WARE**. From the Hsiang Hsueh Chuang Collection. Singapore, n.d. 34 pp. 39 colour and 5 b/w illustrations. 28x21 cm. Paper. **£12.00**
A somewhat anonymous collection of Yixing wares from the Hsiang Hsueh Chuang collection. Illustrations not of the highest quality. Seals and signatures illustrated. Text in Chinese. A somewhat grubby copy.
- 769 Li Changhong and Shen Juhua: **ZITIAN GENGTAO**. (Yixing Ceramics). 紫田耕陶。李昌鴻、沈遽華 著. Shanghai, 2002. 150 pp. Plus 22 prelim. pp. including further colour plates. Colour plates throughout the main body of text. 29x22 cm. Paper. **£35.00**
Monograph on the work of two consummate contemporary artists — a husband and wife team — of Yixing pottery; a well-illustrated collection of fine teapots with descriptions, in Chinese.
- 770 Liang Rongzhi ed: **ZI HU DAIMO — DANGDAI ZHONGGUO ZISHA SHUHUA HU YISHU**. (Inscribed Pots — Pictorial Art on Modern Chinese Stoneware Teapots). Hong Kong, 1991. 191 pp. 151 colour plates, 135 b/w illustrations. 29x22 cm. Cloth. **£45.00**
Fine modern Yixing teapots with etched calligraphic inscriptions, drawings, landscapes etc. Pictures of the artists and brief biographical details. In Chinese only.
- 771 Liang Zhi: **ZISHA SHANGWAN**. (The Appreciation of Zisha). 紫砂賞玩。良治 作者. Taipei, 1999. 119 pp. Colour plates throughout. 21x15 cm. Paper. **£20.00**
A selection of chiefly Qing dynasty yixing and zisha wares — primarily teapots and a few scholar's studio objects. Well-illustrated in colour. Text in Chinese.
- 772 Lim Kean Siew: **THE BEAUTY OF CHINESE YIXING TEAPOTS**. & the Finer Arts of Tea Drinking. Singapore, 2001. 154 pp. Colour plates throughout. 28x25 cm. Cloth. **£38.00**
Examines and describes 60 Yixing teapots in the author's collection. Discusses the history and development of teapots and debunks many of the myths of tea drinking.
- 773 Lo, K. S: **K. S. LO COLLECTION IN THE FLAGSTAFF HOUSE MUSEUM OF TEA WARE, PART 2**. Hong Kong, 1984. 209 pp. 271 objects illustrated, 90 in colour, numerous potters' marks, text-figures. 26x22 cm. Paper. **£35.00**
This volume on the K. S. Lo collection consists entirely of Yixing ware, with a brief historical introduction.
- 774 Lo, K. S: **THE STONEWARES OF YIXING**. From the Ming Period to the Present Day. London, 1986. 288 pp. 450 illustrations, 63 in colour. 39x19 cm. Cloth. **£80.00**
This is the first monograph in English by a specialist on Yixing pottery. A standard reference. Scarce
- 775 Luo Yanqing: **ZHONGGUO ZISHA TULU**. (A Compendium on Chinese Earthenware Teapots). 中國紫砂圖錄。駱彥卿 等 編著. Zhongguo Shoucangjia Xiehui Rending: Zhencang, Pingjia, Jianshang. Beijing, 2000. 221 pp. of which 209 pp. colour illustrations. 21x14 cm. Paper. **£20.00**
A profusely-illustrated volume on Chinese earthenware/Yixing teapots showing hundreds of teapots ranging in date from the Ming dynasty through to the present day. Well-illustrated in colour with brief descriptions. Some makers marks are shown. With some subsections on well-known makers. In Chinese only. A useful visual reference.
- 776 Mai Foundation ed: **CHINESE YIXING TEAWARES FROM THE COLLECTION OF THE MAI FOUNDATION**. Hong Kong, 2000. 445 pp. 154 colour plates, with many addition plates showing details. 30X23 cm. Cloth. **£100.00**
The Mai Foundation (The Cheng Yang Foundation) collection of Chinese Yixing teapots is amongst the best in the world, containing rare examples from the late Ming through to the early 20th century. In addition to unadorned and elegantly-shaped teapots, the collection also includes superb examples of inscribed and painted pots — some by famous artists, others commissioned for the imperial court. Each item is fully described in Chinese and English and has an authoritative essay on the development of purple clay ware in the Ming and Qing dynasties.

- 777 National Palace Museum: **EMPTY VESSELS, REPLENISHED MINDS: THE CULTURE, PRACTICE AND ART OF TEA.** Ye Keyi Qingxin — Cha Qi, Cha Shi, Cha Hua. 也可以清心：茶器、茶事、茶畫. Taipei, 2002. 199 pp. Colour plates throughout. 30x21 cm. Cloth. **£60.00**
Catalogue of a truly memorable and quite wonderful exhibition at the National Palace Museum of Tea in Chinese art ranging from Song album leaves and ceramics through Ming landscapes and Chenghua cups to Qing falangcai porcelains and court paintings. The majority of the 179 exhibits are of exceptional quality and all are shown in excellent colour. Main text in Chinese but with a good amount of text also in English including captions. Recommended.
- 778 Pian Weng and Xu Qian ed: **ZHONGGUO DANGDAI ZISHA JIANSANG.** Appreciation of Modern Chinese Dark-Red Pottery. 中國當代紫砂鑒賞。扁翁、許謙 編著. Beijing, 2003. 210 pp. 201 pp. colour plates. 21x15 cm. Paper. **£20.00**
A well-illustrated survey of contemporary Chinese yixing, primarily showing many teapots but with a couple of other objects made from zisha — purple clay. In Chinese.
- 779 Qian Jianhua: **ZISHA CHAHU DE ZAOXING YU JIANSANG.** Artistic Moulding and Appreciation of Dark Red Pottery Teapots. Nanjing, 1995. 3, 7, 249 pp. 32 pp. colour plates, numerous b/w text drawings. 21x15 cm. Cloth. **£25.00**
An overview on the production methods for Yixing teapots and the criteria by which to judge and appreciate them. In Chinese only.
- 780 Sha Zhiming ed: **ZHONGGUO MING QING ZISHA JINGCUI.** Cream of China's Purple Clay Pottery of Ming & Qing Dynasties. 中國明清紫砂精萃：沙志明 主編. Nanjing, 1997. 390 pp. Colour plates throughout. 30x21 cm. Cloth. **£85.00**
A substantial volume detailing the privately-held Yixing collection of Sha Zhiming. Wares, primarily teapots but including other types of object, date from the Ming dynasty to the modern day. Well-illustrated and in English, Chinese and Japanese.
- 781 Shi Shunhua et al. ed: **ZISHA.** (Purple Claywares). 紫砂。時順華 著. Shoucang Zhinan Congshu. Shanghai, 2000. 252 pp. Colour illustrations throughout. 21x14 cm. Paper. **£25.00**
A well-illustrated guide to claywares, primarily Yixing teapots from the 17th century to the modern day. Split into sections on famous makers, with numerous photographs of seal marks. In Chinese only.
- 782 Shing-Hwa Jan: **YIXING TAOQI TUPU.** I-Hsing Pottery. Taiwan, 1982. 308 pp. 99 colour plates, numerous illustrations. Map. 30x22 cm. Cloth. **£60.00**
A very detailed and well illustrated account in Chinese on the potteries from Yixing, including biographies of potters and other useful tables. In Chinese.
- 783 Song Baoyin: **CHAJU.** Tea Things. 茶具。宋寶銀. Shanghai, 2002. 184 pp. Numerous colour and b/w illustrations. 22x16 cm. Boards. **£18.00**
A good little chronological survey of Chinese tea wares and associated items. Primarily ceramics — yixing, a couple of blanc-de-chine pieces plus various wares from across the dynasties. Includes a few metal objects. List of plates and brief descriptive captions in English. Main text in Chinese.
- 784 Sotheby Hong Kong: **I-HSING WARES.** Property from a Private Collection. Hong Kong, 1978. 60 pp. All 52 items illustrated, 15 in colour. 24x18 cm. Paper. **£45.00**
Sale catalogue of 52 pieces of Yixing pottery, all illustrated. Index of artists, bibliography.
- 785 Tang Yun ed: **ZISHA HU JIANSANG.** (The Connoisseurship of Purple Clay Teapots). Taipei, 1993. 126 pp. Colour illustrations throughout. 21x14 cm. Paper. **£35.00**
A guide to the connoisseurship of Yixing purple clay teapots. Edited by the Chinese painter Tang Yun. In Chinese only.
- 786 **TAOYUAN DUOYING: ZHONGGUO YIXING TAOQI BOWUGUAN TAOQI YISHU JIJIN.** (A Selection of Ceramics from China's Yixing Ceramics Museum). 陶苑掇英：中國宜興陶瓷博物館陶瓷藝術集錦. Shanghai, 2003. 365 pp. 345 pp. colour plates. 29x22 cm. Boards. **£50.00**
Shows the work of over 150 contemporary Yixing artists in the collection of the Yixing Ceramics Museum. Each artist has a photograph, brief biography and a few examples of his/her work illustrated in colour. A good overview of the finest offerings of current Yixing production. Text in Chinese.
- 787 Tiao Zun et al. ed: **YIXING ZISHA TAO YI.** (The Art of Yixing Pottery). Taipei, 1992. 226 pp. 183 pp. colour illustrations 30x22 cm. Cloth. **£45.00**
Displays the art of Yixing pottery from the Ming dynasty up to the present day. Good colour illustrations. In Chinese only.
- 788 Valfré, Patrice: **YIXING TEAPOTS FOR EUROPE.** Poligny, 2000. 269 pp. Over 580 colour and b/w illustrations. 29x22 cm. Cloth, dustjacket. **£60.00**
A well-illustrated and interesting work on Yixing teapots and their presence and fashion in Europe as a result of the China Trade. In Chapters: The Kilns of Yixing; Yixing, Chinese Teapots Come to Europe; New Chronology for the Yixing Teapots; Catalogue — which shows a large selection of Yixing Teapots from 1550-1900. Dual text in English and French.
- 789 Wang Jianzhong et al: **ZISHA HU: ZHIZUO JIFA.** (Clay Teapots: Production Methods). 紫砂壺：制作技法。王建中等 著. Zhongguo Chuantong Shougong Jiye Congshu. Beijing, 1999. 4, 134 pp. B/w illustrations and text drawings. 20x14 cm. Paper. **£10.00**
A little work that shows various stages in the production of different types of Yixing teapots. In Chinese only.
- 790 Wu Shan ed: **YIXING ZISHA CIDIAN.** (A Dictionary of Yixing Zisha Wares). 宜興紫砂辭典。吳山主編. Taipei, 2002. 341 pp. text plus 44 pp. colour plates. Numerous b/w text illustrations. 30x22 cm. Boards. **£90.00**
A detailed dictionary of all matters associated with Yixing and Zisha wares — styles of teapots, makers, seals, associated literature and much more. Numerous b/w text illustrations. In Chinese.

- 791 Xu Huping ed: **ZISHA**. Red Clay Teapot. 紫砂。徐湖平主編. *Gems of Collections in Nanjing Museum*. Shanghai, 1998. 2, 5, 2, 52 pp. Colour plates throughout. 26x19 cm. Paper. **£15.00**
Shows 50 of the finest pieces of Ming and Qing Yixing ware (42 teapots and 8 other pieces) in the Nanjing Museum. Fine colour plates and a decent text in English and Chinese — pleasing.
- 792 Xu Xiutang and Shan Gu: **YIXING ZISHA ZHENPIN**. (Treasures of Yixing Pottery). 宜興紫砂珍品。徐秀棠、山谷編著. Hangzhou, 2000. 183 pp. c. 160 colour plates. 20x14 cm. Paper. **£18.00**
Approximately 160 fine pieces of Yixing pottery are shown — primarily teapots but also some figurines and other objects. Dating from the Ming dynasty to the present day with good colour illustrations and descriptions. In Chinese only.
- 793 Xu Xiutang ed: **ZHONGGUO ZISHA**. Chinese Red Clay Teapot. 中國紫砂。徐秀棠著. Shanghai, 1998. 24, 232 pp. Colour illustrations throughout. 27x20 cm. Cloth. **£25.00**
An overview of Yixing wares, their production, shapes and forms. Well-illustrated with many works by Yixing masters. In Chinese only.
- 794 Yan Xinghua: **YIXING TAOQI TUPU**. (A Compendium of Yixing Pottery). Taipei, 1993. 309 pp. 102 pp. colour illustrations, b/w text illustrations throughout. 30x22 cm. Cloth. **£45.00**
The history and art of Yixing pottery from the 18th century onwards. Numerous illustrations. In Chinese only.
- 795 Yao Guokun and Hu Xiaojun ed: **ZHONGGUO GUDAI CHAJU**. (Ancient Chinese Tea Vessels). 中國古代茶具。姚國坤、胡小軍編著. Shanghai, 1999. 12, 340 pp. 12 pp. colour illus. B/w text illus. 21x15 cm. Cloth. **£30.00**
A thorough examination of the emergence and history throughout the dynasties of Chinese tea vessels — primarily ceramics and yixing wares. In Chinese only.
- 796 Yu Jiming: **ZHONGGUO ZISHAHU TUJIAN**. (An Illustrated Compendium of Zisha Teapots). 中國紫砂壺圖鑒。余繼明編著. Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2001. 167 pp. Colour photographs throughout. 20x14 cm. Paper. **£18.00**
Predominantly late Ming and Qing yixing teapots are here illustrated and described. The numerous teapots shown have all appeared in auction in recent years as auction estimates are given. Base marks and signatures are also illustrated. In Chinese.
- 797 Yu Yanyan ed: **ZHONGGUO LIDAI CHAJU**. (Chinese Teawares Through the Ages). 中國歷代茶具。余彥炎編著. Hangzhou, 2001. 215 pp. Colour plates and b/w drawings throughout. 24x18 cm. Paper. **£30.00**
Shows 100 examples of teawares from various dynasties — Neolithic to the present day. Primarily ceramics but a number of pieces in different media — lacquer, horn etc. Good illustrations and descriptions. Also has a section on various Chinese works discussing tea. In Chinese.
- 798 Zhao Ziqiang ed: **ZHONGGUO LIDAI CHAJU**. (Chinese Teawares). 中國歷代茶具。趙自強主編. N. p. 1999. 4, 165 pp. 319 colour plates. 29x22 cm. Cloth. **£45.00**
A beautifully-illustrated survey of Chinese teawares from the Han dynasty through the Song and Ming and onwards to the Peoples Republic that gives an excellent impression of the development of these wares, their various styles and the different types of ceramic used. Objects come from both private and public collections in China. In Chinese only. Recommended.



FOLK CERAMICS

- 799 Chen Jianzhong ed: **DEHUA MINYAO QINGHUA**. Dehua Folk Blue-and-White Wares. 德化民窯青花。陳建中編著. Beijing, 1999. 94 pp. 25 pp. text, 32 pp. colour plates, 35 pp. b/w plates. 26x18 cm. Paper. **£20.00**
Discusses archaeological finds and research at the kiln-sites of Dehua folk blue-and-white wares. The plates show copious numbers of shards found at the kilns which assist greatly in the identification of these wares. Contents in English, otherwise Chinese only.
- 800 Fang Lili: **JINGDEZHEN MINYAO**. (The Local Kilns of Jingdezhen). 景德鎮民窯。方李莉著. Beijing, 2002. 5, 346 pp. 30 pp. colour plates, numerous b/w text illustrations. 28x21 cm. Paper. **£25.00**
Describes the history and production of the local kilns of Jingdezhen that produced non-imperial folk porcelains. This is a work with much detail and is a useful reference. Illustrations show various porcelains produced in the kilns together with pictures of production etc. In Chinese.
- 801 Hu Yingxi, Yang Xiaolian ed: **QINGDAI MINYAO CAICI 500 TU**. (500 Illustrations of Qing Dynasty Folk Porcelain). Beijing, 1996. 101 pp. 551 colour illustrations 29x21 cm. Paper. **£30.00**
This book is nothing more or less than its title. 500 illustrations of Qing Dynasty porcelain. A multitude of designs and styles. A few Republican and modern pieces sneak in at the end. In Chinese only.
- 802 Shwu Ding: **ART OF FOLK CERAMICS**. Minjian Yishu 6. Taipei, 1994. 112 pp. 150 colour plates. Chinese text only. 31x22 cm. Cloth. **£27.50**
150 examples of exuberant and original ceramics from outside the official kilns. Chinese edition.
- 803 Sun Jianqun et al ed: **ZHONGGUO MINSU YISHUPIN JIANSHANG: TAOCI JUAN**. (The Connoisseurship of Chinese Folk Art Objects: Ceramics). 中國民俗藝術品鑒賞：陶瓷卷。孫建群等. Ji'nan, 2001. 197 pp. Colour plates throughout. 29x21 cm. Paper. **£22.00**
Traditional folk ceramics — a multitude of designs and styles with pieces dating from the Qing dynasty onwards. Text in Chinese.

- 804 Tie Yuan ed: **GUDAI MINYAO TAOCI**. (Old Folk Porcelain and Pottery). 古代民窯陶瓷。鐵源 主編. Beijing, 1999. 156 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
A useful guide for the identification and pricing of Chinese ceramics and pottery from local kilns sold at Chinese auctions in the last few years. Ceramics illustrated date from the Han to the Ming and include Jin, Tang, and Song wares, Ming blue-and-white etc. Good colour photographs. In Chinese only.
- 805 Tie Yuan ed: **QINGDAI MINYAO CIQI**. (Coloured Folk Porcelain of the Qing Dynasty). 清代民窯瓷器。鐵源 主編. Lao Gudong Congshu. Beijing, 1999. 2, 156 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
Surveying folk porcelain from the beginning to the end of the Qing dynasty, this colourful and copiously-illustrated work shows a wide range of porcelains and gives prices fetched in recent auctions in China. In Chinese only.
- 806 Yang Yongshan and Yang Jingrong: **MINJIAN TAOCI**. Art of Folk Ceramics. *Beauty of Ceramics*, 2. Taipei, 1993. 180 pp. 180 colour plates. 28x22 cm. Cloth. **£50.00**
With the same extremely high production standards as other volumes in this series and from this publisher, this books presents a careful selection of representative pieces of popular Chinese ceramic art. English text throughout.
- 807 Zhang Xiaoguang and Li Wenzhen ed: **ZHONGGUO MINJIAN GU TAOCI TUJIAN**. (A Compendium of Chinese Folk Porcelain). 中國民間古陶磁圖鑒。張曉光、李文振 編著. Dongying, 1997. 256 pp. 587 colour illustrations. 30x22 cm. Cloth. **£50.00**
A profusely-illustrated compendium on Chinese folk porcelain showing a huge range of designs and forms dating from the Neolithic to the Qing. Includes much on blue-and-white, Song wares etc. In Chinese only. A useful guide.
- 808 **ZHONGGUO MINJIAN QINGHUACI HUA**. (Pictures on Chinese Blue-and-White Folk Porcelain). 中國民間青花瓷畫. Changsha, 1997. 237 pp. Illustrations throughout. 25x26 cm. Paper. **£15.00**
An overview of designs and pictures on Chinese folk blue-and-white porcelain. Flowers, people, birds, landscapes etc. Illustrations not of the highest quality but a useful guide. In Chinese only.
- 809 Deng Bai et al: **ZHONGGUO XIANDAI MEISHU QUANJI 31 = TAOCI 5: MINJIAN TAOCI**. (Compendium of Modern Chinese Art 31 = Ceramics 5: Popular Ceramics). 中國現代美術全集 三十一。陶瓷 五：民間陶瓷. Zhongguo Meishu Fenlei Quanji. Nanchang, 1998. 6, 18, 210, 70 pp. 210 colour plates and 210 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. **£60.00**
Part of the huge Zhongguo Meishu Fenlei Quanji series, this is volume five of five on modern ceramics and shows a broad range of recently-produced local and folk ceramics from various areas in China. Well-illustrated. Again, of considerable interest to see the modern reproductions of antique porcelains. In Chinese only.
- 810 Zuo Hanzhong: **MINJIAN TAOCI**. (Popular Ceramic Art). *Hunan Minjian Meishu Quanji*. Changsha, 1994. 47, 171 pp. 200 colour plates. 70 b/w text plates. 30x22 cm. Cloth, slipcase. **£60.00**
A fascinating range of the rougher, folk ceramic art of Hunan is catalogued in this fine volume, including many figurative and sculptural pieces. There are also colour plates which contextualize ceramic production in the province.

MISCELLANEOUS WARES

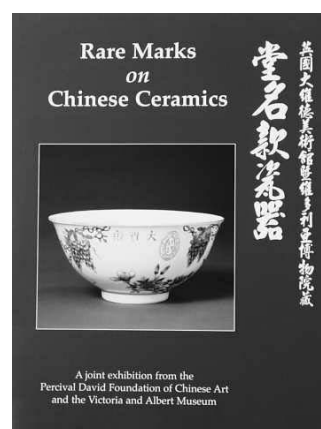
- 811 Argencé, René-Yvon Lefebvre d': **LES CERAMIQUES A BASE CHOCOLATEE AU MUSEE LOUIS-FINOT**. De l'Ecole Francaise d'Extreme-Orient a Hanoi. *Publications de l'E.F.E.O.*, vol. XLIV. Paris, 1958. 30 pp. text. 5 pp. drawings. 15 b/w plates with many illustrations. Bibliography. 28x19 cm. Wrappers. **£25.00**
This study was undertaken by d'Argence during his period as curator at the Musée Louis-Finot, and is illustrated by pieces from the museum's collection. In French.
- 812 Cheng Te-k'un: **AN INTRODUCTION TO SZECHWAN POTTERY**. West China Union Univ. Mus., Guidebook 2. Chengdu, 1945. 21 pp. 25x19 cm. Paper. **£10.00**
A description of pieces in the West Union University Museum, Chengdu.
- 813 Cheng Te-k'un: **SZECHWAN POTTERY**. London, 1948. 16 pp. 10 illustrations. 22x14 cm. Paper. **£10.00**
Short but useful account, based on archaeological evidence. Reprinted from Apollo.
- 814 Chinese Culture Foundation: **SHIWAN CERAMICS: BEAUTY, COLOR, AND PASSION**. San Francisco, 1994. 110 pp. 130 colour illustrations. Bibliography. 30x22 cm. Paper. **£45.00**
Exhibition catalogue from the Chinese Culture Center, with essays by Fredrikke S. Scollard and Terese Tse Bartholomew. The co-curator is Han Yuxi of the Guangdong Municipal Museum. The exhibits include Ming-Qing pieces as well as later-date ones. Scarce.
- 815 Fung Ping Shan Museum: **EXHIBITION OF SHIWAN WARES**. Hong Kong, 1979. 425 pp. Numerous illustrations, 240 in colour. Numerous b/w illustrations of seals and marks. Map. 26x21 cm. Cloth. **£60.00**
Catalogue of a major exhibition of this South China ceramic. The prime reference on this ware. Text in English and Chinese.
- 816 Ge Jifang: **CHUGOKU TOJI ZENSHU 29 — CHINESE CERAMICS IN CHINESE COLLECTIONS 29**. Yuxi Wares (Yunnan province). Kyoto, 1985. 139 pp. Japanese text. 125 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£25.00**
Well-illustrated with ceramics from the Neolithic to the present day, this is a broad selection of pottery and ceramics found in Yunnan province and primarily in the collection of the Yunnan Provincial Museum. Text in Japanese. Offered at well under half the usual price to clear excess stock.

- 817 Grau-Abaya, Consuelo: **THE BROWN WARES**. Manila, n.d. 34 pp. text and 8 pp. showing numerous line drawings. 23x23 cm. Paper. **£22.00**
A paper from the Manila Trade Pottery Seminar. A discussion of brown wares (or black wares) excavated at sites in the Philippines and from China or Annam.
- 818 Ho Ping Chung: **HISTORY, LORE AND LEGEND**. Shiwan Pottery Figures Donated by Mr. Woo Kam-chiu. Hong Kong, 1986. 553 pp. 238 colour plates. 29x22 cm. Boards. **£75.00**
Exhibition catalogue from the Hong Kong Museum of Art.
- 819 Hughes-Stanton, P. & Kerr, R: **KILN SITES OF ANCIENT CHINA — RECENT FINDS OF POTTERY & PORCELAIN**. London, (1981). 174 pp. 16 colour plates, 48 pp. plates illustrating 500 sherds. 2 maps. 30x21 cm. Paper. **£20.00**
An exhibition lent by the PRC, organised in association with the Oriental Ceramic Society, and held in London & Oxford in 1980. Material arranged by provinces & kiln sites. Each sherd fully described with bibliographical references.
- 820 Hughes-Stanton, P. & Kerr, R: **KILN SITES OF ANCIENT CHINA — RECENT FINDS OF POTTERY & PORCELAIN**. London, (1981). 174 pp. 16 colour plates, 48 pp. plates illustrating 500 sherds, 2 maps. 30x21 cm. Paper. **£20.00**
An exhibition lent by the PRC, organised in association with the Oriental Ceramic Society, and held in London & Oxford in 1980. Material arranged by province & kiln sites. Each sherd fully described with bibliographic references.
- 821 Karlbeck, Orvar: **PROTO-PORCELAIN AND YUEH WARE**. TOCS. London, n.d. pp. 33-48 plus 6 pp. b/w plates. 28x22 cm. Paper. **£15.00**
Offprint from the Transactions of the Oriental Ceramic Society of a paper read in 1950.
- 822 Liu Yang and Zhao Ronghua: **JIZHOUYAO CI: JIANDING YU JIANSHANG**. (Jizhou Wares: Authentication and Appreciation). 吉州窯瓷：鑒定與鑒賞。劉楊、趙蓉華 著。Nanchang, 2001. 167 pp. 63 pp. colour plates. B/w text illustrations and drawings. 21x14 cm. Boards. **£20.00**
A history and survey of ceramics from the Jizhou kilns, showing a wide variety of pieces including splash-glazed and sgraffito. Illustrates wares dating from the late Tang to the present day — many Song items shown. Text in Chinese.
- 823 Locsin, Cecilia Y: **LEAD-GLAZED WARES EXCAVATED IN THE PHILIPPINES**. Manila, n.d. 24 pp. text and c.50 b/w line drawings. 23x23 cm. Paper. **£20.00**
A paper from the Manila Trade Pottery Seminar. This contribution by Locsin is on lead-glazed wares dating from two periods: a pre-Ming group of examples from monochrome sites and Ming blue-and-white in the late 14th to early 16th century time range.
- 824 Ma Wendou: **YUXI YAO**. 玉溪窯。馬文斗 著。Zhongguo Lishi Mingyao Daxi. Shanghai, 2001. 210 pp. Colour plates throughout. 21x15 cm. Paper. **£25.00**
A book on Yuxi wares, copiously-illustrated with good colour plates. Little is published on the wares of this kiln and this work helps greatly for identification and research. Primarily Ming wares are illustrated, with some earlier and later pieces. Text in Chinese.
- 825 Wenzhou Museum ed: **WENZHOU GU TAO CI**. Ancient Pottery & Porcelain of Wenzhou. 溫州古陶瓷. Beijing, 2001. 191 pp. Colour plates throughout. 26x19 cm. Paper. **£33.00**
179 pieces from the Wenzhou museum in Zhejiang are illustrated and described, ranging from the Neolithic period to the late Qing. The majority of pieces are from the Han to the late Song and include many celadon wares and pieces from kilns in the area. In Chinese.
- 826 Zeng Guangyi et al: **CHUGOKU TOJI ZENSHU 24 — CHINESE CERAMICS IN CHINESE COLLECTIONS 24**. Shiwan (Shekwan) Wares (Guangdong Province). Kyoto, 1982. 229 pp. Japanese text. 197 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£70.00**
- 827 Zhang Wenjiang: **HONGZHOU YAO**. (Hongzhou Wares). 洪州窯。張文江 著。Shanghai, 2002. 209 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**
A detailed survey of Hongzhou wares from kilns in central Jiangxi province. Hundreds of pieces and sherds from the Eastern Han through to the Five Dynasties are illustrated and described. Text in Chinese.
- 828 Zhao Ziqiang ed: **QINGCI QINGBAICI ZHEN PIN**. (Treasures of Celadon and Qingbai Porcelain). 青瓷青白青白瓷珍品。趙自強 主編。Nanning, 1997. 158 pp., colour plates throughout. 29x22 cm. Cloth. **£40.00**
Approximately 200 pieces of celadon and Qingbai porcelain from the Guangzhou Museum collection are illustrated in good colour plates. Pieces date from the Warring States to the Yuan in the main with some later reproductions shown. Useful introduction. In Chinese.
- 829 Zhejiang Museum ed: **ZHEJIANG CHRONOLOGICAL PORCELAIN**. Zhejiang Jinian Ci. 浙江紀年瓷. Beijing, 2000. 33 pp. text and 229 pp. colour plates. 26x18 cm. Paper. **£38.00**
229 varied pieces of Zhejiang greenware, yueyao, celadon, porcelain, etc. are here illustrated in colour and arranged in chronological order dating from 175 AD to 1518 AD. This book is extremely useful for the dating of, and research into, such wares as all the pieces either come from dated tombs or have dates on them. Introduction and list of the plates (including the dates of the pieces) in English. Main text and descriptions in Chinese. Recommended.
- 830 Zhu Boqian et al: **CHUGOKU TOJI ZENSHU 4 — CHINESE CERAMICS IN CHINESE COLLECTIONS 4**. Yue Wares (Zhejiang Province). Kyoto, 1981. 191 pp. Japanese text. 220 colour plates & illustrations. Maps. Text-figures. 33x27 cm. Cloth, slipcase. **£70.00**
A good selection, well-illustrated in colour. Text in Japanese.

GLAZES, MARKS & DESIGNS

- 831 Bi Keguan: **CHINESE FOLK PAINTING ON PORCELAIN**. Beijing, 1991. 192 pp. including 23 b/w & 130 illustrations in colour. 31x24 cm. Cloth. **£36.00**
The first book on the history of the designs and painting on Chinese popular porcelain throughout the ages, well illustrated with shards found by the author in his studies on private kilns throughout China.
- 832 Chaffers, William: **MARKS AND MONOGRAMS ON EUROPEAN AND ORIENTAL PORCELAIN**. With historical notices of each manufactory. London, 1932. xxviii, 1095 pp. B/w illustrations and line drawings of marks throughout. 26x18 cm. Decorative cloth. **£45.00**
14th issue of this monumental work which covers the marks on everything from Chelsea, Bow and Majolica through the marks on Chinese and Japanese porcelains to Dresden, Faience and Wedgwood. Over 5000 marks and illustrations. A decent copy if slightly shaky in its covers due to its sheer weight and number of pages!
- 833 Chao Ming Chen: **SYMBOLISM IN CHINESE PORCELAIN DECORATION**. *Bulletin American Ceramic Society* Vol. 20 No. 6. N.p., 1941. pp. 196-207. B/w illustrations. 27x19 cm. Paper. **£13.00**
- 834 David, Sir Percival: **THE MAGIC FOUNTAIN IN CHINESE CERAMIC ART: AN EXERCISE IN ILLUSTRATIONAL INTERPRETATION**. *BMFEA* No. 24. Stockholm, 1952. pp. 1-9 plus 6 pp. b/w plates. 26x19 cm. Paper. **£18.00**
Offprint.
- 835 **DESIGNS AS SIGNS**. Decoration and Chinese Ceramics. London, 2001. 96 pp. Colour illustrations throughout. 25x19 cm. Paper. **£12.00**
Catalogue of an exhibition at the Percival David Foundation that explores the use of decorative motifs and designs on Chinese ceramics from the 3rd to the 18th centuries AD. 100 pieces from the David Collection illustrate and explain the meaning and use of such motifs as dragons, flowers, Buddhist emblems and fish. A useful work.
- 836 Eskenazi, Laura and Wang Yuansheng: **ANIMALS AND ANIMAL DESIGNS IN CHINESE ART**. London, 1998. 71 pp. 57 colour illustrations. 1 map. 30x21 cm. Paper. **£20.00**
Catalogue of the gallery's New York exhibition, a 'quest for animation' in Chinese art, with an introduction by Regina Krahel and well-illustrated captions — of superb items, from early bronzes through ceramics and later jade pieces — in Chinese as well as English.
- 837 Fogg Museum of Art: **THE USE OF BLUE ON CHINESE PORCELAIN OF THE MING DYNASTY 1368-1644**. Cambridge, 1947. 12 pp. 25x17 cm. Paper. **£10.00**
The results of a seminar led by Langdon Warner in 1946. Not illustrated. A couple of annotations.
- 838 Guan Baocong ed: **LIDAI TAO CI KUANSHI**. (Marks on Chinese Ceramics). 歷代陶瓷款識。關寶琮主編. Shenyang, 1999. 141 pp. 93 pp. colour plates, c. 50 colour text illustrations. 20x14 cm. Paper. **£15.00**
An illustrated guide to the numerous types of seals on Chinese ceramics of the Ming and Qing dynasties. Variations of each type of seal shown. Helpful for identification purposes. Also has a section showing seals found on Yixing pottery. The seals are shown in a straight chronological progression without subdivision by imperial reign etc. Hundreds of seals and base marks illustrated. In Chinese only.
- 839 Hetherington, A. L.: **CHINESE CERAMIC GLAZES**. Cambridge, 1937. x, 76 pp. 14 plates, 6 in colour. Glossary, brief bibliography and index. 22x14 cm. Cloth. **£30.00**
A study of the characteristics of the chief glaze effects produced by the Chinese potters from the Han to the Qing periods, with a comprehensive index and glossary. Some foxing.
- 840 As above. South Pasadena, 1948. 116 pp. 8 b/w plates, 6 colour plates. 23x15 cm. Cloth. **£75.00**
Second revised edition containing additional text.
- 841 **JINGDEZHEN MING QING CIQI WENSHI**. (Patterns on Ming and Qing Porcelain from Jingdezhen). Beijing, 1987. (14) pp. text. 5 pp. in English. 92 plates in colour, some folding. 29x22 cm. Cloth. **£40.00**
Porcelain production at Jingdezhen was at its height during the Ming and Qing. This book contains modern Chinese drawings of designs.
- 842 Museum of Oriental Ceramics: **PEONY DESIGN OF CERAMICS**. Osaka, 1990. 13 pp. 45 objects illustrated in colour. 26x23 cm. Paper. **£15.00**
45 pieces, mostly of Chinese origin, illustrating the various designs of peony. English captions, Japanese text.
- 843 National Palace Museum: **CATALOGUE OF A SPECIAL EXHIBITION OF DRAGON-MOTIF PORCELAIN IN THE NATIONAL MUSEUM**. Ciqi Shang de Longwen. Taipei, 1983. 180 pp. 20 colour plates, 100 illustrations. 25x25 cm. Paper. **£45.00**
Ample illustrated, with pieces from this wonderful collection. — predominantly Song, Ming and Qing. Captions and text in Chinese and English.
- 844 Penkala, Maria: **FAR EASTERN CERAMICS**. Marks and Decoration. The Hague, 1963. 263 pp. 89 b/w photographs, numerous figures, 3 charts. Bibliography, glossary & index. 24x16 cm. Cloth. **£45.00**
A study of marks and decoration on Chinese, Japanese and other Far Eastern ceramics from the Neolithic age to eighteenth century trade porcelain.
- 845 Pierson, Stacey: **EARTH, FIRE AND WATER — CHINESE CERAMIC TECHNOLOGY**. A Handbook for Non-Specialists. London, 1996. 64 pp. 30 colour & 34 b/w illustrations. 24 cm. Paper. **£15.00**
Explains the basic science involved in ceramic manufacture with reference to Chinese ceramics. A basic work of reference for collectors, art historians and anyone interested in Chinese ceramics.

- 846 Pope, John: **MARKS ON CHINESE CERAMICS EXCAVATED IN BRUNEI AND SARAWAK.** Sarawak Museum Journal Vol. VIII No. 11(New Series). N.p., n.d. pp. 267-272, 4 b/w illustrations. 25x16 cm. Paper. **£10.00**
Offprint from the Sarawak Museum Journal. An interesting contribution.
- 847 **TAOCI TUJIAN.** (Ceramic Shapes). 陶瓷圖鑒. Shanghai, 1995. 348 pp. Text drawings throughout. 26x19 cm. Paper. **£15.00**
A thorough study of the shapes and designs of Chinese ceramics with their names. A useful reference. In Chinese only.
- 848 Tichane, Robert: **COPPER RED GLAZES.** A Guide to Producing These Elusive Glazes. Iola, 1998. 306 pp. 16 pp. colour plates, b/w illustrations and text drawings. 25x20 cm. Paper. **£25.00**
Chinese red glazes with technical data and a study of red wares in various museums. Previously published as Reds, Reds, Copper Reds. With an added colour section.
- 849 Tie Yuan: **MING QING CIQI KUANSHI JIANDING: MINGDAI JINIAN HUAYA JUAN.** (The Authentication of Ming and Qing Base Marks: Ming Dynasty Reign Marks and Other Marks). 明清瓷器紋飾鑒定：明代紀年花押卷。鐵源 主編. Beijing, 2004. 275 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
A copiously-illustrated and focused work with hundreds of colour illustrations showing base marks on Chinese ceramics dating from the Ming dynasty. Primarily shows reign marks in huge variety plus other marks used on folk porcelains, often in the form of a small animal or a crude imitation of a reign mark. In Chinese.
- 850 Tie Yuan: **MING QING CIQI KUANSHI JIANDING: QINGDAI JINIAN HUAYA JUAN.** (The Authentication of Ming and Qing Base Marks: Qing Dynasty Reign Marks and Other Marks). 明清瓷器紋飾鑒定：清代紀年花押卷。鐵源 主編. Beijing, 2004. 300 pp. Colour illustrations throughout. 21x14 cm. Paper. **£18.00**
A copiously-illustrated and focused work with hundreds of colour illustrations showing base marks on Chinese ceramics dating from the Qing dynasty. Primarily shows reign marks in huge variety plus other marks used on folk porcelains, often in the form of a small design. In Chinese.
- 851 Wang Qingzheng: **UNDERGLAZE BLUE AND RED.** Elegant Decoration on Porcelain of Yuan, Ming and Qing. Hong Kong, 1993. 271 pp. 182 colour plates and illustrations, 68 b/w illustrations. Index, bibliography. 27x22 cm. Cloth. **£70.00**
A study of underglaze blue and/or decorated red porcelains. Also contains articles on Technical Virtuosity in Underglaze Blue, Summary on Inscriptions on Underglaze Blue, and Transitional Underglaze Blue Porcelain.
- 852 Wilson, Ming: **RARE MARKS ON CHINESE CERAMICS.** London, 1998. 184 pp. 220 colour illustrations of 81 objects. 28x21 cm. Cloth. **£39.95**
Joint exhibition between the Percival David Foundation and the Victoria & Albert Museum exploring the nature and meaning of owner's marks on Chinese ceramics — a little-researched field and thus an important event. Well-illustrated with text in both English and Chinese.
- 853 Wood, Nigel: **CHINESE GLAZES.** London, 1998. 272 pp. 150 colour and 100 b/w illustrations. 28x22 cm. Cloth. **£35.00**
Traces the development of glazes from the earliest times to the present day. With descriptions of glaze production, analyses etc. Well-illustrated with both old ceramics and current wares employing the old glaze techniques.
- 854 Wu Lai-hsi: **UNDERGLAZE RED PORCELAIN: SOME FACTS AND FALLACIES.** T'ien Hsia March 1936. N.p., 1936. pp. 245-261 plus 7 pp. b/w plates. 25x17 cm. Paper. **£16.00**
Offprint.
- 855 Xiong Liao and Xiong Wei: **ZHONGGUO LIDAI CIQI ZHUANGSHI DADIAN.** Canon of Porcelain Decoration Through the Ages in China. 中國歷代陶瓷款識大典。熊寥、熊微. Shanghai, 2003. 14, 128 pp. text plus 600 pp. colour plates with thousands of illustrations. 21x15 cm. Paper. **£35.00**
A most useful and interesting compendium showing numerous different types of design on Chinese ceramics, primarily dating from the Song dynasty to the start of the Communist period. The different sections range from Squirrel Designs, Beetle Designs, Chrysanthemum Designs to Figure Designs, Longevity Designs and Animal Designs. A huge variety! Even better, the text takes us through the history of such designs and explains how they differed between imperial reigns and dynasties. Of great use and interest. An excellent study reference with thousands of colour illustrations. Dual text in English and Chinese. Recommended.
- 856 Xiong Liao and Xiong Wei: **ZHONGGUO LIDAI TAOCI KUANSHI DADIAN.** (A Compendium of Marks on Chinese Ceramics). 中國歷代陶瓷款識大典。熊寥、熊微 編著. Beijing, 2000. 27, 256, 47 pp. 256 pp. colour reproductions of marks and seals. B/w reproductions. 21x14 cm. Paper. **£20.00**
A useful and interesting compendium showing hundreds of marks on Chinese ceramics dating from the Song dynasty up to the start of the Communist period. Divided into numerous sections including seals incorporating dates, the usual chronology of reign marks, factory marks including much new early 20th century information, seals of ceramic artists etc. A good reference. In Chinese.
- 857 Xiong Yulian and Chen Wanhong: **TAOCI JINIANKUAN BIAN.** (Compilation of Marks on Porcelain). 陶瓷紀年款編。熊玉蓮、陳萬紅 編. Nanchang, 2004. 186 pp. Colour plates throughout. 15x12 cm. Boards. **£15.00**
Handy compendium of sample marks on Chinese porcelain. This has the advantage of showing the marks in full colour, although there is little text or commentary. Includes inscriptions and colophons containing signatures of Republican period ceramic artists. In Chinese.



- 858 **ZHONGGUO LIDAI QINGHUA HUADIAN (RENWU, DONGWU JUAN).** (Paintings on Blue and White Porcelain : People and Animals). Hangzhou, 1996. 108; 120 pp. 216 pp. colour illustrations. 2 vols. 26x19 cm. Cloth. **£60.00**
Designs of people and animals on Chinese Blue and White porcelain from the Ming period up to the present day. One volume on people, the second devoted to animals. With approximately 1300 illustrations in total, this is a valuable reference tool. In Chinese only.

SERIES

- 859 **1995-2002 DANSEYOU CIQI PAIMAI TUJIAN.** (An Illustrated Compendium of Monochromes Auctioned 1995-2002). 1995-2002年單色釉瓷器拍賣圖鑑。雅昌藝術網 主編. Wuhan, 2003. Each volume with 5 pp. text and 135 pp. colour plates. 6 vols. 21x14 cm. Paper. **£110.00**
The six volume set. Each volume is typically illustrated throughout in colour showing many examples of monochrome Chinese ceramics auctioned between 1995 and 2002 in Chinese and foreign auctions, dating from the Ming and Qing dynasty but also a couple of Republic examples. The volumes cover the following: Red Glazes, White Glazes, Yellow Glazes, Various Glazes (including teadust, black, brown, orange and others), Celadon Glazes, Blue Glazes. In addition to being a price guide, is also a good survey of monochrome wares. Prices shown are those realised at auction and are in RMB. In Chinese.
- 860 Koyama Fujio & Pope, John A. eds: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 1-12.** Tokyo, 1975-76. Each volume ca. 300 pp. 90-105 full-colour plates, ca. 300 b/w illustrations. 12 vols. 37x27 cm. Cloth, case. **£2,000.00**
Numbered edition of 300 copies, published by Kodansha. A luxurious work with excellent colour plates highlighting the best objects in the respective museums. The participating museums are: British Museum; Victoria and Albert Museum; Percival David Foundation; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Freer Gallery of Art, Washington; Musée Guimet Paris; Tokyo National Museum; Museum Pasat, Jakarta; National Museum of Korea, Seoul; Iran Bastan Museum, Teheran; Museum of Far Eastern Antiquities, Stockholm.
- 861 Koyama Fujio & Pope, John A. ed: **ORIENTAL CERAMICS — THE WORLD'S GREAT COLLECTIONS 1-11.** Tokyo, 1980-82. Each volume ca. 300 pp. 90-105 full-colour plates, ca. 300 b/w illustrations. 11 vols. 37x27 cm. Cloth, slipcase. **£1,650.00**
Popular edition, published by Kodansha. An interesting work, highlighting the best objects in the respective museums. Detailed list of participating museums available upon request. The participating museums are: British Museum; Percival David Foundation; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Freer Gallery of Art, Washington; Musée Guimet Paris; Tokyo National Museum; Museum Pasat, Jakarta; National Museum of Korea, Seoul; Iran Bastan Museum, Teheran; Museum of Far Eastern Antiquities, Stockholm.
- 862 Liu Liangyou: **A SURVEY OF CHINESE CERAMICS 1-5.** A Survey of Chinese Ceramics. Taipei, 1991-92. 5 vols. 39x27 cm. Cloth. **£1,250.00**
Complete set of the series, containing: 1) Early Wares — Prehistoric to 10th Century; 2) Song Wares; 3) Liao, Xixia, Jin, and Yuan Wares; 4) Ming Official Wares; 5) Ch'ing Official and Popular Wares. Now out of print and difficult to obtain.
- 863 National Palace Museum: **PORCELAIN OF THE NATIONAL PALACE MUSEUM 1-33.** 故宮藏瓷. Hong Kong, 1968. Each volume c. 80 pp. text in English & Chinese & 125 plates and illustrations in colour. 33 vols. 40x28 cm. Cloth, dustjacket. **POA**
A complete set of this extensive documentation of the best pieces in this unsurpassed collection. All pieces shown in colour in multiple views, including bases and basemarks. Many of the pieces illustrated are rarely, if ever, on display. Dual Chinese and English introductory texts and descriptions to each volume. Remains the major work on the subject. A key reference and an extremely sought-after and rare work.
Please see below for titles of the 33 individual volumes.
 1. Ting Ware of the Sung Dynasty I; 2. Ting Ware of the Sung Dynasty II; 3. Chun Ware of the Sung Dynasty; 4. Kuan Ware of the Sung Dynasty; 5. Kuan Ware of the Southern Sung Dynasty Book I Part 1; 6. Kuan Ware of the Southern Sung Dynasty Book I Part 2; 7. Kuan Ware of the Southern Sung Dynasty Book II; 8. Ju Ware of the Sung Dynasty; 9. Ko Ware of the Sung Dynasty Book I; 10. Ko Ware of the Sung Dynasty Book II; 11. Lung-Chuan Ware of the Sung Dynasty; 12. Underglaze Red Ware of the Ming Dynasty; 13. Blue-and-White Ware of the Ming Dynasty Book I; 14. Blue-and-White Ware of the Ming Dynasty Book II Part 1; 15. Blue-and-White Ware of the Ming Dynasty Book II Part 2; 16. Blue-and-White Ware of the Ming Dynasty Book III; 17. Blue-and-White Ware of the Ming Dynasty Book IV; 18. Blue-and-White Ware of the Ming Dynasty Book V; 19. Blue-and-White Ware of the Ming Dynasty Book VI; 20. Monochrome Ware of the Ming Dynasty Book I; 21. Monochrome Ware of the Ming Dynasty Book II; 22. Enamelled Ware of the Ming Dynasty Book I; 23. Enamelled Ware of the Ming Dynasty Book II; 24. Enamelled Ware of the Ming Dynasty Book III; 25. Enamelled Ware of the Ch'ing Dynasty Book I; 26. Enamelled Ware of the Ch'ing Dynasty Book II; 27. Fine Enamelled Ware of the Ch'ing Dynasty — Kang Hsi Period; 28. Fine Enamelled Ware of the Ch'ing Dynasty — Yung-Cheng Period I; 29. Fine Enamelled Ware of the Ch'ing Dynasty — Yung-Cheng Period II; 30. Fine Enamelled Ware of the Ch'ing Dynasty — Chien-Lung Period I; 31. Fine Enamelled Ware of the Ch'ing Dynasty — Chien-Lung Period II; 32. Blue-and-White Ware of the Ch'ing Dynasty Book I; 33. Blue-and-White Ware of the Ch'ing Dynasty Book II.
- 864 Oriental Ceramic Society: **TRANSACTIONS OF THE ORIENTAL CERAMIC SOCIETY 1-56.** London, 1923- Each volume c. 75 pp. Many plates and illustrations. 48 vols. 29x22 cm. Original cloth or paper. **£2,900.00**
A complete set from the inaugural volume up to and including volume 56. The extremely scarce volumes 1-10 (which were originally issued in a limited edition of 150 to 200 copies) are in reprint form, the remainder in their original editions. Very rare and sought after as an invaluable reference.

- 865 **ZHONGGUO TAO CI QUANJI 1-15.** (Compendium of Chinese Ceramics 1-15). 中國陶瓷全集 一 ... 十五. *Zhongguo Meishu Fenlei Quanji*. 2000. c. 300 pp. and 250 colour plates per volume. 15 vols. 29x22 cm. Cloth. **£775.00**
A well-illustrated 15 volume set on Chinese ceramics organised chronologically from the Neolithic to the Qing dynasty as follows: 1. Neolithic; 2. Xia, Shang, Zhou, Spring and Autumn, Warring States; 3. Qin and Han; 4. Three Kingdoms, Western and Eastern Jin, Northern and Southern Dynasties; 5. Sui and Tang; 6. Tang and Five Dynasties; 7 & 8. Song Dynasty; 9. Liao, Xi Xia and Jin; 10 & 11. Yuan Dynasty; 12 & 13. Ming Dynasty; 14 & 15. Qing Dynasty. All volumes with high quality colour plates. Text in Chinese. Individual volumes available separately (except volume 3).

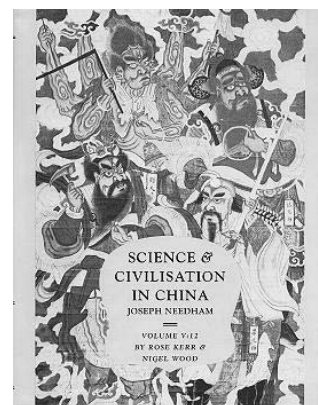
REFERENCE & CONNOISSEURSHIP

- 866 Addis, Sir John: **CHINESE CERAMICS FROM DATABLE TOMBS.** And Some Other Dated Material. A Handbook. London, 1978. 200 pp. 201 plates and illustrations, 1 coloured. Map. Glossary, bibliography and index. 28x21 cm. Cloth. **£60.00**
The author has visited various museums in China and taken photos of dated, excavated material, which is of great help towards establishing the chronology of Chinese ceramics.
- 867 Addis, Sir John: **A VISIT TO CHING-TE CHEN.** TOCS Vol. 41 offprint. London, 1975. 34 pp. 36 plates, 3 maps. Appendix & glossary. 28x22 cm. Paper. **£10.00**
Sir John Addis's important visit to China in 1975, with many useful illustrations of excavated ceramics.
- 868 Bai Ming: **THE TRADITIONAL CRAFTS OF PORCELAIN MAKING IN JINGDEZHEN.** Jingdezhen Chuantong Zhici Gongyi. 景德镇傳統制瓷工藝。白明 著. Nanchang, 2002. 275 pp. Colour illustrations throughout. 23x16 cm. Paper. **£25.00**
An excellent, highly-informative and copiously-illustrated work on traditional porcelain making as practised in Jingdezhen. The book has hundreds of illustrations that show porcelain making as practised today and which closely follows the age-old methods. The highly-detailed dual-language English and Chinese text throws much light on the traditional methods and history of porcelain manufacture. Recommended.
- 869 Bi Keguan: **GU CIPIAN.** (Ceramic Shards). 古瓷片。畢克官 著. Harbin, 2000. 197 pp. Colour illustrations throughout. 29x21 cm. Paper. **£32.00**
A survey of shards from various kilns and from various dynasties — primarily the Tang onwards. With much Ming and Qing material from Jingdezhen. Also covers various styles and designs. In Chinese.
- 870 Blacker, J. F: **CHATS ON ORIENTAL CHINA.** Fisher Unwin Books for Collectors No. 6. London, 1908. 408 pp. 66 plates, 1 in colour. 4 text-figures. Bibliography, glossary and index. 21x14 cm. Cloth. **£20.00**
First edition of an early guide book for the collector of Chinese and Japanese porcelain and pottery. This and various subsequent editions are available.
- 871 Boulay, Anthony du: **CHINESE PORCELAIN.** Pleasures and Treasures. London, 1963. 128 pp. 30 colour plates, 101 illustrations. 21x21 cm. Cloth. **£20.00**
A history of Chinese porcelain from the 3rd century BC to the 20th century, with numerous illustrations.
- 872 Boulay, Anthony du: **CHINESISCHES PORZELLAN.** Erlesene Liebhabeereien. Stuttgart, n.d. 128 pp. 30 colour plates, 101 illustrations. 21x21 cm. Cloth. **£10.00**
A history of Chinese porcelain from the 3rd century BC to the 20th century. German translation from the English.
- 873 Boulay, Anthony du: **CHRISTIE'S PICTORIAL HISTORY OF CHINESE CERAMICS.** Oxford, 1984. 319 pp. 1,200 plates and illustrations 200 in colour. Price list, glossary and index. 29x22 cm. Cloth. **£85.00**
An excellent cross-section of the varieties of Chinese ware available to the collector, as nearly all of the pieces have passed through Christie's salesrooms in recent years.
- 874 Brankston, A. D: **AN EXCURSION TO CHING-TE-CHEN AND CHI-AN-FU IN KIANGSI.** Read on 14th December 1938. Offprint TOCS 16. London, 1939. 13 pp. 6 plates. 29x22 cm. Paper. **£12.00**
An account of a journey to the porcelain factories and ancient kiln sites of China's most famous porcelain-making area. Reprint from the transactions of the Oriental Ceramic Society.
- 875 Burlington Fine Arts Club: **EXHIBITION OF EARLY CHINESE POTTERY AND PORCELAIN.** London, 1910. xxxiii, 95 pp. 29x23 cm. Paper. **£10.00**
Introduction by R. L. Hobson. Most of the exhibits, of amazing quality, came from British collections. This is the un-illustrated catalogue.
- 876 Burton, William: **PORCELAIN.** Its Art and Manufacture. London, 1906. viii, 264 pp. 50 b/w illustrations. 23x15 cm. Cloth. **£25.00**
General work on porcelain covering pieces from England, Spain, Italy, Russia, Japan, Belgium, Holland, France, China, Hungary, Denmark, Switzerland and Sweden.



- 877 Cai Hebi: **TAOCI SHENYIN**. (The Deep Appreciation of Ceramics). Taibei, 1992. 255 pp. 210 colour and 105 b/w plates. 26x19 cm. Paper. **£20.00**
This collection of the author's articles on the connoisseurship of Chinese ceramics originally published in the magazine 'Yishujia' (Artist) has been revised and richly illustrated. The text contains a wealth of detail, including assessments of recent archaeological finds. In Chinese.
- 878 Chen Wanli: **ZHONGGUO QINGCI SHILUE**. (History of Chinese Porcelain). Shanghai, 1956. 60 pp. 20 b/w illustrations. 19x13 cm. Paper. **£12.00**
Brief history of Chinese celadons, from early Yue type to the Ming. Many references are made to studies by Japanese scholars and recent Chinese archaeological reports, also references in Chinese literature. Chinese text. RSB2:326.
- 879 Cheng Yong ed: **JIN TANG SONG YUAN CIQI ZHENYAN DUIBI JIANDING**. (The Comparison and Authentication of Real and Fake Jin, Tang, Song and Yuan Ceramics). 晉唐宋元瓷器真贋對比鑒定。程庸 編著. Shanghai, 2002. 119 pp. Colour plates throughout. 21x15 cm. Paper. **£18.00**
Compares real ceramics from the periods under discussion and compares them with modern copies. Illustrated throughout in colour. In Chinese.
- 880 Cheng Yong ed: **MING QING CIQI ZHENYAN DUIBI JIANDING**. (Comparison and Authentication of Genuine and Fake Ming and Qing Porcelains). 明清瓷器真贋對比鑒定。程庸 編著. Guwan Zhenwei Duibi Xilie. Shanghai, 2002. 152 pp. Colour plates throughout. 22x15 cm. Paper. **£15.00**
Comparison and discussion of real and fake Ming and Qing porcelains. The copies are primarily modern. The real and the fake are illustrated side by side in colour and discussed. Text in Chinese.
- 881 **CHINESE ARTS AUCTION RECORDS: 2002 ANTIQUES: CERAMICS**. Gudong Paimai Nianjian 2002: Ciqi. 骨董拍賣年鑒 2002 : 玉器. Changsha, 2002. 314 pp. Colour illustrations throughout. 2 vols. 21x14 cm. Paper. **£20.00**
A comprehensive coverage of auction prices (in RMB and HK dollars) during the year 2001 for Chinese ceramics. Numerous colour illustrations. In Chinese.
- 882 **CHINESE ARTS AUCTION RECORDS 2003: ANTIQUES: CERAMICS**. Gudong Paimai Nianjian 2003: Ciqi. 骨董拍賣年鑒 2003 : 瓷器. Changsha, 2003. 250 pp. Colour illustrations throughout. 2 vols. 26x19 cm. Paper. **£30.00**
The pieces are primarily Ming and Qing with a number of Republican pieces. Hundreds of objects are shown.
- 883 **CHINESE ARTS AUCTION RECORDS 2004: ANTIQUES: CERAMICS**. Gudong Paimai Nianjian 2004: Ciqi. 骨董拍賣年鑒 2004 : 瓷器. Changsha, 2004. 204 pp. Colour illustrations throughout. 26x19 cm. Paper. **£25.00**
Uniform with the above items.
- 884 Cox, Warren E: **THE BOOK OF POTTERY AND PORCELAIN**. Volume I and II. New York, 1944. xvi, 1158 pp. 3000 illustrations, 3 maps. 2 vols. 24x16 cm. Cloth. **£45.00**
General survey of pottery and porcelain, with one volume devoted to the Far East, particularly China. First edition.
- 885 As above. New York, 1970. Revised reprint edition. 2 vols. 23x16 cm. Cloth. **£40.00**
- 886 David, Sir Percival: **THE T'AO SHUO AND 'THE ILLUSTRATIONS OF POTTERY MANUFACTURE'**. A critical study and a review reviewed. *Artibus Asiae* Vol. XII, 3. Ascona, 1949. pp. 165-183. 4 b/w illustrations. 31x23 cm. Paper. **£15.00**
Offprint from Artibus Asiae Vol. XII, 3.
- 887 Feddersen, Martin: **CHINESE PORCELAIN**. Braunschweig, 1956. 48 pp. 24 plates and illustrations, 4 in colour. 30x13 cm. Cloth. **£10.00**
A brief introduction to the subject.
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- 966 Ye, Peilan ed: **APPRAISING ANCIENT CHINESE CERAMICS**. *Wenwu Zhenbao Congshu* 5. Taipei, 1994. 207 pp. 164 colour plates. 31x22 cm. Cloth. **£50.00**
Written by members of the Ceramics Section of the Beijing Palace Museum, this book compares 82 Ming and Qing pieces at the museum with later copies as a lesson in appraisal and appreciation. With colour photos of all the examples discussed. Text in Chinese only.
- 967 Yu Jiadong: **JIANGXI TAOCI SHI**. (The History of Porcelain in Jiangxi). 江西陶瓷史。余家棟 著. Kaifeng, 1997. 6, 5, 3, 524 pp. text plus 227 b/w illustrations. 21x15 cm. Cloth. **£25.00**
A detailed history of ceramic production in Jiangxi province described chronologically from Neolithic times onwards. Given the location of Jingdezhen in Jiangxi province, there is much on porcelain and the history of its production at this most important centre. Text in Chinese.
- 968 Yu Jiming & Yang Yanzong: **ZHONGGUO GUDAI CIQI JIANSHANG CIDIAN**. Ancient Chinese Porcelain Appreciation Companion. Beijing, 1996. 7, 51, 340 pp. 32 pp. colour plates 21x15 cm. Cloth. **£15.00**
A dictionary with numerous terms and references relating to the study and connoisseurship of Chinese porcelains. In Chinese.
- 969 Zhao Hong: **ZHONGGUO GUDAI FANG GU CI**. (Imitations of Old Chinese Porcelain). 中國古代仿古瓷。趙宏 著. Beijing, 1997. 8, 2, 198 pp. 35 colour illustrations. 20x14 cm. Paper. **£20.00**
A small work exploring the imitation and reproduction of old Chinese porcelain — a tradition that has been continuing for centuries. A good overview of the subject in Chinese only.

- 970 Zhao Ziqiang: **GU TAO CI JIANDING**. (The Authentication of Ancient Ceramics). Guangzhou, 1991. 147, 15 pp. 65 pp. of colour plates. 18 pp. b/w marks. 53 line drawings. Chronology. 26x19 cm. Paper. **£20.00**
The author of this detailed study of authentication was trained at the Palace Museum in Beijing and subsequently worked in Guangdong province providing authentication expertise for customs and export agencies. He is currently a national level expert in ceramics authentication. In Chinese.
- 971 Zheng Niansheng & Liu Yang ed: **JINGDEZHEN TAO CI YISHU JINGPIN JIANSANG**. (The Appreciation and Verification of Masterpieces of Jingdezhen Porcelain Art). 景德镇陶瓷藝術精品鑒賞。鄭年勝、劉楊 主編. Shanghai, 2002. 205; 215; 211; 213 pp. Colour plates throughout each volume. 4 vols. 29x21 cm. Boards. **£185.00**
A four volume work on Jingdezhen ceramics which examines ceramics by category: fencai, wucai, doucai, xincal (new colours), monochromes, blue-and-white, underglaze red, carving of ceramics, contemporary ceramics. Whilst older ceramics are shown, the focus is primarily on 20th century ceramics — the republican period and onwards to the present day. Shows much of the recent developments in Chinese ceramic art. Well-illustrated throughout in colour. Text in Chinese.
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Arranged into 200 topics for authentication covering specific wares, types of vessels, marks, etc., this book also includes a reference list of marks and table of seals. A highly practical handbook. Text in Chinese only.

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