
*Catalogue of an exhibition held at Stockspring Antiques showing original Japanese Kakiemon pieces plus English and continental interpretations. Well-illustrated in colour. Scarce.*


*Catalogue of an exhibition examining the varied types of ceramics from Nagano prefecture in Japan. Well-illustrated. text in Japanese.*


*A useful account of the development of Japanese porcelain from the 17th to the 19th century and the effects of foreign trade and of Chinese and Korean influences. Scarce.*


*Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made specially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey.*


*Ashmolean Museum exhibition catalogue, selecting fine examples from the collections in Burghley House, Hampton Court, Drayton House, Audley End, Sherborne Castle, Blenheim Palace, Arniston House & Welbeck Abbey.*


*Published on the occasion of Christiana Jörg’s farewell exhibition, this catalogue displays a selection of the 200 pieces in the exhibition which themselves were chosen as the best, most beautiful and interesting pieces of Chinese and Japanese Export porcelain from the collections of the Groninger Museum, the Princessehof Museum, the Rijksmuseum, and the Municipal Museum of The Hague. Scarce.*


*Proceedings of a symposium: ‘The Adoption of Kakiemon-style porcelain in 17th and 18th Century England’ held at Kyushu Sangyo University on 2008. Four papers in English relating to the interest in kakiemon-style porcelains in England (and also Germany) in the 17th and 18th centuries. Scarce.*


*Includes articles by Impey: Oriental Porcelains in Britain in the 17th and 18th centuries; Tokugawa: Japan and Europe: Early Encounters; and Nishida: A History of Japanese Porcelains and the Export Trade.*


*Catalogue of a marvellous retrospective at the National Museum of Modern Art Tokyo of the ceramic art of the modern Japanese potter, Mineo Okabe. His work ranged from interpretations of traditional Japanese wares such as Oribe and Shino and tea bowls through to superb celadons in the (Chinese) Song style with crackle and cracked-ice effects. 176 exhibits are shown in full colour. Six pages of introductory text and plate captions in English. Main text in Japanese. Very scarce.*


*The first exhibition catalogue from Arita Porcelain Park of a loan exhibition of fine imari porcelain from the superb holdings of Dresden Museum. 83 exhibits of Imari porcelain illustrated and described, some briefly in German as well, being those mentioned in the famous inventory of 1721. Main text in Japanese. Very scarce.*


*An annual review on oriental ceramics — some articles in English, some in French. This issue is dedicated to Japanese stoneware and raku: history and technique; the origins of raku; exchanges in East Asia and with the West; aesthetics of wabi and Japonisme. Con-
tubation by d’Albis, Colomban, Cort, Faulkner, Franck, Kenji Kaneko, Maske, Maucuer, Hiroko Nishida, Origas, Shimizu and Tadanori Yuba. In French.

330 Austin, Robert; Levy, Dana & Ueda, Koichiro: **BAMBOO.** New York, 1983. 215 pp. Numerous b/w plates, 38 in colour. 8 text-figures. 31x22 cm. Cloth. £20.00


333 Catalogue of a sale exhibition of the fine Japanese lacquer collection of Michael and Hiroko Dean. The 116 pieces predominantly date from the 17th to early 19th centuries. Excellent colour plates and a detailed text.

334 Brandon, James et al: **TOKYO: FORM AND SPIRIT.** New York, 1986. 256 pp. 120 colour plates, 40 b/w. Biographies, bibliography, glossary and index. 31x24 cm. Paper. £28.50

335 Official catalogue of an exhibition at the Walker Art Center in Minneapolis on art and architecture in Japan from the Edo period to the present. With essays on the relationship between art and everyday life in Japan.


337 High quality reproduction of a great variety of lacquers including boxes, inro, tsuba, netsuke and trays. Each illustration is described in Japanese and English, and shows the pieces from various angles. Demonstration board explains the various stages of lacquering.


339 The Toshiba Gallery of Japanese art at the Victoria and Albert Museum is the magnificent setting for a permanent display of treasures acquired over more than 130 years.


341 Interesting exhibition catalogue drawing on the collections of the Ashmolean, British Museum and Library, etc., with contributions by Rosemary Alexander, Neil Chambers, Timothy Clark, Brent Elliot, Amanda Herries, Susan House Wade and Oliver Impey.

342 Forrer, Matthi: **EGOYOMI AND SURIMONO.** Their History and Development. Amsterdam, 1979. 148 pp. 51 b/w illustrations. 23x15 cm. Paper. £15.00

343 This monograph is intended to fill the gap in the existing literature on Japanese colour prints. It is based on research on a very large number of egoyomi and dated or datable surimono.

344 Fukuoka Art Museum: **COLLECTION CATALOGUE: PRE-MODERN ART IN THE FUKUOKA ART MUSEUM.** Fukuoka, 1992. £25.00

345 A bulky catalogue with 100s of small b/w illustrations showing the pre-modern art collection in the Fukuoka Art Museum — primarily Japanese art but also some Chinese and Korean pieces. Sections on painting, ceramics, calligraphy, sculpture etc. Main text in Japanese but captions in English.

346 Garner, Sir Harry M: **CHINESE AND JAPANESE CLOISONNÉ ENAMELS.** Faber Monographs on Pottery & Porcelain. London, 1962. 120 pp. 102 plates, 6 in colour, with many illustrations. 25x16 cm. Cloth. £40.00

347 Sufficiently detailed and authoritative for the collector but lively and readable for a more general public, this must be considered the standard handbook on cloisonné. First edition. Nice association copy with written dedication from the author to Jack Figgess.

348 Garner, Sir Harry M: **RYUKYU LACQUER.** Percival David Monograph Series No. 1. London, 1972. 52 pp. 24 b/w plates, map. 23x18 cm. Paper. £15.00

349 The lacquer tradition of the island chain of southern Japan.

350 Goodman, Grant Kohn: **THE DUTCH IMPACT ON JAPAN (1640-1853).** Toung Poo Monographs V. Leiden, 1967. viii, 242 pp. 2 maps. 25x16 cm. Wrappers. £50.00

351 A scholarly study of the Dutch influence from the first traders at Hirado to the opening of Japan by Perry.

352 Hardie, Peter: **NETSUKE AND RELATED CARVINGS FROM JAPAN.** Bristol, 1981. 64 pp. 69 illustrations. 20x21 cm. Paper. £15.00

353 Descriptive catalogue of the permanent collection at the Museum and Art Gallery in Bristol. Scarce little catalogue.

354 Hearns, Lafcadia: **EXOTICS AND RETROSPECTIVES.** London, 1898. 299 pp. 4 pp. plates, 13 text illustrations. 19x13 cm. Decorative cloth. £25.00

355 Contains among others a lengthy article on insect-musicians, to which most of the illustrations belong. A fine copy of the first edition with decorative cloth cover.


357 This exhibition examines the well-known national treasure, the Hikone screen, and assesses the cultural ethos of the period and how it served as a model for later imitations and genre art. 2 page English summary, otherwise Japanese text only.

Portraits of 12 master craftsmen carrying on the traditions of the shokunin — woodcarvers, weavers, metalsmiths, printers and kimono makers — by photographer Hiroyuki Tomita and writer Thomas Judge.

471 Idemitsu Art Gallery (Idemitsu Museum): **SPECIAL EXHIBITION COMMEMORATING THE 10TH ANNIVERSARY OF THE IDEMITSU COLLECTION.** Tokyo, 1976. 241 illustrations, 22 in colour. 27x21 cm. Wrappers. £25.00

Covers calligraphic works, paintings, Chinese crafts, Chinese ceramics, Japanese ceramics, Japanese crafts, West and South Asian art. 241 pieces are illustrated. English plate captions, main text in Japanese.


Catalogue of a travelling exhibition of some of the finest pieces of Meiji metalwork, cloisonné and Shibayama lacquer, collected by John R. Young of Dallas. The first venue was the Ashmolean Museum in Oxford.


Catalogue of an exhibition held at the Idemitsu Art Gallery providing historical and religious information on the subject and the exhibits.


Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.

497 Kyoto National Museum: **ART IN KYOTO.** Genre Scenes at Celebrated Places of Kyoto. Kyoto, 1970. 26 pp. 26 b/w illustrations. 26x18 cm. Paper. £15.00

A pleasing selection of fans and screens depicting scenes and festivities at famous sites in Kyoto. Text in Japanese and English.


A catalogue of the largest survey of Japanese avant-garde paintings and sculpture ever to be shown outside Japan, presenting the work of 46 artists at the Museum of Modern Art in New York.

516 Mason, Penelope E: **JAPANESE LITERATI PAINTERS.** The Third Generation. Brooklyn, 1977. 32 pp. 22 b/w illustrations. 21x20 cm. Paper. £10.00

Catalogue of an exhibition at the Brooklyn Museum. Useful text.


Shows 100 superb pieces of Japanese Buddhist art held in private collections: 45 paintings, 35 sculptures, 20 free-standing Buddhas and Shinto sculptures. Objects date from the seventh century onwards. Five page booklet with list of objects in English. Main text in Japanese.

525 Moes, Robert: **A FLOWER FOR EVERY SEASON.** Japanese Paintings from the C.D. Carter Collection. Brooklyn, N.Y. 1975. 92 pp. 96 b/w illustrations. 21x25 cm. Paper. £15.00

Exhibition of a fine private collection held at the Brooklyn Museum in 1975.


Sumpuous catalogue of a sale-exhibition of Japanese small carvings. As usual with Sydney Moss catalogues, the descriptive text is both informative and entertaining. Scarce.

531 Muneshige Narazaki, Jozo Suzuki, Tetsuro Kagesato ed: **PHILIPP FRANZ VON SIEBOLD’S UKIYO-E COLLECTION.** The National Museum of Ethnology, Leiden. Tokyo, 1978. 254 pp. 122 colour plates including 3 foldouts showing 120 works; 217 pp. 102 colour plates including 5 foldouts showing 104 works; 243 pp. 160 pp. colour plates including 1 foldout showing 328 works. 3 vols. 45x32 cm. Cloth. Clamshell cases. £500.00

A magnificent three volume work on the Philipp Franz von Siebold collection held in the National Museum of Ethnology in Leiden in the Netherlands. The collection holds many rare and early works and with much unusual subject matter, including depictions of foreigners in Japan, in particular the Dutch and their settlements. A total of 384 pages of colour plates are shown illustrating 552 ukiyo-e paintings and prints, many reproduced in their original size. A very scarce and beautiful work on one of Europe’s earliest ukiyo-e
collections. Plate captions in English, otherwise Japanese text only. Lacking the called-for text booklet of 65 pages written by van Gulik but this Japanese edition was issued without it. It was apparently only present with copies distributed within the USA.

532 Münsterberg, Hugo: MINGEI: FOLK ARTS OF OLD JAPAN. New York, 1965. 144 pp. Chronology, bibliography. 92 illustrations, 6 in colour, tipped in. 25x22 cm. Paper. £25.00

537 Museum of the Imperial Collections ed: REAPPRAISAL OF MEIJI ART IV. The Art of Recording — Yamamoto Hosui and His Age. Tokyo, 2001. 78 pp. 179 colour plates. 29x22 cm. Paper. £25.00

538 Museum of the Imperial Collections ed: REAPPRAISAL OF MEIJI ART V. Japanese paintings — keepsakes of Edo with the fragrance of the capital. Tokyo, 2001. 63 pp. 30 pp. colour plates. 29x22 cm. Paper. £25.00

540 Nagatake Takeshi: KAKIEMON. Famous Ceramics of Japan Vol. 5. Tokyo, 1981. 40 pp. 53 colour plates. Map. 37x27 cm. Cloth. £45.00


557 Piggott, F. T: DECORATIVE ART OF JAPAN. London, 1910. 130 pp. Illustrations throughout. 29x22 cm. Cloth. £25.00


601 Seidensticker, Edward: LOW CITY, HIGH CITY. Tokyo from Edo to the Earthquake. New York, 1983. ix, 304 pp. 16 pp. colour and 59 b/w illustrations, 2 maps. 24x17 cm. Cloth. £15.00


633 Swann, Peter C: JAPAN. From the Jomon to the Tokugawa Period. Art of the World. London, 1966. 238 pp. 60 colour plates, tipped-in. 63 b/w text-figures, map, bibliography, index. 23x18 cm. Cloth. £25.00

Ryusen, born in 1899, has devoted his life to reproducing old Buddhist paintings. This volume includes a brief biography and a thorough outline of the history of Japanese Buddhist painting.

640 Taniguchi Tetsuo: **SEKIBUTSU KIKO.** (Travelogue of Stone Buddhas). Asahi Shinbunsha no Shashin Series. Tokyo, 1966. 244 pp. 1 colour & 200 b/w plates. 22x16 cm. Cloth. £25.00

One of the Asahi Newspaper Photo Series with photographs by Setsuzo Katayama of stone Buddhas from all over Japan. Japanese text only.

642 Tazawa Yutaka & Ooka Minoru: **ZUSETSU NIHON BJUTSU SHI.** (A Pictorial History of Japanese Art). Tokyo, 1933. 97, 19 pp. text. 297 plates, 27x20 cm. Cloth. £25.00

History of Japanese art with plates arranged chronologically. Japanese text only.

645 Tokyo National Museum: **KAMAKURA JIDAI NO CHOHOKU.** (Special Exhibition of Kamakura Period Sculpture). Tokyo, 1975. 4, 290 pp. c. 120 pp. b/w plates and 4 full page colour plates. 26x18 cm. Paper. A little wear to covers.

Excellent assembly of Kamakura sculpture dating from the late 12th to early 14th centuries AD. The exhibits from temples and museums throughout Japan. 115 pieces all illustrated and described. Foreword and caption list with brief descriptions in English. Main text in Japanese.


Major exhibition, covering all aspects of Japanese art — paintings, ceramics, textiles, metal works and swords, bronzes, lacquer, masks, etc. Many objects from the Shoso-in and Horyu-ji as well as Imperial Household Museum, all rarely seen in public. English caption list, with brief introductory remarks for the catalogue’s ten sections, otherwise Japanese text only.

647 Tokyo National Museum: **A SELECTION OF JAPANESE ART FROM THE MARY AND JACKSON BURKE COLLECTION.** Tokyo, 1985. c. 150 pp. 122 items fully illustrated, 54 in colour. 30x21 cm. Paper. £10.00

This fine exhibition catalogue features over 120 masterpieces from the Burke collection. Each piece is illustrated and described. Text in English and Japanese.

650 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Vol. VIII. Part I. Tokyo, 1880. 143, vi pp. 5 sepia plates. 2 folding maps. 23x15 cm. Paper. Wear and chipping to covers. £25.00

Contains: Atkinson: Yatsumi-ga-take, Haku-san and Tate-yama; Aston: Proposed Arrangement of the Korean Alphabet; Milne: Notes on Stone Implements from Otsu and Hakodate (accompanied by 5 plates showing objects found); Gubbins: Hidetsugi and the Satsuma Clan in the Sixteenth Century. Loss of cover to spine. Generally fragile. Very scarce.

652 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Second Series Vol. XI. Tokyo, 1934. 244 pp. 22x15 cm. Boards.

Contains: Snellen: The Image of Erasmus in Japan; Smith: An Introduction to Some Japanese Economic Writings of the 18th Century; Pierson: Was Japanese a Language of Open Syllables in the Seventh Century; Sansom: Early Japanese Law and Administration (Part II); Snellen: The Image of Erasmus in Japan;  Smith: An Introduction to Some Japanese Economic Writings of the 18th Century.


Contains: Tsuchiya: An Economic History of Japan.

654 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Third Series Vol. 10. Tokyo, 1968. 175 pp. text plus 7 pp. b/w plates. 22x15 cm. Boards. £25.00


Contains inter alia: Kenrick: The first Six Months of the Asiatic Society in Japan; Beasley: Sir Harry Parkes and the Meiji Restoration; Seidensticker: The Great Amateurs; Williams: Two Remarkable Australians of Old Yokohama.

658 Tsuda Noritake: **HANDBOOK OF JAPANESE ART.** Tokyo, 1935. xiii, 525 pp. 355 illustrations, 10 in colour, maps. Bibliography, index. 23x16 cm. Cloth. £25.00

A guide to Japanese painting, sculpture, architecture, ceramics, lacquer, wood block prints, and many other art forms. Silberman 732.

660 Tuchman, Mitch ed: **MASTERPIECES FROM THE SHIN’ENKAN COLLECTION.** Japanese Painting of the Edo Period. Los Angeles, 1986. 139 pp. 74 colour plates, 5 illustrations, 3 figures. Index of artists. 27x22 cm. Library Binding. £15.00

Catalogue of the Los Angeles County Museum’s 1985 exhibition, an impressive collection of genre and ukiyo-e works, Buddhist, Nanga and Nagasakiki painting. Ex-library copy.


Features the Fred and Isabel Pollard collection and other acquisitions, with painting predominating.
678  Watsuji Tetsuro: KOJI JUNREI. (A Pilgrimage to Old Temples). Tokyo, 1949. 297 pp. 24 plates. 19x14 cm. Cloth. £25.00

An account of the author’s sightseeing of the temples around Nara. In Japanese.


First edition.