LIST 197
NEW PUBLICATIONS
CERAMICS
SCHOLAR’S STUDIO
LATEST ACQUISITIONS

HANSHAN TANG BOOKS

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Cover illustration from item 276.

Hanshan Tang logo kindly written for us by the artist in Xu Bing’s Square Word Calligraphy.
NEW & RECENT PUBLICATIONS


   Bulky catalogue of an exhibition at the Capital Museum in Beijing exploring the cultural history and heritage of China's Qinghai province from ancient times to the present day. Much emphasis on the ancient culture of Qinghai and its links to the Silk Road. Includes a section on the Tibetan presence in Qinghai at the time of the Tang dynasty. Illustrated throughout with many interesting, unusual and rarely-seen artefacts from museums in Qinghai and elsewhere in north-western China. Neolithic pottery, early bronzes and gold items being worthy of special mention. Text in Chinese.

2. Chang Qing: **WU HUA JIU YING: 1910-1911 NIAN FOLIER JINGTOU LI DE ZHONGGUO WENHUA SHIJI**. Old Photographs of Splendid Treasures: Freer’s View of the Chinese Cultural Heritage in 1910-1911. Beijing, 2019. xi, 335 pp. B/w photographic illustrations throughout (many full page) plus a few in colour. 29x21 cm. Boards. £120.00

   Excellent compilation of images taken from the archives of the Smithsonian and Freer Gallery showing sites visited in China by Charles Lang Freer on his last trip to China in 1910-1911. He visited Kaifeng, Gongsan and Luoyang in Henan province and the city of Zhangzhou in Zhejiang province. Many of the sites photographed have either been damaged, destroyed or extensively renovated. Of particular interest are images of the Buddhist sculptures in the grotto complexes of Longmen and the Dalishan grotesques at Gongyi. Abstract, detailed list of contents and captions to photographs in English. Main text in Chinese.

3. Chen Rongjun & Dongyang Municipal Museum ed: **TIAN XIN GUANGMING: DONGYANGSHI ZHONGXINGXI TA CHUTU WENWU**. (The Brightness of Heaven’s Heart: Artefacts Excavated from the Pagoda at Zhongxing Temple in Dongyang). Beijing, 2019. c. 220 pp. Colour plates throughout. A number of foldouts. 29x24 cm. Cloth. £120.00

   A study of the artefacts excavated from the underground crypt of the pagoda at Zhongxing Temple in Dongyang in Zhejiang province in China. The pagoda was built in 960 AD during the Wayue Kingdom of the Five Dynasties. Very fine and rare objects were retrieved, many Buddhist in nature, including Buddhist sutras, reliquaries, Buddhist bronzes, small bronze items, wooden carvings and ceramics. Some of the finds dated from the Northern Song, the majority Five Dynasties. Illustrated throughout in colour. Text in Chinese.


   Catalogue of an exhibition at the China Maritime Museum in Shanghai showing ceramics from a wreck on Wanjiao reef located off the coast on Pingtan county near Fuzhou in China’s Fujian province. The wreck yielded a large quantity (over 17,000 pieces!) of early Qing dynasty Kangxi porcelains produced in Jingdezhen. 198 exhibits were shown — primarily blue-and-white with the occasional wucai example. Many pieces are transitional. Much variety of shape and design. All illustrated in colour, many in multiple views and with close-up detail. List of contents, list of plates and captions to plates in English. Main text in Chinese.

5. Deng Yuhuan (Johannes Schreck); Wang Zheng trans. and illus: **YUANXI QIQI TUSHUO LUXUI XINZHI ZHUQI TUSHUO**. (Illustrations and Descriptions of Marvellous Machines from the Far West & Illustrations and Explanations of Various Machines). (Illustrations and Descriptions of Marvellous Machines from the Far West & Illustrations and Explanations of Various Machines). Beijing, 2018. 12, 44; 40; 64, 21, 6 folded leaves. 54 pp. b/w woodcut illustrations, many full page, some double page. Explanatory loose paper insert. 4 vols. 33x22 cm. Stitched, cloth case. £350.00

   A fascinating and influential work on the importation of western scientific ideas and technology into China in the late Ming dynasty. The work was printed in Beijing by the Jesuit missionary, Johannes Schreck, aided and assisted by the artist, Wang Zheng, who produced the illustrations. Johannes Schreck (1576-1630) was a German Jesuit missionary, polymath and polyglot who came to China in 1621 and died in Beijing in 1630. The founder of the Jesuit mission in China, Matteo Ricci, had sent Nicolas Trigault to Europe for new missionaries who could share western science and technology with the Chinese. Schreck was one such recruit. Prior to the publication of this work, Schreck had produced other scientific and medical books in Chinese and is credited with developing scientific and technical terminologies in Chinese. Apparently, he was responsible for the designs of the famous astronomical instruments in the Observatory in Peking.

   Many of the illustrations in this work were based on Agostino Ramelli’s ‘Diverse et Artificiose Machine’ published 1588 and Fausto Pichon’s ‘L’arte di costruire il sacco di seta’ published 1606. The work includes a collection of 3D drawings of Chinese siege engines and military technology. The third volume contains a collection of rare scientific instruments. The work was published in English in 2007.


   A detailed study of jades excavated from the tomb of the famous Fu Hao. Lady Fu. Fu Hao was a heroine of ancient China, being the wife of a pre-eminent Shang king, Wu Ding, and herself famous as a politician, military leader and shaman. The sheer number of jades found in her tomb at Anyang reflect her pre-eminence. The majority of the jades are small and are here enlarged in reproduction to show full and intricate detail. Many shown in numerous views. All text in Chinese.


   Catalogue of Eskenazi’s Autumn 2019 offering of 50 excellent examples of scholar’s studio objects, many with an emphasis on naturalistic forms and shapes. Includes brushpots, incense burners, strange stones, paintings, bamboo carvings and much more. All illustrated in colour and described. Introductory essay: Wong: Bamboo and Rootwood Scholars’ Objects.
8 Gansu Provincial Museum ed: **WANG SHIXIAN JIAZU MU CHUTU WENWU YANJU.** Research on unearthed cultural relics of Wang Shixian family tomb. 汪世显家族墓出土文物研究. Lanzhou, 2017. 1, 331 pp. Colour illustrations (a good number full page) throughout. 28x21 cm. Wrappers. £150.00

The Wang family cemetery is located near Zhangxia City in Gansu province, China. 14 generations of the Wang family from 1243-1616 were buried there. The most eminent family member was the high-ranking Yuan dynasty official Wang Shixian (d.1240). The cemetery was excavated throughout the 1970s. Most of the material excavated shown here is Yuan dynasty with a few earlier items and a few Ming pieces, mostly gold jewellery. Of particular interest are the rare excavated textiles and clothing items shown on 17 pages of colour plates. Also many small tomb items including bronze mirrors, figurines, small jade items and jewellery, porcelain and lacquer. One extraordinary lotus-shaped small blue glass cup and base is also a highlight. The artefacts are now held in the Gansu Provincial Museum and the Zhangxia Museum. This is the first detailed publication on this site and its finds. Illustrated throughout and with an interesting text in Chinese. Extremely hard to obtain.


Copiously-illustrated large-format six-volume work illustrating Chinese cultural relics associated with clothing and textiles, or which depict clothing and costume and, also, numerous examples of rare survivals of clothing and textiles from across the centuries and dynasties. The artefacts and objects illustrated come from archaeological sites and museum collections across China.


Each volume is illustrated throughout with hundreds of interesting objects including tomb figurines, tomb murals, anthropomorphic jades, paintings and of course, fine and rare textiles, costumes, gowns and other items of clothing. Concise but useful descriptions accompany each illustration. Introductions to each volume. A final supplement at the end of Volume Six gives an overview of Chinese costume across the ages. Produced to a very high standard. Text in Chinese. An excellent visual research reference.


Excavation report on the fourth series of excavations at the Heimajing site near Gejiushi in Yunnan, China. First excavated in 2010, the site has yielded hundreds of artefacts which have shed much light on the Han dynasty in southern China and the Nanyue Kingdom which flourished in the region at the time. The site has been notable for the bronzes excavated and a further interesting selection are shown here, together with numerous other varied items. Well-illustrated. Text in Chinese.


Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou exploring the glories of art and culture from the Tang dynasty at its zenith. Includes ceramics, tomb figurines, gold and silver, a few Buddhist bronzes etc. Many of the items are from the host museum's collection but also includes loans from museums in Laosug and Xi'an, the two major cities of the Tang dynasty. Illustrated throughout. Text in Chinese.


Volume 15 of this beautifully-produced large-format series. Continues the coverage of paintings dating from the Ming dynasty held in the collection of the Forbidden City Gugong Museum in Beijing. Illustrates, in excellent colour plates, a further 46 paintings in various formats comprising works by the accomplished Ming dynasty artists: Chen Guan (8), Chen Xun (1), Zhou Tianqiu (4), Lu Shidao (1), Xu Dai (1), Zhou Han (1), Shu Yi (1), Xu Wei (14), Huang Changyan (1), Hou Maogong (5) and Xiang Yuanbian (9). All paintings illustrated in their entirety, many also with close-up views showing detail. Dual texts in Chinese and English.


Volume 15 of this beautifully-produced large-format series. Continues the coverage of paintings dating from the Ming dynasty held in the collection of the Forbidden City Gugong Museum in Beijing. Illustrates, in excellent colour plates, a further 50 paintings in various formats comprising works by a number of accomplished Ming dynasty artists including: Song Xu (24), Jiang Qian (5), Wang Qiao (3), Sun Zhi (9) and a few others. All paintings illustrated in their entirety, many also with close-up views showing detail. Dual texts in Chinese and English.


Large-format, finely-produced and weighty catalogue of a splendid exhibition at the Gugong Museum in the Forbidden City in Beijing. Featuring the literati pursuits of the Qianlong Emperor and court officials with respect to calligraphy and painting, two highly-regarded scholarly pastimes. 86 wonderful examples of paintings and calligraphy, a good number by the Emperor himself, together with works by members of the imperial family, court painters and court officials. Includes scrolls, handscrolls and albums. All illustrated in colour in their entirety and many in close-up detail. Introductory texts and essays accompany. Text in Chinese. Due to the near cult status of the Qianlong Emperor in China, the majority of this publication has been held by the Gugong Museum for gift and presentation purposes and is now unobtainable.
£85.00 Catalogue of an exhibition at the Gugong Palace Museum in Beijing showing 78 exhibits of Chinese art, the large majority loaned from the Vatican Museums and supplemented by a few relevant items from the Gugong collection. The majority of the items are Qing dynasty, a few from the early 20th century and also a few earlier pieces. In three main sections; Catholic Art, Buddhist Art, Secular Art. Includes gifts to the Popes from China plus other pieces that have entered the Vatican collection over time, particularly Catholic religious items made in China. One famous item on display was the long and detailed painted handscroll from the Kangxi reign showing the Great Wall and the different territories it crosses. Illustrated throughout. Dual texts in Chinese and English.

£250.00 Two-volume catalogue produced to accompany a major exhibition at the Gugong Museum in Beijing surveying the history of Longquan celadons throughout the Song, Yuan and Ming dynasties. In addition to being a comprehensive survey of these lovely ceramics, the exhibition examined such subjects as the links between the Longquan kilns and the imperial court, the influence of Jingdezhen on Longquan ceramics, in particular, the shapes of Longquan celadons. The trade in Longquan celadons is also examined; within China, throughout Southeast Asia and beyond in Asia thanks to maritime commerce. The response of the artisans at Longquan to this overseas trade is also evaluated in terms of celadons produced to meet the demands of overseas markets. Over 800 beautiful and interesting exhibits loaned from numerous museums in China and abroad. Illustrated throughout both volumes. List of contents, introductions, abstracts to essays and captions to plates in English. Main text in Chinese. An important contribution to the subject.

£70.00 Large three-volume work studying the various editions of Chinese rare books, the large majority Ming and Qing dynasty. A very large selection of books are illustrated with various editions of books printed alongside each other for comparison. A welcome contribution to the study of a difficult subject. Copiously illustrated. Text in Chinese. The first time we acquired this work. Out-of-print.

£25.00 A visual survey examining the manifestation in art of the appreciation by the Qing dynasty Chinese Emperors and court of the peony — an auspicious flower in Chinese symbolism representing feminine beauty and especially auspicious in connection with the Chinese New Year. Includes paintings, ceramics, textiles and carvings. Illustrated throughout. In Chinese.

£130.00 Illustrated survey of the finest gold and silver objects (plus some fine rock crystal pieces) in the collection of the Hubei Provincial Museum ion China. A total of 309 items, many comprised of jade objects. Displaying the Neolithic through history and the dynasties to the Ming. Much early material, particularly jades. Much of the gold is Ming dynasty. All illustrated in colour and described. Text in Chinese. Much previously-unpublished material.

£120.00 Catalogue of an exhibition shown in late 2017 at the Hunan Provincial Museum in Changsha, China, comprising an extraordinary selection of artefacts dating from the Spring and Autumn Period and the Warring States. Amazing bronzes, very rare survivals of lacquer objects and textiles, jades, glass beads, a few gold items, bamboo slips and more. Testament to the artistic sophistication of the time. The items loaned from museums throughout China. Illustrated throughout. Text in Chinese.

£100.00 Catalogue of an exhibition held at the Kulangsu Gallery of Foreign Artefacts in the City of Xiamen, China. The exhibition showed 50 examples of 17-19th century Hindustan jades from the Mughal Empire, India and Central Asia which were in the Qing court collection. An excellent and very fine selection. Of the jades being Islamic in form and style. Whilst the Hindustani and Islamic jades in the National Palace Museum in Taiibai have been well documented and exhibited, this is the first focussed exhibition of such jades from the Gugong Palace Museum collection in China. All illustrated, many in multiple views and near dual texts in English and Chinese, a somewhat fuller text in Chinese. Hard to obtain.

£60.00 Good black-and-white photography of sites along the central (imperial) axis of the old city of Beijing ranging from the Bell Tower and Alfa to Agriculture to Yongding gate and the Temple of Heaven. The Forbidden City is of course included. The photographs date from the 1930s and 1940s and include aerial photography of some of the sites. Illustrated throughout. Text in Chinese.

£70.00 A detailed and scholarly study of the representation of life and death as seen in tomb reliefs, murals and sculptural engravings and other artefacts in and from Northern Dynasties tombs in China. An emphasis on the reliefs, engravings and sculptures on stone ‘sarcophagus beds’. A good number of illustrations. In Chinese.

Interesting insight into Pu’er tea from Yunnan and its use as tribute to the Chinese imperial court. There is much on Pu’er tea, its production and use and a section on its historical role as tribute to the Qing court. In Chinese.

25 Liu Keyan: **YUANDAI FANGZHIPIN WENYANG YANJU.** (Research into Textile Patterns of the Yuan Dynasty). 元代紡織品紋樣研究。 劉鴻鸞 著. Shanghai, 2018. 14, 5, 168, 16 pp. 30 pp. colour illustrations. B/w text and illustrations. 29x21 cm. Wrappers. £70.00


26 Longsdorf, Ronald: **THE POTTERY AGE.** An Appreciation of Neolithic Ceramics from China Circa 7000 BC — Circa 1000 BC. Hong Kong, 2019. 272 pp. 432 colour images of 100 objects. 32x27 cm. Cloth. £300.00

The title continues... 'The inspiration, design and construction of prehistoric earthenware vessels from the region known today as China'. One hundred examples from the Ronald W. Longsdorf Collection. One hundred fine and varied examples from various Neolithic cultures in China carefully chosen by the collector are illustrated and described in scholarly detail in this finely-produced catalogue. The one hundred examples are accompanied by illustrations of numerous comparable pieces. A significant contribution to this often-overlooked area of Chinese ceramics. Dual texts in Chinese and English. Limited edition of 325 numbered copies.


Produced to accompany a brief exhibition at the National Museum of China in Beijing showing 131 Northern Wei, Eastern Wei and (predominantly) Northern Qi sixth-century Buddhist sculptures excavated in 2012 from a pit in Beiwuzhuang (Beiwu Village) near the city of Yecheng, the capital of the Northern Qi kingdom, located in Hebei province. Also a couple of Sui and Tang pieces. This was the first major showing of these important finds and the quality of the objects does not disappoint. Many of these fine sculptures are carved from a white stone or marble and include intact standing and seated figures, votive reliefs, group sculptures and other related items. All illustrated in colour and many in multiple views. Text in Chinese. Very hard to obtain.


Catalogue of an exhibition at the National Palace Museum in Taipei exploring the material culture and life of the literati in the late Ming and early Qing dynasties — the 17th century — in China. The exhibition is directed by the examination of the influence of two chapters on ‘calligraphy and painting’ and ‘objects’ from the work ‘Changwu Zhi’ (Treatise on Superfluous Things) written by the literati Wen Zhenheng (1586-1645) and highly important on connoisseurship in China thereafter. Illustrated throughout with rare books, paintings, ceramics, carvings and other fine works of art from the Museum’s wonderful collection. Introductions, list of contents and plates and captions to plates in English. Main text in Chinese.


Catalogue of an exhibition held at the Ordos Bronze Museum in Inner Mongolia, China, exploring the history and culture of the Inner Mongolia region with particular reference to trade links and the Silk Road. Museums throughout Inner Mongolia lent many fine and unusual objects, some rarely, if ever, shown before. The exhibits dated from the Shang dynasty through to the Yuan with good amounts of Warring States material — the time the ‘Ordos’ and other steppe cultures flourished — and much Yuan material. A few later pieces. Ordos-style small bronzes and gold objects were particular highlights. Illustrated throughout in colour. Text in Chinese.

30 Ran Wanni: **TANGDAI CHANG’AN DIQIU FOJIAO ZAOXIANG DE KAOUXUE YANJU.** (Archaeological Research into Tang Dynasty Buddhist Statuary and Images Found in the Chang’an Area). 唐代长安地區佛教造像的考古學研究。 冉萬里 著. Beijing, 2017. 1, xiv, 272 pp. Numerous colour and b/w text illustrations. 27x19 cm. Boards. £60.00

A useful and focussed contribution on Tang Buddhist statuary and images found at sites in the Xi’an area, that of the former capital of Chang’an in the Tang dynasty. Includes stone sculpture and votive reliefs, gilt-bronze statuary and baked mud votive tablets done from moulds. Well illustrated. Text in Chinese.


Bulky and very good catalogue of an exhibition held at the Royal Ontario Museum comprising loans from the Gugong Palace Museum in Beijing exploring life in the imperial Chinese court during the Ming and Qing dynasties. In sections: Power and Privilege; Life in the Inner Palace; Study and Collecting; Fascination with the West. Copiously illustrated throughout showing a large selection of imperial items — from court costumes, rank badges and ritual items to inkstones, ceramics, paintings and scientific instruments. Six essays accompany including: Li and Chen: ‘Adaptation and Innovation: The Imperial Choissonné Collection’ and Cheng: ‘Idealized Portraits of Women for the Qing Imperial Court’. Dual texts in Chinese and English.

32 Shandong Conservation of Cultural relics Centre: **HUANGHUANG JINXIU: YI’NAN HEYANG MUDI CHUTU SIZHIPIN BAOHU XIUFU YU YANJIU.** Lustrous Brocade and Embroidery: Conservation and Restoration Study of Silk Fabrics From Heyang Tombs, Yinan County. 漢陽呂墓出土紡織品保護修復研究. Beijing, 2017. 293 pp. Colour plates throughout, many full page. 2 foldouts. Colour text illustrations and b/w line drawings. 29x21 cm. Cloth. £120.00

Describes the conservation and protection of, and detailed research into, a large quantity of high-quality and exquisite silk fabrics and clothing excavated from three high-status Qing dynasty tombs at Yi’nan in China’s Shandong province. Much scholarly research in...
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<tr>
<td>Baoyoujuan Cangpin Gailan: Ciqi Yuan</td>
<td>Wu Wei Shan</td>
<td>2019</td>
<td>12,3</td>
<td>237 pp.</td>
<td></td>
<td>£95.00</td>
<td>Catalogue of travelling exhibition at the Shanghai History Museum showing Meissen ceramics loaned from the Hetjens-German Museum of Ceramics, Dusseldorf with late Ming and Qing dynasty Chinese ceramics from Chinese museums and the Museum of Oriental Ceramics, Osaka. In four sections: The Spread of Chinese Porcelain; Porcelain Rush in Europe; The Emergence and Influence of Chinese Porcelain; The Influence of Chinese Porcelain in Europe. Illustrated throughout with many fine examples. Near dual texts in Chinese and English.</td>
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<tr>
<td>Da Bang Zhi Meng: Wu Yue Chu Qiongqi</td>
<td>Wu Chongji et al</td>
<td>2019</td>
<td>12,3</td>
<td>252 pp.</td>
<td></td>
<td>£80.00</td>
<td>A fine selection of ancient Chinese bronzes dating from the Shang through to the Han are here illustrated in colour and described. Comprises highlights of the excellent collection of such material held in the Shanxi Museum in Taiyuan. Some 200 examples are shown. Text in Chinese.</td>
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<td>Baose Jinzi Dong Xi Cidu — Cong Jingdezhen Dao Meisen Ciqi Xuan</td>
<td>Sierra de la Calle, Blas</td>
<td>2018</td>
<td>543</td>
<td></td>
<td></td>
<td>£200.00</td>
<td>A survey of the history, buildings and art collection of this museum, church and convent located in the old walled quarter of Intramuros in Manila. The church was founded in 1571 and in addition to being a major place of religious worship in the Philippines, has also accumulated a fascinating and important collection of art and artefacts relating to Christianity in, and the colonial history of, the Philippines over four centuries. Illustrated throughout and text in English. The most comprehensive and detailed publication on this major historical site.</td>
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<td>Da Bange Meng: Wu Yue Chu Qiongqi</td>
<td>Lu Ping San Shi</td>
<td>2017</td>
<td>209</td>
<td></td>
<td></td>
<td>£70.00</td>
<td>Catalogue of an exhibition at the Suzhou Museum in China showing ancient Chinese bronzes dating from the late Spring and Autumn period and from archaeological sites of the Wu, Yue and Chu states that flourished at the time. A good focussed survey with many fine examples loaned from museums throughout China. Illustrated throughout. List of plates and captions to plates in English. Main text in Chinese.</td>
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<tr>
<td>Xinjiang Yanghai Mudi</td>
<td>Turfan Museum et al</td>
<td>2019</td>
<td>355</td>
<td></td>
<td></td>
<td>£110.00</td>
<td>Report on archaeological excavations undertaken in 2004 and 2005 at more than 150 Jin and Tang dynasty tombs at three ancient cemeteries in the Turfan area. Numerous intriguing artefacts were excavated, not least testifying to the Silk Road trade and cross-cultural influences. Includes textile fragments, pottery, fragments of documents, coins, beads, small gold items, pottery and wood tomb figurines and much more. 84 pages of colour plates show a broad selection. One page English abstract otherwise text in Chinese.</td>
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<tr>
<td>Shantai Museum</td>
<td>Wu Weishan</td>
<td>2019</td>
<td>308</td>
<td></td>
<td></td>
<td>£100.00</td>
<td>A copiously-illustrated and very detailed study of the intricate and fascinating designs on ancient Chinese bronze drums most associated with the ancient minority cultures of Guangxi province in China. A good visual and research reference. In Chinese.</td>
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<tr>
<td>Shijij Zhongguo Hua Mingjia Chen Banding: The Natural and Fun</td>
<td>Wu Qing</td>
<td>2019</td>
<td>227</td>
<td></td>
<td></td>
<td>£60.00</td>
<td>An interesting and very pleasingly-illustrated work exploring a somewhat abstruse and esoteric area of Chinese connoisseurship and collecting — that of incense and incense accoutrements. Much related to the literati and scholar’s studio. Illustrated throughout with items dating from the Han dynasty through to the Ming and Qing, and including small burners, incense tools and numerous other objects. In Chinese.</td>
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NEW & RECENT PUBLICATIONS

43 Wu Weishan ed: **YANGLIU CHUN FENG: ZHONGGUO MEISHU GU CANG YANGLIUQING GU**

Breezing Willow: Collections of Yangliuqing Ancient Version New Year Paintings from the National Art Museum of China. 楊柳春風：中國美術館藏楊柳青古版畫精品展畫集. Beijing, 2017. 5, 258 pp. Colour plates throughout, 1 foldout. 30x26 cm. Cloth. £140.00

Produced to accompany an exhibition at the National Museum of China, this work shows Yangliuqing New Year prints dating from the Kangxi reign through to the end of the Qing dynasty. The prints held in the Museum’s collection and many exhibited and published for the first time. A fine and varied selection. Illustrated throughout in colour. Introduction and eight pages of curatorial notes in English. Main text in Chinese.

44 Xu Zheng, Zhao Feng ed: **MEIGUO FEICHENG YISHU BOWUGUAN CANG SICHOU JINGMIAN devout**


The collection of sutra covers in the Philadelphia Museum of Art are pieces of luxury silks removed from the covers of sutras and mostly date from the Wandi reign (1570-1620) of the Ming dynasty. Many such fine sutra covers were produced at this time, not least due to the patronage of the Dowager Empress Li, mother of the Wan Li Emperor. The Philadelphia collection is exceptional and this is a fine illustrated catalogue showing many excellent examples. All illustrated in colour and described in detail. Introductions and essays accompany. Dual texts in Chinese and English. An excellent contribution on late Ming textiles and their designs. Hard to procure.


Illustrated catalogue showing some 150 ancient Chinese bronzes from the little-known but very fine collection of Yichang Museum in the city of Yichang on the Yangtze River in Hubei province. The bronzes date from the Western Zhou through the Spring and Autumn Period and Warring States to the Han dynasty. There are also a number of Tang dynasty mirrors. A wide and varied selection. This is the first work on the museum's collection of bronzes so one can assume that all material previously unpublished. In Chinese.


Illustrates a splendid and extensive selection of Ming and Qing dynasty inkcakes, inksticks and inkstones from private Chinese collections. Illustrated throughout with fine colour plates. Text in Chinese.

**CERAMICS**


A guide to the collection of oriental trade pottery formed by Roberto Villanueva and held in Manila. Well-illustrated.

49 Addis, John intro: **CHINESE BLUE AND WHITE PORCELAIN.** Exhibition of Chinese Blue and White Porcelain and Related Underglaze Red. Hong Kong, 1975. 96 pp. including illustrations, some in colour, of all 132 exhibits. 25x19 cm. Boards. £40.00

Catalogue of the first exhibition of porcelain to be arranged by the Oriental Ceramic Society of Hong Kong in the City Museum and Art Gallery. Loans from the Min Chiu Society of Hong Kong plus some items from the Fung Ping Shan Museum. Dual texts in Chinese and English. Scarce.

50 Addis, Sir John et al: **JINGDEZHEN WARES.** The Yuan Evolution. Hong Kong, 1984. 168 pp. English and Chinese text. 211 plates and illustrations, 41 in colour. 29x22 cm. Cloth. £50.00

Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong covering all aspects of porcelain manufacture at Jingdezhen during the Mongol period. All 163 exhibits are illustrated and described.

51 Adhyatman, Sumarah: **MARTAVANS IN INDONESIA.** Tempayan di Indonesia. Jakarta, 1977. 124 pp. English & Indonesian text. 8 colour plates, text figs., 25x19 cm. Cloth. £50.00

First edition of this book on antique jars found in Indonesia and recent local reproductions. The text discusses the most recent archaeological finds, the dating and uses of the jars.

52 Adhyatman, Sumarah: **ZHANGZHOU (SWATOW) CERAMICS.** Sixteenth to Seventeenth Centuries Found in Indonesia. Jakarta, 1999. 190 pp. 270 colour plates. 3 maps, diagrams, bibliography. 31x23 cm. Cloth. £200.00

A major and comprehensive work on Swatow wares, including the results of recent research on kiln sites, and based on the Jakarta National Museum, Adam Malik and other, private collections. A good contribution. Out of print and very scarce.

54 Agnew, A., Doxey, D. & Marno, F: TEA, TRADE & TEA CANISTERS. A Loan Exhibition. London, 2002. 72 pp. 56 colour and b/w plates illustrating numerous items and pieces. 27x21 cm. Paper. £25.00
Catalogue of an excellent and much-enjoyed loan exhibition held at Stockspring Antiques. The ceramic tea canister illuminates a fascinating period of change in European history and this exhibition shows the origin of early ceramic tea canister forms, the cross-fertilisation between production in the East and West and their development as tea drinking took hold in the West. The many and varied tea canisters are of both Chinese export and western manufacture and are illustrated chronologically by form. With introductions on the history of tea drinking and the ceramic tea canister. The canisters well-illustrated in colour. Recommended.

55 Aichi Prefectural Ceramic Museum: CERAMICS IN NAGANO. The Living Art of Earth and Fire in the Mountains. Aichi, 1997. 71 pp. 92 colour and 57 b/w plates. 30x21 cm. Paper. £35.00

56 Art Gallery Chinese University of Hong Kong; Watt, J. C. Y ed: AN EXHIBITION OF TE HUA PORCELAIN. 德化瓷器展覽. Hong Kong, 1975. 48 pp. 78 b/w illustrations. 26x19 cm. Paper. £25.00
Catalogue of an exhibition of Blanc-de-Chine at the Art Gallery of the Chinese University. The exhibits came from private Hong Kong collections. Dual texts in Chinese and English. Scarce.


59 Ayers, John: CHINESE CERAMICS IN THE BAUR COLLECTION. Geneva, 2000. 208; 256 pp. 208; 237 colour plates, plus 44; 178 marks and inscriptions. 2 vols. 29x23 cm. Cloth. £400.00
A two-volume selection of 324 of the best examples of Chinese Ceramics in the celebrated collection, with an extensive introduction. Volume one includes Tang, Song and Ming wares; volume two details the wonderful Qing porcelain, featuring unparalleled monochrome wares. The full catalogue of Baur Chinese Ceramics was published in four volumes, 1969-74, but is long out of print, much sought-after and very rare. This two-volume work benefits from new photography of all the ceramics.

60 Ayers, John et al: PORCELAIN FOR PALACES. The Fashion for Japan in Europe 1650-1750. London, 1990. 328 pp. 328 colour and 54 b/w plates and illustrations. 29x22 cm. Cloth. £20.00
Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made especially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey.

Catalogue of a popular and colourful exhibition at the Capital Museum in Beijing showing imperial ceramics associated with, or commissioned by, the (Dowager) Empress Cixi. Ranges from the Tongzh wedding service (imperial yellow with double happiness symbols and butterflies) through to Guangxu imperial yellow covered bowls with magnpies and blossoms and turquoise ceramics with wisteria designs. Includes Dayazhai ceramics. All the ceramics are from the Gugong Museum and from the former imperial collection. Illustrated throughout with colour plates showing a total of 96 exhibits, many with views of close-up detail and base marks.

Fine transitional porcelains from the Eileen Lesouf collection. Good descriptions and illustrations.

63 Beurdeley, Michel & Cecilie: CHINESE CERAMICS. London, 1974. 317 pp. 111 tipped-in colour plates, 359 b/w illustrations and line drawings. 33x29 cm. Cloth. £45.00

Catalogue of the exhibition and sale of Chinese and Japanese ceramics from the Garner collection, previously on loan to the Leicesters Museum and Art Gallery.

Auction catalogue of a fine collection of Chinese armorial porcelains, predominantly 18th century, 155 lots. All illustrated in colour and described. Introductions accompany.

66 Boulay, Anthony du: CHRISTIE'S PICTORIAL HISTORY OF CHINESE CERAMICS. Oxford, 1984. 319 pp. 1,200 plates and illustrations 200 in colour. Price list, glossary and index. 29x22 cm. Cloth. £70.00
An excellent cross-section of the varieties of Chinese ware available to the collector, as nearly all of the pieces have passed through Christie’s salerooms in recent years.

Catalogue of an exhibition of a research display of some 190 Chinese porcelains dating from the Hongzhi to Wanli reigns of the Ming dynasty. Seventy of the pieces lent by members of the Oriental Ceramic Society of London, the remainder from the excellent collection of the British Museum. Most of the exhibits illustrated. Very scarce.


One of the major books for the dating and identification of South-East Asian ceramics. Now much reduced in price to clear stock.


First published in 1910, here reprinted 1977. The Taoshuo was the first work written on this subject. With an introduction, notes and bibliography by Stephen Bushell and an index by Lady David.

71 Bushell, Stephen W: **DESCRIPTION OF CHINESE POTTERY AND PORCELAIN.** Being a Translation of the T’ao Shuo. Beiping, 1939. xxxi, 222 pp. 22x14 cm. Half-cloth. £20.00

With an appendix containing two letters on the porcelain manufacture at Jingdezhen from the Jesuit missionary Père d’Entrecolles, dated 1712 & 1722. This is the Chinese reprint of the Oxford 1910 edition.


74 Carswell, John: **IZNIK POTTERY.** London, 1998. £10.00

A concise introduction that traces the history and evolution of Iznik ceramics with a wealth of illustrations, most of which are drawn from the world famous collection at the British Museum.

75 Castro, Nuno de: **CHINESE PORCELAIN AND THE HERALDRY OF THE EMPIRE.** Porto, 1988. 266 pp. Numerous illustrations, many in colour, bibliography, indexes, abbreviations. 32x24 cm. Cloth. £120.00

A monograph on Chinese export porcelains with Portuguese coats of arms. Well-illustrated with many seldom-seen examples.

76 Chen Jianzhong ed: **DEHUA MINYAO QINGHUA.** Dehua Folk Blue-and-White Wares. 德化民窯青花。陳建中编著. Beijing, 1999. 94 pp. 25 pp. text, 32 pp. colour plates, 35 pp. b/w plates. 26x18 cm. Paper. £20.00

Discusses archaeological finds and research at the kiln-sites of Dehua folk blue-and-white wares. The plates show copious numbers of shards found at the kilns which assist greatly in the identification of these wares. Contents in English, otherwise Chinese only.


Drawn from the collections of the Sarawak Museum, this is a well-illustrated survey of the heritage of Sarawak. Includes interesting ethnic textiles and much Chinese trade pottery.

78 Christie’s: **THE VUNG TAU CARGO.** Chinese Export Porcelain. Amsterdam, 1992. 132 pp. Colour illustrations throughout. 27x21 cm. Paper. £50.00


79 Christie’s: **THE YIQINGGE COLLECTION OF CHINESE CERAMICS.** 益清閣中國瓷器珍藏. Hong Kong, 2013. 105 pp. Colour plates throughout. 27x21 cm. Paper. £20.00

Christie’s Hong Kong catalogue of an auction of fine Chinese ceramics from a private Japanese collection. This auction formed the second part of the sale and comprised 34 lots of very choice ceramics — 5 Song, 1 Ming, 25 Qing and 3 Republic. Introductory essay by Rosemary Scott: The Appreciation of Chinese Ceramics in Japan.

80 Clunas, Craig: **THE BARLOW COLLECTION OF CHINESE CERAMICS, BRONZES AND JADES.** An Introduction. Sussex, 1997. 64 pp. 60 illustrations, 56 in colour. 30x21 cm. Paper. £15.00

Introduction to the Barlow Collection housed at the University of Sussex. Formed by Sir Alan and Lady Barlow in the great age of British collecting, it includes a range of outstanding work, strongest in Song dynasty ceramics. Out of print.

81 Collections Baur: **COLLECTIONS BAU R 57.** Geneva, 1994. 60 pp. 26 pp. colour plates. B/w text illustrations. 24x17 cm. Paper. £15.00

Contains one large contribution by Monique Crick: Les Tresors du Tukang: Ceramiques d’Extreme-Orient trouvées en Indonesie. Collection de l’Ambassadeur de Madame Charles Muller. Shows 83 examples of predominantly Chinese export porcelain (plus some
82 Collections Baur: **COLLECTIONS BAUR 58**. Geneva, 1994. 64 pp. Numerous colour plates. 24x17 cm. Paper. £20.00

Produced to accompany an exhibition at the Baur Collection in Geneva in late 1994 and early 1995. Shows 25 examples of Chinese transitional porcelains added to the Butler Family Collection since 1989 and here published for the first time. All pieces illustrated and described. English text.


Examples from an exhibition at Somerset County Museum, Taunton Castle, of some of the ceramics in the collection formed by Mr. F. E. Colthurst of Taunton.


The exhibition provided an unusual opportunity of seeing a large group of one-colour wares, with some particularly fine examples of Blanc-de-Chine, for the pleasure and instruction of SE Asian Ceramic Society members.

85 Crick, Monique: **THE FIRST CHINESE TRADE CERAMICS MADE TO ORDER FOR THE PORTUGUESE MARKET**. N.p., 14 pp. 30x21 cm. Paper. £15.00


The first catalogue of the blue and white Persian ceramics of the Safavid dynasty. A catalogue raisonné of the V&A collection, the largest in the world, consisting of over 500 ceramics mainly from the 17th and 18th centuries. A scarce reference.

87 Curtis, Julia: **TRADE TASTE AND TRANSFORMATION: JINGDEZHEN PORCELAIN FOR JAPAN 1620-1645**. New York, 2006. 135 pp. Numerous colour illustrations. 28x22 cm. Boards. £60.00

Catalogue of an exhibition focusing on a particularly interesting period of Chinese ceramic production when political and economic uncertainty in China forced manufacturers to look abroad for markets. Showing over 100 examples, the exhibition examines how Chinese porcelains adapted to the demands of the Japanese market. All exhibits illustrated and accompanied by an excellent text.


Catalogue of an exhibition at the China House Gallery examining the decorative schemes of landscapes accompanied by poems and calligraphic inscriptions, symbols representing scholarly virtues and success in imperial examinations, etc. on wares made for the literati.

89 Davison, Gerald: **THE HANDBOOK OF MARKS ON CHINESE CERAMICS**. London, 1994. 192 pp. 40 colour illustrations, 1,834 marks illustrated. Indexes, dating tables. 22x15 cm. Cloth. £100.00


Catalogue of an exhibition at the Percival David Foundation that explores the use of decorative motifs and designs on Chinese ceramics from the 3rd to the 18th centuries AD. 100 pieces from the David Collection illustrate and explain the meaning and use of such motifs as dragons, flowers, Buddhist emblems and fish. A useful work. Scarce.

91 Emerson, Julie; Jennifer Chen and Mimi Gardner Gates: **PORCELAIN STORIES**. From China to Europe. Seattle, 2000. 318 pp. c. 300 colour plates and figures, c. 150 small b/w plates with details of marks. Appendices, glossary, notes, bibliography, index. 28x25 cm. Cloth. £20.00

Splendid — well-illustrated and authoritative — catalogue of an exhibition which examines the history of porcelain from its beginnings in China, but particularly concentrating on the export porcelain which had a world-wide impact through trade, while, in the West, it spurred an enthusiasm for collecting which continues to the present day. Fine Chinese examples are juxtaposed with their European descendants.

92 Feng, Rebecca: **ILLUSTRATED CATALOGUE OF MING AND MING STYLE POLYCHROME WARES**. In the Percival David Foundation of Chinese Art. London, 2006. 80 pp. 30 colour and 42 b/w plates. Bibliography. 25x19 cm. Paper. £15.00

Part of a series on the collection, this work illustrates 205 polychrome wares, with descriptive entries for each item and a selection of black-and-white and colour images. Includes a new scholarly introduction on history, style and technological developments. Revised edition of the Foundation’s earlier illustrated catalogue with romanization now in pinyin, new photography and incorporating the results of recent research and excavations.

93 Feng, Rebecca: **MING COLOURS**. Polychrome Porcelain from Jingdezhen. London, 2006. 122 pp. 50 colour plates. Bibliography. 23x20 cm. Paper. £50.00

An exhibition catalogue with full-colour images of fifty superb Ming polychrome ceramics selected from the Percival David Foundation collection together with a scholarly essay discussing the history, technology, designs and functions of Ming polychrome decorated porcelains. Scarce.

An illustrated handbook on 19 separate wares of Chinese blue and white. It traces the development of this porcelain from the Yuan through the Ming and Qing dynasties to the present. A useful work.

95 Fung Ping Shan Museum: **DEHUA WARES.** Hong Kong, 1990. 144 pp. 147 exhibits illustrated, all in colour. 29x21 cm. Paper. **£50.00**

Exhibition catalogue in English and Chinese with an introduction by Zeng Fan. Jointly presented by the Fujian Provincial Museum, this exhibition feature Qingbai and Blanc-de-Chine wares excavated from the kilns.

96 Fung Ping Shan Museum: **EXHIBITION OF CARVED PORCELAIN.** And Other Carved Objects. Hong Kong, 1978. 31 pp. with 48 exhibits illustrated in b/w. 22x22 cm. Paper. **£25.00**

Scarce exhibition catalogue in Chinese and English with an introduction by Michael Lau. Predominantly, carved porcelain is shown, most of which is from Michael Kayne’s collection and was made in the nineteenth or early twentieth century. 48 exhibits are illustrated together with their base marks.

97 Fung Ping Shan Museum: **EXHIBITION OF CERAMIC FINDS FROM ANCIENT KILNS IN CHINA.** Zhongguo Gu Yaozhi Cipian Zhanlan. 中國古窯址瓷片展覽. Hong Kong, 1981. 143 pp. (20 pages of English & Chinese text.) 500 colour illustrations. 30x21 cm. Paper. **£30.00**

An important exhibition of recently excavated pieces of ceramics, dating from the Han to the Yuan periods. A scarce catalogue.


A useful and wide-ranging survey of the subject. A scarce contribution.


Illustrated by an extensive selection of images sourced from museums and other collections, this book tells the compelling story of trade, discovery, voyages, shipwrecks and artistic exchanges.

100 Goddio, F., Pierson, S., Crick, M: **SUNKEN TREASURE.** Fifteenth Century Chinese Ceramics from the Lena Cargo. London, 2000. 227 pp. 94 colour plates. 30x24 cm. Cloth, slipcase. **£60.00**

Catalogue of an exhibition at the Percival David Foundation that features over 80 blue and white porcelains and celadons recovered from a Chinese junk that sank off the coast of the Philippines. This cargo is unusual in that the material has not been sold and disbursed, like other shipwreck finds, and the ceramics have not been restored so their context of discovery has been retained. Examples of imperial ceramics from the David Foundation are included for comparative purposes.

101 Goddio, Franck: **DISCOVERY AND ARCHAEOLOGICAL EXCAVATION OF A 16TH CENTURY TRADING VESSEL IN THE PHILIPPINES.** Lausanne, 1988. viii, 156 pp. 25 illustrations in colour, many in b/w. Bibliography, appendices. 22x22 cm. Paper. **£15.00**

This study gives valuable data on the inter-Asia trade before the coming of the European. The wreck yielded mainly Chinese ceramics of the 16th century but also objects in glass and metal.


A catalogue for the Special Exhibition at the National Museum in Manila. The Griffin, an English East India Company ship, sank in the Sulu Seas in 1761, carrying a cargo of Chinese ceramics and other objects.

103 Gompertz, G. St. G. M: **KOREAN POTTERY AND PORCELAIN OF THE YI PERIOD.** Faber Monographs on Pottery & Porcelain. London, 1968. xx, 106 pp. 128 plates, 11 b/w illustrations. 28x22 cm. **£60.00**

This monograph remains the best published account in English. Good copy with dustjacket.


A guide to the collecting of export porcelain, based on the author’s own large collection, highlighting some of the important areas and giving authoritative and useful information.

105 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES.** Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Boards. **£80.00**

An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain.


A catalogue presenting a cross-section of oriental ceramics and works of art held in stock by art dealers Solveig and Anita Gray.

107 Greensted, Mary and Peter Hardie: **CHINESE CERAMICS.** The Indian Connection. Bristol, 1982. 48 pp. with 62 plates and illustrations. Index of sources. 20x21 cm. Paper. **£20.00**

Catalogue of an exhibition at the City of Bristol Museum and Art Gallery in conjunction with the Oriental Ceramic Society of pieces from the S. Berkeley Smith, Bristol Museum and private collections. Scarce.

109 **GUANGZHOU XICUN YAO.** (The Xicun Kiln Site in Guangzhou). 廣州西村窯. Hong Kong, 1987. iv, 121 pp. 52 plates with numerous illustrations. Maps. 29x22 cm. Cloth. £35.00

The kilns, about 10 km NW of Canton, produced a great variety of black, brown and celadon wares with painted, cut and impressed design. Most wares are of common Song-T'ang provincial types. This monograph is compiled on the basis of the comprehensive survey and catalogue of the finds. Two page abstract in English, otherwise Chinese text only.

110 **Guy, John:** ORIENTAL TRADE CERAMICS IN SOUTHEAST ASIA. 10th to 16th Century. Melbourne, 1980. 96 pp. 17 text-figures. 85 plates and illustrations, 10 in colour. 3 maps. 25x20 cm. Paper. £50.00

153 pieces of Chinese, Vietnamese and Thai ceramics selected from Australian collections, including the Art Gallery of South Australia and the Bodor Collection.

111 **Gyllensvärd, Bo:** RECENT FINDS OF CHINESE CERAMICS AT FOSTAT 1-2. Offprint BMFEA 45 & 47. Stockholm, 1973-75. 54 pp. 70 b/w plates, 88 text figures. 2 vols. 26x19 cm. Paper. £30.00

Report on ceramics contemporary with the Tang period excavated in old Cairo. Mainly celadon wares. Scarce in this complete two-volumes.


A study of the maritime ceramic trade from China to Southeast Asia in Ming dynasty China. Offprint.

113 **Harrisson, Barbara:** SWATOW IN HET PRINCESSEHOF. The Analysis of a Museum Collection of Chinese Trade Wares from Indonesia. Leeuwarden, 1979. 131 pp. 31 colour plates and 274 b/w illustrations. 31x21 cm. Cloth. £50.00

The standard work on this interesting and important group of trade wares from China of the late Ming dynasty.


Essays in association with the exhibition China Mania: A recreation of Queen Mary II’s display of oriental porcelain at Kensington Palace in the 1690s. Scarce catalogue on one of Britain’s earliest collectors of oriental porcelain.

115 **Hinton, Mark & Impey, Oliver:** KAKIEMON. Porcelain from the English Country House. Flowers of Fire. Oxford, 1989. 64 pp. 43 colour plates, 8 illustrations. 28x22 cm. Paper. £15.00

Ashmolean Museum exhibition catalogue, selecting fine examples from the collections in Burghley House, Hampton Court, Drayton House, Audley End, Sherborne Castle, Blenheim Palace, Arniston House & Welbeck Abbey.

116 **Holley, Andrew and Jean Martin:** ILLUSTRATED CATALOGUE OF COLONEL WILLIAM THOMLINSON’S COLLECTION OF CHINESE 18TH CENTURY EXPORT PORCELAIN. ‘Batavian’ Style and other Brown Glazed Wares. Hartlepool, n.d. 20 pp. Numerous colour and b/w plates. 30x21 cm. Paper. £15.00

472 pieces are outlined in this catalogue of this little-known collection of Chinese export porcelain held in Hartlepool Museum. Scarce.

117 **Hong Kong Museum of Art:** AN ANTHOLOGY OF CHINESE CERAMICS. 5th Festival of Asian Arts. 中國陶瓷雅集. Hong Kong, 1980. 202 pp. 160 exhibits illustrated, of which 60 in colour. 29x22 cm. Cloth. £80.00

Catalogue of an exhibition held to celebrate the twentieth anniversary of the Hong Kong-based Min Chiu Society at the Hong Kong Museum of Art. The pieces come from Society members’ collections and are all illustrated, some with their marks.

118 **Hong Kong Museum of Art:** MING QING YIYEOU CI. Monochrome Ceramics of Ming and Ch’ing Dynasties. 明清一色釉瓷. Hong Kong, 1977. 142 pp. 156 plates and illustrations of which 65 in colour. 26x21 cm. Cloth. £80.00

Catalogue of an exhibition held to coincide with the 1977 Hong Kong Arts Festival. Jointly Presented by the Min Chiu Society and the Urban Council, Hong Kong. The fine monochromes from Hong Kong collections, predominantly members of the Min Chiu Society. Text in English and Chinese. Scarce.

119 **Hong Kong Oriental Ceramic Society:** CH’ING POLYCHROME PORCELAIN, Catalogue of an Exhibition held by the Oriental Ceramic Society, Hong Kong. Hong Kong, 1977. 115 pp. Chinese and English text. 134 plates and illustrations, 11 in colour. 20x25 cm. Ring binding. £30.00

The exhibition was held at the Fung Ping Shan Museum and contained 134 pieces on loan from various private and museum collections.


Contains Frape: Jade Culture of Vietnam; Diem: The Significance of Pandanan Shipwreck Ceramics; McElney: Chinese Tea Drinking Customs and Changes over the Centuries; Garrett: From Court to Cradle: Jewellery of the Qing Dynasty; Tan: Ming Blue and White Wares Found in the Philippines: Reflections on China’s Trade Patterns... plus four other papers. Scarce.

121 **Hong Kong Oriental Ceramic Society:** ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2. Hong Kong OCS Bulletin No. 2. Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. £20.00


Contains: Mary Tregear: Green Wares of Zhejiang; Edmund Capon: The Cave Temples of Yungang; Duncan Macintosh: Shu-fu Wares; Terese Tse Bartholomew: Names Associated with I-hsing Ware, an Index.

123 Hong Kong Oriental Ceramic Society: ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 5. 1980-1982. Hong Kong OCS Bulletin No. 5. Hong Kong, 1983. 61 pp. Many illustrations, several in colour. 30x21 cm. Paper. £15.00

Contains an article on Kraak porcelains by Barbara Harrison.

124 Hong Kong Oriental Ceramic Society: SOUTH-EAST ASIAN AND CHINESE TRADE POTTERY. An Exhibition Catalogue. Hong Kong, 1979. vii, 264 pp. 304 exhibits all illustrated, 29 in colour. Bibliography. 27x19 cm. Cloth. £30.00


Looking at the China Trade from a new perspective, this volume provides a textbook framework for what is perhaps the most comprehensive collection of Chinese export porcelain in private hands today — the Leo and Doris Hodroff Collection in Minneapolis.

126 Howard, David Sanctuary and Ayers, John: MASTERPIECES OF CHINESE EXPORT PORCELAIN. From the Mottahedeh Collection in the Virginia Museum. London, 1981. 80 pp. with 50 colour plates. 28x23 cm. Paper. £15.00

These 62 masterpieces have been selected from one of the finest collections of the century to give a representative view of export wares in all their different styles.


An account of the excavation of a late sixteenth century cargo vessel found off Koh Kradad in Thailand. The vessel contained much Sawankhalok and blue and white porcelain. Scarce.


Catalogue of a loan exhibition at the Hubei Provincial Museum in Wuhan, China, showing 94 excavated and restored examples of Yuan and Ming dynasty ceramics from the collection of the Jingdezhen Research Institute of Ceramic Archaeology and excavated from sites in and around Jingdezhen. It would appear that some of the material has never previously been exhibited. The Ming ceramics show examples from reigns throughout the dynasty. All exhibits illustrated in colour, many in multiple views and with basemarks shown. List of contents, introductions, précis of essays, introductions to each section and captions to plates in English. Main text in Chinese. A very interesting contribution to the material on the subject.


Reports on the thorough excavations of the site carried out from 1984-86. The workshop, which made high-grade celadon products exclusively for the Song imperial court, is located on Wuguishan in the southern suburbs of Hangzhou. Finds include a kiln and associated structures, tools, implements and over 30,000 porcelain shards. 2 page English abstract, otherwise Chinese only.


Amongst other articles contains Howard: Towards More Accurate Dating of Chinese Export Porcelain 1690-1760. pp. 19-25 with 8 colour and 4 b/w illustrations. Also Chiltern: Rooms of Porcelain pp. 24-33 with 9 b/w illustrations. This second article focuses on the fashion for rooms of porcelain between 1663-1765 and much relates to the early collecting of oriental porcelain.

131 Itoh Ikutaro et al ed: EXHIBITION OF CHINESE CERAMIC PILLOWS FROM YEUNG WING TAK COLLECTION. Osaka, 1984. 246 pp. 126 plates, 32 in colour, numerous illustrations. Chronology & bibliography. 27x23 cm. Wrappers. £50.00

126 pillows each illustrated twice: in colour and again in black and white, from several angles. Text in Chinese, Japanese and English. Travelling exhibition to Nara Institute, MOA, and Museum of Oriental Ceramics.

132 Jacobsen, Robert: CELESTIAL HORSES AND LONG SLEEVE DANCERS. The David W. Dewey Collection of Ancient Chinese Tomb Sculpture. Chicago, 2013. 305 pp. Colour plates throughout. 29x29 cm. Cloth. £120.00

Catalogue of a very fine, discerning and varied private collection of ancient Chinese tomb figures (both single examples and groups) plus a few other tomb sculptures. All illustrated in colour plates and with an excellent descriptive text. A good and useful addition to the literature on the subject.

Published on the occasion of Christiaan Jörng’s farewell exhibition, this catalogue displays a selection of the 200 pieces in the exhibition which themselves were chosen as the best, most beautiful and interesting pieces of Chinese and Japanese Export porcelain from the collections of the Groninger Museum, the Princessehof Museum, the Rijksmuseum, and the Municipal Museum of The Hague. Scarce.

135 Jörng, Christiaan: **THE PORTRUSEESE AND THE TRADE IN CHINESE PORCELAIN.** From the beginning until the end of the Ming dynasty. Haren, 2008. 30 pp. 1 b/w illustration 24x18 cm. Paper. \£15.00


The first substantive publication on the Ming and Qing export wares in this collection, a superbly illustrated book with detailed accompanying text and captions. Almost 400 pieces are illustrated and described.


A substantial catalogue of Chinese, Japanese and Delft ceramics on loan from various Dutch collections illustrating the Dutch East India trade and its influence on Delft wares. Excellent text in English and Chinese. Scarce contribution by a recognised authority. Much used copy shaky in covers.

138 Kamei Akinori: **FUKENSHO KOYOSEKI SHUTSU TOISHI NO KENKYU.** (Study of Ancient Ceramics Excavated from Sites in Fujian). 福建省古窯址出土陶瓷器的研究。龟井明德著。Tokyo, 1995. 87 pp. B/w plates, diagrams and text figures throughout. 2 folding tables with diagrams of shapes and designs. 8 pp. table of Fujian kiln sites. Maps. 26x19 cm. Ring-binding. Plastic covers. \£20.00

An authoritative report on ceramics excavations in Fujian, concentrating on the history and development of tea wares. The approach is archaeological. Text in Japanese only. Photocopy.

139 Kang Peng & Kang Siliang ed: **ZHONGGUO ZHOU GUAN**. 中國粥罐。康騰 康斯亮编著。Ji’nan, 2011. 333 pp. Colour plates throughout. 29x21 cm. Wrappers. \£90.00

Chromologically arranged and illustrated throughout with ceramic zhou (porridge or rice gruel) pots dating from the Ming Wanli reign through to the Republic period. A good amount of transitional period material and Republic period examples. Ranges in palette from blue-and-white to polychrome wares. The pieces are from local kilns but include many good examples. In Chinese.

140 Karashima, Noburu: **IN SEARCH OF CHINESE CERAMIC-SHERDS IN SOUTH INDIA AND SRI LANKA.** Tokyo, 2004. 80 pp. text plus 48 pp. colour and 3 pp. b/w plates 26x18 cm. Wrappers. \£70.00

A scarce study in English of Chinese ceramics sherds dating from the 9th to 14th centuries found at coastal sites in South India and Sri Lanka. Of much interest for research into maritime trade between China and the south of the Indian subcontinent.

141 Kerr, R. & Mengoni, L: **CHINESE EXPORT CERAMICS.** London, 2011. 143 pp. 191 colour plates. 27x21 cm. Cloth. \£60.00

Drawing on pieces from the V&A’s extensive collection, illustrates and describes the extraordinary range of styles and patterns on Chinese export porcelain, the integration of European and Middle-Eastern shapes and designs and the circulation and use of these ceramics. Nearly 200 fine examples illustrated in colour. Out-of-print and scarce.


Catalogue of a travelling Oriental Ceramic Society loan exhibition that features a wide variety of blue-and-white ceramics in many different styles and with numerous motifs and designs. Well-illustrated and described. A total of 135 objects. Scarce.


144 Kerr, Rose and John Ayers: **BLANC DE CHINE.** Porcelain from Dehua. Chicago, 2002. 165 pp. Over 150 colour plates. Bibliography. 29x24 cm. Cloth. \£60.00

The Hickley collection of Blanc de Chine comprises over 160 fine pieces from the Song dynasty onwards, many with excellent provenance. The collection exhibits a wide range of both popular and rare pieces. Each piece is illustrated and well-described. An excellent reference, with additional contributions by Heidi Tan, Chunmei Ho, Kenson Kwok and Eva Ströber. Out-of-print.

145 Kerr, Rose and Nigel Wood: with contributions from Ts’ai Mei-fen and Zhang Fukang: **SCIENCE AND CIVILISATION IN CHINA V:12.** Chemistry & Chemical Technology : Ceramic Technology. Cambridge, 2004. xlii, 918 pp. 172 illustrations, many in colour, 11 charts, 147 tables. Bibliographies. index. 25x19 cm. Cloth. \£100.00

A long-awaited volume comprising the detailed history of Chinese ceramic technology from the late Stone Age to the twenty-first century A.D. Unique in its extent and coverage, this brings together the most recent research and scholarship in the field. An essential reference work. Secondhand copy with little wear.

146 Kilburn, Richard: **TRANSITIONAL WARES AND THEIR FORERUNNERS.** Hong Kong, 1981. 224 pp. 217 exhibits, all illustrated, 70 in colour. Bibliography. 30x22 cm. Cloth. \£150.00

Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong dealing with transitional wares (1619-1683) before the return of imperial patronage to Jingdezhen. The best book on this subject. Now very scarce.
147 Krahl, Regina & Ayers, John: **CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM, ISTANBUL. A Complete Catalogue.** London, 1986. 1381 pp. 200 colour plates, 4800 b/w illustrations. 3 vols. 37x26 cm. Cloth, dustjackets. £1,000.00

*The Topkapi Saray Museum collection is one of the largest and most important in the world, yet comparatively little has ever been published. This is the definitive three-volume publication that comprises a complete catalogue of the superb Chinese ceramics in this magnificent collection.* A number of the ceramics have been fitted with Islamic gilt-metal mounts, Volume I: Yuan and Ming Dynasty Celadon Wares, Volume II: Yuan and Ming Dynasty Porcelains, Volume III: Qing Dynasty Porcelains. Illustrates a total of 4500 Yuan and Ming dynasty pieces and a further 5500 Qing dynasty examples. Produced in a limited edition of 1500 sets. Out-of-print and scarce.

148 Krahl, Regina & Harrison-Hall, Jessica: **CHINESE CERAMICS. Highlights of the Sir Percival David Collection.** London, 2009. 96 pp. Colour text plates throughout. 22x22 cm. Wrappers. £10.00

An illustrated survey of some of the finest pieces of the superb Percival David Collection of Chinese ceramics following its move to the British Museum.

149 Krahl, Regina & Jessica Harrison-Hall: **ANCIENT CHINESE TRADE CERAMICS FROM THE BRITISH MUSEUM LONDON.** Taipei, 1994. 363 pp. 161 pieces illustrated in colour. Reference figures. 29x27 cm. Cloth. £100.00

Exhibition of 161 pieces of selected Chinese export wares for the European market, manufactured between 16th to 18th century. The exhibition was held at the National Museum of History and most of the objects shown have not been published or exhibited previously. Full English text accompanied by somewhat shorter Chinese text. An excellent reference. Scarce.

150 Kwan, Simon et al: **BRUSH AND CLAY.** Chinese Porcelain of the Early 20th Century. Hong Kong, 2003. 469 pp. 165 colour plates, many text-illustrations, some in colour. 29x23 cm. Cloth. £50.00

The most outstanding feature of porcelain decoration of this period is the predominance of painting with enamels. It was also one of the only times in the history of Chinese ceramics when the artists signed their work. This exhibition features 165 items from the Simon Kwan collection — ceramic plaques with landscape painting, birds and flower scenes, figurative painting. Vases and bowls with varied decoration. Many exquisite pieces. Includes biographies of many of the painters. The standard reference on the subject in what is now a keenly-collected field. Illustrated throughout in colour and with a dual text in English and Chinese. 2003 reprint produced in a limited quantity. This copy less than half the usual price due to the text block detaching from the covers.


*Proceedings of a symposium: ‘The Adoption of Kakiemon-style porcelain in 17th and 18th Century England’ held at Kyushu Sangyo University on 2008. Four papers in English relating to the interest in kakiemon-style porcelains in England (and also Germany) in the 17th and 18th centuries. Scarce.*

152 Lally, James J: **CHINESE CERAMICS OF THE TRANSITIONAL PERIOD (CIRCA 1620-1680 A.D.).** From the Collection of Mr. & Mrs. Peter Thompson. Hull, 1985. 16 pp. text, 17 colour plates. 25x19 cm. Paper. £20.00

Catalogue of an exhibition at Middleton Hall, University of Hull, featuring a private collection concentrated on the Dehua and Jingdezhen kilns. Excellent colour plates.

153 Lang, Gordon: **THE POWELL-COTTON COLLECTION OF CHINESE CERAMICS.** Birchington, 1988. 152 pp. 40 colour plates, 125 b/w illustrations. 27x21 cm. Wrappers. £25.00

Catalogue of a private collection of mainly Qing period imperial and export ceramics. The pieces were assembled before 1940 and have been kept at Quex House, the Powell-Cotton residence, now a museum. Scarce.


Birchington House exhibition catalogue of the important and well-known collection, devoted to Chinese and Japanese export porcelain of the seventeenth and eighteenth centuries. All exhibits illustrated.

155 Leiper, Susan: **A LEGACY OF THE MING.** Ceramic Finds from the Site of the Ming Palace at Nanjing. Taibei, 1994. 363 pp. 161 pieces illustrated in colour. Reference figures. 29x27 cm. Cloth. £40.00

*Catalogue of an exhibition organised by the Nanjing Museum and Chinese University of Hong Kong with a fascinating display of Ming shards from Palace sites, and scholarly contributions by Liang Baiquan, Zhang Pusheng and others. The show covers a computer reconstruction based on a Hongwu sherd. In English and Chinese. Out-of-print.*


*This exhibition organised by the China Institute in New York, concentrates on ceramics from Jingdezhen.*

157 Litzenburg, Thomas V. Jr: **CHINESE EXPORT PORCELAIN.** In the Reeves Center Collection at Washington and Lee University. London, 2003. 288 pp. 310 colour and 25 b/w illustrations. 30x29 cm. Cloth, dustjacket. £25.00

*Catalogue showing 280 of the finest pieces of a very fine and little-published collection of Chinese export porcelain on permanent display in the Reeves Center at Washington and Lee University, Virginia. The collection spans from the early 17th to the early 19th centuries. Excellent colour plates and descriptions. Preface by David Howard.*
   Co-produced by the Southeast Asian Ceramic Society, this is a superbly illustrated catalogue of over 200 items from an important exhibition which toured in the region. Essays by Lu Yaw, Chi-yun Chen, Abu Ridho, Eng-lee Seak Chee, Rosemary Scott, Candace Lewis and Chen Huasha.

160 Lu Yaw, Feng Xianming, and Tregear, Mary: **SONG CERAMICS**. Singapore, 1983. ix., 163 pp. 183 colour and 43 b/w photographs. 27x19 cm. Cloth. £40.00
   Contains an illustrated catalogue of the exhibition held at the National Museum, Singapore.

   Catalogue of an interesting exhibition of shipwreck ceramics from a number of maritime excavations, including the Hoi An, Nanking Cargo, Vung Tau, Diana, Hatcher Cargo. Brief introduction to each wreck and descriptions of pieces. With a number of colour and b/w illustrations.

   Dealer's catalogue showing 50 fine examples of Kangxi blue-and-white from this very focussed collection. All illustrated in colour, many in multiple views and described. Base marks shown.

163 Marchant & Son: **EXHIBITION OF BLANC DE CHINE**. London, 1994. 79 pp. 119 objects illustrated in colour. 30x22 cm. Cloth. £60.00
   Catalogue of an exhibition held at Marchant & Son in 1994. 119 pieces are illustrated in colour with good explanatory captions and text. Informative foreword by D. S. Freedman. Useful contribution to the subject. Scarce.

   Dealer's catalogue showing 80 fine recent acquisitions, 72 examples of Chinese ceramics from the Ming and Qing dynasties and 8 cloisonné and enamel wares. 120 fine examples of Chinese jade, the majority Qing. Illustrated in full colour, many with multiple views and close-up detail. Base marks shown. Descriptions accompany.

165 Mayuyama Junkichi ed: **CHINESE CERAMICS IN THE WEST**. A Compendium of Chinese Ceramic Masterpieces ... Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. £50.00

166 Medley, Margaret: **ILLUSTRATED CATALOGUE OF UNDERGLAZE BLUE AND COPPER RED DECORATED PORCELAIN**. In the Percival David Foundation of Chinese Art. PDF Illustrated Catalogues Section 3. London, 2004. 119 pp. Colour and b/w illustrations. 25x19 cm. Paper. £15.00
   Revised and expanded edition. Small tear to bottom of spine, otherwise fine.

   This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference.

   A collection of nine articles, all by distinguished authorities. Produced by the Percival David Foundation of Chinese Art.

169 Mudge, Jean McClure: **CHINESE EXPORT PORCELAIN IN NORTH AMERICA**. New York, 1986. 300 pp. 407 plates, mostly in colour. Bibliography, index, glossary. 26x25 cm. Cloth. £20.00
   The author's previous work on porcelain is a standard reference work on the subject. Now with this book, the entire range, from the earliest pieces to the lesser known discoveries from private collections, is represented.

170 Munroe, Alexandra ed: **THE BURGHLEY PORCELAINS**. An Exhibition from The Burghley House Collection and based on the 1688 Inventory and 1690 Devonshire Schedule. New York, 1986. 284 pp. Chronology, bibliography. 122 exhibits photographed, 51 in colour. 29x23 cm. Paper. £20.00
   Includes articles by Impey: Oriental Porcelains in Britain in the 17th and 18th Centuries; Tokugawa: Japan and Europe: Early Encounters; and Nishida: A History of Japanese Porcelains and the Export Trade.


   Travelling exhibition of 200 objects from Chinese excavations, with added 32 relevant pieces from Japanese collections. The objects, reconstructed from sherds, date from Yuan to Ming. With essays by Japanese scholars and by Liu Xinyuan. In Japanese.
Details the donation of over 200 examples of Chinese ceramics to the Museum of Oriental Ceramics in Osaka from the Irie Collection. The collection aimed to be representative and shows ceramics from the Neolithic through to the Qing. Well-illustrated and with dual texts in Japanese and English.

Catalogue of a marvellous retrospective at the National Museum of Modern Art Tokyo of the ceramic art of the modern Japanese potter, Mineo Okabe. His work ranged from interpretations of traditional Japanese wares such as Oribe and Shino and tea bowls through to superb celadons in the (Chinese) Song style with crackle and cracked-ice effects. 176 exhibits are shown in full colour. Six pages of introductory text and plate captions in English. Main text in Japanese.

Catalogue of a very fine exhibition displaying the finest examples in the outstanding collection of Ju ware held by the National Palace Museum in Taipei and, thus, from the former Chinese imperial collection. Together with loans from museums in the UK, mainland China and Japan, a total of 48 superb examples of this rarest of wares are shown — all illustrated in colour and described. Many of the pieces are shown in multiple views, including bases and inscriptions incised at the order of the Qianlong emperor. Good amount of text in English, including introduction, list of plates and captions. Fuller text in Chinese.

Catalogue of a fine exhibition at the National Palace Museum in Taipei exploring the preferences of the Qing dynasty Qianlong Emperor with regard to his vast imperial collection of ceramics. The first section of the exhibition and catalogue ‘Poetry as Record’ shows superb Chinese ceramics dating from the Song to the Qing that the Emperor admired and enjoyed — bearing the famous inscribed inscriptions and poems expressing his admiration and enjoyment. The second section ‘Taste Re-Presented’ displays ceramics illustrated in the Qianlong Emperor’s painted albums of ceramics, together with the original painted illustration. Introductions, list of contents and captions in English. Main text in Chinese. Illustrated throughout in colour.


Nihon Tozi Kyokai ed: MINDAI NO SOMETSU TO AKAE. Ming Blue-and-White and Enamelled Porcelain. Tokyo, 1952. 216 pp. 6 colour plates, 54 illustrations, 9 text-figures. 26x18 cm. Cloth. £50.00
A major publication with contributions by Okuda Seiichi, Naito Tadashi, Koyama Fujio, Kusi Takushi and Ozaki Nobumori on various aspects of Ming period porcelains. Japanese text with English captions to the plates.

Yixing ware, including a list of potters, based on museum collections in Holland. Text in Dutch.

An exhibition of objects from the Chinese Scholar’s desk belonging to members of the OCS.

A run of 12 consecutive volumes of the ever-useful Transactions of the Oriental Ceramics Society. Numerous articles to each volume.

Shows 290 examples dating from the Eastern Han to the Qing, the majority Song and Qing. Also includes a number of monochrome ceramics from Southeast Asia and Iran. All illustrated. Scarce.

Percival David Foundation: FLAWLESS PORCELAIN. Imperial Ceramics from the Reign of the Chenghua Emperor. London, 1995. 56 pp. 48 colour illustrations. 30x21 cm. Paper. £20.00

Essays on traditional methods of pottery manufacture still practised in Asia and Africa.

Catalogue of an exhibition held at the Percival David Foundation of 50 pieces of wonderful and sublime Song ceramics from the collection. Produced in China from 960-1279, they are singled out for their beautiful glazes and classic forms. With essays defining Song ceramics, their classification, patronage, forms and function, technology and connoisseurship. Paperback. Scarce.
Catalogue of an exhibition of blue-and-white Chinese porcelain from the superb Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual. Paperback edition. Scarce.

Utterly fascinating and containing a wealth of information on collectors both famous and little-known. With a particular focus on the collecting efforts of Sir Percival David.

Explains the basic science involved in the manufacture of Chinese ceramics. A basic work of reference for collectors, art historians and anyone interested in Chinese ceramics. Scarce.

189 Pierson, Stacey: **ILLUSTRATED CATALOGUE OF RU, GUAN, JUN, GUANDONG AND YIXING WARES IN THE PERCIVAL DAVID FOUNDATION OF CHINESE ART.** London, 1999. 76 pp. 27 colour illustrations, 46 b/w illustrations. 24x19 cm. Paper. **£30.00**
Recent research on these pieces has been accounted for in this revised edition. There are also additional photographs and the black and white illustrations have been placed incorporated into the text. A scarce work on wonderful wares in a superb collection.

The first comprehensive study in English of these wares famous for their distinctive forms and pale blue glazes. Over 125 pieces are illustrated and described from collections around the world. With introductory essays by Rosemary Scott: Qingbai Porcelain and its Place in Chinese Ceramic History and Stacey Pierson: Qingbai Porcelain: Technology, Forms and Decoration. Contributions from other experts in the field. Excellent colour plates and descriptions. A superb production and very scarce.

This is the publication of 9 papers (illustrated and edited) from an international colloquy held in London under the auspices of the Percival David Foundation in summer 2007. Scarce.

A superbly illustrated work showing many fine examples of Meissen porcelain, side by side with their Japanese and Chinese predecessors, in enlightening juxtapositions. Includes introductory essays on Chinoiserie and Japonisme.

193 Pope, John Alexander: **CHINESE PORCELAINS FROM THE ARDEBIL SHRINE.** Washington, 1956. xv, 194 pp. text plus 142 pp. b/w plates illustrating many objects. 28x22 cm. Cloth. Dustjacket with wear. **£150.00**
A definitive study of the large collection of Chinese porcelain deposited by Shah Abbas the Great in the Safavid Shrine at Ardebil, Persia in 1611. Practically all the porcelain is Ming dynasty from the start of the dynasty through to 1600. Extensive amounts of superb blue-and-white, plus some celadons and a few Islamic pieces for comparison and context. All shown in clear black-and-white plates.

Explains the production techniques and traces the development of Islamic tile work. Illustrations come primarily from material in the British Museum collections.

195 Quanzhou Maritime Museum ed.: **CHONGFAN GUANGMING ZHI CHENG.** Return to the City of Light. 重返“光明之城”. Fuzhou, 184 pp. Colour plates throughout. 27x27 cm. Wrappers. **£90.00**
The English title continues: ‘Quanzhou: An Eastern City Shining with the Splendour of Medieval Culture’. Explores the history and culture of the ancient port of Quanzhou in China’s Fujian province, a major port for Chinese maritime trade since the Tang dynasty. Illustrated throughout. Dual texts in Chinese and English. Very scarce.

121 examples of seldom-seen Ming porcelain from the wonderful collection of the Staatliche Kunstsammlungen Dresden in Zwinger. German text.

Catalogue to an exhibition of Famille Rose porcelains in the collection of the Staatlichen Kunstsammlungen in Dresden, being the old collection of August the Great. Each of the 147 objects are illustrated and described. In German. Scarce.

The first exhibition catalogue from Arita Porcelain Park of a loan exhibition of fine imari porcelain from the superb holdings of Dresden Museum. 83 exhibits of Imari porcelain illustrated and described, some briefly in German as well, being those mentioned in the famous inventory of 1721. Main text in Japanese. Very scarce.
199 Reitz, S. C. Bosch: CATALOGUE OF AN EXHIBITION OF EARLY CHINESE POTTERY AND SCULPTURE. New York, 1916. xxvii, 140 pp. 343 plates and illustrations. 2 appendixes, glossary. 26x18 cm. Cloth. £55.00

Includes two articles 'Keramic Wares of the Sung Dynasty' and 'Wares of the Yuan Dynasty' by Rose Sickler Williams. Limited edition of a Metropolitan Museum of Art exhibition that comprised loans from a number of early American collectors of Chinese art.


The first detailed study of the ceramics exported to the Dutch market in the 17th century. A thorough account of the wares is complemented by analyses of the international ceramic industry and the evolution of East-West trade. The standard reference.


The first comprehensive study of Khmer ceramics.


Record of a representative selection of marks on Chinese porcelain found in excavations of Islamic sites on the Kenya coast, and now in the Museum at Fort Jesus, Mombasa. Tear to top of spine and some wear. Scarce.


Originally published in 1815, the Tao Lu is considered as one of the three standard works on Chinese ceramics by native authors, the other two being the Taoshu and the Taoya. Translation with notes and introduction.


The Tao Ya was first published in 1906 and in revised form in 1910, the edition used for this translation. The book treats ceramics from the Kangxi period onwards.


Extensive study of 17th and 18th export wares by a Dutch expert, with attention to the role of the Dutch East India Company as well as a detailed study of the pieces.


Anniversary exhibition of the Percival David Foundation of Chinese Art, on the occasion of the 40th anniversary of the opening of the Foundation and the 100th anniversary of Sir Percival's birth. Many superb ceramics illustrated. The catalogue also illustrates objects from the C. P. Lin collection. Scarce.

207 Scott, Rosemary E: FOR THE IMPERIAL COURT. Qing Porcelain from the Percival David Collection. London, 1997. 160 pp. 130 colour and 8 b/w illustrations. 26x23 cm. Paper. £15.00

Published to accompany a touring exhibition, this well-illustrated catalogue is an excellent new source of information on one of the finest western collections of Chinese ceramics. The marks of all the pieces are also clearly illustrated in colour.


Papers of a colloquy held in celebration of the 100th anniversary of the birth of Sir Percival David and the 40th anniversary of the opening of the Percival David Foundation. Contributions by 12 international scholars on Chinese porcelain. Scarce.

209 Shaanxi Association for Cultural Exchange: YAOZHOU YAO. Yaozhou Kiln. 耀州窯. Xi’an, 1992. 142 (unnumbered) pp. Colour plates throughout. 29x21 cm. Paper. £35.00

A very well-illustrated catalogue of pieces from the kiln site at Yaozhou, north of Xi’an. The pieces range from Tang ‘sancai’ to various Song wares and there are illustrations of moulds, blanks and features of the kiln site. The brief texts are also in English.


A beautifully produced pictorial record of the porcelain that was recovered by Captain Hatcher from two shipwrecks in the China sea, with a scholarly appraisal of its significance. Includes the Geldermalsen cargo.

211 Sotheby’s: CATALOGUE OF ORIENTAL CERAMICS AND WORKS OF ART, including ... a Group of Ceramics salvaged from the wreck of the East-Indianam ‘Witte Leeuw’. London, 1977. 21 pp. iv pp. of b/w plates with illustrations of many items. 24x18 cm. Paper. £15.00

Sotheby’s sale catalogue including 49 lots from the ship sunk of the island of St. Helena in 1613.

212 Sotheby Hong Kong: I-HSING WARES. Property from a Private Collection. Hong Kong, 1978. 60 pp. All 52 items illustrated, 15 in colour. 24x18 cm. Paper. £20.00


213 Sotheby’s: CHINESE EXPORT PORCELAIN AND WORKS OF ART. London, 1993. 73 pp. Colour and b/w plates. 27x21 cm. Paper. £15.00

A detailed study of the Islamic ceramic decoration on the tomb of Shah Zende in Samarkand. Also illustrates and examines other similar ceramic decoration on architecture in the region. Numerous colour illustrations. Text in French. Scarce.

215 Southeast Asian Ceramics Society: **A CERAMIC LEGACY OF ASIA’S MARITIME TRADE.** Song Dynasty Guangdong Wares and Other 11th to 19th Century Trade Ceramics. Selangor, 1985. x, 150 pp. 212 colour plates, over 100 photographs, line drawings. Maps. Bibliography. 31x22 cm. Cloth. **£60.00**
Catalogue of the Second Members’ Exhibition of the Southeast Asian Ceramic Society held in Kuala Lumpur. The ceramics were found on Tioman Island, Malaysia, and reflect the prosperous trade between China and this area. Hard-to-find. Small tears to dustjacket.

Seven authoritative articles by W. Willetts, J. Ayers et al., very well illustrated in colour. Published on the occasion of the exhibition held at the National Museum, Singapore.

217 Southeast Asian Ceramics Society: **NONYA WARE AND KITCHEN CH’ING.** Ceremonial and Domestic Pottery of the 19th-20th Centuries ... Selangor, 1981. viii, 128 pp. 35 colour plates, 200 b/w plates & illustrations, 44 figures. Maps. 26x19 cm. Boards. **£45.00**
Catalogue of the first members’ exhibition of the SCS, held at the Museum of the Arts of Asia in Kuala Lumpur. With an introduction by William Willetts and an essay on Nonya ware by Lim Suan Poh. A very scarce reference on Southeast Asian wares on which very little has been written. Sellotape repair to dustjacket.

Sale catalogue illustrating and describing 66 fine examples (some items comprising multiple pieces) of Chinese blue-and-white transitional wares and Kangxi blue-and-white. The collection formed by the Yorkshireman, John Pullan from the 1950s to the 1990s. Illustrated throughout. Price list inserted. Very scarce.

Compiled by the Southeast Asian Ceramic Society, this volume features 120 pieces all illustrated in colour. The text covers finds at Angkor, Chinese influence, and their ritual and utilitarian uses. Scarce.

Accompanies an exhibition at the Powerhouse Museum in Sydney that shows the colourful embroidered textiles and glazed ceramics of the Central Asian region that was formerly part of the Soviet Union.

221 Taji Shuichi: **SHINDAI NO JIKI (KENKYU TO KAISETSU).** Porcelain of the Ch’ing Dynasty Chinese. 清代の瓷器（研究 解説）。田路周一 著. Tokyo, 1979. 125 pp; 200 pp. (9 pp. English text), 164 plates, 123 in colour. Map. 2 vols. 31x22 cm. Cloth, slip case. **£110.00**

222 Tam, Laurence et al: **JOINED COLORS.** Decoration and Meaning in Chinese Porcelain. Hong Kong, 1992. 160 pp. 165 colour plates and 7 b/w illustrations, map, index. 28x22 cm. Paper. **£20.00**
79 pieces of Chinese porcelain with overglaze polychrome decoration are studied. Essays by Tam on The History of Ming/Qing Overglaze Porcelain; Color by Louise Cort; and Imagery by Jan Stuart. Lavishly illustrated and well-researched book.


An annual review on oriental ceramics — some articles in English (9), some in French (7). This issue is dedicated to Chinese and Southeast Asian ceramic finds from shipwrecks. Contributions by Scalliano, Goddio, Zhang Wei, Stenuit, Lam, Beillard, Carswell, Von der Porten, Martin, Crick, Diem, Bound, Colomban et al., Esterhuizen, Jorg, Amouric & Vallaury. The product of a seminar held in 2000 in Paris.

An annual review on oriental ceramics — some articles in English, some in French. This issue is dedicated to Japanese stoneware and raku: history and technique; the origins of raku; exchanges in East Asia and with the West; aesthetics of wabi and Japonisme. Contributions by d’Albis, Colomban, Cort, Faulkner, Franck, Kenji Kaneko, Maske, Maucuer, Hiroko Nishida, Origas, Shimizu and Tadanori Yuba. In French.

With text in both English and French and numerous illustrations, this is the catalogue of an exhibition held at the Art Gallery of Greater Victoria in 1992 with exhibits from the host museum’s collection plus loans from museums and collectors in Canada and elsewhere. Many previously unpublished pieces. Tear to front cover, otherwise fine.
227 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM.** Korean Ceramics: Celadon, Buncheong Ware and Porcelain. Tokyo, 2007. 16, 6, 205 pp. 18. colour and 123 pp b/w plates. 26x19 cm. Cloth. £90.00

Catalogue of the fine collection of Korean celadons, Buncheong (Punch’ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.

228 Tsang, Gerard C. C: **SONG CERAMICS FROM THE KWAN COLLECTION.** Hong Kong, 1994. 455 pp. 205 colour illustrations. Map. 29x22 cm. Cloth. £180.00

Catalogue of a marvellous exhibition at the Hong Kong Museum of Art of over 200 wonderful Song ceramics from the Simon Kwan collection. All pieces are shown in a fullpage colour plate, plus illustrations of bases. Introduction and captions in English. Main texts in Chinese. Out-of-print and hard to find.

229 Vainker, Shelagh J: **CHINESE POTTERY AND PORCELAIN.** From Prehistory to the Present. London, 1991. 240 pp. 100 colour & 80 b/w illustrations. 25x19 cm. Cloth. £15.00

Published to accompany an exhibition held 25 Jan to 18 Aug 1991, this is a comprehensive and well-illustrated survey by a curator in the Department of Oriental Antiquities at the British Museum.


Tells the fascinating story of the wreck of the San Diego, a galleon and warship that sank in Philippine waters c.1600 AD with a cargo of Chinese and Southeast Asian ceramics, including Kraak porcelains. Published in conjunction with an exhibition at the National Museum of the Philippines. Details the maritime excavations and illustrates and discusses numerous ceramics and other artifacts retrieved. Scarce.


A comprehensive survey of the history of Chinese pottery. All the pieces illustrated are in the Metropolitan Museum of Art. Revised and enlarged edition. A wealth of new information has been integrated into the book.

232 Valenstein, Suzanne G: **THE HERZMAN COLLECTION OF CHINESE CERAMICS.** New York, 1992. 123 pp. 103 colour plates, 40 b/w illustrations. 29x23 cm. Cloth. £20.00

Catalogue of a private collection, which to some extent has been donated to the Metropolitan Museum of Art. Covers all periods from Han to Qing. Good colour plates.


A well-illustrated and interesting work on Yixing teapots and their presence and fashion in Europe as a result of the China Trade. In Chapters: The Kilns of Yixing; Yixing Chinese Teapots Come to Europe; New Chronology for the Yixing Teapots; Catalogue — which shows a large selection of Yixing Teapots from 1550-1900. Dual text in English and French. Out-of-print and scarce.


A study of Chinese ceramics probably taken by Francis Drake from a Spanish galleon wrecked on the way from Manila to Acapulco. Very scarce.

235 Wain, Peter: **HEAVENLY PIECES.** An Exhibition of Chinese Porcelain of the Early 20th Century. Woore, 1993. 32 pp. 50 colour illustrations. 30x21 cm. Paper. £30.00

The catalogue of an exhibition held in the shop of the pioneering dealer, Peter Wain, as part of the British Antique Dealers’ Association’s 75th Anniversary. Fifty pieces from the period were exhibited, and all are illustrated in colour. Scarce.

236 Wästfelt, Berit & Bo Gyllensvärd et al: **PORCELAIN FROM THE EAST INDIAMAN GÖTHEBORG.** Höganas, 1991. 282 pp. Numerous colour plates and b/w drawings. 27x22 cm. Cloth. £50.00

The ship Götheborg sank in 1745 on its return from a two year trip to Canton — only 900 metres from its home harbour. Since 1985 divers have been salvaging the porcelain which was its main cargo. This book documents the major pieces and shards found. With a history of the Swedish East India Company and an account of the final voyage of the Götheborg. Some wear to covers.


Collection of scholarly articles by various learned authorities on the subject. Covers Near Eastern as well as Chinese wares.


Dealer’s catalogue of an exhibition showing 31 pieces of Qing dynasty porcelain, the majority made for export. Well-illustrated and described. Dual text in Portuguese and English.


Report on excavations of Chinese ceramics exported to the Middle East.


Catalogue of the first Southeast Asian Ceramic Society annual exhibition of Khmer, Annamese and other Southeast Asian wares. All exhibits illustrated, some with their base marks.


Nigel Williams, Chief Conservation Officer at the British Museum, explains step by step how to achieve excellent results with a variety of techniques. Each stage is illustrated with photos and explanatory line-drawings.

243 Wilson, Ming: RARE MARKS ON CHINESE CERAMICS. London, 1998. 184 pp. 220 colour illustrations of 81 objects. 28x21 cm. Cloth. £120.00

Joint exhibition between the Percival David Foundation and the Victoria & Albert Museum exploring the nature and meaning of owner’s marks on Chinese ceramics — a little-researched field and thus an important event. Well-illustrated with text in both English and Chinese. Slight wear and tear to covers. Scarce.

244 Wood, Nigel: CHINESE GLAZES. London, 1998. 272 pp. 150 colour and 100 b/w illustrations. 28x22 cm. Cloth. £20.00

Traces the development of glazes from the earliest times to the present day. With descriptions of glaze production, analyses etc. Well-illustrated with both old ceramics and current wares employing the old glaze techniques.


An exhibition held at the Ashmolean Museum, Oxford and organised by the Oriental Ceramic Society. A useful and scarce reference.


£80.00

An exhibition held at the National Museum, Singapore, in conjunction with the Southeast Asian Ceramic Society. A useful and scarce reference.


A small work on blanc-de-chine ceramics, produced at the Dehua kiln in Fujian province. Describes the history, production and design of these pieces plus articles on their authentication, modern copies etc. Text in Chinese.


Catalogue of an exhibition held at the National Museum, Singapore, in 1982, in conjunction with the Southeast Asian Ceramic Society. Contains a very good introduction on Vietnamese history, the Thai connection, trade ceramics and trade wares. Scarce.


A compilation of archive material relating to this famous Superintendent of the Jingdezhen imperial kilns, Tang Ying, who oversaw production during the Yongzheng reign and part of the Qianlong reign. Text in Chinese.


Well-illustrated with a selection of celadons primarily from the collections of the Zhejiang and Huan provincial museums. Includes Longquan, Changsha, Yueyao and other wares. In Chinese only.

251 ZHONGGUO LIDAI QINGHUA HUADIAN (RENWU, DONGWU JUAN). (Paintings on Blue and White Porcelain: People and Animals). 中國歷代青花瓷人物動物卷. 2 vols. 26x19 cm. Cloth. £60.00

Designs of people and animals on Chinese Blue and White porcelain from the Ming period up to the present day. One volume on people, the second devoted to animals. With approximately 1300 illustrations in total, this is a valuable reference tool. In Chinese only.

252 Anhui Provincial Museum ed: ANHUI WENFANG SIBAO CHENLIE. Anhui Four Treasures of the Study. 安徽四寶陳列. Beijing, 2013. 203 pp. Full page colour plates throughout. 29x22 cm. Cloth. £80.00

Illustrates highlights from the Anhui Provincial Museum’s collection of scholar’s studio objects. Of most note for a fine selection of inkstones, inksticks and inkcakes. Also includes water droppers, ceramic brush pots, brushes and writing papers. Illustrated throughout in colour. Text in Chinese.

253 Bai Xu: BAI DI TU. (Pictures of 100 Water Drovers). 白滴圖. 白煦 著. Beijing, 2014. 74 pp. 100 colour text plates. 26x19 cm. Wrappers. £30.00

The contents are exactly as the title states. Illustrations of 100 pleasing and varied Chinese water droppers from various dynasties are shown in colour plates. Explanatory text accompanies. In Chinese.

254 Beijing Painting Academy & Nanjing Museum ed: WEI YOU JIA SHANSHUI YAN KAN: MING QING WENREN SHIJING SHANSHUI ZUOPIN JI. Only the Homeland Scenery Lingering in My Mind: Realistic
Landscape Painting and Calligraphy of Ming and Qing Literati. 唯有家山水厭看 ：明清文人實景山水作品集
北京畫院
南京博物院
Wrappers.
£90.00
Loan exhibition from the Nanjing Museum held at the Beijing Painting Academy (Beijing Huayuan). Predominantly early-mid Qing
dynasty material with a few earlier Ming examples. A very pleasing selection of accomplished works, including many by little-known
literati artists. Includes landscape paintings, handscrolls and albums. A total of some 100 exhibits. Much previously-unpublished ma-
terial. All illustrated in colour and well-described. Essays accompany. In Chinese.

255 Bonhams: A PRIVATE NORTH AMERICA COLLECTION OF SCHOLAR'S OBJECTS. Hong Kong.
£25.00
Bonham’s Hong Kong sale catalogue of a single owner collection of 64 beautiful and very high quality Chinese scholar’s studio ob-
tects in various media; wood, metal, jade, bronze, bamboo etc. All illustrated in colour and well described.

256 Cai Hongru and Hu Zhongtai: ZHONGGUO MINGYANG JIANSHANG. (Connoisseurship of Renowned Chinese
Cloth.
£50.00
A large-scale work on inkstones, illustrating and describing fine collections from throughout China, in full colour. In Chi-
nese but the texts and detailed captions are also in Japanese.

257 Cheng Dayue: CHENG SHI MOYUAN. (Ink Garden of the Cheng Family). 程氏墨苑. 程大約编. Beijing,
1996. Each volume c. 160 pp. Many illustrations of ink cakes. 12 vols. 32x21 cm. Stitched, 2 silk-cases. £750.00
Facsimile reprint of the 1606 edition, together with later eulogies of Cheng’s mastery of ink-cake manufacturing. Throughout the book
are designs of ink cakes by Ding Yunpeng. The ‘Chengshi Mouyuan’ is also remarkable for the inclusion of three images from the Gospels,
taken from the ‘Evangelicae historiae imaginis’. A luxurious publication in close imitation of the Ming period edition.
The original is one of the most important Ming period illustrated books, extremely rare and sought-after. A few copies — for exam-
te in the Percival David Foundation collection in London — were printed in a number of colours, amongst the earliest examples of
Chinese colour printing, although this was done by brushing coloured inks onto distinct regions of a single block for each pull of
a leaf, rather than using sets of blocks as in later multi-colour woodblock printing. As in later multi-colour copies have the characteristics of mono-
prints and are unique. This facsimile — representing an instance of the standard 1606 edition — is in black-and-white only. ‘Visible
Traces’ pp. 39-44. Now out-of-print and very hard to find.

258 China Guardian Auctions: JIANGGE GE JINGXUAN WENFANG MINGPIN. Arts from the Scholar’s Studio: The
Paper.
 Auction catalogue for the Beijing sale of the privately-held Jiansong Ge collection of scholar’s studio objects. 114 very fine objects
forming a wonderful collection are all illustrated in colour and well-described. Includes brushpots, bamboo carving, inkstones,
rhinoceros horn, wood objects, bronzes and more. Estimates in RMB. Near dual text in English and Chinese. Out of print and hard to
find.

259 Christie’s: A CONNOISSEUR’S VISION. Property from the Xu Hanqing Collection. 澄懷味象：許漢卿珍藏.
£25.00
Christie’s New York sale catalogue of 132 lots of Chinese art from the collection of the scholar, Xu Hanqing, born in Shandong province
in 1882. Fine rubbings, paintings, seals, scholar’s studio objects and a few ceramics. A fine assemblage reflecting Chinese literati
taste. All illustrated in colour and described.

260 Dong Peixin & Zhang Shufen ed: DAQING GUOBAO: SONGHUA SHIYAN. (National Treasures of the Great
Colour plates throughout. 29x22 cm. Cloth.
A study of these fine inkstones, coveted by the Qing emperors. Also examines their associated culture. The majority of the examples il-
ustrated date from the Qing dynasty, plus a few fine modern examples. Some of the stones shown are in the collection of the National
Palace Museum in Taihei, the rest, it is assumed, are in Chinese collections, including that of the Gugong Museum. In Chinese.

261 Fang Bin & Guo Yuhai ed: JINSHI QIANQIU: GUGONG BOWUYUAN CANG ERSHIER JUANXIAN.
impressions throughout. 31x23 cm. Wrappers.
£65.00
Catalogue of an exhibition at the Gugong Museum in Beijing showing many fine seals donated by 22 collectors. The seals are displayed
chronologically with much early material. Illustrated throughout showing seal bodies, red impressions of seals and some black-and-
white rubbings of designs on seal bodies. Text in Chinese.

£150.00
Illustrates and discusses over 200 very fine examples of Chinese scholar’s studio objects made from various beautiful woods. Interest-
iting introductory essays are followed by full page illustrations of many beautiful objects with accompanying descriptions.

144 pp. 6 colour plates & b/w illustrations of all 253 exhibits. 26x18 cm. Paper.
£50.00
Catalogue of an exhibition of very fine old Chinese inkstones, illustrating each item, giving their historical background together with
a scientific study of the stone used. The majority of the exhibits Ming and Qing. Japanese text only.

264 Guan Quanshui ed: MING QING MINYAO QINGHUA CI YAN. (Ming and Qing Dynasty Blue-and-White
21x15 cm. Paper.
Numerous examples are illustrated in colour. Text in Chinese.
£25.00

Volume 29 in this excellent series shows 458 superb examples of Chinese seals held in the collection of the Gugong in Beijing, a good number from the former imperial collection. The seals are illustrated chronologically from the Warring States period through to the Qing dynasty and range from small metal seals through to superb Qing dynasty imperial seals in jade, shoushan stone and other materials. The bodies of all seals are illustrated, together with (in most cases) the carved base and an impression of each seal is also provided. A fine visual reference. English plate captions, otherwise Chinese text only.


Pictures and describes 169 extremely fine examples of inkstones, paper and silk held in the collection of the Gugong Museum in Beijing. The objects date from the Ming and, primarily, the Qing dynasties. The 141 inkstones date from the Han to the Qing dynasties. The majorities are Ming and Qing and many were in the Qing Court Collection and for imperial use. The 28 examples of paper and silk date from the Song to the Qing. Again the majority are Ming and Qing and many for court and imperial use. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text.


182 extremely fine brushes and inkwells (many in sets with multiple objects) from the collection of the Gugong Museum in Beijing. The objects date from the Ming and, mainly, the Qing dynasties. The majority of the objects were used by the court or made for imperial use. 112 examples of inkwells and 70 ink brushes are shown. Illustrated throughout in colour, many objects shown with close-ups of detail. Much of the material previously unpublished. Captions in English, otherwise Chinese text.


A supplementary volume in the series. Shows 334 marvellous examples of small Qing dynasty scholar’s studio objects in various media, from bamboo and jade to ceramic and ivory. Includes seals, waterdroppers, small carvings, brushes, boxes and other accoutrements. A beautiful selection of objects of the highest quality and craftsmanship, many formerly in the Qing Court collection. Illustrated throughout in colour. Many objects previously unpublished. Captions in English, otherwise Chinese text. Recommended.


A large work which illustrates, in excellent full page colour plates, a total of 158 superb Qing dynasty examples of scholar’s studio-related objects in the collection of the Forbidden City Gugong Museum in Beijing. Comprises 67 beautiful and intricately-carved bamboo objects, 67 equally fine wooden objects (figures, brushes, boxes and other accoutrements) and a final 24 lacquer and lacquer-inlaid items. A particular feature of this excellent work is that many of the objects are illustrated in their actual size or near-life-size. Many are shown in multiple views and with close-up detail. This allows true and full appreciation of these delicious objects. Text in Chinese.


Catalogue of a private Chinese collection of inkstones dating from the Tang to the Qing. Includes a good amount of Tang and Song examples. Text in Chinese only.


A choice selection of objects in bamboo, wood, ivory and horn taken from various museum collections in China and Taiwan and some private holdings. A total of 191 objects are displayed and described. Text in Chinese only.


China House exhibition catalogue, illustrating the rock’s important role in Chinese art and civilization. This is so far one of the best treatises in English language on the art of Chinese stones and rocks. Scarce and sought-after.


134 inkstones dating from the Han dynasty to the Qing dynasties, illustrated in good colour. A pleasing and varied selection. Text in Chinese.


Informative work on a little-published aspect of Chinese culture. Illustrated with objects pertaining to incense and fragrance — incense burners, associated accoutrements and also various types of raw materials from which incense is made. In Chinese. Hard to obtain.

275 Jiang Yuzhao: ZHUANGNIUTANG MOHE. (Ink Boxes in the Zhuangniutang Collection). 莊牛塘墨盒. 將禹照 著. Shanghai, 2016. 266 pp. Colour text plates throughout. 31x24 cm. Cloth. £75.00

276 Ko, Dorothy: THE SOCIAL LIFE OF INKSTONES. Artisans and Scholars in Early Qing China. Seattle, 2017. xii, 1, 315 pp. Colour and b/w text illustrations. 25x17 cm. Cloth. £45.00

A welcome study on inkstones. Examines imperial workshops in the Forbidden City, the duan stone quarries in Guangdong, commercial workshops in Suzhou and collectors and connoisseurs. Highlights the craftsmanwoman, Gu Erniang, who produced fine carved inkstones from the 1680s to the 1730s. Detailed and erudite.


Describes and illustrates (mostly in fullpage colour plates) 110 extremely fine examples of Chinese inkstones in the Kwan collection. The inkstones date from the Western Han through to the Qing and the majority of material is early. Near dual detailed texts in English and Chinese.

278 J. J. Lally & Co: CHINESE ART FROM THE SCHOLAR’S STUDIO. New York, 2015. c.150 pp. 75 full page colour plates. 28x22 cm. Wrappers. £35.00

Dealer’s catalogue showing 71 extremely fine examples of Chinese scholar’s studio objects dating from the Han dynasty through to the Qing. Includes fine wooden objects, stone, bronze, seals and other media. All illustrated in colour and described in detail.


Testament to the slow resurgence of scholar’s studio literati objects in China, this large format work shows numerous examples of fine contemporary inkstones by the inkstone maker, Liang Hongjian. Illustrated throughout in colour and with black-and-white reproductions of rubbings of some of the carved and incised designs on the stones. In Chinese.

280 Lin Youlin: SUYUAN SHIPU. (Stones from Su Garden). 素園石谱. 林有麟著. Tianjin, 2011. 4 fascicles, each c. 50 leaves. Numerous b/w woodcut illustrations and foldouts. 4 vols. 25x15 cm. Stitched, cloth case. £120.00

A fine facsimile of a Republic edition of a Ming dynasty work held as part of the Siku Quanshu in the Gugong Museum Library in Beijing. Profusely illustrated with weird and wonderful scholar’s rocks, stones and pebbles. An appealing work assisting the connoisseurship of this esoteric pursuit. Chinese text.


Scholar’s studio objects of various type and in various media — from ceramic brushpots to bronze seals and zitan-handled brushes are here graded into four categories by a State Committee for Cultural Relics — first-class, second-class, third-class and common. Interesting as a visual survey of the finest scholar’s studio objects and their categorisation according to Chinese criteria. A total of 343 objects are illustrated in full page colour plates and described. List of plates in English. Main text in Chinese.


A third selection of Xuande-style Chinese incense burners and other literati objects dating from the Qing dynasty in the privately-held Rong Studio Collection in China. All illustrated in colour and in all base seals shown. In Chinese.


The fourth work on objects in the privately-held Rong Studio Collection in China. This volume illustrates and discusses in detail a number of Ming and Qing bronze incense burners previously in the collection of the famous connoisseur, Wang Shixiang. All illustrated in colour and all base seals shown. In Chinese.

284 Moss, Hugh intro: ARTS FROM THE SCHOLAR’S STUDIO. Hong Kong, 2011. 287 pp. 207 colour and 186 b/w illustrations, numerous line drawings and rubbings. 37x26 cm. Cloth. £135.00

A comprehensive and excellent survey of the arts that were produced, patronised or seriously collected by the influential minority in China — the Literati. 277 works of art are illustrated and fully described. A wonderful book that is highly-recommended reference. Main text in English. Captions in Chinese. A very welcome reprint of the scarce 1986 original edition.

285 Moss, Paul: BETWEEN HEAVEN AND EARTH. Secular and Divine Figural Images in Chinese Paintings and Objects. London, 1988. 160 pp. 2 facsimile handscrolls, 52 colour plates, 5 b/w, 1 map, bibliography, index. 29x22 cm. Cloth. £80.00

Sixty-six works of art illustrated and described in extensive detail.


Catalogue of an exhibition held at the Museum of Oriental Ceramics in Osaka, Japan, showing extremely fine Chinese scholar’s studio objects from institutions and private collections in Japan. Includes ink brushes, carvings — seals using various types of stones, bamboo and wood objects etc. — ink rests, inkstones, decorative writing papers and more. A total of 136 exhibits, all to a very high standard and all illustrated in colour. Introduction to each section and captions to plates in English. Main text in Japanese. Difficult to obtain.

287 National Palace Museum: PINLIE DUANSHE : SONGHUA SHIYIAN TEZHAN. A Special Exhibition of Sunghua Inkstone Comparable to the Best Tuan & She. 淅花石硯特展. Taipei, 1993. 322 pp. including 7 pp. English text. 91 inkstones illustrated in colour, b/w and detail. 31x22 cm. Cloth. £200.00

An excellent exhibition at the National Palace Museum in Taipei showing 91 wonderful inkstones made from this highly-regarded stone. All come from the former Chinese imperial collection. All illustrated in colour from various angles and always including the box or container custom-made to hold each inkstone. There are also black-and-white rubbings of the decoration and the inscriptions on each stone. Three page introduction and list of plates in English. Main text in Chinese. Out-of-print and scarce.


292 Catalogue of an exhibition at the Shanghai Museum showing a selection of 96 of the Museum’s fine holdings of Chinese inkstones dating from the Han dynasty through to the Qing and into the latter part of the 20th century when a new generation of craftsmen restarted this old craft. Illustrated throughout in colour. Introduction and captions to plates in English. Main text in Chinese.

293 Shen Jisun: MOFA JIYAO. (Illustrated Essentials of Ink Manufacture). 墨法集要。沈繼孫 撰. N.p. (Xiangxiang), 1894. 28 folded leaves. 20 b/w woodcut illustrations of the stages of ink stick production and one b/w woodcut illustration of ink stick moulds. 28x17 cm. Stitched, modern cloth case. £1,500.00

Late Qing Guangxu period reworking of the 1775 Qianlong edition. The text truncated but retaining the illustrations of the original version. This classic work on ink production was by the Ming author, Shen Jisun. Shen’s preface to his original Hongwu period edition of the work was dated 1398. The book was selected for inclusion in the Qianlong period collectiontanea, ‘Juzhenban Congshu’ produced in the ‘Wuyingdian’ imperial print shop. ‘Juzhenban’ generally refers to books printed with the copper moveable type that was used for a number of famous Qianlong period imperial book projects. The text and accompanying illustrations are considered to be an important record of traditional methods of making and decorating ink sticks. Shen’s process concentrates on ink made from tong oil lampblack rather than pine soot. Twenty stages of production are shown culminating in proving the actual use of the ink for calligraphy, and an illustration of a multipart mould arrangement for fashioning and decorating ink sticks. Reprinted by a Mr. Xie Songdai of Xiangxiang — Xiangxiang being located in Hunan province. All text in Chinese. In fine condition, rare.


295 Catalogue of an exhibition held at the Shenzhen Museum in China showing a selection of very fine ancient qin from collections in Sichuan including the Sichuan Museum. The instruments date from the Tang through to the early 20th century and there are a good number dating from before the Qing dynasty. All illustrated in colour and well described. Text in Chinese. A fine selection of inkstones from the holdings of the Capital Museum, Beijing. Objects date from the Tang to the 20th century and are shown in decent colour plates with rubbings of inscriptions alongside. In Chinese only.


A set of the three auction catalogues pertaining to scholar’s studio objects in the Water, Pine and Stone Retreat Collection formed by the eminent dealer in Chinese art, Hugh Moss. The auctions held at Sotheby’s, Hong Kong, in 2010, 2012 and 2013. Illustrated throughout with objects of the highest quality, many imperial. Good descriptions accompany. Text predominantly in English. Brief Chinese descriptions. Very scarce.


A well-illustrated volume showing various types of Scholar’s Studio objects and playthings in the little-known and little-published collection of the Suzhou Museum. Illustrated throughout in colour with many fine examples. Dual texts in Chinese and English.


Well-produced catalogue of a private Chinese collection of rare Tang and Song dynasty inkstones. A total of 255 fine examples are illustrated in fine colour plate and described. A good number shown in multiple views and with rubbings of the designs on the stones. In Chinese. Hard to obtain.


Modern facsimile reprint of a collectanea originally published in 1929 with twelve titles on ink and inkstones. Compiled by the scholar Fu Zhengxiang, the entire collection is filled with splendid black-and-white reproductions of rubbings and line drawings. Mopa Fashi (3 juan); Mojing (1 juan); Moshi (3 juan); Mofa Jiyao (1 juan); Zhongshan Langtu (1 juan); Li Madou Ti Baoguangtu (1 juan); Mohai (1 juan); Mobiao (4 juan); Jian Guchai Mosou (4 juan) Fuda (1 juan); Zhongzhou Mola (3 juan); Neiwu Moxiao Zhi (1 juan); Nanxueyi MoZha Ji (1 juan); [Zhongguo Congshu Zonglu 1.744a]. In Chinese.
299 Tianjin Museum ed: IJIN: MING QING TONGLU TEZHAND. Selected Bronze Censers of the Ming and Qing Dynasties. 吉金：明清銅爐掇展. Tianjin, 2015. 293 pp. Full page colour plates throughout. Small colour text plates. 29x22 cm. Cloth. £100.00
Catalogue of an exhibition held at the Tianjin Museum in China showing an extensive and varied selection of very fine Ming and Qing dynasty bronze incense burners, including imperial examples. The bronzes presumably from the Museum’s collection. A total of 264 exhibits, all illustrated in full page colour and with basemarks shown. Introduction, prefaces to each section and captions to plates (including dimensions) in English. Main text in Chinese. A very useful addition to the somewhat sparse literature on the subject. Now out-of-print and hard to find.

A fine and varied selection of objects from the scholar’s studio based on the collection of the Tianjin Museum in China. Illustrated throughout. Text in Chinese.

301 Tianjin Museum ed: TIANJIN BOWUGUAN CANG YAN. Inkstones Collected by Tianjin Museum. 天津博物館藏硯. Beijing, 2012. 223 pp. Full page colour plates throughout. 28x21 cm. Wrappers. £70.00
Two hundred fine and varied Chinese inkstones from the collection of the Tianjin Museum in China. The inkstones date from the Han through to the Republic period and is an extensive selection of Qing dynasty examples. Illustrated throughout in colour. Text in Chinese.

246 inkstones, dating from the Han to modern times, are illustrated in full page colour plates. The vast majority of the material is old. A very fine selection, very well illustrated. Captions and list of plates in English. Main text in Chinese.

One of the best recent Chinese publications on inkstones. Shows 166 very fine examples of inkstones from a private Chinese collection dating from the Shang to the Qing illustrated in full page colour plates. This contribution is welcome due to the quality of the colour plates and the fact that over half the material is pre Qing. Illustrated throughout. Text in Chinese.

304 Wang Shixiang: ZHONGGUO HULU. (Chinese Gourds). 中國葫蘆。王世襄著. Shanghai, 1998. 333 pp. 188 illustrations, the majority in colour. 21x14 cm. Cloth. £60.00
A useful work by Wang Shixiang, who was an enthusiast of this minor, but widely-collected and interesting art. Discusses types of gourds, how they are moulded, the types of cricket kept when gourds are used as cricket cages etc. Well-illustrated with moulded and decorated examples dating from the early Qing dynasty through to the present day. In Chinese only.

A personal selection of nearly 300 treasures from the collection of a great Chinese connoisseur — Wang Shixiang. 294 items are illustrated in colour and described. The selection is divided into various categories: Seven-String Zithers (9), Bronze Incense Burners (30), Buddhist and Taoist Statuettes (55), Lacquer Ware (19), Bamboo Carving (22), Calligraphy and Paintings (36), Rare Editions (14), Furniture (15), Various Kinds of Artefacts (29), Implements and Tools for Various Hobbies (67). This last category includes the pigeon wheeles, gourds and cricket cages of which Wang was so fond. Two-page introduction and list of contents in English. Main text and essays in Chinese. Reduced-format edition of the 2003 original edition. Scarce.

Rather good and well-illustrated work showing 188 examples of Chinese bamboo and wood carvings from two private collections in China. Loosely arranged by type of carving — brushpots, figurines, small carved cups etc. The quality of the objects is generally very good and all are illustrated in colour plates with signatures of carvers shown. Brief captions to plates in English. Main text in Chinese. Useful 16 page appendix (listed alphabetically by pronunciation of character) of names of carvers with brief information on each carver. A worthwhile contribution to the subject.

Produced, it seems, to accompany an exhibition at the China Tea Museum in Hangzhou, this work shows numerous fine examples of Ming and Qing dynasty scholar’s studio objects (presumably from the Museum’s collection) which pertain to the life of the literati during these two dynasties. Illustrated throughout in colour and with introductions and descriptions of exhibits. Text in Chinese. Hard to obtain.

Catalogue of a focussed auction of 142 lots, the large majority old Chinese inkstones plus a few lots of ink cakes. Illustrated throughout. Brief description of each lot in English. Main text in Chinese.

309 Yu Minzhong et al: XIQING YANPU. (Inkstones from the Imperial Collections). 西清硯譜。Shanghai, 1991. iv, 455 pp. B/w reproductions of original watercolours throughout. 39x27 cm. Cloth. £60.00
Reprint of the manuscript copy of this work preserved in the Wenyuange. The original, dating from the Qianlong period, contained watercolour illustrations of the inkstones from the imperial collection, shown here in black and white plates. In Chinese.
310 Zhao Zhengfan ed: **QING MO JIANSHANG TUPU.** (An Illustrated Work on the Verification of Qing Dynasty Ink Sticks). シャンハイ経貿圖譜。趙正范 編著. Shanghai, 2006. 8, 220 pp. Colour plates throughout. 29x21 cm. Boards. £35.00
Illustrates and discusses numerous fine quality Qing dynasty inksticks. Serves as a good visual survey of the subject. In Chinese.

An exploration of the life of the literati in the Song and Ming dynasties, two cultural peaks of Chinese civilization. Conducted through the study and representation of an extensive array of cultural artefacts from these two dynasties — approximately 100 Song items and the same number of Ming examples. Very fine and rare objects in numerous media — ceramics, wood, bronze etc. The items illustrated primarily from the collection of the Zhejiang Provincial Museum in Hangzhou, together with items held in other major museums in China. A fine survey. Illustrated throughout. Text in Chinese.

312 ZHONGGUO WENFANG SIBAO QUANJI 3: BI ZHI. (Compendium of the Four Treasures of the Scholar’s Studio 3: Brush and Paper). 中國文房四寶全集3：筆紙. Beijing, 2008. 4, 4, 193, 95 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. £70.00
Volume Three of a series of four. Shows 183 examples of brushes (the stems made from various materials) and types of paper and decorated papers mostly dating from the Ming and Qing dynasties. All are of a very high quality and come from various museum collections in China, with many examples from the imperial collection in the Guqong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.

313 ZHONGGUO WENFANG SIBAO QUANJI 4: WENFANG QINGGONG. (Compendium of the Four Treasures of the Scholar’s Studio 4: Scholar’s Studio Objects). 中國文房四寶全集4：文房清供. Beijing, 2008. 6, 22, 211, 114 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. £90.00
Volume Four of a series of four. Shows 266 examples of scholar’s studio objects in various media dating from the Han dynasty onwards, the majority Ming and Qing. Ranges from ceramic water droppers and ivory wrist rests to bronze brush rests and bamboo brushpots. All are of a very high quality and come from various museum collections in China, including a number of examples from the imperial collection in the Guqong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.

314 Zhou Jilie ed: **MINGUO KE TONG WENFANG ZHENSHANG.** (The Connoisseurship and Appreciation of Republic Period Engraved Scholar’s Studio Metal Seal and Ink Boxes). 民國刻銅文房珍賞。周繼烈 主編. Beijing, 2013. 303 pp. Full page colour plates throughout 29x21 cm. Boards. £70.00
Illustrated throughout with many examples of these collectable (and affordable!) small metal boxes presumably used to house seal stones and red ink. Engraved with a wide variety of scene and subject matter plus calligraphic inscriptions. In Chinese.

Surveys a wide selection of Ming and Qing objects in various media — bamboo, wood, rhinoceros horn, ivory, bronzes, lacquer, cloisonné etc. Many objects related to the scholar’s studio. Provides insights and guidance for their authentication and connoisseurship. Well-illustrated throughout with colour plates. In Chinese.

### FROM OUR STOCK

Reprint of the 1969 edition of the Journal of the Malaysian Branch of the Royal Asiatic Society. The whole edition devoted to exploring the history of Singapore from ancient times through a flurry of activity in the 14th century, the landing of Raffles, the founding of Singapore in 1819. Then much on Singapore in the 19th century.

Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at sale rooms in the US, Europe and the Far East in 2017. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.

Good reproduction of the text and coloured plates produced by Alexander and Mason at the end of the eighteenth century. A good visual reference given the rarity of the original works.

Allen chronicles the lives, manners and fortunes of the British men and women who went out in the 1920s and 1930s to the various colonial territories scattered around the South China Sea.

320 Arne, T. J: **PAINTED STONE AGE POTTERY FROM THE PROVINCE OF HONAN, CHINA.** Palaeontologia Sinica, series D, vol. I:2. Peking, 1925. 40 pp. 13 plates, 6 in colour, 63 text-figures. 30x23 cm. Paper. £60.00
A study of the prehistoric pottery from Henan Province in central China.

321 Art Institute of Chicago; Wang Tao ed: **MIRRORING CHINA’S PAST.** Emperors, Scholars, and Their Bronzes. New Haven, 2018. 264 pp. Colour plates throughout, a number full page. Colour and b/w text illustrations. 29x21 cm. Cloth. £50.00
Catalogue of an exhibition at the Art Institute of Chicago exploring the cultural practices that evolved around ancient Chinese bronzes both at the time of their production and thence throughout Chinese history. This is the first in-depth study of the tradition of collecting Chinese bronzes and the influence that such bronzes later had on the concept of antiquity and antiquarianism in Chinese art. Much focus on bronze collections and collectors of the 18th, 19th and early 20th centuries, in particular, emperors and scholars. Illustrated throughout with ancient bronzes from the Shang, Zhou and Warring States through to later bronzes from the Ming and Qing dynasties. A useful and interesting contribution.

322 Art Museum, Chinese University HK: RADIANT LEGACY JINYAO FENGHUA: MENGDIE XUAN CANG ZHONGGUO GUDAI JIN SHI. Radiant Legacy: Ancient Chinese Gold from the Mengdiexuan Collection. 金曜風華：夢蝶軒藏中國古代金飾. Hong Kong, 2013. 195; 228; 284 pp. Full page colour plates and colour text plates throughout all 3 volumes. 3 vols. 30x22 cm. Cloth. £750.00

Large three-volume catalogue of an exhibition at the Art Museum, Chinese University of Hong Kong, showing superb ancient Chinese gold artefacts from the privately-held Mengdie Xuan Collection. A total of approximately 300 gold ornaments from China and Eurasia dating from c.1500 BC through to the 17th century AD. Includes an extensive amount of material from the Tang dynasty, a good showing from the Song and Liao periods and finishing with Ming dynasty objects, primarily jewellery. The collection is also notable for the large amount of early gold objects relating to the nomad cultures of the Eurasian steppes. Illustrated throughout with full page colour plates. Dual texts in Chinese and English, including all introductory essays and detailed captions. A notable addition to the literature on the subject. Out-of-print and hard to obtain.

323 Art Museum, Chinese University of Hong Kong: YUAN AND MING BLUE AND WHITE WARES FROM JIANGXI. Jiangxi Yuan Ming Qinghua Ci. 江西元明青花瓷. Hong Kong, 2002. 238 pp. 151 colour plates. 29x22 cm. Cloth. £150.00

Catalogue of an exhibition held at the Art Museum, University of Hong Kong, in conjunction with Jiangxi Provincial Museum. Consists of 128 items of Yuan and Ming provincial blue-and-white wares from dated tombs. Half of the exhibits come from collections on Jiangxi province, primarily the Jiangxi museum. The rest from Hong Kong and Philippine collections. Very useful for dating provincial wares. Dual text in English and Chinese. Scarce.

324 Ataka Collection: CHUGOKU MEI TO TEN. (Famous Chinese Porcelain). Tokyo, 1979. 27 pp. 88 plates, 23 in colour. Map. 25x21 cm. Wrappers. £25.00

Tokyo department store catalogue of an exhibition featuring Chinese porcelain from the famous Ataka collection. Japanese text only.


Exhibition catalogue from the Mitsukoshi department store. Japanese text with English captions.


Catalogue of an exhibition, held at the Mitsukoshi department store, Tokyo. 115 items illustrated from one of the best private collections in the world. Japanese text with English captions.


Catalogue of the Ataka collection, mainly porcelain, but including some paintings and drawings, held at the Takashimaya Department Store in Tokyo.


Catalogue of the extremely fine collection of Chinese tomb figurines, many painted, in the Aurora Art Museum with branches in Taipei and now Shanghai. The figurines are predominantly Han and Tang dynasty but a few Northern Qi examples are present as is an intact and very appealing Ming residential compound of buildings, figures and a pig. A total of 46 exhibits are shown. Many of these comprise groups of figurines — dancers, bearded Persian musicians, female musicians and the aforementioned Ming residential compound. Also fine fat ladies, horses and camels. A good and focussed addition to the literature on the subject. List of contents and captions to plates in English. Main text in Chinese.

330 Austin, Robert; Levy, Dana & Ueda, Koichiro: BAMBOO. New York, 1983. 215 pp. Numerous b/w plates, 38 in colour. 8 text-figures, 31x22 cm. Cloth. £20.00

Lavishly illustrated with photographs by Dana Levy, showing craftsmen at work on various bamboo articles, as well as the items themselves. Much emphasis on bamboo in bamboo in Japan thanks to the involvement of Koichiro Ueda.


This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.
332 Bagchi, Prabodh Chandra: **INDIA AND CHINA.** A Thousand Years of Cultural Relations. New York, 1951. viii, 234 pp. Foldout map, appendices, bibliography, index. 19x13 cm. Boards. £20.00
Second edition, revised and enlarged, of a book tracing the early links between the two great civilisations, a history inseparable from the development and spread of Buddhism.

333 Bailey, F. M: **MISSION TO TASHKENT.** London, 1999. xxiii, 269 pp. Frontispiece, 2 maps, 31 b/w photographs. 24x16 cm. Half cloth with illustrated boards. £25.00

A study of the blue dye indigo. This work examines the use of indigo worldwide but much pertains to Asia.

335 Baoji Bronze Ware Museum ed: **DUI JING TIE HUA HUANG: BAOJI QINGTONGQI BOWUYUAN DIANCANG TONGJING JINGCUI.** Baoji Bronze Ware Museum Collection of Bronze Mirror. 對鏡貼花黃：寶雞青銅器博物院典藏銅鏡精粹. Xi’an, 2014. 211 pp. Colour plates throughout. 28x21 cm. wrappers. £80.00
The area around the city of Baoji in the north-west of China in Shaanxi province has long been famous as an ancient area of Chinese civilization and one which has yielded very rich and important finds of ancient Chinese bronzes. Such has been the scope of these finds that the city of Baoji has a museum dedicated to bronzes and this work focusses on the museum’s fine collection of Chinese bronze mirrors. Some two hundred mirrors are shown, the vast majority early – Song and before. Illustrated throughout in colour. Extensive 14 page foreword, introductions to each section and captions to plates in English. More extensive text and descriptions in Chinese. Hard to obtain.

336 Barley, Nigel ed: **THE GOLDEN SWORD.** Stamford Raffles and the East. London, 1999. 100 pp. 7 colour and 40 b/w illustrations. 25x19 cm. Paper. £20.00
To accompany an exhibition at the British Museum which highlights one of the oldest and most significant Indonesian collections held by any western museum, originally made by Sir Stamford Raffles. Discusses Raffles the naturalist, Batik, the Raffles Wayang Puppets, White Elephants, Cannibals and much more — a fascinating variety of objects. Useful to anyone with an interest in Indonesian arts and crafts.

337 Barnhart, Richard M: **WINTRY FORESTS, OLD TREES.** Some Landscape Themes in Chinese Painting. New York, 1972. 64 pp. Illustrations of all 22 exhibits. 24x20 cm. Paper. £15.00

338 Barrett, Douglas: **SCULPTURES FROM AMARAVATI IN THE BRITISH MUSEUM.** London, 1954. 76 pp. text plus 48 pp. b/w plates. Map. 28x22 cm. Cloth, dustjacket. £15.00
A well-illustrated and good survey of this highly important series of Indian sculptures.

By a historian with a keen interest in the history of the book in China, this is the story of the Empress Wu and the revolution in printing she inspired six centuries before Gutenberg, with new insights into politics, religion and technology in eighth-century (Tang) China.

Catalogue of a sale exhibition of the fine Japanese lacquer collection of Michael and Hiroko Dean. The 116 pieces predominantly date from the 17th to early 19th centuries. Excellent colour plates and a detailed text.

Volume One of an ambitious four-volume history of this fascinating region. Volume One focuses on the area now comprising Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, Tajikistan, northern Afghanistan and western and central Mongolia. It examines the history from the Palaeolithic through to the Bronze Age and includes subjects as diverse as glacial retreat, the invention of the wheel, the legendary Cimmerians and Amazons, Hellenism and Zoroastrianism and the Oxus treasure.

Volume Two of this ambitious four-volume history of this fascinating region. This volume covers the period when the Silk Road flourished from c.200 BC to 900 AD and explores the unique flow of goods, peoples and ideas that brought Europe into contact with Asia. Hugely detailed and informative.

Volume Three of this ambitious four-volume history of a fascinating region. This volume covers the period from the 9th to 15th centuries and covers the rise, victories and power of Islam and the Mongols. Extensive detail and fine illustration.

The final volume of this ambitious history of a fascinating region. Covers from the 15th century up to the present day. Baumer shows how, during this period, Central Asia relinquished its pre-eminence to other rising empires, China and Russia, and examines its role in the Great Game, still being played to this day. A huge amount of detail and very readable.

345 Beaton, Cecil: **CHINESE DIARY AND ALBUM.** Hong Kong, 1991. 184 pp. 100 halftones, 112 drawings. 25x19 cm. Cloth. £10.00
Presented alongside extracts from Beaton’s war diary, this selection of his photographs captures the faces of war-torn China.
346 Beurdeley, Michel and Raindre, Guy: **QING PORCELAIN.** Famille Verte, Famille Rose. London, 1987. 316 pp. 385 illustrations, 99 in colour, and 75 drawings and maps. 32x28 cm. Cloth. £70.00
A lavish study that looks at the overall picture of porcelain production during the Qing dynasty. Copiously-illustrated with numerous important and representative pieces. Now much reduced in price to shift an accumulation of stock.

347 Beurdeley, Michel et al: **CHINESE EROTIC ART.** Tokyo, 1969. xiii, 209 pp. 131 illustrations, 28 in colour. Bibliography. 34x25 cm. Cloth, dustjacket. £60.00
One of the best books on the subject. First edition in good condition with dustjacket, slightly chipped.

348 **BEYOND THE SILK ROAD.** Arts of Central Asia from the Powerhouse Museum Collection. Sydney, 1999. 80 pp. Over 60 colour plates. 30x21 cm. Cloth. Catalogue of the Powerhouse Museum's collection of costume, textiles, rugs, lithographs of designs, and metal work from Central Asia. The book also includes a series of rare late 19th century Russian chromolithographs showing a range of design elements from tiles to textiles. With essays placing the collection and its objects in context.

A good exhibition catalogue, featuring paintings by Wu Li, Ren Bonian, Wu Changshi, Qi Baishi, Xu Beihong, Huang Junbi and others.

Travels in China at the end of the 19th century by a very intrepid lady.

351 Bluett & Sons: **DR. NEWTON'S ZOO.** A Study of Post-Archaic Small Jade Carvings. London, 1981. 48 pp. Numerous b/w photographs illustrating all 100 pieces. 4 colour plates. 30x21 cm. Paper. £30.00
A interesting catalogue exhibiting fine and lovely small jade carvings from the Newton collection. A scarce record.

352 Bluett & Sons: **ORIENTAL ART.** London, 1988. 40 pp. 24 colour illustrations. 30x21 cm. Paper. £18.00
A well-documented catalogue of twenty four pieces, ranging from jade, textiles, huanghuali, stone, gilt bronze, cloisonné and beaten gold to lacquer and ceramics. All but one item are Chinese.

353 Bluett & Sons Ltd: **LATER CHINESE CERAMICS.** From the Collection of Mr & Mrs Eugene Bernat. London, 1974. 16 pp. 20 plates, 2 in colour and tipped-in. 26x20 cm. Paper. £30.00
Bluett & Sons catalogue of the Bernat collection of superb later Chinese ceramics, primarily Ming and Qing including the famous Chenghua 'palace' bowl. A scarce catalogue of a memorable collection.

Detailed study of a rare late 17th century figured textile produced in Assam, now in the British Museum.

355 Bondy, Walter: **KANG-HSI.** Eine Blüte-Epoche der Chinesischen Porzellan künst. München, 1923. 215 pp. 16 text figs, 115 plates, 6 in colour. 28x20 cm. Half-cloth. £40.00
The first monograph on Kangxi period (1662-1722) porcelains. In German. Scarce.

356 Boulnois, Luce; Helen Loveday trans: **SILK ROAD.** Monks, Warriors and Merchants on the Silk road. Hong Kong, 2004. 576 pp. 69 colour plates. 17 maps. Bibliography, index. 21x15 cm. Paper. £15.00
A very superior guide book to the Silk Road by a renowned authority on the history and culture of this ancient trade route. With a wealth of background information, a good bibliography, maps, plus museum listings and information on routes, itineraries and support services.

An excellent and erudite survey.

358 Brandon, James et al: **TOKYO: FORM AND SPIRIT.** New York, 1986. 256 pp. 120 colour plates, 40 b/w. Biographies, bibliography, glossary and index. 31x24 cm. Paper. £28.50
Official catalogue of an exhibition at the Walker Art Center in Minneapolis on art and architecture in Japan from the Edo period to the present. With essays on the relationship between art and everyday life in Japan.

359 Brend, Barbara: **ISLAMIC ART.** London, 1991. 240 pp. 105 colour & 60 b/w illustrations. 25x19 cm. Paper. £10.00
The history of Islamic art surveyed in a finely produced survey, with examples of architecture, calligraphy, ceramics & glass, metalwork, textiles and manuscript painting. The author is a regular lecturer for the British Museum and British Library.

Accompanies the exhibition at the British Museum of a large selection of thangkas dating from the 14th to 20th centuries.

361 Buckley, Charles Burton: **AN ANECDOTAL HISTORY OF OLD TIMES IN SINGAPORE 1819-1867.** Kuala Lumpur, 1965. xii, 790, xxii pp. A few b/w text plates. One foldout. 25x16 cm. Cloth. £60.00
The title continues: ‘From the Foundation of the Settlement under the Honourable The East India Company on February 6th, 1819, to the Transfer of the Colonial Office as Part of the Colonial Possessions of the Crown on April 1st, 1867’. Facsimile reprint in one volume of the 1902 two-volume original.
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<td>Bush, Susan Hsio-yen Shih</td>
<td>Cambridge, 1985. xii, 391 pp. 8 plates. Glossary, bibliography and index. 23x16 cm. Paper.</td>
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<td>TRADITIONAL AND CONTEMPORARY PAINTING IN CHINA.</td>
<td>Cahill James, et al.</td>
<td>Reports by the delegates, including James Cahill on Chinese paintings in Chinese museums, Wai-kam Ho on religious paintings, Anne de Coursey Clapp on Yuan and Ming paintings, Ellen Johnston Laing on the contemporary scene.</td>
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<td>Cao Zhiwa &amp; Cao Zhizheng</td>
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390 Donnelly, P. J.: **THE ANIMAL IN CHINESE ART.** Catalogue of an Exhibition. London, 1968. 68 pp. plus 16 pp b/w plates illustrating 139 exhibits. 28x22 cm. Paper. £60.00 An excellent catalogue of a landmark exhibition describing the various animals found in Chinese art and showing examples in porcelain, bronze, jade, wood, etc. The exhibition was arranged by the Oriental Ceramic Society. Hard-to-find.

391 Dunhuang Wenwu Yanjiusuo: **DUNHUANG BIHUA.** (Wall Paintings from Dunhuang). 北京美术研究所. Beijing, 1960. 17 pp. text. 10 colour plates, 213 b/w plates, 29x24 cm. Cloth. £15.00 An extensive early collection of reproductions of the famous wall paintings at Dunhuang on the Silk Road. Text in Chinese.

392 Dunne, George H: **GENERATION OF GIANTS.** The Story of the Jesuits in China in the Last Decades of the Ming Dynasty. Notre Dame, 1962. (8), 389 pp. 9 illustrations. Bibliography, index. 24x16 cm. Cloth, dustjacket. £20.00 Readable, lucid and scholarly description of the early Jesuit activities and achievements in late Ming and early Qing China from Ricci to Schall. RBS 8:818.

393 Earle, Joe ed: **JAPANESE ART AND DESIGN.** The Toshiba Gallery. London, 1986. 223 pp. 130 colour illustrations. Map. 28x22 cm. Paper. £25.00 The Toshiba Gallery of Japanese art at the Victoria and Albert Museum is the magnificent setting for a permanent display of treasures acquired over more than 130 years.


397 Egawa, Toshio: **TAIKO TO SEIDO DOBUTSU — KODAI CHUGOKU NO SOSHOKUHIN.** Aggraffes and Bronze Animals — Ancient Chinese Ornaments. Tokyo, 1994. 134 pp. of which 80 pp. is colour illustrations. 27x21 cm. Cloth, slipcase. £110.00 Luxurious catalogue in 700 numbered copies of the author’s 158 aggraffes and 88 other bronze animal ornaments. Each piece is illustrated in full colour and described, the majority Warring States and Han period. English summary and plate captions. Main text in Japanese.

398 Eskenazi: **TREES, ROCKS, MIST AND MOUNTAINS.** by Li Huaiyi. London, 2010. 37 pp. Colour plates throughout. 2 foldouts. 34x26 cm. Cloth. £30.00 Seven fine traditional-style meticuliously-painted landscape works by the contemporary Chinese artist, Li Huaiyi. All illustrated in colour and described.

399 Eskenazi: **CHINESE SCULPTURE C.500 — 1500.** London, 2014. 131 pp. Colour plates throughout, many full page. 30x22 cm. Cloth. £50.00 Dealer’s catalogue showing 22 wonderful examples of Chinese wood, stone and gilt-bronze sculpture dating from the Northern Wei through to the Ming. All illustrated in colour and in multiple views showing close-up detail, and described in exhaustive detail. Introductory essays accompany: Capon: ‘The Evolution of Chinese Buddhist Sculpture’ plus Wong: ‘Buddhist Worthies: Sculptural Depictions of Luohans and Disciples in Chinese Art c. 500-1500’.


401 Fahid, Deborah Freeman: **CHESS AND OTHER GAMES PIECES FROM ISLAMIC LANDS.** The Al-Sabah Collection, Kuwait. London, 2018. 344 pp. Colour illustrations throughout. 27x21 cm. Cloth. £45.00 A definitive catalogue of an outstanding group of Islamic chess and games pieces held in the Al-Sabah Collection in Kuwait. The pieces made of numerous material ranging from stone and rock crystal to earthenware and ivory. Hundreds of illustrations and detailed descriptions.

402 Fan Jianchuan: **WENGE CIQI TUJIAN.** The Cultural Revolution Porcelain Wares. 文革磁器圖鑑. Beijing, 2002. 331 pp. Colour plates throughout, one folding. 29x23 cm. Cloth. £75.00 An excellent survey of the ceramic wares produced during the Cultural Revolution from figurines to plaques, teapots and mugs to hanging plates and vases. Hundreds of pieces are illustrated in colour. Near dual text in Chinese and English including captions to all pieces.

FROM OUR STOCK


Produced to accompany the exhibition at the British Library devoted to the contemporary manifestations of a traditional Chinese art form, this book catalogues and describes works by 90 artists arranged in seven broad themes. Enhanced with contextual essays by Chinese and British scholars, and biographies of the artists. The exhibition is based on the collections of the Muban Foundation.


Interesting exhibition catalogue drawing on the collections of the Ashmolean, British Museum and Library, etc., with contributions by Rosemary Alexander, Neil Chambers, Timothy Clark, Brent Elliot, Amanda Herries, Susan House Wade and Oliver Impey.

406 FitzGerald, C. Patrick: **THE TOWER OF FIVE GLORIES.** A Study of the Min Chia of Ta Li, Yunnan. London, 1941. v, 286 pp. Illustrations. 3 maps. 22x15 cm. Cloth. £40.00

An ethnological study of the Minia people of Daili, one of the notable aboriginal groups of Yunnan province, with special emphasis on their religions. Appendix with Minjia vocabulary. Hacker 2115. A scarce contribution to the subject.

407 Fong, Wen C. ed: **THE GREAT BRONZE AGE OF CHINA.** An Exhibition from the People’s Republic of China. New York, 1980. 386 pp. 121 colour illustrations, 130 b/w illustrations, 10 maps, 31x24 cm. Cloth. £15.00

Exhibition of 105 objects of bronze, jade and terracotta, chosen by the People’s Republic of China from among the finest and most spectacular discoveries of recent years. Offered at a much-reduced price to clear an accumulation of stock.

408 Forrer, Matthi: **EGOYOMI AND SURIMONO.** Their History and Development. Amsterdam, 1979. 148 pp. 51 b/w illustrations. 23x15 cm. Paper. £15.00

This monograph is intended to fill the gap in the existing literature on Japanese colour prints. It is based on research on a very large number of egoyomi and dated or datable surimono.

409 Franke, Herbert: **A SINO-UIGHUR FAMILY PORTRAIT; NOTES ON A WOODCUT FROM TURFAN.** The Canada-Mongolia Review Vol. 4. No. 1. Saskatoon, n.d. pp. 33-40. 1 b/w plate. 23x15 cm. Paper. £10.00

Offprint


Catalogue of an exhibition of fine examples of Chinese and Japanese art held at E & J Frankel to celebrate 25 years in business. This handsomely illustrated catalogue also contains their informative and amusing essays circulated over the years.


More than an exhibition catalogue, this has excellent chapters on reproduction & forgery in Chinese calligraphy, the various script styles, format and integration of painting and calligraphy, and on Zhu Yuming. John Rosenfield’s copy with his name on the cover. Dedication inside from the authors.

412 Fukuoka Art Museum: **COLLECTION CATALOGUE: PRE-MODERN ART IN THE FUKUOKA ART MUSEUM.** Fukuoka, 1992. £25.00

A bulky catalogue with 100s of small b/w illustrations showing the pre-modern art collection in the Fukuoka Art Museum — primarily Japanese art but also some Chinese and Korean pieces. Sections on painting, ceramics, calligraphy, sculpture etc. Main text in Japanese but captions in English.


Catalogue of a little-publicized but excellent exhibition held at the Gansu Provincial Museum in 2017. In seven main sections: The Grassland Silk Road; Valuables from the Three Gorges; Sichuan Province and the Southern Silk Road; Yunnan Province Section of the Silk Road; Silk Road Culture Seen from Cultural Relics in the Shaanxi Museum; Qinghai — A Bright Coordinate on the Silk Road; Footsteps of Ningxia on the Silk Road. Illustrated throughout with major loans from cultural institutions throughout China, from provincial museums down to small local cultural entities. The artefacts date from the Western Zhou through to the Jin dynasty, with much material from the Han through to, and including, the Tang. A prime aim of the exhibition was to show the different cultural influences the Silk Road brought to China and this is clearly demonstrated here with objects showing steppe influence, Buddhism, Sasanian and even Roman influences. Includes tomb figurines of foreigners, gold, very rare ancient glass, bronzes and much more. All the exhibits to a very high standard and much that has not been previously published. List of contents and captions to plates in English. Main text in Chinese. Hard to obtain.

414 Garner, Sir Harry M: **CHINESE AND JAPANESE CLOISONNÉ ENAMELS.** Faber Monographs on Pottery & Porcelain. London, 1962. 120 pp. 102 plates, 6 in colour, with many illustrations. 25x16 cm. Cloth. £40.00

Sufficiently detailed and authoritative for the collector but lively and readable for a more general public, this must be considered the standard handbook on cloisonné. First edition. Nice association copy with written dedication from the author to Jack Figgess.


First edition of this standard work.

416 Garner, Sir Harry M: **RYUKYU LACQUER.** Percival David Monograph Series No. 1. London, 1972. 52 pp. 24 b/w plates, map. 23x18 cm. Paper. £15.00

The lacquer tradition of the island chain of southern Japan.

417 Garner, Sir Harry M. intro: **THE ARTS OF THE CH’ING DYNASTY.** London, 1964. 50 pp. plus 12 pp b/w plates illustrating 45 exhibits. 28x22 cm. Paper. £15.00

418 GATEWAY TO THE SILK ROAD. Relics from the Han to the Tang Dynasties from Xi’an, China. Edinburgh, 1996. c. 80 pp. Colour & b/w illustrations. 21x13 cm. Paper. £10.00
Catalogue of a 1996 exhibition held in Edinburgh.

Well-illustrated with ceramics from the Neolithic to the present day, this is a broad selection of pottery and ceramics found in Yunnan province and primarily in the collection of the Yunnan Provincial Museum. Text in Japanese. Offered at well under half the usual price to clear excess stock.

420 Girard-Geslan, Maude: LES ORS DE L’ARCHIPEL INDONÉSIE. Paris, 1995. 200 pp. 30 colour and 50 b/w illustrations. 27x21 cm. Paper. £20.00
Statues, jewellery and other objects in gold from Indonesia, from the National Museum in Jakarta, exhibited at the Musée Guimet. Text in French.

421 Goedhuis, Michael & Hausmann, Ulrich: CHINESE AND JAPANESE BRONZES A.D. 1100-1900. London, 1989. c. 120 pp. 115 colour plates. 30x21 cm. Paper. £100.00
A sale exhibition of later Chinese and Japanese bronzes. Each of the 115 bronzes is fully illustrated in colour and described. All marks are illustrated. Paperback edition. Scarce.

422 Goodman, Grant Kohn: THE DUTCH IMPACT ON JAPAN (1640-1853). ’T’oung Pao Monographs V. Leiden, 1967. viii, 242 pp. 2 maps. 25x16 cm. Wrappers. £50.00
A scholarly study of the Dutch influence from the first traders at Hirado to the opening of Japan by Perry.


424 Girard-Geslan, Maude: POETRY ON THE BREEZE. (an exhibition of Chinese made Fans and fan Leaves). London, 1998. 36 pp. text plus numerous colour illustrations. 30x21 cm. Paper. £15.00
An exhibition held at the Greenwich Fan Museum in 1998. A total of 110 exhibits of which a good number illustrated.

425 Grindley, Nicholas: VARIOUS CATALOGUES BY NICHOLAS GRINDLEY. New York, 2006-19. Various paginations, typically c. 50 pp. Colour plates throughout each catalogue. 30x21 cm. Wrappers. £100.00
Ten sale exhibition catalogues by the dealer Nicholas Grindley. The majority of the catalogues between 2006-2010. Predominantly scholar’s studio objects in various media and furniture. All well illustrated and described.

426 Grindley, Nick & Paul Moss: EDUCATED PALATES. An Exhibition at 63 East 82nd Street, New York. London, 1987. 40 pp. 34 colour plates with text. 29x21 cm. Paper. £15.00
Dealer’s catalogue of a small, but important exhibition of Scholar’s Studio works. 34 exhibits ranging from paintings to furniture and small carvings.

Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou exploring the historical links and trade routes between southern and northern China over the centuries. In addition, the exhibition looks at the Chinese export market and the role of southern China, in particular, Guangzhou, as a trade hub and key point for contact with the West. Brief introductions to each section and captions to plates in English, Main text in Chinese. Hard to obtain.

Volume Seven in a beautifully-produced large format and focussed series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume covers the find of white marble Buddhist statuary dating from the Eastern Wei through to the Tang dynasty which was excavated at the Xiude Temple at Quyang in Hebei province. 200 pieces are illustrated. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English. This is the best work published on this important find. Recommended.

Volume 4 in this excellent series shows Yuan dynasty paintings in the collection of the Beijing Palace Museum with many important works of the period. Includes works by all the Yuan masters — Zhao Mengfu, Ni Zan etc. plus other fine examples by lesser-known and anonymous artists. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.

Volume 39 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes beautiful Ming and Qing porcelains with cloisonné enamel decoration and famille rose decoration held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations. Now out-of-print and hard to find.

Large-format publication reproducing a beautiful and unique album ‘Shou Pu’ (The Album of Beasts) painted between 1750 and 1761 by the court artists Yu Sheng and Zhang Weibang at the command of the Qianlong Emperor who was probably inspired by a similar earlier album showing marine creatures known as the ‘Haicuo Tu’. The album is comprised of six volumes, each with 30 paintings. Each page shows one animal or mythical beast with accompanying description, thus a total of 180 animals and beasts. All reproduced here in good-sized full page colour plates (albeit in a somewhat reduced size to the original work) that allow full appreciation of the images and skill of the painters. The album is held in the collection of the Gugong Museum in Beijing. In Chinese.


A large five-volume compilation on an aspect of Chinese art that is, quite literally, much overlooked — that of carved wooden stands to hold and display exquisite art objects; These stands come from, and used to bear, the ultimate collection — that of the former imperial collection of the Chinese emperors held in the Forbidden City in Beijing. Whilst many of the stands are shown in isolation, which allows full appreciation of the fine workmanship and carving, a number of the stands are first shown themselves and then bearing the piece of imperial art they were made to support, mostly superb jades but also examples of ceramics, cloisonné etc. Practically all the stands date from the Qing dynasty.

This work, in addition to being a fine reference on Chinese carving, puts imperial art in its true context as to how to be viewed and appreciated. It is strongly evident that much thought, consideration and top-quality craftsmanship was put into the concept and realisation of these stands. All five volumes illustrated throughout in colour. Introduction, lists of contents to each volume and captions to plates in English. Main text in Chinese. Hard to obtain.


Four volumes of reproductions of woodblock-printed pages, documents and manuscript text relating to important architectural events pertaining to the Ming court during the first and second reigns of the dynasty, the Hongwu and Jianwen emperors. This was the time when construction on the Forbidden City in Beijing was being prepared and commencing and is thus a valuable research reference. In Chinese. This work has proved hard to find.

435 GUSU FANHUA LU: SUZHOU TAOHUAWU MUBAN NIANHUA TEZHAN ZUOPIN JI. The Record of Suzhou’s Prosperity: Collected Works of Suzhou Taohuawu Woodblock New Year Painting (sic) Exhibition. 苏州繁華录：苏州桃花塢木版年畫特展作品集. Shanghai, 2017. c. 500 pp. Numerous folding colour illustrations. Original colour woodblock print measuring 67x38 cm. 34x22 cm. Wrappers. £500.00

Catalogue of an exhibition held in 2016 at the Suzhou Municipal Centre of Public Culture. Shows 213 woodblock prints produced in Suzhou, China. The exhibition in a number of sections: 1. Changmen Gusu-style Woodblock Prints; 2. Buddhism, Taoism and Immortals; 3. Blessing, Goodness and Happiness; 4. Auspiciousness and Temperament; 5. Folk Customs and Sceneries; 6. Chinese Opera and Folklore; 7. Practical Use and Decoration; 8. Sightseeing and Scenic Spots; 9. Advertisements and Illustrations. The prints date from the 18th century Qianlong reign of the Qing dynasty through to the present day. The majority of the material Qing dynasty. An excellent research and visual reference on this sophisticated genre of Chinese woodblock printing. The early material is particularly fascinating and, until very recently, little-known or studied. A good amount of text in English. Fuller text in Chinese. Extremely hard to obtain. Apart from the difficulty in obtaining this work, one reason for the price is the inclusion of a finely-done original colour woodblock print of a ‘meiren’, a beautiful lady — or Suzhou Beauty! Out-of-print.


Illustrated examples from the V&A Museum’s unrivalled collection of South-Asian sculpture, this book provides a new perspective on these works, setting them in context as instruments of worship and the embodiment of religious experience within Hinduism, Jainism and Buddhism.


A dazzling visual record of one of the great untold stories of Asian design history: the trade in Indian textiles to Southeast and East Asia. A beautiful book which also examines the fascinating history of the cloth for spice trade.


The Indian art collections at the V&A are unrivalled outside the Indian sub-continent. This richly illustrated volume presents over 200 of the finest treasures from the collection — Mughal, Rajput and British India.


440 Gyllensvärd, Bo and Pope, John A: CHINESE ART FROM THE COLLECTION OF HM KING GUSTAF VI ADOLF OF SWEDEN. New York, 1966. 147 pp. All the 150 exhibits illustrated, 8 in colour. Bibliography. 28x21 cm. Cloth. £35.00

Well-illustrated catalogue of the travelling exhibition of 150 masterpieces of Chinese art, carefully chosen from one of the best collection of works of its kind. This being the hardback catalogue of the 1966 exhibition at the Asia Society in New York.

441 Hakutsuru Bijutsukan: HAKUTSURU BIJUTSUUKAN MEIHIN ZENSHU. (Catalogue of the Hakutsuru Museum of Art). Kobe, 1980. 72 pp. 123 exhibits all illustrated, 8 in colour. Map and chronological table. 26x18 cm. Wrappers. £10.00

Catalogue of an exhibition of mainly art held at the Hakutsuru Museum of Art, Kobe. The Museum is renowned for its superb collections of Chinese archaic bronzes and early Chinese ceramics (particularly Song examples), many of which are shown here. Text in Japanese.

442 Hall, Robert: CHINESE SNUFF BOTTLES. London, 1987. (3), 174 pp. 86 colour plates. 29x22 cm. Cloth. £50.00

Examples which span 300 years and represent a wide range of materials, techniques, and subject matter selected to show the various aspects of the snuff bottle maker’s art and to reflect the importance of this art form. Scarce.


Large two-volume work showing Shang dynasty bronzes excavated, it seems, at archaeological sites in the western part of Shanxi province in northern China. Many very unusual pieces, all illustrated in colour and described. In Chinese. The production of this work leaves a little to be desired but the bronzes are very interesting.

444 Han Meilin: TIAN SHU. The Sealed Book. 天書. 韩美林 著. Tianjin, 2007. 432 pp. B/w illustrations throughout. 28x21 cm. Wrappers. £60.00

Uncannily or, perhaps, pointedly bearing the same name as the famous contemporary artist, Xu Bing’s ‘Tianshu’ or ‘Book from the Sky’, this may also be seen as a work of language-driven conceptual art but because it is presented in the context of relatively traditional calligraphy and epigraphy it will be unlikely to be widely appreciated in the western art world. Over a period of 34 years, Han Meilin collected rare glyphs from early Chinese inscriptions of all kinds — from Oracle bones to bronzes and stone carvings — particularly glyphs with figurative forms but regardless of whether these inscribed characters had been deciphered. He then assembled them in this extensive collation, occasionally intermingled with his own figurative additions. He has thus produced a mysterious ‘Text from Heaven’, one that is hard to place — creative epigraphy?, scholarship? art? craft? It is undoubtedly highly interesting and graphically engaging. All ‘text’ in Chinese. Out-of-print and hard to find.

445 Han Suyin intro: CHINA 1890-1938 — FROM THE WARLORDS TO WORLD WAR. A History in Documentary Photographs. Vaduz, 1989. 260 pp. c. 400 illustrations. 30x22 cm. Cloth. £15.00

The magnificent and revealing photographs presented by Eric Baschet cover the struggles of the whole empire during this tumultuous period.

446 Hansford, S. Howard: CHINESE JADE CARVING. London, 1950. xi, 145 pp. 32 b/w plates, map, text-figures. Bibliography, index. 26x19 cm. Cloth. £30.00


447 Hardie, Peter: NETSUKE AND RELATED CARVINGS FROM JAPAN. Bristol, 1981. 64 pp. 69 illustrations. 20x21 cm. Paper. £15.00

Descriptive catalogue of the permanent collection at the Museum and Art Gallery in Bristol. Scarce little catalogue.


Deals chiefly with the nomenclature of jade & the confusion in identifying the stone. Lists the occurrences in situ of jade throughout the world and identifies five varieties. Born 160, Yang 1471.

449 Hartman, Joan: ANCIENT CHINESE JADES FROM THE BUFFALO MUSEUM OF SCIENCE. New York, 1975. 80 pp. 118 objects each illustrated, 3 in colour. Brief bibliography. 24x20 cm. Paper. £30.00


450 Haskins, John F: IMPERIAL CARPETS FROM PEKING. Pittsburgh, 1973. iii, 44 pp. 15 pls. (1 inserted), 6 in colour. Notes, bibliography. 28x21 cm. Paper. £20.00

Exhibition held at the University of Pittsburgh Art Gallery. The carpets are from various American and European collections. Scarce. Rebound in boards.


A selection from a family collection of modern Chinese paintings acquired between 1960 and 2000. Includes many well-known modern masters together with some lesser-known names. All illustrated in colour and described. Brief biographies of the artists are included.
452 He Shen & Liang Guozhi: **QINDING REHE ZHI: JIAODIAN BEN.** (Imperially Commissioned Gazetteer of Chengde: Edited and Punctuated Edition). 首定熱河志：校點本。 和珅、梁國治 撰；承德民族師範高等專科學校 點校。Tianjin, 2002. Various paginations of folded leaves, Chinese-style. 120 juan in 20 ce and 2 han. Many b/w reproductions of woodcut illustrations of (chiefly) landscapes and maps. 20 vols. 29x18 cm. Stitched, cloth case. £250.00

The culmination of many years work and originally published as part of the celebrations for the 300th anniversary of the establishment of the imperial resort at Chengde, this is an edited and re-set edition of the rare gazetteer or local history of Chengde and environs commissioned by the Qianlong Emperor. It is a major primary resource for the study of the area and its monuments, and for Qing period and Manchu history more broadly. This edition is now out of print, but we have managed to obtain a number of copies. While the re-setting in new typography with punctuation makes for a very clear, accurate and highly usable edition, it has to be said that the reproduction of the original woodcut illustrations is not the best. In Chinese.

453 Hearn, Lafcadio: **EXOTICS AND RETROSPECTIVES.** London, 1898. 299 pp. 4 pp. plates, 13 text illustrations. 19x13 cm. Decorative cloth. £25.00

Contains among others a lengthy article on insect-musicians, to which most of the illustrations belong. A fine copy of the first edition with decorative cloth cover.

454 Hejzlar, Josef: **MASTERS OF SHANGHAI SCHOOL OF PAINTING.** Prague, 1968. 64 pp. 32 b/w plates. 24x17 cm. Paper. £20.00


A survey of recent finds at the Ru kiln site at Qingliangsi near Baofeng in China’s Henan province. The pieces illustrated were excavated between 2011 and 2015. Some intact or near intact pieces, together with numerous sherds and reconstructed pieces. Illustrated throughout and with a detailed text. In Chinese. Hard to obtain.


This exhibition examines the well-known national treasure, the Hikone screen, and assesses the cultural ethos of the period and how it served as a model for later imitations and genre art. 2 page English summary, otherwise Japanese text only.


Portraits of 12 master craftsmen carrying on the traditions of the shokunin — woodcarvers, weavers, metalsmiths, printers and kimono makers — by photographer Hirokiku Tomita and writer Thomas Judge.


Covers the early embassies through to the time when Lord Elgin entered Peking in 1860. Tells of the development of British trade in China, Chinese diplomatic tactics, the American position and the many personalities involved.

459 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 3. 1977-1978.** Hong Kong OCS Bulletin No. 3. Hong Kong, 1979. 67 pp. 104 illustrations. 30x21 cm. Paper. £20.00

Contains Edmund Capon: Chinese tomb figures of the Six Dynasties period; R. P. Marchant: Some interesting pieces of marked Ch’ing porcelain.


Contains M. Tregear: The Classic Northern White Wares of the Northern Song and Jin Dynasties; D. Strachan: Jizhou and a New Approach to Song Ceramics; M. Medley: Islam and Chinese Porcelain in the 14th and early 15th Centuries.

461 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER SEVEN. 1984-1986.** Hong Kong OCS Bulletin No. 7. Hong Kong, 1987. 84 pp. 149 illustrations. 30x21 cm. Paper. £20.00


462 Hopkins, Lionel C: **THE SIX SCRIPTS OR THE PRINCIPLES OF CHINESE WRITING BY TAI T’UNG.** Cambridge, 1954. xxviii, 84 pp. Facsimile plate. 23x14 cm. Cloth, dustjacket. £45.00

A translation of the Liu Shu Gu (History of the Six Writings), compiled c. 1320, by the brother of Gerard Manley Hopkins, whose propensity for playing with words Lionel shared and expressed in his passion for and brilliant understanding of archaic Chinese script. Scarce in this its original form.

464 Hu Shih-Chang: CHINESE LACQUER. Edinburgh, 1998. 80 pp. 80 colour illustrations. 23x17 cm. Paper. £15.00
A selection of 60 of the finest pieces from the acclaimed collection of the National Museums of Scotland. Many are of imperial quality and have never been published before. Pieces are individually described and accompanied by essays on history, significance, dating etc.

A selection of some of the highlights of the collection of Buddhist woodblock prints held in the Yonghegong (Lama Temple) in Beijing. The prints date from the Qianlong reign of the Qing dynasty onwards, although many are undated. Unsurprisingly, many of the prints show a Tibetan influence. Well-illustrated. In Chinese.

Catalogue of an exhibition at the Hubei Provincial Museum in Wuhan, China, showing marvellous and highly- impressive Western Zhou dynasty bronzes unearthed from tombs in the Zhouyuan area near the city of Baodi in Shaanxi province. Zhouyuan was the birthplace of the Western Zhou dynasty and this is reflected in the quality of the bronzes exhibited. All illustrated in colour. Good amount of text in English, including introduction, essay and captions to plates. Fuller text in Chinese.

467 Hubei Provincial Museum ed: ARTISTIC STYLE OF CULTURAL RELICS FROM THE TOMB OF ZENGHOUYI. Zenghouyi Mu Wenwu Yishu. 周原墓文物藝術. Wuhan, 1996. 236 pp. 318 plates and illustrations, mainly in colour. 34x27 cm. Cloth, slipcase. £80.00
Illustrations and explanations to the 300 most important findings from the excavated tomb of Marquis Zeng of the Warring States period. Includes many of the spectacular and complex bronzes, plus lacquerware, inlaid chariot fittings, weaponry and more. Texts in Chinese, English and Japanese. Out-of-print and now hard to find.

468 Hubei sheng Wenwu Kaogu Yanjiusuo comp: JIANGLING WANGSHAN SHAZHONG CHU MU. Chu Tombs at Wangshan and Shazhong, Jiangling. 江陵望山沙塚楚墓. Beijing, 1996. 16, 368 pp. 8 colour and 120 pp. of b/w plates. 144 b/w text figures. Maps, tables. 27x20 cm. Cloth. £75.00
Comprehensive archaeological report on these important sites with five-page abstract in English. A splendid inlaid sword, lacquer pieces and many illustrated woodslips (well-documented in the text) stand out. Now scarce.

469 Hui, Humphrey & Lam, Peter: THE IMPERIAL CONNECTION. Court Related Chinese Snuff Bottles: The Humphrey K. F. Hui Collection. Hong Kong, 1998. 255 pp. 139 bottles each illustrated in colour. 29x22 cm. Cloth, slipcase. £150.00
All the bottles in this collection have Qing imperial and/or court provenance. Many of the pieces bear imperial poems or inscriptions and the collection is thus a valuable documentation and insight into the Qing court and its taste. Text in English and Chinese.

470 Huittfeldt, Johanne: THE MUNTHE COLLECTION IN THE WEST NORWAY MUSEUM OF APPLIED ART. Oslo, 1996. 128 pp. 102 illustrations. 23 in colour. Bibliography. 22x19 cm. Paper. £15.00
A biographical account of Johan Munthe (1864-1935) and his Chinese collection, the largest in Norway. Munthe served in China from 1887 and was the first foreigner to obtain the rank of general, which no doubt afforded him opportunities to amass so many distinguished pieces.

471 Idemitsu Art Gallery (Idemitsu Museum): SPECIAL EXHIBITION COMMEMORATING THE 10TH ANNIVERSARY OF THE IDEMITSU COLLECTION. Tokyo, 1976. 241 illustrations, 22 in colour. 27x21 cm. Wrappers. £25.00
Covers calligraphic works, paintings, Chinese crafts, Chinese ceramics, Japanese ceramics, Japanese crafts, West and South Asian art. 241 pieces are illustrated. English plate captions, main text in Japanese.

472 Idemitsu Museum of Arts: KOSOMETSUKE TO SHONZUI. Kososetsuke and Shonzui: The Blue and White Tea Ceramics of Japanese Admiration. 古染付と祥瑞. Tokyo, 2013. 63 pp. B/w colour text plates throughout. 30x21 cm. Paper. £50.00
Catalogue of an exhibition held at the Idemitsu of Arts in 2013 showing late Ming dynasty Chinese blue-and-white ceramics known as kososetsuke and shonzui, highly popular in Japan at the time and used in the tea ceremony known as wabi-cha. These wares were made in Jingdezhen, often to specific commission from Japanese merchants. The exhibits from the Museum’s collection and many never previously published. Copies illustrated. Foreword and captions to plates in English. Main text in Japanese.

473 Idemitsu Museum of Arts: TREASURES FROM THE UNDERGROUND PALACES. Excavated Treasures from Northern Song Pagodas, Dingzhou, Hebei Province. 地下宮殿の遺寶. Tokyo, 1997. 140 pp. 96 colour plates, 52 b/w text illustrations. 30x21 cm. Paper. £70.00
Catalogue of an exhibition held in Tokyo and Osaka of finds from two caches under pagodas, where some 800 cultural artifacts were found, including gold, silver, bronze ware, jade objects and ceramics. Foreword and captions to plates in English. Main text in Japanese. Scarce.

474 Impey, Oliver: CHINOISERIE. The Impact of Oriental Styles on Western Art and Decoration. London, 1977. 208 pp. 20 colour plates, 233 illustrations. Bibliography and index. 21x25 cm. Cloth. £15.00
An excellent, erudite survey of the subject.
Catalogue of a travelling exhibition of some of the finest pieces of Meiji metalwork, cloisonné and Shibayama lacquer, collected by John R. Young of Dallas. The first venue was the Ashmolean Museum in Oxford.

Produced to accompany a major exhibition at the British Museum in March 2000. Burmese lacquer has been poorly studied and rarely represented internationally. This catalogue features pieces from the British Museum and the Isaacs collection, an incomparesi- private collection here published for the first time. With five essays on the historical, regional, inscripional and ethnographic aspects of Burmese lacquer. Paperback edition.


A superbly illustrated catalogue of eighteenth and nineteenth century jewellery for the domestic and export markets, and Qing dynasty glass wares, including snuff bottles and glass paintings, exhibited at Spink & Son Ltd.


China House Gallery exhibition catalogue. A documentation of some of the 4,000 photographs taken by Sidney D. Gamble in various parts of China.

Copiously-illustrated compendium on the depiction and representation of various auspicious Chinese characters as above. Divided into section by character. In Chinese.

Large and heavy monograph on the famous Qing dynasty painter, Ren Zhong. Shows many fine examples of his work in large full page colour plates, ranging from mountain landscapes, many figure paintings, bird-and-flower paintings and fan paintings. Illustrated throughout with high quality colour plates. Text in Chinese.

The standard and definitive bibliography. A magnificent testimony to the prolific multifaceted genius of Arthur Waley.

484 Jones, Katie and Harkins, Brian: TREASURE FROM NATURE. London, 1996. 32 pp. 54 colour illustrations. 26x20 cm. Paper. £17.00
An exhibition of Chinese and Japanese objects in wood; brush and scroll pots, root carvings, bamboo baskets, gourd containers.

Includes, amongst other contributions: ‘The Visit of the ‘King of Brunei’ to Emperor Yung Lo of China: Contemporary and Ancient Accounts’. Eleven pages.

Catalogue of an exhibition held at the Japan House Gallery providing historical and religious information on the subject and the exhibits.

A study of the history and connoisseurship of ancient Chinese seals. Eleven pages of colour plates show a number of seals together with seal impressions. In Japanese.

Excellent photography and documentation of arguably the most highly developed jewelled arts, that of the Indian Subcontinent during the period of the Mughals. Catalogue of a major exhibition at the British Museum and then the Metropolitan in New York.

**£25.00**

Catalogue of a fine private collection of Indian miniature painting held at the Lalit Kala Akademi in New Delhi in 1960. Numerous black-and-white illustrations of exhibits, a few in colour.


**£15.00**

A personal account of the Communist take-over of Peking in 1949, by a young American teacher married to a Chinese woman and living with her extended family in their mansion.


**£20.00**

The account of intrepid plant hunting in north-east India by a famous twentieth century explorer. First edition.

492 Kinoshita Mokutaro: DATONG SHIFO SI / DAIIDO SEKIBUTSU JI. (Buddhist Cave Temples in Datong). 大同石佛寺。木下杜太郎著. Nanjing, 2017. 265 pp. 108 b/w plates, a number of b/w text figures. 24x17 cm. Wrappers.

**£45.00**


**£30.00**


**£40.00**

Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.


**£150.00**

A well-illustrated compilation of articles on the life and people in China: Land und Leute; Die Wirren 1900/1901; Erzahelendes aus und von China. With Karl May’s contribution ‘Et in Terra Pax’. Slight damage to spine and inside of covers, otherwise a fine clean copy. In German.


**£22.00**

Ten of America’s leading scholars in Chinese art, archaeology, philology, history, and technology joined to share their insights into China’s Bronze Age civilization in May 1981. Their papers are published in this volume.


**£15.00**

A pleasing selection of fans and screens depicting scenes and festivities at famous sites in Kyoto. Text in Japanese and English.


**£25.00**

Catalogue of a fine exhibition at the Art Museum at the Chinese University of Hong Kong showing highlights of the Bei Shan Tang gift which ranged from Chinese ceramics and bronzes through to paintings, calligraphy and rubbings — which comprise the main strength of the donation. The calligraphy examples date from the Tang dynasty onwards, the paintings are Ming and Qing, the rubbings date from the Song through to the Qing. All illustrated in colour and well described. Dual texts in Chinese and English.


**£85.00**


**£20.00**

A book that has remained the classic study of the Central Asian region of China from ancient times to the period immediately prior to WW2. Hucker 121.


**£30.00**

Best reprint of this study of Chinese jades. Born 206, Yang 1611.


**£50.00**

A valuable appreciation of the art, generously illustrated with objects from the author’s and other outstanding collections, with tables, maps, chronologies and a list of Chinese characters.


**£20.00**

Accompanying an unprecedented exhibition by the Guggenheim with support of the PRC Ministry of Culture, 250 spectacular works are illustrated and explored in depth, with essays by Helmut Brinker, James Cahill, Su Bai, Ma Chengyuan and others.
504 Lemaitre, Solange: **LES AGRAFES CHINOISES JUSQU’À LA FIN DE L’ÉPOQUE HAN.** Paris, 1939. 57 pp. 9 b/w plates, map, text-figures. 27x21 cm. Paper. **£15.00**  
A detailed analysis of Chinese belt-hooks. In French. Nearly disbound, staining to page 1 and a few annotations. Thus the cheaper than usual price.

505 Li Chi: **ANYANG.** Seattle, 1977. xviii, 304 pp. Glossary, bibliography and index. 20 colour plates, 65 text figures. 24x16 cm. Cloth. **£15.00**  
A chronicle of the discovery, excavation, and reconstruction of the ancient capital of the Shang period.

A useful survey of the subject in both English and Chinese by Professor Liang Tsai-Ping (Liang Zaiqi). Scarce.

507 Liang Yin-Boone comp: **A COMPLETE GUIDANCE TO FLOWER-AND-BIRD PAINTING.** Hong Kong, 1974. 187 pp. A few colour plates and numerous b/w illustrations. 26x19 cm. Paper. **£15.00**  
A detailed work with numerous illustrations on how to do Chinese flower-and-bird painting. Dual English and Chinese text.

A catalogue of the largest survey of Japanese avant-garde paintings and sculpture ever to be shown outside Japan, presenting the work of 46 artists at the Museum of Modern Art in New York.

The essence of life as understood and observed by the Chinese through the ages. Taken from Chinese literature throughout the ages and translated by the author. First edition with dustjacket.

510 LINYI XIYANCHI JIN MU. Jin Tombs at Xiyanchi, Linyi. 臨沂洗硯池晉墓. Beijing, 2016. x, 173 pp. Numerous colour plates, b/w text drawings. 29x22 cm. Cloth. **£75.00**  
Excavation report of two important and very interesting Jin period (4th century AD) tombs found in 2003 at Linyi City in China's Shandong province. Tomb No. 1 was intact. Tomb No. 2 had been robbed but the tomb architecture complete. Tomb No. 1 had the skeletons of three children and over 250 fine and rare burial artefacts including green-glazed ceramics, bronzes and lacquers (some bearing dated inscriptions). Illustrated throughout. Text in Chinese.

511 Liu Xianbo: **TANGDAI JIAJU YANJIU.** 唐代家具研究. Beijing, 2016. 495 pp. Colour and b/w text illustrations. 26x17 cm. Paper. **£60.00**  
A detailed study based on Tang dynasty furniture found in tombs and furniture depicted in Tang paintings, tomb murals and the murals at Dunhuang. In Chinese.

Illustrated throughout, primarily with black-and-white and colour postcards from the period showing all manner of scenes, sights and the life of Qingdao. Near dual texts in Chinese and English.

513 Macartney, Lady: **AN ENGLISH LADY IN TURKESTAN.** Hong Kong, 1985. xiii, 236 pp. 4 illustrations. Map. Index. 22x14 cm. Paper. **£10.00**  

Catalogue of an exhibition at the Museum of Art in Macau of a loan exhibition of 120 masterpieces of painting and calligraphy by the late Ming master, Dong Qichang, from the superb holdings of the Gugong Museum in Beijing. Illustrated throughout in colour. Difficult to obtain. Text in Chinese.

515 McCrindle, J. W: **ANCIENT INDIA AS DESCRIBED BY MEGASTHENES AND ARRIAN.** Calcutta, 1960. xv, 235 pp. Folding map, 22x14 cm. Cloth. **£20.00**  
The title continues: ‘Being a Translation of the Fragments of the Indika of Megasthenes Collected by Dr. Schwanbeck, and of the First Part of the Indika of Arrian’. Revised second edition of the 1877 original. Focuses on the descriptions of India in these two early classical texts.

516 Mason, Penelope E: **JAPANESE LITERATI PAINTERS.** The Third Generation. Brooklyn, 1977. 32 pp. 22 b/w illustrations. 21x20 cm. Paper. **£10.00**  
Catalogue of an exhibition at the Brooklyn Museum. Useful text.

517 Le May, Reginaid: **A CONCISE HISTORY OF BUDDHIST ART IN SIAM.** Tokyo, 1963. xxiii, 169 pp. Map. 205 illustrations. 28x20 cm. Cloth. **£30.00**  
First published in 1938, this book explores in detail the development of Buddhist art in Thailand from its Indian origins in the 2nd century, and is illustrated by photographs of many fine examples of sculpture, carving and architecture. A standard reference.

A history of Chinese pottery from the point of view of the techniques used by the potters. Traces how the craft evolved from the earliest unglazed earthenware pots to highly sophisticated porcelains.

Miss Medley looks at the whole history of Chinese pottery from the point of view of the techniques used by potters, tracing their craft from the earliest unglazed earthenware pots to highly sophisticated porcelains. Paperback.


Nine articles by renowned scholars. Proceedings of a colloquy at the Percival David Foundation.


Description of the mission to the court of Shah Tahmasp I of Persia by the venetian, Michele Membre. An informative account of 16th century Persia.

522 Mino Yutaka: CERAMICS IN THE LIAO DYNASTY. North and South of the Great Wall. New York, 1973. 86 pp. 60 b/w plates, 6 figures, map. 24x20 cm. Paper. £15.00

Catalogue of China House Gallery exhibition of Liao period (907-1124) ceramics. A good focused survey of these ceramics.

523 Mizuno Seichi; Koyama Fujio ed: TO SANSAI. (Tang Three-coloured Wares). Toki Zenshu, 25. Tokyo, 1961. 27 pp. text. 8 pp. colour plates, 64 pp. b/w plates. 30 b/w text-illustrations. 25x18 cm. Boards. £20.00


Shows 100 superb pieces of Japanese Buddhist art held in private collections: 45 paintings, 35 sculptures, 20 free-standing Buddhas and Shinto sculptures. Objects date from the seventh century onwards. Five page booklet with list of objects in English. Main text in Japanese.

525 Moes, Robert: A FLOWER FOR EVERY SEASON. Japanese Paintings from the C.D. Carter Collection. Brooklyn, N.Y. 1975. 92 pp. 96 b/w illustrations. 21x25 cm. Paper. £15.00

Exhibition of a fine private collection held at the Brooklyn Museum in 1975.


527 Morse, Hosea Ballou: THE GILDS OF CHINA. With an Account of the Gild Merchant or Co-hong of Canton. Taipe, 1966. ix, 92 pp. 2 b/w illustrations. 19x13 cm. Cloth. £20.00

Three clearly marked types of merchant guilds are discussed with principal attention given to the co-hong merchants, their regulations and activities. Taiwan reprint of 1909 original.

528 Moss, Hugh: THE FOUR SEASONS HANDSCROLL BY LIU KUO-SUNG. Supplement to: The experience of Art: Twentieth Century Chinese Paintings from the Shuissongshi Shanfang Collection. Hong Kong, 1985. 19 pp. text. 1 continuous page folded into 10 sections. 34x26 cm. Cloth. £20.00

Reproduction of the handscroll by Liu Guosong as a continuous image, with introductory essay by Hugh Moss.


Sumptuous catalogue of a sale-exhibition of Japanese small carvings. As usual with Sydney Moss catalogues, the descriptive text is both informative and entertaining. Scarce.

530 Mullaney, Thomas S: THE CHINESE TYPEWRITER. A History. Cambridge, 2018. 481 pp. Many illustrations throughout. Tables, notes, bibliography, index. 29x23 cm. Cloth. £27.00

An excellent history of the writing machine for Chinese that all but ‘never was.’ By way of a brilliantly researched study of the development of typewriting devices in China, Mullaney investigates the foundations of China’s ‘technolinguistic’ future: a real-world global success which, due to alphabetic prejudice, is more or less invisible to us in the West. Moreover, this book has a great deal to offer in terms of a perspective on the history of printing in China and amounts to one of the best practical and theoretical introductions to the Chinese system of writing and its relationship with the language as a whole. Recommended.

531 Muneshige Narazaki, Juzo Suzuki, Tetsuro Kagesato ed: PHILIPP FRANZ VON SIEBOLD’S UKIYO-E COLLECTION. The National Museum of Ethnology, Leiden, Tokyo, 1978. 254 pp. 122 colour plates including 3 foldouts showing 120 works; 217 pp. 102 pp. colour plates including 5 foldouts showing 104 works; 243 pp. 160 pp. colour plates including 1 foldout showing 32 works. 3 vols. 45x32 cm. Cloth. Cloth/Clamshell cases. £500.00

A magnificent three volume work on the Philipp Franz von Siebold collection held in the National Museum of Ethnology in Japan. The collection holds many rare and early works and with much unusual subject matter, including depictions of foreigners in Japan, in particular the Dutch and their settlements. A total of 384 pages of colour plates are shown illustrating 552 ukiyo-e paintings and prints, many reproduced in their original size. A very scarce and beautiful work on one of Europe’s earliest ukiyo-e collections. Plate captions in English, otherwise Japanese text only. Lacking the called-for text booklet of 65 pages written by van Gulik but this Japanese edition was issued without it. It was apparently only present with copies distributed within the USA.

532 Münsterberg, Hugo: MINGEI: FOLK ARTS OF OLD JAPAN. New York, 1965. 144 pp. Chronology, bibliography. 92 illustrations, 6 in colour, tipped in. 25x22 cm. Paper. £25.00

Catalogue of an exhibition at the Asia House Gallery in the spring of 1965.

Catalogue of an exhibition at the Musée de Versailles on the Qing dynasty Kangxi Emperor. With loans from the Forbidden City, Musée Guimet and other French museums, the exhibition builds a picture of the life and works of the Emperor: Shows seals, paintings, armour, costumes, ceramics and exhibits in numerous other media — a multitude of superb objects. In French. Out of print. Abridging to glassine film cover at bottom of front cover, otherwise fine.


Well-illustrated catalogue of an exhibition of 101 objects illustrating the Portuguese trade with China from the earliest time to the 18th century.


Catalogue of an exhibition at the Musée Guimet (and elsewhere in France) exploring the history and archaeology of ancient Mongolia when the nomadic steppe culture was prevalent. Loans from museums in Mongolia, Inner Mongolia and from the collection of Musée Guimet. Well-illustrated with many interesting artefacts and objects. In French.


Catalogue of an exhibition at the Museum für Ostasiatische Kunst in Berlin. In addition to the full-length portraits and copperplate engravings (done by Castiglione and others), there are illustrations of a number of large lacquer plaques with battle scenes derived from the engravings. In German.

537 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART IV.** The Art of Recording — Yamamoto Hosui and His Age. Tokyo, 2001. 78 pp. 179 colour plates. 29x22 cm. Paper. **£25.00**


538 Museum of the Imperial Collections ed: **REAPPRAISAL OF MEIJI ART V.** Japanese paintings — keepsakes of Edo with the fragrance of the capital. Tokyo, 2001. 63 pp. 30 pp. colour plates. 29x22 cm. Paper. **£25.00**

Features the work of 16 Meiji Kyoto and Tokyo painters. A pleasing selection. One page summary and two page caption list in English. Main text in Japanese.

539 Na Chih-liang intro: **CHINESE JADES: ARCHAIC AND MODERN.** From the Minneapolis Institute of Arts. London, 1977. 176 pp. 15 colour plates. 235 pieces illustrated & described. Map. 28x20 cm. Cloth. **£30.00**

A catalogue of the Museum’s fine collection of Oriental jades, which comprises the Searle collection of 18th century jades and the Pillsbury collection of archaic jades, together with later donations. Born 272, Yang 1709.

540 Nagatake Takeshi: **KAKIEMON.** Famous Ceramics of Japan Vol. 5. Tokyo, 1981. 40 pp. 53 colour plates. Map. 37x27 cm. Cloth. **£45.00**

Well illustrated history. Fine colour plates. English text.


This early catalogue was compiled as a guide for visitors to temples, and the sculpture and paintings were chosen for their artistic quality. Dual text in English and Japanese. **£25.00**

542 Nanjing Museum ed: **MING QING RENWU XIAOXIANG HUAXUAN.** Portrait Paintings of the Ming and Qing Dynasties. 明清人物肖像畫選. Shanghai, 1982. 14 pp. Chinese text, 28 pp. English text. 83 plates, 70 in colour. 38x26 cm. Cloth. **£35.00**

Included in this selection of figure paintings from the Nanjing Museum are sketches and water colours and representative works of famous artists of the two periods.


37th annual exhibition of selected treasures from the Todai-ji Shoso-in. Included were works of applied arts, interior furnishings, arms and armour, musical instruments, textiles as well as paintings and sutras.


A fine catalogue produced to accompany an exhibition at the National Gallery of Art in Washington exploring the artistic splendour of the reign of Sultan Suleyman I (r.1520-1566) of Turkey. This period is viewed as the time when the characteristics of Turkish art were established.

A fine and comprehensive visual survey of the impressive holdings of the National Museum of China relating to the Silk Road in China. Objects in various media of the highest quality throughout. Also some later material relating to the Maritime Silk Road from the Song dynasty onwards. Detailed descriptions accompany. Text in Chinese.


Catalogue of an exhibition at the National Museum of History in Taipei showing nearly 100 Chinese ceramic oil lamps from across the dynasties. Preface, introduction and captions in English. Main text of Chinese in text.


Song celadons (Ru, Guan, Longquan), Ming underglaze blue, gourd-shaped vessels, coloured glaze Ming and Qing vessels. Qing dynasty imitations of earlier wares and miscellaneous wares are shown in this small catalogue. Both the vessels and their bases are illustrated. From the fabulous National Palace Museum collection. An early and scarce exhibition catalogue.


Substantial catalogue of an exhibition at the National Palace Museum in Taipei exploring painting in Shanghai from the 1850s to the 1930s, a time of much artistic vigour and endeavour. 58 very fine works from the Museum’s collection — albums, paintings and a couple of examples of calligraphy — are all illustrated in colour, many with close-up detail shown, and described in full. Essays accompany. A good addition to the literature on the subject. Preface, list of contents, introductions to each section, description of works and abstracts to essays in English. Main text in Chinese.


Catalogue of a focussed exhibition at the National Palace Museum in Taipei on the depiction of immortal realms and places of paradise in Chinese mythology. In three sections. The first section: ‘Floating Mists of Immortal Realms’ deals with the fabulous beauty of immortal mountain palaces such as Penglai, Kunlan, Fanghu and Yingzhou. The second section: ‘Different Abodes of Immortality’ explores mysterious grotto paradises and blessed lands. The third part: ‘Prolonging Life and Becoming an Immortal’ reflects the theme of the quest for immortality that has, at times, obsessed the Chinese emperors. The 30 works of art, predominantly painting, are drawn from the Museum’s superb collection and include early and rarely-seen paintings. A good reference on this somewhat obscure aspect of Chinese mythology. Introduction, list of contents and descriptions of exhibits in English. Main text in Chinese.


The majority of the papers are in Chinese with English abstracts, a number fully in English with Chinese abstracts.


Large catalogue of an exhibition at the National Palace Museum in Taipei exploring a group of long-neglected paintings dating from the late Ming and early Qing dynasties, known as ‘Suzhou Fakes’. They were frequently made as forgeries and given the signatures of eminent artists from the Tang through to the Ming. Forged inscriptions by scholars and connoisseurs and collectors’ seals were added to enhance their prestige and ‘saleability’. Such fakes are found in collections around the world and this is a very interesting insight into their production. Some of them are so well done that they have earned the title ‘Wei Hao Wu’ — Fineries of Forgery’. 49 paintings and scrolls are illustrated and discussed. Extensive amount of text in English including introductions and detailed captions to plates. Fulller text in Chinese including essays.


A brief summary of the main features of Chinese ceramic development.


Gives extracts from various sixteenth-century European works that mention Brunei. A useful research tool for early European encounters with the Sultanate.


555 Olson, Eleanor: TANTRIC BUDDHIST ART. New York, 1974. 100 pp. 57 plates, 5 in colour. 24x20 cm. Paper. £20.00

Exhibition catalogue from China Institute in America.


560 Parkinson, C. Northcote: **WAR IN THE EASTERN SEAS 1793-1815.** London, 1954. 477 pp. A number of b/w text plates and maps. 24x16 cm. Cloth. £15.00 The sequel to the author’s ‘Trade in the Eastern Isles 1793-1815’. Covers the conflict during the Napoleonic Wars that took place on the oceans and sea between the Cape of Good Hope and China. Primarily drawn from firsthand sources.

561 Payne, Robert ed: **THE WHITE PONY.** An Anthology of Chinese Poetry from the Earliest Times to the Present Day. London, 1949. 356 pp. 22x14 cm. Cloth. £15.00 An anthology which was groundbreaking for its inclusion of much modern material.


563 Pieper, R: **UNKRAUT, KNOSPEN UND BLÜTEN AUS DEM BLUMIGEN REICHE DER MITTE.** Steyl, 1900. (3), 728 pp. Numerous illustrations in form of photographs, woodcuts, drawings, etc. 25x20 cm. Original decorative cloth. £50.00 An interesting account of traditions and customs, mostly seen in south of Shandong province. Well-illustrated, from a variety of sources, including some plates in colour. Text in German.


565 Pierson, Stacey ed: **SONG CERAMICS: ART HISTORY, ARCHAEOLOGY AND TECHNOLOGY.** PDF Colloquies, Art & Archaeology in Asia 22. London, 2004. 237 pp. Colour (and predominantly) b/w illustrations. 28x22 cm. Paper. £50.00 This is the publication of (the fully-illustrated and edited) 12 papers from an international colloquy devoted to Song Ceramics held in London under the auspices of the Percival David Foundation in 2003. Scarce. Slight damage to top of spine.


567 Piggott, F. T: **DECORATIVE ART OF JAPAN.** London, 1910. 130 pp. Illustrations throughout. 29x22 cm. Cloth. £25.00 A study of the Dunhuang cave-temple complex focusing on a particular cave patronised by the Zhai family and thus revealing a wealth of information about medieval China, especially the interrelationships implicit in the book’s title.
571 Qinshi Huangdi Ling Bowuguan ed: SHUIXIANG ZEGUO: DONGZHOU SHIQI WU YUE LIANG GUO LISHI WENHUA ZHAN. Waterside Town — Exhibition of the History and Culture of the Wu and Yue States of Eastern Zhou Period. 水鄉澤國：東周時期吳越兩國歷史文化展. Xi’an, 2016. 159 pp. Full page colour plates throughout. 30x23 cm. Wrappers. 
Catalogue of a loan exhibition at the Qinshi Huangdi Museum located at the site of the Terracotta Warriors outside Xi’an in China. The loans primarily from museums in eastern China where the Wu and Yue states flourished during the Eastern Zhou. Includes very fine bronzes and weapons together with various ceramics and a number of very interesting ceramic bells, emulating bronze versions. Foreword, short introductions to each section and brief captions in English. Main text in Chinese. Hard to obtain. 
£100.00

A nicely-produced beginner’s introduction to the practice of Chinese calligraphy by a well-known artist. £10.00

Facsimile of an early Qing illustrated woodblock-printed work, the Lisao Tu, with 63 illustrations, many weird and wonderful, by Xiao Yuncong (1596-1673). The original was done in the second year of the Shunzhi reign i.e. 1645 AD. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese. £25.00

Larger Chinese families traditionally lived in courtyard complexes (here, ‘quadrangles’) which developed a rich and varied architectural vocabulary. Their lasting splendour in contemporary Beijing is explored here in fine, colourful detail. Text in English and Chinese. £20.00

Shows the holdings of prints by Hokusai and his followers dating from 1800-1840 in the collection of the Rijksmuseum in Amsterdam. Well-illustrated, predominantly in black-and-white. English text. Slight creases to edges of covers, otherwise fine. £30.00

A history of the civilization of the island with particular reference to architectural monuments. £15.00

A discussion of the Qing dynasty focusing on the synthesis of Manchu leadership styles with Han Chinese policies. Paperback edition. £15.00

Catalogue for the display of Joseph Hotung’s collection at the British Museum. Begins with an in-depth, up-to-date history of Chinese jades and their interpretation, followed by a catalogue of the over 300 individual pieces. An excellent survey of the subject. In an inexplicable reason, a few pages have been cut out and then reattached with sellotape. Perfectly serviceable as a reading copy and priced accordingly. £50.00

An interesting theory as to how some Chinese plant and animal decoration came from the Mediterranean area, Ancient Egypt, Mesopotamia and Greece, and how the flower patterns developed in China returning westwards into Persia and Turkey. £20.00

The Jin-Cha-Ji Border Region was established in January 1938 by the Communists as an area of resistance against the Japanese. It straddled parts of Shanxi, Hebei and Inner Mongolia and existed until the end of World War 2. This is a very rare and large assembly of photographs taken in the area from 1938-1945 and shows daily life and military activities during this period. It seems that the photographs are held in the collection of the Jin-Cha-Ji Border Region Memorial Hall in Baoding in Hebei province and have never previously been published. Illustrated throughout with hundreds of black-and-white photographs. In Chinese. Hard to obtain. £200.00

Located in Tai Gu county in central Shanxi province, the Cao family courtyard demonstrates the wealth of one of Shanxi’s foremost merchant families. A marvellous massive structure begun in the late Ming dynasty. With good colour photography and text in English and Chinese. £25.00

The Qiao family courtyard was begun in 1756 and remains one of the prime manifestations of Shanxi merchant wealth. A huge wonderfully decorative structure used as the setting for the film ‘Raise the Red Lantern.’ Good colour photography and text in English and Chinese. £25.00

£25.00
Located in Qi county in Shanxi province, the Qi family courtyard was begun in the Qianlong era and later reconstructed and renovated. With good colour photography and explanations, an informative work on the domestic architecture of a rich merchant family. In English and Chinese.

Located in Jingsheng town in Shanxi province, the Wang family courtyard is built on the lower slopes of Miao Shan and covers the huge area of 45000 square metres. The compound is, unusually, on various levels due to the local geography and incorporates cave dwellings along the mountainside. Interesting architecture and decorative detail. In English and Chinese.


586 Rong Geng & Zhang Weichi ed: YIN ZHOU QINGTONGQI TONGLUN. (General Dissertation on Bronze Wares of the Yin and Zhou Periods). 容庚 張維持 著. Kaoguxue Zhaikan, III:2. Beijing, 1958. 151 pp. Chinese text plus 158 b/w plates with 304 illustrations, b/w text illustrations and a number of foldouts with b/w rubbings of inscriptions of bronzes. 27x19 cm. Quarter-cloth. £60.00
This book is an abbreviated and revised version of Rong's 'Shang Zhou yiqi tongkao' of 1941, but with considerable additions. A large number of text annotations RBS 4:462. In Chinese. Scarce. From the library of William Watson.


A lavishly illustrated exhibition catalogue from the Fogg Art Museum featuring Japanese calligraphy and painting of narrative and religious themes. With biographies of the major artists, authors and patrons.

Based on proceedings for a conference held at the Sainsbury Institute for the Study of Japanese Arts and Culture, the essays here provide an excellent illustrated introduction to the origins and early practice of photography in Japan.


591 Rowland, Benjamin Jr: THE WALL-PAINTINGS OF INDIA, CENTRAL ASIA & CEYLON. Boston, 1938. (i), xiii, (ii), 94 pp. 30 plates in colour. 37x29 cm. Cloth portfolio. £100.00

592 Rowley, George: PRINCIPLES OF CHINESE PAINTING. Princeton, 1974. 85 pp. text and 47 b/w plates. List of terms & sources. Index. 28x21 cm. Paper. £15.00
One of the better early accounts, still useful. Revised edition.

Four volumes bound in two. Books I and II contain Su Renshan’s biography and notes. Books III and IV contain the plates and a complete catalogue of his paintings with smaller size illustrations. Scarce.

The title continues: ‘Being the Outlook of Chinese Painters on Nature From Eastern Chin to Five Dynasties A.D. 317-960’. A translation of Chinese essays on art criticism written at various times during the first millennium AD.

595 Sato, M: CHUGOKU NO DOHOGU. 中國の土偶. Tokyo, 1965. 133 pp. 8 colour and 80 b/w plates and 158 b/w text illustrations. 27x19 cm. Cloth. £30.00
A well-illustrated study of Chinese tomb figurines of the Han to Tang periods. In Japanese.

596 Savage, George: CHINESE JADE. A Concise Introduction. London, 1964. vi, 72 pp. 33 plates, 4 in colour with numerous illustrations. 21x15 cm. Half-cloth. £15.00
This book discusses Chinese jade from the earliest times to the end of the eighteenth century. Born 305, Yang 1849.

597 Savory, R. M: INTRODUCTION TO ISLAMIC CIVILIZATION. Cambridge, 1984. viii, 204 pp. B/w text illustrations. 24x19 cm. Paper. £10.00
The 1984 edition of this much-reprinted useful introduction.

A catalogue produced to accompany a joint exhibition of ceramics from the collections of the Percival David Foundation and the Victoria & Albert Museum. All the 104 items in the exhibition are illustrated in colour and have bilingual captions in Chinese and English. Scarce. £30.00


Papers of a colloquy focusing on the historical interaction between South East Asia and China, the trade between and within these areas, and the influences that were exerted by each of the regions on the arts of the other. Useful contribution to the scholarship on the subject. £20.00


These papers cover a range of topics relating to Chinese and Japanese art and archaeology, including bronzes, ceramics, painting, lacquer, wood carving and architecture. Festschrift to Prof. William Watson. £15.00


An interesting account of how the Shogun's ancient capital became a great modern city. £15.00


Catalogue of an exhibition shown in three phases in 2016 and 2017 of the fine collection of kosometsuke teawares held in the Sekido Museum of Art in Japan. A total of 186 exhibits are shown. Many of the exhibits comprise groups of kosometsuke wares of similar form and/or decoration. Thus, many hundreds of fine kosometsuke were on display. Bases and marks are shown. Much variety and much previously unpublished material. 18 page list of plates in English. Main text in Japanese. A very good addition to the literature on the subject.

603 Sekino Tadashi et al: ARCHAEOLOGICAL RESEARCHES ON THE ANCIENT KOKURI DISTRICT. Kokuri Jidai no Iseki. 古染付圖錄. Tokyo, 1929-30. 5, 6 pp. text. A total of 222 b/w plates showing 668 b/w illustrations, 5 folding maps. 37x27 cm. Half cloth and decorative boards bound Japanese style.

An extensive and early two volume report that illustrates the archaeological excavations undertaken by the Japanese and the finds made in the Kokuri District in northern Korea in the 1920s. Two volumes of photographic illustrations on excellent black-and-white plates. The illustrations show numerous sites and objects including sherds of impressed pottery, roof tiles, stone work, tomb murals and tomb structures. There are also numerous archaeological drawings of tombs and sites. The text volume was never published. Slight soiling to the covers and damage to the top of the spine of the first volume. Fine and clean inside. Text in Japanese. Very rare. £1,300.00


Large-scale work on the joint mausoleum of the Han Jingdi Emperor and his consort, Empress Wang, was only begun in 1990, revealing a wealth of archaeological treasures, including bronzes and the extraordinary coloured, individualised figures, all well-illustrated here. £15.00


Shows over 500 black-and-white photographs of the Forbidden City. The photographs were mainly taken in the Forbidden City between 1903 and 1925 and all are held in the collection of the Gugong Palace Museum in Beijing. A fascinating selection of images, the large majority previously unpublished. Includes the Dowager Empress, Cixi, the Last Emperor Pu Yi as a child through to a young man, the imperial entourage, eunuchs, concubines, palace servants and political figures. Preface, introductions to each section and captions to plates in English. Main text in Chinese. £110.00


Catalogue of an exhibition at the Shanghai Museum showing 91 very fine examples of Indian Buddhist art loaned from the Indian Museum in Kolkata. Primarily bronze and stone sculpture plus Buddhist texts. All illustrated in full page colour and described. Introductions, list of contents and captions to plates in English. Main text in Chinese. £60.00


Impressive catalogue of a marvellous and important exhibition at the Shanghai Museum comprising loans of 60 early Chinese paintings and calligraphy from four American museums; The Metropolitan Museum of Art in New York, The Museum of Fine Arts, Boston, The Cleveland Museum of Art and the Nelson-Akins Museum of Art. The exhibits date from the Five Dynasties through to the Yuan dynasty with the majority of the material being Song and Yuan dynasty.

The exhibition was divided into sections: Stylistic Paradigms of Landscape Painting (15 paintings); The Rise of the Literati Landscape Tradition (11 works); The Flourishing of Figural and Religious Painting (15 paintings); Glories of Bird-and-Flower Painting (8 exhibits); Refinement and Self-expression in Song and Yuan Calligraphy (8 works). All the works are illustrated in their entirety and in sections showing close-up detail. Many are shown life-size. The colour plates are excellent. Whilst the works have been illustrated in previous works, the quality and size of these reproductions allow full and detailed examination and appreciation of these superb works. List of contents, list of plates, forewords, six essays and captions to plates in English. Fuller text and descriptions in Chinese.


The findings of research into these early water gates (sluices) dating from the Yuan dynasty located at Zhizhouyuan in Shanghai. In three main sections; discovery, conservation and research. Numerous illustrations accompany. In Chinese.


A compilation of 12 essays by various Chinese scholars examining aspects of the development of art during the Han and Jin dynasties and assessing the development and changes onwards into the Tang and Song. In Chinese.


612 Sichuan Museum ed: SICHUAN CHUTU NANCHAO FOJIAO ZAOXIANG. Buddhist Statues of the Southern Dynasties Excavated in Sichuan. 四川出土南朝佛教造像. Beijing, 2013. 11, 275 pp. Numerous full page colour plates, colour text plates and b/w text illustrations and drawings. 29x21 cm. Boards. £250.00

Illustrates and describes numerous superb examples of Southern Dynasties (5th and 6th centuries AD) Buddhist statues excavated at sites in China's Sichuan province and held in the collection of the Sichuan Museum in Chengdu. Statuary dating from the Southern Dynasties is rare and this work provides a fine visual and research reference on the subject. All text in Chinese.

613 Singapore Art Society: A LOAN EXHIBITION OF CHINESE ART. Of the Ming & Ch'ing Periods. Singapore, 1953. 20 pp. English, 24 pp. Chinese text. 28 b/w plates, b/w text illustrations. 25x19 cm. Paper. £20.00

Catalogue of an exhibition of Ming and Qing dynasty art held at the British Council Centre in Singapore. Of interest is that the lenders of objects are named.

614 Singh, Madanjeet intro: INDIA: PAINTINGS FROM AJANTA CAVES. New York, 1954. 13 pp. text plus 32 full page colour plates. 48x34 cm. Cloth, dustjacket. £20.00

Large format work showing sections of the superb mural paintings from the Ajanta caves in India. The size of the illustrations allow for a much better appreciation of the murals than many works we have seen on the subject.


The Sixth National Paintings Exhibition of China was held in October 1984. This book contains the best works of art which were exhibited in Beijing for final approval. An interesting survey of the modern trends in the arts. Texts in Chinese and English.


Geology, geography, chronology, history, personalities and a scholarly tour of the river Yangtze itself.

617 Smith, Philip Chadwick Foster: THE EMPRESS OF CHINA. Philadelphia, 1984. xviii, 331 pp. 71 illustrations, maps on endpapers. Appendices, notes and index. 26x18 cm. Paper. £15.00

The Empress of China was the first vessel belonging to the USA to initiate trade with the Chinese in 1784, returning in 1785 with tea, porcelain and other exotic Oriental goods. Interesting facsimiles of cargo manifests.

618 Snellgrove, D. and Richardson, H: A CULTURAL HISTORY OF TIBET. Boston, 1986. 307 pp. Chronology, bibliography, notes, index. 2 maps, 121 illustrations. 23x15 cm. Paper. £10.00

An excellent survey on Tibetan history.

SONNENSCHEIN JADE COLLECTION. AIC Quarterly Vol. XLVI No. 3. Kelley, Charles Fabens 1952. pp. 49-54. B/w illustrations. 23x18 cm. Paper. £15.00

Offprint. An introduction to this early collection of Chinese archaic jades.


Exhibition at William Sorsby Ltd. This catalogue was an early source of information on South-East Asian ceramics, following the 1971 exhibition in Singapore.


A stunning photographic history of 20th-century China including much previously unpublished material drawn from private collections and recently opened historical archives throughout China, Taiwan and elsewhere. A must for anyone even remotely interested in the subject.


The third revised edition of this comprehensive study of Thai ceramics.


First published in 1862. Facsimile reprint of St John’s travels and experiences in the jungles of Borneo whilst serving with James Brooke. Apart from life in the forests, there is much information on the Sea Dayak people.

625 Stanley-Baker, Joan: INNER REALMS OF HO HUAISHUO. Hong Kong, 1981. 96 pp. Chinese & English text. 49 colour plates. 6 pp. seal reproductions. 29x22 cm. Cloth. £20.00

The modern Taiwanese artist He Huaisi has been known for his prodigious accomplishment as a technician and recognised as one of the driving forces in the movement to revitalise Chinese painting.


Colour photocopy of 54 pages showing the illustrations in an important exhibition showing highlights from the Chinese export art collection in the Hermitage. Many amazing pieces, the vast majority previously unpublished. The full catalogue out-of-print and extremely hard to obtain. Captions to plates in Russian. List of plates in English. Photocopied to a high standard.

627 Stevens, Keith: CHINESE GODS. The Unseen World of Spirits and Demons. London, 1997. 192 pp. Colour illustrations throughout. 31x24 cm. Cloth. £15.00

Fascinating account of the perceptions and depictions of Chinese deities throughout the ages. Well-illustrated, informative and very accessible. A useful book, in particular the index of Chinese gods with both English names and Chinese characters.


Published to accompany the truly marvellous exhibition at the Royal Academy in London, this book is the first English publication devoted to a selection from the hoard of over 400 superb examples of Buddhist statuary, dating from the 6th to the 11th century, discovered at Qingzhou, Shandong Province, in 1996. With excellent photography and essay contributions by Su Bai, Helmut Brinker, Lukas Nickel and Zhang Zong.


A detailed and careful gathering of early Chinese art that might possibly have bearing on the important theme of landscape. Appendix attempt to identify plants and trees in the Han. RBS 8:408.


A chronological survey by an authority on Chinese painting.


Nine essays on various aspects of Zheng He’s travels in Southeast Asia.

632 Suzhou Taohuawu Woodblock Year Prints Society ed: TAOHUAWU XIN NIANHUA LIUSHI NIAN. Sixty Years of Taohuawu New Year Prints. 桃花塢新年畫六十年. Nanjing, 2016. 560 pp. Colour illustrations throughout, many full page. 28x22 cm. Wrappers. £180.00

A colourful, detailed and very well-illustrated survey of Taohuawu New Year prints (nianhua) produced in Suzhou in China in the first sixty years of the Peoples Republic from 1950 to 2013. Many of the prints with a propaganda theme. List of contents in English. Main text in Chinese. Hard to obtain.
633 Swann, Peter C: JAPAN. From the Jomon to the Tokugawa Period. Art of the World. London, 1966. 238 pp. 60 colour plates, tipped-in. 63 b/w text-figures, map, bibliography, index. 23x18 cm. Cloth. £25.00


635 Sydney L. Moss Ltd: COME LITTLE FISH — CH'I PAI-SHIH PAINTINGS. London, 1980. 71 pp. 32 b/w illustrations. 24x18 cm. Paper. Exhibition at Sydney Moss Ltd of paintings by the pre-eminent modern Chinese painter, Qi Baishi, acquired in the 1960's through the Grosvenor Gallery in London. £20.00


637 Takashimaya Department Store: CHUGOKU NAIMOKO — HOPPO KIBA MINZOKU BUNBUTSU TEN. (Chinese Inner Mongolia — An Exhibition of the Art of the Horsemens of the North). Tokyo, 1983. c. 200 pp. 125 colour illustrations, many text-figures & maps. 25x22 cm. Paper. £70.00

638 Takashimaya Department Store: KAMAKURA JIDAI NO CHOHOKU. Japanese National Treasures: Restored Copies by Miyahara Ryusen. Tokyo, 1981. 10, 117 pp. 24 colour plates. 47 b/w plates. 37x27 cm. Cloth. £45.00


642 Tajima, Tetsuji: JIXIANG — AUSPICIOUS MOTIFS IN CHINESE ART. (A Pictorial History of Japanese Art). Tokyo, 1993. 97, 19 pp. text. 297 plates. 27x20 cm. Cloth. £25.00


645 Tokyo National Museum: KAMAKURA JIDAI NO CHOHOKU. (Special Exhibition of Kamakura Period Sculpture). Tokyo, 1975. 4, 290 pp. c. 120 pp. b/w plates and 4 full page colour plates. 26x18 cm. Paper. A little wear to covers. £40.00

Excellent assembly of Kamakura sculpture dating from the late 12th to early 14th centuries AD. The exhibits from temples and museums throughout Japan. 115 pieces all illustrated and described. Foreword and caption list with brief descriptions in English. Main text in Japanese.
TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN. Vol. VIII. Part I. Tokyo, 1880. 143, vi pp., 5 sepia plates. 2 folding maps. 23x15 cm. Paper. Wear and chipping to covers. £25.00
Contains: Atkinson: Yatsu-qa-take, Haku-san and Tate-yama; Aston: Proposed Arrangement of the Korean Alphabet; Milne: Notes on Stone Implements from Otarn and Hakodate (accompanied by 5 plates showing objects found); Gubbins: Hideyoshi and the Satsuma Clan in the Sixteenth Century. Loss of cover to spine. Generally fragile. Very scarce.

Contains: Starr: Ema (21 pp. and 8 pp. b/w plates. Ema are votive offerings, often small painted boards); Clement: The Sakurada Affairs; Troup: On the Proposed Identification of the Term Abraxas with the Japanese Buddhist Expression for the Five Elements. Scarce.

Contains: Snellen: The Image of Erasmus in Japan; Smith: An Introduction to Some Japanese Economic Writings of the 18th Century; Pierson: Was Japanese a Language of Open Syllables in the Seventh Century; Sansom: Early Japanese Law and Administration (Part II); Snellen: Shoku Nihongi (Chronicles of Japan).

Contains: Tsuchiya: An Economic History of Japan.


The detailed history of a company inextricably linked with the port of Singapore.

Amazing historical reconstruction of the memoirs of Backhouse, the celebrated Chinese scholar, benefactor, eccentric and forger. First edition published in 1976, this is reprint made one month after the first issue. Ex-library coy with dustjacket.

A guide to Japanese painting, sculpture, architecture, ceramics, lacquer, wood block prints, and many other art forms. Silberman 732.

Reproductions of 127 important paintings in public and private Japanese collections. 119 reproductions of seals and signatures. Covers the period from 1850 to the present. In Japanese apart from 3 pages of English text.

Well-illustrated and informative guide to Turfan Museum showing exhibits from the Neolithic to the 13th century AD. Includes figurines, fabrics and documents etc. from Gaochang, Bezeklik, Astana and other sites. Much previously-unpublished and interesting material. Dual texts in Chinese and English. Scarce.

A detailed history of Singapore from its founding in 1819 until the mid-1970s when this book was written.

663 TUSHOU GUANGONG WENHUA. (An Illustrated Album of the Culture of Lord Guan). 圖說關公文化. Beijing, 2015. 242 pp. Colour plates throughout. 27x19 cm. Boards. £60.00
Illustrated survey and study of the culture of Guangong, Lord Guan, a paragon of loyalty and righteousness in Chinese mythology and folk religion. He was a general, Guan Yu, in the late Eastern Han dynasty and became fictionalized in the novel ‘San Guo Yan yi’ (Tale of Three Kingdoms). He was deified by the Sui dynasty and remains a popular figure today in mainland China. This work studies his worship and cultural artefacts in modern-day China, together with historical study and items. Illustrated throughout. In Chinese.

An important contribution to the study of Chinese bronzes and now a rare work. Rebound in half green morocco over green boards. Brown leather spine with gilt lettering. A pleasing association copy from the library of, and with the bookplate of, the well-known Chinese jade collectors, Alan and Simone Hartman.

665 Valder, Peter: THE GARDEN PLANTS OF CHINA. Poole, 1999. 400 pp. Over 400 colour photographs. 29x22 cm. Cloth. £20.00
Some of the world’s best-known plants originate from China — peonies, camellias, azaleas, roses, lilies, gardenias, crab-apples — the list goes on and on. This well-illustrated book brings together information on over 400 plants and trees grown in China — their history, occurrence and use. An essential reference and a pleasure to read.

666 van Gulik, Robert H: THE LORE OF THE CHINESE LUTE. An Essay in Ch’in Ideology. Tokyo, 1940. xi, 224, 13 pp. 15 b/w plates, b/w text illustrations. Index. 26x20 cm. Cloth. £50.00

Features the Fred and Isabel Pollard collection and other acquisitions, with painting predominating.

668 Waln, Nora: THE HOUSE OF EXILE. Boston, 1933. 337 pp. 15 b/w illustrations. 23x15 cm. Cloth. £15.00
The excellent evocation of everyday life in a Chinese family in the early 20th century. Waln was a very good and observant writer. Recommended. With illustrations by C. Leroy Baldridge. Third impression.

Examines the little-known subject of the trade between China and Southeast Asia during the Han and Tang periods, concentrating on the economic background and Chinese imperial and regional attitudes towards the trade. Reprint of the 1959 original. Scarce.

Well-illustrated work illustrating Chinese film posters from the 1980s, each accompanied by a brief synopsis of the film, its stars and director. Also interesting as an insight into a time when artistic constraints were beginning to relax. In Chinese.

An English translation is available to this volume.

Systematic listing and description of the caves comprising this little-known complex in China’s Xinjiang province. Outline plans of each cave given, together with sculpture, carvings, murals and other contents. In Chinese.

High-quality colour facsimile (in reproduction-style) of this magnificent handscroll painted in the Song dynasty by Wang Ximeng and held in the collection of the Gugong Palace Museum in Beijing. In a reduced format but still more than large enough to appreciate the scope and detail of this masterpiece. Introductory text in Chinese.

Traces the range of materials and techniques, decorative motifs and diverse local styles of Islamic metalwork from the 7th to the 15th century, with illustrations drawn from the British Museum and other major collections.
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<td>DUNHUANG MANUSCRIPT FORGERIES.</td>
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<td>JADE OF THE EAST.</td>
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<td>689</td>
<td>THE ART OF THE BOOK IN CHINA.</td>
<td>Wilson, Ming and Stacey Pierson ed</td>
<td>London</td>
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FROM OUR STOCK

This is the publication of 15 papers (illustrated and edited) from an international colloquy exploring the production, readership and connoisseurship of Chinese books. The colloquy was held in London under the auspices of the Percival David Foundation in summer 2005. Scarce.


Includes, amongst others, the chapters: Too Many Cloves and Not Enough Nutmegs; Britain and the Spice Trade; The Spice Trade and the Anglo-Dutch Treaty of 1824. A scarce study on an intriguing and important industry for Malacca and the surrounding region.

Wu Chunming ed: HAIYANG YICHAN YU KAOGU. Maritime Cultural Heritage and Archaeology in Seas Surrounding China. 海洋遺產與考古. 吳春明 主編. Beijing, 2012. vi, 521 pp. text plus 16 pp. colour plates. B/w text illustrations and drawings. 28x22 cm. Wrappers. £60.00

Comprises 42 papers on the maritime heritage of China. Includes material on ancient seaports and settlements, shipwrecks, coastal defences and also traditional navigation techniques, maritime religion — and much else. Three page list of contents in English, otherwise Chinese text only.


A two-volume work illustrated throughout with many many beautiful and extremely fine examples of Ming dynasty furniture from the Muqa Ju Collection, the personal collection of the Chinese furniture dealer, Grace Wu Bruce. Divided into sections by type of furniture — incense stands, chairs, kang tables, boxes etc. etc. All illustrated in full and with close-up detail. Text in Chinese and English.

Wu Yun: XINJIANG FQIAO SHIKU ZHONG DE GUDAI MINZU FUSHI YANJIU. (Research into the Clothing of Minority Peoples as Depicted in Murals in Buddhist Caves in Xinjiang). 新疆佛教石窟中的古代民族服飾研究. 烏雲 著. Beijing, 2017. 120 pp. B/w text illustrations and b/w drawings throughout. 23x21 cm. Wrappers. £30.00

A focussed work examining the clothing styles of ancient minority peoples who lived in China's Xinjiang province. The work is based on examination of murals in numerous Buddhist caves in Xinjiang. An interesting contribution on a little-explored subject. In Chinese.


The result of a collaboration between Academia Sinica in Taipei and the British Library. Shows 128 fine and rare Chinese maps, predominantly Qing dynasty, in the superb and little-published collection of the British Library in London. Divided into a number of sections: Maps of Provinces, Local Administrative Maps, City Maps. Military Maps etc. Colour plates throughout. Much fascinating material including a fold-out and many beautiful and extremely fine examples of Ming dynasty furniture from the Muqa Ju Collection, the personal collection of the Chinese furniture dealer, Grace Wu Bruce. Divided into sections by type of furniture — incense stands, chairs, kang tables, boxes etc. etc. All illustrated in full and with close-up detail. Text in Chinese and English.


Prolifically-illustrated account in a high-quality production of the treasures of the Xinjiang Museum. Included are Neolithic pottery, textiles, calligraphy, funerary pottery and objects, and other minor arts. Much Silk Road related material. Illustrated throughout with full page colour and black-and-white plates, Chinese text only. Warping to front cover, otherwise fine.


A survey of the work of the amateur and, later, professional photographer, Heinz von Perckhammer, resident in China in the 1920s. He is most famous for his evocative photography of Peking and its people. This work shows much Peking material and also other lesser-known work by Perckhammer such as his photography of Chinese nudes. Illustrated throughout with good-sized images. In Chinese.


A survey of the work of the gas engineer and amateur photographer, Thomas Child, resident in Peking from 1870 to 1889. Child has become famous for his early evocative images of Peking, its people and life and its surroundings. A good selection shown in large illustrations. In Chinese. Hard to obtain.


Illustrates and describes the work of the commercial photographer, Yamamoto Sanshihiro, who went to Peking to photograph the aftermath of the Boxer Rebellion and then set up shop in Peking and Tianjin for the first two decades of the 20th century. In addition to photography of the Boxer aftermath and views of Peking and its people, this work also includes lesser-known work by Yamamoto including some of the earliest photography of the Lingshun caves. Large illustrations throughout. In Chinese.


The paintings include Buddhas, Lohans, Bodhisattvas, and sections of Buddhist texts. 53 main exhibits described and illustrated, together with numerous reference illustrations. Japanese text only.

701 Yang Danxia ed: GUGONG SHUHUA GUAN: DI ER BIAN. (The Calligraphy and Painting Gallery of the Palace Museum Part II). Beijing, 2008. 219 pp. Colour plates throughout and 1 b/w plate. Map. 2 foldouts. 29x22 cm. wrappers. £70.00

Catalogue of the second part of an ongoing series of exhibitions held in the Wayuguan exhibition hall in the Forbidden City in Beijing showing highlights of Chinese painting and calligraphy from across the ages in the Gugong Museum's holdings, from the earliest examples through to the early 20th century. This second exhibition showed 69 works including 13 works dating from the Northern Song to the Yuan, 22 Ming dynasty masterpieces. All illustrated in full colour and described. Forewords and list of plates with brief descriptions in English. Main text in Chinese. Out-of-print.


Large two-volume work examining Cizhou ceramics. Volume One is the text volume with two main sections on: 'Shapes and Decorations of Cizhou Wares and Their Changes by Historical Period' and 'Traditional Craft of Cizhou Kilns Manufactures'. The second volume is entirely comprised of hundreds of pages of illustration showing a huge selection of fine Cizhou ceramics dating from the Northern Qi through to the Qing, the emphasis on earlier wares to the end of the Yuan dynasty. List of contents and 23 page essay in English. Main text in Chinese.

703 Yu Wei: SHENGWU ZHIZAO YU ZHONGGU ZONGGUO FOJIAO SHELI GONGYANG. (The Production of Holy Objects and the Supply of Ancient Chinese Buddhist Reliquaries). - 袁江袁耀畫集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. cloth. £110.00

A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.

704 YUAN JIANG YUAN YAO HUAJI. (Paintings of Yuan Jiang and Yuan Yao). - 袁江袁耀畫集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. cloth. £110.00

A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.

705 YUANMINGYUAN YIZHI GONGYUAN. Yuanyingyuan Park — An Eternal Monument. - 圓明園遺址公園. Beijing, 1998. 70 pp. and one foldout panorama. Colour & b/w photos and illus. 29x21 cm. Paper. £15.00

A good photographic record of the history and remains of the Yuanyingyuan. Shows Qing paintings of the gardens and palaces, copperplate prints of the European palaces and photographs of the ruins from the 1870s onwards onwards to the present day. Also shows the restoration being undertaken. Foldout painting panoramic of the gardens in their heyday. Informative text in English and Chinese.

706 Yue Fei and Zhou Linghua: SICHOU ZHU LI WEN JU SHU SHI YUAN JING ZHONG SHU HU. (Index Bibliography to Studies on the Silk Road). - 絲織之路研究文獻目錄索引. Urumqi, 1994. 18, 716 pp. Indexes, map. 27x19 cm. paper. £25.00


707 Zhang Chushu & Zhang Xuchu comp: WUSAO HEBIAN. (Illustrated Version of 'The Combined Edition of the Songs of Wu'). - 胡騷合編。張楚叔、長旭初、撰編. Beijing, 2017. 2, 827 pp. 34 full page b/w illustrations. 2 vols. 25x17 cm. decorative cloth. £65.00

Facsimile reprint of a lengthy work with 34 fine full page black-and-white woodblock illustrations. First produced at the end of the Ming dynasty in the 10th year of the Chongzhen reign of the Ming dynasty (1637 AD). The facsimile done from the copy held in the National Library of China and in a reduced format. In Chinese.


Biographies from across the centuries and numerous dynasties. In Chinese.

709 Zhang Xi comp: CAI BI QING CI. (Sentimental Lyrics from a Coloured Brush). - 彩筆情辭。張栩 撰. Beijing, 2017. 2, 937 pp. 18 full page b/w woodblock illustrations. 3 vols. 25x17 cm. decorative cloth. £70.00

Facsimile of a late Ming illustrated edition of a selection of literary works and poetry produced in the fourth year of the reign of the Tianqi emperor (1624 AD). Eight very delicate and fine full page woodblock illustrations. The facsimile in reduced format and from the copy held in the National Library of China. In Chinese.

710 Zhao Congcang ed: CHENG YANG QINGTONGQI. (Bronzes from Chenggu and Yang Counties in Shaanxi Province). - 城洋青铜器。趙叢蒼 主編. Beijing, 2006. xxvii, 313 pp. text plus 310 colour plates. Numerous b/w text drawings. 4 foldouts. 27x19 cm. Boards. £80.00

A study of the major finds of very fine, indeed stunning! Shang dynasty bronzes from sites in these two adjoining counties located in the south of China’s Shaanxi province. Bronze have been excavated here since the 1950s and an extensive selection are illustrated in full colour. Includes ritual vessels, implements, arrowheads and masks. Three page English abstract. Detailed text in Chinese.


Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou at the end of 2014/early 2015 showing highlights of the finds in the underground crypts of the two Buddhist temple sites in Dingzhou in Hebei province dating from the early Song dynasty. Very focussed work exploring the tradition of the use of ancient Buddhist reliquaries and their production. Illustrated with many rare artefacts from India, Gandhara and ancient China. Out-of-print.


A study of the major finds of very fine, indeed stunning! Shang dynasty bronzes from sites in these two adjoining counties located in the south of China’s Shaanxi province. Bronze have been excavated here since the 1950s and an extensive selection are illustrated in full colour. Includes ritual vessels, implements, arrowheads and masks. Three page English abstract. Detailed text in Chinese.

£120.00

Twenty-nine papers were given exploring, and elucidating on, artefacts found in various underground crypts at Buddhist pagodas throughout China. An important body of work for research into this fascinating area. In Chinese.


£260.00

A large two-volume catalogue of the very fine Ming and Qing dynasty zitan furniture in the privately-held Hui Tong Collection. Over 160 superb examples are illustrated in full colour, many in multiple views, and well described. Includes tables, chairs, brushpots, table screens, hanging panels and more. Lengthy introduction, list of contents and captions to plates in English. Fuller text in Chinese. An excellent addition to the sparse references on zitan furniture.


£30.00

Facsimile reprint of a Qing dynasty Kangxi edition of this chuanqiu drama popular in the Ming dynasty. Illustrated with seven fine page full black-and-white woodblock illustrations. The facsimile in a reduced format and done from the copy held in the National Library of China. In Chinese.


£30.00

Reduced-size facsimile edition of a late Ming dynasty illustrated work produced during the Wanli reign. 24 exquisite full page woodblock illustrations. From the copy held in the National Library of China. In Chinese.

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