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NEW & RECENT PUBLICATIONS

1 Beijing Capital Museum: MEI HAO ZHONGHUA: JIN ERSHI NIAN KAOGU CHENGGUO ZHAN. Splendor and Beauty: The Archaeological Finds in Recent 20 Years in China. 北京, 2017. 344 pp. Colour plates throughout. 29x23 cm. Wrappers. £100.00 Catalogue of an exhibition at the Capital Museum in Beijing showing the fruits of archaeological excavation in the past 20 years in China. An impressive range of artefacts from the Neolithic to the Ming. Captions to plates in English. Main text in Chinese.


4 Chengdu Museum ed: SHENGSHE TIANZI: QING GAOZONG QIANLONG HUANGDI TEZHAN. Son of Heaven in the Glory Age: Exhibition of the Qianlong Emperor in the Qing Dynasty. 盛世天子: 清高宗乾隆皇帝特展. Chengdu, 2016. 226 pp. Full page colour plates throughout. 29x21 cm. Boards. £150.00 Catalogue of an exhibition at the Chengdu Museum in China examining the cultural achievements of the Qianlong reign of the Qing dynasty. The focus on painting and calligraphy but with a good number of objects on other media – all of a superb quality and from the collection of the Gugong Palace Museum in Beijing. Illustrated throughout in colour. Introductions and descriptions accompany. Brief captions in English to some of the plates, otherwise Chinese text only. Very hard to obtain.

5 Chengdu Museum ed: SICHOU ZHI HUN: TIANFU ZHI GUO YISICHOU ZHI LU. (Spirit of the Silk Road: The Land of Abundance and the Silk Road). 絹織之魂：天府之國與絲綢之路. Chengdu, 2017. 334 pp. Full page colour plates throughout. 31x24 cm. Cloth. £300.00 Catalogue produced to accompany an impressive exhibition at the Chengdu Museum in China’s Sichuan province. ‘Tianfu zhi Guo’ (Land of Abundance) in Chinese usually refers to Sichuan. The overall aim of the exhibition was to examine Sichuan’s connection with the Silk Road in ancient times. In three main sections: ‘The Land of Abundance and the Northern Silk Road’; ‘The Land of Abundance and the Maritime Silk Road’; ‘The Land of Abundance and the Southern Silk Road’. A total of over 250 extremely fine and rare exhibits loaned from museums throughout China and dating from the earliest of times through to the 12th century AD. Illustrated throughout in colour and described. Introductions accompany. Captions to plates in English and also a list in English of exhibits giving a detailed inclusion place of exhibition. Main text in Chinese. Very hard to obtain.

6 Feng Yuan ed: YINGZAO ZHONGHUA: QINGHUA YINGJIAN XUEKE ZHUAN. Architecture, China: Specialized Exhibition of Tsinghua Architecture Discipline. 風雲中華：清华建築學科專題展. 馮遠 主編. Beijing, 2016. 155 pp. Many colour plates and b/w photographic illustrations. 29x21 cm. Wrappers. £70.00 Catalogue of an exhibition held at Qinghua University in Beijing showing rare photography and hand-drawn architectural plans and elevations of early Chinese buildings, many now destroyed or much altered. The exhibition focuses on the role of the famed Faculty of Architecture at Tsinghua (Qinghua) in the early 20th century. Illustrated throughout. Introduction, captions to plates and captions on many of the plates in English. Main text in Chinese. Hard to obtain.

7 GAOCANG SHIKU BIHUAN XIANMIAO JI 1: TUYUQOU SHIKU. Line Drawings of the Wall Paintings in Gaochang: Tuyuq Caves. 高昌石窟壁画线描集 1: 吐峪溝石窟. Shanghai, 2017. 4, 6, 129, 1 pp. B/w drawings throughout. 29x21 cm. Wrappers. £40.00 The little-known Tuyugou Buddhist caves are located some 50 km from Turfan in Xinjiang and contain some of the earliest Buddhist murals in China. They are similar in style to the nearby famous Bezeklik caves. This work reproduces the murals in clear black-and-white line drawings and is a useful study aid. In Chinese.


9 Guan Yi: HUANGHUALI JIAJU SHOUCAUG YU JIANSHANG. (The Collecting and Connoisseurship of Huanghuali Furniture). 黃花梨家具收藏與鑑賞. 關毅 著. Beijing, 2014. 2, 4, 372 pp. Colour plates throughout. 2 vols. 29x22 cm. Boards. £150.00 Two-volume compilation of fine and beautiful Chinese huanghuali furniture of many types, shapes, forms and sizes dating from the Ming and Qing dynasties. The work is arranged loosely chronologically with Volume One showing Ming dynasty and transitional furniture whilst Volume Two is primarily Qing dynasty examples. Whilst not stated, the examples most likely come from museums in Beijing. Coarsely-illustrated throughout both volumes. Text in Chinese. Hard to obtain.

10 Gugong Museum: MINGDIAI YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI HONGZHI ZHENGDE CIQI DUBI. Imperial Porcelains from the Reign of Hongzhi and Zhengde in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代御窪瓷器：景德镇御窪遺址出土與故宮博物院藏傳世弘治正德瓷器對比. Beijing, 2017. 725 pp. Full page colour plates throughout. Colour text plates. 2 vols. 29x29 cm. Boards. £250.00 Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the ceramics of the Hongzhi and Zhengde reigns of the Ming dynasty plus a few later imitations.
The exhibition showed a total of 339 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection. Volume one covers the Hongzhai reign and volume two the Zhengde period. Also included are a number of examples from later dates in the Ming and Qing dynasties imitating the wares of these two reigns. A wide variety of ceramics are shown – blue-and-white, underglaze red, monochromes and polychromes. Of particular interest are a number of ceramics from the Zhengde reign bearing Islamic writing.

All examples illustrated in full page colour, many in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.

This is the third exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.


Produced to accompany a wonderful exhibition at the Gugong Museum in Beijing showing 160 examples of Ge crackle-glaze wares, one of the Five Great Wares. Includes both superb intact examples from the collection of the Gugong Palace Museum in Beijing together with excavated and reconstructed pieces for purposes of comparison and study. 109 of the exhibits date from the Southern Song. The remaining 51 are later imitations from the Ming (15) and Qing (36) dynasties. In three main sections: Heiloom Ge Wares, Unearthed Ge Wares and Ge (or Guan) Type Wares; The Association between Ge Wares, the Taohuadong Kilns and the Longquan Kilns; The Influence of Ge Wares on Ceramics of Later Periods. Introductions and essays accompany. All the exhibits are illustrated in colour, in multiple views including bases and basemarks and fully described. Forewords, list of contents, list of plates, captions and abstracts to essays in colour. Main text in Chinese. An excellent addition to the literature on the subject with much previously-unpublished material and a valuable study reference.


Excellent focussed work on blue-and-white ceramics dating from the Yongzheng reign of the Qing dynasty and held in a superlative collection, that of the Gugong Palace Museum collection in Beijing. Practically all the ceramics are from the Qing court. A total of 203 outstanding, fascinating and unique examples are shown, a good number previously unpublished, it appears. Also a good selection of reproductions of early Ming pieces. All illustrated in colour, in multiple views, including bases and basemarks and well described. Introductions, list of contents, list of plates and captions to plates in English. A major addition to the literature on the subject.

13 Guo Daifeng & He Yan: SHEN CANG JIYI YICHAN ZHONG DE YUANMINGYUAN – YANSHIFANG TUDANG YANJIU. (Hidden Memories in the Heritage of Yuanmuyuan – Research into the Illustrated Archives of Yanshifang, the Qing Imperial Architectural Bureau). 深藏記憶遺產中的圓明園 – 樣式房圖檔研究。 郭黛姮 賀艷 著. Shanghai, 2016. 213; 237; 211; 205 pp. Colour illustrations (many full page) colour and b/w architectural illustrations and plans throughout each volume. 4 vols, 29x24 cm. Cloth. £300.00

The Yanshifang was the architectural bureau of the Qing imperial government, responsible for the design and construction of imperial palaces, temples and other government structures. The Yanshifang was overseen for eight generations by the famous Lei family of architects and responsible for many immensely important imperial buildings now designated World Heritage Sites, not least the Qing Summer Resort at Chengde and the Old Summer Palace, the Yuanmuyuan. This fascinating four-volume work draws on the archives of building plans for palaces and structures at Yuanmuyuan and is a significant advance in our understanding of the architecture of the then-monumented imperial complex much loved by the Qing emperors. In addition to illustration of floor plans and maps of buildings, there is visual reconstruction of how the palaces, halls and other buildings would have looked in their prime. A valuable study reference with much illustration. Text in Chinese. Hard to obtain.


Good visual survey of the little-known school of nianhua (New Year woodblock prints) that has long flourished in the area around Anyang in China’s Henan province. Illustrated throughout with an extensive selection. Text in Chinese. Hard to obtain.


Catalogue of a most interesting exhibition at the Hangzhou Museum in China comprising loans from the Henan Provincial Museum of Zhou dynasty bronzes shown together with examples of early ceramics which emulate the forms of the bronzes. Also early jades and other ceramics. The ceramics from the collection of the Hangzhou Museum and other museums in Zhejiang province. Illustrated throughout. Text in Chinese.


Illustrated catalogue of the near-unknown and previously-unpublished collection of Neolithic painted pottery held by the Museum of the King of the Western Han Nanyue Kingdom in Guangzhou in China. Illustrated throughout with numerous examples. In Chinese. Hard to obtain.


Catalogue of an exhibition held at the Hebei Provincial Museum in China showing a wide variety of ancient musical instruments and related artefacts unearthed at sites along the Silk Road in north-west China. The loans from museums throughout China and ranging...

A detailed discussion of two highly-pertinent issues relating to wall murals at grotto sites throughout China. In Chinese.

19 Hunan Provincial Museum ed: JINIAN MAWANGDUI HAN MU FAJUE SISHI ZHOU NIAN GUOJI XUESHU YANAOHUI LUNWEI JI. Proceedings of the International Symposium Commemorating the 40th Anniversary of the Excavation of the Han Tombs at Mawangdui. 紀念馬王堆漢墓發掘四十週年國際學術研討會論文集。湖南省博物館 編. Changsha, 2016. 8, 741 pp. A few b/w text illustrations. 26x18 cm. Wrappers. £70.00

Proceedings of a large symposium held to celebrate the 40th anniversary of the hugely-important Mawangdui Han dynasty tombs. 83 (!) papers were given, divided into three main sections; Archaelogical Excavation; Books and Paintings Copied on Silk or Bamboo; Antiquity Researches. Five page list of papers in English and a brief abstract to each paper also in English. Main text in Chinese. Hard to obtain.

20 Jia Yingyi: XINJIANG GUDAI MAO ZHIPIN YANJIU. Studies on the Woollen Textiles in Ancient Xinjiang. 新疆古代毛織品研究。賈應逸 著. Shanghai, 2015. 2, 4, 1, 322 pp. Numerous colour text illustrations. 24x16 cm. Wrappers. £70.00

Detailed study on the fascinating finds of ancient woollen textiles from well-preserved graves and sites in China’s Xinjiang province. Of much importance for the study of cross-cultural links and influences in the region in ancient times. In Chinese. Hard to obtain.

21 Jiang Yu Zhao: ZHUANGNIUUTANG MOHE. (Ink Boxes in the Zhuangniutang Collection). 紫禁城八百楹聯匾額通解。 賈禹照著. Shanghai, 2016. 266 pp. Colour text plates throughout. 31x24 cm. Cloth. £75.00


A good contribution examining Song dynasty qingbai wares found in dated tombs in China’s Jiangxi province. Of much use for the dating of such wares. Illustrated throughout in colour and well-described. Text in Chinese.


Covers all forms of comics in China from the 19th century to the present day. Encompasses political, social, lianhuanhua, comic books, humorous drawings, cartoons, periodicals and donghua. A comprehensive survey of the subject.


Detailed discussion on a subject about which little has been written. Accompanied by much illustration of rare manuscripts, illustrated material and some woodblock-printed books. One page foreword and one page afterword in English. Main text in Chinese.


Throughout the Forbidden City, above thrones and doors, besides windows and entrances and on the walls of palaces and halls, hang calligraphy-inscribed boards, either singly or in pairs, stating worthy and auspicious phrases from throughout Chinese history. An important part of the culture of the Forbidden City. This work explores this tradition. A subject on which little is written. In Chinese.


Catalogue of the exhibition at the China Institute Gallery in New York in 2017 showing treasures from Han dynasty tombs near Xuzhou in the north of Jiangsu province. Of note for the exceptional jades but also many other fine artefacts. Dual texts in Chinese and English.

27 Liu Wenx et al. ed: ZHONGGUO LIDAI ANMA HUAPU. (Chinese Paintings of Horses throughout the Ages). 中國歷代鞍馬畫譜。 劉文西 等 主編. Xi’an, 2014. 4, 394 pp. Full page colour plates throughout. 29x21 cm. Boards. £80.00


28 Liu Wenxi et al. ed: ZHONGGUO LIDAI FENGSHU HUAPU. (Chinese Paintings of Folk Customs throughout the Ages). 中國歷代風俗畫譜。 劉文西 等 主編. Xi’an, 2014. 4, 409 pp. Full page colour plates throughout. 29x21 cm. Boards. £80.00


Seventeen papers were presented at this symposium which explored the links between the clothing culture of China in ancient times and the depictions of ancient Chinese costume and clothing in the murals at Dunhuang. In Chinese.

30 Long Museum ed: **MINXING YU DIZHE: SONG YUAN SHUHUA SICANG JICUI**. Diligence and Intelligence: Song and Yuan Dynasty Calligraphy and Painting from Private Collections. 敬行與迪哲：宋元書畫私藏集萃。 龍美術館 編. Shanghai, 2016. 465 pp. Full page colour plates throughout. 36x26 cm. Cloth. **£250.00**

Finely-photographed catalogue of an exhibition at the privately-owned Long Museum in Shanghai showing 73 exceptionally rare and beautiful examples of Song and Yuan dynasty painting and calligraphy from private collections in China as well as from the Museum’s own holdings. Much previously-unseen material. All extensively illustrated in colour and described in exhaustive detail. Text in Chinese. Difficult to find.


Good reproductions of paintings and the famous calligraphy produced, or purported to be by, the famous Song dynasty emperor, painter and aesthete, Huizong. Beautiful and fine works. A good visual survey accompanied by an introduction. In Chinese. Hard to obtain.


33 Mou Baolei: **LONGQUAN YAO TONGJIAN**. Highlights of Celadon: Longquan Kiln. 龍泉窯通鑑。牟寶蕾 著. Qingsi Yaolan. Hangzhou, 2017. 309 pp. Colour plates throughout, a good number full page. 29x22 cm. Boards. **£100.00**

Very good survey of Chinese Longquan celadon wares dating from the Northern Song, Southern Song, Yuan and Ming dynasties. An extensive selection of extremely fine examples, all illustrated in colour and with captions giving the name of the museum where held and where excavated, if known. The majority of the pieces shown are held in Chinese museums but a fair number come from museums in Japan and elsewhere, including the Topkapi Saray. In Chinese.

34 Mou Baolei: **NANSONG GUAN YAO TONGJIAN**. Highlights of Celadon: Southern Song Official Kiln. 南宋官窯通鑑。牟寶蕾 著. Qingsi Yaolan. Hangzhou, 2017. 309 pp. Colour plates throughout, a good number full page. 29x22 cm. Boards. **£100.00**

Excellent visual survey of the wonderful celadon wares from the official kiln (Guanyao) of the Southern Song dynasty. Illustrated throughout in colour and showing both intact examples and pieces reconstructed from sherds. Place of excavation is given (where known) and the holding museum which includes many in mainland China, plus Taiwan and some museums elsewhere. In Chinese.

35 Mou Baolei: **YUE YAO TONGJIAN**. Highlights of Celadon: Yue Kiln. 越窯通鑑。牟寶蕾 著. Qingsi Yaolan. Hangzhou, 2017. 309 pp. Colour plates throughout, a good number full page. 29x22 cm. Boards. **£100.00**

Very good survey of green-glazed wares from the yue kilns in China. The many examples shown date from the Eastern Han through to the Northern Song with many pieces from the Western Jin when the kiln was extremely active. Illustrated throughout in colour – place of excavation given where known and also the museum where housed. Practically all from museums in China. Text in Chinese.


Catalogue of an exhibition at the Jinsha Yizhi Bowuguan (Museum of the Jinsha Remains) in Chengdu in China’s Sichuan province comprising Xia and Shang dynasty jades from the Museum’s collection together with numerous loans from other museums in China. Text in Chinese. Extremely hard to obtain.

37 Museum of the Western Han Tomb of Nanyue ed: **NANYUE WANG MU YU HAISHANG SICHOU ZHI LU**. (The Tomb of the King of the Nanyue Kingdom and the Maritime Silk Route). 南越王墓與海上絲綢之路. Guangzhou, 2017. 252 pp. Numerous colour illustrations. 25x18 cm. Wrappers. **£40.00**

A well-illustrated and very interesting study of the links to the Maritime Silk Route with regard to objects found in the Han dynasty Tomb of the King of Nanyue in Guangzhou, China. Text in Chinese. Hard to obtain.


Auction catalogue of a fine Danish collection of 101 lots of Chinese furniture, scholar’s objects and other varied accoutrements of Chinese art. All lots illustrated in Chinese and with dual texts in English and Chinese.

39 National Palace Museum: **GONGZHU DE YAJI: MENG YUAN HUANGSHI YU SHUHUA JIANCANG WENHUA TEZHAN**. Elegant Gathering of the Princess: The Culture of Appreciating and Collecting Art at the Mongol Court. 公主的牙集：蒙元皇室與書畫鑒藏文化特展. Taipe, 2016. 300 pp. Colour plates throughout, many full page. 29x29 cm. Wrappers. **£75.00**

Catalogue of a sophisticated exhibition at the National Palace Museum exploring the connoisseurship of art at the court of the Yuan dynasty Mongol emperors. It focuses on a famous gathering of literati at Tianking Temple south of the Yuan dynasty capital, Dadu, organized in 1323 by a Mongol princess, Sengge Ragi, great-granddaughter of Kublai Khan. After a banquet, the princess took out masterpieces of Song and Yuan dynasty paintings and calligraphy from her collection for her guests to appreciate and inscribe. Many
of these works are now in the collection of the National Palace Museum and are testament to imperial connoisseurship across the dynasties, in particular, that during the little-studied Yuan period. The gathering is also famous in that the host was a lady; proof of the active role of women in the court life of the Mongol ruling family. Moreover, the participants at the gathering were from different ethnic groups and reflect the pluralism of the social elite under Mongol rule. In four sections: 1. Library (Collection) of the Imperial Elder Sister; 2. The Imperial Collection; 3. Inscriptions by Scholars; 4. Diversity in Art, Prefaces, list of contents, list of plates, introductions to each section, captions to plates and descriptions in English. Fuller text in Chinese. Immediately went out-of-print and extremely hard to obtain.


A well-illustrated study of the famed Ming dynasty Chenghua ceramics in the National Palace Museum in Taipei. A total of 206 ceramics are illustrated, of which 162 pieces are designated as Chenghua, the majority described as ‘mark and period of Chenghua’, the rest ‘Chenghua period’. These 162 ceramics may well be a catalogue raisonné of the Chenghua ceramics in the National Palace Museum. The remaining 44 ceramics are later examples from the Ming and Qing dynasties emulating Chenghua porcelains. All the ceramics are illustrated in colour and in multiple views. Prefaces, list of contents, list of plates, captions to plates in English plus a 15 page essay in English: Ts’ai ai: Chenghua Porcelain in Historical Context. Main text in Chinese.


A study of the work of the missionary and painter to the Qing court, Giuseppe Castiglione, based on works held in the Gugong Palace Museum in Beijing. In Chinese.

42 Peng Minghan: MING QING JINGDEZHEN WAIXIAO CI YU ZHI CI JISHU WAICHUAN, (Ming and Qing Dynasty Jingdezhen Export Ceramics and the Transmission of the Techniques of Ceramic Production). 明清景德镇外销瓷器与制瓷技术外傳。彭明騏著. Beijing, 2017. 190 pp. Numerous colour and b/w text illustrations. 29x21 cm. wrappers. £55.00

A study of Ming and Qing export ceramics made in Jingdezhen together with an assessment of their influence on the production of ceramics outside China, most notably in the West. Illustrated with numerous examples of export ceramics from museums in China and the West. In Chinese.


£140.00

Supplement to a work published in 2008. Includes many recent archaeological discoveries and cultural relics together with sites along the Northern and Southern Silk Roads, local museums and much other information. Copiously illustrated throughout. Dual texts in Chinese, Japanese and English. Hard to obtain.

44 Shaanxi History Museum ed: HUANGHOU DE TIAN TANG: TANG JINGLING ZHENSHUN HUANGHOU SHIHENG YANJU, (The Heavenly Hall of the Empress: Research into the Stone Sarcothaphus from the Xunling Tomb of the Tang Empress Zhenshun). 皇后的大殿 ： 唐敬陵貞順皇后石椁研究。Beijing, 2015. 259 pp. Numerous colour text illustrations and numerous full page and text line drawings. 30x24 cm. wrappers. £120.00

Detailed research into this highly-important and large Tang dynasty imperial sarcothaphus constructed for the Zhenshun Empress in the shape of a building and bearing fine incised reliefs. The sarcothaphus is regrettablly famous as it was smuggled out of China to America and the Chinese government applied considerable pressure and effort for its return. This story is also told here. The sarcothaphus is now safely in the collection of the Shaanxi History Museum in Xi’an. In Chinese.


The first volume of a journal on Silk Road Studies produced by the Shaanxi History Museum in Xi’an in China, the famous ancient capital of China and the start of the Silk Road. A total of 23 papers on varied aspects of the culture and archaeology of the Ancient Silk Road, 22 are in Chinese, one in English: Mao: Lions from Sogdiana to Chang’an (550-755). Each of the 22 papers in Chinese usefully has an abstract in English, all grouped together at the end of the journal. Hard to obtain.


Shows highlights of the collection of this museum located in the precincts of the Shanghai Conservatoire. The majority of the instruments shown are modern but many copy ancient examples. A wide range are shown from China, Tibet and elsewhere in the world. Main text in Chinese but with a good amount of English including list of contents, captions and introductions. Hard to obtain.

47 Stamen, J, Volk, C. & Ni Yibin: A CULTURE REVEALED. Kangxi-Era Porcelain from the Jieruitung Collection. N.p., 2017. 256 pp. Colour plates throughout, many full page. 30x24 cm. boards. £120.00

Shows 116 examples of fine Qing dynasty Kangxi ceramics from a private collection. All the pieces are illustrated in colour and well-described. Of particular interest and use is detailed discussion of the scenes depicted on many of the ceramics, a frustrating and elusive aspect of Chinese ceramics. Whilst far from comprehensive, this work is a welcome contribution to research on the subject.


A useful and copiously-illustrated work examining ancient dated celadons from kilns in China’s Zhejiang province – primarily Longquan and yue wares but also dated wares from smaller lesser-known kilns. Of much value for helping to date such ceramics. Fine and interesting examples throughout from the collections of museums across China. Introductions and good descriptions. In Chinese.
   Produced to accompany an exhibition at the Museum of Fine Arts in Boston, this is a fine survey of the work of two famous ukiyo-e artists, Kuniyoshi and Kuniyada. Illustrated throughout and with good introductions and descriptions. The prints from the museum’s collection.

   A fine and varied selection of objects from the scholar’s studio based on the collection of the Tianjin Museum in China. Illustrated throughout. Text in Chinese.

   A pleasing compilation of the elegant and widely-admired calligraphy of the Song emperor and aesthete, Huizong. Huizong’s calligraphic style was so distinctive that it was given its own name, that of ‘slender gold’ script. This work shows many examples of the emperor’s calligraphic work. In Chinese. 2016 reprint of the 2002 original.

   A study of the work of this Qing dynasty painter and scholar. In Chinese.

   Produced, it seems, to accompany an exhibition at the China Tea Museum in Hangzhou, this work shows numerous fine examples of Ming and Qing dynasty scholar’s studio objects (presumably from the Museum’s collection) which pertain to the life of the literati during these two dynasties. Illustrated throughout in colour and with introductions and descriptions of exhibits. Text in Chinese. Hard to obtain.

54. Xiang Yingchen Quan: **MING QING RENWU XIAOXIANG HUA XUESHU YANTAOHUI LUNWENJI**. (Proceedings of the Symposium Accompanying the Exhibition: Spirits Alive: Figure and Portrait Painting from the Ming and Qing Dynasties). 愛像神全: 明清人物肖像學術研討會論文集. Beijing, 2015. 473 pp. Colour and (predominantly) b/w text illustrations. 27x19 cm. Boards. £50.00
   The exhibition was held at the Macau Museum of Art and the paintings on show came from the collection of the Gugong Palace Museum in Beijing. 26 papers were given at this symposium which help to plug a gap in the sparse scholarship and publications on this subject. List of papers, foreword and abstracts to essays in English. Main text in Chinese.

   Profusely illustrated, this is a work on Chinese metal coins minted throughout the ages in Sichuan province. A huge variety. In Chinese.

56. Xiong Wenbin ed: **DONG QU XI RAI: 11-14 SHIJI ZANGCHUAN JINTONG FOXIANG JINGPIN ZHAN**. From the West to the Selected 11th to 14th Century Buddhist Statues. 東去西來: 11-14 世紀藏傳金銅佛像精品展. Beijing, 2016. 157 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. £75.00
   Catalogue of a travelling exhibition of early metal and gilt-bronze Tibetan Buddhist statuary from a number of collections in China. Fine early examples. The majority of the material appears not to have been previously published. Very brief captions to plates in English. Main text in Chinese.

57. Xu Rui: **HANSHAN FUHUI DE KAOGUXUE YANJIU**. An Archaeological Study of the Han Dynasty Costume. 漢代服飾的考古學研究。徐蕊著. Zhengzhou, 2016. 280 pp. Numerous colour and b/w text illustrations. 27x19 cm. Boards. £60.00
   A study based on the collections of the Henan Provincial Museum in Zhengzhou, China. Henan province was an ancient centre of Chinese civilization and the Museum’s collection of these rare survivals is based on item s excavated from numerous sites in the area. Five page précis in English. Main text in Chinese. Hard to obtain.

   A good study on the influence of early Qing dynasty painting in Japan. In Chinese. Hard to obtain.

   A fine selection of black-glazed teabowls and other wares excavated from sites in Fujian in China and held in museums in the province. The provenance of the objects is good as this work is edited by the Fujian Cultural Relics Bureau and the Fujian Provincial Centre for the Fujian Provincial Cultural Relics. In Chinese. Hard to obtain.
60 Yue Zhuang & Riemenschneider, Andrea ed: **ENTANGLED LANDSCAPES.** Early Modern China and Europe. Singapore, 2017. 328 pp. A few b/w illustrations. 23x15 cm. Paper. £39.50

Explores the exchange of landscape practice between China and Europe from 1500-1800. Includes representations of Hangzhou's West Lake during this period, Ripa's 'Six views of Jehol', Qianlong's garden labyrinths etc.


Detailed two-volume study of imperial gardens in the Ming dynasty, focussing on the Forbidden City complex in Beijing. In Chinese.


A large two-volume work studying Weiyang furniture emulating the Ming. Weiyang was a district of the town of Yangzhou in China and the term refers to furniture from the Yangzhou region. Divided into one volume on research and the second volume comprising illustration. Shows numerous fine, beautiful and interesting examples in various woods dating from the Qing dynasty and on into the 20th century which emulate the exquisite pure lines of Ming dynasty furniture. The furniture seems to be mainly held in private Chinese collections. An excellent reference on the subject. In Chinese.


A good well-illustrated contribution to a subject on which there is still little written. As well as individual examples of ceramics using the glazed tile technique, there are numerous illustrated examples of screens and building decoration using groups of such tiles. Examples shown date from the Ming and (mainly) the Qing dynasty. In Chinese. Hard to obtain.

64 Zhang Rongxian ed: **MEIGUO HUABAO SHANG DE ZHONGGUO 1840-1911.** China Visualized by Americans 1840-1911. 美國畫報上的中國1840-1911。张荣献编. Beijing, 2017. 458 pp. Numerous colour and b/w text illustrations. 26x19 cm. Wrappers. £50.00

A large compilation of illustrations relating to China taken from American journals between 1840 and 1911, in effect, from the First Opium War through to the 1911 Revolution. Interesting insight into the perception of China in the USA during this lengthy period. Title of each illustration in English, otherwise Chinese text.


A subject on which practically nothing has been written. A study of Chinese stone chimes, an instrument used in rituals throughout Chinese history. This work examines that tradition from Neolithic times through to the Qing dynasty aided by illustration of such chimes, many from archaeological sites and tombs. A useful contribution. In Chinese.

66 Zhong Xingai ed: **XIYU DIMING KAO LU.** (An Investigation and Record of Place Names along the Silk Road). 西域地名考录。钟兴麒编著. Beijing, 2008. 1272 pp. 21x15 cm. Boards. £45.00

Very comprehensive and detailed dictionary giving names in Chinese of places along the Silk Road in China. Each entry accompanied by an explanation of the place’s significance. Where the names are non-Chinese in origin, the Chinese name is given and then the romanized form of the name. The dictionary is arranged by alphabetic pronunciation of the name A-Z and is easy to use. In Chinese.


Fascinating compilation of Chinese maps showing the world beyond China and thus a valuable insight into China’s knowledge and perception of the world beyond its borders. The maps date from the Song, Yuan, Ming and Qing dynasties and include much rare material. Well-illustrated. In Chinese.

68 Zhu Xiaoen & Ge Xiaohong: **ZHONGGUO YU DONGBEI YA FUSHI WENHUA JIAOLIU YANJU.** (Research into the Cultural Exchanges in Clothing between China and Northeast Asia). 中國與東北亞服飾文化交流研究。竺小恩葛晓弘著. Hangzhou, 2015. 307 pp. B/w text illustrations and drawings. 23x16 cm. Wrappers. £35.00

Detailed examination of the cross cultural influences between China and the cultures of the steppe and areas of Northeast Asia as manifested in textiles and their designs. In Chinese.
SCULPTURE

69 Anand, Mulk Raj: KAMA KALA. Some Notes on the Philosophical Basis of Hindu Erotic Sculpture. Geneva, 1963. 45 pp. text. 72 plates, of which 3 in colour. 34x26 cm. Cloth. **£20.00**


71 ANYUE SHIKU YUANJUEDONG BAOHU YANJU. Conservation and Research for Yuanjuedong of Anyue Grottos. An岳石窟圆觉洞保护研究. Beijing, 2015. x, 234 pp. Numerous colour text illustrations. 1 foldout. 29x22 cm. Boards. **£70.00**

72 Ashton, Leigh: NOGUCHI EAST AND WEST. California, 1993. 341 pp. 13 colour & 91 b/w photos. 23x15 cm. Paper. **£10.00**

73 Ashton, Leigh: AN INTRODUCTION TO THE STUDY OF CHINESE SCULPTURE. London, 1924. xviii, 114 pp. 63 plates, map. Bibliography, appendices. 29x23 cm. Cloth. **£75.00**


75 Bachhofer, Ludwig: TWO CHINESE WOODEN FIGURES. Art Quarterly Autumn 1938. N.p, 1938. pp. 289-298. 6 b/w illustrations. 28x20 cm. Paper. **£5.00**

76 Balazs, Stefan: DIE INSCHRIFTEN DER SAMMLUNG BARON EDUARD VON DER HEYDT. Ostasiatische Zeitschrift 20 Jahrgang. Berlin, 1934. 25 pp. 8 plates. In German. 27x20 cm. Paper. **£10.00**


81 Burchard, Otto: LA PETITE SCULPTURE CHINOISE. Documents d’Art. Paris, 1922. 12 pp. text. 48 b/w plates. 26x18 cm. Original boards, back damaged. **£15.00**


83 \[Image\]

**£10.00**
This book details painted stucco and wooden statues in nearly 70 temples in China's Shanxi province. The statues date from the Tang to the Qing dynasties with a good amount of earlier examples from the Song through to the Yuan. Many Ming dynasty examples. Little from the Qing dynasty. All illustrated in fine full page colour plates. Introductory essays accompany. An excellent addition to the material on the subject. Text in Chinese.

84 Chanda, Ramaprasad and Hobson, R. L.: MEDIEVAL INDIAN SCULPTURE IN THE BRITISH MUSEUM. London, 1936. xiv, 75 pp. 224 pp. b/w plates. 22x15 cm. Cloth. £35.00
The Stuart-Bridge collection of Indian sculpture was acquired at auction in 1872, when Sir Wollaston Franks, bidding for the Museum, found himself without competition for the purchase of ‘Hindoo’ art. By the 1930’s, Indian sculpture was still something of an unknown quantity.

85 Chandra, Pramod: INDIAN SCULPTURE FROM THE COLLECTION OF MR. AND MRS. EARL MORSE. Cambridge, 1963. 24 pp. 38 plates. 23x16 cm. Paper. £10.00
38 exhibits, all illustrated and described at length.

A good well-illustrated work examining the collection of Chinese Buddhist sculptures in the Freer Gallery of Art in Washington DC. Despite the fame of the collection, this is the first comprehensive work on the subject. The majority of the sculptures were the endowment of Charles Lang Freer when the Gallery was established. Many of the sculptures have a provenance from the early 20th century being bought by Freer from various dealers. The sculptures range in date from the Northern Wei through to the Qing dynasty, the majority of material Ming or before. Includes both stone and metalwork. All illustrated in colour and fully described. List of contents and captions to plates in English. Main text in Chinese.

A survey of the notable group of Ming dynasty painted wood and stucco Buddhist statuary in the Guanyin Hall in the town of Changzhi located in China’s Shanxi province. Illustrated and described in detail. Text in Chinese.

A small but well-illustrated work on these rare Song survivals at Jinci Temple in China’s Shanxi province. Dual texts in Chinese and English.

89 Chen Yuexin: 5-8 SHIJI HAN DE FOJIAO ZHE YIFA SHI. A Study to the Regulations of the Clothing Styles of Chinese Buddhist Statuary from the 5th to 8th Century. 5-8 世紀漢地佛教着法衣式。 陳悅新 著. Beijing, 2014. 3, 5, 10, 351 pp. B/w text illus. One foldout. 24x16 cm. Wrappers. £35.00
A good and detailed contribution of much relevance to the study of early Buddhist sculpture and Buddhist grottoes in China. Two-page abstract and three-page list of contents in English. Main text in Chinese. Hard to obtain.

Based, it seems, on the sculpture collection of the Sichuan Museum, this is primarily a visual survey of Chinese sculpture from the 4th to the 10th centuries AD. Divided in to sections on Buddha, Bodhisattvas, Danceres, Military Figures etc., over 100 superb examples are illustrated in full page colour plates and a good number in multiple views or close-up detail showing inscriptions. Text in Chinese.

Consists of small Chinese sculpture in the round. In various media, primarily bronze and ceramic.

Dealer’s catalogue showing 21 superb examples of Chinese ceramics and works of art. Includes a superb Northern Qi limestone painted head and torso of a Buddha that is highly reminiscent of the Qingshou Buddhist sculptures. Also early Chinese ceramics and tomb figurines dating from the Neolithic to the Tang. All illustrated in colour and described in detail.

A detailed study and survey of two little-known Tang dynasty grotto sites in Shaanxi province, east of Xi’an. Some very fine carvings remain. Two page English abstract. Produced by the Faculty of Archaeology, Northwest University. Main text in Chinese.

Volume Six (of a projected series of 8) in this series of works examining all known inscribed examples of Kamakura period Japanese Buddhist sculpture. This volume examines a further 30 sculptures (listed as sculptures 167-196) from various Japanese collections and temples and which are extensively discussed in this volume with detailed black-and-white photography showing the sculptures from all angles and with many close-up shots. This sixth volume is in two parts – one volume of text and one of plates. Text in Japanese. An important study reference. Other volumes in the series are available.
SCULPTURE


A good addition to the literature on this outstanding period of Japanese sculpture. Many fine examples of sculpture are illustrated and accompanied by a good and useful text.


An account of the sculptures of Japanese folk worship and the religious ideas of the common people who produced them, focusing on Dosojin, including chapters on Shamanism. Scarc.


Situated in the centre of Sichuan province, Dazu has an important collection of stone carvings, dating from late Tang through the Song period. These are well-illustrated here. A good visual survey of the grottoes and their sculptures. In Chinese.


An early photographic survey of these Buddhist cave grottoes located in China’s Sichuan province. The sculptures date from the late Tang through to the end of the Song dynasties. In Chinese.


Reprinted from the Journal of the National Research Council of Thailand Vol. 9, No. 1. Illustrated with numerous fine examples of such images. Text in Thai.


A detailed description and full colour study of one of India’s finest temple complexes – the apogee of Central Indian art at Khajuraho in the heart of the subcontinent, famous for its striking erotic carvings.


Reprinted from the Journal of the National Research Council of Thailand Vol. 9, No. 1. Illustrated with numerous fine examples of such images. Text in Thai.


Despite the generic title, this is very much a study of Thai sculpture throughout the ages from the Dvaravati period through to the late Bangkok style. Illustrated with numerous examples. Revised edition.


£7.00


£50.00

Dealer’s catalogue showing 22 wonderful examples of Chinese wood, stone and gilt-bronze sculpture dating from the Northern Wei through to the Ming. All illustrated in colour and in multiple views showing close-up detail, and described in exhaustive detail. Introductory essays accompany: Capon: ‘The Evolution of Chinese Buddhist Sculpture’ plus Wong: ‘Buddhist Worthies: Sculptural Depictions of Luohan and Disciples in Chinese Art c. 500-1500’.


£20.00

Dealer’s catalogue for a fine exhibition of Gandharaan sculpture art at John Eskenazi Ltd.


£110.00

Copiously-illustrated throughout with hundreds of examples of rubbings of the carvings of Buddhist deities on this genre of Tibetan Buddhist art. there are also a number of illustrations of actual stones. The name of the deity is given in English in the captions to all other text and descriptions in Chinese. Hard to obtain.


£20.00


£20.00

110 Fontein, Jan: THE SCULPTURE OF INDONESIA. New York, 1990. 312 pp. 116 pieces illustrated, chiefly in colour. Many figs. & b/w photographs. 31x23 cm. Paper. £20.00

111 Frederick Muller & Cie: ART DE L’EXTRÊME ORIENT: BOUDDHAS EN BOIS, BRONZE ET CUIVRE LAQUES-BRONZES... Kakemonos Midzou-Ires – Tsubas – Netsukes Ceramiques de L’Epoque, Ming..... Amsterdam, 1923. 14 pp. 6 b/w plates. 1 foldout. 32x24 cm. Paper. £10.00

Catalogue of an interesting auction held in Amsterdam in 1923. The plates show an extremely fine ensemble of three 16th century Japanese bronze Buddhist figures together with other fine Japanese sculpture. In French. Loose in covers.

112 French, J. C: THE ART OF THE PAL EMPIRE OF BENGAL. London, 1928. xv, 26 pp. text. 32 b/w plates on separate leaves. 26x19 cm. Half cloth, fine paper covered boards. £25.00

Fine copy of a nicely-produced and scarce text treatment of Bengal sculpture and architectural decoration.


114 Gansu Province Archaeological Team: QINGYANG BEISHIKU SI. The North Grotto Temple at Qingyang. Beijing, 1985. 164 pp. 84 plates, 4 in colour; 53 text figures. 27x19 cm. Half-cloth. £40.00

The Buddhist North Grotto Temple at Qingyang with its Northern Wei and Tang period Buddhist stone sculptures was rediscovered in 1959. English abstract.

115 Gao Wen ed: SICHUAN HANSHAI DI GUANXIANG JI. (A Collection of Rubbings on Han Dynasty Stone Coffins from Sichuan). 四川漢代石棺畫像集。 高文 編著. Beijing, 1998. 9,8, 1, 132 pp. B/w illustrations throughout. 26x23 cm. Wrappers. £25.00


Shows 276 fine examples of ancient stone carving and Buddhist sculpture from sites in and around the ancient city of Luoyang in China. Includes spirit road statuary, Buddhist stupa and steles plus carved material from ancient temples and palace ruins. The examples date from the Eastern Han through to the Tang and includes much early material from the Northern Wei onwards through the Tang and Song dynasties. All illustrated in black-and-white and described. Site of excavation (where relevant) and current museum location are given. In Chinese.


Small catalogue of a loan exhibition at the Minneapolis Institute of Arts of persian and Himalayan paintings and sculpture.

118 Gredzens, David I: VISIONS FROM THE TOP OF THE WORLD. The Art of Tibet & the Himalayas. Minneapolis, 1983. 24 pp. 31 plates & illustrations, 8 in colour. 28x22 cm. Paper. £15.00

Small catalogue of a loan exhibition at the Minneapolis Institute of Arts of persian and Himalayan paintings and sculpture.

119 GU DUYIZHEN – CHANG’AN CHENG CHUTU DE BEIZHOU FOJIAO ZAOXIANG. Treasures Survived from Ruined Capital – Buddhist Figures Unearthed from Chang’an, the Capital of the Northern Zhou Dynasty. 古都遺珍 長安城出土的北周佛教造像. Beijing, 2010. 14, 150 pp. text plus 84 pp. colour plates. Numerous b/w text drawings. 29x22 cm. Cloth. £60.00

A study of the important and beautiful group of Northern Zhou Buddhist sculptures unearthed near Xi’an in 2004. Most had been intentionally damaged (heads removed) and most bear traces of paint and gilt. Well-illustrated in colour. List of contents and six page abstract in English. Main text in Chinese. Hard to obtain.

120 GUANGYUAN QIANFO YA. (The Thousand Buddha Cliff at Guangyuan). 廣元千佛涯. Chengdu, 2012. 168 pp. Colour plates throughout. 29x21 cm. Wrappers. £50.00

Visual survey of the Buddhist sculptures at the Thousand Buddha Cliff at Guangyuan in China’s Sichuan province. The complex is one of the largest Buddhist cave grotto complexes in Sichuan and dates from the Northern and Southern Dynasties through to the Tang and Yuan. The majority of sculpture here illustrated is Northern Wei and Tang. Still relatively little published on this site. Text in Chinese. Hard to obtain.


Volume Five in a beautifully-produced large format and focused series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume covers stone and brick carving dating from the Han through to the Qing dynasties with the majority of material pre-Song. Most of the examples excavated from sites across China. A total of 182 examples, illustrated throughout in high quality colour plates. Dual texts in Chinese and English.


Volume Eight in a beautifully-produced large format and focused series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume shows 181 examples of sculptural figures made from ceramic and fired clay. The objects predominantly date from the Ming and Qing dynasties and include blanc-de-chine, porcelain figurines of Buddhist deities, a few gilded clay figurines etc. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
123 Gugong Museum: MINGKE YU DIAOSU. Inscriptions and Sculptures. Complete Collection of Treasures Gugong, 28. Shanghai, 2008. 28, 228 pp. 211 pp. colour plates. 29x22 cm. Boards. £75.00. Volume 28 in this excellent series covering the treasures of the Gugong Museum in Beijing. This work shows 86 superb examples of Chinese archaeological objects from various media dating from the Shang dynasty through to the Yuan dynasty and which bear inscriptions. Includes oracle bones, bronze vessels, tile-ends and steles. These are followed by 121 wonderful examples of sculpture dating from the Warring States to the Qing. Includes wooden sculpture, tomb figurines and animal figures, gilt-metal, ceramics and stone. All objects illustrated in colour. English plate captions, otherwise Chinese text only.


125 Gugong Museum: FANTIAN DONGTU BING DILIAN HUA: GONGYUAN 400-700 NIAN YINDU YU ZHONGGUO DIAOSU YISHU DAZHAN. Across the Silk Road: Gupta Sculptures and Their Chinese Counterparts during 400-700 AD. 梵天東土并蒂蓮華 : 公元 400-700 年印度與中國雕塑藝術. Beijing, 2016. 546; 198 pp. Colour plates, (the majority full page) throughout volume one, numerous b/w text illustrations to volume two. 2 vols. 38x27 cm. Cloth. £500.00. Large and impressive two-volume catalogue accompanying a superb and memorable exhibition at the Gugong Museum in Beijing showing highly-important and rare Indian and Chinese Buddhist sculpture dating from 400-700 AD, a period of prime importance for the transmission of Buddhism from India into, and within, China. The sculptures loaned from India, together with the sculptures from China, truly demonstrate and illustrate the influence of the Indian Buddhist sculptural tradition in the transmission of Buddhist art to China, and the stylistic progression and development of Buddhist sculptural art within China during this early period of Buddhism in China. The catalogue shows a total of 130 Indian and 119 Chinese examples of statuary, the large majority shown at the exhibition itself. The Indian sculptures date from the Gupta period, whilst the Chinese statuary dates from the Sixteen Kingdoms, Northern Wei, Eastern Wei, Western Wei, Northern Zhou, Northern Qi, Southern Qi, Southern Liang, Sui and Tang dynasties. The Chinese material includes Qingzhou statuary. Volume One is entirely in Chinese and illustrates the exhibits and other reference pieces in fine full page colour plates. Accompanied by essays. Volume Two is the English text volume and gives good detailed descriptions of all the sculptures illustrated in Volume One. There are also English translations of the essays in the first volume as follows: Luo: The Dissemination of the Gupta Artistic Style in China; Chandra & Sharma: Echoes of the Gupta Idiom in Chinese Art; Rong: The Evolution of Chinese Cultural Diversity with Reference to the China-India Silk Road (400-700 AD); Singh: The Gupta Empire: Historical Perspectives; Joseph: Gupta Art: The Grand Synthesis. This catalogue is not generally available in China as the large majority of the edition has apparently been reserved by the Gugong Museum as official gifts or for the museums in China hosting the exhibition and the 35 institutions in India and China who have loaned the sculptures. We managed to obtain a few copies.


127 Guy, John: INDIAN TEMPLE SCULPTURE. London, 2007. 192 pp. 150 colour and 50 b/w plates. Map. Bibliography, glossary, index. 27x22 cm. Cloth. £35.00. Illustrated examples from the V&A Museum’s unrivalled collection of South-Asian sculpture, this book provides a new perspective on these works, setting them in context as instruments of worship and the embodiment of religious experience within Hinduism, Jainism and Buddhism.


131 Hebei Museum ed: BEICHAO BIHUA QUYANG SHIDIAO. (Northern Dynasties Tomb Murals and Quyang Stone Sculpture in the Collection of Hebei Museum). 北朝壁畫曲陽石雕. Hebei Bowuguan Jiben Chenlie. Beijing, 2014. 297 pp. Full page colour plates throughout. 29x21 cm. Wrappers. £95.00. Shows a good selection of the finest examples of Northern Dynasties murals excavated from tombs in China’s Hebei province and held in the collection of the Hebei Provincial Museum in Shijiazhuang. This is followed by an excellent and extensive selection of the famous and exquisite Quyang white marble Buddhist statues dating from the Northern Dynasties through the Sui, Tang and Five Dynasties periods and into the Song and Yuan dynasties. As with the murals, all the pieces are held in the Hebei Museum. Illustrated throughout with fine colour plates. Introductions to each section and captions to plates in English. Main text in Chinese.

A catalogue of an exhibition held at the Hebei Provincial Museum in Shijiazhuang, China, showing over 60 fine exhibits of Gandharian art from the unknown collection of such material held by the Bao’en Temple Museum in Nanjing! Therefore it seems that all the pieces are previously unpublished. Predominantly statuary, reliefs and small metal objects. Illustrated throughout. Text in Chinese.

133 Heerameaneck, Nasli M: **LOAN EXHIBITION OF EARLY INDIAN SCULPTURE PAINTINGS AND BRONZES.** New York, 1935. 26x17 cm. Paper. **£15.00**

Introduced by Ananda K. Coomaraswamy, this is the catalogue of a College Art Association exhibition, held at the Heerameaneck Galleries and consisting chiefly of items from the gallery's collections with some items loan from public and private sources.

134 Henan Provincial Institute comp: **KYOKEN SEKKUTSUJI.** The Cave Temples of Gongxian. 龜縣石窟. *Grotto Art of China / Chugoku Sekkutsuji*. Tokyo, 1983. 345 pp. in Japanese, 10 in English. 184 plates with 252 illustrations, 29 in colour. 31x22 cm. Cloth, slipcase. **£120.00**

The text has numerous illustrations and text-figures which illustrate the articles on style and technique, Buddhist sculptural art of Gongxian cave temple, and general information about it.

135 Higgins, Kitty & David Kenny: **CHINESE STONE SCULPTURE.** Washington, 1984. 68 pp. 28 plates, some in colour. 27x20 cm. Paper. **£10.00**

An exhibition and sale catalogue at the authors' gallery.

136 Honma Toshio: **CONCERNING CLAY AND DRY LACQUER TECHNIQUES OF CLASSICAL TEMPYO PERIOD SCULPTURE.** N.p., 1998. 282 pp. 8 colour and 98 b/w plates. Text drawings. 30x21 cm. Cloth. **£150.00**

An important study on the two major techniques, clay and dry lacquer, used in the production of Tempyo period Buddhist sculpture. The author is himself a sculptor of Buddhist images. With 3 page glossary of terms. Useful for researchers and conservators. In Japanese only.


Hotel Drouot: **CATALOGUE DES OBJETS D’ART ET DE CURIOSITE DE LA CHINE ET DU JAPON. Porcelaines et Matieres Dures Ivoires, Bois Sculptes….** Paris, 1911. 82 pp. 29x20 cm. Paper. **£10.00**

Hotel Drouot sale catalogue of 384 lots. Illustrations feature porcelain, jade, lacquer and bronze. The second sale of the Alexis Rouart collection. Not illustrated.

139 Hotel Drouot: **IMPORTANT REUNION D’OBJETS D’ART D’EXTRÊME ORIENT.** Céramiques de la Chine, Importantes Sculptures. Paris, 1932. 29, (12) pp. 28x23 cm. Paper. **£10.00**

Hotel Drouot sale catalogue of 274 lots. Illustrations feature ceramics, jade, crystal, sculpture, bronze and furniture. The black-and-white plates show objects in a variety of media. In French.

140 Hsu Hsien-Yü: **THE INSCRIPTION ON THE ST. LOUIS STELE OF 505 A.D..** Offprint from the Art Bulletin. St. Louis, 1941. 4 pp. 2 plates. 31x24 cm. Paper. **£10.00**

Translation of the inscription on the Chinese Buddhist Stele collected by City Art Museum of St. Louis, with detailed notes. Translated by Hsu Hsien-Yu, edited by Thomas T. Hoopes.

141 Huang Wenkun: **FAXIANG ZHIMEI.** Beauty of Buddhas. 法相之美. *Wenwu Zhenbao Congshu 1.* Taibei, 1994. 181 pp. 93 colour plates. 31x22 cm. Cloth. **£35.00**

One of a series of books on the different art forms of China, all lavishly illustrated. This one looks at images of the Buddha carved, engraved or sculpted on cliffs and rocks and in caves. Chinese edition.

142 Hwang Suyoung et al: **SHIRAGI NO SEKIBUTSU.** (Stone Korean Buddhist Sculptures from the Silla Period). 新羅の石佛. *Shiragi no sekibutsu*. Tokyo, 1974. 128 pp. b/w plates and 51 pp. text. Numerous small b/w text illus. 26x19 cm. Boards. **£50.00**

Useful visual survey of Korean Buddhist sculpture dating from the Silla period (57 BC-935 AD). The sculptures dating from the 6th-9th centuries. The stone sculptures from various sites in Korea. Text in Japanese.


A fine pictorial record celebrates one of the world's greatest sights: the fabulous cities and temples of Angkor in Southeast Asia. Accompanied by a good text.

144 Jenkins, Donald: **MASTERWORKS IN WOOD: CHINA AND JAPAN.** New York, 1976. 136 pp. 70 illustrations. 27x23 cm. Paper. **£15.00**

Asia House Gallery exhibition catalogue.

145 Jenkins, Donald: **MYSTERIOUS SPIRITS, STRANGE BEASTS, AND EARTHLY DELIGHTS.** Early Chinese Art from the Arlene and Harold Schnitzer Collection. Portland, 2005. 112 pp. 70 colour plates. 31x26 cm. Cloth. **£30.00**

Catalogue of an exhibition held at the Portland Art Museum of one of the finest private collections of early Chinese art on the US west coast. The exhibits span the Warring States and Qin-Han periods and are remarkable for their wide-ranging nature. Reveals both mythical creatures of the spirit world plus objects and utensils for daily use. Well-illustrated throughout in colour.
Published to coincide with the exhibition showing in Paris and Washington, the book examines the powerful culture that flourished between 600 and 1600 AD, culminating with the construction of Angkor Wat in the 12th century. An important work giving insights into a little-known culture.


Well-illustrated study on the authentication of Buddhist sculpture. In Chinese.

A very detailed survey and report on this little-known Buddhist cave complex in China’s Sichuan province which dates from the Tang dynasty. Two page abstract in English. Main text in Chinese.

150 Jin Zhilin: **YAN’AN SHIKU YISHU.** (The Art of the Cave Temples at Yan’an). Beijing, 1982. 50 pp. Numerous b/w illustrations. 26x18 cm. Paper. £10.00
Small monograph on the little-known caves and sculptures of Yan’an, dating mainly to the Northern Song period. In Chinese.

151 Jonathan Tucker & Antonia Tozer Asian Art: **FIVE DEALER’S CATALOGUE FROM JONATHAN TUCKER AND ANTONIA TOZER ASIAN ART.** London, 2002-2010. Various paginations. Colour plates (many full page) throughout each catalogue. 5 vols. 30x21 cm. Paper. £30.00
Five catalogues showing a range of sculpture and other works of art from South Asia, Southeast Asia and, to a lesser extent, China.

The first volume shows 20 examples of Japanese portrait statues of seated Zen priests (chinzo), the second continues with a further 20 examples of priests and warriors. All examples date from the Kamakura period and are very rare. All illustrated in full page plates and described. Text in Japanese.

153 Kanazawa Bunko ed: **BUDDHIST STATUES IN THE KANAZAWA BUNKO.** Tokyo, 2007. 64 pp. 63 colour and 58 b/w plates. 30x21 cm. Paper. £20.00
Catalogue of an exhibition at the Kanazawa Bunko showing 33 Buddhist statues from the collection. Very fine pieces. In Japanese.

A fine photographic survey of Korean Buddhist sculpture dating from the Silla period in situ at sites in and around the Namsan (Nanshan or Southern Mountains) in the Kyongju area of Korea. Full page colour plates throughout. Text in Korean.

155 Karlbeck, Orvar: **ANYANG MARBLE SCULPTURES.** Offprint BMFEA 7. Stockholm, 1935. 61-69 pp. 4 plates. 27x19 cm. Paper. £10.00

An important collection covering the full range of craftsmanship from the works produced by provincial metalsmiths of the Shan States to the highly sophisticated Buddhas in royal attire. 2003 reprint of the 1991 edition.


158 Kimbell Art Museum ed: **THE PATH TO ENLIGHTENMENT.** Masterpieces of Buddhist Sculpture from the... Musée Guimet, Paris. Fort Worth, 1996. 72 pp. Colour illustrations throughout. 28x21 cm. Paper. £10.00
Exhibition at the Kimbell Art Museum (and the Iseikus in Tokyo) of masterpieces of Buddhist sculpture from Afghanistan, Cambodia, China, Japan etc. Exhibits from the collection of Musée Guimet, Paris.

159 Kinoshita Mokutarou: **DAIDO NO KOJI.** (The Temples of Datong). 大同の古寺. Tokyo, 1969. 176 pp. 10 b/w plates 22x15 cm. Cloth. £20.00
A study in Japanese of the temples of Datong focussing on the Yungang grottoes and the Huayan Temple.

160 Kuno Takeshi: **HORYU-JI NO CHOKOKU.** Ancient Sculpture in the Horyu-ji. Tokyo, 1958. 139 pp. & 25 pp. of English text. 88 illustrations & 130 pp. of photographs. 30x22 cm. Cloth. £85.00
Sculpture from the 7th century preserved in the Horyu-ji Temple, and a few from Chogu-ji. Photographs by Denjiro Hasegawa. Introduction and a list of plates in English.
161 Li Kunseng ed.: A GUIDE TO JAPANESE SCULPTURE. Tokyo, 1963. lxix, 38 pp. & 100 b/w plates. 3 maps. Glossary, index. 33x26 cm. Cloth. £30.00
A well illustrated history of sculpture.

A very focused study on the sculptural tradition of the Kanto district of Japan which comprises, amongst other places, Tokyo, Kanagawa, Chiba and Baraki. This study details the history, characteristics and aspects of this tradition, accompanied by many black-and-white illustrations. List of contents and summary in English. Main text in Japanese.

Comprehensive illustration of numerous artefacts from the Silla period held in the Kyongju National Museum and in the Kyongju area. Includes the famous gold crown and other gold pieces plus sculpture, bronzes, ceramics etc. With an appended illustrated section on ‘new archaeological sites’. Captions in English, otherwise Korean text.

164 Lally, J. J. & Co: ANCIENT CHINESE SCULPTURE. Recent Acquisitions. New York, 2014. 32 pp. 17 full page colour plates. 28x22 cm. Wrappers. £25.00
Dealer’s catalogue showing 14 very fine examples of Chinese sculpture dating from the Northern Wei to the Qing – the majority in stone. All illustrated in colour and described in detail.

165 Lally, J. J. & Co: BUDDHIST SCULPTURE FROM ANCIENT CHINA. New York, 2017. 50 pp. Full page colour plates throughout. 28x22 cm. Wrappers. £40.00
Dealer’s catalogue showing 23 very fine examples of Chinese sculpture in metal and stone dating from the Northern Wei to the Ming. All illustrated in colour and described in detail.

An account of the painstaking restoration of the Victoria & Albert Museum’s late 12th-century wooden statue of Guanyin, revealing highly significant information about Chinese painted sculpture.


168 Li Kunsheng comp. NANCHAO DALIGUO DIAOKE HUIHUA YISHU. The Sculpture and Painting Arts of Nanzhao and Dali Kingdoms. 南詔大理國雕刻繪畫藝術。 李昆聲 編. Yunnan Minzu Meishi Quanji. Kunming, 1999. 311 pp. Colour plates throughout. 29x22 cm. Boards. £60.00
A pictorial survey of the sculpture and painting of the Nanzhao and Dali Kingdoms that flourished in Yunnan. Copiously-illustrated with sections on sculpture, paintings and also unearthed relics (mainly bronze and ceramic figurines) from tombs and temple hoards. Useful information on sites where sculptures/carvings are located or where objects were unearthed. Preface, introduction to each section and captions in English, otherwise Chinese text. Out of print.

Volume 9 in this series on Buddhist art shows the Buddhist art of Shaanxi province, mostly stone sculpture from numerous temples and grottoes in the area. Includes a number of lesser-known sites. Illustrated throughout in colour. In Chinese.

A visual survey of numerous examples of figural carving and sculpture from the Sui and Tang dynasties from sites throughout China. Primarily Buddhist sculpture from cave grottoes but includes examples from tombs and spirit ways. In Chinese.

171 Li Wensheng: LONGMEN SHIKU ZHUANGSHI DIAOKE. (Decorative Carving of the Longmen Caves). Shanghai, 1991. 22, 144 pp. 204 b/w plates. 15 text figures. 26x23 cm. Paper. £20.00
An interesting study of the carvings in the Longmen caves concentrating on the decorative elements of the designs and making comparisons with the patterns on ceramics amongst other sources. In Chinese.

172 Lian Yingjun ed.: TIANLONGSHAN SHIKU YISHU. (The Art of the Tianlongshan Grottoes). 天龍山石窟藝術。 遼嶺俊 編著. Beijing, 2012. 2, 469 pp. 187 pp. colour plates. Numerous b/w text illustrations. 29x22 cm. Cloth. £120.00
A very good visual survey of the Tianlongshan Buddhist cave complex located near the city of Taiyuan in China’s Shanxi province. The 21 caves date from the Eastern and Northern Wei, Northern Qi, Sui and early Tang dynasties. The caves are sadly notable for the amount of sculpture that has been removed or damaged. The black-and-white text illustrations show sculptures (particularly heads of sculptures) that have been removed and are now in museum and private collections. Captions to the colour plates in English. Main text in Chinese.


174 Lin Shuzhong: NANCHAO LINGMU DIAOKE. (Scultures at the Southern Dynasties Tombs). Beijing, 1984. 58 pp. 40 pp. b/w illustrations. 26x18 cm. Paper. £15.00
Brief work that describes the tomb sculptures and spirit road sculpture at the Southern Dynasties tombs in the Nanjing area. In Chinese only.
An exhibition designed to ‘further understanding and mutual appreciation between the United States and the peoples of Asia.’ With a scholarly introduction, quoting from the writings of Stella Kramrisch, the great authority on Indian art. Asia House Gallery catalogue.


Reproductions of 20 rubbings of texts from the Longmen cave complex, dating from the Northern Wei period along with numerous colour illustrations of sculpture from the same period. A good overview of Northern Wei sculpture. In Chinese.

Illustrates the classical 20 inscriptions from where rubbings have been taken during the years, but also shows where the inscriptions are situated and which sculptures are adjacent. A very good documentation of the Guyang and the Cixiang caves. In Chinese.

179 Liu Kaiqu: ZHONGGUO GUDAI DIAO SU JI. (Collection of Ancient Chinese Sculpture). Beijing, 1955. 100 pp. Chinese text. 48 b/w plates. 26x19 cm. Wrappers. £20.00
Stone and clay sculpture ranging in date from Han to Qing. A representative selection. In Chinese.

Third of six volumes of a superbly produced conceptus of Chinese art. The reproductions are of a very high quality.

A large number of Chinese stone lions, familiar to all who have visited China, are here illustrated in black-and-white. Lions are shown dating from early times, but the majority are Ming and Qing dynasty and are shown in many forms and poses. In Chinese.

182 LONGMEN SHIKU. (Cave Grottoes of Longmen). Beijing, 1961. 11 pp. in Chinese. 145 b/w plates, 1 folding. 29x24 cm. Cloth. £15.00
Photographs of the astonishing carvings in Longmen, situated near Luoyang. An earlier work illustrated throughout with black-and-white photography of the caves and their statues. Text in Chinese.

183 LONGMEN SHIKU. (The Longmen Caves). 龙门石窟 . Beijing, 1980. 34 pp. in Chinese. 209 plates, of which 10 in colour; plan of caves in 8 sections. 26x19 cm. Paper. £15.00

Highly-detailed report on the results of a survey by a team from Waseba University in Japan of the little-known cliff images and sculptures dating from the Tang dynasty located in the area of Pujiang County and the town of Qionglai in China’s Sichuan province. Good eleven page abstract in English. Main text in Chinese.

A well-illustrated survey of the little-known Chinese sculpture collection in the Lushun Museum located in the city of Dalian, China. The museum’s holdings are strong in Ming and Qing dynasty works but the earlier material shown is also interesting. Illustrated throughout in colour showing much previously-unpublished objects. List of contents and brief captions to plates in English. Main text in Chinese. Hard to obtain.

186 Ma Yuanhao: ZHONGGUO DIAOSU GUANYIN. (Chinese Sculptures of [the Bodhisattva] Guanyin). Shanghai, 1994. 2, 92 pp. 89 colour illustrations. 29x21 cm. Paper. £15.00
A study of how the Guanyin Bodhisattva has been represented in Chinese stone, wood and ivory sculpture over the ages. In Chinese.

A very well-illustrated guide to the site, sculpture and sculptural reliefs at this extraordinary monument.
188 **MESSAGES IN STONE.** Statues and Sculptures from Tribal Indonesia in the Collections of the Barbier-Mueller Museum. Milan, 1998. 208 pp. 285 colour illustrations. 23x30 cm. Cloth. £35.00

The first monograph devoted to these singular monolithic sculptures from the islands of Nias, Sumba and Sumatra mostly dating from the 19th century. With essays by experts in the field, this book accompanies a travelling exhibition.

189 Metropolitan Museum of Art: **SMALL SCULPTURES IN BRONZE.** New York, 1950. 30 pp. B/w plates throughout. 26x19 cm. Paper. £10.00

A selection of small bronze works casting a comparative eye over the entire collection from ancient Iran, via Wei dynasty China, to 19th century France.

190 **MIANYANG KANKU: SICHUAN MIANYANG GUDAI ZAOXIANG DIAOCHA YANJU BAOGAO JI.** (The Mianyang Grottoes: Reports on Investigation and Research into Ancient Buddhist Carvings at Mianyang In Sichuan). 绵陽龕窟：四川綿陽古代造像調查研究報告集. Beijing, 2010. 15, 242 pp. text plus 103 pp. colour plates. Numerous b/w text drawings and illustrations. 7 foldouts. 29x22 cm. Boards. £75.00

Detailed and well-illustrated work on the Buddhist stone carvings and statuary found at a number of sites in and around the town of Mianyang in China’s Sichuan province. The examples illustrated and discussed date from the Southern Dynasties through the Sui and Tang to the Song. A useful work showing much little-known material. Two page abstract in English. Main text in Chinese.


The Kamakura period (1185-1336) marked the beginning of Japan’s long feudal age. Sculpture in particular came to express the spirit of this age.


A well-chosen and representative selection of oriental sculpture by an expert.

193 Münsterberg, Hugo: **SCULPTURE OF THE ORIENT.** New York, 1972. x, 149 pp. 150 b/w plates. 28x21 cm. Paper. £15.00

 Twelve masterpieces from North American collections, public and private.

194 Münsterberg, Hugo ed: **THE ART OF THE CHINESE SCULPTOR.** Art Treasures of Asia. Rutland, 1960. 32 pp. 12 plates, 10 in colour. 30x22 cm. Boards. £15.00


Catalogue of an exhibition at the Musée Guimet in Paris exploring the origins of Buddhism in Thailand with particular reference to the sculptural record. Illustrated with numerous fine pieces from French and Thai collections. Detailed text in French.

196 **MUSEUM OF CHAM SCULPTURE – DANANG.** Hanoi, 1987. 74 pp. text plus 48 b/w illustrations. 23x15 cm. Paper. £15.00

Shows, in basic black-and-white illustrations, the little-published treasures of Cham sculpture in this museum. Texts in Vietnamese, Russian and English. The English text comprises 14 pp. introductory text plus list of illustrations.


Describes Angkor and its history and analyses the way Westerners have reacted to Angkor.


Japanese text.


Shows the collection of 42 very fine examples of Japanese sculpture held in the Nara National Museum in Japan. The majority in wood, a few in bronze and clay. All illustrated in black-and-white, many in multiple views. Preface and list of items in English. Main text in Japanese.


Three catalogues in a slipcase of three exhibitions showing fine examples of Chinese stone, wood and bronze Buddhist sculptures from various periods. Brief introductions in English, otherwise Chinese text.

An early and good black-and-white photographic study of the ancient sculptural works found in the caves on Maichi mountain. Main text in Japanese. List of plate captions in English.


204 Nie Huangqi: YUNGAN GROTTOES AND NORTHERN WEI. A Dynasty Carved Its Name on Rock. Beijing, 2013. 193 pp. Colour text illustrations throughout. 23x15 cm. Wrappers. £25.00
Useful English language study of these famous Chinese Buddhist cave grottoes built and carved in the Northern Wei dynasty.

The Xumishan grottoes in Ningxia Autonomous Region contains statues of the Northern Wei, Northern Zhou, Sai and Tang periods, and were first discovered in the 1950s. Well-illustrated volume on these little-documented grottoes. Introduction and plate list in English, otherwise in Chinese.


207 Noma Seiraku: JAPANESE SCULPTURE, Tourist Library 29. Tokyo, 1939. 99 pp. 55 illustrations, 1 in colour. 19x13 cm. Paper. £15.00
Small but concise treatise on the subject from the Japanese Tourist Library series. In English.

208 Oriental Fine Arts: AN EXHIBITION OF CHINESE TERRA COTTA SCULPTURE. From Han Through T'ang Dynasty. New York, 1948. 16 pp. 12 b/w illustrations. 23x16 cm. Paper. £10.00
Dealer's catalogue. 83 exhibits, 12 illustrated.

209 Otsu City Museum of History: THE WORLD OF ANIMAL SCULPTURE: SUPPORTING ROLES IN RELIGIOUS ARTS. Dobutsu Chokoku no Sekai: Shukyob Bijutsu no Wakiyakutachi. Otsu, 1999. 79 pp. 54 colour and 12 b/w plates. 30x21 cm. Paper. £35.00
Interesting catalogue of an exhibition that focuses on the role of animal sculpture in Japanese religious art. Shows haniwa dogs, Shinto deer, animal masks etc. Text in Japanese only.

Well-illustrated and packed with information, this is one of four handy guides to Korean art by major authorities in the field. A useful work on Korean Buddhist sculpture.

A catalogue of the collection of the Los Angeles County Museum of Art.

A survey of the sculpture collection held in the collection of the Forbidden City in Beijing. Includes pottery tomb figurines, carved stone frieze panels, stone Buddhist statuary and gilt-bronze and wood figurines. The objects date from the Warring States through to the Qing and provide an overview of this Chinese art form. Illustrated throughout with full page colour plates. Many superb pieces. Text in Chinese.


Shows a selection of finely-carved and engraved stone tomb relics excavated from a Northern Qi period tomb at Fujiazhuang in China's Shandong province. The reliefs now in the nearby Qingzhou Museum. The reliefs are illustrated and alongside many are rubbings that bring out the designs and reliefs. In Chinese.

A survey of Buddhist sites and artefacts in China's Sichuan province. Develops the 'Sichuan model' of the area as a distinct cultural identity within Chinese art and culture. Three page English summary. Main text in Japanese.

218 Rovedo, Vittorio: SACRED ANGKOR. The Carved Reliefs of Angkor Wat. Bangkok, 2002. 290 pp. 265 b/w plates, 14 plans. Glossary, bibliography, index. 26x18 cm. Paper. £15.00
Focusses in depth on the extraordinary wealth of information contained in the almost 1000 square metres of magnificent bas reliefs, corner pavilions and pediments at Angkor Wat. With detailed photographs – by Jaro Poncar – and a good text.

Ruiying Temple is part of the Majishan cave complex located in China's Gansu province. This work shows the treasures held in the temple, including fine Qing dynasty Buddhist paintings, together with books and some sculpture. In Chinese.


221 Sawada Seiko: CARVING BUDDHIST FIGURES. Tokyo, 1969. 6 pp. text, 22 plates, 10 in colour. 31x31 cm. Cloth. £45.00
A monograph on the modern Japanese sculptor who works in the traditional style.

Based on three trips to China, in 1909, 1914, and 1917, this book is an extraordinary study of relatively inaccessible monuments of Chinese stone sculpture.

223 Shaanxi Provincial Museum ed: SHANXI SHENG BOWUGUAN CANG SHIKE XUANJI. (Selected Stone Carvings). Beijing, 1957. 56 pp. 53 b/w plates. 26x18 cm. Paper. £35.00
The booklet contains photographic illustrations & several rubbings of about 50 pieces of sculpture in the Shaanxi Museum. RBS 3:484.

224 Shang Chengzuo: GUANGZHOU GUANGXIAOSI GUDAI MUDIAO XUANJIE. (Ancient Wooden Sculptures from the Guangxiao Temple in Canton). Shanghai, 1955. 6 pp. Chinese text. 40 b/w plates from 31x21 cm. Cloth. £45.00

The guide to the superb Sculpture Gallery in the new Shanghai Museum with good illustrations showing sculpture from the Warring States to the Jin dynasty which demonstrates the breadth of the collection. Text in English and Chinese.

A visitor's guide showing highlights of the superb collection of Chinese sculpture in the Shanghai Museum. Dual text in Chinese and English.

227 Shanghai Museum: CHINESE ANCIENT SCULPTURE EXHIBITION. Shanghai, n.d. 40 pp. Colour plates throughout. 28x19 cm. Paper. £10.00
Chinese text.

228 Shanxi Sheng Wenwu Gongzu Wei yuanhui: YANGANG SHIKU. (The Stone Caves of Yangang). Beijing, 1977. 140 pp. 95 b/w illustrations. Text-figures. 26x23 cm. Cloth. £15.00
Text and plates detailing the history and contents of the caves. 29 pp. of English text inset.

229 She Xiaojun: SHANBEI MINSU XIAO SHI SHI. (Small Stone Lions from Northern Shaanxi). 陝北民俗小石獅。折曉軍著. Beijing, 2008. 4, 193 pp. Colour illustrations throughout. 26x18 cm. Wrappers. £20.00
A copiously-illustrated study of the small carved stone lions found as part of the folk art tradition of northern Shaanxi province in China. The carvings are obviously derived from the more impressive stone and bronze guardian lions found flanking entrance doors to temples and palaces. They serve as guards against evil spirits. A large selection is shown. In Chinese.

Catalogue of a lengthy exhibition held at the Shenzhen Museum from 2011 to 2015 showing fine artefacts from the Northern Dynasties period in China during the fifth and sixth centuries AD, together with related material from other periods. Predominantly fine Buddhist sculpture, sculptural reliefs and engraved stones from tomb walls. Also some metalwork and Buddhist gilt-bronzes plus a large and fine Northern Wei stone tomb couch with engraved screens. Well-illustrated throughout and with rubbings of the reliefs and engravings to show full detail. Useful accompanying essays; 'Stone Beds and Stone Screens of the Northern Dynasties'; 'Buddhist Statues on Display in the Shenzhen Museum'; 'The Shapes and Meanings of Filial Piety Images on Northern Dynasty Burial Furnishings'; 'The Image of the Paragons of Filial Piety on the Stone Couch of the Northern Wei Dynasty Exhibited in the Shenzhen Museum'. Dual texts in Chinese and English. A good addition to the literature on the Buddhist art of this period.
Sculpture

Sichuan Meishu Xueyuan: Dazu Shike. (Stone Carvings at Dazu). Beijing, 1962. 24 pp. text and 205 fullpage b/w plates. 38x27 cm. Cloth. £95.00


Illustrates and describes numerous fine examples of Southern Dynasties (5th and 6th centuries AD) Buddhist statuary excavated at sites in China’s Sichuan province and held in the collection of the Sichuan Museum in Chengdu. Statuary dating from the Southern Dynasties is rare and this work provides a fine visual and research reference on the subject. All text in Chinese.


Excavation report of six Southern Song dynasty tombs located in Luxian county in Sichuan province. The tombs were constructed in the architectural style of Song buildings. This architecture-style construction, together with fine stone sculptures of tomb guardians, deities, warriors and officials, comprise the major finds of the excavations and shed much light on Song architectural methods and style, Song clothing etc. Well-illustrated with colour plates. Three page English abstract. Main text in Chinese.


Rossi and Rossi sale catalogue of some very fine pieces from outside the Tibetan capital.

Sirén, Osvald: Chinese and Japanese Sculptures and Paintings in the National Museum. Stockholm, 1931. 48 pp. text plus 63 pp. b/w plates. 32x24 cm. Boards. £50.00


Offprint. A study of this fascinating object.

Sirén, Osvald: Chinese Marble Sculptures of the Transition Period. Offprint BMFEA 12. Stockholm, 1940. 473-496 pp. 8 b/w plates. 27x19 cm. Paper. £15.00

A study of Chinese sculpture during the reigns of the Northern Qi and Northern Zhou, the apogee of religious sculpture in the Far East. By an authority.

Sirén, Osvald: Chinese Sculpture from the Fifth to the Fourteenth Century. Over 900 Specimens in Stone, Bronze, Lacquer and Wood. Chicago, 1997. 240 pp. text. 670 b/w plates showing over 900 sculptures. 2 vols. 31x24 cm. Cloth. £250.00

The sculptures are mainly from Northern China and, of course, primarily Buddhist in subject. A monumental, standard reference. Unabridged reprint.


Discusses the dispersed Gualino collection of fine early Chinese sculpture.


Song Boyin: Jianchuan Shiku. (Jianchuan Grottoes). Beijing, 1958. 14 pp. text. 56 b/w plates. 19x13 cm. Paper. £20.00

A brief description of a group of hitherto almost unnoticed rock sculptures in the mountain range in the SW part of Jianchuan Xian in Yunnan. Two inscriptions suggest the sculptures were done under the native regimes contemporaneous with Tang and Song. RBS 4:484. In Chinese.

Song Xiaoke: Chaoyang Liaodai Huaxiang Shike. (Liao Dynasty Tomb Reliefs from Chaoyang). 朝陽遼代畫像石刻。Song X. 编著. Beijing, 2008. 4, 89 pp. A few colour plates & b/w plates and illustrations throughout. 1 foldout. 28x28 cm. Wrappers. £25.00

The city of Chaoyang is located in the western part of Liaoning province in China. The area is rich in tombs dating from the Liao dynasty and this work illustrates and describes a selection of interesting tomb reliefs from a number of tombs in the vicinity. In Chinese.


An examination of Northern Liang and Wei remains and sites in Gansu province. Refers to Dunhuang, Wenzu Shan cave complex etc.

Soper, Alexander C: Northern Liang and Wei in Kansu. Offprint Artibus Asiae Vol. XX1,2. Ascona, 1958. pp. 131-164. 19 b/w illustrations. 31x23 cm. Paper. £15.00

A study of the Northern Liang and Wei period in Kansu province. Refers to Dunhuang, Wenzu Shan cave complex etc.
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<td>The stele under discussion stood in the Confucian shrine in Yishi in south-western Shaanxi province.</td>
<td>Sperling &amp; Stern.</td>
<td>1978</td>
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<td>24x16 cm. cloth.</td>
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<tr>
<td>Highly important Chinese Tang Pottery, Metalwork and Sculpture.</td>
<td>Sotheby’s</td>
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<td>68 pp. Colour illustrations throughout. 27x21 cm.</td>
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<td>Les Statues du Buddha. De la Galerie de Phra Pathom chedi. Bangkok.</td>
<td>Sri-Aroon, Khaisri</td>
<td>1996</td>
<td>4, 280 pp. 66 b/w illustrations, 66 b/w text drawings, 2 maps. 24x16 cm.</td>
<td>£50.00</td>
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<td>Les Monuments Khmers du Style du Bayon et Jayavarman VII. Publications du Musée Guimet, Recherches et Documents d’Art et d’Archéologie, IX.</td>
<td>Stern, Philippe</td>
<td>1965</td>
<td>267 pp. 211 b/w plates on c. 60 additional pages. 15 site maps and architectural plans. Appendices. 24x16 cm.</td>
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<td>Shaolin Shi ke Yishu. Stone Carvings at Shaolin Temple. 少林寺石刻藝術。</td>
<td>Su Siyi ed.</td>
<td>1985</td>
<td>1, 6, 2, 8 pp. 108 b/w illustrations. 26x18 cm.</td>
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<td>The Cave Temples of Maichishan.</td>
<td>Sullivan, Michael</td>
<td>1969</td>
<td>xiv, 77 pp. 104 b/w plates, 8 colour plates, text figures, map. Bibliography. index. 29x23 cm. cloth.</td>
<td>£35.00</td>
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<td>Xi’an Wenzu Jinghua: Fojiao Zaoxiang. (Masterpieces of Xi’an’s Cultural Relics: Buddhist Statuary).</td>
<td>Sun Fuxi ed.</td>
<td>2010</td>
<td>261 pp. colour plates throughout. 29x22 cm. cloth.</td>
<td>£80.00</td>
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<tr>
<td>A Study of the cultural history of Heian period Sculpture.</td>
<td>Suzuki, Hideyo</td>
<td>2004</td>
<td>202 pp. 22x16 cm. cloth.</td>
<td>£30.00</td>
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An introduction to the Sui dynasty tomb of Yu Hong located near Taiyuan in China's Shanxi province. The highlight of the excavation was the superbly-carved white marble sarcophagus which bears detailed scenes that have a strong Central Asian influence, including Sogdian and Sassanian. Many of the figures depicted are Caucasian. Illustrated throughout in colour with much close-up detail. In Chinese.

262 Takashimaya Department Store: **CHUGOKU BAKESEKIZAN SEKKUTSU TEN.** Siruku Rodo ni Sakaeta Butsutuchi. Tokyo, 1992. 140 pp. 97 colour plates and illustrations. 108 b/w text-illustrations. Maps. 28x23 cm. Paper. £25.00


263 Takashimaya Department Store: **CHUGOKU KODAI CHOKOKU TEN.** (Exhibition of Ancient Chinese Sculpture). Tokyo, 1959. 32 pp. B/w Illustrations throughout. 26x18 cm. Paper. £15.00


264 Till, Barry: **SOME OBSERVATIONS ON STONE WINGED CHIMERA AT ANCIENT CHINESE TOMB SITES.** Artibus Asiaticae Vol. XLII, 4. pp. 268-28134 b/w photographic illustrations. 32x24 cm. Paper. £10.00

Offprint.

265 Tokyo National Museum: **MICHINOKU NO BUTSUZO.** Masterpieces of Buddhist Sculpture from Northern Japan. Tokyo, 2015. vii, 100 pp. Full page colour plates throughout. A few b/w text illustrations. 30x23 cm. Wrappers. £50.00

Catalogue of an exhibition at the Tokyo National Museum being the first time the Museum has exhibited Buddhist statuary from temples in the north-east of Japan. 19 wonderful examples – 13 Heian, 3 Kamakura and 3 Edo period. Introduction and list of plates in English. Main text in Japanese.

266 Trubner, Henry: **A GANDHARA HEAD OF BUDDHA.** Art Quarterly Autumn 1951. N.p., 1951. pp. 252-255. 1 b/w plate. 28x21 cm. Paper. £8.00


Proceedings of the international symposium held on the occasion of the 1500th anniversary of the Longmen Grottoes. Pages are divided into 3 sections: archaeology, art and conservation. Text in Chinese only.


A book which complements the catalogue “Masterpieces of Buddhist Statuary from Qingzhou City” of the exhibition held at the Beijing History Museum in 1999. In addition to the major pieces shown at the exhibition, this work shows a number of other pieces and lesser finds plus details, close-ups and views of sculptures not shown in the exhibition catalogue. Informative text in Chinese only.


A survey of this sculptural cave complex in China’s Sichuan province, its current condition and measures taken for its conservation and preservation. A good amount of technical detail. In Chinese.

270 Wang Xueli: **QIN YONG ZHUANTI YANJU.** Special Studies on Qin Terracotta Figures. Xi’an, 1994. 41, 655 pp. 6 pp. of colour & 10 pp. of b/w plates. Numerous text figures & tables. 27x19 cm. Paper. £25.00

Detailed analytical study of the famous Qin terracotta warriors. 16 page table of contents and 28 pp. abstract in English. An important work on the subject. Out of print and now scarce.


A compilation which to some extent seems to be taken from other books. It begins with the monumental lions and chimera found in situ in Shanxian and goes on to the religious sculpture of Tang and Song periods. Loose English leaflet.


115 illustrations of 34 objects (Han to Tang). Most of these objects are fragmentary and for this reason very few of them have been published elsewhere. In Chinese. RBS 3:482.

274 Wang Ziyun ed: **TANGDAI DIAOSU XUANJ.** Selected Sculptures of the T’ang Dynasty. 唐代雕塑選集. Peking, 1957. 5 pp. text in Chinese, 5 pp. English text inset. 41 b/w plates. 26x19 cm. Cloth. £35.00

A short introduction gives a survey of the art of this period and an appraisal of the sculptural masterpieces shown. In Chinese only.

275 Warner, Langdon: **THE CRAFT OF THE JAPANESE SCULPTOR.** New York, 1936. (viii), 55 pp. text and 85 plates. 28x21 cm. Cloth. £20.00

An illustrated history of Japanese sculpture to the end of the Edo period. Includes short descriptions of the sculpture of each period and a valuable chapter on the techniques of the sculptor. Silberman 739.
276 Warner, Langdon: **JAPANESE SCULPTURE OF THE SUIKO PERIOD.** New Haven, 1923. 80 pp. Glossary, index, bibliography. 145 plates. 41x34 cm. Half-cloth. £50.00

277 Warner, Langdon: **JAPANESE SCULPTURE OF THE TEMPYO PERIOD.** Masterpieces of the Eighth Century. Cambridge, 1964. xix, 165 pp. text and 220 plates. 4 text-figures. 29x22 cm. Cloth. £75.00
A thorough study and compilation of the sculpture of the earliest period of Japanese sculpture (c. 645-794). This is the one-volume edition of this scholarly and beautiful cataloguing of the Nara treasures. Silberman 742.

This is Professor Max Loehr's copy of the text volume only from the rare study and compilation of the earliest period of Japanese sculpture (c. 645-794). Probably an extra printing for review, separate from any of the 300 sets in the first edition, this is nonetheless a substantial treatment of these Nara treasures. Silberman 742.

A study of the introduction of Buddhist art to Korea. Offprint.

280 Watson, William: **SCULPTURE OF JAPAN.** From the Fifth to the Fifteenth Century. London, 1959. 216 pp. 152 illustrations on 87 b/w plates. Bibliography. 38x24 cm. Cloth. £35.00
A brief history of Japanese sculpture, well illustrated. Silberman 738.

281 Weldon, David and Jane Casey Singer: **THE SCULPTURAL HERITAGE OF TIBET.** Buddhist Art in the Nyingjei Lam Collection. London, 1999. 224 pp. 115 colour illustrations. 29x24 cm. Cloth. £45.00
Outstanding objects from the never-before-published Nyingjei Lam collection, including Tibetan portrait sculpture, Kashmiri and Nepalese metal sculpture and rare iconographic and stylistic forms from the Himalayan region. Exhibited at the Ashmolean Museum, Oxford.

282 Virgin, Jan ed: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES, NO. 60.** Stockholm, 1989. 313 pp. 143 plates, 7 text-figures. 27x19 cm. Paper. £20.00

283 With, Karl: **BILDWERKE OST- UND SUDASIENS.** Aus der Sammlung Yi Yuan. Basel, 1924. 74 pp. text. 112 plates. 30x22 cm. Cloth. £25.00
The collection of Yi Yuan (Eduard von der Heydt) contained many important examples of Chinese and Japanese stone and wood sculptures, and also some pieces of Southeast Asian origin.

284 With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN.** Bis in den Beginn des 8. Jahrhunderts N. Chr., Wien, 1920. 95 pp. text plus 230 pp. b/w plates. 30x22 cm. Boards. £20.00

285 With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN.** Bis in den Beginn des 8. Jahrhunderts N. Chr. Wien, 1922. 64 pp. text. 222 plates. 30x22 cm. Boards. £50.00

286 Wu Hung & Guo Weiqi ed: **YIZHI YUTUXIANG.** Sites and Images. 遺址與圖像。 巫鴻 郭偉其 主編. Beijing, 2017. 263 pp. Numerous b/w photographic illustrations. 24x18 cm. Wrappers. £40.00
It is the second part of this work covering c. 100 pages that interests: 'The Buddhist Cave Temples and Sculptures of Tianlongshan: Historical Photographs and New Imaging Technology’. Explores the history of the caves, shows early photography of the sculptures and describes and illustrates the current initiatives underway to show the caves in their former glory. Dual texts in Chinese and English.

A compilation of images of Guanyin in stone, bronze, murals, paintings, rubbings etc. dating from the Northern Wei through to the Qing dynasties. Good black and white illustrations. A useful survey. In Chinese only.

Images of Bodhisattvas in sculptures, murals, bronze and painted statuary dating from the Northern Wei to the Qing dynasties. Good black and white illustrations. A useful survey. In Chinese only.

289 Yan'an District Museum: **YAN'AN SONGDAISHIKU MEISHU.** (The Art of Song Sculpture at Yan’an). Xi’an, 1985. 6 pp. Chinese text, 111 pp. plates, some in colour. 27x19 cm. Half-cloth. £25.00
Pictorial record of the Song period sculptures in cave temples around Yan’an in Shaanxi Province. In Chinese.

290 Yanagi H. & Matsubara S: **UZUMERETA CHUGOKU SEKI BATSU NO KENKYU.** (Research on Chinese Marble Sculptures). Tokyo, 1985. 191 pp. 4 colour and 54 b/w plates. 43 pp. reproductions of inscriptions. 8 text-figures. 27x19 cm. Cloth. £85.00
A detailed study, in Japanese, of the distinct white marble Buddhist sculptures emanating from Quyang in Hebei province and dating from the Northern Wei to Tang periods, together with a chronological chart of their inscriptions. Some 57 objects are illustrated.
Sculpture


Good survey of stone sculpture and stone carving dating from the Southern Song. Most of the stone sculpture is tomb-related, including figures comprising spirit ways. Illustrated throughout in colour. Text in Chinese.

292 Yao Qiangyu: **NANCHAO LINGMU SHIKE**. Stone Sculptures at the Mausolea and Tombs of the Southern Dynasties. Beijing, 1981. 28 pp. text. 148 illustrations, 10 in colour. 26x19 cm. Paper. ₤10.00

A photographic record of extant chimera and stele from the period 222-589 AD. Introduction and list of plates in English. Main text in Chinese.

293 **YECHEANG WENWU JINGHUA**. (Fine Cultural Relics from Yecheng). 耶城文物菁華. Beijing, 2014. 207 pp. Full page colour plates throughout. 29x21 cm. Wrappers. ₤60.00

The town of Yecheng is located in China's Hebei province. It is notable for a number of historic and archaeological sites in its vicinity and this work shows the finest of them. Of most note are a selection of very fine and interesting Eastern Wei and Northern Qi Buddhist stucco and sculptural fragments in stone and white marble. Illustrated throughout in colour. Text in Chinese.


Illustration and discussion of the highly-important collection of (predominantly) Qing dynasty Tibetan Buddhist statury in the Yonghegong (Lama Temple) in Beijing. Numerous fine examples are shown. In Chinese.

295 Yu Xining & Luo Shuzi: **BEIWEI SHIKU FUDIAO TAPIAN XUAN**. (Collection of Rubbings From Northern Wei Period Cave Temples). 北魏窟隸浮拓片選. Beijing, 1958. 110 pp. 60 plates, some folding. 38x27 cm. Cloth. ₤65.00

The illustrations concentrate on the Guyang and Lotus caves at Longmen. Many interesting details are shown for the first time, or more clearly than before. A detailed contribution. In Chinese only. RBS 4:1958.

296 **YUNGANB BAOUHU WUSHI NIAN**. (50 Years of Conservation Work at the Yungang Caves). 雲岡保護五十年. Beijing, 2005. 3, 121 pp. Numerous colour and b/w plates. 29x22 cm. Boards. ₤60.00

Illustrates and discusses the extensive conservation efforts at the Northern Wei Yungang Buddhist cave complex in China's Shanxi province. Includes interesting early photographs of the caves and sculptures. In Chinese. Out-of-print.


First volume of two on the Yungang cave complex. Illustrates, with numerous colour plates, sculptures and other carved decorations. Chinese text only.

298 **YUNGANB SHIKU**. (The Yungang Caves). Beijing, 1957. 4, 11, 4 pp. Chinese text. 1 colour and 73 b/w plates. 19x14 cm. Cloth. ₤18.00


299 Zacke, Galerie: **BUDDHISTISCHE U.A. SKULPTUREN**. Bronzen Friesfragmente ab dem 2. Jh. Wien, 1988. 72 pieces illustrated and described, 2 pp. glossary and bibliography. 24x17 cm. Paper. ₤15.00

Sale catalogue of Buddhist and other sculptures from India and East Asia.

300 Zhang Xiaoxi: **HEXI BEICHAO SHIKU**. (Northern Dynasty Buddhist Caves in the Hexi region). 河西北朝石窟。張寶璽 著. Shanghai, 2016. 225 pp. text plus 130 pp. colour plates. 28x21 cm. Wrappers. ₤80.00

Exploration of 11 Northern Dynasty Buddhist cave grottoes in the Hexi area of China's Gansu province. The photography shows both Buddhist statury and wall murals. The majority of the grottoes little-known. In Chinese.


Despite the title, this work focuses on the Bingling grottoes in Gansu as they are today. This is a good black-and-white photographic survey of the site and, interestingly, the surrounding geography and environment. The text focuses on the site and conservation efforts. In Chinese.


Visual survey of the numerous small Buddhist caves and grottoes located in Jingchuan county in China's Gansu province. The area lay on the route of the northern Silk Road and thus numerous such small Buddhist caves and grottoes developed as places of prayer for safe journeys. Many little-known sites dating from various early periods. Well-illustrated. Text in Chinese.

303 Zhang Zhanmin and Yang Yitong ed: **SELECTED HEADS OF THE TERRACOTTA FIGURES AT QIN SHI HUANG’S MAUSOLEUM**. Qin Yongtouxiang Jingxuan. Xi'an, 1994. 124 pp. 124 b/w plates. 26x19 cm. Paper. ₤15.00

Divided into three main parts – Generals & Officers, Soldiers, and Drivers & Kneeling Figures – this book with 13 pages of English commentary, provides 'close-ups' of the unique, personalised faces of the famous terracotta warriors from the First Emperor's tomb.

304 Zhao Xuemei: **TANG FENG SONG YU: SHANXI JINCHENG GUOBIAO QINGLIAN SI, YUHUANG MIAO CAI SU SHANGXI**. Beauty of Tang and Song: Statues in Qinglian Temple and Jade Emperor Temple of Jincheng, Shanxi Province. 唐風宋雨：山西晉城國寶清蓮寺、玉皇廟彩塑賞析。趙學梅 著. Beijing, 2011. 204 pp. Colour plates throughout including a number of foldout plates. 31x25 cm. Boards. ₤90.00

Fine visual survey of the fine Tang and Song dynasty stucco statues in the above two ancient temples in China's Shanxi province. Very fine colour photography throughout. Near dual texts in Chinese and English.

Two volume work containing over 110 essays on research into detailed aspects of the Tianshui Majiashan grotto complex located in China's Gansu province. In Chinese. Hard to obtain.


Fine black-and-white plates of the statuary associated with these tombs located outside Xi’an in China, the location of China’s Tang dynasty capital. In Chinese. Cheap.


Part One of a comprehensive survey of Chinese tomb sculpture in stone and ceramic. This large volume covers the period from prehistory through to and including the Qin dynasty. A few examples from the Neolithic, Shang and Western Zhou, good coverage of Warring States tomb sculpture and extensive coverage of the marvellous life-size warriors and associated material from the Qinshihuang Mausoleum. A total of 285 examples illustrated in colour, many full page. Good descriptions accompany. Text in Chinese. A good visual reference.


310  Shi Yan: **WUDAI SONG DIAOSU**. (Sculpture of Wudai and Song Periods). Zhongguo Meishu Quanji – Diaoasu 5. Beijing, 1988. 103 pp. text and 199 pp. with 201 plates and illustrations in colour. 29x22 cm. Cloth. **£60.00**


315  Henan Provincial Cultural Team ed: **GONGXIAN SHIKUSI**. (The Gongxian Cave Temple). 鞏縣石窟寺 (中國石窟). Zhongguo Shiku. Beijing, 1989. 324 pp. 29 colour & 225 b/w plates and illustrations. Text-figures, drawings, map. 31x22 cm. Cloth. **£60.00**

Illustrates the Buddhist sculptures and carved reliefs in these caves. Text in Chinese only.

316  **ZHONGGUO ZANGCHUAN FOJIAO DIAOSU QUANJI 6: MUDIAO**. (Compendium of Tibetan Buddhist Sculpture: Wooden Sculpture). 中國藏傳佛教雕塑全集：木雕. Zhongguo Meishu Fenlei Quanji. Beijing, 2001. 10, 12, 6, 206, 80, 8 pp. 249 colour plates, small matching b/w plates accompanying detailed captions. 30x23 cm. Cloth. **£85.00**

Part of an excellent six-volume series on Tibetan Buddhist Sculpture with high quality colour plates. This volume covers wooden sculpture in a wide variety of forms: 3D, relief, architectural, miniature, and so on. Descriptions and text in Chinese only. An important reference.

Illustrates 49 stone Buddhist sculpture from the Northern Dynasties in the Gongxian cave grottoes. Each sculpture or sculptural group is illustrated in colour, together with a rubbing which assists study of detail and inscriptions. In Chinese.


A detailed study of the development of the realism movement in Taiwan, influenced by European art. Primarily painting is shown and discussed, together with some sculpture. In Chinese.


A good guide to the Buddhist art found in the ruined complexes of Gandhara.

FROM OUR STOCK


A well-illustrated guide by a well-known writer long resident in Korea.


Descriptions of the Yi Dynasty palaces in Seoul. Interesting text plus numerous illustrations and photographs both new and old of palace architecture, rulers and personages. Scarce guide with much detail on a little-published subject.

322 Andersson, Johan Gunnar: **THE CAVE-DEPOSIT AT SHA KUO T’UN IN FENGTIEN.** Palaeontologia Sinica, Series D, 1:1. Peking, 1923. 40 pp. 12 plates & 26 text figures. 30x23 cm. Paper. **£45.00**

‘Topographic notes and descriptions of artifacts’ including some pottery sherds, stone beads etc. Published by the Geological Survey of China in English and Chinese.

323 Aoyama Jiro: **SHINA TOKI ZUFU.** (Illustrations of Japanese Ceramics). Tokyo, 1946. 36 pp. Japanese text booklet, 74 plates, 57 in colour. 37x28 cm. Loose, as published, in cloth folder. **£225.00**

A collection of Chinese ceramics from Han to Qing periods. Limited edition of 200 copies.

324 Applegarth, Margaret: **THE HONORABLE JAPANESE FAN.** West Medford, 1923. 135 pp. 24 b/w plates, text illustrations. 20x14 cm. Cloth. **£20.00**

Children’s missionary book to create an understanding with American children for Japan. Charming photographs. A sweet little item.


A catalogue produced to accompany a travelling exhibition. Also contains a section on Korean celadons.

326 Yuhas, Louise ed: **ARS ORIENTALIS VOLUME 27.** Ann Arbor, 1997. 150 pp. 76 illustrations. 28x22 cm. Paper. **£15.00**

Articles include: Jang: Form, Contents and Audience: a Common Theme in Painting and Woodblock-printed Books of the Ming Dynasty; Weitz: Notes on the Early Yuan Antique Art Market in Hangzhou; Laing: Qiu Ying’s Delicate Style; Gerhart: Honcho Gashira and Painting Programs; etc.

327 Asia House (Trubner, Henry ed.): **ARTS OF THE HAN DYNASTY.** Chinese Art Society of America. New York, 1961. 48 pp. 90 illustrations. 31x23 cm. Paper. **£15.00**

A catalogue of 92 exhibits. Illustrations feature tomb objects, ceramics, bronzes, inlaid objects, mirrors, jade and silk.


Catalogue of selected jades in the collection of the privately-funded Aurora Art Museum in Taipei. This first volume shows a total of 180 single and grouped jades dating from the Neolithic Hongshan and Liangzhu cultures through the Shang and Zhou to the Han dynasties. Extremely fine pieces illustrated in fine colour plates and with a dual Chinese and English text.


Large and extremely detailed three-volume report on the Yuan dynasty Yanzhaliang village site located near the city of Baotou in Inner Mongolia. Over 200 houses were excavated and shed much light on life during the Yuan dynasty in this area. Over 5000 artefacts were excavated, a large number of which are illustrated here, including many ceramics, white-glazed, black-glazed, sancai, jun wares, sherds of Yuan blue-and-white, moulded figurines, coins and household utensils. Five page abstract in English. Main text in Chinese.


Foreword by Oliver Impey. The text includes a reproduction of an illustrated article in ‘The Studio’ of June 1911 on Japanese enamels. 42 pieces illustrated in colour and well-described.
331 Bergman, Folke: ARCHAEOLOGICAL RESEARCHES IN SINKIANG. Sino-Swedish Expedition, Publication 7: Archaeology I. Stockholm, 1939. 258 pp. 60 plates, 2 in colour. 52 b/w text drawings. 30x24 cm. Paper. £150.00

The aim of this volume is to describe the archaeological collections made in the province of Sinkiang by the Swedish participants in the Sino-Swedish Expedition of Sven Hedén. Includes many finds from the Lop-Nor area, including ancient graves containing textiles and other artefacts. Partly uncut copy. In fine condition.

332 Bernat Collection: IMPORTANT CHINESE CERAMICS AND WORKS OF ART. The Collection of Mr and Mrs Eugene Bernat. New York, 1980. 172 plates and illustrations, 38 in colour. 25x23 cm. Cloth. £50.00

Sotheby Parke Bernet catalogue of an important collection of 172 items, all illustrated, some in colour. The collection is especially strong in Song period ceramics, and many of the pieces have been exhibited. Scarce.

333 Beurdeley, Michel & Cecile: CHINESE CERAMICS. London, 1974. 317 pp. 111 tipped-in colour plates, 359 b/w illustrations and line drawings. 33x29 cm. Cloth. £45.00


334 Bhattachali, Nalini Kanta: COINS AND CHRONOLOGY OF THE EARLY INDEPENDENT SULTANS OF BENGAL. Cambridge, 1922. 184 pp. 10 plates. 23x14 cm. Paper. £20.00

A study by the curator of the Dacca Museum of a little researched subject, with photographs of some of the coins.


A standard brief interpretation of Chinese and Japanese art and art theory, especially in regard to painting. Reprint of the 1911 edition, with dustjacket, in good condition.


An unabridged and unaltered republication of the third edition, except that the frontispiece is here reproduced in black and white. Paperback.


From the Book of Songs, with selected translations by Waley and Pound, to a chapter from the Yuan novel 'The Men of the Marshes' (The Water Margin) translated by Birch, with much fine poetry and prose in between.


A survey of the history and use of this still-enigmaticherb.


Very interesting contribution on rarely-seen and little-studied printed material. Five sections: Anti-Tuberculosis Stamps; Charity Stamps; Famine Relief Stamps; Red Cross Stamps; Miscellaneous. The numerous seals and labels date from the 1940s to the 1980s.


A comprehensive study of Meiji period Japanese okimono based in the Kanter collection. Shows over 150 ivory carvings, bronzes and shibayama objects. All signatures shown. Contains an archive listing of Japanese artists active during this period.

341 Brinker, Helmut: DAS GOLD IN DER KUNST OSTASIENS. Zürich, 1974. 72 pp. 87 illustrations. 22x21 cm. Paper. £10.00

Catalogue of an exhibition of gilt objects at the Rietberg Museum. In German.

342 Burgess, James: REPORT ON THE ANTIQUITIES IN THE BIDAR AND AURANGABAD DISTRICTS. In the Territories of His Highness the Nizam of Hairdabad.... Archaeological Survey of Western India; New Imperial Series, Vol. III. Delhi, 1972. viii, 138 pp. Text plus c.66 pp. b/w plates. 28x22 cm. Cloth. £25.00

Indian facsimile reprint of the 1878 original. Discusses and illustrates the results of the third season's operations of the archaeological survey of Western India 1874-76.


Published in connection with an exhibition at the Metropolitan Museum at the time of Nixon's visit to China, this book features the photographs of John Thomson, Edgar Snow, Nym Wales (Helen Foster Snow), Robert Capa, Henri Cartier-Bresson, Marc Riboud, and René Burri.

345 Cartier-Bresson, Henri: CHINA IN TRANSITION. A Moment in History. London, 1956. 144 b/w photographs, many full page. 27x22 cm. Cloth, dustjacket with wear and tear. £150.00

The pictorial diary of this famous photographer-reporter's journey in China in 1949 during the last five months of the Guomintang regime and the first six months of the Communist regime. Many fine black-and-white photographs convey the turmoil of this period. Nice copy with dustjacket. Scarce.
346 Carus, Paul: CHINESE ASTROLOGY. La Salle, 1974. 141 pp. Illustrated. 20x14 cm. Paper. £20.00
A lucid account of the major systems of Chinese mysticism, in which the author takes the unusual step of treating Chinese and Western astrology side by side.

347 THE CATHOLIC CHURCH IN KOREA. Hong Kong, 1924. 108 pp. plus 34 pp. b/w plates hors texte. 3 loose foldouts in pocket at back. £90.00
Printed in Hong Kong at the Imprimerie de la Societe des Missions-Etrangeres, this is a very scarce work detailing the history of the catholic church in Korea from 1784 through to the early 20th century. Three foldouts contained in a pocket at the back; foldout colour map of the Korean peninsula; foldout illustration of a ‘symbolic tree’ showing the development of Christianity in Korea and a foldout table being a timeline from 1831-1923 in French: ‘Coree, Development progressif l’evangelisation’. Main text in English.

An extensive report on the excavation of a large Later Han tomb in Shandong province. The tomb provides, because of its size and rich furnishings, a valuable complement to the archaeological material hitherto known. RBS 2:231.

Sir William Chambers (1726-1796) made three voyages to the East in the service of the Swedish East India Company, gaining a reputation in Sweden as an accomplished sinologist.
In 1749, he returned from Canton on board the Hoppet, with material for the preparation of this volume. It was Chambers’ first book, and the first attempt, according to John Harris, to present Chinese architecture as a ‘subject worthy of the kind of serious study formerly reserved for western antiquity.’
Chambers’ travels in China were restricted to the neighbourhood of Canton, where he believed the buildings to be representative of the national taste and practice. His book is now a quite invaluable record as so many of the buildings no longer exist, largely being ephemeral garden structures.
The publication of the book was hugely influential and gave a tremendous impetus to the chinoiserie style. The French issue of the work was an expedient move as the Chinese taste was about to take hold on the Continent, with Le Rouge pirating the plates for his work ‘Jardins Anglo-Chinois et Jardins de la Mode’, 1770-89. Hard-to-find faithful facsimile of the rare 1757 English edition.

350 Chan Kam-po: CHINESE ART AND ARCHAEOLOGY. A Classified Index to Articles Published in Mainland China Periodicals, 1949-1966. Hong Kong, 1974. xii, 361 pp. 26x21 cm. Paper. £20.00
A list of 5922 articles published between 1949 and 1966 on fossils, stone, bronze, sites, tombs, architecture, sculpture, calligraphy and painting. Tsien 2165.

351 Chandra, Lokesh ed: SANSKRIT TEXTS FROM THE IMPERIAL PALACE AT PEKING. In the Manchurian, Chinese, Mongolian and Tibetan Scripts: Part 7. New Delhi, 1968. c. 300 pp. 28x22 cm. Cloth. £25.00
Comprises reproductions of Sanskrit texts. One page preface in English. The texts from the collection of Prof. Dr. Raghu Vira.

The first detailed study of this philosoper to appear in English. By a noted authority on Neo-Confucian thought.


354 Chao, Buwei Yang: AUTOBIOGRAPHY AND COURTESY IN SPENSER. New York, 1947. xvi, 327 pp. 26 b/w plates. 21x14 cm. Cloth. £10.00

A very interesting history of the association of Yale University with China during the 20th century. Illustrated throughout with black-and-white photographs.


357 Cheng Tong ed: SI CHOU ZHI LU SHANG DE ZHAO SHI BIE JI: ‘ZHONG GUO YU YU LILANG: SI CHOU ZHI LU SHANG DE WEN HUA JIAO LIU’ GUOJI YANTAOHUI LUN WEN JI. (Proceedings of the Symposium: ‘China and Iran: Cultural Exchanges along the Silk Road’). 絲綢之路的文化交流：‘中國與伊朗：絨絨之路上的文化交流’研討會論文集. 程彤 主編. Shanghai, 2016. 1, 2, 2, 241 pp. 16 pp. colour illustrations, b/w text illustrations and line drawings. 28x21 cm. Wrappers. £80.00
Proceedings of an interesting symposium held in Shanghai in 2014. Sixteen papers, of which one in English: Bahranipour: The Role of Khotan Region in the Economy of Middle Silk Road (Focusing on the 13-14th Centuries). List of papers in English and brief abstracts in English to the essays in Chinese. Hard to obtain.

An illustrated study of non-Chinese elements and influences as illustrated in Chinese tomb murals dating from the Tang dynasty, most of them located near the ancient Tang capital of Chang’an (Xian). Testament to the influence of the Silk Road at the time. In Chinese.
Catalogue of a small but delightful exhibition of Southern Song painting, primarily album leaves. The paintings are accompanied by some Southern Song ceramics. The 36 paintings come from various American public and private collections. All are described in detail and there are excellent introductory texts.

Contains translations of more than 600 passages from Ibn al-‘Arabi’s major work ‘al-Futuhat al-Makkiyya’, an important work for the teachings of Sufism. Small crease to bottom corner of front cover, otherwise fine.

361 Chô-Yô: JAPANESE CHESS. The Science and Art of War or Struggle Philosophically Treated. Limited to 999 signed copies. New York, 1905. 242 pp. Portrait frontispiece, 2 double-page plates and numerous diagrams. 23x15 cm. Cloth (upper hinge just splitting, some blemishes). £45.00
A fascinating introduction to the subject, based on an analysis of the Siege of Port Arthur in terms of moves on a chess board. Alexander’s siege of Tyre is similarly treated, and both chess parables are given as compelling reasons for a wider understanding of the game. Somewhat loose in binding but generally good.

Auction catalogue.

285 lots all illustrated in colour and described. Includes a very fine selection of Qing ceramics.

Christie’s New York two-volume auction catalogue showing hundreds of beautiful Chinese art objects in numerous media. Includes groups of objects from a number of private US collections.

Christie’s auction catalogue which includes 40 lots from a fine collection of Japanese (and Chinese) sculpture, predominantly in wood.

Christie’s New York auction catalogue of a fine collection.

367 Chu Po-Ch’ien: REPORT ON THE EXCAVATION OF LUNG-CH’UAN CELADON KILN-SITES IN CHEKIANG. Chinese Translations No. 2. London, 1968. 2, 13 pp. plus 8 pp b/w plates illustrating 36 exhibits. 29x22 cm. Paper. £10.00
Translation of Zhu Boqian’s report in Wenwu 1963:1 by Mrs Hin-Chueung Lovell.

Catalogue of a large exhibition held at the National Central Library of Taiwan in Taipei showing a total of 120 nianhua from the Library’s collections together with loans from private Taiwan collections. All prints illustrated in colour and described in both Chinese and English. Introductions and list of contents in English. Accompanying essays in Chinese. A scarce catalogue.

Third issue contains: S. Handler: Perfumed Coals in Precious Braziers Burn; Tian Jiaqing: A Pair of Inscribed Ming-Style Official’s Hat Armchairs; R. H. Ellsworth: Some Further Thoughts on Chinese Furniture; C. Everts: The Development of the Waisted Form; and three more articles.


371 Clennell, W. J: THE HISTORICAL DEVELOPMENT OF RELIGION IN CHINA. London, 1917. 260 pp. 19x12 cm. Cloth. £15.00
Examines Confucianism, Buddhism and Daoism plus Christianity. A perspective from the early 20th century.

372 Cleveland Museum of Art: SHIKO MUNAKATA. Catalogue of an Exhibition Sponsored by the Print Club of Cleveland and the Cleveland Museum of Art. Cleveland, 1960. 38 pp. 1 colour and 72 b/w illustrations. 23x16 cm. Paper. £15.00
Catalogue of an exhibition of 96 prints by this Japanese modern master. A good number of the exhibits illustrated in black-and-white.

Description and fine fullpage b/w illustrations of the Asian sculpture collection of Baron Eduard von der Heydt. Comprises sculptures from China, Japan, India and Bali that later formed the foundation for the Museum Rietberg, Zurich. Titles to plates in English, otherwise German text only.
Produced as an exhibit rather than a study. Shows numerous envelopes with postal marks. Prefaced by two pages of author’s introduction.

Coomaraswamy, Ananda K: MEDIEVAL SINHALESE ART. New York, 1956. 344 pp. plus 53 pp. b/w plates. A number of b/w text drawings. 28x22 cm. Cloth. £20.00

Coulings, Samuel: THE ENCYCLOPAEDIA SINICA. New York, [1960s]. viii, 634 pp. 27x20 cm. Cloth. £25.00
Reprint of the Shanghai edition 1917. Gives information on Chinese history, social and political institutions, religion, literature, Chinese personalities, flora and fauna, myths and legends, foreigners in China, etc. Still an extremely useful reference.

Couvreur, F. Seraphin: CHOU KING, TEXTE CHINOIS AVEC UNE DOUBLE TRADUCTION. En Français et en Latin des Annotations et un Vocabulaire. Sien Hsien 1934. 464 pp. 24x16 cm. Cloth. £10.00

Cox, John Hadley: AN EXHIBITION OF CHINESE ANTIQUITIES FROM CH’ANG-SHA. Lent by John Hadley Cox, New Haven, 1939. 15 pp. 9 b/w plates. 22x14 cm. Paper. £10.00
Brief guide accompanying an exhibition as the Gallery of Fine Arts in Yale, lent by J. H. Cox and including some interesting wooden figurative pieces from south-west China.


Cunningham, Michael R. et al: MASTERWORKS OF ASIAN ART. Cleveland, 1998. 254 pp. 125 colour illustrations. 30x23 cm. Cloth. £20.00
Displays the highlights of the Cleveland Museum of Art’s celebrated collection. More than 100 of the finest objects are shown in good colour plates.

Covers snuff bottles with portraits of leading Chinese figures during the period 1890-1930. Includes a chapter on the Peking theatre. A novel way of viewing Chinese history and an interesting diversion for snuff bottle collectors.

Da Fonseca, Jose Nicolau: AN HISTORICAL AND ARCHAEOLOGICAL SKETCH OF THE CITY OF GOA. Preceded by a Short Statistical Account of the Territory of Goa. Bombay, 1878. xi, 332 pp. 2 folding maps with tears. 20x13 cm. Later cloth. £40.00
A detailed work on the history and archaeology of the city of Goa from its earliest days to the mid 19th century. Lacking the frontispiece and with some worming. Rebound in later cloth. Very rare.

Catalogue of an exhibition of Soviet propaganda oil painting dating from the 1920s to 1940s, a time of great upheaval in the then newly-established Soviet Union. The paintings loaned to the Dalian Modern Museum in Dalian, China, from the above museum in Moscow. All illustrated in colour and described. Text in Chinese.

Danby, Hope: THE GARDEN OF PERFECT BRIGHTNESS. The History of the Yuan Ming Yuan and of the Emperors Who Lived There. London, 1950. 239 pp. 33 illustrations. Index. 22x14 cm. Cloth, dustjacket. £120.00
A popular history of the Imperial gardens outside Peking, which were sacked in 1860. A fine copy with the appealing pictorial dust-jacket (to which some repairs). Scarce.

Davey, P. N: THE PARCEL POST STAMPS OF CHINA. London, 1989. 15 pp. number of b/w text illustrations. 30x21 cm. Paper. £15.00
The first parcel post stamps in China were issued in 1944 and 1945. Here is a brief overview of these elusive items.

In four main sections describing the political, philosophical, socio-economic and aesthetic experiences of the Chinese throughout the ages. Erudite.

Dehejia, V. et al: CHOLA. Sacred Bronzes of Southern India. London, 2006. 157 pp. 120 colour illustrations. Glossary, bibliography, index. 31x23 cm. Cloth. £35.00
Catalogue of an exhibition at the Royal Academy of Arts in London showing nearly thirty Chola bronzes dating from the 8th to 13th centuries. Extensively illustrated and described. With contributions by John Guy, John Eksenazi and Daud Ali.
388 Ding Fubao & Zhou Yunqing: SIBU ZONGLU YISHU BIAN. (The Art Section of the Sibu Zonglu). 四部總錄藝術編。丁福保、周雲靄編. Shanghai, 1957. 5, 693-806, 1-79; 80-167, 168-201 folded leaves, Chinese style. Indexes. 28x20 cm. Stitched. £45.00
Highly useful annotated bibliography of approximately 1,500 titles related to the study of paintings and calligraphy, including catalogues, manuals of calligraphy, biographies, and books on woodcuts. With two indexes. This seems to be a later photocopy-type reprint of the 1957 Shanghai Commercial Press edition. What it lacks in clarity of printing, it makes up for in ease of handling. An important and useful reference. Tsien 2246.

389 Institute of Archaeology, CASS: DINGLING DUOYING. The Royal Treasures of Dingling Imperial Ming Tomb. Kaoguxue Zhubikan, II:25. Beijing, 1989. 44 pp. text. 136 colour and 42 b/w plates. Text also in English. 37x27 cm. Cloth. £50.00
An official illustrated publication documenting finds from the tomb of the Ming emperor Wanli and his two empresses. Particularly striking are the textiles, the gold objects and other ornaments, amongst artefacts in other media. 2-volume work was also published. Texts in English.

390 DONG XI HAN YANYI. (Tales from the Eastern and Western Han Dynasty). 東西漢演義. Shanghai, 1929. Various pagination of folded leaves. Six full page b/w lithographic illustrations to beginning of fascicle one. 12 vols. 20x13 cm. Stitched. £40.00
A typical and nice period piece. Many such novels and tales were produced in this lithographic format in Shanghai at the time. With the original patterned board case that is now coming apart. In Chinese.

Explores the history of this most venerable of Japanese cities seeking the spirit of place and the individuals that shaped it.

Survey of the history of temple fairs in Beijing, of specific temple fairs and of fairs held to celebrate various occasions, dates and events. In Chinese.

Excavation report of the late Tang dynasty tomb of a wealthy lady, Madam Chen Yuan Tong, that was found in Xiamen in south-east China and excavated from 2004 onwards. The tomb was of a large scale and yielded numerous fine objects commensurate with her standing, including gold hairpins and jewellery, fine silver bowls and chopsticks, ceramics etc. Much on the structure of the tomb itself. In Chinese.

This book, based on a lecture delivered before the China Society, is an account, compiled from Chinese historical sources, of a Central Asian campaign in the first century B.C. Scarce.

395 Dumarcay, Jacques and Smithies, Michael: CULTURAL SITES OF BURMA, THAILAND AND CAMBODIA. Oxford, 1995. 127 pp. 25 colour and 80 b/w plates. 40 b/w figures, chiefly site-plans. Endpaper maps, glossary, bibliography, index. 25x19 cm. Cloth. £15.00
Informative, illustrated descriptions of the most important sites in the areas covered, placing them in the context of the region as well as outlining their salient features.

396 DUNHUANG FEITIAN. (Flying Deities of Dunhuang). 敦煌飛天. Beijing, 1980. c. 200 pp. 97 full-colour plates (often double page spreads). 38x28 cm. Cloth. £30.00
Impressive reproductions from the Dunhuang murals, with references to the caves from which they are taken but otherwise minimal captioning and accompanying text, in Chinese only.

A useful and brief guide to the murals and other artefacts listed by cave number. In Chinese.

398 ECHO. Of Things Chinese. Taipei, 1971-76. Various 55 vols. 28x21 cm. Paper. £100.00

Volume II of the Special Studies prepared by the Honolulu Academy of Arts.

400 Eldred, Robert C: A MOST IMPORTANT COLLECTION OF ORIENTAL ART. East Dennis, Mass, 1972. c. 150 pp. Numerous b/w plates, a few in colour. 26x18 cm. Paper. £15.00
Predominantly Chinese ceramics and works of art.

Catalogue of an exhibition.
402 Eskenazi, Giuseppe & Elias, Hajni: A DEALER’S HAND. The Chinese Art World Through the Eyes of Giuseppe Eskenazi. London, 2012. 359 pp. 600 colour full page and text plates. 30x24 cm. Cloth. £120.00
The fascinating story of the world’s pre-eminent dealer in Chinese art from childhood in Constantinople to the peak of his profession. Much enlivened by anecdote, insight and reminiscence and illustrated throughout with superb examples of Chinese art that Eskenazi has handled. Recommended. Out-of-print.

403 EVOLUTION OF THE SPIRAL FUFU AND COLOURED SHONSHUI IN JAPAN. London, 2000. 20 pp. Colour & b/w plates throughout. 29x21 cm. Paper. £15.00
A focussed contribution.

404 Fairbank, J., Reischauer, E. & Craig, A: EAST ASIA. Tradition and Transformation. London, 1975. xxv, 969 pp. 24 colour plates and a few b/w plates, illustrations and maps. 23x17 cm. Paper. £15.00

Abstract of a long and important article, originally published in ‘Wen Wu’ No. 9, 1965. This was later published as the first volume in the Oriental Ceramic Society Translation series.

The fourth in a series on centres of production of traditional Chinese New Year prints, this copiously-illustrated two-volume work shows fine quality woodblock prints from the famous village of Yangliuqing near the city of Tianjin. Hundreds of examples of prints held in various collections and dating from the late Qing dynasty onwards are shown. Text in Chinese.

The first volume of a two-volume set, produced posthumously by the children of the famous ceramics expert. This book contains the selected documents themselves – 1,130 extracts from 550 books and documents dating from the Tang to the Republican period – of particular interest for the serious study of ceramics. An interesting appendix in this volume contains: Qing Gong Zaoianchu Huoji Qing Dang (The Work Order File of the Workshops in the Qing Palace). An important contribution. In Chinese only.

This book discusses sculpture as well as painting. It is very readable and of the utmost importance, though much of its scholarship is out of date. A pioneering work. New and revised edition.

409 Ferguson, John C: OUTLINES OF CHINESE ART. The Scammon Lectures at the Art Institute of Chicago, 1918. Chicago, 1919. xi, 263 pp. 96 illustrations. 25x17 cm. Cloth. Covers shaky. £15.00
Covers bronzes, jades, ceramics, calligraphy and painting.

410 Fielde, Adele. M: PAGODA SHADOWS. Studies from Life in China. London, 1887. xvi, 208 pp. 18x12 cm. Decorative cloth. £15.00
The result of observations of the life of women in South China made during a ten year residence in the late 19th century in China by a Christian missionary based in the Swatow area.

Detailed and well-illustrated survey of this enigmatic Osaka print artist, active between 1856 and 1866 and who produced a small genre of prints of kabuki actors.

From the preface: ‘This monumental work was issued by order of Parliament in the year 1812 and is still the standard authority on land tenures and judicial and police systems of British India. It has been known to sell at fabulous prices and is now practically unobtainable at any price... a faithful and unexpurgated verbatim reprint of the original report’. With an historical introduction and copious biographical and topographical notes. Also contains the valuable minute of April 1788 of Sir John Shore, not in the original report. Reprint of the 1917 edition. Scarce and valuable three volume reference on the East India Company. In fine condition.

413 Fitzgerald, Edward trans: RUBAIYAT OF OMAR KHAYAM, THE ASTRONOMER POET OF PERSIA. Boston, 1900. 159 pp. 23x15 cm. Cloth. £20.00
No. 106 of 300 copies. A pleasing edition of this marvellous work printed on heavy paper. Extensive introduction.

Illustrates and discusses over 200 very fine examples of Chinese scholar’s studio objects made from various beautiful woods. Interesting introductory essays are followed by full page illustrations of many beautiful objects with accompanying descriptions.
Flow, K: **THE CHINESE ENCOUNTER WITH OPIUM.** Dreams of Colored Clouds and Orchid Fragrance. Taipei, 2009. 426 pp. Colour plates throughout. 29x21 cm. **£120.00**

Copiously-illustrated and completely fascinating in-depth study of the culture and use of opium in China. This is undoubtably the best visual reference we have seen on the subject with thousands of objects shown. Includes early photographs of opium smokers, opium dens and poppy fields through to associated advertisements and other illustration, including some erotica. Hundreds of pipe bowls and many, many other paraphernalia and smoking equipment are also illustrated. The work is divided into three main sections: Opium and China; Opium Smoking; Paraphernalia of Opium Smoking. Recommended.

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Forrest, R. A. D: **THE CHINESE LANGUAGE.** London, 1948. 352 pp. Appendices, indexes. 22x15 cm. **£10.00**

The author has aimed at providing a reliable handbook comprising a description of the peculiarities of the language, and a summary of what is known of its relationships with other languages. 1st edition. Hucker 66.

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Franke, Herbert ed: **SUNG BIOGRAPHIES 1-3.** Münchener Ostasiatische Studien 16:1-3. Wiesbaden, 1976. xxix, 1,272 pp. 3 vols. 24x17 cm. **£70.00**

406 biographies of important persons of the Song period. Although the majority is in English, there are also biographies in German or French. The most exhaustive work on Song personalities.

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Fu Haixiang ed: **SHANXI XIN CHUTU GUDAI XIYIN.** (Recently-Excavated Ancient Seals from Shaanxi Province). 陝西新出土古代璽印. 伏海翔 編. Shanghai, 2005. 206 pp. 16 pp. colour plates and 1776 reproductions of seal impressions. 27x20 cm. **£30.00**

16 pages of colour plates show actual seals, all other illustrations are of seal impressions. The seals date from the Western Zhou onwards and with much other early material. In Chinese.

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Fujita Ryosaku: **SUGIHARA CHOTARO SHISHUHIN ZUROKU.** (Illustrated Catalogue of Sugihara’s Collection of Archaeological Objects). 杉原長太郎氏口集考古品圖錄. 藤田亮策 著. Kyoto, 1944. 22 pp. text and 30 pp. b/w plates. 31x24 cm. **£250.00**

Contains plates and descriptions of selected objects, excavated from sites in Korea, from the collection of the little-known Japanese collector, Sugihara Chotaro. These items, dating from the Lelang period to the end of Koryo, include weapons, bronze mirrors and vessels, gold earrings, tiles, ceramics, etc. Text in Japanese. Printed in 750 copies. Very scarce.

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Gao Chuanqi; Wei Dewen ed: **TAIBEI JIANCHENG 120 ZHOU NIAN: GU DITU JIU YINXIAN HUO WENWU ZHAN.** (The 120th Anniversary of the City of Taipei; An Exhibition of Old Maps, Images, Documents and Artefacts). 臺北建城120週年： 古地圖 舊影像 文獻 文物展. 高傳棋 編著; 魏德文 主編. Taipei, 161 pp. Colour and b/w illustrations throughout. 26x19 cm. Wrappers. **£30.00**

Produced to accompany an exhibition held by the Taipei City Government reviewing the past 120 years of the history of the city of Taipei, the island’s capital. Many interesting photographs, images and artefacts depicting, and associated with, the city. In Chinese.

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Gao Zhenming et al: **FUJIAN MINZHU.** Beijing, 1987. 287 pp. Numerous illustrations, drawings and plans. 27x24 cm. **£35.00**

Detailed study of vernacular architecture in Fujian. In Chinese.

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Second edition of this standard work.

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Garner, Sir Harry M. intro: **THE ARTS OF THE MING DYNASTY.** London, 1957. 38 pp. plus 12 pp b/w plates illustrating 32 exhibits. 28x21 cm. **£15.00**


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Garner, Sir Harry M. intro: **ENAMELLED POLYCHROME PORCELAIN OF THE MANCHU DYNASTY (1644-1912).** London, 1951. 19 pp. plus 4 pp b/w plates illustrating 14 exhibits. 28x22 cm. **£20.00**

Catalogue of an exhibition held by the Oriental Ceramic Society.

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Geming Xiaodai Wuju: Hongsie Niangzi Jun, (The Modern Revolutionary Ballet: The Red Women’s Army). 革命現代舞劇：紅色娘子軍. Beijing, 1970. Title poster and 28 loose colour posters. 37x26 cm. **£100.00**

Twenty nine small colour posters depict the story of this famous Chinese model revolutionary ballet, one of eight officially-approved works performed during the Cultural Revolution. Text in Chinese.

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By an eminent scholar, this work outlines Chinese civilization from the earliest times to the beginning of the twentieth century. First edition. Somewhat shaky in binding.

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Ginsberg, Mary: **PROPAGANDA.** Asian Art of War and Revolution. London, 2013. 192 pp. 130 colour illustrations. 27x24 cm. **£19.99**

Published in conjunction with an exhibition at the British Museum opening May 2013. Explores political art across Asia from 1900 to 1976 ending with the Cultural Revolution, Mao’s death and the end of the Vietnam War. Illustrated throughout with many interesting examples from the Museum’s fine collection. A good and readable text accompanies.
428 Graham, A. C. **TWO CHINESE PHILOSOPHERS.** Ch’eng Ming-Tao and Ch’eng Yi-Ch’uan. London, 1967. xxi, 195 pp. 22x14 cm. Boards.

Zheng Mingtao and Zheng Yuquan were Neo-Confucianist philosopher brothers who lived during the Song dynasty. This is a study of their lives and philosophical thought.

£10.00


£15.00


Catalogue of a loan exhibition organised by the Oriental Ceramic Society.

£20.00


The most widely-read book on Korea in English before the Second World War, although the text is largely based on Japanese sources and tends to be somewhat biased. Sixth edition, revised and enlarged with an additional chapter on Korea in 1897. Tear to folding map at back.

£30.00


A selection of some 70 Korean poems translated into English and a few accompanied by an illustration. Very scarce in this the original edition. A pleasing period piece.

£20.00


Excellent three volume publication of the blue-and-white porcelains and underglaze red in the collection of the Palace Museum, Beijing (the Gugong). Part one deals with 252 pieces dating chronologically from the Yuan through to the Tianshun period of the Ming dynasty; part two covers 234 works dating from the Chenghua reign through to the end of the Ming dynasty; and part three 236 from the start of the Qing dynasty through to Guangxu. English plate captions, otherwise Chinese text only. Comprises volumes 34, 35 and 36 in the series. Only available as a set.

£275.00


Volume 37 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes exquisite Yuan, and predominantly, Ming and Qing monochrome porcelains held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations.

£90.00


Volume 38 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes wonderful Ming and Qing polychrome and doucai porcelains held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations.

£90.00


Volume 39 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes beautiful Ming and Qing porcelains with cloisonné enamel decoration and famille rose decoration held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations.

£90.00


Part of a series on ceramic sherds and remains from ancient kilns in China held in the Gugong Museum collection in Beijing. The series will systematically cover China province by province. This copiously-illustrated volume covers the varied production of kilns across Guangxi province. Primarily Tang and Song dynasty material. A prime visual and research reference. Near dual texts in Chinese and English.

£65.00


Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the sought-after and coveted ceramics of the Chenghua reign of the Ming dynasty. The ceramics of the Chenghua reign are regarded as the pinnacle of ceramic production in the Ming dynasty and were (and are) much desired by emperors and collectors. The exhibition showed a total of 183 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites (116 exhibits), juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection (67 exhibits). Also included are later imitations, the majority from the Qing dynasty Kangxi and Yongzheng reigns.

£250.00
This two-volume catalogue shows a total of 310 wonderful ceramics and also includes (for reference purposes and comparison) illustration and description of examples other than those exhibited. The exhibition was in five major sections: 1. Freshness and Elegance: Blue-and-White Porcelain and Underglaze Red Porcelain; 2. Lightness and Beauty: Polychrome Porcelain and Doucai Porcelain; 3. Colourful Porcelain: Multicoloured Glaze Porcelain and Plain Tricolour Porcelain; 4. Uniformity and Purity: Single-Coloured Glaze Porcelain; 5. A Profound Influence: Chenghua Imperial Porcelain Imitated in Later Ages.

All examples illustrated in full page colour and in multiple views, including bases and basemasks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.

This is the second exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.

This catalogue is selling extremely fast in China due to the obsession there with Chenghua porcelain and does not appear to be generally available. The view is that it will very soon be unavailable. We have (hopefully) secured sufficient stock.


The aim of this guide is to facilitate the first stage of research for those interested in Chinese literature between 1900 and 1949. It provides the reader with basic information on more than 300 works by Chinese writers. Earlier volumes available.

440 Hajek, Lubor: CHINESE ART. London, 1958. 85 pp. 232 b/w plates, 6 colour plates. Tables. Index. 28x24 cm. Cloth. £10.00

Includes reproductions of pieces in Czechoslovak collections not previously published. An interesting survey. With photographs by Werner Forman.


Exhibition at the Indianapolis Museum of Art in co-operation with Rare Art Inc. of New York. A fine assembly of objects – wood, lacquer, ceramics, gold and silver etc. Useful survey of the breadth and workmanship of Tang art.

442 Hawley, W. M. comp: BUDDHIST SYMBOLS ON THE JAPANESE SWORD. Hollywood, 1974. 16 pp. 2 pp. text and 12 pp. b/w reproductions of iconicographic images. 28x22 cm. Paper. £10.00

Shows typical Buddhist images with an introductory text.

443 Hawley, W. M. comp: FAMOUS WARRIORS OF 16TH CENTURY JAPAN. Hollywood, 1975. 16 pp. 15 b/w reproductions. 28x21 cm. Paper. £10.00

Xerographic reproductions from the ‘Ehon Toyotomi Kunkoki’ in an original woodblock edition of 1855-84 by Ichiyusai Kuniyoshi. (Hawley later produced a more extensive selection of reproductions, which has been reprinted.). Minor annotations.

444 Navroth, Blaine: THE ITO SCHOOL OF TSUBA MAKERS. Hollywood, 1976. 11 pp. 23 b/w plates illustrating tsuba. 28x22 cm. Paper. £10.00

Informative article with biographical information on various master tsuba-smiths. W. M. Hawley is the publisher.


Brief reference work intended to ‘help the student keep track of the trends in sword making and fix in his mind the basic characteristics and how they differ from group to group’. Much annotated.

446 Hawley, W. M. comp: KOTO SWORD SCRAPBOOK. From an Appraiser’s Manuscript of About 1550. Hollywood, 1976. 64 pp. in loose sections with b/w reproductions of sword inscriptions. List of references. 28x22 cm. Paper. £10.00

The original issue (serialised for the Japanese Sword Club of Southern California?) Contains oshigata, inscriptions found on swords testifying to their sharpness, from about 300 blades. With annotations.

447 Hawley, W. M. comp: TEMPER LINES IN JAPANESE SWORDS. Hollywood, 1974. 16 pp. Chiefly b/w diagrammatic illustrations of typical temper lines. 28x22 cm. Paper. £10.00

Brief reference work with explanatory introduction by the author.


A Chinese-Western calendar conversion table, providing the equivalent Chinese and Western designation of every day from 1341 to 1661. It is designed to make conversions from one to the other a simple matter of reading the appropriate entry. Corrected edition.


Shows over 115 full page black-and-white photographs of the Dunhuang Mogao grottoes dating from the 1940s to the 1960s. In sections – first showing cave exteriors and then sections on cave interiors and murals grouped chronologically by dynasty. These rare photographs from a private Chinese collection. Valuable visual record of the cave exteriors and interiors at a time when they were much neglected and little visited. Text in Chinese.


Presents an in-depth discussion of twelve major paintings by Ming and Qing masters – including works by Shen Zhou, Wang Hui, etc. – and a number of modern works, which have been given, or promised to, the collection of the Metropolitan Museum.

large format work highlighting some of the many treasures in the Heilongjiang Provincial Museum located in Harbin in China. Includes Neolithic pottery, an interesting selection of Jin dynasty material, paintings and ceramics from various dynasties, early Communist period woodblock prints and more. All illustrated in fine full page colour plates. Text in Chinese.


The text has been adapted for Western conservators and bookbinders. A very thorough, practical guide to Chinese bookbinding and repair.


Very detailed and technical contribution recording the conservation and restoration of a group of fine Eastern Zhou bronzes excavated at Linzhou in China’s Henan province. Extensive illustration of the conservation and restoration processes on various types of bronzes, including bells and cooking vessels. Two-page abstract in English. Main text in Chinese. Hard to obtain.

454 Henderson, John Milne: **AN EXHIBITION OF THE ART OF CHINESE FAN PAINTING.** London, 1974. 55 pp. 50 fan paintings illustrated in b/w and described. 21x15 cm. Paper. £15.00

Milne Henderson Gallery catalogue.

455 Hetherington, A. L.: **THE EARLY CERAMIC WARES OF CHINA.** London, 1924. xii, 169 pp. One colour plate, 30 illustrations. Index. 25x16 cm. Cloth. £15.00

The history of Chinese pottery and porcelain from the Shang period to the Yuan period, with particular attention to the Song, popular and abridged edition.

456 Hetherington, A. L. intro: **CELADON WARES.** London, 1948. 19 pp. plus 8 pp b/w plates, illustrating many exhibits. 28x22 cm. Cloth, dustjacket. £15.00


457 Heywood, Denise: **ANCIENT LUANG PRABANG.** Bangkok, 2006. 213 pp. Colour photographic illustrations throughout. 24x17 cm. Paper. £10.00

Capital of Laos until 1560, Luang Prabang preserves a collection of 17th-century art treasures in a combination of traditional Lao and colonial architecture. This book is a guide to the Buddhist temples, royal palace and secular architecture.

458 Hobson, R. L.: **CHINESE ART.** One Hundred Plates in Colour Reproducing Pottery & Porcelain etc.. London, 1964. 20 pp. 100 colour plates. 25x19 cm. Cloth. £15.00

The revised edition by Soame Jenyns of Hobson’s work, originally published in 1927.

459 Hommel, Rudolph: **CHINA AT WORK.** An Illustrated Record of the Primitive Industries of China’s Masses ... Cambridge, 1969. x, 366 pp. 536 illustrations. 25x18 cm. Cloth. £50.00

A detailed record of tools and trades in China. Reprint of 1937 original edition. Fascinating descriptions of tools and techniques used in building, agriculture, transport, clothing and weaving and more.

460 Hong Deren: **JINDAI ZHONGGUO SHUIMOHUA JINGXUAN.** (A Fine Selection of Modern Chinese Watercolour Paintings). Taipei, 1993. 261 pp. 120 colour plates. 31x22 cm. Boards. £25.00

Excellent reproductions of the cream of modern traditional-style painting. Detailed captions give biographical details of the artists and complete descriptions of the paintings, including previous publications. Text in Chinese only.

461 Hong Hao: **SCENES FROM THE METROPOLIS.** Beijing, 2000. 39 pp. Colour illustrations throughout. 15x28 cm. Paper. £15.00

Modern colour photography of Beijing.

462 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 3.** 1977-1978. Hong Kong OCS Bulletin No. 3. Hong Kong, 1979. 67 pp. 104 illustrations. 30x21 cm. Paper. £20.00

Contains Edmund Capon: Chinese tomb figures of the Six Dynasties period; R. P. Marchant: Some interesting pieces of marked Ch’ing porcelain.

463 Hong Kong University Museum and Art Gallery: **ANTHONY OF INK.** Ancient Chinese Painting and Calligraphy from the Dr. S. Y. Yip Collection. 攻玉山房藏中國古代書畫. Hong Kong, 2004. 256 pp. Colour illustrations throughout. 31x23 cm. Paper. £35.00

Over 80 examples of painting and calligraphy from the Ming and Qing periods by masters including Shen Zhou, Wen Zhengming, Zhu Yanming, Wang Hui, Liu Yong, and Ren Xiong. Text in English and Chinese.
465 HONG KONG YESTERDAY. The Places. Hong Kong, 1989. 51 pp. Numerous full page b/w photographs. 29x21 cm. Cloth. £15.00
Shows many of the old buildings and sites of Hong Kong from old black-and-white photographs. Brief descriptions accompany.

466 HONG KONG YESTERDAY. The People. Hong Kong, 1989. 51 pp. Numerous full page b/w photographs. 29x21 cm. Cloth. £15.00
A pleasing selection of reproductions of old black-and-white photographs showing people, trades and street life of old Hong Kong. Brief descriptions accompany.

Auction catalogue. In French.

468 Hotel Drouot: COLLECTION A. DESMAZIERES: LES MONOCHROMES DE LA CHINE. (Chinese Monochromes from the Desmazieres Collection...). Paris, 1924. 34 pp. 4 b/w plates. 27x18 cm. Paper. £15.00
Catalogue of a sale at the Hotel Drouot of monochrome and single-glazed Chinese ceramics from the Desmazieres collection. The pieces range from the Han to the Qing. Four b/w plates show a selection of objects. In French.

469 Hotel Drouot: COLLECTION D'OBJETS D'ART EXTREME-ORIENT. Ceramique de la Chine des dynasties Ming et Tsing. ... Paris, 1934. 36 pp. plus 6 b/w plates. 27x19 cm. Paper. Damage to spine. £15.00
Hotel Drouot sale catalogue of 497 lots from the collection of Monsieur and Madame Roubeaud. Illustrations feature porcelain, stones, lacquer and netsuke. In French.

A survey of the finest examples of Qing dynasty fans in this little-published museum collection. Illustrated throughout with fine examples of (predominantly) painted fans and some purely calligraphy. Descriptions accompany. Text in Chinese.

471 Huang Miaozhi: A SELECTION OF CONTEMPORARY CHINESE PAINTINGS. Beijing, 1981. 112 pp. plates, 73 in colour. 38x27 cm. Cloth. £35.00
A selection of 68 paintings from the collection of Mr. Song Wenzhi, famed artist and connoisseur of Chinese paintings. The selection is limited to small-size scroll-painting, album-painting and fan-painting. In English and Chinese. Now scarce.

472 Huang Taopeng and Huang Zhongjun: YUANMINGYUAN: ZHONGGUO LISHI SHANG DE YIDAI MINGYUAN. (The Garden of Perfect Brightness: A Famous Garden from China’s History). 圆明园：中國歷史上的代明園。 黃韶朋、黃鍾駿編著. Hong Kong, 1985. 149 pp. 227 pp. chiefly in colour. 1 folded map and plan of the garden. 30x23 cm. Cloth. £50.00
Wide-ranging study of these famous gardens, with contemporary and historical photographs, reproductions of paintings and maps. Useful text in Chinese.

473 Inn, Henry: CHINESE HOUSES AND GARDENS. Edited by Shao Chang Lee. New York, 1950. xii, 140 pp. Numerous plates, illustrations and drawings. 31x23 cm. Cloth. £45.00
Includes essays on various aspects of house and garden architecture by Ch’en Show-yi, Chan Wing-tsit, and others, as well as numerous photographic and drawn illustrations. Second edition. Hucker 1503.

474 Iria, Alberto: DA NAVEGACAO PORTUGUESA NO INDICO NO SECULO XVII. Documentos do Arquivo Historico Ultramarino. Lisboa, 1963. 309 pp. 36 b/w plates and 1 folding. 23x16 cm. Paper. £25.00

475 Ishikawa Prefectural Museum of Art: RIMPA NO GEIJUTSU. Kanazawa, 1969. 123 pp. Numerous colour and (predominantly) b/w plates. 26x18 cm. Paper. £10.00
Illustrated catalogue of an exhibition of fine Rimpa art by masters and lesser-known craftsmen. Includes screens, lacquers, painting, ceramics etc. In Japanese only.

476 JAPANESE SHONSUI IN EVOLUTION. London, 1999. 48 pp. B/w plates and drawings throughout. 29x21 cm. Paper. £15.00

Interesting and very readable. Jenner argues that China has been both held together and held back by its extreme deference to history.

A pleasing selection from the collection made by an 18th-century Chinese scholar of three hundred of the most famous poems of the Tang, the golden age of Chinese poetry. Originally 1940; reprinted, 1952.

Informative work on a little-published aspect of Chinese culture. Illustrated with objects pertaining to incense and fragrance – incense burners, associated accoutrements and also various types of raw materials from which incense is made. In Chinese. Hard to obtain.
Jiangsu Province Cultural Preservation: **Jiangsu Xuzhou Han Huaxiangshi**. (Han Engravings on Stone in Xuzhou, Jiangsu Province). 江蘇徐州漢畫像石. *Kaoguxue Zhuankan, II:10.* Beijing, 1959. 100 pp. 42 b/w plates, figures, map. 27x19 cm. Half-cloth. £15.00
Reproductions of rubbings taken from 114 stone tomb slabs of Later Han type discovered in Jiangsu in 1952-56. Of these, 48 came from five tombs in the western part of the province. In Chinese. RBS 5:421.

Predominantly late Qing and early Republic period examples. An interesting compilation of rarely-seen material. Nearly 200 lots were auctioned. Well-illustrated.

Jorge Welsh Ltd: **China of All Colours.** Painted Enamels on Copper. London, 2015. 309 pp. Colour plates (many full page) throughout. 29x23 cm. Boards. £120.00
Dealer’s catalogue showing 93 wonderful and extremely interesting examples of Chinese Qing dynasty painted enamels on copper. All illustrated in colour and researched and described in exhaustive and fascinating detail. Introductory essays accompany. A good addition to the still sparse literature on the subject.

Karetzky, Patricia Eichenbaum: **Court Art of the Tang.** Lanham, 1996. xxvii, 342 pp. B/w illustrations. 24 cm. Paper. £15.00
A welcome discussion that proceeds chronologically through the dynasty.

Katz, Lois: **Mountains of the Mind.** The Landscapes of C. C. Wang. New York, 1977. (80) pp. 70 paintings illustrated in b/w and colour. Bibliography, index of seals. 31x23 cm. Paper. £15.00
Catalogue of an exhibition of the work of this important painter, with an introductory essay and notes on the paintings by C.C. Wang himself.

Catalogue of an exhibition organised by the Dayton Art Institute. Exhibits include jewellery, cups, bowls, boxes & statues.

Kerr, R. & Allen, P: **Chinese Ivory Carvings.** The Sir Victor Sassoon Collection. Milan, 2016. 336 pp. Colour plates (a good number full page) throughout. 30x24 cm. Cloth. £60.00
Shows over 350 exquisitely-carved ivories of varied shape and form from this pre-eminent collection formed in the early 20th century in China. All objects well-illustrated and described. Introductory essays.

Kiang Kang-Hu: **On Chinese Studies.** Shanghai, 1934. vi, 403 pp. 22x12 cm. Boards. £10.00
With much variety and musings on topics ranging from the examination system in China, popular beliefs and practical morality of the Chinese and the old Chinese public school system.

Kidd, Samuel: **China.** Or, Illustrations of the Symbols, Philosophy, Antiquities, Customs ... London, 1841. xii, 403 pp. Chromolitho. frontis. & 14 b/w lithographed plates after Chinese watercolours. 21x15 cm. Cloth. £50.00

Part of a series on traditional Korean handicrafts, this well-illustrated work shows and explains the traditional techniques of twine-weaving from which are made an an astonishing variety of objects, including twine-woven teapots and teabowls! Also covers Korean cloisonné in much detail and illustration. Very little written on either subject. Text in Korean.

Kim, Father Joseph Chang-mun comp. and ed: **Catholic Korea.** Yesterday and Today. Seoul, 1964. xxv, 964 pp. Numerous b/w photographic illustrations. 27x19 cm. Cloth. £25.00
Hugely-detailed historical survey of Catholicism in Korea from the 18th century through to the Korean War.

First volume only of the three-volume translation. Other volumes available to order.

The Korean National Commission for UNESCO: **Korean Dance, Theater and Cinema.** Korea, 1983. 205 pp. A number of b/w illustrations. 22x15 cm. Cloth, dustjacket. £10.00
A study of these art forms in Korea in the late 20th century.

Kotzenberg, Heike et al: **Chinesisches Tuschmalerei im 20. Jahrhundert.** Köln, 1996. 128 pp. 200 illustrations, 45 in colour 24x31 cm. Cloth. £15.00
This work on Chinese artists of the 20th century, presents the work of painters in mainland China, Taiwan, Hong Kong and overseas. In German.

This is a superb catalogue — produced to the highest standards in a limited edition of 750 copies — of a select group of Chinese ceramics, dating from the Han to Qing periods. The collection was formed during the first three decades of the 20th century and contains what is probably the world’s finest and most comprehensive group of polychrome glazed (‘fahua’) ceramics of the Ming period, and is strong in Tang period ‘sancai’ biscuit-glazed porcelains of the Kangxi reign period, and Song period Jun ware. All objects are illustrated in colour and the original purchase prices, dealer, provenance and places exhibited are recorded as a contribution to the history of collecting. The descriptions are erudite. The objects themselves can still be seen at Ascott House, near Leighton Buzzard in the UK, and are the property of the National Trust. Regina Krall, who provides the text and descriptions, is well-known as a foremost authority on Chinese ceramics. Now hard to find.

£900.00


The Topkapi Saray Museum collection is one of the largest and most important in the world, yet comparatively little has ever been published. This is the definitive three-volume publication that comprises a complete catalogue of the superb Chinese ceramics in this magnificent collection. A number of the ceramics have been fitted with Islamic gilt-metal mounts. Volume I: Yuan and Ming Dynasty Celadon Wares, Volume II: Yuan and Ming Dynasty Porcelains, Volume III: Qing Dynasty Porcelains. Illustrates a total of 4500 Yuan and Ming dynasty pieces and a further 5500 Qing dynasty examples. Produced in a limited edition of 1500 sets. Out-of-print and scarce. In excellent condition, as new, but please note that, as this was one of the last sets to be sold by the publisher, it does not have the dustjackets.

£1,900.00


£20.00


Excellent catalogue of a fine exhibition exploring the work of this great Momoyama period painter. 71 artworks are shown in their entirety including albums and screens. Introductions and list of plates in English. Main text in Japanese. A fine visual reference. Recommended.

£70.00


A discussion of the Qing dynasty illustrated work: ‘Hong Xue Yinyuan’ being the travels of the mandarin, Lin Qing. An introduction to the work plus translations of selected scenes, together with the relevant scene shown.

£15.00


Dealer’s catalogue showing 71 extremely fine examples of Chinese scholar’s studio objects dating from the Han dynasty through to the Qing. Includes fine wooden objects, stone, bronze, seals and other media. All illustrated in colour and described in detail.

£35.00


£10.00


Catalogue of a private (Hong Kong held?) collection of inkstones dating from the Han dynasty to the present day. There is an extensive amount of Song, Ming and Qing material. A total of 230 inkstones are illustrated in full colour and described. Near dual texts in Chinese and English.

£75.00


An excellent catalogue of an exhibition held at the Cleveland Museum of Art incorporating objects from various collections. Very sought-after.

£125.00


£20.00


£10.00
505 Lei Guiyuan ed: TU’AN JICHU. (The Basis of Chinese Designs). Beijing, 1974. 2, 267 pp. 10 pp. colour plates plus numerous b/w illustrations and drawings. 24x17 cm. Cloth. £20.00


508 Lin Wenju: MINGDAI WUMEN HUIHUA. The Wumen Paintings of the Ming Dynasty. Hong Kong, 1990. 247 pp. 102 colour and 102 b/w plates and illustrations. 29x22 cm. Cloth. £90.00


511 Lin Li: QINGSHI YINGZAO ZELI. (A Manual on Styles of Qing Dynasty Architecture). Beijing, 1981. x. 200 pp. text in Chinese, 4 colour plates, 40 b/w plates, numerous line-drawings. 27x23 cm. Boards. £25.00


513 Liu Ching: THE BUILDERS. Peking, 1964. 573 pp. 22x14 cm. Cloth, dustjacket. £20.00


A comprehensive anthology of Qing dynasty poems and lyrics. Presents the works of 72 individual poets from Qian Qianyi (1582-1664) to Wang Guowei (1877-1927).

522 Lowe, John: JAPANESE CRAFTS. London, 1983. 176 pp. Many illustrations. 27x22 cm. Cloth. 25.00


An interpretation from the Russian perspective. Describes how China has seemed alternately to threaten, mystify, imitate and rival its northern neighbour. With a historical progression that moves to the present day.

524 Ma Zonghuo: SHUOWEN JIEZI YIN JING KAO. (A Study of Citations from the Classics in the Shuowen Jiezi). 説文解字引經考. Beijing, 1958. 2; 2; 4; 2; 2; 1; 1; 1; 1 juan. 7 vols. 27x19 cm. Stitched, in a cloth case. 150.00


Relates the discovery in Guangzhou in 1983 of the Han dynasty tomb of King Wen of the Nanyue Kingdom. Illustrates the tomb excavation and the very fine tomb artefacts. In Chinese.


A study of ‘bian-wen’, a traditional form of oral recitation using paintings as an aid. Such paintings were first discovered at Dunhuang.


An investigation into the economic, political, social and natural causes of famine with the various cures possible in China. Interesting photographs – mostly of rural China. Second printing. Marks to cover. Decent reading copy.


529 Mayuyama Junkichi ed: CHINESE CERAMICS IN THE WEST. A Compendium of Chinese Ceramic Masterpieces .... Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. 50.00


Exhibition of Japanese art from 1568 to 1615, a loan exhibition from Japan.

531 Miller, Lilian May: GRASS BLADES FROM A CINNAMON GARDEN. Tokyo, 1927. Colour woodblock frontispiece, 88 pp. Two further colour woodblock illustrations. 23.15 cm. Stitched. Cardboard clasp case. 150.00

Some 79 poems by Miller inspired by aspects of the life and culture of Japan and Korea. She was resident in Japan in the 1920s and presumably visited Korea. Accompanied by four delightful original tipped-in colour woodblock prints done by the author and based on poems in this book. A copy signed by the author. In fine condition with the original cardboard case. Scarce.

532 Miller, Lucien: MASKS OF FICTION IN DREAM OF THE RED CHAMBER. Myth, Mimesis and Persona. Tucson, 1975. 345 pp. 23x15 cm. Paper. 10.00

Based on a doctoral thesis. Uses Wade-Giles romanization.

533 MING QING SHUHUAJIA CHIDU. (Epistolary Examples by Ming and Qing Artists). 明清書畫家尺牘. Shanghai, 1996. 14, 417 pp. 417 pp. b/w illustrations 2 vols. 38x27 cm. Cloth. 60.00

A 2 volume work showing fine examples of calligraphy by Ming and Qing artists in the context of correspondence with others. In Chinese only.

534 Ministry of Foreign Affairs ed: ART TREASURES FROM THE IMPERIAL COLLECTIONS. Tokyo, 1975. 7 pp. text. 40 exhibits described in length and illustrated in colour. 28x21 cm. Wrappers. 10.00

A travelling exhibition shown at the Smithsonian Institution and Japan House Gallery in commemoration of the visit of the Emperor and Empress of Japan to the United States in 1975.


539 Moss, Hugh intro: ARTS FROM THE SCHOLAR’S STUDIO. Hong Kong, 2011. 287 pp. 207 colour and 186 b/w illustrations, numerous line drawings and rubbings. 37x26 cm. Cloth. £135.00


542 Moule, Archdeacon: TUFTS AND TAILS. Or Walks and Talks with Chinese Children. London, 1904. vi, 72 pp. Numerous b/w engraved text vignettes and photographs. 19x14 cm. Decorative cloth. £20.00

543 Münsterberg, Hugo: ZEN & ORIENTAL ART. Tokyo, 1965. 158 pp. 53 plates and illustrations. 23x16 cm. Cloth. £10.00


Contains, amongst other contributions: Serruys: ‘Fifteen Popular Tales from the South of Tsating (Shansi)’ and Lowenthal: ‘The Early Jews in China: A Supplemental Bibliography’. £15.00

Of particular interest, contains Li: ‘On the Cult of the Four Sacred Animals ... in the Neighbourhood of Peking’ and Chaou: ‘Secret Religious Societies in North China in the Ming Dynasty’.

551 Museum of Oriental Ethnology: **FOLKLORE STUDIES**. 民俗學誌. Folklore Studies Vol. X. 1. Peiping, 1951. 2, 195 pp. 72 b/w plates and 8 b/w maps, 1 foldout. 27x19 cm. Paper. £15.00

Contains one major contribution: Grootaers: Rural Temples around Hsuan-Hua (South Chahar), Their Iconography and Their History’. Hsuan-Hua is the town of Xuanhua located in Hebei province not far from Beijing.


553 Nagatake Takeshi: **JAPANESE CERAMICS FROM THE TANAKAMARU COLLECTION**. New York, 1980. 18 pp. text. 55 colour plates, map. 24x25 cm. Paper. £20.00

Travelling exhibition at the Metropolitan Museum of Art and the Seattle Art Museum. The Tanakamura collection contains some of the best examples of Japanese ceramics.


The image of sacred Mount Fuji in the arts of Japan provides the theme for this outstanding exhibition. Exhibits show the mountain in paintings, prints, lacquer, textiles and metalwork. With a 7 page English list of exhibits, otherwise Japanese text only.

555 Nanjio Bunyuu: **A CATALOGUE OF THE CHINESE TRANSLATION OF THE BUDDHIST TRIPITAKA**. Taiwan reprint of the Oxford 1883 edition. £10.00

556 Nara National Museum: **EXHIBITION OF SHOSO-IN TREASURES**. Nara, 1976. 43 pp. 1 colour plate, 74 illustrations. English introduction and captions. 26x18 cm. Paper. £10.00

Another selection of extraordinary objects from this Japanese treasure-house.


Full descriptions in English. Many of the exhibits are illustrated in full and in detail.


Catalogue of an interesting exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan. Examines the folk traditions of banishing evil spirits and encouraging good fortune with good illustrations of some unusual ritual objects and detailed descriptions. Basic English captions to some of the colour plates, otherwise Chinese text only.


Catalogue of an exhibition held at the National Library of China showing medical books and related material from the Library’s collection. Ranges from oracle bones and bamboo slip onwards chronologically through the dynasties including exceptionally rare printed and illustrated material. Illustrated throughout. Text in Chinese.


Catalogue of an exhibition showing the donation by the Taiwanese collector, Howe Yuh-hua (Hou Yuhua) of 87 fine works of Chinese painting and calligraphy dating from the Ming and Qing dynasties together with a few Republican examples. Illustrated throughout in colour. Introduction in Chinese, otherwise Chinese text only.


Catalogue of an exhibition organised by the National Museum of History in Taibei in conjunction with the 2002 Jinmen Poetry and Wine Festival that shows Chinese drinking vessels from earliest times to the present day. Includes ancient Chinese bronzes and Chinese ceramics – ewers, cups and wine jars – from across the dynasties. Includes a number of present-day ceramic examples by Taiwanese potters and kilns. Introduction in English, otherwise Chinese only.


Catalogue of a very fine exhibition displaying the finest examples in the outstanding collection of Ru ware held by the National Palace Museum in Taibei and, thus, from the former Chinese imperial collection. Together with loans from museums in the UK, mainland China and Japan, a total of 48 superb examples of this rarest of wares are shown – all illustrated in colour and described. Many of the pieces...
are shown in multiple views, including bases and inscriptions incised at the order of the Qianlong emperor. Good amount of text in English, including introduction, list of plates and descriptions. Fuller text in Chinese.


Well illustrated catalogue featuring fifty items from the Yuan, Ming and Qing dynasties.

564 National Palace Museum: SHANSHUI HUA MOFA TEZHAN TULU. Special Exhibition on Aesthetics of Ink in Landscape Painting. 山水畫墨法特展圖錄. Taibei, 1987. 74 pp. 23 colour plates, 15 b/w plates. 30x21 cm. Paper. £30.00


565 National Palace Museum ed: CUILU BIANDI: QING XI'NAN BIANJIE TIAOYUE YUTO. The Green Borderlands: Treaties and Maps that Defined the Qing’s Southwest Boundaries. 翠綠邊地：清季西南邊界條約舆圖. Taibei, 2017. 249 pp. Full page colour plates throughout. One foldout. 30x21 cm. Wrappers. £70.00

Catalogue of an exhibition at the National Palace Museum showing a most interesting selection of Qing dynasty maps, printed and manuscript material relating to the south-western borders of the Qing empire in Guangdong, Guangxi and Yunnan provinces abutting with Vietnam and Burma. All the exhibits from the Museum’s collection and archives. Illustrated throughout and with a near dual text in Chinese and English.


Catalogue of an exhibition of bronzes, jades, sculpture, Changsha and later ceramics, paintings and scholars’ objects.

567 Noma Seiroku: MASKS. Arts and Crafts of Japan No. 1. Tokyo, 1957. c. 50 pp. 46 plates and illustrations, 19 in colour. 19x13 cm. Cloth, dustjacket. £20.00

A good introduction to, and survey of, the various forms of Japanese masks. With numerous illustrations.


The fourth volume of a set of six based on the results of a survey of Chinese paintings in collections outside China. This volume covers paintings in Asia and Oceania and is the result of surveys undertaken in 2002, 2005 and 2006. Shows paintings held in museum and private collections in Hong Kong, Singapore and Australia. This is the third series of this exhaustive survey of Chinese paintings in collections outside China. A previous two series have proved useful visual and research references. It appears that well over 1000 additional paintings to those shown in earlier series have been included in this volume. Six pages of English introductions and explanatory notes. Main text in Japanese. Just published.

569 Ohta, Alison et al. ed: ART, TRADE AND CULTURE IN THE ISLAMIC WORLD AND BEYOND. From the Fatimids to the Mongols. London, 2016. 283 pp. Colour text illustrations. 30x25 cm. Cloth. £60.00

Comprises a series of studies on various aspects of art, trade and culture in the Islamic world during the time from the Fatimids to the Mongols. Sections on metalwork, architecture, ceramics, books, art and painting, material culture.

570 Opera Gallery London: MADE IN CHINA. Young Chinese Contemporary Artists 06 Autumn. London, 2006. 131 pp. Full page colour plates throughout. 27x22 cm. Wrappers. £10.00

Dealer’s catalogue showing over 80 works of art by 31 contemporary Chinese artists. Nearly all are paintings.


Translated from Kaogu Xuebao.

572 Orientations Magazine: CHINESE CERAMICS. Selected Articles from Orientations 1982-1999. Hong Kong, 1999. 456 pp. 687 colour and 223 b/w plates and illustrations. 28x22 cm. Paper. £29.00

An important collection of 53 articles collected from the magazine and documenting the substantial changes in Chinese ceramic chronology and attributions over the past two decades. Including contributions by Feng Xianming, Rose Kerr, Regina Krahl, Margaret Medley, Peter Lam, Liu Xinyuan, Stacey Pierson, Rosemary E. Scott, Doreen Stoneham and Suzanne Valenstein. One bargain copy left of this earlier edition.

573 Pace Gallery: MASTERPIECES OF JAPANESE SCREEN PRINTING. New York, 1977. 20 coloured plates, the majority foldout. 21x26 cm. Loose in folder £15.00

Sale catalogue with 16 screens of the Momoyama and Edo periods, nicely-illustrated on colour folding plates. A few other Japanese objects are included.


An excellent, detailed and authoritative history of the arts in traditional Japan: sculpture, painting, architecture, containing a comprehensive bibliography arranged by topic. Third, revised edition.


The first comprehensive account in English of the resistance in Korea to the 16th century Japanese invasion. Revised edition.
576 Parke-Bernet Galleries: JAPANESE PRINTS; IMPORTANT PRIMITIVES AND REPRESENTATIVE WORKS BY OTHER MASTERS. From the Collections of the late Charles J. Morse, Helen Fahnestock Hubbard and Mrs Charles J. Liebman. New York, 1957. 44 pp. b/w illustrations throughout. 24x16 cm. Paper. £15.00

Includes much material from the private collection of Charles Morse. Price annotations in pencil.

577 Pierson, J. L: THE MANYOSU. Translated and Annotated; Book II. Leyden, 1931. 281 pp. 25x17 cm. Cloth, dustjacket. £10.00


Produced to accompany a travelling US exhibition that was at the Portland Art Museum and other venues.

580 POTALA PALACE. Beijing, 1992. 11 pp. text plus 155 colour plates. 26x19 cm. Wrappers. £15.00

An extensive photographic survey of the treasures and architecture of the Potala Palace in Lhasa. Introductory texts. In English.

581 PREGIUDIZI DELL'EUROPA ESPRESSI IN UNA MASCHERATA NEL GIAPPONE. Venice, 1788. 38 pp., 10 pp. publisher's adverts. 18x12 cm. Uncut in original wrappers. £150.00

A curious pamphlet of exceptional rarity, and unknown to the librarian of the Biblioteca Marciana in Venice. This anonymous work purports to describe a masked ball in Nagasaki, financed by a Dutch merchant named van der Welber. The entertainment includes various tableaux of European culture, in which such figures as Plato, Aristotle, Cervantes, and Pierre Boyle are portrayed. The full version of the title includes the suggestion that the Japanese masque be revived for the next carnival in Italy for entertainment and public instruction. It seems more than likely that the entire mise-en-scene is imaginary, and that this pamphlet is no more than a piece of political satire. A number of clues, principally the carnival, suggest the use of Nagasaki as a sobriquet for Venice, thus enabling the author to comment with impunity on the manners and customs of la Serenissima. If this assumption is correct, then the pamphlet might appear to be written somewhat along the lines of Montesquieu's 'Lettres persanes'. Indeed, the Italian text also makes use of the Troglydote allegory. The choice of Japan would appear to be most uncommon in this genre of writing. Possibly the author sought to continue a trend of thinking begun in the 16th century by Italian missionaries, with their favourable reports on the prevailing conditions in Japan. One thing is certain: the name of van der Welber is not recorded in the annals of the Dutch East India Company. Since the Dutch were at that time the only Europeans permitted in Japan, a Dutch character was necessary to give the tableau what little veracity it has. An extraordinary item which would repay more careful study. We are grateful for the assistance of John Julius Norwich, and Giulia Ajmone Marsan. Not in NUC, Melzi, or the usual reference works.

582 Qi Baishi; Zhang Cixi transcribed: BAISHI LAOREN ZISHU. (Qi Baishi in His Own Words). 白石老人自述。齊白石 口述 張子溪 筆述. Nanning, 2014. 204 pp. Numerous colour illustrations. 26x19 cm. Wrappers. £40.00

Recollections of the pre-eminent 20th century Chinese artist, Qi Baishi, as told to the transcriber, Zhang Cixi. Illustrations of paintings, seals and some black-and-white photographs. In Chinese. Hard to obtain.


A useful and interesting dictionary relating to the Qinshihuangdi Terracotta Army outside Xi'an. Entries cover a broad range from the tomb structure itself to the dress of the warriors, the bronze chariots etc. In Chinese only.


A handy assemblage of small but good colour photographs with minimal introductory documentation. In Chinese.

585 Qiu Ying: QIU YING HANG CHUNXIAO TU JUAN. (Qi Ying’s Handscroll: ‘Spring Morning in the Han Palace’). 仇英和宮春曉圖卷. Taipei, 2014. Long folding colour reproduction of handscroll plus two pages of explanatory text. 30x18 cm. Accordion-style. £25.00

Near-lifesize full length colour reproduction of this famous handscroll paintings by the Ming dynasty artist, Qiu Ying. The painting is held in the National Palace Museum in Taipei. Chinese text.

586 Rackham, Bernard intro: CHINESE CERAMIC FIGURES. London, 1948. 14 pp. plus 5 pp b/w plates, illustrating 21 exhibits. 28x22 cm. Cloth, dustjacket. £10.00

Catalogue of a 1947 Oriental Ceramic Society exhibition of ceramic figures dating from early grave figures to later Qing pieces.

587 Rawson, Jessica: ANCIENT CHINA. Art and Archaeology. London, 1980. 240 pp. 12 colour & 200 b/w illustrations. 23x16 cm. Paper. £10.00

An invaluable introduction to four thousand years of China's cultural history giving a lucid analysis of the development of early Chinese art from the Neolithic to the Han period.
589 RELIGIONS IN KOREA. Korea Background Series. Seoul, 1986. 121 pp. Colour and b/w text illustrations. 21x15 cm. Paper. £10.00
A succinct and useful overview of the diversity of religions practised.

590 Riboud, Marc: MARC RIBOUD IN CHINA. Forty Years of Photography. London, 1996. 76 pp. 150 photographs. 30x24 cm. Cloth. £25.00
Marc Riboud has continually returned to China since the 1950s to photograph the development and change of a country he loves. Here, he offers a chosen retrospective of his best images, some of which have become evocative classics.

591 Rice, Tamara Talbot: ANCIENT ARTS OF CENTRAL ASIA. London, 1965. 288 pp. 252 illustrations, some in colour. 22x15 cm. Cloth. £15.00
A standard introduction to the subject.

Catalogue of an exhibition focusing on the long history and tradition of iron casting in Omi. Highlights the works of Tsujimura and others. Shows various objects — temple bells, kettles and other works. Such pieces were transmitted all over Japan during the Edo period. Numerous illustrations. Text in Japanese.

Produced to accompany the exhibition at the Grand Palais in Paris of very fine and rare objects from the Kofukuji Temple in Nara, Japan. In French.

594 Ronan, Colin: THE SHORTER SCIENCE AND CIVILISATION IN CHINA. Volume 2. Cambridge, 1981. xii, 459 pp. bibliography, index, 165 illustrations and text-figures, 42 tables. 23x16 cm. Paper. £20.00
The second volume of this abridgement of Joseph Needham’s original text examines in detail the early Chinese contributions to various sciences such as mathematics, astronomy, meteorology, geography, seismology & mineralogy.

595 Rossi, Anna Maria & Fabio: GODS AND DEMONS OF THE HIMALAYAS. Buddhist Sculpture from the School of Zanabazar. London, 2012. 83 pp. 31 colour plates. 30x31 cm. Paper. £20.00
Catalogue of a sale exhibition of 31 fine examples of early Tibetan and Himalayan Buddhist art including sculpture, metalwork, painting and book covers. All illustrated in full page colour and described in detail.

An excellent, detailed and authoritative history of the arts in traditional Indian sculpture and architecture, containing a comprehensive bibliography arranged by topic. Paperback edition.

Offprint.

598 Roy, Claude: LA CHINE DANS UN MIROIR. Lausanne, 1953. 153 pp. 90 plates, 6 in colour. Two foldouts. 28x22 cm. Cloth. £90.00
A miscellany on China illustrated with photographs by various famous photographers. In French. Front cover partially detached. Bump to top right corner. Priced accordingly.

Articles include: Mason: The Mohammedans of China; Chatley: Did Ancient Chinese Culture Come From Egypt; Kann: Gold in China; Englaender: Some Notes on Asia’s Ice Age; and others.

600 Rutter, Owen: THROUGH FORMOSA. An Account of Japan’s Island Colony. Taibei, 1979. 288 pp. 28 illustrations, index, appendices, bibliography, 22x16 cm. Cloth. £15.00
A blend of anecdote, factual information and opinion delivered with the supreme confidence of the British colonialist of the era – both amusing and appalling — originally published by Fisher Unwin in 1923. Taiwan reprint.

601 Sargent, C. B: WANG MANG. A translation of the official account of his rise to power as given in the History of the Former Han Dynasty. Westport, 1977. x, 206 pp. 22x14 cm. Boards. £15.00

In Chinese & French. Uncut copy.

603 Schlegel, Gustave: URANOGRAPHIE CHINOISE. Ou, Preuves Directes que L’Astronomie Primitive est Originaire de la Chine. Leiden, 1875. xiv, 929 pp. 7 plates. Including the ‘Atlas Celeste’ with seven celestial maps in the original printed envelope. 3 vols. 26x18 cm. Original wrappers. £800.00
Scarcely detailed study of the development of Chinese uranography attempting to prove that astronomy originated among the Chinese and was consequently borrowed & adapted by African & West Asian peoples.

This work is not often found with the separate celestial atlas. This copy is in good condition retaining its original wrappers and the envelope containing the star charts. Both wrappers and envelope are, inevitably, chipped, but only slightly grubby. The insides are clean.

Catalogue of a delightful exhibition at the Seikado Bunko in Tokyo showing 125 of the finest examples of scholar’s studio objects in their collection. The large majority of items are Chinese, dating from the Qing dynasty, together with a few late Ming examples. Includes inkstones, brushes, waterdroppers and illustrated Chinese and Japanese printed books related to scholar’s studio themes. Seven page list of plates in English. Main text in Japanese.

605 Shang Chengzuo and Huang Hua ed: **ZHONGGUO LIDAI SHUHUA ZHUANKE JIA ZHIHAO SUOYIN.** (Index of Calligraphers’, Painters’ and Seal Carvers’ Names Down the Ages). 中國歷代書畫篆刻家字號索引。商承祚、黃華 編. Beijing, 1960. 1, 4, 1, 28, 1826; 8, 1128 pp. 2 vols. 21x16 cm. Boards. £95.00

An index to the alternative names of some 16,000 calligraphers, painters, seal artists and engravers from the Qin to the Republican periods. An essential reference work. T&B: III:189. Scarce.

606 Shanghai Museum: **SHANGHAI BOWUGUAN ZHONGGUO GUDAI TAOCI GUAN.** The Shanghai Museum Ancient Chinese Ceramic Gallery. 上海博物館中國古代陶瓷館. Shanghai, 1996. 120 pp. colour illustrations throughout. 29x21 cm. Paper. £15.00

The guide to the Shanghai Museum’s superb collection of Chinese ceramics, illustrated in good colour and with examples from the Neolithic to the Qing. Dual text in English and Chinese.


Catalogue of an exhibition of bamboo carving at the Shanghai Museum. The 194 exhibits are of superb quality, the large majority coming from the Museum’s little-published bamboo carving collection, together with a few loans from the Forbidden City Museum and Ningbo Museum. Sections on: The Jiading School; Lineage of the Jiading School; Liangqing Technique; Interaction. Contents, foreword, brief introductions to each section, list of plates and captions in English. Main text in Chinese. Recommended.

Please note that this is an entirely different exhibition to the ‘Charm of Bamboo’ exhibition held at the Zhejiang Provincial Museum at the end of 2011/early 2012.


Small catalogue of an exhibition of bamboo carving (presumably from the Museum’s collection). 22 fine objects are shown (often with multiple views and seals) brash spots, figures, wrist rests and fan frames. Text in English and Chinese.

609 Shanghai Museum ed: **CHENGZHEN ZHI LU.** The Process of Urbanization. 城鎮之路. Shanghai, 2014. 194 pp. Numerous full page colour plates and text colour illustrations. 30x23 cm. Wrappers. £60.00

Catalogue of an exhibition at the Shanghai Museum exploring the archaeological record as Shanghai developed as an urban centre from the earliest times through to the Qing dynasty. Includes Spring and Autumn period bronze vessels, Song and Yuan material and many Ming objects, including jades and jewellery. Forewords and captions to plates in English. Main text in Chinese.

610 Shanghai Museum ed: **GU TA YIZHEN.** Hidden Relics from Pagodas. 古塔遺珍. Shanghai, 2014. 220 pp. Numerous full page colour plates and colour text illustrations. 30x23 cm. Wrappers. £60.00

Catalogue of an exhibition at the Shanghai Museum showing the remarkably fine artefacts found over the last 50 years in underground chambers and relics chambers in a number of Buddhist pagodas in the Shanghai area. Includes the Xingshengqiao pagoda, Yuanying pagoda, Fahua pagoda, Li Pagoda and a couple of other pagoda structures and a Tang dynasty pillar. The artefacts date from the Tang to the Ming. Introductions and captions to plates in English. Main text in Chinese.


Impressive catalogue of a marvellous and important exhibition at the Shanghai Museum comprising loans of 60 early Chinese paintings and calligraphy from four American museums; The Metropolitan Museum of Art in New York, The Museum of Fine Arts, Boston, The Cleveland Museum of Art and the Nelson-Atkins Museum of Art. The exhibition dates from the Five Dynasties through to the Yuan dynasty with the majority of the material being Song and Yuan dynasty. The exhibition was divided into sections: Stylastic Paradigms of Landscape Painting (15 paintings); The Rise of the Literati Landscape Tradition (11 works); The Flourishing of Figural and Religious Painting (15 paintings); Glories of Bird-and-Flower Painting (8 exhibits); Refinement and Self-expression in Song and Yuan Calligraphy (8 works). All the works are illustrated in their entirety and in sections showing close-up detail. Many are shown life-size. The colour pages are excellent. Whilst the works have been illustrated in previous works, the quality and size of these reproductions allow full and detailed examination and appreciation of these superb works. List of contents, list of plates, forewords, six essays and captions to plates in English. Fuller text and descriptions in Chinese.

612 Shanghai Museum ed: **JIGU DACHENG – SHANGHAI BOWUGUAN CANG YUSHAN HUAPAI YISHU ZHAN.** The Art of Yushan School in the Collection of Shanghai Museum. 美術大成 – 上海博物館藏虞山派藝術展. Shanghai, 2013. 393 pp. Colour plates (many full page) throughout both volumes. 2 vols. 37x26 cm. Wrappers. £120.00

Catalogue of an exhibition at the Shanghai Museum showing the work of the small but influential early Qing dynasty Yushan School of Chinese painting, founded by the eminent painter, Wang Hui. The Yushan School combined elements of a number of earlier painting styles from the Northern Song through to the Ming and the School had a distinctive style, best manifested in the marvellously de-
tailed paintings of Wang Hui. This exhibition shows a total of 92 works from the Shanghai Museum’s excellent collection – 47 works by Wang Jian and 35 works by Wang Hui plus 10 works by disciples of the school. Illustrated throughout in colour. List of contents, list of plates and captions in English. Main text in Chinese.


614 Shanghai Museum ed: ZHU SU LIU FANG: ZHOU HAO YISHU TEZHAN. Highlights of Zhou Hao’s Arts: Bamboo Carving, Painting and Calligraphy. 竹素流芳 : 周黟藝術特展. Shanghai, 2016. 157 pp. Full page colour plates throughout. 30x23 cm. Wrappers. Catalogue of an exhibition at the Shanghai Museum showing the very fine work of the Qing dynasty master bamboo carver, Zhou Hao (c.1685-1773), who was also accomplished in the art of painting and calligraphy. Unsurprisingly, most of the paintings shown involve bamboo. Introductions to each section and captions to plates in English. Main text in Chinese. £55.00


617 SHEN ZHOU SHANSHUI. Landscape Paintings of Shen Chou. 沈周山水. Taibei, 1985. 95 pp. Full page colour plates and b/w illustrations. 25x25 cm. Boards. Survey of the paintings of the Ming dynasty master, Shen Zhou. The paintings from collections in Taiwan. Illustrated throughout. Text in Chinese. £35.00

618 Shenzhen Museum ed: FENG BANG JIAN BA: SHANXI YICHENG DAHEKOU MUDI CHUTU XIZHOU BAGUO WENWU ZHENPIN. (Western Zhou Treasures from the Ba Kingdom Excavated at the Dahekou Cemetery at Yicheng in Shanxi Province). 封建邦霸 : 山西翼城大河口墓地出土西周霸國文物珍品. Beijing, 2016. 207 pp. Colour plates throughout. 1 colour foldout. 29x22 cm. Wrappers. Catalogue of an exhibition held at the Shenzhen Museum in China showing a wonderful and extraordinary selection of very fine ancient Chinese bronzes and other artefacts (mainly small jades) pertaining to the Western Zhou Ba kingdom. The exhibits all come from the Ba kingdom Dahekou cemetery located near Yicheng in China’s Shanxi province. The exhibition focuses on the objects found in four major tombs together with a selection of finds from various other tombs in the cemetery. The most amazing bronze is a life-size bird-shaped ever with a spur and bearing an extensive inscription. All objects illustrated in colour, many in multiple views and well described. A worthy contribution to the literature on this little-known ancient state and its considerable artistic achievements. Text in Chinese. £80.00


623 Smith, Stanley: CHINA FROM WITHIN. Or the Story of the China Crisis. London, 1901. viii, 252 pp. 22x15 cm. Cloth. £20.00 The events and causes that led to the Boxer Rebellion, from firsthand accounts.


Excluding treatises on painting. 

£25.00


Sotheby's sale catalogue. The 7 black-and-white plates show numerous pieces in the sale. 

£10.00


Reminiscences by a number of Soviet volunteers in China who helped the revolutionary causes in China. 

£15.00


£20.00

A drama set in a rural community in the province of Shandong in the late 17th century. The author follows his characters through four crises to create a vivid impression of their lives and those of the countless poor and forgotten. 


The title continues: ‘featuring the R. A. Gooch collection of China, the William C. Y. Kwan collection of Japanese Occupation of Hong Kong, and India with the collection formed by the late Bob Nuttall’. 678 lots, a good number illustrated. 

£15.00


£10.00

A detailed record of Marie Stopes’ visit to Japan between 1907 and 1909, where she attached herself to the scientific community in Tokyo, and was soon immersed in a study of coal mining. A reading copy only, somewhat grubby and worn. 


£39.95

In 1712 the Kangxi Emperor had published the work ‘Yuzhi Bishu Shanzhuang Shi’ (Imperial Poems with Illustrations of the Mountain Estate for Escaping the Heat) to commemorate his recently-completed summer palace at Chengde. Thirty-six of Kangxi’s favourite views were reproduced in woodblock illustration and accompanied with poems by the Emperor. He also ordered the Jesuit missionary, Matteo Ripa, to reproduce these images as copperplate engravings. These engravings circulated in Europe and much influenced western ideas regarding the Chinese garden. This book discusses and illustrates these works and their influence and provides a complete annotated English translation of the ‘Thirty-Six Views’. 

£20.00


A major (and heavy) work on the development of Asian art and its relations to the West. A choice copy. In German. 

£20.00


£95.00

The first major publication on these finds. Details the important discoveries made in 2005 at Hanchang in the northern part of China’s Shaanxi province. The sites excavated comprised a horse-and-chariot pit and three royal tombs belonging to the Rui state which flourished in the region during the early Spring and Autumn period. The tombs yielded many artefacts, primarily bronzes, jade, gold and jewellery. These objects date from the Shang and Western Zhou periods together with pieces contemporary with the Rui state. 104 of the finest objects are here illustrated in full colour plates, many in multiple views or showing close-up detail. Descriptive texts and essays accompany. Captions to plates in English. Main text in Chinese. 


A study of Zen as taught in Korea. 

£10.00


Japanese indexes arranged by: Subject; Artists by stroke order; Artists by Japanese pronunciation. English indexes: Catalogue of the 4 volumes; Subject; Artists by alphabetical order. 

£200.00


Catalogue of an exhibition held at the Yingko Ceramics Museum located outside Taipei. Focused on glazes in Taiwan ceramics produced over the last few years. Serves as a survey of the present-day output of the Taiwan ceramics industry. Near dual text in English and Chinese. 

£20.00


Examines numerous aspects of Taiwanese culture at the beginning of the 21st century. Near dual text in English and Chinese. 

£25.00
Well-produced catalogue of a private Chinese collection of rare Tang and Song dynasty inkstones. A total of 255 fine examples are illustrated in fine colour plate and described. A good number shown in multiple views and with rubbings of the designs on the stones. Text in Chinese. Hard to obtain.

Introduction by Dr Joseph Needham, on whose research the author has based his work. Covers agriculture, astronomy, engineering, technology, medicine, mathematics, magnetism, sciences, transport, music and warfare.

640 Thiel, Albert Willem Rudolf: CHINESE POTTERY AND STONEWARE. New York, 1953. xiv, 204 pp. 120 plates, 24 in colour, numerous text-figures. 26x19 cm. Cloth. £45.00
The classification of Chinese ceramics and a study of the development of styles from Han to Qing.

Catalogue of an exhibition of fifty-nine pieces from the Morse collection. It focuses on three spiritual realms of Chinese antiquity—ritual bronze vessels, tomb figures and Buddhist sculpture.

642 Tian Hong ed: GONG XIAN SHUHUA JI: SHOULU DALIANG HAI NEIWAI SHUHUA ZHENPIN. (A Catalogue of the Works of Gong Xian Based on Numerous Masterpieces Held in China and Abroad). 龔賢書畫集：收彔大量海內外書畫珍品。田洪 編著. Tianjin, 2014. 1, 9 pp. text plus 309 pp. colour plates. 29x21 cm. Wrappers. £70.00
Illustrated throughout with fine examples of the distinctive work of this Qing dynasty Chinese painter. Amongst other details, the captions give the name of the holding institution. All text in Chinese.

The wide range of subjects examined includes silk in China under the Northern Song, Indonesian royal and ethnic gold, Islamic architecture in the Deccan, a Persian manuscript of Sa’di’s Gulistan, Khmer sculpture, and Mughal red-ground ‘grotesque’ carpets.

644 Tokyo National Museum: TREASURES FROM THE HORYU-JI. Tokyo, n.d. 46 pp. Small b/w illustrations throughout. 26x18 cm. Paper. £15.00
Catalogue of an exhibition displaying an extensive number of treasures from this famous temple and repository. Includes much statutory and metalwork. Two page introduction in English. Main text in Japanese.

Outlines the origin of tea-drinking and gives details of the ceremony. Eighth edition.

A good introduction to this subject from the pleasing Tourist Library series. Good copy with dustjacket. Eighth edition.

Poems translated into French prose by Tsao-Chang-Ling and presented here by Franz Toussaint.

Contains: Seidensticker (trans.): Journal of a 10th Century Noblewomen.

A survey of the work and publications of the School. In French.

With introduction by Henry Trubner, and biographies of the artists and catalogue of paintings by Hsio Yen-shih. Covers 17th century artists and the Yangzhou eccentrics.

651 Trubner, Henry & Mikami Tsugio: TREASURES OF ASIAN ART FROM THE IDEMITSU COLLECTION. Seattle, 1981. xxiii, 203 pp. 100 exhibits all illustrated. 34 colour plates. 75 text-figures. 30x21 cm. Paper. £20.00

A survey of the archaeology of Taiwan. Well-illustrated. In English.

Aimed at young people, this work describes various aspects of life in China together with missionary work. Includes sections on 'How the Gospel Came to Hankow', 'From Village to Village', 'Boys and Girls', 'Playtime', 'Festivals and Holidays', '...A Visit to the Lepers' etc. Illustrated with black-and-white photographs. Published by the London Missionary Society.


656 Wakayama City Museum: **KUWAYAMA GYOKOSHU,** Wakayama, 2006. 115 pp. Colour illustrations throughout. 29x21 cm. Paper. £28.00

Catalogue of an exhibition at Wakayama City Museum showing the career and work of the Japanese painter, Kuyama Gyokusuke, who flourished during the Edo period. A prolific nanga painter also noted for his books on art. Text in Japanese.

657 Wales, H. G. Quaritch: **DVARAVATI.** The Earliest Kingdom of Siam (6th to 11th century AD). London, 1969. xiv, 149 pp. text plus 76 pp. b/w plates. 22x15 cm. Cloth, dustjacket. £15.00

A history of the kingdom and a survey of the main sites. Written following visits to the region.


Introduction to, and translation of, the 'Lunyu' or Analects of Confucius. Second impression, lacking dustjacket.


A translation of about a quarter of this work describing life in 10th-century Japan. Third printing.

660 Walm, Nora: **THE HOUSE OF EXILE.** London, 1944. xii, 243 pp. One b/w drawing. 23x15 cm. Cloth. £20.00

An excellent evocation of everyday life experienced in a Chinese family in the early 20th century. Walm was a very good and observant writer. Recommended.

661 Walters Collection: **ORIENTAL COLLECTION OF W. T. WALTERS,** (Baltimore), 1884. xv, 127 pp. 7 plates. 20x14 cm. Cloth. £50.00

The catalogue is arranged in 3 sections: Chinese, Japanese and Ancient & European. Written in narrative form, this is more than just a list of objects. Each section is in fact an essay, and there are good bibliographies. Rare.


Written in the Qing dynasty, this is a modern-day examination and discussion of the 'Nansong Yuanhua Lu'. Illustrated with relevant and related paintings to those discussed in Cao E's work. In Chinese. Hard to obtain.


Zaghunluq is a small village located on the southern rim of the Taklamakan desert in China's Xinjiang province. In ancient times it was part of the state of Qiemo. Five ancient cemeteries are located nearby and, in a series of three archaeological investigations, over 500 ancient textiles were found in numerous graves and date from the 8th century BC through to the 6th century BC. 85 textiles are illustrated and discussed here. Of most interest are the cross-cultural influences the designs of the textiles show – cultural links to the central plains of China, the steppe regions to the North and also with cultures to the West. Much interesting associated information accompanies. Dual texts in Chinese and English.

664 Wang Ganghui: **HAN JING MINGWEN TUJI.** (A Compendium of Designs on Han Dynasty Mirrors). 漢鏡銘文圖集. 王鋼 著. Beijing, 2016. 2, 3, 16, 591 pp. 16 pp. colour plates and 566 pp. b/w illustrations from rubbings. 2 vols. 30x21 cm. Wrappers. £120.00

A large two-volume compilation of 566 illustrations of the rubbings on Chinese bronze mirrors dating from the Han dynasty. The illustrations compiled from numerous sources. The most comprehensive work we have seen on this subject. In Chinese. Hard to obtain.


A history of Nanjing in documentary photographs and a record of many of its ancient monuments. This book conveys something of the tragic recent history of China's former 'southern capital'.


246 inkstones, dating from the modern times, are illustrated in full page colour plates. The vast majority of the material is old. A very fine selection, very well illustrated. Captions and list of plates in English. Main text in Chinese.

667 Wang Yi: **ZHONG GUO HUMO.** China Inkstick. 中國歙墨. 王毅 著. Shanghai, 2011. 147 pp. Colour text illustrations, 1 foldout. 21x15 cm. Wrappers. £22.00

A study of this important part of the Chinese scholar's studio equipment – the inkstick. The text accompanied by illustrations of numerous fine and decorative examples of inksticks and related material. In Chinese.
FROM OUR STOCK

668 Wang Yu: **ZHONGGUO GUDAI BEIFANG MINZU YU MENGGUZU FUSHI**. (The Clothing of Northern and Mongolian Peoples in Ancient China). 中國古代北方民族與蒙古族服飾。王瑜 著. Beijing, 2007. 6, 2, 2, 2, 147 pp. Colour & b/w illustrations and drawings throughout. 27x19 cm. Boards. **£50.00**

Draws on tomb murals and excavated items to reconstruct the clothing of the tribes and people of northern China and Mongolia in ancient times. Illustrated throughout. In Chinese. Out-of-print and hard to find. Bump to one corner otherwise fine.


Historical survey of Taiwan under Japanese rule. Illustrated with numerous black-and-white photographs taken during the period, together with some artwork. In Chinese.


Numerous passages from various sacred Buddhist texts. Arranged into Chapters dealing with the following subjects: The Buddha; Sentient Existence; Karma and Rebirth; Meditation and Nirvana; The Order.

671 Watson, Burton: **THE COMPLETE WORKS OF CHUANG TZU**. Records of Civilisation LXXX. New York, 1968. x, 397 pp. Index. 21x14 cm. Cloth. **£20.00**

A celebrated translation.


A collection of essays examining the thesis that the state in 16th-20th century China achieved social cohesion by encouraging the adoption of a standard set of death rituals. Paperback.


Exhibition catalogue of the Royal Academy of Arts. This profusely-illustrated catalogue is divided into sections on painting, calligraphy, woodblock prints, lacquer, ceramics, armour, swords, sculpture & textiles.

674 Weale, B. L. Putnam: **THE VANISHED EMPIRE**. London, 1926. ix, 379 pp. Frontispiece, 11 b/w illustrations, 2 maps. 23x15 cm. Cloth. **£15.00**

Evaluation of the historical reasons for the disappearance of the Chinese Empire, with particular attention to the first half of 1926 and the administration of the day. White mark on cover. Decent reading copy.


A well-illustrated survey of the ceramics produced over the centuries in south China's Guangxi province. In Japanese.


A broad survey of Indian drawings and sketches, from folk art to sophisticated palace portraits.

678 Wells, Wilfrid H: **PERSPECTIVE IN EARLY CHINESE PAINTING**. London, 1935. 64 pp. text. 12 b/w illustrations. 24x15 cm. Paper. **£20.00**


An up-to-date, general but authoritative overview of recent developments in Chinese archaeology, especially as it concerns art history and connoisseurship. The editors have selected and translated contributions by leading scholars, and then composed them into a coherent whole. The chosen essays cover the principal themes of current archaeological debate and practice in China, and review many of the important archaeological discoveries of the last decade, including all fifty of the sites officially designated as of national importance.


The first comprehensive anthology of the Chinese sexuality classics, the world’s oldest and most advanced tradition of sexual yoga. While remaining accessible to the general reader, the translation of these texts sets new standards of accuracy and scholarly felicity.


Good copy of the famous Chinese oracular classic (and, some say, precursor of cybertext), with a forward by C. G. Jung, in the two-volume edition, second impression 1960.


683 Woidt, Hanna: **CHINESE HANDICRAFTS**. A Picture Book. Hong Kong, 1951. 53 pp. Over 100 illustrations. 27x19 cm. Cloth. **£20.00**

Woodwork, copperware, household utensils, knife and scissor cuttings, bird whistles, cricket-cages, horn lanterns, peasant blueprints, Soochow rugs, and many other handicrafts.

Wu Changshuo: WU CHANGSHUO ZUOPIN JI — SHUFA ZHUANKE. (Collection of Works by Wu Changshuo – Calligraphy and Seals). Shanghai, 1984. 75 plates. 14 pp. text. 38x27 cm. Cloth. £20.00
Reproductions of calligraphy and seals. In Chinese.

Wu Daozi (attributed): SONGZI TIANWANG TU. (The Presentation of Buddha). 送子天王圖. 吳道子（傳）繪. Beijing, 2010. 3 pp. text plus full-size colour foldout reproduction of the handscroll. 37x23 cm. Boards. £30.00
Full length and full scale reproduction of this famous handscroll painting attributed to the Tang master, Wu Daozi. Introduction and analysis in Chinese.

Photographic survey of 100 early train stations on China juxtaposing early black-and-white photography with recent colour photographs. The text describes their history and the lines they served and served. List of contents in English and name of each entry given in English. Main text in Chinese. Hard to obtain.

Wyatt, Don J: THE RECLUSE OF LOYANG. Shao Yung and the Moral Evolution of Early Sung Thought. Honolulu, 1996. xii, 340 pp. 24x16 cm. Cloth. £15.00
A study of this important Neo-Confucian philosopher.

Catalogue of an exhibition at the Xiangyang Museum (located in northern Hubei province in China) showing a selection of artefacts found in 2008 in a large Three Kingdoms tomb at Fancheng near Xiangyang. The Three Kingdoms period was from AD 220-280 and followed the fall of the Han dynasty. Tombs specifically datable to this period are few and far between (due to the short time span of this period) and this tomb is a particularly fine example both in size and the artefacts it yielded. The main objects found were ceramics and bronze tombs together with small gold objects and jades. Illustrated throughout. In Chinese.

Xiangyang Wangpo Dongzhou Qin Han Mu. Tombs of Eastern Zhou and Qin-Han Periods at Wangpo, Xiangyang. 襄陽王坡東周秦漢墓. Beijing, 2005. xx, 461 pp. text plus 16 pp. colour and 82 pp. b/w plates. Numerous b/w text drawings. 27x19 cm. Boards. £20.00
Very detailed archaeological report on the Wangpo Cemetery site at Xiangyang in the north-west of China’s Hubei province. Highlights the major finds from the 173 tombs at the site dating from the eastern Zhou to the Han dynasty. These included some impressive bronzes, much pottery and other artefacts. Four page English abstract otherwise Chinese text only.

Xibei Lishi Bowuguan: GUDAIZHUANGSHI HUAWEN XUANJI. A Collection of Ancient Decorative Patterns. Xi’an, 1955. 8 pp. text. 77 illustrations, 1 folding. 6 pp. loose supplement. 27x20 cm. Cloth. £15.00
Rubbings of designs on bronzes and ceramics ranging in date from Shang to Ming. The supplement is a translation into English.

One hundred and ten examples of ceramic ink stones are illustrated in colour and described, in Chinese only. Starting from the Han period, most of the ink stones date from the Ming and Qing periods. The only monograph so far on the subject.

Majiayu an lies on the Silk Road at the south-eastern edge of China’s Gansu province. The Warring States cemetery located there has yielded some extraordinary objects with unusual designs that reflect the cross-cultural influences to which the area was exposed at the time. Includes Ordos-style gold and silver foil animal decorations, gold belt buckles, small Ordos bronzes and Ordos-style gold objects, horse and chariot fittings with applied gold decoration, bronzes and pottery and gold bangles and belt plaques. One amazing photograph shows an image of a skeleton still adorned with numerous gold objects. Text in Chinese.

Illustrated with numerous fine examples, a couple from the Ming, many from the Qing and a few Republic period. Text only in Chinese.

The first complete English translation of Xunzi, the collection of ethical and political writings by the Warring States educator and philosopher Xunzi or Xun Kuang. The book has the original text, a translation into modern Chinese and the English translation. (This is a highly useful and well-production version of parallel, with the English translation done by a authoritative scholar of Xunzi. An edition with apparatus by the same translator should still be available and in print; see item 0000. The series from which this book is taken also looks promising as providing readable and reliable versions of Chinese classic texts.)
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
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<tr>
<td>696</td>
<td>Illustrated Catalogue of Selected Masterpieces</td>
<td>Yamato Bunkakan</td>
<td>Nara</td>
<td>1995</td>
<td>185</td>
<td>English</td>
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<td>From the Museum Yamato Bunkakan Collection.</td>
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<td>697</td>
<td>Zhongguo Gudai Bingqi. The Ancient Weapons of China</td>
<td>Yang Hong et al.</td>
<td></td>
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<td>Chinese</td>
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<td>698</td>
<td>Tang Song Jiaju Xunhui. The Art of Song Dynasty Furniture</td>
<td>Yang Zhisui</td>
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<td>700</td>
<td>The Book of Lao Tzu: The Tao Te Ching</td>
<td>Yi Wu</td>
<td>San Francisco</td>
<td>1989</td>
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<td>701</td>
<td>Zhongguo Qianbi TuDian; Huaqian Juan. An Illustrated Compendium of the Precious Coinage</td>
<td>Yu Luiliang &amp; Zhu Yongshen</td>
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<td>702</td>
<td>Xiqing Yanpu. Inksstones from the Imperial Collections</td>
<td>Yu Minzhong et al.</td>
<td>Shanghai</td>
<td>1991</td>
<td>455</td>
<td>Chinese</td>
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<td>703</td>
<td>Yuehui Zhongguo Cha. A Passage to Chinese Tea</td>
<td></td>
<td>Kuala Lumpur</td>
<td>1999</td>
<td>126</td>
<td>Chinese</td>
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<td>In chapters: The Origins of Tea; Classification of Tea; Tea-Making Accessories; The Art</td>
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<td>704</td>
<td>Auktionsen: Ausgrabungen aus China</td>
<td>Zacke Auktionen</td>
<td>Wien</td>
<td>1998</td>
<td>137</td>
<td>Chinese</td>
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<td>Auction catalogue of a wide range of early Chinese art, especially ceramic figurines.</td>
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<td>Maps. Text-figures. 33x27 cm. Cloth, slipcase.</td>
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<td>Dunhuang caves. Text in Chinese.</td>
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<td>707</td>
<td>Meng Yuan Bihua Yishu. The Art of Mongol Yuan Dynasty Murals.</td>
<td>Zhang Keyang &amp; Liang Rui ed.</td>
<td></td>
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<td>Illustrated study of Buddhist murals dating from the Yuan dynasty showing Mongol</td>
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<td>influence. The murals illustrated are in temples in Inner Mongolia and northern China.</td>
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<td>A useful contribution to a subject on which relatively little is written. In Chinese.</td>
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<td>708</td>
<td>Huang Gongwang You 'Fuchun Shan Ju Tu' Yanjyu.</td>
<td>Zhang Xi &amp; Zhao Yixin &amp; Xu Wenguang ed.</td>
<td>Beijing</td>
<td>2011</td>
<td>282</td>
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<td>Detailed research into this very famous Yuan dynasty painting. Text in Chinese.</td>
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<td>Tang Zhang Xu Caoshu Gushi Si Tie. Four Model Pieces with Old-Style Poems in Zhang</td>
<td>Zhang Xu</td>
<td>Shanghai</td>
<td>1985</td>
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<td>Chinese</td>
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<td>Xu’s Cursive Calligraphy.</td>
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*Prices are approximate and subject to change.*
710 Zhang Ye: YANGFENG GUSU BAN YANJIU. The Study of Western-influenced Gusu Prints. 洋風姑蘇版研究。張燁著. Beijing, 2012. xxiv, 306 pp. 207 colour and (predominantly) b/w text illustrations, a number full page. 25x19 cm. Wrappers. £40.00

711 Zhao Nanxing: FANGRU YUAN YUEFU. (Fangru Yuan Folk Songs). Yangzhou, 1980. 33 folded leaves. 26x16 cm. Stitched. £15.00
A Qing edition of a Ming collection of Yuefu (folk songs or their imitation by scholars) by Zhao Nanxing. In Chinese only.

712 Zhao Shuguo: MINGDAI BEIBU HAIFANG TIZHI YANJIU. (Research into the Northern Sea Defences of the Ming Dynasty). 明代北部海防体制研究。趙樹國著. Jinan, 2014. 634 pp. 24x17 cm. Wrappers. £35.00
A detailed survey of the Ming dynasty coastal defences of northern China constructed primarily to protect against attack from Japanese pirates. In Chinese. Hard to obtain.

713 Zhao Zhenxin: FENGSHT WENJIAN JIAOZHENG FU YINDE. 封氏聞見記校證附引得。趙貞信编. Harvard-Yenching Index Series Supplements, 7. Beijing, 1933. 445 pp. 6 plates. 2 vols. 27x19 cm. Stitched £20.00
This is an index to the miscellaneous notes of Feng Yan of the Tang period, reedited by Zhao Zhenxin. T&B III:226. Covers somewhat chipped. In Chinese.

Volume 11 of this annual publication contains 43 papers by various experts on various aspects of Chinese ceramics and ceramics research. In Chinese.

Contains the Proceedings of the Jingdezhen Ceramics Symposium in 2004 marking the 1000th anniversary of ceramic production at Jingdezhen. 45 papers by various experts on various aspects of Chinese ceramics and ceramics research. In Chinese.


717 Zhou Ren et al: JINGDEZHEN CIQI DE YANJIU. (Study of Jingdezhen Ceramics). Beijing, 1958. 81 pp. 17 plates. 26x19 cm. Paper. £20.00
A discussion of the technical properties of the body and glaze of early Qing porcelains and notes on various other topics connected with the subject, such as the organization of the process of refining and manufacturing. RBS 4:459. In Chinese.

A large number and variety of Buddhist sculpture in various media – stone, gilt-bronze, jade, ceramic – primarily Ming and Qing material with a few earlier pieces – are illustrated in colour and briefly described. Auction estimates in RMB are given. Text in Chinese.