A good addition to the literature on this outstanding period of Japanese sculpture. Many fine examples of sculpture are illustrated and accompanied by a good and useful text.

30 Hu, Philip et al. ed: CONFLICTS OF INTEREST. Art and War in Modern Japan. Seattle, 2016. 327 pp. Colours illustrations throughout. 29x25 cm. Cloth. £43.00
Showcases the Saint Louis Art Museum's fine collection of Japanese military prints and related material that comprise the donation of the Lowenhaupt collection. This extraordinary visual collection (mostly colour woodblock prints) chronicles Japan's rise as a modern nation from the Meiji Restoration through to the end of World War 2. Focuses on the Sino-Japanese War (1894-95) and the Russo-Japanese War (1904-05). Over 200 items are shown here, all illustrated in colour and well-described. A good reference.

55 Royal Botanical Gardens Kew: FLORA JAPONICA. London, 2016. 252 pp. Full page colour illustrations throughout. 28x24 cm. Wrappers. £25.00
Catalogue accompanying an exhibition at the Shirley Sherwood Gallery of Botanical Art in Kew Gardens exploring the diversity of Japanese flora through painted and printed images in Kew's collection. The paintings are all modern but the first sixty pages of introduction are expected to hold much older material, including Japanese woodblock-printed books illustrating flowers and plants.

64 Sierra de la Calle, Blas: KOUSEY TAKENAKA: PINCELADAS MAGICAS. (Kousey Takenaka: Magical Brushstrokes). Valladolid, 2016. 111 pp. Colour illustrations throughout. 30x21 cm. Wrappers. £40.00
A survey of the work of the contemporary Japanese painter, Kousey Takenaka, who paints predominantly traditional themes of birds and animals, plants and scenery. Also explores the painter's association with the Museo Oriental in Valladolid in Spain.

95 Aichi Prefectural Ceramic Museum: CERAMICS IN NAGANO. The Living Art of Earth and Fire in the Mountains. Aichi, 1997. 71 pp. 92 colour and 57 b/w plates. 30x21 cm. Paper. £35.00

96 THE ALBUM OF TOSHOGU AT NIKKO. Tokyo, 1929. 38 pp. B/w plates throughout. Plan of the grounds. 19x27 cm. Paper. Threaded with silk ribbon. £45.00
'Never say kekko (magnificent) until you have seen Nikko' — a Japanese saying about the celebrated Toshogu Shrine in the Nikko National Park. The shrine was built in the first half of the 17th century and consecrated to Ieyasu, the founder of the Tokugawa Shogunate. This is an early guidebook to the shrine with some very fine black-and-white photographs, including a few famous artefacts, and captions in English and Japanese. In fine condition.

117 BENGYOKU SHU. (On Connoisseurship). Osaka, 1793. 32; 16; 22; 43; 27 folded leaves. B/w line illustrations and reproductions of seal impressions. 5 vols. 25x18 cm. Stitched. £1,000.00
Originally published in 1672, this is the 1793 edition of an elusive tract on Japanese connoisseurship. Volumes one and two have the running title: 'Gakuo Insho Insho Bengyoku Shu' and show numerous illustrations of seal impressions in volume one plus a few in volume two. Volumes three to five have the running title: 'Chuki Bengyoko Shu' and have outline illustrations of numerous tea ceremony vessels and utensils. Appears to be a work on the scholarly and literary appreciation of high aspects of Japanese culture — seal carving and impression and the all important tea ceremony. The last page of volume five has a date 'Kansei 5' which equates to 1793.

There is an accompanying letter in French dated 1894 written in Yokohama to Monsieur Delhaye (of the Musée Guimet) describing a stay in Japan and the hunt and despatch of books. The letter emphasises the rarity of this work. It has proven difficult even today to find any reference to this work and few copies are known. Complete in five volumes. Original covers and labels with some loss. Minor worm to the margins of the first few pages of volume four and a few later pages where it intrudes onto the edges of the text. Generally, in fine condition. In Japanese. Not in Kerlen. Not in Mitchell or Brown. Rare.

Includes reproductions and descriptions of prints from the British Museum. Abrams B22.

123 Bowers, Faubion: JAPANESE THEATRE. London, 1954. xxi, 294 pp. 19 plates, 2 in colour. 24x17 cm. Cloth, dustjacket. £45.00

An in-depth examination of the Far Eastern lacquerware known as Urushi, this book considers the art-historical and scientific viewpoints and presents the priorities for its preservation and conservation.
139 Cardozo, S. B: **ROSANJIN — 20TH CENTURY MASTER POTTER OF JAPAN.** New York, 1972. 100 pp. 101 plates, 8 in colour. 21x22 cm. Paper. £15.00

Catalogue of an exhibition at the Japan House Gallery of this famous modern Japanese potter.

142 **CHA-NO-YU.** Art of Tea. Kyoto, 1962. 101 pp. Numerous b/w photographs. 26x18 cm. Paper. £25.00

A useful introduction and primer to cha-no-yu, the art of tea. Clearly written and illustrated with black-and-white photographs from the early 1960s.

160 Cleveland, Richard S: **200 YEARS OF JAPANESE PORCELAIN.** St. Louis, 1970. vi, 189 pp. 138 plates, 8 in colour. Map. 24x22 cm. Paper. £25.00

With an introductory note by John A. Pope. Exhibition catalogue of the City Art Museum St. Louis.


A fine little work showing the clothing of Japan’s Ainu people, many with dynamic and vibrant designs. Also includes a section on the making of the clothes. Introductory essay. Dual text in Japanese and English.


Offprint from Transactions of the Japan Society Vol. XI. An early and erudite contribution.

179 Dingwall, Kenneth: **THE DERIVATION OF SOME KAKIEMON DESIGNS ON PORCELAIN.** London, 1926. 28 pp. 6 b/w plates. 29x22 cm. Cloth. £35.00

Adaptation from a paper read before the Oriental Ceramic Society on 23rd January 1924. Numbered edition of 100 copies only.

192 Egami Namio, Sekino Takeshi, Sakurai K: **TATE SHI — TOHOKU CHIHO NI OKERU SHURAKUSHI NO KENKYU.** Tate Sites — A Study of Settlement Sites in North Eastern Japan. Tokyo, 1958. 169 pp. Japanese, 32 pp. English text. 51 b/w & 4 colour plates, 2 folding. 47 text figs. 27x19 cm. Cloth. £30.00

Research report on the excavation of early fortified sites in North Eastern Japan. Text in both Japanese and English.


Currently ON OFFER at 50% off usual price. An introductory essay by Julia Hutt accompanies this catalogue of works from the eighteenth and nineteenth centuries.

196 **ESSAYS IN HONOUR OF PROF. DR. TSUGIO MIKAMI ON HIS 77TH BIRTHDAY — CERAMICS.** Tokyo, 1985. 1, vi, 380 pp. B/w text illustrations and drawings. 26x19 cm. Cloth. £35.00

26 essays primarily on Chinese and Japanese ceramics with a couple on Korean and other East Asian ceramics. List of contents in English. Five of the essays are in English, the remainder in Japanese. List of contents in English.


Catalogue of an exhibition held at the Ashmolean Museum, Oxford, and the Groninger Museum with material mainly from the late 16th and early 17th centuries, presenting the objects in historical context.


This edition of Kobijutsu features a special article on early Kato ware by Kikutaro Saito as well as an essay on the culture of Kaga province and critical appreciations of various masterpieces of Japanese art. List of contents and plates in English.

217 Fujiyama City Museum of Folklore: **AN EXHIBITION OF 19TH CENTURY CERAMICS OF KAGA, ETCHU AND NOTO PENINSULA.** Fujiyama, 1995. 49 pp. 39 colour and 64 b/w plates. 30x21 cm. Paper. £25.00

An exhibition highlighting the Kasuayama kiln and the rise of the ceramics industry in the Kaga area. In Japanese only.


Works from the 18th and 19th centuries. Privately published.


Catalogue of a small exhibition bringing together a selection of Mino ceramics and pieces from other kilns that show the aesthetic and technological changes that occurred in Meiji ceramics. All 40 exhibits are shown in colour, together with reproductions of inscriptions, signatures and marks. In Japanese.

242 Gorham, Hazel H: **JAPANESE AND ORIENTAL POTTERY.** Tokyo, 1971. xiii, 256 pp. 36 plates and 250 illustrations, map, index and bibliography. 21x16 cm. Cloth. £40.00


243 Gotoh Art Museum: **CHUKOKU CHIHO NO KOTO.** Tokyo, 1973. 94 pp. 56 plates, 7 in colour. Map, table. 25x18 cm. Paper. £15.00

Exhibition catalogue of Bizen pottery blossoming from the late Kamakura till the Momoyama era. In Japanese only.


273 Hoge, Carol: L’ART DE BERNARD LEACH. Fribourg, 1979. 192 pp. 144 illustrations 32 in colour. 31x23 cm. Cloth, dustjacket. £40.00


279 Hotel Drouot: COLLECTION CH. HAVILAND BRONZES DE LA CHINE ET DU JAPON DES XVII, XVIII ET XIX SIECLES, GARDES DE SABRES, KOZUKA, FUCHI-KASHIRA, MENUKI. Deuxième Vente. Paris, 1923. 53 pp. text plus 4 pp. b/w plates illustrating numerous objects. 31x23 cm. Paper. £25.00


296 IKUO HIRAYAMA. Tokyo, 1988. 188 pp. Colour plates throughout. Some folding. 33x27 cm. Cloth, slipcase. £30.00

299 Institut National Recherches Techniques: CATALOGUE DES OEUVRES CERAMIQUES. Nagoya, 1959. 40 pp. 45 illustrations, 9 in colour. 29x21 cm. Paper. £15.00

300 Itabashi Ward Museum: RYUKYU SHIKKI TEN — MIKOKAI KOREKUSHION. (Exhibition of Lacquer Ware from Ryukyu Islands — Mikokai Collection). Tokyo, 1983. 120 pp. 110 illustrations, 40 in colour. 24x25 cm. Paper. £35.00

303 Jahs, Melvin & Betty: INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART. Tokyo, 1981. 488 pp. 76 colour plates, 169 illustrations. Glossary, bibliography, index. 28x22 cm. Cloth. £50.00

305 Japan Ceramic Society: KAKIEMON, IMARI AND NABESHIKA. Tokyo, 1959. 46 pp. including 4 pp. English captions. 2 colour plates, numerous b/w illustrations. 26x18 cm. Paper. £20.00

315 Joly, Henri L: W. L. BEHRENS COLLECTION PART II. Lacquer and Inro. New York, 1966. 154 pp. 57 b/w plates. Index to signatures, glossary. 32x26 cm. Cloth. £190.00


323 Kawai Masatomo et al: SANSO COLLECTION — SUIBOKU GA MEISAKU TEN. Japanese Paintings Collected by Prof. and Mrs. P. F. Drucker. Tokyo, 1986. 164 pp. 121 illustrations, 32 in colour. 26x21 cm. Paper. £25.00

325 KEICHO MOMOYAMA SEKISHU SEIKA. (Masterpieces of Embroidered Textiles from the Keicho and Momoyama Periods). Kyoto, 1936. 3 pp. text plus 20 fullpage colour plates. 41x32 cm. Silk boards.Accordion-style. Cloth case with wear. £50.00


Note: The above prices are for the English edition unless otherwise specified.
334 Koyama Fujio: TOYO KO TOJI: NIHON: EDO. (Far Eastern Ceramics: Japan: Edo Period). Tokyo, 1955. c. 54 pp. 24 plates, 8 colour and tipped-in. 34x27 cm. Wrappers. £15.00
Illustrated with ceramic pieces mainly from Japanese collections.

335 Koyama Fujio: TOYO KO TOJI: NIHON — MOMOYAMA. (Far Eastern Ceramics: Japan: Nara — Momoyama). Tokyo, 1955. c. 54 pp. 24 plates, 8 colour and tipped-in. 34x27 cm. Wrappers. £15.00
Illustrated with ceramic pieces mainly from Japanese collections.

336 Koyama Fujio ed: JAPANESE CERAMICS FROM ANCIENT TO MODERN TIMES. Selected from Collections in Japan and America. Oakland, 1961. 70 pp. 92 plates, 8 in colour. 30x22 cm. Cloth. £40.00
A commemorative catalogue of an exhibition held at the Oakland Art Museum in 1961 with an introductory history of Japanese ceramics and their various styles.

Japanese text only.

398 Miki Fumio: HANIWA. Arts of Japan 8. Tokyo, 1974. 151 pp. 162 illustrations, 10 in colour. Map, chronology of major sites, index. 24x19 cm. Paper. £20.00
Japanese clay figurines — the origins, tradition and different types that emerged. Well-illustrated. Translated by Gina Lee Barnes.

399 Milne, John & Burton, W. K: THE GREAT EARTHQUAKE OF JAPAN 1891. Yokohama, (1891). 70 pp. 30 full page b/w plates. 29x41 cm. Original green cloth with gilt lettering, wear to edges. £500.00
Excellent black-and-white photographs, reproduced by K. Ogawa, illustrates the devastating effect of the Nobi earthquake that struck Aichi and Gifu prefectures on the 28 October 1891. A handsome work. Rare.

400 Mitsukoshi Department Store: ARITA KOTOJI TO GENROKU FUZOKUZU TEN. (Exhibition of Old Arita Ceramics Picturing Genroku Period Customs). Tokyo, 1976. 60 pp. 54 items illustrated, 6 in colour. 24x25 cm. Paper. £25.00

401 Mitsukoshi Department Store: KO KUTANI. (Antique Kutani). Tokyo, 1968. 84 pp. 69 plates, 3 coloured. 21x20 cm. Paper. £18.00

402 Mitsukoshi Department Store: KOIMARI-ARITA WARES AND EARLY EUROPEAN PORCELAINS — EAST-WEST ENCOUNTER. 85 Masterpieces from the Martha and Henry Issacson Collection, Seattle. Tokyo, 1979. (94) pp. 8 colour plates, 110 b/w illustrations. 26x22 cm. Paper. £30.00
Exhibition catalogue in Japanese and English. The collection is normally housed in the Seattle Art Museum. The emphasis is on European porcelain with decorations or shapes borrowed from the Far East.

403 Mizuo Hiroshi and Okamura Kichiemon: MIN’YO I & II. (Folk Kilns I & II). Nihon no Yakimono No. 25-26. Tokyo, 1976. 28; 28 pp. 94; 74 items illustrated in colour. 2 vols. 36x27 cm. Paper. £35.00

A good survey of the subject written by an authority. Numerous illustrations assist.

408 Münsterberg, Hugo: THE CERAMIC ART OF JAPAN. A Handbook for Collectors. Tokyo, 1983. 272 pp. 17 colour plates and 200 b/w plates and illustrations. Bibliography, index. 21x22 cm. Cloth. £35.00
Fourth printing of this useful introduction to the subject.

Catalogue of a loan exhibition of important pieces from various Japanese collections. Text in Swedish, with English captions.

414 Nagatake Takeshi: HIZEN YAKIMONO NO DOKUHON: KOKARATSU, KOIMARI, KAKIEMON, IRONABEJIMA. (Readings on Hizen Pottery). Kyushu, 1972. 224 pp. 11 b/w plates, many text illustrations, chronological table. 18x12 cm. Wrappers. £15.00

415 Nagatake Takeshi: ZUFU KAKIEMON. (Kakiemon Illustrated). Kyodo Series, 6. Saga, 1965. 108 pp. 11 colour & 60 b/w plates. A number of b/w plates in the text. Folded chart with a chronological table of Kakiemon. 21x15 cm. Cloth. £35.00
Illustrations of Kakiemon ware with accompanying text, followed by more information about Kakiemon ware — its special features, manufacture etc. Japanese text only.

416 Nagoya City Museum: CHANNOYU NO BI TOKUBETSU TEN. (Special Exhibition of Tea Ceremony Wares). Nagoya, 1984. c.150 pp. Colour and b/w illustrations throughout. 26x21 cm. Paper. £40.00
417 Nagumo Ryu: **JAPANESE POTTERY AS A HOBBY.** Tokyo, 1963. 128 pp. 10 colour & 27 b/w plates. 363 illustrations, 27 figures. 30x22 cm. Cloth. **£25.00**

Japan's most traditional pottery-making method, hand modelling, is described and shown through pictures in a step-by-step approach. The author has freely included many traditional secrets of the potter’s trade that he has learned from his father and other potters.

418 Nakagawa Sensaku: **KO KUTANI.** Toki Zenshu, 8. Kyoto, 1968. 22 pp. text. 8 colour plates, 64 in b/w. 16 b/w test-figures. 25x18 cm. Cloth. **£15.00**


419 Nakazato Taroemon: **KARATSU WARE.** Toji Taikei, Volume 13. Tokyo, 1972. 133 pp. 120 plates. 29 in colour, 60 illustrations. Folding map. 27x19 cm. Cloth. **£30.00**


449 Noma Seiroku: **HANIWA.** New York, 1960. 13 pp. text, 55 plates. 20x20 cm. Boards. **£18.00**

Catalogue of a travelling exhibition of Japanese clay tomb figures to four American museums.


This describes the development of Japanese textile art in relation to the social background of the times. It deals principally with the kosode and the costumes of the Noh theatre.

453 Okada, Barbara Teri: **SYMBOL AND SUBSTANCE IN JAPANESE LACQUER.** Lacquer Boxes from the Collection of Elaine Ehrenkrantz. New York, 1996. 192 pp. 150 colour illustrations. 30x23 cm. Cloth. **£50.00**

Catalogue from an exhibition at the Japan Society of a collection of 55 examples of Japanese document-, scroll-, mirror- and inkstone boxes, and incense containers in lacquer dating from the 15th to the 18th centuries.


Volume 9 in the series 'Japanese Handicrafts' covering the traditions and techniques of Japanese ceramics and certain kilns such as Mino and Arita.

461 Pacific Asia Museum: **JAPANESE LACQUER FROM SOUTHERN CALIFORNIA COLLECTIONS.** Pasadena, 1991. 34 pp. 41 colour illustrations. 28x22 cm. Paper. **£12.00**

An interesting catalogue of pieces from private collections, with an introductory essay by Virginia Atchley.


Edited by Chris Pearce. The first part is a biography on Wores, concentrating on his life in Japan. The second part consists of the catalogue that was produced in conjunction with the exhibition 'Theodore Wores : An American Artist in Meiji Japan' held at the Pacific Asia Museum.


466 Pelka, Otto: **JAPANISCHE TÖPFERKUNST.** Leipzig, 1922. 143 pp. 16 plates, 8 in colour. List of marks. 20x16 cm. Cloth. **£35.00**

German study of the history of Japanese pottery with a chapter on each of those Japanese provinces where the most famous wares were produced.

495 Sado Museum of Art: **THE WORLD OF HIS CERAMIC ART: MIURA KOHEIJI, A LIVING NATIONAL TREASURE.** Sado, 2008. 43 pp. Numerous colour plates. 26x22 cm. Paper. **£27.00**

Catalogue of a small exhibition of the modern Japanese ceramic artist, Miura Kohei, a Living National Treasure. Fifteen works are shown, primarily fine ceramics. In Japanese.

496 Sanders, Herbert H. and Kenkichi Tomimoto: **CONNAITRE ET REALISER LA CERAMIQUE JAPONAISE.** Fribourg, 1976. 251 pp. 255 illustrations (42 in colour). 13 text diagrams. 27x19 cm. Cloth. **£30.00**


Part One of a good survey of Japanese ceramics illustrated with fine examples from Japanese museum collections. Text in Japanese but with 15 page English insert that gives an introduction to the volume and lists all the plates.
531 Shirahata Yoshi et al: **JIDAI BYOBU.** Japan’s Antique Folding Screens. Kyoto, 1974. 329 pp. Plus 3 pp. English text. 43 screens illustrated in 37 folding and/or tipped-in colour plates and 70 colour plates (many as double-page spreads). 39x28 cm. Silk, slipcase. **£150.00**

Magnificent publication of selected Japanese screen paintings, chiefly from private collections in Kyoto and dating from the Momoyama to the mid-Edo periods. Preface, table of contents and simple captions in English, otherwise Japanese only. Beautiful production. Number 428 from a limited edition of 800.


A practical workshop reference to introduce Japanese techniques of forming, decorating and firing pots.

536 Sitwell, Sacheverell: **BRIDGE OF THE BROCADE SASH.** Travels and Observations in Japan. London, 1959. 314 pp. 51 b/w and 4 colour plates. Index. 25x17 cm. Cloth, dustjacket. **£30.00**

A well-written account of Sacheverell Sitwell’s journey to, and fascination with Japan. Fine copy of the first edition, with dustjacket.

557 Suntory Art Museum: **HAGIYAKI.** Tokyo, 2001. 189 pp. 115 colour plates, 30x23 cm. Paper. **£40.00**

Catalogue of an exhibition that traces the 400 year history of this ware, its tradition and transformation from its earliest days to the present. Well-illustrated in colour with many beautiful pieces. In Japanese only.

558 Takashimaya Department Store: **KONDO YUZO OZARA TEN.** (Exhibition of Large Dishes by Kondo Yuzo). Tokyo, 1977. 72 pp. 25 colour plates. 24x26 cm. Paper. **£22.00**

Exhibition catalogue of large plates and other ceramic works of art by the contemporary artist Kondo Yuzo (born 1902). Japanese text only.

561 Takasu Tomyo: **KAKIEMON, NABESIMA.** Toki Zenshu, 23. Tokyo, 1961. 22 pp. text. 64 plates, 6 in colour. 21 text-figures. 25x18 cm. Cloth. **£18.00**

Description of Kakiemon and Nabeshima porcelain wares. Japanese text.


An annual review on oriental ceramics — some articles in English, some in French. This issue is dedicated to Japanese stoneware and raku: history and technique; the origins of raku; exchanges in East Asia and with the West; aesthetics of wabi and Japonisme. Contributions by d’Albis, Colomban, Cort, Faulkner, Franck, Kenji Kaneko, Maske, Maucuer, Hiroko Nishida, Origas, Shimizu and Tadanori Yuba. In French.

568 **TEXTILE DESIGNS II: TRADITIONAL ARABESQUE.** Singapore, 1993. 154 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**

One page introductions in English, German and French followed by nearly 150 pages of colour designs of Japanese karakusa (arabesque) textile design patterns, most typically used nowadays on furoshiki (wrapping cloths) and bags in Japan. A pleasing and varied visual reference. Reprint of a 1977 Japanese work.

569 **TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**


570 **TEXTILE DESIGN IV: TRADITIONAL SARASATIC.** Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. **£20.00**


577 Tokugawa Art Museum: **KENZAN.** Nagoya, 1968. 118 pp. 9 plates in colour, many b/w illustrations. 26x18 cm. Paper. **£20.00**


580 Tokyo Imperial University: **JINRIUGAKU SHASHIN SHU: HANIWA, DOGU SHI BU.** (Haniwa Figures Found on Ancient Burial Sites in Japan). Tokyo, 1920. 2 pp. Japanese text, 40 collotype plates. 32x24 cm. Paper. **£35.00**

Mainly illustrations of Haniwa clay figurines, photographed from different angles.


A fine exhibition at the Tokyo National Museum. 383 exhibits, the majority illustrated. Japanese text only.

582 Tokyo National Museum: **LACQUERED FURNITURE: STATIONERY.** **Tokyo National Museum Illustrated Catalogues.** Tokyo, 1985. 221 pp. 266 illustrations. 26x19 cm. Cloth. **£25.00**

This catalogue comprises mainly stationery objects but also portable writing boxes selected from the collection of the Tokyo National Museum. Text in English and Japanese.


The first volume in the series ‘The Appreciation of Japanese Art’ focuses on the earthenware of the Jomon and Yayoi periods.


586 Tokyo National Museum ed: **500 RAKAN PAINTINGS BY KANO KAZUNOBU: BIZARRE BUDDHIST PAINTINGS.** Tokyo, 2006. 64 pp. 51 pp. colour plates. Colour and b/w text illustrations. 30x21 cm. Paper. £25.00

*Catalogue of an exhibition showing 50 scrolls painted by the Meiji artist, Kano Kazunobu, that reproduce, in reduced form and with two paintings to each scroll, the well-known series of 100 scrolls depicting the 500 Rakan held in Zojo-ji Temple. In Japanese.*

587 Mitsuoka Tadanari: **CERAMIC ART OF JAPAN. Tourist Library No. 8.** Tokyo, 1954. 190 pp. 90 illustrations, 29 plates, 6 in colour. 4 maps. Short bibliography and index. 18x13 cm. Cloth. £15.00


588 Mitsuoka Tadanari: **CERAMIC ART OF JAPAN. Tourist Library No. 8.** Tokyo, 1960. 184 pp. 90 illustrations, 29 plates, 6 in colour. 4 maps. Short bibliography and index. 18x13 cm. Cloth. £20.00

*The historical background and technical characteristics of Japanese pottery and porcelain wares. Fifth edition.*

589 Yoshino Tomio: **JAPANESE LACQUER WARE. Tourist Library Vol. 25.** Tokyo, 1959. 180 pp. 107 b/w illustrations, 1 coloured. Map. 19x13 cm. Cloth, dustjacket. £40.00

*With an introduction by Professor Tomio Yoshino, a noted critic and connoisseur of Japanese lacquer ware.*

592 **TRANSACTIONS OF THE ASIATIC SOCIETY OF JAPAN.** Third Series Vol. 8. Tokyo, 1961. 251 pp. A number of b/w plates. 22x15 cm. Boards. £30.00


*Contains: Mere: *Japanese Women, Ancient and Modern; Schwartz: The Potters and Pottery of Satsuma* (18 pp. text plus 17 pp. b/w plates showing numerous examples); Katayama: *The Language Question as It Affects Education in Japan; Weston: Some Aspects of Rural Japan; Sexton: Notes on Umano, Choki and Sharaku; Ponsonby Fane: Haitei Monogatari: The Story of the Exiled Emperors. Scarcce and of note for the early contribution on satsuma wares.*

595 Trubner, Henry: **CERAMIC ART OF JAPAN.** One Hundred Masterpieces from Japanese Collections. Seattle, 1972. 172 pp. 100 illustrations, 32 in colour, bibliography. 27x22 cm. Paper. £20.00

*A brief history of Japanese sculpture, well illustrated. *Silberman* 7 38.*

598 Tsuboi Shogoro intro: **JINRUGAKU SHASHIN SHU — NIHON SEKISHI JIDAI DOGU SHI BU.** Selected Specimens of Clay Human Figures Found in Stone Age Sites in Japan. Tokyo, 1905. 15 pp. Japanese text, 20 collotype plates. 32x25 cm. Paper. £35.00

*Published by the Imperial University of Tokyo entirely in Japanese, this is descriptions and illustrations of some 35 objects and sherds of Hanwa figurines found in archaeological sites.*

621 Watson, William: **SCULPTURE OF JAPAN.** From the Fifth to the Fifteenth Century. London, 1959. 216 pp. 152 illustrations on 87 b/w plates. Bibliography. 38x24 cm. Cloth. £35.00

*A brief history of Japanese sculpture, well illustrated. *Silberman* 7 88.*


*A detailed survey of the works produced by this prolific and talented artist whilst living in Toyama. Copiously-illustrated throughout with prints, paintings and ceramics. Text in Japanese.*

666 Yanagi Soetsu: **TAMBA NO KOTO.** (Old Tamba Ceramic Ware). Tokyo, 1956. 108 pp. 1 colour & 56 b/w plates. 22x15 cm. Cloth. £35.00

*The history of one of the old ceramic wares of Japan, Tamba ware. Japanese text only.*

674 Yoshimoto, Kamon ed: **TRADITIONAL IKAT(KASURI).** Tokyo, 1984. 1, 158 pp. Colour and numerous b/w illustrations throughout. 29x21 cm. Wrappers. £25.00

*Shows over 650 patterns of traditional Japanese ikat designs, the majority from the mid 20th century. Text in Japanese.*


*A complete handbook of the samurai sword, covering its origins, historical background, the various types of sword, the famous schools, the problem of identification and evaluation, and the care and maintenance of the sword. Useful for the novice collector. 2nd printing 1959.*