Volume Three of this ambitious four-volume history of a fascinating region. This volume covers the period from the 9th to 15th centuries and covers the rise, victories and power of Islam and the Mongols. Extensive detail and fine illustration.

Offprint.

A scarce travelogue. Adapted from the Russian.

27 Bawden, C. R: THE MONGOL CHRONICLE ALTAN TOBCI. Wiesbaden, 1955. 205 pp. 25x18 cm. Paper. £45.00
The first English translation of this early historical work in the Mongol language. Offers a picture of the nature of Mongol life and society especially during the two centuries following the expulsion of the Mongol Yuan dynasty from China. Extensive annotations by the author. Uncut copy.

An introduction to both written and oral Mongolian literature from the 13th to 19th centuries. An important work which makes the rich tradition of Mongolian literature available for the first time.

The definitive work on the subject, from the colonial period to modern times, linking the story of Ghengis Khan's Mongol Empire with the present-day Mongolian People's Republic. Revised paperback edition.

Hugely-detailed and very interesting visual reference on Mongolian manuscript maps held in the collection of the Tenri Library in Japan. The maps date from the Qing dynasty (mostly the late Qing it seems) when the Manchus also ruled Mongolia as a part of China. Illustrated throughout with detailed reproductions of the maps with descriptive texts. Introductory essays and an index giving romanized translations of Mongolian place names. Main text in Chinese.

Scarcе account of a particular backwater of missionary activity in East Asia.

33 Boyle, John Andrew trans: THE HISTORY OF THE WORLD-CONQUEROR. Manchester, 1958. xlv; v. 763 pp. B/w frontispiece in each volume, 3 b/w foldout maps in first volume. 2 vols. 23x15 cm. Cloth. £50.00
Authoritative two-volume account of the expansion of the Mongol empire in the thirteenth century. The account was compiled by Aa Malik Juvaini who was in the service of the Mongol governors of Northern Persia and who was an eyewitness to the Mongol operations against the Ismailis. Juvaini's work was entitled 'Ta'rīkh-i-Jahan-Gūsha' and is regarded as a masterpiece of Persian literature. Useful introduction by the translator, John Boyle. A very interesting read and insight into the Mongols.

34 Brent, Peter: THE MONGOL EMPIRE. Genghis Khan: His Triumph and his Legacy. London, 1976. 264 pp. 100 photographs, 8 colour plates, tables, index. 26x18 cm. Cloth. £35.00
A narrative of the rise of the Mongols. The book is illustrated with many pictures of contemporary representations of the Mongols and the peoples they conquered. Good copy with dustjacket. A scarce study.

A record of the manners and customs of the Mongols made during a visit to the region in 1945. Written in the style of a travel diary, but containing much valuable information on Lama Buddhism and the role of the lamaseries. Good copy in dustjacket.
37 CHURCH AND MISSIONS IN MANCHURIA. A Survey of a Strategic Field. London, 1928. 63 pp. Folding map of Manchuria. 25x15 cm. Paper. Stamp to cover. £30.00
Very scarce survey of the Christian missionary effort in Manchuria in the early part of the 20th century. Ex-library copy. The occasional underlining.


A very interesting account of Manchuria written following the Mukden incident.

A biography of this great Mongol leader.

Dealer’s catalogue showing two concurrent exhibitions. The first comprising 29 fine examples of 17th and 18th century Mongolian and Tibetan Buddhist art. Also 24 examples of contemporary paintings from Mongolia. All illustrated in colour and described.

42 East Asia Archaeological Society: THE MONGOLIAN PLATEAU, PART I. Researches of the Natural History in Silin-Gol and Ulan-Chap ... Archaeologia Orientalis Series B, Vol. IV. Tokyo, 1942. viii, 83 pp. English/German text; 239 pp. Japanese text. 26 plates. 26x18 cm. Half-cloth. £90.00
This publication shows the results of the scientific investigations conducted by two Japanese expeditions to Inner Mongolia. Part I concentrates on the geological, palaeontological and anthropological studies. Very scarce.

43 ECONOMIC HISTORY OF MANCHURIA. Seoul, 1920. x, 303 pp. 39 b/w photographs. Folding map. 20x14 cm. Cloth. £30.00
An interesting snapshot of economic development in Manchuria in the early 20th century. Covers various industries and the political situation. Published by the Bank of Chosen in Seoul, Chosen (Korea) then being under Japanese control.

A very well-illustrated survey of the history and culture of the Ordos region of Mongolia and north-west China. Shows many of the distinctive bronzes excavated in the area together with numerous other artefacts. In Chinese.

45 Gillin, D. & Myers, R. ed. & intro: LAST CHANCE IN MANCHURIA. The Diary of Chang Kia-Ngau. Stanford, 1989. vi, map. 351 pp. 23x15 cm. Cloth. £10.00
Eyewitness account of the negotiations between nationalist China and the Soviet Union to recover Manchuria from Soviet military occupation and how Manchuria fell to the control of the Chinese Red Army.

English translation of this early and interesting Armenian text on the Mongols.

47 Haag-Pedersen, J: THE POSTAGE STAMPS OF MANCHOUKUO. With Varieties. Mukden, 1940. Photocopy of cover and 43 pp. text. B/w illus. 21x28 cm. Paper. £10.00
Photocopy of a work originally published in Mukden (Shenyang) in 1940. A prime contribution to the subject.

Not just on Russian history but on the Mongol impact on Russian culture across the spectrum.


50 Heissig, Walter: RELIGIONS OF MONGOLIA. London, 1980 146 pp. B/w line drawings. 22x14 cm. Cloth. £15.00
Examines the ancient beliefs and concepts which belong to the non-Buddhist folk religion of the Mongols together with a study of its pantheon of gods and deities. Also includes the introduction and spread of Buddhism through Lamaism from Tibet. Translated from the German.

51 HISTORY OF THE MONGOLIAN PEOPLE’S REPUBLIC. Moscow, 1973. 524 pp. 22x15 cm. Cloth. £10.00
A Marxist perspective from the then Soviet Union. However, the first 221 pages dealing with the period up to the end of Chinese Manchu rule in 1911 contain a lot of interesting information.

52 Hoang, Michael: GENGHIS KHAN. London, 2004. 323 pp. 23x15 cm. Paper. £10.00
A new account of Genghis Khan emphasising his role as visionary statesman and strategist.
65 Hosie, Alexander: MANCHURIA. Its People, Resources and Recent History. London, 1901. xii, 293 pp. B/w frontispiece. Many b/w photographic illustrations. Large folding map with colour. 22x14 cm. Cloth. £75.00
Hosie was the Consul-General for Great Britain at Newchwang (the port of Yingkou) in Manchuria for the majority of the period from the end of 1894 to April 1900. He lived in China for almost 40 years and had an intimate knowledge of the language. This work describes his travels around, and impressions of, Manchuria at the end of the 19th century. A decent, firm copy with some small sellotape repairs to the rear of the frontispiece. The large foldout map of Manchuria in fine condition. First edition. Scarce.

66 Hosie, Alexander: MANCHURIA. Its People, Resources and Recent History. Oriental Series Vol. XIV. Boston, 1910. x, 320 pp. Colour frontisplate and 4 b/w plates. 24x16 cm. Full leather, damage to spine. £20.00
White House edition, number 12 of 250 copies. Hosie was the Consul-General of Great Britain at Tientsin, lived in China for almost 40 years and had an intimate knowledge of the language. Berton 238.

67 Howorth, Henry H: HISTORY OF THE MONGOLS. From the 9th to the 19th Century. Taibei, 1970. xxviii, 743; xxxiv, 1-626; 627-1087; x, 176; iv, 378 pp. 2 folding maps. 5 vols. 22x15 cm. Cloth. £100.00
Four parts in five photographic volumes. Part I: Mongols Proper and the Kalms; Part II (in two volumes): So-Called Tartars of Russia and Central Asia; Part III: Mongols of Persia; Part IV: Supplement and Indices. A prime reference on the history of Mongolia, first published in 1876 and remaining important to this day. A decent Taiwan facsimile reprint of the very rare 1876 original edition published in London.

68 HUAYOU JIJIN II. Stamps and Postal History of Mongolia. 華郵集錦 II. Tokyo, 1983. ix, 1, 1, 259 pp. c. 200 pp. b/w plates. 2 maps. 24x18 cm. Half cloth. £90.00
Part II of a larger work. A useful contribution on a subject on which very little is published. Two page preface in English, captions to plates and some brief descriptions in English. Fuller text in Japanese. Well-illustrated with many interesting stamps, envelopes and covers. Scarce.

A biography of the greatest and most feared of the Mongol leaders.


75 Itabashi Ward Museum: MONGORU NO BUKKYO BIJUTSU. (Buddhist Fine Arts of Mongolia). Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper. £40.00
Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting — thangkas. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.

76 Jagchid, Sechun and Paul Hyer: MONGOLIA’S CULTURE AND SOCIETY. Boulder, 1979. 24x16 cm. Cloth, dustjacket. £20.00

Somewhat shaky in its binding, this is an externally grubby and stained copy of this scarce and sought-after travel work. The spine is faded. However, the gatherings are firm in the binding and the book is internally quite clean, all plates and the fine colour folding map present and in good condition. Priced accordingly as a reading copy.

78 Janhunen, Juha: MANCHURIA. An Ethnic History. Mémoires Société Finno-Ougrienne 222. Helsinki, 1996, xiv, 335 pp. 6 maps, bibliography, index. 26x18 cm. Cloth. £70.00
A survey of the present-day ethnic diversity in Manchuria, assessing the historical and archaeological data and revealing answers to many intricate questions concerning the origins of ethnic groups in Northeast Asia, including the Koreans and Japanese. Scarce.

85 Kahn, Paul adaptation by: THE SECRET HISTORY OF THE MONGOLS. The Origin of Chingis Khan. San Francisco, 1984. xxxii, 212 pp. 4 b/w photographs. 2 maps. 24x18 cm. Paper. £20.00
An adaptation of the ‘Yuan Chao Mi Shi’ based primarily on the English translation by Francis Woodman Cleaves.

90 Kinney, Henry W: MANCHURIA TODAY. Dairen, 1930. 100 pp. Folding map. 89 photographs. 22x15 cm. Cloth with gilt. £85.00
A survey of the area — geography, cities, history, politics etc. Many interesting photographs of Manchuria in the early 1900’s, with special emphasis on the South Manchurian Railway. Good clean copy. Scarce.

Focuses on the Ilkans and their culture (1256-1353), featuring some 200 extraordinary objects in a variety of media, supported with eight essays by prominent scholars providing historical, political and artistic historical background and context.

Offprint.

93 Lai, Chuen-yen David: LAND OF GENGHIS KHAN. The Rise and Fall of Nation-States in China’s Northern Frontiers. Western Geographical Series, 30. Victoria, 1995. 78 pp. 15 plates in colour, 19 maps and diagrams, 6 tables. 20x23 cm. Paper. £15.00
A brief historical and geographical history of Mongolia.
95 Lattimore, Owen: THE MONGOLS OF MANCHURIA. Their Tribal Divisions; Geographical Distribution; Historical Relations ... New York, 1934. 311 pp. 3 maps of which one folding. Bibliography and index. 20x14 cm. Cloth. **£20.00**

Their tribal divisions, geographical distribution, historical relations with Manchus and Chinese, present political problems. A study by a foremost scholar. First edition.

96 Lattimore, Owen: NATIONALISM AND REVOLUTION IN MONGOLIA. Leiden, 1955. x, 186 pp. 25x17 cm. Cloth. **£15.00**

With a translation from the Mongol of Sh Nachukdorji’s ‘Life of Sakebatur’.


Lattimore’s account of Mongolia in the early 1960s following an official visit there at the invitation of the Mongolian government. Interspersed with much on the history and culture of the land. Scarce.


A seldom-seen work by Lattimore discussing and reproducing the autobiography of a 20th century reincarnation of a Buddhist holy man who lived through the revolution in Mongolia in the early 20th century.

102 Li Chi: MANCHURIA IN HISTORY. A Summary. Beijing, 1932. 43 pp. 4 plates, foldout chronological table. 3 folding maps. 23x16 cm. Cloth. **£10.00**

Abstract of a much larger work in Chinese compiled by several Chinese scholars which puts Manchuria and its inhabitants firmly in their place — as part of China. The three maps show Manchuria at various times in Chinese history, the Han, Tang and Ming.


A well-illustrated study examining the traditional sports, games and music of the Mongolian people as practised in the Inner Mongolian region. Of use with reference to the ancient nomadic tribes of the steppes. Photography and illustration throughout. Text in Chinese.


Covers geography, history and government, plus resources, commerce and finance. Interesting photographs.


First published in German in 1931 as ‘Reise ins asiatische Tuva’.

107 THE MANCHURIA YEAR BOOK 1931. Tokyo, 1931. xiv, 347 pp. 33 b/w photographs, one folding. Tables, 19 maps and tables, 3 folding (one slightly misfolded and with slight tear), index. 23x16 cm. Cloth. **£30.00**

Extensive survey of the geography and economy of the then Japanese-dominated region by the East-Asiatic Economic Investigation Bureau (Toa-Keizai Chosakyoku) with some interesting photographs. The third map shows railways in Manchuria. Scarce.

108 THE MANCHURIA YEAR BOOK 1932-33. Tokyo, 1932. xix, 5, 530 pp. Two folding maps with colour. 23x16 cm. Cloth. **£50.00**

Extensive survey of the geography and economy of the then Japanese dominated region by the East-Asiatic Economic Investigation Bureau (Toa-Keizai Chosakyoku) with some interesting photographs. The two folding maps as follows: ‘Railways in Manchuria’ and a general map of Manchuria. Library markings to spine but clean inside. Joints tender and starting to crack. Scarce.


Tombs and stone memorials found by the Sven Hedin-expedition in Mongolia 1927-1935. Author’s dedication.


A propaganda publication from the start of the 1980s showing the country, people, life and economic achievements of the Mongolia Peoples Republic. Illustrated throughout. Dual texts in Mongolian, Russian and English.

113 MONGOLYN ARDYN GAR URLAG. (Mongolian Popular Arts and Crafts). N.p. (Ulan Bator?), n.d. 15 pp. booklet and 84 unnumbered colour and b/w tipped-in plates. 34x27 cm. Loose leaves in portfolio (with some wear). **£200.00**

Comprises 84 tipped-in colour illustrations, each mounted on a card. The illustrations are taken from paintings of people in Mongolian costumes, paintings of clothing and yurts and there are also a good number of photographic illustrations of art objects, including many in metal. In addition, a number of colour illustrations of typical Mongolian designs. Interesting ad pleasing visual survey of the arts and crafts of Mongolia. Probably produced on the 1970s.

120 Onon, Urgunge: **MY CHILDHOOD IN MONGOLIA.** Oxford, 1972. 112 pp. A number of b/w text illus. 22x14 cm. Cloth. £10.00

121 Pelliot, Paul: **HISTOIRE SECRETE DES MONGOLS.** Restitution du Texte Mongol et Traduction Francaise des Chapitres I a VI. Oeuvres Posthumes de Paul Pelliot I. Paris, 1949. iii, 196 pp. 25x17 cm. Paper. £20.00


125 **RELATIONS OF JAPAN WITH MANCHURIA AND MONGOLIA.** Document B. 1932. x, 203 pp. Tables, foldout map. 27x19 cm. Paper. £130.00


130 Schmidt, Isaac Jacob: **GRAMMAIRE MONGOLE DE SCHMIDT.** Peiping, 1935. ii, 74 pp.; 48 pp. 25x16 cm. Library Binding. £60.00

135 Sodnom, B.: ed: **BNMA ULSYN ARDYN KHUTVTSAS.** National Costumes of the M. P. R.. Ulan Bator, 1967. 24 pp. booklet in Mongolian, Russian, English and German plus 100 loose colour plates. 35x26 cm. Loose leaves in portfolio. £200.00

137 Spuler, Bertold: **THE MONGOLS IN HISTORY.** London, 1971. ix, 166 pp. 22x14 cm. Cloth, dustjacket. £10.00

146 Tatsuo Liyama: **MO KYO NO TABI.** (Travels in Mongolia and the Border Lands). 蒙疆の旅. Tokyo, 1941. 68 pp. text and 85 b/w plates, of which 1 foldout panorama. Map. 30x21 cm. Silk covered boards. Dustjacket. £400.00

147 Toa-Keizai Chosakyoku (East-Asiatic Economic Investigation Bureau) ed: **THE MANCHOUKUO YEAR BOOK 1934.** Tokyo, 1934. xxix, 852 pp. 2 colour folding maps (Communications in Manchoukuo & Manchoukuo). Folding tables. 23x14 cm. Cloth. £50.00

148 Tsultem, N: **DEVELOPMENT OF THE MONGOLIAN NATIONAL STYLE PAINTING ‘MONGOL ZURAG’ IN BRIEF.** Ulan Bator, 1986. 30 pp. text. 192 pp. colour illustrations. 30x22 cm. Cloth. £45.00

149 Tsultem, N: **THE EMINENT MONGOLIAN SCULPTOR — G. ZANABAZAR.** Ulan Bator, 1982. 126 pp. 110 plates mostly in colour. 30x22 cm. Cloth. £35.00


*Accompanied by a booklet with texts in Russian, English, French, German and Mongolian. Three pages of the booklet are in English and captions to the verso of the plates in all these languages. A very scarce thing.*
152 Woodhead, H. G. W.: A VISIT TO MANCHUKUO. Shanghai, n.d. (1933?). 1, 1, 112 pp. text. B/w photographic illustrations. Folding map. Cloth. £70.00
Reprint in one volume of articles that originally appeared in the Shanghai Evening Post and Mercury in October and November 1932. Records the author’s observations during a four week visit to Manchuria that covered much ground and a good number of cities. The folding map entitled: ‘Railways of Manchuria’ and showing actual and proposed railway lines across the region. Scarce.


A thorough survey of the archaeology of Manchuria and the origins of cultures in the area. In Japanese.

A survey of the country in the 1950s.

Volume Two of this ambitious four-volume history of this fascinating region. This volume covers the period when the Silk Road flourished from c.200 BC to 900 AD and explores the unique flow of goods, peoples and ideas that brought Europe into contact with Asia. Hugely detailed and informative.

Traces the complex and changing artist traditions of the art of Gandhara, drawing on the fine collections of the Metropolitan Museum of Art, New York. Also explores the development of Buddhist art in the region.

Catalogue of an exhibition held at Musée Cernuschi in Paris examining chinoiserie in European rococo art in the eighteenth century. Illustrated throughout with many interesting objects in various media. Text in French.

A discussion of painting produced in the region stretching from Afghanistan to Xinjiang. This area was an important one in the history of art as it was on the Silk Road which meant that the influences of various art forms and cultural influences intermingled here. Reprint of 1963 edition.

A study of the growth of foreign trade in the period 1870-1915 and to analyse the factors that influenced trade. Chapters include, The History of Straits Settlements Trade to 1869; The Regional Distribution; The Commodity Composition; The Effect of Exchange Rate Depreciation. A scarce study.

Charts the development of European, Near Eastern and Chinese civilisations and the growing links between them by way of the Indian Ocean, the Silk Road and across the steppes. It is also the story of the rise and fall of empires, the development of maritime trade and the shattering impact of predatory nomads on their neighbours.

183 Desai, Santosh: HINDUISM IN THAI LIFE. Bombay, 1980. xvii, 163 pp. 22x14 cm. Cloth. £10.00
A study of the influence of Hinduism in Thailand.

Information on Iranian imitations of Chinese blue-and-white porcelain is elusive. This book is based on the use of petrographical analysis to identify centres of production in Iran. A serious contribution to the subject.

197 Gour, Sir Hari Singh: THE SPIRIT OF BUDDHISM. London, 1929. xxxi, 565 pp. 25x19 cm. Cloth. Some marks to cover. £20.00
The title continues: ‘Being an Examination Analytical-Explanatory and Critical of The Life of the founder of Buddhism: His religion and philosophy, its influence upon other religions, philosophies and on the ancient and modern social and ethical systems, social upheavals and revolutionary movements. Inside front cover starting to crack.

Detailed study of British contacts with Burma from 1587-1743 from earliest contacts through to the last years of the Siamese Dynasty. Second edition with The Tragedy of Negrais in 1687 as a new appendix. Scarce.

205 Hami Museum ed: HAMI WENWU JINGCUI. (Cultural Treasures from the Hami Region). 哈密文物精粹. Beijing, 2013. 314 pp. Full page colour plates throughout. 29x21 cm. Boards. £95.00
Interesting selection of highlights from the collection of Hami Museum located on the ancient Silk Road in China’s Xinjiang province. Many of the exhibits show bear steppe influence or cross-cultural influences. The objects are in many media including ceramics, bronzes and textiles and the majority of the objects date from the earliest times through to the Tang. Illustrated throughout. Text in Chinese.
Illustrates Vietnamese posters from the 1950s to the present day which encompasses a turbulent period in Vietnam’s recent history. Shows how imagery ranging from indigenous folk art, the work of French-trained artists, Russian and Chinese propaganda styles have all influenced the distinctive style of these posters.

Central to this volume are the important nomadic tribes, such as the Kashans who overthrew the Greeks; the influence of the campaigns of Alexander the Great; the progressive syncretism between Zoroastrianism, Greek religion and Buddhism; and the Silk Roads.

The phenomenon of Chinese students studying abroad was of major importance for the cultural and historical development of late imperial and early twentieth-century China in particular. This is the catalogue of a remarkable exhibition of related material, vital to an understanding of China’s relationship with the West. In English and Chinese.

A very thorough, if brief, Victoria & Albert Museum publication concerning the history and connoisseurship of the Kashmir shawl, including a chapter on its influences in Europe from the second half of the 18th century.

222 Kanaoka, Shoko: TONKO NO SHAKAL (Dunhuang and Its Society). Koza Tonko 3. Tokyo, 1980. xii, 485 pp. 22 colour plates and a number of b/w text illustrations. 21x15 cm. Cloth. £30.00
Describes the life and society of Dunhuang across the centuries. For example, includes sections on life in the temples and monasteries, Tang dynasty society at Dunhuang and external influences etc. In Japanese.


The first in a series on Korean art, stressing the influences of Japanese and Buddhist art forms. With contributions from eight Korean specialists.

233 Li Chongfeng: FOJIAO KAOGU: CONG YINDU DAO ZHONGGUO. Buddhist Archaeology: From India to China. 佛教考古：從印度到中國。李崇峰著. Shanghai, 2014. 4, 4, 934 pp. 4 pp. colour illustrations, numerous b/w text illustrations and drawings. 2 vols. 27x19 cm. Wrappers. £200.00
Interesting two-volume work on the transmission of Buddhism from India into China based on the archaeological record. Part One: Hinduka: The Origin of Buddhist Art; Part Two: Kucina: The Intermediate Phase between the Buddhist Art of Hinduka and China Proper; Part Three: North China: The Sinicizing Process of Buddhist Art; Part Four: Sichuan and Yunnan: Epilogue of the Sinicizing Process of Buddhist Art; Part Five: Historical Data and Remains; A Perspective on the Sino-Indian Cultural Exchange. Detailed list of contents and a number of the chapters in English. Main text in Chinese. Hard to obtain.


16 studies in English on this fascinating subject.


Demonstrates how traditional Philippine culture meshes with constant influence from the West. Chapters on many aspects of culture and custom from cuisine to architecture, film, family, music and dance.

275 Salting Collection: A GUIDE TO THE SALTING COLLECTION. London, 1926. 63 pp. 16 plates with 36 items illustrated. Numerical index. 25x16 cm. Paper. £15.00
The guide covers European objects of the Renaissance, art of the Near East, art of the Far East, Chinese jade, Japanese lacquer, oriental pottery and bronzes, and Dutch enamelled earthenware showing oriental influences.
297 Tran Duc Anh: SINO-VIETNAMESE PORCELAINS IN NGUYEN PERIOD. Do Su ky kieu thoi Nguyen. Hanoi, 2008. 300 pp. 95 pp. b/w plates and illustrations. A number of b/w text illustrations. 27x19 cm. Cloth. £80.00

301 Trubner, Henry: A GANDHARA HEAD OF BUDDHA. Art Quarterly Autumn 1951. N.p., 1951. pp. 252-255. 1 b/w plate. 28x21 cm. Paper. £8.00

Contains: Rego: A Short Survey of Luso-Siamese Relations from 1511 to Modern Times; de Amonts: The First Portuguese Documents on Siam; Iriya: A Selection of Sixteenth Century Portuguese Texts on Siam; Cunha: The 1820 Land Concession to the Portuguese.


Catalogue of a fine private collection of stucco and terracotta Gandharan portrait sculpture, dating from the third to fifth centuries AD. Introductory sections on the religious and historical background and dating the collection. The catalogue is then divided into sections: The Buddha Image, The Bodhisattva Image, The Buddha’s Life Story, The Sangha, Women and Supernatural Beings. A total of 60 pieces are well described and illustrated in colour.

The Portuguese in South and Southeast Asia from the first voyage of Vasco da Gama to the dismemberment of their influence by the Dutch in the 17th century. A collection of 20 fascinating essays and studies.

327 Zhao Feng & Qi Dongfang ed: JIN SHANG HU FENG: SICHOU ZHU LI FU FANGZHIPIN SHANG DE XIFANG YINGXIANG (4-8 SHIJU). New Designs with Western Influence on the Textiles of Silk Road from 4th Century to 8th Century. 錦上風情：絲絹之錦坊品上的西方影響（4-8世紀）。趙豐 齊東方 主編. Shanghai, 2012. 220 pp. 67 full page colour plates, numerous text colour plates throughout. B/w text illustrations and drawings. 28x21 cm. Wrappers. £80.00
Details recent research and finds concerning western influences found on textiles discovered at Silk Road sites in China. Well-illustrated with many interesting examples. List of contents, text to three-page glossary and captions to the full page colour plates in English. Main text in Chinese.

328 Zhao Feng ed: SILU ZHI CHOU; QIYUAN CHUANBO YU JIAOLIU. Silks from the Silk Road: Origin, Transmission and Exchange. 絲路之綢：起源傳播與交流。趙豐 主編. Hangzhou, 2015. 216 pp. Numerous colour text plates. 28x21 cm. Wrappers. £95.00
Catalogue of a short-lived exhibition at the West Lake Museum in Hangzhou, China. Examines the early history of textiles along the Silk Road. In three main sections as per the title. The exhibits included numerous loans of very rare and fragile textiles from museums across China and, in particular, Shaanxi, Gansu and Xinjiang provinces. Illustrated throughout. Text in Chinese. Very hard to obtain.

A detailed study of the development of the realism movement in Taiwan, influenced by European art. Primarily painting is shown and discussed, together with some sculpture. In Chinese.

A fairly extensive collection of Korean folk stories reflecting the Buddhist and Chinese influences. Silberman 1880.

335 Allen, Horace N.: THINGS KOREAN. A Collection of Sketches and Anecdotes Missionary and Diplomatic. New York, 1908. 256 pp. B/w frontispiece and 7 b/w plates with 14 b/w photographic illustrations. 20x13 cm. Decorative cloth. £45.00
A good copy of a scarce work from a time when Korea was little-known to the West. Much useful and interesting information. First edition.

Contents: Parker: Indian Textiles & Mediterranean Contexts; Ray: Artisan & Merchant in Early Gujarat; Horton: Medieval Exchanges between NW India and E Africa; Burke & Whitcomb: Qusair Al-Qidim and its Textiles; Lambourn: Marble Carving for Muslim Patrons; Barnes: Gujarati Cloth in Eastern Indonesia; Granoff: Multicolored Textiles in Medieval India; Bier: Transmission of Mathematical Knowledge across the Indian Ocean.

This third volume of Dutch documents relating to the aboriginal people of Taiwan covers documents dating from 1646-1655. The original Dutch is given along with an English translation. A prime reference on early Dutch contact with Taiwan.

366 Carles, W. R: **LIFE IN COREA.** New York, 1894. xiv, 317 pp. B/w illustrations. Colour folding map. 23x16 cm. Cloth. **£80.00**

Written whilst Carles, the former Vice-Consul in Korea, was Vice-Consul in Shanghai. His interesting impressions of a country then little-known. Mark to bottom of spine otherwise a good copy. Scarce.


Catalogue of an exhibition at the Hong Kong University Art Museum that features old photographs showing the trams and tramways of old Hong Kong from the early 20th century onwards. The photographs date from the late 19th century onwards.


Pleasing photographic survey of Korea produced in the early 1920s. Sixty three full page black-and-white photographic plates showing the scenery and life of the country. Pictorial front and endpapers. Loose map of the Kongo mountain area. Dual texts in Japanese and English. Very scarce. Wear to edges of covers, the occasional mark inside. Generally fine.


An early Japanese government publication on Korea following the assertion of Japanese rule over Korea in 1910. Fifty pages of fine black-and-white photography showing numerous varied aspects of Korea — from Buddhist art, scenery and life to traditional and modern architecture. All text in Japanese. Marks and fading to covers. Some grubbiness to a number of pages but generally fine. Rare.

382 CHOSEN NO FUKO. Trip in Chosen. 朝鮮之風光. Wakayama, 1927. Title page, list of contents and 43 full page b/w photographic plates, one folding. Pictorial front and endpapers. 20x28 cm. Silk-covered boards. Cord ties.

A photographic tour of Korea in the mid-1920s. Forty three full page black-and-white photographs showing much variety of scene and content. Captions to plates in English. Main text in Japanese. Slight wear to covers and the occasional mark inside. Generally in fine condition. Rare.


A chronological survey of the main schools of thought and philosophy in Korea.


‘Han Joong Nok’ is one of the few works of court literature in Korea and valued not only for its elegant style but also for its vivid portrayal of tragic events at court.

416 Culin, Stewart: **CHESS AND PLAYING-CARDS.** Washington, 1898. pp. 665-942. 50 plates, some in colour. 226 text-figures. 24x15 cm. Paper. **£60.00**

Catalogue of games and implements for divination exhibited by the US National Museum in connection with the Department of Archaeology and Palaeontology of the University of Pennsylvania. Contains considerable material on these games as played in the Far East. Reprinted as a separate and single work from the *Annual Report of the Smithsonian Institution, 1896*. A valuable and early contribution.

422 Donk, Pieter van: **INDONESIAN COCKSPUR CASES.** Kotak Taji. ‘t Goy-Houten, 2000. 143 pp. 136 colour plates. 23x25 cm. Cloth. **£45.00**

To our knowledge, the only comprehensive work on the subject in English. Discusses cockfighting in Indonesia and the superstitions and traditions surrounding the practice. Most of the book is then devoted to showing, in good colour plates and with descriptions, numerous carved examples (mostly in wood) of cockspar cases.

425 Dupont, Maurice: **DECORATION COREENNE.** (Korean Decoration). Paris, n.d. (1920s) 7 pp. text and 48 loose plates of which a few in colour, predominantly b/w. 33x26 cm. Loose in folder. **£50.00**

Interesting assemblage of fine Korean art objects in various media demonstrating the range of design in Korean art. The objects come from museums and (mostly) early private collections in France and elsewhere in Europe. Text in French. Scarce. Slight foxing to a number of plates, generally in fine condition.

Copiously-illustrated throughout with hundreds of examples of rubbings of the carvings of Buddhist deities on this genre of Tibetan Buddhist art. There are also a number of illustrations of actual stones. The name of the deity is given in English in the captions to each illustration. All other text and descriptions in Chinese. Hard to obtain.

**£110.00**


Story of the dedicated and charismatic Catholic Archbishop from Minnesota whose catchword was ‘No sweat!’ and whose funeral in Korea in 1976 was attended by 15,000 people.

**£10.00**


An early, detailed and technical study of nephrite and jadeite across the world. Includes discussion of jade in Central Asia and China. In German. Scarce.

**£125.00**


Volume 3 of 5 in this series on Buddhist art covers gilt bronze statues and images of the Buddha dating from the Northern Wei to the Qing dynasty. In Chinese only.

**£20.00**


An early account of an American missionary resident in Seoul in the late 19th century. Observations of the country, the life of the people, life for a foreigner in Korea and a chapter on missionary work. Rare in this, the first edition. A couple of marks and slight wear to the decorative cover. Internally fine.

**£30.00**


The book depicts the life in Korea in the early 1920’s in photographs. Brief plate captions. All text in English. Slight wear to covers, mainly at the edges. Internally, generally in fine condition. Rare.

**£200.00**


Japanese government-sponsored publication promoting the achievements of 25 years of Japanese rule in Korea. A work with much detail and information on Korea and its development in change in the early 20th century. Accompanied by numerous interesting black- and-white photographs. The foldout colour pictorial map of Korea entitled: ‘Map Showing Places of Origin of the Staple Products’ and quite delightful with many small colour vignettes and illustrations. All text in English. In fine condition. Rare.

**£80.00**


£15.00


Provides an historical framework of Cambodian costume and textiles, tracing their evolution from the Angkor period onwards. Well-illustrated with numerous antique textiles together with images of the weavers and the weaving process.

**£35.00**

461 HANTO NO KIN EL. (Recent Views of Korea). 半島の近影. Osaka, 1938. 3 pp. text, full page colour map and 58 pp. b/w photographic plates. 27x19 cm. Decorative boards.

Japanese government publication showing life in Korea under Japanese rule. Scenery, traditional life and customs, economic development and modern-day life. Some annotations in English naming the scene depicted. All printed text in Japanese. Scarce.

**£150.00**


First comprehensive study of Korean ancestor worship, shows how Korean rites for the dead and beliefs about afterlife interconnect with Korean family, kinship-group and class organisation.

**£15.00**


Panjikent is located in the Republic of Tajikistan and was a Sogdian city in pre-Islamic Central Asia. It was the capital of Panch and was once known as Panchekanth. This is a survey of the sites and artefacts found in the area. Little has been published on the subject. Text in Russian. Very scarce.

**£280.00**


The book’s self-description is accurate: ‘A scholarly, basic, and highly readable introduction to the total culture of Korea — as patterns and in historic perspective’.

**£15.00**
A pleasing compilation of 30 traditional Korean folk tales, translated into English. Enhanced with text drawings by the Korean artist, Kim Eui-hwan. With author’s signature.

Korean National Commission for UNESCO ed: **MAIN CURRENTS OF KOREAN THOUGHT.** Seoul, 1983. 294 pp. 22x14 cm. Cloth.  £10.00
A collection of 17 essays on various aspects of Korean thought and philosophy.

Lee, O-Young: **THINGS KOREAN.** Tokyo, 1999. 160 pp. 150 colour illustrations. 25x25 cm. Cloth.  £15.00
A fascinating and informative guide to traditional objects from Korea — from totems to hairpins, crock pots to temple bells, scissors to graves.

Good, useful and interesting survey on a subject about which little has been written. Illustrates and discusses a variety of old Korean screens with much variety of painted illustration — from scenery and literati objects to astronomical screens and a screen painted with palace buildings.

Catalogue of an exhibition of very fine Korean Yi dynasty punchong wares from the Museum’s and other fine collections. Captions in English.

Forty examples of Korean blue-and-white ceramics from the Yi period, all with flower designs. The objects from the Museum’s and other Japanese collections. Captions in English.

Nara National Museum: **BUDDHIST IMAGES OF EAST ASIA — SPECIAL EXHIBITION.** To Aja no Butsutachi. Nara, 1996. 306 pp. 219 colour illustrations and plates. English plate captions. 30x21 cm. Paper.  £32.00
The exhibition consists of 2 parts: 1. is titled East Asian Buddhist Images Introduced to Japan, and 2. Various Images of Buddha Seen in the Imported Buddhist Items. 219 objects illustrated, including paintings, bronzes, illustrated sutras, etc. Japanese text. English plate captions.

An interesting survey of the relatively little-known art of the Amur region of Russia. Shows numerous artefacts in various materials; stone, pottery, metalwork and a few textiles. The objects in two main sections, Neolithic (4th-2nd centuries BC) and some objects from the 19th and 20th centuries.

Pacific Asia Museum: **100 YEARS OF PHILIPPINE PAINTING.** Pasadena, 1984. xiv, 71 pp. of colour plates, 2 pp. of captions. 30x21 cm. Paper.  £20.00
Well-illustrated exhibition catalogue with introductory essay.


Ramsden, H. A: **COREAN COIN CHARMS AND AMULETS.** Kansas, 1963. 41 pp. 3 plates, 155 b/w illustrations. 23x16 cm. Paper.  £25.00
A pioneering work on the previously neglected subject of Korean charms. As the author says, ‘their bizarre shapes, artistic designs and uncommon patterns with symbolical conceptions and quaint inscriptions, give them a charm all of their own’. Reprint of the 1991 edition. A very scarce contribution.

Memoirs of a secretary of the American legation at Seoul who afterward became an adviser to the Korean court at the beginning of the 20th century. Gives a good account of Korean diplomatic relations & the effect of international pressures on Korea. Silberman 1808. Reprint of the original.

Shinjuku Oda Hyakkaeten: **RICHO MINGA TEN.** The Exhibition of Minga: Folk Painting of the Yi Dynasty of Korea. 李朝民畫展. Tokyo, 1979. 117 pp. Numerous full page plates, a few in colour, predominantly b/w. 24x25 cm. Paper.  £30.00
Scarce catalogue of an interesting exhibition of Korean folk painting from the Yi period held at the Shinjuku Oda Hyakkaeten department store in 1979 in conjunction with the International Cultural Society of Korea. 104 paintings were exhibited. Well-illustrated. Text in Japanese.

Special Correspondent of the “Japan Chronicle”: **THE KOREAN CONSPIRACY TRIAL.** Full Report on the Proceedings in Appeal. Kobe, 1913. 309 pp. 23x17 cm. Paper.  £80.00
In 1912 the Japanese colonial Governor-General of Korea became suspicious of the American missionary presence in Korea and the steady growth of foreign missionary churches in Korea. On June 28 1912, the Japanese government accused 123 Koreans of treason and assassination attempts against the Governor-General. Hundreds were arrested, detained and tortured. Some died. 105 men were convicted. In April 1913, the case was appealed on the grounds of injustice and falsified evidence. This is the rare original publication in English of the proceedings of the Appeal.

The plates consist of details from a series of 24 thangka-style paintings believed to date from the 14th or 15th centuries bequeathed to the editor by the 13th Dalai Lama following a visit to Tibet in 1913 at the urging of the Rev Kozi Otani, who also sponsored expeditions to Chinese Central Asia. The paintings depict the life of the Buddha. A good amount of English text and description and captions to the plates in English. Main text in Japanese. Sparse.


A 27 page overview of the subject describing history, production methods, styles, influences, etc., is followed by 378 b/w plates depicting the widest possible selection of statuary. Captions give brief descriptions of each plate. A most useful guide. Text in Chinese only.

682 XIZANG. (Tibet). 西藏. Beijing, 1982. 237 pp. Colour photography throughout. A number of b/w illustrations. 33x26 cm. Cloth. £20.00

Very good photographic tour of Tibet taken at the beginning of the 1980s when the country was just starting to be accessible. Shows life in towns and out in the vast landscape of the country, the daily routine, religious art and artefacts and the beautiful stark landscape. In Chinese.

692 Yang, Han-Sung et al. trans. and ed: THE HYE CH'O DIARY. Memoir of the Pilgrimage to the Five Regions of India. Religions of Asia Series No. 2. Berkeley & Seoul, n.d. (c.1980) 118 pp. 22x15 cm. Cloth. £15.00

Account of the journey a Korean monk made in the 8th century from China to the homeland of Buddhism in India. Part of his diary was discovered in the hidden cave library at Dunhuang.


A study of the Eurasian steppe nomadic culture illustrated with interesting and unusual objects in Russian museums (the Hermitage plus a few lesser-known collections) and also artefacts in Chinese museum collections. Primarily bronzes and gold. Accompanied by good text drawings of objects. In Chinese. Now out-of-print and hard to obtain.


Research on samples of ancient textiles excavated in the Ferghana Valley in Uzbekistan at the cemetery of Munchaktepa between 1987 and 1994. Dual texts in Chinese, Russian and English. An important contribution on an elusive subject.