Copiously-illustrated throughout with examples of rubbings of the carvings of Buddhist deities on this genre of Tibetan Buddhist art. There are also a number of illustrations of actual stones. The name of the deity is given in English in the captions to each illustration. All other text and descriptions in Chinese. Hard to obtain.

Focuses on unpublished tribal and regional lacquerware from remote areas of Burma. Documents and copiously illustrates the wide diversity of these handicrafts.

A hefty compendium of 92 scholarly articles on numerous aspects of Korean art — from archaeology and painting to Korean chess, museum holdings of Korean art, Buddhist art, ceramics and much more. A good contribution to the literature on the subject.

65 Bhavnani, Enakshi: DECORATIVE DESIGNS ON STONE AND WOOD IN INDIA. Bombay, 1978. 67 pp. text plus 4 pp. colour plates and 108 pp. b/w plates with numerous b/w drawings of designs and figures. 29x22 cm.
Cloth. £25.00
Excellent source book and visual reference for the designs and motifs used on stone and wood, and thus the architecture, in Indian art.

66 BOGEDAHAN GONG BOWUGUAN WEIXIU GONGCHENG. The Maintenance Project of Bogd Khan Palace Museum. 博格達汗宮博物館維修工程. Beijing, 2014. 199 pp. Colour plates (a number full page) throughout, b/w architectural drawings. Colour text plates. 36x27 cm. Boards. £120.00
The Bogd Khan Palace Museum is located at the foot of Mount Bogd Khan on the outskirts of Ulan Bator, the capital of Mongolia. It was built in 1893 for the highest religious leader of Mongolia. The architecture blends Chinese, Mongolian and Tibetan styles and is regarded as one of the most important buildings in Mongolia. This is the report of an extensive 18-month maintenance and restoration project that began in 2006. Illustrated throughout with views of the Palace, the restoration process, artefacts and architectural drawings. Near dual texts in Chinese and English.

Appears to be a facsimile reprint of the revised 1942 edition of a well-regarded work on Islamic architecture in India.

A pleasant black-and-white photographic tour of nine of Bangkok’s major temples. A pleasing read.

70 Cave, Henry W: THE RUINED CITIES OF CEYLON. London, 1900. 15, 165, 6 pp. text plus 65 full page b/w plates hors texte. 22x16 cm. Decorative cloth. £20.00

74 Chapin, Helen: A HITHERTO UNPUBLISHED GREAT SILLA PAGODA. Artibus Asiae Vol. XII, 1/2. Ascona, 1949. pp. 159-169, 2 b/w plates. Crease to top corner. 31x23 cm. Paper. £10.00
Offprint.

An analytical approach to Thai Buddhist architecture and its component parts from the Sukhothai period down to the 19th century. Well-illustrated. Dual texts in Thai and English.

76 Charernsupkul, Anuwit: THE STRUCTURE TYPES AND PATTERN BONDS OF KHMER AND SRIVIJAYAN BRICK ARCHITECTURE IN THAILAND. c. 200 pp. 52 pp. b/w illustrations. 5 maps. 25x19 cm. Paper. £20.00
A focused study. List of plates, preface and summaries to chapters in English. Main text in Thai.

Dual language English and Chinese survey of the main historical sites and monuments of Taiwan along with a couple of more modern arrivals. Succinct and useful descriptive texts accompany, along with longer essays on aspects of Taiwanese architecture.
Deva, Krishna: **THE SCULPTURAL ART OF KHAJURAHO.** New Delhi, 1987. 207 pp. 97 colour plates. 29x22 cm. Cloth. **£30.00**

A detailed description and full colour study of one of India’s finest temple complexes — the apogee of Central Indian art- at Khajuraho in the heart of the subcontinent, famous for its striking erotic carvings.

Dumarcay, Jacques: **ARCHITECTURE AND ITS MODELS IN SOUTHEAST ASIA.** Bangkok, 2003. 128 pp. 70 b/w illustrations. 21x15 cm. Paper. **£11.99**

Studies the development of architecture and the impact of architectural models on this evolution in Southeast Asia. Draws primarily on surviving Hindu-Buddhist monuments in Cambodia and Java.

Fergusson, James: **HISTORY OF INDIAN AND EASTERN ARCHITECTURE.** London, 1891. xviii, 756 pp. Numerous b/w illustrations throughout. 2 folding maps. 23x16 cm. New cloth. **£15.00**


Chamba was an ancient hill state in the area of present-day Kashmir. The area contains a surprising number of well-preserved from that time. This is a study of three of the earliest such temples dating, amazingly, from the 7th-8th centuries AD.


Examines contemporary architectural design through the work of specific practising Chinese, Japanese and Korean architects. Illustrated throughout.

Griswold, A. B: **WAT PRA YUN RECONSIDERED.** The Siam Society. The Siam Society Monograph No. 4. Bangkok, 1975: 4, 88 pp. text plus 44 b/w illustrations and 4 foldouts. 23x18 cm. Paper. **£10.00**

Discusses the re-dating of Wat Pra Yun in Thailand.


A study of religious architectural sites pertaining to the Guge Kingdom of western Tibet which flourished from the 10th century onwards. Text only in Chinese.

Havell, E. B: **INDIAN ARCHITECTURE.** Its Psychology, Structure, and History from the First Muhammadan Invasion to the Present Day. London, 1927. xxii, 281 pp. 129 b/w plates. 26x20 cm. Cloth. **£10.00**

A good and well-illustrated survey of Indian architecture. White dampstaining to covers. Fine inside. Priced accordingly.


A fine pictorial record celebrates one of the world's greatest sights: the fabulous cities and temples of Angkor in Southeast Asia. Accompanied by a good text.

Kim, Dr Won-yong: **KOREAN ARTS 3.** Architecture. Seoul, 1963. 242 pp. 105 plates, 8 in colour. 30x22 cm. Paper. **£30.00**

The other 2 volumes in the series cover ceramics and paintings & sculpture. Each plate has an explanatory text opposite. Published by the Ministry of Public Information.


Well-illustrated survey of these decorative designs. Captions in English. Main text in Thai.


An informative study on traditional vernacular architecture in the region.


This study demonstrates the role of astronomy, history, cosmology and politics can play in determining a structure's format and dimensions. Paperback edition.


Focuses on the stunning architectural complex at Angkor. Fine photography is combined with a good text.


A record of the exotic palaces of India, with colour photographs by Antonio Martinelli and a tale of the palace life recreated by George Michell.


48 full page black-and-white photographic illustrations of the complex of Angkor Wat in Cambodia. Taken by the Saigon-based photographers Photo Nadal. Two page introduction in French. Appealing black-and-white cover drawing of a part of the Angkor complex. A scarce work in fine condition.

Describes Angkor and its history and analyses the way Westerners have reacted to Angkor.

184 Paravatini, S: ART & ARCHITECTURE OF CEYLON. Bombay, 1954. 84 pp. 1 colour and numerous b/w plates. 25x18 cm. Cloth. £15.00

An introduction to the subject.

188 Rao, Amancharla Gopala: LEPAKSHI. Hyderabad, 1969. 107 pp. text plus 8 colour and 48 b/w plates. 35x28 cm. Cloth. £25.00

Discusses and illustrates the architecture, sculpture and beautiful paintings in the temple at Lekashi near Bangalore in India. The temple is important with a rich heritage of Andhra art, ranking second only to Ajanta in importance.

189 Raz, Ram: ESSAY ON THE ARCHITECTURE OF THE HINDUS. Delhi, 1972. xiv, 64 pp. text plus 48 pp. b/w plates and architectural drawings. A few foldouts. 28x22 cm. Cloth. £25.00

Indian facsimile reprint of the 1834 original.

190 Rea, Alexander: PALLAVA ARCHITECTURE. Archaeological Survey of India; New Imperial Series, Volume xxxiv. Southern India, Volume XI. Varanasi, 1970. xi, 49 pp. text plus c.124 pp. b/w plates and architectural drawings. 28x22 cm. Cloth. £20.00

Indian facsimile reprint of the 1909 original. Originally published by the Archaeological Survey of India. Mainly discusses and illustrates the architecture in and around Kanchipuram, the ancient capital of the Pallava kingdom in southern India.

191 Rea, Alexr: CHALUKYAN ARCHITECTURE. Including Examples from the Ballari District, Madras Presidency. Archaeological Survey of India; New Imperial Series, Volume XXI. Delhi, 1970. vi, 40 pp. text plus c.113 pp. b/w plates and architectural drawings. 27x22 cm. Cloth. £20.00

Indian facsimile reprint of the 1896 original published by the Archaeological Survey of India. Primarily surveys temple architecture in the Ballari district.


A survey, from the religious and historical perspective, of the evolution of ancient Hindu and Buddhist concepts and their manifestation in the tradition of Thai religious architecture and painting.


An excellent, detailed and authoritative history of the arts in traditional Indian sculpture and architecture, containing a comprehensive bibliography arranged by topic. Paperback.


A description of the region and its people as well as an account of the architecture and material culture.

204 Skelton, Robert ed: FACETS OF INDIAN ART. A Symposium Held at the Victoria and Albert Museum on 26, 27, 28 April and 1 May 1982. London, 1986. 269 pp. 324 b/w illustrations. 29 cm. Cloth. £25.00

Proceedings of a symposium. A total of 33 varied papers by numerous scholars grouped into three main sections: Sculpture and Architecture, Painting, Decorative Arts.


A study in French of this distinctive aspect of the architecture of Ajanta and Ellora.

215 Su Bai: ZANGCHUAN FOJIAO SIYUAN KAOGU. Archaeological Studies on Monasteries of the Tibetan Buddhism. 藏傳佛教寺園考古 。宿白 著。Beijing, 1996. 12, 398 pp. and 32 pp. with 68 b/w plates. Numerous b/w text drawings and illustrations. 4 folding tables. 26x18 cm. Paper. £20.00

18 essays on archaeological investigations undertaken at Tibetan Buddhist monasteries by the well-known Chinese archaeologist Su Bai. With b/w pictures of Tibetan monasteries taken in the 1950s. Contents list in English, otherwise Chinese text only.


Includes the Mon phase at Paga, later Pagan and post Pagan, the phases of the Sukhodaya period in Thailand and the Ayutthya period. A scarce study.

228 Wang Xiaoding et al: KASHI GAOTAI MINJU. Terraced Households Kashgar. 喀什高台民居 。王小東 等 著。Nanjing, 2014. 3, 7, 2, 494 pp. Colour text photographs and b/w architectural drawings throughout. 25x26 cm. Boards. £110.00

Copiously-illustrated study of this traditional form of domestic architecture of Central Asia extensively found in the old city of Kashgar in China’s Xinjiang province. The ‘terraced’ of the title refers to the roof terraces (often covered) of the buildings, designed and used to maximize the cool of the evening and cooling breezes. Hundreds of houses are shown, floor plans included. All text in Chinese. Hard to obtain.

267 Akanuma Chizen: INDO BUKKYO KOYU MEISHI JITEN (GENSHIKI HEN). (Dictionary of Sanskrit Buddhist Terminology: Originary Period). Tokyo, 1931. XIV, 888 pp. 2 folding dynastic charts. Indexes. 27x22 cm. Quarter leather. £28.00

Reading copy of the Sanskrit-Japanese Buddhist dictionary. Cover coming away, good inside.
The series will present the caves in chronological order and is the result of a massive amount of work accumulated from the 1960s onwards and includes recent archaeological investigations. This first two-part volume covers Caves 266-275 which, despite ongoing waterstaining to lower right-hand corner.
gument about their exact date of construction, are generally acknowledged to be the earliest at Dunhuang. Part One comprises text with much illustration, mostly black-and-white line drawings and some black-and-white plates. Part Two is composed of 99 pages of full page black-and-white plans and line drawings plus 290 pages of large and detailed colour plates. Exhaustive in its detail and illustration. Good and useful 16 page English summary. Main text in Chinese.

416 Gluck, Jay and Gluck, Suni: A SURVEY OF PERSIAN HANDICRAFT. New York, 1996. 416 pp. 500 illustrations, 400 in colour. Index. 30 cm. Cloth. £35.00

A large and well-illustrated survey. Includes ceramics, glass, jewellery, textiles, metalwork, rugs and carpets.

417 Gomes, Luiz G: CURIOSIDADES DE MACAU ANTIGA. Separata da “Renascimento”. Macau, 1945. 150 pp. 25x18 cm. Paper. £45.00


421 Grenfell, Wilfred Thomason: LABRADOR LOOKS AT THE ORIENT. Notes of Travel in the Near and the Far East. Boston, 1928. xiv, 298 pp. 45 plates and illustrations. 22x16 cm. Cloth. £25.00

Wilfred Grenfell’s impressions of Egypt, India, China and Japan written on his travels in the 1920s. This firm copy in good condition of the third impression is presented to the ‘Forum Club’ by the author and has the club’s bookplate and also an autograph sketch and inscription by the author on the front free endpaper.


Scarce catalogue of an impressive exhibition at the Museum of Archaeology in Hamburg showing spectacular gold treasures excavated from tombs and sites in Scythia in the territory of the Former Soviet Union. In German.


444 Heywood, Denise: ANCIENT LUANG PRABANG AND LAOS. Bangkok, 2005. 252 pp. Over 300 colour illustrations, including 35 plans and 5 maps. 26x19 cm. Paper. £16.95


449 Hutt, Julia: UNDERSTANDING FAR EASTERN ART. London, 1987. 208 pp. 250 illustrations, 50 in colour. 28x22 cm. Cloth. £20.00

A guide to Chinese, Japanese and Korean techniques and craftsmanship in ceramics, sculpture, painting, lacquer, prints, furniture, textiles and metalwork.

455 INSTITUTO PORTUGUES DE HONGKONG BOLETIM NO 4.. (Bulletin No 4. of the Portuguese Institute of Hong Kong). Hong Kong (?), 1955. 295 pp. Frontispiece. 25x17 cm. Paper. £30.00

Includes Studies on Takayama Ukon by Johannes Laures, Historical Spots in Malacca by Vincent E. Dias and China Lanfall, 1513 by J. M. Braga amongst others. Text to all essays in English. Very scarce.


An anthology of Lord Curzon’s travel writings. Comprises extracts from three books: ‘Russia in Central Asia’ (1889); ‘Tales of Travel’ (1923) and ‘Leaves from a Viceroys Notebook’ (1926).


Two versions of Mandeville’s Travels throughout Asia in the 14th century: The 15th century Egerton Text held in the British Library and a translation of the earliest known Mandeville text dated 1371 and held in the Bibliothèque Nationale in Paris.

525 Machado, Alvaro de Mello: COISAS DE MACAU. (Things about Macau). Lisboa, 1913. 153 pp. B/w photographic text illustrations. 26x17 cm. Paper. £50.00

Written by a former Governor of Macau, this is a miscellany of information on the colony in the early 20th century. Illustrated with a number of small black-and-white photographic illustrations showing sights and scenes in the colony. Text in Portuguese. Tears to detached front cover and loss to spine. Very scarce.

557 Naumkin, V. N. ed: SAMARKAND. Reading, 191 pp. Full page b/w photographs. 25x21 cm. Cloth. £25.00

Shows photographs of this ancient Central Asian city taken between 1871 and the 1890s. The photographs from archive collections in St. Petersburg.


Photographs from a collection taken in 1858 and supplemented by other photographs from Russian collections dating to 1870s and 1890s. Khiva blossomed as the capital of Khorezm khanate from the 16th century. The city’s architectural monuments are well preserved.

565 Paek Tuyong: TONG GUK MUNHOK NOK CHO (?) DO NOK. (A Documentary Record of Korea). 東國文獻録, 韓國文獻録. N.p. (Seoul?), n.d.(1850/60? ) 48; 40; 34 folded leaves. 3 vols. 25x17 cm. Stitched. £1,900.00

In three volumes. Comprises a record of notable historical personalities and officials from throughout Korea’s history. As with many Korean books, hard to date but probably from the early-mid 19th century. Printed using hanja — Chinese characters. A pleasing example of Korean printing with typical Korean paper and a distinct Korean style. Rare.
A fully illustrated chronological account of the arts and archaeology of Korea from the Neolithic to the 20th century.

582 Raffles, Thomas Stamford: **THE HISTORY OF JAVA.** Kuala Lumpur, 1965. 8, xlviii, 479; viii, 291, cclx. 10 colour and 56 other full page illustrations. Maps. Large colour folding map of Java at back of Vol. 1. 2 vols. 27x22 cm. Cloth. £200.00
Large two-volume facsimile reprint of the rare 1817 original. The illustrations from the original hand-coloured plates and engravings.

Survey of the climates, geography and economies of the countries of East, South and Southeast Asia, with photographs of landscapes, settlements and their inhabitants. Text in French.

628 Sotheby’s: **KOREAN WORKS OF ART.** New York, 1995. [c. 60 pp.] Colour illustrations throughout. 28x22 cm. Paper. £20.00
Sotheby’s sale catalogue of 99 lots of fine Korean art, predominantly beautiful ceramics.

641 Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia . . . Peking, 1941. xxiv, 342 pp. 150 illustrations. Map, index. 23x16 cm. Cloth. £65.00
This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkestan and adjacent parts of Innermost Asia. Rare Chinese reprint.

654 Tokyo National Museum: **ART TREASURES OF THAILAND.** Tokyo, 1987. 182 pp. including 7 pp. English text. 141 colour and numerous b/w illustrations. 27x22 cm. Paper. £35.00
The hundredth anniversary of the declaration of amity and commerce between Thailand and Japan was celebrated with this exhibition of 135 objects on loan from the National Museum in Bangkok.

This exhibition contains 151 items on loan from the British Museum.

662 Tokyo National Museum: **SEIKI BJUTSU TEN — DOITSU TORUFAN TANKENKA.** Central Asian Art from the Museum of Indian Art, Berlin, SMPK. Tokyo, 1991. 226 pp. 158 exhibits illustrated. 28x22 cm. Paper. £45.00
Illustrated catalogue of an exhibition of paintings, embroidery and sculptures from temples on the Silk Road, excavated by the German Turfan expeditions between 1902 and 1914. The German expeditions, one essay, list of plates and brief captions in English. Main text in Japanese.

674 Van Ham, Peter: **HEAVENLY HIMALAYAS.** The Murals of Mangyu and other Discoveries in Ladakh. Munich, 2011. 176 pp. Colour photographs throughout, 14 line drawings, 1 map. 24x30 cm. Cloth. £50.00
Explores the exquisitely-preserved Buddhist archaeological and artistic treasures in the remote Himalayan kingdom of Ladakh, focusing especially on the amazing temple complexes of Mangyu. Illustrated throughout. A welcome contribution on a little-known Buddhist legacy.

Volume Four of the Proceedings of this Conference. Numerous contributions, predominantly in Russian, but with a good number in English including: Chatterji: India and China: Ancient Contacts (What India Received from China). Many of the other essays in English discuss Indian culture, language and literature and Sanskrit. Scarce.

695 Worcester, Dean C: **THE PHILIPPINES PAST AND PRESENT.** New York, 1914. viii, 1024 pp. 163 b/w illustrations. 2 vols. 22x15 cm. Cloth (worn, hinges weak). £25.00
A comprehensive history of the Philippines written from a somewhat American point of view. The author was Secretary of the Interior of the Philippine Islands, and Member of the Philippine Commission from 1900 to 1913.