NEW PUBLICATIONS
SHANGHAI LITHOGRAPHY
ARCHITECTURE
LATEST ACQUISITIONS
The books advertised in this list are antiquarian, second-hand or new publications.
All books listed are in mint or good condition unless otherwise stated.
If an out-of-print book listed here has already been sold, we will keep a record of your order and, when we acquire another copy, we will offer it to you. If a book is in print but not immediately available, it will be sent when new stock arrives. We will inform you when a book is not available.
Prices take account of condition; they are net and exclude postage. Please note that we have occasional problems with publishers increasing the prices of books on the actual date of publication or supply. For secondhand items, we set the prices in this list. However, for new books we must reluctantly reserve the right to alter our advertised prices in line with any suppliers’ increases.

POSTAL CHARGES & DISPATCH

United Kingdom:
For books weighing over 700 grams, minimum postage within the UK is GB £12.00. If books are lighter and we are able to charge less for delivery, we will do so. Dispatch is usually by a trackable three working day courier service.
Rest of the World:
Dispatch is by the speediest and most economical method, currently Royal Mail International (not trackable). We try to use services which are as inexpensive as surface postage, but are air-lifted wherever possible. Valuable shipments are dispatched by bag mail. Small consignments are sent by surface mail unless otherwise directed.
Should you require a different service, such as air-mail or courier, please let us know your requirements.
Please Note:
If you enclose payment with your order, please add at least 20% to cover postage, observing the above minimum of GB £12.00. Any excess will be refunded or credited. If you pay by credit card, exact postage will be charged. All books are dispatched at the consignee’s risk and they remain the property of Hanshan Tang Books Ltd until full payment has been received.

PAYMENT

Payments may be made by Visa, Mastercard, American Express and Visa or MasterCard Debit. Other means of payment are as follows (Please note: Charges for direct transfers must be borne by the sender — We can only credit your account with the Net amount received.):
United Kingdom: by personal cheque or by direct transfer to our bank. (Please, as already noted: Charges for direct transfers must be borne by the sender — We can only credit your account with the Net amount received.)
United States: by personal US$ cheque, by transfer to our bank in New York, or by a cheque in Sterling drawn on an UK-based bank. Any other form of payment must be accompanied by an extra GB £15.00 to cover bank charges.
Europe: by banker’s draft drawn on a UK bank, or by a cheque in Sterling drawn on a UK-based bank. Any other form of payment should be accompanied by an extra GB £15.00 to cover bank charges. If making a direct transfers, please contact us for iban and swiftbic numbers.
Rest of the World: by banker’s draft drawn on a UK bank. Other forms of payment should be accompanied by an extra GB £15.00 to cover bank charges.

This cover image is from item 50.
Han Shan Tang logo kindly written for us by the artist in Xu Bing’s Square Word Calligraphy.
NEW & RECENT PUBLICATIONS


Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at salerooms in the US, Europe and the Far East in 2014. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.

3. **ANYUEN SHIKU YUANJUE EDOHONGBAOHU YANJU.** Conservation and Research for Yuanjuedong of Anyue Grottos. 安岳石窟遺址保護研究. Beijing, 2015. x, 234 pp. Numerous colour text illustrations. 1 foldout. 29x22 cm. Boards. **£70.00**


Catalogue of an exhibition held at the Sackler Museum in Beijing showing highlights of the fascinating and important finds made at the Neolithic Liangzhu site in China’s Zhejiang province. Focuses, of course, on the highly-sophisticated and beautifully-carved jades for which the Liangzhu culture is famous. Some pottery accompanies. Illustrated throughout in colour. Text in Chinese.


A welcome and comprehensive reference on the fine output of the Yaozhou kiln located in China’s Shaanxi province. The main focus is on the Tang, Five Dynasties, Northern Song, Jin and Yuan dynasties when this kiln was at the height of its powers. Illustrated throughout with numerous very fine examples from museums throughout China. Also shows a number of examples from the Qing dynasty and Republican period. 25 page introduction in English. Main text in Chinese.

Please note that the weight of the text block of this work is too heavy for the covers and, as a result, copies are cracking at the joints of the text block with the covers.


A small but well-illustrated work on these rare Song survivals at Jinci Temple in China’s Shanxi province. Dual texts in Chinese and English.


Christie’s New York catalogue of a focussed sale of 51 lots of fine Ming and Qing dynasty cloisonné enamels brought together from a number of American collections. All illustrated in colour and described.


Well-illustrated work on major archaeological discoveries in China in 2014 from the Palaeolithic through the dynasties to the Qing. Thirty-eight sites are shown and described. List of contents, descriptions of each find and captions in English. Main text in Chinese.


A study of the carving of agate. The text is of value as it discusses the history of the use of Chinese agate in jewellery and carvings etc. and is accompanied by numerous illustrations of small agate objects dating from early times through to the Qing. The main body of colour plates show only modern examples. Nevertheless, a useful addition to a subject on which very little is written. In Chinese.


The Chinese edition of the fascinating story of the world’s pre-eminent dealer in Chinese art from childhood in Istanbul to the peak of his profession. Much enlivened by anecdote, insight and reminiscence and illustrated throughout with superb examples of Chinese art that Eskenazi has handled. A handsome volume produced to the same high standard as the English edition. Hard to obtain.


Copiously-illustrated throughout with hundreds of examples of rubbings of the carvings of Buddhist deities on this genre of Tibetan Buddhist art. there are also a number of illustrations of actual stones. The name of the deity is given in English in the captions to each illustration. All other text and descriptions in Chinese. Hard to obtain.

12. **FOGUANG SI.** (Foguang Temple). 佛光寺. Taiyuan, 2013. 74 pp. Colour photographs, many full page, throughout. 27x28 cm. Wrappers. **£40.00**
Photographic survey of the architecture, interiors and Buddhist statuary of this famous and very rare surviving example of Tang dynasty architecture located in Foguang Monastery in the Buddhist complex of Wutai Shan in China's Shanxi province. Illustrated throughout. Dual texts in Chinese and English.

13 Gugong Museum ed: **MINGDAI HONGWU YONGLING YUYAO CIQI: MINGDAI XUANDE YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUBI.**

Imperial Porcelains from the Reigns of Hongwu and Yongle in the Ming Dynasty: Imperial Porcelains from the Reign of Xuande in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and the Imperial Collection of the Palace Museum. Beijing, 2015. 337; 356 pp. Full page colour plates throughout both volumes. Colour text plates. 2 vols. 29x29 cm. Boards. £230.00

Large and weighty two-volume catalogue of an exhibition at the Gugong Museum in Beijing showing early Ming dynasty porcellain from the reigns of the first three emperors — Hongwu, Yongle and Xuande. Shows excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites, juxtaposed with perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing. Shed light on the production processes and quality control at the Jingdezhen official kilns in the early Ming dynasty and also the strict standards for selecting ceramics for the imperial court. This is the first full exhibition catalogue of an important research institute, the Gugong Museum in Beijing and the first time such excavated ceramics have been shown in the Gugong. The first volume covers Hongwu (37) and Yongle (114) ceramics, the second volume is entirely Xuande material and shows 155 examples. A total of 306 exhibits! Includes numerous unique and very rare examples. Large full page colour plates throughout both volumes with wonderful photographic. The majority of pieces shown in multiple views. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.


Catalogue of an exhibition held at the Hebei Provincial Museum in Shijiazhuang, China, showing photographs taken in cities throughout China in the late 1970s by the Italian photographer, Adriano Madaro. Pictures from a bygone time that heralded great change. Illustrated throughout full page colour photographs, each accompanied by a page of text in Chinese and Italian.

15 Hu Zhengyan: **SHIZHUHAI SHUHUA PU.** (Painting Album from the Ten Bamboo Studio). 十竹齋書畫譜。胡正言編. Shanghai, 2014. Various paginations. c.80-95 pp. per volume. Single and (predominantly) double page colour illustrations throughout. 8 vols. 28x21 cm. Wrappers. £120.00


The material culture of the nomadic peoples living in the Xin Barag Left Banner region of the extensive Hulunbuir area of Inner Mongolia. Includes Neolithic items and, of most interest, quite an extensive selection of small bronze ornaments and horse-fittings dating from the Liao dynasty. Also illustration of the traditional dress of the peoples of this area. Prefaces and brief captions to plates in English. Main text in Chinese.


A survey of the material culture of the nomadic peoples living in the Jalainur region of the Hulunbuir area of Inner Mongolia. Extensive amounts of small Han dynasty objects in various materials plus numerous other small objects from various periods including small bronze ornaments and beads in various materials. Prefaces and captions to plates in English. Main text in Chinese.


The first full English translation of the extant text of the Kaogong Ji which dates from the 5th century BC and forms part of the Zou Li (Book of Rites of the Zhou dynasty). Describes the techniques of working and the technologies used by over 20 different kinds of craftsmen — from builders and chariot makers to bronze casters, potters and weapon makers. Accompanied by much explanatory text.


A translation of the Lienu Zhuan, the earliest Chinese text devoted to the moral education of women, recounting the deeds of both the virtuous and the wicked. Stories that have inspired for over two millennia.


Dealer’s catalogue showing 27 beautiful and serene examples of Chinese white wares dating from the Sui through to the Liao and from various kilns, including Xing and Ding examples. Carefully acquired over many years by this Hong Kong-based collector. All illustrated in colour and described in detail.

21 Liu Xiaoping: **LIULIN ZANG SU.** The Funeral Customs in Liulin. 柳林葬俗。劉小平著. Taiyuan, 2012. 261 pp. Full page colour photographs throughout. 28x28 cm. Paper. £120.00

Fascinating and most informative work on the traditional funerary customs of the small town of Liulin, located in China’s Shanxi province. These customs are typical of those held throughout northern China and are very Daoist in origin. Illustrated throughout with full page colour photographs and a dual text in Chinese and English. Recommended. Hard to obtain.
A survey of Qidan (Khitan) and Liao dynasty cultural relics held in the archives of the Balin Left Banner area in Inner Mongolia. Accompanied by illustrations of Qidan and Liao sites in the area and artefacts excavated therefrom. In Chinese. Hard to obtain.

23 Milburn, Olivia: URBANIZATION IN EARLY AND MEDIEVAL CHINA. Gazetteers for the city of Suzhou. Seattle, 2015. xx, 360 pp. A few b/w maps. 24x16 cm. Cloth. £35.00
Consists of translations of three gazetteers written during the Han, Tang and Northern Song dynasties and which describe the city of Suzhou. Allows the reader to trace the changes the city experienced over the course of nine centuries. Extensive annotation and discussion of historical background.

24 Mo Yan: DA FENG. (The Gale). 大風。莫言 著. Beijing, 2015. 16 folded leaves (32 pp.) of b/w woodblock-printed text plus 3 folded leaves with 5 original red woodblock prints of papercuts. 33x20 cm. Stitched, cloth case. £700.00
A beautiful literati rendering of the previously-unpublished short story 'The Gale' written in 1984 by Mo Yan, the mainland Chinese author awarded the Noble Prize for Literature in 2012. The text of the work is printed by woodblock using traditional Chinese techniques in the distinctive 'Song-style' — echoing the format and font of Song dynasty printed works — regarded as a high point by connoisseurs of Chinese woodblock printing. The font is most unusual, being that used for the Southern Song work 'Cao Chuang Yun Yu', of which only one example is known. This font is elegant, well-proportioned and easy to read. The text is accompanied by five pleasing woodblock illustrations in red after papercuts produced especially for this work by an accomplished Chinese papercutter, Deng Hui, from the hometown of Mo Yan. The work has been bound in the traditional stitched Chinese style with blue covers and in a blue case (tao). A very pleasing contemporary example of the art of the Chinese printed book and a rare opportunity to acquire a first edition by a Nobel Prize winner. Published in a limited edition of 274 copies. All text in Chinese. Accompanied by an English translation. Images available on request.

25 Nie Huangui: YUNGA NG GROTTOES AND NORTHERN WEI. A Dynasty Carved Its Name on Rock. Beijing, 2013. 193 pp. Colour text illustrations throughout. 23x15 cm. Wrappers. £25.00
Useful English language study of these famous Chinese Buddhist cave grottoes built and carved in the Northern Wei dynasty.

26 Parr, Martin & WassinkLundgren ed: THE CHINESE PH OTOBO O K. Verona, 2015. 472 pp. c. 1000 colour illustrations. 32x30 cm. Cloth. £100.00
Produced to accompany a travelling exhibition, this large and copiously-illustrated volume shows images from books on photography relating to China and dating from 1900 up to the present day and with much communist propaganda material. Also includes contemporary Chinese photographers. Serves as a comprehensive photo-history of China in the 20th century. An excellent reference.

Facsimile reproductions of two rare Republic period works on archaic Chinese bronzes collected by the Chinese emperors. Baoyun Lou Yiqi Tulu: This comprises collotype reproductions of bronze vessels dating from the Shang through to the Han held in the Qing Imperial Palace in Shenyang, together with reproductions of rubbings of their inscriptions, and descriptive text. Wuying Dian Yiqi Tulu: This shows many illustrations, rubbings of designs and inscriptions, and very thorough descriptions of ancient bronzes in the collection of the Chinese emperors held in the Wuyingdian Hall in the Forbidden City in Beijing. Both works were originally printed in a limited edition of 300 copies and the originals are very rare. All text in Chinese.

28 Shen Xiaoping: YANGZHOU HUAPAI JINGPIN JI. Yangzhou School of Traditional Chinese Painting: An Essential Collection. 扬州画派精品集。沈曉平 著. Yangzhou, 2013. 12, 196 pp. Colour plates (many full page) throughout. 29x21 cm. Boards. £80.00
Shows over 100 fine Chinese paintings dating from the Qing dynasty and done by Yangzhou painters, many by the 'Eight Eccentrics of Yangzhou'. All illustrated in colour and described, including the seals and previous publication. It is unclear where the paintings are held. Text in Chinese. Hard to obtain.

29 Than H tun: LACQUERWARE JOURNEYS. The Untold Story of Burmese Lacquer. Bangkok, 2018. 280 pp. Colour illustrations throughout. 28x21 cm. Cloth. £35.00
Focuses on unpublished tribal and regional lacquerware from remote areas of Burma. Documents and copiously illustrates the wide diversity of these handicrafts.

30 Tian Hong ed: GON G XIAN SHUHUA JI: SHOULU DALIANG HAI NEIWAI SHUHUA ZHENPIN. (A Catalogue of the Works of Gong Xian Based on Numerous Masterpieces Held in China and Abroad). 工部畫畫集：收杏大量海内外畫畫珍品。 田洪 編著. Tianjin, 2014. 1, 9 pp. text plus 309 pp. colour plates. 29x21 cm. Wrappers. £70.00
Illustrated throughout with fine examples of the distinctive work of this Qing dynasty Chinese painter. Amongst other details, the captions give the name of the holding institution. All text in Chinese.

31 Various: KOREAN ART. Articles from Orientations 1970-2013. Hong Kong, 2014. xxxi, 676 pp. Colour text plates throughout. 29x21 cm. Paper. £70.00
A hefty compendium of 92 scholarly articles on numerous aspects of Korean art — from archaeology and painting to Korean chess, museum holdings of Korean art, Buddhist art, ceramics and much more. A good contribution to the literature on the subject.

The town of Changzhi is located in China's Shanxi province and, together with the surrounding area, possesses some remarkable sites and artefacts. This is a study on Song, Jin and Yuan tombs excavated in the region. Text in Chinese.
Analyzes Tang dynasty China's relations with Turkestan, Korean states, the state of Parhae in Manchuria and the Nanzhao and Tibetan kingdoms. Argues that such relations were fluid and dynamic.

34 White, Ian: ENGLISH CLOCKS FOR THE EASTERN MARKETS. English Clockmakers Trading in China & the Ottoman Empire 1580-1815. Ticehurst, 2012. 398 pp. Numerous colour and b/w illustrations. 28x22 cm. Cloth. £50.00
Discusses the trade English clock and watchmakers conducted with the Chinese and the Ottomans that reached its zenith in the second half of the 18th century, not least, in China, due to the last of the Qianlong emperor for English timepieces. Many extraordinary examples were made to satisfy this demand. Describes many of these artefacts and reviews the economics of the trade and the role of time in Chinese and Ottoman societies.

35 Wooldridge, Chuck: CITY OF VIRTUES. Nanjing in an Age of Utopian Visions. Seattle, 2015. xiv, 242 pp. 23x16 cm. Cloth. £35.00
Throughout history, writers have claimed that Nanjing's surrounding landscape of mountains and rivers has imbued the city with 'royal qi' making it a place of great political significance. This study explores how such utopian visions have shaped the city's path through history — particularly the turbulent 19th century.

A small but useful work detailing the ancient Buddhist murals at sites in the Turfan area in Xinjiang province in China. A good starting point for further research. In Chinese.

An interesting study illustrated with many examples of maps from Ming and Qing dynasty rare books. In Chinese.

38 XI’AN NANJIAO MING MU. (Ming Tombs in the Southern Suburbs of Xi’an). 西安南郊明墓. Xi’an, 2012. 183 pp. text plus 44 pp. colour plates. Numerous b/w text illustrations and drawings. 27x19 cm. Cloth. £70.00
Details 26 Ming tombs located in the southern part of the city of Xi’an in China. The major excavated artefacts are illustrated. Text in Chinese. Hard to obtain.

Majiajuan lies on the Silk Road at the south-eastern edge of China’s Gansu province. The Warring States cemetery located there has yielded some extraordinary objects with unusual designs that reflect the cross-cultural influences to which the area was exposed at the time. Includes Ordos-style gold and silver foil animal decorations, gold brooches, small Ordos bronzes and Ordos-style gold objects, horse and chariot fittings with applied gold decoration, bronze and pottery and gold bangles and belt plaques. One amazing photograph shows an image of a skeleton still adorned with numerous gold objects. Text in Chinese.

40 Zhou Xiang: QINGDAI ZHIBI ZHENSHANG. Rare Paper Money of Qing Dynasty. 清代紙幣珍賞。周祥 編著. Shanghai, 2015. 5, 285 pp. Colour text plates printed and used during the Qing dynasty. A useful contribution to a subject on which little had been published. In Chinese.

SHANGHAI LITHOGRAPHY
Illustrations available on request.

41 DIANSHIZHAI HUABAO. (The Dianshizhai Studio Pictorial). 點石齋畫報. Guangzhou, 1983. Various pagings in 44 ce in 5 tao. Facsimiles of fullpage b/w lithographs throughout. 44 vols. 24x15 cm. Stitched, in five cloth cases. £1,100.00
The first illustrated daily magazine in China, printed by lithography (dianshi), between 1884 and 1898, with superb detailed black-and-white lithographic illustrations by Chinese artists of 'everything from portraits of mortals and immortals to domestic and international news' (Lu Xun). Many stories and illustrations of a delightfully quirky nature and many showing the Western influence present in Shanghai in the late 19th century. A finely-produced complete reprint in the original format and with the feel of the original. The preferred reprint. In Chinese. Very scarce.

42 FEIYINGGE CONGHA. (Collected Illustrations from The Feiyingge Pictorial). 飛影閣叢畫. Shanghai, 1927 c. 50 folded sheets (100 pp) per fascicle. B/w lithographic illustrations throughout each volume. 8 vols. 14x17 cm. Stitched, original cloth case with wear. Missing one toggle. £1,800.00
The Feiyingge Pictorial was established in 1890 by Wu Youru, who left the Dianshizhai Pictorial to establish this competitor illustrated magazine. Just before his death in 1893, Wu handed publication over to a fellow lithography artist, Zhou Quan (Zhou Muqiao) who continued the magazine (under similar, if not identical, names) for a few years. The magazine started out emulating the Dianshizhai Pictorial format by illustrating and describing a mix of news stories, strange events and traditional Chinese artistic imagery. It later eradicated the journalistic content and focused on more traditional imagery. This work was first published in 1922 and comprises one of the later editions of the collectanea showing the output of Feiyingge. It provides a retrospective of Feiyingge’s output, presented in the format of a huapu or painting manual/guide, designed to offer subject matter to copy, or inspiration for fresh work.
Complete in eight fasclices with content as follows: Figure Painting (3 fasclices); Standard Illustrations of Various Subjects; Flowers; Birds; Landscapes; Figure Painting and Fan Paintings of Flowers and Plants. This production focuses firmly on traditional con-
tent, lacking any content on female fashion and quirky events found in earlier versions. The lithographic content, quality of production and quality of the paper is, again, inferior to earlier editions but still crisp, clear and very detailed. All text in Chinese.

Faxing to covers of fascicles, loose stitching to a couple of the fascicles. Internally, generally fine, but with some minor faxing from time to time. Original case with some wear and loss of one toggle. Very rare in a complete form.

43 Gai Qi illus: ZENGKE HONGLOU MENG TUYONG. (Illustrations from The Dream of Red Mansions). 增刻紅樓夢圖詠。改琦繪。點石齋石印。Shanghai, 1882. 121 folded leaves. 120 full page b/w lithographic illustrations, a few with (added?) colour. 20x11 cm. Stitched. Decorative silk covers.

£300.00
Contains 120 full page black-and-white woodblock illustrations (each with accompanying page of text) derived from paintings and designs by Gai Qi (1774-1829), depicting male and (mostly) female characters from the famous Chinese novel, HongLouMeng, A Dream of Red Mansions. It would appear, from the delicacy of the illustrations, that Wu Youru had a hand in the production of this work. Produced by the famous DanshiChai lithographic printers in Shanghai. All text in Chinese. Very rare.

Extensive and ugly waterstaining to the bottom third of the work intruding on to the illustrations. Waterstaining of varying severity to the bottom of the work with some intrusion onto the illustrations. Half of front cover missing and stitching loose. Sold with all faults as a study copy only.

44 Guo Pu comp: ERYA YINTU. (Illustrated Edition of the Erya). 邕雅音圖。郭璞編。千壤堂書局 石印。Shanghai, n.d. (1880s). 1, 2, 2, 16, 36; 51; 42 folded leaves. Text and b/w lithographic illustrations of flora, fauna, humans, natural and supernatural phenomena, etc. throughout. 3 vols. 20x13 cm. Stitched, original board case.

£3,400.00
The earliest extant illustrated edition of this ancient Chinese lexicon (and sometime Classic) was produced in 1801 as an accurate facsimile of an original Song imprint. This is a reduced-format lithographic facsimile of the 1801 edition with detailed black-and-white lithographic reproductions of its many fine illustrations. In three volumes, the first volume comprises juan Shang and juan Zhong; the second volume is juan Xia qian; and the third and final volume is juan Xia hou. Not dated but probably from the 1880s when a number of lithographic editions of famous Chinese illustrated works are known to have been printed in Shanghai. Published by the little-known QianQing Tang publishing house. Of additional interest is the fact that, on the inside of the case is a printed page of publications by this publisher. All text in Chinese. In extremely fine condition and quite delicious. Extremely rare. The first time we have seen this work.

45 Hu Sihai: YIN SHAN ZHENGYAO. (The Correct Principles of Food and Drink). 欽膳正要。忽思慧著。Sibu Cong Kan Xabian Zi Bu. Shanghai, 1934. 50; 52; 59, 1 folded leaves. Numerous full page b/w lithographic illustrations. 3 vols. 20x13 cm. Stitched.

£2,500.00
A classic of Chinese medicine and cuisine. Hu Sihai was a physician in the late Yuan dynasty imperial court. He was the first to discover and diagnose disease illness caused by dietary deficiency and to discuss food poisoning. The Yin Shan Zhengyao (published in 1330) states that much illness is caused by improper eating and that many such illness can be cured and, indeed, prevented by a proper diet. It gives much guidance on how to observe a proper diet, discusses food hygiene and storage, special diets and gives a good number of recipes, together with descriptions of ingredients. Hu was Mongolian and the recipes show Chinese, Mongolian and Central Asian influence. Apparently, amongst much else, it contains a recipe for wolf soup! The work rapidly became very influential and its importance has persisted for centuries.

This is a reduced-format reprint of a Ming edition held in the Seikado Bunko in Japan. Delightfully illustrated with many delicate black-and-white lithographic illustrations. All text in Chinese. Very rare, very pleasing and in fine condition. The first time we have handled this work.


£250.00
Republican period lithographic edition of 'Changsheng Dian' by Hong Sheng, considered one of China's greatest historical dramas.

47 Jiao Bingzhen: YUZHI GENGZHI TU. (Pictures of Tilling and Weaving). 御制耕織圖。焦秉貞繪。點石齋石印。Shanghai, 1876. 3 pp. text plus 46 doublepage b/w lithographic illustrations each with an accompanying page of descriptive text in English and French. 26x15 cm. Stitched. Decorative silk covers. Recent cloth case.

£6,000.00
The first lithographic version of one of the most famous Chinese illustrated books, the 'Gengzhi Tu' (Pictures of Tilling and Weaving) first commissioned by the Kangxi emperor and produced in 1696. This edition is in two volumes, the first describing Rice Growing, the second on Sericulture.

There are 23 illustrations of rice growing in its various stages from the initial sowing of the seeds through to the harvesting and threshing. These are followed in a second volume by 23 pictures of sericulture from the preparation of silkworm eggs through to cocoon sorting and silk spinning, the weaving of silk and making clothes. The illustrations show a Song influence and contain poems by the 12th-century magistrate Lou Shu who commissioned the original Song edition. Apart from the popularity of the work itself (it spawned several editions), it provided inspiration and a template for Chinese decorative arts in other media, including domestic and export porcelain, painting, lacquer screens and jade carving. The 'Gengzhi Tu' presents itself as important on a number of levels: the most famous example of Qing illustrated printing, an important example of western (Jesuit) influence on Qing art, an insight into court and literati interest and taste at the end of the 17th and early 18th centuries, a popular and influential work whose appeal spread beyond the confines of woodblock printing.

This is a copy of the first lithographic edition of this work produced in a reduced format in 1879 by Shanghai's famous DianshiChai lithographic press. Reproduces, in fine double page black-and-white lithographic illustrations, the 46 illustrations from the Kangxi 1696 edition of this work. The 1696 preface of the work is also reproduced. The poems are translated into French and English with a pref- ace in French to the beginning of each volume. Seems to be one of a series of works produced in that year reproducing famous wood-block illustrated Chinese works with explanations in English (and sometimes, as here, in French) for the enjoyment and education of the China expatriate community.

Original beautiful silk covers with decorative designs and retaining good colour — the tilling volume with green covers, the weaving volume with blue. In excellent condition. The occasional light spot of foxing. Stitching to the tilling volume loose. Contained in a later cloth case for protection. Extremely rare. The first time we have handled this work in its complete two-volume form.
48 Kangxi Emperor; Liang Yannian comp: **SHENG U SIANG CHAI (SHENGYU XIANGJIE)**. or Chinese Historical Illustrations. 聖諭像解。康熙皇帝 梁延年 編輯 點石齋 石印. Shanghai, 1879. Various paginations of folded leaves. (A total of c.100). Full page b/w lithographic reproductions of woodcut illustrations throughout. 20x12 cm. Stitched with decorative colour silk covers.

\[£2,500.00\]

The 'Shengyu' or 'Sacred Edicts' as it became known in the West began as a set of 16 moral maxims set out, and promulgated by, the Kangxi emperor in 1670. Liang Yannian (1673-81) expanded on these, providing illustrative examples from history and literal illustrations which were brought together and published in the original woodblock edition of 1861. The original is a fine example of printing and book illustration from the period. This is a lithographic edition in a reduced format (half-size) that reproduces illustrations from the original work. Titles to each illustration are given in Chinese but captions and brief description of the scene are given at the bottom of each page in English. Lithography also allowed fast and relatively inexpensive reproduction to a high quality of the superb illustrations in the original. The work was published by the Diangzhizhai lithographic printing works in Shanghai in 1879 and seems to be one of a series of works produced in that year reproducing famous woodblock-illustrated Chinese works with explanations in English (and sometimes French) for the education and entertainment of the China expatriate community.

In excellent condition with the original silk covers with decorative designs. Extremely rare. The first time we have seen this work.


\[£175.00\]

Republican period lithographic edition of 'Taohua shan' by Kong Shangren (1648-1718) and considered one of China's greatest historical dramas. In Chinese.


\[£2,200.00\]

A totally-delicious illustrated lithography work from the venerable Saoye Shanfang in Shanghai. Four volumes depicting numerous stories of deception and cheating, each tale accompanied by a full page detailed lithographic illustration. The majority of the illustrations are traditional Chinese in nature with a few showing late 19th/early 20th century Shanghai scenes. Dated Xuantong Yuan Nian (1909). In Chinese. Occasional minor foxing. In fine condition with the original case. Very rare.


\[£1,900.00\]

The well-known autobiography of the Manchu official, Linqing, illustrated by his artist-secretaries, and originally woodblock-printed in Yangzhou by his two sons, Chongshi and Chonghou. The work is in three parts, each beginning with a portrait of the author at different ages — 39, 50 and 53 years respectively. Each part contains 80 episodes, and each episode is accompanied by a foldout illustration. It is these superb illustrations that distinguish the work, making it one of the finest illustrated books of its age, much sought after by cognoscenti and with a wealth of visual material on life and work in late imperial China. Lining served as a prefect in various provinces of China and was well-travelled — the episodes with accompanying illustrations range from visits to famous mountains and gardens to cities, river conservancy work, conversations about chrysanthemums and dinners in fragrant groves.

This is a copy of the first lithographic edition of the work produced by the famous lithographic printers, Dianshizhai, in Shanghai. It was produced in a reduced format to the original and with the finely-detailed lithographic illustrations this then recently-introduced technology brought to Chinese printing. The publisher’s colophon at the start of the first fascicle states that this is the second printing of this edition done in 1880.

Some waterstaining that is predominantly confined to the introductions and preliminary sections of the first fascicle and which does not intrude on to the printed area. Some minor waterstaining to a number of pages of fascicles 5 and 6 and which, again, is confined to the margins. Later paper covers with printed title slips bound over the original paper covers. Later stitching. Generally, a good copy with the original wooden boards with loss to ribbon ties. Priced accordingly. In Chinese. Very rare.


\[£2,000.00\]

The title continues: ‘Photo-lithographed from the Original Chinese Edition with Brief Translations in English by the Tien-Shih-Chai Photo-Lithographic Works’.

Shows a selection of illustrations from the ‘Hongxue Yinyuan Tuji’, the well-known autobiography of the well-travelled Manchu official, Lining, illustrated by his artist-secretaries, and woodblock-printed in Yangzhou. It was the superb woodcut illustrations that distinguished the work, making it one of the finest illustrated books of its age, with a wealth of visual material on life and work in late imperial China.

This work is another member of a rare and particular group of books produced by the famous lithographic printing press, the Dianshizhai, in Shanghai in 1879 shortly after its founding. The Major brothers, who founded Diangzhizhai, produced a series of books depicting and describing illustration from famous Chinese woodblock illustrated works. Produced for the entertainment and education of the Shanghai foreign community as an easy introduction to Chinese culture.

Introduction to the original work reproduced in Chinese. Introduction and list of contents in English followed by 48 full page lithographic reproductions of illustrations from the original work accompanied by descriptions in English. Some foxing but generally in fine condition with good colour to the original green silk decorative covers. Extremely rare. The first time we have handled this work.

53 **SHI HUA FANG**. (The Ship of Poetry and Painting). 詩畫舫。點石齋 石印. Shanghai, 1904. c. 85 folded sheets per fascicle (c. 190 pp.) B/w lithographic illustrations throughout. 6 vols. 18x10 cm. Stitched, recent cloth case.

\[£2,500.00\]
An exquisitely-produced work by the well-known Dianshizhai studio in Shanghai with very fine detail that demonstrates the leap in quality that lithography brought to Chinese printing in the latter part of the 19th century. The work is complete in six fascicles. It depicts lithographic reproductions of paintings accompanied by poems from the Tang dynasty onwards. Contents as follows:

Fascicle 1: Landscape; Fascicle 2: Figure Paintings; Fascicle 3: Birds and Flowers; Fascicle 4: Plants and Insects; Fascicle 5: Flower Paintings; Fascicle 6: Fan Paintings.

It appears that the work was originally produced by Dianshizhai in parts as there are varying dates on different fascicles ranging from 1888 onwards. The publisher’s colophon on a frontpaper of fascicle one is dated 1904 and states ‘wu ci’ (5th printing), testament to the original popularity of the work. Produced in a slightly-reduced format to the original edition. Text in Chinese.

Slight tear and loss to a couple of the covers of the fascicles. Stitching loose to a couple of fascicles. The occasional mark. Generally in fine condition. Contained in a recent cloth case (tao).

Extremely rare in any form.

£3,500.00


This is the earliest, and very well-produced, lithographic edition of the three collections (ji) of China’s best-known painting manual. Dated Guangxu 13 i.e. 1887. The bibliographic history of the ‘Jieziyuan Huazhuang’ is highly complex. The first edition of the first collection was dated 1679 (as is the preface here) but there are many differing theories concerning extant copies and editions. As the manual was so popular, it was much reproduced in varying qualities and formats. The good woodblock editions have very fine multiblock, multicolour printing.

This fine monochrome lithographic edition was published by the Shanghai-based Qianqingtang Bookstore and publishers. The illustrations are a pleasure to survey and compare. Mai-mai Sze says that the earliest lithographic edition (the basis for his well-known translations) was 1887-88 by the ‘Qiangtang’ bookstore (also Shanghai), thus the edition offered here. The lithography in this work is every bit as good as anything Sze reproduces, if not better. All text in Chinese. In very fine condition with just minor wear and very occasional foxing. With the original cloth cases. Rare indeed.


£4,000.00


Wei Yuan (1794-1856) was a historian and geographer much concerned with the encroachment of foreign countries and the problems of Chinese foreign relations. This concern peaked with the Anglo-Chinese War of 1840-42 and Wei shortly thereafter published in 1844 an atlas and explication in 60 juan of foreign countries under the title ‘Hai guo Tuzhi’. One of the influences on the work was the ‘Sizhou Zhi’ compiled under the direction of Lin Zexu (Commissioner Lin of Opium War fame) who also recognised the foreign threat. In addition to extensive information on foreign countries, accompanied by numerous map illustrations of said countries rendered Chinese-style, the ‘Hai guo Tuzhi’ also contains information and detailed technical schematic illustrations of western technology and weaponry — in particular, cannons. This work underlay Wei’s famous call to ‘Control the Barbarians by Learning Their Skills’ and, in the preface to the work, Wei states that he hopes the ‘Hai guo Tuzhi’ will be of assistance to his countrymen in dealing with foreign nations. This work was later revised and expanded to be finally published in 1852 in an edition containing 100 juan. In 1895 the work was again expanded and reprinted as the ‘Zengguang Hai guo Tuzhi’, this time with a supplement of 25 juan containing selections from European works on Anglo-Russian relations and military technique. This is a 1902 lithographic reprint of the 1895 edition by the Shanghai-based publisher, Wenxian Ge. All text in Chinese. Foxing and browning to a number of volumes and illustrations, some loose stitching, otherwise fine. Original cloth cases with wear and loss. Very rare.

£4,000.00

56 Wu Jingzi: *QUANTU RULIN WAISHI.* (An Illustrated Edition of ‘The Scholars’).全圖儒林外史。呉敬梓 著。 Shanghai, 1922. Various pagings of folded leaves, Chinese style, of 60 hui (chapters) in 6 ce. 30 full page b/w lithographic illus. 6 vols. 20x13 cm. Stitched.

A lithographic edition of one of the great classic Chinese novels, a fictionalised satirical account of Chinese scholars by the Qing author, Wu Jingzi (1701-1754). The text is based on the earliest extant edition, the Woxian Caotang rendition of 1803. Rather than being a facsimile, this is a contemporary resetting and re-editing which also takes into account later editions of the text. In Chinese. This edition is enhanced by 30 full page black-and-white detailed lithographic illustrations in the first volume showing various scenes from the novel. The work is printed and published by the little-known Ersi Tang printing press, of whom we have never heard. Missing the title slip to Volume Four and stitching loose to a couple of the volumes. Rare.

£400.00
57 Wu Youru: **WU YOURU BAIMEI HUAPU**. (Wu Youru’s Album of Paintings of the Hundred Beauties). 吳友如百美畫譜。吳友如繪。世界書局石印. Shanghai, 1926. 2, 50; 2, 50 pp. 100 full page b/w lithographic illustrations. 2 vols. 20x13 cm. Stitched, cloth case. £2,500.00

A traditional theme, that of the ‘Hundred Beauties’ from Chinese history, fiction and mythology, rendered in the medium of lithography. Exquisitely delicate and detailed full page black-and-white lithographic illustration throughout both volumes by the doyen of lithographic illustration, Wu Youru.

Published by Shijie Shuju, presumably a subsidiary of the larger, and better-known, Saoye Shanfang, as there is a list of Saoye Shanfang publications and prices pasted on the inside board cover of the case of the work.

Dated 1926 in the publisher’s colophon at the back of volume two. This page also gives a list of other illustrated works, presumably published by Shijie Shuju, and their prices. Whilst this work stands alone as a beautiful example of lithographic illustration, it has added research interest due to the lists of other little-known published lithographic works. Generally in fine condition. Slight waterstaining to the last few pages of the second volume but not intruding on to the printed area. Stitching possibly later. Very rare. The first time we have handled this work.

58 Wu Youru: **WU YOURU HUABAO**. (A Treasury of Wu Youru’s Illustrations). 吳友如畫寶。吳友如繪. Shanghai, 1925. 26 ce, comprising 13 collections (ji) with various paginations. B/w lithographic illustrations throughout each volume, 26 vols. 20x26 cm. Stitched, cloth case. £9,000.00

Twenty-six volumes packed full of black-and-white lithographic illustrations showing various themes; famous historical figures, famous beauties (and boudoir scenes), birds and flowers, animals, foreigners, strange happenings, etc.

Wu Youru (original name: Wu Jiayou d. 1893) was the foremost lithographic illustrator of the late nineteenth century. He made his name working for ‘Dianshizhai Huabao’ (The Dianshizhai Pictorial), the famous illustrated supplement to the ‘Shenbao’ newspaper, where he worked from 1884 to 1890. He then set up on his own and published the ‘Feiyinyyge Huabao’ (Illustrated Reports from the Pavilion of Flying Shadows).

First published in Shanghai in 1908. Thirteen collections of works containing Wu’s superb illustrations are contained in this set. This later edition contains the thirteenth ji with miscellaneous and supplementary materials that was not present in the original 1908 edition. A delight to dip into and study and a valuable record of the output and range of this accomplished artist.


See Cohn: Vignettes from the Chinese: Lithographs from Shanghai in the Late Nineteenth Century’.

59 Wu Zicheng illus: **CHENGHZONG MENGXUE TANG ZIKE TUSHUO**. (Illustrated Encyclopaedic Dictionary Produced by the Chengzhong Secondary School). 澤衷蒙學堂字額圖說。吳子城繪圖。濱寶書局石印. Shanghai, 1901. 4 juan in 8 ce. Hundreds of b/w lithographic illustrations, diagrams and maps throughout. 8 vols. 28x19 cm. Stitched, cloth case. £3,000.00

The publisher’s colophon proclaims this to be the 2nd printing of this dictionary done in 1901 with the preface to the work dated the same year. Superbly illustrated, it is a fine example of a late Qing-period reference work and educational tool. Produced by ‘Mengxue Tang’, a contemporary educational institution for young scholars, it was issued on the cusp of the educational reforms which gripped China in the last throes of empire, and exemplifies this perfectly. Its articles are arranged and indexed by Chinese character and are written in ‘wenyan’ the (classical) literary language. The illustrations are both traditional in content and style (showing a multitude of scenes and images from orthodox Chinese culture) and ‘reformed’ in the sense that they show, for example, accurate renderings of cannons, steamships, western-style (rather than Chinese traditional) anatomy, and surprisingly good maps. It might be thought of as a dictionary based on the famous Dianshizhai illustrated newspapers. A fascinating rare item. All text in Chinese.

Paper browning but in better condition than is usual for this type of item and they preserve their original paper covers and book labels generally in good condition. The stitching to the individual volumes probably later. Original cloth case. A very good copy of a very rare work.
ARCHITECTURE


62 Baumer, Christoph: **CHINA'S HOLY MOUNTAIN.** An Illustrated Journey into the Heart of Buddhism. 2011. xiii, 370 pp. Colour photographs throughout. 30x24 cm. Cloth. £27.00

63 **BEIJING DONGCHENG WENWU JIANZHU.** Classical Architecture of Beijing’s Dongcheng District. 京東城文物建築. Beijing, 1998. 126 pp. Colour photographs throughout. 29x22 cm. Cloth. £30.00

64 **BEIJING GU JIANZHU.** The Ancient Buildings of Peking. 北京古建築. Beijing, 1959. 45 pp. text. 234 plates, 12 in colour; text illustrations. 27x23 cm. Cloth. £75.00

65 Bhavnani, Enakshi: **DECORATIVE DESIGNS ON STONE AND WOOD IN INDIA.** Bombay, 1978. 67 pp. plus 4 pp. colour plates and 108 pp. b/w plates with numerous b/w drawings of designs and figures. 29x22 cm. Cloth. £25.00

66 **BOGEDAHAN GONG BOWUGUAN WEIXIU GONGCHENG.** The Maintenance Project of Bogd Khan Palace Museum. 博格達汗宮博物館維修工程. Beijing, 2014. 199 pp. Colour plates (a number full page) throughout, b/w architectural drawings. Colour text plates, 36x27 cm. Boards. £120.00


68 Brown, Percy: **INDIAN ARCHITECTURE.** (Islamic Period). Bombay, 1968. xv, 134 pp. text plus 125 pp. b/w plates. 29x22 cm. Cloth. £15.00

69 Bruce, Helen: **NINE TEMPLES OF BANGKOK.** Bangkok, 1960. 136 pp. B/w photographs throughout. 24x19 cm. Cloth. £18.00

70 Cave, Henry W: **THE RUINED CITIES OF CEYLON.** London, 1900. 15, 165, 6 pp. text plus 65 full page b/w plates hors texte. 22x16 cm. Decorative cloth. £20.00


— 11 —
Magnificent documentary record of important buildings with high-quality illustrations. The scholarly text is in two main parts devoted to research on the building and its renovation. Shuozhou is in Shanxi province in China and the monastery dates from the Jin Dynasty. English contents. Main text in Chinese.

A survey of the cultural heritage of the extensive Chaoyang district of Beijing. Mostly shows old architecture — temples, courtyards etc. — but also some excavated material, including ceramics and jewellery. In Chinese.

74 Chapin, Helen: A HITHERTO UNPUBLISHED GREAT SILLA PAGODA. Artibus Asiae Vol. XII, 1/2. Ascona, 1949. pp. 159-169, 2 b/w plates. Crease to top corner. 31x23 cm. Paper.
Offprint.

75 Charernsupkul, A.; Kennedy, V. trans: THE ELEMENTS OF THAI ARCHITECTURE.. N.p., 1978. 142 pp. 61 b/w plates, 24x25 cm. Cloth. £20.00
An analytical approach to Thai Buddhist architecture and its component parts from the Sukhothai period down to the 19th century. Well-illustrated. Dual texts in Thai and English.

76 Charernsupkul, Anuvit: THE STRUCTURE TYPES AND PATTERN BONDS OF KHMER AND SRIVIJAYAN BRICK ARCHITECTURE IN THAILAND. c. 200 pp. 52 b/w illustrations. 5 maps. 25x19 cm. Paper. £20.00
A focussed study. List of plates, preface and summaries to chapters in English. Main text in Thai.

A useful reference on many little-known sites. Details of 156 monasteries and temples. In French.

A very scarce and early compilation of small black-and-white photographs showing decorative features of Chinese architecture, primarily the highly-varied carved and geometric lattice designs on the doors and windows of Chinese buildings — from palaces and temples to domestic architecture. Both close-ups of the designs and more general views of the buildings are shown. Each page typically has 3-4 small photographs. Ten pages of pleasing and interesting architectural drawings. Text in Chinese.

Colour illustrations of mainly the interiors of formal halls, garden pavilions and other residential buildings from Suzhou, Hangzhou, Shanghai, Weiyang, and Yangzhou. Splendid photographs and reproductions.

A detailed report on the repairs undertaken on the Song dynasty Yunyan Pagoda located on Huqiu Hill in Suzhou in China. The report covers repairs undertaken on a series of occasions from the 1950s onwards. There are extensive and detailed architectural drawings of many parts of the structure, together with photographs of reconstruction and repair work and artefacts found. In Chinese.


The Mountain Resort at Chengde, formerly known as Jehol, was where the Qing emperors went to avoid the summer heat of Beijing. This book also discusses the 11 monasteries, in combined Tibetan-Han style, in the hills surrounding the imperial complex. Despite the fame of the place and the outstanding merit of its architecture and gardens, relatively little of a comprehensive nature has been published. This is one of the few exceptions to the rule and is particularly noteworthy for the excellent architectural drawings and detailed colour photography. Text in Chinese. A scarce work.

This book describes the hundred most important monuments of China. They have been selected to show the development of Chinese art and architecture over the millennia — a good and interesting read for the real or armchair traveller.

84 Chinese Academy of Architecture: CLASSICAL CHINESE ARCHITECTURE. Hong Kong, 1986. 254 pp. 283 plates, 167 in colour. 33x27 cm. Cloth. £65.00

Qing dynasty China witnessed a resurgence in paintings depicted architectural subjects, a category known as jiehua, or boundary painting. This work provides a concise, illustrated history of this tradition and discusses the symbolic implications of the genre.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author/Editors</th>
<th>Pages</th>
<th>Illustrations</th>
<th>Paper Size</th>
<th>Binding</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPRESSIONS OF JAPANESE ARCHITECTURE AND THE ALLIED ARTS.</td>
<td>New York, 1930.</td>
<td>242</td>
<td>59 illustrations</td>
<td>23x16 cm.</td>
<td>Cloth</td>
<td>£40.00</td>
</tr>
<tr>
<td>IMPRESSIONS OF JAPANESE ARCHITECTURE AND THE ALLIED ARTS. London,</td>
<td>London, 1931.</td>
<td>242</td>
<td>59 b/w illustrations. Index. 23x16 cm. Cloth.</td>
<td></td>
<td></td>
<td>£20.00</td>
</tr>
<tr>
<td>CHINA'S NEW DAWN: AN ARCHITECTURAL TRANSFORMATION. Munich, 2005.</td>
<td></td>
<td>192</td>
<td>140 colour and 50 b/w illustrations. 28x23 cm. Cloth.</td>
<td></td>
<td></td>
<td>£25.00</td>
</tr>
<tr>
<td>LE WUDANG SHAN.</td>
<td>Histoire des Recits Fondateurs. Paris, 2010.</td>
<td>450</td>
<td>A number of b/w illustrations 24x17 cm. Paper.</td>
<td></td>
<td></td>
<td>£55.00</td>
</tr>
<tr>
<td>THE SCULPTURAL ART OF KHAJURAO.</td>
<td>New Delhi, 1987.</td>
<td>207</td>
<td>97 colour plates. 29x22 cm. Cloth.</td>
<td></td>
<td></td>
<td>£30.00</td>
</tr>
<tr>
<td>REPUBLICAN BEIJING.</td>
<td>The City and Its Histories. Berkeley, 2003. 403 pp.</td>
<td>15</td>
<td>4 b/w tables. 4 tables and 10 maps. Bibliography. index. 23x15 cm. Cloth.</td>
<td></td>
<td></td>
<td>£32.50</td>
</tr>
<tr>
<td>ARCHITECTURE AND ITS MODELS IN SOUTHEAST ASIA.</td>
<td>Bangkok, 2003.</td>
<td>128</td>
<td>70 b/w illustrations. 21x15 cm. Paper.</td>
<td></td>
<td></td>
<td>£11.99</td>
</tr>
<tr>
<td>ENCyclopedia of ANCIENT and FAMOUS TEMPLES.</td>
<td>Tokyo, 1988.</td>
<td>510</td>
<td>A few b/w text illustrations. 26x18 cm. Cloth.</td>
<td></td>
<td></td>
<td>£120.00</td>
</tr>
<tr>
<td>FANHUA JINGCHU DE LAO FANGZI: SHANGHAI JING'AN LISHI JIANZHU.</td>
<td>Peace &amp; Prosperity: Classical Buildings of Jing'an District. Shanghai.</td>
<td>304</td>
<td>Colour plates throughout. 41x29 cm.</td>
<td></td>
<td></td>
<td>£75.00</td>
</tr>
<tr>
<td>THE NEW JAPANESE HOUSE.</td>
<td>Ritual and Anti-Ritual Patterns of Dwelling. London,</td>
<td>192</td>
<td>143 b/w illustrations, numerous plans. Appendixes, bibliography. index. 28x22 cm. Cloth.</td>
<td></td>
<td></td>
<td>£20.00</td>
</tr>
<tr>
<td>CHINESE ARCHITECTURE AND METAPHOR.</td>
<td>Song Culture in the Yingzao Fashi Building Manual.</td>
<td>304</td>
<td>Numerous b/w text illustrations. 26x19 cm. Cloth.</td>
<td></td>
<td></td>
<td>£48.00</td>
</tr>
</tbody>
</table>

*Extensive and highly informative study of 'fengshui' in landscape and architecture. In French.*

*Ten papers on the Japanese aesthetic as expressed in Japanese architecture both domestic and religious. Revised second edition.*

*Ten papers on the Japanese aesthetic as expressed in Japanese architecture both domestic and religious. Nice copy of the revised second (and first English) edition.*


*A comprehensive history of republican Beijing from 1911 to 1937 describing how the city changed and adapted to the new political climate, together with the experiences of its inhabitants.*

*A visual survey of the famous Jokhang Monastery in Lhasa, Tibet. Illustrated throughout. Text in Chinese.*

*Studies the development of architecture and the impact of architectural models on this evolution in Southeast Asia. Draws primarily on surviving Hindu-Buddhist monuments in Cambodia and Java.*

*A guide to the historic and scenic sites of Mount Emei and the Leshan region of China's Sichuan province. Dual text in Chinese and English.*

*An exhaustive listing and description of temples throughout Japan. In Japanese.*

*Illustrates and describes numerous multi-storied buildings and pavilions from all over China. Text in Chinese.*

*Investigates the historical and cultural background to this most important Song dynasty work on architecture, the 'Yingzao Fashi', whose influence has permeated down to the present day.*
102 Fergusson, James: **HISTORY OF INDIAN AND EASTERN ARCHITECTURE**. London, 1891. xviii, 756 pp. Numerous b/w illustrations throughout. 2 folding maps. 23x16 cm. New cloth. £15.00


103 Fu Gongyue: **BEIJING LAO CHENGMEN**. The Old City Gates of Beijing. Beijing, 2002. 124 pp. B/w photographs throughout. 25x26 cm. Paper. £20.00

A good, indeed fascinating, photographic record of these marvellous and tragic structures. The photographs are taken from various sources from the 1900s to the 1960s, including Siren’s: Walls and Gates of Peking and the author’s own archives. Introduction to each chapter and all captions in English, Chinese and Japanese. Main text in Chinese.

104 Fuhrmann, E: **DAS LAND DER MITTE. Kulturen der Erde 4.** Hagen, 1921. 41 pp. text and 147 pp. plates and reproductions, numerous photographs, some plans. 29x23 cm. Boards. £60.00

First, independent part, of a 2-volume set on Chinese architecture. This volume is a general overview.


Pure Land Art in the Heian period. The author traces the course of this distinctive development in Japanese art history.

106 Gansu Gu Ta Yanjiu. **(Research into the Ancient Pagodas of Gansu).** 甘肅古塔研究. Beijing, 2014. xii, 268 pp. Colour text photographs throughout. 29x21 cm. Boards. £85.00

Chronological survey of pagodas located throughout China’s Gansu province. Includes a good amount of early pagodas and stupas found at Silk Road sites and also pagodas dating from the Xixia. Many of the later pagodas dating from the Qing dynasty are replacements for (and emulate) earlier destroyed pagodas. Illustrated throughout. In Chinese.

107 Gao Fengshan and Zhang Junwu: **JIAYUGUAN JI MING CHANGCHENG.** (The Ming Dynasty Great Wall at Jiayuguan). 嘉峪關及明長城. Beijing, 1989. 95 pp. text and 24 pp. b/w plates. 26x19 cm. Paper. £20.00

A study of the Ming dynasty Great Wall fort and complex at Jiayuguan — the end of the Great Wall — in the Hexi corridor of Gansu province. In Chinese only.


A well-illustrated work on the treasures of the famous Horyu-ji Temple, located near Nara in Japan. Includes superb Buddhist statues and bronze reproductions, numerous illustrations done from engravings. Some foxing throughout. Main text in English.


Well-illustrated work showing early and rare Japanese Buddhist sculptures dating from the Tempyo period that are to be found in Buddhist temples in Nara. A good visual reference. List of plates in English. Main text in Japanese.


Well-illustrated work showing the architecture of the temples buildings and the highly-important works of art held in the temple’s storerooms. List of plates in English. Main text in Japanese.


Good visual survey of Shinto architecture. List of plates in English. Main text in Japanese.

115 Gerkan, Meinhard von: **PROJECTS IN CHINA.** Architects von Gerkan, Marg and Partners. Munich, 2008. 192 pp. 250 colour illustrations. 28x24 cm. Cloth. £35.00

Describes and illustrates the numerous major projects in China that this major German architectural firm has undertaken.


117 Goetz, Hermann: **THE EARLY WOODEN TEMPLES OF CHAMBA. Memoirs of the Kern Institute No. 1.** Leiden, 1955. 121 pp. text plus 16 pp. b/w plates. Folding map. 27x20 cm. Boards. **£20.00**
Chamba was an ancient hill state in the area of present-day Kashmir. The area contains a surprising number of well-preserved from that time. This is a study of three of the earliest such temples dating, amazingly, from the 7th-8th centuries AD.


Examines contemporary architectural design through the work of specific practising Chinese, Japanese and Korean architects. Illustrated throughout.

120 Griswold, A. B.: **WAT PRA YUN RECONSIDERED.** The Siam Society. The Siam Society Monograph No. 4. Bangkok, 1975. 4, 88 pp. text plus 44 b/w illustrations and 4 foldouts. 23x18 cm. Paper. **£10.00**
Discusses the re-dating of Wat Pra Yun in Thailand.

121 Guariglia, Justin & Polly, Matthew: **SHAOLIN.** Temple of Zen. New York, 2007. 144 pp. 100 colour images 24x27 cm. Cloth. **£22.00**
A survey of the temple, famous for its teaching of Chinese martial arts, and its students and inhabitants. The book is primarily pictorial with numerous full page colour and black-and-white plates mostly showing the practice of martial arts, students and teachers. Four pages of explanatory text at the end. Fine photography.

A study of religious architectural sites pertaining to the Guge Kingdom of western Tibet which flourished from the 10th century onwards. Text only in Chinese.

**£40.00**
An early photographic guide and tour of this famous shrine in Japan. Dual text in Japanese and English.

Fifteen essays on aspects of the history and development of cities in China. Text in Chinese.

A good and well-illustrated survey of Indian architecture. White dampstaining to covers. Fine inside. Priced accordingly.

126 He Xiaodao: **JIANGNAN MING QING JIANZHU MUDAO.** (Ming and Qing Dynasty Carving from the Jiangnan Region). 江南明清建築木雕 . 何曉道 著. Hangzhou, 2005. 683 pp. Colour plates (many full page) throughout. 2 vols. 29x21 cm. Wrappers. **£120.00**
Large and copiously illustrated two-volume work showing hundreds of varied examples of intricate wood carving on buildings dating from the Ming and Qing dynasty located in southern China. Primarily carving found on domestic architecture. In Chinese.

127 Henan Sheng Wenwu Yanjiusuo ed: **ANYANG XIUDING SITA.** Pagoda at the Xiding Temple near Anyang. Beijing, 1983. 147 pp. 160 b/w illustrations, 10 text-figures, tables. 26x19 cm. Paper. **£30.00**
The pagoda of Xidingsi at Anyang is a single-storey masonry structure notable for its unique form and the impressed bricks and carvings that cover its fascinating facade. The pagoda dates from the Tang dynasty. Three page English abstract, otherwise Chinese text only.

128 Hinako Motoo: **SHIRO.** (Castles). Nihon no Bijutsu No. 54. Tokyo, 1970. 102 pp. 109 plates, 18 in colour. 23x19 cm. Paper. **£20.00**
The development of castles before and during the Edo period and important castles still existing today. Japanese text only.

129 Hsu Ching-chih (Su Gin-djih): **CHINESE ARCHITECTURE.** Past and Contemporary. Hong Kong, 1964. vii, 281 pp. and 160 pp. b/w plates. 20x19 cm. Cloth. **£50.00**
An interesting work published before the Cultural Revolution which destroyed so much of China’s ancient monuments. Provides an interesting and easily readable introduction to Chinese architecture through the ages.

Yanfu Temple is located in China’s Zhejiang province and has a long history. It is of most note for a complex of rare surviving wooden construction within its buildings that dates from the Yuan dynasty. This work details this construction, surveyed as part of a comprehensive renovation of the temple. Illustrated throughout. Text in Chinese.

131 Huang, Ray: **THE GRAND CANAL DURING THE MING DYNASTY 1368-1644.** Michigan, 1964. 323 pp. 28x22 cm. Paper. **£80.00**
A doctoral dissertation.

132 Illik, Drahomir & Hilska, Vlasta: **THE GREAT ARCHITECTURE OF JAPAN.** London, 1970. 21 pp. text and 126 pp. b/w photographs. 28x24 cm. Cloth, dustjacket. **£25.00**
A historical overview of Japanese architecture with good black-and-white photography of famous buildings of all types taken in the 1960s.
133 **INTERNATIONAL CONFERENCE ON CHINESE ARCHITECTURAL HISTORY.** Hong Kong, 1995. 115 pp. B/w illustrations and drawings. 29x21 cm. Paper. Ring binding. £15.00

*Gives details of the conference, participants and abstracts of papers to be given. Abstracts of papers to be given in Chinese are in Chinese, those in English have English abstracts.*

134 Ito Nobuo: **SUMAI.** (Residences). *Nihon no Bijutsu No. 38.* Tokyo, 1969. 110 pp. 130 plates, 17 in colour. 23x19 cm. Paper. £20.00

*The architecture of Japanese residences from every period and of various kinds, from the Imperial Palace in Kyoto to temples and farmhouses. In Japanese.*


*A fine pictorial record celebrates one of the world’s greatest sights: the fabulous cities and temples of Angkor in Southeast Asia. Accompanied by a good text.*

136 Jiang Chu ed: **ZOUJIN ZANGSHI FO TA.** Closer to Tibetan Stupas. 走進藏式佛塔。 降初編著. Chengdu, 2014. 18, 570 pp. Colour photographs throughout. 27x19 cm. Wrappers. £60.00

*Extensive and well-illustrated study on Tibetan and Tibetan-style stupas from locations throughout China but predominantly located, of course, in Tibet and south-west China. Also a few from Burma. List of contents, introduction and some captions in English. Main texts in Chinese and Tibetan.*

137 Jiang Gaochen: **YUNNAN MINZU ZHUWU WENHUA.** (Domestic Housing of Yunnan Nationalities). 雲南民族住屋文化 Kunming, 1997. 22 colour plates and 448 pp. text. B/w illustrations and photographs throughout. 26x27 cm. Cloth. £25.00

*Shows various types of housing in photographs, drawings and plans as built and used by the various nationalities of Yunnan province. In Chinese only.*


*Detailed illustrated report on the restoration of a Ming period Tibetan Buddhist temple, now in Qinghai province. The Stupa was built in 1379 and the temple in 1580. From the plates it is clear that ‘restoration’ includes ‘recreation’ of original decoration. Chinese text only.*

139 **JIN SI.** Jin Memorial Temple. Beijing, 1981. 14 pp. in Chinese, 6 pp. in English. 101 colour illustrations. 1 map. 26x19 cm. Paper. £25.00

*This famous temple is situated 25 km. from Taiyuan, Shanxi. Nearly 100 buildings are set in the ancient park which is mentioned in a 5th century geographical treatise by Li Duoyuan. The temple is also famed for its stucco stupa. Three-page introduction and plate list in English.*

140 Kim, Dr Won-yong: **KOREAN ARTS 3.** Architecture. Seoul, 1963. 242 pp. 105 plates, 8 in colour. 30x22 cm. Paper. £30.00

*The other 2 volumes in the series cover ceramics and painting & sculpture. Each plate has an explanatory text opposite. Published by the Ministry of Public Information.*

141 Kinoshita Mokutaro: **DAIDO NO KO JI.** (The Temples of Datong). Tokyo, 1969. 176 pp. 10 b/w plates 22x15 cm. Cloth. £20.00

*A study in Japanese of the temples of Datong focussing on the Yungang grottoes and the Huayan Temple.*

142 Kishida Hideto: **JAPANESE ARCHITECTURE.** Tourist Library 7. Tokyo, 1935. 133 pp. 99 illustrations, 2 in colour. Short bibliography. 20x14 cm. Paper. £15.00

*Classifies Japanese architecture chronologically and describes Shinto shrines, Buddhist temples, dwelling-houses, palaces and castles, Cha-shitsu and modern architecture.*


*A comprehensive detailed account that draws widely on cultural geography, architecture, folklore, art history and anthropology.*


*Fine black and white photography, both artistic and as a documentary resource, of the wooden buildings and scenery of the Dong nationality who live in Guizhou and Guanxi provinces. 14 pages of English text, otherwise Chinese only.*


*This title in a series with excellent and evocative black-and-white photography — in both artistic terms and as documentary resource — covers the widely varying domestic architecture of Fujian province, including the striking circular ‘castles’ of the region. 66 page text in English.*


*Another title in this series with excellent photography — in both artistic terms and as documentary resource — on domestic Chinese architecture. This new volume on Shanxi has a 54 page introduction in English.*


Excellent black-and-white photography — both intrinsically artistic and also rich as a documentary resource — covers the spectacular still houses of the Tujia nationality who live where the provinces of Hunan, Hubei, Sichuan and Guizhou meet. 24 page text in English.

149 Lei Congyun: **Imperial Tombs of China**. Memphis, 1995. 167 pp. Numerous colour plates throughout. 30x23 cm. Paper. £25.00

Catalogue accompanying a loan exhibition of artefacts from China held in Memphis, Tennessee, in 1995. Includes objects from across the dynasties ranging from ancient bronzes, tomb figurines and Tang gold to Ming and Qing imperial objects. essays accompany.


Well-illustrated survey of these decorative designs. Captions in English. Main text in Thai.


Fine original-size facsimile of the 1925 edition of the famous Song dynasty manual on traditional Chinese architecture, construction techniques and architectural decoration. The 1925 edition was a carefully prepared and highly-regarded work, incorporating part of the 1103 and 1145 editions. The colour is also retained in this facsimile and the detail is good. cf. Hervouet 186-187 for notes on the original work. In Chinese. Out-of-print.


New and inexpensive edition of the general history of Chinese architecture through the ages by a renowned expert on the subject. In Chinese only.


A survey of the 20th century architecture located in the Gele Mountain district of Chongqing in China’s Sichuan province. Many buildings (primarily residential) were built here when the Guomindang moved deep into the interior of China in the face of the Japanese invasion. Illustrated throughout. Dual texts in Chinese and English.


A survey of the lower (or outer?) part of the ancient capital of the Northern Song dynasty in China. Numerous small and interesting black-and-white text illustrations of architecture, sites and historical artefacts. In Chinese.


First published in 1993, this work provides detailed instruction and illustration on the use and positioning of stone and tiles (including decorative tiles on temples and palaces) in traditional Chinese architecture. In Chinese.


A study of mural art from tombs, temples and grottoes in China’s Shaanxi province. The sites shown date from the Song to the Qing. Illustrated throughout in colour with good introductions, essays and detailed descriptions of the main sites in English. Fuller text in Chinese.


A survey of the historical sites and relics located in Fangshan to the west of Beijing and most famous for the site of Peking Man. The Zhoukoudian site is shown here along with numerous architectural sites, sculptures, steles and tombs in the area. In Chinese.

158 Liu, Laurence G: **Chinese Architecture**. London, 1989. 297 pp. Over 300 colour illustrations. 30x30 cm. Cloth. £45.00

Lavishly illustrated, this book treats religious and secular buildings and the great imperial gardens, including the Forbidden City of Beijing.


The Xiangyang Temple is located in at Liulin near Yongningzou in China’s Shanxi province. The temple has a long history and a varied architectural complex with buildings dating from the Song, Jin, Yuan, Ming and Qing dynasties. Illustrates and details the work and findings of a recent conservation and restoration project at the temple. Text in Chinese.
A survey of Islamic architecture throughout China. Shows some mosques and related architecture in the Chinese vernacular but the majority of the architecture is located in the north west of China out along the Silk Road. Illustrated throughout and with useful architectural drawings and plans. Text in Chinese.

By a foremost scholar on China's architecture and gardens, this is a well-illustrated and detailed survey of the form and structure of some of China's best-known gardens and their accompanying architecture. In Chinese.

A record of the exotic palaces of India, with colour photographs by Antonio Martinelli and a tale of the palace life recreated by George Grant. Describes five interesting and history-laden walks around Old Shanghai that also relives the opulent lives of the elite. Illustrated with key sights on the walks.

An informative study on traditional vernacular architecture in the region.

Superbly-illustrated work devoted chiefly to the fine lattice work and relief carving in wood characteristic of traditional Chinese architectural ornamentation, particularly doors and windows. The numerous excellent examples shown here are primarily regional — Zhejiang, Jiangxi, Anhui and Shansi. Dual language text, including an introductory essay and all captions, in English and Chinese.

165 Madany, Yvette Ho: SHANGHAI STORY WALKS. Walking tours through Old Shanghai. Hong Kong, 2009. 134 pp. Colour photographs throughout. 21x15 cm. Paper.  £20.00
Describes five interesting and history-laden walks around old Shanghai that also relives the opulent lives of the elite. Illustrated with key sights on the walks.

This study demonstrates the role of astronomy, history, cosmology and politics can play in determining a structure's format and dimensions. Paperback edition.

Propaganda photographic documentation of the construction and interiors of the Chairman Mao Memorial Hall in Tian’anmen Square in Beijing. Also shows Chairman Mao lying within. Illustrated throughout in colour. Text in Chinese.

168 Masuda Tomoya: JAPAN. Living Architecture. London, 1971. 190 pp. Chronology, bibliography. 84 b/w plates, 82 illustrations, 2 maps. 21x22 cm. Boards.  £20.00
A thorough account of Japanese architecture.

Focuses on the stunning architectural complex at Angkor. Fine photography is combined with a good text.

A record of the exotic palaces of India, with colour photographs by Antonio Martinelli and a tale of the palace life recreated by George Michell.

Contributions from 23 scholars whose studies are combined with more general considerations of craft processes and analyses of Chinese regulatory texts. The regulations deal with architecture and building, printing (Wuyingdian), shipbuilding, minting and other fields. Concludes with a bibliography of the handicraft regulations thus far discovered. The proceedings of a workshop held in 2003. The essays are in Chinese and English, those in Chinese with a brief English abstract and vice-versa.

48 full page black-and-white photographic illustrations of the complex of Angkor Wat in Cambodia. Taken by the Saigon-based photographers Photo Nadal. Two page introduction in French. Appealing black-and-white cover drawing of a part of the Angkor complex. A scarce work in fine condition.

173 Morse, Edward S: JAPANESE HOMES AND THEIR SURROUNDINGS. New York, 1961. xxxv, 372 pp. 307 illustrations by the author. 21x15 cm. Paper.  £15.00

174 Munroe, Alexandra ed: NEW PUBLIC ARCHITECTURE: RECENT PROJECTS BY FUMIHIKO MAKI AND ARATA ISOZAKI. New York, 1985. 80 pp. numerous plates and illustrations. 31x23 cm. Wrappers.  £18.00
Fully illustrated catalogue of the exhibition showing various projects by these two modern Japanese architects.

Describes Angkor and its history and analyses the way Westerners have reacted to Angkor.

**NARA KEN**, (The District of Nara). Kyoto, 1928. 2 pp. list of contents and 64 full page b/w plates with accompanying leaf of text. 27x35 cm. Silk-covered boards with marks. Wear to spine. £300.00

*Fine album of black-and-white photographic plates showing the temple architecture of the Nara region. Arranged chronologically from the Nara period through to the Edo. A total of 36 plates. This is followed by a section with 17 plates on other sites in and around Nara. A final section comprising 11 plates shows the scenery around Nara and pictures of natural beauty. Each is accompanied by an explanatory leaf of text in Japanese. There is no English. The explanatory leaf of text to plate 4 is missing. A couple of tears to one or two other leaves of text. The original silk ties are missing and have been replaced with simple string. The silk-covered boards are somewhat grubby and faded but internally the work is generally fine with the occasional spot of foxing.*


*Facsimile reproduction of this unique Qing dynasty illustrated work by Jiang Yuanshu held in the National Palace Museum and which contains a total of 79 painted illustrations of various public projects promoted by Jiang after his arrival on the island in the mid-17th as Prefect of Taiwan. It is unclear whether Jiang himself painted the album illustrations but provided the text. A good number of the illustrations are reproduced full page, others in smaller colour illustrations. Preface, introduction and list of contents in English. Main text in Chinese.*


*A detailed survey of the architecture of this well-known temple located in Ningbo, China. The temple originated in the Song dynasty but the surviving architecture is Ming and Qing. Of note for the close-up photography of elements of the wooden architecture and for the detailed black-and-white architectural drawings. Text in Chinese.*


*The Katsura Imperial Villa in Kyoto and the Toshogu shrine in Nikko represent the highest level of Japanese architecture during the Edo period (1603-1868).*

Okuyama, T. & Ogawa, K: **THE DECORATION OF THE PALACE BUILDINGS IN Peking**. (Pekin Koj o Kenchiku Soshoku/Beijing Huangcheng Jianzhu Zhuangshi). 建筑工程报告No 7. Beijing, 2007. 8, 70, 84 pp. text; 80 loose numbered plates plus 1 unnumbered, of which 20 coloured, including 3 watercolours and 2 maps. 48x38 cm. Loose plates in folio and text volume. £65.00

*Fine facsimile reproduction of a very rare and magnificent report published by the Commission sent by the Imperial University of Tokyo to Peking in 1901, following the relief of the foreign legations from the Boxers and the occupation of Peking by the Eight Allied Army. A huge variety of decorative features of the palace buildings in Peking are illustrated. In addition to the decoration on the buildings, there are also a number of vignettes showing palace and hall interiors. An important reference and visual record of the decoration of the imperial palaces at the beginning of the twentieth century — a time when, due to the decline of the Qing dynasty, they had been untouched for some time. The loose plates are not photographs. They are very detailed drawings and reproductions of decorative detail. A lot of time and effort was obviously expended in their execution and production of the work. The majority of the 80 plates are coloured to varying degrees in beige, grey, green and some red. Twenty plates were hand-coloured and mounted on black card. These include three delightful watercolours showing the Yiheyuan (Summer Palace), the Tingial buildings on Nan Hai and the Qianqing Hall in the Forbidden City. The two map plates show a plan of the city of Peking and a plan of the Forbidden City on one, the other showing the Xi Yuan park of the three lakes (Bei Hai, Zhong Hai and Nan Hai) adjacent to the Gugong. The 81st unnumbered plate gives Japanese architectural terms accompanied by relevant illustration. The accompanying text volume contains the Japanese and English texts found in the original, but here reduced in size. The plates also have captions in English. Limited edition of 300 copies. New out-of-print.*

Paludan, Ann: **THE IMPERIAL MING TOMBS**. New Haven, 1981. 272 pp. 269 illustrations, 31 in colour. Appendices, bibliography, index, charts. 29x22 cm. Cloth. £30.00

*Excellent guide to the tombs in the Ming Valley outside Peking, illustrated with the author’s photographs and a history of the mausolea.*

Paludan, Ann: **THE MING TOMBS**. Hong Kong, 1991. 96 pp. 40 plates, 16 in colour. Bibliography and index. 22x14 cm. Boards. £15.00

*A concise and up-to-date guide to the thirteen Ming tombs at Beijing, explaining the basic principles and methods of construction in classical Chinese architecture.*

Pan Yushan and Ma Shichang: **MOGAOKU KUQIAN DIANTANG YIZHI**. Ruins of Frontal Buildings Added to Mogao Grottoes. 莫高窟窟前殿堂遺址 . 潘玉閃、 馬世長. Beijing, 1985. 148 pp. 56 pp. b/w plates, many text figures. 27x19 cm. Boards. £35.00

*Text in Chinese, with English abstract.*

Paravanitana, S: **ART & ARCHITECTURE OF CEYLON**. Bombay, 1954. 84 pp. 1 colour and numerous b/w plates. 25x18 cm. Cloth. £15.00

*An introduction to the subject.*

Prip-Möller, Johannes: **CHINESE BUDDHIST MONASTERIES**. Their Plan and its Function as a Setting for Buddhist Monastic Life. Hong Kong, 1982. 404 pp. 243 photos, 122 text plans & illustrations, 4 folding plans in end pocket. 39x29 cm. Imitation cloth. £150.00

*First published in Copenhagen in 1937. Prip-Möller travelled extensively in China from 1929-1933 gathering material for this book. Illustrated with interesting photographs of interiors and exteriors and detailed plans.*

Part of a magnificent series on Chinese architecture, volume 7 shows Daoist architecture in Beijing, Taishan and numerous other temples and mountain retreats including Yongle Gong and Wudang Shan. Text in Chinese only.

187 **QUFU YAN MIAO FUSHENG DIAN DAXIU SHILU**. (A Record of the Major Repairs to the Fusheng Hall of the Yan Temple at Qufu). 曲阜顏庙復聖殿大修實錄. Beijing, 2011. 236 pp. Numerous colour plates, colour text plates and b/w architectural drawings. 29x22 cm. Boards. **£50.00**

A detailed report with much technical detail and description of one of the main halls of this important and ancient temple in Qufu. The hall dates from the Yuan and Ming dynasties. Also much photography of the temple, its other buildings and environs. Text in Chinese.

188 Rao, Amancharla Gopala: **LEPAKSHI**. Hyderabad, 1969. 107 pp. text plus 8 colour and 48 b/w plates. 35x28 cm. Cloth. **£25.00**

Discusses and illustrates the architecture, sculpture and beautiful paintings in the temple at Lekashi near Bangalore in India. The temple is important with a rich heritage of Andhra art, ranking second only to Ajanta in importance.

189 Raz, Ram: **ESSAY ON THE ARCHITECTURE OF THE HINDUS**. Delhi, 1972. xiv, 64 pp. text plus 48 pp. b/w plates and architectural drawings. A few foldouts. 28x22 cm. Cloth. **£25.00**

Indian facsimile reprint of the 1834 original.


Indian facsimile reprint of the 1909 original. Originally published by the Archaeological Survey of India. Mainly discusses and illustrates the architecture in and around Kanchipuram, the ancient capital of the Pallava kingdom in southern India.

191 Rea, Alexr: **CHALUKYAN ARCHITECTURE**. Including Examples from the Ballari District, Madras Presidency. *Archaeological Survey of India; New Imperial Series, Volume XXI*. Delhi, 1970. vi, 40 pp. text plus c.113 pp. b/w plates and architectural drawings. 27x22 cm. Cloth. **£20.00**

Indian facsimile reprint of the 1896 original published by the Archaeological Survey of India. Primarily surveys temple architecture in the Ballari district.


Nice photographs and a list of Ryokan make this book a boon to the traveller who wishes to stay in this traditional and delightful form of accommodation.


A survey, from the religious and historical perspective, of the evolution of ancient Hindu and Buddhist concepts and their manifestation in the tradition of Thai religious architecture and painting.


Catalogue of an exhibition at the Powerhouse Museum in Sydney surveying the structure, history and archaeology of the Great Wall of China throughout its long history. Illustrated throughout with photography old and new, drawings, maps, plans, engravings and archaeological artefacts. See review in Asian Art Newspaper December 2006.


An excellent, detailed and authoritative history of the arts in traditional Indian sculpture and architecture, containing a comprehensive bibliography arranged by topic. Paperback.


A well-illustrated survey of private gardens in southern China, both famous ones in Suzhou and those lesser-known elsewhere. Detailed text in Chinese


A well-illustrated survey of the varied architecture of this remarkable city.


A description of the region and its people as well as an account of the architecture and material culture.


Third volume of an interesting and extensive survey of historical sites in the province of Shaanxi now including even more of the smaller and lesser-known sites — pagodas, temples, grotoes and tombs. In Chinese.
200 Shanxi Yungang Shiku Wenwu Baoguan Suo: HUAYANSI. Huayan Monastery. 華嚴寺. Beijing, 1980. 12 pp. in Chinese, 6 pp. in English. 22 colour plates, 73 b/w illustrations, 1 map. 26x19 cm. Paper. £30.00
Huayan Monastery is located in Datong, Shanxi. It was built in 1062 and is one of the most important extant examples of Liao architecture in China. This study includes the ceilings, sculpture and murals, with an English abstract summarising the main features of the Monastery.

A survey and discussion of preservation efforts in the old town of Suzhou. In Chinese.

202 SHIKU SI YANJU: DI YIJI. Study on the Cave Temples: No. 1. 石窟寺研究：第一辑. Beijing, 2010. 286 pp. B/w text drawings throughout. 28x21 cm. Wrappers. £35.00
List of contents and brief abstracts in English to each of the 21 detailed papers. Covers a wide range of detailed topics pertaining to the study and protection of Buddhist caves and grottoes throughout China. Main text in Chinese.

203 SICHUAN WENHUA YICHAN. Brief Information on Major Historical Sites under National Protection in Sichuan Province. 四川文華遺產. Beijing, 2009. 33, 421 pp. Colour plates throughout. 31x23 cm. Boards. £80.00
Excellent reference to the historical sites of China’s Sichuan province. Illustrated throughout in colour and showing numerous sites and buildings. Forewords and brief description of each site in English. Main text in Chinese.

204 Skelton, Robert ed: FACETS OF INDIAN ART. A Symposium Held at the Victoria and Albert Museum on 26, 27, 28 April and 1 May 1982. London, 1986. 269 pp. 324 b/w illustrations. 29 cm. Cloth. £25.00
Proceedings of a symposium. A total of 33 varied papers by numerous scholars grouped into three main sections: Sculpture and Architecture, Painting, Decorative Arts.

A most detailed and comprehensive work on the Chinese city and its growth and development during the Ming and Qing dynasties.

Pictorial work with accompanying descriptions of numerous auspicious designs and symbols found as decoration on traditional Chinese architecture. In Chinese.

207 Soper, Alexander C: THE EVOLUTION OF BUDDHIST ARCHITECTURE IN JAPAN. Princeton Monographs in Art XXII. Princeton, 1942. xvi, 330 pp., 68 plates with 211 illustrations. Bibliography and index. 30x23 cm. Cloth. £45.00
A scholarly history of Buddhist architecture emphasising the developments in style and technique. Includes photographs, plans, and illustrations. Silberman 810. Some marks and slight soiling and slightly shaky in its binding. Priced accordingly.

An exhaustive two-volume survey and description of the cultural and historical artefacts of Beijing and the surrounding area. Hundreds of entries underline the long history and cultural heritage of China’s capital city. Includes all the famous buildings and sites plus many lesser-known. An interesting work and a useful research and reference tool. Preface, introductory notes and five page list of contents for the two volumes in English. Main text in Chinese.


Shows the Ningxia Autonomous Region in maps with locations of cultural sites — temples, excavations etc. Contains illustrations of places and artefacts. Index of place names and sites. An excellent and detailed reference on the region. Preface, introductory notes and contents in English, otherwise Chinese only. Main text in Chinese.

211 Steinhardt, Nancy Shatzman: LIAO ARCHITECTURE. Honolulu, 1997. 530 pp. 373 b/w illustrations, 6 maps in colour. £40.00
An important volume examining the architecture in China from the mid 10th to 12 centuries constructed under the Liao dynasty. Examines temples, tombs, pagodas etc. Recent archaeology, traditional records and research add to the value of this work.

With 11 essays on specific aspects of Chinese architecture related to the exhibition at the China House Gallery and a general survey.

A study in French of this distinctive aspect of the architecture of Ajanta and Ellora.
A chronological, well-illustrated history and discussion of Chinese architecture.

18 essays on archaeological investigations undertaken at Tibetan Buddhist monasteries by the well-known Chinese archaeologist Su Bai. With b/w pictures of Tibetan monasteries taken in the 1950s. Contents list in English, otherwise Chinese text only.

At last! A detailed survey of the architecture and decoration of one of Chengde’s famous Eight Outer Temples, Puning Temple, most famous for its enormous thousand-armed Buddha. A welcome contribution. In Chinese.

Located in the town of Suzhou in China, the Mansion of Prince Zhong is important for the extensive amount of coloured paintings and designs to the buildings walls and structure which dates from the time of the Taiping Rebellion. Extensively illustrated in colour throughout and comprises a good visual study reference table. Of contents, 3 page introduction, brief introductions to each section and brief captions to plates in English. Main text in Chinese.

A well illustrated study of the architecture of ancient Japanese temples, focusing on the Asuka and Tempyo periods. The general characteristics are outlined and some temples are viewed individually, such as Horyu-ji. Japanese text only.

219 TAER LAMASERY. Xining, 1994. 136 pp. 174 illustrations in colour. 25x26 cm. Cloth. £30.00
Taer Lamasery in China’s Qinghai province is the sacred place of the Dge-Lugs-Pa sect of Tibetan Buddhism as well as the birthplace of its founder. Introduction, list of contents and list of plates with descriptions in English. Main text in Chinese.

220 Taketoshi, Iawai ed: KYOKO MINKA FU. (Vernacular Architecture in the Kyoto Area). Kyoto. 1931 & 1934. 26 pp. text and 55 loose b/w plates; 56 pp. text and 100 loose b/w plates. 2 vols. 32x24 cm. Decorative cloth cases. £650.00
A fine two-volume work on the local architecture of the Kyoto area. The first part was issued in 1931 and its sequel in 1934. The first part has 110 black-and-white collotype photographs on 55 plates. The large sequel has 200 black-and-white photographs on 100 plates. The plates in each part are accompanied by an explanatory text booklet and are in two portfolios. A wide range of houses, exterior views and domestic interiors plus some street shots are shown on the clear collotypes. Text in Japanese. Now very rare.

221 Taut, Bruno: HOUSES AND PEOPLE OF JAPAN. Tokyo, 1937. xiii, 318 pp. with 553 b/w illustrations, fullpage plates and maps. 1 original colour woodcut frontispiece by Tokoyuki Katsushira and 8 tipped-in colour reproductions of ink sketches by the author. 27x20 cm. Cloth. £450.00
Depicts developments in Japanese architecture and its relation to Japanese civilisation. One of the rarest of Taut’s books. This is the first edition, illustrated with one original colour woodcut by Tokoyuki Katsushira and eight reproductions of the authors own sketches.

222 Toho Gakuko. STUDIES ON THE YUN-CHU-SSU, FANG-SHAN. Toho Gakuko Supplement to No. 5. Kyoto, 1935. 439 pp. text plus 38 pp. b/w plates hors texte. B/w text illustrations. A number of foldouts. 3 maps loose in pocket. 26x19 cm. Binder’s cloth. £300.00

offprint.

Includes the Mon phase at Paga, later Pagan and post Pagan, the phases of the Sukhodaya period in Thailand and the Ayudhya period. A scarce study.

Detailed photographic study of the intricate wood carvings found on vernacular architecture in the province of Shaanxi in Northwest China. Illustrated throughout in colour in Chinese.

A very technical treatise on proportions and angles of bracketing and roofing in Chinese architecture. Chinese text only, filled with mathematical calculations.

A well illustrated and informative guide and history to the Ming and Qing Imperial Tombs located in the Beijing area and elsewhere.


Copiously-illustrated study of this traditional form of domestic architecture of Central Asia extensively found in the old city of Kashgar in China’s Xinjiang province. The ‘terraced’ of the title refers to the roof terraces (often covered) of the buildings, designed and used to maximize the cool of the evening and cooling breezes. Hundreds of houses are shown, floor plans included. All text in Chinese. Hard to obtain.

229 Wang Xiaoping ed: **ZHONGGUO GJIANZHU SHUYU CIDIAN.** (A Dictionary of the Terminology of Ancient Chinese Architecture). 中國古建築術語辭典。王效青 主編. Taiyuan, 1996. 8, 8, 61, 527, 69, 10 pp. 8 pp. colour plates, numerous text drawings. 21x15 cm. Cloth. **£25.00**

A useful dictionary covering the terminology of ancient Chinese architecture. A good reference. In Chinese only.


231 Warr, Anne: **SHANGHAI ARCHITECTURE.** Sydney, 2007. 340 pp. Colour photographs throughout. 26x14 cm. Wrappers. **£45.00**

A guide to the architectural legacy of Shanghai from its early Chinese buildings through the foreign constructions of the early 20th century right up to the futuristic buildings recently constructed. Sections on The Bund, Old City, French Concession, Peoples Square, Nanjing Road, Pudong, North, West, Shanghai Environs. Introductions to each section accompany the detailed listings and illustration.

232 Wirgin, Jan ed: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES, NO. 55. BMFEA.** Stockholm, 1983. 164 pp. 76 plates. 26x19 cm. Paper. **£17.00**

Articles on Chinese puppetry by Sven Bromman, on the wall carvings of the Wu Liang tombs by Martin J. Powers, on the emergence of modernist poetry in China by Goran Malmpquist, and on Marxism, Neo-Confucianism and literature.

233 WUTONGSHU HOUE LAO FANGZI. The Old Houses Behind Phoenix Trees. 梧桐樹後的老房子. Shanghai, 2001. 192 pp. Colour photographs throughout. 29x22 cm. Cloth. **£50.00**

A tour of the foreign-influenced residential architecture in the Xujiahui district of Shanghai, formerly part of the French Concession. The buildings show many different cultural and stylistic influences and date from the late 19th and early 20th centuries. One page introduction in English, otherwise Chinese text only.


An earlier work on the architecture of Tianjin. Of use for the numerous detailed architectural plans and drawings. Text in Chinese.


The town of Taizhou is located in China’s Zhejiang province and is of note for having intact city walls dating from the Ming dynasty. The building of the city walls was initiated by a General Qi as a defence against marauding Japanese pirates. General Qi was later transferred to the north of China and was involved with the construction of the Ming dynasty Great Wall near Beijing. Illustrated throughout with colour photographs showing the walls, gates and architecture of Taizhou. Six page introduction and list of contents in English. Main text in Chinese.


A nicely-produced work with excellent colour photography that rambles around the scenery, architecture and villages of southern Anhui province. With preface and some captions in English. Main text in Chinese.


A copiously illustrated work on the architecture — old and new — in and around the historic town of Zhenjiang in Jiangsu province. Divided into sections on religious architecture, gardens, shops, tombs etc. The photography also gives a good feel of the scenery and geography of the area. In Chinese.


A serious and well-illustrated study of the architecture of one of China’s four oldest and most famous academies of traditional learning, the foundation of which dates back to the Tang period. The Yuelu mountains are in Hunan, and so the academy exhibits some local features. Apart from the architecture, there is also information on the history of traditional Chinese education and its recent revival in this interesting book. Virtual dual-language text in English and Chinese.
Yeatsman, Catherine: **CHINESE BUILDING TRADITIONS.** An inquiry into their nature, their origins and their development. Cambridge, 1986. c. 80 pp. B/w illustrations. 29x21 cm. Paper. £25.00

A dissertation submitted as part of a degree course.

Yoshida Testuro: **THE JAPANESE HOUSE AND GARDEN.** London, 1963. 204 pp. 249 illustrations. Appendix, index, bibliography. 28x23 cm. Cloth. £65.00

The profound simplicity and charm of Japanese domestic architecture are shown by one of Japan’s great contemporary architects. Illustrated by beautiful photographs. Also contains descriptions of techniques & materials. Second impression of first English edition issued 1955.

Yoshida Yasushi: **MINKA.** (Private Houses). Nihon no Bijutsu No. 60. Tokyo, 1971. 110 pp. 131 plates, 20 in colour. 23x19 cm. Paper. £20.00

The architecture of Japanese private houses. Japanese text only.


Detailed technical work discussing the craftsmanship and process in the application of traditional decoration of coloured oil painting to wooden buildings in the traditional Chinese manner. In Chinese.

Yu Zhuoyun et al: **ZIJINCHENG GONGDIAN.** (Palaces of the Forbidden City). 紫禁城宫殿. 于倬雲 主編. Hong Kong, 1982. 331 pp. 564 colour and b/w plates, illustrations, architectural plans and drawings, maps and figures. Bibliography, index. 36x27 cm. Cloth. £100.00

A magnificent expose of the Imperial palaces in Beijing, with extensive illustrations of exteriors and interiors of the individual halls and pavilions. Explanatory text by Chinese experts. In Chinese.


An illustrated survey of many of the cultural sites of China’s Fujian province, focusing on the vernacular architecture. Illustrated throughout in colour. In Chinese.

Zhang Chengde and Fan Duixiang ed: **GU CHENG PINGYAO.** The Ancient City Pingyao. 古城平遥. 张成德 范堆相 主编. Taiyuan, 1997. c. 200 pp. of which 170 pp. colour plates. 2 foldout panoramas. 29x22 cm. Cloth. £30.00

Pingyao, in Shanxi province, is regarded as the best-preserved county town in China with intact walls dating from the Ming Dynasty and unsopolitan architecture. This book underlines the appeal of the town in many illustrations. In English and Chinese. Out-of-print.


A focussed work containing hundreds of colour photographs and some line drawings showing carved designs, primarily of a botanical nature, carved in wood and stone on Chinese architecture. Text in Chinese.


A focussed work containing hundreds of colour photographs and some line drawings showing carved designs in wood and stone on Chinese architecture depicting auspicious animals and birds — the deer, lions, monkeys etc. Text in Chinese.


Unusual as primarily comprises a theoretical, and systematic study of traditional Chinese architecture. Highly detailed and comprehensive, this work is by a major scholar prepared to take a multidisciplinary approach. Well-illustrated with plans and diagrams. Two-page summary in English, otherwise Chinese.


A survey of the history and artefacts found at Leifeng Ta, the Leifeng pagoda in Hangzhou. In Chinese.

Zhao Keli: **SHANXI GU TA YANJU.** (Research into Ancient Pagodas of Shaanxi). 陝西古塔研究. 趙克禮 著. Beijing, 2007. xiii, 419 pp. 18 colour plates. Numerous b/w text plates and drawings throughout. 27x19 cm. Boards. £35.00

287 ancient pagodas located throughout China’s Shaanxi province are here illustrated and their history and architecture discussed. Includes both well-known monuments and obscure sites. The pagodas date from the Northern and Southern dynasties through to the Qing, with a good amount of Tang and Song sites. In Chinese.

Zhao Zhenxing: **XIANGXI MINJU.** (Local Architecture of Western Hunan). 湘西民居. Changsha, 1995. 234 pp. 269 plates and 7 text illustrations. 25x26 cm. Paper. £25.00

A photographic survey of the architecture, scenery and village life of Western Hunan. As with all such books, a record of a way of life that is vanishing fast. Text in Chinese only.

ZHIIHUASI GU JIAN BAOHU YU YIANJU. (Conservation of, and Research into, the Ancient Architecture of Zhihua Temple). 智化寺古建築保護與研究. Beijing, 2014. 248 pp. Col. text plates. 29x21 cm. Wrappers. £90.00

The Zhihua Temple is located in Beijing and was built in the early Ming dynasty. This is an extensive and detailed survey of the temple’s architecture following a recent restoration project. In Chinese.
254 Zhongguo Kexueyuan Tumu Jianzhu Yanjusuoz. **ZHONGGUO JIANZHU.** (Chinese Architecture). Beijing, 1957. 28 pp. text. 175 b/w plates, many text figures. 30x23 cm. Cloth. £70.00

255 **ZHONGGUO GU JIANZHU XIUSHAN JISHU.** (Techniques for the Restoration of Ancient Chinese Architecture). 中國古建筑修繕技朮. Beijing, 2002. 380 pp. 8 pp. with 8 colour and 8 b/w plates. Hundreds of b/w text figures, diagrams and designs. Tables. 21x14 cm. Quarter cloth. £20.00
   Produced by the Institute for the Preservation of Cultural Relics of the Department of Culture, this something of an official manual for architectural restoration and therefore of great interest. This is a new edition of a manual first issued in 1983. In Chinese only.

256 **ZHONGGUO GU JIANZHU XIUSHAN JISHU.** (Techniques for the Restoration of Ancient Chinese Architecture). 中國古建筑修繕技朮. Beijing, 1983. 380 pp. 8 pp. with 8 colour and 8 b/w plates. Hundreds of b/w text figures, diagrams and designs. Tables. 21x14 cm. Quarter cloth. £20.00
   Produced by the Institute for the Preservation of Cultural Relics of the Department of Culture, this something of an official manual for architectural restoration and therefore of great interest. In Chinese.

   A rich and well-illustrated survey of traditional architecture in China ‘South of the (Yangtze) River’. Architectural drawings of lattice, stone pavements, and court and house layouts in the first volume are supplemented with photographs in the second. In Chinese only.

   In a fine series of 24 volumes, volume 19 illustrates buildings and architectures situated amidst landscapes, in areas of natural beauty or buildings providing a focal point to landscape views. Predominantly comprises pavilions and temple buildings from sites throughout China. Finely photographed with excellent colour plates that depict both the architecture and ambience of these delightful places. Descriptions and text in Chinese.

   In a fine series of 24 volumes, this final volume looks at, illustrates and examines architectural design and decoration on buildings throughout China. With excellent colour plates. Includes architectural plans and drawings. Descriptions and text in Chinese.

   Fifth of six volumes of a superbly produced conspectus of Chinese art. Excellent reproductions.

   Wide-ranging, well-illustrated study of traditional China’s roadways, bridges, waterways, methods of transport and communication, etc. Text in Chinese.

   Detailed report on the repairs and renovations recently undertaken on this important Ming dynasty structure which comprises part of the complex of buildings and temples on Wudangshan in China designated a World Heritage Site. Of particular note for the numerous architectural plans and drawings and the colour plates showing detailed views of the architecture. In Chinese.

---

**FROM OUR STOCK**

   Comprehensive coverage of auction prices for Chinese works of art auctioned at various houses in 2005. Colour illustrations throughout. Hundreds of objects are shown in various media from lacquer and furniture to snuff bottles and bronze mirrors. Prices in RMB. Text in Chinese.

   Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at salesrooms in the US, Europe and the Far East in 2013. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime annual reference which goes out-of-print very quickly.
From our stock

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Date</th>
<th>Pages/Volume</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>265</td>
<td>Academia Sinica: HUXIAN FAJUE BAOGAO. (Report on Excavations in Hui County)</td>
<td>婧縣發掘報告</td>
<td>1956</td>
<td>146 pp.</td>
<td>£110.00</td>
<td>Situated in the north of Henan province, Hui County was systematically examined and excavated between 1950 and 1952. Amongst the finds were Yin dynasty tombs and sites, Warring States tombs and a horse pit and Han dynasty tombs. This is the report of the work and finds. In Chinese only. Very scarce.</td>
</tr>
<tr>
<td>266</td>
<td>Addis, Sir John et al: JINGDEZHEN WARES. The Yuan Evolution.</td>
<td>Hong Kong</td>
<td>1984</td>
<td>168 pp.</td>
<td>£50.00</td>
<td>Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong, covering all aspects of porcelain manufacture at Jingdezhen during the Mongol period. All 163 exhibits are illustrated and described.</td>
</tr>
<tr>
<td>268</td>
<td>Allison, Effie B. and Arakawa Toyozo: EXHIBITION OF ORIENTAL BLUE AND WHITE FROM THE COLLECTION OF MRS. JOHN M. ALLISON.</td>
<td>Tokyo, 1957. 12 pp. 49 items. Illustrated. 21x15 cm. Paper.</td>
<td>1957</td>
<td>49 items.</td>
<td>£20.00</td>
<td>Examples of Chinese and Japanese Blue and White ware, with an appreciation by Toyozo Arakawa, a modern potter of great renown.</td>
</tr>
<tr>
<td>270</td>
<td>Angus, D. C: EASTERN WONDERLAND. or Pictures of Japanese Life.</td>
<td>London, 1897. 215 pp.</td>
<td>1897</td>
<td>215 pp.</td>
<td>£185.00</td>
<td>Contemporary dark green elaborately gilt morocco, marbled edges and endpapers. 'Written with the object of giving English children ... some idea of Japanese life and character, both past and present.' An excellent little book that was reprinted a number of times (the first edition being in 1892) with this copy being amongst the 'Fifteenth Thousand'. The text of the book was derived from a number of sources and its chief glory lies in the delightful engravings, many full page, depicting much detail and a wide variety of subject matter. In fine clean condition, and finely bound. Despite its apparent popularity, now rare.</td>
</tr>
<tr>
<td>271</td>
<td>Anhui Provincial Museum ed: YUAN CI ZHI ZHEN. Porcelain Treasures in Yuan Dynasty. 元瓷之珍</td>
<td>Beijing, 2009. 179 pp. Full page colour plates throughout. 29x22 cm. Cloth.</td>
<td>2009</td>
<td>179 pp.</td>
<td>£70.00</td>
<td>Catalogue produced following an exhibition held in 2006 at the Anhui Provincial Museum showing approximately 100 of the finest examples of Yuan dynasty porcelain excavated from sites in Anhui province, together with a small number of examples from elsewhere. In addition to blue-and-white, the exhibition included a good number of celadons, some crackle glaze, qingbai, underglaze red and other monochrome glazes. Illustrated throughout with full page colour plates. Accompanying essays. Text in Chinese. Now out-of-print.</td>
</tr>
<tr>
<td>273</td>
<td>Archer, Mildred: COMPANY DRAWINGS IN THE INDIA OFFICE LIBRARY.</td>
<td>London, 1972. xiv, 298 pp.</td>
<td>1972</td>
<td>298 pp.</td>
<td>£20.00</td>
<td>During the 18th and 19th centuries, Indian artists were commonly employed by the British East India Company and its servants to illustrate the manner and custom of India. Their work, known under the general term 'Company Painting' is represented in the IOL by almost 3000 examples, a representative selection being shown here.</td>
</tr>
<tr>
<td>276</td>
<td>Arthur M. Sackler Museum of Art and Archaeology. Beijing University: MINGHE QINGSHANG: MINGHE YAJI HUIYUAN CANGZHEN. (The Pure Appreciation of the Calls of Cranes: Treasures Held by Members of the Ming He Ya Ji Society). 鳴鶴清香：鳴鶴雅集會員藏珍.</td>
<td>Beijing, 2010. 300 pp. Full page colour plates throughout. 31x24 cm. Cloth.</td>
<td>2010</td>
<td>300 pp.</td>
<td>£85.00</td>
<td>Catalogue of an exhibition held at the Sackler Museum in Beijing showing very fine Chinese works of art from the collections of members of the Ming He Ya Ji Society, a Beijing-based society of collectors. The large majority of exhibits are Chinese ceramics from the Song to the Qing dynasties, plus a number of bronzes from various periods. Full page colour plates throughout. Preface, introduction, introductory essays and captions in English. Main text in Chinese.</td>
</tr>
</tbody>
</table>
277 **ARUARIO DE MACAU 1950.** (Yearbook of Macau: 1950). Macau, 1950. xv, 270, cviii. Numerous full page b/w photographic illustrations hors-texte. 3 folding b/w maps. 21x14 cm. Paper. £75.00

278 Ashton, Leigh: **AN INTRODUCTION TO THE STUDY OF CHINESE SCULPTURE.** London, 1924. xviii, 114 pp. 63 plates, map. Bibliography, appendixes. 29x23 cm. Cloth. £75.00
The examples illustrated range in date from the Zhou to the Yuan periods. Materials include marble, jade, stone, bronze, terracotta, wood and lacquered wood. An interesting early contribution to the subject.

The authors document the great diversity as how to Japanese people perceive their natural environment and how they come to terms with nature.

Catalogue of selected blue-and-white Chinese ceramics in the collection of the privately-funded Aurora Art Museum in Taipei. Illustrates 70 superb examples from the Yuan, Ming and Qing dynasties in full page colour plates and additional close-up views of detail, bases and marks. List of contents and captions in English. Main text in Chinese.

281 Ayers, John et al: **PORCELAIN FOR PALACES.** The Fashion for Japan in Europe 1650-1750. London, 1990. 328 pp. 328 colour and 54 b/w plates and illustrations. 29x22 cm. Paper. £50.00
Follows the history and development of porcelain manufacture in Japan, traces the wide range of superb pieces made specially for export and to appeal to Western tastes, and the impact these imports had on European industry. Contributions by M. Medley, Oliver Impey. An excellent contribution.

Transcriptions & translations of some seminal manuscripts. A scarce work. Later binding incorporating the original wrappers.

283 Bank of Chosen comp: **PICTORIAL CHOSEN AND MANCHURIA.** Seoul, 1919. 316 pp. 642 b/w photographic illustrations. 31x23 cm. Cloth. £600.00
A celebration of the tenth anniversary of the Bank of Chosen, this is an extensively illustrated history and geography of Korea, Manchuria and other places in the Far East where the Bank had offices. Scarce photographic record of these places in the early 20th century. English text.

Extraordinary story of Protestant evangelism in nineteenth-century China presented through the personalities of missionaries such as Hudson Taylor, Timothy Richard, the Cambridge Seven, Gilmour of Mongolia and others. Some interesting b/w photographs.

Part of a series showing the finest museum collections of oriental ceramics. This volume shows a selection of the finest Chinese, Japanese, Korean and other Asian ceramics in the Musée Guimet in Paris. This is the Japanese edition but with near dual texts in Japanese and English. Nearly identical to the English deluxe edition.

286 Barth, Gunther: **BITTER STRENGTH.** A History of the Chinese in the United States 1850-1870. Cambridge, 1974. xi, 305 pp. 22x15 cm. Cloth. £35.00

Originally published in Russian in 1900. This edition has been revised and enhanced by the author in the light of new material made available since the original publication. A detailed and well-regarded work that covers much of the Silk Road area of Central Asia under the umbrella name of ‘Turkestan’. Second edition.

288 Bawden, Charles ed. and trans: **AN ANTHOLOGY OF MONGOLIAN TRADITIONAL LITERATURE.** London, 2000. 24x16 cm. Cloth. £70.00
An introduction to both written and oral Mongolian literature from the 13th to 19th centuries. An important work which makes the rich tradition of Mongolian literature available for the first time.

The first edition in two volumes of this fine and scarce work. With some annotations which mainly and usefully give the ancient Chinese names of many of the places along Xuanzang’s route.

Catalogue of an exhibition of Liao dynasty ceramics held at the Liao and Jin City Museum in Beijing. The large majority of the ceramics excavated from sites in Liaoning province. Some 80 fine examples are shown, including unusual and previously unpublished pieces. All illustrated in colour. Text in Chinese.
A very detailed 18 volume reference on the history and culture of Beijing. Each volume on an area of Beijing or its surrounding areas as follows (in no particular order): Dong Cheng, Xi Cheng, Chaoyang, Chongwen, Xuanwu, Haidian, Fengtai, Mentougou, Shijingshan, Yanqing, Daxing, Tongzhou, Miyun, Pinggu, Shunyi, Changping, Huairou, Fangshan. A valuable study resource. In Chinese.

The first in a series of volumes to be found in the Beijing area, this well-illustrated volume shows 265 examples of stone carvings in Beijing from the ruins of the Yuanmingyuan to carvings on the bases of pagodas, temple carvings, lions guarding palace entrances and smaller carvings held in Beijing museum collections. A varied selection with much little-known material. With a near dual text in English and Chinese.

Examines the depiction of women in Chinese erotic art over the last three centuries. Includes porcelain and ivory figures, lotus shoes and fans, paintings, inlaid boxes plus period photographs of prostitutes. The objects come from the author’s collection.

Three of the four gospels, in an early version, one of the many early editions based on Gutzlaff’s translation. The font, layout and text correspond with a New Testament listed as Spillett 48 (2487) which we have consulted in the British and Foreign Bible Society (BFBS) collection, University of Cambridge. The BFBS copy is dated to 1847 with the following inscription in English on a blank preliminary page: “New Testament Ninth edition Edited by the Chinese Union / Published by Chin jisn Hong Kong / Presented at committee, Aug. 16 1847.” Spillett records it as W. H. Medhurst’s edition as revised by Gutzlaff. The (Chinese) rear cover of the copy here offered is inscribed in a contemporary hand: “Chinese / The Gospels of / Matthew [sic] / Mark / & / Luke / By D. Gutzlaff.”
Somewhat remarkable for the typography and printing, this item is printed with a coarse ‘fang-song’/kaiti’ font that may be intended to refer back to the religious sutra printing of the Song period, but which does not quite achieve such elegance. Notable as one of the many attempts of Protestant Missionary printing to elaborate the book design and production of Holy Scripture in Chinese. The wide variation in Chinese Bible book design is also, of course, a function of various cultural, linguistic, religious, aesthetic and bibliographical traditions which inform the production of the various translation versions.

295 Bickers, Robert. BRITAIN IN CHINA. Community, Culture and Colonialism, 1900-49. Manchester, 1999. 256 pp. 23x16 cm. Paper. £15.00
A richly-detailed portrait of traders, missionaries, businessmen, diplomats etc. who comprised the British community in China at a time of assertive Chinese nationalism and declining British diplomatic support. A few pencil annotations.

296 Birch, John Grant: TRAVELS IN NORTH AND CENTRAL CHINA. London, 1902. xvi, 379 pp. 57 illustrations and plates. 22x15 cm. Library Binding. £95.00
Presents the narrative of travels contained in Mr. Birch’s diary. The illustrations are from photographs by the author. Mr. Birch met his death in the Yellow River when his raft was wrecked during the journey to Peking. Ex-library copy with minimal marks.

297 Bluett & Sons: EARLY CHINESE ART. London, 1973. 7, 12 pp. 38 plates, 4 in colour. With inserted booklet in a rear cover pocket giving captions to the plates. 36x26 cm. Cloth. £20.00
The title continues: ‘A catalogue of Early Bronzes, Jades and Allied Decorative Works of Art from the Cunliffe Collections, published to commemorate an exhibition illustrating the development of Chinese Art throughout the period of the earlier dynasties ... to coincide with the opening of the Chinese Government Exhibition at Burlington House’. A dealer’s catalogue presenting a selection of works of art from the early dynasties.

Auction catalogue of the well-known Cunliffe Collection sold at Bonhams in London in 2002. Particularly strong in Song dynasty wares and Ming and Qing imperial ceramics. The jades from various periods. A very fine selection of 133 lots, all illustrated in colour and described.

Auction catalogue of the collection of Chinese ceramics formed by the well-known dealer and connoisseur, Anthony du Boulay. A total of 170 lots of Chinese ceramics, primarily Ming and Qing plus some earlier examples. Also 24 other lots of various Chinese works of art. All illustrated in colour and described.
300 Bonhams: EIGHT TREASURES FROM WESTERN COLLECTIONS. 海外八珍. Hong Kong, 2008. c.60 pp. Colour plates throughout. 27x22 cm. Cloth. £20.00
Comprises 8 lots of interesting and fine Chinese art sold by Bonhams in Hong Kong. All came from western collections and, thus, have good provenance. All illustrated in colour and fully described, some in extensive detail.

301 Bonhams: THE GREEN WILLOW HALL COLLECTION OF JADE CARVINGS. 青楊堂玉器珍藏. Hong Kong, 2007. 95 pp. Colour plates throughout. 27x21 cm. Paper. £25.00
Bonhams sale catalogue of 87 lots of finely-carved Chinese jades, mostly small objects including numerous carvings of animals. A very pleasing selection, all illustrated in colour and described.

Details the extraordinary journey from Shanghai to Moscow on horseback in 1859 as reported in editions of the French journal: Le Tour du Monde. The reports of the journey are reproduced in full and benefit from fine black-and-white engravings and maps to each report. The majority of the reports cover their voyages up through the north of China and include a good number of illustrations and including maps of Peking. In French. Scarce.

This catalogue from Dresden reveals (former) East Germany's very fine holdings of ceramics, lacquer, bronzes, painting, cloisonné etc.

Also included in this issue of the Bulletin is Liao: Quo Vadis Formosa; A. Gaultier: Une Écriture Alphabétique du Chinois est-elle Possible; and others, not least a tribute to Paul Pelliot following his recent death by Henri Bernard. In French. Last 11696.

Exhibition at the British Museum comprising a major showing of ancient Chinese bronzes and jades from the Shanghai Museum.

306 Brown, Louise Norton: BLOCK PRINTING AND BOOK ILLUSTRATION IN JAPAN. Geneva, 1973. xiii, 261 pp. 43 b/w plates & copious indexes of titles & artists. 31x23 cm. Leather-grain finish. £95.00

307 Brown, Roxanna M. ed: GUANGDONG CERAMICS. From Butuan and other Philippine Sites. Singapore, 1989. 128 pp. 200 illustrations, 36 in colour. 29x22 cm. Boards. £60.00
An exhibition of Chinese trade ceramics held by the Oriental Ceramic Society of the Philippines.

The complete set of the painting volumes only from this important series and major resource. Each plate accompanied by basic data in Japanese.

309 Buss, Kate: STUDIES IN THE CHINESE DRAMA. New York, 1930. 97 pp. 17 plates. 24x16 cm. Cloth. Back frayed. £55.00

310 Buswell, Robert jr. ed: CHINESE BUDDHIST APOCRYPHA. Honolulu, 1990. vi, 342 pp. General index and index of texts. 25x16 cm. Cloth. £35.00
A collection of ten high-quality scholarly contributions devoted to the ‘indigenous scriptural literature of the non-Indian traditions of Buddhism’ but focusing on the sinitic tradition.

311 Buxton, L. H. Dudley: THE EASTERN ROAD. London, 1924. xii, 268 pp. 19 plates. 22x15 cm. Cloth. £25.00
Record of travels in Japan, China, Mongolia and Dutch Indies, undertaken in 1922. Good copy.

Brings together over 170 of the finest examples of mother-of-pearl inlay, an art form which has made a rich contribution to the canon of Thai decorative arts. Displays examples dating from the 16th century onwards, as well as explaining the production process.

A companion volume to the wonderful Chenghua Porcelain exhibition at the National Palace Museum in 2003. Contains essays on the exhibition and essays on Chenghua porcelain. A 21 page English synopsis is given under the title ‘Chenghua Porcelain in Historical Context’ and gives information on such interesting topics as Historical Records of Chenghua Porcelain, The Connection between Xuande and Chenghua Wares, The Taste for Grape and Chicken Cups etc. Main text in Chinese.


Investigation of four non-Chinese regimes: the Khitan dynasty of Liao; the Tangut state of Hsi Hsia; the Jurchen empire of Chin; the Mongolian Yuan dynasty.
Considers the political, military, social and economic developments of the Qing dynasty to 1800. Begins with the defeat of the Ming and the establishment of the Manchu dynasty. Covers the Shunzhi, Kangxi, Tongzhen and Qianlong reigns. With additional sections on; The Conquest Elite of the Qing Empire; The Social Roles of Literati in Early to Mid-Qing; Women, Families and Gender Relations; Social Stability and Social Change: Economic developments, 1644-1800. A prime reference on the period.

Offprint from T’oung P’ao describing the manufacture of dragon robes from the Yuan dynasty through to the nineteenth century. Scarce.

Illustrated by the author and with photographs. Katharine Carl was commissioned to paint the portrait of the Empress Dowager. Her account includes fascinating insights into the court life during her stay in China. Crease to back cover. Good reading copy.

319 Catleen, Ellen & Schiff, F: PEKING STUDIES. Shanghai, 1934. 87 pp. of photographs and text. B/w text drawings (plus a few in colour). Colour drawn map of Peking. 38x27 cm. Decorative boards with minor marks. £900.00
Photographs of street life and buildings in Peking, with a lively commentary. Humorous sketches by F. H. Schiff. Catleen was the maiden name of Ellen Thorbecke who collaborated with Schiff on later works on Shanghai and Hong Kong. Follows Messrs. Pin and Wu as they travel around Peking taking in the sights. The black-and-white photography is very evocative and Schiff’s distinctive sketches provide added enjoyment.
Some soiling and marks to the covers. The text itself very clean. Generally, a very good copy of a now very scarce work.

320 Chai Chen Kang: TAIWAN ABORIGINES. A Genetic Study of Tribal Variations. Harvard, 1967. xvi, 238 pp. 40 figures, 58 tables 22x15 cm. Cloth. £20.00
A survey of the aboriginal ethnic groups of Taiwan using a methodology which has now been largely rejected by social scientists. Interesting example of (pseudo) scientific anthropology.

This book details painted stucco and wooden statues in nearly 70 temples in China’s Shanxi province. The statues date from the Tang to the Qing dynasties with a good amount of earlier examples from the Song through to the Yuan. Many Ming dynasty examples. Little from the Qing dynasty. All illustrated in fine full page colour plates. Introductory essays accompany. An excellent addition to the material on the subject. Text in Chinese.


Catalogue of an exhibition of works of art in the collections of members of the Taiwan-based Ching Wan Society. Held at the Chang Foundation to celebrate the Millennium. Fine works of Chinese art in various media are illustrated. Introductions and captions in English. Main text in Chinese. Out of print.

Catalogue of fine celadons in the collection of what is said to be one of the most significant privately-endowed museums in Danyang, Jiangsu province. 257 examples are illustrated in good colour plates. The earliest pieces shown are Three Kingdoms period and the latest Song, especially Northern Song. In Chinese only. A good visual and study reference.

325 Chen Wanli: ZHONGGUO QINGCI SHILUE. (History of Chinese Porcelain). Shanghai, 1956. 60 pp. 20 b/w illustrations. 19x13 cm. Paper. £20.00
Brief history of Chinese celadons, from early Yue type to the Ming. Many references are made to studies by Japanese scholars and recent Chinese archaeological reports, also references in Chinese literature. Chinese text. RSB 2:326.

Facsimile reprint of the 1606 edition, together with later eulogies of Cheng’s mastery of ink-cake manufacturing. Throughout the book are designs of inkcakes by Ding Yuanpeng. The ‘Chengshi Moyaun’ is also remarkable for the inclusion of three images from the Gospels, taken from the ‘Evangelica historiae imaginis’. A luxurious publication in close imitation of the Ming period edition. The original is one of the most important Ming period illustrated books, extremely rare and sought-after. A few copies — for example that in the Percival David Foundation collection in London — were printed in a number of colours, amongst the earliest examples of Chinese colour printing, although this was done by brushing coloured ink onto distinct regions of a single block for each pull of a leaf, rather than using sets of blocks as in later multicolour woodblock printing. In effect these copies have the characteristics of monoprints and are unique. This facsimile — representing an instance of the standard 1606 edition — is in black-and-white only. ‘Visible Traces’ pp. 39-44. Now out-of-print and very hard to find.
327 China Institute of America: ALONG THE YANGZI RIVER. Regional Cultures of the Bronze Age from Hunan. New York, 2011. 117 pp. Numerous colour plates. 28x22 cm. Paper. £45.00
Catalogue of an exhibition held at the China Institute in New York in conjunction with the Hunan Provincial Museum. Explores the regional bronze culture that flourished during the Shang, Zhou and Warring States periods centered around the waterways of Hunan province in China, in particular, the Xiang river which flows into the Yangzi. Shows numerous fine bronzes from the Hunan Museum collection. Accompanying essays include recent archaeological research and findings.

328 CHONJU NATIONAL MUSEUM. Seoul, 1990. 166 pp. Colour plates throughout 26x23 cm. Paper. £15.00
Illustrates the highlights of the Chonju/Chongju National Museum in South Korea. Includes archaeological artefacts, ceramics, paintings plus a few examples of furniture and objects in other media. Captions to plates in English. Main text in Korean. Bump and slight waterstaining to lower right-hand corner.

Doctoral thesis. In French.

330 Christie’s: FINE CHINESE AND JAPANESE WORKS OF ART. From Public and Private Collections and from various sources. New York, 1981. 186 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. Damage to spine. £20.00
Christie’s auction catalogue of a New York sale of 913 lots of Chinese and Japanese works of art, including paintings, porcelain, furniture and small sculptures. Auctioned June 29 & 30, 1981.

Christie’s auction catalogue from a New York sale of 1545 lots of Chinese and Japanese works of art, including paintings, ceramics, furniture and sculptures. Auctioned December 2, 3 & 4, 1982.

332 Christie’s: CHINESE PAINTINGS. New York, 1983. 151 pp. Numerous b/w and colour illustrations throughout. 25x20 cm. Paper. £25.00

Christie’s sale catalogue of 288 lots of important netsuke etc. Includes items from the Frederick Goldschmidt collection. Auctioned October 2, 1984.


Christie’s South Kensington sale catalogue of 194 fine Chinese snuff bottles comprising the collection of Gerry P. Mack. The bottles made from various materials and including some inside-painted examples. Illustrated throughout.

Christie’s sale catalogue of 212 lots of fine Chinese snuff bottles from the Holden collection.

The first part of the sale of a fine collection of Chinese art, particularly strong on early Chinese ceramics up to and including the Song.

Christie’s sale catalogue comprising the second sale of this fine collection.

Christie’s Hong Kong auction catalogue showing 73 fine and important examples of Chinese art from the Japanese-held Manno collection. Predominantly ceramics (including some superb pieces) but also lacquer and a few examples of bronzes and painting. All illustrated and described.

Christie’s New York auction catalogue showing 263 fine Chinese snuff bottles from the collection of Blanche Exstein who had inherited the core of her collection from the dealer, Hilda Somers. Exstein added to the collection over the following decades and the collection became known as the Bailan Collection. A number of the snuff bottles are attributed to the Beijing Palace Workshops. All illustrated in colour, many in multiple views, and described.

Christie’s new York sale catalogue of 69 lots of fine Chinese furniture from a private collection assembled in Hong Kong with a discerning eye and dating primarily from the 17th to the 19th centuries. All illustrated in colour and fully described.

Well-illustrated sale catalogue of a choice collection, held 7 June 2004. A total of 286 lots. All illustrated in colour and well-described. Introductory essay by Rosemary E. Scott.

343 Christie’s: CHINESE PORCELAINS AND ENAMELS FROM THE ALFRED MORRISON COLLECTION, FONTHILL HOUSE. London, 2004. 100 pp. Colour plates throughout. 3 pp. of small colour plates showing marks. 27x21 cm. Paper. £50.00

59 lots of Chinese porcelains and enamels from a near-mythical collection that includes much material taken from the Yuanmingyuan in 1860 and bought directly from Lord Loch of Drylaw in 1861. Superb material undeniably of imperial quality and with an extraordinary provenance. All lots illustrated in colour and described in exhaustive detail. All basemarks shown. A fascinating reference pertaining to ‘Yuanmingyuan taste’. A scarce catalogue.

344 Christie’s: FINE CHINESE JADE CARVINGS FROM THE TIANHE SHANFANG COLLECTION. Hong Kong, 2005. 73 pp. Colour plates throughout. 28x22 cm. Boards. £20.00

Christie’s Hong Kong sale catalogue of 65 very fine lots of Chinese jade from a private collection, nearly all Qing dynasty, all illustrated in colour and described.


Comprises 93 lots of Chinese art, mostly very fine Qing dynasty ceramics. From a prominent American collection. All illustrated in colour and described.

346 Christie’s: REFLECTIONS: CHINESE ART INSPIRED BY THE WEST. Hong Kong, 2007. 103 pp. Colour plates throughout. 27x21 cm. Paper. £30.00

Christie’s Hong Kong sale catalogue illustrating and describing 14 fine and interesting examples of Chinese art that show western or, to be precise, non-Chinese influences. Includes 4 lots of superb early Ming (Yongle (3) and one Xuande) blue-and-white ceramics showing Central Asian and/or Iranian influences. There is a Qianlong lacquer box and cover which bears a scene which includes Central Asian figures and the remaining 9 lots illustrate and depict Chinese art with distinct western influences. These include furniture carved with western figures or western decorative designs, Beijing glass with European figures etc. All illustrated in colour and described in much detail.


Two Christie’s New York auction catalogues comprising parts I & II of the sale of the Meriem collection of fine Chinese snuff bottles. A total of 213 bottles are illustrated in colour (many in multiple views) and described in detail.


Christie’s New York auction catalogue of the fine collection of Chinese costume and textiles belonging to the well-known dealer, Linda Wrigglesworth. 154 lots ranging from imperial robes to badges of rank and embroidered scenes. Detailed descriptions accompany the colour illustrations.

349 Christie’s: FINE CHINESE BAMBOO CARVING FROM THE PERSONAL COLLECTION OF MR AND MRS GERARD HAWTHORN. Hong Kong, 2008. 125 pp. Colour plates throughout. 27x22 cm. Boards. £30.00

Christie’s Hong Kong sale catalogue of 51 very fine examples of 17th-19th century Chinese bamboo carvings formed over many years. All illustrated in colour and well described.


Christie’s London sale catalogue of 18 beautiful examples of Chinese carved white jades ranging from a mughal-style snuff bottle, a brushwasher and a parfumier to a teapot and an imperial white jade bowl. From an English collection, the majority of pieces with good early provenance. All illustrated in colour and well described. Annotations of prices realized.

351 Christie’s: MAGNIFICENT CLOCKS FOR THE CHINESE IMPERIAL COURT FROM THE NEZU MUSEUM. 日本東京根津美術館藏清宮御藏鐘錶. Hong Kong, 2008. 142 pp. Colour plates throughout. 27x22 cm. Boards. £40.00

Christie’s Hong Kong sale catalogue showing 15 incredibly ornate and splendid clocks apparently from the Qing court collection. Includes 8 clocks from the Guangzhou workshops (of which 7 Qianlong period and 1 Jiaqing), 2 late Qing examples and the remaining 5 being English clocks made for the Chinese market and dating from the time of George III. All illustrated in colour, in multiple views and described in great detail.

352 Christie’s: A MAGNIFICENT IMPERIAL FAMILLE ROSE ‘BUTTERFLY’ VASE. Property of the Ping Y. Tai Foundation. 戴萍英基金會珍藏：清乾隆御製粉紅地粉彩豋道蝴蝶瓶. Hong Kong, 2008. 48 pp. Colour plates throughout. 27x21 cm. Wrappers. £25.00

Christie’s Hong Kong single lot sale catalogue of an exquisitely-made and exquisitely-painted pink-ground famille-rose vase painted with butterflies. The vase was formerly in the Fonthill Collection of Alfred Morrison and thus has a direct connection with Yuanmingyuan in 1860. Illustrated and described in exhaustive detail.


Christie’s Hong Kong sale catalogue of 77 lots of late 19th century Chinese art, many associated with the Dowager Empress, Cixi. Includes numerous Dayazhai wares in the distinctive colours loved by the Dowager. All objects illustrated in colour and described. Introductory essay: Scott: For her Majesty’s Pleasure — Dayazhai Porcelain.
Christie’s: **IMPORTANT CHINESE RHINOCEROS HORN CARVINGS FROM THE SONGZHTANG COLLECTION PARTS I & II.** Hong Kong 2008 & 2010. 171/107 pp. Colour plates throughout both volumes. 2 vols. 27x21 cm. Paper. £50.00

Two Christie’s Hong Kong auction catalogues comprising the sale of the privately-held Songzhtang collection of rhinoceros horn carvings. A total of 63 examples carved to an incredible level of finesse. All illustrated in colour (many in multiple views) and described in exhaustive detail.


Christie’s New York auction catalogue of 198 lots of diverse and interesting Chinese art from the Arthur M. Sackler collection. Includes fine early bronzes and jade, early ceramics and sculpture plus paintings and furniture. Introductory essay on Sackler and the formation of his collections.


Christie’s New York sale catalogue showing 121 fine archaic Chinese bronzes from the collection of the Hong Kong collector, Anthony Hardy. The bronzes date from the Shang to the Tang with the majority of the material pre-Han. All illustrated in colour and described.

Christie’s: **FOR IMPERIAL APPRECIATION: FINE CHINESE CERAMICS FROM THE GREENWALD COLLECTION.** Hong Kong, 2010. 91 pp. Colour plates throughout. 27x21 cm. Paper. £25.00

Christie’s Hong Kong sale catalogue showing 31 very fine examples of Chinese ceramics from the Greenwald collection and dating from the Ming and Qing dynasties. All illustrated in colour and fully described.

Christie’s: **IMPERIAL TREASURES FROM THE FONTHILL COLLECTION.** Hong Kong, 2010. 72 pp. Colour plates throughout. 27x21 cm. Paper. £25.00

Christie’s Hong Kong sale catalogue showing 3 extraordinary items from the Fonthill Collection purchased by Alfred Morrison from Lord Loch of Drylaw in 1861 and thus looted from Yuanmingyuan in 1860. Two superb ceramics and an incredible pair of cloisonné life-size crane censers. Illustrated and described in exhaustive detail.

Christie’s: **MAGNIFICENT QING MONOCHROME PORCELAINS AND EARLIER WORKS OF ART FROM THE GORDON COLLECTION.** New York, 2011. 102 pp. Colour plates. 27x21 cm. Paper. £20.00

Christie’s New York sale catalogue of 98 lots of Chinese art from the Gordon collection, of which some 15 lots are very fine Qing monochromes. All lots illustrated in colour and well-described.

Christie’s: **SUPERB JADE CARVINGS FROM AN IMPORTANT EUROPEAN COLLECTION.** New York, 2011. 95 pp. Colour plates throughout. 27x21 cm. Paper. £20.00

Christie’s New York sale catalogue of 35 lots of superb Chinese jades collected over a period of 50 years. A couple of Ming pieces, the remainder Qing. All illustrated in colour and described.

Christie’s: **A CONNOISSEUR’S VISION.** Property from the Xu Hanqing Collection. 澄懷味象：許漢卿珍藏. New York, 2011. 157 pp. Colour plates throughout. 27x21 cm. Paper. £25.00

Christie’s New York sale catalogue of 132 lots of Chinese art from the collection of the scholar, Xu Hanqing, born in Shandong province in 1882. Fine rubbings, paintings, seals, scholar’s studio objects and a few ceramics. A fine assemblage reflecting Chinese literati taste. All illustrated in colour and described.


Christie’s New York sale catalogue of interesting and rare Asian art reference books, the majority on Chinese art, including some works from the library of the famous Chinese art dealer, C. T. Loo.


Christie’s catalogue for a single owner auction of fine Chinese jades plus a few other Chinese works of art. A total of 105 lots. All well-illustrated and described.


Comprises primarily the Spring and Autumn sales of Chinese art and antiquities held by the following auction houses in 1998. A total of 23 catalogues as follows: Christies London (3), Christies S. Kensington (1) Christies NY (3), Christies LA (2), Christies HK (1), Sothebys London (6), Sothebys NY (2), Sothebys HK (2) and Phillips London (3). All in fine clean condition.


Comprises primarily the Spring and Autumn sales of Chinese art and antiquities held by the following auction houses in 1998. A total of 22 catalogues as follows: Christies London (2), Christies S. Kensington (3), Christies NY (4), Christies HK (2), Christies LA (1), Sothebys London (4), Sothebys NY (2), Sothebys HK (2), Phillips London (2). All in fine clean condition.


Comprises primarily the Spring and Autumn sales of Chinese art and antiquities held by the following auction houses in 1998. A total of 16 catalogues as follows: Christies London (2), Christies S. Kensington (2), Christies NY (2), Christies HK (2), Sothebys London (3), Sothebys NY (2), Sothebys HK (1), Phillips London (2). All in fine clean condition.


Comprises primarily the Spring and Autumn sales of Chinese art and antiquities held by the following auction houses in 1998. A total of 15 catalogues as follows: Christies London (3), Christies S. Kensington (2), Christies NY (2), Christies HK (2), Sothebys London (2), Phillips London (2). All in fine clean condition.


Comprises primarily the Spring and Autumn sales of Chinese art and antiquities held by the following auction houses in 1998. A total of 15 catalogues as follows: Christies London (3), Christies S. Kensington (2), Christies NY (2), Christies HK (2), Sothebys London (2), Phillips London (2). All in fine clean condition.


Comprises primarily the Spring and Autumn sales of Chinese art and antiquities held by the following auction houses in 1998. A total of 14 catalogues as follows: Christies London (3), Christies S. Kensington (2), Christies NY (2), Christies HK (2), Sothebys London (2), Phillips London (2). All in fine clean condition.


Comprises primarily the Spring and Autumn sales of Chinese art and antiquities held by the following auction houses in 1998. A total of 14 catalogues as follows: Christies London (3), Christies S. Kensington (2), Christies NY (2), Christies HK (2), Sothebys London (2), Phillips London (2). All in fine clean condition.
368 Chung Wah Nan: **THE ART OF CHINESE GARDENS.** Hong Kong, 1982. 251 pp. 120 b/w fullpage plates, introduction to each section. 30x27 cm. Half-cloth. £60.00
Lavishly illustrated publication on Chinese gardens, divided into various themed subsections, with photographs of gardens in Suzhou, Kunming, Shanghai and many other places. Fine and evocative black-and-white photography. Now scarce.

369 Chung, Anita ed.; with Shan Guolin: **CHINESE PAINTINGS FROM THE SHANGHAI MUSEUM 1851-1911.** Edinburgh, 2000. 144 pp. 100 colour illustrations. 20x21 cm. Paper. £15.00
Interesting selection of late Qing paintings which reflect, in particular, the lively artistic scene in Shanghai at the time, and were painted for local collectors. Exhibited at the National Museum of Scotland, preface by Roderick Whitfield.

370 Clark, Scott: **JAPAN, A VIEW FROM THE BATH.** Honolulu, 1994. 184 pp. 26 illus. 21x14 cm. Cloth. £28.00
Bathing, whether socially or alone, has remained an important part of Japanese life and cultural identity since it was first noted by the Chinese in the third century. An ethnographic study based on scores of interviews, historical research, and hundreds of baths.

371 A COLLECTOR’S VISION. Ceramics for the Qianlong Emperor. London, 2002. 120 pp. 101 colour plates. 21x21 cm. Paper. £30.00
Catalogue of the exhibition marking the 50th anniversary of the opening of the Percival David Foundation in London. Brings together both the antique and contemporary ceramics acquired by, or made for the Qianlong Emperor. Together they form a portrait of both the Emperor’s taste as well as that of Sir Percival David who emulated Chinese connoisseurship when forming his own exceptional collection which includes pieces originally in the Chinese imperial collections. The range of Qianlong ceramics here depicted is broad and the exhibition also includes a number of Song ceramics with inscriptions by Qianlong incised upon them. A fascinating study.

372 Conze, Edward ed: **BUDDHIST TEXTS THROUGH THE AGES.** New York, 1954. 322 pp. Bibliography, glossary. 22x14 cm. Cloth. £35.00
A selection of the most important poetry and prose covering the entire development of Buddhist faith and thought.

373 Le Coq, Albert von: **BURIED TREASURES OF CHINESE TURKESTAN.** An Account of the Activities and Adventures of the Second and Third German. London, 1928. 180 pp. Itineraries, bibliography, index. 52 plates, 2 maps. 24x16 cm. Cloth. £200.00
First English edition, this is an account of the Second and Third German Turfan Expeditions led by Le Coq. A good copy.

Offers a sweep of Chinese history over two millennia through the imperial capitals that were the foundations of each dynasty.

A personal history of China up to the unification of China under Qin Shi Huangdi.

376 Crow, Dennis: **HISTORIC PHOTOGRAPHS OF HONG KONG, CANTON & MACAO.** Los Angeles, 1998. 108 pp. 182 b/w plates including 5 folding panoramas. 28x21 cm. Paper. £30.00
Dealer’s catalogue showing late 19th century photographs of people and places in Hong Kong, Canton & Macao. Quite fascinating to see how these places have changed. Of especial interest for the folding photographic panoramas.

377 DA HANGHAI SHIDAI YU GUILANGYU: XIYANG GU WENXIAN JI YINGXIANG JINGXUAN. The Age of Uncharted Waters and Kulangsu: A Selection of Ancient Western Literature and Images. 大航海時代與鼓浪嶼：西洋古文獻及影像精選. Beijing, 2013. 139 pp. Full page colour and b/w plates throughout. One foldout. 31x31 cm. Cloth. £95.00
Interesting selection of western maps, illustrations and old photographs pertaining to the island of Gulangyu (Kulangsu), the colonial enclave located offshore from the city of Xiamen (formerly Amoy) on the coast of China’s Fujian province. The illustrations are mainly, but not exclusively, of Gulangyu, also relating sometimes to Xiamen itself. Dual texts in Chinese and English.

378 Davidson, J. Leroy: **THE LOTUS SUTRA IN CHINESE ART.** A Study in Buddhist Art to the Year 1000. New Haven, 1954. xvi, 105 pp. text. 41 b/w plates. Bibliographical note. Index. 27x20 cm. Cloth. £35.00
The Lotus sutra was, for more years than any other scripture, the chief gospel of Chinese Buddhism: it was the prime source for Buddhist art, and is thus the focus of this study.

Richly illustrated account of Chinese archaic bronzes. Includes chapters and sections on all aspects, with an excellent introduction.

‘With Notes and an Appendix Containing a Metrical Version of the Ballad of Takasago, and Specimens of Original Text in the Japanese Character. Illustrated by numerous Engravings on Wood, drawn and executed by Japanese Artists and Printed on Japanese Paper.’ This is the original Yokohama first edition of Dickins’ translation of Chushingura, the Loyal League also known in the West as The Treasury of Loyal Retainers’. Printed at the Japan Gazette. With 29 fine original fullpage woodcuts by Japanese artists as stated in the title. A fine combination of a western translation of famous Japanese literature together with original Japanese artwork. Creases to the front corners, otherwise in very good condition. Most rare.

381 Donnelly, Ivon A: **CHINESE JUNKS AND OTHER NATIVE CRAFT.** Shanghai, 1939. iii, 142 pp. 6 colour tipped-in plates and 25 b/w illustrations from drawings. 27x18 cm. Half-cloth. £40.00
The 1924 edition of this work was itself an expanded version of the author’s 1920 publication ‘Chinese Junks’. The book has descriptions and drawings of 31 various junks. All illustrations are by the author. A charming period work published by Kelly & Walsh. This copy has the appealing dustjacket which has some minor wear and tear to the edges. Third edition, 1939, of the 1924 edition.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRITISH AND AMERICAN PERSPECTIVES ON OKAOGU BAOGAO. The Dunhuang Caves: I. Caves 266-275 of Mogao Grottoes.</td>
<td>Donnelly, Patrick J.</td>
<td>£150.00</td>
</tr>
<tr>
<td>First volume (in two large physical volumes) in an ongoing planned series that will comprehensively and systematically document the architecture, painted sculptures and wall paintings of the Dunhuang Caves and will include descriptions on wall paintings and steles. The series will present the caves in chronological order and is the result of a massive amount of work accumulated from the 1960s onwards and includes recent archaeological investigations. This first two-part volume covers Caves 266-275 which, despite ongoing argument about their exact date of construction, are generally acknowledged to be the earliest at Dunhuang. Part One comprises text with much illustration, mostly black-and-white line drawings and some black-and-white plates. Part Two is composed of 99 pages of full page black-and-white plans and line drawings plus 290 pages of large and detailed colour plates. Exhaustive in its detail and illustration. Good and useful 16 page English summary. Main text in Chinese.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excellent coloured woodblock reproductions by Rongbaozhai of wall and ceiling paintings at Dunhuang. An incomplete set comprising plates 1, 2, 3, 5, 9, 12. Original paper folder with much wear.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dunhuang Research Institute ed: DUNHUANG BIHUA XUAN I. (Dunhuang Wall Paintings 1). 敦煌壁畫選第一輯。敦煌文物研究所. Beijing, 1952. 2 pp. with Russian, English and French texts. 2 pp. Chinese text. 8 (of 12) colour plates. 44x33 cm. Loose in paper folder, as issued.</td>
<td>Dunhuang Research Institute</td>
<td>£50.00</td>
</tr>
<tr>
<td>Thirteen essays on detailed aspects of the caves at Dunhuang. The 66 black-and-white plates carry a total of 155 illustrations, the majority photographic.</td>
<td>Dunhuang Research Institute</td>
<td>£20.00</td>
</tr>
<tr>
<td>This publication describes and shows the results of the archaeological investigations conducted by the Japanese in 1940 at two sites on the Inner Mongolian border area near Kalgan: the first was Beishacheng, a small village situated on the left bank of the Yang river. The second was the Wan'an (Hua'an) area in the Nantang River valley. The expedition examined a number of Han tombs, retrieving a large number of objects including ceramics, bronzes, a covered censer, a number of lacquer objects etc. A rare excavation report.</td>
<td>East Asia Archaeological Society</td>
<td>£23.00</td>
</tr>
<tr>
<td>EMPEROR HUIZONG. Cambridge, 2014. xxviii, 1, 661 pp. 15 colour and 24 b/w illustrations. 3 maps. 24x16 cm. Cloth.</td>
<td>Ebrey, Patricia Buckley</td>
<td>£30.00</td>
</tr>
<tr>
<td>China was the most advanced country in the world when Huizong ascended the throne in 1100 AD. During his 28 year reign, he guided China towards cultural greatness, yet died as a prisoner in Manchuria. This is his fascinating biography.</td>
<td>Ebrey, Patricia Buckley</td>
<td></td>
</tr>
<tr>
<td>SPECIAL EXHIBITION: MARUYAMA OKYO: SHASEIGA — CHALLENGING A NEW FRONTIER. Tokyo, 2004. 291 pp. Numerous colour plates throughout showing 120 works in full and in detail. 3 colour foldouts, B/w text illustrations. 30x21 cm. Paper.</td>
<td>Edo-Tokyo Museum</td>
<td>£45.00</td>
</tr>
<tr>
<td>Catalogue of a major exhibition of Maruyama Okyo, the founder of the realist school of painting in the Edo that became a dominant force. Major paintings from Japanese collections are supplemented by overseas loans. All 120 works are reproduced in colour with close-up detail. There are also five pages of seals and signatures. Three page English plate list, otherwise texts in Japanese.</td>
<td>Edo-Tokyo Museum</td>
<td></td>
</tr>
<tr>
<td>An early and pleasing work on the Japanese theatre. Scarce.</td>
<td>Edwards, Osman</td>
<td></td>
</tr>
<tr>
<td>Exhibition catalogue of paintings by this Ming artist. The text provides a sketch biography and analysis of the development of his art. Paperback edition. A scarce contribution on this painter’s work.</td>
<td>Edwards, Richard</td>
<td></td>
</tr>
<tr>
<td>Currently ON OFFER at 50% off usual price. The majority of the exhibits are from the Topper collection. Catalogue by Luigi Bandini with interesting introductory essays by Mary Hillier and Julia Hutt.</td>
<td>Eskenazi Ltd</td>
<td></td>
</tr>
<tr>
<td>Currently ON OFFER at 50% off usual price. Introduction by Joe Earle.</td>
<td>Eskenazi Ltd</td>
<td></td>
</tr>
<tr>
<td>Currently ON OFFER at 50% off usual price. Introduction by Joe Earle. (Hardback also available at £17.50.)</td>
<td>Eskenazi Ltd</td>
<td></td>
</tr>
</tbody>
</table>

Currently ON OFFER at 50% off usual price. An introductory essay by Julia Hutt accompanies this catalogue of works from the eighteenth and nineteenth centuries.

396 Eskenazi Ltd: **JAPANESE NETSUKE FROM THE LAZARNICK COLLECTION.** London, 1990. 87 pp. Bibliography. 10 colour plates, 51 b/w illustrations, 6 figures. 30x22 cm. Boards. **£17.50**

Currently ON OFFER at 50% off usual price. With introductory essay by Michael J. Webb on the collection, and by William H. Tilley on Metalwork in the Field of Netsuke. All 58 items thoroughly described and illustrated.


Currently ON OFFER at 50% off usual price. The fruits of Dawson’s collecting over the last 25 years are here presented by Eskenazi. A fine group of objects containing several netsuke from old collections. Well-illustrated and with a useful index of signatures.


Currently ON OFFER at 50% off usual price. A fine collection of netsuke, ojime and inro with many great classical netsuke from the 18th century Kyoto school. Includes numerous pieces from the Hindson, Behrens, Brockhaus, Winkworth and Hull-Grundy collections. A must for the netsuke enthusiast.


Scarce catalogue of an exhibition at the Mitsukoshi Etoile department store in Paris in 1995 showing old Nabeshima wares alongside modern examples of Nabeshima-style wares by the Japanese ceramic master, Imaemon XIII. Illustrated throughout with many fine examples. Text in French.

400 Espey, John J: **TALES OUT OF SCHOOL.** New York, 1947. x, 204 pp. 19x13 cm. Cloth, dustjacket. **£45.00**

Advertised as ‘humorous stories of a boyhood in China’, this is a sequel to the author’s ‘Minor Heresies’ the tale of growing up with a Presbyterian missionary family in Shanghai. Here the scene shifts to Guling, a fashionable summer resort inland near the Yangtze. A number of the tales were published in the New Yorker. First edition.

401 Fairbank, John King: **H. B. MORSE.** Customs Commissioner and Historian of China. Lexington, 1996. 352 pp. 17 photographs, 12 maps. Cloth, dustjacket. **£30.00**

H. B. Morse (1855-1934) worked for the Chinese Maritime Customs Service for 35 years. This book records his memoirs.


Very good work exploring the depiction of foreigners in Chinese tomb figurines dating from the Tang dynasty. The term ‘Hu’ in the title is an old Chinese word for foreigner. The foreigners depicted are of Central Asian origin and came to China as a result of Silk Road trade. Full page colour plates throughout showing numerous fine examples. Essays accompany. An excellent visual reference. Near dual text in Chinese and English including captions to plates.

403 FANCHANG YAO: **QINGBAI CI JICUL.** (Qingbai Wares from the Fanchang Kiln). 繁昌窯青白瓷集萃. Beijing, 2013. 195 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00**

The Fanchang kiln was discovered in Anhui province in China in the 1950s. This work shows numerous Qingbai ceramics excavated over the last 30 years at the kiln site. The examples (whilst undated) appear to date from the Tang and Song dynasties. Illustrated throughout in colour. Text in Chinese.

404 Favier, Alphonse: **PEKING: HISTOIRE ET DESCRIPTION.** (History and Description of Peking). Peking, 1897. 562 pp. 24 collotype plates, 124 b/w photographs hors texte, 660 text-figures. Maps. 34x26 cm. Half-leather. **£2,000.00**

A splendid copy of this rare and interesting book on old Peking. This is the desired first edition that contains the interesting and early black-and-white photographs lacking in later editions. A good number of the photographs were originally taken by John Thomson Some marks to covers and slight chipping and loss to bottom of spine. Very clean inside. Firm in its binding which is very unusual given the weight of the book. In French.


The fourth in a series on centres of production of traditional Chinese New Year prints, this copiously-illustrated two-volume work shows fine quality woodblock prints from the famous village of Yangliuqing near the city of Tianjin. Hundreds of examples of prints held in various collections and dating from the late Qing dynasty onwards are shown. Text in Chinese.


Discusses Chinese beads and their use in types of jewellery, necklaces, bracelets and arm rings. Also examines the materials used — jade, ivory, amber and wood, rubies, pearls, glass, gold, silver and old Chinese coins. A scarce contribution to a topic on which little is published.

The story of a journey up the Yangtze from Shanghai to Chongqing. The photographs are by Donald Mennie and, apart from views of the Gorges, some of which have appeared in his magnificent opus 'Grandeur of the Gorges' also contain views of the Yangtze downstream, of Wuhan, and of the river as it nears the sea. It also has a rare photo-portrait of another contemporary writer on the Yangtze, Captain Cornell Plant. The cover has a reproduction of a sketch of a junk by the famous Shanghai-based Russian artist, Sapajou. A very scarce Yangtze item. Some mild soiling to covers, otherwise fine.

408 Florenz, Prof. Dr. K. & Lloyd, A: WHITE ASTER. A Japanese Epic Together With Other Poems. Tokyo, 1897. 82 pp. Colour woodcuts throughout, a number of which fullpage. 19x15 cm. Stitched decorative crepe paper, decorative board case.

A delightful example of a Hasegawa crepe paper book, illustrated throughout with delicious colour woodcuts by two Japanese artists — the majority by Mishima Yunosuke (Shoso), the remainder by Arai Shujiro (Yoshimune). White Aster is also known as the Poem of the Maiden Shirakiku. This occupies the first 70 pages, the remaining 10 pages of text being taken up with other poems. This is the first edition of the English translation by Lloyd from the original German translation by Florenz. Printing, illustrations and paper supplied by T. Hasegawa in Tokyo. Printed on crepe paper, folded Japanese style, beautifully illustrated and decorated throughout. The illustrations have excellent colour and the whole work is in very fine condition, including the printed board box. Rare.


The result of ten years of dedicated scholarship and painstaking research, this study is the only full-length work on this subject. Now a scarce reference.


Based on a manuscript held in the University of North Dakota library which he endowed, this is an interesting travel diary of a trek along the Yangtze and concentrating on his time in Sichuan, Guizhou and Yunnan at a turbulent moment of China's history.


Catalogue in English and Chinese for a major exhibition of Chinese jades, with contributions by Jenny So and James Watt, at the University Museum and Art Gallery. The jades are on loan from various Hong Kong collections, and date from Shang to Qing. Scarce.

414 Gabundo ed: UTAMARO NO UTAMAKURA HIGACHO. (Picture album of erotic prints by Utamaro). Tokyo, 1966. 147 pp. 14 colour and many b/w plates and illustrations, all expurgated. 26x33 cm. Cloth.

A Japanese Epicas Together With Other Poems. Tokyo, 1897.


A large and well-illustrated survey. Includes ceramics, glass, jewellery, textiles, metalwork, rugs and carpets.


A guide to the collecting of export porcelain, based on the author’s own large collection, highlighting some of the important areas and giving authoritative and useful information.


Graham relates his experiences as a British Consul in China during the years 1929 to 1942 and again from 1945 to 1950.


£75.00

The complete catalogue of the exhibition held by the Oriental Ceramic Society at the Arts Council Gallery. Printed in 500 copies only. Scarce.


£25.00

Wilfred Grenfell’s impressions of Egypt, India, China and Japan written on his travels in the 1920’s. This firm copy in good condition of the third impression was presented to the ‘Forum Club’ by the author and has the club’s bookplate and also an autograph sketch and inscription by the author on the front free endpaper.

435 Hakone Art Museum: SELECTED TREASURES OF HAKONE ART MUSEUM, ATAMI ART MUSEUM. Hakone Bijutsu, Atami Bijutsukan Meihin Zuroku. 箱根美術館、熱海美術館名品圖錄. Atami, 1963. 10, 148, 38 pp. Portrait frontispiece, 148 plates, including 31 in colour tipped in. 36x28 cm. Cloth, cloth case £95.00 The most significant treasures of this important collection, assembled by Mr Okada Mokichi, are reproduced and documented in this numbered, limited luxury edition (127/2000). The entire collection comprises over 1,500 pieces including three registered National Treasures, other categorised pieces and fine examples of Chinese and Central Asian art. Brief introduction and caption in English (8 pp.), otherwise Japanese.


438 Hao Ning et al: ZHANGCHUNWU QINPU. (The Zhangchunwu Zither Manual). 藏春塢琴譜. 郝寧等輯. Beijing, 2005. 7, 2, 3, 3, 44; 74; 51; 46; 58; 47, 5 folded leaves, Chinese-style. 6 vols. 26x16 cm. Stitched, cloth case £67.00 Facsimile edition of an important Ming period Qinpu, produced in a series designed to make this material more widely available. Contains early transcriptions of a number of important pieces. Introduced by a preface giving context and justification for the series. In Chinese.

439 Hebei Province Institute of Archaeology: XUANHUA LIAO MU BIHUA. Tomb Murals of Liao Dynasty in Xuanhua. 宣化遼墓壁畫. Beijing, 2001. 136 pp. 99 pp. colour plates. 29x22 cm. Cloth. £35.00 Murals from eight tombs in the Xuanhua area of Hebei province are described and illustrated in good colour. Two page abstract and captions in English. Main text in Chinese.

440 Helman, Isidor Stanislas Henri: FAITS MEMORABLES DES EMPEREURS DE LA CHINE. Tires des Annales Chinoises. Paris, 1788. Engraved throughout, comprising title, dedication and 24 plates, each with leaf of text, contemporary mottled calf, spine gilt. 27x20 cm. Half leather with marbled boards. £1,800.00 Contains 24 exquisitely-engraved scenes (each with an accompanying page of text) by Helman showing memorable deeds of the Emperors of China throughout history, taken from the Chinese annals. The plates are printed on one leaf with facing adjacent descriptive texts. The plates were engraved from original Chinese drawings in the cabinet of Bertin (now held in the Bibliothèque Nationale, France) and are said to have been derived from a Ming Chinese work. Text in French. In fine condition. Some foxing, the plates generally clean. The binding probably somewhat later — 19th century. An attractive work.

441 Henan Provincial Institute comp: KYOKEN SEKKTSU JI. The Cave Temples of Gongxian. 寳縣石窟. Grotto Art of China / Chiogoku Sekktsu. Tokyo, 1983. 345 pp. in Japanese, 10 in English. 184 plates with 252 illustrations, 29 in colour. 31x22 cm. Cloth, slipcase. £120.00 The text has numerous illustrations and text-figures which illustrate the articles on style and technique, Buddhist sculptural art of Gongxian cave temple, and general information about it.

442 Henan Provincial Museum: HENAN GUDAI TAOSU YISHU. Pottery Art in Ancient Henan. 河南古代陶藝. Zhengzhou, 2005. 359 pp. 206 colour plates. B/w text drawings, 29x22 cm. Cloth. £45.00 Studies on ancient ceramics and pottery found in China’s Henan province. A total of 206 examples are shown dating from the Neolithic period through to the Ming dynasty. Most of the material is from the Pre-Song period. A good amount of the material comes from the Henan Museum collection. Captions in English including place of excavation in Henan province, where known. Main text in Chinese.


458 Itabashi Ward Museum: PAINTINGS OF KANO SCHOOL IN ITABASHI ART MUSEUM. Itabashi, 2006. 167 pp. Colour and b/w plates throughout. 1 colour foldout. 29x22 cm. Paper. £35.00

Catalogue of an exhibition showing paintings by artists of the Kano school held in this museum. Well-illustrated throughout in colour. Black-and-white close-ups of signatures and seals. List of plates and an essay in English: Yasumura: History of the Kano School and the Edo Kano School, Main text in Japanese.
459 Jahn, Gisela: **MEIJI CERAMICS.** The Art of Japanese Export Porcelain and Satsuma Ware 1868-1912. Stuttgart, 2004. 360 pp. 253 colour and b/w illustrations; 84 illustrations of inscriptions and marks. Appendixes, chronology, glossary, index. 32x24 cm. Cloth, slipcase. **£90.00**


460 Janssens, Ben: **CHINESE JEWELLERY, ACCESSORIES & GLASS.** London, 1991. 84 pp. 141 pieces illustrated in colour. 30x21 cm. Paper. **£25.00**

A superbly illustrated catalogue of eighteenth and nineteenth century jewellery for the domestic and export markets, and Qing dynasty glass wares, including snuff bottles and glass paintings, exhibited at Spink & Son Ltd.

461 Jenkins, Donald: **MASTERWORKS IN WOOD: CHINA AND JAPAN.** New York, 1976. 136 pp. 70 illustrations. 27x23 cm. Paper. **£25.00**

Asia House Gallery exhibition catalogue.


Stories and histories of China’s former capital Xi’an. Illustrated with black-and-white photographs, the majority never before published. In Chinese only.

463 **JIAMO QIANLONG JINGCHENG QUANTU.** (Augmented Copy of Qianlong’s Complete Map of the Capital (Beijing)). 加口乾隆京城全圖. Beijing, 1996. 48 pp. booklet; 209 loose leaves printed with map segments. 45x30 cm. One paper booklet and loose sheets in a cloth case. One toggle missing. **£400.00**

This well-known map of the capital, first produced during the reign of Qianlong, exists in various editions, which, brought together in this version provide the most complete copy of a 14 x 13 meter (!) map of early Beijing, complete with an index of place names. Of much use for the study of the imperial city of Beijing as it was constructed under the Ming. All text in Chinese. Out-of-print and now very scarce.


Facsimile edition of an important Qing period Qinpu, produced in a series designed to make this material more widely available. Introduced by a preface giving context and justification for the series and a separate introduction to this particular manual. In Chinese.


466 Jin Yumin: **JIN YUMIN YINCUN.** (Collection of Jin Yumin’s Seals). Hunan, 1983. 120 pp. Many reproductions of seals. 20x13 cm. Paper. **£20.00**


467 **JINXIU ZHONGHUA.** Magnificent China. 錦繡中華. Hong Kong, 1972. 523 pp. c.2000 colour and b/w photographs and illustrations. 38x27 cm. Cloth. Turquoise embroidered silk covers. **£450.00**

A true period piece from the early 1970s showing the scenery and landscape of China then almost entirely closed to the outside world. What is most astonishing from today’s perspective is just how deserted are the major tourist sights! Photographs from throughout the country. Also includes a section on arts and crafts which show artefacts in various media. Illustrated throughout with colour and black-and-white photographs including many full page colour plates and a number of colour foldouts. Preface and captions of varying length in English. Main text in Chinese. Mint condition as new. Benefits from an iridescent turquoise and gold embroidered silk cover. The first time we have seen this work.


To their usual high standard, this Kaikodo catalogue shows a number of Chinese paintings and objects with a scholarly theme as well as a selection of fine Chinese antiquities dating from the Han to the Qing.

469 Kaikodo: **KAIKODO JOURNAL XVII.** In the Eye of the Beholder. New York, 2000. 349 pp. Numerous colour plates, b/w plates and text illustrations. 30x21 cm. Paper. **£55.00**

Kaikodo’s summer 2000 offering of Chinese and Japanese art to their usual high standards. Fine colour plates and scholarly detailed descriptions.


A most impressive catalogue of an exhibition at the Linden-Museum of objects from the Silk Road and the old Republic of Uzbekistan, on loan from Central Asian as well as Western collections.

471 Kalvodova, Sis, Vanis: **CHINESE THEATRE.** London, n.d. 39 pp. text, 44 plates in colour. 3 appendixes. 28x25 cm. Cloth. **£25.00**

Contains 3 loose appendixes showing the various hats and dresses, accessories, masks and banners used.
472 KANGXI PORCELAINWARES FROM THE SHANGHAI MUSEUM COLLECTION. Shanghai Bowuguan Cang Kangxi Ci Tulu. 上海博物館藏康熙瓷圖錄. Hong Kong, 1998. xlvi, 383 pp. 375 pp. colour plates 31x22 cm. Paper. Catalogue of an exhibition at the Shanghai Museum showing 250 Kangxi wares from the Museum's superb collection. All marks illustrated and detail of many objects shown. Introductory texts in English and Chinese. Captions to plates in English with fuller descriptions in Chinese. An excellent reference on the subject. £120.00

Karetzky, Patricia Eichenbaum: ARTS OF THE TANG COURT. Images of Asia. Hong Kong, 1997. 112 pp. 24 colour and 32 b/w illustrations. 19x13 cm. Boards. £15.00

Brings together in one volume the Tang period's (AD 618-907) most important artistic accomplishments. A sketch of the era's political and social history is followed by chapters illustrating the development of ceramics, the production of gold and silver, painting and sculpture.


Extremely rare. Karlbeck made three buying trips to China on behalf of a small consortium of collectors and museums. This album shows the results of the first journey, composed for the benefit of the few members of the consortium and thus produced in an extremely small edition. Includes bronzes and tomb figures. Many of the objects ended up in European museum collections.


A well illustrated introduction to the Museum’s extensive collection of Qing Dynasty wares, especially those of Jingdezhen.


Provides a detailed account of the development of the Straits Chinese social and material culture. Illustrated with a large selection of colour plates of architecture, furniture, costumes, beadwork, textiles, embroidery gold and silver jewellery, domestic objects and ceramics.


A personal account of the Communist take-over of Peking in 1949 by a young American teacher married to a Chinese woman and living with her extended family in their mansion. Originally published as ‘All the Emperor’s Horses’ in 1953.


An anthology of Lord Curzon’s travel writings. Comprises extracts from three books: ‘Russia in Central Asia’ (1889); ‘Tales of Travel’ (1923) and ‘Leaves from a Vicerey’s Notebook’ (1926).

480 KINKAKU IN DAII NI SHU: HYOSO SAKECHI KEN HONCHO. (A Second Collection of Samples from the Silver Pavilion). 銀閣印第二集：表装製地見本帖. N.p., n.d. (1970s?). 377 samples of silk brocades and textiles, generally mounted 8 per page. 3 page price list. 30x23 cm. Boards. Presumably produced by a Japanese textile manufacturer and containing 377 mounted samples of silk brocades and some other textiles, typically eight per page. Each mounted sample measures 5x6.5 cm. Each sample has a title caption and a stock reference number. Price list included. Hard to date but we would estimate the 1970s. Provides a very interesting overview of high-quality textile production of the time. Watermark to front cover which intrudes onto title page but thereafter clean. All text in Japanese. A very scarce thing. £300.00

481 Kleiner, Robert W. L.: CHINESE JADES FROM THE COLLECTION OF ALAN AND SIMONE HARTMAN. Hong Kong 1996. xix, 263 pp. Colour plates of 207 objects. 31x22 cm. Cloth. £65.00

The Hartmans collected jade for over 20 years. This catalogue illustrates over 200 pieces from their collection with commentaries and an introduction by Yang Boda. The pieces span over 5000 years but mainly focuses on the Ming and Qing dynasties.

482 Kleiner, Robert W. L.: CHINESE SNUFF BOTTLES. From the Collection of Mary and George Bloch. London, 1987. 240 pp. 310 colour illustrations. 29x22 cm. Cloth. £60.00

A catalogue of one of the world’s finest snuff bottle collections with an introduction by Hugh Moss. Offered at a reduced price to clear an accumulation of stock.

483 Koger Collection: IMPORTANT CHINESE AND KOREAN CERAMICS FROM A COLLECTION. Formed by Ira and Nancy Koger. New York, 1990. 80 pp. 59 col. plates, 5 pp. repros. of marks. 28x22 cm. Cloth. £35.00

Sotheby sale catalogue. Fifty-seven pieces from the Koger collection, including some superb early Ming porcelain.


The Meiyintang collection was one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. Volume One covers mainly earthenware and stonewares from the Neolithic period to the Song dynasty. Volume Two shows porcelains from the Yuan to the Qing dynasties. The emphasis of the collection is on quality and rarity. Pieces from the collection have been shown in Paris and New York but the majority of objects have never been illustrated before. This is the definitive record with an excellent text by a leading scholar. Includes 1000 objects.
   The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is renowned as a comprehensive overview of Chinese ceramic art. The emphasis of the collection is on quality and rarity.
   Since the publication of the first two volumes (details available), the collection has almost doubled in size and expanded in scope to include ceramic types not previously represented, as well as individual masterpieces from old collections.
   This Volume Three (which comprises two physical volumes) comprehensively covers material from the beginnings of pottery making in the Neolithic to the end of the stoneware tradition after the Song dynasty. They are conceived as a supplement to Volume One which spans the same period. Nearly 600 pieces are shown in fine colour and fully described. Accompanied by introductory essays. A fine work and an excellent reference. Other volumes in the series also available.

   The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is renowned as a comprehensive overview of Chinese ceramic art. The emphasis is on quality and rarity. This work (comprising of two physical volumes) is the fourth on the collection and shows examples added to the collection over the last 10-15 years. It focuses on ceramics dating from the Yuan, Ming and Qing dynasties, highlighting imperial ceramics from Jingdezhen. Illustrated throughout in colour and with a detailed text by a leading scholar of Chinese ceramics.

487 Kurth, Julius: **LE JAPO N CON TEM PO RN A IN.** Limoges, 1901. 327 pp. Woodcut frontispiece, vignettes and historiated initials. 35x27 cm. Original morocco, spine lettered gilt. £195.00
   A most attractive example of the influence of Japonisme on book design. The text is much wider than the title suggests, and presents a readable and detailed account of Japanese history. With numerous appealing vignette illustrations. The second edition, prepared in response to foreign interest in the Russo-Japanese War. In French.

   Volume 9 in the Muw en Tang series. Illustrated throughout with full page colour plates showing 157 fine and varied examples of Chinese basketry weaving dating from the Ming and (predominantly) Qing dynasties. Useful and interesting introductory essays on the art and types of Chinese basketry weaving. Dual texts in Chinese and English. A useful addition to the literature on the subject.

   Volume 13 in the Muw en Tang series is a welcome contribution to a field on which little has been published. Shows 101 fine examples of Chinese mother-of-pearl in the collection. The earlier items are predominantly made from mother-of-pearl itself, those from the Yuan, Ming and Qing dynasties (the majority of the examples) are mostly black lacquer boxes and bowls inlaid with exquisite mother-of-pearl designs. Illustrated throughout with full page colour plates. Preface, foreword, informative seven page synopsis and captions in English. Fuller text in Chinese. An excellent reference on the subject. Recommended.

   Volume 19 in the Muw en Tang series shows 449 very fine examples of Chinese glass snuff bottles held in the collection. The bottles date from the mid-18th through to the early 20th centuries. All illustrated in colour, many in multiple views or showing a similar piece. Introductory texts, essays and captions accompany. Near dual texts in English and Chinese.

   Volume 20 in the Muw en Tang Collection series covers Chinese lacquer. Illustrates and discusses 130 examples dating from the Warring States through to the late Qing dynasty. A number of excellent early pieces, including from the Song and Yuan, the majority of material being Ming and Qing dynasty. All illustrated in colour, the majority in multiple views, or showing a similar piece. Introductory texts, essays and captions accompany. Near dual texts in English and Chinese.

492 Kyoto National Museum: **FINE ARTS OF THE HEIAN PERIOD.** Heian Jidai no Bijutsu. Kyoto, 1958. 34 pp. 106 illustrations, 4 in colour. 36x27 cm. Cloth. £50.00
   Commemorative catalogue of a special exhibition to celebrate the 60th anniversary of the Museum. Fine collocate plates of important Heian art. In Japanese.

493 Labroue, Emile: **LE JAPON CON TEM PO RN A IN.** Limoges, 1901. 327 pp. Woodcut frontispiece, vignettes and historiated initials. 35x27 cm. Original morocco, spine lettered gilt. £195.00
   A most attractive example of the influence of Japonisme on book design. The text is much wider than the title suggests, and presents a readable and detailed account of Japanese history. With numerous appealing vignette illustrations. The second edition, prepared in response to foreign interest in the Russo-Japanese War. In French.

   An invaluable and indispensable publication for the student of Chinese painting. It includes nearly 200 titles of books, journals, collections of unbound plates, and scrolls which reproduce Chinese paintings.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Edition Details</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lally, J. J. &amp; Co: ANTIQUE CHINESE TOMB SCULPTURE.</td>
<td></td>
<td>New York, 2004. 60 pp. 28x21 cm. Paper.</td>
<td>£20.00</td>
</tr>
<tr>
<td>Lally’s spring 2004 exhibition in New York. 20 extremely fine examples of Chinese tomb sculptures in ceramic, wood and marble are discussed in detail. All objects illustrated in full page colour plates. Includes a truly exceptional Western Han ensemble of a large painted pottery orchestral group of three musicians playing their (pottery) bells, chimes and drums.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lally, J. J. &amp; Co: CHINESE CERAMICS AND WORKS OF ART. The Collection of Dr. and Mrs. Marvin L. Gordon. New York, 2009. 146 pp. 67 full page colour plates. 28x21 cm. Paper.</td>
<td></td>
<td>Lally’s Spring 2009 exhibition shows 64 examples of Chinese ceramics and 3 examples of art in other media from the collection of Dr. and Mrs. Gordon. A very fine showing of ceramics from the Tang through to the Yuan, including all the major kilns — Yaozhou, Yingqing, Jun wares, Dingyao, Longquan, Guanyao, Cizhou and Jizhou. All exhibits illustrated in full page colour and described in detail.</td>
<td>£20.00</td>
</tr>
<tr>
<td>A great compendium of photographs from the 1930s and 1940s showing numerous trades and activities from agricultural activities through commerce, cultural and social gatherings, military training and exercises, refugees and much more. Fascinating. In Chinese.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lauffer, Berthold: IVORY IN CHINA. Field Museum of Natural History. Anthropology Leaflet 21. Chicago, 1925. 78 pp. 10 plates, 15 text-figures. 22x14 cm. Quarter cloth and boards bound around original wrappers.</td>
<td></td>
<td>Scarce treatise on mammoth and walrus ivory, its trade, objects made of it, and its substitutes.</td>
<td>£55.00</td>
</tr>
<tr>
<td>Lawrence, Louis: HIRADO. Prince of Porcelains. Bloomington, 1997. 176 pp. Over 100 colour illustrations. 27x21 cm. Paper.</td>
<td></td>
<td>The only work on the subject in English. Traces the development of Hirado from its origin in the 17th century to the early 20th century when the kiln closed. Most material published for the first time. Includes a useful section on marks found on Hirado porcelain.</td>
<td>£50.00</td>
</tr>
<tr>
<td>Christie’s: IMPORTANT CHINESE LACQUER FROM THE LEE FAMILY COLLECTION, PARTS I, II AND III. 千文萬華 － 李氏家族重要琪琪珍藏 I, II &amp; III. Hong Kong, 2008, 2009 &amp; 2012. 163; 102; 100 pp. Colour plates throughout. 3 vols. 27x21 cm. Paper.</td>
<td></td>
<td>Three Christie’s Hong Kong catalogues detailing the three sales of Chinese lacquer from a well-known Hong Kong collection. A total of 98 excellent examples dating from the Song through to the Qing. All illustrated in colour plates, many in multiple views and with marks shown. Detailed descriptions accompany. Near dual texts in Chinese and English.</td>
<td>£70.00</td>
</tr>
<tr>
<td>Lee, Sherman E. &amp; Cunningham, Michael R: REFLECTIONS OF REALITY IN JAPANESE ART. Bloomington, 1983. 292 pp. 16 colour plates, over 100 b/w illustrations. 26x20 cm. Cloth.</td>
<td></td>
<td>Catalogue of an exhibition at the Cleveland Museum of Art. More than 100 rare and important examples of Japanese painting and sculpture are discussed.</td>
<td>£30.00</td>
</tr>
<tr>
<td>Legendre, A. F: AU YUNNAN; ET DANS LE MASSIF DU KIN-HO (FLEUVE D’OR). (In Yunnan and in the Mountains of the Jin He (River of Gold). Paris, 1913. xii, 425 pp. 8 b/w plates and 1 colour foldout map. 20x13 cm. Cloth.</td>
<td></td>
<td>Details an early 20th century trip by Legendre to then very remote and little-visited Yunnan province in south-west China. In French.</td>
<td>£25.00</td>
</tr>
<tr>
<td>Legendre, A. F: LE FAR-WEST CHINOIS: DEUX ANNEES AU SETCHOUEN: RECIT DE VOYAGE ETUDE GEOGRAPHIQUE, SOCIAL ET ECONOMIQUE. (The Far West of China: Two Years in Sichuan: An Account of a Voyage Studying Geography, Social Life and the Economy). Paris, 1906. xvi, 546 pp. 7 b/w plates and 1 colour foldout map 19x13 cm. Cloth.</td>
<td></td>
<td>Legendre travelled extensively in China in the early 20th century. This is his account of two years in then-remote Sichuan province. Text in French. Later cloth.</td>
<td>£15.00</td>
</tr>
<tr>
<td>Leppich, Editha: CHANG DAI-CHIEN. Ausstellung Chinesische Tuschmalerei. Köln, 1964. 19 pp. text. 32 plates, 1 in colour. 24x21 cm. Paper.</td>
<td></td>
<td>The first German show of this widely known painter. Introductory contributions by Werner Speiser, Hubert Berke and Editha Leppich.</td>
<td>£25.00</td>
</tr>
<tr>
<td>Title</td>
<td>Authors</td>
<td>Details</td>
<td>Price</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>MY HUSBAND PUYI: THE LAST EMPEROR OF CHINA</td>
<td>Li Shuxian</td>
<td>Fascinating story of Li Shuxian and her life with Pu Yi. In English.</td>
<td>£25.00</td>
</tr>
<tr>
<td>YINQI ZHIYI XUBIAN</td>
<td>Li Yanong</td>
<td>Special publication by Zhongguo Keuxueyuan Kaogu Yanjiu suo, this study contains 345 rubbings, with annotations, of oracle bones and shells in the Shanghai museum. In Chinese. Deydier 33.</td>
<td>£125.00</td>
</tr>
<tr>
<td>LUOYANG CHUTU SICHOU ZHI LU WENWU</td>
<td>Li Yongqiang</td>
<td>A study of artefacts with Silk Road connections excavated from sites in and around the ancient capital of Luoyang in China. Includes numerous tomb figurines, including camels and figures of foreigners. Also epitaphs and carved stele. Illustrated throughout. Text in Chinese. Hard to obtain.</td>
<td>£50.00</td>
</tr>
<tr>
<td>THE WISDOM OF CHINA</td>
<td>Lin Yutang</td>
<td>An anthology compiled from various philosophers and other sources — Confucius, Motze, Li Po etc. Lin Yutang’s writings give great insights.</td>
<td>£25.00</td>
</tr>
<tr>
<td>CHINA AFTER MAO</td>
<td>Liu, Heung Shing</td>
<td>China in the late 1970s (following the death of Mao) and the early 1980s. A great photographic record. Black-and-white photographs throughout.</td>
<td>£35.00</td>
</tr>
<tr>
<td>CHINA KITES</td>
<td>Liu Zhen</td>
<td>The historical origins of Chinese kites, different styles and regional variations, and how they are made. Many illustrations. Also includes a section on how to make kites. Illustrated throughout and English text.</td>
<td>£25.00</td>
</tr>
<tr>
<td>THE CHINA CLIPPERS</td>
<td>Lubbock, Basil</td>
<td>This work describes and illustrates the structures of many of the ships, discusses the history of individual ships and describes the China clipper-trade competition. Good reprint of the 1919 first edition. Fine copy in dustjacket.</td>
<td>£35.00</td>
</tr>
<tr>
<td>THE OPIUM CLIPPERS</td>
<td>Lubbock, Basil</td>
<td>Material collected over 23 years recalls the history of the opium trade on the China seas when the little opium clippers braved stormy seas and treacherous pirates in pursuit of this forbidden trade. A good reprint of the 1933 original edition. Fine copy with dustjacket with minor wear.</td>
<td>£35.00</td>
</tr>
<tr>
<td>BEIJING JIANPU</td>
<td>Lu Xun &amp; Zheng Zhenduo</td>
<td>This work is filled throughout with delightful letter papers in colour and in black-and-white showing a huge variety of themes. In Chinese. Images available on request.</td>
<td>£900.00</td>
</tr>
<tr>
<td>THE ANALYSIS, AUTHENTICATION AND PRESERVATION OF CHINESE CULTURAL RELICS</td>
<td>Ma Qinglin et al.</td>
<td>A technical discussion of such matters. Divided into sections dealing with various media: ceramics, textiles, lacquer etc. In Chinese.</td>
<td>£30.00</td>
</tr>
<tr>
<td>ZHONGGUO WENWU FENXI JIANBIE YU KEXUE BAOHU</td>
<td>Ma Yuanhao</td>
<td>A study of how the Guanyin Bodhisattva has been represented in Chinese stone, wood and ivory sculpture over the ages. In Chinese.</td>
<td>£25.00</td>
</tr>
<tr>
<td>A DREAM OF TARTARY</td>
<td>McAleavy, Henry</td>
<td>This is the pitiful and horrifying story of the Last Emperor of China, who once reigned Mao Tse-tung and Chiang Kai-shek among his pigtailed subjects and who ended days as a minor functionary of the Communist State.</td>
<td>£35.00</td>
</tr>
</tbody>
</table>
524 McCormick, Elsie: **THE UNEXPURGATED DIARY OF A SHANGHAI BABY.** Shanghai, 2008. xiv, 114 pp. 21x14 cm. Cloth. £23.00

‘Respectfully dedicated to all perambulator tenants in the Far East’, Mrs. McCormick excels herself with this humorous piece of Shanghai ephemera that views the life of a privileged expatriate family in Shanghai in the early part of the 20th century from a baby’s perspective. There is much tiffin to be had, the servants are partial to gambling and the baby — in its pram! — covers much of Shanghai. Here is an extract from the diary: ‘May ninth — Will walk soon if lucky. Afterwards went upstairs for nap and saw new coolie mopping floor with mama’s sweater fastened to end of broomstick. Pleasant afternoon.’ Reprint of the rare 1921 original.

525 Machado, Alvaro de Mello: **COISAS DE MACAU.** (Things about Macau). Lisboa, 1913. 153 pp. B/w photographic text illustrations. 26x17 cm. Paper. £50.00

Written by a former Governor of Macau, this is a miscellany of information on the colony in the early 20th century. Illustrated with a number of small black-and-white photographic illustrations showing sights and scenes in the colony. Text in Portuguese. Tears to detached front cover and loss to spine. Very scarce.

---

526 Mao Zedong: **MAO ZEDONG SHICI LIUSHI SHOU.** (Sixty-seven Poems by Mao Zedong). 毛澤東詩詞六十七首. Nanjing, 2001. 1, 28 folded leaves, Chinese-style. 33x21 cm. Stitched, in yellow brocade with blue silk box. £75.00

Fine, intriguing contemporary Chinese book production at the service of Mao’s creative legacy as ‘the’ member of New China’s ‘literati’. Mao’s poems in traditional forms are printed using porcelain moveable type (‘ni haozhu ban’) with blue ink under the direction of Yangzhou’s Guangling Shushe. A future collector’s item.

---


Dealer’s catalogue showing 65 recent acquisitions offered for sale in 2003. Ming and Qing ceramics, China trade items and Japanese ivories. Fine colour plates and well-researched descriptions. Price list included.


Dealer’s catalogue showing 80 fine recent acquisitions offered for sale in 2007. Qing ceramics, a good number imperial, and including some fine blue-and-white, plus a number of jade and other items. Fine colour plates and well-researched descriptions. Price list included.


Dealer’s catalogue showing 62 recent acquisitions, the majority Chinese ceramics from the Ming and Qing and also jades and a few cloisonne pieces. All illustrated in colour and described.

530 Marchant & Son: **RECENT ACQUISITIONS 2009.** London, 2009. 135 pp. Colour plates throughout. 30x21 cm. Wrappers. £70.00

Dealer’s catalogue showing 66 recent acquisitions, the majority Chinese ceramics from the Qing dynasty, together with a few jades and a couple of bronzes. All illustrated in colour and described.


Catalogue and illustrations of 103 items dating from 18th to early 20th century. Appendix with reproductions of all marks and a list of Chinese Export Silversmiths with their marks, name, location and date of operation.

532 Maybon, Albert: **LE THEATRE JAPONAIS.** Paris, 1925. 140 pp. 64 plates, 40 text figures. 27x21 cm. Wrappers. £60.00

Contents include chapters on the origins of Japanese theatre, the lyric drama of No, puppets, comic spirit, actors and playwrights, and introduction to various plays. Good copy.

533 Medhurst, W. H: **CHINA: ITS STATE AND PROSPECTS.** With Special Reference to the Spread of the Gospel .... London, 1838. xvi, 592 pp. Colour frontispiece and 11 b/w wood engravings by G. Baxter. Folding map. 22x14 cm. Recent half-leather with marbled boards. £150.00

The author, sent out to China by the London Missionary Society in 1816, gives a detailed account of the country’s population, civilization, art and religion at the time. Also covers the catholic missions in the country at the time as well as the recent history of the missions in Canton, Malacca and Batavia. The author travelled up the coast of China from Canton to Shandong province and thence down to Shanghai and Zhejiang and Fujian provinces. His impressions and encounters are well-documented. The book has a good deal on opium in China and much fascinating detail on missionary work. Some slight foxing but, in general, a fine clean copy. The Baxter prints are complete and, in particular, the colour frontispiece of the author with Choo-Thi-Lang is interesting as a specimen of early oil colour printing. Rebound.


An individual volume from the deluxe edition of ‘Oriental Ceramics — The World’s Great Collections’. A luxurious work showing the cream of the Percival David Collection of Chinese ceramics. Copiously illustrated with 101 tipped-in colour plates each showing one beautiful Chinese ceramic. There are also 319 small black-and-white plates showing other fine examples from the collection and some basemarks. In fact, this work is the most comprehensive published on the Percival David collection. Dual texts in English and Japanese. This volume is highly sought-after and is now extremely difficult to find. Lacking the slipcase.

535 Millennium Art Museum: **CAN YUAN QIN MENG: AOERMO YU YUANMINGYUAN LISIHINGXIANG.** Disturbed Dreams in the Ruins of the Garden: Ernst Ohlmer and Historical Photographs of Yuanmingyuan. 殘園驚夢：奧爾末與圓明園歷史影像. Beijing, 2010. 103 pp. Full page b/w photographs throughout. B/w text illustrations and photographs. 31x31 cm. Cloth. £120.00
Catalogue of an exhibition showing extraordinary and rare black-and-white photographs of the ruins of the European Palaces at Yuanmingyuan taken in 1873 by the photographer, Ernst Ohlmer. The photographs exhibited are of an excellent and clear quality and were produced from the original glass negatives which have now returned to Chinese hands. Illustrated throughout. Near dual Chinese and English texts including much interesting information on the history of the Yuanmingyuan. Recommended. This catalogue is now out-of-print and increasingly hard to find.

536 Min Jie ed: **WANQING QIBAI MINGREN TUJIAN.** (Illustrations of 700 Famous People from the Late Qing Dynasty). 晚清七百名人圖鑒。閔杰 編著. Shanghai, 2007. 816 pp. B/w photographic illustrations throughout. 22x15 cm. Cloth. £35.00


537 Mino Yutaka & Robinson, James: **BEAUTY AND TRANQUILITY.** The Eli Lilly Collection of Chinese Art. Indianapolis, 1984. 368 pp. 32 colour plates, 400 b/w illus. Bibliography, notes, index. 27x22 cm. Paper. £55.00

One of the finest, most comprehensive collections of Chinese art assembled in the United States by an individual between 1940 and 1961. Most of the 150 objects are published for the first time.

538 Mitsukoshi Department Store: **BI NO BI — CHUGOKU SANZEN NEN.** Exhibition of Select Works of Ancient Chinese Art. Tokyo, 1973. 13 pp. text, English captions. 87 plates, 12 in colour. 31x26 cm. Paper. £25.00

Mitsukoshi Department Store catalogue with exhibits of bronzes, ceramics and sculptures.

539 Mitsukoshi Department Store: **CHUKA JIMMIN KYOWAKOKU MIN SEI KOGEI BJUTSU TEN.** Exhibition of Handicraft from the Ming & Qing Period in the Palace Museum. Tokyo, 1974. 21 pp. Japanese text plus 16 colour plates, 79 illustrations. 25x21 cm. Paper. £20.00

Well-illustrated Mitsukoshi Department Store catalogue showing a selection of ceramics, enamels, bronzes, jades, various carvings, lacquers, etc. from the collections of the Gugong Museum in Beijing. Text in Japanese.


541 Morris, Ivan trans: **THE PILLOW BOOK OF SEI SHONAGON.** New York, 1967. xxiii, 268 pp; viii, 326 pp. Index, notes, appendices. 7 plates, 31 illustrations. 2 vols. 24x15 cm. Cloth. £75.00

The first complete English translation of this work describing life in 10th-century Japan.


Heddá Morrison, daughter-in-law of Morrison of Peking, was a professional photographer. This collection was taken between 1933 & 1946 and records sympathetically the city and its inhabitants. A sequel to her work: A Photographer in Old Peking.


Fascinating and well-illustrated photographic biographic album of the life and work of the Jesuit Father Teilhard de Chardin who visited China from 1923-1946 and travelled extensively on scientific expeditions in the country. He was present at the discovery of Peking Man. Marks to covers. Internally fine.

544 Murase Miyeko: **TALES OF JAPAN.** Scrolls and Prints from The New York Public Library. New York, 1986. xx, 267 pp. 147 b/w and 20 colour illustrations. 27x21 cm. Paper. £35.00

Catalogue of an exhibition of Japanese scrolls and prints belonging to the New York Public Library.


Catalogue of an exhibition of the work of Hokusai at the Musée Guimet in Paris. Hokusai referred to himself as ‘The Drawing Lunatic’. This exhibition draws from donations of Hokusai’s art to the Musée Guimet by various collectors. Illustrated throughout in colour.


Catalogue of an exhibition at the Rietberg Museum in Zurich exploring the Chinese love and fascination for rocks and stones as depicted in Chinese paintings. Illustrated throughout in colour. Text in German.


Catalogue of an exhibition on the Kano school of Japanese painting focusing on its peak in the first half of the 18th century. Also examines the associated art world in Kyoto at the time. Illustrated with numerous paintings and screens. Introduction and list of plates in English. Main text in Japanese.


Catalogue of an exhibition at the National Museum of China showing extraordinary artefacts excavated from the site of the Shang dynasty capital at Yinxu in Henan province. Includes bronzes, jades and bone objects. All illustrated in colour and described in detail. Text in Chinese and English. Hard to obtain.

550 National Palace Museum: GU SE: 16-18 SHIJI YISHU DE FANGGU FENG. Through the Prism of the Past: Antiquarian Trends in Chinese Art of the 16th-18th Centuries. 古色：十六至十八世紀藝術的仿古風. Taibei. 2003. 320 pp. 182 colour plates. 29x21 cm. Paper. £70.00 Catalogue of a quite superb and highly sophisticated exhibition at the National Palace Museum that explores antiquarian trends in Chinese art from the middle Ming dynasty into the early part of the Qing dynasty. The material collected examines the use of archaic and earlier art forms, their copying and interpretation during this period – for example archaic bronzes and jades, Song painting, Song ceramics etc. It also questions our understanding of 'antiquarian' during the 16th to 18th centuries. With a large number of scholar's studio objects from the period, giving insights into the life and collecting habits of the literati and the imperial court. Colour plates throughout showing 182 superb objects. Introductions to each section, captions, list of plates and some essays in English. Main text in Chinese. An important contribution. Recommended.

551 National Palace Museum: MING SI DA JIA TE ZHAN: WEN ZHENGMING. Four Great Masters of the Ming Dynasty: Wen Zhengming 明四大家特展：文徵明. Taibei, 2014. 381 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. £75.00 Catalogue of a wonderful exhibition at the National Palace Museum in Taibei (and, thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Wen Zhengming. Divided into a number of sections: Development in Painting; In the Style of the Ancients; Same Subject: Several Versions; Development in Calligraphy; Calligraphy in Painting; Birds-and-Flowers and Figures. Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese. A good addition to the literature on this fine painter.


553 National Palace Museum: TIANLU LINGLANG: QIANLONG YU LAN ZHI BAO. The T’ien-Lu Lin-lang Library; Treasured Rare Books of the Ch’ing Inner Court. 天祿琳琅：乾隆御覽之寶. Taibei, 2007. 63 pp. Colour plates throughout with English. 26x19 cm. Wrappers. £20.00 Based on the collections of the National Palace Museum in Taibei, this small exhibition catalogue examines the Tianlu Linlang library established by the Qianlong emperor in the Qing dynasty. Introductions to each section and captions in English. Main text in Chinese.

554 National Palace Museum: YUDINGNING GUAN JUANZENG YA GU ZHU MU DIAOQI MULU. A Catalog of the Tusk, Bone, Bamboo and Wood Carvings Donated to the National Palace Museum from the Yu-tsing-ning Studio. Taibei, 1997. 365 pp. 237 colour plates and numerous b/w illustrations. 31x22 cm. Cloth. £80.00 237 examples of Chinese tusk, bamboo and wood carvings dating from the Neolithic to the late Qing dynasty are all illustrated in colour and described. Many ivory objects and a large amount of fascinating early material. An important collection. List of contents, captions and decent plate descriptions in English. Main text in Chinese.

555 National Palace Museum ed: GUGONG MING HUA 1-8. Select Chinese Paintings in the National Palace Museum 1-8. 故宮名畫 1-8. Hong Kong 1966-69. Various paginations. Full page b/w and (predominantly) colour plates throughout each volume. A total of 373 full page plates. 8 vols. 39x28 cm. Cloth. £500.00 Eight volumes of a set of 10 showing a selection of the finest paintings in this superb collection, formerly owned by the Chinese emperors. Arranged chronologically from the earliest paintings in the National Palace Museum collection through the dynasties up to, and including, the Ming dynasty. Lacks the final two volumes (1 and 10) on the Qing. Volumes 1 & 2 cover the Tang, Five Dynasties and Northern Song and show a total of 82 paintings. Volumes 3 & 4 show 106 Southern Song paintings. Volumes 5 & 6 show 96 Yuan dynasty works and Volumes 7 & 8 cover the Ming dynasty with a total of 84 works. List of contents to each volume and captions to plates in English. Fuller text in Chinese. Volume One is a slightly later (1969) reprint, the other volumes are all first printing. Scarce.

556 Naumkin, V. N. ed: BUKHARA. Caught in Time — Great Photo Archives. Reading. 1993. 159 pp. 163 b/w photographs. 27x22 cm. Cloth. £25.00 Calling on three hitherto unpublished, Russian archives, the photographs reproduced in this book, taken in the mid 1890s, show the varied culture and people that made up the city of Bukhara in Central Asia.

557 Naumkin, V. N. ed: SAMARKAND. Reading, 1991. Full page b/w photographs. 25x21 cm. Cloth. £25.00 Shows photographs of this ancient Central Asian city taken between 1871 and the 1890s. The photographs from archive collections in St. Petersburg.

558 Naumkin, Vitaly ed: CHINA. Caught in Time: Great Photo. Archives. Reading. 1993. 160 b/w photographs. 21x24 cm. Cloth. £25.00 Photographs, from glass plates developed 'in situ', taken during an expedition which set out from St Petersburg in 1874 overland through China, taking in the Silk Road, the unexplored interior, as well as Peking and Shanghai. A scarce early Russian photographic record of China. Consultant editor, Frances Wood.

Photographs from a collection taken in 1858 and supplemented by other photographs from Russian collections dating to 1870s and 1890s. Khiva blossomed as the capital of Khorezm khانate from the 16th century. The city’s architectural monuments are well preserved.


Catalogue of an exhibition that shows the very interesting work of the Japanese artist Hasa Teruo who flourished in the early part of the 20th century. Very varied and unusual work ranging from the sombre to Buddhist themes, the female form etc. Copiously-illustrated with work by Hasa Teruo and a few by other artists with whom he associated. In Japanese only.

561 **NIHON FUZOKU ZUE.** (Illustrations of Japanese Folk Customs). 日本風俗図繪. Tokyo, 1914-1915. Various paginations. B/w full page woodblock prints throughout all volumes. 12 vols. 27x19 cm. Stitched. Decorative covers. Cloth cases. **£1,000.00**

A twelve-volume compendium of black-and-white woodblock illustrations of Japanese folk customs taken from 34 early Japanese woodblock printed books. The compendium was published in the Taisho period in 1914 and 1915 and was never meant for general sale, being made available to the members of a club interested in Japanese folk customs. The full page black-and-white illustrations for each book are preceded by a page of text explaining the work whence they came and there is a page with original date of publication, author and publisher after each set of illustrations. A marvellous achievement as all the illustrations are original woodblock prints. Practically all the prints depict people. The compendium serves as a fine survey of early Japanese illustrated woodblock printing and as an excellent visual reference on Japanese customs, manners, clothing and life during the 17th and 18th centuries. A good number of the illustrations are from paintings by famous Japanese artists. Original colour woodblock prints of varying designs to covers. All text in Japanese. In excellent condition. Rare.

Contents as follows:

Please note: Where there is an obvious or generally-used English translation for the Japanese title, it has been provided. Otherwise just the Japanese title is given. The date of first publication is given after the title.

**Volume 1:**
- Waoku Hyakkoku Onna (100 Women of Japan). 1695;
- Iwaki Kaiaga (Pictures of Rocks and Trees) 1683;

**Volume 2:**
- Waoku Shoshokuka Kaiaga (Pictures of Artisans of Japan) 1685;
- Sugata-E Hyakkaku Nin Isshu (Illustrations of 100 People in Poems) 1695.

**Volume 3:**
- Haiku Nin Joro Shinshadome (100 Occupations of Women) 1723;
- Ehon Asakayama (Illustrations from Mount Asaka) 1739;
- Fuzoku Kagaishi Yama (Studies of Women) (no date).

**Volume 4:**
- Ehon Tokiwausa. 1730;
- Jochu Fuzoku Tsuya Kagaishi (A Mirror on Customs and Manners between Women) 1782;
- Ehon Kagaishi Hyakkaku Shu (An Illustrated Mirror of 100 Poems) 1752.

**Volume 5:**
- Yamato Kosaku Esho (Illustrations of Rice Growing and Rituals in Japan).
- No date. Edo period;
- Ehon Waka no Ura (Illustrations for Haiku Poems). 1734.

**Volume 6:**
- Ehon Ogura Nishi. 1768.

**Volume 7:**
- Ehon Edo Kaiga Byo (Illustrations of Edo Painted Screens).
- No date;
- Ehon Otogi Hin Kagami. 1730;
- Ehon Kaho Otogi. 1793;
- Ehon Hanako. 1764.

**Volume 8:**
- Yoshihara Bijin Awa. 1730;
- Ehon Misao Gusa. c.1775.

**Volume 9:**
- Ehon Edo Murasaki. 1765;
- Ehon Mei Mon Ga. 1747;
- Ehon Manto Kagami. 1779;
- Ehon Mogou Mikyu. No date.

**Volume 10:**
- Ehon Moshiogusa (A Miscellany) 1768;
- Ehon Yotsu no Yoki (The Four Seasons)1774;
- Ehon Azuma Karage (A Bundle of Women) 1797.

**Volume 11:**
- Ehon Azuma no Hana. 1768;
- Tosei Kamoji Hinagata. 1779;
- Yakusha Natsu no Fuji. 1792;
- Ehon Momijibashi. No date;
- Shiji no Yuki. 1798.

**Volume 12:**
- Ehon Edo Suzume. 1806;
- Ehon Surugumai. 1790;
- Seiro Nenchu Gyoki. 1804.


The best of Nott’s many books on jade. First edition. Rare and sought after.

563 Onishi Rongoro: **KAANTEI BIHO NO TOKI ZENSHO.** (Verification and Reference: A Compendium of Chinese Ceramics). 鑑定備考支那陶瓷全書. 大西林五郎 著. Tokyo, 1917. 140; 112; 124; 152, 23, 20, 7 pp. text on folded leaves. A number of b/w text illustrations to each volume plus a total of 14 full page original colour woodblock illustrations hors texte. 4 vols. 23x15 cm. Stitched. **£1,800.00**

An early Japanese study of Chinese ceramics dating from the Zhou dynasty through to the Qing. This work is much distinguished by the numerous fine lithographed black-and-white text illustrations (including a good selection of base marks and seals) and, in particular, by 14 original full page colour woodblock illustrations. Published in Tokyo by Shozando Shoten. In fine condition. Rare.


Shows 290 examples dating from the Eastern Han to the Qing, the majority Song and Qing. Also includes a number of monochrome ceramics from Southeast Asia and Iran. All illustrated.

565 Paek Tuyong: **TONG GUK MUNHOK NOK CHO (?) DO NOK.** (A Documentary Record of Korea). 東國文獻錄，高麗錄. N.p. (Seoul?), n.d.(1850/60s?) 48; 40; 34 folded leaves. 3 vols. 25x17 cm. Stitched. **£1,900.00**

In three volumes. Comprises a record of notable historical personalities and officials from throughout Korea’s history. As with many Korean books, hard to date but probably from the early-mid 19th century. Printed using hanja — Chinese characters. A pleasing example of Korean printing with typical Korean paper and a distinct Korean style. Rare.

566 Pan Jixing; Satô Taketoshi trans: **CHUGOKU SEISHI GIJUTSU SHI.** (The History of Papermaking Techniques in China). Tokyo, 1980. ix, 462 pp. Numerous b/w illustrations and figures. 27x19 cm. Cloth, slipcase. **£30.00**

Paske-Smith, M. **WESTERN BARBARIANS IN JAPAN AND FORMOSA.** In Tokugawa Days, 1603-1868. New York, 1968. xiv, 431 pp. 2 plates in col. 34 b/w plates, 4 loose insets, appendixes. 27x19 cm. Cloth. **£50.00** Unabridged reprint of the original edition, first published in Kobe 1930. A valuable record of trade & residence in Japan of foreigners, especially the English. Based largely on East India Company records and British Consulate archives.


Pearce, N. & Steuber, J. **ORIGINAL INTENTIONS.** Essays on Production, Reproduction and Interpretation in the Arts of China. 2012. 302 pp. Colour text plates throughout. 31x26 cm. Cloth. **£55.00** Explores the controversial issues of faking, copying and replication of Chinese paintings, bronzes, ceramics and works in other media. An interesting work exploring the question of authenticity in the arts of China from a number of angles.

**PEKING — A TOURIST GUIDE.** Peking, 1960. 192 pp. 31 illustrations, numerous maps. 21x14 cm. Cloth, dustjacket. **£35.00** Produced by the Foreign Languages Press, this is an early guide to the Chinese Communist capital. In addition to the sights, includes information on entertainment, shops, bazaars and restaurants. Scarce.


Qian Juntao: **JUNTAO YISHUYAN CANG YIN JI.** (Seals in the Collection of the Juntao Art Gallery). Hangzhou, 1992. [14], 79 pp. Including 69 pp. of colour plates with seals themselves & impressions. 29x22 cm. Boards. **£30.00** Well-chosen seals with accompanying documentation by named carvers such as Zhao Zhiqian, Wu Changshuo and others. In Chinese.

**QING DONG LING.** The Eastern Qing Tombs. 清東陵. Beijing, 1997. 108 pp. Colour illustrations throughout. 26x18 cm. Paper. **£20.00** A well-produced guide to the little-known and still relatively little-visited Eastern Qing Tombs, 125 km east of Beijing, where are located the tombs of Ci Xi, the Qian Long Emperor and many other emperors and concubines. Text in Chinese and English.

Qingzhou Museum ed: **QINGZHOU LONGXING SI FOJJIAO ZAOXIANG YISHU.** (Northern Dynasty Buddhist Sculptures from Qingzhou). 青州龍興寺佛教造像藝術. Ji’nan, 2014. 233 pp. Full page colour plates throughout. 38x27 cm. Boards. **£90.00** Shows some 200 superb pieces of Northern Dynasties sculpture and some sculpture fragments from the famous find in a pit at the site of the now-destroyed Longxing Temple in the town of Qingzhou in China’s Shandong province. A large format production with excellent full page colour plates. Introduction and list of contents in English, otherwise Chinese text only. Hard to obtain.


Raffles, Thomas Stamford: **THE HISTORY OF JAVA.** Kuala Lumpur, 1965. 8, xlviii, 479; viii, 291, cclx. 10 colour and 56 other full page illustrations. Maps. Large colour folding map of Java at back of Vol. 1. 2 vols. 27x22 cm. Cloth. **£200.00** Large two-volume facsimile reprint of the rare 1817 original. The illustrations from the original hand-coloured plates and engravings.
583 Rawson, Jessica: THE BELLA AND P. P. CHIU COLLECTION OF ANCIENT CHINESE BRONZES. Hong Kong, 1988. 115 pp. 51 colour plates, 26 b/w text-figures. Map, bibliography. 28x21 cm. Cloth. £40.00
Privately-published catalogue of a distinguished and comprehensive group of bronzes, rarely found outside a museum. Includes many major sacrificial vessels of the Yin and Zhou period. Each item thoroughly described and illustrated in colour. All inscriptions reproduced.

Volume Two of a widely-acclaimed work, this two-part volume presents a comprehensive scholarly and detailed study of the Buddhist art of China and Central Asia from 316-439 AD during the formative and little-understood early stages of Buddhism in the Eastern Jin and Sixteen Kingdoms period. Examines and analyses the chronology, remains and sources of North and South China during the period. Excludes Gansu which will be examined in the next volume. Numerous texts are here translated for the first time into English. Volume one comprises text, volume two is plates and illustrations.

Volume Three of a widely-acclaimed work which presents a comprehensive scholarly and detailed study of the Buddhist art and Central Asia from 316-439 AD during the formative and little-understood early stages of Buddhism in the Western Jin and Sixteen Kingdoms period. Focuses on Buddhist art from the Western Jin (385-431 AD) in the east of Gansu province in north-west China, primarily from the cave temple complexes of Binglingsi and Maijiangshan. This detailed study yields a chronological framework for the difficult issue of the dating of early fifth century Chinese Buddhist art. Also examines the iconography of the five Buddhas and its relationship to the art of Gandhora and the caves at Yangang.

The first detailed study of the ceramics exported to the Dutch market in the 17th century. A thorough account of the wares is complemented by analyses of the international ceramic industry and the evolution of East-West trade. The standard reference.

Dealer’s catalogue of an exhibition of 34 very fine bronze mirrors dating from the Warring States through to the Tang dynasty. A good amount of Tang material. All illustrated in full page colour and described.

Evokes the immediacy of daily experience in Meiji Japan, a nation still feudal yet captivating to Westerners. Draws on the experiences of three Americans in Japan — Morse, Griffis and Hearne.

An early and interesting three-volume compilation of Chinese artist’s seals and signatures. Illustrated throughout with reproductions of red seals and accompanying ink signatures. In Japanese. Rare.

590 Salmony, Alfred: CARVED JADE OF ANCIENT CHINA. Los Angeles, 1938. 85 pp. 72 plates. Numbered edition of 250 copies. 33x25 cm. Cloth. £500.00
This is the first attempt to date archaic jades by comparative methods and stylistic criteria, an approach which Prof. Salmony expanded in his later works. 354 objects from various collections are illustrated. First edition. Rare.

591 Sam Bernstein & Co: CHINESE ART FROM DISTANT CENTURIES. Volume Two. San Francisco, 1993. 112 pp. 50 objects illustrated in full colour. 31x23 cm. Cloth. £30.00
Catalogue of a major exhibition featuring fifty important objects both Chinese and Japanese from the Neolithic period through to the 19th century. Chinese metalwork, ivory & glass; Japanese lacquer, sculpture & metalwork. Numbered edition of 500 copies.

The result of 20 years of informed study published Mr. Sasano's earlier work on Sashiki tsuba, already classic in its own right. The present book, in only 400 copies, challenges many traditional ideas relating to Japanese sword guards. A major publication on the subject. Now at a significantly reduced price to clear stock.

In his introduction to Tu Wan’s Catalogue, Schafer discusses the Chinese taste in stones, what is known of Tu Wan, the history etc. of the catalogue, and technology and petrology in the 12th century. New paperback reprint. Hacker 1506.

594 Schiffer, Nancy: SHAPE AND DECORATION IN JAPANESE EXPORT CERAMICS. Atglen, 2002. 240 pp. 516 colour illustrations. 29x22 cm. Cloth. £39.95
Illustrates a wide variety of 19th and early 20th century Japanese export porcelain. Includes the products of numerous kilns and factories: Kaga, Seto, Hirado, Imari, Kutani, Banko, Sumida and Satsuma. Hundreds of pieces shown. Includes a section on marks.
FROM OUR STOCK


The continuing popularity of Japanese ceramics in the West has led to a variety of wares made for export. Apart from the well-known Imari and Satsuma porcelains, this well-illustrated book also introduces the more exotic Japanese export ware, Sumida pottery and Banko earthenware, that are relative newcomers to the collecting field. Makers’ and decorators’ marks, unusual shapes, many design variations and rare examples are shown in 600 colour photographs with identifying captions and concise text. Second edition, revised and expanded.


The beauty of the intricate decoration on Satsuma, Imari, Kutani, Hirado and other late 19th/early 20th century Japanese export ceramics is displayed in over 500 colour photographs and accompanied by a carefully researched text. Also contains information on current world prices for these wares.


Anniversary exhibition of the Percival David Foundation of Chinese Art, on the occasion of the 40th anniversary of the opening of the Foundation and the 100th anniversary of Sir Percival’s birth. May superb ceramics illustrated. The catalogue also illustrates objects from the C. P. Lin collection.


Catalogue of an exhibition exploring the work and career of the Japanese painter Azuma Toyo (1755-1829). Well-illustrated in colour with fine examples of his work showing varied themes from landscapes to figure painting. In Japanese.

599 Seton, Grace Thompson: CHINESE LANTERNS. London, 1924. xv, 373 pp. 85 b/w illustrations. Appendix. 22x15 cm. Cloth. £30.00

An account of the author’s experiences in China, with colourful descriptions of the ceremonies she attended. She draws particular attention to women’s role in society.


The official excavation report for the famous site of the First Emperor’s tomb near Xi’an, with many illustrations of its life-sized pottery soldiers and horses. Three page list of contents and 43 page detailed summary of the excavation and finds in English. Main text in Chinese. Now a scarce work.


Catalogue of an exhibition at the Shanghai Museum showing the recent donation of 97 fine examples of Ming and Qing period blue-and-white Chinese export porcelain (and one Japanese example), collected over three generations by the Nieuwenhuys family. The pieces date from the Tianqi period onwards and the large majority are from the Kangxi reign. The collection thus focuses on the period from 1660-1725 and gives a fine impression of the types of Chinese export porcelain that reached the Netherlands at that time. Many of the pieces are illustrated in multiple views and are fully described. Introductory essays accompany. Dual texts in Chinese and English.


Catalogue of a superb exhibition at the Shanghai Museum showing some 90 important pieces of Yuan dynasty blue-and-white porcelain loaned from museums and institutions worldwide. A number of pieces are shown for the first time. Includes 10 pieces from the National Museum of Iran, one of the famous Percival David vases, the record-breaking guan sold in London in 2007, other examples from museums in Japan, Russia and the USA plus loans from museums in China. Prefaces, list of contents, brief introductions to each section and captions in English. Main text in Chinese. Recommended.


Catalogue of an exhibition of bamboo carving at the Shanghai Museum. The 194 exhibits are of superb quality, the large majority coming from the Museum’s little-published bamboo carving collection, together with a few loans from the Forbidden City Museum and Ningbo Museum. Sections on: The Jiading School; Lineage of the Jiading School; Linping Technique; Interaction; Contents; foreword; brief introductions to each section, list of plates and captions in English. Main text in Chinese. Recommended. Please note that this is an entirely different exhibition to the ‘Charm of Bamboo’ exhibition held at the Zhejiang Provincial Museum at the end of 2011/early 2012.

A facsimile edition produced to the highest standards in order to celebrate the return to China of one of calligraphy’s most important cultural treasures. Four volumes of rubbings from the Chunhua Ge had found their way into the collection of the American dealer and connoisseur, Robert H. Ellsworth. These were exhibited in the Forbidden City in Beijing in 1996 and subsequently entered the Shanghai Museum collection in 2003. The late scholar calligrapher, Qi Gong, called this the most important cultural restitution since Liberation. The Chinese government paid US$4.5 million for these four volumes.

In 992 A.D., the Northern Song Chunhua emperor (Song Taizong) commissioned Wang Zhu to copy and carve selected masterpieces of calligraphy in the imperial collections, dating from the Han to the Tang. Most authorities cite this project as the beginning of the Chinese practice of making reproductions of fine art calligraphy (fatie) in the form of ink rubbings taken from intaglio carving of the originals onto stone or wood. It is almost certainly the first official sponsorship of this important cultural practice, which quickly became a parallel calligraphic tradition, doing almost as much to establish the canon of early masterworks as extant original calligraphy itself (ink traces of the actual brush). This collection of carvings and the rubbings made from them became known variously as the ‘Chunhua Ge Tie’, or ‘Chunhua Mige Fatie’, often simplified to ‘Guan Tie’, or ‘Ge Tie’. The first set of rubbings made is thought to have been produced in 10 juan or volumes and most subsequent editions follow this format.

Three of the volumes now in the Shanghai Museum collection, all reproduced here, are believed to come from the very first set of rubbings made from the original carvings. Volumes 6, 7 and 8 (of the complete 10) are those devoted to the work of China’s greatest calligrapher, Wang Xizhi. Thus they form something of a coherent (sub)set and previous collectors clearly treated them as such. The fourth volume reproduced in this facsimile, also acquired from the Ellsworth collection, is a single volume 4 with a separate earlier provenance. Somewhat bizarrely, careful comparative examination of the rubbings reveals that it is volumes 4, 7 and 8 that come from the original first rubbings (from the inscriptions in their pristine state). Volume 6 nonetheless comes from a ‘second-best’ Northern Song rubbing. For the purposes of contemporary scholarship, the Shanghai Museum’s curators and editors clearly and rightly believed that it was important to bring all of these early rubbings together as volumes from the two earliest editions of the collection that constitutes the very fountainhead of Chinese calligraphy as manifested in rubbings.

All four volumes do a very good job of reproducing every aspect of the original, including format and binding. Boards for all four are colour-printed with photographic representation of the original patterned brocades, even reproducing wear to the originals. The single ‘fourth’ volume, somewhat larger in size, reproduces the wooden boards of the original; the other three volumes seem to have covers based on brocade-covered paper boards. In all volumes, the facsimile extends to all preliminaries, including labels, colophons and seals. The colouring of, and wear to, the paper on which the rubbings themselves are mounted in the accordion-style volumes is very well-reproduced. Most importantly, the facsimile rubbings themselves make a very good impression, which immediately evokes the exemplary quality of the originals from which they are taken. Most of the apparatus for these volumes is sensitively included in the facsimile of the ‘fourth’ volume. There is a table of contents, three substantial essays (in Chinese only) on the associated connoisseurship by Chen Xiejun, Wang Qingsheng and Sun Weizhe. Transcriptions into modern characters of all the calligraphy are given in the final openings of each separate volume. All text in Chinese.

One of a deluxe edition limited to 1000 copies. Immediately went out-of-print in China and has become highly sought-after.

---


£15.00


£50.00

This excavation of a major late Spring and Autumn tomb contributes greatly to our knowledge of the period. The tomb was excavated in 1988 and yielded some 3,432 pieces, 403 of them bronzes. Apart from the tomb itself, a carriage burial was also excavated. With 14 pp. English text. A scarce report.


£25.00

Catalogue of an exhibition at the Peabody Essex Museum. An extremely interesting visual reference with material taken from illustrated journals, watercolours, sketches etc.


£35.00

Proceedings of a symposium comprising 22 papers on various detailed aspects of research into the Yue kilns (located in China’s Zhejiang province) and the ceramics produced there. In Chinese.


£250.00

A very large and weighty work comprising a survey of the work of the Japanese artist, Shiho Sakakibara (1887-1971), published in 1934 when his reputation and fame had become well established. Seventy full page collotype illustrations showing fine bird-and-flower paintings. Published by Unsodo in a limited edition of 200 copies. Dated Showa 9 (1934). Text in Japanese. Some wear to covers and text block starting to split in one place due to the sheer weight and size of the book. Rare.
611 SHOSEKI MEIHIN SOKAN 1-10. (Compendium of Famous Works of Calligraphy 1-10). Tokyo, 1964-1975. Paper-covered volume in 10 cloth cases, b/w plates. 125 vols. 36x19 cm. Laid paper in cloth cases. £1,500.00

From one of the finest collections of reproductions of calligraphy ever produced, this set includes all those volumes devoted to Chinese calligraphy from the earliest times to the Qing period (plus 4 volumes in the first case covering early Japanese calligraphy). Photographic reproductions from manuscripts and rubbings are taken from many of the best exemplars and are provided with commentaries (in Japanese only) and - where necessary, if the originals are cursive or in other orthographic styles - transcriptions into punctuated texts of regular characters.

622 SHOSEKI MEIHIN SOKAN 1-10. (Compendium of Famous Works of Calligraphy 1-10). Tokyo, 1964-1975. Paper-covered volume in 10 cloth cases, b/w plates. 125 vols. 36x19 cm. Laid paper in cloth cases. £1,500.00

From one of the finest collections of reproductions of calligraphy ever produced, this set includes all those volumes devoted to Chinese calligraphy from the earliest times to the Qing period (plus 4 volumes in the first case covering early Japanese calligraphy). Photographic reproductions from manuscripts and rubbings are taken from many of the best exemplars and are provided with commentaries (in Japanese only) and - where necessary, if the originals are cursive or in other orthographic styles - transcriptions into punctuated texts of regular characters.

613 Shoto Museum: SHUJIN INUJIN. (In Inkstones from the Capital Museum). Beijing, 1997. 105 pp. Colour illustrations and b/w reproductions of rubbings throughout. 27x19 cm. Cloth. £35.00

A fine selection of inkstones from the holdings of the Capital Museum, Beijing. Objects date from the Tang to the 20th century and are shown in decent colour plates with rubbings of inscriptions alongside. In Chinese only.


Primarily illustrated with objects from the Shanxi Provincial Museum and the little-published Datong Museum, this work shows numerous ceramics from the Warring States to the modern day. Well-illustrated. In Japanese. On offer at well under half the usual price to clear excess stock.


Primarily illustrated with objects from the Shanxi Provincial Museum and the little-published Datong Museum, this work shows numerous ceramics from the Warring States to the modern day. Well-illustrated. In Japanese. On offer at well under half the usual price to clear excess stock.


A fine selection of inkstones from the holdings of the Capital Museum, Beijing. Objects date from the Tang to the 20th century and are shown in decent colour plates with rubbings of inscriptions alongside. In Chinese only.


Sotheby’s auction catalogue of the London sale of 284 lots of Chinese works of art, including early Chinese ceramics, lacquer and Song, Ming and Qing wares. Auctioned December 14, 1976.

619 Sotheby’s: CHINESE FURNITURE AND DECORATIONS INCLUDING TEXTILES, RUGS AND PAINTINGS. Property of Various Owners, including Mr. and Mrs. Eugene Bernat, The Cleveland Museum of Art et al., New York, 1980. c. 140 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. £20.00


Sotheby’s auction catalogue of the London sale of 286 lots of Chinese decorative arts, silver and other metalwork, Peking glass, carpets, rugs and saddle covers, robes and other apparel, lacquer etc. Auctioned March 7, 1980.


Auction catalogue of a notable sale including much Chinese and Japanese porcelain.


Sotheby’s auction catalogue of the New York Avenue Galleries sale in New York of 348 lots of Chinese furniture and decorations, including rugs, textiles and paintings. Property of Mr. and Mrs. Eugene Bernat, the estate of S. Edna Fletcher, the estate of Helen Grafjunkel, Marry McFadden, the estate of Garry Smith, Mrs. Harold J. Roig and Mr. Jerome Zipkin. Exhibitions May 2, 3, 4, 5 & 6, 1981. Auctioned May 7, 1981.
623 Sotheby’s: CHINESE CERAMICS AND WORKS OF ART INCLUDING JADES, SNUFF BOTTLES AND CHINESE PAINTINGS. Property of Various Owners, including Property from the Collection of Mr. and Mrs. Eugene Bernat, Property from a New York Private Collection et al.. New York, 1981. c. 150 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. £20.00

624 Sotheby’s: MODERN AND CONTEMPORARY CHINESE PAINTINGS AND CHINESE CERAMICS. Property of Various Owners, including Mr. and Mrs. Eugene Bernat, Mrs. David K. E. Bruce et al.. New York, 1981. c. 150 pp. Numerous b/w illustrations throughout. 23x22 cm. Paper. Damage to spine. £20.00

625 Sotheby’s: FINE CHINESE DECORATIVE WORKS OF ART, PAINTINGS AND FURNITURE INCLUDING CHINA TRADE PAINTINGS. New York, 1984. c. 300 pp. Numerous b/w and colour illustrations throughout. 27x21 cm. Paper. £25.00

Sotheby’s auction catalogue of a New York sale of 476 lots of Chinese decorative works of art, including furniture, paintings and Japanese works of art. Auctioned April 10 &11, 1986.

627 Sotheby’s: THE C. C. WANG FAMILY COLLECTION OF IMPORTANT EARLY CHINESE WORKS OF ART. New York, 1990. 70 pp. 53 colour plates. 28x22 cm. Cloth. £45.00

628 Sotheby’s: KOREAN WORKS OF ART. New York, 1995. [c. 60 pp.] Colour illustrations throughout. 28x22 cm. Paper. £20.00
Sotheby’s sale catalogue of 99 lots of fine Korean art, predominantly beautiful ceramics.

Sotheby’s New York sale catalogue of 386 lots of fine Chinese snuff bottles from a private collection formed over many years. The bottles in many materials, glass, jade, agate amber etc. Illustrated throughout.

Sotheby’s New York sale catalogue of a famous and important collection of Chinese export porcelain and works of art renowned for their quality. Illustrated throughout in colour. A total of 466 lots.

631 Sotheby’s: THE GUO’AN COLLECTION OF FINE CHINESE SNUFF BOTTLES. Hong Kong, 2000. 150 pp. Colour plates throughout. 27x21 cm. Paper. £25.00
Sotheby’s Hong Kong sale catalogue of 247 lots of fine Chinese snuff bottles from a private European collection. Illustrated throughout in colour.

632 Sotheby’s: IMPERIAL PURSITU. Treasures from the Palace Workshops. Hong Kong, 2005. 165 pp. Colour plates throughout. 3 foldouts. 27x21 cm. Boards. £40.00
Sotheby’s Hong Kong sale catalogue of 57 lots of exceptional Qing dynasty Chinese art in various materials produced in the Palace Workshops in the Forbidden City in Beijing and, thus, to the highest standards possible. All illustrated in colour and described in much detail.

Sotheby’s New York auction catalogue of 73 fine lots of Chinese jade dating mostly from the Qing dynasty. Thereafter 90 or so lots of various works of Chinese art . All illustrated in colour and fully described.

Sotheby’s Hong Kong auction catalogue of 77 fine lots of small Chinese jades dating from the Neolithic to the Qing. All illustrated in colour and fully described.

635 Sotheby’s: WATER, PINE AND STONE RETREAT COLLECTION. Qianlong. Hong Kong, 2009. 114 pp. Colour plates throughout. 27x21 cm. Paper. £35.00
Sotheby’s Hong Kong auction catalogue of 31 outstanding examples of Chinese art in various materials dating from the Qianlong reign. All illustrated in colour and described in detail.

Reproductions of two major collections of masterpieces of Chinese paintings. In German.
A stunning photographic history of 20th-century China including much previously unpublished material drawn from private collections and recently opened historical archives throughout China, Taiwan and elsewhere. A must for anyone even remotely interested in the subject.

Well-illustrated sale catalogue of a fine private collection of carved lacquer. See also the collector’s book-length treatment of these pieces in Clifford: ‘Chinese Carved Lacquer’.

Statler, Oliver: **SHIMODA STORY.** New York, 1969. xv, 627 pp. Numerous illustrations and 4 maps. 24x17 cm. Cloth, dustjacket.  £35.00
A political and social history of Japan in the 1850's, focused on Shimoda, where formal U. S. relations with the Japanese began.

Stedman, T. L. and K. P. Lee: A CHINESE AND ENGLISH PHRASE BOOK IN THE CANTON DIALECT. or Dialogues on Ordinary and Familiar Subjects for the Use of the Chinese resident in America, and of Americans desirous of learning the Chinese Language; with the Pronunciation of each word indicated in Chinese and Roman Characters. 英語不求人. New York, 1888. iv, 187 pp. 18x13 cm. Quarter cloth, original boards, somewhat worn.  £40.00
A good firm copy of this phrase book, produced at a highly interesting historical moment for the Chinese immigrant community in America. It is also interesting to see printed below the English phrases, phonetic transcriptions into characters intended to be read by Cantonese speakers of the late 19th century.

Stein, Aurel: **ON ANCIENT CENTRAL ASIAN TRACKS.** Brief Narrative of Three Expeditions in Innermost Asia. . . . Peking, 1941. xxiv, 342 pp. 150 illustrations. Map. index. 23x16 cm. Cloth.  £65.00
This work is a succinct account of the explorations, antiquarian and geographical, which Sir Aurel Stein carried out in Chinese Turkistan and adjacent parts of Innermost Asia. Rare Chinese reprint.

Sun Jie ed: **SELECTED PAINTINGS OF WU ZUOREN AND XIAO SHUFANG.** Beijing, 1982. 110 pp. 71 illustrations. 37x26 cm. Cloth.  £30.00
This volume contains 48 paintings by Wu Zuoren and 23 by Xiao Shufang, both foremost artists of contemporary China. Dual Chinese and English texts.

This copy supplied with English and German translations of the calligraphy by Hans Helmut Bäumler and Professor Otto Karow, typed on index cards, with a wallet of Bäumler’s working notes. A sumptuous edition of Suzuki’s calligraphy on themes of Buddhist wisdom.

Swallow, R. W.: **SIDELIGHTS ON PEKING LIFE.** Peiping, 1930. xviii, 135 pp. Map. 50 plates with over 100 photographic illustrations. 26x19 cm. Cloth.  £350.00

Tan, Rita C. ed: **ZHANGZHOU WARE FOUND IN THE PHILIPPINES.** ‘Swatow’ Export Ceramics from Fujian 16th-17th Century.. Manila, 2007. 191 pp. Many col. plates & a few drawings. 28x24 cm. Paper.  £85.00
Produced to accompany an exhibition in Manila, this well-produced catalogue shows 176 examples of Swatow wares dating from the 16th and 17th centuries. The exhibition is of particular interest as many of the ceramics come from the San Isidro and San Diego shipwrecks located off the west coast of Luzon. Many of the ceramics illustrated are held in the collections of the National Museum of the Philippines and the Maritime Museum in Madrid. All exhibits illustrated in colour and well-described. Accompanying essays: Tan: Zhangzhou Ware Found in the Philippines: Li: The Zhangzhou Kiln; Dizon & Orilliana: The San Diego and San Isidro Shipwrecks. A welcome addition to the literature on these wares and on Chinese export trade at the time. Hard to obtain.

Teichman, Sir Eric: **JOURNEY TO TURKISTAN.** London, 1937. 221 pp. 39 b/w photographic illustrations. Folding map. 23.15 cm. Cloth.  £40.00
A classic of Central Asian travel literature in which Sir Eric journeys from Peking across Inner Mongolia and Xinjiang and down across the Hindu Kush to New Delhi.

Teng Shu-p’ing: **NEOLITHIC JADES IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM.** Guo Gunggung Bowuyuan Cang Xinzhiqi Shidai Yuqi Tulu. 国立故宮博物院藏新石器時代玉器圖錄。 邱淑蘿. Taipei, 1992. 311 pp. 127 colour plates, 12 b/w text figures. 31x22 cm. Cloth, slipcase.  £90.00
144 jades have been selected from the collections and have gone through a rigorous and meticulous examination in the light of recent findings. Categorized by function. Two essays contribute to the understanding of Neolithic jades. Dual English and Chinese text.

Thompson, Julian: **THE ALAN CHUANG COLLECTION OF CHINESE PORCELAIN.** Hong Kong, 2010. 325, 83 pp. Full page colour plates throughout. Colour text plates. 35x27 cm. Cloth.  £400.00
The Alan Chuang collection is amongst the few to have been formed in recent years. The collection clearly reflects the collector’s preferences. Thus, vases and cups, rather than dishes and bowls: flowers and landscapes instead of dragons and other more formal decoration. The ceramics date from the Yuan, Ming and Qing dynasties and include many important pieces, including a superb
late Yuan Qingbai figure of Guanyin, the only other known example being in the Capital Museum, Beijing. Amongst the Ming wares, the Chenghua period is well represented. Moving on to Qing dynasty examples, there are numerous imperial wares of fabulous quality, including monochromes, famille-rose and the highly-prized falangcai enameled porcelains made for the personal use of, and appreciation by, the Yongzheng and Qianlong emperors. Shows a total of 121 superb ceramics. Illustrated throughout with full page colour plates, many of the pieces being shown in multiple views and with close-up detail. All base marks shown. Introductory and descriptive texts by a renowned expert in the field. Dual texts in Chinese and English. A beautiful book produced to the highest standards.


651 Tokugawa Museum of Art: ARTS OF THE DAZZLING KEICHO ERA: FROM MOMOYAMA TO EDO, Kaga-yukaru Keicho Jidai no Bijutsu: Momoyama kara Edo e. Nagoya, 2003. ix, 142 pp. Colour illustrations throughout. 30x23 cm. Paper. £45.00 An exhibition that focuses on the vibrant art of the Keicho era that saw the establishment of the Edo Bakufu. Shows 78 works in colour — lacquers, textiles, paintings, screens, ceramics etc. Includes a couple of images depicting foreigners. Plate list in English, otherwise Japanese

652 Tokugawa Museum of Art: DECORATIVE PAPERS. Irodorareta Kami. Nagoya, 2001. xv, 235 pp. Colour illustrations throughout. 30x23 cm. Paper. £35.00 An exhibition that centres on the fine and aesthetic Japanese tradition of elegant decorated paper (ryoshi), ornamented by many techniques, that were (and are) used for calligraphy. 201 different examples are shown in colour. Preface and ten page plate list in English. Main text in Japanese.

653 Tokyo-Fuong, U: BRUCKEN UND BRUCHE: CHINAS MALEREI IM 20. JAHRHUNDERT. (Bridges and Rifts: Chinese Painting in the 20th Century). Munich, 1998. 155 pp. 50 colour and 19 b/w plates. £25.00 The first academic volume on the subject in German with international art historians as authors. In German.

654 Tokyo National Museum: ART TREASURES OF THAILAND. Tokyo, 1987. 182 pp. including 7 pp. English text. 141 colour and numerous b/w illustrations. 27x22 cm. Paper. £35.00 The hundredth anniversary of the declaration of amity and commerce between Thailand and Japan was celebrated with this exhibition of 155 objects on loan from the National Museum in Bangkok.

655 Tokyo National Museum: FUSUMA PAINTINGS OF JUKOIN. Kokuhoo Daitokuji Jukoin no Fusumae. Tokyo, 2003. 108 pp. 71 pp. colour plates, a couple folding. 25x25 cm. Paper. £45.00 Exhibits the famous paintings on 46 sliding screens (fusuma) in the Abbot’s Quarters at the Jukoin, a subtemple of the large Zen monastery, Daitokuji in Kyoto. The paintings are by the artists Kano Eitoku (1543-1590) and his father Kano Shohei (1519-1592). Designated as National Treasures and rarely on display. Foreword, introductions and list of plates in English. Main text in Japanese. Recommended.


662 Tokyo National Museum: **SEIKI BIJUTSU TEN — DOITSU TORUFAN TANKENKA.** Central Asian Art from the Museum of Indian Art, Berlin, SMPK. Tokyo, 1991. 226 pp. 158 exhibits. 28x22 cm. Paper. £45.00
Illustrated catalogue of an exhibition of paintings, embroidery and sculptures from temples on the Silk Road, excavated by the German Turfan expeditions between 1902 and 1914. English introductions, one essay, list of plates and brief captions in English. Main text in Japanese.

Catalogue of a very fine exhibition of Imari wares and Kyoto wares with loans of beautiful pieces from numerous Japanese museums. 110 exhibits are shown. Introduction, brief introductions to sections and list of plates in English. Main text in Japanese.

664 Tokyo National Museum: **TREASURES FROM THE SHOSO-IN.** Tokyo, 1959. 151 pp. text, including English captions. 150 illustrations, 4 in colour. 23x18 cm. Paper. £15.00
Catalogue to an exhibition of 141 objects from the old treasure house. English captions, otherwise in Japanese.

665 Tokyo National Museum: **UKIYO-E PRINTS AND TAPESTRIES.** Tokyo, 1995. 151 pp. 143 colour illustrations. 30x21 cm. Paper. £35.00
Catalogue for an exhibition of Ukiyo-e prints and European tapestries in the collection of the Royal Museums of Art and History, Belgium, held at the Tokyo National Museum. List of exhibits also in English.

666 Tokyo National Museum: **URUSHI DE EGAKARETA SHINPI NO SEKAI: CHUGOKU KODAI SHIKKITEI.** A Mysterious World of Ancient Designs — Lacquer Ware from the Tombs of Hubei, China. Tokyo, 1998. 227 pp. Colour plates throughout. 30x21 cm. Paper. £60.00
Exhibition featuring 98 works of lacquer excavated from the tombs of Zengzhou Yi and Baoshan Tomb No. 2 to examine the development of ancient lacquer in Hubei province. 31 pages bilingual English-Japanese text and English list of plates.

667 Tokyo National Museum ed: **TOYO NO TOKI.** (The Ceramics of East Asia). Tokyo, 1971. 295 pp. 304 b/w and colour plates. 35x27 cm. Cloth. £90.00
A total of 304 superb examples of Chinese, Korean and Japanese ceramics from the collection of the Tokyo National Museum are illustrated in colour and (predominantly) black-and-white plates. A large format work. List of plates in English. Main text in Japanese.

668 Toledo Museum of Art: **FRESH IMPRESSIONS.** Early Modern Japanese Prints. Seattle, 2014. 348 pp. Colour plates throughout. 2 foldouts. 31x26 cm. Cloth. £32.00
Catalogue of a great exhibition at the Toledo Museum of Art recreating the exhibition of modern Japanese prints held at the same museum in 1930. The 1930 exhibition was then at the cutting edge of the ‘shin hanga (new print) movement’ and was a watershed in the success of the movement. This catalogue reproduces all 343 prints from the 1930 exhibition which showed the striking work of 10 shin hanga artists, including Hasiguchi Goyo, Kawase Hasui and Hiroshi Yoshida. Detailed essays and descriptions accompany. A bargain at the price. Recommended.

A well-produced publication with good illustrations of the enormous variety of stones used for seals in China. Illustrations depict the stones in their final polished and carved forms. Text describes the history of the use of various types of stone, collections etc. In Chinese only.

670 Townley, Lady Susan: **MY CHINESE NOTE BOOK.** London, 1904. xiv, 338 pp. 40 pp. adverts. Slight foxing. 16 plates. 2 folding maps. 23x15 cm. Cloth. £30.00
The author lived in Beijing at a pivotal time, and keenly observes the last days of the Imperial Court. Included are chapters on court ladies, how China is governed, the reign of Kwang-Hsu, and a short history of China. Second edition, printed same year as first. Slight bump and wear to cover. Internally fine.

671 Tregear, Mary: **SONG CERAMICS.** London, 1982. 262 pp. 317 illustrations, 42 in colour, 35 maps and figures. Bibliography & index. 33x29 cm. Cloth. £180.00
A comprehensive account of the origins, development and legacy of the Song ceramic tradition, with a detailed survey of the individual kiln groups that produced the principal wares of the period. A scarce standard reference. Near mint clean copy with dustjacket. Signed by the author.

672 Tsang, Gerard C. C: **SONG CERAMICS FROM THE KWAN COLLECTION.** Hong Kong, 1994. 455 pp. 205 colour illustrations. Map. 29x22 cm. Cloth. £180.00
Catalogue of a marvellous exhibition at the Hong Kong Museum of Art of over 200 wonderful Song ceramics from the Simon Kwan collection. All pieces are shown in a fullpage colour plate, plus illustrations of bases. Introduction and captions in English. Main texts in Chinese. Out-of-print and hard to find.

This publication includes a general introduction, sketching the cultural and economic environment of the artist Hiroshige, the development of his oeuvre, and the rise of his artistic reputation in Japan and the West.

674 Van Ham, Peter: **HEAVENLY HIMALAYAS.** The Murals of Mangyu and other Discoveries in Ladakh. Munich, 2011. 176 pp. Colour photographs throughout, 14 line drawings, 1 map. 24x30 cm. Cloth. £50.00
Explores the exquisitely-preserved Buddhist archaeological and artistic treasures in the remote Himalayan kingdom of Ladakh, focusing especially on the amazing temple complex of Mangyu. Illustrated throughout. A welcome contribution on a little-known Buddhist legacy.
Volume Four of the Proceedings of this Conference. Numerous contributions, predominantly in Russian, but with a good number in English including: Chatterji: India and China: Ancient Contacts (What India Received from China). Many of the other essays in English discuss Indian culture, language and literature and Sanskrit. Scarce.

A well-photographed and comprehensive work on the development of Shanghai, both architecturally and socially up to the present day. Sections on residents, costume, eating, housing, marriages and funerals, entertainment and festivals. In English and Chinese.

Translations of some prose manuscripts from Dunhuang, dating from 406 to 996. Clean copy with dustjacket which has sticker to bottom of spine. A scarce work.

678 Waley, Arthur: AN INTRODUCTION TO THE STUDY OF CHINESE PAINTING. New York, 1958. xii, 262 pp. 49 plates, 6 in colour. Bibliography, index. 28x22 cm. Cloth. £75.00

An account of the travels of the alchemical Daoist monk Chang Chun from China to Afghanistan in response to a summons from Genghis Khan. foxing to edges. Clean inside. A seldom-seen Waley item.

680 Wang Qinglu: GU YAN PINLU: BAIJIYAN ZHAI CANG YAN. (A Record of Old Inkstones in the Collection of Baijiyian Studio). 古砚品錄 百几齋藏砚. 王清路 著. Beijing, 2006. 248 pp. Fullpage colour plates throughout. 28x21 cm. Wrappers. One of the best recent Chinese publications on inkstones. Shows 166 very fine examples of inkstones from a private Chinese collection dating from the Shang to the Qing illustrated in full page colour plates. This contribution is welcome due to the quality of the colour plates and the fact that over half the material is pre-Qing. Illustrated throughout. Text in Chinese.

Sequel to the author’s earlier ‘record’ of the same seals, this book contains his detailed notes on 600 examples dating from the Warring States to the Qing periods in Chinese.

A detailed study of coins and the usage of currency along the Silk Road, primarily from the Tang dynasty onwards. Much on the use of coinage in Xinjiang during the Qing dynasty. Text in Chinese.

An excellent visual survey of the spectacular and important Ming Dynasty murals in the Jueyuan temple located in northern Sichuan province. Fine and detailed colour plates throughout, a good number full page. Prefaces, introduction, notes and captions in English. Main text in Chinese.

A short introduction gives a survey of the art of this period and an appraisal of the sculptural masterpieces shown. In Chinese only.

The Empress Dowager Cixi was the power behind the throne in China from 1861 to 1908. Marina Warner’s compelling biography describes Cixi against the background of court ceremony and Confucian tradition.

686 Wei, Betty Peh-t’i: OLD SHANGHAI. Images of Asia. Hong Kong, 1993. xiv, 65 pp. 16 colour plates, 23 text illustrations. 20x14 cm. Boards. £15.00
Conveys the complex texture of Chinese and foreign life in the metropolis from its days as a market town, through its urbanite, but sometimes sinister international heyday, to the Communist take-over in 1949.

687 Weiss, F: VON TENGVÜE ÜBER TALIFU UND YÜNNAFU ZUM YANGTZE. N.p., n.d. 31 pp. 15 illustrations, folding map. 24x17 cm. Cloth. £35.00
Article from an unidentified journal. Bound together with 4 other articles in German on matters Chinese, including provincial laws and self-rule. In German.

An attempt to elucidate the manner in which, during the 2nd millennium B.C., there emerged a hierarchically-structured social institution on the Chinese plain, and to describe its subsequent diffusion.

One of the great figures of nineteenth-century photography, John Thomson is prominent because of the unusual and exotic nature of his subject matter.


Traces the lives of some of the merchants, missionaries, monks etc. who travelled the Silk Road in the eighth to tenth centuries AD. Based on contemporary sources, the book brings alive the now-ruined desert towns and their inhabitants.


Catalogue of an exhibition in the Museum für Ostasiatische Kunst, Köln, of Chinese ceramics from various private collections in Germany. Text in German.


Beautifully illustrated catalogue — with extensive, informative captions and numerous plates showing details — of 22 mounted oriental porcelain objects from the important collection in the J. Paul Getty Museum.

693 Wilson, M. ed: **IMPERIAL CHINESE ROBES.** From the Forbidden City. London, 2010. 120 pp. Colour plates throughout. 27x21 cm. Cloth. **£30.00**

To accompany a marvellous exhibition at the V&A of costumes, clothes, accessories and textiles from the Gugong Museum in Beijing.

694 Wilson, Ming: **RAREemarks ON CHINESE CERAMICS.** London, 1998. 184 pp. 220 colour illustrations of 81 objects. 28x21 cm. Cloth. **£50.00**

Joint exhibition between the Percival David Foundation and the Victoria & Albert Museum exploring the nature and meaning of owner’s marks on Chinese ceramics — a little-researched field and thus an important event. Well-illustrated with text in both English and Chinese.

695 Worcester, Dean C: **THE PHILIPPINES PAST AND PRESENT.** New York, 1914. viii, 1024 pp. 163 b/w illustrations. 2 vols. 22x15 cm. Cloth (worn, hinges weak). **£25.00**

A comprehensive history of the Philippines written from a somewhat American point of view. The author was Secretary of the Interior of the Philippine Islands, and Member of the Philippine Commission from 1900 to 1913.


In addition to the early and interesting photographs, contains an index of commercial and amateur photographers of China, 1846-1912, and a list of picture collections. Paperback edition.

697 Wu Hung & Morgan, Brian: **CHINESE JADES FROM THE MU-FEI COLLECTION.** Mu-Fei Zhencang Yuqi. London, 1990. 141 pp. 79 pieces illustrated, in full colour from different angles. 29 b/w figs. 31x22 cm. Cloth, slipcase. **£35.00**

Bluets exhibition catalogue. Includes an essay, illustrated with many text figures, maps and photographs, by Wu Hung on ‘Ancient Chinese Jades and the Origin of Ritual Art’. An important collection, finely illustrated. Mu-fei was the studio name of the scholar, Cheng Te-k’un (Zheng Dekun), who married a sister of the last Emperor of China, Pu Yi.


Comprises papers given by a number of academics at two scholarly gatherings at the University of Chicago exploring this theme in much detail. Much attention has been given to the importance of the emulation of the past in Chinese history and its importance is now recognised in the shaping of cultural identity in China. These papers offer new insights and interpretations of this subject and is a welcome contribution.


A guide on how to identify pre-Han jades based on shape, colour, decoration and other criteria. Text in Chinese only.

700 WU TI QINGWEN JIAN. **(A Mirror of the Manchu Language in Five Incarnations).** 五體清文鑑. Beijing, 1957. 3 vols. 27x16 cm. Cloth. **£150.00**

A Manchu dictionary with the equivalent to the Manchu given in five other languages, including Chinese. It seems the five languages are: Manchu, Mongolian, Tibetan, Arabic and Chinese. This work is based on a rare book held in the Gugong Museum entitled: Yu Zhi Wu Ti Qingwen Jian — ‘The Imperially-Commissioned Mirror of the Manchu Language in Five Incarnations’. Very scarce.


Published by the Academia Sinica, this is part of a mammoth compilation on the archaeological excavations at Anyang in the 1930s. This is the first part of Volume III in the series which deals with artefacts recovered from the site. This part gives a detailed account of pre-Yin and Yin period pottery found at the Xiao Tun Yinxu site. Text in Chinese. Rare.

A ‘day-in-the-life’ story understandable by all people with an urban or educated background, whatever their native tongue and script, being depicted in the universal language of symbols — yet possibly a story that is slightly different to all readers in terms of individual interpretation of the meaning of the symbols. The artist and author, Xu Bing, was made famous for his Tianzhu or ‘Book from the Sky’. This was a book entirely composed of characters that cannot be read, whereas here is a book that anyone can ‘read’, containing neither characters nor words. The latest result of Xu Bing’s continuing and fascinating exploration of the written form and semantics.

Xu Dongdong: XU DONGDONG SHI HUA JI. Poems and Paintings by Xu Dongdong. 徐冬冬詩畫集. Beijing, 1986. c. 100 pp. 88 pp. full page colour and b/w plates. 38x27 cm. Cloth. £40.00

Varied selection of paintings reflecting poems by the modern Chinese painter and poet, Xu Dongdong. Preface, translations of poems, list of plates and postscript in English. Main text in Chinese.

Xu Guangqi: XU WENDING GONG JIA SHU MOJI. (The Private Calligraphy of His Excellency Xu Wending). Taizhong, 1962. [15]. 91 folded leaves, chiefly b/w reproductions, incl. 5, 26 pp. text. 26x18 cm. Stitched. £35.00

Interesting memorial volume reproducing the calligraphy of one of the most fascinating figures of the late Ming dynasty, the Christian convert of Matteo Ricci, Wu Guangqi (canonised as ‘Wending’) who lived 1562-1633 and became one of China’s most eminent officials. In Chinese.

Xu Pingfang ed: MING QING BEIJING CHENG TU. (Maps of Beijing in the Ming and Qing Dynasties). 明清北京城圖. 徐萍芳 著. Shanghai, 2012. 147 pp. plus 26 pp. b/w plates. 2 large foldout colour maps. 27x19 cm. Boards. £40.00

A detailed geographical treatment of Ming and Qing Beijing by the Institute of Archaeology of the Chinese Academy of Social Sciences, including 2 large foldout colour maps, one of Ming Dynasty Beijing and the other, the Qionglong Emperor’s Beijing. May be a reworking of a 1986 work of the same title. In Chinese.

Xu Zhongwen & Zhou Changyuan ed: HAN GUANGLING GUO TONGJING. (Han Dynasty Bronze Mirrors from the Guangling Kingdom). 漢廣陵國銅鏡. 徐忠文 周長源主编. Beijing, 2013. 344 pp. Full page colour plates and b/w rubbings of mirror designs throughout. 29x22 cm. Boards. £90.00

The Han dynasty Guangling Kingdom was located in the area of present-day Yangzhou in China. This work shows 150 fine Han dynasty mirrors mostly excavated from sites in the Yangzhou area. Sites of excavation (where known) are given. All mirrors illustrated in full page colour and each accompanied by a full page black-and-white illustration of a rubbing of the mirror design. In Chinese.


Illustrated catalogue with English captions. A range of superb porcelains from the Warring States to the Qing.


Tomioka Tessai (1836-1924) was a unique scholar-painter who stood apart from the main current of modern Japanese art. This catalogue introduces all the paintings & writings in the Collection. Includes a section on seals. English summary.


The history and art of Yixing pottery from the 18th century onwards. Numerous illustrations. In Chinese only.


Illustrated throughout with hundreds of Chinese medal and insignia from the founding of Communist China through to the beginning of the Cultural Revolution. In Chinese.


Collection of the Affiliated Secondary Fine Arts School to the Central Academy of Fine Arts. The paintings, both scroll and album/fan leaves, date from Ming through Qing, and also includes the obvious modern artists like Qi Baishi, Huang Binhong, Xu Beihong etc.


Detailed guide to the practicalities and art of mounting Chinese art works, with much information on equipment, paper handling, etc. Would be of great interest to any person or institution involved with the preservation of Chinese materials, especially in scroll form, but also books. Includes a chapter of annotated selections of historical writings on mounting and preservation. Chinese only.

Yu Xining & Luo Shuzi: BEIWEI SHIKU FUDIAO TAPIAN XUAN. (Collection of Rubbings From Northern Wei Period Cave Temples). 北魏石窟浮雕拓片選. Beijing, 1958. 110 pp. 60 plates, some folding. 38x27 cm. Cloth. £65.00

The illustrations concentrate on the Gyasang and Lotus caves at Longmen. Many interesting details are shown for the first time, or more clearly than before. A detailed contribution. In Chinese. RBS 4:1958.
FROM OUR STOCK – 62 – HANSHAN TANG BOOKS

714 Yun Zhigao comp: LIAOHUATANG QINPU. (The Liaohuatang Zither Manual). 莊懷堂琴譜。 雲志高編訂. Zong 1495. Various pagings of folded leaves, Chinese-style. 4 vols. 26x16 cm. Stitched, cloth case. £80.00 Facsimile edition of an important Qing period Qinpu, produced in a series designed to make this material more widely available. Introduced by a preface giving context and justification for the series and a separate introduction to this particular manual. In Chinese.

715 Yunnan Provincial Museum: YUNNAN JINNING SHIZHAISHAN GUMU QUN FAJUE BAOGAO. Excavation Report of Finds from the Tombs of Shizhaishan in Yunnan. 雲南晉寧石寨山古墓群發掘報告. Beijing, 1959. 149 pp. text, 126 pp. monochrome plates. 30 text-illustrations. 2 vols. 38x26 cm. Cloth. Text volume slightly loose. £170.00 Excavation of twenty Han period tombs in Yunnan province, yielding 1000’s of objects of which many are illustrated here. The most spectacular finds were the bronzes which have since received great attention and are here illustrated in a large plate volume. Smaller text volume accompanies. A scarce report of an extraordinary find. In Chinese only. RBS 3:384.


718 Zhang Shizhao: ZHONGDENG GUO WEN PING HAI SHU : ZHONGXUE TANG, SHIFAN XIU ETANG YONG. (Textbook of Intermediate Chinese: For the Use of Secondary and Normal Schools). 中等國文典： 中學堂、師範學堂用。 草支釘編纂. Shanghai, 1907. 5. 1, 302 pp. 23x16 cm. Cloth. £75.00 The edition was first published in 1907 and this, the fourth printing was issued in 1911, the year of the establishment of the Republic of China. This is an interesting document concerning the teaching of Chinese at secondary school level at the time. It is a manual of classical and literary Chinese, produced just at moment when the moment for vernacular Chinese (baihua) was about to really take off.


720 ZHEJIANG SONG MU. (Song Dynasty Tombs in Zhejiang). 宋代浙江墓. Beijing, 2009. 183 pp. plus 68 pp. colour plates. B/w text drawings, 5 fold outs. 27x19 cm. Boards. £40.00 A survey of Song dynasty tombs excavated in China’s Zhejiang province. The colour illustrations show tomb architecture and an interesting selection of finds from various tombs including ceramics, tomb figurines, jewellery and moulded bricks. Text in Chinese.


723 Zheng Zhenman & Dean, Kenneth ed: FUJIAN ZONGJIA BEIMING HUIBIAN: XINGHUA FU FENCE. Epigraphical Materials on the History of Religion in Fujian. 西諦書目。 鄭振滿 編訂. Fujian, 1995. 16, 4, 23, 494, 39 pp. 16 pp. colour illustrations. 27x19 cm. Boards. £50.00 Epigraphical Materials on the History of Religion in Fujian. This is a detailed survey of the history of religion in the Xinghua region of Fujian province, in particular the Putian and Xianyou districts. The survey primarily draws on epigraphical sources, steles etc., dating from the 8th to the 20th centuries. 39 page introduction and list of contents in English. Main bulk of text in Chinese.

724 Zhongguo Huabao She comp: JIU ZHONGGUO LUEYING. A Glimpse of Old China. 北京, 1996. 316 pp. Over 900 photographs illustrated. 30x22 cm. Cloth. £35.00 An interesting collection of photographs dating between 1900 to 1949 grouped into different subject groups: government, religion, finance, streets, minorities, communications, etc.
725 Gansu Provincial Cultural Team ed: YONGJING BINGLINGSI. (The Binglingsi Temple at Yongjing). 永靖炳靈寺（中國石窟）. Zhongguo Shiku. Beijing, 1989. 268 pp. Text in Chinese only. 225 colour plates. Text-figures, drawings, maps. 31x22 cm. Cloth. Illustrates the Buddhist sculptures and mural paintings in these caves. Ranging from Western Jin to the Ming period. £60.00


727 ZHONGGUO TAOCI QUANJI 10: YUAN: SHANG. (Compendium of Chinese Ceramics 10: The Yuan Dynasty: Part 1). 中國陶瓷全集十：元. Zhongguo Meishu Fenlei Quanji. Shanghai, 2000. 292 pp. 246 colour plates and 246 b/w illustrations. 29x22 cm. Cloth. Volume 10 in a 15 volume set on Chinese ceramics, this volume is part 1 of 2 that focuses on wonderful ceramics from the Yuan dynasty. 246 further pieces, all very well-illustrated, from various museums and institutions in mainland China, both large and small. Numerous pieces seldom, if ever, published before. This volume shows Cizhou pieces, Longquan celadons and pieces with various coloured glazes. In Chinese only. £55.00

728 ZHONGGUO TAOCI QUANJI 11: YUAN: XIA. (Compendium of Chinese Ceramics 11: The Yuan Dynasty: Part 2). 中國陶瓷全集十一：元. Zhongguo Meishu Fenlei Quanji. Shanghai, 2000. 311 pp. 249 colour plates and 249 b/w illustrations. Tables. 29x22 cm. Cloth. Volume 11 in a 15 volume set on Chinese ceramics, this volume is part 2 of 2 that focuses on wonderful ceramics from the Yuan dynasty. 249 further pieces, all very well-illustrated, from various museums and institutions, both large and small, in mainland China. A few pieces from collections abroad. A large number of pieces have seldom, if ever, been published before. This volume shows underglaze blue, underglaze red, white glaze and Qingbai wares. In Chinese only. £55.00

729 Zhu Baotang(? ) & Xie Peilin: MING QING JINSHI TING MEIQI LING SHI BEI LU SUOYIN. (An Index to Inscriptions on Famous Steles by Ming and Qing Scholars). 明清進士提名碑錄所引。朱保口 謝沛霖. 10, 27, 2871 pp. 3 vols. 19x13 cm. Boards. Detailed dictionary providing a guide to inscribed calligraphic inscriptions inscribed in steles by Ming and Qing scholars, their location and date made. In Chinese. £55.00

730 Zhu Siben et al: GUANG YU DU QUANSHU. (Fifty Years of Archaeology in Jiangsu). 江蘇考古五十年. Nanjing, 2000. 16, 2, 5, 449 pp. 16 pp. colour plates. Numerous b/w text illustrations and text drawings. 29x22 cm. Cloth. Reproduced from a Ming Wanli copy (held in the Beijing Library) of this famous Yuan dynasty work by Zhu Siben (1273-?), the ‘Guang Yu Tu’ shows maps of 12th century China by province and also includes Japan, Korea and Annam. Text includes routes between cities, commentaries etc. Excellent facsimile of a fascinating illustrated work. In Chinese. Out-of-print and hard to find. £400.00

731 Zou Houben: JIANGSU KAOGU WU SHI NIAN. (Fifty Years of Archaeology in Jiangsu). 江蘇考古五十年. Nanjing, 2000. 16, 2, 5, 449 pp. 16 pp. colour plates. Numerous b/w text illustrations and text drawings. 29x22 cm. Cloth. Records in detail the highlights of archaeological excavations in China's Jiangsu province during the first 50 years of the Peoples Republic. In Chinese. £40.00