
   Catalogue of an exhibition at the Allard Pierson Museum in Amsterdam featuring spectacular archaeological finds loaned by five museums in the Ukraine. Includes stunning artefacts made of gold, including a scabbard and a ceremonial helmet plus much gold jewellery and other objects. Sheds much light on the Scythians, Goths and Huns. Illustrated throughout. Text in Dutch.

2. **Hermitage Amsterdam: EXPEDITION SILK ROAD. Journey to the West: Treasures from the Hermitage.** Amsterdam, 2014. 335 pp. Colour plates throughout. 28x24 cm. Wrappers. **£50.00**

   Excellent catalogue of a marvellous exhibition at the Hermitage Museum in Amsterdam featuring over 250 superb Silk Road exhibits from the excellent but little-known and rarely-seen collection of the State Hermitage Museum in St. Petersburg. The exhibits were collected from the late 19th century onwards by Russian travellers, expeditions and excavations at sites along the Silk Road in Russian Central Asia and Turkestan. Includes Bezeklik, Dunhuang, Karasahr, Khara-Khoto, Kizil, Kucha, Khotan, Ustrushana, Sogdiana, Pan-jakent, Parthia, Bactria, Chorasmia and the Noin-Ula Burial Mounds in Mongolia. Also a section on early medieval burial grounds on the North Caucasus. The objects date from the 2nd century BC to the 12th century AD and include many exceptional items in various media including Han dynasty and other very early textiles, Buddhist murals, murals from palaces, gold and silver, statuary and sculpture and much more. There is also a section on the early Russian explorers to these sites. Numerous previously unpublished objects. The catalogue is very clearly written and hugely informative, in particular shedding much light on the little-known early cultures in this area. Recommended. This English edition is already out-of-print.


   Provides background to the growth of modern visual culture in East Asia. Comprises a collection of 11 research papers on specific topics that have had a broad impact on the present-day visual arts of China and Japan. Six of the papers cover China, five on Japan.


   Produced to accompany a travelling exhibition in the USA and coming to the V&A in London in 2015, this well-illustrated work examines the outstanding body of early photography of India and Burma produced by Linnaeus Trippe in the 1850s based on his expedition to Burma in 1854 and to south-east India in 1857. A good reference on this pioneering photographer.


   A well-illustrated account of the history and the technique of Korean ceramics from prehistoric times to the mid-twentieth century based on excavations of the last decade.


   Descriptive catalogue of various popular objects in the collection of the Onyang Folk Museum.

7. **Akiba, Takashi: A STUDY ON KOREAN FOLKWAYS. Journal of Far Eastern Folklore.** Tokyo, 1957. pp. 1-106 2 b/w illustrations. 26x19 cm. Paper. **£60.00**

   Covers separation of the sexes, sexual taboos, types of marriage, prayers and magic for conception, types of family ceremonies etc. Of great interest. Scarce.


9. **Ataka Collection: ATAKA KOREKUSHION METIO TEN — KORYO JICHO.** (Exhibition of Korean Ceramics from the Ataka Collection). Tokyo, 1976. 20 pp. 96 plates, 12 in colour. 25x21 cm. Wrappers. **£25.00**

   Exhibition of this famous collection held at the Takashimaya Department store in Tokyo, illustrating 175 objects. Japanese text only.


    A collection of essays published on separate leaflets to accompanying the major exhibition which toured to the British Museum and museums in Koln and Hamburg. Contributions by various authors on: sculpture, painting, prehistoric art, ancient Silla tumuli objects, Buddhist art, ceramics, Sokkaram, printing, etc.


    Relics from the prehistoric & Baekje periods. The catalogue illustrates sites, ceramics, bronzes etc.
Korea Tourist Association production, very much of its time but with a large number of interesting photographs and much information about Korea. Text in English and Korean.


274 Christie: KOREAN WORKS OF ART. New York, 1993. 83 pp. Numerous b/w and colour plates throughout. 27x21 cm. Paper. £25.00

The sixth book in Kegan Paul International's Korean Culture Series, containing thirty stories by leading Korean writers.

276 Chunichi Shim bun: REPORT OF INTERNATIONAL SYMPOSIUM ON CULTURAL RELICS FOUND OFF SINAN COAST. Nagoya, 1983. xx, 171 pp. B/w illustrations. 28x21 cm. Paper. £50.00
List of papers and their authors, plus brief summaries of all papers in English. Main text in Japanese.

An interesting guide to the Korean capital, well-illustrated with black and white photographs and maps showing the development of the city and specific areas. Covers temples, palaces, city gates, statues and much more.

278 Clark, Charles Allen: RELIGIONS OF OLD KOREA. Korea, 1961. 295 pp. B/w plates. 21x15 cm. Cloth. £20.00
Includes Buddhism, Confucianism, the Chontokyo Cult, Shamanism, miscellaneous cults and the first contacts with Christianity.

A charming and seldom-seen work on Korea in the travel series by A. & C. Black — Peeps at Many Lands. Covers various aspects of Korean life and culture and is accompanied by 11 full-page charming colour plates taken from watercolours by the author and E. H. Fitchew.

280 Dibble, Charles Ryder: THE JOHN R. FOX COLLECTION OF KOREAN CERAMICS. At the Syracuse University. New York, 1965. 108 pp. 4 colour and 115 b/w illustrations. 23x23 cm. Paper. £20.00
A catalogue of a collection of Korean ceramics from the Silla through the Yi dynasties recently donated to Syracuse University, and exhibited for the first time.

Features the Korean pottery wares from a travelling exhibition, sent to North America by the Korean government in 1957. All items are illustrated and described. With an introduction to Korean ceramics by Soetsu Yanagi.


283 Forman, W. and Barinka, J: THE ART OF ANCIENT KOREA. London, 1962. 73 pp. text. 132 plates including 38 in colour. 28x24 cm. Cloth. £30.00
Examples of ceramics, painting, sculpture, metalwork, woodcuts, lacquer & furniture are included in this book together with a brief outline of the religious, political & economic factors that helped shape their development.


Catalogue of an exhibition held at Villa Hugel in Essen. Fine objects from all periods of Korean history and culture. Well-written text. In German only.

The author relates aesthetic appreciation of the Koryo wares to a background of historical and factual knowledge not readily accessible in the West. A standard work.

287 Government of South Korea: MASTERPIECES OF KOREAN ART. Boston, 1957. 182 pp. e/p maps. 187 pieces illustrated, 4 in colour. 23x18 cm. Paper. £35.00
Catalogue of an exhibition of Korean art that toured the United States in 1957. Bronzes, many fine ceramics, paintings.

288 GREAT IMMORTAL MONUMENT. Pyongyang, 1972. 32 pp. Colour plates throughout. 24x18 cm. Paper. £35.00
In celebration of the 60th birthday of Comrade Kim Il Sung and the 40th anniversary of the founding of the Korean People's Revolutionary Army, this work illustrates the massive bronze statue of Kim erected in Pyongyang to commemorate the occasion and also illustrates the numerous accompanying revolutionary bronze reliefs and statues celebrating the army's heroic deeds. Text in English. Large scrape along bottom half of front cover obscuring part of title and small area of lower part of cover image. Internally fine.
Catalogue of an exhibition at Asia House Gallery. One of the best publications on the subject.

Masterpiece composed by the princess from 1795 until 1805, which depicts a court life whose drama and pathos is of Shakespearean proportions.

Complete set of a very well-produced and illustrated series of books devoted to Korean painters working in the traditional manner. With detailed captions and good apparatus in Korean. The individual volumes are as follows:
1) Sorim, Cho Skok-chin (1853-1920); ed. by Ho Yong-hwan.
2) Simjon, An Chung-sik (1861-1919); ed. by Ho Yong-hwan.
3) Ch’ongjon, Yi Sang-Bom (Lee Sang-bum, 1897-1972); ed. by Yi Ku-yol.
4) Sojong, Pyon Kwan-sik (1899-1976); ed. by O Kwang-su.
5) Uijae, Ho Paeng-nyon (1891-1977); ed. by Pak Chin-ju.
6) Idang, Kim Un-ho (1892-1979); ed. by Pak Yong-suk.
7) Simhyang, Pak Sung-mu (1893-); ed. by Yi Kyong-song.
8) Simsan, No Su-hyon (1899-); ed. by Yi Hwang-u.
Some volumes had been issued separately and earlier, from 1978, and were then reissued in 1989 for the complete set; other volumes are first published in 1989 to complete the set. All text in Korean.


305 Henderson, Gregory: KOREAN CERAMICS: AN ART’S VARIETY. Collection of Mr. and Mrs. Gregory Henderson. Ohio, 1969. 60 pp. 143 b/w text-illustrations. Map, brief bibliography. 28x22 cm. Paper. £20.00
Ohio State University catalogue.

When issued this was the first English-language history of Korea to be published for over half a century. By the author of a guide to reference materials on Korean History who taught at University of Hawaii.

Catalogue of an exhibition showing numerous fine examples from Korean collections. Brief list of exhibits in English. Main text in Korean.


309 Honey, William Bowyer: COREAN POTTERY. London, 1952. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. £30.00
A brief history of Korean ceramics and its major characteristics. Accompanied by a large number of excellent plates. Silberman 1862.

310 Honey, William Bowyer: COREAN POTTERY. London, 1947. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. £45.00

311 Hong Chong-sil: YUGL. (Brassware). Korea, 1989. 117 pp. Colour illustrations. 21x15 cm. Paper. £30.00

Catalogue of a touring exhibition of 18th century Korean art, one of the most vibrant periods of Korean culture. Loans from many Korean Museums. well-illustrated and described.

Korean earthenware and stonewares in the collection of the Horim Art Museum. Objects date from the bronze age to the Koryo dynasty. Dual English and Korean text.

201 examples of Korean Buddhist art and ceramics in the collection of the Horim Art Museum are illustrated. Plate list in English, otherwise Korean text only.

The book's self-description is accurate: 'A scholarly, basic, and highly readable introduction to the total culture of Korea — as patterns and in historic perspective'.

308 Kawada Sadamucho & Takahashi Takahiro: KORAI RICHO NO RADEN. (Mother-of-Pearl from Koryo & Yi Periods). Tokyo, 1986. 230 pp. Over 100 colour plates, 87 b/w illustrations. 38x27 cm. Cloth. £25.00


309 Keith, Elizabeth & Scott, Elspet K. R: OLD KOREA. The Land of Morning Calm. London, 1946. 72 pp. 40 plates including 16 in colour, numerous sketches. 29x23 cm. Cloth. £25.00

A personal account of a visit to Korea after the Independence Movement in 1919, with charming water-colour illustrations. Foxing on preliminary pages. otherwise fine.


Scarce report of an excavation and study of Kameunsa Temple, a Korean temple of the late 7th century. The most exciting find was a bronze casket with four sculptured guardian gods, resembling figures on Turkestan wall paintings. Numbered edition of 700 copies. Discreet library stamp on frontpaper, otherwise very clean.


313 Kim Yong-Hwan: GENRE PICTURES OF KOREA. Seoul, 1988. 207 pp. Colour plates throughout. 25x26 cm. Cloth. £60.00

Modern painted illustrations depict traditional Korean customs and way of life, accompanied by explanations in Korean and English. An interesting work. Ranges from 'The Ox-Pulled Mill' to 'Checker Game' and 'New Year's Obedience'.

314 Kim, Chewon and G. St. G. M. Gompertz ed: THE CERAMIC ART OF KOREA. London, 1961. 222 pp. including 100 plates, some in colour. 31x23 cm. Cloth. £60.00

Very good introduction to the subject, illustrated with pieces from Korean collections.

315 Kim, Chewon and Kim, Won-Yong: THE ARTS OF KOREA. Ceramics, Sculpture, Gold, Bronze and Lacquer. London, 1966. xv, 283 pp. 305 plates, 24 in colour. 7 line drawings. 2 maps, glossary & bibliography. 30x26 cm. Cloth. £45.00

An illustrated introduction to Korean Art, tracing the evolution of principal art forms from the fourth century up to 1910.

316 Kim, Dr Chewon & Gompertz, G. St. G. M: KOREAN ARTS 2. Ceramics. Seoul, 1961. 222 pp. 100 plates, 32 in colour. 30x22 cm. Paper. £40.00

This volume two of Korean Arts covers ceramics from the Silla Dynasty to the Yi Dynasty. Each illustration has a descriptive text and there is a general introduction to the various wares.


The other 2 volumes in the series cover ceramics and painting & sculpture. Each plate has an explanatory text opposite. Published by the Ministry of Public Information.

318 Kim, Jaihuin Joyce trans: CLASSICAL KOREAN POETRY. More than 600 verses since the 12th century. Seoul, 1986. 364 pp. 23x16 cm. Cloth, dustjacket. £20.00

Over 600 verses translated into English and accompanied by the original Korean text.

319 Kim, Kichung: AN INTRODUCTION TO CLASSICAL KOREAN LITERATURE. From ‘Hyangga’ to ‘P’ansoni’. Armonk, 1996. 250 pp. index Cloth. £45.00

An introduction to some of the most important and representative genres of classical Korean literature.


A pro-Government publication advertising the delights and achievements of South Korea. With much on the culture, arts and economic advances. A 1970s timepiece.


Catalogue of an exhibition showing fine examples of Korean art in various media — ceramics, paintings, furniture, lacquer. Dual text in Korean and English.


A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This second volume covers the holdings of the Tokyo National Museum, Osaka Museum of Oriental Ceramics and the Yamato Bunkakan Collection. Predominantly paintings, ceramics and textiles. In English and Korean.
A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This volume covers the holdings of the Koryo Museum of Art, Kyoto National Museum, Museum of the Faculty of Letters, Kyoto University, Nara National Museum, Neiraku Art Museum and Osaka Municipal Museum of Art. In English and Korean.

KOREA: ITS PEOPLE AND CULTURE. Seoul, 1970. 471 pp. Colour and b/w photographs throughout (including initial section of 8 pp. colour and 16 pp. b/w plates). Folding colour map. 27x20 cm. Cloth, dustjacket. £45.00
A thematically arranged veritable encyclopaedia of information about Korea — geography, history, people, politics, industry, religion, literature, art, music, drama, customs, games, tourism etc. Scarce, good copy.

Korean Antique Dealers Association: KO MISUL PUN CHONHAP CHON. (Comprehensive Art Exhibition). Korea, 1999. c. 150 pp. Colour illustrations throughout. 30x22 cm. Paper. £45.00
Catalogue of an (annual?) exhibition showing hundreds of examples of Korean works of art in various media. Includes numerous examples of fine ceramics from various periods, plus an extensive amount of furniture and painting. Illustrated throughout in colour. Text in Korean.

Catalogue of an (annual?) exhibition showing hundreds of examples of Korean works of art in various media. Includes numerous examples of ceramics from various periods, plus an extensive amount of furniture and folk art and some examples of printing and painting. Illustrated throughout in colour. Text in Korean.

KOREAN ARTS 1-3. Painting and Sculpture: Ceramics; Architecture. Seoul, 1956-63. 219; 222; 242 pp. 99 plates, 1 in colour; 100 plates, 32 in colour; 105 plates, 8 in colour. 3 vols. 30x22 cm. Cloth. £80.00
Bound set of this conspectus of Korean Arts. Each plate has an explanatory text. From public and private collections in Korea. G. St. G. M. Gomperz co-authored the ceramics volume.

This volume (part 1 of 4) covers the fine arts of Korea. Covers painting, handicrafts (including ceramics) and architecture. A compilation of interesting articles from the Korean English language journal Koreana. Copiously illustrated.

This volume (part 2 of 4) covers K pean thought and religion. Covers Buddhism, Confucianism, Village Rites, Shamanism and religion in Modern Times (Christianity etc.). A compilation of articles from the Korean English language journal Koreana. Copiously illustrated with good colour photography.

KOREAN CULTURE. Los Angeles, 1981-89. Various pagings, colour plates and illustrations throughout. Vol. 2 No. 3-Vol. 6 No. 3/4; Vol. 7. No. 2; Vol. 9 No. 4; Vol. 10 No. 3. 20 vols. 29x22 cm. Paper. £45.00
Brief run of a magazine published by the Korean Culture Service with numerous interesting articles, many relating to art history.

Korean Culture and Arts Foundation: WHO'S WHO IN KOREAN LITERATURE. New York, 1996. 557 pp. 23x15 cm. Cloth. £30.00
The first reference work of its kind, this English publication includes over 150 Korean novelists and poets mostly from the modern era.

Korean Ministry of Culture and Information: A HANDBOOK OF KOREA. Seoul, 1983. 867 pp. Numerous colour and b/w illustrations. 24x17 cm. Cloth. £25.00
A useful compendium of information on Korea from politics and industry through to history and customs. Fifth edition.


KORYO PURHIWA. Buddhist Painting of the Koryo Period. Seoul, 1981. 256 pp. Over 100 pp. colour plates. A number of b/w plates. 6 foldouts. B/w text illustrations and drawings. 26x24 cm. Cloth. £95.00
A well-produced study of Korean Buddhist painting dating from the Koryo period (AD 918-1392). Many fine and rare examples are illustrated in fine colour plates including a number of foldouts. Text in Korean. A scarce reference.

A guide to the collections of the Kwangju National Museum in Korea — the objects illustrated are mainly archaeological items and numerous ceramics from various periods. Captions and list of plates in English, otherwise Korean text.

A survey of the wonderful treasures of the Kyoungju National Museum in Korea. Includes fine excavated artefacts including much gold. Another notable category is the Buddhist statuary Sixteen page introduction to the Museum and its collections in English. Captions to plates in English. Main text in Korean.

Comprehensive illustrations of numerous artefacts from the Silla period held in the Kyoungju National Museum and in the Kyoungju area. Includes the famous gold crown and other gold pieces plus sculpture, bronzes, ceramics etc. With an appended illustrated section on ‘new archaeological sites’. Captions in English, otherwise Korean text.

Beautiful rubbings from the largest bronze bell preserved in Korea, the casting of which was completed in AD 771. ‘Emille’ means ‘mother’ and is said to refer to the plaintive tone of the bell, to which the bell-maker sacrificed his daughter, because of major difficulties with the casting.

£35.00


Catalogue of major pieces of Korean art from Korean collections, held at Kyoto and Tokyo National museums. English text is limited to captions and a plate list. Main text in Japanese.

£30.00


Produced to accompany the exhibition ‘Korean Eye: Fantastic Ordinary’ at the Saatchi Gallery in London, this well-illustrated work explores the contemporary Korean art scene. Showcases 75 of the country’s leading artists and their work.

£39.95


Bunchéong ceramics emerged as a distinctive art form in Korea in the 15th and 16th centuries. This study is illustrated with 60 masterpieces from the Leeum Samsung Museum of Art in Seoul as well as objects from the Metropolitan Museum of Art in New York.

£35.00


A fascinating and informative guide to traditional objects from Korea — from totems to hairpins, crock pots to temple bells, scissors to graves. Second-hand copy, as new except for slightly grubby dustjacket.

£20.00


The cultural history of an ancient people is beautifully revealed through myths, short lyrics, adventure tales, fables, romance, portraits, satire and semi-fictional biographies. Revised edition.

£25.00


Still remains one of the best books in English on Korean art.

£95.00

346 **MASTERPIECES OF KOREAN PAINTING 1.** Seoul, 1974. 30 tipped-in plates with descriptions in English, Korean and Japanese. 56x40 cm. Loose, as issued, in cloth case.

Volume 1 of 3 of Yi Dynasty paintings from private and museum collections. Each painting is illustrated in colour and, whenever possible, in original size.

£100.00

347 **MASTERPIECES OF KOREAN PAINTING 2.** Seoul, 1974. 30 tipped-in plates with descriptions in English, Korean and Japanese. 56x40 cm. Loose, as issued, in cloth case.

Volume 2 of 3 of Yi Dynasty paintings from private and museum collections in Korea. Each painting is illustrated in colour and, whenever possible, in original size. A very fine ensemble.

£100.00


Well-illustrated exposition of the wide-ranging collections of this important museum. Prelims, brief captions and separate list of plates in English, otherwise Korean.

£20.00


Supplement volume 2 in this fine series predominantly on Chinese and Japanese ink and brush paintings. This volume covers Korean ink painting. A total of 153 works are shown from Korean (and a few Japanese) collections. List of masters and captions to plates in English. Main text in Japanese. Scarce.

£80.00


This volume gives a historical account of Korean art from the primitive art of the stone age up to the art of the Yi dynasty, with illustrations. Lists of plates in English. Main text in Japanese.

£30.00


£25.00


The other 2 volumes in the series cover ceramics and architecture. Each plate has an explanatory text. From public and private collections in Korea. English text.

£20.00

353 Minjung Seorim: **MINJUNG’S ESSENCE KOREAN — ENGLISH DICTIONARY.** Korea, 1995. 2182 pp. 18x12 cm. Wrappers.


£25.00

The result of a comprehensive survey conducted in 1948. A scarce report.

354. Moon Myung-Dae: **THE HISTORY OF KOREAN SCULPTURE.** Korea, 1995. 373 pp. 6 colour and 88 b/w plates. B/w text drawings. 1 folding. 23x15 cm. Wrappers. **£25.00**

A survey of the subject. In Korean.

355. Moore Collection: **THE ROBERT MOORE COLLECTION OF FINE AND IMPORTANT KOREAN CERAMICS.** New York, 1986. 121 pp. 103 illustrations, 45 in colour. 26x21 cm. Cloth. **£30.00**

Christie’s sale catalogue of 182 fine pieces from the Moore collection.

356. Mullany, Francis: **SYMBOLISM IN KOREAN INK BRUSH PAINTING.** Folkestone, 2006. xiv, 414 pp. Over 200 colour and b/w illustrations. 25x18 cm. Cloth. **£60.00**

Explores the heritage of Korean brush and ink painting, from the mid 17th century onwards to modern times. The majority of the book considers the paintings themselves, with a smaller section at the end that alphabetically explores meanings and references in these paintings. Much of this symbolism crosses to Chinese painting.


A survey based on holdings in Japanese museum collections. Some very fine pieces shown. Japanese text only.


Catalogue of a pleasing and very interesting exhibition at the Musée Guimet of Korean painting and screens from the 17th-19th centuries from the Lee U-fan collection. Illustrated throughout in colour (including foldouts of screens) and depicting a wide range of subject matter. Introduction, introductory essays and four page description of pictorial genres in English. Main text in French.


Illustrated guide to the treasures in Korea’s National Kyongju Museum. 294 objects ranging from stone sculpture to gold ornaments are illustrated and described. Captions in English, otherwise Korean text.

360. National Museum of Korea: **DONATED PIECES OF YI PORCELAIN FROM THE COLLECTION OF DR. PARK BYONG-RAE.** Seoul, 1974. 129 pp. 11 colour and 222 b/w plates and illustrations. 26x19 cm. Paper. **£45.00**

Catalogue of an exhibition of 362 objects, of which 222 illustrated. The majority of the pieces are of the blue-and-white variety, but there are also white wares and coloured wares. Plate captions in English.


A study of this prehistoric site. Text in Korean.


The catalogue illustrates and describes ceramics, jewellery, bronzes, paintings and sculpture. Second edition, revised and enlarged.


Catalogue of an exhibition at the National Museum of Korea in Seoul showing a total of 222 paintings from their superb collection, all exhibited for the first time. Illustrated throughout, mostly in black-and-white. List of plates in English. Main text in Korean. A scarce catalogue. Bump to top right-hand edge of cover and loss to spine.


Paints a portrait of one of Korea’s greatest painters, Kim Hong-do, active during the Joseon era. Best-known for his genre paintings, Kim mastered all types of painting and calligraphy. Contains much new research material, introduces 50 newly-discovered items and retrenches existing material. Revised and corrected version of the 1998 Korean original.


Catalogue of selected exhibits from the collection of the Onyang Folk Museum in Korea. Shows folk art in various media from woodcarving and furniture to textiles and lacquer. Text in Korean.


Catalogue of a loan of major and famous Korean artworks from various museums in Korea. Includes early bronze wares, gold objects, Buddhist arts, celadons, paintings and screens and various applied arts. Well-illustrated with numerous colour plates. Summaries of each chapter and nine page list of plates in English. Main text in Japanese.


This was the best anthropological work on Korea, but contains errors due to failure to utilise Oriental-language materials.
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<th>Title</th>
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<td><strong>NOT CHINA OR JAPAN</strong></td>
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<td><strong>Papers from the British Museum and British Association for Korean Studies study days in 2001 and 2002.</strong></td>
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<td>371 Prince Yi Household Museum: <strong>RIOKE HAKUBUTSUUKAN SHOZOHIN SHASHINCHO — KAIGA SHI BU.</strong> (Album of the Collection of the Yi Royal Family Museum — Painting).</td>
<td>Kyoto, 1933. 20 pp. text plus 68 pp. b/w plates each with accompanying leaf of text. 75 paintings are illustrated. 1 foldout leaf of calligraphy at front. 42x32 cm. Silk, Japanese style, cloth case. Damage to toggles.</td>
<td></td>
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<td>£350.00</td>
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<tr>
<td><strong>Large folio showing the Korean paintings in the collection of the Korean Royal Family, surnamed Yi. Luxurious publication with fine black-and-white plates. 75 paintings are shown. A scarce work. In Japanese.</strong></td>
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<td>372 Roberts, Claire &amp; Brand, Michael: <strong>EARTH, SPIRIT, FIRE.</strong> Korean Masterpieces of the Choson Dynasty.</td>
<td>2000. 144 pp. 87 colour and 6 b/w illustrations. Paper.</td>
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<td>£25.00</td>
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<td><strong>Catalogue of an exhibition at the Powerhouse Art Museum of Korean art in various media from the Choson Dynasty. The objects exhibited come from the National Museum of Korea, the Ho-Am Museum and other private and museum collections in Korea. Includes fine ceramics, painting and calligraphy. Excellent colour plates.</strong></td>
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<td><strong>The first part of this book consists of the biography of Gale (1863-1937), a Scottish Canadian missionary in Korea and author of the pioneering 'History' which forms the second part and the bulk of the book. This is very much a traditional history leaning heavily on Korean scholarship, and with much cultural, literary material.</strong></td>
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<td>374 <strong>SCENERY OF THE MOUNT KONGO.</strong> Tokyo, 1933. 1 pp. introductory text. Colour map. Foldout colour panorama plus 2 full page colour and 48 full page b/w photographic illustrations. 16x23 cm. Cord ties. Decorative covers on simulated leather.</td>
<td>€90.00</td>
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<td><strong>Shows the scenic delights of the Mount Kongo region in Korea, together with a few of the temples in the area. A Japanese publication from the 1930s. Page of introductory text in Japanese. Each illustration (predominantly one per page) with title and brief 3-4 line description of the sight or scene in both English and Japanese. In fine condition. Scarce.</strong></td>
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<td>376 Shin-yong, Chun: <strong>KOREAN SOCIETY.</strong> Seoul, 1982. 178 pp. 11 b/w plates. 23x16 cm. Cloth, dustjacket.</td>
<td>€20.00</td>
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<td><strong>A study of Korean society focussing on such aspects as: Village Conventions, Genealogical Records, the Traditional Elite etc.</strong></td>
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<td>377 Sohn Pow-key: <strong>EARLY KOREAN TYPOGRAPHY.</strong> Seoul, 1982. 488 pp. 25 plates, 7 figures. 38x27 cm. Half-cloth covered with patterned embossed paper.</td>
<td>€250.00</td>
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<td><strong>New edition of an excellent survey and technical analysis of books printed in Korea with movable types from earliest times till the end of the 19th century. 'Tipped-in' are 83 facsimiles of specimen pages from old books. In English and Korean. Scarce.</strong></td>
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<td>378 Sohn Pow-key, Kim Chol-choon and Hong Yi-sup: <strong>THE HISTORY OF KOREA.</strong> Seoul, 1970. 363 pp. 13 colour and 32 b/w plates. 8 maps. Bibliography, index. 24x16 cm. Cloth.</td>
<td>€30.00</td>
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<td><strong>Substantial UNESCO-sponsored history of Korea in English with some useful illustrations. The first-named author is well-known for his work on the history of printing in Korea.</strong></td>
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<td><strong>Very scarce work showing late 19th and early 20th century photographs of scenes of life in Korea. Illustrated throughout with black-and-white photographs from Korean collections. Text in Korean. Bump to bottom corner of front cover.</strong></td>
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<td>380 Sotheby’s: <strong>KOREAN WORKS OF ART.</strong> including Important Lo-Lang Lacquer Cup, Old Silla Period Gold Jewelry, Highly Important Silla Silver Belt, Silla Gild Bronzes, Good Koryo Celadons ... Koryo Bronzes, Rare Yi Silver Cup and Pick ... Yi Red Wares ... Yi Blue &amp; White Wares. New York, 1977. 68 pp. Colour and b/w plates throughout. Bibliography. 24x18 cm. Paper.</td>
<td>€20.00</td>
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<td><strong>Useful Sotheby’s sale catalogue including 70 fine lots.</strong></td>
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<td>381 Sotheby’s: <strong>KOREAN WORKS OF ART.</strong> New York, 1994. 52 pp. Numerous colour plates throughout. 27x21 cm. Paper.</td>
<td>€25.00</td>
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<td>382 Suk Joo-sun Memorial Museum of Korean Folk Arts: <strong>CHANGSIN KU.</strong> Personal Ornaments in Yi Dynasty. Folk Art Research Collection Series II.</td>
<td>Seoul, 1981. 174 pp. 100 colour plates. 28x22 cm. Cloth.</td>
<td>€70.00</td>
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<td><strong>Illustrates a large number of trinkets, earrings and jewellery worn as personal ornaments by women in the Yi Dynasty in Korea. Near dual texts in Korean and English.</strong></td>
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<td><strong>Illustrated throughout with colour plates showing the 18th and 19th century Buddhist paintings and murals in this Korean monastery. Brief captions in English. Main text in Korean. Scarce.</strong></td>
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Catalogue of the very fine collection of earthenware and stonewares from Korea held in the Tokyo National Museum. 427 objects are shown, many with multiple views. Primarily dating from the Silla and Goryeo periods up to the 13th century. Preface and captions in English. Main text in Japanese. A useful visual reference.

**Tokyo National Museum:** **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM.** Korean Ceramics: Celadon, Buncheong Ware and Porcelain. Tokyo, 2007. 16, 6, 205 pp. 16 pp. colour and 123 pp b/w plates. 26x19 cm. Cloth. £90.00

Catalogue of the fine collection of Korean celadons, Buncheong (Punch‘ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.

**Umehara Sueji & Fujita Ryosaku:** CHOSEN KO BUNKA SOKA N I-II. (A Survey of Ancient Korean Culture). Kyoto, 1947-48. 2, 2, 3, 90; 2, 4, 68 pp. text. 100 plates, some in colour, 20 illustrations. 2 vols. 31x22 cm. Half-cloth. £275.00

These two volumes supplement the monumental ‘Chosen Koseki Zufu’. The first volume treats the period preceding Lolang, and volume two is devoted to the rich and varied archaeological finds from Lolang. In Japanese. The volumes have pencil annotations by Professor Max Loehr and are, in themselves, worthy of consideration. Rare.

**Umehara Sueji & Fujita Ryosaku:** CHOSEN KO BUNKA SOKA N I-II. (A Survey of Ancient Korean Culture). Kyoto, 1947-48. 2, 2, 3, 90; 2, 4, 68 pp. text. 100 plates, some in colour, 20 illustrations. 2 vols. 31x22 cm. Cloth. £150.00

These two volumes supplement the monumental ‘Chosen Koseki Zufu’. The first volume treats the period preceding Lolang, and volume two is devoted to the rich and varied archaeological finds from Lolang. In Japanese. Volume II has some waterstaining to its cover and first few pages of text. Plates not affected. A good study copy, priced accordingly. Rare.

**University Museum, Seoul National University:** SELECTED PIECES FROM THE UNIVERSITY MUSEUM SEOUL NATIONAL UNIVERSITY. Seoul, 1983. 144 pp. B/w and colour plates throughout. 30x21 cm. Paper. £25.00

In addition to Korean ceramics, painting and other works of art, includes Chinese Qing dynasty painting, Chinese ceramics from various periods and tribal art from the Pacific. Introduction, list of plates and captions in English. Main text in Korean.

**Vos, Ken:** SYMBOLISM & SIMPLICITY. Korean Art From the Collection of Won-Kyung Cho. Leiden, 1997. 104 pp. 154 objects illustrated, 93 in colour. Bibliography, index of Korean Names. 30x22 cm. Cloth. £20.00

Brief introductions to various aspects of ancient Korean art, a chapter on symbolism in Korean art, preceding a catalogue of 30 ceramics and 114 paintings.

**Wade, James:** ONE MAN’S KOREA. A Miscellany Chosen by the Author. Seoul, 1967. 265 pp. Numerous b/w drawings. 20x20 cm. Cloth. £20.00

Illustrated by Sandra Mattielli, this is an anthology of chiefly humorous, closely observed writings giving some flavour of life, especially expatriate life, in Korea during the 1960s. Because the author was a composer of some repute, it has a good deal of material on music and musicians in Korea at the time.

**Wagner, Edward W. and Chongsoon Kim:** ELEMENTARY WRITTEN KOREAN. Cambridge, 1963. 130; 130 pp. 2 vols. 26x19 cm. Paper. £25.00

Two parts in two volumes: part I is Sino-Korean text and part II is Han’gul text.


A North Korean propaganda publication detailing the heroic exploits and work of the North Korean Army. Illustrated throughout with soldiers involved in brave deeds, helping the people, engaging the enemy in battle and other stirring stuff. Pages internally starting to split and separate due to poor production. Dual texts in Korean and Chinese.


Well-illustrated work in Korean on the Chinese ceramics and metalwork found on the sunken ship off the Sinan coast, dating back to the Yuan period. Over 7000 pieces were retrieved, many illustrated here. Scarce.

**Yi Nanyong:** HANGUK KODAE KUMSOK KONGYE YONGU. (Research into Ancient Korean Metal Crafts). Seoul, 1992. 375 pp. 8 pp. colour plates and numerous b/w text illustrations and drawings. 23x16 cm. Cloth. £60.00

A scarce study on the ancient metalworking crafts of Korea, including bronzes and gold pieces. Numerous illustrations accompany. In Korean.

**Yolhwadang Publishing:** HANG’GU K HWAJON MUHWASA. (The History of Cosmetics in Korea). Korea, 1987. 229 pp. Colour illustrations throughout. 27x20 cm. Cloth, dustjacket. £45.00

A survey of the subject illustrated with various artefacts and art works relating to cosmetics in Korea. Includes ceramic cosmetic holders, a large number of illustrations of jewellery and hair pins, make-up boxes. In Korean.

**Yoon, Choong-Nam ed:** THE CRADLE OF KOREAN STUDIES AT HARVARD UNIVERSITY. Commemoration of the 50th Anniversary of the Korean Collection at Harvard-Yenching Library. Harvard-Yenching Library Bibliographic Series No. 10. Cambridge, 2004. 296 pp. 23x16 cm. Cloth. £35.00

22 essays in English and Korean (13 in English) on the history, philosophy and chronology of the Korean collection at Harvard, together with some reminiscences.
400 Zhejiang Provincial Museum ed: **FEI SE CHU GAOLI: HANGUO KANGJIN GAOLI QINGCI TE ZHAN.** Exhibition of Goryeo Celadon Wares from Gangjin of Korea.  弱色出高麗 ： 韓國康津高麗青瓷特展。 浙江省博物館 編. Beijing, 2012. 151 pp. Full page colour plates throughout. 29x22 cm. Boards. £47.00

Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics continues. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.

401 Zheng Liangmo: **GAOLI QINGCI.** Koryo Celadon. 高麗青瓷。 （韓）鄭良謨 著. Beijing, 2000. 6, 138 pp. 78 pp. colour plates. 26x19 cm. Paper. £25.00

113 colour plates illustrate a beautiful selection of Korean celadons from Korean collections. Text in Chinese.

402 Zo Za-zong: **TRADITIONAL KOREAN PAINTING.** A Lost Art Rediscovered. Tokyo, 1990. 176 pp. 156 colour plates, 62 b/w text-figures. 37x27 cm. Cloth. £49.00

The paintings in this volume constitute one aspect of Korean paintings which has been long neglected in favour of the official school of painting, and only recently have they been accorded the recognition they deserve.


A fairly extensive collection of Korean folk stories reflecting the Buddhist and Chinese influences. Silbermann 1888.


Report from The Scientific Expedition to the North-western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 14.

408 Ambolt, Nils: **LATITUDE AND LONGITUDE DETERMINATIONS IN EASTERN TURKISTAN AND NORTHERN TIBET DERIVED FROM ASTRONOMICAL OBSERVATIONS.** II. Geodesy 1. Stockholm, 1938. 143 pp. 74 b/w text drawings throughout, 2 foldout maps and 1 table. 29x23 cm. Paper. £45.00

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 6.


Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 30.

410 Ancient Orient Museum: **ARCHAIC SMILE.** Tokyo, 2007. 152 pp. Colour plates throughout. 25x21 cm. Paper. £35.00

Catalogue of an exhibition exploring the origins and distribution throughout Asia of the ‘archaic smile’ found on sculpture and other forms of art from southern Europe through Asia to Japan and Korea. 88 exhibits from countries across Asia bearing this feature are illustrated in colour and discussed. Captions in English. Main text in Japanese.

412 **ASIATIC RESEARCHES... VOLUMES 1-7 (EXCLUDING VOL. 5).** London, 1799-1803. c.500 pp. per volume. A number of b/w engravings, tables and maps, some folding. 6 vols. 21x13 cm. Full leather. £150.00

The title in full: ‘Asiatic Researches or Transactions of the Society Instituted in Bengal, for Inquiring into the History and Antiquities, the Arts, Sciences and Literature of Asia ... Printed Verbatim from the Calcutta Edition’.

A total of six volumes, each with a number of lengthy articles comprising early and interesting English research into the culture of Asia. Each volume contains a number of full page black-and-white engravings, a few folding. A selection of titles of engravings from the various volumes include: Oriental Zodiac; Hindu Lunar Mansions; Hindu Elliptic; Map of Misra-satan or Gupta-satan; A Village at Nancourry; The Yak of Tartary ... or Bushy-Tailed Bull of Tibet; View of the Volcano on Barren Island; Plan of the Great Temple, Kylas; Chart of the River Ganges from Colgong to Harrisonson (a long folding map with colour). Volumes 1, 2, 3, 4 and 6 are bound uniformly in the contemporary full mottled leather. Volume 7 is bound in a very similar style but is nonuniform with the others.

Front covers to volumes 1, 2 and 4 detached. Covers to some other volumes slightly loose. Loss to top sixth of spine of volume 7. Other minor wear to covers commensurate with age.

Internally, generally fine, some foxing. Rare.

415 Bartholomew, T. ed: **THE DRAGON’S GIFT.** The Sacred Arts of Bhutan. Chicago, 2008. 390 pp. 100 full page colour plates and numerous other colour plates. 30x23 cm. Cloth. £45.00

Catalogue accompanying an exhibition at the Honolulu Academy of Arts showing over 100 works of Buddhist art from Bhutan. The majority of exhibits come from temples and monasteries in the kingdom where they continue to be used in ritual practice. Most of the items have never been published or previously exhibited. Each object is illustrated in a full page colour plate and described in detail. Twelve accompanying essays. A very fine survey of Bhutanese Buddhist art.

417 Bawden, C. R: **THE MONGOL CHRONICLE ALTAN TOBCI.** Wiesbaden, 1955. 205 pp. 25x18 cm. Paper. £45.00

The first English translation of this early historical work in the Mongol language. Offers a picture of the nature of Mongol life and society especially during the two centuries following the expulsion of the Mongol Yuan dynasty from China. Extensive annotations by the author. Uncat copy.

418 Beijing Capital Museum: **GUDAI YINDU GUIBAO.** Treasures of Ancient India. 古代印度瑰寶. Beijing, 2007. 259 pp. Numerous full page colour plates. 29x23 cm. Wrappers. £70.00

Catalogue of an exhibition at the Capital Museum in Beijing (which then travelled to three other museums in China) showing 100 extremely fine examples of Indian art ranging in date from the 3rd century BC to the late medieval period. The exhibits, made of stone,

A well-produced catalogue based on a fine exhibition held by the 'Tibetan Museum' within the National Museum of History in Beijing. Splendid examples of: historical documents, thangkas, Buddhist statuary, Buddhist scriptures, ceramics, ritual objects, and items of daily use are all illustrated and described, in Chinese only. Out-of-print. Slight bumps to edges of front covers, otherwise fine.

429 Brent, Peter: THE MONGOL EMPIRE. Genghis Khan: His Triumph and his Legacy. London, 1976. 264 pp. 100 photographs, 8 colour plates, tables, index. 26x18 cm. Cloth. £35.00

A narrative of the rise of the Mongols. The book is illustrated with many pictures of contemporary representations of the Mongols and the peoples they conquered. Good copy with dustjacket. A scarce study.


Reprint of 1951 edition. The major study on the Khmer culture.


A groundbreaking study of the gold artefacts created by the Khmer people who founded Cambodia. The objects are from major public and private collections in Cambodia, Great Britain, Thailand and the United States. In addition to illustration and description of the gold objects, also examines the skill, craft and technology of the Khmer goldsmiths. A most welcome addition to the sparse literature on the subject.

437 Cambon, Pierre ed: HIDDEN AFGHANISTAN. London, 2008. 288 pp. 423 illustrations, 359 in colour. 29x24 cm. Wrappers. £34.95

English version of the catalogue of an exhibition held at the Musée Guimet that shows lost treasures from the National Museum of Afghanistan in Kabul that were rediscovered a few years ago in vaults under the presidential palace including the Bagram ivories and gold from Tillya-tepe. Well-illustrated and showing many superb early objects in various media.


38 exhibits, all illustrated and described at length.


Shows numerous examples of incense holders as used in the homes of ordinary people. The designs and materials are very much of a folk art nature — pottery, earthenware, bamboo and wood. The holders date from the late Qing onwards. Text in Chinese.

446 Chiao-min Hsieh: TAIWAN — ILHA FORMOSA. A Geography in Perspective. America, n.d. 372 pp. some b/w illustrations. 21x15 cm. Cloth, dustjacket. £15.00

Good and detailed survey and including such topics as climate, mineral resources, agriculture and much more.


A standard reference. Reprint of the 1927 original.

455 Culin, Stewart: CHESS AND PLAYING-CARDS. Washington, 1898. pp. 665-942. 50 plates, some in colour. 226 text-figures. 24x15 cm. Original gilt cloth. £70.00

Catalogue of games and implements for divination exhibited by the US National Museum in connection with the department of archaeology and palaeoanthropology of the University of Pennsylvania. With considerable material on the Far East. ‘This sought-after work is, here, contained within a copy of the ‘Annual Report of the Smithsonian Institution, 1896’. It has the original binding, slightly worn and quite firm given its age and weight of the text pages.


This study and catalogue of 108 portrait bronzes of religious masters offers, for the first time, an informed and vivid pictorial history of this important aspect of Tibetan Buddhist Sculptural art as part of a living tradition. The sculptures date from the 12th to the 18th centuries and are accompanied by contributions from Heather Stoddard, Donald Dinwiddie, Ramon N. Prates, Peter Alan Roberts, Cyrus Stearns and Tenzin Dechen Rochar.


495 Gupte, R. S.: **ICONOGRAPHY OF THE HINDUS BUDDHISTS AND JAINS.** Bombay, 1972. xix, 201 pp. text plus 36 pp. b/w plates. Numerous b/w text drawings. 28x22 cm. Cloth. £15.00
A useful study and guide, aided by much illustration.

A useful and interesting manual with sections ranging from the development of ceramics and the nature of clay to tools for forming clay, drying and firing and glazes.

511 Hjortsjo, Carl-Herman and Walander, Anders: **DAS SCHADEL — UND SKELETTGUT DER ARCHAEOLOGISCHEN UNTERSUCHUNGEN IN OST-TURKISTAN. VII. Archaeology 3.** Stockholm, 1942. 89 pp. Plus 14 pp. b/w plates. Numerous b/w text drawings. 30x24 cm. Paper. £25.00
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 19.

529 Jackson, David: **A HISTORY OF TIBETAN PAINTING.** The Great Tibetan Painters and Their Traditions. Wien, 1996. 432 pp. 60 colour illustrations, 190 b/w. 2 maps. Cloth. £60.00
The first attempt at exploring the sacred paintings of Tibet from the mid-15th through 20th centuries on the basis of both the extant paintings and the extensive written sources surviving in Tibetan language.

Published to accompany an exhibition at the Pacific Asia Museum, this is a detailed catalogue of 186 exhibits loaned from public and private collections in the western United States. The catalogue examines the important role of these art works in the daily and spiritual lives of Tibetans, as well as their aesthetic significance. With contributions by 14 international scholars.

555 Kesner, Ladislav: **MISTROVSKÁ DÍLA ASIJSKÉHO UMENÍ ZE SBÍREK NARODNÍ GALERIE V PRÁZE.** (Masterworks of Asian Art in the Collection of the National Gallery of Prague). Praze, 1998. 197 pp. Numerous colour plates throughout. 29x22 cm. Wrappers. £30.00
Shows highlights from a fine collection. Illustrated throughout. Text in Czech.

575 Lommel, Andreas: **KUNST DES OSTENS.** Sammlung Preetorius. Hamburg, 1958. 201 pp. 1 portrait frontispiece, 50 b/w & 21 colour plates. 23x19 cm. Paper. £20.00
A good collection of Chinese and Japanese paintings, Japanese woodblock prints, and a few Islamic miniatures and Tibetan thangkas. German text.

581 Magnusson, A. H.: **LICHENS FROM CENTRAL ASIA. XI. Botany 1.** Stockholm, 1940. 168 pp. Plus 7 pp. b/w plates, 1 foldout map. 30x24 cm. Paper. £30.00
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 13.

587 Martin, Steven: **THE ART OF OPIUM ANTIQUES.** Singapore, 2007. 128 pp. 100 colour illustrations. 21x21 cm. Paper. £20.00
Reveals the remarkable artistry of opium-smoking equipment and paraphernalia, from pipes and lamps to bowls and containers. In addition to the objects, also shows old photographs of opium-smoking.

The Matsuoka Museum is most famous for its outstanding pieces of Chinese and Japanese ceramics.

592 Medley, Margaret ed: **DECORATIVE TECHNIQUES AND STYLES IN ASIAN CERAMICS.** A Colloquy held 26-28 June 1978. **PDF Colloquies, Art & Archaeology in Asia** 8. London, 1979. 158 pp. 34 plates with numerous illustrations, tables. 25x18 cm. Paper. £15.00
A collection of nine articles, all by distinguished authorities on the subject. Produced by the Percival David Foundation of Chinese Art.

594 Meurs, W. J. G. van: **TIBETAN TEMPLE PAINTINGS / TIBETAANSCHE TEMPELSCHILDERINGEN.** Leiden, 1953. 44 pp. Colour frontispiece, 8 illustrations, 6 plates. 32x24 cm. Cloth. £25.00
Essay on a number of Tibetan paintings exhibited in the Rijksmuseum in 1918-1919. Text in English and Dutch. Yakushi M175.

597 Mikami, Tsugio: **PERUSA TOKI NO BI.** Beauty of Persian Ceramics. Idemitsu Art Gallery Publications No. 4. Tokyo, 1966. 204 pp. Numerous b/w and colour plates. A number of b/w text illustrations. 20x22 cm. Cloth. £100.00

A history of the Tibetan thankas from 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art. 1988 reprint.

647 Pelliot, Paul: HISTOIRE SECRETE DES MONGOLS. Restitution du Texte Mongol et Traduction Francaise des Chapitres I a VI. Oeuvres Posthumes de Paul Pelliot I. Paris, 1949. iii, 196 pp. 25x17 cm. Paper. £45.00
The most authoritative, but incomplete, presentation of a basic source on Chingis Khan comprising a translation of Chapters 1 to 6 of the Secret History of the Mongols by a leading Sinologist. In French. Hacker 371. Becoming disbound and lacking back cover.

Presents a comprehensive description of the early Islamic ceramics held in a remarkable collection. 645 objects are illustrated and described. Introductory essays.

652 Le Play, Albert E: NOTES ET CROQUIS D’ORIENT ET D’EXTREME ORIENT. (Notes and Sketches on the Orient and Far East). Paris, 1908. 428 pp. 224 b/w photogravures on non-numbered separate pages within the text. Maps. 29x20 cm. New cloth. £130.00
A peregrination throughout Egypt, India, Indo-China (including Angkor) then progressing from Canton in Southern China up through Shanghai and Hankou (Wuhan) to Peking. Thence to Japan. Numerous black-and-white photographs illustrate places visited. In French. Scarcely and in good condition.

658 Reitlinger Collection: EASTERN CERAMICS. And other Works of Art from the Collection of Gerald Reitlinger. London, 1981. 159 pp. 8 colour plates. 441 illustrations. 25x18 cm. Cloth. £30.00
Catalogue of the memorial exhibition at the Ashmolean Museum to which Gerald Reitlinger, the noted collector and connoisseur of Eastern art, had left his collection of Chinese, Japanese and Islamic ceramics.

660 Royal Asiatic Society: JOURNAL OF THE NORTH CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY. For the Year 1927, Vol. LVIII. Shanghai, 1927. xii, 250 pp. 24x16 cm. Paper. £35.00
Articles include: Leung: Mei Lan-Fang (The Man and His Art), Ferguson: Political Parties of the Northern Sung Dynasty, Morgan: Chou-Kung; The Duke of Chou, Couling: The Patriarch Lu etc.

662 Snellgrove, D. L: BUDDHIST HIMALAYA. Travels and Studies in quest of the origins and nature of Tibetan Religion. Oxford, 1957. xii, 324 pp. 74 b/w illustrations. Folding map. 22x14 cm. Cloth. £35.00
An erudite study by a leading authority. Includes Tantric Buddhism, Buddhism in Nepal, and much on the Tibetan form of Buddhism. Scarcely.

Highly-illustrated study of the art and architecture of Ladakhi culture and religion. The book reveals the important traces of the earlier Tibetan Buddhism.

A magnificent selection of art treasures from Indonesia’s prehistoric, classic, Islamic and colonial periods. Includes the most important elements of the National Museum of Indonesia collection. 7 essays and informative captions to illustrations.

Sotheby’s sale catalogue of 116 lots from a well-known collection of fine Indian paintings.

Sotheby’s auction catalogue of an important collection of 72 Indian paintings. All lots illustrated and described.


Catalogue of an interesting exhibition held at the Yingko Ceramics Museum located outside Taipei. Explores the timeless Chinese tradition of pickling and brewing, here with a focus on present-day production in Taiwan. In addition to descriptions of the industry, there are many illustrations of the fine pots, vats and urns used as containers for the products. Near dual text in English and Chinese.
Features 276 pieces, including paintings, calligraphy, tea-utensils, lacquer, textiles, noh masks, writing utensils, armour, and swords.

Concerned with the erotic imagery of the temples of Nepal.

727 Wehrheim, John: **BHUTAN. Hidden Lands of Happiness**. Chicago, 2007. 279 pp. B/w photographs throughout with 2 maps. 28x28 cm. Cloth. **£40.00**
A geographical and cultural tour of Bhutan throughout this intriguing and still little-visited country. Full page black-and-white photographs with good descriptive text.

The catalogue of an exhibition held at the Asia House Gallery in 1979. A major contribution to the literature of the subject. Attractively designed, with full translations of the calligraphic texts.

Produced to accompany an exhibition at the Asia House Gallery in New York,

Survey of traditional Tibetan architecture illustrated with examples primarily found in the city of Lhasa. Assisted by numerous useful architectural drawings. In Chinese.