NEW PUBLICATIONS
20TH CENTURY CHINESE ART & HISTORY
KOREAN ART & CULTURE
LATEST ACQUISITIONS
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Hanshan Tang logo kindly written for us by the artist in Xu Bing’s Square Word Calligraphy.
NEW & RECENT PUBLICATIONS

1 Allard Pierson Museum: DE KRIJN — GOUD EN GEHEIMEN VAN DE ZWARTE ZEE. (The Crimea — Gold and Secrets from the Black Sea). Amsterdam, 2014. Wrappers. £50.00

Catalogue of an exhibition at the Allard Pierson Museum in Amsterdam featuring spectacular archaeological finds loaned by five museums in the Ukraine. Includes stunning artefacts made of gold, including a scabbard and a ceremonial helmet plus much gold jewellery and other objects. Sheds much light on the Scythians, Goths and Huns. Illustrated throughout. Text in Dutch.

2 Bertholet, F; Van der Aalstoor, L. & Thiriez, R: AMONG THE CELESTIALS. China in Early Photographs. New Haven, 2014. 223 pp. Full page b/w plates throughout. 31x26 cm. Cloth. £45.00

Shows over 150 black-and-white images, many reproduced here for the first time and many enlarged to allow full appreciation of detail. The photographs date from the 1870s onwards through to the Republic period and show a wide variety of subject matter — landscapes, scenes of daily life and portraits of people both rich and poor. Includes work by famous photographers such as Thomson and Saunders together with material by unknown photographers. Fascinating.


Explores how the interaction of courtesans, concubines and faithful wives during this period transformed ideas about family relations and the proper roles of men and women.


Shows an extensive private collection of early Chinese ceramics dating from the Tang through to the Ming that have apparently come from shipwrecks in the South China Sea — the Nanhai Maritime Silk Road. Illustrated throughout in colour. Text in Chinese.

5 Chen Baogen: LUO SHEN FU TU YU ZHONGGUO GUDAI GUSHI HUA. The Goddess of the Luo River: A Study of Early Chinese Narrative Handscrolls. 洛神賦圖與中國古代故事畫 。 陈葆真 著. Taipe, 2011. 32 pp. colour plates and then 331 pp. text with numerous b/w illustrations. 30x21 cm. Cloth. £85.00

A detailed study of the various versions of the ‘Goddess of the Luo River’ handscroll and other early narrative handscrolls. The colour plates show a number of versions of this narrative handscroll from the famous LiaoMing Museum version onwards. Text in Chinese.


Produced by China Guardian Auctions in Beijing to accompany an auction of a selection of works from the collection of the late Wang Shixiang, a foremost connoisseur, collector and authority on Chinese art, in particular, furniture. An eclectic and fine range is shown which includes furniture, incense burners, pigeon whistles, ceramic cricket containers, lacquer and impressed gourds. All illustrated in colour. The back of the book has a listing in English of the objects shown. Main text In Chinese.


Catalogue of a marvellous exhibition at the British Museum exploring the years 1400 to 1450 in China, the early Ming dynasty, a vigourous time in China’s history which encompassed the Yongle and Xuande reigns and which saw the building of the Forbidden City in Beijing, the amazing maritime expeditions of Zheng He and a flourishing of Chinese art and culture. The exhibition is notable for the remarkable loans from numerous Chinese museums supplemented by superb objects from institutions in the UK and worldwide. Exhibits range from archaeological artefacts and printed books to ceramics, lacquer and weaponry. Hardback edition.


Paperback edition.


Dealer’s catalogue showing 22 wonderful examples of Chinese wood, stone and gilt-bronze sculpture dating from the Northern Wei through to the Ming. All illustrated in colour and in multiple views showing close-up detail, and described in exhaustive detail. Introductory essays accompany: Capon: ‘The Evolution of Chinese Buddhist Sculpture’ plus Wong: ‘Buddhist Worshippers: Sculptural Depictions of Luohans and Disciples in Chinese Art c. 500-1500’.

10 Eskenazi: WATERFALLS, ROCKS AND BAMBOO BY LI HUAYI. London, 2014. 77 pp. Colour plates throughout, many full page. 30x22 cm. Cloth. £50.00

Dealer’s catalogue showing eight very fine paintings of waterfalls, rocks and bamboo by the contemporary Chinese artist, Li Huayi. All illustrated in colour and in multiple views showing close-up detail. Good descriptions accompany.


Written by Shi Jiao, China’s first syncretic thinker, during the Warring States period, Shizi is similar to Machiavelli’s ‘The Prince’ in that it dispenses wisdom to would-be rulers. This is the first full English translation of Shizi, the earliest syncretist text.


Volume 10 in a beautifully-produced large-format series. This volume continues the coverage of paintings dating from the Ming dynasty held in the collection of the Forbidden City Gugong Museum in Beijing. A further 65 paintings in various formats are shown, including 45 works by Wen Zhengming and the remaining 20 by various artists including Li Zha, Dongzhunweng, Deng Fu, Zhao Han,

Part of a series. Item 12 has general details. Another 78 paintings in various formats are shown including 56 works by Chen Chun, the remainder by various artists: Zhou Yong, Lu Ji, Lu Duanjun, Yao Yichuan, Yuan Mengjie, Cao Pu, Zhang Ling and Xie Shichen.


Part of a series. Item 12 has general details. Yet another 95 paintings in various formats are shown comprising works by Xie Shichen, Shen Shi, Wang E, Lu Zhi, 42 works by Lu Zhi, Wang Wen, Yue Dai, Wen Peng, Zhu Zuo, Zheng Wentin, Lu Zhi (a different and lesser-known artist). Lu Tang, Shi Wen, Yangang and Wang Guxiang.


Volume One of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume covers pottery and ceramics from the Neolithic through to, and including, the Han dynasty. The material excavated from archaeological sites across China. All illustrated in full page colour plates and with some pieces also shown in close-up detail. Many superb and unusual pieces. Comprises 60 Neolithic examples (including many ‘monochromes’), 36 from the Shang, Zhou, Spring and Autumn Period and Warring States, and the remainder (104) dating from the Western and Eastern Han dynasties.

The smaller objects are shown life-size, the larger ones life-size or near-life-size. This allows true and full appreciation. Dual texts in Chinese and English, including list of plates and captions to plates. Very little, if any, of this material has previously been published. Recommended.


Part of a series. Item 15 has general details. This volume is Part I of two covering the Sui, Tang and Five Dynasties. Shows 200 superb examples of Sui (82) and Tang (118) ceramics from excavations at sites across China.

Comparison with the volume on Jin-Tang ceramics in the ‘Complete Collection of Treasures in the Palace Museum’ (‘Gugong Zhencang’ series) (until now the most comprehensive coverage of such ceramics in the Gugong collection) shows a total of 24 Sui examples as opposed to 82 here. The remaining 118 examples are all Tang and, combined with the 153 in the next volume (Part II), make a total of 271 Tang examples as opposed to 136 in the ‘Gugong Zhencang’ volume. Thus there is much previously unpublished material in these volumes. Recommended.


Part of a series. Item 15 has general details. This volume is Part II of two covering the Sui, Tang and Five Dynasties shows a further 200 superb examples of which Tang (153) and Five Dynasties (47), excavated from sites across China.

Comparison with the volume on Jin and Tang ceramics in the ‘Complete Collection of Treasures in the Palace Museum’ (‘Gugong Zhencang’ series) (until now the most comprehensive coverage of such ceramics in the Gugong collection) shows a total of 136 Tang examples. Here we have 153 which, combined with the 118 shown in the previous Volume 4 (Part I), gives a total of 271 marvellous Tang ceramics.

There are 47 examples from the Five Dynasties as opposed to the 40 shown in the relevant ‘Gugong Zhencang’ volume ‘Jin and Tang’ (which also covers the Five Dynasties). Thus there is much previously unpublished material in these two volumes. Recommended.


Part of a series. Item 15 has general details. This volume is Part I of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors and is entirely comprised of blue-and-white examples. All the 200 ceramics (55 Shunzhi and 145 Kangxi) are illustrated in full page colour plates and with some pieces also shown in close-up detail. Many superb pieces.

Comparison with the work: Qing Shunzhi Kangxi Chao Qinghua Ci’ (Qing Dynasty Blue- and-White Porcelain from the Shunzhi and Kangxi Reigns), a fine work published by the Gugong Museum, shows that there is some duplication with works shown here but this work contains much unpublished material and also different views of pieces published in the previous work. A fine addition to the literature on the subject. Recommended.


Part of a series. Item 15 has general details. This volume is Part 3 of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors. Comprises 200 marvellous monochromes produced during these
two reigns. Six are from the Shunzhi reign, the remaining 194 are all Kangxi period! Comparison with the volume on Ming and Qing monochromes in the ‘Complete Collection of Treasures in the Palace Museum’ (Gugong Zhencang) series (until now the most comprehensive coverage of such ceramics in the Gugong collection) shows no Shunzhi examples and ‘only’ 44 Kangxi pieces. All the ceramics are here illustrated in full colour plates and with some pieces also shown in close-up detail, mostly bases and base marks. Many superb objects with numerous examples from the Qing imperial collection. Much unpublished material. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. Dual texts in Chinese and English, including list of plates and captions to plates.


Large format publication showing 200 superb examples of Yixing wares in the collection of the Gugong Museum in Beijing, many from the Qing court collection. This work very closely mirrors the catalogue and objects shown at a delightful and very sophisticated exhibition at the Gugong Museum in 2007. Comprises 10 objects from the Ming, 181 from the Qing and 9 contemporary Yixing items by modern masters donated to the Gugong. The majority of exhibits are, of course, yixing teapots, a number of which are glazed (the seldom-seen Yijun ware) and many bear inscriptions and designs. Also includes other Yixing objects such as tea canisters, brushpots, inkslabs, cups and water containers. Most of the objects have never previously been exhibited. Preface, foreword, list of plates and captions to plates in English. Fuller text in Chinese. Recommended.


Well-illustrated study of traditional Chinese zisha teapots and showing numerous examples dating from the Ming, Qing and, predominantly, modern and contemporary times. Text in Chinese.

22 Hermitage Amsterdam: EXPEDITION SILK ROAD. Journey to the West: Treasures from the Hermitage. Amsterdam, 2014. 335 pp. Colour plates throughout. 28x24 cm. Wrappers. £50.00

Excellent catalogue of a marvellous exhibition at the Hermitage Museum in Amsterdam featuring over 250 superb Silk Road exhibits from the excellent but little-known and rarely-seen collection of the State Hermitage Museum in St. Petersburg. The exhibits were collected from the late 19th century onwards by Russian travellers, expeditions and excavations at sites along the Silk Road in Russian Central Asia and Turkestan. Includes Bezeklik, Dunhuang, Karashahr, Khara-Khoto, Kizil, Kucha, Khotan, Urgench, Sogdiana, Panjakent, Parthia, Bactria, Chorasmia and the Noin-Ula Burial Mounds in Mongolia. Also a section on early medieval burial grounds on the North Caucasus. The objects date from the 2nd BC to the 12th century AD and include many exceptional items in various media including Han dynasty and other very early textiles, Buddhist murals, murals from palaces, gold and silver, statuary and sculpture and much more. There is also a section on the early Russian explorers to these sites. Numerous previously unpublished objects. The catalogue is very clearly written and hugely informative, in particular shedding much light on the little-known early cultures in this area. Recommended. This English edition is already out-of-print.

23 Huang Jianliang & Huang Yijia ed: JINGXI ZISHAQI. (Earthenwares from Jingxi). 萊溪紫砂器 . 黃健亮、黃怡嘉 主編. Taipei, 2012. 238 pp. 296 colour plates. 30x22 cm. Boards. £140.00

A fine selection of Xing earthenware teapots, tea jars and a few other wares dating from the 17th to the early 20th centuries from various collections. All pieces illustrated in colour and with seals and signatures. A large number of early pieces. A good visual reference on the subject. Text in Chinese. Reprint of the 1999 edition.


Illustrates 100 ceramics produced by the Jiangxi Ceramics Company (located in Jingdezhen) dating from the late Qing and Republic periods. The company flourished from 1902-1949 and produced wares ranging from extremely high quality pieces through to ceramics for daily use. The catalogue colours illustrate many objects in multiple views and base marks are shown. Dual texts in Chinese and English. A useful addition to the sparse literature on this interesting producer.

25 Li Yulai & Li Yufang: MING QING ZHIWU. Fabrics of Ming and Qing Dynasties. 明清織物 . 李雨來 李玉芳 著. Shanghai, 2013. 489 pp. Colour plates throughout (some full page) showing hundreds of examples of textiles and some gowns. 29x21 cm. Boards. £110.00

Large and interesting work which shows hundreds of different examples of fabrics from the Ming and Qing dynasties. A large number are shown in their entirety accompanied by close-up detail showing the weave of the fabric. Includes silks, brocades, rugs, embroideries, court gowns and much more. A useful visual and study reference. In Chinese.

26 Lillehoj, E. ed: ARCHAISM AND ANTIQUARIANISM IN KOREAN AND JAPANESE ART. Chicago, 2013. 240 pp. Colour and b/w text illustrations. 27x19 cm. Cloth. £45.00

Comprises nine conference papers by various scholars exploring the importance of the emulation of the past in Korean and Japanese art. Split into three sections: Reimagining the Past; Collectors, Patrons and Connoisseurs; Facing Challenges to the Tradition. An interesting contribution.

27 Lin Wei-Cheng: BUILDING A SACRED MOUNTAIN. The Buddhist Architecture of China’s Mount Wutai. Seattle, 2014. xi, 321 pp. 14 colour illus. plus a number of b/w text illus. and maps. 25x18 cm. Cloth. £38.00

By the 10th century AD. Wutai Shan (Mount Wutai) in China’s Shanxi province had become a site of Buddhist pilgrimage as the abode of the Bodhisattva Manjusri. As a result, a complex of Buddhist temples was built in this area. This work examines the factors that produced this transformation and the architectural importance of the temples.


Large three-volume catalogue of an exhibition at the Museum of Art in Macau being a loan exhibition from the Gugong Museum in Beijing showing 187 superb examples of Song dynasty ceramics from all the major kilns active at the time. Includes Ding wares, Yaozhou wares, crackle-glaze, hare’s fur tea bowls and much more. A breathtaking array. All illustrated in large full page colour plates.
and many in multiple views. The main text is in Chinese with truncated texts in English and Portuguese including introductions to sections and captions to plates. Out of print and hard to obtain.

29 Man, John: THE MONGOL EMPIRE. Genghis Khan, His Heirs and the Founding of Modern China. London, 2014. xiii, 384 pp. text plus 16 pp. colour plates. 24x16 cm. Cloth. £20.00 Fascinating and very readable account of the rise and fall of the Mongol Empire. Brings to life the true achievement, scale and horrors of the Mongol conquests with a particular focus on China.

30 Milburn, O: CHERISHING ANTIQUITY. The Cultural Construction of an Ancient Chinese Kingdom. Cambridge, 2013. xii, 392 pp. 17 b/w text illus. 24x16 cm. Cloth. £29.95 Describes the commemoration within Chinese literature and culture of the southern Kingdom of Wu which flourished for just one century and collapsed in 473 BC. This ancient kingdom inspired numerous memorials in and around Suzhou, which was the site of the kingdom's capital. This work explores the history, culture and lingering influence of Wu.


34 National Palace Museum: MING SI DA JIA TE ZHAN: TANG YIN. Four Great Masters of the Ming Dynasty: Tang Yin. 明四大家特展：唐寅. Taipe, 2014. 361 pp. Colour plates (many full page) throughout. 30x23 cm. Wrappers. £75.00 Catalogue of an excellent exhibition at the National Palace Museum in Taipe (and thus the former Chinese imperial collection) showing outstanding works of painting and calligraphy by the famous Ming dynasty artist, Tang Yin. Divided into a number of sections: Landscape Painting and Theory; Ladies and Figures; Flowers, Bamboo and Rocks; The Art of Calligraphy. Preface, brief introductions to each section, list of contents and good descriptions of plates in English. Main text in Chinese. A good addition to the literature on this fine painter.

35 National Palace Museum: UNCANNY INGENUITY AND CELESTIAL FEATS: THE CARVINGS OF MING AND QING DYNASTIES. Ivory and Rhinoceros Horn. Taipe, 2010. xvii, 193 pp. Numerous full page colour plates throughout. B/w text illustrations. 30x23 cm. Wrappers. £70.00 Catalogue of an exhibition at the National Palace Museum in Taipe showing 34 superb examples of Ming and Qing dynasty ivory (24) and rhinoceros horn carvings (10) from the former Chinese imperial collection. The majority of objects illustrated in their entirety and also showing close-up detail. Introductions and very detailed descriptions accompany. Text in English.

36 Ogawa Hiromitsu & Ikaura Masaki: CHUGUKO KAIGA ZUKURO: SAN PEN: 2. Comprehensive Illustrated Catalog of Chinese Paintings: Third Series: Volume Two: American and Canadian Collections II. Tokyo, 2014. vii, 366 pp. Over a thousand small b/w illustrations. 31x22 cm. Cloth. £450.00 The second volume of a set of six based on a survey of Chinese paintings in American and Canadian collections in 2007. This volume is the second of this on the USA and Canada. This is the third series of this exhaustive survey of Chinese paintings in collections outside China. A previous two series have proved useful visual and research references. It appears that well over 1000 additional paintings to those shown in earlier series have been included in this volume. Seven pages of English introductions and explanatory notes. Main text in Japanese.

37 Peters, E: W: SHANGHAI POLICEMAN. Hong Kong, 2011. xvii, 247 pp. A few b/w text illustrations. 21x15 cm. Paper. £13.99 First published in 1937, this is a marvellously juicy read of the dark and dangerous side of Shanghai in the 1930s, exploring the underworld of brothels, opium dens, gambling parlours, kidnappings and murders. Written by a British police officer who worked in Shanghai in the early 1930s and based on his firsthand experiences.

38 Purtle, J. & Thomsen, H. ed: LOOKING MODERN. East Asian Visual Culture from Treaty Ports to World War II. Chicago, 2009. 327 pp. text plus 32 pp. colour plates. B/w text illustrations. 23x17 cm. Cloth. £45.00 Provides background to the growth of modern visual culture in East Asia. Comprises a collection of 11 research papers on specific topics that have had a broad impact on the present-day visual arts of China and Japan. Six of the papers cover China, five on Japan.


40 Shanghai Museum ed: JIGU DACHENG — SHANGHAI BOWUGUANG CANG YUSHAN HUAPAI YISHU ZHAN. The Art of Yushan School in the Collection of Shanghai Museum. 集古大成 — 上海博物館藏嶽山畫派


42 Shanghai Museum ed: SHENCHENG XUNZONG: SHANGHAI KAOGU DA ZHAN. Tracing History: Archaeological Discoveries in Shanghai. 申城尋踪：上海考古大展. Shanghai, 2014. 220; 209; 194 pp. Colour plates throughout all volumes. 3 vols. 30x23 cm. Wrappers. £110.00

Large three-volume catalogue of a large exhibition at the Shanghai Museum exploring the archaeological heritage of Shanghai and the surrounding area. The three volumes (reflecting sections in the exhibition) entitled: Light of Civilization; Hidden Relics from Pagodas; Process of Urbanisation. Lists of contents, forewords, brief introductions to each section and captions to plates in English. Main text in Chinese. Illustrated throughout in colour with objects in various media dating from the Neolithic through to the Qing.


Catalogue of an exhibition at the Shanxi Museum in Taiyuan showing important archaeological artefacts discovered at sites throughout China by the China Academy of Social Sciences Archaeological Research Institute and held in their collection. Predominantly early material from Neolithic times up to the Six Dynasties. Illustrated throughout in colour. Text in Chinese. Hard to obtain.

44 Steuber, J. ed: COLLECTORS, COLLECTIONS AND COLLECTING THE ARTS OF CHINA. Histories and Challenges. 2014. 4, 326 pp. Numerous colour text plates, a few full page. 30x25 cm. Cloth. £48.95


Produced to accompany a travelling exhibition in the USA and coming to the V&A in London in 2015, this well-illustrated work examines the outstanding body of early photography of India and Burma produced by Linnaeus Tripe in the 1850s based on his expedition to Burma in 1854 and to south-east India in 1857. A good reference on this pioneering photographer.


Covers Chinese painting from the late Tang to the end of the Ming dynasty and the early Qing. Arranged chronologically, this work comprises the detailed thoughts, musings and insights into Chinese painting by a fine scholar of the subject, Harry Vanderstappen. Published posthumously. A very interesting and stimulating work.


A study of these interesting late Qing dynasty and Republic period ceramics. Numerous text illustrations. In Chinese.

48 Xue Lu ed: ZHENGGUO QINGDAI BOLI YISHU. Qing Dynasty Chinese Glass. 中國清代玻璃藝術。薛呂 編著. Shanghai, 2014. 2, 7, 144 pp. Numerous colour and b/w text plates, a few near full page. 28x21 cm. Wrappers. £30.00


49 Zhou Lili: QINGDAI YONGHENG — XUANTONG GUANYAO CIQI. (Qing Dynasty Official Wares from the Yongzheng to Xuantong Reigns). 清雍正 — 宣統宮窯瓷器。周麗麗 著. Shanghai, 2014. 418 pp. Colour text plates throughout. 30x24 cm. Cloth. £80.00

Written by Professor Zhou Lili, a researcher in the Shanghai Museum, this is a volume in a series researching categories of objects in the Shanghai Museum’s excellent collection. This work examines Qing dynasty ceramics produced at the imperial kiln at Jingdezhen and dating from the Yongzheng to Xuantong reigns. Illustrated throughout with many superb examples. In Chinese.


A very detailed two-volume study of furniture produced during the Yongzheng reign. The book is published by the Guogong Museum press and, presumably, draws on records from archives within the Palace complex. A few illustrations accompany. A valuable research reference for furniture produced during this short and important reign. In Chinese.
20TH CENTURY CHINESE ART & HISTORY

Interesting photographs of the Chinese Communist base of Yan’an in early 1947. Shows the scenery, the town, the communist military bases, the life of the communist forces and local people. In Chinese.

52 Arndt, H. ed: SHANGHAI SCENES. Shanghai Fengjing. Shanghai, 1994. 79 pp. 23 full page b/w illustrations. B/w text drawings. 18x24 cm. Paper. £30.00
Describes and illustrates Shanghai in the 1920s and 1930s. With illustrations of the sights, scenes and people from various walks of life. Enhanced with pleasing little black-and-white sketch drawings facing the illustrations. Texts in English, Chinese and German.

Copiously illustrated with black-and-white photographs showing predominantly early twentieth century architecture in the city of Beijing. Includes commercial and financial buildings, religious architecture, schools, government buildings etc. A good visual reference. Text in Chinese.

Produced to accompany an exhibition at the Lu Xun Museum in Beijing, this copiously-illustrated work shows some 400 black-and-white woodblock prints produced in China in the 1930s and 1940s dealing with the theme of the anti-Japanese War and its effects. Many of the prints are by known artists, a number anonymous. An excellent visual reference on the subject. Illustrated throughout. Text in Chinese.

A fine and detailed photographic history of the life and work of this towering intellectual figure of the early 20th century in China. From his childhood through to a death mask, copiously-illustrated with photographs from Lu Xun’s life. Includes illustration of his work and a number of woodblock prints, an industry which he much helped to revive. Includes illustration of many of the seals used by Lu Xun throughout his career. In Chinese.

56 Bird, George E: HANCHEW HOLIDAYS. ‘Where to go and what to see’. Shanghai, 1948. viii, 90 pp. Frontispiece, 10 plates, map in back pocket. 19x11 cm. Cloth. £150.00
A guide to the ‘City of Heaven’ by a frequent visitor to the place since 1915. Scarce.

Auction catalogue of a sale held in London on 5 November 2009 of 186 lots of Chinese communist art dating from the 1950s to the 1980s, with the main focus on the Cultural Revolution from 1966-1976. Include books, posters, ceramics, banners, textiles and a large lacquer plaque. An emerging field of collecting focussing on a very particular period of design and iconography.


A detailed historical, cultural and social survey, comprising contributions by leading scholars in the field, of the little-researched period from 1949-1953 when the Communist regime was consolidating its power.

60 Bruce, George C: SHANGHAI’S UNDECLARED WAR. An Illustrated Factual Recording of the Shanghai Hostilities -1937. Shanghai, n.d. (1937/38). 88 pp. text and 112 pp. with 600 b/w photographs. 32x24 cm. Boards. £60.00
Scarce and fascinating record of the terrible events of August-December 1937 when the Japanese bombed, shelled and invaded Shanghai and the surrounding areas. It was produced shortly thereafter as ‘a permanent souvenir of the local hostilities’ by the Shanghai Evening Post and Mercury Press. Extensive, diary-style text and full captions for the photographs. The endpapers are printed with panorama views of the burning of Chapei by day and night, with the night scene printed in red and black. Both remarkable and disturbing. A prime visual and documentary record of these events. Slight wear and soiling to covers and slight loss to bottom of spine. Internally very clean. A very rare Shanghai item

This is a separate independent publication that accompanies and showcases the major ‘portfolio’ project of the same name undertaken by the Muban Foundation. The portfolio is a collection of 60 original prints by contemporary artists in order both to benefit the individual artists and to bring contemporary Chinese woodblock prints to the attention of other printmakers, collectors, dealers and museums outside China. In this book, the prints are finely reproduced in colour and joined with authoritative essays by An Bin, Julia F. Andrews, Ellen Johnston Laing and Frances Wood. Huang Yin has provided biographies of the artists and David Barker contributes a glossary of Chinese printmaking terms. A groundbreaking reference in a new and exciting field for collectors and students of art history. Full details of the Muban print portfolio available upon request.

62 Cahan, Andrew S: CHINESE LABEL ART: 1900-1976. Atglen, 160 pp. 415 colour illustrations. 29x21 cm. Cloth. £32.50
Illustrates and describes the designs on labels, packaging and advertising art created from 1900 to 1976 primarily in Canton, Shanghai, Hong Kong, Macau and Singapore. Over 400 examples shown.
A collector’s guide and a price guide to ceramics made during the Cultural Revolution. Hundreds of pieces are shown with auction estimates in RMB. A number of pieces come from services designed for the official use of Mao Zedong, the Great Hall of the People etc. In Chinese. Out-of-print.

64 Cat Street Galleries: COLLECTORS’ CHOICE: THE GENIUS OF SHI LU. Hong Kong, 1994. 64 pp. 17 colour plates. 29x21 cm. Paper. £15.00
Hong Kong dealer’s catalogue showing painting and calligraphy by this modern master.

Finely produced catalogue for a major exhibition of Chinese contemporary art divided into three overall sections: ‘Impressions’, ‘Architectures’, and ‘Artistes’. Representing work in all media by the major figures but characterised by an emphasis on film, video and architecture. In French.

Ch’en’s study of Puyi. Offprint.

First edition of a study of this largely-reviled leader, whose legacy was the warlord era.

Catalogue of an exhibition at the Chan Liu Art Museum in Taoyuan in Taiwan showing the work of three masters of 20th century Chinese ink painting, Zhang Daqian, Pu Xinyu (Pu Ru) and Huang Junbi. Fifty examples or so of the work of each of the three artists are shown. A total of 150 works which appear to come from Taiwan collections with much previously-unpublished material exhibited. Illustrated throughout in colour. Prefaces and introduction to sections on each artist in English. Main text in Chinese.

Four articles in one volume, with a chronology, published by the Free China Review to mark the centennial of Sun’s birth.

A well-illustrated study of the work of this famous literati 20th century Chinese artist. Text in Chinese.

Well-illustrated study of the work of this very famous 20th century Chinese artist. Text in Chinese.

A propaganda leaflet for the Guomindang ideology.

Catalogue of an exhibition held at the China Institute in New York focussing on the roots of the contemporary art movement in China today. Concentrates on three early groups of artists: Wuming (The Nameless Group), Xingxing (The Stars) and Caocao (The Grass Society), all avant-garde at the time. Examines how they functioned under difficult circumstances and the work they produced.

Catalogue of an exhibition at the China Institute in New York showing Jingdezhen ceramics dating between 1910 to the present day. Divided into two main groupings — Republic period ceramics from the 1920s and 1930s and then a jump to contemporary ceramics produced within the last 15 years. All objects illustrated in colour and with descriptions. Introductory essays accompany. Dual texts in Chinese and English.

75 China Maritime Customs: GUIDE TO THE IMPORT TARIFF (1934) AND CLASSIFICATION OF RETURNS. Effective from the 1st January 1935. III. Miscellaneous Series: No 40. Shanghai, 1934. 262 pp. 25x19 cm. Boards. £90.00
Interesting insight into the trade and importation of products into China in the 1930s. Large amount of detail. Space provided for notes. This is a used copy in the sense that there are a good number of pencil annotations. Signed by the owner, Miles Acheson, who served in the Customs Service. Some selotape repairs and starting to split.

76 China Revolution Museum ed: JINIAN ZHOU ENLAI. (In Memory of Zhou Enlai). Beijing, 1985. c. 200 pp. Over 500 b/w photographs. 26x24 cm. Cloth, dustjacket with some wear. £35.00
77 Chou, Mark: A DISCOURSE ON HUNG HSIEH PORCELAIN. Niles, 1987. 64 pp. 56 colour illustrations, appendices. 23x18 cm. Paper. £10.00
Porcelain produced in Jingdezhen by the order of Yuan Shikai, President of China 1912-1916 and the Hongxian Emperor from January to March 1916, on the occasion of his Imperial Coronation.

Useful reference work allowing writers’ various names to be arranged. By romanisation, with an index to ‘first words’. Gives characters and dates where known.

Paper publication based on the highly successful and influential website giving information and critical material on contemporary and recent Chinese art.

80 Confucius Temple Beijing: BI MO CHUNQUI: WU CHANGSHOU QI BAISHI FU BAOSHI ZUOPIN ZHAN. (Years of Brush and Ink: An Exhibition of the Works of Wu Changshuo, Qi Baishi and Fu Baoshi).筆墨春秋：吳昌碩 齊白石 傅抱石 作品展. Beijing, 2012. 143 pp. Full page colour plates throughout. 28x21 cm. Wrappers. £70.00
Catalogue of an exhibition held at the Confucius Temple in Beijing showing the work of three of the 20th century’s most famous Chinese artists, Wu Changshuo, Qi Baishi and Fu Baoshi. The paintings come from the collection of the state-owned Beijing Cultural Relics Company, together with some loans from its sister organisations in Nanjing and Shanghai. A fine selection, all illustrated in colour. Text in Chinese.

81 THE CONSTITUTION OF THE PEOPLES REPUBLIC OF CHINA. Peking, 1954. 63 pp. 33x22 cm. Silk-covered boards. £500.00

82 Cressy-Marks, Violet: JOURNEY INTO CHINA. London, 1940. 324 pp. Portrait frontispiece, 79 b/w plates. 4 maps. Index. 23x16 cm. Cloth. £25.00
In the tradition of English explorers associated with the Royal Geographical Society, the author undertakes a journey from Mandalay to Koko Nor by way of south-west and north-west China where she visits the Communist stronghold and meets Mao Zedong.

83 Cui Jinxin: XIN ZHONGGUO CI GUAN. (Ceramic Vessels from New China).新中國瓷罐。崔晉新著. Beijing, 2013. 275 pp. Colour text illustrations throughout, many full page, 24x17 cm. Wrappers. £30.00
Shows a large selection of ceramic bowls, pots and covered holders produced in the 1950s, 1960s and 1970s. Many painted with communist and propaganda scenes but a good number with more traditional themes and designs. Text in Chinese.

84 Cui Jinxin: XIN ZHONGGUO CI PAN. (Ceramic Plates from New China).新中國瓷盤。崔晉新著. Beijing, 2013. 284 pp. Colour text illustrations throughout, many full page. 24x17 cm. Wrappers. £30.00
Shows a large selection of ceramic plates produced in the 1950s, 1960s and 1970s. Many painted with communist and propaganda scenes but a good number with more traditional themes and designs. Text in Chinese.

Catalogue of a retrospective exhibition (location uncertain — possibly Guangzhou) of Chinese oil painting examining the period from 1976-2005. The works by numerous artists are arranged chronologically from 1976 onwards, and provide a useful visual progression of how painting styles have developed in China from the constraints of Cultural revolution socialist realism. Illustrated throughout in colour. Biographies of artists given. Text in Chinese.

86 DAQING. 大慶. Harbin, 1977. 7, 166 pp. colour and b/w plates. 8 pp. text. 26x23 cm. Wrappers. £60.00
A photographic compilation exploring the icon of Communist oil production, Daqing in China’s Heilongjiang province. The photographs ranges from the scenery around Daqing to the oil fields, various factories, agriculture, the people, daily life and political struggle. Illustrated throughout. Text in Chinese.

87 Dong, Madeleine M. Y: REPUBLICAN BEIJING. The City and Its Histories. Berkeley, 2003. 403 pp. 15 b/w plates. 4 tables and 10 maps. Bibliography, index. 23x15 cm. Cloth. £32.50
A comprehensive history of republican Beijing from 1911 to 1937 describing how the city changed and adapted to the new political climate, together with the experiences of its inhabitants.

88 Dorn, Frank: THE MAP OF OLD PEKING FOLKLORE. Lao Beijing Fengsu Ditu. 老北京風俗地圖. Beijing, 2004. Large folding colour map (76x57 cm when unfolded) 20x20 cm. Paper. £20.00
Facsimile reproduction of Frank Dorn’s famous and delightful 1936 map of Beijing: ‘A Map and History of Peiping’. A chromolithographed bird’s-eye view of Beijing within a comic strip-style border that gives a chronological pictographic introduction to Chinese history from 1100 B.C. to 1927. The map was hand-drawn by Dorn and is covered with drawings showing the principal sites of the city and the occupations and pastimes of the inhabitants. The original is now hard-to-find. The map is in English. Chinese text on reverse. A real treat.

The title should read: ‘A Biography of Peng Youxian...’ Peng flourished during the Republic period as an artist and designer of chinaware patterns, a few of which are shown here. Illustrated throughout. Introductions and captions in English. Main text in Chinese.
90 Edison, Victoria and James: **CULTURAL REVOLUTION POSTERS AND MEMORABILIA.** Atglen, 2005. 176 pp. 495 colour plates throughout. 28x22 cm. Boards. £35.00
Extensive reference work — the first of its kind — illustrating and giving price guides for a field of collecting that is growing in importance for artists, collectors, historians and students of Chinese culture.

91 Erickson, Britta: **THE ART OF XU BING.** Words without Meaning, Meaning without Words. Washington, 2001. 112 pp. 54 colour and 6 b/w illustrations. 29x20 cm. Paper. £25.00
To accompany an exhibition at the Arthur M. Sackler Gallery in Washington, this volume profiles the work of Xu Bing, one of the most important of contemporary Chinese artists.

92 Evans, Harriet and Stephanie Donald ed: **PICTURING POWER IN THE PEOPLES REPUBLIC OF CHINA.** Posters of the Cultural Revolution. Lanham, 1999. 170 pp. 32 colour plates, numerous b/w text plates. Bibliography, index. 26x18 cm. Paper. £15.00
An ‘original and timely’ book — treating the popular (and now collectable) propaganda art of China as ‘a serious component of culture’ — this work is well-illustrated (chiefly from the important collection of posters held at the University of Westminster in London), has a superb bibliography and index, and high-quality contributions by Robert Benewick, Chen Xiaomei, Craig Clunas, John Gittings and the editors. (Quotes are from Julia F. Andrews.). Paperback edition.

An excellent selection of the best examples of Chinese art produced in the 20 years between 1979 and 1999. The six-volume set comprises one volume of sculpture, pottery and murals, 2 volumes on traditional Chinese painting (guohua), 2 volumes on paintings in oils and the final volume on woodblocks and watercolours (banhua shuicai). 200-250 examples are shown in each volume. Captions in Main text in Chinese.

94 Fan Jianchuan: **WENGE CIQI TUJIAN.** The Cultural Revolution Porcelain Wares. 文革”瓷器圖鑒.” Beijing, 2002. 331 pp. Colour plates throughout, one folding. 29x23 cm. Cloth. £75.00
An excellent survey of the ceramic wares produced during the Cultural Revolution from figurines to plaques, teapots and mugs to hanging plates and vases. Hundreds of pieces are illustrated in colour. Near dual text in Chinese and English including captions to all pieces.

95 Fang, Percy and Lucy: **ZHOU ENLAI.** A Profile. Beijing, 1986. 238 pp. text plus c. 30 pp. b/w plates. 22x15 cm. Paper. £20.00

96 **FANHUA JINGCHU DE LAO FANG ZI: SHANGHAI JING’AN LISHI JIAJU.** Peace & Prosperity: Classical Buildings of Jing’an District, Shanghai. 上海靜安歷史建築. Shanghai, 2004. 304 pp. Colour plates throughout. 41x29 cm. Cloth. £75.00
A detailed survey of 20 quintessential Shanghai buildings located in the Jing’an district of the city. Illustrated with fine colour plates and with dual English and Chinese texts.

97 Farquhar, Judith: **APPETITES.** Food and Sex in Post-Socialist China. Durham, 2002. xii, 341 pp. 24x16 cm. Paper. £20.00
A text that ranges across Chinese food, medicine and sex and how they are intimately linked through appetites, desires and anxieties in post-Maoist China.

Produced to accompany the exhibition at the British Library devoted to the contemporary manifestations of a traditional Chinese art form, this book catalogues and describes works by 90 artists arranged in seven broad themes. Enhanced with contextual essays by Chinese and British scholars, and biographies of the artists. The exhibition is based on the collections of the Museum Foundation.

99 Feng Qiyong & Yin Guanghua: **ZHOU QIZHAN SHOUPU.** A Chronicle of Zhu Qizhan’s Life. 朱崎瞻手譜. Shanghai, 1986. 5, 12, 174, 15 pp. text plus 16 pp. colour plates. Numerous b/w text illustrations. 27x19 cm. Cloth. £40.00
The life of Zhu Qizhan in pictures and with illustrations of his work. Near dual texts in Chinese and English.

Dealer’s exhibition of paintings by the talented modern Chinese artist, Wan Qingli. Well-illustrated and with good descriptions and introductory essays.

Good two-volume survey of the work of one of China’s most famous 20th century painters, Fu Baoshi. Illustrated throughout in colour.

Fu Tianchou is well-known for his large public sculptural works on communist Chinese monuments. Such work is shown here along with other sculptures of people. In Chinese.

103 **GE MINZU RENMIN SHENGHUO ZUOPIN XUANJI: DI ERI JIE QUANGUO MEISHU ZHANLANHUI.** (A Selection of Works Showing the Life of the Minority Peoples: The Second National Exhibition). 各民族人民生活作品選輯：第二屆全國美術展覽會. Beijing, 1956. Title page, introduction, list of contents and 34 loose colour plates. 25x18 cm. Paper. £70.00
Early propaganda compilation from the mid-1950s emphasising the good life and unity of the minority peoples of China under the then recently-established communist government. Reproductions of oil paintings, traditional Chinese paintings, nianhua and woodblock prints. In Chinese. Rare.

*£160.00

Twenty one small colour posters depict the story of this famous Chinese model revolutionary Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. *Text in Chinese.*


*£150.00

Eighteen small colour posters depict the story and characters of this famous Chinese model revolutionary Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. *Text in Chinese.*


*£150.00

Twenty small colour posters depict the story and characters of this famous Chinese model revolutionary Peking Opera, one of eight officially-approved works performed during the Cultural Revolution. *Text in Chinese.* Small creases to edge of posters, other wise fine.


*£170.00

Twenty nine small colour posters depict the story of this famous Chinese model revolutionary ballet, one of eight officially-approved works performed during the Cultural Revolution. *Text in Chinese.*


*£30.00


*£25.00


*£15.00

A photographic biography of this key 20th century Chinese leader. Small tear to spine, otherwise fine.


*£80.00


*£95.00

Show s hundreds of theatre posters dating mostly from the early 20th century from old theatres in Peking. The printed posters describe the plays being shown, sometimes with small illustrations and are arranged by theatre. An interesting research and reference tool. *In Chinese.*


*£45.00

A delightful work featuring the small black-and-white woodblock illustrations done by the little-known artist, David Ludwig Bloch, in Shanghai between 1940 and 1949. The vignettes capture numerous and varied aspects of life in the city, from beggars and rickshaw drivers to river views, street scenes and children. Texts in English, German and Chinese. Recommended.


*£180.00

A large finely-produced work with excellent colour plates on 20th century porcelain from the privately-held Jingyitang collection. Volume One covers ceramics in general — vases, brushpots, teapots etc. and shows 358 pieces. It is divided into sections on Xuantong Imperial Wares (19), Hongxian porcelains (31), Republican wares (119), copies of earlier ceramics, particularly Qing wares (99) and post 1949 works (90).

Volume Two focuses on the painted ceramic plaques that were a feature of 20th century Jingdezhen artistic output. 430 items are shown. With sections on Qianjiang artists (30), works by the Eight Friends of Zhushan (122), works by other Republican ceramic artists (182) and post 1949 works (96).

All base marks, inscriptions and signatures are shown. The entire 20th century is covered but the focus is on the first 50 years or so. The work of many artists is shown for the first time — as are the vast majority of pieces. An extremely useful addition to the still limited body of literature on the subject. *Text in Chinese.*


*£60.00


*£50.00

A photographic survey of China in the early 1960s prior to the Cultural Revolution. From cities and industry to paddy fields, mountains and pagodas. *In Chinese.*
A copiously-illustrated and very interesting account of Tianjin, mostly in the first half of the 20th century. Shows the people, architecture and historical events. In Chinese.

118 JINGDIAN HUANGPU: SHANGHAI SHI HUANGPU QU YOUXIU LISHI JIANZHU. Classical Huangpu: The Heritage Architectures of Huangpu District, Shanghai. 經典黃浦：上海市黃浦區優秀歷史建築. Shanghai, 2007. 343 pp. Full page colour photographs throughout. 31x38 cm. Cloth. £90.00
Large format with full page colour photography throughout showing the marvellous buildings of Shanghai, mostly the western colonial architecture of the 1920s and 1930s, but also some earlier buildings. In addition to full exterior views of buildings, there are close-ups of architectural detail and, most pleasing, numerous views of fine interiors and interior decoration are shown. A good contribution to the subject. Dual text in Chinese and English.

119 JINIAN MAO ZHUXI ‘ZAI YAN’AN WENYI ZUOTANHUI SHANG DE JINGHUÁ FAJIAO SANSHI ZHOU NIAN MEISHU ZUOPIN XUAN. (A Selection of Works Commemorating the Thirtieth Anniversary of Chairman Mao’s Speech at the Yan’an Literary Conference). 纪年毛主席在延安文艺座谈会上的讲话发表三十周年美术作品选. Beijing, 1973. 1 pp. text booklet plus 80 loose colour plates. English insert. 32x39 cm. Loose in cardboard folder. £750.00
80 fine examples of Cultural Revolution propaganda in various media (paintings, graphics and woodcuts) are here shown in colour plates. Text in Chinese. Very scarce.

120 Johnston, T. & Erh, D: NEAR TO HEAVEN. Western Architecture in China’s Old Summer Resorts. Hong Kong, 1994. 135 pp. Colour photographs throughout. 31x23 cm. Wrappers. £60.00
Shows the summer resorts used in the early 20th century by westerners resident in China to escape the heat of the cities. Covers Mokanshan (Moganshan), Peitaiho (Beidaihe), Kuling (Lushan) and Kikugshan. Illustrated throughout with a few earlier photographs of the resorts but, primarily, with a few recent photographs of the villa architecture. In English. Out of print.

Appears to be a Chinese translation of a work published in Austria under the title 'Der Blick Durch Die Drahten: Frederick Schiff: Maler driei Kontinente'. Depicts the delightful work of Frederick Schiff, the irreverent, humorous and risqué illustrator of life in Shanghai in the 1930s and 1940s. Contains illustrations of his known works such as ‘Maskee’ and ‘Shanghai’ together with much little-known material. Illustrated throughout. Text in Chinese except for captions that appear on illustrations. Out-of-print.

Shows black-and-white photographs taken by an American teacher, Luther Knight, who taught in Chengdu in China’s Sichuan province from 1910-1913, dying in Chengdu in 1913. Knight travelled extensively throughout the province, reaching many remote parts and this is a fascinating archive of his travels showing scenery, buildings and people at a time when Sichuan was little-visited by westerners. Includes a number of photographs of the Tangzhe Gorges. In Chinese.

Volume 6 in the Muw en Tang series is, in effect, a revised and updated version of the sought-after 1990 exhibition catalogue ‘Brush and Clay’, a prime reference on Republic period Chinese porcelain and a record of a pre-eminent collection. Illustrated throughout with full page colour plates and dual text in Chinese and English. New improved photography of all items, showing close-up detail, and a revised text.

Catalogue of an exhibition jointly presented by the Art Museum, The Chinese University of Hong Kong and the Jingdezhen Ceramic Museum which gives an overview of ceramic production in Jingdezhen in the last century. There are 186 items of porcelain plaques, wares and sculptures decorated in famille rose enamels, wucai enamels, monochromes and underglaze blue. The rich contents include imperial wares for the last Qing Emperor Xuantong and also the short-lived Hongxian reign, painted porcelain by accomplished ceramic artists including the celebrated group of the “Eight Friends of Zhushan”, sculptures and painted plaques of the Cultural Revolution period (1960s and 70s), a variety of antique-type wares and porcelain painted with new techniques. The majority of the pieces are selected from the collection of the private and public collections in Hong Kong. Most pieces are here published for the first time. The catalogue contains full colour plates of all items with detailed descriptions and an introductory essay by Cao Ganyuan, Academic Director of the Jingdezhen Ceramic Museum. Dual text in English and Chinese. Now out-of-print.

Divided into sections chronologically covering the period from 1937-2008. Main focus and material on the period from the 1950s through to the end of the Cultural Revolution. Illustrated throughout. A good visual reference.

Interesting work describing Shanghai in the early 1950s, immediately after the Communist ascent to power. Much on the church and anti-Christian movements. Interesting illustrations of the city and popular communist propaganda. In French. Scarce.

127 Leppman, E: CHANGING RICE BOWL. Economic Development and Diet in China. Hong Kong, 2005. viii, 220 pp. 23x15 cm. Cloth. £30.00
The Chinese diet and access to adequate nutritious food has made huge progress in recent years. Here is a detailed study of developments.
A large selection of contemporary Chinese lithographic printing is here illustrated. A good survey of the art as it stands at the present moment. Illustrated throughout. Text in Chinese.

129 LI KERAN HUA JI. (The Paintings of Li Keran). 李可染畫集. Zhongguo Xiandai Ming Jia Hua Ji Beijing, 2003. 7. 9 pp. text plus 424 pp. colour plates. 2 vols. 29x22 cm. Cloth. £60.00
Good two-volume survey of the fine work of the modern 20th century Chinese painting master, Li Keran. The works illustrated are from throughout his career. Full page colour plates throughout. Text in Chinese.

Spectacular collection of reproductions of woodcut prints, published to commemorate the 120th anniversary of Lu Xun's birth, and 70th anniversary of the 'New Woodblock Movement'. Texts, detailed captions and extensive biographies of artists, in Chinese only.

Published to accompany an exhibition in Guangzhou, this is a very interesting work on the buildings of Arthur Purnell, an Australian architect who came to Canton at the very start of the 20th century and established the practice of Purnell & Paget with the American, Charles Paget. During the course of a decade, they designed many western-style buildings in Canton from the Canton Customs Club to the China Light & Power Building. This work has extensive black-and-white photography taken by Purnell of buildings designed by the practice, There is also photography by Purnell taken on his travels around southern China and photography of expatriate gatherings. There are also modern photographs of some of Purnell's surviving buildings. Purnell's works are held in the Library of Victoria and the University of Melbourne. Near dual texts in Chinese and English. Hard to obtain.

132 Li Wenda ed: REN LONG REN; PUYI HUAZHUAN. (Man, Dragon, Man: A Pictorial History of Pu Yi, the Last Emperor). Beijing, 1988. 138 pp. B/w photographs throughout. 29x21 cm. Cloth. £45.00
A photo-history of the life of Pu Yi, the last emperor of China. With much fascinating material, particularly the latter years of his life under the communists. Also shows many figures who were associated with his life. Text in Chinese.


A survey of the 20th century architecture located in the Gele Mountain district of Chongqing in China's Sichuan province. Many buildings (primarily residential) were built here when the Guomindang moved deep into the interior of China in the face of the Japanese invasion. Illustrated throughout. Dual texts in Chinese and English.

135 Lin Yutang: THE VIGIL OF A NATION. London, 1946. xii, map, 324 pp. 19x12 cm. Cloth. £20.00
One of Lin Yutang's lesser-known works on his experiences and observations of China during the Second World War. First UK ed.

Revised edition of a dictionary listing 20th century painters and calligraphers from the Shanghai area. Each entry shows a colour illustration of the artist's work together with biographical detail of life and career. Brief entries in English for each artist. Main text in Chinese.

A loan exhibition held at the Beijing Museum of History in 1999 of photographs taken by August Francois (?) and other photographers of the scenery and life of Kunming (the capital of China's Yunnan province) at the end of the 19th and beginning of the 20th centuries. A fascinating look at the architecture etc. of old Kunming and the surrounding area in rarely seen images. In Chinese only. Out of print. Slight tear to top of spine, otherwise fine.

Fascinating black-and-white photography taken by a foreign photographer resident in China from 1976-1983, a period that saw communist China take its first steps of opening to the outside world. The photographs depict the China of the time combined with images showing foreign contact and influence. Nearly 200 images. Brief introduction in English. Main text in Chinese. This is the Chinese language edition of a book first published by Penguin in 1983.

A large chronology of Republican officials classified by province or city of activity and occupation. A useful reference. In Chinese only.
140 Liu Yong ed: MINGUO SHISHANG YANGCAI CI ZHENSHANG. (Yangcai Republic Period Ceramics Showing Fashionable Women). 民國時尚洋彩瓷珍賞。 劉勇 編著. Beijing, 2011. 6, 9, 172 pp. Colour plates throughout. 26x19 cm. wrappers. £30.00

Visual survey of Chinese Republic period folk ceramics (mostly vases) bearing images of women in the fashions of the time painted in the yangcai (foreign colours) palette. Illustrated throughout. Text in Chinese.


Arranged by ascending number of strokes in the surname character, this is a comprehensive and useful dictionary of seals of 19th and 20th century Chinese calligraphers and painters, famous and lesser-known. Copiously-illustrated throughout with thousands of reproductions of seals. In Chinese.


A well-illustrated study of this pre-eminent 20th century Chinese artist. Text in Chinese.

143 LU XUN. Selected Works. Beijing, 1980. 440; 387; 347 pp. A few b/w ill. 4 vols. 21x14 cm. Cloth. £50.00

A four-volume work containing short stories, poems, reminiscences and writings on various subjects. In English.


An excellent historical study and invocation of early twentieth-century Shanghai, beyond the elite downtown area, exploring everyday life throughout the city during the Republic period.


Hundreds of black-and-white photographs from various Chinese collections and archives illustrate the War of Liberation waged by the Communists against Chiang Kai-shek's Nationalist regime in Northern China from 1945 to 1949. Subject matter ranges from battles and propaganda work to prominent personages in the struggle. In Chinese.

146 McDougall, Bonnie: FICTIONAL AUTHORS, IMAGINARY AUDIENCES. Modern Chinese Literature in the Twentieth Century. Hong Kong, 2003. ix, 281 pp. 23x16 cm. Cloth. £35.00

Modern Chinese literature presented in its political and social contexts by one of the West's foremost scholars in the field. An important new reference.

147 MAN TIE JIU YING: LUSHUN BOWUGUAN CANG MANTIE LAOZHAOPIAN. (Old Photographs from the Manchurian Railway Company Held in the Collection of the Lushun Museum). 滿鐵舊影： 旅順博物館藏
滿鐵老照片. Beijing, 2007. 4, 1, 5, 265 pp. B/w plates throughout. 26x19 cm. Wrappers. £30.00

Shows a large selection of black-and-white photographs from the early 20th century in the collection of the Lushun Museum in Dalian in China, originally in the archives of the Manchurian Railway Company. Many images of scenes and places along the railway's route.


Published to commemorate the 110th anniversary of the birth of Mao Zedong, this is a large two-volume photographic work portraying and describing chronologically the life, struggles and work of Mao from his childhood in Shaoshan through the Yan'an period, the Second World War and the subsequent fight with the Nationalists to the achievement of power in 1949 and onwards through the 1950s, '60s and '70s. The Cultural Revolution is touched on briefly and the work ends with the death of the Chairman, depicting the grief of the Chinese people and the funeral ceremonies and parades. Illustrated throughout with black-and-white photographs, many never published before. A fine visual reference that traces one of the prime influences of Chinese history in the 20th century and which plays to the Mao cult now prevalent in China. Text in Chinese.


Propaganda photographic documentation of the construction and interiors of the Chairman Mao Memorial Hall in Tian'anmen Square in Beijing. Also shows Chairman Mao lying within. Illustrated throughout in colour. Text in Chinese.

150 Masereel, Frans: SOUVENIRS DE CHINE. Leipzig, 1961. 3 pp. text booklet plus 20 loose colour and b/w illustrations. 28x36 cm. Loose in folder. £230.00

The Flemish painter, graphic and woodcut artist, Frans Masereel, travelled in China in October 1958 at the start of the Great Leap Forward. The twenty illustrations in this work are taken from paintings he made during his travels which included Beijing and the surrounding area, Shanghai, Nanjing and along the Yangtze River. The illustrations are primarily of well-known tourist sights – the Forbidden City, Ming Tombs, Shanghai Bund and so on, but which also include a couple of illustrations of the infamous backyard steel furnaces of the Great Leap Forward plus a couple of scenes in the then recently established communes. Twenty loose illustrations, each on a separate sheet, with accompanying text introducing and list of contents. Text in French. A scarce item by a little-known but prolific artist. The first time we have handled it.

151 Mei Hwa Art Embroidering Co: SHANGHAI MEIHUA SHIZI TIAOXIUTU DI SAN JI. The Cross Stitch Book No. 3. 上海美華十字挑繡圖（第三集）. Shanghai, 1928. 12 pp. Colour illustrations throughout. 38x26 cm. Paper. £100.00

Whilst the content is purely of designs for cross stitch work, the cover of this work is a true piece of Shanghai design from the time, depicting a young girl in traditional dress working one of the cross stitch designs. In Chinese.


Illustrated throughout with black-and-white photographs from the collection of Mei Lanfang. Shows this master of Chinese opera in many settings ranging from opera productions in full costume to family pictures, with other people and on his travels. In Chinese.
153 MEIKUANG JINGXIA ANQUAN JIAOYU GUATU. (Posters Concerning the Education of Underground Safety in Coal Mines). Guiyang, n.d. (late 1960s) 11 posters. Introductory propaganda poster plus 10 posters each with a number of colour illustrations. 11 vols. 76x52 cm. Paper. £500.00

An important set of ten Chinese posters produced in the late 1960s as part of a safety campaign to try to reduce the rate of accidents in coal mines. Sadly this remains a topical concern in the China of today. This set of posters is of particular interest in that it was produced in the then remote and underdeveloped south-western province of Guizhou which has an extensive coal mining industry. Presumably the posters were used in a classroom setting for the education of miners. As ever, given the low level of education at the time outside cities, the posters are comprised of brightly-coloured images taken from paintings and accompanied by simple messages. Their time of production being during the Cultural Revolution, there is much propaganda content in addition to the safety issues, this exemplified by the fact that the first poster bears an images of miners gazing adoringly at Chairman Mao with a quotation from the Works of Chairman Mao below.

Titles of posters as below:

1. Preliminary Introductory Poster showing image of Chairman Mao plus quotation from the Works of Chairman Mao.
2. Prevent Electrical Accidents.
3. Prevent Accidents Caused by Gas and Coal Dust.
5. Prevent Accidents Caused by Gas and Coal Dust.
6. Prevent Accidents Caused by Explosions.
7. Prevent Accidents Caused by Explosions.

There is a possibility that the set is incomplete as two posters (numbers 1 and 2) seem to have an initial ‘1’ erased. However, 10 posters to a set is common in China so it is equally possible this is just an attempt to correct a production mistake. Selloette repair to horizontal tear across the introductory poster and poster 3. Marks, small tears, repairs and some creases to a number of other posters. Text in Chinese. Rare.


Large catalogue of an extensive exhibition held at the Meishuguan (The National Art Museum of China) in Beijing exploring the heritage and development of ceramics made in the city of Liling located in Hunan province in China. Traces the history of the kilns and their products from the late Qing dynasty through to the present day. Illustrated throughout showing hundreds of fine examples, many by named artists. The majority of the material dates from the 1970s onwards. Text in Chinese.


Illustrates and describes the donation of 20th-century woodblock prints to the Meishuguan in Beijing by their creator, Li Qun. A very pleasing and interesting selection totalling 91 colour and black-and-white prints. Li Qun was active from the 1930s through to the early 2000s. His prints cover a wide range of subjects ranging from early Communist themes and the themes of New China, moving more into landscape and nature scenes in his later years. Li Qun died in 2012 at the age of 100. The Meishuguan held an exhibition in 2012 to commemorate his life and work. Whilst there was no catalogue, many of the prints shown in this work featured in the exhibition. One page preface in English. Main text in Chinese.


A fine record of the collection of woodblock prints donated to the Meishuguan (National Art Gallery of China) by one of the most famous Chinese woodblock artists of the 20th century, Wang Qi. Comprises many black-and-white woodblock prints by Chinese artists active from the early Communist period onwards. In addition, shows a broad selection of works by print artists from other countries. All chosen with a discerning and knowledgeable eye. Two page preface in English. Main text in Chinese.


Wang Renfeng (born 1918) was active from the 1940s onwards. He was an early supporter of the Chinese Communist Party and this is reflected in his work. His early work was primarily black-and-white woodblock prints with communist themes. This theme continued throughout his work but he also expanded into painting. A broad selection of his work is here shown, comprising the donation the artist made to the Meishuguan in 2008. One page preface in English. Main text in Chinese.


Large and heavy catalogue of an impressive exhibition at the Meishuguan (National Art Museum of China) in Beijing held to commemorate the 90th anniversary of the founding of the Communist Party of China. The exhibits are divided into sections covering the historical periods from 1921-1949; 1949-1978 and 1978-2011. Within each section there are works dating from the period, together with works produced at a later date. The exhibits are primarily paintings but also include some early woodblock prints and sculpture. The large majority of exhibits come from the collection of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of officially-approved material from these 90 years. A few loans from other collections in China. A total of some 350 works by leading Chinese artists past and present. Illustrated throughout with high quality colour plates. Text in Chinese. Not easy to obtain as the majority of the print run of this catalogue has been given to high-level Chinese government officials to commemorate the anniversary.

Massive and heavy catalogue of a very large and impressive exhibition at the Meishuguan in Beijing held to celebrate the 60th anniversary of the Peoples Republic of China and showing officially-approved art produced during these 60 years from 1949-2009. In sections: Traditional Chinese Painting; Oil Painting; Woodblock Prints; Sculpture; Watercolours and Lacquer Paintings; New Year Prints, Posters; Picture Books and Cartoons. The vast majority of the material exhibited comes from the holdings of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of material from this period. In addition to the more traditional works shown in the traditional Chinese painting section, there is a large amount of propaganda paintings, prints and posters. The propaganda oil painting, in particular, is hugely impressive. An excellent visual reference for the art produced since the founding of the Peoples Republic. Illustrated throughout in colour. Text in Chinese. Now out-of-print and hard to find.


Two-volume compilation commemorating the Xinhai Revolution of 1911 in China that led to the establishment of the Republic. The first volume shows a large and varied amount of photographs of life in China at the very start of the 20th century. The second volume deals with photography showing events leading up to the revolution of 1911. Illustrated throughout. Text in Chinese.


The most extensive illustrated catalogue on Chinese propaganda posters published to date, arranged by theme. Captions are quite detailed and accompanied by short contextual essays. Text in English, German and French.

Murck, Alfreda: MAO’S GOLDEN MANGOES AND THE CULTURAL REVOLUTION. 2013. 248 pp. 100 colour and 50 b/w illustrations. 24x17 cm. Cloth. £30.00

One of the more eccentric events of the Cultural Revolution involved a visit by the Pakistani foreign minister to Beijing in 1968 where he presented Mao with a crate of mangoes. Mao sent the mangoes as a gift to Worker-Peasant propaganda teams which caused an outpouring of celebration at Mao’s love and generosity and the mangoes rapidly achieved a near-mythical status. The mangoes were reproduced in wax and protected under a glass dome emblazoned with suitable propaganda phrases. No Cultural Revolution collection is complete without one! A study of this marvellous phenomenon.


A high-quality production showing 374 objects of historic or artistic significance relating to the 20th-century Chinese revolutions of 1911 and, more particularly, 1949. Includes a very broad range of material including many documents, objects used by Mao, sculpture, painting, photography etc. Illustrated throughout. Text in Chinese.


Very interesting photographic survey of China on the eve of the Cultural Revolution — a time when the country was little-visited.


Catalogue of an award exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan. Showed numerous contemporary folk art objects in various media. Introductions in English. Main text in Chinese.


Catalogue of an exhibition held at the National Museum of China focusing on Chinese history, primarily from the rise of the Chinese Communist Party onwards to the present day. Held in conjunction with the 60th anniversary of the founding of the Peoples Republic. Illustrated throughout with black-and-white photographs and illustrations. Text in Chinese.


Catalogue for a groundbreaking exhibition of Cultural Revolution artefacts at the Royal Museum, Edinburgh, including ceramics, ivory carving, snuff bottles, lacquer, badges, statues, and posters.


Proceedings of a symposium on these two major 20th century Chinese painters. Held at the National Palace Museum in 1994. Twenty-four papers were given on their work and its importance, the majority in Chinese, a few in English. Introduction and list of contents in English.

NEIMENGGU MEISHU ZUOPINJI: QINGZHU NIEMENGGUZIZHUQI CHENGLI LIUSHI ZHOUNIAN. A Collection of Art Works by Inner Mongolian Artists Selected to Celebrate the 60th Anniversary of the Founding of the Inner Mongolia Autonomous Region. 内蒙古美术作品集：庆祝内蒙古自治区成立六十周年. Beijing, 2007. 1. 9, 191 pp. Colour & b/w plates throughout. 38x27 cm. Cloth. £70.00
Interesting selection of works by modern artists from the Inner Mongolia region of China. Offers an opportunity to see works by little-known artists, many of whose works reflect Mongolian life and culture, together with scenes of the grasslands. Primarily paintings, together with some sculpture and prints. Illustrated throughout with full page colour plates. In Chinese.

171 **NEUES CHINA.** (New China). Beijing, 1953. c. 150 pp. B/w illustrations throughout plus a few in colour. 27x22 cm. Cloth. £25.00

An early propaganda publication of the new China showing industrialisation, industry and agriculture, education of the masses, scenery and the people enjoying a better life. Copious illustrations. Text in German.

172 **NEW CHINA.** Beijing, 1953. c. 150 pp. B/w illustrations plus a few in colour. 27x22 cm. Cloth. £45.00

An early propaganda publication of the new China showing industrialisation, industry and agriculture, education of the masses, scenery and the people enjoying a better life. Copious illustrations. In English.


A wide-ranging annual overview of the living tradition of Chinese calligraphy in all of its various aspects: major events, important calligraphers and seal-carvers, the academic study of calligraphy, ancient calligraphy and excavations, education, exhibitions, publications and collecting at auction. In Chinese.


A page and comprehensive dictionary of the seals and signatures of 20th century Chinese artists and calligraphers. A typical entry shows a selection of the artist’s signatures and seals, together with biographical details and, helpfully, studio names and noms-de-plume. This dictionary has a number of methods of looking up a particular artist, including number of strokes for the surname and a most useful one where the characters are arranged alphabetically, which saves much time! Hundreds of artists are covered. In Chinese. Recommended. Now out-of-print.

175 **NIANhua XuanJI 1975: QuangUO NIANhUA SHaoNIAN ERTONG MEISHU ZUOPIN ZHANLAN.** (A Selection of New Year Prints from the 1975 National New Year Print Youth Art Exhibition). 畫畫小報 • 全國年畫少年兒童美術作品展覽. Beijing, 1975. 104 pp. Full page colour plates. 38x26 cm. Wrappers. £70.00

Large propaganda work with full page colour plates throughout depicting works showing the young peoples of China engaged in good deeds and revolutionary causes. A total of 101 full page colour plates reproducing posters paintings and some nianhua. In Chinese.


Catalogue of an exhibition held at the Ningxia Museum in Huichuan, China, showing the genius and versatility of Zhang Daqian, regarded as one of China’s greatest 20th century painters. The paintings loaned from the Jilin and Gansu Provincial Museums. Prefaces, brief introductions to each sections and list of plates in English. Main text in Chinese.

177 **NONGCUN ANQUAN YONG DIAO GUATU.** (The Safe Use of Electricity in the Countryside). 農村安全用電掛圖. Beijing, 1964. 10 posters each with a number of colour illustrations. 10 vols. 76x52 cm. Paper. £400.00

A set of 10 folded Chinese posters produced in 1964 as part of a safety campaign apparently as a response to the high level of accidents and fatalities from electric shocks following the introduction of electricity into many rural areas in China. The ten posters are entitled as follows:

1. Dian Zai Nongyeshang de Yingyong — The Use of Electricity in Agriculture.
4. Ren Weiшенme Hui Chudian? — How Do People Get an Electric Shock?
7. Diandongxi he Bianyangzi de Anzhang — The Installation of Electrical Machinery and Transformers.
8. Zheyang Zuo Zai WeiXian! (1) — Doing This is Dangerous!
9. Zheyang Zuo Zai WeiXian! (2) — Doing This is Dangerous!

As with all these posters aimed at a rural and largely uneducated audience, the emphasis is on simple and colourful imagery to attract attention. Each poster comprises a number of images reproduced from original paintings and drawings illustrating and explaining various aspects of the installation, use and dangers of electricity. Such posters were either pasted on walls or used during a village meeting as an education tool by a travelling official. Due to such use, this set is a rare survival. Text in Chinese. The posters in fine condition, just the occasional mark and tear along the folds.

178 Nyiri, Pal: **SCENIC SPOTS.** Chinese Tourism, the State and Cultural Authority. Seattle, 2007. xii, 134 pp. 20 illustrations. 22x15 cm. Cloth. £26.00

Examines the rise of a true phenomenon, the explosive growth in Chinese domestic tourism over the past decade and the benefits and challenges it brings.


A study of the socio-cultural background and some characteristics of the porcelain produced at Jingdezhen during the Imperial reign of Yuan Shikai (1916).

180 Pacific Asia Museum: **I DON’T WANT TO PLAY CARDS WITH CEZANNE AND OTHER WORKS.** Selections from the Chinese “New Wave” and “Avant-Garde” Art of the Eighties. Pasadena, 1991. xii, 104 pp. Color and b/w illustrations. 28x22 cm. Paper. £20.00

Catalogue of an exhibition at the Pacific Asia Museum of contemporary Chinese art during the 1980s, an important time for developments in this field. Edited by Richard Strassberg.

181 Pan Chunfang ed: **ZHU KEXIN ZISHA TAO YI BAINIAN JINIAN.** A Centennial Retrospective of the Zisha Ceramic Art of Zhu Kexin. 赵可心紫砂陶艺百年纪念 • 潘春芳 主編. Shanghai, 2003. 110 pp. Numerous colour and b/w plates. 29x22 cm. Cloth. £35.00
Published to commemorate the 100th anniversary of the birth of the famous Yixing ceramic master, Zhu Kexin (1904-1986). Shows many examples of his work — teapots, associated teawares and a few other objects. In Chinese.

£35.00


A well-illustrated and well-written treatment of the great man and his material-cultural fallout: many highly collectable objects which are now recognised as an important part of the artistic representation of a unique moment in Chinese history.

£35.00


£35.00


£60.00

Good two-volume survey of the prolific output of the pre-eminent 20th century Chinese painting master, Qi Baishi. The works illustrate span the entirety of his career. Full page colour plates throughout. Text in Chinese.

£60.00


Primarily depicts and describes events in the 1930s and 1940s with a few earlier photographs. In Chinese.

£20.00


A wide variety of photographs taken in China in the late 1930s showing the War of Resistance against the Japanese. Ranges from Chinese troops on manoeuvre to political meetings and campaigns and people engaged in various activities and industries. In Chinese.

£25.00


A photographic survey of industrial and agricultural activity and production in and around Shanghai in the new China of the 1950s and 1960s. Full page black-and-white photographs throughout. In Chinese.

£25.00


Published at the height of the Cultural Revolution, this is a great compilation of colour photographic illustrations showing a show-piece political event in Tiananmen Square with a huge march-past with thousands of red guards and military on October 1st 1969. The plates show the march, the political banners and slogans displayed and the enthusiastic and earnest participants. As ever, it is difficult to tell whether the ‘missing’ colour plate was removed due to a change in the political wind or whether it was ever included in the first place. The ‘lacking’ plate comes after a colour photograph of Mao (plate 1) and before a photograph of Lin Biao (plate 3) - the absence may be caused by simple misnumbering or the possible removal of a portrait of Liu Shaoqi. A very rare photographic record of past revolutionary glories. Explanatory texts at bottom of each plate in Chinese.

£150.00

QINGZHU ZHONGGUO RENMIN JIEFANGJUN JIANJUN WUSHI ZHOU NIAN MEISHU ZUOPIN XUAN. (A Selection of Works of Art to Celebrate the 50th Anniversary of the Establishment of the Peoples Liberation Army of China). 慶祝中國人民解放軍建軍五十周年美術作品選. Beijing, 1975. 3 pp. text booklet plus 60 loose colour plates. English insert. 32x38 cm. Loose in cardboard folder.

A fine Communist propaganda compilation produced in the immediate aftermath of the Cultural Revolution period, the Death of Mao and the Fall of the Gang of Four. The 60 colour plates show various glorious battles and deeds in the 50 year history of the Peoples Liberation Army (PLA) together with illustrations of selfless and model military behaviour. The plates also underline the primacy of the role of Mao Zedong in the PLA’s history and success. It thus links the PLA inextricably with the legacy of Mao and seeks to underline the legitimacy of the PLA’s primary role in Chinese politics. The role of the PLA in Chinese politics and the legacy of Mao were key political issues at the time that this compilation was produced. A further interesting aspect is how little Mao’s successor, Hua Guofeng, features in the compilation — just three plates depict him. The PLA senior generals never truly accepted Hua Guofeng and rapidly threw their lot in with their battle-hardened veteran comrade, Deng Xiaoping, following his rehabilitation just before Mao’s death. The compilation thus demonstrates the sideline and near irrelevance of Hua Guofeng. A fascinating tool for examining the use of art in the Chinese politics of the time. On the artistic level, a good survey of the officially-sanctioned art and artists of the time. Includes traditional Chinese paintings, oil paintings, woodblock prints, New Year prints and propaganda posters. The compilation is complete with the 60 plates.

To assist with the identification of the plates (and to keep them in order!) we have numbered the list of contents from 1-60 and numbered each plate on the back.

We also include an English translation of the titles of the plates, type of work and the artists. Main text in Chinese.

It is rare to find complete sets of these propaganda collections as plates were often removed to be individually displayed or removed due to ‘incorrect political content’ brought about by changing political winds and propaganda campaigns. Also, with China moving into a new political phase, many were thrown away or destroyed.

£500.00


An excellent Chinese communist propaganda compilation produced towards the end of the Cultural Revolution period under the auspices of the State Council. The 109 plates include traditional Chinese paintings, oil paintings, woodblock prints, New Year prints, propaganda posters and a few sculptures. There is a (complete) total of 109 loose plates in a cardboard folder. The subjects and themes are now recognised as an important part of the artistic representation of a unique moment in Chinese history.

£800.00
The firsthand description of the ‘rape of Nanking’ in 1937 as observed by a German businessman who was working in the city at the time, playing a Schindler-like role in the events.

An amazing photographic record of the funeral of Zhou Enlai and the subsequent demonstrations in Tian'anmen Square in April 1976 that were one of the factors in the downfall of the Gang of Four. Hundreds of photographs powerfully demonstrate the genuine grief China felt at this beloved leader and the catalyst for change that his death provided. Published in 1979 as a propaganda tool to heighten sentiment against the Gang of Four whose trial was then looming. Text in Chinese. Rare.

Large-scale photographs of a group of life-size clay figures acclaimed as a milestone marking a new epoch in sculpture, created during the great proletarian cultural revolution.

Two Photograph Albums. N.p.[Harbin], 1916-1955. 2 photograph albums with over 200 b/w photographs of varying sizes. 2 vols. 28x18 & 25x17 cm. 2 albums. £12.200

Two albums comprising a rare and fascinating insight into the life of a Russian family who lived, it seems, in Harbin and possibly later in Shanghai in the first half of the 20th Century. The family were probably White Russians who fled the Russian Revolution. Such a visual record of life in the Russian community in China is extremely rare. The photographs are notable for the lack of Chinese in the photographs. However, Russian communities outside their homeland are known for being very close-knit and disinterested in the life of the locals. It would appear that the family did travel to a limited extent or were involved in business that required it. There are scenes of Shanghai in the early 1930s, Tsinagtio (Qingdao) in 1940, railway scenes, a station in Manchuria. There are a good number of photographs of Harbin, particularly of flooded streets dated 1932 and family photographs inscribed Harbin with a date.

A classic of old Shanghai first published in 1937 in Shanghai by the North China Daily News (NCDN). Due to its popularity, a second volume was published. The two volumes are here reproduced in this single work. Sapajou was the nom-de-plume of the white Russian satirical cartoonist, Georgi Sapojinkoff, whose work featured in the NCDN. He was much appreciated for his visual insights into the expatriate and Chinese world of Shanghai at the time and of China in general and the political situation. Many examples of Sapajou’s cartoons are reproduced here together with pages from the NCDN giving context. A fine compendium of his output. Interesting eight page introduction on Sapajou, his life and work, by Richard Rigby. We have never seen the original of this work.

A regional perspective on Cultural Revolution propaganda material with much imagery of rural scenes. Mostly reproductions of colourful paintings and posters and a couple of woodblock prints. A complete set. All text in Chinese.

'Shanghai Sketch' was a magazine published between 1928 and 1931, initially as a weekly and then fortnightly. A total of 110 editions were produced with an average print run of 3000. Each edition was usually eight pages long, copiously illustrated throughout with four-colour lithography and b/w cartoons and photographs. 'Shanghai Sketch' was preoccupied with the mores, issues and life of Shanghai at the time. There was a satirical and humorous edge to the magazine. Viewing this work from the end of the 20th century, ‘Shanghai Sketch’ provides a direct insight into Shanghai popular culture in the late 1920s/early 30s. It is, moreover, an excellent reference of the graphic art and design of the time and a prime record of the art of the sketch that flourished during this period. This two-volume work reproduces all 110 editions of ‘Shanghai Sketch’ in their entirety and presents the opportunity to own a complete record of this journal that is extremely hard to find in its original form. In Chinese only.


Catalogue of an exhibition at the Shanghai Museum showing interesting black-and-white (and some colour) photographs relating to the scientific expedition made by Robert Sterling Clark in Shaanxi and Gansu in Northwest China in 1908 and 1909. The expedition is detailed in the work by Clark 'Through Shan-Ken. In Chinese.
200 Shen Hong: XIHU BAI XIANG, (One Hundred Views of West Lake). 西湖百象。 沈弘 著. Ji’nan, 2010. 5, 204 pp. B/w photographic illustrations throughout. 24x17 cm. Wrappers. £25.00
The title continues: ‘Old Photographs of Hangzhou Taken at the Beginning of the Republic Period by the American Missionary, Gamble’. Despite the title there are 175 views of the scenery and life in and around Hangzhou and the West Lake, all shown in decent-sized black-and-white illustrations. Gamble has achieved some fame as a photographer of China. Text in Chinese.

Catalogue of an exhibition at Shenzhen Museum showing a very fine selection of painting and calligraphy by Qi Baishi held in the Liaoan Museum collection. Roughly a hundred works exhibited. Introduction, introductions to each section, list of plates and brief captions in English. Main text in Chinese.

This volume shows numerous examples of the exciting and energetic work of the modern Chinese painter Shi Hu, whose work primarily depicts the female figure, at times rendered in a near abstract manner reminiscent of Picasso. A much underrated artist in our opinion. Biographical details given. Text in Chinese.

Catalogues the collection of cultural revolution material held in the Museo Oriental, Valladolid. Primarily posters but also includes record covers of propaganda songs, a few Mao badges etc. A good contribution to the limited literature on the subject. In Spanish.

Published on the occasion of the groundbreaking exhibition of Dr. Sigg’s collection at the Kunstmuseum Bern in 2005, this catalogue presents a selection of over 200 works by more than 80 artists from Sigg’s collection. In addition to the two exhibition curators, Bernard Fibicher and Ai Weiwei, Hou Hanru, Li Pi and Li Xiaunting all contribute essays and provide commentary on this fascinating overview of contemporary art in China.

An interesting study on the pervasiveness of opium at all levels of society during the Republican period. Highlights the Guomindang reliance on taxes from the drug trade.

Brief biography of Mao by, perhaps, the finest living historian of late-Imperial and modern China. Out of print.

Very interesting work detailing the history of ‘The Hump Route’ used during the Second World War as a supply route between South-west China and British India. Details the history of the Route, the building of airports, transport and military operations, the role of Col. Chennault and the recent search and recovery of bombers and fighters that crashed in China. Numerous black-and-white photographs and a dual English and Chinese text much assist.

Xikang was a short-lived province of China from 1939-1955 that comprised part of western Sichuan and eastern Tibet. This is a photographic record of two visits to Xikang made by the Chinese photographer and film-maker, Sun Mingjing in 1939 and 1944, when the area was very remote. Shows scenery, daily life and the people of the area, in particular, Tibetan communities and their life. Illustrated throughout. Text in Chinese.

209 Sun Shaokai et al. ed: ZHONG QINGNIAN GUOHUAJIA BAIREN ZUOPIN. (Works by 100 Young and Middle-aged Traditional Chinese Painters). 中青年國畫家百人作品。 孫少楷 等 主編. N.p., 1997. 171 pp. 160 colour plates. 38x27 cm. Cloth. £50.00
In good colour plates, this book shows the state of traditional Chinese painting in the Peoples Republic at the very end of the 20th century with works by 100 painters currently active in the field. In Chinese only.

210 Sun Shaokai et al. ed: ZHONG QINGNIAN YOUHUAJIA BAIREN ZUOPIN. (Works by 100 Young and Middle-aged Oil Painters). 中青年油畫家百人作品。 孫少楷 等 主編. N.p., 1996. 170 pp. 157 colour plates. 38x27 cm. Cloth. £50.00
In good colour plates, this book shows the current state of oil painting in the Peoples Republic with works by 100 painters currently active in the field. In Chinese only.

Studies the art and art theories of the early 20th century in China and argues that the most consequential expression of the avant-garde was the modern woodcut movement that emerged in the 1930s. Examines the broad-ranging appeal of the modern Chinese woodcut and places the movement within the context of historical and political events of the time. A detailed and interesting contribution.

A detailed work on Republican period ceramics. Starts with a discourse on the production of ceramics complemented by early black-and-white photographs. Follows with an examination of glazes, painting on Republican ceramics and an in-depth look at the many shapes prevalent during this period. Complemented by hundreds of colour plates showing many previously unpublished pieces. Text in Chinese.

An in-depth discourse on Republican period ceramics that looks at designs on the porcelain of the time, many seals are shown that include artists' seals plus hall and studio marks. Finishes with a section on the growing problem of forgeries of Republican period ceramics and Republican imitations of earlier works. Illustrated throughout in colour. Many previously-unpublished objects. Text in Chinese.

An excellent two-volume work on Republican period Chinese ceramics from collections in China's Jiangxi province — primarily the important Jingdezhen Ceramics Museum and the Jiangxi Provincial Museum, but also a good number of pieces from smaller collections. Volume One shows the work of the Eight Friends of Zhushan, other ceramic artists active during the period and pieces with hallmarks and other base inscriptions. The second volume is of much use as it shows nearly 200 pieces of Republican porcelain that imitate Qing dynasty porcelain, many with Qing dynasty base marks. This is the first publication to show such a large and varied selection of these pieces and is of much importance for research into this problematic area of Chinese ceramics. A total of 372 fine pieces are illustrated in full colour with base marks also shown. Some examples shown in multiple views. Captions to plates in English, main text in Chinese. Recommended.

A large number of photographs taken between 1937 and 1945 showing the war of resistance against the Japanese in Northern China (Huabei). Contents range from photographs of leaders and political demonstrations to preparations for battle and military encounters. Some photographs quite grainy in reproduction. The photographs come from the collection of the Beijing Library. A limited edition of 300 copies. In Chinese.

Catalogue to accompany the inaugural exhibition at the Ullens Centre for Contemporary Art in Beijing. The exhibition covered the New Wave movement which flourished in China from 1985-1990 and which is now regarded as the catalyst for the explosion in Chinese contemporary art we see today. The exhibition showed seminal works from the period including Xu Bing's 'Book from the Sky'. Dual text in Chinese and English.

Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which explores the membership, activity and output of the Guangdong Painting Society active during the 1920s and 1930s. Its influence is still noticeable amongst artists today. Well-illustrated in colour with numerous examples of work by its many famous and well-known members. Dual text.

Pu Quan (1913-1991) was born into the last generation of the Qing imperial family, a cousin of Pu Yi. He taught at Furen University and became a founding member of the Beijing Academy of Painting. This is the catalogue at the Ashmolean Museum covering all periods and styles of Pu Quan's career, from traditional 'bird and flower' work to landscape, and touching on a number of later contemporaries, particularly Pu Songchuan, whose work is here publicly exhibited for the first time.

219 von Boselager, Ada: PHOTOGRAPHIC ARCHIVE OF ADA VON BOSELAGER'S RESIDENCY IN CHINA. Preparatory Manuscript for an Unpublished Book. N.p. (Shanghai) 1939-1949. 576 b/w photographs of varying size, the majority mounted on paper. Various cm. Loose and mounted on paper. £2,600.00
A fascinating collection of 576 original silver gelatin photographs ranging in size from around 18x12 cm down to approximately 4x3 cm. The photographs were taken between 1939 (?) and 1946 in China by a German lady, Ada von Boselager, whom, it appears, was resident in Shanghai. From accompanying typewritten pages, it is clear that von Boselager was planning to publish a book on China, its people and her travels therein, using the photographs as illustration. The photographs are wide-ranging in content, from streetlife in Shanghai to the seaside resort of Tsingtao (Qingdao) visited in 1940, from traditional crafts and occupations to views of temples in Shanghai and many small photographs of the sights of Peking. The work as a whole comprises a photographic archive of her life in China, taken during a period when few westerners had the freedom to roam due to the Japanese occupation. The large majority of the photographs are mounted on paper and all have handwritten subtitles or captions on the back of loose photographs. The photographs are accompanied by various handwritten and typed papers regarding the photographs and incorporated into a book. This includes four typewritten pages entitled 'Mao's Anstrum and Wir Shanghailander' dated Summer 1949, relating her experiences in and of China and, presumably, forming the basis for the book to accompany the photographs. There are also a few sheets relating to Ada von Boselager and copies of two books written by her: 'Heimat' (published Shanghai 1940) and 'Vom Sommerpalast zum Himmelstempel: Ein Peking Roman' (published Munich 1956). All text, typed or handwritten, in German.

A well-produced work showing the distinctive Chinese woodcut prints produced in communist-controlled areas during the period of the anti-Japanese war in China. Approximately 300 examples are shown, the majority in good black-and-white plates. Text in Chinese.
221 Wang Mizu ed: WANGSHI: JINDAI ZHONGGUO KAN TIANJIN. Remembering Tianjin: Modern China Through the Eyes of Tianjin. 事十：近代中國看天津。 王迷租 主編. Tianjin, 2011. 131 pp. Colour and b/w photographs and illustrations throughout. 28x22 cm. Wrappers. £20.00

An illustrated examination of the history and personalities of the Chinese city of Tianjin from the late Qing through to the mid-20th century. Text in Chinese.

222 Wang Shiqing: LU XUN. A Biography. Beijing, 1984. 8, i, 343 pp. 8 pp. b/w plates. 18x12 cm. Paper. £20.00

A biography of this giant of 20th century Chinese literature.


Relates the experiences of J. Marvin Weller, an oil geologist, in the north-west of China in the late 1930s, primarily the provinces of Shaanxi, Gansu and Qinghai. Includes a visit to Dunhuang. The book is drawn from Weller’s journals.


The story of the British politicians, scientists and artists invited by Zhou Enlai to visit the ‘New China’ in 1954. Included such luminaries as Clement Attlee, Nye Bevan, Paul Hogarth and Stanley Spencer. An interesting read and insight into China in the 1950s which is part travelogue, part political history and part social comedy.

227 Wu Chen & Chen Haiwen ed: SHANGHAI LAO GONGYE. Old Industries in Shanghai. 上海老工業。 吳辰 陳海汶 主編. Shanghai, 2007. 223 pp. Full page colour and b/w photographs. 27x35 cm. Cloth. £75.00

A fine photographic work showing a little-known and little-seen side of Shanghai, that of its old industrial heritage. Ranges from old shipyards and steel mills to tyre manufacturers, metal casting, camera manufacturers and textile mills. Whilst some of the photographs are contemporary and in colour, there are a lot of black-and-white photographs from the 1950s to the 1980s from the Shanghai Municipal Archives that show the industrial history of Shanghai throughout the Communist period. Dual texts in Chinese and English.

228 WU GUANZHONG HUA JI. (The Paintings of Wu Guanzhong). 吳冠中. Zhongguo Xiandai Ming Jia Hua Ji. Nanchang, 2008. 9, 4, 423 pp. 410 pp. colour plates. 2 vols. 29x22 cm. Cloth. £60.00

Good two-volume survey of the work of the modern Chinese painter, Wu Guanzhong, from early days up to the end of the 1990s. Full page colour plates (many double page) throughout. Text in Chinese.


A good survey of the work of this modern master. Shows the artist’s calligraphy, landscape and bird-and-flower painting together with a number of pages of reproductions of seals. Well-illustrated. Text in Chinese.


Shows work by the little-known Chinese communist woodblock print artist, Wu Yun. In addition to woodblocks, he drew politically-inspired cartoons and drawings and a few paintings. Active from the 1940s to the late 1970s, his work mirrors the new China. In Chinese.


A little-known aspect of the Cultural Revolution, that of the Wulanmuqi Performing Troupe who gave inspiration to the peoples of the grasslands of Inner Mongolia through their performance of propaganda plays, singing and dancing. The troupe are here displayed in all their artistic glory with scenes from their productions and other artistic efforts and work. Everyone depicted is ever-cheerful and they always receive a warm response from their enthusiastic audiences. Illustrated throughout. In Chinese.


Shows an interesting selection of late Qing and (predominantly) early 20th century trade labels held in the collection of the Suzhou Archives. In Chinese.


Produced to commemorate an exhibition in Beijing in 2005 entitled ‘A Brilliant 55 Years’, this illustrates a representative selection of books published in China since 1949, including now rare items collected in the China Archives of Publications. Books are included in all categories and subjects, from art to philosophy, Mao Zedong thought to industrial technology. Serves as an illustrated history of publishing in communist China. Illustrated throughout in colour and with a dual text in Chinese and English.

235 XU BEIHONG HUA JI. (The Paintings of Xu Beihong). 徐悲鴻畫集. Zhongguo Xiandai Ming Jia Hua Ji. Beijing, 2005. 11, 8 pp. text plus 417 pp. colour plates. 2 vols. 29x22 cm. Cloth. £60.00

Good two-volume survey of the work of the famous early 20th century Chinese painter, Xu Beihong. The works illustrated span the full length of his career. Full page colour plates throughout. Text in Chinese.

£25.00

A great black-and-white photographic compilation of life in Beijing since the establishment of the People’s Republic. Much of the photography is from the 1950s through to the late 1980s and very much reflects a bygone era. Dual texts in Chinese and English.


£25.00

Excellent black-and-white photographic compilation showing the life of the people of Shanghai since the establishment of the People’s Republic. Much of the photography is from the 1950s through to the late 1980s and very much reflects a disappeared way of life, particularly in this great metropolis. Dual texts in Chinese and English.


£70.00

Monograph of the little-known Chinese painter, Xu Yansun (1889-1961), who flourished in the first half of the 20th century. His oeuvre was figure painting, focusing on the depiction of figures from Chinese history. Illustrated throughout with full page colour plates. Also reproductions of seals. Text (mostly biographical detail) in Chinese.


£35.00

Presents a picture of Chinese architecture in transition and examines the ‘national form’ of Chinese architecture and the impact of international architecture.


£55.00

Yang Liuhai is one of the most accomplished carvers active in China. Here are illustrated a wide selection of carved sealstones together with a fine selection of carved inkstones. Proof that the scholar’s studio tradition in China is flourishing once again. Illustrated throughout in colour. Text in Chinese.


£50.00

79 paintings illustrated in their entirety and in detail by the modern Chinese painter Yang Yanwen — student of Wu Guanzhong. Good colour plates and text in English and Chinese.


£20.00

A delightful work that evokes the golden age of black-and-white cinema in RepublicanChina from 1930-1949. A number of famous western film stars’ publicity photographs and scenes from Western-made films of the period creep in — pleasing in themselves — but the majority of the work is devoted to the Chinese cinema of the period — many Chinese film stars and scenes from films are shown. Great fun and a good reference on early Chinese cinema. Illustrated throughout in black-and-white. Text in Chinese.


£20.00

Study of the re-establishment of a balance of power immediately after the founding of the People’s Republic of China.


£60.00


£30.00

Produced to accompany an exhibition organized by the Weihaiwai Municipal Archives, this is a long overdue, well-deserved and well-illustrated tribute to the 140,000 Chinese labourers who played an important role assisting the Allied Forces in France during the First World War. The large majority of these labourers embarked from Weihaiwai, which was then a British Concession. A fascinating documentation of their recruitment, their work in France and their lives whilst abroad. Dual text in Chinese and English.


£60.00

Illustrated throughout with hundreds of postcards dating from the early part of the 20th century showing scenes of Peking both famous and little-known. From hotels, pavilions and the Summer Palace to streets, people engaged in traditional activities and scenes of the Great Wall. Dual text in Chinese and English.


£90.00

A detailed examination of the publishing industry in China in the late Qing and Republican periods. Much of the focus is on Shanghai and its distinctive publishing culture. Somewhat early communist publications are also discussed. Reprint of a 1930s title. In Chinese.


£40.00

A colourful and interesting work illustrated throughout with 20th century Chinese advertisement posters in the ‘Shanghai style’ showing the epitome of young beautiful Chinese women of the time in various settings. The posters advertised numerous products. Despite the title, very few calendar posters. Near dual text in Chinese and English.

Reproduces photographs taken by an American engineer in China, G. A. Kyle, who worked on the construction of a railway from Xinyang to Chengdu. The photographs show life along the route of the railway together with photographs of the Yangtze River and the Gorges taken by Kyle, presumably on recreational trips. Interesting black-and-white photography of a then remote part of the world. In Chinese.

250 Zhao Ronghua: CIBANHUA ZHENSHANG. (An Appreciation of Painting on Ceramic Plaques). 瓷板畫珍賞。趙榮華 主編. Shanghai, 1999. 248 pp. c. 250 colour plates. 29x22 cm. Boards. £80.00

An excellent publication that hugely improves our scanty knowledge of this subject — painting on porcelain plaques during the Qing and, in particular, the Republic period when this ceramic art form flourished. The Republic period was one of the few times in Chinese ceramic history when the artists signed their work. Whilst a number of the ceramic artists are already known, the work of many is here shown for the first time. The book has excellent colour plates and is in Chinese with a good informative text. To assist with accessing this work and to help discover the large number of ceramic artists whose work is depicted, an English translation is provided of the captions of the 215 ceramic plaques illustrated. Main text in Chinese.


Produced in the middle of the Cultural Revolution, this work shows a variety of Chinese propaganda posters echoing various political themes from the protection of the country’s borders to the development of agriculture and industry and the correct path of Marxism-Leninism. Unobtrusive stamp to cover. In Chinese.


A most interesting survey of the little-known painting collections held by art colleges throughout China. This volume covers the 20th century through to the 1980s. Companion volume to an earlier work that covered earlier paintings held in art colleges. Many fine and previously unpublished works. Good colour plates. Text in Chinese.

254 ZHONGGUO XIANDAI MEISHU QUANJI 12 = SHUFEN. (Compendium of Modern Chinese Art 12 = Gouache). 中國現代美術全集 十二 = 紅粉. Zhongguo Meishu Fenlei Quanji. Beijing, 1998. 8, 17, 259, 72 pp. 259 colour plates & 259 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. £55.00

Covers modern gouache paintings showing a huge variety of subjects and by artists both famous and unknown. Part of the huge Zhongguo Meishu Fenlei Quanji series. Text in Chinese only.

255 Zhang Xunyi ed: ZHONGGUO XIANDAI MEISHU QUANJI 17 = CHATU. (Compendium of Modern Chinese Art 17 = Illustrations). 中國現代美術全集 十七 = 插圖. Zhongguo Meishu Fenlei Quanji. Hefei, 1997. 12, 21, 245, 47 pp. 245 colour plates & 245 matching b/w plates, several b/w text illus. 29x22 cm. Cloth, slipcase. £55.00

Covers modern illustration, both black-and-white and colour with a huge variety of subject, mostly featuring people and by artists both famous and unknown. Part of the huge Zhongguo Meishu Fenlei Quanji series. Text in Chinese only.

256 Cheng Chongxian ed: ZHONGGUO XIANDAI MEISHU QUANJI 38 = DIAOSU 1. (Compendium of Modern Chinese Art 38 = Sculpture 1). 中國現代美術全集三十八 = 雕塑一. Zhongguo Meishu Fenlei Quanji. Hangzhou, 1998. 10, 22, 199, 57 pp. 199 colour plates & 199 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. £55.00

Covers modern Chinese sculpture, predominantly standing, in a variety of media. Part of the huge Zhongguo Meishu Fenlei Quanji series. Text in Chinese only.

257 Cheng Chongxian ed: ZHONGGUO XIANDAI MEISHU QUANJI 39 = DIAOSU 2. (Compendium of Modern Chinese Art 39 = Sculpture 2). 中國現代美術全集三十九 = 雕塑二. Zhongguo Meishu Fenlei Quanji. Hangzhou, 1998. 8, 24, 197, 53 pp. 197 colour plates & 197 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. £55.00

Covers modern public sculpture and public monuments from cities throughout China, in a variety of media. Part of the huge Zhongguo Meishu Fenlei Quanji series. Text in Chinese only.


A good survey of the subject assisted by numerous text illustrations both of Yan’an at the time and of woodblock prints produced there. Text in Chinese.

A well-produced work illustrated throughout with hundreds of full page colour plates arranged chronologically showing the finest works by the pre-eminent 20th century Chinese painter, Qi Baishi. A fine visual reference. Text in Chinese.


An interesting guide to Chinese cinema in the first 30 years of the Peoples Republic. Illustrated throughout with cinema posters together with descriptions of the plot, actors, director. Obviously, many of the films have a distinct propaganda content — reflected in the posters promoting the film. In Chinese.

262 Zhu Wenyu ed: **ZHONGHUA RENMIN GONGHEGUO KAIGUO DIANJIAN.** (A Photographic Compendium of the Establishment of the Peoples Republic of China). 中華人民共和國開國大典。祝文煜 主編. Beijing, 1999. 22, 420 pp. B/w plates throughout, a few in colour. 29x22 cm. Cloth. £60.00

Black-and-white photography detailing the period immediately before and after the establishment of the Peoples Republic. Interesting photographs of revolutionary leaders, parades, the establishment of government. Accompanied by artefacts from the time, particularly bronze seals that very much resemble imperial seals and seal impressions. Text in Chinese. Out-of-print.


A major survey of communist Chinese art. The focus, and the bulk of the illustration, is from the late 1950s up to the time of Mao’s death. Includes much Cultural Revolution material. The majority of illustrations are of paintings and propaganda poster art. Illustrated throughout in colour. In Chinese.

264 Zou Xuchu: **MINGUO SHANGBIAO TUDIAN.** An Illustrated Book of Trademarks in Modern China. 民國商標圖典。左旭初 編著. Shanghai, 2013. 583 pp. Many hundreds of colour and b/w illustrations. 29x21 cm. Boards. £120.00

Copiously-illustrated work showing 20th century Republic period Chinese trademarks. Apart from being a comprehensive visual reference on trademarks, this work is also a valuable survey of Republic period design. List of contents, lengthy abstracts of chapters and brief captions to illustrations in English. Main text in Chinese. Fascinating.

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**KOREAN ART & CULTURE**


A well-illustrated account of the history and the technique of Korean ceramics from prehistoric times to the mid-twentieth century based on excavations of the last decade.


Descriptive catalogue of various popular objects in the collection of the Onyang Folk Museum.

267 Akiba, Takashi: **A STUDY ON KOREAN FOLKWAYS. Journal of Far Eastern Folklore.** Tokyo, 1957. pp. 1-106 2 b/w illustrations. 26x19 cm. Paper. £60.00

Covers separation of the sexes, sexual taboo, types of marriage, prayers and magic for conception, types of family ceremonies etc. Of great interest. Scarce.


269 Ataka Collection: **ATAKA KOREKUSHION MEITO TEN — KORYO JICH.** (Exhibition of Korean Ceramics from the Ataka Collection). Tokyo, 1976. 20 pp. 96 plates, 12 in colour. 25x21 cm. Wrappers. £25.00

Exhibition of this famous collection held at the Takashimaya Department store in Tokyo, illustrating 175 objects. Japanese text only.

270 British Museum. The: **TREASURES FROM KOREA.** Art Through 5000 Years. Seoul, 1984. 11 self-covered leaflets, some folding, loose in a folder. Colour plates throughout. 29x22 cm. Paper. £20.00

A collection of essays published on separate leaflets to accompanying the major exhibition which toured to the British Museum and museums in Kohn and Hamburg. Contributions by various authors on: sculpture, painting, prehistoric art, ancient Silla tumuli objects, Buddhist art, ceramics, Sokkuram, printing, etc.


Relics from the prehistoric & Backje period. The catalogue illustrates sites, ceramics, bronzes etc.

272 Chong Bisok et al. comp: **BEAUTIFUL KOREA.** Seoul, 1968. 1-459 pp. of colour and b/w plates with some maps, 459-846 pp. with English and Korean text. 22x19 cm. Cloth, dustjacket. £20.00

Korea Tourist Association production, very much of its time but with a large number of interesting photographs and much information about Korea. Text in English and Korean.

274 Christie: KOREAN WORKS OF ART. New York, 1993. 83 pp. Numerous b/w and colour plates throughout. 27x21 cm. Paper. £25.00
276 Chunichi Shim bun: REPORT OF INTERNATIONAL SYMPOSIUM ON CULTURAL RELICS FOUND OFF SINAN COAST. Nagoya, 1983. xx, 171 pp. B/w illustrations. 28x21 cm. Paper. £50.00
278 Clark, Charles A: RELIGIONS OF OLD KOREA. Korea, 1961. 295 pp. B/w plates. 21x15 cm. Cloth. £20.00
280 Dibble, Charles Ryder: THE JOHN R. FOX COLLECTION OF KOREAN CERAMICS. At the Syracuse University. New York, 1965. 108 pp. 4 colour and 115 b/w illustrations. 23x23 cm. Cloth. £20.00
283 Forman, W. and Barinka, J: THE ART OF ANCIENT KOREA. London, 1962. 73 pp. text. 132 plates including 38 in colour. 28x24 cm. Cloth. £30.00
290 Government of South Korea: MASTERPIECES OF KOREAN ART. Boston, 1957. 182 pp. e/p maps. 187 pieces illustrated, 4 in colour. 23x18 cm. Paper. £35.00

*Note: Prices are approximate and subject to change. The descriptions and prices are for the original editions unless otherwise specified.*
GREAT IMMORTAL MONUMENT. Pyongyang, 1972. 32 pp. Colour plates. 24x18 cm. Paper. £35.00

In celebration of the 60th birthday of Comrade Kim Il Sung and the 40th anniversary of the founding of the Korean People's Revolutionary Army, this work illustrates the massive bronze statue of Kim erected in Pyongyang to commemorate the occasion and also illustrates the numerous accompanying revolutionary bronze reliefs and statues celebrating the army's heroic deeds. Text in English. Large scrape along bottom half of front cover obscuring part of title and small area of lower part of cover image. Internally fine.


Catalogue of an exhibition at Asia House Gallery. One of the best publications on the subject.

Ha Tae-Hung: GUIDE TO KOREAN CULTURE. Seoul, 1968. 7, 5, 400 pp. v. A few colour and b/w illustrations. One foldout. 21x15 cm. Cloth. £20.00

Contains sections on: General Remarks; National History; Cultural Features; Places of Interest; Folk Customs; Poetry and Music; Folk and Lyric Songs; Folk Tales; Legends of the Three Stories; Comic Stories; Opera Choonhyang.


Masterpiece composed by the princess from 1795 until 1805, which depicts a court life whose drama and pathos is of Shakespearean proportions.


Complete set of a very well-produced and illustrated series of books devoted to Korean painters working in the traditional manner. With detailed captions and good apparatus in Korean. The individual volumes are as follows:
1) Sorim, Cho Skok-chin (1853-1920); ed. by Ho Yong-hwan. 2) Simjon, An Chung-sik (1861-1919); ed. by Ho Yong-hwan. 3) Ch’ongjon, Yi Sang-Bom (Lee Sang-bum, 1897-1972); ed. by Yi Ku-yol. 4) Sojong, Pek Wan-sik (1899-1976); ed. by O Kwang-su. 5) Uijae, Ho Paeng-ryon (1891-1977); ed. by Pak Chin-ja. 6) Idang, Kim Un-ho (1892-1979); ed. by Pak Yong-suk. 7) Simhyang, Pak Sung-mu (1893-); ed. by Yi Kyong-song. 8) Simsun, No Sa-hyun (1899-); ed. by Yi Hung-u.

Some volumes had been published from 1975 to 1985, which were then reissued in 1989 for the complete set; other volumes are first published in 1989 to complete the set. All text in Korean.


Henderson, Gregory: KOREAN CERAMICS: AN ART’S VARIETY. Collection of Mr. and Mrs. Gregory Henderson. Ohio, 1969. 60 pp. 143 b/w text-illustrations. Map, brief bibliography. 28x22 cm. Paper. £20.00

Ohio State University catalogue.


When issued this was the first English-language history of Korea to be published for over half a century. By the author of a guide to reference materials on Korean History who taught at University of Hawaii.


Catalogue of an exhibition showing numerous fine examples from Korean collections. Brief list of exhibits in English. Main text in Korean.


Honey, William Bowyer: COREAN POTTERY. London, 1952. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. £30.00

A brief history of Korean ceramics and its major characteristics. Accompanied by a large number of excellent plates. Silberman 1862.

Honey, William Bowyer: COREAN POTTERY. London, 1947. xv, 19 pp. text. 100 plates, 4 in colour. 26x16 cm. Cloth. £45.00


Hong Chong-sil: YUGI. (Brassware). Korea, 1989. 117 pp. Colour illustrations. 21x15 cm. Paper. £30.00


Catalogue of a touring exhibition of 18th century Korean art, one of the most vibrant periods of Korean culture. Loans from many Korean Museums. Well-illustrated and described.


Korean earthenware and stonewares in the collection of the Horim Art Museum. Objects date from the bronze age to the Koryo dynasty. Dual English and Korean text.


201 examples of Korean Buddhist art and ceramics in the collection of the Horim Art Museum are illustrated. Plate list in English, otherwise Korean text only.

*The book’s self-description is accurate: ‘A scholarly, basic, and highly readable introduction to the total culture of Korea — as patterns and in historic perspective’.*

308 Kawada Sadamucho & Takahashi Takahiro: **KORAI RICHNO RADEN.** (Mother-of-Pearl from Koryo & Yi Periods). Tokyo, 1986. 230 pp. Over 100 colour plates, 87 b/w illustrations. 38x27 cm. Cloth. £310.00


309 Keith, Elizabeth & Scott, Elspet K. R: **OLD KOREA.** The Land of Morning Calm. London, 1946. 72 pp. 40 plates including 16 in colour, numerous sketches. 29x23 cm. Cloth. £80.00

*A personal account of a visit to Korea after the Independence Movement in 1919, with charming water-colour illustrations. Foxing on preliminary pages. Otherwise fine.*


*Scarce report of an excavation and study of Kameunsu Temple, a Korean temple of the late 7th century. The most exciting find was a bronze casket with four sculptured guardian gods, resembling figures on Turkestan wall paintings. Numbered edition of 700 copies. Discreet library stamp on frontpaper, otherwise very clean.*


*A pleasing compilation of 30 traditional Korean folk tales, translated into English. Enhanced with text drawings by the Korean artist, Kim Eui-hwan. With author’s signature.*

313 Kim Yong-Hwan: **GENRE PICTURES OF KOREA.** Seoul, 1988. 207 pp. Colour plates throughout. 25x26 cm. Cloth. £60.00

*Modern painted illustrations depict traditional Korean customs and way of life, accompanied by explanations in Korean. An interesting work. Ranges from ‘The Ox-Pulled Mill’ to ‘Checker Game’ and ‘New Year’s Obeisance’.*

314 Kim, Chewon and G. St. G. M. Gompertz ed: **THE CERAMIC ART OF KOREA.** London, 1961. 222 pp. including 100 plates, some in colour. 31x23 cm. Cloth. £60.00

*Very good introduction to the subject, illustrated with pieces from Korean collections.*

315 Kim, Chewon and Kim, Won-Yong: **THE ARTS OF KOREA.** Ceramics, Sculpture, Gold, Bronze and Lacquer. London, 1966. xv, 283 pp. 305 plates, 24 in colour. 7 line drawings. 2 maps, glossary & bibliography. 30x26 cm. Cloth. £45.00

*An illustrated introduction to Korean Art, tracing the evolution of principal art forms from the fourth century up to 1910.*

316 Kim, Dr Chewon & Gompertz, G. St. G. M: **KOREAN ARTS 2.** Ceramics. Seoul, 1961. 222 pp. 100 plates, 32 in colour. 30x22 cm. Paper. £40.00

*This volume two of Korean Arts covers ceramics from the Silla Dynasty to the Yi Dynasty. Each illustration has a descriptive text and there is a general introduction to the various wares.*

317 Kim, Dr Won-yong: **KOREAN ARTS 3.** Architecture. Seoul, 1963. 242 pp. 105 plates, 8 in colour. 30x22 cm. Paper. £30.00

*The other two volumes in the series cover ceramics and painting & sculpture. Each plate has an explanatory text opposite. Published by the Ministry of Public Information.*

318 Kim, Jaehyun Joyce trans: **CLASSICAL KOREAN POETRY.** More than 600 verses since the 12th century. Seoul, 1986. 364 pp. 23x16 cm. Cloth, dustjacket. £20.00

*Over 600 verses translated into English and accompanied by the original Korean text.*

319 Kim, Khichung: **AN INTRODUCTION TO CLASSICAL KOREAN LITERATURE.** From ‘Hyangga’ to ‘P’ansori’. Armonk, 1996. 256 pp. index Cloth. £45.00

*An introduction to some of the most important and representative genres of classical Korean literature.*

320 **KOREA.** Past and Present. Seoul, 1972. 443 pp. Colour photographs throughout. 25x20 cm. Cloth. £30.00

*A pro-Government publication advertising the delights and achievements of South Korea. With much on the culture, arts and economic advances. A 1970s timepiece.*

321 Korea Antique’s Association: **‘91 KOREA ANTIQUE’S COMPOSITE EXHIBITION.** Seoul, 1991. 6,128, 16 pp. Colour plates throughout. One foldout. 26x22 cm. Paper. £40.00

*Catalogue of an exhibition showing fine examples of Korean art in various media — ceramics, paintings, furniture, lacquer. Dual text in Korean and English.*

322 Korea Foundation ed: **THE KOREAN RELICS IN JAPAN 2.** Seoul, 1995. 497 pp. Colour and b/w plates throughout, indices. 31x22 cm. Cloth. £45.00

*A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This second volume covers the holdings of the Tokyo National Museum, Osaka Museum of Oriental Ceramics and the Yamato Bunkakan Collection. Predominantly paintings, ceramics and textiles. In English and Korean.*
323 Korea Foundation ed: **THE KOREAN RELICS IN JAPAN 3.** Seoul, 1997. 485 pp. Colour and b/w plates throughout. indices. 31x22 cm. Cloth. **£85.00**

A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This volume covers the holdings of the Koryo Museum of Art, Kyoto National Museum, Museum of the Faculty of Letters, Kyoto University, Nara National Museum, Neiraku Art Museum and Osaka Municipal Museum of Art. In English and Korean.

324 **KOREA: ITS PEOPLE AND CULTURE.** Seoul, 1970. 471 pp. Colour and b/w photographs throughout (including initial section of 8 pp. colour and 16 pp. b/w plates). Folding colour map. 27x20 cm. Cloth, dustjacket. **£45.00**

A thematically arranged veritable encyclopaedia of information about Korea — geography, history, people, politics, industry, religion, literature, arts, music, drama, customs, games, tourism etc. Scarce, good copy.

325 Korean Antique Dealers Association: **KO MISUL PUN CHONHAP CHON.** (Comprehensive Art Exhibition). Korea, 1995. c. 150 pp. Colour illustrations throughout. 30x22 cm. Paper. **£45.00**

Catalogue of an (annual?) exhibition showing hundreds of examples of Korean works of art in various media. Includes numerous examples of fine ceramics from various periods, plus an extensive amount of furniture and painting. Illustrated throughout in colour. Text in Korean.


Catalogue of an (annual?) exhibition showing hundreds of examples of Korean works of art in various media. Includes numerous examples of ceramics from various periods, plus an extensive amount of furniture and folk art and some examples of printing and painting. Illustrated throughout in colour. Text in Korean.

327 **KOREAN ARTS 1-3.** Painting and Sculpture; Ceramics; Architecture. Seoul, 1956-63. 219; 222; 242 pp. 99 plates, 1 in colour; 100 plates, 32 in colour; 105 plates, 8 in colour. 3 vols. 30x22 cm. Cloth. **£80.00**

Bound set of this conspicuous of Korean Arts. Each plate has an explanatory title. From public and private collections in Korea. G. St. G. M. Gompertz co-authored the ceramics volume.


This volume (part I of 4) covers the fine arts of Korea. Covers paintings, handicrafts (including ceramics) and architecture. A compilation of interesting articles from the Korean English language journal Korea. Copiously illustrated.


This volume (part 2 of 4) covers Korean thought and religion. Covers Buddhism, Confucianism, Village Rites, Shamanism and religion in Modern Times (Christianity etc.). A compilation of articles from the Korean English language journal Korea. Copiously illustrated with good colour photography.

330 **KOREAN CULTURE.** Los Angeles, 1981-89. Various pagings, colour plates and illustrations throughout. Vol. 2 No. 3- Vol. 6 No. 3/4; Vol. 7. No. 2; Vol. 9 No. 4; Vol. 10 No. 3. 20 vols. 29x22 cm. Paper. **£45.00**

Brief run of a magazine published by the Korean Culture Service with numerous interesting articles, many relating to art history.

331 Korean Culture and Arts Foundation: **WHO'S WHO IN KOREAN LITERATURE.** New York, 1996. 557 pp. 23x15 cm. Cloth. **£30.00**

The first reference work of its kind, this English publication includes over 150 Korean novelists and poets mostly from the modern era.

332 Korean Ministry of Culture and Information: **A HANDBOOK OF KOREA.** Seoul, 1983. 867 pp. Numerous colour and b/w illustrations. 24x17 cm. Cloth. **£25.00**

A useful compendium of information on Korea from politics and industry through to history and customs. Fifth edition.


334 **KORYO PURHWA.** Buddhist Painting of the Koryo Period. Seoul, 1981. 256 pp. Over 100 pp. colour plates. A number of b/w plates. 6 foldouts. B/ W text illustrations and drawings. 26x24 cm. Cloth. **£95.00**

A well-produced study of Korean Buddhist painting dating from the Koryo period (AD 918-1392). Many fine and rare examples are illustrated in fine colour plates including a number of foldouts. Text in Korean. A scarce reference.


A guide to the collections of the Kwangju National Museum in Korea — the objects illustrated are mainly archaeological items and numerous ceramics from various periods. Captions and list of plates in English, otherwise Korean text.


A survey of the wonderful treasures of the Kyongju National Museum in Korea. Includes fine excavated artefacts including much gold. Another notable category is the Buddhist statuary. Sixteen page introduction to the museum and its collections in English. Captions to plates in English. Main text in Korean.


Comprehensive illustrations of numerous artefacts from the Silla period held in the Kyongju National Museum and in the Kyongju area. Includes the famous gold crown and other gold pieces plus sculpture, bronzes, ceramics etc. With an appended illustrated section on ‘new archaeological sites’. Captions in English, otherwise Korean text.
338 Kyoto National Museum: RUBBING PAPERS OF APSARAS ON EMILLE BELL. 聖德大王神鍾飛天拓本. Kyoto, n.d. 2 large folded sheets, with one printed sheet of explanation in Korean and Japanese. 33x25 cm. Loose sheets in an envelope. £35.00

Beautiful rubbings from the largest bronze bell preserved in Korea, the casting of which was completed in AD 771. ‘Emille’ means ‘mother’ and is said to refer to the plaintive tone of the bell, to which the bell-maker sacrificed his daughter, because of major difficulties with the casting.


A major exhibition studying the early Korean diplomatic and trade missions to Japan during the Edo period. Hundreds of objects are illustrated in good colour — prints, paintings, seals, maps, screens, scrolls and metalwork. Some English; Main text in Japanese.


Catalogue of major pieces of Korean art from Korean collections, held at Kyoto and Tokyo National museums. English text is limited to captions and a plate list. Main text in Japanese.


Produced to accompany the exhibition ‘Korean Eye: Fantastic Ordinary’ at the Saatchi Gallery in London, this well-illustrated work explores the contemporary Korean art scene. Showcases 75 of the country’s leading artists and their work.


Bunchong ceramics emerged as a distinctive art form in Korea in the 15th and 16th centuries. This study is illustrated with 60 masterpieces from the Leeum Samsung Museum of Art in Seoul as well as objects from the Metropolitan Museum of Art in New York.

343 Lee, O-Young: THINGS KOREAN. Tokyo, 1999. 160 pp. 150 colour illustrations. 25x25 cm. Cloth. £20.00

A fascinating and informative guide to traditional objects from Korea — from totems to hairpins, crock pots to temple bells, scissors to gravers. Second-hand copy, as new except for slightly grubby dustjacket.

344 Lee, Peter ed: ANTHOLOGY OF KOREAN LITERATURE. From Early Times to the Nineteenth Century. Hawaii, 1990. xxx, 313 pp. 23x15 cm. Paper. £25.00

The cultural history of an ancient people is beautifully revealed through myths, short lyrics, adventure tales, fables, romance, portraits, satire and semi-fictional biographies. Revised edition.

345 McCune, Evelyn: THE ARTS OF KOREA. An Illustrated History. Tokyo, 1962. 452 pp. 314 plates, 49 in colour. Notes, bibliography, index. 27x19 cm. Cloth. £95.00

Still remains one of the best books in English on Korean art.

346 MASTERPIECES OF KOREAN PAINTING 1. Seoul, 1974. 30 tipped-in plates with descriptions in English, Korean and Japanese. 56x40 cm. Loose, as issued, in cloth case. £100.00

Volume I of 3 of Yi Dynasty paintings from private and museum collections. Each painting is illustrated in colour and, whenever possible, in original size.

347 MASTERPIECES OF KOREAN PAINTING 2. Seoul, 1974. 30 tipped-in plates with descriptions in English, Korean and Japanese. 56x40 cm. Loose, as issued, in cloth case. £100.00

Volume 2 of 3 of Yi Dynasty paintings from private and museum collections in Korea. Each painting is illustrated in colour and, whenever possible, in original size. A very fine ensemble.


Well-illustrated exposition of the wide-ranging collections of this important museum. Prelims, brief captions and separate list of plates in English, otherwise in Korean.

349 Matsushita Takaaki: SUIBOKU BIJUTSU TAIKEI: RICHO NO SUIBOKU GA. (Great Collection of Ink Painting: Supplement Volume 2: Korean Ink Painting). Tokyo, 1977. 217 pp. 22 pp. colour plates (1 foldout), numerous b/w plates. 43x30 cm. Cloth, slipcase. £80.00

Supplement volume 2 in this fine series predominantly on Chinese and Japanese ink and brush paintings. This volume covers Korean ink painting. A total of 153 works are shown from Korean (and a few Japanese) collections. List of plates and captions to plates in English. Main text in Japanese, Scare.

350 Mikami Tsugio ed: SEKAI BIJUTSU ZENSHU 18 CHOSEN. (World Art Collection Volume 18 — Korea). Tokyo, 1967. 250 pp. 38 colour & 129 b/w plates. 27x19 cm. Cloth. £30.00

This volume gives a historical account of Korean art from the primitive art of the stone age up to the art of the Yi dynasty, with illustrations. List of plates in English. Main text in Japanese.


The other 2 volumes in the series cover ceramics and architecture. Each plate has an explanatory text. From public and private collections in Korea. English text.


357 Mullany, Francis: SYMBOLISM IN KOREAN INK BRUSH Painting. Folkestone, 2006. xiv, 414 pp. Over 200 colour and b/w illustrations. 25x18 cm. Cloth. £60.00


357 Catalogue of a pleasing and very interesting exhibition at the Musée Guimet of Korean painting and screens from the 17th-19th centuries from the Lee U-fan collection. Illustrated throughout in colour (including foldouts of screens) and depicting a wide range of subject matter. Introduction, introductory essays and four page description of pictorial genres in English. Main text in French.


361 National Museum of Korea: DONATED PIECES OF YI PORCELAIN FROM THE COLLECTION OF DR. PARK BYONG-RAE. Seoul, 1974. 129 pp. 11 colour and 222 b/w plates and illustrations. 26x19 cm. Paper. £45.00

361 Catalogue of an exhibition of 362 objects, of which 222 illustrated. The majority of the pieces are of the blue-and-white variety, but there are also white wares and coloured wares. Plate captions in English.


362 A study of this prehistoric site. Text in Korean.


363 The catalogue illustrates and describes ceramics, jewellery, bronzes, paintings and sculpture. Second edition, revised and enlarged.


364 Catalogue of an exhibition of the remarkable & important findings of ceramics and some bronzes from Yuan China. 7,000 pieces have been excavated.


365 Catalogue of an exhibition at the National Museum of Korea in Seoul showing a total of 222 paintings from their superb collection, all exhibited for the first time. Illustrated throughout, mostly in black-and-white. List of plates in English. Main text in Korean. A scarce catalogue. Bump to top right-hand edge of cover and loss to spine.


366 Paints a portrait of one of Korea’s greatest painters, Kim Hong-do, active during the Joseon era. Best-known for his genre paintings. Kim mastered all types of painting and calligraphy. Contains much new research material, introduces 50 newly-discovered items and retranslates existing material. Revised and corrected version of the 1998 Korean original.


367 Catalogue of selected exhibits from the collection of the Onyang Folk Museum in Korea. Shows folk art in various media from wood-carving and furniture to textiles and lacquer. Text in Korean.
368 Osaka Museum of History ed: DYNASTIC HERITAGE OF KOREA. Osaka, 2002. 268 pp. 176 colour plates. 30x23 cm. Paper. £45.00
Catalogue of a loan of major and famous Korean artworks from various museums in Korea. Includes early bronze wares, gold objects, Buddhist arts, celadons, paintings and screens and various applied arts. Well-illustrated with numerous colour plates. Summaries of each chapter and nine page list of plates in English. Main text in Japanese.

369 Osgood, Cornelius: THE KOREANS AND THEIR CULTURE. New York, 1951. xvi, 387 pp. 48 plates. Glossary, bibliography, index. 24x16 cm. Cloth. £35.00
This was the best anthropological work on Korea, but contains errors due to failure to utilise Oriental-language materials.

Papers from the British Museum and British Association for Korean Studies study days in 2001 and 2002.

371 Prince Yi Household Museum: RIOKE HAKUBUTUSUKAN SHOZOHIN SHASHINCHO — KAIGASHI BU. (Album of the Collection of the Yi Royal Family Museum — Painting ). Kyoto, 1933. 20 pp. text plus 68 pp. b/w plates each with accompanying leaf of text. 75 paintings are illustrated. 1 foldout leaf of calligraphy at front. 42x32 cm. Silk, Japanese style, cloth case. Damage to toggles. £350.00
Large folio showing the Korean paintings in the collection of the Korean Royal Family, surnamed Yi. Luxurious publication with fine black-and-white plates. 75 paintings are shown. A scarce work. In Japanese.

372 Roberts, Claire & Brand, Michael: EARTH, SPIRIT, FIRE. Korean Masterpieces of the Choson Dynasty. 2000. 144 pp. 87 colour and 6 b/w illustrations. Paper. £25.00
Catalogue of an exhibition at the Powerhouse Art Museum of Korean art in various media from the Choson Dynasty. The objects exhibited come from the National Museum of Korea, the Ho-Am Museum and other private and museum collections in Korea. Includes fine ceramics, painting and calligraphy. Excellent colour plates.

The first part of this book consists of the biography of Gale (1863-1937), a Scottish Canadian missionary in Korea and author of the pioneering 'History' which forms the second part and the bulk of the book. This is very much a traditional history leaning heavily on Korean scholarship, and with much cultural, literary material.

374 SCENERY OF THE MOUNT KONGO. Tokyo, 1933. 1 pp. introductory text. Colour map. Foldout colour panorama plus 2 full page colour and 48 full page b/w photographic illustrations. 16x23 cm. Cord ties. Decorative covers on simulated leather. £90.00
Shows the scenic delights of the Mount Kongo region in Korea, together with a few of the temples in the area. A Japanese publication from the 1930s. Page of introductory text in Japanese. Each illustration (predominantly one per page) with title and brief 3-4 line description of the sight or scene in both English and Japanese. In fine condition. Scarce.


An extensive and early report that discusses and illustrates the archaeological excavations and finds at the Han and pre-Han tombs in the Lolang district in northern Korea in the 1920s. The finds included bronze mirrors, pottery, knives, lacquer pieces etc. Two volumes of 1334 illustrations on 250 excellent b/w plates and a smaller (26x20) text volume with additional b/w plates and illustrations. In Japanese and generally in fine condition. Very rare.

377 Shin-yong, Chun: KOREAN SOCIETY. Seoul, 1982. 178 pp. 11 b/w plates. 23x16 cm. Cloth, jacket. £20.00
A study of Korean society focussing on such aspects as: Village Conventions, Genealogical Records, the Traditional Elite etc.

378 Sohn Pow-key: EARLY KOREAN TYPEGRAPHY. Seoul, 1982. 488 pp. 25 plates, 7 figures. 38x27 cm. Half-cloth covered with patterned embossed paper. £250.00

379 Sohn Pow-key, Kim Choi-choon and Hong Yi-sup: THE HISTORY OF KOREA. Seoul, 1970. 363 pp. 13 colour and 32 b/w plates. 8 maps. Bibliography, index. 24x16 cm. Cloth. £30.00
Substantial UNESCO-sponsored history of Korea in English with some useful illustrations. The first-named author is well-known for his work on the history of printing in Korea.


381 Sotheby’s: KOREAN WORKS OF ART. including Important Lo-Lang Lacquer Cup, Old Silla Period Gold Jewelry, Highly Important Silla Silver Belt, Silla Gild Bronzes, Good Koryo Celadons ... Koryo Bronzes, Rare Yi Silver Cup and Pick ... Yi Red Wares ... Yi Blue & White Wares. New York, 1977. 68 pp. Colour and b/w plates throughout. Bibliography. 24x18 cm. Paper. £20.00
Useful Sotheby’s sale catalogue including 70 fine lots.
Sotheby: **KOREAN WORKS OF ART.** New York, 1994. 52 pp. Many colour plates. 27x21 cm. Paper. **£25.00**

Suk Joo-sun Memorial Museum of Korean Folk Arts: **CHANGSIN KU.** Personal Ornaments in Yi Dynasty. Folk Art Research Collection Series II. Seoul, 1981. 174 pp. 100 colour plates. 28x22 cm. Cloth. **£70.00**

Illustrates a large number of trinkets, earrings and jewellery worn as personal ornaments by women in the Yi dynasty in Korea. Near dual texts in Korean and English.


Illustrated throughout with colour plates showing the 18th and 19th century Buddhist paintings and murals in this Korean monastery. Brief captions in English. Main text in Korean. Scarce.

Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM.** Korean Ceramics: Earthenware and Stoneware. Tokyo, 2004. 213 pp. 8 sp. colour and 151 pp b/w plates. 26x19 cm. Cloth. **£85.00**

Catalogue of the very fine collection of earthenware and stonewares from Korea held in the Tokyo National Museum. 427 objects are shown, many with multiple views. Primarily dating from the Silla and Goryeo periods up to the 13th century. Preface and captions in English. Main text in Japanese. A useful visual reference.

Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM.** Korean Ceramics: Celadon, Buncheong Ware and Porcelain. Tokyo, 2007. 16, 6, 205 pp. 16 pp. colour and 123 pp b/w plates. 26x19 cm. Cloth. **£90.00**


These two volumes supplement the monumental 'Chosen Koseki Zufu'. The first volume treats the periods preceding Lolang, and volume two is devoted to the rich and varied archaeological finds from Lolang, In Japanese. The volumes have pencil annotations by Professor Max Loehr and are, in themselves, worthy of consideration. Rare.

Umehara Sueji & Fujita Ryosaku: **CHOSEN KO BUNKA SOKAN I-II.** (A Survey of Ancient Korean Culture). Kyoto, 1947-48. 2, 2, 3, 90; 2, 4, 68 pp. text. 100 plates, some in colour, 20 illus. 31x22 cm. Half-cloth. **£150.00**

These two volumes supplement the monumental 'Chosen Koseki Zufu'. The first volume treats the periods preceding Lolang, and volume two is devoted to the rich and varied archaeological finds from Lolang, In Japanese. Volume II has some waterstaining to its cover and first few pages of text. Plates not affected. A good study copy, priced accordingly. Rare.

University Museum, Seoul National University: **SELECTED PIECES FROM THE UNIVERSITY MUSEUM SEOUL NATIONAL UNIVERSITY.** Seoul, 1983. 144 pp. B/w and colour plates. 30x21 cm. Paper. **£25.00**

In addition to Korean ceramics, painting and other works of art, includes Chinese Qing dynasty painting, Chinese ceramics from various periods and tribal art from the Pacific. Introduction, list of plates and captions in English. Main text in Korean.


Brief introductions to various aspects of Korean art, including a chapter on symbolism in Korean art, preceding a catalogue of 30 ceramics and 114 paintings.

Wade, James: **ONE MAN’S KOREA.** A Miscellany Chosen by the Author. Seoul, 1967. 265 pp. Numerous b/w drawings. 20x20 cm. Cloth. **£20.00**

Illustrated by Sandra Mattielli, this an anthology of chiefly humorous, closely observed writings giving some flavour of life, especially expatriate life, in Korea during the 1960s. Because the author was a composer of some repute, it has a good deal of material on music and musicians in Korea at the time.

Wagner, Edward W. and Chongsoon Kim: **ELEMENTARY WRITTEN KOREAN.** Cambridge, 1963. 130; 130 pp. 2 vols. 26x19 cm. Paper. **£25.00**

Two parts in two volumes: part I is Sino-Korean text and part II is Han’gul text.


A North Korean propaganda publication detailing the heroic exploits and work of the North Korean Army. Illustrated throughout with soldiers involved in brave deeds, helping the people, engaging in the enemy and other stirring stuff. Pages internally starting to split and separate due to poor production. Dual texts in Korean and Chinese.


Well-illustrated work in Korean on the Chinese ceramics and metalwork found on the sunken ship off the Sinan coast, dating back to the Yuan period. Over 7000 pieces were retrieved, many illustrated here. Scarce.

Yang Hi Choe-Wall: **THE JEHOL DIARY.** Yorha ilgi of Pak Chiwon (1737-1805). Leiden, 2010. 240 pp. 22x14 cm. Cloth. **£50.00**

The first English version of the 'Yorha Ilgi' (The Jehol Diary) by Pak Chiwon. Details Chiwon's journey on horseback from the northern border region of Korea to the Qing dynasty imperial summer residence in Jehol, China — nowadays Chengde. Pak accompanied envoys from the King of Korea in 1780 on a tributary visit to the Emperor Qianlong who was celebrating his 70th birthday.
396 Yi Nanyong: **HANGUK KODAE KUMSOK KONGYE YOUNG**. (Research into Ancient Korean Metal Crafts). Seoul, 1992. 375 pp. 8 pp. colour plates and many b/w text illustrations and drawings. 23x16 cm. Cloth. £60.00
A scarce study on the ancient metalworking crafts of Korea, including bronzes and gold pieces. Numerous illustrations accompany. In Korean.

A survey of the subject illustrated with various artefacts and art works relating to cosmetics in Korea. Includes ceramic cosmetic holders, a large number of illustrations of jewellery and hair pins, make-up boxes. In Korean.

22 essays in English and Korean (13 in English) on the history, philosophy and chronology of the Korean collection at Harvard, together with some reminiscences.

399 Young Yang Chang ed: **DESIGN: WHEN THE LINES MEET**. Seoul, 2005. 245 pp. Colour plates throughout. 25x25 cm. Wrappers. £45.00
Catalogue of an exhibition held at the Chung Young Yang Museum in Seoul showing and discussing design elements in Korean, Chinese and Japanese textiles, together with a few examples from other non-Asian cultures. The designs covered are: Dragons, Phoenixes, Clouds, Mountains and Waves, Flowers and Birds, Geometric Designs and Modern designs. The textiles shown date from the 13th century onwards and include court robes, kimonos, embroidered textiles, silks etc. Good introductions and informative descriptive texts. Well-illustrated in colour. Dual text in Korean and English.

400 Zhejiang Provincial Museum ed: **FEI SE CHU GAOLI: HANGUO KANGJIN GAOLI QINGCI TE ZHAN**. Exhibition of Goryeo Celadon Wares from Gangjin of Korea. Seoul, 1992. 375 pp. 8 pp. colour plates throughout. 29x22 cm. Boards. £47.00
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics lives on. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.

401 Zheng Liangmo: **GAOLI QINGCI**. Koryo Celadon. 高麗青瓷。 (韓)鄭良謨 著. Beijing, 2000. 6, 138 pp. 78 pp. colour plates. 26x19 cm. Paper. £25.00

402 Zo Za-zyong: **TRADITIONAL KOREAN PAINTING. A Lost Art Rediscovered**. Tokyo, 1990. 176 pp. 156 colour plates, 62 b/w text-figures. 37x27 cm. Cloth. £49.00
The paintings in this volume constitute one aspect of Korean paintings which has been long neglected in favour of the official school of painting, and only recently have they been accorded the recognition they deserve.

403 Zong, In-sob trans. & comp: **FOLK TALES FROM KOREA**. London, 1952. xxviii, 257 pp. 22x14 cm. Cloth. £20.00
A fairly extensive collection of Korean folk stories reflecting the Buddhist and Chinese influences. Silbermann 1880.

### FROM OUR STOCK

404 **2006 QUANGuO MEishU YUanXiao BIYeshENG YOuxIU ZUOpIN TimING Zhan ZUOpINJi**. Nominated Excellent Works Exhibition of 2006 Graduating Students from Nation-Wide Academies of Fine Arts. 全國美術院校畢業生优秀作品提名展作品集. Chengdu, 2006. 343 pp. Colour plates throughout. 27x21 cm. Wrappers. £40.00
Catalogue of an exhibition held at the Today Art Museum in Beijing showing works nominated from art academies all over China. A showcase for emerging talent. The large selection of works are mostly paintings in oil or ink, together with some examples of sculpture. Illustrated throughout. Text in Chinese.

405 **2007 SHOUjie ZHONGguO QINgNian BAIReN YOuHUAZhan**. The First National Oil Painting Exhibitions of 100 Young Artists China 2007. 首屆中國青年百人油畫展. Shanghai, 2007. 15, 208 pp. Colour plates throughout. 29x22 cm. Cloth. £50.00
Catalogue of an inaugural exhibition at the Shanghai Art Museum showing the oil painting work of 100 selected young artists from all over China. The work of a high quality. Dual texts in Chinese and English.

406 Akiyama Shingo: **ANCIENT CHINESE POTTERY. Toji Taikei, Volume 33**. Tokyo, 1977. 149 pp. 113 plates, 29 in colour, 89 illustrations. Folding map and chart. 27x19 cm. Cloth. £25.00
A survey based on holdings in Japanese museum collections. Covers pottery from Neolithic period through Han. Japanese text only.

407 Albrecht, Fritz: **ERGEBNISSE**. Dr. Haudes Beobachtungen der Strahlung und des Warmehaushaltes der Erdoberflache an den Beiden Standlagern bei Ikenung und am Edsen-Gol 1931/32. **IX. Meteorology 2.** Stockholm, 1941. 352 pp. Plus 11 pp. b/w plates, numerous b/w text drawings. 30x24 cm. Paper. £65.00
Report from The Scientific Expedition to the North-western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 14.

408 Ambolt, Nils: **LATITUDE AND LONGITUDE DETERMINATIONS IN EASTERN TURKISTAN AND NORTHERN TIBET DERIVED FROM ASTRONOMICAL OBSERVATIONS. II. Geodesy 1.** Stockholm, 1938. 143 pp. 74 b/w text drawings throughout, 2 foldout maps and 1 table. 29x23 cm. Paper. £45.00
Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 6.

410 Ancient Orient Museum: ARCHAIC SMILE. Tokyo, 2007. 152 pp. Colour plates. 25x21 cm. Paper. £35.00 Catalogue of an exhibition exploring the origins and distribution throughout Asia of the ‘archaic smile’ found on sculpture and other forms of art from southern Europe through Asia to Japan and Korea. 88 exhibits from countries across Asia bearing this feature are illustrated in colour and discussed. Captions in English. Main text in Japanese.


412 ASIATIC RESEARCHES... VOLUMES 1-7 (EXCLUDING VOL. 5). London, 1799-1803. c.500 pp. per volume. A number of b/w engravings, tables and maps, some folding. 6 vols. 21x13 cm. Full leather. £150.00 The title in full: ‘Asiatic Researches or Transactions of the Society Instituted in Bengal, for Inquiring into the History and Antiquities, the Arts, Sciences and Literature of Asia... Printed Verbatim from the Calcutta Edition’. A total of six volumes, each with a number of lengthy articles comprising early and interesting English research into the culture of Asia. Each volume contains a number of full page black-and-white engravings, a few folding. A selection of titles of engravings from the various volumes include: Oriental Zodiac; Hindu Lunar Mansions; Hindu Elliptic; Map of Misra-sthan or Gupta-sthan; A Village at Nancourry; The Yak of Tartary... or Bushy-Tailed Bull of Tibet; View of the Volcano on Barren Island; Plan of the Grand Temple, Keylas; Chart of the River Ganges from Colgong to Hurrisonker (a long folding map with colour). Volumes 1, 2, 3, 4 and 6 are bound uniformly in the contemporary full mottled leather. Volume 7 is bound in a very similar style but is nonuniform with the others. Front covers to volumes 1, 2 and 4 detached. Covers to some other volumes slightly loose. Loss to top sixth of spine of volume 7. Other minor wear to covers commensurate with age. Internally, generally fine, some foxing. Rare.


415 Bartholomew, T. ed: THE DRAGON’S GIFT. The Sacred Arts of Bhutan. Chicago, 2008. 390 pp. 100 full page colour plates and numerous other colour plates. 30x23 cm. Cloth. £45.00 Catalogue accompanying an exhibition at the Honolulu Academy of Arts showing over 100 works of Buddhist art from Bhutan. The majority of exhibits come from temples and monasteries in the kingdom where they continue to be used in ritual practice. Most of the items have never been published or previously exhibited. Each object is illustrated in a full page colour plate and described in detail. Twelve accompanying essays. A very fine survey of Bhutanese Buddhist art.

416 Bartholomew, Terese Tse: HIDDEN MEANINGS. Symbolism in Chinese Art. 中國吉祥圖案. San Francisco, 2006. 351 pp. Colour plates and illustrations throughout. Bibliography, indexes. 31x24 cm. Cloth. £90.00 Excellent reference work produced, originally, to accompany an exhibition at the Asian Art Museum of San Francisco. This is a well-organized and comprehensive exposition of the imagery used in Chinese art and its (hidden) meanings as expressed in rebuses, conventional symbolism and so on. The entries are classified into sections (wealth, longevity) which are then arranged alphabetically by symbol, with each entry illustrated by a drawing or colour plate of actual artefacts. The book is enhanced by no less than five indexes: an English-language index, a pinyin subject index, a pinyin ‘auspicious phrase’ index, and two stroke-count character indexes to illustrated material and articles. Recommended. Now out-of-print but there has been a reprint of a limited number in hardback here.

417 Bawden, C. R.: THE MONGOL CHRONICLE ALTAN TOBCI. Wiesbaden, 1955. 205 pp. 25x18 cm. Paper. £45.00 The first English translation of this early historical work in the Mongol language. Offers a picture of the nature of Mongol life and society especially during the two centuries following the expulsion of the Mongol Yuan dynasty from China. Extensive annotations by the author. Uncut copy.

418 Beijing Capital Museum: GUDAI YINDU GUIBAO. Treasures of Ancient India. 古代印度瑰寶. Beijing, 2007. 259 pp. Numerous full page colour plates. 29x23 cm. Wrappers. £70.00 Catalogue of an exhibition at the Capital Museum in Beijing (which then travelled to three other museums in China) showing 100 extremely fine examples of Indian art ranging in date from the 3rd century BC to the late medieval period. The exhibits, made of stone, bronze, ceramic and wood, were loaned from 13 Indian museums and institutions. All exhibits illustrated in a full page colour plates and described. Dual texts in Chinese and English.

A well-produced catalogue based on a fine exhibition held by the 'Tibetan Museum' within the National Museum of History in Beijing. Splendid examples of: historical documents, tangkas, Buddhist statuary, Buddhist scriptures, ceramics, ritual objects, and items of daily use are all illustrated and described, in Chinese only. Out-of-print. Slight bumps to edges of front covers, otherwise fine.

420 [Bible] Gutzlaff, Karl et al. trans.: JIU YIZHAO SHENGSHU, JIUSHI ZHU YESU XIN YIZHAO SHU. (The Bible in Chinese Comprising the Old and New Testaments). 舊遺詔聖書・救世主耶穌新遺詔書. [Hong Kong], 1854 &1855. T.p., 1, 44, 37, 26, 37 (of 38 — 1 leaf missing). 32, 24; 32, 3, 31, 25, 30, 29, 29; 33, 10, 14, 7, 21, 57, 18, 7, 4; 43, 49, 4, 42, 13, 7, 3, 6, 1, 2, 4, 2, 2, 2, 8, 3; t.p., 1, 26, 18, 28, 22, 27, 11, 76 folded leaves, Chinese-style. 14 columns of 30 characters. 5 vols. 26x18 cm. Stitched.

GUTFLASS’S TRANSLATION OF THE HOLY SCRIPTURES IN A FINE UNIFORM EDITION, AS ISSUED. This is a fine copy of one of the first uniform editions of a translation of the complete Bible into Chinese. Gutzlaff had been deeply involved in the translation of Holy Scripture since the 1830s and various versions in which he played an important part were issued from 1836. Gutzlaff died in 1851 but his work continued to form a part of the essential core for the project of Bible translation through this edition and beyond. In 1855, the same year of publication as the present Old Testament, the so-called Delegates Version of the complete Bible was also first published, the corresponding Delegates’ New Testament having been first issued in 1852. Various textual nits distinguish the translations, matters of vital controversy at the time, with much research into the ensuing publication of Bibles such as these still to be undertaken. For a fuller exposition of this complex story, see Zetzsche.

The two main parts of the Bible are separately catalogued in the collection of the British and Foreign Bible Society Collection held at the University of Cambridge. The New Testament here exactly corresponds to Spillett 70 (2510) and the Old Testament to Spillett 81 (2519), which Spillett also notes as being “uniform with 70.” Spillett also notes, correctly, that volumes one and two of the Old Testament — Genesis to Chronicles — are listed in Wylie as number 14.

The New Testament was printed in 1854, followed by the Old Testament in 1855. Wylie (no. 14) gives the place of publication (for the Old Testament) as Hong Kong and this is supported by the title pages, with woodblock engraving showing the publisher as the ‘Fu Han Hui’ variously known as the China Union or China Evangelization Society, founded by Gutzlaff in Hong Kong in 1851 and surviving there until 1859 when it ran out of funds. Interestingly, the title pages are printed with the words “Gutzlaff’s Translation”, apparently carved by the Chinese block cutters based on contemporary European handwriting.

This copy of an early Protestant Missionary Bible is remarkable for being in notably good condition for items of this kind, preserving its original, relatively high-quality Chinese-style binding in good order and far better, for example, than the copies in the BFBS collection. The fascicles are stitched in yellow paper covers and have Chinese-style corner covers — yellow for the Old and blue for the New Testament. The New Testament has its deep pink title page and the Old Testament has a yellow title page, both their titles in stylised seal script characters. The covers are somewhat worn, with some tears and chipping and some dog ears to a few outer pages. There is slight foxing to preliminary pages and the very occasional tear but, as we say, the condition is generally clean and good. The most problematic aspect of condition is the outer front cover of the New Testament which is close to detaching at the stitching. The set could be easily refurbished.

The printing and the edition is entirely uniform. The size of printed impression is the same in both Testaments and both are set in 14 columns of 30 characters using the same well-designed standard Chinese font. Despite this, it has to be noted that the New Testament has been trimmed and seven differently with a wider inner margin, thus rendering a fascicle that is 18 cm as opposed to the 16 cm of the Old Testament.

The book design and typography appear to us as to be fully mature as an example of Chinese book production, such as would be recognized by an educated Chinese readership. For ‘literary’ (‘wenli’) versions of the Bible, this is something of a culmination of the experiments and developments in Chinese language printing that had been undertaken by the Protestant Missionaries from the early part of the 19th century.

This copy is further enhanced by an inscription on the title page of the New Testament under the printed wording “Gutzlaff’s Translation” that reads “With W. Lobscheid’s kind regards”. Further, the Old Testament title page has ‘WL’ (presumably Wilhelm Lobscheid) written under the printed words “Gutzlaff’s Translation” at the bottom of the title page and, at the top of the title page, in the same hand, “Old Testament”. Zetzsche (69, note 59) states that Wilhelm Lobscheid (a missionary with the Rhenish Missionary Society and who worked for the British Government in Hong Kong from 1853 onwards) undertook a revision of Gutzlaff’s New Testament in 1854, following this, the 1854 edition of the New Testament. Rare.


Covers the history, geography, culture and society of China, both past and present.


Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 20.


Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 28.

424 Boller, Willy: MASTERPIECES OF THE JAPANESE COLOUR WOODCUT. London, 1957. 187 pp. 16 fullpage colour prints, numerous b/w plates & illustrations, drawings. 37x28 cm. Cloth. £30.00

Bolton, Kingsley W. and Christopher Hutton: A DICTIONARY OF CANTONES...
   This work records the history and development of Buddhism in China: its basic teachings, its relationship to Indian Buddhism as well as to Neo-Confucianism and Taoism, its important adherents and its major movements. The major work on the subject. Paperback edition of the 1964 original.

439 Chandra, Pramod: **INDIAN SCULPTURE FROM THE COLLECTION OF MR. AND MRS. EARL MORSE.** Cambridge, 1963. 24 pp. 38 plates. 23x16 cm. Paper. £10.00
   38 exhibits, all illustrated and described at length.

440 Chang, Willow et al: **THE LAST EMPEROR’S COLLECTION.** Masterpieces of Painting and Calligraphy from the Liaoqing Provincial Museum. New York, 2008. 358 pp. Numerous colour plates (a number of foldouts), a few b/w illustrations. 28x22 cm. Paper. £60.00
   Catalogue of an exhibition at the China Institute of America in New York showing 34 Ming and Qing dynasty paintings and calligraphy from an exhibition at the Liaoqing Museum collection which were in the Chinese imperial collection. The paintings and calligraphy are of much interest as they were taken from the Forbidden City by the last emperor, Pu Yi, prior to his expulsion. The journey and fate of these and other works taken from the collection (in particular the earlier and most famous works) is discussed in detail and sheds much light on an obscure chapter in the history of the Chinese imperial collection. There are also essays on the history of the imperial collection, the collecting habits of the Qing emperors and a section on imperial works in American collections. The paintings and calligraphy are all illustrated in colour in their entirety, many with foldout colour plates. Detailed descriptions accompany. Recommended.

441 Chen Chi-lu: **TAIWAN PAIWAI QUINZHUZU MUDIAO BIAOGEN TULU.** Woodcarving of the Paiwan Group of Taiwan. 臺灣排灣諸族木雕標本圖錄。 陳奇祿. Taoyuan, 2002. 150 pp. Colour plates throughout. 30x22 cm. Boards. £40.00
   Shows numerous examples of incense holders as used in the homes of ordinary people. The designs and materials are very much of a folk art nature — pottery, earthenware, bamboo and wood. The holders date from the late Qing onwards. Text in Chinese.

442 Chen Zhongkai et al: **XI’AN BEILIN BOWUGUAN CANG BEIKE ZONGMU TIYAO.** (A Summary of the Collection of Steles in the Xi’an Forest of Steles Museum). 西安碑林博物館藏碑刻總目提要。 陳忠凱 等 編著. Beijing, 2006. 170 pp. 27x38 cm. Boards. £50.00
   A tabulated and annotated listing of China’s most extensive collection of stone inscriptions, reflecting its holdings as of the end of 2005 and including those inscribed stones in the collection with text (as opposed to those with imagery only). Divided into five parts: Steleas (including steleas with carved line drawings); Funerary inscriptions; Statuary (restricted to sculptures bearing some form of textual inscription); Inscribed renditions of the Chinese Classics; and Items added to the collection in 2005.
   Provides an essential reference guide to this collection which is important both for the primary historical material it contains and also for its art historical significance as the repository of record for much of China’s finest calligraphy. This work also complements the monumental publication of actual reproductions of rubbings from the Beilin, in the 200-volume Xi’an Beilin Quanji. In Chinese.

443 Chen, Jack: **THE CHINESE THEATRE.** London, 1949. 63 pp. 3 plates with illustrations by the author. 22x15 cm. Cloth, dustjacket. £35.00
   Good short popular introduction, with chapters on ‘Western Style’ and the vangae. Good copy with dustjacket. Lieberman 328.

   24 essays on archaeological discoveries and investigations undertaken in the Chengdu region of Sichuan in 2004. Very detailed. Text in Chinese only.

445 Chiao-min Hsieh: **TAINAN — ILHA FORMOSA.** A Geography in Perspective. America, n.d. 372 pp. some b/w illustrations. 21x15 cm. Cloth, dustjacket. £15.00
   Good and detailed survey and including such topics as climate, mineral resources, agriculture and much more.

446 Chiba City Art Museum: **URAGAMI GYOKUDO.** Chiba, 2006. 356 pp. 223 pp. colour and b/w plates. 24x19 cm. Paper. £45.00
   Catalogue of a large exhibition at the Chiba City Museum of Art showing 237 paintings, screens, albums and other objects demonstrating the entire range and artistic output of the Nanga painter Uragami Gyokudo, (1745-1820). Some of the exhibits were on public display for the first time. Include pages showing signatures and seals. Illustrated throughout. In Japanese.

447 Cobbald, George A: **RELIGION IN JAPAN.** Shintoism — Buddhism — Christianity. London, 1894. 113 pp. 9 b/w plates. 1 map, 1 plan. 17x12 cm. Cloth. £10.00
   An early but still useful guide to the religions of Japan, both native and imported.

448 Colman, Robert: **THE CHINESE.** Their Present and Future: Medical, Political and Social. Philadelphia, 1891. viii, 212 pp. 15 photo-engravings. 24x16 cm. Cloth. £35.00
   A description of life in north China as observed by the author who was a medical missionary. The book therefore contains interesting chapters on ‘Dissipations’, ‘Diseases prevalent in China,’ and ‘Leprosy’.
Commerce, their Habits, O Economy and Government, the Philosophy of the Famous Confucius. With many curious Particulars; being, in general, the most Authentick Account of that Country. A detailed and highly sympathetic firsthand account of China, written by one of the most ardent proponents of the Jesuit stance in the Rites Controversy. The French original appeared in 1696. The illustrations comprise a frontispiece portrait of Confucius, foldout plate of the Forbidden City, foldout plate of the Observatory in Peking, full page plate 'A Tree in China'. The foldable table is entitled: 'A List of All the Words that Form the Chinese Tongue'. One text engraving, Last 52 and 53 — this is the 1738 impression of the 1737 edition. Possibly rebacked. Some wear and rubbing to the covers commensurate with age, inner endpapers beginning to split and covers beginning to loosen but still firm. Text with some very slight foxing/darkening to edges of pages only. Very generally clean and a good impression. Rare.

451 Conner, Patrick: GEORGE CHINNERY. Woodbridge, 1993. 300 pp. 302 illustrations, 113 in colour. 28x22 cm. Cloth. £45.00
   An original and well-researched study of this unique British artist who spent most of his working life in the Far East. A highly readable and generously illustrated evaluation of a fine artist.


   A standard reference. Reprint of the 1927 original.

   The first attempt to understand the social and cultural life of the Manchu 'bannermen' within the context of the decay of the last imperial dynasty.

455 Culin, Stewart: CHESS AND PLAYING-CARDS. Washington, 1898. pp. 665-942. 50 plates, some in colour. 226 text-figures. 24x15 cm. Original gilt cloth. £70.00
   Catalogue of games and implements for divination exhibited by the US National Museum in connection with the department of archaeology and palaeontology of the University of Pennsylvania. With considerable material on the Far East. This sought-after work is, here, contained within a copy of the 'Annual Report of the Smithsonian Institution, 1896'. It has the original binding, slightly worn and quite firm given its age and weight of the text pages.

   Catalogue of an excellent exhibition focusing on a particularly interesting period of Chinese ceramic production when political and economic uncertainty in China forced manufacturers to look abroad for markets. Showing over 100 examples, the exhibition examines how Chinese porcelains adapted to the demands of the Japanese market. All exhibits illustrated and accompanied by an excellent text.

457 Dawson, L: CHINA'S NEW DAWN: AN ARCHITECTURAL TRANSFORMATION. Munich, 2005. 192 pp. 140 colour and 50 b/w illustrations. 28x23 cm. Cloth. £25.00
   An examination and critique of the fascinating architectural projects, some quite amazing, recently completed, springing up, or planned for China's cities. Includes work by both Chinese and foreign architects. Illustrated throughout.

458 Dewey, Carol McCurdy: CHINESE LIFE RHYTHMS. Tientsin, c.1935. 62 pp. Many b/w text illustrations. 22x14 cm. Patterned silk with some fading. £95.00
   A collection of 60 poems. The author lived in the small walled city of Changli in northern China and these verses relate the impressions and experiences of her life there. The poems range in content from 'The Ancient Pagoda', 'The Knife Sharpener' and 'Whistling Pigeons' to 'Gobi Dust', 'The Taoist Priest', 'The Morphine Addict' and 'The Cave of the Fairies'. The work is enhanced by pleasant black-and-white text drawings, contributed by the author's 14 year old son. Fourth edition, revised and enlarged. Published by the little-known Chihli Press. Presumably, the author was a missionary as the inside front cover has the bookplate of the Baptist Missionary Society. A rare little thing.

459 DICTIONNAIRE CHINOIS-FRANÇAIS DE LA LANGUE MANDARINE PARLÉE DANS L'OUEST DE LA CHINE AVEC UN VOCABULAIRE FRANÇAIS-CHINOIS. Hong Kong, 1893. xiv pp., 1 f., 736 pp. printed in double columns with characters and romanization. 26x19 cm. Half calf (broken, needs rebinding).
£40.00
   Prepared by, and mainly intended for, French missionaries working in Sichuan. Spine and binding in poor condition; one or two neat ink annotations. Published by Societe des Missions Etrangeres. Cordier 1620. Rare.

   This study and catalogue of 108 portrait bronzes of religious masters offers, for the first time, an informed and vivid pictorial history of this important aspect of Tibetan Buddhist Sculptural art as part of a living tradition. The sculptures date from the 12th to the 18th centuries and are accompanied by contributions from Heather Stoddard, Donald Dinwiddie, Ramon N. Prates, Peter Alan Roberts, Cyrus Stearns and Tenzin Dechen Kochard.
<table>
<thead>
<tr>
<th>Title</th>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Dong Yi’an ed: NINGBO WENWU JICUI. A Collection of Cultural Relics in Ningbo. 宁波文物精萃。董贻安主编. Beijing, 1996. 239 pp. 135 pp. colour plates. 29x22 cm. Cloth.</strong></td>
<td><strong>£60.00</strong></td>
<td>Strong on early ceramic arts, this collection of antiquities from small museums and institutions in the Ningbo area also includes paintings, a few books and bronzes. Very few, if any, of the objects published before. In English and Chinese.</td>
</tr>
<tr>
<td><strong>Du Rietz, Torsten: IGNEOUS ROCKS OF NANSHAN. A Study in Caledonian Igneous Rocks. III. Geology 4. Stockholm, 1940. 117 pp. Plus 16 pp. b/w plates. 30x24 cm. Paper.</strong></td>
<td><strong>£40.00</strong></td>
<td>Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. Publication 12.</td>
</tr>
<tr>
<td><strong>Dudbridge, Glen: THE LEGEND OF MIAO-SHAN. Oxford Oriental Institute Monographs. Reading, 1978. 128 pp. Notes, index, bibliography. 23x15 cm. Cloth.</strong></td>
<td><strong>£15.00</strong></td>
<td>In Chinese legend, the princess Miao-shan defied her father by refusing to marry. This text is of interest to students of Chinese popular literature and those interested in the role of the woman in traditional society.</td>
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<tr>
<td><strong>EDUARD VON DER HEYDT ZUM 70. GEBURTSTAG. (To Eduard von der Heydt on his 70th Birthday). N.p., n.d. 87 pp. 15 b/w plates. 30x21 cm. Paper.</strong></td>
<td><strong>£15.00</strong></td>
<td>A collection of essays written to celebrate the 70th birthday of the collector Eduard von der Heydt whose sculpture collection is in the Reitberg Museum, Zurich. Contributions include Salmony: The Problem of pre-Anyang Bronzes; Speiser: Ma Lin; Siren: Huang T’ing Chien on the Art of Calligraphy etc. plus profiles of Heydt in German.</td>
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<td><strong>Egerton, Clement: THE GOLDEN LOTUS. A Translation, from the Chinese original, of the novel Chin P’ing Mei. London, 1957. 1523 pp. 4 vols. 22x15 cm. Cloth, dustjackets.</strong></td>
<td><strong>£55.00</strong></td>
<td>‘The greatest novel of physical love which China has produced’. The Golden Lotus is a picture of family life in a polygamous household, told without attempt to excite disgust, sympathy or admiration. The first complete translation. Uniform 1957 reprinting of the book first issued 1939, with dustjackets, very slightly worn, ex-library, minimal, tiny stamps inside front covers otherwise clean and very good.</td>
</tr>
<tr>
<td><strong>Ellsworth, Robert Hatfield: CHINESE FURNITURE. Hardwood Examples of the Ming and Early Ch’ing Dynasty. Chicago, 1997. 303 pp. 31 colour, and 218 b/w plates &amp; illustrations. Appendices, bibliography, index. 35x27 cm. Cloth, slipcase.</strong></td>
<td><strong>£100.00</strong></td>
<td>Important reference, with chapters on hardwood, conservation and restoration. Very good bibliography. Reprint edition with new introduction.</td>
</tr>
<tr>
<td><strong>Fei Dawei; with contributions by Funio Nanjo and Francois Julien: CAI GUO-QIANG. An Arbitrary History. 2003. 168 pp. 80 colour illustrations. 27x22 cm. Paper.</strong></td>
<td><strong>£15.95</strong></td>
<td>Follows the first retrospective of Cai Guoqiang’s work at the Musée d’Art Contemporain at Lyon. Cai is a major force in internationally recognised and influential Chinese contemporary art.</td>
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**FEIYINGGE CONGHA, (Collected Illustrations from The Pavilion of Flying Shadows). 飛影閣叢畫. Shanghai, 1922. c. 50 folded sheets (100 pp.) per fascicle. B/w lithographic illustrations throughout each volume. 8 vols. 14x17 cm. Stitched, original cloth case with wear. Missing one toggle.** | **£1,600.00** | The Feiyinige Pictorial was established in 1890 by Wu Toura, who left the Dianshizhai Pictorial to establish this competitor illustrated magazine. Just before his death in 1893, Wu handed publication over to a fellow lithography artist, Zhou Quan (Zhou Muqiao) who continued the magazine (under similar, if not identical, names) for a few years. The magazine started out emulating the Dianshizhai Pictorial format by illustrating and describing a mix of news stories, strange events and traditional Chinese artistic imagery. It later eradicaded the journalistic content and focused on more traditional imagery. This work was published in 1922 and comprises one of the later editions of the collectanea showing the output of Feiyinige. It provides a retrospective of Feiyinige’s output, presented in the format of a hapaup or painting manual/guide, designed to offer subject matter to copy, or inspiration for, fresh work. The book is complete in eight fascicles with content as follows: Figure Painting (fascicles 1-3); Standard Illustrations of Various Subjects; Flowers; Birds; Landscapes; Figure Painting and Fan Paintings of Flowers and Plants. This production focuses firmly on traditional content, lacking any content on female fashion and quirky events found in earlier versions. The lithographic content, quality of production and quality of the paper is, again, inferior to earlier editions but still crisp, clear and very detailed. All text in Chinese. Foxing to covers of fascicles, loose stitching to the first fascicle and tear to the back cover of fascicle five. Internally, generally fine. Very rare in a complete form. |

In a series on centres of production of traditional Chinese new year prints, this copiously-illustrated work shows woodblock prints from the little-known Gaomi tradition, the Gaomi area being located in the east of China’s Shandong province. Hundreds of various series of prints dating from the late Qing dynasty through to the 1950s are shown. An excellent visual survey. Text in Chinese.

474 Fiskesjö, Magnus and Martin Svensson Ekström ed: **BULLETIN (NO. 74) OF THE MUSEUM OF FAR EASTERN ANTIQUITIES.** Stockholm, 2002 [2004]. 296 pp. Numerous illustrations (some colour), text drawings. 27x19 cm. Paper. £52.00


475 Fiskesjö, Magnus and Martin Svensson Ekström ed: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES NO. 76.** Stockholm, 2004 [2006]. 188 pp. 27x19 cm. Paper. £50.00

Five detailed papers on aspects of Chinese and Japanese culture.

476 Fujioka Ryoichi: **MING BLUE-AND-WHITE WARE.** Toji Taikei, Volume 42. Tokyo, 1975. 135 pp. 95 plates, 27 in colour, one folding, 145 illustrations. 27x19 cm. Cloth. £35.00


477 Fujiwara, Chieko: **ILLUSTRATIONS OF YOSHIWARA IN UKIYO-E PRINTS.** Tokyo, 2007. 127 pp. Colour (predominantly) and b/w illustrations throughout. 21x16 cm. Paper. £30.00

A comprehensive illustrated survey of the depiction of Yoshiwara (the brothel or ‘pleasure’ quarter of Tokyo) in ukiyo-e prints. Shows places and people, focussing on the women of pleasure who worked in the area, their life, customs and manners. Illustrated throughout. In Japanese.

478 Furst, Carl M: **THE SKELETAL MATERIAL.** Collected during the Excavations of Dr. T. J. Arne in Shah Tepe at Astrabad-Gorgan in Iran. VII. Archaeology 4. Stockholm, 1939. 127 pp. Plus 26 pp. b/w plates. 30x24 cm. Paper. £30.00


An account of Andrew’s life story and, in particular, the five famous Central Asiatic Expeditions of 1922-1930 led by Andrew which explored the then-uncharted Gobi Desert of Outer and Inner Mongolia. This is the story of an intrepid explorer and the dangers and discoveries of the expeditions, particularly dinosaur fossils.


The first section comprises maps and text concerned with a variety of historical, economic and physical topics. The second section is a series of maps showing the physical structure of the country. The third and principal section consists of maps of the provinces of China.

481 Gentles, Margaret: **MASTERS OF THE JAPANESE PRINT.** Moronobu to Utamaro. New York, 1964. 172 pp. 100 illustrations, 5 colour plates tipped-in, 25x23 cm. Paper. £30.00


482 Gerkan, Meinhard von: **PROJECTS IN CHINA.** Architects von Gerkan, Marg and Partners. Munich, 2008. 192 pp. 250 colour illustrations. 28x24 cm. Cloth. £35.00

Describes and illustrates the numerous major projects in China that this major German architectural firm has undertaken.

483 Gifu Historical Museum: **EXHIBITION OF CULTURAL RELICS FROM JIANGXI PROVINCE.** Gifu, 1988. 165 pp. Numerous colour and b/w plates, b/w text illustrations and drawings. 26x22 cm. Paper. £30.00

Catalogue of an exhibition of archaeological artefacts, ceramics and paintings from sites and museums on China’s Jiangxi province, home to Jingdezhen. The archaeological artefacts from sites in the province. Text in Japanese.


485 Grau-Abaya, Consuelo: **THE BROWN WARES.** Manila, n.d. 34 pp. text and 8 pp. showing numerous line drawings. 23x23 cm. Paper. £15.00

A paper from the Manila Trade Pottery Seminar. A discussion of brown wares (or black wares) excavated at sites in the Philippines and originating in China or Annam.

486 Grilli, Elise: **JAPANESE PICTURE SCROLLS.** New York, n.d. 24 pp. text, 19 plates in colour, 8 in b/w. 18x19 cm. Cloth. £10.00

Brief but useful illustrated introduction to Japanese picture scrolls.


Volume Five in a beautifully-produced large format and focussed series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume covers stone and brick carving dating from the Han through to the Qing dynasties with the majority of material pre-Qing. Most of the examples excavated from sites across China. A total of 182 examples. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English. This is the best work published on this important find. Recommended.


Volume Seven in a beautifully-produced large format and focussed series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume covers the find of white marble Buddhist statue dating from the Eastern Wei through to the Tang dynasty which was excavated at the Xiude Temple at Quyang in Hebei province. 200 pieces are illustrated. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English. This is the best work published on this important find. Recommended.


Volume Eight in a beautifully-produced large format and focussed series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume shows 181 examples of sculptural figures made from ceramic and fired clay. The objects predominantly date from the Ming and Qing dynasties and include blanc-de-chine, porcelain figurines of Buddhist deities, a few gilded clay figurines etc. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.


Magnificent five-volume set comprising a beautifully-produced large format series on the highly-important collection of Chinese cloisonné in the Gugong Museum in Beijing.

Volume One: Cloisonné from the Yuan and Ming Dynasties. 181 superb examples with 12 dating from the Yuan and the remainder, Ming. Volume Two: Part One of three covering the very large holdings of Qing dynasty cloisonné and shows 300 exceptional examples dating from the early Qing through to, and including, the Qianlong reign. Volume Three: Part Two of three covering the very large holdings of Qing dynasty cloisonné and shows a further 300 wonderful examples ranging from large incense burners to vases and Tibetan Buddhist items. Volume Four: Part Three of three on the Qing dynasty and concludes coverage of this very large holding. Shows a final 300 extremely fine examples ranging from cloisonné ruyi and table screens to archaic-style vessels. All the pieces are attributed as either being mid or late Qing dynasty. Volume Five shows 300 exceptional and extraordinary examples of Qing dynasty copper-painted enamels, 'hua falang', the large majority from the former imperial collection. Includes some objects with European scenes. Includes 28 Kangxi pieces (many with 'Kangxi YiZhi marks'), 15 Yongzheng, an extensive amount of Qianlong marked examples plus various other pieces.

Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Basemarks are shown. The smaller objects are shown life-size, the larger ones life-size or near life-size Dual texts in Chinese and English. The best visual reference on the subject. Recommended.

942 THE GUIDE TO THE TOSHOGU SHRINE NIKKO. Tokyo, 1957. 58 pp. Colour and b/w plates throughout. 18x25 cm. Boards. £40.00

An early photographic guide and tour of this famous shrine in Japan. Dual text in Japanese and English.


Shows 164 little-known paintings and calligraphy from the collection of the Gansu Provincial Library in Lanzhou in China. The paintings and calligraphy date from the Song through to the 20th century, with the large majority of material from the Qing dynasty. Illustrated throughout. Text in Chinese.

945 Gupte, R. S: ICONOGRAPHY OF THE HINDUS BUDDHISTS AND JAINS. Bombay, 1972. xix, 201 pp. text plus 36 pp. b/w plates. Numerous b/w text drawings. 28x22 cm. Cloth. £15.00

A useful study and guide, aided by much illustration.


Asia House Gallery catalogue of a famous collection of important and rare pieces.

*Three volume work (plus index) depicting all aspects and activities of Japanese religious life and customs. The photographs were taken at the beginning of the 1980s, giving them a pleasingly dated feel. Illustrated with black-and-white photography. In Japanese.*


*A useful and interesting manual with sections ranging from the development of ceramics and the nature of clay to hand tools for forming clay, drying and firing and glazes.*

Hara Shinkichi: **DIE MEISTER DER JAPANISCHEN SCHWERTZIERATEN.** Hamburg, 1931. xxvi, 291 pp. 204 objects illustrated on 80 plates. 27x19 cm. Paper. **£125.00**

*Second, totally revised and expanded edition, of a rare and famous work on Japanese tsuba makers. An illustrated supplement to this work was published in 1932. Text in German.*

Haude, Waldemar: **ERGEBNISSE DER ALLGEMEINEN METEOROLOGISCHEN BEOBACHTUNGEN UND DER DRACHENNAUSTIEG AE DEN BEIDEN STANDLAGREN BEI IKENGUNG UND AM EDSEN-GOL. IX. Meteorology I.** Stockholm, 1940. 328 pp. 32 plates. Maps and diagrams. 29x24 cm. Cloth, soiled. **£25.00**

*Report from The scientific expedition to the north-western provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 8. Rear hinges weak and slightly shabby in covers.*


*Traces the history of the Japanese garden from its beginnings more than 2,000 years ago to the modern age. Celebrated gardens such as Phoenix Hall, the Golden Pavilion, the Silver Pavilion and the Meiji Shrine are described.*

Hayashi Collection: **OBJETS D’ART DU JAPON ET DE LA CHINE.** Peintures, livres réunis par T. Hayashi. Paris, 1902. 363 pp. 27x20 cm. Paper. Loss to top of spine. **£45.00**

*Drouot sale catalogue. First catalogue of 3 sales, this held in January, 1902, featuring one of the major collections of Japanese art at this period. Not illustrated. In French. Rare.*

Hayashi Collection: **OBJETS D’ART ET PEINTURES DE LA CHINE ET DU JAPON.** Deuxième Partie. Paris, 1903. 329 pp. 27x19 cm. Paper. Loss to top of spine. **£40.00**

*Drouot auction catalogue. Second part of 3 sales, this held in February 1903, featuring one of the major collections of Japanese art at this period. Including sculpture, ceramics, metalwork, netsuke and paintings. Not illustrated. In French. Rare.*


*Strictly, the term Shijo refers to the followers of Goshun and this book, although not strictly adhering to this definition, concentrates on the period 1790-1830. A standard reference. Limited edition of 1000 copies and extremely hard to find.*

Hjortsjo, Carl-Herman and Walander, Anders: **DAS SCHADEL — UND SKELETTGUT DER ARCHAEOLOGISCHEN UNTERSUCHUNGEN IN OST-TURKISTAN. VII. Archaeology 3.** Stockholm, 1942. 89 pp. Plus 14 pp. b/w plates. Numerous b/w text drawings. 30x24 cm. Paper. **£25.00**

*Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 19.*
As the art of the Chinese silversmith became practically moribund about fifty years ago, Straits silver has become extremely rare. This book describes the history and illustrates the pieces. Revised edition.

513 Hobson, R. L.: **Chinese Art.** One Hundred Plates in Colour Reproducing Pottery & Porcelain etc. New York, 1927. 14 pp. 100 colour plates. 29x23 cm. Cloth. £80.00
First US edition, published the same year and in exactly the same format as the London edition. Contains excellent plates of ceramics and jades, paintings and lacquer, bronzes and furniture from numerous early British private collections of Chinese art. Primarily ceramics but also some bronzes and jade.

514 Hong Kong Heritage Museum ed: **Happy Birthday Emperor Qianlong.** Wan Shou Wu Qiang Qianlong Ba Xun Heshou. 萬壽無彊：乾隆八旬賀壽. Hong Kong, 2000. 125 pp. c.90 pp. colour plates. 21x28 cm. Paper. £50.00
Catalogue of an exhibition held at the Hong Kong Heritage Museum that took as its theme the Qianlong Emperor's 80th birthday celebrations. Many of the objects shown were especially made for the Emperor's 80th birthday but the exhibition also aimed to show the prosperity of the Qianlong reign through its artistic output. Dual text in Chinese and English. Out-of-print.

515 Hu Desheng: **A Treasury of Ming and Qing Dynasty Palace Furniture.** The Palace Museum Collection. Chicago, 2008. 727 pp. 813 colour plates, the majority full page. 2 vols. 29x21 cm. Cloth. £190.00
The author, a furniture expert in the Gugong Museum, Beijing, has selected 455 superb examples of Ming and Qing dynasty Chinese furniture from the Museum's collection to illustrate this work. Chapters 1-3 discuss the origins, styles and types of furniture in the Ming and Qing palaces, providing a background to the collection. Chapters 4-7 analyse and illustrate the forms, decorative details, patterns and motifs and the materials used. Chapters 8 and 9 show representative pieces and sets of furniture and also explores the arrangement and use of the furniture. All examples illustrated in colour and described in detail. English edition of a work originally published in Chinese.

The ten versions are ballads and chantepleurs (alternating chanted verse and recited prose), five from urban printed texts of the late imperial period and five from oral performances and partially-reconstructed texts collected recently in rural areas. An accompanying essay examines the appeal of this popular Chinese tale.

Catalogue of an exhibition of Japanese calligraphy at the Idemitsu Museum in Tokyo, the third in an ongoing series. 52 fine examples are illustrated and discussed. Introduction and captions to plates in English. Main text in Japanese.

518 Idemitsu Museum of Art: **Sodai no Toji.** (Song Ceramics). 宋代の陶磁. Tokyo, 1979. 139 pp. 133 plates and illustrations, 16 in colour. Maps. 27x21 cm. Paper. £20.00

519 Imaizumi Motosuke: **Nabeshima Ware.** Toji Taikai, Volume 21. Tokyo, 1972. 127 pp. 80 plates, 24 in colour, 91 illustrations. 27x19 cm. Cloth. £30.00

A survey of this art form. Translated from the German.

521 Indianapolis Museum of Art: **An Exhibition of Japanese Ceramic Incense Boxes.** Indianapolis, 1978. 9 pp. with 5 b/w illustrations and 13 text drawings. 23x20 cm. Paper. £10.00
Introductory leaflet to an interesting exhibition of 'kogo'.

Catalogue of an exhibition at the International Centre for Urbanism, Architecture and Landscape in Brussels showing proposed and actual projects of fascinating and avant-garde examples of Chinese architecture, together with other projects rendered in a more traditional manner. Illustrated throughout and with good descriptive texts.

523 **The International Graphic.** Tokyo, 1927-28. Various paginations. Colour and (predominantly) b/w illustrations throughout. 10 vols. 38x27 cm. Paper. Some wear to some covers. £30.00
Ten issues of this interesting monthly journal from the 1920s, comprising three from 1927 and seven from 1928. Filled predominantly with articles and photography on life, scenery and subject matter on the Japan of the time. A good period production.

Divided into sections showing prints, paintings, ceramics and lacquerware. The vast majority of illustrations show ukiyo-e from a fine but relatively little-published collection. A near catalogue raisonné of their ukiyo-e collection. Illustrated throughout. Dual texts in Japanese and English.
Ip Yee: NOTES ON A COLLECTION OF CHINESE RHINOCEROS HORN CARVINGS. International Asian Antiques Fair, HK. Hong Kong, 1982. Pp. 20-42. 43 objects all ill. in colour. 29x21 cm. Paper. £30.00
This was the first time that Dr Ip Yee’s collection of Chinese rhinoceros horn carvings had been on public view. Nine of the pieces exhibited carry the marks of their carvers. Catalogue of 2nd Int. Antiques Fair, HK. Now a scarce contribution.

Itabashi Art Museum: EXHIBITION OF FAMOUS WORKS FROM THE KOHOOAN INOUE COLLECTION. Itabashi, 2006. 107 pp. 75 pp. colour plates. 30x22 cm. Boards. £35.00
Catalogue of a loan exhibition at the Itabashi Art Museum. Shows 11 Chinese paintings from the Song, Yuan and Ming dynasties, together with 58 Japanese paintings by various artists from the Muromachi to the Edo. The Kohoan Inoue collection is held in the Guo Museum of Art. Four page list of plates in English. Main text in Japanese.

Catalogue of an exhibition showing a fascinating selection of Japanese yoga paintings — paintings showing foreign (western) influence. Comprises the first public viewing of the Kikuan Collection. Illustrated throughout showing a total of 171 exhibits are illustrated, 68 in colour. Text in Japanese.

Ip Yee: THE GARDENS OF JAPAN. Tokyo, 1984. 228 pp. 96 colour plates, many illustrations, plans. Bibliography, index. 37x27 cm. Cloth. £90.00
Starting with early agricultural and religious practices, Professor Ip Yee describes how the major garden types of today have evolved. Sections focus on specific gardens and elements of design.

Jackson, David: A HISTORY OF TIBETAN PAINTING. The Great Tibetan Painters and Their Traditions. Wien, 1996. 432 pp. 60 colour illustrations, 190 b/w. 2 maps. Cloth. £60.00
The first attempt at exploring the sacred paintings of Tibet from the mid-15th through 20th centuries on the basis of both the extant paintings and the extensive written sources surviving in Tibetan language.


Soame Jenyns excellent reference on these subjects of Chinese art. Translated into French by Daisy Lion-Goldschmidt.

Part of a series on the arts of China, this volume focuses on gold, silver, lacquer, wood, enamels and later bronzes. In French.


The Guoneicheng site is located in Ji’an city in Jilin province. Guoneicheng was a capital city and important centre during the early and middle periods of the Koguryo kingdom in north-east China. This detailed report focuses on the results of three years of excavation work at Guoneicheng and a related site, Minzhu, located nearby. Colour plates show the sites and major finds. Four page English abstract. Main text in Chinese.

Privately published in 300 numbered copies, this one no. 284. An extremely rare work covering an excellent collection of over 4000 items of which probably a third are illustrated here in clear black and white. A fine copy.

Fine catalogue from KaiKodo Gallery of a sales exhibition.

Published to accompany an exhibition at the Pacific Asia Museum, this is a detailed catalogue of 148 exhibits loaned from public and private collections in the western United States. The catalogue examines the important role of these art works in the daily and spiritual lives of Tibetans, as well as their aesthetic significance. With contributions by 14 international scholars.

Photographic sequences taken at the forges and workshops show the painstaking process that goes into every sword. Current market, stylistic trends and special characteristics also discussed. Excellent handbook explaining the forging/tempering processes, polishing.


An indispensable tool for students of Chinese linguistics, philology and classical texts. First edition. Good copy. £50.00

540 Karlsgren, Bernhard: **GRAMMATICA SERICA RECENSA**. *BMFEA* 29. Stockholm, 1957. 332 pp. 27x20 cm. Quarter leather, blue cloth, gilt to spine.

A revised edition of the Grammatica Serica first published in 1940. RBS 3:551. Nicely bound copy with some rubbing and wear to spine. £40.00


A survey based on holdings in Japanese museum collections. Shows ceramics made in Kyoto. Japanese text only. £30.00


A scholar's guide to the analysis of Late Shang oracle bones as historical sources. £55.00


Detailed treatment of the Boxer Rebellion with many contemporary photographs and an appendix listing casualties on the side of the allied powers. Concentrates on the military rebellion from the allies point of view. £45.00


Shows highlights from a fine collection. Illustrated throughout. Text in Czech. £30.00


Catalogue of an interesting exhibition exploring the development and history of Shanghai from its humble origins to the dynamic powerhouse of today, using art as the means. Comprises loans from a number of Shanghai museums and institutions plus private collections and shows over 130 artworks ranging from China trade oil paintings and art deco furniture to revolutionary posters and contemporary art installations. £45.00


A survey based on holdings in Japanese museum collections of these extraordinary and compelling Japanese monumental tomb figures. Japanese text only. £30.00


Well-made reprint in cloth with dustjacket. Standard reference tool for the identification of Japanese names on works of art. £85.00


An ethnographic study of the rituals and beliefs of North Chinese women. Report from The Scientific Expedition to the north-western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 43. £70.00


A survey based on Chinese celadons held in Japanese collections. Shows some superb pieces. Japanese text only. £30.00


Study of the history and development of pottery in the Far East, beautifully illustrated with pieces from museums & private collections. £80.00


An essay providing an analysis of the functions of the caves, the temple organization and the chronology of their construction complement a superb set of illustrations showing the Buddhist murals in the cave complexes of Kucha and Kumutula, located on the Northern Silk Road in China's Xinjiang province. In Chinese. Out of print and scarce. £150.00


Catalogue of an exhibition focussing on the calligraphy (41 works) of the Edo-period priest Miwata Beizan, (1821-1870) and the bamboo paintings (12 exhibits) of the artist Yoshida Zotaku, (1723-1802). Both resided in the Iyo area in the central part of Aichi prefecture. In Japanese. £28.00


Sculpture from the 7th century preserved in the Horyu-ji Temple, and a few from Chusug-ji. Photographs by Denjiro Hasegawa. Introduction and a list of plates in English. £85.00
554 Kurstin, J. & Lorin, G: **THE PEACOCK’S FEATHER**. Gentlemen’s Jewelry of Old Japan. N.p., 2006. 132 pp. 112 colour plates. 30x24 cm. Cloth. **£50.00**

Published to coincide with an exhibition of netsuke, inro and sagesemono at the Morikami Museum in Florida. 112 pieces were loaned from numerous collections, many pieces never shown before. Illustrated throughout in colour and well-described.


‘A Century of Wonder’, examines the influence which the vast body of new information about Asia had on art, ideas, institutions and literature of the sixteenth century Europe. An invaluable reference work.


Detailed discussion of the religious meaning and significance of murals at Dunhuang. Fifteen page summary of contents in English. Main text in Chinese.


Catalogue of Lally's spring exhibition in New York. 35 superb examples of Song porcelain and silver, all well-illustrated in colour and with detailed, erudite descriptions. Apart from the quality of the objects, this exhibition is of particular interest in showing the artistic links between the porcelain and silver of this period.

558 Lao She: **CRESCENT MOON. And Other Stories**. Beijing, 1985. 324 pp. 18x11 cm. Paper. **£10.00**

Twelve short stories from the author of ‘Teahouse’ written between 1933 and 1937 and vividly conveying life in pre-War urban China.


Comparative exposition of early texts of the D aodejing. O ne volume reproduces stone inscriptions. Produced under the auspices of the Guoli Beiping Yanjiuyuan Shixue Yanjiuhui. Rare and valuable scholarly resource. Some water staining to first half-dozen leaves of volume one.


An amusing and engaging attempt to explore the motivations underlying collecting itself, particularly of Chinese porcelain, with an anthology designed to reveal the personal taste of well-known Western collectors.

561 Lee, Ming-liang: **REPUBLIC OF TAIWAN POSTAL HISTORY AND POSTAGE STAMPS**. Taibei, 1995. 507 pp. Numerous illustrations, most in colour. 30x22 cm. Cloth. **£30.00**

A sumptuous publication on a minor epoch in the world’s philatelic history — that of the 150-days Republic of Taiwan or Formosa in 1895, and its production of stamps, initiated by a British clerk, C.A. McCallum, in order to raise funds for the ill-fated Republic.


Published by Shanghai Shuju, this is essentially an early lithographic pirate edition of the ‘Four Books’ parts of Legge’s ‘Chinese Classics’ — the Confucian ‘Analsects’ ‘The Great Learning’, ‘The Doctrine of the Mean’ and ‘The Works of Mencius’. The original has been reduced, with introductory material excluded, but retaining Legge’s detailed scholarly footnotes and the complete dual-language text. Pitched at both the expatriate community and an educated Chinese readership with an interest in English, it is provided with a brief Chinese preface allowing some faint praise of western sinology.

The book is also interesting as an example of an attractive ‘hybrid’ book format which is specific to this period in China. It is bound as a codex, but with pages in right-to-left, Chinese order on thin, folded leaves. Nicely rebound and in good condition. With some underlinings and pencilled annotations.


Catalogue accompanying a loan exhibition of artefacts from China held in Memphis, Tennessee, in 1995. Includes objects from across the dynasties ranging from ancient bronze, tomb figurines and Tang gold to Ming and Qing imperial objects. essays accompany.

564 Leth, André: **CHINESE ART. A Selection of Exhibits Shown at the Museum of Decorative Arts, Copenhagen. Copenhagen, 1953. 128 pp. 104 plates and illustrations. 32x19 cm. Half-cloth. **£30.00**

64 pieces from various Swedish and Danish collections are fully illustrated and described, mainly ceramics, but includes 13 bronzes.

565 Levy, Dana and Sneider, Lea: **KANBAN. Shop Signs of Japan. Tokyo, 1983. 168 pp. 24 pp. in colour, 80 pp. in gravure. 150 b/w plates, 31x22 cm. Cloth. **£65.00**

This volume, the first work in English on the subject, will appeal to all with an eye for design and style, as well as the craftsperson and the collector. Introduces an excellent collection of 100 signs.

566 Li Weiqing: **ZHONGGUO GJUJU YINSHI. Ancient China Seals. 中國古印舊石。李偉慶著. Shanghai, 2005. 2, 2, 131 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£30.00**

Illustrates a range of fine Chinese seals, showing carved seal bodies and seal impressions. Despite the word ‘ancient’ in the title, the seals date from the Qing and Republic periods. Text in Chinese.
567 Li Xiaobing: **ZHONGGUO XIYU MINZU FUSHI YANJU.** A Study on the Costume and Adornment of the Nationalities in the Western Regions of China. 中國西域民族服飾研究。李肖冰 著. Urumqi, 1995. 328 pp. Colour illustrations throughout. 28x21 cm. Paper. £45.00

568 Li Zuixiong: **SICHOU ZHI LU SHIKU BIHUA CAISU BAOHU.** Conservation of the Wall Paintings and Coloured Statues of the Grottoes on the Silk Road. 絲綢之路石窟壁畫彩塑保護。李最雄 編著. Beijing, 2005. vii, 428 pp. text plus 18 pp. colour plates. 26x19 cm. Boards. £30.00

569 Liang Chusheng: **LIANG CHANGSHENG JIANZHI ZHUOPI JI.** Collection of Paper-Cut by Liang Changsheng. 梁長勝剪紙作品集. N.p. n.d. (c.2006.) c.45 folded leaves. 38 b/w illustrations (one folding). 30x20 cm. Stitched. £40.00

570 Liang Rongzhi ed: **ZI HU DAIMO — DANGDAI ZHONGGUO ZISHA SHUHUA HU YISHU.** (Inscribed Pots — Pictorial Art on Modern Chinese Stoneware Teapots) Hong Kong, 1991. 191 pp. 151 colour plates. 135 b/w illustrations. 29x22 cm. Cloth. £45.00


573 Liou Hô: **LAU RANCES DE CHINE ET D'INDOCHINE.** Contribution a l'étude Systémétique et Phytogéographique. 中國與南洋植物之分類及其分布。劉厚 著. Paris, 1934. xii, 226 pp. Numerous b/w plates and 14 sketches throughout. Numerous tables. 24x17 cm. Wrappers. £55.00


575 Lommel, Andreas: **KUNST DES OSTENS.** Sammlung Preetorius. Hamburg, 1958. 201 pp. 1 portrait frontispiece, 50 b/w & 21 colour plates. 23x19 cm. Paper. £20.00


577 Lu Minghua: **MINGDAI GUANYAO CIQI.** (Ming Imperial Wares). 明代官窯瓷器。陸明華 著. Shanghai Bowuguan Cangpin Yanjiu Daxi. Shanghai, 2007. 12, 336 pp. Hundreds of colour plates throughout. Chronology, bibliography. 31x24 cm. Cloth. £75.00


A detailed discussion and survey of the conservation techniques and associated problems of Silk Road murals and grotto statuary. Includes a case study of Cave 85 at Dunhuang. Three page list of contents in English, otherwise Chinese text.

Fine modern Yixing teapots with etched calligraphic inscriptions, drawings, landscapes etc. Pictures of the artists and brief biographical details. In Chinese only.

The tombs date from the Western Zhou and early Spring and Autumn period. The impressive finds (many here illustrated) included numerous bronzes of many shapes and forms and small jades. Four page abstract in English. Main text in Chinese.

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580 MacNair, Harley Farnsworth: **MODERN CHINESE HISTORY, SELECTED READINGS.** Shanghai, 1927. 922 pp. Some b/w illustrations. 21x15 cm. Paper. £20.00

A comprehensive collection of extracts from various sources chosen to illustrate some of the chief phases of China's international relations during the hundred years prior to writing.

581 Magnusson, A. H: **LICHENS FROM CENTRAL ASIA. XI. Botany 1.** Stockholm, 1940. 168 pp. Plus 7 pp. b/w plates, 1 foldout map. 30x24 cm. Paper. £30.00

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 13.

582 Mair, Victor H., ed: **THE COLUMBIA ANTHOLOGY OF TRADITIONAL CHINESE LITERATURE.** New York, 1994. 1.350 pp. 21x16 cm. Cloth. £50.00

Includes fiction, poetry, drama, folk tales, elegies, letters and travel diaries, previously untranslated texts as well as old favourites, with an introduction and extensive annotations — all in one portable volume.

583 Malone, Col. C. L'Estrange: **NEW CHINA: REPORT OF AN INVESTIGATION I. The Political Situation.** London, 1926. 20 pp. plus 2 pp. b/w plates, 1 b/w map. 28x22 cm. Paper. £10.00

Pamphlet 1 of 2 parts published by the Independent Labour Party in the 1920s. Much interesting information on cities.


Late Qing guide to the use of a western-style gun. Repaired in the traditional manner with strengthening paper inserted in between the two sides of each folded leaf. New cover and stitching. Original label retained. No title page and frontispiece present.

585 Maria Kiang Chinese Art: **OBJECTS FOR THE SCHOLAR’S DESK.** Hong Kong, 2008. 114 pp. Colour illustrations. 28x22 cm. Paper. £20.00

Dealer's catalogue showing 44 examples of scholar's studio objects, mostly Ming and Qing. Ranges from strange stones (qishi) to inkstones and bamboo wrist rests. All illustrated in colour and described.

586 Martin, Robert Montgomery: **CHINA: POLITICAL, COMMERCIAL AND SOCIAL.** In an Official Report to Her Majesty's Government. London, 1847. xii, iv, 432; ii, 502, xvi pp. 4 folding tables, 3 folding engraved maps (one colour in outline). 2 vols. 23x15 cm. Modern cloth. £300.00

A highly informative and detailed description of China, produced at a crucial historical moment. Extensive section on the opium trade in volume two. Sensitively rebound with gilt titles on spine. Generally clean and good inside, some pencilled annotations.

587 Martin, Steven: **THE ART OF OPIUM ANTIQUES.** Singapore, 2007. 128 pp. 100 colour illustrations. 21x21 cm. Paper. £20.00

Reveals the remarkable artistry of opium-smoking equipment and paraphernalia, from pipes and lamps to bowls and containers. In addition to the objects, also shows old photographs of opium-smoking.

588 **MASTERPIECES OF JAPANESE PAINTED CERAMICS: KAKIEMON.** A Record of the Excavation of The Ancient Kiln. Tokyo, 1976. 120 pp. Colour plates throughout. 24x25 cm. Paper. £35.00

Illustrated throughout with very fine examples of Japanese kakiemon porcelains, this work is a celebration of this ware and also discusses the important excavation of the kakiemon kiln. Text in Japanese.

589 Matsubara Saburo: **CHUGOKU BUKKYO CHOKOKU SHI KENKYU.** Chinese Buddhist Sculpture. 中國佛教雕塑史研究. Tokyo, 1966. 306 pp. text & 312 plates, 269 text figures. 31x23 cm. Leather, gilt spine and emblem on front cover, cloth-covered protective slipcase. £750.00

Revised and expanded edition of 1961 original, this is the very important study based on bronze and stone statues other than works from cave temples. A good firm and clean copy with slipcase. Japanese text only.


The Matsuoka Museum is most famous for its outstanding pieces of Chinese and Japanese ceramics.


The author, sent out to China by the London Missionary Society in 1816, gives a detailed account of the country's population, civilization, art and religion at the time. Also covers the catholic missions in the country at the time as well as the recent history of the missions in Canton, Malacca, and Batavia. The author travelled up the coast of China from Canton to Shandong province and thence down to Shanghai and Zhejiang and Fujian provinces. His impressions and encounters are well-documented. The book has a good deal on opium in China and much fascinating detail on missionary work. Some slight foxing but, in general, a fine clean copy. The Baxter prints are complete and, in particular, the colour frontispiece of the author with Choo-Tih-Lang is interesting as a specimen of early oil colour printing. A fine copy.


A collection of nine articles, all by distinguished authorities on the subject. Produced by the Percival David Foundation of Chinese Art.


Catalogue of an extremely popular exhibition held at the Meishuguan in Beijing which featured mock-ups of a number of the Dunhuang caves and reproductions therein of the murals. Illustrated throughout. Captions to plates in English. Main text in Chinese.
Meurs, W. J. G. van: **TIBETAN TEMPLE PAINTINGS / TIBETAN TEMPELSCHILDERRINGEN**. Leiden, 1953. 44 pp. Colour frontispiece, 8 illustrations, 6 plates. 32x24 cm. Cloth. £25.00

Essay on a number of Tibetan paintings exhibited in the Rijksmuseum in 1918-1919. Text in English and Dutch. Yukushi M175.


A good collection of Chinese and Japanese paintings, Japanese woodblock prints, and a few Islamic miniatures and Tibetan thangkas. A well-produced work. Dual texts in German and English.


An introduction to the ceramic art of Japan by a well-known scholar in the field.

Mikami, Tsugio: **PERUSHA TOKI NO BI.** Beauty of Persian Ceramics. Idemitsu Art Gallery Publications No. 4. Tokyo, 1966. 204 pp. Numerous b/w and colour plates. A number of b/w text illustrations. 20x22 cm. Cloth. £100.00


£48.00

Sir Aurel Stein (1862-1943) trained as an orientalist. He ‘rediscovered’ the ancient Silk Route between China and the west and unearthed dozens of sites long buried in the desert sands of Central Asia.

Mitsuoka Tadanari: **CERAMICS BY MOKUBEI.** Toji Taikei, Volume 25. Tokyo, 1975. 133 pp. 151 plates, 41 in colour, 72 illustrations. Folding chart. 27x19 cm. Cloth. £30.00


£35.00

Published by Mayuyama & Co. Covers most of the carved cave complexes of China, with emphasis on Yungang and Longmen.


£20.00

Motonobu Gashu: (The Paintings of Motonobu). 元信畫集. Tokyo, 1903. 63; 65 pp. Fullpage b/w collotype plates throughout both volumes. 2 vols. 43x31 cm. Stitched. Decorative boards. £250.00


£38.00

Produced to accompany the exhibition at the Guggenheim Museum in New York, this work provides a comprehensive examination of the work of Cai Guoqiang, renowned for his innovative and spectacular work using gunpowder.

Münsterberg, Hugo: **SYMBOLISM IN ANCIENT CHINESE ART.** New York, 1986. 263 pp. 91 plates, bibliography, index. 24x16 cm. Cloth.

£35.00

Drawing on Chinese sources, Münsterberg interprets the principal animal motifs of Shang decoration as elements of a symbolic language. The animals include the dragon, tiger, owl, bull, fish, snake, cicada, Taoist masks etc.


Musée für Ostasiatische Kunst: **FEUER UND ERDE: CHINESISCHE FRUHKERAMIK IM MUSEUM FÜR OSTASIATISCHE KUNST KÖLN.** Fire and Earth: Chinese Ceramics in the Museum of East Asian Art, Cologne. Köln, 2008. 270 pp. Colour plates and a few b/w illustrations throughout. 30x24 cm. Wrappers. £70.00

A detailed exhibition catalogue from the Museum of East Asian Art in Cologne, Germany, showing fine Chinese ceramics dating from 3500 BC to 1400 AD. A total of 214 ceramics are illustrated in colour and described in detail with references to other works and similar examples given. A strong showing of ceramics from all periods during this time frame. Introductions and essays. Dual texts in German and English. Additionally, Chinese translations of title captions are given.


£30.00

A survey based on holdings in Japanese museum collections. Very fine examples shown. Japanese text only.


£30.00

A survey based on holdings in Japanese museum collections. This underglaze blue and white or polychrome overglaze enamelled porcelain was made in Arita from 1643 onwards. Japanese text only.


£30.00

A survey based on holdings in Japanese museum collections showing fine examples of these two types of Japanese ceramics. Japanese text only.
610 National Museum of History: BIFENG SHANG HAN SHUO HUI (1796-1996). Modern Chinese Calligraphy and Painting 1796-1996 華夏民初書畫藝術展（1796-1996）。Taipei, 1998. 333 pp. Colour plates throughout. Approxim ately 200 fine pieces were shown, the majority of which are here illustrated in colour and often in multiple views. The pieces primarily come from the J’ an Museum in Jiangxi province and most date from the Song. Text in Chinese. £45.00


616 National Museum of Modern Art: JAPANESE POPULAR CULTURE AND CREATORS. Tokyo, 1993. 201 pp. Colour plates, numerous b/w illustrations. 28x22 cm. Paper. £30.00

617 National Museum of Modern Art: TSUJI KAKO. Tokyo, 2006. 250 pp. Colour and b/w plates throughout. 28x23 cm. Paper. £50.00


the West — on the bottom half. Illustrated throughout in colour. An interesting comparative visual reference. Text predominantly in Chinese, with the briefest of captions in English to the world cultures section.

Volume eleven in the series publishing the collection of prints depicting theatrical subjects held in the collection of the National Theatre of Japan. A total of 151 examples are shown in colour. One page introduction in English. Main text in Japanese.

623 Needham, Joseph: CHINESE SCIENCE. London, 1945. 94 pp. 95 b/w photographs. 22x14 cm. Cloth. £30.00
A record of Joseph Needham's visit to wartime China in 1943. Discusses the state of Chinese industry, science and research under difficult conditions. Sections on Sichuan, the North-West, the South-East and South-West. Interesting b/w photographs.

A second-hand copy, perfectly serviceable. Sold at a good discount to the current in-print price

A study of the remarkable astronomical clocks of medieval China, which antedate the earliest recorded European mechanical clocks by more than six centuries. Second edition.

A general and excellent history of Japanese woodblock printing, with many large colour plates.

A survey based on holdings in Japanese museum collections. Kutani ware was made for everyday use and for the tea ceremony in Kaga Province from 1655 to 1704 and again from 1807 to the present day. Japanese text only.

628 Nishimura, Tei: NIHON SHOKI YOGA NO KENKYU. (Research into Early Japanese Foreign-Style Paintings). Kyoto, 1971. 8, 552, 28 pp. text plus 16 fullpage colour and 55 pp. b/w plates. 30x22 cm. Cloth. £125.00
Reprint of the rare 1945 original. A most extensive study of the development of Western-style painting in Japan which includes a good amount of Christian subject matter. In Japanese.

629 Nonogami Keiichi ed: BUNMEI KAIZUKI SHIKI — YOKOHAMA-E TO KAIZUKI-E. Colour Prints of the Late Tokugawa and Early Meiji Periods in the Nonogami Collection. Tokyo, 1967. xxviii, 127 pp. 23 plates, many in colour. 26x19 cm. Cloth, slipcase. £75.00
Colour prints in the Nonogami Collection. A fascinating collection with much showing western influence on Japan during those periods. Introduction and list of paintings in English, otherwise Japanese text only.

630 Norin, Erik: GEOLOGY OF WESTERN QURUQ TAGH EASTERN T'IENTHAN. III. Geology 1. Stockholm, 1937. 195 pp. 43 b/w plates, 19 b/w text drawings, 2 foldout maps. 29x23 cm. Paper. £50.00
Report from the Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin.


A leading authority of the tea ceremony discusses the evolution of the role of boxes and box inscriptions in the Japanese tea ceremony from simple containers to an artistic role. Illustrated throughout. Text in Japanese.

633 Odakyu Department Store: UTAMARO. Tokyo, 1970. c. 100 pp. Numerous b/w and colour plates throughout. 29x21 cm. Wrappers. £25.00
Introduction, list of paintings and technical terms in English. Main text in Japanese.

The fields covered are ceramics, weaving and dyeing, doll making, bamboo work, metalwork (including sword making), and lacquerware. The book is primarily a photographic record, but the lengthy captions give an insight into the ideals and motives of Japanese craftsmen. Good b/w photography.


636 Okudaira Hideo: NARRATIVE PICTURE SCROLLS. Arts of Japan, 5. Tokyo, 1973. 151 pp. 122 illustrations, many in colour. 24x19 cm. Boards. £35.00

'The extensive international market for Dehua porcelain' translated from 'Haiwai Jiaotongshi Yanjiu' by Rose Kerr & 'Moulded Gourds' by Wang Shixiang translated from 'Gugong Bowuyuan Yanjian' by Craig Clunas.


Oriental ceramics from the fine collections of the Museum Pusat, Jakarta.


A beautifully illustrated and highly informative book, with a history of the uses of paper in Japanese culture, and both ancient and modern examples used for the illustrations. Now difficult to find. Mint copy, In French.


A history of the Tibetan thankas from 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art. 1988 reprint.


An analysis of the multiple and complex ways in which urban Chinese interacted with, and appreciated, new visual cultures from the 1880s to the 1930s. Examines lithography, photography, advertising, film and theatre.

643 **Pang, Tina & Sze, Jane ed: GE YOU TIANZHEN: ZHONG GUO WENFANG YUDIAO.** Virtuous Treasures: Chinese Jades for the Scholar’s Table. 閣有天珍 ：中國文房玉雕. Hong Kong, 2008. 223 pp. Colour plates throughout. 31x23 cm. Cloth. **£95.00**

Catalogue of an exhibition at the University Museum and Art Gallery at the University of Hong Kong showing predominantly Qing dynasty Chinese jades made for literati appreciation. A broad range of jade objects are shown, from dishes and brush washers to belt plaques and small table screens. Colour plates throughout. Dual texts in Chinese and English including introductory essays.

644 **Pauthier, G: LE TA HIO, OU LA GRANDE ETUDE. LE PREMIER DES QUATRE LIVRES DE PHILOSOPHIE MORALE ET POLITIQUE DE LA CHINE.** Paris, 1837. viii, 104 pp. printed with Chinese movable type cast by Marcellin-Legrand. 25x16 cm. Original wrappers bound in new cloth. **£100.00**

The first volume in a series of translations of the Classics projected by Pauthier, beautifully printed with the types specially cut by Marcellin-Legrand — the whole enterprise being undertaken to upstage the published efforts of his great rival, Stanislas Julien. Last 749.

645 **Pearce, Nick: PHOTOGRAPHS OF PEKING, CHINA 1861-1908.** An Inventory and Description of the Yetts Collection at the University of Durham. 2005. 192 pp. B/w illustrations. 23x16 cm. Cloth. **£75.00**

This book provides an addition to the small but growing body of literature on the practices of photography in China. Using a collection of a surviving nineteenth century photographs of Beijing held in the collection of the Oriental Museum, University of Durham, the author explores both the cityscape as it was recorded by two Scottish photographers and the interplay of personality and professional identities within the Foreign Legation quarter during a thirty-five year period. Includes information on John Thomson, John Dudgeon and Stephen Bushell.


These exhibits from one of the most significant private collections of Japanese lacquer in the U.S. have been selected to show the role of lacquer ware in Japanese society.

647 **Pelliot, Paul: HISTOIRE SECRETE DES MONGOLS.** Restitution du Texte Mongol et Traduction Francaise des Chapitres I a VI. Oeuvres Posthumes de Paul Pelliot I. Paris, 1949. iii, 196 pp. 25x17 cm. Paper. **£45.00**

The most authoritative, but incomplete, presentation of a basic source on Chingis Khan comprising a translation of Chapters 1 to 6 of the Secret History of the Mongols by a leading Sinologist. In French. Hacker 371. Becoming disbound and lacking back cover.


Volume Two of a three volume archaeological report on excavations carried out in the northern quarter of the Dunhuang grottoes between 1988 and 1995. This detailed volume deals with the excavation and examination of 64 grottoes coded as B93 to B156 plus Grottoes 462 and 465. Five page English abstract, five page Japanese abstract, otherwise Chinese text only.


Presents a comprehensive description of the early Islamic ceramics held in a remarkable collection. 645 objects are illustrated and described. Introductory essays.

650 **Piggott, F. S. G: THE ELEMENTS OF SOSHO.** Yokohama, 1913. 378 pp. 27x21 cm. Half-cloth, binding worn on edges and hinges of spine. **£350.00**
Extremely rare following the great earthquake in Tokyo in 1923 when 550 copies, or the balance of this first edition, were destroyed on the premises of Kelly and Walsh.

651 Piotrovsky, Mikhail: **SILU SHANG XIAOISHI DE WANGGUO.** Lost Empire of the Silk Road : Buddhist Art from Khara Khoto. Taipei, 1996. 292 pp. 165 plates and illustrations, 71 in colour. Glossary & bibliography. 28x25 cm. Paper. £95.00

Exhibition at the Villa Favorita in Lugano (Thyssen-Bornemisza Foundation) of marvellous and important Silk Road Khara-khoto treasures, primarily paintings, from the State Hermitage Museum in Leningrad. Chinese edition produced with the help of the National Museum of History, Taibei. Very scarce catalogue in any language.

652 Le Play, Albert E: **NOTES ET CROQUIS D’ORIENT ET D’EXTREME ORIENT.** (Notes and Sketches on the Orient and Far East). Paris, 1908. 428 pp. 224 b/w photogravures on non-numbered separate pages within the text. Maps. 29x20 cm. New cloth. £130.00

A peregrination throughout Egypt, India, Indo-China (including Angkor) then progressing from Canton in Southern China up through Shanghai and Hankou (Wuhan) to Peking. Thence to Japan. Numerous black-and-white photographs illustrate places visited. In French. Scarce and in good condition.


Sumptuous production with covers of yellow silk devoted to Surimono, primarily dating from the late 18th century onwards. The hundreds of surimono illustrated come from various museums including the Fogg Museum, Boston Museum of Fine Arts and the Tokyo National Museum. The enthusiasm of the authors for their subject comes through in the detailed descriptive texts. Published in an edition of 1050 copies.

654 Poor, Robert J: **RITUAL AND REVERENCE.** Chinese Art at the University of Chicago. Chicago, 1989. 147 pp. 12 colour plates, many b/w plates and figures. Maps, chronology, bibliography. 28x23 cm. Paper. £20.00

Catalogue of an exhibition of art from the permanent collection of the David and Alfred Smart Gallery, held at the gallery in 1989. Includes Bronze Age art and artefacts and paintings from the Ming and Qing.

655 Priest, Alan & Simmons, Pauline: **CHINESE TEXTILES.** An Introduction to the Study of Their History, Sources, Technique, and Use. New York, 1934. Second, revised edition. x, 96 pp. 41 plates & illustrations. 22x14 cm. Half-cloth £50.00


656 Rai Sanyo Memorial Cultural Foundation: **THE FLOWERS OF EDO UKIYO-E: THE WORLD OF CHIRIMEN PICTURES FROM THE SENO COLLECTION.** 2006. 70 pp. Colour plates throughout. 30x21 cm. Paper. £30.00

Catalogue of an exhibition showing the Seno collection of Edo period crepe pictures, Chirimen, whose subject matter closely follows that of ukiyo-e prints. Three page list of plates in English. Main text in Japanese.

657 Randall, Doanda: **KORIN.** New York, n.d. 26 pp. text. 36 plates, 16 in colour. 5 b/w text-figures. 18x19 cm. Cloth. £10.00

Brief, but useful, illustrated work on Ogata Korin, the famous Rimpa master (1658-1704).

658 Reitlinger Collection: **EASTERN CERAMICS.** And other Works of Art from the Collection of Gerald Reitlinger. London, 1981. 159 pp. 8 colour plates, 441 illustrations. 25x18 cm. Cloth. £30.00

Catalogue of the memorial exhibition at the Ashmolean Museum to which Gerald Reitlinger, the noted collector and connoisseur of Eastern art, had left his collection of Chinese, Japanese and Islamic ceramics.

659 Rongbaozhai: **SHIZHUHAI JIAN PU.** (Decorative Letter Papers from the Ten Bamboo Studio). 十竹齋牋譜。榮寶齋. Beijing, 1952. 17 leaves with text, 142 folded leaves with colour woodcuts on both sides, many with embossing (gauffrage). A total of 267 illustrations. 4 vols. 31x22 cm. Stitched, in brocade covered case. £5,000.00

A superb example of the fine colour woodblock printing by Rongbaozhai in Beijing, here exercised in this highly-regarded 1952 facsimile reproduction of beautiful letter papers from the late Ming dynasty ‘Ten Bamboo Studio’, attributed to the Ming master, Hu Zhengyan. This edition, with a preface dated 1952, is based on the now-unattainable 1934 version. This edition is regarded as the finest and one of the greatest examples of Chinese colour printing of the 20th century using many different techniques, including gauffrage. Text in Chinese. An excellent copy of this work, rare in any edition. Images available on request.

660 Royal Asiatic Society: **JOURNAL OF THE NORTH CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY.** For the Year 1927, Vol. LVIII. Shanghai, 1927. xii, 250 pp. 24x16 cm. Paper. £35.00

Articles include: Leung: Mei Lan-Fang (The Man and His Art), Ferguson: Political Parties of the Northern Sung Dynasty, Morgan: Chou-Kung; The Duke of Chou, Couling: The Patriarch Lu etc.


Catalogue of an exhibition of examples of fine printing from the collection of King Gustav VI Adolf and other sources.

662 Saito Kikutaro: **KO-SOMETSUKE AND SHONSUI.** Toji Taikei, Volume 44. Tokyo, 1972. 131 pp. 118 plates, 24 in colour, 68 illustrations. 27x19 cm. Cloth. £30.00

This is a Meiji reprint of Korin Hyaku Zu. The first part (Korin Hyaku Zu — in two volumes) was first published in 1815. A second part (Korin Hyaku Zu Kohen — again in two volumes) was first published in 1826. This four volume Meiji reprint of both parts is dated Meiji 23 (1890) at the back of the final volume. The work was originally compiled by Sakai Hoitsu as a homage to the Japanese painter, Ogata Korin, an important Rimpa artist. This work is illustrated throughout with black-and-white woodcut examples of designs and paintings by Korin. There are well over 100 illustrations contained within the four volumes. The number of woodcuts range from six per page to double page spreads of screens. A faithful reprint of the original work. The four volumes have uniform covers with a pleasing design of stylised butterflies and flowers in silver on a grey background. A pleasing work in fine condition. Rare. Toda (Ryerson catalogue) p.360 describes a slightly later reprint of 1894 published in Tokyo but this Kyoto edition appears elusive. See Hillier: Art of the Japanese Book pp. 659-661.

664 Samling, Hugo Halberstads: **JAPANSE SVAERDPRYDELSER**. (Japanese Swordtittigns). Kobenhavn, n.d. 60 pp. 12 b/w plates showing numerous examples. 24x16 cm. Paper. £10.00
Text in Danish.

665 Sato Masahiko: **CHINESE CLAY FIGURES**. Toji Taikei, Volume 34. Tokyo, 1972. 119 pp. 73 plates, 18 in colour, 60 illustrations. 27x19 cm. Cloth. £30.00
A survey based on holdings in Japanese museum collections. This volume covers tomb figurines of the Han, Sui and Tang dynasties. Japanese text only.


Presents the work of over 100 Japanese women poets. Arranged chronologically and featuring all the major verse forms.

668 Schlegel, Le Docteur: **HISTOIRE DE LA PROSTITUTION EN CHINE**. (The History of Prostitution in China). Rouen, 1880. 46 pp. text plus 28 pp. bookseller’s catalogue 18x12 cm. Cloth. £350.00
An extremely rare item, being the history of prostitution in China by a Doctor Schlegel — “traduite fidèlement du Hollandais par le docteur C*** S*** de Bruxelles”. This is copy no 29 2 of 440 “sur beau papier velin teinte”. In addition to its rarity as a work on the subject, it is accompanied by a fascinating 28 page catalogue of the bookseller J. Lemonnyer which lists many curiosités bibliographiques, galante etc. In French.

Proceedings of a symposium on the art, religion and commerce of Chinese Central Asia from the 1st to the 10th centuries. In French.

670 Shanghai Art Museum: **QIU DESHU**. 仇德樹. Shanghai, 2008. 185 pp. Colour plates throughout. 28x28 cm. Wrappers. £45.00
Catalogue of a retrospective exhibition at the Shanghai Art Museum showing the fine abstract paintings of the modern Chinese artist, Qiu Deshu. Illustrated throughout in colour. Preface, essay and artist biography in English. Main text in Chinese.

A visitor’s guide showing highlights of the superb collection of Chinese sculpture in the Shanghai Museum. Dual text in Chinese and English.

672 Shanzhi Yangang Shiku Wenwu Baoguan Suo: **HUAYANSHI**. Huayan Monastery. Beijing, 1980. 12 pp. in Chinese, 6 pp. in English. 22 colour plates, 73 b/w illustrations, 1 map. 26x19 cm. Paper. £30.00
Huayan Monastery is located in Datong, Shanzhi. It was built in 1062 and is one of the most important extant examples of Liao architecture in China. This study includes the ceilings, sculpture and murals, with an English abstract summarising the main features of the Monastery.

Given that this work is produced under the auspices of the Zhongyang Meishu Xueyuan (Central Academy of Fine Arts) in Beijing, it is worthy of consideration. There are introductory comments by members of the Academy’s faculty and other experts in the field of contemporary Chinese painting. A large number of selected painters are then assessed on their academic merits and commercial position and appeal in the current Chinese art market. The paintings are to a high standard and many of the painters undoubtedly emerging talents. Text in Chinese.

674 Shimizu Yutaka: **NARA PICTURE BOOKS**. Los Angeles, 1960. 56 pp. 10 plates, 4 in colour. 2 tipped-in paper samples. 25x18 cm. Paper. £40.00
A study of the nature and contents of the ‘Nara Picture Books’, the most beautiful illustrated manuscripts of the Edo period.

675 Shizuoka Prefectural Museum of Art: **MORI OGAII AND ART**. Shizuoka, 2006. 367 pp. Colour text illustrations throughout. 22x16 cm. Paper. £50.00
Produced to accompany an exhibition examining the pivotal role that Mori Ogai (1862-1922), an important cultural figure of the Meiji and Taisho periods, played in developments in art during this time of much change. The text is enhanced with over 400 colour illustrations showing paintings and prints by numerous artists active at the time. In Japanese.
An erudite study by a leading authority. Includes Tantric Buddhism, Buddhism in Nepal, and much on the Tibetan form of Buddhism. Scarce.

Highly-illustrated study of the art and architecture of Ladakhi culture and religion. The book reveals the important traces of the earlier Tibetan Buddhism.

686 Soo, C. Y. comp: XIN SHANGHAI DITU. A New Map of Shanghai Published by the Jihsin Geographical Institute. 新上海地圖：日新與地學社出版. Shanghai, 1934. Folding map with colour. Inset map of central Shanghai and smaller inset map of the area around Shanghai. Blue colliotype photographic panoramic view of the Bund, Shanghai at bottom of map. Accompanying 20 page booklet. 54x77 cm. Map. £1,000.00
Scale 1:22000. Shows the city of Shanghai and its suburbs and follows the course of the Whangpoo (Huangpu) river down to its meeting with the Yangtze. An inset map (16x26cm) of larger (unstated) scale in the middle right of the map shows the city centre along the Bund and Soochow Creek and then extending West to the Racecourse. A small inset map at top left shows the area around Shanghai. Along the bottom of the map there extends a blue colliotype photographic panoramic view of the Bund. Whilst the map as a whole primarily gives the Chinese characters for places, roads and buildings, a good number of roads, places of interest, factories and wharves etc. also have names in English and the map reflects the international cosmopolitan nature of Shanghai at the time. Accompanied by a 20 page booklet in English by C. Y. Soo: ‘A New Directory Map of Shanghai’ comprising 17 pages of description of Shanghai and its Settlements and a three page index. Back cover detached. The map in fine condition, with some slight loss along one vertical central fold. A very rare survival. Images available on request.


Sotheby’s sale catalogue of 116 lots from a well-known collection of fine Indian paintings.

683 Sotheby’s: IMPORTANT INDIAN PAINTINGS FROM THE GLORIA KATZ AND WILLARD HUYCK COLLECTION. New York, 2002. 103 pp. Colour illustrations throughout. 27x21 cm. Paper. £15.00
Sotheby’s auction catalogue of an important collection of 72 Indian paintings. All lots illustrated and described.


Explores the role of rituals related to death and funerals in cross-cultural exchange, demonstrating a gradual interweaving of Chinese and European ritual practices at all levels of interaction in 17th century China.

680 Su Bai: ZHONGGUO SHIKUSI YANJU (Studies on the Cave Temples of China). Beijing, 1996. 481 pp. Numerous illustrations, text figures and drawings. 30x22 cm. Cloth. £35.00
Includes research at Kizil, Liangzhou, Yonggang, Hengan, Luoyang, Dunhuang, Lhasa, Hangzhou and Wushan. In total, 23 articles and papers. Contents and 5 page summary in English.
FROM OUR STOCK


690 Sugimura Yuzo: CERAMICS OF LIAO. Toji Taikei, Volume 40. Tokyo, 1974. 129 pp. 87 plates, 23 in colour, 69 illustrations, folding chart and map. 27x19 cm. Cloth. £30.00
A survey based on holdings in Japanese museums collections showing Chinese Liao period ceramics. Japanese text only.

691 Sugimura Yuzo: CHUGOKU NO NIWA. (Chinese Gardens). Tokyo, 1966. 267 pp. 85 b/w illustrations, 111 b/w plates & 4 colour plates. 28x20 cm. Cloth, slipcase. £65.00
A chronological survey of the Chinese garden, illustrated with both paintings and excellent black-and-white photographs. Japanese text only.

692 Suntory Art Museum: SPECIAL EXHIBITION: DRAWING A POEM, COMPOSING AN IMAGE. Waka and Japanese Art. Tokyo, 2004. 143 pp. 88 exhibits all illustrated in colour. 21x15 cm. Paper. £35.00
Catalogue of an exhibition examining the relationship between Japanese waka poetry and painting. The exhibits include screens, paintings, ceramics and applied arts. The text discusses the symbiotic relationship between the two art forms. In Japanese only.

693 Suntory Art Museum: SPECIAL EXHIBITION: WOMEN AT WORK, WOMEN AT PLAY. The Dynamic Beauty of Women Portrayed in Japanese Painting. Tokyo, 2003. 133 pp. 104 exhibits all illustrated in colour. 30x19 cm. Paper. £35.00
Catalogue of a large exhibition with a diverse array of art from the Heian period to the Edo showing the great diversity in depicting women in Japanese art. Text in Japanese.

Remains a useful introduction.

Second edition in one volume. Treats 'certain ideas that have motivated and governed Chinese painting, and ... the methods used to express them'. Second part is a translation of 'Jieziyuan huazhuan' or Mustard Seed Garden manual of painting. RBS 2:346.

696 T'an Tan-chiung: SELECTED SPECIMENS OF CHINESE PORCELAIN. Taipei, 1959. 125 pp. Chinese, 8 pp. English text. 15 colour, 88 b/w plates. 120 text-figures. 27x20 cm. Cloth. £80.00
Historical survey of Chinese ceramics, published by the Chinese Ceramic Research Institute and illustrated with specimens from private and museum collections in Taiwan. RBS 5:397.

Catalogue of an interesting exhibition held at the Yingko Ceramics Museum located outside Taipei. Explores the timeless Chinese tradition of pickling and brewing, here with a focus on present-day production in Taiwan. In addition to descriptions of the industry, there are many illustrations of the fine pots, vats and urns used as containers for the products. Near dual text in English and Chinese.


699 Takashimaya Department Store: ORANDA BOEKO TO KO-IMARI TEN. Exhibition of Oranda Trade and Ko-Imari Ceramics. Tokyo, 1977. c. 120 pp. 145 colour plates. 25x26 cm. Boards. £35.00


A survey based on holdings in Japanese museum collections of this ancient Japanese ceramics form. Japanese text only.

Catalogue of the finest pieces in a private Chinese collection of Yue wares. 174 fine pieces of Yue celadons dating from the Warring States through to the Northern Song are illustrated in full page colour plates and described. The collection belongs to the authors of the work. Text in Chinese.

703 Tazawa Yutaka ed: BIOGRAPHICAL DICTIONARY OF JAPANESE ART. Tokyo, 1981. 825 pp. 97 illustrations. Appendixes, glossary, index. 22x16 cm. Cloth. £75.00
862 entries are categorized in 14 major fields of Japanese art.

The theory and practice of acupuncture and moxibustion, by a doctor trained in Chinese and Western medicine. Ex-library copy.

705 Tizac, H. d’Ardenne: CHINESISCHE TIERPLASTIK UND TIERBILDER. Berlin, 1924. 7, 50 pp. 50 plates, 6 in colour, with protective tissue, short text. 41x31 cm. Cloth, damaged binding, foxed pages. Ex-library. £75.00


Features 276 pieces, including paintings, calligraphy, tea-utensils, lacquer, textiles, noh masks, writing utensils, armour, and swords.

708 Tokyo National Museum: CHUSEI NO KIZOKU. (Nobles of the Middle Era — Koga Family Archives). Tokyo, 1996. 327, 8 pp. 100 letters and documents illustrated. 30x21 cm. Paper. £30.00

Catalogue of a Japanese travelling exhibition of Important Cultural Properties, in the form of letters and documents, from the Koga Family Archives. The documents are dated from 1301 to 1685. English captions. Main text in Japanese.

709 Tsao Hsueh-chin: DREAM OF THE RED CHAMBER. New York, 1958. 329 pp. 18x11 cm. Paper. £10.00

A rewritten and adapted version of this famous Chinese novel.


Catalogue of an exhibition of the work of the ukiyo-e artist Kuwagata Keisai (or Kitano Masayoshi) who lived 1764-1824. A contemporary of Hokusai, his Ryaku-go-shiki (The Style of Rough Sketches) is said to have influenced Hokusai’s Manga. The illustrations show scrolls, screens, ukiyo-e and ehon by Keisai, his teacher Masanobu and Kubo Shunman. 2-page English plate list, otherwise Japanese text only.


Concerned with the erotic imagery of the temples of Nepal.

712 Umi-Mori Art Museum: ILLUSTRATED TALES. The emotion of the ancients as seen in Nara-ehon and Emaki. N.p., 2006. 132 pp. Colour plates throughout. 28x22 cm. Paper. £40.00

Catalogue of an exhibition at the Umi-Mori Art Museum examining the depiction of people in Nara-ehon (Nara picture books) and handscrolls. A total of 45 exhibits from the museum’s fine collection are reproduced in colour. Eight pages of introduction and essays plus list of plates in English. Main text in Japanese.


Published to accompany an exhibition held 25 Jan to 18 Aug 1991, this is a comprehensive and well-illustrated survey by a curator in the Department of Oriental Antiquities at the British Museum.


An indispensable single bibliographical source for Chinese art and archaeology.

715 Vannotti Collection: CHINESE FANS — VENTAGLI CINESI. Laupen, 1972. 5 pp. text in English and Italian. 24 full colour reproductions, 23x39 cm. Loose in paper portfolio. £60.00

Privately published collection of 24 important fan paintings by Ming and Qing artists in the Franco Vannotti collection.

716 Vare, Daniel: THE GATE OF HAPPY SPARRROWS. London, 1949. 6th edition. xv, 258 pp. 19x13 cm. Cloth, dustjacket with slight loss. £35.00

In the spring of 1912, the author was posted to China as First Secretary to the Italian Legation in Peking. This book is the second volume of the trilogy of beautifully-written books by Vare set in Peking, being the sequel to Maker of Heavenly Trousers and the prequel to Dream of the Temple of Costly Experience. This copy with decorative dustjacket with slight loss. Difficult to find.

717 Vare, Daniel: THE TEMPLE OF COSTLY EXPERIENCE. London, 1941. Third edition. xx, 252 pp. 19x13 cm. Cloth. £25.00

Another very amusing and entertaining book from this author, once Italian Ambassador to China. The fourth and cheaper edition.


Very well-produced conference proceedings focusing on metalwork vessels, especially gold and silver, from Greece through the Middle East to China, and including at least three important articles for East Asian Art specialists: J. Rawson, ‘Tombs or Hoards: the Survival of Chinese Silver of the Tang and Song Periods’; C. Clunas, ‘Some Literary Evidence for Gold and Silver Vessels in the Ming Period’; and M. Teargene, ‘10th Century Yue Ware and Silver and Gold’. Two pages from the front of this book are missing so the date can not be verified however the details of the book line it with the 1986 edition.

719 Vissering, W: ON CHINESE CURRENCY. Coin and Paper Money, with Facsimile of a Banknote. Taipeh, 1968. xviii, 220, 12 pp. folding charts. 27x19 cm. Cloth. £35.00

Reprint Leiden, 1877. A history of Chinese metal and paper currency from the Zhou period to the end of the Song.
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<td>LIVING IN INTERESTING TIMES</td>
<td>Wachs, Iris and Gu Zhening</td>
<td>A Decade of New Chinese Photography. Tel Hai, 2005. 70 pp. Colour photographs throughout. 28x22 cm. Paper.</td>
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<td>THE TEMPLE, And Other Stories</td>
<td>Waley, Arthur</td>
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<td>DAZU SHIKE BAOHU</td>
<td>Wang Jinhua ed.</td>
<td>A survey of this sculptural cave complex in China’s Sichuan province, its current condition and measures taken for its conservation and preservation. A good amount of technical detail. In Chinese.</td>
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<td>JINHUIDUI: WANG SHIXIANG ZIXUANJI</td>
<td>Wang Shixiang</td>
<td>A varied selection of essays on connoisseurship of China’s foremost scholar and collector, Wang Shixiang. Topics covered include furniture, lacquer, carving on brushpots, cricket guards, pigeon whistles, painting, birds and much more. Accompanied by text drawings in the essays and a good number of colour illustrations. A slender third volume includes a collection of poems by the master, reproduced in his own calligraphy. In Chinese.</td>
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<td>MAI JING</td>
<td>Wang Shuhe</td>
<td>Facsimile reprint of a classic Chinese medical text, concentrating on the ‘mai’ or vessels which carry vital energies throughout the body. Chinese only.</td>
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<td>CALLIGRAPHY IN THE ARTS OF THE MUSLIM WORLD</td>
<td>Welch, Anthony</td>
<td>A useful compendium on Chinese design motifs. There are sections on bronzes, ceramics etc. with hundreds of designs arranged in chronological order in terms of when the design was first, or most commonly, used. In Chinese.</td>
<td>£30.00</td>
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<td>WENHUA YICHAN SUZhou GU CHENG</td>
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<td>Cultural Heritage The Old City of Suzhou. 文化遺產蘇州古城. Suzhou, 2003. 95 pp. Colour photographs throughout. 29x21 cm. Boards.</td>
<td>£20.00</td>
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<tr>
<td>SLAVERY IN CHINA DURING THE FORMER HAN DYNASTY</td>
<td>Wilbur, C. Martin</td>
<td>Field Museum Anthropological Series 34. Chicago, 1943. 490 pp. Bibliography, index. 2 plates, 1 folding map. 24x16 cm. Paper.</td>
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<td>BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES, No. 64.</td>
<td>Wirgin, Jan ed.</td>
<td>Contains two articles: Hans Bielesen: The Regional Provenance of Chin-shih During Ch’ing; and Ellen Johnston Laing: The Development of Flower Depiction and the Origin of the Bird-and-Flower Genre in Chinese Art.</td>
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Produced to accompany an exhibition at the Asia House Gallery in New York.


Twelve biographical studies of prominent Chinese who lived between the sixth and twentieth centuries and who have in common their devotion to Confucian values.


Illustrates a selection of fine relics found in the archaeologically-rich area of the town of Houma in China’s Shanxi province. Most famous for the site of the Houma foundry, relics from which are shown here, also includes fine archaic bronzes, illustrations within ancient tombs and carved and moulded bronzes from tombs. In Chinese.


Survey of traditional Tibetan architecture illustrated with examples primarily found in the city of Lhasa. Assisted by numerous useful architectural drawings. In Chinese.


Perhaps the most complete treatise in this field presenting the factors through a systematic series of comprehensive tables. Introductions in Chinese and English.

739 Yang Guanghe et al: **A WORLD IN ART.** Masterworks from the Last Five Centuries of Traditional Chinese Paintings. Beijing, 1994. 198 pp. 95 colour illustrations and plates. Text in English and Chinese. 38x27 cm. Cloth. £55.00

Collection of the Affiliated Secondary Fine Arts School to the Central Academy of Fine Arts. The paintings, both scroll and album/fan leaves, date from Ming through Qing, and also includes the obvious modern artists like Qi Baishi, Huang Binhong, Xu Beihong etc.


The English subtitle continues: ‘a study into the classical art of landscape design of China with English resumés’. There is also table of contents in English for this rich study of garden design ‘South of the [Yangtse] River’. by a great authority on the subject. Main text in Chinese.

741 Yang Xiaoneng: **SCULPTURE OF PREHISTORIC CHINA.** Zhongguo Yuanshi Shehui Diaosu Yishu. Hong Kong, n.d. 168 pp. 176 colour and b/w plates. 27x19 cm. Cloth. £35.00

Survey of sculpture from the Neolithic period, including pots, jewellery and some charming figurines of people and animals. Text in Chinese, with captions in Chinese and English.


Published on the occasion of an exhibition of Chinese blue-and-white ceramics at the National Museum Singapore with three introductory articles on the subject and an illustrated index of ceramic decorations.


Produced to accompany the major contemporary art fair now held annually in Beijing under the name ‘Art Beijing’. This is the guide for the 2006 event. Lists alphabetically participating dealers and illustrates examples of works for sale. Exhibitors came primarily from mainland China, Hong Kong and Taiwan and mostly contemporary Chinese art was shown. Of use as a reference for dealers active in the field and as a guide to established and emerging artists represented by these galleries. Near dual texts in Chinese and English.

744 Young, Jean intro: **ART STYLES OF ANCIENT SHANG.** From Private and Museum Collections. New York, 1967. 40 pp. 82 exhibits all illustrated in b/w. Map. Brief bibliography. 26x18 cm. Paper. £10.00

Catalogue of an exhibition at the China House Gallery.

745 Youngman, Robert P.: **CHINESE JADES: THE YOUNGMAN COLLECTION.** From Neolithic to Qing. Chicago, 2008. 223 pp. 360 colour illustrations. 30x21 cm. Cloth. £80.00

Shows 215 fine Chinese jade objects from the collection of Robert Youngman, acquired in the course of 45 years of collecting. In three main sections: Early Jades; Flora, Fauna and the Human Figure; Personal Adornment, Scholar’s Objects and Vessels. All pieces illustrated in colour and described in detail.


Unusual as primarily comprises a theoretical, thematic, and systematic study of traditional Chinese architecture. Highly detailed and comprehensive, this work is by a major scholar prepared to take a multidisciplinary approach. Well-illustrated with plans and diagrams. Two-page summary in English, otherwise Chinese.

A nianhua (New Year print) tradition particular to Shanghai. Named after the printing and painting stands which flourished in the Old Drill Ground (Jujiaochang) in Shanghai, these nianhua showed local sights and events and illustrated topical news events and stories — such as ‘Acrobatics in Yu Garden’ and ‘Western Chiarini Circus’. Many of the nianhua are traditional in style, others reflect the westernisation of Shanghai at the end of the 19th and into the 20th centuries, illustrated throughout. An interesting contribution to the culture of old Shanghai. Very brief introduction in English, otherwise Chinese text only.


A chronological survey of foreign photographers active in China from 1844 onwards to 1949. Many famous names but also many lesser-known. In Chinese only but the name of each photographer is given in the relating descriptive text.

749 Zhang Naizhu & Zhang Chengyu: **LUOYANG YU SICHOU ZHI LU.** Luoyang and the Silk Road. 洛陽與絲綢之路。張乃囗、張成渝著. Beijing, 2009. 5, 411 pp. Numerous b/w text illustrations. 28x21 cm. Wrappers. £35.00

A study in Chinese of Luoyang’s close links with the Silk Road throughout history. In Chinese.

750 Zhao Keli: **SHANXI GU TA YANJU.** (Research into Ancient Pagodas of Shaanxi). 陝西古塔研究。趙克欽著. Beijing, 2007. xiii, 419 pp. 18 pp. colour plates. Numerous b/w text plates and drawings throughout. 27½x19 cm. Boards. £35.00

287 ancient pagodas located throughout China’s Shaanxi province are here illustrated and their history and architecture discussed. Includes both well-known monuments and obscure sites. The pagodas date from the Northern and Southern dynasties through to the Qing, with a good amount of Tang and Song sites. In Chinese.

751 Zhejiang Museum comp: **A COLLECTION OF HUANG BINHONG’S PAINTING.** Shanghai, 1993. c. 200 pp. 251 paintings illustrated, mostly in colour. Text in English and Chinese. 38x27 cm. Cloth, slipcase. £60.00

With a preface by Jia Fangzhou, this is compilation of 251 paintings by Huang. There is no mention in the text as to the ownership of the paintings, but presumably the majority are in Chinese collections.


Illustrates highlights of the superb collection of the Zhejiang Museum in Hangzhou ranging from Ming ceramics and inkstones to early gold and silver and much excavated material. Illustrated throughout. In Chinese.


A very good and useful six-volume representative survey of Chinese woodblock printing across the centuries. Comprises:

Vol. 1: Buddhist Prints: From the Tang through to the Qing. Includes Dunhuang material.

Vol. 2: Folk Prints: Mostly Qing dynasty material with a few earlier examples. A wide variety.

Vol. 3: Painting Manuals: Focuses on two famous painting manuals — the Ming dynasty ‘Shi’zhu Hua Pu’ (44 colour images) and early Qing dynasty ‘Jiezi Yuan Hua Zhuan’ (177 colour and black-and-white images). Illustrated throughout. In Chinese.

Vol. 4: Ming Dynasty Woodblock Prints: Surveys one of the finest periods of woodblock printing in China, showing a wide variety of material.

Vol. 5: Qing Dynasty Prints: Shows a broad and interesting selection in over 300 images. Different subjects.

Vol. 6: Qing Dynasty Palace Prints: Focuses on imperially-commissioned works printed in Wuying Dian in the Forbidden City in Beijing. Includes, amongst much else, the Gengzhi Tu and copperplate engravings. The prints illustrated throughout the series come primarily from major museum and library collections in China plus some material from collections abroad. Each volume copiously illustrated throughout with colour and black-and-white plates. Good descriptions accompany. All text in Chinese.


A compendium of the murals at Dunhuang dating from the short-lived Sui dynasty which preceded the Tang. Seventeenth volume in the series devoted to Chinese mural painting and the fourth within that series on Dunhuang.


A compendium of the murals at Dunhuang dating from the late Tang dynasty. Twenty-first volume in the series devoted to Chinese mural painting and the eighth of eleven within that series on Dunhuang.


Fifth of six volumes of a superbly produced conspectus of Chinese art. Excellent reproductions.

A chronological month-by-month listing of events happening in the arts world in China during 2005. From exhibitions and symposia to illustrations of works created during the year by various artists. Illustrated throughout. Text in Chinese.

759 ZHONGGUO MINGSHENG DI BA ZHONG: KONG LIN. Scenic China Series VIII: Tomb and Temple of Confucius Shantung. 中國名勝第八種：孔林. Shanghai, 1940. 1 pp. list of contents and 24 pp. b/w plates with 25 photographic illustrations. 19x27 cm. Boards. £450.00
Unusual album of photography showing various views of the temple and tomb of Confucius at Qufu in Shandong province. The photography presumably taken in the mid-late 1930s and there are few images of Qufu from this time. One of the plates shows very interesting Zhou dynasty ritual bronzes presented by the Kangxi Emperor and used in ceremonies at the temple. All but one of the plates are full page, the one exception having two images. English captions to plates, fuller text in Chinese. Published by Commercial Press, Shanghai. Some mottling to edges of front cover, internally fine. Rare.

A selection of 151 objects for the exhibition held in the Wenhua Hall in the Forbidden City, culled from all over China. Compiled by the Committee of 'Gems of China’s Cultural Relics'. Assembles some of the latest archaeological discoveries and excavations. Copiously illustrated. English, Chinese and Japanese texts.

761 ZHONGGUO XINJIANG BIHUAY ISHU. Mural Paintings in Xinjiang of China. 中國新疆壁畫藝術. Urumqi, 2009. 283; 291; 287; 284; 298 pp. Colour plates throughout each volume. 6 vols. 30x23 cm. Cloth, slipcase. £600.00
An excellent and detailed visual reference to mural paintings in Silk Road Buddhist caves in China’s Xinjiang province. The first three volumes cover the Kizil caves. Volume 4 is on the Kumutala cave complex. Volume 5 is on the little-known and little-documented Senmasaima and Kizilgaha cave murals. Volume 6 is on murals in the Bezeklik Buddhist grottoes outside Turfan. Colour plates throughout each volume. Text in Chinese.

Scholarly and well-illustrated work on Chinese paper money by one of the country’s foremost numismatic experts. Based on the Shanghai Museum's collections. Prefaces in English, otherwise Chinese.

Detailed report on the repairs and renovations recently undertaken on this important Ming dynasty structure which comprises part of the complex of buildings and temples on Wudangshan in China designated a World Heritage Site. Of particular note for the numerous architectural plans and drawings and the colour plates showing detailed views of the architecture. In Chinese.

764 Zhu Zhuoyu & Li Shishun: TANG SONG HUAJIA RENMING CIDIAN. (Dictionary of Tang and Song Painters’ Names). 唐宋畫家人名辭典. Beijing, 1958. 491 pp. 21x14 cm. Half-cloth. £45.00

A detailed exposition of Peking opera techniques, many as demonstrated for the author by Mei Lan-fang. Has the synopses of fifty popular Chinese plays. Many small colour illustrations of instruments and masks. Lieberman 2441. Scarce. Prelims, covers and endpapers slightly affected by damp; text inside generally clean and good. Here offered at an appropriately reduced price.

A good illustrated survey of the tradition of Chinese woodblock prints, including many New Year prints, from China’s Hubei and Hunan provinces. The prints shown date from the late Qing onwards. Colour and b/w illustrations throughout. Text in Chinese.