
Published to accompany an exhibition, this is an excellent visual survey of Japanese Art Deco. Shows objects in numerous media—from bronzes and ceramics to printing, glass and lacquer. Accompanied by an informative introductory text and detailed descriptions of the objects illustrated. Recommended.


An authoritative encyclopedia providing basic information on all aspects of Japan’s geography, natural resources, economy, communications, growth planning and political structures.


Originally for the use of travellers and now a useful and fascinating insight into Japan at the beginning of the century. 5th revised edition.


The catalogue formulates a system for cataloguing antiquarian Japanese books, and provides notes on commonplace works which are important but which have been overlooked by Japanese bibliographers.

55 Endo Motoo and Shimomura Fujio: **KOKUSHI BUNKEN KAISETSU.** Annotated Bibliography of Sources in Japanese History. Tokyo, 1957. 644, 72 pp. 23x17 cm. Cloth with slipcase.

Part 1 lists individual books from each period; part 2, collected & selected works and series; part 3 lists foreign books on Japanese history. Japanese text.


Originally produced in a limited private edition for the Book Club of California, this is a distinguished English publisher and bookseller’s exposition of what became a personal collecting obsession — engaging and informative as an introduction to the field.


A useful and sought-after reference book.


Completely revised, cross references with JIS, Dai Kanwa Jiten, and The New Nelson.


Completely revised edition, contains more than 6,500 main entry characters as well as a new universal radical index with over 32,000 entries.


This is a complete catalogue, in Japanese with a parallel Japanese/English introduction, of early books acquired by the diplomats W. G. Aston, Ernest Satow and Heinrich von Siebold in Japan, mostly in the 1860s and 1870s. Several indexes.


79 Inouye: **INOUE’S JAPANESE-ENGLISH DICTIONARY.** Tokyo, 1919. 1872 pp. 17x9 cm. Cloth.

A good working copy of this early and popular Japanese-English dictionary.

80 Itasaka Gen ed: **KODANSHA ENCYCLOPEDIA OF JAPAN.** Tokyo, 1983. c. 3200 pp. Index. c. 1000 illustrations. 9 vols. 29x22 cm. Boards.

A most extensive encyclopedia on matters Japanese, and the only work of this magnitude in English. Authoritative.
81 JAPANESE-ENGLISH BUDDHIST DICTIONARY. Tokyo, 1965. 398 pp. Indexes. 27x22 cm. Cloth, calf back. £75.00
This large romanized Japanese-English Buddhist dictionary is based on the selection of about 5000 passages from Konsaisu-bukkyo-jiten.

Dictionary of ceramics, mainly Japanese but also Korean, Chinese and some special European ceramics. In Japanese.


New paperback reprint of the standard reference tool for the identification of Japanese names on works of art.

108 Nachod, Oskar: BIBLIOGRAPHIE VON JAPAN 1906-26. Leipzig, 1928. xvi, 832 pp. 25x16 cm. Cloth. £65.00
The first two volumes of the standard bibliography of Western writings on Japan, continuing the work of Pagès and Wenckstern. The bibliography was completed in 1940, in six volumes, and is very scarce.

111 Nelson, Andrew Nathaniel: THE MODERN READER’S JAPANESE-ENGLISH CHARACTER DICTIONARY. Rutland, 1966. 1109 pp. Appendices and index. 24x17 cm. Cloth. £35.00

An indispensable reference book which covers some 36,000 Japanese names in all the important categories. The two parts provide both the readings and characters for name readings that are known. The first paperback edition to be published.

Extensive and useful dictionary of Japanese artists in Chinese arranged by stroke count, and surname plus given name, with supplementary index of alternate names. Useful appendices with chronological, geographical and information relating to artistic 'schools'.

128 Takenobu Yoshitaro ed: KENKYUSHA’S NEW JAPANESE-ENGLISH DICTIONARY. London, 1945. iv, 2292 pp. 19x12 cm. Cloth. Some rubbing. £20.00

133 Wada Mankichi: KO-KATSUIJIBON KENKYU SHIYRO. (Research Material on Moveable-Type Printed Books). 古活字本研究資料. Kyoto, 1944. 35, 6, 591 pp. text. 84 plates. 21x15 cm. Cloth. £40.00
A list of 468 books printed by moveable types with research material on each one and some illustrations. Japanese text only. Damage to spine and shaky in binding.


171 Cahill, James: THE STYLES OF SAKAII HYAKUSEN: THEIR CHINESE SOURCES AND THEIR EFFECT ON NANGA. Offprint. N.p., n.d. 24 pp. 28x21 cm. Self-covered. £10.00


324 Ako City Museum of History: TOKAIDO YOTSU KAIDAN AS SEEN IN BROCADE PRINTS. Ako City, 2005. 88 pp. Numerous colour and b/w plates. 30x21 cm. Paper. £30.00
Catalogue of an exhibition showing prints by many famous ukiyo-e artists that depict the famous Japanese tale ‘Yotsuya Kaidan’. In Japanese.

Virginia Atchley is a major American collector of Japanese miniature arts. This catalogue depicts over 400 varied pieces from her collection of inro, netsuke and sagemono. Well-illustrated throughout in colour (including signatures) and with a good text. Includes an essay: Goodall: The Fashion for Sagemono in Edo Japan (1615-1808). Also has indexes of netsuke, inro and sagemono artists.

This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.

404 netsuke from the collection of the British Museum.

Includes visits to the Aborigines of Yezo and the Shires of Nikko and Ise. Miss Bird, later Mrs Bishop, was one of the first Europeans to travel in the interior of Japan since the 16th century. Good clean copy with illustrations taken from engravings. Reprint.

350 Bushell, Raymond: COLLECTORS’ NETSUKE. Tokyo, 1995. 8th printing. 199 pp. 700 colour photographs. Biography & index. 27x20 cm. Cloth. £40.00
Aimed primarily at the experienced collector and connoisseur. The author presents discoveries, insights and opinions deriving from some two decades of research. Illustrations of 354 pieces and their signatures. Eighth printing.

355 Champkins, Paul: SATSUMA AT SPINK. London, 1992. 35 pp. 50 colour illustrations. 30x21 cm. Paper. £20.00
50 pieces by 19 potters and artists are included in this magnificent catalogue of Satsuma ware held at Spink & Son. Historical introduction and very good catalogue notes makes this a desirable work for collectors of Satsuma.

Catalogue of an exhibition showing the entire holding of Bakumatsu and Meiji period ukiyo-e prints in the Aoki collection. 153 prints are illustrated in colour and described. In Japanese.

Catalogue of a travelling loan exhibition in Japan of highlights of the ukiyo-e collection from the Baur Collection. The ukiyo-e were selected to cover the entire period of the ukiyo-e movement up to the end of the Edo period. 200 exhibits are illustrated in colour. Foreword, introduction summary, captions and list of exhibits in English. Main text in Japanese. Out-of-print.

368 Chô-Yô: JAPANESE CHESS. The Science and Art of War or Struggle Philosophically Treated. Limited to 999 signed copies. New York, 1905. 242 pp. Portrait frontispiece, 2 double-page plates and numerous diagrams. 23x15 cm. Cloth (upper hinge just splitting, some blemishes). £90.00
A fascinating introduction to the subject, based on an analysis of the Siege of Port Arthur in terms of moves on a chess board. Alexander’s siege of Tyre is similarly treated, and both chess parables are given as compelling reasons for a wider understanding of the game. Somewhat loose in binding but generally good.

388 Cram, Ralph Adams: IMPRESSIONS OF JAPANESE ARCHITECTURE AND THE ALLIED ARTS. New York, 1930. 242 pp. Index. 59 illustrations. 23x16 cm. Cloth. £40.00


405 EVOLUTION OF THE SPIRAL FUFU AND COLOURED SHONSHUI IN JAPAN. London, 2000. 20 pp. Colour & b/w plates throughout. 29x21 cm. Paper. £25.00
A focussed contribution.

419 Forrer, Matthi: SURIMONO IN THE RIJKSMUSEUM, AMSTERDAM. Leiden, 2011. 335 pp. Colour illustrations throughout. 30x25 cm. Cloth. £100.00
This catalogue includes more than 600 surimono drawn from this splendid collection of Japanese prints. All surimono are reproduced in colour along with extensive descriptions by Matthi Forrer.

Types and parts of polearms. Terms arranged alphabetically. Woodblock illustrations for some items. Kanji and Romaji.

483 Ikeda Bunko: COLLECTION OF KAMIGATA ACTOR PRINTS. Volume V. Osaka, 2005. 247 pp. 592 prints illustrated in colour. 30x21 cm. Paper. £75.00
The fifth volume in the Ikeda Bunko’s series illustrating the Kamigata actor prints in its vast collection. This volume illustrates 592 prints in colour by various artists from the Bakumatsu and Meiji periods. List of plates in English. Main text in Japanese.
489 Japan Ukiyo-e Society: UTAMARO AND HIROSHIGE. From Honolulu Academy of Arts, from James A. Michener Collection. Tokyo, 1976. 12, 16 colour plates, 150 b/w plates. 50 pp. Japanese and English text. 25x18 cm. Paper. £30.00
Catalogue of an exhibition in Japan hosted by the Japan Ukiyo-e Society of prints by the two masters, Utamaro and Hiroshige. 156 works were shown. All illustrated (mostly in black-and-white) and with a near dual text, including essays and list of plates, in Japanese and English.

490 JAPANESE SHONSIU IN EVOLUTION. London, 1999. 48 pp. B/w plates and drawings throughout. 29x21 cm. Paper. £25.00

An exhaustive reference on Sosaku Hangashi ‘Creative Print’ magazines, that flourished in Japan in the first half of the twentieth century. The magazines were a showcase for the outburst of creative activity in printing that accompanied the opening-up of Japan in the Meiji and Taisho periods and which continued in the first part of the Showa reign. The magazines are listed chronologically with detailed listings of prints and artists in the magazines and the listings are accompanied by black-and-white illustrations showing prints in the magazines. Such magazines and the prints are now highly-collectable. Text in Japanese.

500 Kawagoe City Museum: THE KAWAGOE NAGAKAWA RIVER FESTIVAL. 川越冰川祭禮的展開. 1996. 110 pp. All 83 exhibits illustrated in colour. 2 foldouts. 29x21 cm. Paper. £35.00
Catalogue of an exhibition exploring the history and associated art of this well-known river festival whose highlight is the intricate floats both waterborne and paraded through the streets. The exhibits mainly comprise ukiyo-e and fine handscrolls showing the float processions. In Japanese.

Catalogue of an exhibition at the Kawagoe City Museum examining the relationship between the first three Tokugawa Shoguns and the Kawagoe area. Features portrait paintings of the shoguns, screens and fine handscrolls. In Japanese.

504 Kierman, Thomas: THE BEST BOOK ON SATSUMA. Over 300 Marks and Signatures. Junortoun, 2008. 236 pp. Colour plates and illustrations of marks and signatures throughout. 30x21 cm. Cloth. £150.00
A useful visual aid in assisting with the identification of the signatures of Satsuma artists. Illustrated throughout.


514 Kyoto National Museum: EMAKI UNROLLED. Masterworks of Illustrated Narrative Handscrolls. Kyoto, 2006. 230, viii pp. c.190 pp. colour plates, a few foldouts. 29x23 cm. Paper. £70.00
Catalogue of an exhibition at the Kyoto National Museum showing 52 superb and rare Japanese painted handscrolls (emaki) dating from the Heian period through to the Edo period. Includes some of the earliest known surviving examples of this genre of Japanese painting. The emaki come from various Japanese museum and temple collections. Illustrated with nearly 200 pages of colour plates. Preface, brief introductions to each section and list of plate in English. Main text in Japanese.

517 THE LADY OF THE DECORATION. London, c. 1905. 209 pp. 8 mounted colour plates by Wakana Utigawa. 20x16 cm. Decorated cloth, t.e.g. £50.00
Author unknown — possibly Fannie Caldwell Macauley. Written as a series of letters to a friend detailing her experiences in Japan at the turn of the 20th century. A pretty book in good condition. The book is illustrated with the aesthetic designs of Wakana Utigawa. Rare.

518 Lowe, John: JAPANESE CRAFTS. London, 1983. 176 pp. Many illustrations. 27x22 cm. Cloth. £25.00
A detailed examination of fourteen traditional Japanese craft objects. There is a history and general description of each object, with a detailed account of how it is made.

A biography in French of this remarkable personality and the times in which he lived.

559 Matsubara, Naoko: KYOTO WOODCUTS. Tokyo, 1978. 65, vi pp. 30 colour illustrations. One original, numbered woodcut. Artist’s signature. 31x24 cm. Cloth. £75.00

561 Meinertzhagen, Frederick: THE ART OF THE NETSUKE CARVER. London, 1956. viii, 80 pp. text and 20 pp. b/w plates with numerous illustrations. 28x23 cm. Cloth. £50.00
All the netsuke illustrated are from the author’s collection. The contents include function and form, the making of and the history of netsuke. Original edition.
571 Morton-Cameron, W. H. comp: PRESENT DAY IMPRESSIONS OF JAPAN. The History, People, Commerce, Industries and Resources of Japan. London, 1919. 6 ff. (incl. 4 printed in gold and colours), 931 pp. Illustrations throughout (some in colour) 32x25 cm. Original morocco gilt, g.e. (Upper cover splitting.) £400.00

This study includes Japan’s Colonial Empire, namely: Kwantung, Chosen, Taiwan and Karafuto. Divided into sections on the Imperial Family, the Army and Navy, the foreign Embassies, economics, shipping, literature etc. A most exhaustive source of information. Rare.

575 Muneshige Narazaki, Juzo Suzuki, Tetsuro Kagesato ed: PHILIPP FRANZ VON SIEBOLD’S UKIYO-E COLLECTION. The National Museum of Ethnology, Leiden. Tokyo, 1978. 254 pp. 122 pp. colour plates including 3 foldouts showing 120 works; 217 pp. 102 pp. colour plates including 5 foldouts showing 104 works; 243 pp. 160 pp. colour plates including 1 foldout showing 328 works. 3 vols. 45x32 cm. Cloth. Clamshell cases. £500.00

A magnificent three volume work on the Philipp Franz von Siebold collection held in the National Museum of Ethnology in Leiden in the Netherlands. The collections holds many rare and early works and with much unusual subject matter, including depictions of foreigners in Japan, in particular the Dutch and their settlements. A total of 384 pages of colour plates are shown illustrating 552 ukiyo-e paintings and prints, many reproduced in their original size. A very scarce and beautiful work on one of Europe’s earliest ukiyo-e collections. Plate captions in English, otherwise Japanese text only


Catalogue to an exhibition at the Japan Society. It includes six scholarly essays on various topics: socio-historical survey of the Heian and Kamakura periods; poetry; swords and swordsmiths; mounting of Japanese paintings, &c. Paperback.


The art treasures exhibited at this temple include portraits of Zen masters and others, patriarchs and Arhats and the calligraphy of Zen masters and others. There are also examples of handicraft arts. List of plates in English. Main text in Japanese.


Full descriptions in English. Many of the exhibits are illustrated in full and in detail.

612 Otsubo Kenzo and Kokubo Kenichi: ZABO TANSEN. (Selected Tsuba). Tokyo, 1974. 16, 555 pp. 576 illustrations, 8 in colour. 31x22 cm. Half-leather. £125.00


646 Schalow, Paul Gordon: A POETICS OF COURTLY MALE FRIENDSHIP IN HEIA N JAPAN. Honolulu, 2007. x, 219 pp. Illustrations. 23x16 cm. Cloth. £35.00

A study of Heian literature examining the suffering of noblemen and the literary record of their hopes for transcendence through friendship. Traces this theme which the author terms ‘courtly male friendship’ in five famous literary works of the period including The Tale of Genji.


A study of the career and work of this talented print artist who lived from 1870-1945. He was a leading light of the sosaku hanga movement of the early 20th century and many fine works from this movement are shown here. Well-illustrated in colour. Six page summary and plate captions in English. Main text in Japanese.


Sotheby’s sale catalogue 340 lots of tsuba, menuki, kozuka and other sword fittings from an extremely fine collection. Some ink annotations.

685 Stern, Harold P: MASTER PRINTS OF JAPAN. Ukiyo-e Hanga. New York, 1969. 324 pp. 163 plates, including 124 in full colour. Glossary, chart, bibliography, index. 29x22 cm. Wrappers. £45.00

A major exhibition held at the Art Gallery, UCLA, in Los Angeles in 1969, with exhibits from important American collections. Abrams A147. A scarce catalogue.


Originally published in 1904, this handbook issued by the Victoria & Albert Museum saw many editions. It still remains an important guide to the museum's collection. Abrams L256.

691 Suzuki Jun and Miki Mihoko: KARIFORUNIA DAIGAKU ROSANZERUSU-KO SHOZO NIHOK TENSEKI MOKUROKU. Catalog of Rare Japanese Materials at the University of California, Los Angeles. Tokyo & Los Angeles, 2000. 322 pp. 22x16 cm. Cloth. £40.00

Comprehensively reveals, for the first time UCLA's expansive holdings of old and rare Japanese books. This collection is particularly strong in the fields of Buddhism, art, literature, cartography, and medicine. The collection of over 1,300 titles of materials includes
701 Tokuhara, Kamitaka: **KANO SANRAKU’S SONG OF EVERLASTING SORROW.** Tokyo, 2006. 131, xiii pp. 98 pp. colour plates. 2 foldouts. 31x24 cm. Cloth. £175.00

A discussion with extensive colour illustration of this famous handscroll painted by the Edo artist, Kano Sanraku. The scroll is a depiction of the famous Chinese ode: ‘The Song of Everlasting Sorrow’ written by the Tang poet, Bai Juyi. 13 pages of text and captions to plates in English. Main text in Japanese.

702 Tokyo National Museum: **EXHIBITION OF ESOTERIC BUDDHIST ARTS FROM THE DAIGO-JI TEMPLE,** Tokyo, 1975. 47 pp. text plus 18 colour plates and 88 b/w plates. 26x18 cm. Boards. £20.00

Includes paintings, sculptures and calligraphy, along with ritual objects. List of plates in English. Main text in Japanese.

703 Fukukita Yasunosuke: **TEA CULT OF JAPAN.** Tourist Library 4. Tokyo, 1959. 166 pp. 130 illustrations, 4 in colour, 8 text-figs. Glossary. Brief bibliography. 19x13 cm. Cloth, dustjacket. £20.00

Outlines the origin of tea-drinking and gives details of the ceremony. Eighth edition.


A good introduction to this subject from the pleasing Tourist Library series. Good copy with dustjacket. Eighth edition.

705 Yamagami, Hairo: **JAPAN’S ANCIENT ARMOUR.** Tourist Library 31. Tokyo, 1940. 82 pp. 58 illustrations, 2 in colour. 19x13 cm. Paper. Details the various protections worn by the samurai. Part of the highly-collectable Tourist Library series.


707 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part III. London, 1977. vi, 207 pp. 414 illustrations, some in colour and folding. 30x22 cm. Cloth. £50.00


Reprint of the exhibition catalogue from the Musée des Arts Decoratifs, 1909-11. This rare publication assembles over 500 prints from various famous French collections, many of them now dispersed.

709 Wakayama City Museum: **KUWAYAMA GYOOKSHU,** Wakayama, 2006. 115 pp. Colour illustrations throughout. 29x21 cm. Paper. £28.00

Catalogue of an exhibition at Wakayama City Museum showing the career and work of the Japanese painter, Kuwayama Gyooshu, who flourished during the Edo period. A prolific nanga painter also noted for his books on art. Text in Japanese.

710 Walpole Gallery: **THE JUDSON D. METZGAR COLLECTION OF JAPANESE PRINTS AND BOOKS.** Mainly the Work of Hiroshige. New York, 1921. 81 pp. B/w illustrations. 25x18 cm. Paper. Within later protective binding. £45.00


711 Warner, Langdon: **THE CRAFT OF THE JAPANESE SCULPTOR.** New York, 1936. (viii), 55 pp. text and 85 plates. 28x21 cm. Cloth. £50.00

An illustrated history of Japanese sculpture to the end of the Edo period. Includes short descriptions of the sculpture of each period and a valuable chapter on the techniques of the sculptor. Silberman 739.


The radical Japanese art group Mavo made its mark on culture during the 1920s, working in performance, painting, book design, illustration, and architecture. The is the first major study in English of this influential group.


Catalogue of an exhibition that shows a wonderful selection of paintings, scrolls metalwork and objects in other media which depict Fugen Bosatsu. Loans from museums, temples and private collections. All 48 exhibits are illustrated in colour, many in multiple plates. In Japanese.