17 Miksic, John: OLD JAVA NESE GOLD. The Hunter Thompson Collection at the Yale University Art Gallery, New Haven, 2011. xvi, 265 pp. Numerous colour plates. 26x20 cm. Cloth. £40.00
Revised and expanded edition of the 1990 edition. Updated to celebrate the 2007 gift by the Thompsons of Javanese gold objects to Yale University Art Gallery. 108 objects (or groups of objects) are illustrated in colour and described in full. Accompanied by numerous essays.


Copiously-illustrated encyclopedia on Tibetan symbols and motifs. Divided into various sections; auspicious symbols, animals, cosmology etc. A wealth of information. Fourth impression, originally issued 1999.

Offprint from Boletim da Filmoteca Ultramarina Portuguesa. Catalogues the manuscripts on Macau held in the collection of Leal Senado de Macau. In Portuguese.

41 Chen Zhengxiang: TAIWAN DIMING CIDIAN. (A Dictionary of Place-Names in Taiwan). 臺灣地名辭典。陳正祥. Taibei, 2001. xix, 376 pp. 27x20 cm. Cloth. £35.00
A useful dictionary of place-names in Taiwan arranged by ascending number of strokes. Gives the Wade-Giles English pronunciation of the place in question, together with geographical location and brief details. Revised edition. In Chinese.

Contains excerpts from texts of each work considered. Despite the subtitle, all the books reviewed are erotic in nature. The reprint of the London 1885 edition. A fine clean set.

62 Gaur, Albertine: CATALOGUE OF MALAYALAM BOOKS IN THE BRITISH MUSEUM. With an Appendix listing the books in Brahui, Gondi, Kui, Malto, Oraon (Kurukh), Toda and Tulu. London, 1971. xxvii, 587 pp. 29x23 cm. Cloth. £75.00
Prime bibliographic reference for the Malayalam Dravidian literature. Describes the Malayalam works collected by the British Museum over the past two centuries. Scarce.

90 Landwehr, John: VOC. A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY 1602-1800. Utrecht, 1991. xlii, xvi, 840 pp. 16 pp. plates, a number of b/w text illustrations. 27x19 cm. Cloth. £350.00
The first systematic reference work to offer complete bibliographical descriptions of all printed material relating to the Dutch East India Company (VOC) published between 1602-1800 in all languages — some 1700 entries.

95 Lu Li-cheng ed: BIBLIOGRAPHY OF THE EARLY HISTORY OF TAIWAN. Zaoqi Taiwan Lishi Wenxian Yanjiu Shumu. 早期臺灣歷史文獻研究書目。呂理政 主編. Taibei, 2006. x, 177 pp. Indexes. 22x15 cm. Paper. £15.00
Highly useful listing, including contributions in all languages, and notes on relevant collections and internet-based resources. In Chinese with English and western language entries and index.

All the principal symbols, objects and figures of Buddhist worship are gathered here in a rich, informative and easy-to-use guide that serves as both an art reference tool and an introduction to the principles of the religion. Newly issued in paperback.

The title continues: ‘A working bibliography of materials on Afghanistan with special reference to economic and social change in the twentieth century’.

A most exhaustive and useful bibliography giving a background to British relations with Tibet but also including almost all other books and articles written. Revised and updated edition. Yakushi M96.
**£30.00**


**£25.00**


**£40.00**

*Useful summary of the publishing work and exhibition history of this major museum and research institution. The vast majority of the catalogues have their covers illustrated in thumbnail and are provided with full bibliographic details and an outline description of contents. In Chinese.*


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*The first comprehensive encyclopedia devoted to the culture of Taiwan. Co-authored by 130 scholars and containing 1399 entries. Covers all aspects of the history and culture of the island. In Chinese.*


**£50.00**

*A valuable and very scarce reference on Soviet archaeology. In Russian. Inside front cover cracking at joint with spine. Otherwise fine.*


**£30.00**

*Visiting Arts is an organization prompting inward cultural exchange from abroad into the UK. It has produced a series of useful guides to cultural organisations (of all kinds from libraries and radio stations to art galleries and museums) in East and Southeast Asia.*


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**£10.00**


**£10.00**


**£10.00**

A scarce offprint illustrating and discussing numerous small animal-style bronze figures and a few plaques. Author's dedication and with enclosed note to Oswald Siren.


294 Stael-Holstein, Bar on A. von: REMARKS ON AN EIGHTEENTH CENTURY LAMAIST DOCUMENT. Offprint Kuo-Hsi-Chi K’an 1923. N.p., 1923. pp. 1-12 plus 1 b/w plate. 26x19 cm. Paper. £10.00


304 Various: [OFFPRINTS]. Offprints. N.p., Various dates. c. 200 pp. 23x16 cm. Cloth. £30.00

Contains: Werner: The Chinese Idea of the Second Self; Werner: The Origin of the Chinese Priesthood; Fairbank: The Provisional System at Shanghai in 1853-54 and finally, and perhaps most interesting, a scarce contribution by J. V. Mills: 'Malaya in the Wu-Pei-Chi Charts' which comprises 47 pages of text and 3 folding charts showing various parts of the coasts and sea routes from early Chinese sea charts.


307 Voronina, V. L: CARYATIDS IN THE ARCHITECTURE OF CENTRAL ASIA. Offprint XXV Int’ll Congress Orientalists. Moscow, 1960. 11 pp. 2 b/w text drawings. 20x13 cm. Paper. £10.00

Small pamphlet on the 8th century wooden caryatids discovered at Panjakent.


Numerous small animal bronzes, horse fittings, plaques and other objects are shown.


196 pieces, all illustrated in colour and well-described. The objects come from varied Eurasian sources ranging from Scythia, Southern Siberia and Mongolia to Ningxia and Northwest China.

331 Yuhas, Louise ed: ARS ORIENTALIS VOLUME 27. Ann Arbor, 1997. 150 pp. 76 illustrations. 28x22 cm. Paper. £25.00

Articles include: Jang: Form, Contents and Audience: a Common Theme in Painting and Woodblock-printed Books of the Ming Dynasty; Weitz: Notes on the Early Yuan Antique Art Market in Hangzhou; Laing: Qiu Ying’s Delicate Style; Gerhart: Honcho Gashi and Painting Programs; etc.

NOT CHINA OR JAPAN


A useful guide illustrating the many styles of art in Asian countries.

337 Baldrige. Cyrus Le Roy: TIME AND CHANCE. New York, 1947. 432 pp. 46 b/w plates, numerous text drawings. 24x16 cm. Cloth. £35.00

A general and extensive travelogue but with much on the Far East — China, Japan etc. The chief appeal of this book, apart from a lively text, are the numerous appealing drawings and illustrations.

343 Bhattasali, Nalini Kanta: COINS AND CHRONOLOGY OF THE EARLY INDEPENDENT SULTANS OF BENGAL. Cambridge, 1922. 184 pp. 10 plates. 23x14 cm. Paper. £35.00

A study by the curator of the Dacca Museum of a little researched subject, with photographs of some of the coins.


A detailed study mainly focussing on Ordoes bronze belt plaques. Numerous illustrations accompany.

353 Campbell, Mr. C. W.: REPORT BY MR. C. W. CAMPBELL, HIS MAJESTY’S CONSUL AT WUCHOU ON A JOURNEY IN MONGOLIA. Presented to both Houses of Parliament by Command of His Majesty, January 1904. China No. 1 (1904). London, 1904. 43 pp. text plus 1 foldout map. 33x21 cm. Boards. Some wear to edges of text. £75.00

British Parliamentary Report China No. 1 (1904). Campbell travelled during the summer of 1902 from Peking to Kalgan and then struck north-east across Mongolia to the borders of Manchuria, west across Mongolia to Urga and thence to Karakorum. A very interesting account with much on the towns and geography plus the local life and trade. Presumably undertaken to enhance British knowledge of a remote area. Large red mark to rear cover. Some crinkling due to possible moisture exposure. Title page with sellotape repairs. Wear and tear to spine.

354 Capistrano-Baker, Florina: PHILIPPINE ANCESTRAL GOLD. Manila, 2011. 299 pp. Colour plates throughout. 24x28 cm. Wrappers. £120.00

Published as a guide to the permanent exhibition at the Ayala Museum in Manila: Gold of Ancestors: Pre-Colonial Treasures in the Philippines. A very well-illustrated work on these enigmatic pieces mostly comprising small pieces of jewellery and gold filigree work dating from before the Spanish arrival in the country. The exhibits were excavated at sites throughout the Philippines. A good contribution to a subject on which little is published.

362 Chiang Yee: THE SILENT TRAVELLER IN NEW YORK. New York, 1950? xv, 281 pp. 17 colour plates, many text illustrations by the author. 22x14 cm. Cloth, dustjacket. £40.00

New York at the end of the 1940s as observed by the famous modern Chinese traveller. Delightfully written. Fine copy with dustjacket with minimal wear.

365 Chiera, E., Pfeiffer, R. & Meek, T.: EXCAVATIONS AT NUZI. Harvard Semitic Series V, IX and X. London, 1929-1935. xiii, 100 plates; xxv, 90 plates; lix, 94 plates. 3 vols. 27x21 cm. Cloth. £50.00

The title continues: ‘Conducted by the Semitic Museum and the Fogg Art Museum of Harvard University, with the Co-operation of the American School of Oriental Research at Baghdad.’ The first three volumes of this multi-volume undertaking. Volume I: Texts of Varied Contents; Volume II: The Archives of Shilwateshab Son of the King; Volume III: Old Akkadian, Sumerian and Cappadocian Texts from Nuzi.


390 Cunningham, Michael R. et al: MASTERWORKS OF ASIAN ART. Cleveland, 1998. 254 pp. 125 colour illustrations. 30x23 cm. Cloth. £45.00

Displays the highlights of the Cleveland Museum of Art’s celebrated collection. More than 100 of the finest objects are shown in good colour plates.

401 Dumarcay, Jacques and Smithies, Michael: CULTURAL SITES OF BURMA, THAILAND AND CAMBODIA. Oxford, 1995. 127 pp. 25 colour and 80 b/w plates. 40 b/w figures, chiefly site-plans. Endpaper maps, glossary, bibliography, index. 25x19 cm. Cloth. £25.00

Informative, illustrated descriptions of the most important sites in the areas covered, placing them in the context of the region as well as outlining their salient features.

Features the Korean pottery wares from a travelling exhibition, sent to North America by the Korean government in 1957. All items are illustrated and described. With an introduction to Korean ceramics by Soetsu Yanagi.

409 Feng Chengjun: XIYU NANHAI SHID HAOZHENG YICONG. (Translations of Articles about Northwest China and the South China Sea). Taibei, 1962. 256 pp. 19x14 cm. Boards. £30.00

Chinese translations of important articles relating to historical and geological discoveries in Northwest part of China and the South China Sea. Including articles by Paul Pelliot. First edition was published in 1934.


An account of the Expedition of H.R.H. Prince Luigi Amadeo of Savoy. Comprises text volume plus a separate folder in the same green cloth containing the panoramas, maps and index booklet. All maps and panoramas present. The 32 black-and-white photographic plates in the text volume showing mountain scenes are of a particularly high quality. A uniform and complete set of this rare travelogue.

The text volume slightly shaky in its covers and joints starting to crack due to the weight of the volume. 5.5 cm vertical split to the top of the spine where it joins the front cover. Some other slight wear and marks to the covers. Fading of the gilt lettering on the spine. The cloth folder generally tired but intact. Again some marks and wear. Priced accordingly.


Catalogue of an exhibition held at the Galleria Galleria in Milan. Text in Italian. Ex-library copy with just one small stamp on title page.


This museum was the only one in Russia dedicated to the arts of Asian countries. Illustrated are 95 objects.

438 Griaznov, M: DREVNYEE ISKUSSTVO ALTAYA/L’ART ANCIEN DE L’ALTAL. (Ancient Art from the Altai Region). Leningrad, 1958. 25 pp. text. 64 plates. 29x23 cm. Paper. £40.00

Features mainly objects of wood and textiles from the Altai region held in the collection of the Hermitage Museum in St. Petersburg. Text both in Russian and French. Loss to top of spine. A scarce catalogue.


£20.00


A study of religious architectural sites pertaining to the Guge Kingdom of western Tibet which flourished from the 10th century onwards. Text only in Chinese.


£20.00

Contains sections on: General Remarks; National History; Cultural Features; Places of Interest; Folk Customs; Poetry and Music; Folk and Lyric Songs; Folk Tales; Legends of the Three Stories; Comic Stories; Opera Choomhyang.


Important documentation of sites and finds made in this area close to Kabul in Afghanistan. Text in French. Ex-library copy.


A selection of the fine ceramics dating from the Han to the Tang dynasties donated by T. T. Tsui to the Hong Kong Heritage Museum. Good colour plates and dual text in Chinese and English.


Contains Edmund Capon: Chinese tomb figures of the Six Dynasties period; R. P. Marchant: Some interesting pieces of marked Ch’ing porcelain.

476 HONG KONG YESTERDAY. The Places. Hong Kong, 1989. 51 pp. Numerous full page b/w photographs. 29x21 cm. Cloth. £25.00

Shows many of the old buildings and sites of Hong Kong from old black-and-white photographs. Brief descriptions accompany.

477 HONG KONG YESTERDAY. The People. Hong Kong, 1989. 51 pp. Numerous full page b/w photographs. 29x21 cm. Cloth. £25.00
A pleasing selection of reproductions of old black-and-white photographs showing people, trades and street life of old Hong Kong. Brief descriptions accompany.

478 Howorth, Henry H: **HISTORY OF THE MONGOLS.** From the 9th to the 19th Century. Taibei, 1970. xxviii, 743; xxxiv, 1-626; 627-1087; x, 776; iv, 378 pp. 2 folding maps. 5 vols. 22x15 cm. Cloth. £100.00

Four parts in five physical volumes. Part I: Mongols Proper and the Kalmucks; Part II (in two volumes): So-Called Tartars of Russia and Central Asia; Part III: Mongols of Persia; Part IV: Supplement and Indices. A prime reference on the history of Mongolia, first published in 1876 and remaining important to this day. A decent facsimile reprint of the very rare 1876 original edition published in London.

508 Korean Culture and Arts Foundation: **WHO’S WHO IN KOREAN LITERATURE.** New York, 1996. 557 pp. 23x15 cm. Cloth. £30.00

The first reference work of its kind, this English publication includes over 150 Korean novelists and poets mostly from the modern era.

509 KORYO PURHWA. Buddha Painting of the Koryo Period. Seoul, 1981. 256 pp. Over 100 pp. colour plates. A number of b/w plates. 6 foldouts. B/w text illustrations and drawings. 26x24 cm. Cloth. £95.00

A well-produced study of Korean Buddhist painting dating from the Koryo period (AD 918-1392). Many fine and rare examples are illustrated in fine colour plates including a number of foldouts. Text in Korean. A scarce reference.


An outstanding array of 117 important objects from the collection of the Tokyo National Museum which visualises the golden age of medieval to early modern Japan. Includes paintings, no costumes, kimonos, lacquer, tea ceremony utensils, armour and swords. The cream of Japanese art. Catalogue of an exhibition held at the Kunst und Ausstellungshalle, Bonn, of treasures from the Tokyo National Museum. In German only.


Catalogue of a fine exhibition showing approximately 150 examples of printed documents and manuscripts found by Russian expeditions along the Silk Road at the beginning of the 20th century and held in the Institute of Oriental Manuscripts of the Russian Academy of Sciences in St. Petersburg. The majority featured in the Hermitage exhibition of 2008-9: ‘The Caves of a Thousand Buddhas: Russian Expeditions on the Silk Road.’ Features documents written in various languages found in Khotan, Kucha, Karakosh, Turfan, Dunhuang and Khara-khoti dating from the first to twelfth centuries A.D. Preface, four page introduction and notes, plus 10 page list of plates and descriptions in English. Main text in Japanese. Out-of-print and hard to obtain.

518 Lane, Arthur: **EARLY ISLAMIC POTTERY.** Mesopotamia, Egypt and Persia. London, 1947. xi, 52 pp. 100 plates, 4 in colour. 25x16 cm. Cloth. £85.00

Medieval Islamic pottery of Mesopotamia, Egypt and Persia from the foundation of Islam until the 13th century.

521 Lee, Thomas ed: **CHINA AND EUROPE.** Images and Influences 16th-18th Centuries. Hong Kong, 1991. 23x16 cm. Cloth. £35.00


Describes mainly manuscripts written in Nevari and Sanskrit held in the State Library in Berlin. The manuscripts date from the 6th to 10th centuries A.D. and are accompanied by romanized transcriptions.

545 Logan, Thomas F: **MANCHURIA.** Land of Opportunities. New York, 1922. ix, 113 pp. 60 plates. Folding map. 24x16 cm. Half-cloth. £45.00

Covers geography, history and government, plus resources, commerce and finance. Interesting photographs.

548 Lu Li-cheng and Wei Dewen ed: **JINGWEI FU’ERMOSHA : 16-19 SHIJI XIFANG HUIZHI TAIWAN XIANGGUAN DITU.** Formosa: The NMTH Collection of Western Maps Relating to Taiwan, 1500-1900. 經緯福爾摩沙：16-19世紀西方繪製臺灣相關地圖。呂理政、魏德文主编. Taibei, 2005. xii, 182 pp. Bibliography, 31x22 cm. Cloth. £35.00

Fine and well illustrated catalogue of the western maps relating to Taiwan in the collection of the National Museum of Taiwanese History (NMTH). There is an introductory essay (50 pp.), a section with chiefly fullpage illustration and detailed descriptions of selected maps, plus a complete listing of the collection with small coloured plates. Chiefly Chinese, with western languages for the captions and relevant items of bibliography, etc.


An informative study on traditional vernacular architecture in the region.


A well-illustrated catalogue covering a broad spectrum of oriental art in these two museums both located in Atami. Well-illustrated and described. English language edition.


Catalogue of a pleasing and very interesting exhibition at the Musée Guimet of Korean painting and screens from the 17th-19th centuries from the Lee U-fan collection. Illustrated throughout in colour (including foldouts of screens) and depicting a wide range of subject matter. Introduction, introductory essays and four page description of pictorial genres in English. Main text in French.
Catalogue of a travelling exhibition showing the sculptures, bronzes, paintings and a few textiles from the Heeramanek Collection.

Catalogue of an exhibition at the National Palace Museum in Taipei focussing on the art of Tibet from the 11th to the 19th centuries. A total of 130 extremely fine and rare exhibits covering the entire range of Tibetan art in many media. Primarily composed of loans from the Tibetan Museum and the Potala Palace in Lhasa. Illustrated throughout. Captions in English. Main text in Chinese. Out-of-print and hard to obtain.

601 Nawrath, Dr. Ernst Alfred: THE GLORIES OF HINDUSTAN. London, 1935. xv, 240 pp. plus 240 b/w plates and an endpaper map. 21x17 cm. Cloth. £25.00
Primarily a photographic tour of the architectural and historical wonders of this part of India. 240 fine black-and-white full page plates each accompanied by a page of description, generally fairly brief. A pleasing work from the 1930s.

A comprehensive reference to a burgeoning area of study.

A publication of 119 of the finest objects in the Zimmerman collection of Central Asian art, issued in conjunction with a travelling exhibition in the US.

633 Ritchie, Leitch: THE BRITISH WORLD IN THE EAST. A Guide Historical, Moral, and Commercial, to India, China, Australia. London, 1846. xv, 500; xi, 512 pp. 2 vols. 23x15 cm. Later cloth, some foxing. £35.00
A historical analysis of India, China, Australia, and South Africa and these countries relationship with Britain. The section on China is in volume 2. Ex-library copy.

Articles include: Mason: The Mohammedans of China; Chatley: Did Ancient Chinese Culture Come From Egypt; Kann: Gold in China; Englaender: Some Notes on Asia's Ice Age; and others.

The record of Captain Cheyne's travels in the Western Pacific between 1841 and 1844 comprising trading voyages for four different ship owners. The voyages searched for sandalwood, beche-de-mer and other tropical luxuries for the European and other markets. His diary comprises one of the earliest documents on the Western Pacific by a European. Ex-library copy with a couple of stamps.

Despite the title, the tales within derive from the Mogul and Western Asian literary traditions.

688 Strzygowski, Josef: ASIENS BILDENDE KUNST IN STICHPROBEN, IHR WESEN UND IHRE ENTWICKLUNG. Augsburg, 1930. xxi, 781 pp. 658 illustrations, 5 in colour. 32x25 cm. Half-parchment. £50.00
A major (and heavy) work on the development of Asian art and its relations to the West. A choice copy. In German.

English language guidebook to the Yingge Ceramics Museum located outside Taipei in Taiwan.

Examines numerous aspects of Taiwanese culture at the beginning of the 21st century. Near dual text in English and Chinese.

699 Thomas, James A.: TRAILING TRADE A MILLION MILES. Durham, 1931. xii, 314 pp. frontispiece and 11 b/w photographs. 21x14 cm. Cloth. £25.00
Observations of the Far East, Indonesia and India by a tobacco salesman who extensively visited the Orient during the course of his business. His views and remarks are much flavoured by insights into aspects of trade and commerce in various countries.

A pictorial record of the exhibition which was held in commemoration of the opening of the Asiatic department. The 21 pages of English text describe the objects illustrated, primarily Chinese and Japanese art in various media. A mint copy.

705 Tokyo National Research Institute: INTERNATIONAL SYMPOSIUM ON THE PRESERVATION OF CULTURAL PROPERTY. Human Figure in The Visual Arts of East Asia. Tokyo, 1994. 3,87; 404 pp. Numerous b/w plates and illustrations throughout. Appendices, index. 21x15 cm. Paper. £25.00
List of contents in English, otherwise Japanese text throughout.

711 Trautz, Von Friedrich: CEYLON. Germany, 1926. xv, 132 pp. text plus 128 b/w full page photographs. Folding map. 29x23 cm. Cloth. £60.00
A photographic tour of Ceylon, its scenery, people and culture as seen in the early 20th century. In German.

A survey of the work and publications of the School. In French.

A 27 page overview of the subject describing history, production methods, styles, influences, etc., is followed by 378 b/w plates depicting the widest possible selection of statuary. Captions give brief descriptions of each plate. A most useful guide. Text in Chinese only.

Catalogue of a fine private collection of stucco and terracotta Gandharan portrait sculpture, dating from the third to fifth centuries AD. Introductory sections on the religious and historical background and dating the collection. The catalogue is then divided into sections: The Buddha Image, The Bodhisattva Image, The Buddha’s Life Story, The Sangha, Women and Supernatural Beings. A total of 60 pieces are well described and illustrated in colour.

760 Wong, Jade Snow: FIFTH CHINESE DAUGHTER. New York, 1950. 246 pp. 28 b/w text drawings. 21x14 cm. Cloth, dustjacket. £30.00
Charming memoirs of growing up in San Francisco’s Chinatown in the early part of the 20th century. Nicely illustrated with text drawings by Kathryn Uhl.

A North Korean propaganda publication detailing the heroic exploits and work of the North Korean Army. Illustrated throughout with soldiers involved in brave deeds, helping the people, engaging the enemy in battle and other stirring stuff. Pages internally starting to split and separate due to poor production. Dual texts in Korean and Chinese.

A study of the Eurasian steppe nomadic culture illustrated with interesting and unusual objects in Russian museums (the Hermitage plus a few lesser-known collections) and also artefacts in Chinese museum collections. Primarily bronzes and gold. Accompanied by good text drawings of objects. In Chinese.

Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing beautiful Korean Koryo period celadons dating from the 11th to 14th centuries. Accompanied by a number of modern examples which demonstrate that the art of producing these fine ceramics lives on. The ceramics were loaned by the Gangjin Celadon Museum in South Korea. Illustrated throughout with excellent colour plates. Text in Chinese.