NEW PUBLICATIONS
THE YUAN DYNASTY
LATEST ACQUISITIONS
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Images on the cover and page 63 are taken from item 164.

Logo kindly written for us by the artist in Xu Bing’s Square Word Calligraphy.
## New & Recent Publications

1. **AERZHAI SHIKU BIHUA.** Ar-er-zhai Grotto Murals. 阿尔齊石窟壁畫. Hohhot, 2010. 165 pp. Frontispiece and 69 b/w plates throughout. 295x209 cm. Boards. £140.00

   An excellent high-quality work providing a detailed survey of the little-known murals in the Ar-er-zhai Grotto. The grotto was founded following the death of Genghis Khan and contains numerous Buddhist murals and scenes from the Khan’s life. Illustrated throughout in colour. Dual texts in Chinese and English.


   A general and accessible background to the history and cultural heritage of Afghanistan. Broad summaries of the history, archaeology and architecture, together with a gazetteer of the main monuments and archaeological sites.


   Large and extremely detailed three-volume report on the Yuan dynasty Yanjiali village site located near the city of Baotou in Inner Mongolia. Over 200 houses were excavated and shed much light on life during the Yuan dynasty in this area. Over 5000 artefacts were excavated, a large number of which are illustrated here, including many ceramics, white-glazed, black-glazed, sancai, jun wares, shards of Yuan blue-and-white, moulded figurines, coins and household utensils. Five page abstract in English. Main text in Chinese.

4. **Baumer, Christoph:** CHINA’S HOLY MOUNTAIN. An Illustrated Journey into the Heart of Buddhism. 2011. xiii, 370 pp. Colour photographs throughout. 30x24 cm. Cloth. £25.00

   A detailed travelogue of the Wutai Shan buddhist complex in China’s Shanxi province. Dr. Baumer has travelled extensively in the area and offers a well-illustrated and interesting account of the architecture, scenery, life, rituals and festivals of this centre of Buddhism.


   Follows Baumer’s intrepid journey as he finds evidence of Indo-Europeans in the steppes of Western Mongolia, discovers lost oasis cities in the Taklamakan and unearths art treasures in Tibet. Also explores the heritage of the Nestorian church in the region. Includes his quest to find Genghis Khan’s lost tomb.


   Regrettably, no catalogue was produced for this very fine exhibition of Ming and Qing Huanghuali furniture held at the Capital Museum in Beijing in 2011. However, a special edition of the Chinese journal 'Shoucang Jia' was produced which here illustrates and describes the main beautiful and elegant pieces from numerous private Chinese collections. Colour illustrations throughout. Text in Chinese.


   A fine work showing 108 maps of Beijing and the surrounding area, all from the collection of the National Library of China. The maps date from 1346 AD through to 1949 AD and include both Chinese and foreign maps pertaining to the city. Many of the early Chinese maps are woodblock-printed, other techniques including lithography, engraving, colour printed and hand-painted. All the maps are shown in their entirety and many with much close-up detail. Illustrated throughout in colour. Near dual texts including prefaces and detailed descriptions containing much interesting information in Chinese and English.

8. **Beijing Yishu Bowuguan ed:** MINGUO CI. (Republic Period Ceramics). 民國瓷. 北京藝術博物館編. Beijing, 2011. 188 pp. Full page colour plates throughout. 30x25 cm. Wrappers. £45.00

   Whilst this work contains examples by the ‘Eight Friends of Zhushan’ and other ceramic artists, it is more of note for the wide selection of other types of ceramic shown produced during the Republic period in China in the early 20th century. Includes many pieces imitating porcelains from earlier times, such as Ming and Qing monochromes and, in particular, ceramics bearing Qianlong base marks. The large majority of pieces shown come from the collection of the Beijing Craft Museum (Beijing Yishu Bowuguan). Illustrated throughout. Text in Chinese.


   Monsoon Traders tells the story of the East India Company over three centuries, covering its origins, the maritime experience, encounters with indigenous peoples, goods traded etc. Many interesting illustrations.

10. **Brinker, Helmut:** SECRETS OF THE SACRED. Empowering Buddhist Images in Clear, in Code, and in Cache. Seattle, 2011. x, 214 pp. 116 b/w illustrations. 25x18 cm. Cloth. £34.00

   This book illuminates the role of icons and relics in Buddhist writing and practice, with particular attention to the transformation of inanimate material images into potent icons animated by the divine. Brinker also discusses their origin, style, meaning, and individual histories.
11 Chen Mingda et al. ed: JIXIAN DULE SI. (Dule Temple in Ji County). 剃頭澳樂寺. Tianjin, 2007. xi, 204 pp. 100 pp. colour (predominantly) and b/w plates. B/w architectural drawings. 36x27 cm. Cloth. £65.00
The Dule temple near Tianjin in China is famous for its Liao dynasty architecture, its 16 metre high statue of Guanyin and murals of the sixteen lohanas. All the buildings, murals and decoration are here covered and discussed, accompanied by extensive illustration and architectural drawings.  In Chinese.

12 Chengdu Huatong Museum ed: CHU FENG HAN YUN: JINGZHOU CHUTU CHU HAN WENWU JICUI. (Fine Cultural Relics from the Chu and Han Excavated at Jingzhou). 楚風漢韻 : 荊州出土楚漢文物集萃. Beijing, 2011. 191 pp. Colour plates throughout. 29x21 cm. Wrappers. £50.00
Catalogue of a loan exhibition at the Chengdu Huatong Museum in Sichuan, China, showing fine Warring States Chu Kingdom and Han dynasty artefacts excavated at sites in and around Jingzhou in Hubei province. Of note for a number of exceptional lacquer objects and 5 extremely rare Western Han embroidered textiles. Also includes fine bronzes and jades. Text in Chinese.

This book features seventy five emerging Indonesian artists and five essays to explain the vibrant and dynamic contemporary art scene in Indonesia. A useful survey of an emerging field.

Well-illustrated work on major archaeological discoveries in China in 2010 from the Neolithic through all the major dynasties to the Ming. 42 sites are shown and described. List of contents, descriptions of each find and captions in English. Main text in Chinese.

15 Daryae, Touraj: SASANIAN PERSIA. The Rise and Fall of an Empire. London, 2009. xxii, 225 pp. text plus 32 b/w plates hors texte. 23x15 cm. Cloth. £35.00
The Sassanians were the last of the ancient Persian dynasties and are best-known as the pre-eminent practitioners of the Zoroastrian religion. A detailed account of the empire.

16 Davison, Julian and Tettoni, Luca Invernizzi: SINGAPORE SHOPHOUSE. London, 2011. 208 pp. 450 colour illustrations. 27x21 cm. Cloth. £30.00
The Singapore Shophouse is an architectural gem — a particular building form that is unique to the island. This well-illustrated book traces its development from rudimentary shophouse through various incarnations of decorative style.


18 DIANSHENG YIREN TUSHUO: DIAN SHENG YUDI TUSHUO. Albums and Descriptions of the Ethnic Minorities in Yunnan Province of Qing Dynasty: Maps and Descriptions in Yunnan Province of Qing Dynasty. 滇省夷人圖說 : 滇省夷地圖說. Beijing, 2009. 114; 108 pp. Full page colour plates throughout. A few colour and b/w text plates. 3 foldouts, 2 vols. 36x27 cm. Boards. £290.00
Contains fine facsimiles of, in Volume One, the Qing dynasty painted album ‘Dian Sheng Yiren Tushuo’ (Illustrations of the Ethnic Minorities of Yunnan) which comprises 108 colour paintings plus commentary. The second volume is ‘Diansheng Yudi Tushuo’ with 55 colour maps and descriptions of Yunnan province. Both were completed in 1818 by Bolin, the then Governor of Yunnan and Guichou, at the order of the Emperor. Both works reproduced in their original sizes. Introduction in English, otherwise Chinese introductions and text only.

Proceedings of a symposium on Ordos bronzes held at Ordos in Inner Mongolia. Contains 67 contributions on detailed aspects of the study of Ordos bronzes and the Ordos culture. Two papers in English in their entirety. The remainder in Chinese, the majority with brief abstracts in English.

20 E'RDUOSI QINGTONGQI GUOJI XUESHU YANTAOHUI LUNWEN JI. The Collection of International Symposium on Ordos Bronze Wares. 鄂爾多斯青铜器國際學術研討會論文集. Beijing, 2009. v. 766 pp. Numerous b/w text illustrations and drawings. 27x19 cm. Cloth. £60.00
Contains contributions on detailed aspects of the study of Ordos bronzes and the Ordos culture. Two papers in English in their entirety. The remainder in Chinese, the majority with brief abstracts in English.

The Wuzhou kilns are located in China’s Jiangxi province and have an extremely long history of production from Neolithic times through to the Yuan dynasty. The kilns primarily produced wares with brown iron oxide glazes. This work shows fine examples of intact ceramics produced throughout the kiln’s history with many pieces from the Han, Western Jin and Song. Arranged in a somewhat random non-chronological manner. The pieces shown come from 13 local museums and collections in Jiangxi. Illustrated throughout in colour. Text in Chinese.

Basically a chronological illustrated survey of nianhua (New Year pictures) produced in the Tianjin area. Includes much material from the Yangluoqiang school. The nianhua date from the Qianlong reign onwards (with much material simply designated as Qing) through the Republic period to the early 1980s. In Chinese.
23 FOGUANG SI DONG DA DIAN JIANZHU KANCAI YANJU BAOGAO. Survey and Research on the Main Hall of Fo Kuang Ssu. 佛光寺東大槪建築勘察研究報告. Beijing, 2011. 299 pp. Numerous colour plates, b/w text illustrations, architectural drawings & plans, diagrams & graphs. 29x22 cm. Cloth. **£120.00**

Well-produced detailed investigation and study of this highly-important Tang dynasty wooden temple structure forming part of the architecture of Fouguan Si, located at the Buddhist centre of Watai Shan in China’s Shanxi province. Illustrated throughout, including much close-up detail of the construction of the building and with numerous architectural drawings. Good twelve page summary in English. Main text in Chinese.


Catalogue of a very fine exhibition of Buddhist art held at the Gansu Provincial Museum in Lanzhou, China, in 2010. Over 100 exhibits were shown, dating from the Sixteen Kingdoms Period through to the Ming and Qing dynasties. Approximately half the material from the Sixteen Dynasties to the Yuan, the remainder Ming and Qing. All the exhibits from the Museum’s extensive collections of Buddhist sculpture, Buddhist implements, gilt bronzes and including Silk Road and Dunhuang material. Much material previously unpublished. Preface, introductions to each section and captions in English. Main text in Chinese.


An extensive visual survey of auspicious animal and bird designs as found on embroidered Chinese textiles dating from the Han, Tang, Song, Ming and Qing dynasties, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.


An interesting and extensive visual survey of Chinese embroidered textiles with repeated designs and also textiles bearing designs of people and deities from Chinese history and culture. The textiles date from the Han through to the Qing, with the large majority being Ming and Qing and including many high-quality examples. Illustrated throughout in colour. Text in Chinese.


A varied visual survey of designs signifying, and intended to bring, good luck as found on embroidered Chinese textiles dating from the Tang, Song, Ming and Qing dynasties, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.


A visual survey of embroidery designs depicting dragon and phoenixes, the dragon and/and phoenixes dating from the Han through the Song and Yuan to the Qing dynasty, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.


A visual survey of embroidery designs depicting auspicious birds and beasts on embroidered Chinese textiles dating from the Han through the Tang and Yuan to the Qing dynasty, the large majority being Ming and Qing and including many high-quality and imperial examples. Illustrated throughout in colour. Text in Chinese.


Shows 276 fine examples of ancient stone carving and Buddhist sculpture from sites in and around the ancient city of Luoyang in China. Includes spirit road statuary, Buddhist statuary and steles plus carved material from ancient temples and palace ruins. The examples date from the Eastern Han through to the Qing and includes much early material from the Northern Wei onwards through the Tang and Song dynasties. All illustrated in black-and-white and described. Site of excavation (where relevant) and current museum location are given. In Chinese.

Volume One of a beautifully-produced large format series on the highly-important collection of Chinese cloisonne in the Gugong Museum in Beijing. This first volume shows 181 superb examples with 12 dating from the Yuan and the remainder, Ming. The smaller objects are shown life-size, the larger ones life-size or near life-size. Basemarks are shown. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.


This second volume is Part One of three covering the very large holdings of Qing dynasty cloisonne and shows 300 exceptional examples dating from the early Qing through to, and including, the Qianlong reign. Basemarks are shown. The smaller objects are shown life-size, the larger ones life-size or near life-size. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.


This third volume is Part Two of three covering the very large holdings of Qing dynasty cloisonne and shows a further 300 wonderful examples ranging from large incense burners to vases and Tibetan buddhist items. Basemarks are shown. This volume continues and finalizes coverage of the Qianlong reign and shows numerous examples attributed as mid-Qing dynasty. The smaller objects are shown life-size, the larger ones life-size or near life-size. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.


This fourth volume is Part Three of three on the Qing dynasty and concludes coverage of this very large holding. Shows a final 300 extremely fine examples ranging from cloisonne rajy and table screens to archaic-style vessels. All the pieces are attributed as either being mid or late Qing dynasty. The smaller objects are shown life-size, the larger ones life-size or near life-size. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. Dual texts in Chinese and English.


Shows 300 exceptional and extraordinary examples of Qing dynasty copper-body painted enamels, ‘hua falang’, the large majority from the former imperial collection. Includes some objects with European scenes. Includes 28 Kangxi pieces (many with ‘Kangxi Yuzhi marks’), 15 Yongzheng, an extensive amount of Qianlong marked examples plus various other pieces. Basemarks are shown. Practically all the examples are from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. Dual texts in Chinese and English. The best visual reference on the subject. Recommended.

This volume covers jade from the Han, Wei, Jin and And Southern and Northern Dynasties. Shows 309 extremely fine and varied examples excavated from sites across China. 275 of the jades are Han dynasty. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.


This volume covers jade from the Tang, Song, Liao, Jin and Yuan dynasties. Shows 314 superb examples from sites across China. 50 pieces are Tang, 178 are Song, the remainder Liao, Jin and Yuan. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.


This volume is Part One of two covering the plentiful holdings of Ming dynasty pieces. This volume shows 303 marvellous and varied examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.


This volume is Part Two of two covering the plentiful holdings of Ming dynasty pieces. This volume shows 257 marvellous, varied and exceptional examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.


This volume is Part One of three covering the huge holdings of Qing dynasty jades. This volume shows 275 superb examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.


This volume is Part Two of three covering the huge holdings of Qing dynasty jades. This volume shows a further 283 superb examples. All illustrated in high-quality colour plates including many pieces from the former imperial collection. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.


This volume is the final volume in the series and completes coverage of jades of the Qing dynasty. Shows 237 superb examples including many pieces from the former imperial collection. All illustrated in high-quality colour plates. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of the jades. Dual texts in Chinese and English.


Volume One in a beautifully-produced large format and focussed series on the Chinese sculpture collection of the Gugong Museum in Beijing. This volume covers early Chinese sculpture in the form of tomb figurines dating from the Warring States and Han through to the Northern and Southern Dynasties. A total of 225 examples shown from numerous archaeological sites. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.


This volume is Part One of coverage of the Sui and Tang dynasties and shows tomb figurines, figures mounted on horses, Tang horses etc. A total of 190 glazed and unglazed examples shown from archaeological sites across China. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.
This volume is the Part Two of two covering the Sui and Tang dynasties and shows 191 examples with various colour glazes, mostly comprising a wide variety of female figurines. Excavated from numerous sites in China. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.

This volume covers tomb figurines, riders on horses and small animals dating primarily from the Song and Ming dynasties. The vast majority with glazes of various colours. Shows 242 examples excavated from sites across China. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.

This volume covers stone and brick carving dating from the Han through to the Qing dynasties with the majority of material pre-Song. Most of the examples excavated from sites across China. A total of 182 examples. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.

This volume covers stone and gilt-metal (not brass) sculpture dating from the Sixteen Kingdoms through to the Qing dynasty. A total of 239 pieces. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.

This volume covers the find of white marble Buddhist stonework dating from the Eastern Wei through to the Tang dynasty which was excavated at the Xiude Temple at Quyang in Hebei province. 200 pieces are illustrated. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English. This is the best work published on this important find. Recommended.

This volume shows 181 examples of sculptural figures made from ceramic and fired clay. The objects predominantly date from the Ming and Qing dynasties and include blanc-de-chine, porcelain figurines of Buddhist deities, a few gilded clay figurines etc. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.

This volume shows 210 examples of sculptural figures carved from wood, bamboo and dry lacquer. The objects date from the Song to the Qing dynasties and include many seldom-seen and rare objects, including a good amount of Song dynasty wooden carved figures. Illustrated throughout in high quality colour plates. Dual texts in Chinese and English.

Catalogue of an exhibition showing 111 beautiful examples of primarily 20th-century vases, handbags and necessaries mostly by western makers and jewellers such as Cartier and Boucheron. Also 29 fine examples of Chinese furniture and wooden articles dating from the Qing dynasty. All illustrated in full colour and with dual texts in Chinese and English including captions and accompanying essays.

A terrific work showing detailed colour illustrations of the beautiful and intricate silver jewellery worn as ornamentation by women of the Miao nationality in China. Hundreds of pieces shown. In Chinese only, 2011 reprint of the 2000 original.

Catalogue of a private Chinese collection of inkstones dating from the Tang to the Qing. Includes a good amount of Tang and Song examples. Text in Chinese.
59 Henan Provincial Museum ed: **ZHONGYUAN GUDAI WENMING ZHI GUANG.** Ancient Civilization of the Central Plains. 中原古代文明之光. Beijing, 2011. 359 pp. Colour plates. 32x24 cm. Wrappers. £95.00


60 Hu Dongpo et al. ed: **JINGDEZHEN MINGDAI YU CI YIZHI CHUTU CIQI FENXI YANJU.** (Analysis and Research into Excavated Ming Dynasty Imperial Ceramics from Sites in Jingdezhen). 景德鎮明代御瓷遺址出土瓷器分析研究。胡東波 等 著. Beijing, 2011. vii, 638 pp. Colour text plates throughout. £130.00

Detailed two-volume technical analysis and research of Ming dynasty ceramic sherds excavated from the imperial kiln sites at Jingdezhen. Illustrated with sherds and reconstructed pieces. Text in Chinese.

61 Huang Hong ed: **LU’AN YINNI ZHIHZUO JIYI.** Lu’an Seal Paste. 魯庵印泥製作技術。黃泓 主編. Shanghai, 2011. 127 pp. Colour text illustrations. 24x18 cm. Wrappers. £20.00

A study of the fine red seal paste with a long history of production made at Lu’an near Shanghai. List of contents and brief introductions to each section in English. Main text in Chinese.


Explores the linguistic legacy of the Portuguese maritime influence and colonization in Asia. Portuguese has left its mark on over fifty Asian tongues.


Catalogue of an exhibition at the Jiangxi Provincial Museum in Nanchang, China, showing very fine ceramics painted by the ‘Eight friends of Zhushan’ during the Republic period of the early 20th century in China. Illustrated throughout in colour. Text in Chinese.


Catalogue of an exhibition at the Jiangxi Provincial Museum in Nanchang showing artefacts relating to the Baiyue culture which flourished in the area of present-day Guangxi province in China during the Warring States and Han. All the objects come from the collection of the Guangxi Museum in Nanning. Includes bronzes of various types, pottery jade and small glass and crystal objects. Illustrated throughout. Text in Chinese.

65 Li Yumin: **FOTUO XINGYING.** (A Study of Buddhist Imagery). 佛陀形影。李玉珉 著. Taibei, 2011 207 pp. Colour text plates throughout. 30x21 cm. Wrappers. £50.00

A study of Buddhist imagery by a Taiwanese scholar drawing on the superb collections of the National Palace Museum in Taibei. Illustrated throughout with superb examples, many from the National Palace Museum but also examples from other museums outside Taiwan. Text in Chinese.


Catalogue of a loan exhibition at the Liangzhu Museum in China’s Zhejiang province exploring the life and rituals of the Qing dynasty emperors through many fine Qing dynasty artefacts from ceramic to textiles, jade, calligraphy and painting. Illustrated throughout. Text in Chinese.


A survey of the 20th century architecture located in the Gele Mountain district of Chongqing in China’s Sichuan province. Many buildings (primarily residential) were built here when the Guomindang moved deep into the interior of China in the face of the Japanese invasion. Dual texts in Chinese and English.


Catalogue of an exhibition (venue unclear — Liaoning Provincial Museum?) exploring the development of civilization and culture along the Liao river in China’s Liaoning province. Numerous excavated artefacts from the Neolithic period are shown including many fine jades and painted pottery. Illustrated throughout. Introductions in English, other wise Chinese text only.


A survey of Chinese plates and dishes, folk ceramics, mostly blue-and-white, but including examples with colour palettes, made in the Qing dynasty and the Republic period. Much variety of design. Illustrated throughout. In Chinese.

70 Liu Xiang: **LIENU ZHUA N.** (Biographies of Virtuous Women). 列女傳。 劉向. Beijing, 2009. Various pagings in 8 ce. Woodcut illustrations throughout. 32x22 cm. Stitched, cloth case. £300.00

Fine facsimile reprint of the 1779 edition of the well-known text attributed to Liu Xiang of the Han dynasty relating the lives of exemplary (and not so exemplary) women. This edition is famous for the many beautiful woodcuts after the Ming artist, Qiu Ying. All texts in Chinese. Produced in a limited edition of 300 copies and already out-of-print.

Examines and illustrates in great detail 20 very fine Ming and Qing dynasty incense burners from the (now dispersed) collection of one of China's foremost connoisseurs, Wang Shixiang. Text in Chinese.


Visual survey of Chinese Republic period folk ceramics (mostly vases) bearing images of women in the fashions of the time painted in the yangcai (foreign colours) palette. Illustrated throughout. Text in Chinese.

73 Liu Yuemei: ZHONGGUO KUN QU YIXIANG. The Suitcase of Kunqu Opera. 中國昆曲衣箱。 劉月美 著. Shanghai, 2010. 252 pp. Colour plates throughout. 29x22 cm. Boards. £50.00

A survey of the large wardrobe (rather than suitcase) of costumes and accessories used in the southern Kunqu school of Chinese opera. Illustrated throughout in colour showing hundreds of examples ranging from imperial-style robes and other costumes through shoes, boots, headwear, beards and much more. A huge selection. Introductions, lengthy list of contents and plates plus minimal captions in English. Main text in Chinese.


Details 47 important archaeological finds made in China's Shaanxi province between 2006 and 2010 dating from the Neolithic through to the Ming and Qing. Includes tombs of the Sixteen Kingdoms in Xianyang, remains of the Qin Great Wall, a Northern Song tomb with murals, satellite tombs of the Western Han Emperor Jing's Yangling Mausoleum, and much more. The finds are predominantly tombs from various dynasties plus neolithic sites and other sites from the Qin and Han. Well-illustrated with many interesting and fine artefacts. Introductions and brief summaries of each find in English. Main text in Chinese.

75 Lorge, Peter A: FIVE DYNASTIES AND TEN KINGDOMS. Beijing, 2011. 288 pp. 20 illustrations. Paper. £44.95

Explores the period of the Five Dynasties and Ten Kingdoms (907-960 AD) which has long been treated as a period of disunity between the Tang and Song dynasties. Presents individual studies that focus on the art, culture, and politics of this interregnum.


77 Ma Weidu: CI ZHI SE. The Colour of Porcelain. 瓷之色。 马未都 著. Beijing, 2011. 299 pp. Numerous colour text plates. 24x19 cm. Boards. £35.00

Detailed study on the categorization and definition of the types of colour glazes used in Chinese ceramics. Examines examples pertaining to ceramics from throughout China's history. In Chinese.


Large and heavy catalogue of an impressive exhibition at the Meishuguan (National Art Museum of China) in Beijing held to commemorate the 90th anniversary of the founding of the Communist Party of China. The exhibits are divided into sections covering the historical periods from 1921-1949; 1949-1978 and 1978-2011. Within each section there are works dating from the period, together with works produced at a later date. The exhibits are primarily paintings but also include some early woodblock prints and sculpture. The large majority of exhibits come from the collection of the Meishuguan which, as the foremost official art gallery in China, holds an unparalleled collection of officially-approved material from these 90 years. A few loans from other collections in China. A total of some 350 works by leading Chinese artists past and present. Illustrated throughout with high quality colour plates. Text in Chinese. Not easy to obtain as the majority of the print run of this catalogue has been given to high-level Chinese government officials to commemorate the anniversary.


Research into a number of Yuan dynasty murals located in temples in the southern part of China's Shanxi province. Includes discussion of murals taken aboard and held in various museum collections, including the Royal Ontario Museum. In Chinese.

80 Michell, George and Pasricha, Amit: MUGHAL ARCHITECTURE AND GARDENS. Suffolk, 2011. 402 pp. 270 colour plates. A number of foldouts. 31x27 cm. Cloth. £45.00

The first comprehensive survey of the subject in more than 20 years, this lavish volume illustrates and documents nearly 100 Mughal sites and monuments in India, Pakistan and Bangladesh. Fine colour photography including a number of foldout panoramas.


Two-volume compilation commemorating the Xinhai Revolution of 1911 in China that led to the establishment of the Republic. The first volume shows a large and varied amount of photographs of life in China at the very start of the 20th century. The second volume deals with photography showing events leading up to the revolution of 1911. Illustrated throughout. Text in Chinese.

Catalogue of an exhibition held at the National Museum of Korea in Seoul in 2003 and the Museum für Angewandte Kunstd in Frankfurt in 2005 showing highlights of the Choson (Joseon) period Buddhist painting collection of the National Museum of Korea. Numerous fine examples are illustrated in colour and described. Accompanying essays. This is the first time the catalogue of this exhibition has been translated into English. English text throughout. A good reference on the subject.


Presents a survey of important extant examples of Korean lacquerware with mother-of-pearl inlay, known as najeon chilgi. The very fine examples shown date from the Koryo and Joseon periods, a period of over 1000 years. The very fine examples shown come from the collections of the National Museum of Korea, the National Palace Museum of Korea and other Korean and Japanese collections. An excellent reference with detailed texts and illustrations. Illustrated throughout in colour. Text in English.


A survey of Goryeo (Koryo) period (AD 918-1392) ceramics excavated from royal tombs around Gaeseong, the capital of Goryeo, and from other sites in Korea. The ceramics are mostly held in the collection of the National Museum of Korea. Primarily shows beautiful celadon wares. Sections on: History of Goryeo Royal Ceramics; Ceramics from Goryeo Royal Tombs; Goryeo Royal Ceramics from Other Historic Sites; Royal Kiln Sites of Goryeo; Royal Ceramics of Goryeo. Illustrated throughout. Text in English.


Catalogue of an exhibition at the National Museum of Korea in Seoul exploring various aspects of Korean banquet culture during the late 14th to late 19th centuries — the Joseon (Choson) period. Illustrated throughout with numerous paintings and album leaves showing banquet scenes and also includes a number of artefacts in various media to do with banqueting. Many of the exhibits are associated with the Korean royal household. Preface, brief introductions to each section and brief captions in English. Main text in Korean.


Catalogue of an important exhibition at the National Palace Museum in Taipeii uniting the two parts of the famous painting ‘Dwelling in the Fuchun Mountains’ by the Yuan dynasty master, Huang Gongwang. One half of the painting is in the National Palace Museum, the other half is held by the Zheliang Provincial Museum in Hangzhou. This is the first time the painting has been reunited in 360 years. The exhibition also includes copies of the painting by later Chinese artists plus other paintings and calligraphy by Huang Gongwang loaned from mainland Chinese museum collections and a private collection in Taipeii. Well-illustrated. Prefaces, list of contents and captions in English. Main text in Chinese.


Given Ni Zan's stature and fame as a Yuan dynasty painter of exquisite scenes, relatively little is published on him. This work shows 25 paintings and one album in their entirety and some also with close-up detail. Name of painting is given but not museum location. Illustrated throughout with fine colour plates. Text in Chinese.


Shows highlights of Suzhou folk embroidery from the collection of the Suzhou Folk Art Museum. Over 130 fine examples, beautifully embroidered. Although undated, the examples date from the 19th and 20th centuries. All illustrated in colour. Near dual texts in Chinese and English including introductory essays and captions.


Catalogue of an exhibition held at the Ningxia Museum in Huichuan, China, showing some 200 Tibetan Buddhist art treasures on loan from the Qinghai Provincial Museum, the majority previously unpublished. In five sections: Books and Scriptures; gilt Bronze Statuaries; Brocades and Embroidery; Buddhist Paintings and Tangkas; Music and Dance Artefacts and Artefacts from Temples. The majority of material is Qing dynasty. Illustrated throughout in colour. Preface, introductions and brief introductions to each section in English. Main text in Chinese.


A survey of the superb collection of qin (the Chinese zither) in the Forbidden City in Beijing. Shows 46 qin dating from the Tang through to the Qing dynasties plus some other related artefacts. All illustrated in colour in multiple views and with much close-up detail. Text in Chinese.


A fine visual and study reference on the extraordinary clocks, watches and timepieces which so fascinated the Qing emperors. Sections on: Chinese Timepieces Made in the Imperial Workshops in the Forbidden City and in Canton (48); British Timepieces (99); French Timepieces (30) and Swiss Timepieces (18). A total of 195 examples, nearly all with the incredibly elaborate decoration reflecting the taste of the Qing court. Illustrated throughout in full page colour. Preface, introductory essay, list of plates and captions in English. Main text in Chinese.
92 Pan Jixing: **ZHONGGUO ZAO ZHI SHI.** (History of Chinese Papermaking). 中國造纸史。潘吉星 著. Shanghai, 2009. 8, 10, 597 pp. A few b/w illustrations. 25x18 cm. Cloth. **£35.00**

Detailed study on the history and development of Chinese papermaking, Text in Chinese.


Catalogue of an exhibition at the Poly Art Museum in Beijing showing 26 examples of rhinoceros horn carving, a carved turtle shell plaque and 62 examples of ivory carving. All of a very high quality and dating from the Yuan through to the Qing, the majority being Qing dynasty. The large majority of objects from the Speelman collection. All objects illustrated in colour, many in multiple views. Captions in English, otherwise Chinese text only.

94 Poly Art Museum: **YANXUN XIUSE: KANGXI CIQI YU GONGTING YISHU ZHENPIN TEZHAN.** Shimmering Romance — A Special Exhibition of Kangxi Porcelain and Works of Art. 延薰秀色：康熙瓷器與宮廷藝術珍品特展. Beijing, 2011. 239 pp. Full page colour plates throughout. 29x22 cm. Boards. **£85.00**

Catalogue of an exhibition at the Poly Art Museum in Beijing showing 89 very fine examples of porcelain from the Kangxi reign, the large majority with imperial base marks. All illustrated in colour, many in multiple views and basemarks shown. Also includes 16 fine examples of Kangxi period works of art in various media. The majority of the ceramics come from the Zheng Guan Tang collection, together with examples from other Chinese collections and some from overseas. Contents, list of plates and captions in English. Main text in Chinese.


A highly-detailed study of the question as to why, in the seventh century AD, the seemingly powerful and secure Sasanian empire succumbed so quickly and disastrously to the invading Arab armies.

96 Qu Yongjian comp: **BEIJING CHUTU CIPIAN DUANDAI YU JIANSANG.** Dating and Connoisseurship of Ceramic Sherds Unearthed from the Beijing City. 北京出土瓷片斷代與鑒賞。曲永建 編著. Beijing, 2011. 433 pp. Small colour plates throughout. 33x25 cm. Cloth. **£150.00**

An extraordinary compilation of ceramics sherds found at sites throughout the Beijing area. Thousands of examples dating from the Northern Song through to the Qing are illustrated in small colour plates. Includes imperial material and folk ceramics. Many of the sherds are shown with images of related intact pieces held in Chinese museums. Introductions and detailed captions in English. Fuller text in Chinese.

97 **QUFU YAN MIAO FUSHENG DIAN DAXIU SHILU.** (A Record of the Major Repairs to the Fusheng Hall of the Yan Temple at Qufu). 曲阜顏廟復聖殿大修實錄. Beijing, 2011. 236 pp. Numerous colour plates, colour text pages and b/w architectural drawings. 29x22 cm. Boards. **£50.00**

A detailed report with much technical detail of the repair and restoration of one of the main halls of this important and ancient temple in Qufu. The hall dates from the Yuan and Ming dynasties. Also much photography of the temple, its other buildings and environs. Text in Chinese.


A well-illustrated survey of private gardens in southern China, both famous ones in Suzhou and those lesser-known elsewhere. Detailed text in Chinese.

99 Schroeder, Ulrich von: **INDO-TIBETAN BRONZES.** Hong Kong, 2008. 576, xxxi pp. Many b/w plates, a few in colour. Map, glossary, bibliography, index. 35x24 cm. Simulated leather. **£450.00**

Facsimile reprint in the original format and quality of the first full-length publication concerning the stylistic evolution of the image casting traditions of Northern India, the Himalayas and Tibet, as well as those of China during the Ming and Qing Dynasties. The main reference book on these Buddhist bronze figurines. Contains a 31 page Chinese appendix of list of plates.

100 Shaanxi Provincial Museum ed: **TANG MU BIHUA ZHENPIN.** (Treasures of Tang Dynasty Tomb Murals). 唐墓壁畫珍品. Xi'an, 2011. 161 pp. 121 colour plates. 35x25 cm. Boards. **£95.00**

All the tombs are located in Shaanxi province in China. Includes murals from 13 main tombs and includes famous tombs such as that of Princess Yongtai together with lesser-known tombs and their murals. A final small section on ‘Other Tombs’. A well-illustrated and well-produced work. Preface, contents and list of plates in English. Main body of text in Chinese.

101 **SHANDONG BAI TAO FOJIAO ZAOXIANG.** (White Earthenware Buddhist Images from Shandong). 山東白陶佛教造像. Beijing, 2011. 128 pp. 72 pp. colour plates. Colour text illustrations. 27x20 cm. Wrappers. **£40.00**

A survey of these rare and rather fine white earthenware Buddhist sculpted images found at a number of sites in China's Shandong province. The images date from the Northern Qi, Eastern Wei, the Northern dynasties and the Sai-early Tang period. The sculptures are held in the collections of the Longxing Museum and the Shandong Provincial Museum. Well-illustrated. Text in Chinese.


Produced to accompany a very fine exhibition at the Shanghai Museum showing 65 superb and rarely-seen Chinese paintings dating from the Tang to the Yuan held in Chinese and Japanese collections. The majority of paintings are Song. A collection of 23 detailed essays relating to the paintings in the exhibition. Text in Chinese.
103 Shen Hanqing ed: **HUAINAN SHI BOWUGUAN CANG JING**. Bronze Mirrors Collected at Huainan Museum. 南省博物館藏鏡。 沈洪青 主編. Beijing, 2011. 6, 287 pp. Full page colour plates throughout. 29x21 cm. Boards. £85.00

Survey of the fine collection of Chinese bronze mirrors in the collection of Huainan Museum located in China’s Anhui province. Approximately 150 mirrors dating from the Warring States through to the Qing dynasty are illustrated and well-described. Near dual texts in Chinese and English.

104 Shen Hong: **QINGDAI QIANBI: SHOUCANG YI TONG**. (Collecting and Investing in Qing Dynasty Coins). 清代錢幣。 沈泓 著. Hefei, 2011. 8, 188 pp. Colour text plates throughout. 24x17 cm. Wrappers. £20.00

Disregarding the investment aspect, this is a well-illustrated survey of Qing dynasty coinage. In Chinese.

105 Shen Hong: **SONGDAI QIANBI: SHOUCANG YI TONG**. (Collecting and Investing in Song Dynasty Coins). 宋代錢幣。 沈泓 著. Hefei, 2011. 6, 174 pp. Colour text plates throughout. 24x17 cm. Wrappers. £20.00

Disregarding the investment aspect, this is a well-illustrated survey of Song dynasty coinage. In Chinese.

106 Shen Hong: **XIHU BAI XIANG**. (One Hundred Views of West Lake). 西湖百象。 沈泓 著. Ji’nan, 2010. 5, 204 pp. B/w photographic illustrations throughout. 24x17 cm. Wrappers. £37.00

The title continues: ‘Old Photographs of Hangzhou Taken at the Beginning of the Republic Period by the American Missionary, Gamble’. Despite the title there are 175 views of the scenery and life in and around Hangzhou and the West Lake, all shown in decent-sized black-and-white illustrations. Gamble has achieved some fame as a photographer of China. Text in Chinese.


Testament to the centuries-old Chinese passion for keeping birds, this copiously-illustrated work shows hundreds of examples of ceramic bird feeders dating from the Han dynasty through to the Republic period. In Chinese.


Catalogue of an exhibition at the Shenzhen Museum showing 66 very fine Yixing teapots (and some associated pieces) dating from the Ming dynasty through to the present day. All exhibits illustrated in full page colour. Text in Chinese.


Catalogue of an exhibition held at the Shenzhen Museum showing a total of 55 extremely fine examples of Buddhist sculpture and statuary in stone and gilt-bronze. The majority of the exhibits come from archaeological sites in Shanxi rather than the buddhist caves in the province. Divided into two sections: ‘Featuring Style of the Northern Dynasties’ which shows 32 exhibits dating from the Northern Wei, Eastern Wei, Northern Qi and Northern Zhou dynasties. The second section ‘Unusual Demeanour of the Sui and Tang Dynasties’ has 23 examples: 9 Sui, 13 Tang and 1 Five Dynasties. Illustrated throughout in colour, many in multiple views ior showing close-up detail. Foreword, list of contents and brief introductions to each section and brief captions in English. Main text in Chinese.

110 Shenzhen Museum ed: **QIDAN FENGYUN: NEIMENGGU LIAODAI WENWU ZHENPIN ZHAN**. (Essence of the Qidan: An Exhibition of Liao Dynasty Treasures from Inner Mongolia). 契丹風雲。內蒙古遼代文物精品展. Beijing, 2011. 167 pp. Colour plates throughout. 28x22 cm. Wrappers. £45.00

Catalogue of an exhibition held at the Shenzhen Museum showing fine Liao dynasty artefacts from Inner Mongolia. This is the same exhibition that was held at the National Palace Museum in Taipei. Illustrated throughout. Text in Chinese.

111 Shenzhen Museum ed: **SILU YI YUN: XINJIANG CHUTU WENWU ZHAN TULU**. Legacies of the Silk Road: Cultural Relics Unearthed in Xinjiang. 絲路遺珍：新疆出土文物展圖録. Beijing, 2011. 180 pp. Numerous colour plates throughout. 28x22 cm. Wrappers. £60.00

Catalogue of an exhibition held at the Shenzhen Museum showing 140 relics loaned by the Xinjiang Museum and Xinjiang Cultural Relics Institute. Includes a good number of early textiles and Buddhist relics. List of contents, foreword, brief introduction to each section and brief captions in English. Main text in Chinese.


The town of Shiping is located in China’s Yunnan province and remains a relatively intact area containing much traditional Ming and Qing dynasty architecture. This two-volume work explores and photographs the architecture of the town and other surrounding villages. Illustrated throughout with black-and-white photographs and with good dual explanatory texts in Chinese and English.

113 **SICHUAN GU JIANZHU CE HUI TULU**. (Architectural Drawings of the Ancient Architecture of Sichuan). 四川古建築圖集. Chengdu, 2010. 24, iv, 302 pp. 24 colour plates, b/w architectural drawings and plans throughout. 3 foldouts. 29x21 cm. Boards. £50.00

Interesting and informative work containing architectural plans and drawings of numerous varied types of ancient buildings found in China’s Sichuan province. Illustrated throughout. A good study reference. In Chinese.


Detailed excavation report on the Tang-Song period Longxing temple site at Qionglai near the city of Chengdu in Sichuan, China. Unearthed artefacts include fine stone Buddhist statuary, inscribed steles, terracotta Buddhist figurines and ceramic utensils. In Chinese.

Interesting survey of the archaeological and other cultural artefacts recovered by the Chinese police throughout China in the course of 2010. A total of 279 objects are illustrated including fine ancient bronzes, pottery, tomb figurines, gilt-bronze statuary and heads from Buddhist statues. All objects shown in full page colour plates. Brief captions in English. Main text in Chinese.

116 Sun Fuxi ed: **XI’AN WENWU JINGHUA: FOJIAO ZAOXIANG.** (Masterpieces of Xi’an’s Cultural Relics: Buddhist Statuary). 西安文物精华：佛教造像。 孫福喜 主編. Xi’an, 2010. 261 pp. Colour plates throughout. 29x22 cm. Cloth. **£75.00**

Well-illustrated work on Chinese Buddhist statuary excavated at sites in and around the ancient Chinese capital of Xi’an. The material dates from the Sixteen Kingdoms through to the Qing. A total of 217 very fine examples, 203 of which are pre-Ming. Sites of excavation are given where known. Arranged chronologically. Nearly dual texts in Chinese and English including detailed descriptions of each object.

117 Sun Fuxi ed: **XI’AN WENWU JINGHUA: SANCAIL.** (Masterpieces of Xi’an’s Cultural Relics: Sancai Wares). 西安文物精华：三彩。 孫福喜 主編. Xi’an, 2011. 148 pp. Colour plates throughout. 29x22 cm. Cloth. **£55.00**

Well-illustrated work on Sui and (predominantly) Tang dynasty sancai wares excavated at sites in and around the ancient Chinese capital of Xi’an. Some 160 fine examples are shown, the majority tomb figurines, horses and other smaller animals, bowls and ewers and mythical beasts and deities. Sites of excavation are given where known. Arranged chronologically. Nearly dual texts in Chinese and English including detailed descriptions of each object.

118 Sun Mingjing: **DINGGE XIANG: KEKAO SHEYINGJIA JINGTOU LI DE KANGZHAN HOUFANG.** 職格西康：考校攝影家鏡頭里的抗戰后方。 孫明經. Guilin, 2010. 252 pp. Full page b/w photographs throughout. 20x21 cm. Wrappers. **£33.00**

Xikang was a short-lived province of China from 1939-1955 that comprised part of western Sichuan and eastern Tibet. This is a photographic record of two visits to Xikang made by the Chinese photographer and film-maker, Sun Mingjing in 1939 and 1944, when the area was very remote. Shows scenery, daily life and the people of the area, in particular, Tibetan communities and their life. Illustrated throughout. Text in Chinese.


Located in the town of Suzhou in China, the Mansion of Prince Zhong is important for the extensive amount of coloured paintings and designs to the buildings walls and structure which dates from the time of the Taiping Rebellion. Extensively illustrated in colour throughout and comprises a good visual study reference. Table of contents, 3 page introduction, brief introductions to each section and brief captions to plates in English. Main text in Chinese.


Dealer’s catalogue with a well-illustrated and well-described collection of 99 fine netsuke and one okimono from the Bosshard collection. Particularly strong on Kyoto School animal netsuke. Work by numerous masters including some fine modern pieces.


A fine visual survey of the highly-regarded calligraphy of the Chinese master, Wang Duo (1592-1652), active during the latter part of the Ming and the beginning of the Qing dynasties. Illustrated throughout with marvellous examples demonstrating his range and virtuosity. In Chinese.


Contents include: Chen: Chinese-Language Texts from Dunhuang and Turfan in the Princeton University East Asian Library.

125 Tsang, Steve: **GOVERNING HONG KONG.** Administrative Officers from the Nineteenth Century to the Handover to China, 1862-1997. London, 2007. xii, 227 pp. A few b/w text photographs. 23x15 cm. Cloth. **£56.00**

The work and legacy of the Governors and other key officials in the shaping and development of Hong Kong. Interesting and informative.

Two-volume work exploring tombs with mural paintings located in and around the ancient Chinese city of Luoyang. Whilst much has been published on tombs with murals in the Xi an area, there is relatively little on such tombs in Luoyang. This work helps plug the gap. Illustrates and discusses 19 Western and Eastern Han tombs, 3 Northern Wei, 4 Tang, 1 Later Jin, 8 Northern Song, 1 Song, 4 Jin and 3 Yuan dynasty tombs. Fine colour plates throughout show the tomb structures and the fine murals. Detailed nine page pref- face in English. Main text in Chinese.


Fine paintings, the majority near-abstract, produced by this pre-eminent painter in the sunset of his career. Illustrated throughout. Text in Chinese.


In this interesting and informative work, Wu Hung argues that, to have a genuine understanding of Chinese tombs, a host of art-his- torical concepts must be reassessed, including space, function and context.


Survey of the exquisite embroidered pictures created from the late Ming dynasty onwards by the ladies of the Gu family of Shanghai. This embroidery had much influence on the embroidery centres of Suzhou and elsewhere. List of contents and brief introductions to each section in English. Main text in Chinese.


Detailed study of the Northern Song masterpiece ‘Qingming Shanghe Tu’ painted by Zhang Zeduan. Illustrated throughout and with a near dual detailed text in Chinese and English.

Detailed and interesting study of the no-longer extant early Ming dynasty Forbidden City complex in Nanjing. Draws on information from historical sources, old photographs and also includes illustrations of finds made during investigations of the ruins. In Chinese.

139 Yicheng Museum ed: CHU FENG HAN YUN; YICHENG DIQIU CHUTU CHU HAN WENWU CHENLIE. (Exhibition of Chu and Han Artefacts Excavated in the Yicheng Area). 楚風漢韻 宜城地區出土楚漢文物陳列. Beijing, 2011. 120 pp. Colour plates throughout. 29x21 cm. Wrappers. £45.00

Catalogue of an exhibition held at Yicheng Museum located in the northwest of Hubei province in China. The town of Yicheng has a long history with much pertaining to the Chu state of the Warring States period and the Han dynasty. This is reflected by the rich archaeological finds in the area dating from these times, a selection of the finest being shown here. Includes ritual bronze, chariot fittings, weaponry, a group of small and unusual bronze tomb figurines of men on horses, inlaid bronze weights, small jades and glass beads. Illustrated throughout. Text in Chinese.


A detailed study of the subject covering Chinese lacquer across the ages. In Chinese.


A chronological survey of foreign photographers active in China from 1844 onwards to 1949. Many famous names but also many lesser-known. In Chinese only but the name of each photographer is given in the relating descriptive text.


A good work showing the Tang dynasty output of the Gongyi kiln located in China’s Henan province. Primarily sancai wares, including tomb figurines and smaller wares such as bowls, dishes and tripods. Also shows white-glazed, black-glazed wares and other monochrome glazed wares. Illustrated throughout in colour and showing many fine pieces. All the examples shown are held in the Gongyi Museum or in the collection of the Henan Cultural Relics Research Institute. Eight page preface in English. Detailed text in Chinese.


Shows 630 examples of blue-and-white folk ceramics dating from the Yuan dynasty through to the Qianlong reign of the Qing dynasty. The numerous examples include an extensive amount of mid and late-Ming material particularly from the Wanli period onwards and also much transitional period and Kangxi examples. Includes both intact pieces, broken examples and many sherds and covers a truly extensive range of patterns, designs and painted scenes. All base marks shown. Near dual texts in Chinese and English including introductions, list of plates and captions. A useful addition to the literature.

144 Zhang Yaosheng ed: SHUOZHOU CHONGFUSI CANG PIN JINGXUAN. Gems from the Shuozhou Chongfu Temple Collection. 朔州崇福寺藏品精選. Beijing, 2009. 263 pp. Full page colour plates throughout. 2 foldouts. 31x24 cm. Cloth. £85.00

Interesting and very well-illustrated work showing highlights of the fine collection of treasures in the Chongfu Temple located in Shuozhou in China’s Shanxi province. Ranges from fine ancient bronzes and ceramics to painting and calligraphy. An interesting insight into the art and culture of such places. Text in Chinese.


The late Ming dynasty saw creativity in many areas of Chinese culture, in particular painting and calligraphy as seen in the work of Wang Duo, Dong Qichang, Ni Yuanlu and others. This work is divided into 3 main sections: 1. The Opposing Styles of Wang Duo and Dong Qichang; 2. Wang Duo’s Calligraphy: The Systematic Reconciliation of Contradictions; 3. Different Manifestations and Stylistic Sharing: Bold Approaches of Later Ming Art. Dual texts in Chinese and English accompanied by much illustration.

146 Zhang Yiguo: ZHENGTONG YU YEDAO: WANG DUO YU TATA DE SHIDAI. Orthodoxy or Wild Way: Wang Duo and His Contemporaries. 正統與野道：王鐸和他的時代. 張以觀 著. Beijing, 2010. 304 pp. Numerous colour plates, a number of foldouts. 29x21 cm. Wrappers. £45.00

A study of Wang Duo’s ‘Tang Poems’ scroll which reflects the difficulties of his position as an official during the fall of the Ming and the establishment of the Qing dynasty. The uncertainties of the time and his position led Wang Duo to seek solace in the expression of his poetry. Also features much other work by Wang Duo and other artists active at the time. Illustrated throughout. Much English text including lengthy introductory essays and brief captions.

147 Zhao Weidong ed: SHANDONG DAOJIAO BEIKE JI: QINGZHOU CHANGLE JUAN. (A Compilation of Daoist Steles from Shandong Province: Qingzhou and Changle). 山東道教碑刻集 青州昌樂卷. 趙衛東 主編. Jinan, 2010. 3, 8, 434 pp. A number of b/w text illustrations. 27x19 cm. Boards. £50.00

Part of a series studying and reproducing texts on Daoist steles located in China’s Shandong province, this detailed volume focuses on carved steles found in and around the ancient towns of Qingzhou and Changle in Shandong. In Chinese.


Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing highlights of the Tuhuo Zhai collection of Qing dynasty imperial porcelain. Over 120 fine examples from the Kangxi through to the Xuantong reigns are shown in full page.
colour plates and also basemarks are illustrated. Near dual texts in Chinese and English including introductory essays, list of contents and captions.

149 ZHONGGUO MUSHI BHUA QUANJI: HAN WEI JIN NANBEI CHAO. (Compendium of Chinese Tomb Murals: Han, Wei, Jin, Northern and Southern Dynasties). 中國墓室壁畫全集：漢魏晉南北朝. Shijiazhuang, 2011. 6, 81, 161, 73 pp. 161 pp. colour plates. B/w text plates, 29x21 cm. Cloth. **£80.00**

Volume One of three showing tomb murals from the above periods from tombs throughout China. Murals from 200 tombs are shown, 100 of which date from the Han dynasty. Good colour plates. Descriptions accompany. Text in Chinese.


Illustrates and discusses the numerous paintings Zhang Daqian did in the early 1940s based on the murals at Dunhuang. Illustrated throughout in colour and also showing a black-and-white album Zhang did of sketches of the murals. Text in Chinese.

THE YUAN DYNASTY


Paper read to the Oriental Ceramic Society.


Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong, covering all aspects of porcelain manufacture at Jingdezhen during the Mongol period. All 163 exhibits are illustrated and described.


Catalogue produced following an exhibition held in 2006 at the Anhui Provincial Museum showing approximately 100 of the finest examples of Yuan dynasty porcelain excavated from sites in Anhui province, together with a small number of examples from elsewhere. In addition to blue-and-white, the exhibition included a good number of celadons, some crackle glaze, qingbai, underglaze red and other monochrome glazes. Illustrated throughout with full page colour plates. Accompanying essays. Text in Chinese. Out-of-print.

154 Art Museum, Chinese University of Hong Kong: YUAN AND MING BLUE AND WHITE WARES FROM JIANGXI. Jiangxi Yuan Ming Qinghua Ci. 江西元明青花瓷. Hong Kong, 2002. 238 pp. 151 colour plates. 29x22 cm. Cloth. **£70.00**

Catalogue of an exhibition held at the Art Museum, University of Hong Kong, in conjunction with Jiangxi Provincial Museum. Consists of 128 items of Yuan and Ming provincial blue-and-white wares from dated tombs. Half of the exhibits come from collections on Jiangxi province, primarily the Jiangxi museum. The rest from Hong Kong and Philippine collections. Very useful for dating provincial wares. Dual text in English and Chinese.


A detailed survey of, and research into, the little-known Arjai Grotto located on a mesa-like formation in the Arbus hills of Inner Mongolia. The grotto was founded following the death of Genghis Khan and contains numerous Buddhist murals and scenes from the Khan’s life. Well-illustrated. In Chinese.

156 Brook, Timothy: THE TROUBLED EMPIRE. China in the Yuan and Ming Dynasties. History of Imperial China 5. Cambridge, 2010. 2. 329 pp. 23x15 cm. Cloth. **£25.95**

A well-written and broad overview of Chinese history from the 13th to the 17th centuries. Explores the growth of autocracy, social complexity and commerce, paying particular attention to China’s incorporation into the larger South China Sea economy.


Very fine catalogue of a wonderful and important exhibition held at Huzhou Museum in Zhejiang province in China of the painting and calligraphy of the Yuan dynasty artist, Zhao Mengfu. Huzhou was his birthplace. The exhibition comprised 36 examples of calligraphy and 13 paintings and included important loans from the Gugong, Shanghai, Liaoning and Zhejiang Museums. This is the first time such a focussed and important exhibition of the work of Zhao Mengfu has been staged in mainland China. Colour plates throughout reproducing all the works shown in full and in detail. A number of foldouts allow fuller appreciation of some of the exhibits in their entirety. Preface, introductions, lists of contents and captions in English. Main text in Chinese. Hard to obtain.

158 Chai Zejun and Ren Yimin: HONGDONG GUANGSHENG SI. Guangsheng Temple in Hongdong County. 洪洞廣勝寺。柴澤俊 任毅敏 編. Shanghou Guo Gudai Jianzhu. Beijing, 2006. 8, 409 pp. 262 colour plates, b/w architectural drawings and plans. 36x27 cm. Cloth. **£75.00**

A very detailed and comprehensive survey of the fine Guangsheng Temple complex, located at the foot of Mount Huo in Hongdong county, Shanxi province. The buildings date from the Ming and Qing and the complex comprises the Upper and Lower Temples, plus the famous Temple of the God of Water, renowned for its Yuan dynasty frescoes. Well-illustrated in colour and with numerous architectural drawings and a detailed text. Brief English introduction on dustwrapper, otherwise Chinese text.


A compilation of 10 essays on various aspects of Mongol rule in China.
160 Chen Gaohua: **SONG YUAN SHIQI DE HAIWAI MAOYI.** (Overseas Trade during the Song and Yuan Dynasties). 宋元時期的海外貿易。陳高華 著. Tianjin, 1981. 274 pp. 2 maps. 18x13 cm. Paper. £18.00

A study of Chinese maritime trade during the 10th to 14th centuries. In Chinese.

161 Chen Yongzhi ed: **NEIMENGU JININGLU GUCHENG YIZHI CHUTU CIQI.** Porcelain Unearthed from Jinlinglu Ancient City Site in Inner Mongolia. 内蒙古集寧路古城遺址出土瓷器。陳永志 主編. Beijing, 2004. 26, 221 pp. 217 pp. colour plates. 29x22 cm. Cloth. £60.00

Describes the highly interesting finds of Yuan and Jin dynasty ceramics from the excavations at Jinlinglu in Inner Mongolia. 156 pieces from various kilns are illustrated in good colour and range from ceramics with various monochrome glazes to celadons, Jun wares, a few Yuan underglaze blue-and-white pieces and an underglaze red pear-shaped vase. Many exceptional pieces. Plate list and captions in English, otherwise Chinese text only.

162 **CHENGJISIHAN: ZHONGGUO GUDAI BEIFANG CAOYU AN YOUMU WENHUA.** Chenghis Khan: The Ancient Nomadic Culture of the Northern China. 成吉思汗：中國古代北方草原游牧文化。中華世紀壇藝術館. Beijing, 2004. 415 pp. Colour plates throughout. Chronology. 31x24 cm. Full decorative and gilt imitation leather, all edges gilt. £80.00

Catalogue of a superb exhibition held at the Millennium Art Museum in Beijing in June 2004. The exhibition explored the nomadic culture of Northern China, with a focus on the Mongol culture associated with Genghis Khan. The exhibition benefited from major loans from the Museum of Inner Mongolia plus other little-known museums, with the majority of the exhibits previously unpublished. The exhibit range in date from the Warring States to the Qing with an emphasis on earlier material and much from the Mongol period — Liao, Jin and Yuan. The later material, mostly Qing, shows much to do with nomadic life and religion on the steppes — from costumes to musical instruments, seals and living utensils. There are numerous fine early and distinctive bronzes unearthed from sites in Inner Mongolia, including Ordos material. There is much gold material dating from the Northern Dynasties onwards with some extraordinary Liao material. There are also ceramics, including some highly distinctive and interesting tomb figurines. There are numerous other exhibits in a range of other materials — from stone sculpture to textile and bone. The quality of the objects is extremely fine and many are of great rarity. Introductions and captions in English. Main texts in Chinese. Recommended.

163 Chia, Lucille & De Weerdt, Hilde: **KNOWLEDGE AND TEXT PRODUCTION IN AN AGE OF PRINT.** China: 900-1400. Leiden, 2011. xv, 430 pp. A few b/w text illustrations. 25x16 cm. Boards. £120.00

The essays in this volume seek to explain and assess the diversity of printing in China from the 9th to 14th centuries when printing came widespread. Through an examination of the various influences on the production and reproduction of printed texts during this period, this work offers a comprehensive history of the first 500 years of printing in China.

164 Dardeiss, John W: **CONQUERORS AND CONFUCIANS.** Aspects of Political Change in Late Yuan China. New York, 1973. 23x16 cm. Cloth. £60.00


Analyses how Genghis Khan was able to unite the Mongol tribes and organise them into such an effective fighting machine. With particular attention paid to the Mongol invasion of Europe and explores Europe’s contacts with the Great Khan. An interesting biography of a legendary figure. New paperback edition.

166 di Cosmo, Nicolo ed: **THE CAMBRIDGE HISTORY OF INNER ASIA.** The Chinggisid Age. Cambridge, 2009. xxv, 488 pp. 9 maps. 22x15 cm. Cloth. £130.00

Focusses on the history and legacy of the Mongol empire founded by Chinggis (Genghis) Khan. Examines the political and cultural history of the Mongol empire, its successor states and the non-Mongol dynasties that subsequently rose to dominate Inner Asia. An excellent and detailed reference.


Report on the recent excavations and finds at the LaoHudong kiln site outside Hangzhou, active from the Northern Song to the Yuan and which was the site of the Southern Song Guan (official) kiln. Numerous illustrations of reconstructed pieces and sherds of a high sophistication and refinement with the most exquisite crackle and jade-like glazes. Many different shapes and styles. Important for research into, and connoisseurship of, Song ceramics. Two page English abstract. Main text in Chinese.


170 Fong, Wen C. & Fu, Marilyn: **SUNG AND YUAN PAINTINGS.** New York, 1973. 162 pp. 25 illustrations, 1 in colour. 21x27 cm. Paper. £30.00


171 Fujioka Ryoichi: **MING ENAMELLED WARES.** Toji Taikei, Volume 43. Tokyo, 1972. 123 pp. 92 plates, 26 in colour, 47 illustrations. 27x19 cm. Cloth. £35.00


Mainly based on contemporary Chinese sources, a lively account is given of Hangzhou — its streets, canals, markets and buildings — and of the people, of all sorts and conditions, who lived there. A good read.

173 Gesterkamp, Lennert: **THE HEAVENLY COURT.** Daoist Temple Painting in China 1200-1400. Leiden, 2011. 379 pp. text plus 31 pp. colour plates. 1 fold out and 52 pp. b/w plates and illustrations. 25x17 cm. Cloth. £130.00
Drawing on comparative study of four complete sets of Daoist wall paintings dating back to the 13th and 14th centuries, this work offers the first comprehensive study of the historical development, iconography, ritual context, methods of mural design, and the patrons of the four Heavenly Court paintings.

174 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Boards. £80.00

An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain.

175 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Paper. £75.00

An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain. Paperback edition.


Dual texts — Chinese original text accompanied by English translation.


Volume 4 in this excellent series shows Yuan dynasty paintings in the collection of the Beijing Palace Museum with many important works of the period. Also includes works by all the Yuan masters — Zhao Mengfu, Ni Zan etc. plus other fine examples by lesser-known and anonymous artists. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Illustrated throughout in colour. Detailed texts in Chinese plus brief English captions. Recommended.


Volume 20 in this excellent series with highlights from the collection of the Beijing Palace Museum and prominently featuring, of course, the work of Zhao Mengfu. This publication is also highly valuable for the extensive quality illustrations of accompanying colophons, etc. Chinese regular script transcriptions of the pieces are also given, where necessary. Recommended. Detailed texts in Chinese plus brief English captions.

179 Gugong Museum: **YUAN MING QIQI**. (Yuan and Ming Dynasty Lacquer). 元明漆器. Complete Collection of Treasures Gugong, 45. Shanghai, 2006. 28, 263 pp. 207 items illustrated in full colour plates with some detail plates. Colour text illustrations. 29x22 cm. Boards. £75.00

Magnificent exhibition of 207 examples of Yuan and Ming lacquer from the Qing Court collection. Divided according to dynasty. Mostly comprises carved lacquer with some painted, polychrome and inlaid examples. Another excellent survey in this essential series containing much previously unpublished material. Captions in English, otherwise Chinese text.


Volume Five in a beautifully-produced series. This volume begins coverage of paintings dating from the Yuan dynasty which are held in the collection of the Forbidden City in Beijing. Shows 68 rare and marvellous paintings, handscrolls and albums by numerous artists. All the works are illustrated in their entirety and many with close-up views showing detail. Dual texts in Chinese and English.


Volume Six in a beautifully-produced series. This volume continues the coverage of paintings dating from the Yuan dynasty held in the collection of the Forbidden City Palace Museum in Beijing. Illustrates a further 68 wonderful paintings by Yuan artists both known and anonymous. All paintings illustrated in their entirety and many with close-up views showing detail. Dual texts in Chinese and English.


Volume Five in a series of 16 gatherings the writings of Xu Bangda, one of the foremost 20th century authorities on Chinese painting and calligraphy. This fifth volume is Part One of three that cover fine Yuan, Ming and Qing calligraphy viewed and assessed by Xu. Colour illustrations. Text in Chinese.


£25.00

184 Hao Shiyan et al. ed: **TIANJIAO WEIY E**. Proud Son of Heaven: Man of Great Achievements. 天驕偉業。郝時遠等編. Beijing, 2006. 6, 4, 4, 915 pp. 6 pp. colour plates. 30x21 cm. Cloth. £60.00

Large work on the life of Genghis Khan, his rise to power and the Mongol Empire. In Chinese.

185 Harrist, Robert: **PAINTING AND PRIVATE LIFE IN ELEVENTH-CENTURY CHINA**. Mountain Villa by Li Gonglin. Princeton, 1998. 256 pp. 86 halftones. 18x12 cm. Cloth. £47.00

In the 11th century, the focus of Chinese painting shifted. A group of scholar-artists began making paintings that reflected their private lives. Through an analysis of Mountain Villa, a new explanation for the rise of autobiographic content in Chinese art is offered.
186 He Zhengguang et al. ed: **SONG YUAN TAOCI DAQUAN.** Chinese Ceramics, Song Yuan Dynasty. 1997. 680 pp. Over 550 colour plates, numerous text figures. 21x15 cm. Cloth. £60.00

Profusely-illustrated work on Song and Yuan ceramics. Chinese text but with text captions in English. A useful guide.

187 Hetherington, A. L.: **THE EARLY CERAMIC WARES OF CHINA.** London, 1924. xii, 169 pp. One colour plate, 30 illustrations. Index. 25x16 cm. Cloth. £50.00

The history of Chinese pottery and porcelain from the Shang period to the Yuan period, with particular attention to the Song. Popular and abridged edition.


Excellent visual and research reference on Song and Yuan gold and silver. 610 gold and silver objects of fine quality are illustrated in colour with the majority being shown in multiple views. The objects range from hairpins, spoons and hair ornaments to ingots, boxes, incised belt plaques, bracelets, trays, belt ornaments, filigree work and drinking cups. A huge variety. The wares were excavated from sites throughout China’s Hunan province. There is still little published that focuses exclusively on gold and silver from this period and this is a welcome addition. Text in Chinese. Recommended.

189 Idemitsu Museum of Art: **GEN MIN NO TOJI.** (Yuan and Ming Ceramics). Tokyo, 1977. 107 pp. 6 colour plates, 184 illustrations. Map. 24x18 cm. Paper. £25.00

Exhibition catalogue in Japanese with English captions.


Comprises the earliest report of a missionary journey through the Mongol empire in 1253-55. Couched in the form of a long letter to the French king Louis IX, this is a remarkable document that constitutes an extremely valuable source on the Mongols during their period of supremacy.


Detailed two-volume excavation report on finds at this important Song and Yuan dynasty kiln in Jingdezhen that made Qingbai wares. The first volume details the excavations finds and research. The second volume consists entirely of colour plates and shows hundreds of excavated (and many reconstructed) ceramics from the site that demonstrates the versatility and range of output. Includes pillow rests of varied design and shape (including animal figures), small animal figurines and other miniature ceramics such as vases and ewers. A number of dark-glazed teabowls. Numerous bowls and ewers. Five page English abstract. Main text in Chinese.


A useful guide for the identification and pricing of Song and Yuan period ceramics sold in Chinese auctions in the last few years. Divided into sections by type of ware — Ru, Guanyao, Yaozhou. With good colour photographs. In Chinese only.

193 Laing, Ellen Johnston: **SIX LATE YUAN DYNASTY FIGURE PAINTINGS.** Oriental Art, Vol. XX, no. 3. London, 1974. 11 pp. 16 illustrations. 30x21 cm. Self-covered. £10.00

A study of six unsigned fan paintings, which the author dates to the late 14th century, suggested by, amongst other details, the harshly jabbed strokes outlining the rocks and tree trunks.

194 Li Zongyang and Qiu Donglian ed: **ZHONGGUO SONG YUAN CIQI MULU.** (Song and Yuan Ceramics). 中國宋元瓷器目錄. 李宗揚. 邱東聯编. Haikou, 2000. 217 pp. Colour illustrations throughout. 21x14 cm. Paper. £18.00

Similar in format to Zhongguo Song Yuan Ciqi Tulu (see item 52 in list 95/163 in list 96) but with a different selection of objects. Hundreds of ceramics illustrated in good colour illustrations with auction estimates. Divided into sections by various kilns. In Chinese only.


The first scholarly illustrated catalogue of colophons of this type and period: sixty-five ‘publishers’, ninety titles, one hundred and four reproductions from relevant leaves of the books in question, with detailed notes. Highly important for the study and authentication of rare Chinese books from this period. In Chinese only.


For a detailed list of regards, please refer to the edition of The Yuan Dynasty. — 20 —  HANSHAN TANG BOOKS
Details the important find in 1980 of numerous intact Yuan dynasty porcelains in the cellar of a collapsed building in Gao'an in China's Jiangxi province. The porcelains include fine blue-and-white and celadons. Illustrated throughout in colour. Near dual text in Chinese and English.


200 MARVELS OF MEDIEVAL CHINA. Those Lustrous Songs and Yuan Lacquers. San Francisco, 1986. 18 pp. 26 colour and 8 b/w illustrations. 22x15 cm. Paper. £15.00

A brief description of the lacquer holdings of the Asian Art Museum.

201 Medley, Margaret: YUAN PORCELAIN AND STONWARE. Faber Monographs on Pottery & Porcelain. London, 1977. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. £35.00

This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference. Now offered at a reduced price to clear stock £110.00


This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes.


A standard history of the Mongols in Chinese.

204 National Museum of History: YURUN XUANGUANG: SONG YUAN MINGYAO CIQIZHAN. Splendor of China — Song and Yuan Porcelain. 玉燦玄光 ：宋元名窯器展. Taipei, 2008. 192 pp. Colour plates throughout. 1 colour and 1 b/w map. 29x21 cm. Wrappers. £60.00

Catalogue of an exhibition at the National Museum of History in Taipei showing the collection of Song and Yuan dynasty Chinese porcelain in the collection of Mr. Hung Min-chang. Sixty four fine pieces are illustrated in colour in multiple views and described. Introductions and captions in English. Main text in Chinese. Out-of-print.


Exhibition catalogue of 166 exhibits of Chinese art in various media dating from the Yuan dynasty all from the superlative collection of the National Palace Museum. Includes paintings, rare books, jade, lacquer, ceramics and textiles. Apart from the exhibition's intention to show the diversity of Chinese art under Mongol rule, this exhibition represents the cream of Yuan dynasty art in the National Palace Museum. Introduction, list of plates and captions in English. Main text in Chinese.


Extensive documentation, mainly in Chinese, of 70 delicious Song period painting leaves or albums in the collection of the National Palace Museum. Each piece is fully described and illustrated in colour, in full and in detail. List of plates and captions in English. Main text in Chinese.


Catalogue of an important exhibition focusing on Southern Song and Yuan lacquers from Japanese collections. 161 pieces (of which 130 lacquer) are illustrated in colour and fully described. Further text illustrations show other associated lacquers, ceramics and metalwares (gold and silver) from the same period with similar design and form and which help underpin the dating of the lacquers. Also of much interest for research on the interplay of form and decoration between different media. Two page introduction and four page list of exhibits in English. Main text in Japanese. Recommended.

211 Osaka Municipal Museum: SO GEN NO BIJUTSU. (Arts of the Song and Yuan Periods). Tokyo, 1980. 273 pp. 337 plates, 71 in colour. 91 text-illustrations. 37x27 cm. Cloth, slipcase. £300.00


A study of these fine and important blue-and-white wares produced during the reign of the last Mongol Yuan dynasty emperor of China from c.1340 to 1368 AD. Well-illustrated. In Chinese.


215 Pope, John Alexander: CHINA AMONG EQUALS. The Middle Kingdom and its Neighbours, 10th-14th Centuries. Berkeley, 1983. xi. 419 pp. Index. 23x16 cm. Cloth, dustjacket with fading. £45.00

This book demonstrates that contrary to the long-accepted view of Chinese foreign policy, Chinese court officials were in fact far more realistic and pragmatic than is commonly assumed.

216 Roux, Jean-Paul: THE YUAN DYNASTY. Based on the Hairilou collection. Chinese only. £20.00


Offprint. Includes glossaries of Chinese texts, names and terms, authors and titles.
A collection of ten essays by various contributors arguing that the Song-Yuan-Ming transition constitutes a distinct historical period of transition and not one of interruption and devolution. The essays examine various aspects of this transition.

A detailed investigation into the authenticity of the numerous paintings attributed to the old master Wu Zhen (1280-1354). The author’s findings overturn five centuries of misconception about the works of Wu Zhen. A great work of art history and identification of paintings.

230 STREAMS AND MOUNTAINS WITHOUT END. A Reproduction of a Northern Sung Handscroll in the Cleveland Museum of Art. Ascona, n.d. 1 folding b/w plate in a folder. 33x25 cm. Paper. £10.00
Reproduction only of the much-studied painting in Cleveland.

231 Tekin, Sinasi: BUDDHISTISCHE UIGURICA AUS DER YUAN-ZEIT. Budapest, 1980. 383 pp. text. 42 plates. 24x17 cm. Cloth. £20.00
Translations and analysis of two Buddhist Uighur texts from the Yuan period (1280-1368). In German.

The results and findings of a visit by Chinese ceramics experts to the Topkapi Saray Museum in Istanbul. The focus of the visit was the examination of the superb Yuan dynasty blue-and-white wares in the collection. Numerous colour illustrations. Text in Chinese.

A study of an important collection of Yuan, Ming and Qing dynasty Buddhist woodblock prints held in Zhihua Temple in Beijing. The vast majority of woodblock prints illustrated here date from the Ming dynasty and show many figures from the Buddhist pantheon. In Chinese.

An English translation is available to this volume.

New English translation of the famous Yuan period drama, also known as ‘The Western Chamber Romance’ by Wang Shifu (1295-1307). Parallel text.

236 Wang, C. C: ALBUM LEAVES. From the Sung and Yuan Dynasties. New York, 1970. 60 pp. 29 b/w plates. 23x20 cm. Paper. £25.00
A China House Gallery catalogue covering album leaves ranging from Northern Song portraits to the end of the Yuan period.

Catalogue of an excellent exhibition at the Metropolitan Museum of Art in New York exploring and discussing the art and culture of the Yuan dynasty. Fine loans from China and museums worldwide.

A very detailed and important two-volume work on Shangdu, the summer capital of the Yuan dynasty Mongol emperors of China. In two parts: ‘Research’ and ‘Reports’. The Research section is based on the author’s research at the site combined with a wide collection of descriptions of Shangdu by Chinese and foreign travellers from the Yuan dynasty onwards. The Report section contains 15 field archaeological reports based on excavations at and around the Shangdu site. The second volume is entirely comprised of colour plates showing the site and finds. Two page abstract in English. Main text in Chinese.

239 Xi Feng ed: JIEMAA YUAN QINGHUA CIQI YU GAOFANG. (Deciphering Yuan Dynasty Blue-and-White Ceramics, Imitations and Copies). 解碼元青花瓷器與仿仿. 北京, 228; 235 pp. Colour plates throughout both volumes. 2 vols. 29x22 cm. Boards. £180.00
A detailed study on Yuan dynasty blue-and-white ceramics with copious colour illustration showing examples from collections in China, Iran and elsewhere. Volume One discusses authentic ceramics, Volume Two examines copies and imitations. In Chinese.

240 XI’AN HANSENZHAI YUANDAI BIHUA MU. Fresco Tomb of Yuan Dynasty at Hansenzhai of Xi’an. 西安韓森寨元代壁畫墓. 北京, 2004. 9, 85 pp. text plus 40 pp. colour plates. B/w text drawings. 26x18 cm. Paper. £25.00
Excavation report of a damaged Yuan tomb near Xi’an that yielded fine frescoes and some ceramics. The finds are well-illustrated in colour. Two page English abstract. Main text in Chinese.

Proceedings of a symposium held in Shanghai discussing the authentication of, and research into, Yuan dynasty porcelain. 14 papers are reproduced, including contributions from researchers at museums in Iran, Turkey and Mongolia. There are numerous colour illustrations of Yuan porcelain. It is as well that the symposium discussed authentication issues as the illustrations show some glaringly obvious fakes in addition to fine genuine examples. In Chinese.

243 Xue Dongxing & Zhao Zhenxi ed: CHENLU YAOZhou CI JINGCUI. Selected Masterpieces from Yaozhou Kiln in Chenlu. 陳爐耀州窯精萃. 薛東星 樂振西 主編. Beijing, 2007. 261 pp. Colour plates throughout. 30x22 cm. cloth. £70.00

The Chenlu kiln was a major but later producer of Yaozhou wares, beginning production in the Jin dynasty. The kiln is located in China's Shanxi province, not far from the centre of Yaozhou production at Huangguo. This work shows 256 examples of ceramics of much variety from the Chenlu kiln dating from the Jin and Yuan through to the Republican period. Includes painted black-and-white wares and some blue-and-white in addition to the usual wares associated with Yaozhou. List of plates, captions and one page abstract in English. Main text in Chinese.

244 Yang Houli, Fan Fengmei and Rita C. Tan: DATED QINGBAI WARES OF THE SONG AND YUAN DYNASTIES. Hong Kong, 1999. 112 pp. 100 colour plates. 28x21 cm. paper. £49.00

Illustrated documentation of one hundred pieces excavated from dated tombs, chiefly from Jiangxi province.


Shows in fine colour plates the famous Yuan dynasty frescos in Shuishen Temple in the Guangsheng Monastery together with Yuan frescoes in the Yuhuang Temple in Xinbei village. Both are located in the county of Hongtong in China's Shanxi Province. Illustrated throughout and with dual texts in Chinese and English. An excellent visual reference on these rare survivals.

246 Yao Jiangbo: YUANDAI GUWAN JIANDING. (Verifying Antiquities from the Yuan Dynasty). 元代古玩鑒定. Hangzhou, 2005. 152 pp. Colour plates throughout. 21x14 cm. paper. £20.00

Rather than an attempt at the verification of Chinese antiquities from the Yuan Dynasty, this work is more a survey of ceramics and pottery objects from that period. Illustrated throughout. In Chinese.

247 Ye Peilan: YUANDAI CIQI. (Yuan Dynasty Porcelain). 元代瓷器. 葉佩蘭. Beijing, 1998. 8, 328 pp. Colour plates throughout. 30x22 cm. cloth. £120.00

Approximately 650 pieces of Yuan dynasty porcelain are illustrated and described in this extensive work on the subject which shows the range of glazes, designs and forms of the genre. An authoritative work by a long-standing staff-member and now fellow of the Palace Museum, Beijing, one of China's most prominent scholar's of ceramics. In Chinese only.

248 Yu Jianshe ed: CHIFENG JINYIN QI. (Gold and Silver Excavated in the Chifeng Region). 于建設. Hohhot, 2006. 1, 26, 226 pp. 202 pp. full page colour plates. Colour text illustrations. 28x21 cm. wrappers. £70.00

Shows 162 gold and silver objects (or sets of objects) dating from the Bronze Age, Tang, Liao and Yuan dynasties, excavated from sites in the Chifeng region of Inner Mongolia. The majority of the material shown is Liao and Yuan and much has seldom, if ever, been previously published. Full page colour plates throughout. Brief introduction and 5 page list of contents and plate list in English. There is also a map showing key archaeological sites in the Chifeng area which yielded the gold and silver shown here. Usefully, the list of sites is also in English. Main text in Chinese. Hard to obtain. Recommended.

249 YUAN SUJIA HUA JI. (Four Painters of the Yuan Dynasty). 元四家畫集. Beijing, 2005. 435 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. boards. £55.00

Pleasing two-volume work showing the painting of four famous painters of the Yuan dynasty namely, Huang Gongwang, Wu Chen, Ni Zan and Wang Meng. Both volumes illustrated throughout in colour showing numerous examples of their marvellous work. A prime visual reference. Text in Chinese.

250 YUAN SUJIA HUAIJ. (Four Painters of the Yuan). Tianjin, 1995. 13 pp. text and 139 pp. colour plates 38x27 cm. cloth. £90.00

Fine colour plates showing works from various museums in China of the following Yuan painters: Huang Gongwang, Wu Chen, Ni Zan and Wang Jia. Text in Chinese only.

251 Yuey, Joe: SONG AND YUAN PORCELAIN FROM THE HALL OF THE TWENTY RARITIES. Ganxi Tang Zhencang Song Yuan Ming Ci. 1988. xviii, 198 pp. 170 colour plates, appendix. 31x24 cm. cloth. £80.00

Catalogue of a private collection of 28 pieces of Song and Yuan ceramics, the majority illustrated with multiple views and close-up detail. Detailed discussions of the historical and aesthetic background of each porcelain, including explanations of important symbols and methods of creation. Scarce.


In a series on Chinese art held in museums outside China, this work covers Yuan and Ming dynasty blue-and-white ceramics up to, and including, the Tianshun reign of the Ming dynasty. Includes pieces in the British Museum (including the Percival David Collection) and the V&A. Illustrated throughout. Text in Chinese.

253 Zhang Lifang: XUSHUI XIEISHAN JIN YUAN SHI QI MUDI FAJUE BAOCAO. Excavations of Xieishan Cemetery in Xushui in the Jin-Yuan Period. 徐水西黑山：金元時期墓地發掘報告. 張立方 總編. Beijing, 2007. 9, 441 pp. 16 pp. colour plates. B/w illustrations throughout. 29x22 cm. cloth. £60.00
Xashui county is located in China's Hebei province. This report discusses the excavation and finds in a commoners' cemetery dating from the Jin and Yuan dynasties. The excavation shed much light on ordinary life at the time and yielded numerous examples of ceramics, including decent specimens of Jun wares, Ding wares and other white-glazed porcelain. Three page abstract in English.


Shangdu, better-known as Xanadu, was the summer capital of the Mongols, who ruled in China as the Yuan dynasty. The remains of the city are located in Inner Mongolia. This work examines the history of the city and its remaining artefacts. Introduction in English.


Contains numerous photographic illustrations of Yuan period blue-and-white folk ceramics held in private hands within China. Many details shown and noted, with brief introductory essay and minimal captioning for the larger illustrations. In Chinese only.


A good, useful and cheap overview of Yuan painting with colour reproductions of works by numerous famous artists. In Chinese only.

Zhongguo Huihua Quanji 7: YUAN 1. Fuyuan Press, Beijing, 1999. 4; 42 pp. 188 pp. colour plates and c.40 b/w illustrations. 29x22 cm. Cloth. £75.00

Volume 7 of a 30 volume series on Chinese painting with high quality colour plates. This volume is the first volume of three. This volume depicts nearly 160 marvellous paintings dating from the Yuan dynasty. Works illustrated come from the National Palace Museum in Taiwan, mainland China collections and some foreign museums. In Chinese only.

Zhongguo Huihua Quanji 8: YUAN 2. Fuyuan Press, Beijing, 1999. 4; 47 pp. text and 186 pp. colour plates and c.40 b/w illustrations. 29x22 cm. Cloth. £75.00

This volume shows approximately 150 works dating from the Yuan dynasty. Paintings illustrated come from the National Palace Museum in Taiwan, mainland China collections and some foreign museums. In Chinese only.

Zhongguo Huihua Quanji 9: YUAN 3. Fuyuan Press, Beijing, 1999. 4; 37 pp. text and 188 pp. colour plates and c.40 b/w illustrations. 29x22 cm. Cloth. £75.00

This is the third of three volumes and shows nearly 150 works dating from the Yuan dynasty. Paintings illustrated come from the National Palace Museum in Taiwan, mainland China collections and some foreign museums. In Chinese only.


A survey of the work of this famous Yuan dynasty Chinese artist. A good number of illustrations of his paintings in both colour and black-and-white. Text in Chinese.


A survey of the work of these two little-known Yuan dynasty Chinese artists. A good number of illustrations in their paintings in both colour and black-and-white. Text in Chinese.


A survey of the work of this famous Yuan dynasty artist whose life and work also extended into the start of the Ming dynasty. A good number of illustrations of his paintings in both colour and black-and-white. Text in Chinese.


Volume 3 of a five volume work on temple sculpture, this covers Liao, Jin and Yuan temple sculpture, organized by dynasty and temple complex, with 218 items illustrated and documented. In Chinese.


Volume 10 in a 15 volume set on Chinese ceramics, this volume is part 1 of 2 and shows beautiful ceramics from the Yuan dynasty. 246 pieces, all very well-illustrated, from various museums and institutions in mainland China, both large and small. Numerous pieces selected, if ever, published before. This volume shows Cizhou pieces, Longquan celadons and pieces with various coloured glazes.

Volume 11 in a 15 volume set on Chinese ceramics, this volume is part 2 of 2 that focuses on wonderful ceramics from the Yuan dynasty. 249 further pieces, all very well-illustrated, from various museums and institutions, both large and small, in mainland China. A few pieces from collections abroad. A large number of pieces have seldom, if ever, been published before. This volume shows underglaze blue, underglaze red, white glaze and Qingbai wares. In Chinese only.


A complete translation of the ‘Yunyan Guoyan Lu’ (Record of Clouds....) an art catalogue written by the Song loyalist (1232-1298) which contains detailed records of over 40 private art collections that the author saw in Hangzhou (the former Southern Song capital) between 1275 and 1296. Details the social and cultural history of Chinese art collecting during the early Yuan dynasty and details many superb Song objects. Fascinating.


A fine discourse on Yuan blue-and-white with hundreds of good detailed colour plates showing much varied material from collections in China, Japan and elsewhere. Also has a small section on Yuan underglaze red. Appears to be an expanded and revised edition of a work first published in 2000. Text in Chinese.

FROM OUR STOCK


A very scarce run of the first 10 volumes of ‘Shikkoshi: History of Lacquer Art’ which comprises the Bulletin of the Academy of Lacquer Research in Japan. Each volume typically has 5 articles on detailed aspects of research into Japanese lacquer and its history. Each essay has a brief English abstract, some one page long, some shorter. A typical selection of articles: Omiwa: Medieval Lacquerware Excavated at Kamakura; Suzuki: Unehara, the Makie Artist; Haino: Sutra Box with Chrysanthemum Blossom Design in the Seigan-ji Temple, Kyoto; Ohita: The Technique of Making Rantai-kimma Lacquerware; Kaneko: Maki-e Lacquer Works Attributed to Artists of the Igarashi School. Lost of contents and abstracts to essays in English in each volume. Main text in Japanese.


Descriptive catalogue of various popular objects in the collection of the Oyang Folk Museum.


Catalogue of an exhibition exploring depictions of the famous Kabuki play, Chushinginga, coming from the southern Japanese area of Tosa as exemplified by screen paintings by Ekin and his followers. 34 exhibits all illustrated in colour. Text in Japanese.


275 Alden, Daullt: CHARLES R. BOXER: AN UNCOMMON LIFE. Soldier, Historian, Teacher, Collector, Traveller. Lisbon, 2001. 616 pp. 20 pp. of plates, text illustrations. 28x22 cm. Paper. £50.00

Exemplary biography of this distinguished scholar and adventurer by an international historian.


A meticulously researched and visually rich guide to the patterns found on the armour, helmets and swords of Japanese Samurai warriors. Out of print and hard to find.


Russian Central Asia from the fall of Tashkent in 1865 covering the different nationalities, ethnic origins, languages, from political history to the humanities.

278 Anand, Mulk Raj: KAMA KALA. Some Notes on the Philosophical Basis of Hindu Erotic Sculpture. Geneva, 1963. 45 pp. text. 72 plates, of which 3 in colour. 34x26 cm. Cloth. £45.00

Sculpture from Khajuraho and Konarak.
279 Anderson, William: **DESCRIPTIVE AND HISTORICAL CATALOGUE.** Of a Collection of Japanese and Chinese Painting in the British Museum. London, 1886. xvi, 554, 28 pp. 27 b/w plates of paintings, 7 plates of seals and signatures. 27x18 cm. Cloth. £65.00
   This extensive collection was formed by W. Anderson and purchased by the British Museum in 1882. The desirable edition with the supplementary index of Chinese and Japanese characters. Top and bottom of the back foxed and/or missing.

   196 pieces, all illustrated in colour and well-described. The objects come from varied Eurasian sources ranging from Scythia, Southern Siberia and Mongolia to Ningxia and Northwest China.

281 Yuhas, Louise ed: **ARS ORIENTALIS VOLUME 25.** Ann Arbor, 1995. viii, 159 pp. 95 illustrations. 28x22 cm. Paper. £45.00
   The whole volume is a special issue on Chinese painting in honour of Richard Edwards. It contains 13 articles by various scholars on various subjects, mostly on Ming painting, Richard Edwards specialty.

   Catalogue of a touring exhibition of early Hong Kong photography from 1855-1910. Includes works by Thomson, Beato, Miller and Lei Aftong. A vivid illustration of how things have changed, both socially and physically.

283 Attwater, Rachel: **ADAM SCHALL.** A Jesuit at the Court of China 1592-1666. London, 1963. 163 pp. 5 plates. 2 maps. 21x14 cm. Cloth, dustjacket. £45.00
   ‘It would be impossible to speak of this book in too laudatory terms.’ Adapted from the French work by Father Joseph Duhur, with an appendix sketching the progress of Chinese Catholicism to this day.

   Contained within a volume of The Geographical Journal.

285 Barrow, John: **A VOYAGE TO COCHINCHINA.** Oxford in Asia Historical Reprints. Kuala Lumpur, 1975. xvii, xxvi, 447 pp. 20 colour plates, map. 28x22 cm. Cloth. £100.00
   Originally published in 1806, this is an account of Barrow’s journeys to Java and Vietnam, as well as visits to South America and South Africa.

286 Batens, Lea: **IDENTIFYING JAPANESE DOLLS.** Notes on Ningyô. Leiden, 2001. 144 pp. 80 colour plates. 26x22 cm. Cloth. £25.00
   A unique and resourceful book which will assist the collector and connoisseur of both familiar and unfamiliar figurines known as ‘ningyô’ — doll or human shape — in Japanese. These are not just toys but range from mass-produced playthings to imposing ritual objects.

   Discusses the results of 13 excavations of remains of imperial buildings in the Beijing area, ranging from the Xianyan area to the west of the Forbidden City through to various temples sites, an area of Yuanmingyuan and a site at the Ming Tombs. In Chinese.

   Despite the title, this work shows photographs and illustrations of Chinese buildings and temples throughout the country taken from western books dating from the 1840s to the 1920s. Brief captions in English, otherwise Chinese text only. Hundreds of black-and-white illustrations.

   Photographic survey detailing the history and achievement of this class of Chinese steam locomotive. Contents, preface and titles of sections in English. Main text in Chinese.

   An extensive selection of many (over 200) short papers on traditional Chinese medicine from this centre of excellence in China. In Chinese only.

   A small and rare work outlining the various types of handmade arts and crafts produced in Beijing (Beijing) at the end of the 1940s. The black-and-white illustrations (not of the highest quality) show numerous objects. In Chinese.

292 BEIZHOU TIANHONG MU. (The Tomb of Tian Hong of the Northern Zhou Dynasty). 北周田弘墓. Beijing, 2009. 12, 2, 293 pp. text plus 48 pp. colour plates. Numerous b/w text drawings. 3 foldouts. 29x22 cm. Boards. £60.00
   Report on the excavation of the tomb of the Northern Zhou dynasty Prime Minister, Tian Hong, who died in 575 AD. The tomb is located near the city of Yuanzou in Northwest China which lay at the start of the ancient Silk Road. Finds included Central Asian gold coins, quantities of ceramics, small metal and jade objects plus what appears to be examples of gold filigree or gold inlay. An interesting report due to the short life of the Northern Zhou dynasty and the Silk Road associations. One page abstract in English. Main text in Chinese.

This volume, further subtitled 'Revolutions within the Chinese Revolution', covers the period from the Cultural Revolution through the post-Mao liberalisation. With volume 14 it constitutes the most comprehensive account available of revolutionary China.

308 Cameron, Nigel: THE FACE OF CHINA. As Seen by Photographers and Travellers 1860-1912. New York, 1978. 160 pp. 112 photographs, 42 illustrations. 24x29 cm. Cloth. £55.00

The most significant and comprehensive collection of early photographs of China, its land, people and culture, brought together for the first time. Preface by L. Carrington Goodrich. Slight wrinkling to bottom of some pages, otherwise fine. Now hard-to-find.

309 Cameron, Nigel: HONG KONG. The Cultured Pearl. Hong Kong, 1978. xv, 281 pp. c. 70 photographs and illustrations. 28x18 cm. Cloth, dustjacket. £45.00

A good history of Hong Kong from its opium tinged origins to the mid 1970s. With good and interesting illustrations. Good copy in dustjacket.

310 Carter, James: IN THE WAKE OF THE SETTING SUN. London, 1908. xii, 455 pp. Many b/w photographs. Appendix. 23x15 cm. Cloth. £35.00

Extensive and well-illustrated tour of East Asia, setting out from St John's, Newfoundland, and ending at Plymouth in Devon: passing through Japan, China, Singapore and Ceylon amongst other places. Good copy.

311 Casalis, L. & Guadalupi G. ed: COTTON AND SILK MAKING IN MANCHU CHINA. New York, 1980. 13 pp. text. 41 colour plates, 3 illustrations. 24x23 cm. Paper. £50.00

Uses translations from Father du Halde's letters. Illustrated by 18 rice paper colour plates showing the cultivation of cotton from a contemporary album in the Bibliothèque Nationale, Paris and 23 coloured engravings showing the process of sericiculture from an album in the National Library, Florence. The illustrations are influenced by, and drawn from, the illustrated Chinese works, Mianhua Tu & Gengshi Tu.


Located in Taipei, a survey of the Chinese painting and calligraphy in this little-known collection. Title, contents and captions in English. Main text in Chinese.

313 Ch' u T' ung-tsu: LOCAL GOVERNMENT IN CHINA UNDER THE CH'ING. Stanford, 1969. xiv, 414 pp. Index, bibliography, glossary. 22x14 cm. Paper. £20.00

The first systematic and comprehensive study of local government in late imperial China, including the role of the magistrate in collecting taxes and administering justice, and the informal participation of local gentry in the governing process.

314 Chaffers, William: MARKS AND MONOGRAMS ON EUROPEAN AND ORIENTAL PORCELAIN. With historical notices of each manufactory. London, 1932. xxviii, 1095 pp. B/w illustrations and line drawings of marks throughout. 26x18 cm. Decorative cloth. £45.00

14th issue of this monumental work which covers the marks on everything from Chelsea, Bow and Majolica through the marks on Chinese and Japanese porcelains to Dresden, Faience and Wedgwood. Over 5000 marks and illustrations. A decent copy if slightly shaky in its covers due to its sheer weight and number of pages!


The fourth independent volume in the author's cumulative 'History of Indian Painting'.

316 Chan, Wing-tsit: A SOURCE BOOK IN CHINESE PHILOSOPHY. Princeton, 1963. xxv + 856 pp. 21x13 cm. Cloth. £20.00

An encyclopedia of Chinese philosophy, striking a skilful balance between modern, medieval and ancient periods as well as between Confucianism, Taoism and Buddhism.

317 Chang Foundation: RARE GOLD AND SILVER COINS OF THE LATE QING DYNASTY. Taibei, 1990. 224 pp. 105 colour plates. 31x22 cm. Cloth, slipcase. £55.00

A catalogue of 105 rare gold and silver coins, some of them never published before. Each coin is illustrated in original size as well as in a blow-up, in order to show details from both sides. Text in English and Chinese.


Part of a six volume work on archaeological finds from various sites along the length of the Yangtze River from Sichuan to Jiangsu. The objects were excavated at various times from the 1970s-1990s. Concentrates on artefacts dating from the prehistoric to the Eastern Han. This section focuses on painting and carving. Given the age of the objects this means rubbings of tomb reliefs, paintings on silk, and lacquers. Illustrated in good colour plates. Text in Chinese.

319 Chapman, F. Spencer: THE JUNGLE IS NEUTRAL. London, 1949. xiii, 436 pp. 24 b/w plates. 4 maps and 1 folding map. Appendixes and index. 22x15 cm. Cloth. £20.00

Detailed and well-illustrated account, chiefly, of the war in Malaya.

320 Chelkowski, Peter J: MIRROR OF THE INVISIBLE WORLD. Tales from the Khamseh of Nizami. New York, 1975. x, 117 pp. 25 coloured plates, tipped in. 30x22 cm. Cloth. £25.00

Three stories from the 'Khamseh' translated into English and finely published by the Metropolitan Museum of Art along with illustrations from the Nizami manuscript in the museum's collections.

A very scarce and early compilation of small black-and-white photographs showing decorative features of Chinese architecture, primarily the highly-varied carved and geometric lattice designs on the doors and windows of Chinese buildings — from palaces and temples to domestic architecture. Both close-ups of the designs and more general views of the buildings are shown. Each page typically with 3-4 small photographs. Ten pages of pleasing and interesting architectural drawings accompany text in Chinese.


Impressions of the 1930s, this is a reprint of a classic orientalist travel book.

323 CHINESE PAINTING AND CALLIGRAPHY BY GUANGDONG AND HONG KONG ARTISTS. From the Taiyilou Collection. Hong Kong, 1992. 224 pp. 100 colour plates. 30x23 cm. Cloth. £45.00

A companion to 'Modern Chinese Painting and Calligraphy from the Taiyilou Collection' (1991), this book concentrates on the artists of Southern China from the Collection. Exhibited at the Hong Kong Museum of Art.

324 Chiu, Che Bing & Baud-Berthier, Gilles: YUANMING YUAN. Le Jardin de la Clarte Parfaite. Paris, 2000. 336 pp. 230 colour and b/w illustrations. 32x24 cm. Cloth. £95.00

A wealth of bibliographic and iconographic information can be found in this sumptuous chronicle of the Yuanming Yuan garden. Also featuring in this fine volume are 40 rare silk paintings outlining the garden's turbulent history. In French.

325 Chow, Hang-fan: THE FAMILIAR TREES OF HOPEI. Beijing, 1934. xii, 370 pp. 143 b/w figures (botanical drawings). Index of common names. 19x14 cm. Paper. £60.00

English edition of the work resulting from Chow's exploration of the North-eastern and North-western parts of Hopei (Hebei) where he collected more than 1800 herbarium specimens. He was encouraged to produce this handbook of common trees by the Fan Memorial Institute of Biology. Scarce.


Includes 100 examples of fine Chinese export porcelain, the majority illustrated.


Catalogue of an auction of a private collection of netsuke. 167 lots, the majority illustrated in either colour or black-and-white.

329 Christie's: JAPANESE NETSUKE, PIPECASES AND INRO. Los Angeles, 1989. 33 pp. 5 full page b/w and 7 full page colour plates. 27x21 cm. Paper. £15.00


330 Christie's: KOREAN WORKS OF ART. New York, 1992-1995. c. 100 pp. per volume. Numerous b/w and colour plates throughout each volume. 1-5 foldouts per volume. 6 vols. 27x21 cm. Paper. £70.00


88 lots. All illustrated. A fascinating collection of drawings.


100 very fine lots. All illustrated.


A detailed doctoral dissertation.


The rug industry in Peking in the early 20th century. Text in English. Scarce.


The first comprehensive treatment of Tibetan healing arts in English.


Magnificent and extremely scarce catalogue from the exhibition at the Grand Palais in Paris in 1995 of art objects from the Silk Road, on loan from various collections, including seldom-seen Central Asian ones. Text in French.
337 Collis, Maurice: **RAFFLES.** London, 1966. 225 pp. 36 illustrations. 22x14 cm. Cloth. £35.00
   Good account by this well-known author of Raffles life and career. Neat ex-library copy.

   Published in conjunction with the groundbreaking exhibition at the Saint Louis Art Museum, this book on 171 works by 61 artists exhibits the merging of Japanese tradition with Western influences into the art called Nihonga. Many of the paintings have not been seen outside Japan.

   An exhibition held at Agnew, arranged by Asia House.

340 Cordier, Henri: **APERCU SUR L’HISTOIRE DE L’ASIE EN GENERAL.** Et de la Chine en Particulier. Paris, n.d. 52 pp. 23x14 cm. Paper. £25.00
   A scarce Cordier item. Text in French.

341 Couling, Samuel: **THE ENCYCLOPAEDIA SINICA.** New York, [1960s]. viii, 634 pp. 27x20 cm. Cloth. £55.00
   Reprint of the Shanghai edition 1917. Gives information on Chinese history, social and political institutions, religion, literature, Chinese personalities, flora and fauna, myths and legends, foreigners in China, etc. Still an extremely useful reference.

   Catalogue of an exhibition celebrating the 30th anniversary of this fine and ever interesting Japanese museum. The exhibition follows the post World War Two development of Japanese crafts and shows exhibits in various media. Introductions, essay and captions in English. Main text in Japanese.

   Catalogue of a second exhibition celebrating the 30th anniversary of this museum. This exhibition shows objects being produced now in Japan by 14 living artists working with various materials from glass and ceramic to textiles and metal. Near dual text.

344 d’Orleans, Prince Henry: **FROM TONKIN TO INDIA.** By the Sources of the Irawadi January ’95 – January ’96. London, 1898. xii, 467 pp. Frontispiece and 94 b/w engraved illustrations (some fullpage). Folding map. 26x18 cm. Decorative cloth with gilt. £450.00
   A rare travelogue of the expedition of Prince Henry d’Orleans in the year of 1895 from Hanoi in Vietnam up into the Xishuangbanna area of Yunnan in China and thence north to Dali (Tali). Following a stay in Dali, the group struck North and then Southwest traveling through the Tibetan foothills into British India and through Assam along the route of the Brahmaputra to Calcutta. The work is in eight chapters: I: Hanoi to Mongtse; II: From Mongtse to Ssumao; III: Ssumao to Tali; IV: Tali-Fou; V: From Tali to Tsekou; VI: Sojourn at Tsekou; VII: Tsekou to Khantì; VIII: Khantì to India. The work is distinguished with 95 black-and-white engravings (taken from photographs) by G. Vuillier. English translation of the French original. A prime record of areas then little-visited by foreigners. Some minor wear and foxing.

   Shows 42 full page colour illustrations of detailed watercolours depicting destroyed or unbuilt examples of European chinoiserie architecture — pavilions, pagodas, houses etc. Also includes watercolours of a couple of extant buildings. Accompanied by descriptions of the building, architect, by whom commissioned. Useful and interesting accompanying texts.

346 **DANFENG GUCHENG CHU MU.** Chu Tombs in Gucheng Village of Danfeng County. 丹風古城楚墓. Xi’an, 2006. 9, 204 pp. text plus 84 pp. b/w plates. Numerous b/w text drawings. 27x19 cm. Boards. £40.00
   Excavation report on a Chu graveyard located in south-eastern Shaanxi province in China. Seventy two tombs were examined and are of interest because, being far from the centre of the Chu state, they possess distinct cultural differences. Three page English abstract. Main text in Chinese.

347 Davis, John Francis: **CHINESE MORAL MAXIMS, WITH A FREE AND VERBAL TRANSLATION AFFORDING EXAMPLES OF THE GRAMMATICAL STRUCTURE OF THE LANGUAGE.** Hien Wun Shoo. Macao, 1823. viii, 199 pp. 22x14 cm. Later cloth. £750.00
   A collection assembled by Davis in 1818 and sent to the Library of the East India House, but then returned to Macao for printing due to the lack of Chinese characters in London. As with all exotic printing, this book is now very rare. First couple of introductory pages loose, otherwise fine. Ls175.

348 Davison, Gerald: **NEW AND REVISED HANDBOOK OF MARKS ON CHINESE CERAMICS.** London, 2010. 310 pp. Illustrations of marks throughout. 24x16 cm. Cloth. £45.00
   Revised and much expanded edition of this extremely popular and useful guide. Contains illustration of almost 3400 marks that have appeared on Chinese pottery and porcelain dating from the Tang dynasty through to the Republic period of the early 20th century. Includes Yixing pottery. The marks are translated into English and also have pinyin romanization. A detailed 70 page directory provides a wide range of historical, mythological and dating information for marks as well as identifying the types of ware on which they appear. A prime reference and guide to the subject.

   A richly illustrated book that presents the Jeffrey Montgomery collection of Japanese folk art, a foremost collection. With extensive texts by four Japanese art historians. In five sections: ceramics, textiles, metalwork, masks, additional objects (toys, furniture, sculpture etc.).
FROM OUR STOCK

350 Department of Overseas Trade: CHINA: NOTES ON SOME ASPECTS OF LIFE IN CHINA FOR THE INFORMATION OF BUSINESS VISITORS. London, 1934. 32 pp. Bibliography. 25x16 cm. Paper. £25.00 One of the most condensed treatments of Chinese civilization ever produced. In the space of 32 pages His Majesty’s ‘For Official Use’ line is given on: travel, climate & health, passport regulations, language, currency, Chinese characteristics, social relations, history, literature, governments, and art (3 pages covering: sculpture, architecture, bronze, porcelains, painting, enamel, and lacquer). “Pudding English”... was formerly widely used. At the present time it is a curious survival and its use should be avoided especially when speaking to educated Chinese.”

351 Deuel, Pamela and Mayer, Kurt: IN THE SHADOWS OF THE HIMALAYAS. A Photographic Record by John Claude White 1883-1908. 2005. 190 pp. 113 quadrophone sepia photographs. 6 maps. 28x23 cm. Cloth. £43.00 White served in the British colonial service and was a photographer by vocation. He served for a year in Khotan and spent 20 years based in Gantok, Sikkim, overseeing British interests in Sikkim, Bhutan and Tibet. These fine photographs were taken during his travels in the region and provide a beautiful and early record of the landscape, architecture and peoples of the Himalayas.

352 Di Cosmo, Nicola & Dalizhabu Bao: MANCHU-MONGOL RELATIONS ON THE EVE OF THE QING CONQUEST. A Documentary History. Brill’s Inner Asian Library 1. Leiden, 2003. xiii, 246 pp. Cloth. £50.00 Provides fascinating new information from research on original Manchu and Mongol documents about the circumstances of the Manchu military and political ascent before their conquest of China. Convincingly marks the relevance of Manchu interaction with the Mongols during the formative period of the Qing dynasty.


354 Ding Richang: BAI JIANG TUZHUAN. (Illustrated Biographies of One Hundred Generals). 百將圖傳。丁日昌撰. Beijing, 2000. 2, 1, 1, 101; 3, 109 folded leaves, Chinese-style. B/w woodcut illustrations throughout. 2 vols. 26x18 cm. Stitched, brocade case. £75.00 This is a well-produced facsimile edition of a work first published in 1870 and written by Ding (1823-92) who was an important military and civil official during the ‘interesting times’ of the mid-nineteenth century, as China attempted to cope with Western incursions, political reform, and the Taiping uprisings. One of Ding’s, perhaps less efficacious if inspirational, responses was to make this collection of illustrated biographies of Chinese military heroes. Hummel 721-22.

355 Institute of Archaeology, CASS: DINGLING DUOYING. The Royal Treasures of Dingling Imperial Ming Tomb. Kaoguxue Zhubankan, II:25. Beijing, 1989. 44 pp. text. 136 colour and 42 b/w plates. Text also in English. 37x27 cm. Cloth. £50.00 An official illustrated publication documenting finds from the tomb of the Ming emperor Wanli and his two empresses. Particularly striking are the textiles, the gold objects and other ornaments, amongst artefacts in other media. Texts in English.


357 Draeger, Donn F. & Smith, Robert W: ASIAN FIGHTING ARTS. Tokyo, 1969. 207 pp. 40 plates, 61 line drawings. Bibliography, index, 26x19 cm. Cloth. £45.00 Puts all the principal fighting arts of Asia in perspective — explaining the relationships between each fighting art, assesses their strengths and weaknesses, and presents new material about hitherto unknown fighting methods.

358 Dunhuang Research Institute ed: DUNHUANG LIANHUAN BIHUA JINGPIN. (Dunhuang Narrative Murals). 敦煌連環畫精品. Lanzhou, 1993. 62, 146, 4 pp. 60 colour plates. 29x21 cm. Paper. £30.00 A selection of 26 narrative stories as depicted in Dunhuang murals dating from the Northern Wei through to the Song dynasty. An interesting and well-written bilingual publication in English and Chinese.

359 ECANG DUNHUANG WENXIAN: 1. Dunhuang Manuscripts in Russian Collections Vol. 1. Щэнхуан文献. Shanghai, 1992. 52, 452 pp. 45 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. £300.00 The first volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items ‘F001-042’ of 357 pieces originally catalogued by K.K. Flug. Prefatory material in English. Russian collections of Chinese and other documents from the famous walled-in library discovered by Sir Aurel Stein in 1907 are estimated to total as many as 20,000 items and are housed in the St Petersburg Institute of Oriental Studies. The majority of these were brought back from North-West China by the Academician S.G. Oldenburg after his 1914-15 mission. In 1919 V. M. Alexeev published the first notices of the Russian collections and since then, numerous scholars have contributed to the painstaking task of cataloguing and documenting the collections. Most recently, L. N. Menshikov has overseen, for the Russian side, the compilation of the current work which will, in the fullness of time, give scholars world-wide complete access to this, the fourth major collection of the unique Dunhuang treasury of manuscripts.

361 ECANG DUNHUANG WENXIAN: 3. Dunhuang Manuscripts in Russian Collections Vol. 3. 俄藏敦煌文獻. Shanghai, 1993. 5, 386 pp. 7 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. £300.00
The third volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items ‘3J086-149’ of 357 pieces originally catalogued by K.K. Flug.

The fourth volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items ‘3J150-250’ of 357 pieces originally catalogued by K.K. Flug.

363 ECANG DUNHUANG WENXIAN: 5. Dunhuang Manuscripts in Russian Collections Vol. 5. 俄藏敦煌文獻. Shanghai, 1994. 9, 426 pp. 16 colour plates. B/w reproductions throughout. 39x28 cm. Cloth, slipcase. £300.00
The fifth volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items ‘3J251-366’ of the pieces originally catalogued by K.K. Flug.

The sixth volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers items ‘Dx00001-Dx00600’ in the St. Petersburg Institute of Oriental Studies.

The seventh volume of a monumental undertaking to publishing in new, clear photography the entire collection of Dunhuang manuscripts housed in Russian collections. This volume covers manuscripts Dx00601-Dx01184 in the St. Petersburg Institute of Oriental Studies.

A valuable contribution to better understanding the Hong Kong economy and its future as a Special Administrative Region of China.

367 Eskenazi: INLAID BRONZE AND RELATED MATERIAL FROM PRE-TANG CHINA. London, 1991. 155 pp. 9 b/w and 88 colour illustrations. 31x22 cm. Cloth. £145.00
Splendid exhibition catalogue. With an introductory essay by Colin Mackenzie: From Diversity to Synthesis — New Roles of Metalwork and Decorative Style during the Warring States and Han periods.

A collection of essays written by Fairbank from 1946 to 1972.

Arranged by radicals, this dictionary reproduces seal script characters chiefly from rubbings of famous inscriptions. One form of ‘seal’ script was standardized during the Qin dynasty and it is much used on artists’ seals and inscriptions. Full references for each article. All text in Chinese.

A standard work covering ceramics, metalwork (including bronze mirrors), jade, ivory, tortoiseshell, amber, glass, textiles, iconography, etc.

371 Feer, Leon: FRAGMENTS EXTRAITS DU KANDJOUR. Annales du Musée Guimet 5. Paris, 1883. xiii, 577 pp. 29x22 cm. Later cloth. £220.00
Fragments from Tibetan Buddhist texts, translated into French; the majority of them published in French for the first time. Rare.

372 Feetham, Justice: SUMMARY OF VOLUME II OF REPORT OF MR. JUSTICE FEETHAM TO SHANGHAI MUNICIPAL COUNCIL. N.p, n.d. 64 pp; 80 pp. 2 vols. 27x20 cm. Cloth. £50.00
Two volumes, one in English and one in Chinese. Scarce.

373 Fleming, Peter: BAYONETS TO LIHASA. The First Full Account of the British Invasion of Tibet in 1904. London, 1961. 319 pp. Bibliography, index, 30 b/w plates & illustrations, 4 maps, diagram. 22x15 cm. Cloth, dustjacket. £45.00
The story of the British Younghusband expedition to Tibet in 1904 by the author of ‘The Siege at Peking’. Yakushi F75. Good copy with dustjacket.

Deluxe edition of 300 copies.

The result of ten years of dedicated scholarship and painstaking research, this study is the only full-length work on this subject. Now a scarce reference.

Edward Choate O’Dell was the founder and president of ‘The International Chinese Snuff Bottle Society’. This exhibition was held as a memorial to him.
377 **FOZU SHHIAMOUNI.** (The Buddha Sakyamuni). Beijing, 1999. 6 pp. explanatory leaflet. One paper-cover booklet, 85 pp. Four stitched volumes of 58; 50; 50; 50 folded leaves, Chinese-style, with reproductions of woodcut illustrations throughout. One collection of 36 loose colour printed sheets, most folding, between boards. 28x26 cm. Stitched, brocade box. £35.00

An elaborate scholarly and devotional publication with a wealth of interesting material. The box contains: a booklet with the text of the ‘Diamond Sutra’ written out in the calligraphy of the learned monk Hongyi (1880-1942); a facsimile edition of the Kangxi-period ‘Illustrated Life of the Buddha [Shakyamuni]’ and the colourful and richly illustrated ‘Fajie Yuanliu Tu’ by the painter Ding Guanpang; produced at the behest of the Qianlong emperor in 1767. In Chinese.


A detailed and fascinating study that throws much light on this profession, perhaps most famous for its picturesque character and which featured on many early photographs of China and Hong Kong. Here is the story behind the image.


An authoritative translation of 29 of 60 chapters of the Yantie Lun, the record of a debate between Legalist oriented policy makers & Confucian critics in 81 B.C. Hucker 204.


An account of Andrew’s life story and, in particular, the five famous Central Asiatic Expeditions of 1922-1930 led by Andrews which explored the then-uncharted Gobi Desert of Outer and Inner Mongolia. This is the story of an intrepid explorer and the dangers and discoveries of the expeditions, particularly dinosaur fossils.

381 Gansu Provincial Archaeological Institute: **JIUQUAN SHILIUGUO MU BIHUA.** Wall Paintings of the Sixteen Kingdoms Tomb at Jiuquan. Beijing, 1989. [8], 22 pp. text. 75 pp. of colour plates. 21 b/w text figures of plates, b/w text drawings. Maps on endpapers. 23x16 cm. Cloth. £40.00

Wall paintings from a tomb in Gansu dating from between AD 386-441, which was first discovered in 1977. The imagery of the paintings is rich in figures of early Chinese mythology. Well-illustrated with numerous good colour plates. Synopses and contents in English, main text in Chinese.


A detailed study of the arts of the Xixia (better known as the Tangut) Kingdom that flourished in Northwest China between the 11th and 13th centuries AD. Discusses painting, murals, sculpture, printing, architectural remains, pottery and ceramics, religious artefacts and more. A good contribution to the subject. Illustrated throughout. Text in Chinese.


A detailed study of this important recently-excavated artefact. In Chinese.


Considers the evolution of the novel Shuihu Zhuan (The Water Margin) and the rise of vernacular fiction against the background of pre-modern Chinese literature as a whole.


A survey of recent Kamakura-style Japanese lacquers. 236 beautiful examples are illustrated in colour — the majority comprising boxes and other forms of container with carved and incised designs of fruits and leaves and geometric and abstract forms. Also includes dishes and small examples of furniture. Well-illustrated. Text in Japanese.


Publishes the results of research into the natural dyes used to colour and protect ancient Chinese manuscripts and documents, particularly those discovered in the famous library of Dunhuang. An important specialist contribution to the subject.


A rather extraordinary publication, reprinting the 1912 English translation by Logie of the Danish Nobel Prize-winning writer Gjellerup’s Asian romance (composed in German), along with a Thai version produced by the Sathirakoses-Nagapradipha Foundation.


Detailed study of a Qing dynasty residential compound in Shanghai, both exterior and interior architecture, decoration and furnishings.
£45.00

The official annual report for Hong Kong for the year 1958, with much detailed information about the colony, its economy and life.

£45.00

Impressive catalogue of a major loan exhibition of Scythian gold held at the Grand Palais in Paris. The objects from a number of Soviet museums. In French.

£50.00

Plentifully illustrated and with an informative text.

£30.00

Cultural Revolution ceramics in various forms, all bearing revolutionary slogans. Illustrated throughout. Text in Chinese.

£75.00

Volume 44 in this series show 248 wonderful examples of carving in various media held in the collection of the Gugong in Beijing. Excellent colour plates, most objects show in multiple views or close-up detail. English plate captions, otherwise Chinese text only.

£75.00

Presents 215 of the finest examples of zisha wares in the Forbidden City collection. Many were in the former imperial collection and used by the court. A number of the pieces are shown in multiple views and there is close-up detail of base marks. Illustrated throughout in colour. Captions in English, otherwise Chinese text.

395 Gugong Museum: GUGONG BOWUYAN CANG HUA. (Paintings in the Collection of the Palace Museum). 故宮博物院 藏 畫. Shanghai, 1993. 10 pp. text, 100 colour plates with accompanying text. 54x40 cm. Velvet, silk box. 
£160.00

One hundred paintings, from Tang to Qing period, illustrated in colour and described briefly in Chinese. A sumptuous publication.

£60.00

Produced to accompany an excellent exhibition held at both the Gugong Museum, Beijing, and the Shanghai Museum, showing very fine paintings from both collections by the famous Qing dynasty artist, Chen Hongshou, and the lesser-known, but very accomplished, Cui Zizhong. Forewords, list of contents, list of plates, abstracts to essays and captions in English. Main text in Chinese.

£90.00

A study of a unique illustrated manuscript painted album produced in the Qing court and recently discovered in the library of the Gugong Museum in Beijing. All illustrations reproduced and discussed. Dual texts in Chinese and English, including introductory essays in Chinese.

£40.00

A photographic tour of the Himalayas — the spectacular scenery, cultures and peoples. In sections: Some Hidden Mountains; Peoples and Faiths; Explorers and Invaders; The Mountains and the Climbers; Living on the Heights; Artistic Inspirations.

399 Gutzlaff, Charles: THE LIFE OF TAOU-KWANG, LATE EMPEROR OF CHINA: WITH MEMOIRS OF THE COURT OF PEKING. Including a Sketch of the Principal Events in the History of the Chinese Empire During the Last Fifty Years. Wilmington, 1922. xvi, 279 pp. 22x14 cm. Cloth. 
£50.00

A biography of the relatively little-studied Daoguang Emperor by a famous missionary active in China during his reign. In fact, Gutzlaff passed away just as this biography was being prepared for publication. Reprint of the original 1852 edition.

£40.00

The city of Guyuan is located in Ningxia province in China and has a long history associated with the Silk Road. This report focuses on the excavation of Han and Tang dynasty tombs at a graveyard near the city. Two page abstract in English. Main text in Chinese.

£15.00

Catalogue of a British Museum exhibition of Chinese art from this famous Swedish royal collection.

£20.00


£40.00
A comprehensive coverage of 1999 auction prices for Chinese painting and calligraphy. Auction houses include Sotheby’s, Christie’s and the new Chinese auction houses. A useful and interesting guide for dealers and collectors. Text in English and Chinese.

404 Hanamaki City Museum of Art: **REDISCOVERY: THE SEARCH FOR THE ART OF HASHIMOTO SESSHŌ.** Hanamaki, 2007. 64 pp. 43 colour and 19 b/w plates. 29x21 cm. Paper. £35.00

Catalogue of an exhibition showing over 50 works of the late Edo and early Meiji painter, Hashimoto Sessho (1802-1877), student of the Nanga artist, Tani Buncho. In Japanese.


A survey of this very fine collection. Text in English and Japanese.

406 Hart, Virgil C: **WESTERN CHINA.** A Journey to the Great Buddhist Centre of Mount Omei. Boston, 1888. x, 306 pp. 13 fullpage b/w plates. Folding map. Index. 21x15 cm. Cloth. £95.00

An early and interesting illustrated account of a journey from Hankow up the Yangtze to Mount Omei by an American traveller in the late 19th century. Scarce.


408 He Jiying ed: **SHANGHAI MING MU.** (Ming Tombs in Shanghai). 上海明墓。 何繼英 主編. Beijing, 2009. 16, 1, 262 pp. text plus 120 pp. colour and 24 pp. b/w plates. Numerous b/w text illustrations and drawings. One foldout. 29x22 cm. Boards. £70.00

Detailed survey of 40 or so Ming tombs found in the Shanghai area. A large number of plates detail many fine Ming dynasty excavated objects — including jewellery, sculpture, tomb figurines and small jades. Two page English abstract. Main text in Chinese.


Reading copy. Lacks the map and one plate.


A detailed, illustrated study based on an early-1960s Ford Foundation report.

411 Hetherington, A. L: **CHINESE CERAMIC GLAZES.** Cambridge, 1937. x, 76 pp. 14 plates, 6 in colour. Glossary, brief bibliography and index. 22x14 cm. Cloth. £20.00

A study of the characteristics of the chief glaze effects produced by the Chinese potters from the Han to the Qing periods, with a comprehensive index and glossary. Some foxing.


Strictly, the term Shijo refers to the followers of Goshun and this book, although not strictly adhering to this definition, concentrates on the period 1790-1830. A standard reference. Limited edition of 1000 copies and extremely hard to find. Mint copy in its protective outer box.


Catalogue of an exhibition showing numerous fine examples from Korean collections. Brief list of exhibits in English. Main text in Korean.

414 Hodgson, Barbara: **OPIUM: A PORTRAIT OF THE HEAVENLY DEMON.** Vancouver, 1999. 152 pp. 140 colour and b/w plates throughout. Index. 20x17 cm. Cloth. £25.00

A comprehensive view of the opium trade and its history, this work also shows scenes of opium, opium smokers etc. in the Far East. Well illustrated and with much information given its scope.

415 Holm, Frits: **MY NESTORIAN ADVENTURE IN CHINA.** New York, 1923. 335 pp. 34 b/w illustrations. 24x16 cm. Cloth. £90.00

A popular account of the Holm Nestorian expedition to Xian and its results. A fine, clean copy. Scarce.


Assembled over a decade by the authors, the collection covers ceramics made in Vietnam from pre-Christian days until the 16th century, and Chinese porcelain and stoneware of the 16th and 17th century. A scarce reference.

417 HONG KONG. Report for the Year 1968. Hong Kong, 1969. ix, 372 pp. Many colour photographs, appendices, index, end-paper map. 22x15 cm. Cloth. £25.00

The brave new world of Hong Kong in the 1960s, with facts and figures on nearly all aspects of its life and economy and some striking photographs.

418 HONG KONG. Report for the Year 1969. Hong Kong, 1970. x, 325 pp. Many colour photographs, appendices, index, end-paper map. 22x15 cm. Cloth. £25.00
The brave new world of Hong Kong in the 1960s, with facts and figures on nearly all aspects of its life and economy and some striking photographs.

419 Hong Kong Oriental Ceramic Society: **ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER 2.** Hong Kong OCS Bulletin No. 2. Hong Kong, 1976. 126 pp. 20 plates with many illustrations, text-figures, tables. 21x14 cm. Paper. £20.00


Catalogue of a touring exhibition of 18th-century Korean art, one of the most vibrant periods of Korean culture. Loans from many Korean Museums, well-illustrated and described.


A brilliant account of the chinoiserie style that flourished in the west from the middle ages to the nineteenth century.


A delightful work featuring the small black-and-white woodblock illustrations done by the little-known artist, David Ludwig Bloch, in Shanghai between 1940 and 1949. The vignettes capture numerous and varied aspects of life in the city, from beggars and rickshaws to river views, street scenes and children. Texts in English, German and Chinese. Recommended.

423 Hotel Drouot: **COLLECTION FRANCOIS PONCETTON, GARDES DE SABRES, ORNAMENTS DE SABRES.** Paris, 1929. 74 pp. text plus 24 full page b/w collotype plates hors texte. 32x25 cm. Paper. £20.00


These volumes contain rubbings of over 3,000 inscribed bones and shell pieces, assigned to four periods and categorized by subject. A mint set.

425 Hsu-Balzer, E. et al: **CHINA DAY BY DAY.** New Haven, 1974. xxxvi, 111 pp. 153 b/w illustrations. 30x23 cm. Paper. £30.00

An account of life in China based on a trip made in 1972. Contains interesting photographs of people and scenes from a time when China was an isolated third world country in the depths of the Cultural Revolution.


Primarily ceramics, but also a number of examples in other materials such as rhinoceros horn and gilt metalwork. This is a survey of Chinese wine vessels throughout the ages, all held in the collection of the Gugong Museum in Beijing. Well-illustrated. Text in Chinese.


Illustrated throughout with black-and-white photographs dating from the 1970s to the present day, this is an interesting and fun work showing games and exercises practiced throughout China in both cities and rural areas. Ranges from races carrying pumpkins to tugs-of-war, kicking the shuttlecock to swimming, taichi and country bullfights. Abstracts of chapters and captions to photographs in English. Main text in Chinese.


A very interesting assembly of black-and-white engraved images from The Illustrated London News showing images of China from issues of The News dating from between 1842 and 1894. Illustrated throughout and with much variety of content. Captions in English. Main text in Chinese. Recommended.


This volume in the enjoyable ‘Rambling over Chinese Museums’ series covers fine Neolithic pottery, primarily in the Gansu Provincial Museum in Lanzhou but including a number of pieces from other collections. A good work with excellent colour illustrations. In Chinese.

430 Hubei Provincial Museum ed: **ARTISTIC STYLE OF CULTURAL RELICS FROM THE TOMB OF ZENGOU1YI.** Zenghouyi Mu Wenwu Yishu. Wuhon, 1996. 236 pp. 318 plates and illustrations, mainly in colour. 34x27 cm. Cloth, slipcase. £125.00

Illustrations and explanations to the 300 most important findings from the excavated tomb of Marquis Zeng of the Warring States period. Includes many of the spectacular and complex bronzes, plus lacquerware, inlaid chariot fittings, weaponry and more. Texts in Chinese, English and Japanese. Out-of-print and now hard to find.

431 Hughes, John: **INDONESIAN UPHEAVAL.** New York, 1967. ix, 304 pp. 21x14 cm. Cloth. £25.00

The events of 1965 that brought about the downfall of Sukarno by John Hughes, the Christian Science Monitor who won the 1967 Pulitzer prize for his reporting of the situation.
442 Hughes, Richard: HONG KONG, BORROWED PLACE — BORROWED TIME. London, 1968. 173 pp. 8 illustrations. 19x13 cm. Cloth. £22.00
A Far East correspondent for the Sunday Times, the Economist and Australian newspapers presents a serious prospectus of Hong Kong then, fusing business fact and political observation with a sense of the colony's character and many revealing anecdotes.

Christie's sale catalogue of 160 books and manuscripts from a very interesting collection. Most books were acquired from Shigeo Sori-machi, the doyen of Japanese antiquarian books.

Reproduction in colour of woodblock prints by Utamaro, Harunobu, Koryusai, Shuncho, Kuniyoshi and other artists who illustrated the life of the Yoshizawa pleasure district.

445 Imaiizumi Motosuke: NABESHIMA. (Nabeshima Ware). Nihon no Yakimono No. 21. Tokyo, 1975. 28 pp. 76 items illustrated in colour. 36x27 cm. Paper. £20.00
No. 21 in the series 'Japanese Ceramics' with illustrations and text on the history and characteristics of Nabeshima ware. Text in Japanese.

446 Irons, Neville John: FANS OF IMPERIAL CHINA. Kaiserreich Kunst Oriental Art Series. Hong Kong, 1982. 242 pp. 61 colour plates, 31 b/w illustrations, 2 maps, 1 table. Bibliography. 22x30 cm. Cloth, dustjacket. £125.00
An historical survey of fans, their development, manufacture, use and dates. Includes fans of Macau and rare examples of the Canton School. An excellent and scarce reference on the subject.

447 Ishikawa Prefectural Museum of Art: KUSE SHIGEKATSU COLLECTION OF UKIYO-E PRINTS IN THE ISHIKAWA PREFECTURAL MUSEUM OF ART.
石川県立美術館所蔵品圖錄. Kanazawa, 2006. 293 pp. A number of colour and hundreds of small b/w illustrations. 30x21 cm. Paper. £50.00

448 Islamic Association of Beijing Xuanwu District ed: QINGZHEN GU YUN: BEIJING NIUJIE LIBAI. An Old Islamic Tone — Beijing Niujie Mosque. 清真古韻：北京牛街禮拜寺. Beijing, 2009. 332 pp. Colour plates throughout. 29x22 cm. Wrappers. £60.00
A study of the history, architecture, decoration and treasures held in the Niujie Mosque in Beijing. Illustrated throughout. List of contents, forewords and brief introductions to each section in English. Main text in Chinese.

449 Jahss, Melvin & Betty: INRO AND OTHER MINIATURE FORMS OF JAPANESE LACQUER ART. Tokyo, 1981. 488 pp. 76 colour plates. 28x22 cm. Cloth. £50.00
A comprehensive and detailed study of inro, netsuke and other miniature lacquer works, with details of manufacturing techniques, schools, marks, artists etc. Second printing.

Paper read to the Oriental Ceramic Society. Deals with two kinds of Chinese wares manufactured especially for export to Japan at the end of the Ming period and during the Transitional period in the 17th century.


Whilst the style of writing at times grate, the information contained within is fascinating. Sun Yaoting entered the service of the Chinese court in 1916 and there is much on Pu Yi, the last Emperor. A firsthand insight into a bygone era. In English.

453 Jiang Xuantai and Qin Tingyu ed: ZHONGGUO CIQI DE FAM ING: SHAOXING CHUTU GU TAOCI YANJU. (The Discovery of Chinese Porcelain: Research on Excavations at Shaoxing). Shanghai, 1957. 10 pp. 12 double-page b/w reproductions of woodcut illustrations. 27x17 cm. Stitched, cloth case. £25.00
Discussion of early ceramic wares and the relationship between pottery and porcelain in terms of firing temperatures, glazes, decoration etc. Plates show excavated wares of Han to Six Dynasties period. In Chinese. RBS 3:463.

454 Jiao Zi YAOYAN + Jiao Zi TUSHUO. (Two Educational Tracts). 教子要言、 教子圖說. Beijing, 1996. Various groups of unnumbered folded leaves (c. 60), Chinese-style. 12 double-page b/w reproductions of woodcut illustrations. 27x17 cm. Stitched, cloth case. £25.00
Facsimile reprint of two tracts on education and child-rearing, one illustrated. The subjects range from 'education in the womb' (tai-jiao) to the usual anecdotes on filiality and the virtues of academic application. This reprint seems to be based on an edition cut in 1941.

A fine and large photographic travelogue of life and places along the route of the Grand Canal from Beijing to Hangzhou. Shows countryside and rural life, cities, historical sites and monuments, life in general. In Chinese only.
446 **JINING WENWU GUJI.** Historical Sites and Cultural Relics in Jining. 濟寧文物古跡. Beijing, 2009. 10, 285 pp. Colour plates throughout. 29x22 cm. Cloth. £80.00

A well-illustrated survey of the rich legacy of ancient sites and historical architecture in and around the town of Jining in China’s Shandong province. Includes Qufu, hometown of Confucius. Illustrated throughout in colour. Four page introduction, list of plates and captions on English. Main text in Chinese.

447 **JINING SHIZHAISHAN DI WU CI FAJUE BAOGAO.** Shizhaishan at Jining — The Fifth Excavation Report. 晉寧石寨山第五次發掘報告. Beijing, 2009. 11, 238 pp. text plus 115 pp. colour plates. Numerous b/w text drawings. 1 foldout. 27x20 cm. Cloth. £85.00

A detailed report that surveys the excavations at this famous and productive site in Shandong province in China which dates from the Warring States and Western Han periods. This fifth excavation was conducted during 1996. The magnificent artefacts included wonderful and distinctive bronzes and weapons, a number with inlay, together with copious amounts of jade and jewellery. A highly important find. One page abstract in English. Main text in Chinese.

448 **JIVOPIS DREVNYEVO PYANDJIKENTA.** (Artefacts from Ancient Panjikent). Moscow, 1954. 204 pp. text plus 78 pp. b/w and colour plates. 3 foldouts. 30x24 cm. Cloth. £280.00

Panjikent is located in the Republic of Tadjikistan and was a Sogdian city in pre-islamic Central Asia. It was the capital of Panch and was once known as Panchekanth. This is a survey of the sites and artefacts found in the area. Little has been published on the subject. Text in Russian. Very scarce.

449 **Johnston, Reginald F: CONFUCIANISM AND MODERN CHINA.** The Lewis Fry Memorial Lectures 1933-34. London, 1934. 272 pp. 8 illustrations. 21x14 cm. Cloth. £45.00

Account of Confucianism by one of the few westerners who had been intimately associated with its practices as an imperial cult; Johnston served as tutor and confidant of the last emperor, Puyi. First Edition.

450 **Jugaku Bunsho: A BIBLIOGRAPHY OF RALPH WALDO EMERSON IN JAPAN FROM 1878 TO 1935.** Kyoto, 1947. xx, 70 pp. Portrait frontispiece and 1 plate. Printed on fine Japanese paper. 21x15 cm. Boards, paper label. £200.00

Author’s presentation copy. Limited to 500 copies, of which 100 were presented to Emerson’s grandson, Edward Waldo Forbes, who financed the project. Ralph Waldo Emerson was one of the earliest foreign influences on the intellectual activity of Japan after the Meiji Restoration. Baron Naibu Kanda is regarded as having the distinction of being Emerson’s first Japanese disciple. The Baron encountered the Sage of Concord during his time at Amherst College. When he returned to Japan in 1879, Kanda was appointed instructor of the Preparatory School for Tokyo University — a position which gave him ample opportunity to introduce Emerson to a young and receptive audience. Bunsho Jugaku’s bibliography is still regarded in Japan as a milestone in English studies. The text includes a preliminary essay and a bibliography of 228 items — books, newspapers and journals — with lengthy annotations and an index. It is illustrated with a portrait frontispiece and a pen sketch by Kansaburo Okamoto of Emerson’s grave. The author notes that, whilst the manuscript was ready for publication in 1936, it was seriously delayed by the climate of ‘strong anti-Anglo-Saxon bias’ in Japan during the war years. The book ends with the rather poignant colophon, ‘Printed in occupied Japan’.


A history of Thailand and Cambodia by a Cambridge-educated academic and administrator. In English.


Single volume from the monumental series of masterpieces and representative works of Japanese scroll painting, this discusses and illustrates the scroll: The Biographical Story of Priest Hsuan-Chuang which records his life and his journey to India (as manifested in the story Xiyij). In the 15th century the scroll was recorded as Genjo-Sanzo E, but since the 18th century it has been called Hossu Hiji Ekotaba. An important Japanese cultural treasure held in the Fujita Art Gallery, Osaka. Fourteen pages of text and captions in English, otherwise Japanese only.


The numerous black-and-white plates reproduce this famous work in its detailed entirety and with close-up detail. Also a number of colour plates. Five page essay: Tsukamoto: The “48-Scroll E-den” and the Chion-in Temple plus explanation of plates in English. Main text in Japanese.


Catalogue of the oracle bones excavated in China and now in the collection of the Kyoto University Research Institute for Humanistic Studies. Japanese text and an English summary. A complete set of this rare scholarly work, including the index. RBS 6:366.

455 **Kamiki Naonosuke: MYOSEKI ZUKURO.** (A Catalogue of Marvellous Things). Tokyo, 1910. 44; 51; 50; 54; 41 folded leaves. A total of 217 pp. b/w collotype plates mostly showing 1 fullpage illustration. 5 vols. 43x29 cm. Stitched, cloth case. £350.00

A very fine production from the early 20th century. The first three volumes cover Japanese painting mostly from the Edo period, the final two Chinese painting from the Ming and Qing dynasties. It is unclear whether this work is that of a single collection or various collections. In the introduction the author states that he has viewed all the works so at least it can be assumed that the paintings were held in Japan. Minor worming to first few leaves of the first volume affecting the margin of just one plate, otherwise confined to blank margins. Otherwise all volumes in fine condition. Cloth case with wear. Text in Japanese.

Catalogue of an exhibition at the Kanazawa Bunko showing for the first time highlights from their little-known collection of ukiyo-e prints. Illustrated throughout in both colour and black-and-white showing many examples. Text in Japanese.

Kano Hiroyuki: **ITO JAKUCHU**. Kyoto, 1993. 364 pp. 186 colour plates, 25 b/w illustrations & 80 b/w seals. 37x27 cm. Cloth. **£250.00**

The life and work of the 18th century painter, Ito Jakucha, with profuse illustrations of hanging scrolls in colour and in ink, screens and wall panels, ceiling decoration, woodblock prints. Other painters in the Jakuchu school are also illustrated. A major work on this artist. In Japanese.

Karlsgren, Bernhard: **GRAMMATA SERICA RECENSIA**. BMFEA 29. Stockholm, 1957. 332 pp. 27x20 cm. Half calf, gilt spine. **£70.00**


Kawagoe City Museum: **HASHIMOTO GAHO — ON THE 100TH ANNIVERSARY OF HIS DEATH**. Kawagoe 2008. 111 pp. Numerous colour plates. 29x21 cm. Paper. **£35.00**

A pleasing catalogue of an exhibition of the important late 19th century painter, Hashimoto Gaho. A total of 68 works are illustrated in colour. Text in Japanese.


The result of a year spent in Shanxi 1893-94 and 6 months spent in Shandong, Zhili, Hubei, Sichuan and Yunnan during 1907-8. A light travelogue of personal observations that makes pleasant reading. Accompanied by colour plates of paintings and drawings by the author. A fine copy.

Kerr, Rose and Nigel Wood; with contributions from Ts’ai Mei-fen and Zhang Fukang: **THE CIVILISATION IN CHINA V:12**. Cambridge, 1988. 800 pp. 66 illustrations. 23x15 cm. Cloth. **£170.00**

A long-a waited volume comprising the detailed history of Chinese ceramic technology from the late Stone Age to the twenty-first century A.D. Unique in its extent and coverage, this brings together the most recent research and scholarship in the field. An essential reference work.


From the collection in the Chester Beatty Library. During the 1760's the word ‘Surimono’ or ‘printed object’ began to be applied to a new form of privately commissioned woodblock print published in a limited edition.


Well-produced book on the furniture and cushions, mirrors, bedclothes, tablecloths, various boxes, etc. to be found in the 8th century repository in Nara. Good colour reproductions demonstrate the glories of this treasure store. In English and Japanese.

Kincaid, Zoe: **KABUKI, THE POPULAR STAGE OF JAPAN**. London, 1925. 385 pp. 50 illustrations, 1 in colour. Bibliography, index, 26x18 cm. Cloth. **£45.00**

An account of all aspects of Kabuki, including its origins, the players, the theatre and the playwrights. Includes photographs of Kabuki actors of the time. Scarce.

King, Frank H. H: **THE HONGKONG BANK IN LATE IMPERIAL CHINA 1864-1902**. On an Even Keel. The History of the Hongkong and Shanghai Banking Corporation, 1. Cambridge, 1987. 750 pp. 90 tables, 16 line diagrams, 25 half-tones, several in colour. 23x15 cm. Cloth. **£85.00**

Nineteenth century exchange banking on the China coast set against a background of falling silver prices, life in the Treaty Ports, early loans, and Imperial China. First of a four-volume set.

King, Frank H.H., King, D.J., King C.E: **THE HONG KONG BANK IN THE PERIOD OF IMPERIALISM AND WAR, 1895-1918**. Wayfoong, the Focus of Wealth. The History of the Hongkong and Shanghai Banking Corporation, 2. Cambridge, 1988. 800 pp. 66 illustrations. 23x15 cm. Cloth. **£100.00**

This book covers the years 1895-1918 describing the most powerful consortium in the East. Second of a four-volume set.

Kinoshita Mokutaro: **DAIDO NO KOJI**. (The Temples of Datong). Tokyo, 1969. 176 pp. 10 b/w plates 22x15 cm. Cloth. **£20.00**

A study in Japanese of the temples of Datong focussing on the Yungang grottoes and the Huayan Temple.

Kislev, S: **MATERIALI I ISSLEDOVANIYA PO ARHILOGII CCCP 9: DREVNAYA Istorii YUJNOY SIBIRI** (Materials and Research into the Archaeology of the USSR: No. 9: The Ancient History of Southern Siberia). Moscow, 1949. 362 pp. 62 colour and b/w plates. 30x23 cm. Cloth. **£180.00**

Twelve paged typed English abstract. Main text in Russian. Very scarce.


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*From Our Stock* - *HanShan Tang Books*
Papers and discussions from a conference held in Seattle in 1974 including very different and wide-ranging disciplinary approaches, published as part of the Geographic Health Studies Project of the John E. Fogarty International Center.

Kobe City Museum of Namban Art: **PICTORIAL RECORD OF KOBE CITY MUSEUM OF NAMNAN ART, II.** Kobe Shiritsu Namban Bijutsukan Zuroku. Kobe, 1969. 91 pp. 70 plates, 20 in colour. 36x27 cm. Cloth. £50.00

The second independent volume of a set of five on Namban Art in the Kobe City Museum of Namban Art. Near dual texts in English and Japanese including captions and list of plates with brief descriptions. Well-illustrated. Scarce.

**KORYO PURHWI.** Buddhist Painting of the Koryo Period. Seoul, 1981. 256 pp. Over 100 pp. colour plates. A number of b/w plates. 6 foldouts. B/w text illustrations and drawings. 26x24 cm. Cloth. £95.00

A well-produced study of Korean Buddhist painting dating from the Koryo period (AD 918-1392). Many fine and rare examples are illustrated in fine colour plates including a number of foldouts. Text in Korean. A scarce reference.

**Krahl, Regina.** **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION:** **VOLUMES ONE AND TWO.** London, 1994. 688 pp. 957 colour illustrations. 2 vols. 36x25 cm. Cloth. £800.00

The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. Volume One covers mainly earthenware and stonewares from the Neolithic period to the Song dynasty. Volume Two shows porcelains from the Yuan to the Qing dynasties. The emphasis of the collection is on quality and rarity. Pieces from the collection have been shown in Paris and New York but the majority of objects have never been illustrated before. This is the definitive record with an excellent text by a leading scholar. Includes 1000 objects.

**Krahl, Regina.** **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION:** **VOLUME THREE.** London, 2006. 614 pp. Colour plates throughout. 2 vols. 36x26 cm. Cloth, slipcase. £490.00

The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis of the collection is on quality and rarity. Since the publication of the first two volumes (details available), the collection has almost doubled in size and expanded in scope to include ceramic types not previously represented, as well as individual masterpieces from old collections.

This Volume Three (which comprises two physical volumes) comprehensively covers material from the beginnings of pottery making in the Neolithic to the end of the stoneware tradition after the Song dynasty. They are conceived as a supplement to Volume One which spans the same period. Nearly 600 pieces are shown in fine colour and fully described. Accompanied by introductory essays. A fine work and an excellent reference. Other volumes in the series also available.

**Krahl, Regina.** **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION:** **VOLUME FOUR.** London, 2010. xi, pp. 1-212; xi, pp. 213-457. Colour plates (many full page) throughout both volumes. 2 vols. 37x27 cm. Cloth. £450.00

The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis of the collection is on quality and rarity. This work (comprising of two physical volumes) is the fourth on the collection and shows examples added to the collection over the last 10-15 years. It focuses on ceramics dating from the Yuan, Ming and Qing dynasties, highlighting imperial ceramics from Jingdezhen. Illustrated throughout in colour and with a detailed text by a leading scholar of Chinese ceramics. Earlier volumes also available.

**Kroes, Jochem.** **CHINESE ARMORIAL PORCELAIN FOR THE DUTCH MARKET.** Chinese Porcelain with Coats of Arms of Dutch Families. Zwolle, 2007. 718 pp. 615 colour and 70 b/w illustrations. 30x24 cm. Cloth. £120.00

Contains approximately 500 Chinese export ceramic plates bearing coats of arms of Dutch families with detailed descriptions of form, composition, decoration, heraldic device and the family who acquired the service.

**Kumamoto Prefectural Museum: THREE GENERATIONS OF MOMENTOUS CHANGE — THE AGE OF KATO KIYOTADA, TADAHIRO AND HOSAKA TADATOSHI.** Kumamoto, 2007. 220 pp. 185 colour plates. 28x21 cm. Paper. £45.00

Commemorates the 400th anniversary of the building of Kumamoto castle and giving an overview of the cultural and artistic achievements of the above three rulers. Many fine objects are shown ranging from swords and tsuiba to paintings, letters and maps. Text in Japanese.

**Xinjiang Cultural Relics comp: KUMUTULA SHIKU. (The Kumtula Grottoes).** Beijing, 1992. 282 pp. Text in Chinese only. 201 colour plates. Text-figures, drawings, maps. 31x22 cm. Cloth. £80.00

Illustrates the Buddhist paintings of these caves. Illustrations have been gathered from wall paintings in situ as well as from paintings in various museums in India and Germany. Chinese edition.

**Kuno Takeshi ed: A GUIDE TO JAPANESE SCULPTURE.** Tokyo, 1963. 1ix, 38 pp. & 100 b/w illustrations. 3 maps. 33x26 cm. Cloth. £30.00

A well illustrated history of Japanese sculpture.

**Kurokawa Institute of Ancient Culture: MASTERPIECES FROM THE KUROKAWA INSTITUTE OF ANCIENT CULTURE.** To Celebrate the 50th Anniversary of the Law for the Protection of Cultural Property. Osaka, 2000. 211 pp. 357 colour plates. 27x22 cm. Paper. £35.00

The cream of the Kurokawa Institute collection is here shown and described. Includes ancient Chinese art, Chinese mirrors, Japanese swords and decorative fittings, textiles, Buddhist art, painting and calligraphy. In Japanese.
481 Kuwana City Museum: **MASUYAMA SESSAI — THE ARTISTIC AWARENESS OF A DAIMYO.** Kuwana, 2002. 116 pp. 60 colour plates. 30x21 cm. Paper. £80.00
Catalogue of an exhibition showing the paintings of the Daimyo Masuyama Sessai and other artists with whom he associated. Sixty works are illustrated in colour. Text in Japanese.

Describes and illustrates (mostly in fullpage colour plates) 110 extremely fine examples of Chinese inkstones in the Kwan collection. The inkstones date from the Western Han through to the Qing and the majority of material is early. Near dual detailed texts in English and Chinese.

483 Kyoto Municipal Museum of Art: **PAINTERS IN KYOTO OF THE LATE EDO AND THE MEIJI PERIODS.** Kyoto, 1975. 98 pp. Illustrated throughout, including 4 colour plates. 26x18 cm. Paper. £20.00
An exhibition catalogue of the work of 30 painters from the transitional period in the history of Kyoto painting. Most of the works illustrate the style known as ‘Kyoto-tekki’ - refined and delicate representations of nature. Introduction in English, otherwise Japanese text.

Sugawara Michizane was a scholar and politician during the early Heian period. Deified after his death and worshipped as ‘Tenjin’, a god of scholastic studies in Kitano Temmangu shrine. This exhibition, to mark the 1100th anniversary of his death, shows over 130 objects which trace the history of the shrine from the 10th century onwards. Includes illustrated narrative scrolls of Tenjin’s life, painting, metalwork. Brief introductions and caption lists in English. Main text in Japanese.


486 Lam, Peter et al: **ARCHAEOLOGICAL FINDS FROM THE FIVE DYNASTIES TO THE QING PERIODS IN GUANGDONG.** Hong Kong, 1989. 206 pp. All 112 exhibits illustrated in both colour and b/w. Text figures and drawings. 28x21 cm. Paper. £60.00
Exhibition held at the Art Gallery of the Chinese University of Hong Kong of a variety of objects of various ages excavated in the Guangdong Province and around Hong Kong. Text in Chinese and English.

487 Landwehr, John: **VOC. A BIBLIOGRAPHY OF PUBLICATIONS RELATING TO THE DUTCH EAST INDIA COMPANY 1602-1800.** Utrecht, 1991. xlii, xvi, 840 pp. 16 pp. plates, a number of b/w text illustrations. 27x19 cm. Cloth. £350.00
The first systematic reference work to offer complete bibliographical descriptions of all printed material relating to the Dutch East India Company (VOC) published between 1602-1800 in all languages — some 1700 entries.

Dual Chinese text and accompanying parallel translation of ‘The greatest novel of physical love which China has produced’. The Golden Lotus is a picture of family life in a polygamous household, told without attempt to excite disgust, sympathy or admiration. The original Chinese text in simplified characters accompanied by Clement Egerton’s famous translation.

489 **LANTING TEN ZUROKU.** (Illustrated Catalogue of the Lanting exhibition). Tokyo, 1973. 184 pp. Numerous b/w plates. 30x21 cm. Cloth. £60.00
Catalogue of an exhibition at the Japan Academy of Calligraphy in 1973 examining the famous calligraphic work by Wang Xizhi, the Lanting Xu (Orchid Pavilion Preface) and what is known about the Orchid Pavilion itself. Well-illustrated in black-and-white. Text in Japanese.

A survey of 18th century Chinese export porcelain emblazoned with 268 different coats-of-arms of French and Swiss families. All illustrated in colour and discussed. Much interesting detail on the families who commissioned the services. The pieces come from the author’s and numerous private collections. The majority not previously published. Introductions by Nicole Hervouet and Angela Howard. Dual texts in French and English.

A survey of the work of the Taiwanese modern artist, Chu Ge (Chu Ko). Dual text in Chinese and English. The work is distinguished by a dedication and the signature of the artist in Chinese on the frontpaper.

492 Lee, Sherman E: **THE COLORS OF INK.** Chinese Paintings and Related Ceramics from The Cleveland Museum of Art. New York, 1974. 139 pp. 66 b/w plates, 1 map. Appendix, bibliography, index. 29x23 cm. Cloth. £25.00
Exhibition of Chinese paintings and ceramics held at the Asia House Gallery.

493 Lee, Sherman E: **TEA TASTE IN JAPANESE ART.** New York, 1963. 111 pp. 65 illustrations, 11 in colour. 25x23 cm. Boards. £30.00
Asia House Gallery exhibition catalogue.
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<th>Title</th>
<th>Authors</th>
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<tr>
<td>THE FOUR BOOKS. Confucian Analects, The Great Learning, The Doctrine of the Mean, and ...</td>
<td>Legge, James</td>
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<tr>
<td>LATE QING DYNASTY FANS AND CALLIGRAPHY. A CATALOGUE OF A CHINESE HELD COLLECTION OF FAN PAINTINGS AND CALLIGRAPHY.</td>
<td>Liang Chusheng, Lian Liang, ed.</td>
<td>£40.00</td>
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<td>TEMPLES OF GOLD. Seven Centuries of Thai Buddhist Paintings.</td>
<td>Leksukhum, Santi</td>
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<td>The Private Correspondence of Isaac Titsingh. Volume II (1779-1812). Japonica Neerlandica.</td>
<td>Lequin, Frank</td>
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<td>A DRAGON APPARENT. Travels in Indo-China.</td>
<td>Lewis, Norman</td>
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<td>ZHONGGUO LIDAI FOXIANG SHOUCANG PIN JIANSHANG. Appreciation of Chinese Buddhist Sculpture Collected Through the Ages.</td>
<td>Li Fei, ed.</td>
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<td>TANGDAI HONGSI SHIYAN JIANSHANG. (The Connoisseurship of Tang Dynasty Hongsi Stone Inkstones).</td>
<td>Li Fuhai &amp; Li Lian, ed.</td>
<td>£40.00</td>
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<td>LI LIUDAN BANJIA. Woodcuts by Li Liudan.</td>
<td>Li Qiang, ed.</td>
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<td>SHANXI WENWU LUYOU BOLAN. (An Extensive Tour of the Sights and Culture of Shaanxi).</td>
<td>Li Nawu, ed.</td>
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<td>ZHONGGUO GUDAI QIQI SHANGWAN. (The Connoisseurship of Ancient Chinese Lacquer).</td>
<td>Li Qiang, ed.</td>
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<td>ZHONGGUO MING QING JINGTAI FALANG SHANGWAN. (The Appreciation of Chinese Ming and Qing Cloisonné).</td>
<td>Li Qiang, ed.</td>
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<tr>
<td>TAIWAN MINJIAN WENHUA YISHU: BEITOU WENWUGUAN DE NEIZAI CAIFENG. Formosan Folkways: A Guide to the Taiwan Folk Arts Museum.</td>
<td>Li Shali, ed.</td>
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<td>QIXUE KONGSU. Blood-Weeping Accusations: Records of Anthrax Victims.</td>
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<td>BISHA ZHAI CANG MING QING SHANMIIAN SHUHUA JI. (The Bisha Studio Collection of Ming and Qing Dynasty Fan Paintings).</td>
<td>Li Liudan, ed.</td>
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<tr>
<td>LIANG CHANGSHENG JIANZHI ZUOPING JI. Collection of Paper-Cut by Liang Changsheng.</td>
<td>Liang Changsheng</td>
<td>£40.00</td>
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LIANGSHAN YIZU MINJIAN MEISHU. The Popular Fine Arts of the Liangshan Yi Nationality. Chengdu, 1992. 9, 7, 181 pp. 10 pp. colour illustrations, b/w line drawings throughout. 34x19 cm. Paper. £25.00

Discussion and depiction (mostly in b/w drawings) of the folk art and designs of the Liangshan Yi nationality. 48 colour illustrations. Trilingual text in English, Chinese, and Yi.


Large two-volume catalogue of an exhibition held at the Art Museum of the Chinese University of Hong Kong providing an excellent survey of early Chinese gold dating from the Shang through to the Yuan dynasties. All the exhibits come from the Hong Kong-held Cheng Xun Tang collection. Divided into sections: Shang-Warring States (36 pieces); Han-Northern and Southern Dynasties (42); Sui-Tang (25); Song (33); Liao and Jin (21); Yuan (39). All pieces illustrated in colour and described. Near dual texts in Chinese and English.

Ling Bo: ZHONGGUO SHUHUA ZHUANGBIAO KUANSHI YISHU DADIAN. (A Design Compendium for the Framing and Scrolling of Chinese Paintings). 中國書畫裝裱款式藝術大典。凌波 編著. Shijiazhuang, 2008. 251 pp. Full page colour plates throughout. 29x22 cm. Cloth. £50.00

A pleasing and interesting work showing numerous examples of the modern day framing and scrolling of Chinese paintings and calligraphy. Hundreds of examples shown in good colour plates. Text in Chinese. Reprint of the 2001 edition.

Ling, Princess Der: OLD BUDDHA. New York, 1930. xviii pp. introduction, 347 pp. text. 16 plates. 22x15 cm. Cloth. £45.00

Biography of Zixi Taihou, the Dowager Empress of China, by one of her close favourites.


An exhibition intended to document aspects of Asia’s long and complex history. In addition to the classical arts, jade, snuff bottles and netsuke are represented, with a strong section on Japanese prints of all genres.

Liu Haiwen ed: XUANHUA XIABALI II QU LIAO BIHUA MU KAOGU FAJUE BAOBAO. Excavation Report of the Liao Dynasty Tomb with Murals at the Second Area of the Xiabali Village in Xuanhua District. 宣化下八里2區遼壁画墓考古發現報告。劉海文 主編. Beijing, 2008. 5, 53 pp. text plus 64 pp. colour plates. Numerous b/w text drawings. 1 foldout. 29x22 cm. Board. £43.00

A fine selection of these symbols of Chinese imperial authority held in the collection of the Gugong Museum, Beijing. Made from various materials but especially featuring jade. Text in Chinese.


A collection of 14 famous and lesser-known short stories. Volumes Two and Three comprise numerous writings, random thoughts and stories of the author’s writings.


Illustrates and discusses the privately-held Rong Studio collection of Chinese incense burners dating from the Ming and Qing dynasties. Many are Xuande style. All illustrated in colour and all base seals shown. A useful visual reference. In Chinese.

Liu Yunhui: SHANXI CHUTU HANDAI YUQI. (Han Dynasty Jades Excavated in Shaanxi). 陝西出土漢代玉器。劉雲輝 編著. Beijing, 2006. 6, 327 pp. Colour plates throughout. 29x22 cm. Cloth. £70.00

Three volumes of short stories and other selected works by Lu Xun, regarded as China’s greatest 20th century writer. Volume One comprises 14 famous and lesser-known short stories. Volumes Two and Three comprise numerous writings, random thoughts and stories arranged chronologically from 1918-1933. All volumes are first editions with dustjackets (minor wear). A comprehensive survey of the author’s writings.

Lockhart, R. H. Bruce: RETURN TO MALAYA. London, 1936. 426 pp. Endpaper maps. Index. 23x14 cm. Cloth. £20.00

Contemporary travel account.


Prof. Loehr’s Ph.D. dissertation on the chronology of Chinese bronzes. In German.


This is a study of two of the most ancient therapeutic techniques of Chinese medicine — acupuncture and moxibustion — combined with a rationale of the two techniques in the light of modern scientific knowledge.


A selection of some fine and colourful examples of the folk art of papercuts. In Chinese only.

Lu Xun: SELECTED STORIES OF LU HSUN & SELECTED WORKS OF LU HSUN. Beijing, 1954-59. 253; 364; 343 pp. 6 plates 3 vols. 21x13 cm. Cloth. £45.00

Three volumes of short stories and other selected works by Lu Xun, regarded as China’s greatest 20th century writer. Volume One comprises 14 famous and lesser-known short stories. Volumes Two and Three comprise numerous writings, random thoughts and stories arranged chronologically from 1918-1933. All volumes are first editions with dustjackets (minor wear). A comprehensive survey of the author’s writings.

A focussed report on excavations of a Jin dynasty family graveyard located at Lugu to the west of Beijing. The tombs yielded many fine white-glazed ceramics, together with some blue-and-white and small bronze objects and jewellery. Text in Chinese.


One hundred and sixty exceptional pieces selected from collections throughout mainland China and the ROC, captured here in truly superb colour photography. Overall editor, Ma Xigui; catalogue written by Prof. Xiong Liao. All text has been translated into English.

524 McCallum, Duncan: **CHINA TO CHELSEA.** A Modern Pilgrimage Along Ancient Highways. London, 1930. xvi, 284 pp. 36 b/w plates. 4 maps, folding. Index. 22x14 cm. Cloth, dustjacket. £45.00

A rather incredible motor tour with good maps and illustrations.


Yoshitsune is mentioned in the Heike Monogatari as a public figure. The anonymous work translated here is the oldest existing collection of stories concerning Yoshitsune's boyhood and fugitive years.

526 Mancall, Mark: **RUSSIA AND CHINA.** Their Diplomatic Relations to 1728. Massachusetts, 1971. 396 pp. B/w maps. 24x16 cm. Cloth. £35.00

Traces the complex development of relations between Russia and China during their first century of contact. Concludes that, prior to 1840, Russia was more successful than any other European state in dealing with the Chinese system and its ideology.


Fine guide, with historical introduction, by a former curator of the Angkor monument. In French.

528 Martin, W. A. P: **THE SIEGE IN PEKING.** China Against the World. New York, 1900. 190 pp. 18 plates, folding map. 20x13 cm. Cloth. £85.00

Martin's book is one of the best accounts of the Boxer disturbances and the first to be published, only five months after the siege ended. Ex-library copy.


Highly interesting sale catalogue of oil paintings, watercolours, rice pictures and some paintings on glass showing Chinese and other eastern scenes ranging from the manufacture of charcoal to views of the Hongs, Chinese beauties and Chinney drawings.

530 Mason, Lark E: **ASIAN ART.** Including the Art of Islam. Woodbridge, 2002. 336 pp. 336 colour plates. 28x23 cm. Cloth. £35.00

New, concise and well-structured introduction to the fine and decorative arts of Asia by a Senior Vice President of Sotheby's New York known for his appearances on the American Antiques Roadshow.

531 **MAWANGDUI HANMU BOSHIU (SAN). (The Silk Documents from the Han Dynasty Tombs at Mawangdui: Three).** Beijing, 1978. 8, 124 pp. double-sheets. 2 colour and 20 b/w plates. 3 vols. 40x26 cm. Stitched, cloth case. £75.00

The discovery of ancient texts copied on silk in the Han tombs of Mawangdui was one of the most important recent events in Chinese literary history. This is the third in a series of annotated transcriptions from the documents, including photographic reproductions of the texts. Contains material from: ‘Chunqiu Shiyu’ and ‘Zhanghou Congheng Jiashu.’ In Chinese only. Ex-library.


Taiwan reprint of the third edition revised by G. M. H. Playfair. An encyclopaedic listing of official titles with romanisation (Wade Giles), characters, translation & description of Qing period institutions. An extremely useful reference compiled whilst the emperors still ruled.

533 Mayuyama Junkichi ed: **CHINESE CERAMICS IN THE WEST.** A Compendium of Chinese Ceramic Masterpieces .... Tokyo, 1960. x, 18 pp. text plus 120 plates. Map. 33x27 cm. Cloth. £150.00


534 Meech, Julia and Weisberg, Gabriel P: **JAPONISME COMES TO AMERICA.** The Japanese Impact on the Graphic Arts, 1876-1925. New York, 1990. 256 pp. 192 illustrations, 50 in colour. 25x22 cm. Cloth. £35.00

Focuses on the Japanese influence on American works on paper — sketches, watercolours, etchings and woodcuts; among the artists discussed are Will Bradley and Frank Lloyd Wright.


536 Mikami Tsugio ed: SEKAI BIJUTSU ZENSHU 18 CHOSEN. (World Art Collection Volume 18 — Korea). Tokyo, 1967. 250 pp. 38 colour & 129 b/w plates. 27x19 cm. Cloth. £30.00
This volume gives a historical account of Korean art from the primitive art of the stone age up to the art of the Yi dynasty, with illustrations. List of plates in English. Main text in Japanese.

537 MING QING SHUILUHUA. Paintings for Water-and-Land Service of the Ming and Qing Dynasties. 明清水陸畵. Beijing, 2005. 107 pp. Colour plates throughout. 20x14 cm. Paper. £18.00
Illustrates Ming and Qing paintings showing the Buddhist ‘water-and-land’ worship, illustrated throughout in colour. Near dual text in English and Chinese.

The story of Fanny Knox in Siam. Front endpaper has been torn out

539 Miho Yutaka: PRE-SUNG DYNASTY CHINESE STONEWARES IN THE ROYAL ONTARIO MUSEUM. Toronto, 1974. 104 pp. 71 plates and illustrations, 2 coloured. 20x22 cm. Cloth. £24.00
Illustrated catalogue describing and studying the examples in the light of archaeological evidence.

540 Morse, Hosea Ballou: THE TRADE AND ADMINISTRATION OF THE CHINESE EMPIRE. Taibei, 1966. xvi, 452 pp. Illustrations, maps & diagrams. 21x15 cm. Cloth. £40.00
Taiwan reprint of Shanghai, etc., 1908. A standard reference for students of 19th century China. Descriptions of Qing government & military, revenue collection & expenditures, currency, customs & postal systems, etc.

541 Moss, Paul: BETWEEN HEAVEN AND EARTH. Secular and Divine Figural Images in Chinese Paintings and Objects. London, 1988. 160 pp. 2 facsimile handscrolls, 52 colour plates, 5 b/w, 1 map, bibliography, index. 29x22 cm. Cloth. £40.00
Sixty-six works of art illustrated and described in extensive detail.

Large three volume work of exhibitions held in 2002 at the Museu de Arte Brasileira Fundacao Armando Alvares Penteado in Sao Paolo. The exhibitions comprised one on Chinese art, primarily ceramics, from the Museu Guimet, a second exhibition showing Chinese contemporary art and a third exhibition comprising Chinese folk art from the collection of Francois Dautresme, the majority of exhibits modern and including many communist and Cultural Revolution items. All volumes illustrated throughout in colour. Texts in Portuguese and French (English text also to the contemporary art volume).

Catalogue of an exhibition held at the Museum of Guangxi Zhuang Autonomous Region in Nanning, China, and also at the National History Museum of Vietnam in Hanoi. The exhibition showed chinawares excavated from five wrecks in Vietnamese waters — the Vung Tau, Kien Giang, the Cham Island wreck, the Ca Mau and the Binh Thuan. An important exhibition for the understanding of maritime trade in the area.
The Vung Tau yielded Kangxi wares from Jingdezhen and other kilns in China. Artefacts from the Kien Giang comprised 15th century Sawankhalok wares from Thailand. The Cham Island wreck contained 15th century Vietnamese wares from the Hai Duong kiln including blue-and-white and white glazed wares. The Ca Mau wreck held Kangxi blue-and-white wares. The Binh Thuan cargo was predominantly blue-and-white Wanli wares from the Shantou and Zhangzhou kilns in China.
A total of 181 pieces from the five wrecks are illustrated in full colour and described. Many of the pieces never previously published or exhibited. Introduction to the finding, location and excavation of each wreck. Introductory essays. Dual texts in Chinese, Vietnamese and English.

Catalogue of an interesting exhibition showing the beautiful and inventive illustration that appeared in Japanese art magazines in the late Meiji and early Taisho periods. Over 400 examples are shown. Text in Japanese.

545 Museum of Qin Shi Huang: QIN SHI HUANG POTTERY FIGURES OF WARRIORS AND HORSES. A Corpus of Data No. 1. Shaanxi, 1981. 69 pp. 26x19 cm. Paper. £10.00
A careful description of these amazing archeological finds. In English.

546 MUSEUMS OF THE WORLD: TOKYO NATIONAL MUSEUM I & II. Tokyo, 1967. 183; 183 pp. 126; 132 full page colour and b/w plates. 2 vols. 37x27 cm. Cloth. £50.00
A two volume work exploring the marvellous and varied treasures of the Tokyo National Museum. Illustrated throughout with full page plates, the majority in colour. Includes Japanese painting, prints and calligraphy, sculpture, ceramics, textiles and metalwork. The majority of the objects are, of course, Japanese, but also shows some Chinese painting, calligraphy and ceramics. Captions, lists of plates and captions in English. Main text in Japanese.

547 Nakao Manzo et al: SEIKI KEI SHINA KO TOJI NO KOSATSU.... (Study of Old Chinese Ceramics with Connections to the Silk Road; Ding Yao Kilns, Celadon Porcelains). Togashu 6. Dairen, 1925. 317 pp. 68 b/w plates. 19x13 cm. Japanese style binding. £125.00
The sixth volume of the Togakai ceramic collection, divided into 3 sections — Chinese ceramics with Indian and Central Asian connections; Ding yao kilns; and Celadon Porcelain, each by different authors. Japanese text only. Rare.
548 NANSONG GONGSHENG | HUANGHOU ZHAI YIZHI. The Remains of the Mansion of Empress Gongsheng from the Southern Song Dynasty. 高宗孝元皇后後宅遺址. Beijing, 2008. 15, 9, 242 pp. 135 pp. colour plates. Numerous b/w text drawings. Folding map in back pocket. 29x22 cm. Cloth. £75.00
Detailed report on excavations at the site of this Southern Song imperial residence, located in Hangzhou in China, the site of the Southern Song capital. Apart from the remains of foundations and building structures, the site yielded a large amount of ceramics sherds, including many examples of guanyao celadon. Three page abstract in English. Main text in Chinese.

Catalogue of an exhibition held at Nara National Museum showing 59 rare examples of Japanese paintings and scrolls dating from the Heian period through to the start of the Kamakura period. All illustrated in colour. Introductions to each section and list of plates in English. Main text in Japanese.

Exhibition catalogue featuring art and artefacts associated with the 1000 year old Matsuri festival held annually at the Kasuga shrine. English resume and list of plates. Main text in Japanese.

551 National Arts Centre: THE 100TH ANNIVERSARY OF NITTEN, Tokyo, 2007. 378 pp. Colour plates throughout. 27x20 cm. Paper. £50.00
Catalogue of a Japanese travelling exhibition examining the 100 year history of the Japanese government-sponsored art fair Nitten from its Meiji origins onwards through various manifestations to the present day. Numerous objects (nearly 300) in many media that have featured at such fairs over the past 100 years are illustrated. Foreword, brief introductions to each section and list of plates in English. Main text in Japanese.

Catalogue of an exhibition held at the National Museum of China focussing on Chinese history, primarily from the rise of the Chinese Communist Party onwards to the present day. Held in conjunction with the 60th anniversary of the founding of the Peoples Republic. Illustrated throughout with black-and-white photographs and illustrations. Text in Chinese.

553 National Museum of History: TAIWAN CHUANTONG CIXIU ZHI MEI. The Beauty of Traditional Taiwanese Embroidery. 台灣傳統刺繡之美. Taipei, 2006. 159 pp. Colour and a few b/w plates throughout. 30x21 cm. Wrappers. £40.00
Catalogue of an exhibition at the National Museum of History in Taipei showing traditional embroidered Taiwanese textiles dating from the 19th and 20th centuries and ranging from theatre costumes to camisoles, altar covers and wrappers. Illustrated throughout in colour. Dual text in Chinese and English.

Catalogue of an exhibition at the National Museum of History in Taipei of painting by Taiwanese artists from the mid-19th to the early 20th centuries. The exhibits are evenly split between painting and calligraphy. Illustrated throughout. Introductions, list of plates and captions in English. Main text in Chinese.

High-quality catalogue from the National Museum of History with three brief introductory essays on Calligraphy, Traditional Painting, and Fan Painting during the time period in question, followed by excellent colour plates illustrating the exhibits. Essays in Chinese, English and Japanese; captions in English; appendix with brief artists’ biographies in Chinese only.

A study of this prehistoric site. Text in Korean.

Catalogue of an exhibition examining the collectable work of the modern Japanese designer, Sori Yanagi, who brought a simple style to the design of daily objects from tea sets to shelves during the 1950s and 1960s. Near dual texts in Japanese and English.


Catalogue of the top 70 paintings and calligraphies in the collection of the National Palace Museum selected for their fame, importance and age. These are the works that are only ever exhibited for a short period between mid-October and November when temperature and humidity conditions are optimal. The works date from the Jin, Tang, Five Dynasties, Song and Yuan dynasties and include 13 calligraphies and 57 paintings. The cream of the crop — a superb group of works. English introduction and caption list. Main text in Chinese.
FROM OUR STOCK


Catalogue of a stunning and important exhibition at the National Palace Museum in Taipei of exquisitely-painted yangcai Chinese porcelains dating from the Qianlong reign. Includes many previously unpublished pieces. Yangcai (‘foreign colour’) ceramics were a synthesis of western painting techniques and falangcai enamel glazes first produced in the early Qianlong period. It seems that the Qianlong emperor was much involved with the design and approval of these ceramics. The ceramics include those painted with intricate and delicate designs and others with beautifully-painted scenes ranging from snowscapes to delicately-rendered flowers and those with ‘flower brocade’ designs. This exhibition shows nearly the entire holding of the museum’s collection of Qianlong yangcai porcelain, mostly produced between 1741 and 1744. The 101 superb exhibits are all illustrated in full colour, many with multiple views and close-up detail. Introduction, essay, good list of plates with detail plus captions to plates in English. Main text in Chinese. Recommended.

£70.00


Special exhibition of archaic jades from the Neolithic to the Han with the finest pieces from 5 private collections in Taiwan. Many previously unpublished pieces. In English and Chinese.

£70.00


24 works from the National Palace Museum collection of works depicting Zhong Kui, the demon dispeller of Chinese folklore. Paintings range from the Five Dynasties to the Republic, and include works by Wang Chengpeng Wen Zhengming and Hua Yan. Intro and captions in English. Out-of-print.

£60.00


An edited volume devoted to the life and work of Joseph Needham’s mentor in biochemistry.

£20.00


A review of Amerindian and Circum-Pacific material by the famous historians of Chinese science, which attempts to summarize the state of knowledge concerning contacts that could have conveyed science and culture across the Pacific in either direction.

£25.00


Includes an appreciation of Needham by the editor and a number of autobiographical pieces, as well as three selections from Needham as: Scientist; Explorer of Chinese Science & Civilization; and as Historian, Sociologist, Philosopher & Commender of Religion.

£25.00


Volume I of a study of orientalizing glassware by J. & L. Lobmeyr, Vienna, concentrates on the series of objects designed for the world exposition in 1873. Illustrations include details of designs, shapes and forms.

£40.00


A survey of the very fine collection held in the Nezu Institute of Fine Arts in Tokyo. Japanese text.

£20.00


The life and art of Hiroshige, extensively illustrated. From the Tourist Library series. A few marks to cover.

£15.00


Discusses the meaning of the emblematic and symbolic designs personified in the arts of China throughout the ages. Numbered edition of 1500 copies. An important contribution.

£70.00

570 AN OFFICIAL GUIDE TO NARA. Compiled and Published by The Nara Prefectural Government Office. Nara, 1925. 75 pp. 38 plates, 2 maps. 19x12 cm. Stitched. Decorative cover with photographic illustration.

A brief but thorough guide to all the important archaeological sites.

£30.00


Introduction text by Crizuka, photographic illustrations by Ogawa. The work was produced, it seems, to promote tourism in Japan through the railway companies of Japan and the scenic areas and sights whence their networks reached. The descriptive text for each scene cites the railway company which operates to that particular place. Includes a number of views of Korea. The seven pages of introductory text discusses the railway companies, their development and operations. Text in English. An excellent copy of a rare work.

£750.00


£28.00

£700.00

32 articles from Orientations on many aspects of Tibetan art which together provide an excellent reference on the subject. Particular emphasis is placed on dating and provenance. By leading experts in the field.


A propaganda publication published by the Osaka Mainichi newspaper in the 1930s. Much on Japanese economic development and achievements. Has a number of full page colour plates showing traditional Japanese subjects. A distinct period piece. Text in English.


A propaganda publication published by the Osaka Mainichi newspaper in the 1930s. Much on Japanese economic development and achievements. Has a number of full page colour plates showing traditional Japanese subjects. A distinct period piece. Text in English.


Catalogue of an exhibition held at the Osaka Municipal Museum providing a good survey of Shanghai artists and calligraphers active between 1840 and 1940. The loans come from the National Palace Museum in Taiwan and numerous collections in Japan. Nearly 200 works are illustrated comprising the work of over 100 artists. Brief captions giving the artist's name in English. Main text in Japanese.


A scholarly exhibition showing 123 exhibits — paintings, prints and illustrated books from various periods — that depict portraits with inscriptions. The exhibition examines the interaction between the depicted image and the thoughts recorded in the colophon. Three page plate list in English. Main text in Japanese.

578 Osborn, Captain Sherard: QUEDAH, A CRUISE IN JAPANESE WATERS, THE FIGHT ON THE PEI-HO IN 1859. Edinburgh, 1865. xvi, 535 pp. Folding map with one tear to margin. 18x13 cm. Cloth. Gilt to spine. £290.00

Comprised of three works, at least one of which (A Cruise in Japanese Waters) was published separately. The three works are: Quedah, or Stray Leaves from a Journal in Malayan Waters; A Cruise in Japanese Waters; The Fight on the Peiho in 1859. Osborn was on the Hyacinth which saw action in Malaysian waters against pirates. He was later Captain of the Furious, on which Lord Elgin sailed from China, after concluding the Treaty of Tien-tsin, to Japan to establish British trade interests. A combination of travelogue, historical record and eyewitness account. A rarely-seen work.

579 Ota City Folk Art Museum: KAWASE HASUI. Ota, 2007. 88 pp. Colour plates throughout. 29x21 cm. Paper. £35.00

Catalogue of a fine exhibition of the work of the famous sosaka hanga artist, Kawase Hasui. Focuses on prints but also includes some paintings. The many exhibits demonstrate the full range of the artist's work. In Japanese.

580 Ota Ukiyo-e Memorial Museum: EXHIBITION OF TORII KIYOTADA VIII. The 100th Anniversary of his birth. Ota, 2000. 71 pp. 100 colour and 7 b/w illustrations. 30x23 cm. Paper. £30.00

An exhibition that explores the distinctive artistry of the Meiji period Torii school artist Kiyotada. 107 illustrations show his nikuhitsu scrolls and screens, actor and bijinga prints. In Japanese only.


A comprehensive examination of the architecture of the Confucius temple in Qufu. Fine photography supplemented by numerous architectural drawings and plans. Due to its importance, the Confucian temple is one of the few examples of Chinese imperial temple architecture outside Beijing and Chengdu. Text in Chinese. Out-of-print and difficult to find.


*The first comprehensive study of the global Chinese diaspora.* Wide-ranging, hugely informative and heavily illustrated single-volume work on the Chinese diaspora edited by one of its best historians and writers, Lynn Pan, also a former director of the Chinese Heritage Centre in Singapore. The articles are by over fifty international experts.

584 Parke-Bernet: EARLY DYNASTIC CHINESE PORCELAINS AND POTTERY.... Property of the Late Mrs Samuel T. Peters New York, New York, 1944. 104 pp. Numerous b/w plates throughout. 26x18 cm. Paper. £30.00

*The title continues... Notably Ting, Chun, T’zu Chou, Celadon and Ch’ien Wares*. Auction catalogue of a well-known early American collection.

585 Pengzhou City Museum ed: SICHUAN PENGZHOU SONGDAI JINYINQI YAO CANG. (The Song Dynasty Gold and Silver Hoard from Pengzhou in Sichuan). 四川彭州宋代金銀器窖藏. Beijing, 2003. x, 2, 284 pp. text plus 56 pp. colour and 23 pp. b/w plates. Numerous b/w text drawings, 4 foldouts. 27x19 cm. Boards. £70.00

In 1993 during building work in Pengzhou City, a pit was discovered containing a hoard of 350 gold and silver objects dating primarily from the Southern Song Dynasty, 27 gold objects, 316 silver vessels plus some fragments. This excellent and detailed work describes the hoard with excellent colour and black-and-white plates, detailed text and drawings of the designs on the artefacts. The objects il-
Illustrated are of extremely high quality and include some most unusual designs, including ewers with elephant, tapir (?) and phoenix stoppers, bowls with chrysanthemum and lotus designs, a silver bowl with a coiled writhing dragon around the exterior. In addition, almost 250 of the objects bear inscriptions, a large number of which are reproduced here from rubbings. Of great use for the study of the gold and silver of this period. Three page English abstract, otherwise Chinese text.


A good history of the subject with reproductions of symbols, marks and decoration. Now a scarce reference.

587 Perckhammer, Heinz von: PEKING. Das Gesicht der Stadt. Berlin, 1928. xx, 200 b/w photographs. 30x22 cm. Cloth. £350.00

Fascinating evocative photographs of Peking in the 1920s showing people, architecture and landscapes. More than any of his contemporaries, Perckhammer’s photography brings across the flavour of the city. Text in German. Captions in English, German, French and Spanish. Now a rare item.


Translated by Janet Seligman. The numerous plates illustrate the various aspects of Han life during the period. There are fascinating sections on afterlife, urban civilization, art, science etc. A good work on the subject. American edition of ‘The Han Civilization of China’.


The collection was dispersed in a three-day sale in December, 1872, and included 64 lots of Japanese ceramics and 182 Chinese pieces, mainly celadons, polychromes and famille verte.

590 Poly Art Museum: HENAN XIN CHU SONG JIN MING YAO CIQI TEZHAND. (Special Exhibition of Newly-Excavated Song and Jin Dynasty Ceramics from Famous Kilns in Henan). 河南新出土金名窯瓷器特展. Beijing, 2009. c. 100 pp. Full page colour plates. 7 foldouts. 29x22 cm. Cloth. £85.00

Catalogue of an exhibition at the Poly Art Museum in Beijing showing well over 100 examples of Song and Jin dynasty ceramics excavated at various kiln sites in China’s Henan province between 2001 and 2008. The sites include Baofeng Qingliang Si, Zhanggonggang, Tixian Wenchang, Yuxiu and others. The wares include an extensive amount of Ru wares plus Jun wares. Many of the pieces are reconstructed from sherds but a good number, particularly the Ru wares, were excavated intact. All illustrated in full colour and well-described in Chinese.


Catalogue of a memorial exhibition held in honour of the recently-deceased Chinese master, Wu Guanzhong. Illustrated throughout with a selection of 100 of his finest works from all periods of his long career. List of contents and brief captions in English. Main text in Chinese.


The work of 25 Asian American artists is here depicted and discussed. An interesting survey of this group of artists.


An enjoyable catalogue of an exhibition that displays and discusses 138 examples of Hikifuda — colourful printed advertisements used in the Meiji, Taisho and early Showa periods. A wide variety of subjects are covered. Plate captions in English, otherwise Japanese text only.


Rare Dianshizhai lithographic edition of the Ming classic of magic, mystery and romance with tales of young scholars, monks, fox spirits, ghosts and many more strange and wonderful characters — a perennial Chinese favourite of popular fiction. Numerous fullpage detailed lithographic illustrations. In fine condition with the original cloth case (with wear) and all original labels. The colophon gives both Guangxu 29 (i.e. 1896) and the cyclical date for 1903 (guimao). We therefore assume the work to be a 1903 reprint of an 1896 first edition. In Chinese.

595 Purcell, Victor: THE BOXER UPRISING. A Background Study. Cambridge, 1963. xiv, 348 pp. 3 maps. 24x16 cm. Cloth. £45.00

A description of nineteenth-century China, a study of its government, armed forces and society, its foreign relations and its attempts at reform. The book includes an examination of the Boxer Uprising of 1900.
596 Qiao Xiaojun comp: **ZHONGGUO MEISHUJIA RENMINGUO CIDIAN BUIYI ER BIAN**. (Supplement to the Dictionary of Chinese Artists). 中國美術家人名辭典補遺一二編。 裘曉東 編著. Xi'an, 2007. 4, 76, 549, 105, 2; 72, 517, 13, 82 pp. Indexes. 2 vols. 27x20 cm. Cloth. £70.00

A two-volume supplement to Yu Jianhua’s 'Zhongguo Meishujia Renming Cidian' (Shanghai, 1981) with corrections, supplementary material and, numerous additional artists, bringing the work as up-to-date as possible. Index of names and a most useful index of studio names and sobriquets. In Chinese only.


Detailed study of excavations and finds at this Neolithic site which yielded extensive amounts of jade bi discs, axe heads and cong, together with some pottery and beads. Two page abstract in English. Main text in Chinese.

598 **Quirbach, A. P. FROM OPIUM FIEND TO PREACHER.** The Story of Cheng Ting Chiai. Toronto, n.d. [1907]. 181 pp. Frontispiece plus 11 b/w plates. Many text figures and ornaments. 20x14 cm. Quarter cloth, paper labels to cover and spine. £65.00

Scare story of a Chinese recovery from opium addiction and conversion to Christian missionary work, with significant information on the contemporary use of opium and on late imperial China, with some interesting illustrations. Good copy.

599 Ren Weichang: **LIEXIAN JIUPAI.** (Wine Cards of Immortals). Beijing, 1995. 56 folded leaves. 26x15 cm. Stitched, cloth case. £20.00

A famous collection of woodcuts first produced in 1854 by Ren Xiong which portray Chinese immortals — Laozi, Chang E, Zhang Liang etc. A fine facsimile. Chinese text only.


Fine facsimile of one of the masterpieces of late Qing woodcut illustration. The original edition was issued in 1857. Ren produced the portraits of famous historical figures from the area south of Hangzhou, Cai was the woodblock carver and Wang wrote the biographies. In Chinese.


Demonstrates how traditional Philippine culture meshes with constant influence from the West. Chapters on many aspects of culture and custom from cuisine to architecture, film, family, music and dance.


Catalogue of an exhibition at the British Museum discussing and illustrating over 200 fine examples of Islamic art dating from 1500-1700.


A colourful tour of the pleasant region inland from Shanghai interlaced with canals and waterways. Shows the village architecture, rural landscapes and local life of the area. In English and Chinese.


Catalogue of an exhibition of the work of little-known Japanese artist Shiba Senshu (1877-1956), who studied under Asai Chu, one of the early exponents of yoga (foreign-influenced) painting in Japan. Shiba's art also demonstrates other influences, including Rimpa. Over 100 works are illustrated in colour. Text in Japanese.

605 Sastri, Dr. Hirananda: **INDIAN PICTORIAL ART AS DEVELOPED IN BOOK-ILLUSTRATIONS.** Baroda, 1936. 24 pp. text plus 18 pp. b/w plates. 29x23 cm. Cloth. £10.00

A brief illustrated study of the subject. A number of pencil underlinings.

606 Schlegel, Gustave: **THIAN TI HWUL THE HUNG-LEAGUE OR HEAVEN-EARTH-LEAGUE.** A Secret Society with the Chinese in China and India. 天地會. Singapore, [1957]. xi, 253 pp. 'With an Introduction and numerous cuts and illustrations particularly 16 folding illustrations tipped in at the back. 27x22 cm. Cloth. Slight mottling due to damp. £85.00

This is a copy of the authorized reprint produced by A. G. Banfield of the rare Lange & Co. edition originally issued in Batavia, 1866. An important study of Chinese secret societies. The insides of the book are clean and firm in the binding which has slight motting to the cloth of the front cover.


Traces the history of opium from earliest times, informs us as to the plant itself and how the drug is extracted and moves on to its usage in both east and western societies. An enlightening study.

608 Seidenfaden, Erik: **GUIDE TO BANGKOK.** With Notes on Siam. Bangkok, 1928. iii, 324 pp. xxxii. 2 colour plates, b/w photographs throughout. 3 foldout maps. 18x13 cm. Decorative gilt cloth. £50.00

A rare guide, primarily to Bangkok, published in the early 1930s with many black-and-white photographs of the city (including aerial shots) and a large foldout map of Bangkok. In addition to the sights of Bangkok, there are sections on Siamese festivals and cere-
monies, accommodation, notes on other parts of Siam etc. Further interest and flavour is given by a section on the various methods of transport by which one can reach Bangkok and 23 pages of advertisements which conjure up a bygone age. Second edition. Frontispiece detached. Pastedown ex-libris crudely removed. Otherwise fine. Priced accordingly.

609 SEKAI BIJUTSU ZENSHU 12-17: CHUGOKU 1-6. (Art of the World: Volumes 12-17: China: 1-6). Tokyo, 1962-66. c.250 pp. per volume. A few colour and numerous b/w plates (typically a total of 150 plates or so) to each volume. 6 vols. 26x18 cm. Cloth. £300.00
The complete set of six volumes on Chinese art in this good series. Vol 1: Yin, Zhou, Warring States; Vol 2: Qin and Han; Vol 3: Six Dynasties; Vol 4: Sui and Tang; Vol 5: Song and Yuan; Vol 6: Ming and Qing. Numerous fine examples from the various periods are shown in each volume together with illustrations of some sites in China. The majority of artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese. Scarce.

Volume two in this series of six volumes on Chinese art shows art and artefacts dating from the Qin and Han dynasties. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese.

Volume three in this series of six volumes on Chinese art shows an extensive array of art and artefacts dating from the Six Dynasties period. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese.

Volume four in this series of six volumes on Chinese art shows art and artefacts dating from the Sui and Tang dynasties. The majority of fine artefacts shown are held in Japanese museum collections but also include some objects from museums outside Japan. Captions and list of plates (also giving museum collection where object held) in English. in each volume. Main text in Japanese.

The second volume in a good survey of Japanese ceramics showing fine examples from the above periods held in Japanese museum collections. Twelve page English insert giving introduction and list of plates. Main text in Japanese.

The third volume in a good survey of Japanese ceramics showing fine examples from the Momoyama period held in Japanese museum collections. Twelve page English insert giving introduction and list of plates. Main text in Japanese.

615 Koyama Fujio et al: SEKAI TOJI ZENSHU 4-6: EDO. Catalogue of World’s Ceramics Volume 4-6: Japan: Edo: Parts 1-3. Tokyo, 1956. 12, 312 pp. 140 plates, 20 in colour. 267 illustrations and text-figures; 11, 303 pp. 130 plates, of which 18 in colour; xviii, 310 pp. 140 plates, 20 in colour. B/w text illustration to each volume, 3 vols. 30x21 cm. Cloth. £120.00
Volumes 4-6 in this good survey of Japanese ceramics shows ceramics from the Edo period. Illustrated with fine examples from Japanese museum collections. Text in Japanese but with 12 page English insert to each volume that gives an introduction to the volume and lists all the plates.

Volume Six in this good survey finalizes coverage of the Edo period. The fine examples shown are held in Japanese museum collections. Japanese text only. Lacking the English insert.

Volume seven in a good survey of Japanese ceramics showing fine examples of tea wares held in Japanese museum collections. Thirteen page English insert giving introduction and list of plates. Main text in Japanese.

618 Koyama Fujio et al: SEKAI TOJI ZENSHU 8 — CHUGOKU JODAI. Catalogue of World’s Ceramics Volume 8: From Ancient China to the Six Dynasties. Tokyo, 1956. 328 pp. 20 colour plates, 120 b/w plates. 345 b/w text illustrations. 30x22 cm. Cloth. £70.00
Volume eight in this good survey begins coverage of Chinese ceramics and covers the period from the Neolithic to the Six Dynasties. The fine examples shown are held in Japanese museum collections. Twelve page English insert gives contents, introduction and list of plates. Main text in Japanese.

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<th>Title</th>
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<td>Koyama Fujio et al.</td>
<td>Catalogue</td>
<td>319 pp.</td>
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<td>SHANGHAI MUSEUM</td>
<td>Shaw, Yu-ming</td>
<td>CHINA AND EUROPE</td>
<td>1986. viii. 318 pp.</td>
<td>Taibei</td>
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<td>In the Twentieth Century.</td>
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<td>Papers by European and Taiwan Chinese academics from the Second Sino-European Conference held at Oxford in 1985, on subjects ranging from the arts to economics and overseas Chinese communities in Europe (Hugh Baker writes on Britain).</td>
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Exhibition catalogue looking at the tradition of meisho-e — paintings of famous places — that features frequently in Japanese art. Focuses on this genre during the Edo and Meiji periods and shows numerous paintings, screens, handscrolls and ukiyo-e. Well-illustrated. Text in Japanese.

631 **SHOU DUD BOWUGUAN CANG CI XUAN.** (Ceramics from the Collections of the Capital Museum). Beijing, 1991. 2, 165 pp. 165 colour plates. 26x19 cm. Paper. £35.00
The Capital Museum was established within the original Confucian Temple in 1953, and is well-known for its collection of local historical materials. Now Geng Baohang has gone some way towards documenting more than 3,700 porcelain pieces it also possesses. English introduction.

632 **SICHUAN BOWUGUAN WEN WU JING PIN JI.** Selected Cultural Relics of the Sichuan Museum. 四川博物館文物精品集. Beijing, 2009. 282 pp. Colour plates throughout. 29x22 cm. Boards. £75.00
Describes the treasures of this important provincial museum located in Chengdu in China. Illustrated throughout in colour and with dual texts in Chinese and English.

633 Simcox, Jacqueline: **CHINESE TEXTILES AND WORKS OF ART.** London, 2005. 32 pp. Numerous colour plates throughout, plus a colour insert. 29x24 cm. Paper. £10.00
Dealer’s catalogue.

634 Siren, Osvald: **THE CHINESE MARBLE BUST IN THE RIETBERG MUSEUM.** Artibus Asiae Vol. XXV. Ascona, 1962. pp. 9-22. 11 b/w plates. 31x23 cm. Paper. £15.00
Offprint. A study of this fascinating object.

635 Sirén, Osvald: **THE CHINESE ON THE ART OF PAINTING.** Translations and Comments. Peiping, 1936. 261 pp. Index. 7 plates. 23x15 cm. Cloth. £45.00

636 Slack Jr., Edward R: **OPIUM, STATE AND SOCIETY.** China’s Narco-Economy and the Guomindang, 1924-1937. Honolulu, 2001. 16 illustrations. 22x15 cm. Cloth. £40.00
An interesting study on the pervasiveness of opium at all levels of society during the Republican period. Highlights the Guomindang reliance on taxes from the drug trade.

637 Smith, Arthur H: **CHINA IN CONVULSION.** New York, 1901. xiv, 1-364; 365-770 pp. Frontispiece, 47 b/w plates; frontispiece, 47 b/w plates. 2 folding maps; 3 maps (1 folding). Index. 2 vols. 23x15 cm. Decorative cloth. £250.00
Smith was a missionary in China for nearly 30 years and this account has a broad scope ranging from the origins of the Boxer movement to the aftermath of the Siege of the Legations. Covers not only Peking but other cities, in particular, Tientsin. Smith was present at the Siege of the Legations. Interesting black-and-white photographs. Detailed. Bright firm set in remarkably good condition.

638 Smith, Arthur H: **CHINESE CHARACTERISTICS.** New York, 1894. 2nd edition, enlarged & revised. 342 pp. 22 photographs. 21x14 cm. Decorative cloth. £25.00
An interesting and valuable account of Chinese social institutions and customs in the latter half of the nineteenth century, before the changes produced by the West became very apparent. Very good copy, with front endpaper removed.

Pictorial work with accompanying descriptions of numerous auspicious designs and symbols found as decoration on traditional Chinese architecture. In Chinese.

640 Song Xiaoke: **CHA YO ANG LIAO DAI HUA XIANG SHIE.** (Liao Dynasty Tomb Reliefs from Chaoyang). 朝陽遼代畫像石刻。宋曉珂 編著. Beijing, 2008. 4, 89 pp. A few colour plates & b/w plates and illustrations throughout. 1 foldout. 28x28 cm. Wrappers. £25.00
The city of Chaoyang is located in the western part of Liaoning province in China. The area is rich in tombs dating from the Liao dynasty and this work illustrates and describes a selection of interesting tomb reliefs from a number of tombs in the vicinity. In Chinese.

Little is published in English on the buddhist statuary of this little-known cave grotto in China.

642 Sotheby Parke Bernet: **ANTIQUITIES AND ORIENTAL ART.** The Thomas Barlow Walker Collection. New York, 1972. c. 150 pp. Numerous b/w illustrations. 25x16 cm. Paper. £15.00
Sotheby's New York sale catalogue of numerous lots from the Walker collection including Islamic, Japanese and Chinese ceramics.

643 Sotheby’s: **FINE CHINESE PAINTINGS.** From the Yuzhai (Jade Studio) Collection. New York, 1985. 60 pp. Numerous b/w plates throughout, 11 in colour. 27x21 cm. Paper. £20.00
47 choice Chinese paintings dating from the Ming and Qing dynasties. All illustrated.

644 Sotheby’s: **FINE MODERN CHINESE PAINTINGS.** Including Property From the Estate of Mme. Fan Tchun-pi (Fang Junbi). Hong Kong, 1988. 120 pp. Numerous colour plates throughout. 27x21 cm. Paper. £25.00
179 lots. All illustrated in colour.

Includes a good amount of Kangxi wares, fine jades and Chinese export ceramics. Copiously-illustrated.
646 Sotheby: **KOREAN WORKS OF ART.** New York, 1992-1997. c. 100 pp. per volume. Numerous b/w and colour plates throughout each volume. 1-2 foldouts in some volumes. 12 vols. 27x21 cm. Paper. £130.00

206 lots from a Taiwanese collection. Includes Ming, Qing and early 20th century painting and calligraphy. Many fine examples. All illustrated.

151 very fine lots. All illustrated. Crease to covers extending through catalogue.

200 lots, the large majority illustrated.

650 Soulie de Morant, George trans: **CHINESE LOVE TALES.** New York, 1935. 161 pp. 35 illustrations by Valenti Angelo. 21x14 cm. Cloth. £40.00
Previously published as ‘Eastern Shame Girl’. Out of the untapped treasure house of Chinese classic literature come these delectable stories of the interplay of human emotions. Written during the 17th century, one of the greatest literary periods in Chinese history. Scarce.

651 Spence, Jonathan: **THE CHAN’S GREAT CONTINENT.** China in Western Minds. Harmondsworth, 1999. 279 pp. Cloth. £20.00

652 Spink & Son Ltd: **THE GEORGE DE MENASCE COLLECTION I.** London, 1971. 52 pp., 75 illustrations, 4 in colour 27x20 cm. Paper. £25.00
The first sale catalogue of this interesting and wide ranging collection of Chinese Art. A second, independent catalogue was issued 1972.

653 Spink and Son: **INDIAN AND SOUTH EAST ASIAN ART.** London, 1978. 88 pp. Numerous b/w text illustrations. 20x21 cm. Paper. £15.00
Dealer’s catalogue including some pieces on loan. A total of some 250 pieces, the majority illustrated.

654 Sproesser Collection: **OSTASIATISCHE KUNST AUS DEN SAMMLUNGEN A. G. SPROESSER.** Hamburg, W. Ohly, Frankfurt a.M. und aus Anderem Besitz. Köln, 1929. 24, (6) pp. 6 b/w plates showing numerous objects. 29x23 cm. Paper. £15.00
Kunst-Auktionshaus Math. Lempertz sale catalogue of an early collection. Contains 691 lots of mainly Chinese artifacts. The illustrations include a good amount of blanc-de-chine. German text.

655 Stein, R. A: **LE LIN-YI.** Sa Localisation, Sa Contribution a la Formation du Champa et Ses Liens Avec la Chine. Han-Hiue Bulletin du Centre D’études Sinologiques de Pekin Vol. II. Peking, 1947. 335 pp. 8 loose foldout maps in pocket at back 26x19 cm. Paper. £60.00
A lengthy study of the ancient state of Lin-yi in the area of present-day Cambodia. Includes a section on its contacts and links with China at the time. Accompanied by a number of interesting maps. In French.

656 Sugimura Yuzo: **CHUGOKU KOTOKI.** (Chinese Bronzes). Idemitsu Bijutsukan Sosho 3. Tokyo, 1966. 199 pp. Over 100 plates, 10 in colour, tipped in. Numerous text-figures. 31x22 cm. Cloth. £45.00

657 Sun Nengzhuan et al: **NEIGE CANG SHU MU LU.** (Catalogue of Books in the Collection of the Imperial Library). Beijing, 1992. 8 juan in 4 ce. 4 vols. 29x19 cm. Stitched, cloth case. £30.00
Facsimile reprint from the 1913 ‘Shiyuan’ catalogue of the Ming Imperial Library. Chinese only.

658 Sun Shaokai et al. ed: **ZHONG QING NIAN YOUHUAJIA BAIREN ZUOPIN.** (Works by 100 Young and Middle-aged Oil Painters). Beijing, 1996. 170 pp. 157 colour plates. 38x27 cm. Cloth. £50.00
In good colour plates, this book shows the current state of oil painting in the Peoples Republic with works by 100 painters currently active in the field. In Chinese only.

659 Suntory Art Museum: **ENCOUNTERS AND CONVERSATIONS.** The Painted Worlds of Legendary and Fabled People. Tokyo, 2000. 127 pp. 83 colour and 84 b/w plates. 28x21 cm. Paper. £28.00
Catalogue of a painting exhibition that shows numerous scenes of people from Japanese myth and legend. Includes screens, scrolls and painting. In Japanese.

660 Suntory Art Museum: **NATIONAL TREASURE: CHOJU-JINBUTSU-GIGA EMAKI.** Tokyo, 2007. 170 pp. Numerous colour plates 18x26 cm. Wrappers. £35.00
Catalogue of an exhibition showing the Japanese National Treasure Choju-Bijutsu-Giga, the set of four Kamakura period scroll paintings depicting frolicking animals and people and housed in the Kosan-ji Temple in Kyoto. The scrolls are shown in their entirety, together with later copies and versions. Brief introduction in English, otherwise Japanese text.
Suntory Museum of Art: 100 MASTERPIECES FROM THE COLLECTION OF THE SUNTORY MUSEUM OF ART CELEBRATING THE MUSEUM'S 20TH ANNIVERSARY. Tokyo, 1981. 195 pp. Over 100 full page colour plates, 2 foldouts. 37x26 cm. Cloth. £25.00

Large format and very well-produced work on the finest treasure sin the Suntory Museum. High quality colour plates. List of plates in English. Main text in Japanese.

Suzuki Shin: NIHON BIJUTSU KAIGA ZENSHU 24 — WATANABE KAZAN. Tokyo, 1977. 147 pp. 107 plates, 33 in colour. 47 text-figures. 40x31 cm. Cloth. £50.00

Volume 24 in this series on Japanese painting is a large and well-illustrated monograph on the 19th century artist, Watanabe Kazan. Japanese text only.


A short description of each item in this comprehensive collection.


Catalogue of an exhibition showing the work of the late Edo/early Meiji painter Watanabe Shoka — son of Watanabe Kazan. Includes many ink monochrome paintings together with bird-and-flower paintings in colour. All text in Japanese.

TAIWAN YUANZHUM IN ZH I MEI. Taiwan’s Aboriginal Peoples. 臺灣原住民之美. Taipei, 2002. 198 pp. Colour plates throughout. 31x24 cm. Cloth. £60.00

A colourful tour of Taiwan’s little-known aboriginal peoples. How many of us have heard of the following peoples: Atayal, Saisiat, Bunun, Chao, Tsou, Rukai, Amis, Paiwan and the Tao? The excellent colour photographs show these minorities in their villages, participating in events, festivals and other activities. Also contains photographs of their textiles and clothing. Near dual text in English and Chinese.

Takahama, S. & Ogawa, K: ILLUSTRATIONS OF JAPANESE LIFE. Tokyo, 1896. 70 fullpage b/w collotype plates. 36x27 cm. Decorative crepe cover. £480.00

The 70 black-and-white collotype plates are on crepe paper, a genre popular in Japan at the end of the 19th century. Each full page illustration has a title in English below and a few plates also have some descriptive text. The subject range from ‘Cloth Dealer’s Shop’, ‘Entertaining a Guest’ and ‘A Vegetable Dealer’ to ‘Picking Tea’, ‘Children at Meals’ and ‘Maple Garden at Takinogawa’. There are numerous variants of this work ‘Illustrations of Japanese Life’ but we have never seen this one before. Some wear and fading to covers and the occasional crease within but, generally, in good condition.


Marvellous two-volume work illustrated throughout with hundreds of examples of traditional Chinese jewellery. Particularly strong on silverware and hairpins but also includes much else — finger-guards, amulets, charms... Text in Chinese. An excellent and very enjoyable visual survey. Recommended.

Taniuchi, Yoshiro: THE SHUGAKUIN IMPERIAL VILLA. Tokyo, 1956. 56 pp. English text, 105 pp. Japanese text, 128 pp. b/w plates. A few b/w text illustrations and drawings. 29x22 cm. Cloth. £60.00

The Shugakuin Villa in Kyoto is renowned for the beauty and simplicity of its architecture and its superb gardens. This is a comprehensive black-and-white photographic study of the villa’s architecture, interiors and gardens coupled with extensive descriptive text, of which 56 pages are in English. Main text in Japanese.

Tenri Gallery: EXHIBITION OF BURIAL CLAY FIGURES OF ANCIENT CHINA. In Tenri University Museum. Tenri Gallery Exhibitions No. 5. Tokyo, 1963. 20 pp. 37 b/w illustrations. Map. 26x18 cm. Paper. £10.00

Catalogue of all kinds of burial objects, predominantly Han and Tang period. Caption list in English.

Tenri Gallery: EXHIBITION OF CHINESE CLAY FIGURES REFLECTING ANCIENT MODE OF LIFE. In the Collection of Tenri University Museum. Tenri Gallery Exhibitions No. 19. Tokyo, 1967. 16 pp. with 33 illustrations. 26x18 cm. Paper. £10.00

Shows 33 objects, predominantly Han dynasty glazed pottery objects. Includes a couple of early bronzes. Captions in English.

TEXTILE DESIGN II: TRADITIONAL ARABESQUE. Singapore, 1993. 154 pp. Full page colour plates throughout. 30x22 cm. Paper. £20.00

One page introductions in English, German and French followed by nearly 150 pages of colour designs of Japanese karakusa (arabesque) textile design patterns, most typically used nowadays on furoshiki (wrapping cloths) and bags in Japan. A pleasing and varied visual reference. Reprint of a 1977 Japanese work.

TEXTILE DESIGN III: TRADITIONAL STRIPES & LATTICES. Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. £20.00


TEXTILE DESIGN IV: TRADITIONAL SARASATIC. Singapore, 1993. 158 pp. Full page colour plates throughout. 30x22 cm. Paper. £20.00

An authoritative account written by two respected American scholars. A well-illustrated work that takes us from Neolithic times to contemporary Chinese performance art.

Twenty three essays, the majority concerning early textiles pre-Ming. Preface, list of contents and brief abstracts to each essay in English. Main text in Chinese.

676 TIANFU CANGZHEN: SICHUAN GUANCANG WENWU JINGHUA. Tian Fu Treasures: The Elite Cultural Relics amongst Collections in the Sichuan Museums. 天府藏珍 ：四川館藏文物精華. Chengdu, 2009. 17, 324 pp. Colour plates throughout. 30x23 cm. Boards. £95.00
Catalogues major treasures held in museums throughout China’s Sichuan province. Whilst a good number are from the Sichuan Museum, there is much from lesser-known museums that is little-published. Includes marvellous bronzes, jades, sculpture, ceramics, paintings and more. Illustrated throughout in full page colour. Prefaces, introductions to each section and brief captions in English. Main text in Chinese.

677 Tilke, Max: COSTUME PATTERNS AND DESIGNS. New York, 1990. 49 pp. text plus 125 pp. colour plates. 32x24 cm. Cloth. £35.00
Surveys costume patterns and dress designs of nearly every nation from antiquity to modern times. Includes, of course, Asia and the Far East. A great visual reference.

Includes: Yoshio: “Musicians Riding an Elephant” and the Transition in Landscape Painting. Kei: A Few Observations concerning the Li Kuo School of Landscape Art in the Yuan Dynasty. Yazo: Ogata Korin and the Art of the Genroku Era. Koichi: A Historical Survey of the Controversy as to Whether the Horyū-ji was rebuilt or not.

679 Toho Gakuho: STUDIES ON THE YUN-YANG BRONZE CULTURE. In-Dai Seido Bunka no Kenkyu. Toho Gakuho No. 23, Kyoto, 1953. c. 270 pp. with many b/w plates and illustrations. A number of foldouts. 26x19 cm. Binder’s cloth. £75.00

680 Toho Gakuho: STUDIES ON THE YUN-CHU-SSU, FANG-SHAN, Toho Gakuho Supplement to No. 5. Kyoto, 1935. 439 pp. text plus 38 pp. b/w plates hors texte. B/w text illustrations. A number of foldouts. 3 maps loose in pocket. 26x19 cm. Binder’s cloth. £300.00


682 Tokyo Art University: TOKYO GEIJUTSU DAIGAKU ZOHIN ZUKORU: CHOKOKU. (Catalogue of the Collections of the Tokyo Art University: Sculpture). Tokyo, 1977. 315 pp. 172 plates, 27 in colour. 37x26 cm. Cloth. £70.00
Shows highlights of the collection of sculpture in the Tokyo Art University ranging from ancient Japanese and Chinese sculpture through to 20th century western bronzes. Japanese text.

683 Tokyo Art University: TOKYO GEIJUTSU DAIGAKU ZOHIN ZUKORU: KOGEL. (Catalogue of the Collections of the Tokyo Art University: Crafts). Tokyo, 1978. 341 pp. 273 plates, 84 in colour. 37x26 cm. Cloth. £70.00
Shows highlights of the collection of crafts in various media at the Tokyo Art University. Ancient Chinese bronzes and bellhooks, some Chinese ceramics, Japanese lacquer and much more from early times through to the mid 20th century. Illustrated throughout Japanese text.

Catalogue of an exhibition of more than 50 works by the Japanese painter, Yokoyama Taikan (1868-1958), an important figure in modern Japanese painting. This was the first showing of Taikan’s work in over four decades. Illustrated throughout with colour plates. Foreword, introductions and list of plates in English. Main text in Japanese.

Exhibition featuring 98 works of lacquer excavated from the tombs of Zengzhou Yi and Baoshan Tomb No. 2 to examine the development of ancient lacquer in Hubei province. 31 pages bilingual English-Japanese text and English list of plates.


An exhibition that focuses on the achievements of art preservation and restoration in preserving the great masterpieces of Japanese painting by examining the tools and techniques use. Well-illustrated. Text in Japanese.


Contents include: van Rossum: Capturing China, 1913-1929: Photographs, Films and Letters of American Diplomat John MacMurray; Ma: The Collecting, Writing and Utilization of Local Histories During the Late Ming: The Unique Case of Xu Bo (1570-1642); Chu: Textual Filiation of Li Shimian’s Biography: The Part about the Palace Fire in 1421.

688 Tomimoto Kenkichi ed: **TOMIMOTO KENKICHI JISEN SAKUHIN SHU.** (A Selection of Works Chosen by Tomimoto Kenkichi). Tokyo, 1962. c. 144 pp. Numerous colour plates and a couple of b/w plates. 34x26 cm. Cloth. **£90.00**

Kenkichi Tomimoto is a famous modern Japanese potter. Here are shown 70 beautiful examples of his ceramics chosen by the artist himself from an exhibition of his work held in 1961. Postscript and captions with brief descriptions in English. Main text in Japanese.

689 Trubner, Henry: **AMERICAN EXHIBITIONS OF CHINESE ART.** London, n.d. 119, 133, 48 pp. Numerous illustrations. 27x21 cm. Paper. **£50.00**


690 TUSHU QINGDAI YINSHI. Illustrated Silver Ornaments of the Qing Dynasty. 圖說清代銀器. Beijing, 2007. 213 pp. Colour illustrations throughout. 23x18 cm. Paper. **£25.00**

Illustrated throughout with late Qing silver jewellery of a folk art nature. A wide variety shown from amulets, bracelets and necklaces to hair combs, hatpins and rings. In Chinese.


A photographic journey through time showing Singapore in olden times — “Then” — with 1976 being the “Now”, the photographs of them and now juxtaposed to show the changes. With much on the history and development of the island state. Rare and recommended.

692 Umuhara, Ryuzubo: **L’ART D’UMEHARA.** Oeuvres choisies par lui-même. Tokyo, 1960. c. 150 pp. 4 full page colour plates, 32 tipped-in colour plates and 36 b/w and plates. 35x27 cm. Cloth. **£90.00**

A selection of his own works chosen by the 20th century Japanese painter, Ryuzaboro Umehara (1888-1986). Umehara painted in a western style and was particularly influenced by Renoir which is much apparent in his work. 72 paintings are illustrated in colour and black-and-white. Introduction, list of plates, chronology and captions in French. Main text in Japanese. The book is distinguished by a dedication and the signature of Umehara in Japanese.


An excellent research reference. All text in Chinese. Very hard to obtain.

694 Varshavskaya, Elena: **HEROES OF THE GRAND PACIFICATION.** Kuniyoshi’s ‘Taiheiki eiyû den’. Leiden, 2005. 192 pp. 50 colour plates, 30x25 cm. Cloth. **£60.00**

Introduces the print series ‘Taiheiki eiyû den’ or ‘Heroic Biographies from the Tale of Grand Pacification’ designed by Utagawa Kuniyoshi, considered the founder of the heroic genre in Japanese prints. The series is devoted to the final years of the 16th century civil wars and the key figure of the day, Toyotomi Hideyoshi. All 50 prints are reproduced in full colour and described together with translations of the titles of the compositions. Paperback edition.


A detailed study of this important Chinese literary figure of the early 20th century and his role in the communist Chinese movement.

A large selection of designs from the Taisho period compiled by Wada Sanzo. Shows the work of Wada Sanzo and a number of other design and print artists active during the early 20th century in Japan. A wide and inspired variety of creative designs heralding the Sosaku Hanga movement. Presumably most of the designs were made to be transferred on to textiles but there are a fair number which would appear to have been done with other crafts in mind, e.g. ceramics. Arranged in 12 cardboard portfolios, each with 8 loose leaves typically bearing 3-6 designs done by what appears to be a colour collotype process. Each portfolio has a large label on its cover listing the contents. A rare and pleasing work and an excellent visual reference on the design of the period. All text in Japanese. In fine condition.

£2,400.00

698 Waley, Arthur: **AN INTRODUCTION TO THE STUDY OF CHINESE PAINTING.** New York, 1958. xii, 262 pp. 49 plates, 6 in colour. Bibliography, index. 28x22 cm. Cloth.


£45.00


A collection of articles, broadcasts etc. The parts of the Secret History translated by Waley are founded on storytellers tales and may date from about the middle of the thirteenth century. First edition. A scarce Waley item.

£70.00


The first study to put the Ainu at the centre of an exploration of Japanese expansion during the 17th and 18th centuries, the height of the Tokugawa era. Compares Ainu culture before and after sustained contact with the Japanese.

£27.95


£130.00

A rare, well-illustrated early study of Chinese etiquette by an observant outsider. Ex-library (Vancouver School of Theology) copy with minimal markings and some neat underlinings.


The most comprehensive glossary to date, taking terms from local gazetteers, archives, newspapers, books and periodicals. The first to match Chinese terms to their Arabic counterparts. Finally published!

£45.00


£100.00

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. This sixth volume contains a selection of manuscripts concerning, amongst other things, specifications regarding a city gate of Peking and the ancestral temple of an empress. In Chinese only.


£70.00

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. This third volume covers the Qing imperial Summer Resort at Chengde. A treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.


£90.00

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. This fourth volume reproduces manuscripts relating to Qing imperial buildings in Shenyang and Beijing. Of much use for researchers into late imperial material culture. In Chinese only.


£95.00

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to major imperial Qing buildings. This fifth volume deals with specifications and procedures relating to temples, halls, throne rooms and other official buildings within the Forbidden City. Of much value for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.


£95.00

A fine work in two volumes. The first volume shows 150 varied inkstones from the author’s collection dating from the Tang to the Qing dynasties. A good aspect of this collection is that many of the inkstones are early. Eight date from the Tang, 17 from the Five Dynasties, 71 from the Song, 1 Yuan dynasty example, 41 Ming and 12 Qing Dynasty. All are illustrated in full colour plates. The second volume shows 68 very fine modern inkstones made by the author, again all illustrated in full colour plates. A very pleasing work combining traditional collecting and connoisseurship with the modern practice of an ancient craft. In Chinese.
708 Warner, John: **HONG KONG 100 YEARS AGO.** A Picture-story of Hong Kong in 1870. Hong Kong, 1970. 8 pages of text, 60 b/w photographs. 26x21 cm. Paper. £30.00
Text in Chinese and English. Photographs from the time by unidentified photographers.

709 Weale, B. L. Putnam, ed: **INDISCREET LETTERS FROM PEKING.** Being the Notes of an Eye-Witness, Which Set Forth in Some Detail....... New York, 1908. vii, 447 pp. 1 frontispiece. 22x15 cm. Cloth. £50.00
A contemporary collection of letters describing the siege of Peking in 1900.

Catalogue of an extremely fine exhibition that travelled around the US in 1982 and 1983. Wonderful exhibits from the 16th century onwards.

711 Wheeler, Monroe, ed: **TEXTILES AND ORNAMENTS OF INDIA.** A Selection of Designs. New York, 1956. 95 pp. 57 b/w plates, 8 in colour. 26x23 cm. Cloth. £35.00

A deluxe and lavish edition limited to 550 copies. Illustrates the unparalleled collection of Central Asian objects assembled by Aurel Stein on his expeditions along the Silk Road showing, in particular, his stunning finds of Buddhist scrolls, satras and silk paintings from the hidden library at Dunhuang.
Volume 1 covers the earliest paintings in the collection through to, and including many paintings from, the Tang dynasty.
Volume 2 continues the coverage of the Tang dynasty and also includes Five Dynasties and Northern Song paintings.
Volume 3 is devoted to textiles, sculpture and other arts from Dunhuang. This series represents the first time that the collection has been published since Stein's original archaeological reports of the early twentieth century. Due to the fragility of the objects, it is unlikely they will ever be reproduced again in such a comprehensive manner.
The quality of the colour plates shows all objects in unsurpassed clarity and detail and the volumes include many hitherto unpublished photographs of enlarged details and entire works. This is THE work to accompany and complement any holding of Stein's writings on his expeditions.

Brief articles by various scholars outline the problems involved with the conservation and restoration of these ancient manuscripts, and the advances made in the relevant technology and chemistry.

714 Wickberg, Edgar: **THE CHINESE IN PHILIPPINE LIFE 1850-1898.** New Haven, 1965. xii, 280 pp. text plus 8 pp. b/w plates. The occasional b/w text illustration. 24x16 cm. Cloth. £45.00
During the 50 years from 1850 onwards, the Chinese population of the Philippines increased dramatically, penetrating every part of the archipelago and its economic life. Here is a detailed and interesting study of this period.


A guide to Hindu Mythology in a nice binding.

717 Wright, Arnold and H. A. Cartwright: **TWENTIETH CENTURY IMPRESSIONS OF HONG KONG.** Singapore, 1990. 367 pp. B/w illustrations. 30x23 cm. Cloth. £60.00

718 Wu Ching-tzu: **THE SCHOLARS.** 儒林外史。 吳敬梓 著. Beijing, 1957. 722 pp. Illustrations, some folding. 22x14 cm. Cloth. £20.00
One of the great classic Chinese novels, a work of satiric realism. In English.

719 Wu Hung ed: **CHINESE ART AT THE CROSSROADS.** Between Past & Future, Between East and West. 2002. 337 pp. 199 plates. 22x16 cm. Paper. £20.00
Comprised primarily of the contents on the online arts magazine, Chinese-art.com, and includes images, essays and interviews published on the web in 2000. A broad-ranging view of contemporary Chinese art.

720 Wu Shan ed: **ZHONGGUO WENYANG QUANJL.** (A Compendium of Chinese Designs). 中國紋樣全集。 吳山 編著. Ji'nan, 2009. 14, 1, 6, 471; 14, 2, 382; 14, 2, 326; 22, 2, 510 pp. A total of 64 pp. colour illustrations. B/w drawings throughout all volumes. 4 vols. 30x23 cm. Paper. £120.00
Massive four-volume work on Chinese design throughout the ages. Arranged chronologically: Volume One: Neolithic, Shang, Western Zhou, Spring and Autumn Period; Volume Two: Warring States, Qing and Han Dynasties; Volume Three: Wei, Jin, Northern and Southern Dynasties, Sui, Tang and Five Dynasties; Volume Four: Song, Yuan, Ming and Qing Dynasties. Each volume almost entirely comprised of illustrations, the vast majority black-and-white drawings of design and objects bearing designs. Each volume also has a few pages of colour illustration. An exhaustive visual reference on the subject. In Chinese.
721 Wu Youru: **WU YOURU HUABAO.** (A Treasury of Wu Youru’s Illustrations). Wuxi, 1998. c.150 pp per volume. B/w illustrations throughout. 4 vols. 26x27 cm. Cloth. £75.00

Four interesting volumes comprising reprints of the work of one of the most talented and ambitious late nineteenth-century illustrators, Wu Youru (original name: Wu Jiayou, d.1893), who was most famous for his work on China technology of lithographic printing. He worked for the famous Dianshizhai Huabao and then set up his own studio and illustrated newspaper at the Fleeting Shadow Pavilion (the newspaper was Feiyinng Hehuabao). In Chinese only.

722 **WUDAI LI MAOZHEN EFU FU MU.** (The Five Dynasties Tomb of Li Maozhen and His Wife). 五代李茂貞夫婦墓. Beijing, 2008. x, 1, 207 pp. text plus 56 colour & 19 b/w plates. Numerous b/w illustrations & drawings. 5 foldouts. 27x19 cm. Boards. £40.00

Detailed archaeological report on the important discovery of a Five Dynasties tomb near the city of Baqii in north-west China. The tomb has interesting architectural features, including a pseudo galleried area and domed roof but is most remarkable for the wonderful and very rare carved stone reliefs on the walls of the tomb. These includes such scenes as men carrying sedan chairs, maidservants and grooms leading horses. These are well-illustrated along with other smaller artefacts found. In Chinese.


Catalogues 120 statues of Daoist immortals in wood and bronze held in the collection of Wudang Museum near the Wudang World Heritage Site in China. The large majority are bronze and gilt-bronze and date from the Ming dynasty, with a number of earlier examples. All illustrated in full page colour. Dual texts in Chinese and English.


A superb, very well documented collection of early photographs and postcards from Taiwan, arranged thematically. Hundreds of images with detailed and informative captions. The book inspired a sequel and supplement, ‘Taiwan Recollected’ with which it is uniform. Dual language text, English and Chinese.


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726 Xu Ping ed: **ZHONGGUO BAINIAN JUNFU.** China Regimental 100 Years. 中國百年軍服．徐平 主編. Beijing, 2005. 792 pp. Full page colour illustrations throughout. 27x19 cm. Boards. £80.00

Copiously illustrated work depicting Chinese military uniforms and regimental costume dating from the late Qing through to current Chinese military wear at the end of the 20th century. The uniforms are depicted in coloured drawings interspersed with the occasional photograph. All text in Chinese. A good visual reference.


A visual survey of the crossbow in ancient China showing numerous excavated examples of crossbow triggers and mechanisms. In Chinese.


Amply illustrated. Includes an account of a symposium on contemporary cross-cultural influences in the arts, and interviews with Tange, Noguchi, Hartung, Masson, Okada, Tobey, Morita, Hamada and Leach.

729 Yamato Bunkakan: **MASTERP ICE OF IKE-NO-TAIGA (1723-1776).** Nara, 1975. 36 pp. Numerous b/w illustrations of 28 exhibits. 2 colour illustrations. 26x18 cm. Paper. £10.00


730 Yang Dongsheng ed: **QINGMING SHANGHE TU: QING YUAN BEN.** A Riverside Scene at Qingming Festival Created by Qing Dynasty Court Artists. 清明上河圖 ：清院本．楊東勝 主編. Tianjin, 2008. 6, 82 pp. Numerous colour illustrations 29x29 cm. Boards. £45.00

Detailed study of a Qing dynasty version of the Northern Song masterpiece ‘Qingming Shanghe Tu’ painted by Zhang Zeduan. This Qing version was painted in 1736 by the court painters Chen Mei, Sun Hu, Jin Kun, Dai Hong and Cheng Zhidao. Illustrated throughout and with a near dual text in Chinese and English.


Good survey of stone sculpture and stone carving dating from the Southern Song. Most of the stone sculpture is tomb-related, including figures comprising spirit ways. Illustrated throughout in colour. Text in Chinese.

732 Yang Xing & Li Yihua and Xu Naixiang: **ART OF THE DRAGON.** London, 1989. 215 pp. 183 colour plates. 29x23 cm. Cloth. £45.00

A pictorial chronological history of the dragon in Chinese art & symbolism, illustrated by sculpture, furniture, ceramics, swords, etc.

733 Yang Yongshan and Jang Jirong: **MINJIAN TAOCI.** Art of Folk Ceramics. Beauty of Ceramics. 2. Taipei, 1993. 180 pp. 180 colour plates. 28x22 cm. Cloth. £50.00

With the same extremely high production standards as other volumes in this series and from this publisher, this book presents a careful selection of representative pieces of popular Chinese ceramic art. English text throughout.
A selection of 20 popular Chinese stories. Nice copy, with dustjacket, of the original publication of these translations.

735 Yi Nanyong: **HANGUK KODAE KUMSOK KONGYE YONGU.** (Research into Ancient Korean Metal Crafts). Seoul, 1992. 375 pp. 8 colour plates and numerous b/w text illustrations and drawings. 23x16 cm. Cloth. £60.00
A scarce study on the ancient metalworking crafts of Korea, including bronzes and gold pieces. Numerous illustrations accompany. In Korean.

Main text in Korean. Title, contents, preface and summary in English at the back.

737 **YINGXIANG SHUILU’AN.** Images of Shuilu’ an 影像水陸庵. Beijing, 2009. 183 pp. Colour plates throughout (many full page). 1 foldout. 36x27 cm. Cloth. £140.00
Shuilu’ an Temple is located near the town of Lantian in China’s Shaansi province. The Shuilu’ an temple is famous for a fine and rare array of painted clay Buddhist sculptures dating from 1563-1567 AD. This is a documentation of the sculptures in high-quality digital colour photography. Much detail also on the process of the digitisation. Illustrated throughout. Dual texts in Chinese and English.

Illustrates and describes numerous tombs located in the Luoyang area dating from earliest times through to the Ming dynasty. The majority of the tombs described are from the Song dynasty or before. In Chinese.

739 Yu Xining & Luo Shuzi: **BEIWEI SHIKU FU DIAO TAPIAN XUAN.** (Collection of Rubbings From Northern Wei Period Cave Temples). Beijing, 1958. 110 pp. 60 plates, some folding. 38x27 cm. Cloth. £65.00
The illustrations concentrate on the Guyang and Lotus caves at Longmen. Many interesting details are shown for the first time, or more clearly than before. A detailed contribution. In Chinese only. RBS 4: 1958.

740 Yu Yuan-chia: **QIANCHI XIANGJIANG TUCHUAN.** A Panorama of Hong Kong on Scrolls. Hong Kong, 1995. 144 pp. Colour illustration throughout. 26x36 cm. Cloth. £40.00
The result of over 8 years of effort, this 303.6 metre scroll shows the varied urban and rural landscapes of Hong Kong. By the Hong Kong artist Yu Yuan-chia. Text in English and Chinese.

741 Yung, Peter: **BAZAARS OF CHINESE TURKESTAN.** Life and Trade along the Old Silk Road. New York, 1997. 144 pp. Colour plates throughout, numerous b/w text illustrations. Maps. List of names. £50.00
Photo-essay with an extensive introductory text on China’s ‘Wild West’.

Second volume of the well-illustrated compendium displaying many unusual items. Chapters on costume, ornaments, embroidery, bags, batik, hats, shoes, toys, utensils, earthenware tiles, and knitting. Beautiful works by the minority peoples from this lovely part of the world. In Chinese.

Lists a large number of Japanese zen painters, biographical details and works. Each entry is accompanied by a self-portrait of the painter or, where none is known to exist, an example of his work. A useful reference for Japanese painting. In Japanese.

A pleasing and interesting little work associated with a popular Chinese pastime, illustrated throughout with varied examples of cricket cages, gourds, containers and other paraphernalia. Text in Chinese.


746 Zhang Shenzhi ed: **ZHANG SHENZHI ZHENG BEI XIXIANG MIBEN.** 張深之正北西嶺秘本. Hangzhou, 1993. 64, 67 folded leaves. 11 pp. woodblock illustrations, one page double-spread. 2 vols. 27x17 cm. Stitched, cloth case. £50.00
Zhang Shenzhi’s edition of Xixiangji, perhaps the most famous Yuan period drama. Facsimile of a Ming/early Qing edition held by the Zhejiang Museum in Hangzhou, with eleven pages of woodcuts based on designs by Chen Hongshou. In Chinese only.

Detailed two-volume history of the evolution, design and decoration of Chinese tombs from the earliest times through to the Qing dynasty. In Chinese.

Published in a numbered edition of 320 copies only, this monument to the art of book illustration immediately went out of print. A total of 384 prints from some 400 titles are illustrated, including single sheet prints. A most important work of reference.

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749 **ZHONGGUO FENGJING DI YI JI**. Views of China: Volume 1. Shanghai, 1920. 1 pp. list of contents plus 40 full page b/w photographic illustrations. 15x23 cm. Paper. **£300.00**


Divided into 3 parts — offerings in paper; figures, houses, money, etc.: offerings made out of dough; and accessories to the home shrine and the temple altar: incense burners, candle sticks, screens and small altars, pouring vessels, ritualistic emblems, etc.

752 **ZHONGGUO DAOCI QUANJI 3: QIN HAN**. (Compendium of Chinese Ceramics 3: The Qin and Han Dynasties). 中國陶瓷全集 三 : 秦漢. Zhongguo Meishu Fenlei Quanj. Shanghai, 1999. 295 pp. 231 b/w illustrations. 29x22 cm. Cloth. **£80.00**

Volume 3 in a 15 volume set on Chinese ceramics, this volume covers the Qin and Han dynasties, primarily excavated material. Illustrates 231 pieces in excellent colour plates. All pieces have brief but comprehensive descriptions. Objects are held in museums and institutions in mainland China. A good number of pieces have seldom if ever been published before. In Chinese only. Out-of-print.


Volume 4 in a 15 volume set on Chinese ceramics, this volume covers the Three Kingdoms, the Western and Eastern Jin and the Northern and Southern dynasties. Shows 249 beautiful pieces (tomb figurines, ceramics of animal form, ewers, urns etc.) held in various museums and institutions in mainland China. Excellent colour plates. Brief but useful captions for each object. In Chinese only. Out-of-print.

754 Wang Shucun ed.: **ZHONGGUO XIANDAI MEISHU QUANJI 16 = NIANHUA 2**. (Compendium of Modern Chinese Art 16 = New Year Prints Part 2). 中國現代美術全集 十六 = 年畫 二. Zhongguo Meishu Fenlei Quanj. Shenyang, 1998. 7, 267, 110 pp. 267 pp. colour (with a few b/w) plates, 102 pp. b/w illustrations 29x22 cm. Cloth, slipcase. **£60.00**

The second volume on New Year prints or Nianhua in the Compendium of Modern Chinese Art. This volume illustrates 270 prints dating from the Republican period to the present day. It includes Nianhua in the Shanghai style from the 1920s and 1930s (attractive ladies reclining, advertisements with calendars etc.) but the chief glory of this volume are the brightly-coloured prints from the Communist period showing traditional-style Nianhua with communist themes, prints showing Communist leaders etc. through to prints with modern urban scenes showing the achievements under Deng. A spectacular selection. Each print with description. Copiously illustrated. In Chinese only.

755 **ZHONGGUO ZANGCHEIU FOJIAO DIAOSU QUANJI 6: MUDIAO**. (Compendium of Tibetan Buddhist Sculpture: Wooden Sculpture). 中國藏傳佛教雕塑全集 : 木雕. Zhongguo Meishu Fenlei Quanj. Beijing, 2001. 10, 12, 6, 206, 80, 8 pp. 249 colour plates, small matching b/w plates accompanying detailed captions. 30x23 cm. Cloth. **£85.00**

Part of an excellent six-volume series on Tibetan Buddhist Sculpture with high quality colour plates. This volume covers wooden sculpture in a wide variety of forms: 3D, relief, architectural, miniature, and so on. Descriptions and text in Chinese only. An important reference.


A useful dictionary listing names and information on craftsmen throughout Chinese history. Part One of the work is divided into sections by material used — stone, ceramic etc. Part Two lists Chinese works in which these craftsmen are mentioned. Useful index by stroke count aids in finding the names of individual craftsmen. In Chinese.


Captioned reproductions from selected illustrated works originating from the Jinling (Nanjing) region. The black and white illustrations have been printed on yellowish-cream paper. There is a short introductory essay by the compiler. Chinese text only.

758 Zhu Jiajin: **LIANGCHAO YULAN TUSHU**. (Books from the Ming and the Qing in the Imperial Collection). Beijing, 1992. 224 pp. 220 colour illustrations. Map. 29x22 cm. Cloth. **£60.00**

Illustrations and descriptions of over 200 rare books from the Ming and Qing periods in the Imperial Collections, all now housed in the Gugong Museum in Beijing. Includes both manuscripts and printed books. In Chinese only.