NEW PUBLICATIONS
NATURE & ITS DEPICTION
TANG CERAMICS
LATEST ACQUISITIONS
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Images on the cover and page 63 are taken from item 164.
Logo kindly written for us by the artist in Xu Bing’s Square Word Calligraphy.
NEW & RECENT PUBLICATIONS

Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at salerooms in the US, Europe and the Far East in 2010. Colour illustrations throughout. Thousands of fine examples are shown with prices realised. Brief captions to plates in both Chinese and English. A prime reference.

Catalogue of an interesting and well-researched exhibition held at the Royal Pavilion, Brighton, showing numerous and varied examples of Chinoiserie and some examples of Chinese art. A very varied assemblage of objects, much silver and ceramics, and including items from the Royal Collection. Recommended.

3 Bennett, Terry: HISTORY OF PHOTOGRAPHY IN CHINA. Western Photographers 1861-1879. London, 2010. xii, 419 pp. Numerous b/w illustrations. 2 maps. 24x24 cm. Cloth. £70.00
The first comprehensive history of the early years of photography in China. This second volume discusses over 80 western photographers active in China between 1861 and 1879. Includes the very famous, such as John Thomson, together with lesser known photographers. Chapters include: Hong Kong Studios; Photography in the Treaty Ports; Photography in Peking; Roving Photographers; Ruins of the European Palaces in the Huamingyuan; Photographic Periodicals. Numerous black-and-white photographic illustrations accompany. A good and interesting reference.

The aim of this book is to make early Islamic pottery more accessible to all those interested in the ceramic techniques — manufacture, materials and pigments — of both body and glazes. Well-illustrated.

5 Brokaw, Cynthia and Reed, Christopher A: FROM WOODBLOCKS TO THE INTERNET. Chinese Publishing and Print Culture in Transition, circa 1800 to 2008. Sinica Leidensia, 97. Bedfoirdshire, 2010. 440 pp. Cloth. £120.00
The thirteen essays in this volume narrate and analyze the reciprocal influences of technological, intellectual, and sociopolitical changes on the structure of modern China's book (and print) trade. More specifically, they treat the rise of new genres of print, changes in writing practices, the dissemination of ideas and texts (both paper and electronic), the organization of knowledge, and the relationship between the state and print culture.

Details the wonderful collection of Hiroshige prints held in the Honolulu Academy of Arts with a particular emphasis on his observation and depiction of nature. A very pleasing work.

7 Cao Xingyuan: TONGZHOU GONGJI: QINGMING SHANGHE TU YU BEISONG SHEHUI DE CHONGTU TUOXIE. (When the Boat is Rocked: Social Interaction during the Northern Song as Seen in the Painting ‘Qingming Shanghe Tu’). Taibei, 2010. 295 pp. Numerous colour plates throughout, 6 foldouts. 31x24 cm. Cloth. £45.00
Detailed examination of the themes of social interaction as depicted in the incredible detail of this most famous of Chinese paintings. Text in Chinese.

A well-illustrated book that traces the fascinating variety of paths followed by Chinese blue-and-white as it travelled around the world. Covers the evolution of blue-and-white, porcelain in China and export to Asia and the West, parallel developments in ceramics (copper red and celadons), imitation and rivalry (Japan, Korea and Vietnam), wrecks, collectors and excavators, Chinoiserie etc. Paperback edition. Reprinted 2010.

Catalogue of an exhibition of the Chan Liu Art Museum in Taoyuan in Taiwan showing the work of three masters of 20th century Chinese ink painting, Zhang Daqian, Pu Xinyu (Pu Ru) and Huang Junbi. Fifty examples or so of the work of each of the three artists are shown. A total of 150 works which appear to come from Taiwan collections with much previously-unpublished material exhibited. Illustrated throughout in colour. Prefaces and introduction to sections on each artist in English. Main text in Chinese.

Catalogue of an exhibition of Chinese painting from the Tang to the late Ming dynasties held at the Chan Liu Art Museum in Taoyuan near Taibei in Taiwan. The exhibition showed over 100 works including a few very fine and rare early works (including paintings by Li Gonglin and Hui Zong) but the majority of material, as ever, being Ming and Qing dynasty. The paintings are presumably from the Museum's collection but also seem to include loans from the USA and Japan. All paintings well illustrated in colour. Contents and 3 essays in English. Main text in Chinese.

11 Chan Liu Art Museum: HUAXIA JINGCU: TANG SONG YUAN MING QING SHUHUA DAZHAN: SHUFA. The China Essence: The Chinese Painting Exhibition of Tang, Sung, Yuan, Ming, Ching Dynasty:
£90.00
Catalogue of an exhibition of Chinese calligraphy dating from the Tang to the late Qing dynasties held at the Chiang Mia Art Museum in Taoyuan near Taipe in Taiwan. The exhibition showed over 102 works of calligraphy, primarily Ming and Qing dynasty. The calligraphy works exhibited are presumably from the Museum’s collection but also seem to include loans from the USA and Japan. All exhibits well illustrated. Contents and 4 essays in English. Main text in Chinese.

£120.00
The essays in this volume seek to explain and assess the diversity of printing in China from the 9th to 14th centuries when printing became widespread. Through an examination of the various influences on the production and reproduction of printed texts during this period, this work offers a comprehensive history of the first 500 years of printing in China.

£45.00
A survey of Qing dynasty printed and manuscript archival material relating to the imperial court from the impressive holdings of the National Palace Museum in Taipe. Well illustrated with many interesting examples. Text in Chinese.

£40.00
From the Tang dynasty onwards, tea was imported into Tibet from southern Yunnan. A reciprocal trade existed for the import of Tibetan horses into China. As a result, a trade route arose that became known as the Cha Ma Dao — the Tea Horse Road, a 2500 kilometre journey from Yunnan to Lhasa. Here is a detailed exploration of this arduous and spectacular journey. Text by Selena Ahmed with beautiful photography by Michael Freeman.

£65.00
Catalogue of an exhibition held in the Fujian Museum in Fuzhou showing a total of 210 fine fans from the Museum’s collection. 191 fans depict paintings of landscapes and flowers and birds, 19 bear calligraphy. All illustrated in colour and described. The fans date from the Ming through to the present day, the majority of exhibits being Qing. Practically all the fans previously unpublished. Text in Chinese.

£35.00
Reproduces the text of the famous work on the history and connoisseurship of inkstones by the Qing dynasty artist, Gao Fenghan. Numerous illustrations of rubbings of inkstones and their engraved colophons. Text in Chinese.

£120.00
Volume Five in a beautifully-produced series. This volume begins coverage of paintings dating from the Yuan dynasty which are held in the collection of the Forbidden City in Beijing. Shows 68 rare and marvellous paintings, handscrolls and albums by numerous artists. All the works are illustrated in their entirety and many with close-up views showing detail. Dual texts in Chinese and English.

£120.00
Volume Six in a beautifully-produced series. This volume continues the coverage of paintings dating from the Yuan dynasty held in the collection of the Forbidden City Palace Museum in Beijing. Illustrates a further 68 wonderful paintings by Yuan artists both known and anonymous. All paintings illustrated in their entirety and many with close-up views showing detail. Dual texts in Chinese and English.

£100.00
A highly-detailed and important record of the recent restoration of the Wuyingdian complex of buildings in the Forbidden City in Beijing. Wuyingdian is best-known for being the location of the imperial printing works. Illustrated throughout showing the building’s fabric and the restoration process. Also accompanied by numerous architectural drawings. Text in Chinese.

£100.00
Detailed study containing numerous ground plans and illustrations of the destroyed buildings of Yuanmingyuan, taken from historical illustrations and archive material. Text in Chinese.

£35.00
A detailed study of the issues, problems and methods associated with the preservation and conservation of ancient murals from archaeological sites held in museum collections in China. Text in Chinese.

£15.00
Auction catalogue from a Shrewsbury auctioneer which includes Chinese ceramics from the Brodie Lodge collection formed in the mid-20th century.
23 Han Meilin: TIANSHU. The Sealed Book. 天書。韓美林著. Tianjin, 2007. 432 pp. B/w illustrations throughout. 28x21 cm. Wrappers. £45.00
Uncannily or, perhaps, pointedly bearing the same name as the famous contemporary artist, Xu Bing’s ‘Tianshu’ or ‘Book from the Sky’, this may also be seen as a work of language-driven conceptual art but because it is presented in the context of relatively traditional calligraphy and epigraphy it will be unlikely to be widely appreciated in the western art world. Over a period of 34 years, Han Meilin collected rare glyphs from early Chinese inscriptions of all kinds — from Oracle bones to bronzes and stone carvings — particularly glyphs with figurative forms but regardless of whether these inscribed characters had been deciphered. He then assembled them in a this extensive collation, occasionally intermingled with his own figurative additions. He has thus produced a mysterious ‘text from heaven’, one that is hard to place: creative epigraphy?, scholarship? art? craft? It is undoubtedly highly interesting and graphically engaging. All ‘text’ in Chinese.


25 Kahlenberg, Mary Hunt: ASIAN COSTUMES AND TEXTILES. From the Bosphorus to Fuji Yama. London, 2010. 320 pp. 250 colour and b/w illustrations. 30x25 cm. Cloth. £48.00
A fine book that illustrates a wealth of textiles and costumes never seen before and covering all the Asian continent from Turkestan to Japan, from India to Indonesia, belonging to the Belgian M’s collection, one of the world’s major private holdings. New edition.

Drawing on pieces from the V&A’s extensive collection, illustrates and describes the extraordinary range of styles and patterns on Chinese export porcelain, the integration of European and Middle-Eastern shapes and designs and the circulation and use of these ceramics. Nearly 200 fine examples illustrated in colour.

Volume 9 in the Muwen Tang series. Illustrated throughout with full page colour plates showing 157 fine and varied examples of Chinese basketry weaving dating from the Ming and (predominantly) Qing dynasties. Useful and interesting introductory essays on the art and types of Chinese basketry weaving. Dual texts in Chinese and English. A useful addition to the limited literature on the subject.

Catalogue of an exhibition at the Museum of East Asian Art in Cologne showing ink-rubbings of Buddhist texts chiselled into rocks in the hills of China’s Shandong province during the second half of the 6th century. Also presents Chinese Buddhist stone sculpture from the same period. Most of the exhibits come from the Museum’s collection plus loans from the Museum Rietberg and a few private collections. Illustrated throughout and with dual texts in German and English.

29 Lehner, George: CHINA IN EUROPEAN ENCYCLOPAEDIAS, 1700-1850. Leiden, 2011. xviii, 402 pp. 24x16 cm. Boards. £90.00
Explores how information about China became part of European general knowledge through the examination of English, French and German encyclopaedias published between 1700 and 1850. Also discusses the use and presentation of information on China in works of general knowledge.

A good visual survey of Tibetan tangka painting. The material dates from the Yuan to the Qing dynasties with the large majority of material from the Qing dynasty. Illustrated throughout. Text in Chinese.

31 Li Fu Duoruo (Dora Lee) ed: YINGHAI XUN CHI: WU SHI PU XINYU LU RI YIPIN JI. (A Record in Paintings of Pu Xinyu’s Travels in Japan). 漸海圖記：宇師溥心畬旅日逸品集。李飛鐸著. Beijing, 2010. 323 pp. Numerous full page colour plates throughout. 28x28 cm. Wrappers. £95.00
Illustrates an extensive selection of little-known paintings by Pu Xinyu (brother of the last emperor, Pu Yi) done during his extensive travels in Japan in the 1950s. Full page colour plates throughout showing much previously-unpublished material by the artist. Three introductory essays, list of plates and some captions (providing translation of painting colophons) in English. Main text in Chinese.

A study on the culture of tea in the Chinese imperial palace. Illustrated throughout with many wonderful ceramics and other artefacts dating from the Song to the Qing from the collection of the National Palace Museum in Taipei. Text in Chinese.

A selection of detailed essays and studies by an expert on Chinese painting who worked in the painting department of the National Palace Museum in Taipei. The first section is on the aesthetics and restoration of Chinese paintings. The second somewhat larger section comprises a number of contributions on specific aspects of Chinese painting. Well-illustrated, particularly the section on restoration. Text in Chinese.
34 McCausland, Shane: ZHAO MENGFU. Calligraphy and Painting for Kubilai’s China. Hong Kong, 2011. xxiv, 431 pp. 152 colour text plates. 25x18 cm. Cloth. £47.50
A new and detailed assessment of Zhao Mengfu’s artistic career from the 1280s to his death in 1322 and an evaluation of his role and status in Yuan dynasty China.

35 Marchant & Son: 85TH ANNIVERSARY EXHIBITION OF CHINESE JADES FROM TANG TO QING. London, 2010. 216 pp. Numerous colour plates throughout. 31x25 cm. Cloth. £120.00
Dealer’s catalogue illustrating and describing 138 very fine jades dating from the Tang through to the Ming dynasties. Practically all the objects are illustrated in multiple views. The catalogue and objects are divided into sections: Scholar’s Desk; Finials; Plaques; Buckles & Personal Ornaments; Pendants; Animals and Mythological Creatures; Figures; Snuff Bottles; Vessels. A fine jade assembly.

36 Marks, Andreas: FUKAMI. Purity of Form. Seattle, 2011. 232 pp. 223 illustrations, 127 in colour. 19x27 cm. Cloth. £35.00
Born in Kyoto in 1947, Fukami Sueharu belongs to a generation of ceramic artists in post-war Japan who devoted themselves to the creation of sculptural ceramics, free from traditional forms. This work presents a well-illustrated and comprehensive account of Fukami’s artistic career, incorporating his entire oeuvre.

37 Mathieu, Christine and Ho, Cindy ed: ANCESTRAL REALMS OF THE NAXI. Quentin Roosevelt’s China. Stuttgart, 2010. 200 pp. c.100 colour illustrations. 31x23 cm. Cloth. £35.00
A comprehensive introduction to the art and culture of the Naxi people of Yunnan province in south-west China through rare artifacts, many collected by Quentin Roosevelt (grandson of President Roosevelt) on his travels to China in 1939 and Joseph Rock who lived among the Naxi from 1922 to 1949. Objects include funeral scrolls, banners, paintings, ritual implements, musical instruments and pictographic manuscripts.


Catalogue of an extensive loan exhibition at the National Museum of History in Taipei showing 124 sets of very fine artifacts from the Shenyang Palace Museum, the ‘Forbidden City’ of the Manchu rulers prior to their establishment of the Qing dynasty in China proper. Ranges from armour and weapons, painting and ceramics to thrones, seal boxes, cloisonné incense burners, costumes and accessories and court vessels. In five sections: Jurchen: Rise of the Manchus; Warriors from the Wilderness; Beauties of the Court; Emperors and Empire; Luxuries of the Court and Imperial Life. Taken together, the exhibition traces the rise of the Manchus from a minority tribe to the rulers of all China. Illustrated throughout. Preface, captions and some introductions in English. Main text in Chinese.


Volume 29 in the ongoing series that will contain all the paintings in the National Palace Museum and the Central Museum in Taipei. This volume continues the examination and illustration of a number of albums of paintings in the Museum’s collection, dating from the Song through to the Qing dynasties. Some plates in colour. In Chinese.

Catalogue of a major loan exhibition at the National Palace Museum in Taipei showing excavated Liao dynasty artefacts (including much gold and silver) from the little-published collection of the Inner Mongolia Museum in Hohhot. Illustrated throughout in colour. Prefaces, introductions and captions to plates in English. Main text in Chinese.

Catalogue of a most pleasing exhibition at the National Palace Museum in Taipei showing highlights of Chinese flower paintings from their superb collection. The paintings date from the Song to the Qing and include works by many famous masters. Illustrated throughout in colour showing all 90 paintings. Dual texts in Chinese and English.
List 164 – 7 – New & Recent Publications


46 Nikles van Osselt, Estelle: FIVE BLESSINGS. Coded Messages in Chinese Art. Italy, 2011. 213 pp. Numerous colour text illustrations. 27x21 cm. Wrappers. £38.00 Explores symbolism in Chinese art, particularly plant and animal decoration on ceramics, jade, lacquer, glass and silk textiles. The catalogue is divided into sections exploring symbolism in many aspects pertaining to five main themes (the five blessings): Longevity, Marital Harmony, Socio-Economic Promotion, Prosperity, Good Fortune.


50 Sierra de la Calle, Blas: GRABADOS FILIPINOS (1592 — 1898). (Engravings from the Philippines (1592-1898)). Cuadernos del Museo Oriental. No. 10. Valladolid, 2011. 123 pp. 59 colour and b/w plates. 24x17 cm. Paper. £30.00 Very interesting work on which practically nothing has been published. Examines and illustrates numerous engravings produced in the Philippines (predominantly Manila) during the period of Spanish occupation from 1592-1898. Most of the engravings were produced by Spanish religious and other organisations. A welcome and important contribution. Text in Spanish.

51 Stover, Leon: IMPERIAL CHINA AND THE STATE CULT OF CONFUCIUS. N.p, 2010. iv, 208 pp. 8 pp. colour plates. Numerous b/w text illustrations. 26x18 cm. Paper. £47.50 Explores the political logic of imperial China, where court protocol was the very essence of government whose philosophical basis rested on the scriptural authority of Confucian teachings.

52 Sydney L. Moss: ONE HUNDRED YEARS OF BEATITUDE. A Centenary Exhibition of Japanese Art. London, 2010, 368 pp. Numerous full page colour plates throughout. 29x22 cm. Cloth, dustjacket. £150.00 Dealer’s catalogue produced to the highest standards showing 100 marvellous examples of Japanese art in many media including numerous paintings, lacquer and carvings, both small and large. Illustrated throughout in colour with all objects described in detail. A number of essays accompany.


54 Tian Jiaqing ed: YIHEYUAN CANG MING QING JIAJU. (Ming and Qing Dynasty Furniture in the Summer Palace (Yihyeuan)). 頤和園藏明清家具. 田家青. Beijing, 2011. 225 pp. Numerous colour plates throughout. 37x27 cm. Cloth. £80.00 Shows 59 important and extremely fine examples of Chinese furniture in the collection of the Yihyeuan — the Summer Palace on the outskirts of Beijing. Despite the title, only one example dates from the Ming, the vast majority being from the middle Qing dynasty (with a number directly attributed to the Qianlong reign) and a couple of early Qing pieces. All well illustrated in colour with many being shown in multiple views or with close-up detail. Text in Chinese.

55 Wang Yongsheng: QIANBI YU XIYU LISHI YANJU. (Research into the History of Coinage along the Silk Road). 千幣與西路曆史研究. 王永生. Beijing, 2011. 362 pp. Numerous b/w illustrations and colour plates. 27x19 cm. Cloth. £85.00 A detailed study of coins and the usage of currency along the Silk Road, primarily from the Tang dynasty onwards. Much on the use of coinage in Xinjiang during the Qing dynasty. Text in Chinese.

56 Wang, Mason: SONG CI WUSHI SHI: LAIYAN TANG ZHENCANG. 50 Song Ceramics from the Laiyantang Collection. 宋瓷五十事：來燕堂珍藏. Hong Kong, 2010. 124 pp. 50 full page and other smaller colour plates. 31x25 cm. Boards. £60.00 Shows 50 fine examples of Song ceramics from the privately-held Hong Kong Laiyantang Collection. All pieces illustrated in full page colour and described. Dual texts in English and Chinese.


63. YANCHI FENGJIIQUAN MING MU. (Ming Dynasty Tombs at Fengjiquan in Yanchi County). Fengjiquan is located in the Ningxia Region of China. This is an archaeological report of three Ming dynasty tombs (from the middle and latter part of the dynasty) excavated in the area in 1999. Of most interest amongst the numerous finds were well-preserved Ming dynasty textiles, a good number of which are here illustrated in colour. Three page abstract in English. Main text in Chinese.

64. Yi Suhao and Fan Zechun ed: **WUTAISHAN REN CANG: QING QIANLONG GONGTING SHUHU**. (The Collection of the Man from Wutaishan: Qing Dynasty Calligraphy and Painting from the Qianlong Court). 五台山人藏：清乾隆宫廷書畫. 易蘇昊. Beijing, 2009. 355 pp. Colour plates throughout, many full page. 38x27 cm. Cloth. A fine work produced to a high standard showing 16 wonderful examples of painting and calligraphy dating from the reign of the Qianlong emperor. The works are held in a private collection in China, that of ‘The Man from Wutaishan’. Includes five examples of calligraphy and one painting by the Emperor himself. The other works are paintings and handscrolls by court artists. All works illustrated in full and many (particularly the handscrolls) shown in detailed sections. Illustrated throughout in colour. Text in Chinese.


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**RECENT PUBLICATIONS**


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**58. Wu Jiaen (Grace Wu Bruce):** **MINGSHI JIAJU ERSHI NIAN JINGYAN LU**. Two Decades of Ming Furniture. 明式家具二十年断想录。伍嘉恩. Beijing, 2010. 315 pp. Colour illustrations throughout. 24x19 cm. Cloth. **£30.00**

**57. Wang, Richard G:** **MING EROTIC NOVELLAS**. Genre, Consumption and Religiosity in Cultural Practice. N.p., 2011. xiv, 319 pp. A few b/w text illustrations. 22x15 cm. Cloth. **£44.95**

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This page includes recent publications by various authors, including works on traditional Chinese culture, history, and art. The publications cover a range of topics, from Ming dynasty furniture and calligraphy to the life of the people in Beijing and Shanghai, and the history of Chinese ceramics and woodblock printing.
68 Zhangshen, Lu: **NATIONAL MUSEUM OF CHINA.** London, 2011. 255 pp. 326 colour plates. 34x24 cm. Cloth. £39.95

A book celebrating the reopening of the National Museum of China in Beijing, the most significant event in the museum world of 2011. Surveys its comprehensive and highly-important collections of Chinese art in all media.


A chronological discussion of Chinese jade from the Neolithic to the Qing based on the superb holdings of the National Palace Museum in Taipei. Many superb pieces shown. Text in Chinese.

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**NATURE & ITS DEPICTION**

70 Alvin Lo Oriental Art: **AUSPICIOUS JADE ANIMALS.** New York, 2001. 44 pp. 20 pp. colour plates of which 2 foldouts. 29x22 cm. Paper. £36.00

Dealer's catalogue showing 20 fine pieces of animal jades dating from the Eastern Zhou to the Qing. Subjects range through a pair of dragon-shaped pendants, a coiled snake, a crane and a crab to mythical beasts and a water buffalo. All well-described and illustrated.

71 Amelie Gallery: **CHEN QI 1963 – THE MAKING OF WATER.** Chen Qi Solo Show. 陳琦. Beijing, 2009. 72 pp. Illustrated throughout. 20x29 cm. Wrappers. £20.00

Catalogue of a stunning exhibition at Amelie Gallery located in the 798 Art District in Beijing. Chen Qi's black-and-white prints of water are extremely powerful, having great depth and a distinct Zen presence. The water series has been collected by, amongst others, the Victoria & Albert Museum. Illustrated throughout and with a detailed dual text in Chinese and English on the prints, their production and critical appreciation.


Through different topics the authors document the great diversity in how people perceive their natural environment and how they come to terms with nature.

73 Binyon, Laurence: **ART OF THE FAR EAST.** Landscapes, Flowers, Animals. London, 1952. 10 pp. text. 16 colour plates. 36x25 cm. Wrappers. £10.00

Sixteen plates in colour from the work of old Chinese and Japanese masters.

74 Bowie, Theodore: **THE ANIMAL IN CHINESE AND JAPANESE ART.** A Loan Exhibition. Bloomington, 1952. 16 pp. 3 b/w illustrations. 15x23 cm. Paper. £10.00

Small catalogue of an exhibition at the Art Center, Indiana University.

75 Bremer, Jaap and Kitty Zijlmans: **IKIRO.** Be Alive. Leiden, 2001. 228 pp. 180 colour and 48 b/w plates. 30x22 cm. Cloth. £30.00

Catalogue of an exhibition of the Kröller-Müller Museum in the Netherlands which amounts to a selective survey of recent Japanese art, specifically art which either reflects on the artist's relationship with nature, or art which is firmly situated in the Japanese world.

76 Bretschneider, Emile Vasilievitch: **EARLY EUROPEAN RESEARCHES INTO THE FLORA OF CHINA.** Journal of the North-China Branch of the Royal Asiatic Society, Article I. Shanghai, [1880]. 194 pp. 22x14 cm. Self-covered. £300.00

Read before the North-China Branch of the Royal Asiatic Society on the 19th November, 1880. Rare. Emile Vasilievitch Bretschneider (1833-1901), the distinguished Estonian botanist, was posted to Peking in 1866 as physician to the Russian Legation. He made use of the splendid library of the Russian Ecclesiastical Mission at Peking for his painstaking botanical researches, accumulating an unrivalled knowledge of Chinese flora. He was also responsible for the successful introduction of a number of fine Chinese plants to the horticulture institutions of Europe and North America.


Kawanabe Kyōsai (1831-89) was an original and distinguished painter of the late Edo period who was also known for the delightful mildly satirical animal caricatures such as those represented in this well-produced and illustrated book. Includes three short, informative introductory essays by Buckland, Shigeru Okawa and Timothy Clark.


Explores the painting of the era when the collapse of the Ming dynasty and the Manchu conquest of China dramatically changed the lives and thinking of artists and intellectuals. Illustrations from world-wide collections.


Chaves has presented us with an unfamilial but attractive aspect of Wu Li's art.


An excellent selection of fine paintings by this famous modern Chinese artist depicting lotuses, other flora and fauna and scenes from nature in a near-abstract manner. Full page plates throughout. Text in Chinese.

An excellent selection of fine sketches and drawings, the majority of landscapes and nature studies, by this famous modern Chinese landscape artist. Full page plates throughout. In Chinese.


Catalogue of a major retrospective of the Taiwanese artist’s work held at the National Museum of History 90 years after his birth. Modern, ‘palace style’ portraits and ‘naive’ oil landscapes, flower paintings amongst other subjects. In Chinese, with English preface.

83 Cheng Shan-hsi: **SELECTED PAINTINGS OF CHENG SHAN-HSI.** Taipei, 1980. 168 pp. 91 colour, 22 b/w illustrations. 26x25 cm. Cloth. **£35.00**

Whimsical, cheerful paintings of animals and scenes from rural life with translations of the captions. Artist’s signature.


85 Cheng Te-k’un: **JADE FLOWERS AND FLORAL PATTERNS IN CHINESE DECORATIVE ART.** Hong Kong, 1969. pp. 251-348 plus 48 pp. b/w plates and 48 pp. b/w text drawings and figures. 26x19 cm. Paper. **£55.00**


Includes a section on the elements of bamboo painting.

87 Collier, V. W. F: **DOGS OF CHINA & JAPAN IN NATURE AND ART.** London, 1921. xix, 207 pp. 82 plates and illustrations, 9 in colour. 29x23 cm. Half-cloth. **£325.00**

Scarce study of the various breeds of dogs in China and Japan. Profusely illustrated. Some foxing on pages.

88 Collingwood, Cuthbert: **RAMBLES OF A NATURALIST.** on the Shores and Waters of the China Sea.... London, 1868. xiii, 445 pp. Frontispiece plus 9 b/w engravings (of which 2 fullpage) 23x15 cm. Decorative cloth. Some rubbing and minor wear. **£380.00**

The title continues: ‘Being Observations in Natural History during a Voyage to China, Formosa, Borneo, Singapore, etc., Made in Her Majesty’s Vessels in 1866 and 1867’. Collingwood was a naturalist who travelled on various warships and vessels to undertake these wide-ranging travels in the Far East which included Hong Kong, the Pescadores and Taiwan, Borneo, Sarawak, Singapore, Manila and the Canton area. There is, in particular, a number of chapters on Formosa (Taiwan) detailing the collecting of wildlife and specimens, scenery, people and customs encountered at a time when Taiwan was little-known and visited. Rare.

89 Contag, Victoria: **DIE SECHS BERÜHMTE MALER DER CH’ING-DYNASTIE.** Leipzig, 1940. 107 pp. text; 57 illustrations on loose plates. 31x22 cm. Paper & loose plates, in box. **£95.00**


90 Dian Ruiddong ed: **DIAN JIEMEI HUAJ.** (Painting by Dian Jiemei). 傣介眉畫集。傣銭東 主編. Beijing, 2007. 4, 2, 331 pp. Full page colour plates throughout. 2 foldouts. 38x27 cm. Cloth. **£90.00**

A chronological survey of the little-known but well-regarded 20th century Chinese painter, Dian Jiemei (1887-1969), who painted from the beginning of the 20th century through to the beginning of the Cultural Revolution. His work is very much in the traditional style and accomplished, many of the works of the exhibition are a slight and pleasing naivety. The repertoire ranges from landscapes to paintings of rocks, bamboo and other subjects from nature. Illustrated throughout with full page colour plates. Text in Chinese.

91 Donnelly, P. J: **THE ANIMAL IN CHINESE ART.** Catalogue of an Exhibition. London, 1968. 68 pp. plus 16 pp b/w plates illustrating 139 exhibits. 28x22 cm. Paper. **£60.00**

An excellent catalogue of a landmark exhibition describing the various animals found in Chinese art and showing examples in porcelain, bronze, jade, wood, etc. The exhibition was arranged by the Oriental Ceramic Society. Hard-to-find.

92 Duan Yong: **QIANLONG SI MEI YU SAN YAO.** (Qianlong’s ‘Four Beauties’ and ‘Three Friends’). 乾隆四美與三友。 ‟甸雨 著. Beijing, 2008. 159 pp. Numerous colour and b/w illustrations. 25x17 cm. Paper. **£30.00**

The 4 Mei (Four Beauties) refer to four most-priced paintings in the Qianlong Emperor’s collection, whilst the Yan You (Three Friends) refer to another three highly-esteemd ancient paintings depicting plum, bamboo and pine, the Three Friends of Winter. All seven paintings are illustrated and discussed, together with a section on their appreciation and display within the Forbidden City. In Chinese.


This publication shows the results of the scientific investigations conducted by two Japanese expeditions to Inner Mongolia. Part I concentrates on the geological, palaeontological and anthropological studies. Very scarce.

94 Egawa, Toshio: **TAIKO TO SEIDO DOBUTSU — KODAI CHUGOKU NO SOSHOKUHIN.** Agraffes and Bronze Animals — Ancient Chinese Ornaments. Tokyo, 1994. 134 pp. of which 80 pp. is colour illustrations. 27x21 cm. Cloth, slipcase. **£110.00**
Luxurious catalogue in 700 numbered copies of the author’s 158 agraffes and 88 other bronze animal ornaments. Each piece is illustrated in full colour and described, the majority Warring States and Han period. English summary and plate captions. Main text in Japanese. Offered at a reduced price to release stock.

95 Fan, Fa-Ti: BRITISH NATURALISTS IN QING CHINA. Science, Empire, and Cultural Encounter. Cambridge, 2004. xi, 238 pp. 4 figures, 10 b/w plates. 3 maps. Bibliography, index. 24x17 cm. Cloth. £45.00

A panoramic view of how British naturalists and the Chinese explored, studied and represented China’s natural world in the social and cultural environment of Qing period China.


Located in the west of Yunnan province on the Tibetan border, the Hengduan Mountains remain a remote and beautiful part of China. This well-illustrated volume shows the beautiful flora of the area along with some photographs of the alpine scenery. Apart from some familiar plants — rhodendron etc. the area seems to have some quite distinctive species. Captions give the Latin names of plants, otherwise Chinese only.

97 Fischer, Otto: CHINESISCHE LANDSCHAFTSMALERIE. München, 1923. 178 pp. 51 b/w plates, text illustrations. 29x22 cm. Cloth. £20.00


98 Frebold, Hans: UNSERESUCHEN ÜBER DIE FAUNA UND STRATIGRAPHE DES MARINEN TERTIARS VON OSTTURKISTAN. V. Invertebrata Palaeontology 2. Stockholm, 1940. 35 pp. Plus 7 pp. b/w plates. 30x24 cm. Paper. £20.00

Report from The Scientific Expedition to the North-western provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 11.


Pleasing two-volume work showing the painting and calligraphy of the early Qing dynasty painter, Gao Fenghan. Both volumes illustrated throughout in colour showing many examples of his work ranging from landscapes to nature scenes and calligraphy. A prime visual reference. Text in Chinese.

100 Gao Xishun: GAO XISHUN HUAJII. (Collected Paintings of Gao Xishun). Changsha, 1981. 7 pp. English text, 5 pp. Chinese text. 16 b/w plates, 40 colour plates. 37x26 cm. Paper. £30.00

Bird-and-flower paintings by this twentieth-century artist.

101 Garven, H. S. D: WILD FLOWERS OF NORTH CHINA AND SOUTH MANCHURIA. Beijing, 1937. 117 pp. 10 b/w figures (botanical drawings). Indexes of scientific and common names. 20x14 cm. Quarter cloth. £95.00

A ‘small manual’ for students of the wild flowers of the region, the outcome of a series of drawings made by the author at ‘Pei Tai He’ (Beidaihe) and elsewhere. Scarce.

102 Gee, N. Gist: CHINESE BIRDS. 中國鳥類. Shanghai, 1948. I, viii, 370, 8 pp. 29x19 cm. Cloth. £30.00

A comprehensive listing, dual text in Chinese and English. Scarce.


104 Grabau, Amadeus W. and Sohtsu G. King: SHELLS OF PEITAIHO. Beijing, 1928. vi, 279 pp. 14 text figures, 126 shell photographs on 11 plates. 19x13 cm. Cloth. £200.00

Published as Handbook no. 2 of the Peking Society of Natural History. Second edition, revised and enlarged, with fourteen text figures and numerous photographs of shells.


Volume 2 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes 83 exquisite masterpieces from the Jin to the Song dynasties (of which 55 are Song) showing flora and fauna. Includes the famous ‘Qingming Shang He Tu’ by Zhang Zeyuan in a panorama foldout, other national treasures plus lesser-known works. Captions in English, otherwise Chinese text. A beautiful work that we recommend.


Volume 3 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes 83 exquisite masterpieces from the Jin to the Song dynasties (of which 77 are Song) showing flora and fauna. Includes the famous Tang work ‘Five Oxen’ in a panorama foldout, other national treasures plus lesser-known works. All the works, including long handscrolls, are shown in their entirety and in detail. Accompanying colophons and inscriptions are also illustrated. Captions in English, otherwise Chinese text. A beautiful work that we recommend.


Volume 5 in the series The Complete Collection of Treasures of the Gugong Museum. Shows 124 examples of superb paintings and handscrolls in the academic style by the Zhejiang school of painters which flourished in the Ming dynasty in China. Many of its members
were court artists. Subject matter ranges from portraits and figure painting to landscapes and bird-and-flower paintings. Includes work by such famous artists as Wu Bin and Dai Jin. Illustrated throughout in colour. Captions in English, otherwise Chinese text.

A good reproduction in its entirety of an album by the Qing dynasty painter, Gong Xian. Comprises 20 double page painted leaves showing landscape vignettes. The leaves of the album are reproduced in near original size and are accompanied thereafter by close-up detail from various leaves. Seven pages of explanatory text accompany. Text in Chinese.

A good reproduction in its entirety of an album by the early Qing dynasty painter, Wang Yuanqi. The album was held in the imperial collection as it bears various seals of the Qianlong, Jiaqing and Xuantong emperors. The 10 double page leaves of the album are reproduced in near original size and are accompanied thereafter by close-up detail from various leaves. Seven pages of explanatory text accompany. Text in Chinese.

110 He Tianjian: HE TIANJIAN HUAJI. (Collection of Paintings by He Tianjian). Shanghai, 1982. 9 pp. text. 92 plates, mostly in colour. 38x27 cm. Half-cloth. £30.00
He Tianjian (1890-1977) began painting at the age of nine in his native province of Jiangsu, and gained recognition in his forties. Landscapes in bold colour and wet monochrome, mostly in the traditional style. In Chinese.

Milne Henderson Gallery catalogue, with an introduction on painting styles.

112 Herklots, G. A. C. HONG KONG BIRDS. Hong Kong, 1967. xxvi, 333 pp. illustrated, some in colour. 25x17 cm. Cloth. £75.00
Comprehensive accounts of the birds in Hong Kong. Second Edition. Many changes in names of the birds from the first edition, which was published in 1953.

113 Imao Keinen: KEINEN KACHO GAFU. (Keinen’s Album of Flowers and Birds). 景年花鳥畫譜。 今尾景年. Hangzhou, 2009. A total of 134 full page colour woodblock illustrations, some double page. 36x25 cm. Paper. £70.00
Full-size facsimile of Imao Keinen’s most famous work, a four volume depiction of birds and flowers throughout the seasons, and one of the finest books produced in the late 19th century in Japan. One volume each for Spring, Summer, Autumn and Winter. Published in parts in the years 1891 and 1892. Keinen did the original drawings for the work and the woodblocks were then cut by Tanaka Jihei. A total of 134 full page colour woodblock illustrations, demonstrating considerable artistic accomplishment. Shows considerable variety of Japanese birds, flowers, plants and trees.

114 Iwasaki Kenen Tsumemasa: SOMOKU SODATEGUSA. (On the Cultivation and Care of Plants). Edo, 1818. 49; 50 folded leaves. 12 pp. illustrations with a little colour. 2 vols. 26x18 cm. Stitched. £1,150.00
Describes and illustrates various methods of plant cultivation and care. The illustrations in part I depict said methods: two types of grafting, taking cuttings, propagation under cover etc. Also shows plant pests — caterpillars and their eggs, beetles. The black-and-white illustrations are enhanced with a little grey colour. A supplementary work with the same title was published in 1837 by Abe Rekisai Yoshibo. Some wear and creasing to the covers and slight loss to the title labels. Some loosening of stitching to the first volume. Internally good. In Japanese. Rare. Kerlen 1658. Bartlett: exhibit 109.

115 Jin Nong: JIN NONG SHUHUA JI. (The Paintings of Jin Nong). Shanghai, 1996. 212 pp. 161 pp. colour plates, 166 b/w illustrations. 38x27 cm. Cloth. £60.00
Paintings and calligraphy by the 18th century artist Jin Nong, one of the Eight Eccentrics. Specialised in the depiction of plum blossoms, bamboo, landscapes and figures. Distinctive calligraphy, called lacquer script, which evolved from stone-cut inscriptions. A good representation of his works. In Chinese only.

116 JINLING BAJIA HUAJI. (Paintings by Eight Masters of Nanjing). Hong Kong, 1979. 12 pp. text. 70 plates, 24 in colour. 26x24 cm. Wrappers. £15.00
Modern Chinese landscapes by Ta Ming, Song Wenzhi, Wei Zizi, Jin Zhiyuan, Qin Jianming, Hua Ta, and others. Published by Meishu jia. 北京，2007. Various paginations of folded leaves. Numerous colour plates.

An exhibition of paintings by the modern Chinese artist, Li Xubai, born in Fujian in 1940. Interesting modern interpretations of traditional Chinese landscape painting themes.

118 King, Ben F: A FIELD GUIDE TO THE BIRDS OF SOUTH-EAST ASIA. London, 1975. 480 pp. A few b/w illustrations 20x13 cm. Cloth. £20.00
Covers Burma, Malaya, Thailand, Cambodia, Vietnam, Laos and Hong Kong.

119 Kobayashi, Keisuke: BIRDS OF JAPAN IN NATURAL COLOURS. 原色日本鳥類圖鑑. Osaka, 1965. xii, 241 pp. Numerous colour & b/w illustrations. 21x15 cm. Cloth. £20.00
Illustrates numerous birds native to Japan. Text in Japanese.

120 Lee, Sherman E: CHINESE LANDSCAPE PAINTING. Cleveland, 1954. 169 pp. 137 illustrations. Bibliography, index. 26x20 cm. Cloth, dustjacket. £25.00
121 Levy-Yamamori, R. & Taaffe, G: THE GARDEN PLANTS OF JAPAN. 2004. c.430 pp. c.780 colour photographs. 28x21 cm. Cloth. £45.00
Japanese plants have had an unmistakable influence on the gardens of the world. This colour encyclopaedia provides a detailed survey of 100s of plants. A manual for horticultural advice, a source of inspiration and a delight to read. Illustrated throughout.

122 THE LIFE AND WORKS OF JIA YOUFU. Chengdu, 1989. 88 pp. 53 colour plates. B/w illustrations. 29x21 cm. Boards. £15.00
The life and works of Jia Youfu showing the atmospheric landscape and scenery paintings of this fine modern Chinese artist. In English and Chinese.

123 THE LIFE AND WORKS OF LI KERAN. Chengdu, 1989. 88 pp. 47 colour plates. B/w illustrations. 29x21 cm. Boards. £15.00
The life and works of Li Keran showing the impressive landscape paintings of this famous modern master. In English and Chinese.

124 LIN LIANG LU JI HUAIJ. Collection of Paintings of Lin Liang and Lu Ji. Tianjin, 1997. 256 pp. 21 pp. text and 235 pp. colour plates. 38x27 cm. Cloth, slipcase. £85.00
A fine volume showing the works of the Ming court painters Lin Liang and Lu Ji who predominantly painted flowers and birds. Good colour plates and text in English and Chinese.

Landscapes, and a few pieces of calligraphy, by a contemporary painter. Text in Chinese only.

A field guide to the birds of China produced in collaboration with He Fen-qi. Illustrations by Karen Phillips with 20 plates by David Showler showing hundreds of Chinese birds.

127 Makino, T. and Genzirô Oka: FLORAL CALENDAR OF JAPAN. Tourist Library 20. Tokyo, 1938. 82 pp. Many illustrations, 3 in colour. 19x13 cm. Paper. £15.00
A delightful inter-War introduction to the floral culture of Japan, arranged by the months of the year, in this highly-collectable Tourist Library series. First edition.

128 Munroe, Alexander et al: THE ART OF MU XIN. The Landscape Paintings and Prison Notes. 2001. 150 pp. 54 colour plates and 56 b/w illustrations. 38x35 cm. Cloth. £37.50
Catalogue of a US travelling exhibition that focuses on a group of 33 beguiling landscape paintings in a sombre palette that were painted by Xu Min in 1978-79. A further wonderful set painted by Xu Min in 1978-79. Also shows his hand-written notes compiled whilst incarcerated in a Chinese prison in the early 1970s.

A detailed exhibition catalogue from the Museum für Ostasiatische Kunst of Chinese and Japanese objects of art illustrating the subject and idea of water. In co-operation with the Museum für Kunst und Gewerbe in Hamburg. In German.

The monk who retreats from the vulgarities of the world to meditate in a mountain retreat has been an icon throughout the history of Japanese Buddhism. The life of the hermit was also desired by many a scholar and aristocrat. These ideals led to the recluse being a frequent subject for works of art in Japan — here explored in this pleasing catalogue. 146 works, primarily paintings, are shown from various collections worldwide. One page introduction and II page caption list in English, otherwise Japanese only. Now out-of-print.

Catalogue of an exhibition at the National Museum of History in Taibei showing the work of the Taiwanese painter, Sun Chia-chin, a student of Zhang Daqian. Illustrated throughout with landscapes, bird-and-flower paintings etc. that show the influence of Zhang Daqian. Introduction and captions in English. Main text in Chinese.


Catalogue of a memorial exhibition of the recently deceased Taiwanese artist, Huang Changhui (1938-2002) whose main oeuvre was bird-and-flower painting. Approximately 100 of his works are illustrated in colour plates. Seals are shown. Introduction in English, otherwise Chinese text only.

Catalogue of an extremely popular retrospective exhibition of the work of this modern Japanese landscape artist. 106 works were shown including superb screen doors painted with panoramas of the Liijiang River and mountains in Guilin. A further wonderful set of screen doors is entitled 'Balm Wind in Yangzhou'. All exhibits illustrated in colour and described. Essays and captions in English. Main text in Japanese.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
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<tr>
<td>Masterpieces of Chinese Bird and Flower Painting</td>
<td>Benjamin Rowland</td>
<td>Cambridge</td>
<td>1951</td>
<td>29 pp.</td>
<td>23x15 cm.</td>
<td>Paper</td>
<td>£15.00</td>
<td>Chinese connoisseurs of art rate bird-and-flower painting second only to human figures, and superior to landscape painting. This exhibition, at the Fogg Art Museum, was particularly strong in Song and Yuan masterpieces.</td>
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<tr>
<td>National Palace Museum: KEZHI FENGHUA: SONGDAI KESI HUANIAO ZHAN TULU</td>
<td>Benjamin Rowland, Valerie Doran ed. and intro</td>
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**Notes:**
- **£35.00** indicates a price range of £35.00 to £35.00.
- **£15.00** indicates a price range of £15.00 to £15.00.
- **£80.00** indicates a price range of £80.00 to £80.00.
- **£60.00** indicates a price range of £60.00 to £60.00.
- **£85.00** indicates a price range of £85.00 to £85.00.
- **£70.00** indicates a price range of £70.00 to £70.00.
- **£40.00** indicates a price range of £40.00 to £40.00.

150 Schaap, Robert ed: **A BRUSH WITH ANIMALS.** Japanese Paintings 1700-1950. Leiden, 2007. 206 pp. Over 300 colour plates. 29x24 cm. Cloth. £70.00 An overview of Japanese animal painting over the past 250 years with an emphasis on works by the naturalistic Shijo school. Descriptions and essays detail the stories and legends behind the animal imagery and provides information on the practical aspects and social context of Japanese hanging scroll paintings. Produced to accompany an exhibition at the Kunsthall in Rotterdam.


152 Sen’oka Hakuhokan: **EXCELLENT TECHNIQUES OF METAL CRAFTS, THE LATE EDO AND MEIJI PERIOD.** Tokyo, 2010. 163 pp. Colour illustrations throughout. 28x21 cm. Paper. £50.00 Catalogue of an exhibition showing superb metalwork from the Bakamatsu and Meiji. Much variety of design and themes ranging from life-size and lifelike stag beetles and flies to writhing coiled dragons and metal vases with designs of birds, bowls incised with scenes of trees and landscapes. All of superb workmanship. List of brief captions in English. Main text in Japanese.


154 Shigemori, S: **NIHON KADO BIJUTSU ZENSHU.** (The Art of Japanese Flower Arranging). Kyoto, 1929. 27; 27; 27; 27 folded leaves. 125 full page illustrations, the majority b/w. 5 vols. 31x23 cm. Stitched. £275.00 A pleasing five volume work from the early Showa period discussing the art of Japanese flower arranging. Each volume contains 25 full page illustrations of a flower arrangement accompanied by a page of descriptive text. The fine illustrations are a combination of black-and-white line drawings, b/w collotype and b/w photographic illustrations. A minority of the illustrations are lovely colour col-lotypes. All text in Japanese. Scarce.


156 Silbergeld, Jerome: **MIND LANDSCAPES.** The Paintings of C. C. Wang. Seattle, 1987. 132 pp. 90 illustrations. 31x31 cm. Cloth. £25.00 The first full-length study of this fine Chinese landscape painter, beautifully and extensively illustrated, with an academic and very readable introduction.


158 Song Wenzhi: **SONG WENZHI ZUOPIN XUANJI.** (A Selection of Paintings by Song Wenzhi). Beijing, 1963. 45 pp. 19 plates, 17 plates 27x24 cm. Boards. £15.00 19 watercolours of landscapes by this 20th-century artist from Jiangsu.

159 Sun Qifeng: **SUN QIFENG HUAIJ.** (Collection of Sun Qifeng’s paintings). Shijiazhuang, 1984. 66 pp. 66 plates, 38 in colour. 38x27 cm. Cloth. £25.00 A collection of paintings, mainly of the bird-and-flower type, by the modern artist Sun Qifeng.

160 Sung Hou-Mei: **DECODED MESSAGES.** The Symbolic Language of Chinese Animal Painting. New Haven, 2009. xvi. 271 pp. Numerous colour and a few b/w illustrations. 30x26 cm. Cloth. £45.00 Examines the symbolic language of Chinese paintings depicting animals, birds and fish. Distinct symbolic meanings have been associated with particular animal species since the earliest times in China and this book explores these associations. Moreover, it discusses how animal themes were used to convey political and ethical messages and how such themes were used as a subtle means of criticism. An interesting work illustrated with pertinent paintings dating from the Song to the Qing dynasties. Also of interest for the insights into the life of the Chinese court painter.

161 Sunyoto Art Museum: **WATER IN LIFE.** An Exhibition Commemorating the New Home of the Sunyoto Museum of Art. Tokyo, 2007. 18x159 pp. Numerous colour plates. 18x26 cm. Wrappers. £40.00 Catalogue of an interesting exhibition exploring the depiction of water in Japanese art in various media — paintings, textiles, lacquer, glass etc. Foreword, introductions to each section, detailed list of plates and captions in English. Main text in Japanese.

162 Sunyoto Museum of Art: **SAN — HANA TO CHO.** (Brilliance — Flowers and Birds). Tokyo, 1986. 103 pp. 79 objects illustrated, 44 also in colour. 28x21 cm. Wrappers. £25.00 Catalogue of an exhibition to commemorate the 25th birthday of the museum’s opening. The theme is flowers and birds used as decoration on ceramics, lacquer, textiles, etc.
163 Tainan County Cultural Centre: ZHANG SONGYUAN ZHUANJI GUOHUA PIAODIAO. (The Paintings and Gourd Carvings of Zhang Songyuan). 張松沅專輯國畫瓢雕. Tainan, 2004. 128 pp. Full page colour plates throughout. 30x23 cm. Wrappers. £35.00
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Zhang Songyuan, who paints landscapes in both traditional and modern Chinese styles and who, more unusually, also carves gourds with landscapes and flowers. Illustrated throughout. In Chinese.

164 Takeda Hisayoshi & Funazaki Kojiro: KOZAN GAFU. (Illustrations of Mountain Flowers). Tokyo, 1947. 73 pp. 33 tipped-in colour woodblock prints. 23 b/w text illustrations. 28x20 cm. Wrappers with slight marks and wear and one unobtrusive repair. £650.00
A delightful work published in Japan just after the end of the Second World War when everything, including paper, was in short supply, thus making the creation of this work a true achievement and a triumph of the artistic impulse. The artist, Funazaki Kojiro, has created 33 colour woodblock prints of flowers found in the mountains of Japan. These are very accomplished and yet a number manage to retain a slightly naive style. The cover wrappers are also woodblock-printed. A very pleasing work. In the listing of the illustrations, the Latin name for each flower is given, otherwise text in Japanese only. Rare.

165 Tawara Municipal Museum of Art: ESCAPING THE DAILY GRIND TO FIND TRANQUILITY — PAINTINGS BY FUKUDA HANKO. Tawara, 2006. 126 pp. Numerous colour and b/w plates. 30x21 cm. Paper. £40.00
Catalogue of an exhibition showing the work of the Nanga painter Fukuda Hanko, (1804-1864), a student of Watanabe Kazan, and who focussed on landscape painting. 44 fine paintings and screens are illustrated in colour and described. In Japanese.

166 Tizac, H. d’Ardenne: ANIMALS IN CHINESE ART. New York, 1923. xi, 50 fullpage plates printed on 1 side of each leaf. Protective tissue, short text. 42x33 cm. Half-leather, back decaying and split. £150.00
Preface by Roger Fry. 42 of the plates are monochrome gravures and 6 are coloured mounted reproductions. Pieces date from Zhou to Ming.

167 Tokyo National Museum: CHINESE PAINTINGS AND CALLIGRAPHY. The Gift of Mr. Takashima Kikujuro. Tokyo, 1965. 72 pp. 48 b/w plates. 26x18 cm. Paper. £20.00
Calligraphy, landscapes, figure painting, bamboo painting, fans, and steles. Text in Japanese.

Scarce catalogue of a superb exhibition. Exhibited were some of the best Japanese landscape paintings and scrolls in existence. The 60 exhibits are all illustrated. Captions and list of plates in English. Main text in Japanese.

Special issue of the ‘Asahi Graph’ to accompany the exhibition of Japanese landscape painting held at Tokyo National Museum.

170 Valder, Peter: THE GARDEN PLANTS OF CHINA. Poole, 1999. 400 pp. Over 400 colour photographs. 29x22 cm. Cloth. £45.00
Some of the world’s best-known plants originate from China — peonies, camellias, azaleas, roses, lilies, gardenias, crab-apples — the list goes on and on. This well-illustrated book brings together information on over 400 plants and trees grown in China — their history, occurrence and use. An essential reference and a pleasure to read.

A prime reference in English.

Original edition of this important study of animal motifs with references to Chinese origins, traditions, legends and art. Published as the Medelingen van het Rijksmuseum voor Volkenkunde No. 6/7. Rare.

173 Wang Gai et al: WUCAI JIEZIYUAN HUAPU DAQUAN: CHUJI, ERJI. (Five-Colour Mustard Seed Garden Painting Manual: First and Second Collections). 《五彩芥子園畫譜大全初集、二集》. Shanghai, 1884-88 ce in 2 han. B/w lithographic reproductions of woodcuts throughout, each fascicle with a number of pages printed in one or other single colour; five-colour images as follows per volume: 3; 3; 2; 4; 3; 3; 2; 6. 8 vols. 20x13 cm. Stitched. £450.00
A popular, small-format early colour lithographic edition of the first two collections (ji) from the well-known Mustard Seed Garden painting manual. Generally in good condition inside with some wear and tear to the original book labels on some of the separate volumes. Registration of the colour images is not always perfect, as usual with this edition. In Chinese only.

174 Wang Geyi: WANG GEYI HUAJL. (Collection of Paintings by Wang Geyi). Shanghai, 1981. 6 pp. text. 90 plates in colour. 38x26 cm. Half-cloth. £30.00
A pupil of Wu Changshuo, Wang is famous both for his painting, calligraphy and seal cutting. This collection features mainly flower paintings produced since 1925.

A comprehensive and extensive listing of the various types of auspicious animal patterns and designs appearing in Chinese iconography, art and design. Dragons, lions, qilin, deer, the phoenix etc. In Chinese only.

Pleasing two-volume work showing the work of this Qing dynasty landscape painter. Both volumes illustrated throughout in colour showing numerous examples of his fine paintings. A prime visual reference. Text in Chinese.


178 Wilkinson, E. S: **THE SHANGHAI BIRD YEAR.** A Calendar of Bird Life in the Country Around Shanghai. Shanghai, 1935. 4 ff., 219 pp. 7 plates and 26 vignettes by ‘Sapajou’. Some browning. 27x18 cm. Orig. decorative cloth. Dustjacket. £175.00

A delightful blend of charm and industry, continuing the pioneering work of Charles Gayot in ‘Lesoiseaux de Chang-hai’. Wilkinson even explores the nuances of bird language: ‘Male: “Zak-Zak-Zak” (=There you are stupid woman). Female: “Zak, Zak!” (=Shut up, there’s no need to crow)’. With black-and-white vignettes by the distinctive Shanghai-based artist, Sapajou. A rare and amusing period Shanghai piece.

179 Wu Qinglin: **WU QINGLIN HUA JI.** The Works of Wu Qinglin. Hong Kong, 1990. [6], 40 pp. of colour plates. Portrait. Text in Chinese and English. 25x26 cm. Paper. £20.00

Wu paints in a style which is frequently seen in contemporary Chinese work — traditional landscapes with massive veined rock structures dominate colourful foliage and architecture with a mildly eccentric line. He was born in Beijing, 1950. Wan Fang Art Gallery catalogue.

180 Wu Quan’an ed: **ZHONGGUO YUNNAN YE SHENG HUA HUI.** (The Flowers and Plants of Yunnan). 中國雲南野生花卉。武全安主編. Beijing, 1999. 5, 194 pp. Colour photographs throughout. 29x22 cm. Cloth. £35.00

A colourful and wide-ranging look at the flora of Yunnan — one of the most abundant areas in China. Many subtropical and tropical species alongside those that exist in temperate climates and high altitudes. Hundreds of species shown. In Chinese except for Latin names accompanying illustrations.

181 **YA MING ZUOPIN XUANJL.** (Selected Works by Ya Ming). Beijing, 1963. 48 pp. 20 plates, 6 in colour 27x24 cm. Boards. £15.00

20 reproductions of landscapes by the famous modern Chinese artist Ya Ming. In Chinese.

182 Yamashina, Yoshimaro: **BIRDS IN JAPAN.** A Field Guide. Tokyo, 1974. 6, 265 pp. Colour and b/w plates throughout. 22x14 cm. Cloth. £20.00

A guide to the birds native to Japan. Illustrated with numerous colour drawings.


Essays on different aspects of Chinese landscape painting, with illustrations. In Japanese.


The album paintings illustrated are from Japanese collections. A good introduction and notes.


A focussed work containing hundreds of colour photographs and some line drawings showing carved designs, primarily of a botanical nature, carved in wood and stone on Chinese architecture. Text in Chinese.


A focussed work containing hundreds of colour photographs and some line drawings showing carved designs in wood and stone on Chinese architecture depicting auspicious animals and birds — the deer, lions, monkeys etc. Text in Chinese.


Excellent facsimile, printed by Fuyang Guji in Hangzhou, of an edition of decorative ‘letter papers’ first issued in 1911. The designs are by Zhang Zhaoxiang.

188 ZHAOKUANG WUCHEN: **PENG XIMING HUIHUA.** Transcendental Vision: Paintings by Peng Ximing. 樑顯無虛：彭顯明繪畫. Hong Kong, 2005. 272 pp. Numerous colour plates, 6 foldouts. Dual text in English and Chinese. 31x23 cm. Cloth. £50.00

Catalogue to accompany an exhibition at the Hong Kong University Museum and Art Gallery of the work of the Chinese painter, Peng Ximing (1918-2002). Fine landscape and scenery depicted on paintings and handscrolls. An exhibition that brings to our attention the very fine work of this artist. Illustrated throughout in colour. Near dual texts in English and Chinese.

Describes and illustrates in black-and-white text drawings birds native to the Qinling mountains in Shaanxi province in China. Latin names given, otherwise Chinese text only.


£20.00

Illustrated with two black-and-white drawings of birds per page, this is a pleasing work showing many different birds native to China. Latin names given. Main text in Chinese.


£20.00

An extensive and detailed guide to the range and distribution of China's natives birds. Arranged by species. Latin names given in list of contents and in text. Main text in Chinese. Front cover loose.


£20.00


TANG CERAMICS


£20.00

Despite the title, this is more a useful illustrated survey of Chinese ceramics from the Han to the Tang, in colour and with auction prices in RMB. Hundreds of objects are shown — tomb figurines and other excavated material. In Chinese.


£25.00

Chapters 1-3 describe the excavation of the Changsha Kiln and the ceramics and designs uncovered. Chapter 4 introduces Changsha ware in various museums. Chapter 5 tells of Changsha wares excavated abroad. Chapter 6 covers various issues. An important reference. In Chinese.


£20.00

Main text in English, with Chinese summary.


A pioneering work on tomb figurines.


£5.00

Catalogue presenting a collection of early Chinese pottery and tomb figurines, predominantly from the Han to the Tang.


£15.00

Study based on the collection of white, buff and light grey porcelaneous stoneware belonging to E. T. Chow.
Archaeological report on the Shanglinhu kiln site outside the town of Cixi in Zhejiang province. The area was a major centre of Yue ware production during the Song and Yuan dynasties. This report sheds much light on these important kilns and shows a good number of sherds in colour together with numerous drawings of pieces with their designs. One page English abstract. Main text in Chinese.

£18.00
Exhibition catalogue from Musée Cernuschi of pieces from the Cheng Te-k' un collection. In French.

£15.00
Early Chinese ceramics — Han to Tang.

£10.00
Exhibition of predominantly Tang and Song period ceramics. Catalogue by Laura Eskenazi, introductory essay by Ezekiel Schloss on ancient Chinese ceramic sculpture.

£20.00
Exhibition of 19 Han and Tang burial ceramics marking Eskenazi's New York debut. This small but select group ranges from Han professional figures to a Tang white-glazed earthenware candleholder in the form of an elephant. Each object illustrated. All of museum quality.

£20.00
14 wonderful Tang ceramic tomb figurines of the highest quality.

£30.00
An issue dedicated to Hui-hsien, small black ceramic figurines and ritual burial objects discovered near a town of that name in northern Henan province.

£15.00
Issac Newton 'Chinese Ceramic Wares from Hunan': a work in five chapters on ceramics dating from the Chou, Han, Tang, Sung and the six dynasties with detailed treatment of particular wares and techniques.

£25.00
Shows 200 examples of excavated tomb figurines dating from the Han through to the Yuan dynasty. All illustrated in colour and described. Text in Chinese.

£45.00
A detailed investigation of ceramics from the Qiong or Qionglai kiln located in Sichuan province and active during the Tang, Five Dynasties and Song. This work illustrates hundreds of excavated pieces now in the collection of the Qionglai Kiln Museum. List of contents in English. Main text in Chinese.

£75.00
A detailed examination of the Tang dynasty Baihe kiln site located at Gongyi in China's Henan province. Shows extensive amounts of excavated Tang dynasty white wares, colour glazed wares and some sancai. Illustrated throughout in colour and with a near dual text in Chinese.

£55.00

£45.00
An interesting report of finds of Tang sancai (tricolour) wares at the Huangye kiln in Henan province. Very well-illustrated with numerous pieces (bowls, small figurines, tripods, animals, shards, moulds) in many different forms. Text in Chinese only.

£5.00
Catalogue of an exhibition of early unglazed wares and Han glazed wares held by the Oriental Ceramic Society in London, 1953.

£10.00
Catalogue of an exhibition, held by the Oriental Ceramic Society in London, 1949.
218 Gugong Museum: JIN TANG CIQI. (Porcelain from the Jin to the Tang). 華唐瓷器. Complete Collection of Treasures Gugong. 31. Hong Kong, 1996. 281 pp. 267 colour plates. 29x22 cm. Boards. £75.00
Volume 31 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes porcelains from the Western Jin, Eastern Jin, Tang and Five Dynasties periods. Excellent illustrations. Captions in English, otherwise Chinese text only.

Excellent work on the collection of Sui and Tang tomb figurines in the collection of the Gugong Museum in Beijing. 120 examples are shown in full page colour plates, ranging from horses and courtseans to dancers, camels, acrobats and a few non-Chinese figures. A good visual reference. Text in Chinese.

An excellent high-quality catalogue of the Zheng Zhenduo donation to the Gugong Museum in Beijing of 211 fine examples of Chinese tomb figurines dating from the Han to the Tang from early and mid 20th century archaeological excavations. The figurines are well-illustrated in large colour plates. A second volume provides a selection Zheng’s related writings. (Titles of the two collections are given in characters.) All text in Chinese.

221 Hajek, Lubor and Kesner, Ladislav: CINSKE HROBOVE FIGURY. Prague, 1985. 135 pp. 134 illustrations, 9 in colour, text figs. 24x17 cm. Paper. £40.00

222 Henan Provincial Institute of Cultural Relics and Archaeology et al. ed: HUANGYE YAO KAOGU XIN FAXIAN. The New Archaeological Discovery at Huangye Kiln Site. 黃冶窯考古發現. Zhengzhou, 2005. 185 pp. 159 pp. colour plates. 29x22 cm. Cloth. £65.00
Excavation report on the Huangye Kiln site in Gongyi in China’s Henan province. The fine colour plates show 147 excavated examples of Tang sancai and wares with various colour glazes. Includes a seven page essay: The Excavation and Preliminary Study of Tang Tricolour-Glaze Kiln Site at Huangye in Gongyi. Dual text in Chinese and English including captions.

Contains very many illustrations of Chinese ceramic funerary objects, accompanied by a text discussing the origins of the funerary figure and its human, animal and other forms. In French.

224 Hentze, Carl: CHINESE TOMB FIGURES. A Study in the Beliefs and Folklore of Ancient China. New York, 1974. xii, 106 pp. text plus 114 pp. b/w plates. 29x22 cm. Cloth. £45.00
A now rare study on Chinese burial pottery illustrated by some 178 examples. Reprint (in slightly-reduced size) of the 1928 original edition.

Reprinted from Röhsska Konstslöjdsmuseets Årstryck. The criteria for dating ceramics of the Tang period.

Report of excavations of workshops making Tang tri-coloured glazed pottery, three kilns for firing the same, eight workshops for making porcelain, five kilns, etc. plus tens of thousands of sherds. With a ten-page English résumé.

227 Institute of Oriental Ceramics comp: CATALOGUE OF THE TANG POLYCHROME. Tokyo, 1928. 3 pp. text and 50 plates (17 tipped-in colour and 33 b/w). 47x37 cm. Half-cloth portfolio. £100.00
A catalogue of an exhibition of Famous Ceramics of Tang and Song held in Tokyo in 1928 at the Shirokiya arranged by the Japanese Ceramic Society.

228 Japanese Ceramic Society: TO SO MEITO TEN. (Exhibition of Famous Ceramics of Tang and Song). Tokyo, 1964. 70 pp. 210 b/w photographic illustrations. 26x18 cm. Paper. £15.00
Catalogue of an exhibition of Tang and Song pottery and porcelain held in Tokyo in 1964 at the Shirokiya arranged by the Japanese Ceramic Society.

Shows and discusses the finest examples of pottery figurines from tombs in the collection of the Shaanxi Provincial Museum in Xi’an. The objects date from the Han to the Tang. A total of 121 examples are illustrated in colour and discussed. Foreword, preface, list of plates and title description of each object in English. Main text in Chinese.

230 Kobayashi Taichiro: KAN TO KOZOKU TO MEIKI DOGU. (Ancient Tomb Figurines from the Han to the Tang Dynasties). Kyoto, 1947. 20, 407 pp. 109 b/w plates on separate pages. 22x16 cm. Quarter cloth. £45.00

231 Koyama Fujio: POST-WAR DISCOVERIES OF T’ANG AND SUNG KILN SITES. N.p., 1962. 19 pp. 26x18 cm. Paper. £10.00
A survey, translated by John Figgess, of kiln sites and excavation reports published since 1945.
232 Koyama Fujio: **SANSAI** (Three Coloured Ware). *Nihon no Bijutsu* No. 76. Tokyo, 1972. 104 pp. 184 plates, 19 in colour. 23x19 cm. Paper. £30.00
Japanese three coloured ware of the Nara period and the Sansai ware in the Shoso-in repository. The original Chinese sancai ware of the Tang period as well as of the periods Tang to Qing, and Persian three coloured ware are also examined. Japanese text only.

233 Lally, J. J. & Co: **ANCIENT CHINESE TOMB SCULPTURE**. New York, 2004. c. 60 pp. 28x21 cm. Paper. £20.00
Catalogue of Lally's spring 2004 exhibition in New York, 20 extremely fine examples of Chinese tomb sculptures in ceramic, wood and marble are discussed in detail. All objects illustrated in full page colour plates. Includes a truly exceptional Western Han ensemble of a large painted pottery orchestral group of three musicians playing their (pottery) bells, chimes and drum.

Catalogue of Lally's spring 2005 exhibition in New York. 56 extremely fine examples of early Chinese ceramics from an American private collection are discussed in detail and illustrated with full page colour plates. Includes a good amount of Song material.

235 Lam, Timothy See-Yiu: **TANG CERAMICS**. Changsha Kilns. Hong Kong, 1990. 368 pp. 228 plates, 97 in colour, 504 illustrations. 28x21 cm. Cloth. £150.00
A detailed study of the ceramics ware from the Changsha kilns in Hunan Province, manufactured during the Tang period (AD 618-907).

236 Li Xiaowei: **CHANGSHA YAO ZHENPIN XIN KAO**. New Research on Treasures of Chang Sha Kiln. 長沙窯珍品新考。李效偉 作. Changsha, 1999. 225 pp. Illustrations. 27x26 cm. Boards. £60.00
Based on the author's research and extensive collection of over 400 pieces from Tang period kilns near Changsha, this is an important contribution to the documentation of these wares. Dual text: English and Chinese.

Follows on from the author's earlier work on Changsha wares. Details the results of research undertaken since the publication of the first work in 1999. Copiously illustrated throughout in colour showing hundreds of examples of Changsha ceramics. Introductions and captions in English. Main text in Chinese.

A compilation in Chinese on glazed pottery. The main part is concerned with Tang period glazing. In Chinese.

A detailed study of the ceramics ware from the Changsha kilns in Hunan Province, manufactured during the Tang period (AD 618-907).

Porcelain from the Carl Kempe and Gustaf Lindberg collections. Useful range of illustrations.

The first volume in a series of 5. The author has combined the latest findings and theories with an impressive number of illustrations making this a valuable addition to ceramics literature. Most objects illustrated are from Chinese collections. English text.

Explores, explains and discusses various aspects of Changsha wares. Practically all the material illustrated is Tang. In Chinese.

The 129 pieces of Tang three-coloured pottery in this album have all been excavated from tombs in the burial grounds surrounding the Tang period city of Luoyang. They represent the various types of these relics.

244 Mizuno Seichi: **TANG SANCAI (TRICOLOUR) CERAMICS**. *Toji Taikei*, Volume 35. Tokyo, 1977. 149 pp. 113 plates, 29 in colour, 89 illustrations. Folding map and chart. 27x19 cm. Cloth. £30.00
A survey based on holdings in Japanese museum collections. This volume covering Tang dynasty tricolour ceramics. Japanese text only.

Catalogue of a fine exhibition of Tang sancai wares — tomb figurines and ceramics — from the Museum’s collection which, prior to 1949, comprised part of the Henan Museum holdings. Preface and captions in English. Main text in Chinese.

A useful work on the kilns of Henan and their products, dating from the Tang, Northern Song, Jin and Yuan dynasties. The pictures and text have been provided by the Cultural Relics and Archaeological Institute of Henan province. Numerous illustrations throughout in colour of sherds and reconstructed pieces of tricolour, Ru, Jun, sgraffito, celadons and other wares. One page introduction in English. All main texts in Chinese. Of much use for collectors and researchers into early Chinese ceramics.
247 Prodan, Mario: **THE ART OF THE T'ANG POTTER**. London, 1960. 186 pp. 34 tipped-in colour plates and 120 b/w plates. Bibliography and index. 32x26 cm. Cloth. **£90.00**

Excellent survey of the subject with numerous illustrations. A standard reference.

248 Prodan, Mario: **LA POTERIE T'ANG**. Paris, 1960. 186 pp. 34 tipped-in colour plates, 154 illustrations. Bibliography and index. 31x26 cm. Cloth. **£70.00**

Excellent survey of the subject with numerous illustrations. In French.


Small illustrated study of ceramics from the Tang to the Yuan periods.


Offprint from 'Hobbies', the magazine of the Buffalo Museum of Science, vol. 26 no. 4.

251 Schloss Collection: **THE E. SCHLOSS COLLECTION OF CHINESE POTTERY FIGURINES.** New York, 1963. 7 pp. text. 47 illustrations, map. 18x13 cm. Paper. Creasing to cover. **£15.00**

Terracotta figurines of Persians, Indians, Mongols, Turkish peoples, Semitic types, etc., from the Han and Tang.

252 Shaanxi Provincial Institute of Archaeology: **TANG CHANGAN LIQUANFANG SANCAI YAOZHI.** The Kiln Site of Tricolor-Glazed Pottery at Liquanfang in Chang’an Capital City of Tang Dynasty. (The Remains of the Five Dynasties Huangpu Kiln). Beijing, 2008. 3, 14, 155 pp. text plus 127 pp colour plates. Numerous b/w text drawings. 29x22 cm. Boards. **£70.00**

Excavation report on four Sui and Tang dynasty kiln sites located at Liquanfang near Xi’an in China. The kilns produced sancai wares and tomb figurines and a large selection of these finds are illustrated here. A good reference for the study of these ceramics. Two page English abstract. Main text in Chinese.


Sotheby’s sale catalogue of 39 very choice lots. Fine colour illustrations and good descriptions.

254 Sugimura Yuzo: **DOGU.** (Pottery Images). Kotai Chugoku no Bi. Tokyo, 1962. 59 pp. 50 plates, 2 in colour. 12 textfigures. 30x23 cm. Cloth. **£20.00**

Chinese tomb figures from Han through Tang period. In Japanese.


Illustrates exhibits from the Tang, Han, Chou, Northern and Southern and Six dynasties. In Japanese.

256 Toyo Toji Kenkyujo: **KARA SANSAI ZUFU.** (Illustrations of Tang Dynasty Three Coloured Ware). Tokyo, 1928. 6 pp. text. 50 plates. 16 in colour. 32x24 cm. Cloth. **£110.00**

50 loose plates illustrating Tang dynasty three coloured ware. Introduction in Japanese only.

257 Uragami Sokyudo: **CHINESE WHITE PORCELAIN.** Northern Qi — Ming, Yongle. Tokyo, 1991. 107 pp. 154 colour and (predominantly) b/w text plates. 21x22 cm. Cloth. **£45.00**

Illustrated catalogue of a fine exhibition of 153 early white-glazed Chinese ceramics dating from the Northern Qi through to the early Ming dynasty held at the Uragami Sokyudo in Tokyo. Brief introduction and list of works in English. Main text in Japanese. Scarce.


Collection of scholarly articles by various learned authorities on the subject. Covers Near Eastern as well as Chinese wares.

259 **WUDAI HUANGPU YAOZHI.** (The Remains of the Five Dynasties Huangpu Kiln). Beijing, 1997. 17, 318 pp. 104 pp. plates of which 8 in colour. 27x19 cm. Cloth. **£45.00**

Excavated between 1984 and 1992, the Huangpu Kiln site south of Xi’an yielded large amounts of Tang, Five Dynasties, Song, Jin and Yuan material, including tricolour, celadons and numerous other glazed wares. 8 page English abstract, otherwise Chinese only. Produced by the Institute of Archaeology, Shaanxi.


With illustrations of many Tang pieces.


Rather than an attempt at the verification of Chinese antiquities from the Sui and Tang Dynasties, this work is more a survey of objects from that time, mostly pottery and ceramics plus some bronze mirrors. Illustrated throughout with numerous objects. In Chinese.


Rather than an attempt at the verification of Chinese antiquities from the Late Tang and Five Dynasties, this work is more a survey of objects from that time, primarily ceramics. Illustrated throughout with numerous objects. In Chinese.
Detailed survey of white porcelains decorated with splashes of colour and small designs made in Henan province in China. The majority of the ceramics shown are Tang but there are also sections showing Five Dynasties, Song and Jin material. Illustrated throughout in colour showing hundreds of examples. Detailed four page preface in English. Main text in Chinese.

Detailed research on the Xing kiln located in Hebei province in China and which flourished during the Tang dynasty primarily producing white-glazed wares. The content discusses both the kiln and its products. In Chinese.

A very good survey of the wares of the Xing kiln, active during the Sui and Tang dynasties. Primarily fine white-glazed wares but some sancai also. Illustrated throughout in colour. Brief captions in English. Main text in Chinese.

Excavation report on the finds at a number of Jin and Tang tombs at Zhitian in Gongyi county, Henan province. The tombs yielded over 200 artefacts and the cream of the finds are detailed here — primarily tomb ceramics, figures, guardians, ceramic animals etc. Fine sancai wares and monochrome glazed wares. Two page English abstract, otherwise Chinese text.

Very well-illustrated work on the mythical beasts and tomb guardians placed in, or in the vicinity of, Chinese tombs. Includes some Spirit Road statuary but the objects are primarily from tombs. Includes some early material in lacquer, bronze and wood but the majority of material is in ceramic and dates from the Tang. 229 objects are illustrated in colour. From sites throughout China. Three page preface in English. Main text in Chinese.


269 ZHONGHUA GUOBAO: SHANXI ZHENGUI WENWU JICHENG: TANG SANCAI JUAN. National Treasure Collection of Rare Cultural Relics of Shaanxi Province: Tang Dynasty Tri-Colour Pottery. 中華國寶：陝西珍貴文物集成： 唐三彩. Xi’an, 1998. 253 pp. Colour plates throughout. 34x24 cm. Cloth. £95.00
Lavishly-illustrated with fine colour plates, this excellent volume shows Tang dynasty tri-colour ceramics and tomb art from Shaanxi province. Includes figurines, horses, musicians, camels, figures on horseback and a variety of ceramic articles. Captions in English, otherwise Chinese text only.

Shows hundreds of Tang dynasty tomb figurines and some pottery excavated in and around the city of Luoyang in China. All examples are illustrated in colour, many with multiple views or close-up detail. However, somewhat frustratingly, the site of excavation is not given. Nevertheless, an excellent visual reference for Tang tomb figurines. Near dual text in Chinese and English, including captions.

A work on the ceramics from various Changsha kilns — their authentication and appreciation. In Chinese only.

Large two-volume compilation on Changsha wares. The first volume discusses the wares. The second volume entirely comprises full page colour plates and shows hundreds of exceedingly fine examples demonstrating the full variety and designs of this Tang dynasty ceramic. In Chinese.


An excellent work showing superb excavated artefacts in various media dating from the Wuyue Kingdom which flourished in the region of present-day Zhejiang province in China during the Tang and the Five Dynasties periods. The artefacts are described as being either Tang or Five Dynasties in date. Includes many fine ceramics (in particular, wonderful celadons), gilt metalwork, small jade pieces and ornaments. Excellent colour plates. Text in Chinese.

A good visual reference to Tang sancal (tricolour) wares. Shows numerous examples of tomb figurines, horses, dishes, ewers and flasks held in museums in China and elsewhere. Also includes a few sancal examples from later dynasties. Illustrated throughout in colour. *Text in Chinese.*

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**FROM OUR STOCK**

276 **2006 QUANGUO MEISHU YUANXIAO BIYESHENG YOUSHU ZUOPIN TIMING ZHAN ZUOPINJI.** Nominated Excellent Works Exhibition of 2006 Graduating Students from Nation-Wide Exhibitions of Fine Arts. 全國美術院校畢業生优秀作品提名展作品集. Chengdu, 2006. 343 pp. Colour plates throughout. 27x21 cm. Wrappers. £40.00

Catalogue of an exhibition held at the Today Art Museum in Beijing showing works nominated from art academies all over China. A showcase for emerging talent. The large selection of works are mostly paintings in ink or oil, together with some examples of sculpture. Illustrated throughout. *Text in Chinese.*


Catalogue of an inaugural exhibition at the Shanghai Art Museum showing the oil painting work of 100 selected young artists from all over China. *The work of a high quality. Dual texts in Chinese and English.*

278 **7000 YEARS OF CHINESE CIVILIZATION.** Chinese Art and Archaeology from the Neolithic Period to the Han Dynasty. Milan, 1983. (6), 213 pp. 105 colour plates, 5 maps, text figures. 25x19 cm. Paper. £30.00

Amplly illustrated Venetian exhibition catalogue, with a brief account of Chinese archaeology up to the Han. Jointly edited by the Beijing Museum of History, the University of Venice & the Italian Institute for the Far East.

279 **A’Rabbitt, Shamus; illustrations by Sapajou: CHINA RHYMES.** Two classics of Old China Coast poetry. Hong Kong, 2009. 246 pp. Numerous b/w text drawings. 20x13 cm. Paper. £20.00

Reprint of two 1930s works by an expatriate living in China who wrote cheerfully awful verse satirising the lives of foreigners resident in China. *The two works reproduced are ‘Ballads of the East’ and ‘China Coast Ballads’. Quirky and humorous pen-and-ink illustrations by Sapajou.*


This book brings together four independent studies of leadership exercised on China’s southern coastline. It covers the regions of Hong Kong, Macao, factions in Sai Kung and leadership in a rural commune in the 19th century.

281 **Akiyama Shingo: ANCIENT CHINESE POTTERY. Toji Taikei, Volume 33.** Tokyo, 1977. 149 pp. 113 plates, 9 in colour, 89 illustrations. Folding map and chart. 27x19 cm. Cloth. £25.00


282 **Albrecht, Fritz: ERGEBNISSE.** Dr. Haudes Beobachtungen der Strahlung und des Warmehaushaltes der Erdoberfläche an den beiden Standlagern bei Ikengung und am Edsen-Gol 1931/32. **IX. Meteorology 1.** Stockholm, 1941. 352 pp. Plus 11 pp. b/w plates, numerous b/w text drawings. 30x24 cm. Paper. £65.00

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. *The Sino-Swedish Expedition. Publication 14.*

283 **Ambolt, Nils: LATITUDE AND LONGITUDE DETERMINATIONS IN EASTERN TURKISTAN AND NORTHERN TIBET DERIVED FROM ASTRONOMICAL OBSERVATIONS.** II. Geodesy I. Stockholm, 1938. 143 pp. 74 b/w text drawings throughout, 2 foldout maps and 1 table. 29x23 cm. Paper. £45.00

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. *The Sino-Swedish Expedition. Publication 6.*


Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. *The Sino-Swedish Expedition. Publication 30.*


This volume address the relationship between culture and politics in Asia. Contents include examinations of the ‘Asian-values democracy’ in Japan, Hong Kong and Indonesia.

286 **Argencé, René-Yvon Lefebvre d’: CHINESE TREASURES FROM THE AVERY BRUDNAGE COLLECTION.** New York, 1968. 152 pp. 117 exhibits each illustrated, 9 in colour. Brief bibliography. 23x20 cm. Paper. £20.00

Asia House Gallery catalogue of 117 masterpieces including bronzes, jades, lacquers and potteries.

287 **ASIATIC ART IN JAPANESE COLLECTIONS 1-6.** Toyo Bijutsu 1-VI. Tokyo, 1967-69. Each volume c. 100 pp. text and 90 colour plates. English plate captions. 6 vols. 37x27 cm. Silk, cloth case. £750.00

*Contents: Painting-Calligraphy I-II; Sculpture; Ceramics; Chinese Archaic Bronzes; Decorative Arts. A great assembly of mainly Chinese art in Japanese collections. Main texts in Japanese. English plate captions. Rare.*
288 ASIATIC RESEARCHES... VOLUMES 1-7 (EXCLUDING VOL. 5). London, 1799-1803. c.500 pp. per volume. A number of b/w engravings, tables and maps, some folding. 6 vols. 21x13 cm. Full leather. £350.00

The title in full: ‘Asiatic Researches or Transactions of the Society Instituted in Bengal, for Inquiring into the History and Antiquities, the Arts, Sciences and Literature of Asia ... Printed Verbatim from the Calcutta Edition’. A total of six volumes, each with a number of lengthy articles comprising early and interesting English research into the culture of Asia. Each volume contains a number of full page black-and-white engravings, a few folding. A selection of titles of engravings from the various volumes include: Oriental Zodiac; Hindu Lunar Mansions; Hindu Elliptic; Map of Missra-than or Gupta-than; A Village at Nancourry; The Yak of Tartary ... or Bushy-Tailed Bull of Tibet; View of the Volcano on Barren Island; Plan of the Grand Temple, Keylas; Chart of the River Ganges from Cologong to Hurissonker (a long folding map with colour).

Volumes 1, 2, 3, 4 and 6 are bound uniformly in the contemporary full mottled leather. Volume 7 is bound in a very similar style but is nonuniform with the others.

Front covers to volumes 1, 2 and 4 detached. Covers to some other volumes slightly loose. Loss to top sixth of spine of volume 7. Other minor wear to covers commensurate with age. Internally, generally fine, some foxing. Rare.


Offprint from ‘L’Histoire Generale des Religions’. French text. £10.00


291 Baba, Tatui: AN ELEMENTARY GRAMMAR OF THE JAPANESE LANGUAGE WITH EASY PROGRESSIVE EXERCISES. London, 1904. xi, 120 pp. 18x13 cm. Cloth. £150.00


The site of Guantaoyuan near Baoji in China’s Shaanxi province is notable for remains of pre-Yangsuo cultures together with remains from the Western Zhou, Spring and Autumn and Warring States periods. This is a detailed report of excavations at the site. Main finds were extensive amounts of Neolithic pottery. Three page abstract in English. Main text in Chinese.

293 Bartholomew, T. ed: THE DRAGON’S GIFT. The Sacred Arts of Bhutan. Chicago, 2008. 390 pp. 100 full page colour plates and numerous other colour plates. 30x23 cm. Cloth. £45.00

Catalogue accompanying an exhibition at the Honolulu Academy of Arts showing over 100 works of Buddhist art from Bhutan. The majority of exhibits come from temples and monasteries in the kingdom where they continue to be used in ritual practice. Most of the items have never been published or previously exhibited. Each object is illustrated in a full page colour plate and described in detail. Twelve accompanying essays. A very fine survey of Bhutanese Buddhist art.


A well-produced catalogue based on a fine exhibition held by the ‘Tibetan Museum’ within the National Museum of History in Beijing. Splendid examples of: historical documents, thangkas, Buddhist statuary, Buddhist scriptures, ceramics, ritual objects, and items of daily use are all illustrated and described, in Chinese only. Out-of-print. Slight bumps to edges of front covers, otherwise fine.


Number 14 in a series on the various treasures to be found in the Beijing area, this volume shows over 250 examples of textiles and embroidery from museums and collections in the Beijing area and dating from the Han Dynasty through to the Qing, with predominantly Ming and Qing items. Good colour illustrations. A good survey of Chinese textiles with many beautiful pieces shown. With captions and a near dual text in English and Chinese.

296 [Bible] Gutzlaff, Karl et al. trans: JIU YIZHAO SHENGSHU, JIUSHI ZHU YESU XIN YIZHAO SHU. (The Bible in Chinese Comprising the Old and New Testaments). 舊約聖書 · 新約士蘇耶新約聖書. [Hong Kong], 1854 &1855. T.p., 1, 44, 37, 26, 37 (of 38 — 1 leaf missing), 32, 24; 23, 3, 31, 25, 30, 29; 33, 10, 14, 7, 21, 57, 18, 7, 4; 43, 49, 4, 42, 13, 7, 3, 6, 1, 2, 3, 2, 2, 2, 8, 3; t.p., 1, 26, 16, 28, 22, 27, 11, 76 folded leaves, Chinese-style. 14 columns of 30 characters. 5 vols. 26x18 cm. Stitched. £5,000.00

GUTZLAFF’S TRANSLATION OF THE HOLY SCRIPTURES IN A FINE UNIFORM EDITION, AS ISSUED.

This is a fine copy of one of the first uniform editions of a translation of the complete Bible into Chinese. Gutzlaff had been deeply involved in the translation of Holy Scripture since the 1830s and various versions in which he played an important part were issued from 1836. Gutzlaff died in 1851 but his work continued to form a part of the essential core for the project of Bible translation through this edition and beyond. In 1835, the same year of publication as the present Old Testament, the so-called Delegates Version of the complete Bible was also first published, the corresponding Delegates’ New Testament having been first issued in 1852. Various textual niceties distinguish the translations, matters of vital controversy at the time, with much research into the ensuing publication of Bibles such as these still to be undertaken. For a fuller exposition of this complex story, see Zetsche.

The two main parts of the Bible are separately catalogued in the collection of the British and Foreign Bible Society Collection held at the University of Cambridge. The New Testament here exactly corresponds to Spillett 70 (2510) and the Old Testament to Spillett...
81 (2519), which Spillett also notes as being “uniform with 70.” Spillett also notes, correctly, that volumes one and two of the Old Testament — Genesis to Chronicles — are listed in Wylie as number 14.

The New Testament was printed in 1854, followed by the Old Testament in 1855. Wylie (no. 14) gives the place of publication (for the Old Testament) as Hong Kong and this is supported by the title pages, with woodblock engraving showing the publisher as the ‘Fu Han Hu’ variously known as the China Union or China Evangelization Societies, founded by Gutzlaff in Hong Kong in 1851 and surviving there until 1859 when it ran out of funds. Interestingly, the title pages are printed with the words “Gutzlaff’s Translation”, apparently carved by the Chinese block cutters based on contemporary European handwriting.

This copy of an early Protestant Missionary Bible is remarkable for being in notably good condition for items of this kind, preserving its original, relatively high-quality Chinese-style binding in good order and far better, for example, than the copies in the BFBS collection. The fascicles are stitched in yellow paper covers and have Chinese-style corner covers — yellow for the Old and blue for the New Testament. The New Testament has its deep pink title page and the Old Testament has a yellow title page, both their titles in stylised seal script characters. The covers are somewhat worn, with some tears and chipping and some dog ears to a few outer pages. There is slight foxing to preliminary pages and the very occasional tear but, as we say, the condition is generally clean and good. The most problematic aspect of condition is the outer front cover of the New Testament which is close to detaching at the stitching. The set could be easily refurbished.

The printing and the edition is entirely uniform. The size of printed impression is the same in both Testaments and both are set in 14 columns of 30 characters using the same well-designed standard Chinese font. Despite this, it has to be noted that the New Testament has been trimmed and seven different with a wider inner margin, thus rendering a fascicle that is 18 cm as opposed to the 16 cm of the Old Testament.

The book design and typography appear to us to be fully mature as an example of Chinese book production, such as would be recognised by an educated Chinese readership. For “literary” (“wenli”) versions of the Bible, this is something of a culmination of the experiments and developments in Chinese language printing that had been undertaken by the Protestant Missionaries from the early part of the 19th century.

This copy is further enhanced by an inscription on the title page of the New Testament under the printed wording “Gutzlaff’s Translation” that reads “With W. Lobscheid’s kind regards”. Further, the Old Testament title page has ‘WL’ (presumably Wilhelm Lobscheid) written under the printed words “Gutzlaff’s Translation” at the bottom of the title page and, at the top of the title page, in the same hand, “Old Testament”. Zetzsche (69, note 59) states that Wilhelm Lobscheid (a missionary with the Rhenish Missionary Society and who worked for the British Government in Hong Kong from 1853 onwards) undertook a revision of Gutzlaff’s New Testament in 1855, following this, the 1854 edition of the New Testament. Rare.

Aims to apply the comparative method to data from Lolo, a subdivision of the Sino-Tibetan language stock, and thus reconstruct part of the history of that language stock. A variety of Lolo and Barmese data from Southeast Asia, much of it original, is here presented.

306 Braun, Martin: **BAMBOO IN OLD JAPAN.** Bambus in Alten Japan. Stuttgart, 2003. 287 pp. 261 colour and 39 b/w illustrations. 32x21 cm. Cloth. £65.00
A selection of the finest bamboo and bamboo-related objects in the Sporry Collection held in the Ethnographic Museum of Zurich University. The collection was assembled in the 19th century and comprises a total of over 1500 items. Illustrated and described here are not only artistic and utilitarian objects made of bamboo but also numerous textiles, scroll paintings, lacquer and items in other media on which bamboo appears as a decorative motif. Published in connection with an exhibition. Dual text in English and German.

307 Bretschneider, E: **MEDIAEVAL RESEARCHES FROM EASTERN ASIATIC SOURCES.** Fragments Towards the Knowledge of the Geography and History of Central and Western Asia from the 13th to the 17th Century. Trubners Oriental Series. London, c.1910. xii, 334; x; 352 pp. 2 folding maps. 2 vols. 22x15 cm. Cloth. £125.00

An in-depth examination of the Far Eastern lacquerware known as Urushi, this book considers the art-historical and scientific viewpoints and presents the priorities for its preservation and conservation.

A monumental work presenting book illustration in Japan. Included are suggestions to collectors, old book shops in Japan, a glossary, three-page bibliography, general index and title index. Abrams D2.

310 Brownrigg, Henry: **BETEL CUTTERS FROM THE SAMUEL EILENBERG COLLECTION.** London, 1992. 136 pp. 120 illustrations, 100 in colour. 25x23 cm. Cloth. £30.00
The first full-length study devoted to betel cutters, cataloguing 187 fine examples from the Professor Samuel Eilenberg collection, built up over almost 40 years.


312 **BUNJINGA SUIHEN 3.** Huang Gongwang, Ni Zan, Wang Meng, Wu Zen. Tokyo, 1985. 179 pp. 90 plates, 36 in colour. 36 text-figures, 30 seal & signature reproductions. 36x26 cm. Wrappers, slipcase. £40.00
Volume 3 in this impressive series of literary painters concentrates on Chinese painters of the Yuan-Ming period. Reduced format edition.

A groundbreaking study of the gold artefacts created by the Khmer people who founded Cambodia. The objects are from major public and private collections in Cambodia, Great Britain, Thailand and the United States. In addition to illustration and description of the gold objects, also examines the skill, craft and technology of the Khmer goldsmiths. Most welcome addition to the sparse literature on the subject.

314 Bush, Lewis: **JAPANALIA.** Tokyo, 1956. 224 pp. B/w plates and illustrations. 19x13 cm. Cloth. £10.00
An enlarged, revised version of the 1938 edition containing a wealth of information on things Japanese.

315 Cai Yuanpei: **QINGZHU CAI YUANPEI XIANSHENG LIUSHIWU SUI LUNWEN JI.** Studies Presented to Ts’ai Yuan P’ei on his Sixty-Fifth Birthday. Beijing, 1933-35. 1148 pp. Portrait. Articles with numerous illustrations, maps, etc. 2 vols. 28x20 cm. Paper. Some wear and mottling. £75.00
Festschrift for modern China’s most famous educator with substantial articles by a galaxy of sinological talent from around the world. Produced by the Academia Sinica as the first volume in a series of monographs from its Institute of Humanities.

A photocopy of a scarce contribution by an eminent scholar of Chinese textiles.

Catalogue of an exhibition examining the life and ritual of the Chinese emperor throughout the ages. Whilst early dynasties are covered, the focus is on the Qing. The exhibits include major loans from Chinese museums. Text in French.

Well-illustrated monograph on this little-known jade collection. Large colour plates show 185 objects dating from the Liaozhugang culture through to the Qing dynasty. 23 pages of plate captions in English. Main text in Chinese. Out-of-print.

320 Chen Chi-lu: TAIWAN PIAIWAN QUNZHUU MUDIAO BIAOEN TULU. Woodcarving of the Paiwan Group of Taiwan. 臺灣排灣群諸族木雕圖錄 . 陳奇篤. Occasional Papers, Taiwan Univ. No. 2. Taipei, 1961. 198 pp. 87 b/w plates, numerous line drawings. Bibliography. 26x19 cm. Cloth. £35.00
A comprehensive study of the woodcarving art of this Taiwan indigenous people, extensively illustrated. Text in Chinese.

321 Chen Peifen: ANCIENT CHINESE BRONZES IN THE SHANGHAI MUSEUM. London, 1995. 96 pp. 60 colour and 60 b/w illustrations. 28x21 cm. Cloth. £30.00
A record of one of the most comprehensive and complete collections of ancient Chinese bronze work in existence. Published to coincide with the opening of the new Bronze Gallery of the new Shanghai Museum. 60 objects illustrated and fully described.

322 Chen Yongzhi ed: NEIMENGGU JININGLU GUCHENG YIZHI CHUTU CQYL. Porcelain Unearthed from Jininglu Ancient City Site in Inner Mongolia. 内蒙古集寧路古城遺址出土瓷器 . 陳永志 編. Beijing, 2004. 26, 221 pp. 217 pp. colour plates. 29x22 cm. Cloth. £60.00
Describes the highly interesting finds of Yuan and Jin dynasty ceramics from the excavations at Jininglu in Inner Mongolia. 156 pieces from various kilns are illustrated in good colour and range from ceramics with various monochrome glazes to celadons, Jun wares, a few Yuan underglaze blue-and-white pieces and an underglaze red pear-shaped vase. Many exceptional pieces. Plate list and captions in English, otherwise Chinese text only.

323 Chen Zhenyu ed: ZHONGGUO QIQI QUANJI 1 — XIAN QIN. (Collection of Chinese Lacquer 1 — Pre Qin period). 中國漆器全集一 ：先秦 . 陳振裕 編. Zhongguo Meishi Fenlei Quanji. Fuzhou, 1997. 8, 170, 64 pp. 190 plates and illustrations in colour, 190 b/w illustrations. 29x22 cm. Cloth. £70.00
Carved, painted and inlaid lacquers from the prehistoric, Shang, Spring and Autumn and Warring States periods. The pieces illustrated are from museums throughout China including the Hubei and Henan collections. In Chinese only.

Carved, painted and inlaid lacquers from the Warring States period and the Qin dynasty. Pieces are predominantly from the Hubei and Henan museums. In Chinese only.

325 Chen, Chi-Lu: PEOPLE AND CULTURE. Taipei, 1987. ix, 166 pp. 15 text figures a few of which are in colour. 24x16 cm. Cloth. £35.00
Aspects of Taiwan. Contains: The History of Chinese Immigration into Taiwan; The Culture of the Taiwan Aborigines; The Primitive Art of Taiwan; On the Preservation of Folk Culture; On Ritual Observances etc.

326 Chen, Jack: THE CHINESE THEATRE. London, 1949. 63 pp. 3 plates with illustrations by the author. 22x15 cm. Cloth, dustjacket. £35.00
Good short popular introduction, with chapters on 'Western Style' and the yangge. Good copy with dustjacket. Lieberman 328.

327 Cheng Te-k’un: THE CARVING OF JADE IN THE SHANG PERIOD. Transactions of the Oriental Ceramics Society. N.p, 1955. 18 pp. text plus 14 pp. b/w plates illustrating 44 figures. 28x22 cm. Paper. £15.00
An analysis of the data compiled by Dr Li Chi of the jades found at Anyang. This is followed by a discussion of the techniques of carving. Offprint.

328 Chiang Yee: THE SILENT TRAVELLER IN SAN FRANCISCO. New York, 1964. 366 pp. 16 colour plates, many b/w illustrations. 25x16 cm. Cloth, dustjacket. £35.00
Impressions of San Francisco by a Chinese artist. Very clean copy.

Catalogue of a travelling loan exhibition in Japan of the ukiyo-e collection from the Baur Collection. The ukiyo-e were selected to cover the entire period of the ukiyo-e movement up to the end of the Edo period. 200 exhibits are illustrated in colour. Foreword, introduction summary, captions and list of exhibits in English. Main text in Japanese. Out-of-print.

Auction catalogue for the Beijing sale of the privately-held Taiwan Geng Zhi Tang collection of Chinese textiles. The objects range from the Song to the Qing and include textiles, court robes, mandarin squares, embroideries and much more. Estimates in RMB. Captions in English. Main text in Chinese. With list of prices realised in RMB.
331 China Institute of America: **CONFUCIUS: HIS LIFE AND LEGACY IN ART.** New York, 2010. 117 pp. Numerous colour plates. 28x22 cm. Paper. £40.00

Catalogue of an exhibition held at the China Institute of America in New York detailing the life and artistic legacy of Confucius and his veneration. The exhibition comprises loans from the Shandong Provincial Museum in Ji'nan and the Confucius Museum in Qufu. Includes many excavated artworks such as bronzes, jades, stone carving plus later enamels, books and paintings. A good reference on the subject.

332 Chinese Culture Foundation: **WU GUANZHONG — A CONTEMPORARY CHINESE ARTIST.** San Francisco, 1989. xxi, 183 pp. 70 colour plates, 20 b/w illustrations. 29x24 cm. Cloth, slipcase. £45.00

Very well illustrated catalogue of the exhibition which toured the US in 1989, with good analytical and descriptive essays by James Cahill, Michael Sullivan et al.

333 Chinese University of Hong Kong.: **JADES OF THE LIANGZHU.** The Dawn of Chinese Civilization. Hong Kong, 1998. 113 pp. Numerous colour plates and b/w drawings. Cloth. £60.00

Scarcely catalogue of an exhibition of Liangzhu jades held at the Chinese University Art Museum. Shows 95 jade items from Liangzhu sites, the majority never published before. Dual English and Chinese text.

334 Chiu, Melissa et al: **ZHAO HUAN; ALTERED STATES.** New York, 2008. 178 pp. 113 colour & 47 b/w illustrations. 28x24 cm. Cloth. £38.00

The contemporary Chinese artist, Zhang Huan, initially became known for performance art in Beijing in the early 1990s. His work has explored cross-cultural perspectives and his most recent large-scale sculptures and installations draw on Chinese historical sources. This work surveys his career.

335 Chongqing Bowuguan ed: **SICHUAN HAN HUXIANGZHUA XUANJ.** (Selections from the Collection of Han Dynasty Tile Reliefs in Sichuan). Beijing, 1957. 90 pp. 40 b/w plates. Numerous illustrations of rubbings, Index to the collection. 26x19 cm. Paper. £20.00

The original tile is illustrated along with a reproduction of a rubbing taken from it. 40 tiles from the collection of the Chongqing Museum are shown. Text in Chinese.

336 Chou, Mark: **DICTIONARY OF JADE NOMENCLATURE.** 1987. 150 pp. Numerous colour illustrations. 22x14 cm. Boards. £25.00

A translation of Chinese terms and explanations of the vocabulary connected with jade and trade in jade.


Christie’s sale catalogue comprising the second sale of this fine collection.

338 Christie’s: **THE SOAME JENYS COLLECTION OF TSUBA.** London, 1992. 31 pp. Colour and b/w illustrations. 27x21 cm. Paper. £20.00

Christie’s sale catalogue of 111 lots of tsuba from a well-known collection. Some ink annotations.


An innovative and accessible history of a high point in Chinese culture, seen through the riches of its images and objects.

340 Coedes, George: **CATALOGUE DES MANUSCRIPTS EN PALI, LAOTIEN ET SIAMOIS PROVENANT DE LA THAILANDE.** Copenhagen, 1966. 116 pp. 29x24 cm. Cloth. £20.00

Held in the Royal Library in Copenhagen. Text in French.


342 Collis, Maurice: **SIAMESE WHITE.** Harmondsworth, 1940. viii, 224 pp. Appendix, index. 1 text figure map. 18x11 cm. Library Binding. £20.00

‘Siamese White’ refers to Samuel White who travelled to Mergui in South Burma in 1687. Collis was based in Mergui and here reconstructs White’s travels and early account of Burma. Based, in particular, upon the Davenport Papers, from the diary of Francis Davenport who was White’s secretary. An interesting and seldom-seen work.

343 Colman, Robert: **THE CHINESE.** Their Present and Future: Medical, Political and Social. Philadelphia, 1891. viii, 212 pp. 15 photo-engravings. 24x16 cm. Cloth. £75.00

A description of life in north China as observed by the author who was a medical missionary. The book therefore contains interesting chapters on ‘Dissipations’, ‘Diseases prevalent in China,’ and ‘Leprosy’.

344 Le Comte, Lewis: **MEMOIRS AND REMARKS GEOGRAPHICAL, HISTORICAL, TOPOGRAPHICAL, PHYSICAL, NATURAL, ASTRONOMICAL, MECHANICAL, MILITARY, MERCANTILE, POLITICAL AND ECCLESIASTICAL.** Made in above Ten Years Travels through the Empire of China. London, 1738. 1, 1, 6, 536 pp. Frontispiece portrait, 3 plates (of which 2 folding), folding table, text engraving. 20x13 cm. Contemprorary calf. Dark green title label and gilt to spine. 7 raised bands. £750.00

The title continues: ‘particularly upon Their Pottery and varnishing, Silk and other Manufactures, Pearl-fishing, the History of Plants and Animals, with a Description of Their Cities and Publick Works, Number of People, Manners, Language and Customs, Coin and Commerce, their Habits, ÒEconomy and Government, the Philosophy of the Famous Confucius. With many curious Particulars; being, in general, the most Authentick Account of that Country’. A detailed and highly sympathetic firsthand account of China, written by one
of the most ardent proponents of the Jesuit stance in the Rites Controversy. The French original appeared in 1696. The illustrations comprise a frontispiece portrait of Confucius, foldout plate of the Forbidden City, foldout plate of the Observatory in Peking, full page plate ‘A Tree in China’. The folding table is entitled: ‘A List of All the Words that Form the Chinese Tongue’. One text engraving. Last 52 and 53 — this is the 1738 impression of the 1737 edition. Possibly rebucked. Some wear and rubbing to the covers commensurate with age. Inner endpapers beginning to split and covers beginning to loosen but still firm. Text with some very slight foxing/darkening to edges of pages only. Generally very clean and a good impression. Rare.


First edition of a collection of stories about China, rewritten due to popular demand. The stories are narrated to amuse the Western reader and demonstrate the curiousness of Chinese customs.

347 Count Otani: SEIIKI KOKO ZUFU. (A Catalogue of Archaeological Finds from the Silk Route). 西域考古圖譜. Beijing, 1999. 17 plates text and 246 plates of which 17 in colour. 43x29 cm. Loose in slipcase. £250.00
A large collection of plates showing finds made by the Otani expeditions. The plates appear to come from a 1915/16 Japanese publication. Divided into sections on paintings and frescoes (54 plates), carvings (15), textiles and embroideries (7), old coins (8), miscellaneous (10), Indian sculpture (11), Buddhist canons (78), historical material (26), canonical texts (10), works in silk road languages (23) and printed items (6). With introductory text and plate list. In Chinese only. Out of print.

348 Dees, Jan: TAISHO KIMONO. Speaking of Past and Present. 2009. 292 pp. 347 colour illustrations. 24X28 cm. Cloth. £63.50
Produced to accompany an exhibition at the Kunsthal in Rotterdam, this work shows the stunning inventiveness and versatility of textile designers during the Taisho period of the early 20th century in Japan. 118 kimonos are illustrated in full-page colour and with close-up details of designs.

349 Desroches, Jean-Paul: LA DONATION ROBERT ROUSSET AU MUSEE GUIMET. Revue du Louvre et des Musées de France. France, n.d. pp. 60-68. 14 b/w illustrations, 2 in colour. 27x21 cm. Paper. £10.00

The Momoyama period (1573-1616) was a golden age in which painting on screens and sliding partitions enjoyed particularly high esteem. The walls and paper-covered sliding partitions provided a perfect medium for painting.

351 Dong Yi’an ed: NINGBO WENU WUCUI. A Collection of Cultural Relics in Ningbo. 寧波文物精萃。董貽安主編. Beijing, 1996. 239 pp. 135 pp. colour plates. 29x22 cm. Cloth. £60.00
Strong on early ceramics, this collection of antiquities from small museums and institutions in the Ningbo area also includes paintings, a few books and bronzes. Very few, if any, of the objects published before. In English and Chinese.

To our knowledge, the only comprehensive work on the subject in English. Discusses cockfighting in Indonesia and the superstitions and traditions surrounding the practice. Most of the book is then devoted to showing, in good colour plates and with descriptions, numerous carved examples (mostly in wood) of cockspur cases.

In this definitive history of the fine white porcelain of South China, the author makes a unique contribution to the dating of pieces, detailing textual evidence from marks and inscriptions, and recorded acquisitions. Price reduced to clear an accumulation of copies.

This account of the family shows what the exigencies of urban industrial life and contact with Western ideals have done to the ‘Japanese family system’.

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. Publication 12.

356 Dunhuang Institute for Cultural Relics: ART TREASURES OF DUNHUANG. Ten Centuries of Chinese Art from the Mogao Grottoes. Hong Kong, 1983. 254 pp. text. 84 colour illustrations & plates, text-figures, maps. Chronology. 31x24 cm. Cloth. £75.00
Jointly published by the Joint Publishing Press in Hong Kong and the Cultural Objects Press in Beijing. A highly illustrated account of the sculpture and murals at Dunhuang.

Part of the series of volumes with high quality reproductions of paintings in selected Dunhuang caves, this book documents Mogao cave nos. 85 and 196, dating from the end of the Tang dynasty. Preface in English, otherwise Chinese text only.
Dealer’s catalogue showing 32 fine pieces (or groups) of Korean art from the Julia and Vance Hall collection of Korean art. The large majority of exhibits are ceramics from the 7th to 18/19th centuries. One exhibit shows five bronze spoons and one exhibit comprises three Korean books with maps. All well-described and illustrated. Introductory essay.

359 Eberhard, Wolfram: **CONQUERORS AND RULERS.** Social Forces in Medieval China. Leiden, 1965. xi, 191 pp. 24x16 cm. Cloth.  £15.00
An examination of the structure of politically dominant groups and the nature of their ascendancy to enduring power. Second, revised and expanded edition.

360 Eberhard, Wolfram: **DIE CHINESISCHE NOVELLE DES 17.-19. JAHRHUNDERTS.** Eine Soziologische Untersuchung. Arthbus Asiae Supplement. Ascona, 1948. xii, 239 pp. 24x18 cm. Cloth.  £15.00
An analysis of the Chinese novel in the 17th to 19th centuries, with reference to works ranging from ‘The Tales of Liao-ch’i’ to ‘The Journey to the West’. In German.

361 **EDUARD VON DER HEYDT ZUM 70. GEBURTSTAG.** (To Eduard von der Heydt on his 70th Birthday). N.p., n.d. 87 pp. 15 b/w plates. 30x21 cm. Paper.  £30.00
A collection of essays written to celebrate the 70th birthday of the collector Eduard von der Heydt whose sculpture collection is in the Reitberg Museum, Zurich. Contributions include Salmony: The Problem of pre-Anyang Bronzes; Speiser: Mā Lin; Siren: Huang T’ing Chien on the Art of Calligraphy etc. plus profiles of Heydt in German.

Offprint.

363 Englert, Siegfried: **MATERIALIEN ZUR STELLUNG DER FRAU UND ZUR SEXUALITÄT IM VORMODERNEN UND MODERNEN CHINA.** Heidelberger Schriften zur Ostasienkunde. Frankfurt, 1980. iv, 296 pp. Bibliography. 23x17 cm. Paper.  £33.00
Pilot study of the position of the wife and on sexuality in pre-modern and modern China. In German.

A selective exhibition of a fine cross-section of sculpture in stone and wood from post-Han to early Ming. Includes some fine Northern Qi pieces. With an introductory essay by Edmund Capon on Northern Qi Buddhist sculpture.

365 Eskenazi Ltd: **THE CHARLES A. GREENFIELD COLLECTION OF JAPANESE LACQUER.** London, 1990. 245 pp. 141 items illustrated in colour, 89 signatures in b/w. 30x22 cm. Cloth.  £60.00
ON OFFER at 50% off usual price. The Greenfield collection is one of the finest and most comprehensive representations of Japanese lacquer from the period 1600-1900. The pieces have featured in many major exhibitions, making this catalogue indispensable for the scholar and enthusiast.

366 Eskenazi Ltd: **CHINESE LACQUER FROM JEAN-PIERRE DUBOSC COLLECTION AND OTHER.** London, 1992. c. 76 pp. 21 objects all illustrated in full colour. Introduction by Regina Krahl. 31x22 cm. Cloth.  £45.00
Exhibition catalogue of 21 choice pieces of Chinese lacquer from the 11th to the 16th century. This emanates from the distinguished collection of Dubosc, a leading personality in the Chinese art world until his death in 1988 at the age of 84.

A facsimile reprint of the 1588 original. One of the glories of Ming period book production and illustration, the ‘Fangshi Mōpu’ is a high-quality catalogue reproducing a variety of designs on ink cakes. The patterns were widely copied in other handicraft media (jade, lacquer, wood) both in China and Japan. Fang Yulu (fl. 1570-1619) worked with well-known artists such as Wu Tingyu and Ding Yunpeng to produce designs along with the skilled woodblock carver, Huang Shouyan. In Chinese.
Cf. Edgren, ‘Chinese Rare Books’ p. 29.

A study of the imperatives for control over China in the early Ming dynasty that led to the establishment of Beijing as ‘the northern capital’. 

369 Feifel, P. Eugen: **GESCHICHTE DER CHINESISCHEN LITERATUR UND IHRE GERANDLKICHEN GRUNDLAGE.** Nach Nagasawa Kikuya Shina Gakujutsu Bungeishi. Monumenta Serica Monograph VII. Peking, 1945. xii, 444 pp. Bibliography, literary and chronological overview, index. 25x17 cm. Paper.  £20.00
History of Chinese literature, being a German translation of Nagasawa Kikuya’s famous work. Paperbound bound in cloth.

Offprint.
A fine catalogue, examining the different roles jade has played in Chinese history. Thru: Magic (Neolithic-Zhou), Art (Han-Tang) and Order (Song-Qing). Exhibition held at the Palm Springs Desert Museum.

From the Five Thousand of Chinese Art Series, this volume is Part I on textiles and covers the period from the Prehistoric to the Six Dynasties. Well illustrated with pieces from the wonderful National Palace Museum collection. Text in Chinese.

373 Fong, Wen C. ed: **THE GREAT BRONZE AGE OF CHINA.** An Exhibition from the People’s Republic of China. New York, 1980. 386 pp. 121 colour illustrations, 130 b/w illustrations, 10 maps. 31x24 cm. Cloth. £15.00
Exhibition of 105 objects of bronze, jade and terracotta, chosen by the People’s Republic of China from among the finest and most spectacular discoveries of recent years. Offered at a much-reduced price to clear an accumulation of stock.

374 Fraser-Lu, Sylvia: **BURMESE LACQUERWARE.** Bangkok, 2000. x, 176 pp. 170 colour and 35 b/w illustrations. 22x20 cm. Paper. £35.00
A revised expanded and updated version of the 1985 edition. Includes the history of the craft, techniques of moulding and decoration, important design motifs and an extended discussion on the religious and secular uses of the lacquerware. A well-illustrated reference.

375 Fu Baoshi: **FU BAOSHI HUAJI.** 織繪石畫集. Nanjing, 1981. ix, 100 plates, predominantly in colour. Chronology of the artist’s life. 38x27 cm. Cloth. £60.00
One hundred fine paintings by Fu Baoshi are shown mostly in full page colour plates, some in black-and-white. Text in Chinese.

376 Fujiwara Ryosichi: **MING BLUE-AND-WHITE WARE. Toji Taikei, Volume 42.** Tokyo, 1975. 135 pp. 95 plates, 27 in colour, one folding, 145 illustrations. 27x19 cm. Cloth. £35.00

377 Fujiwara Ryosichi: **MING ENAMELLED WARES. Toji Taikei, Volume 43.** Tokyo, 1972. 123 pp. 92 plates, 26 in colour, 47 illustrations. 27x19 cm. Cloth. £35.00

378 Fukuoka Art Museum: **THAI & KHMER CERAMICS.** Tai Kanpujja no Toki. Fukuoka, 1996. 160 pp. 155 objects illustrated in colour. B/w illustrations and diagrams. 27x21 cm. Paper. £65.00

Works from the 18th and 19th centuries. Privately published.

380 Furst, Carl M: **THE SKELETAL MATERIAL.** Collected during the Excavations of Dr. T. J. Arne in Shah Tepe at Astrabad-Gorgan in Iran. VII. Archaeology 4. Stockholm, 1939. 127 pp. Plus 26 pp. b/w plates. 30x24 cm. Paper. £30.00

381 Gans-Ruedin, E: **CHINESE CARPETS.** London, 1982. 200 pp. 20 b/w photos, 61 colour plates. Glossary, bibliography, index. 26x25 cm. Cloth. £50.00
First major survey of 20th-century (and some 19th-century) Chinese carpets, including examples from Xinjiang and Tibet. Gives a brief historical account and surveys of each province.

382 Garner, Sir Harry M: **CHINESE EXPORT ART IN SCHLOSS AMBRAS.** A Lecture on the Occasion of the 2nd Presentation of the Hills Gold Medal. London, 1975. 21 pp. and 21 plates, 1 in colour, with 45 pieces illustrated. Appendices. 29x22 cm. Cloth. £10.00

The first section comprises maps and text concerned with a variety of historical, economic and physical topics. The second section is a series of maps showing the physical structure of the country. The third and principal section consists of maps of the provinces of China.

384 Geiger, Wilhelm: **SAMUYUTTA-NIKAYA I-II.** Aus dem Pali Kanon der Buddhisten. München, 1925, 30, 385; 294 pp. 2 indexes. 2 vols. 23x16 cm. Paper. Part 2 nearly disbound. £35.00
First German translation of this text.

385 Gerkan, Meinhard von: **PROJECTS IN CHINA.** Architects von Gerkan, Marg and Partners. Munich, 2008. 192 pp. 250 colour illustrations, 28x24 cm. Cloth. £35.00
Describes and illustrates the numerous major projects in China that this major German architectural firm has undertaken.
Gifu Historical Museum: **EXHIBITION OF CULTURAL RELICS FROM JIANGXI PROVINCE.** Gifu, 1988. 165 pp. Numerous colour and b/w plates, b/w text illustrations and drawings. 26x22 cm. Paper. £30.00

Catalogue of an exhibition of archaeological artefacts, ceramics and paintings from sites and museums on China’s Jiangxi province, home to Jingdezhen. The archaeological artefacts from sites in the province. Text in Japanese.


A useful history of Formosa/Taiwan since its earliest days up to the 1960s.

Goddrey Collection: **THE GERALD GODFREY PRIVATE COLLECTION OF FINE CHINESE JADES.** Hong Kong, 1995. c. 200 pages, 120 colour plates and illustrations. 27x22 cm. Cloth. £35.00


Goldman, Merle ed: **MODERN CHINESE LITERATURE IN THE MAY FOURTH ERA.** Cambridge, 1977. x, 464 pp. 24x16 cm. Cloth. £20.00

Part One: Native and foreign Impact, Part Two: The May Fourth Writers, Part Three: Continuities and Discontinuities. Essays in each section from scholars and experts in the field.


Excellent plates on the paintings in the first grotto at the cave temple at Ajanta. Ex-library copy.


Illustrates a superb selection of gold objects found in the Jiangnan region of China. The majority of the objects are held in the Nanjing Museum, some come from other smaller museum collections. Arranged chronologically in sections from the Warring States through to the Qing dynasty. Includes much jewellery, reliquaries, cups, basins and Buddhist statuary. The second part of the work comprises research papers on the artefacts. All objects illustrated in colour. Lists of contents and captions in English. Main text in Chinese.


Reprints of various articles originally published in the magazine Antiques.


Excellent plates on the paintings in the first grotto at the cave temple at Ajanta. Ex-library copy.


Illustrates a superb selection of gold objects found in the Jiangnan region of China. The majority of the objects are held in the Nanjing Museum, some come from other smaller museum collections. Arranged chronologically in sections from the Warring States through to the Qing dynasty. Includes much jewellery, reliquaries, cups, basins and Buddhist statuary. The second part of the work comprises research papers on the artefacts. All objects illustrated in colour. Lists of contents and captions in English. Main text in Chinese.


Reprints of various articles originally published in the magazine Antiques.

Grace Wu Bruce: **MING FURNITURE.** Rare Examples from the 16th and 17th Centuries: London Exhibition. London, 1999. 61 pp. 31 colour illustrations (1 foldout), b/w illustrations. 30x22 cm. Paper. £20.00

The summer exhibition in London featuring fine and rare Chinese furniture.

Grant, Bruce K: **A GUIDE TO KOREAN CHARACTERS.** Reading and Writing Hangul and Hanja. Seoul, 1980. 367 pp. 22x15 cm. Cloth. £15.00

An introduction to the art of India, divided into sections: Buddhist and Brahman India, Indian influence on other cultures and Muslim India. Good black and white plates. Ex-libris. In French.


An extremely useful addition to the limited literature on the subject. 107 examples of 19th century pith paper Chinese watercolours with a wide range of subject matter — birds, figures, landscapes, ships — are illustrated in good colour. The watercolours comprise a donation to the Guangzhou Museum by Mr. Ifan Williams and have been the subject of an exhibition. The book benefits from a dual Chinese and English text and will appeal to anyone interested in Chinese export art or the China Trade.

Gugong Museum: **LIANG SONG CIQI 1 & 2.** (Porcelain of the Northern and Southern Song 1 & 2). 景宋磁. Complete Collection of Treasures Gugong, 32-33. Shanghai, 2002. 320; 313 pp. 289; 283 pp. colour illustrations of 262; 259 objects. 2 vols. 29x22 cm. Boards. £150.00


£20.00

An important reference work based on seals in the collection of the Gugong Museum in Beijing in which the seals are set out clearly to aid identification. Text in Chinese.


£135.00

Extremely well-produced volume showing the seals used by the Ming and Qing emperors and empresses. In addition to clear seal impressions, the bodies of the seals are shown, made from various seal stones and precious materials. A useful reference for imperial seal identification and for connoisseurship of the seal form. Text in Chinese only.

**THE GUIDE TO THE TOSHOGU SHRINE NIKKO.** Tokyo, 1957. 58 pp. Colour and b/w plates throughout. 18x25 cm. Boards.

£40.00

An early photographic guide and tour of this famous shrine in Japan. Dual text in Japanese and English.


£90.00


£150.00

Shows 164 little-known paintings and calligraphy from the collection of the Gansu Provincial Library in Lanzhou in China. The paintings and calligraphy date from the Song through to the 20th century, with the large majority of material from the Qing dynasty. Illustrated throughout. Text in Chinese.


£40.00

Asia House Gallery catalogue of a famous collection of important and rare pieces. Reprint.


£25.00

Comprises a five page obituary and four useful pages detailing the scholar’s books and articles. A useful and scarce reference for the van Gulik enthusiast.


A sumptuous set that covers the whole range of Korean arts from all periods (starting 7000 years ago) registered as National Treasures. The objects are held in museums, collections and sites throughout South Korea. Over 2000 full page colour plates. Plate captions and list of plates to each volume in English. Main text in Korean.

Vol. 1: Metal Works from Ancient Tombs — includes much gold and silver plus bronzes, jades and glass. c.180 objects shown.

Vol. 2: Gilt-bronze Buddhas and Rock-Carved Buddhas. c.170 objects shown.

Vol. 3: Earthenwares and Celadons. c.160 objects shown.

Vol. 4: Stone Buddhist Statuary. c.180 objects shown.

Vol. 5: Handicraft Art. Gold Buddhist relics, bells, bronze incense burners, bronze drums, assorted other types of bronzes, carved bricks and tiles, sutra covers, masks, furniture, lacquer, embroidery. c.210 objects.

Vol. 6: Pagodas. c.210 examples shown.

Vol. 7: Stone Objects — includes many stupa and stelae. c.245 objects shown.

Vol. 8: White Porcelains and Punchong Wares. c.130 objects shown.

Vol. 9: Architecture of Buddhist Temples. Over 210 examples shown.

Vol. 10: Paintings. Includes mural painting, painting on lacquer and drawings on paper. c.250 examples shown.

Vol. 11: Palace Architecture. c.250 examples shown.

Vol. 12: Calligraphy and Old Books. Includes, amongst others, sutras, poetry, illustrated books, movable type. c.350 objects shown.


£30.00

Catalogue of an exhibition held at Williams College Museum of Art and the Taipei Museum of Fine Arts. The exhibition comprises 76 scrolls and album leaves on loan from major US museums and private collections.


£35.00

An account of the history of carved jades in the light of developments in the field since the publication of Chinese Jade Carving in 1950. Discusses sources of jade, progress of the jade carving, etc. Born 153, Yang 1467.


£15.00

An article on Gayaexuan, a sought-after Chinese porcelain from the late Qing dynasty.


£30.00

Hashimoto, Okie: **NIHON NO SHIRO.** (Castles of Japan). Tokyo, 1944. 13 pp. text plus 12 double page colour woodblock prints. 28x21 cm. Stitched. Printed dust jacket. £1,400.00

Hashimoto Okie (b.1889) trained in the yoga (foreign) painting style at the Tokyo Art School and then took up woodblock printing in the 1930s under the tutelage of Hiratsuka Unichi. Hillier describes Hashimoto as having an obsession with castles. If this is the case, the enthusiasm certainly comes through. This work shows 12 of the most famous castles in Japan in vibrant double page colour woodblock prints designed and executed by Hashimoto and with an image size measuring 26x35 cm. The twelve castles in order are: Chiyoda Castle in Tokyo, Osaka Castle, Hirosaki Castle, Okayama, Matsuyama, Himeji, Kochi, Ogaki, Oyama, Nagoya, Komoro and Hikone castle.

Introductory text by Kishida Hideto. A delightful work with much vigour of line and colour produced in Tokyo towards the end of the Second World War. It is surprising that such productions were allowed in an increasingly resource-strapped environment. All text in Japanese. A triumphant, creative achievement given the circumstances of the day. Some minor and intermittent foxing to text pages only. In general, a fine copy of a rare work.

See Hillier: **Art of the Japanese Book** pp. 1044-5.

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Haude, Waldemar: **ERGEBNISSE DER ALLGEMEINEN METEOROLOGISCHEN BEOBACHTUNGEN UND DER DRACHENAUFTIEGE AN DEN BEIDEN STANDLAGEN BEI IKENGUNG UND AM EDSEN-GOL. IX. Meteorology 1.** Stockholm, 1940. 328 pp. 32 plates. Maps and diagrams. 29x24 cm. Cloth, soiled. £25.00

Report from The Scientific Expedition to the North-Western provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 8. Rear hinges weak and slightly shifty in covers.

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Traces the history of the Japanese garden from its beginnings more than 2,000 years ago to the modern age. Celebrated gardens such as Phoenix Hall, the Golden Pavilion, the Silver Pavilion and the Meiji Shrine are described.

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Hayashiya Seizo: **KOREAN TEA BOWLS.** Korai Chawan. Toji Taikei, Volume 32. Tokyo, 1972. 115 pp. 116 plates, 26 in colour, 41 illustrations. 27x19 cm. Cloth. £30.00


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Hayward Gallery: **IN THE IMAGE OF MAN.** The Indian Perception of the Universe in 2000 Years of Painting & Sculpture. London, 1982. 231 pp. 50 colour and 450 b/w illustrations. 28x22 cm. Cloth. £20.00

The catalogue of the Festival of India's major exhibition at the Hayward Gallery. The exhibition aimed to be the most comprehensive survey of Indian art seen in England since 1947 and almost every exhibit is illustrated. Ex-library copy.

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Compromises a complete set of the 15 volumes on Chinese calligraphy in this well-regarded Japanese series. Also one supplement volume on Chinese seals.

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Heilesen, Simon B: **EAST ASIAN INSTITUTE OCCASIONAL PAPERS 2.** The Sui Dynasty Inspection of Countenances...The Conflict Between Son and Doctrinal Buddhism in Silla. East Asian Institute Occasional Papers. Copenhagen, 1988, 83 pp. 23x17 cm. Paper. £10.00


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Hempel, Rose: **JAPANISCHE TAGE.** Sammlung Prof. Dr. Otto Riese. Ingelheim, 1967. 35 pp. text. 7 colour plates & over 100 b/w illustrations. 19x20 cm. Boards. £20.00

Exhibition catalogue from Ingelheim am Rhein of Japanese woodblock prints in the Riese collection. In German.

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Catalogue of an exhibition held at the Henan Provincial Museum in Zhengzhou in China in 2003 showing major archaeological finds dating from the Western and Eastern Zhou dynasties and the Warring States period. The exhibits came both from the museum’s collection, together with loans from other Chinese museums, in particular, loans from the Hubei Provincial Museum of Chu artefacts. List of contents in English. Main text in Chinese. Out-of-print.

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Henderson, Harold G: **HANDBOOK OF JAPANESE GRAMMAR.** London, 1945. 360 pp. 22x14 cm. Cloth, dustjacket. £40.00

The main part of the grammar consists of a list of particles and suffixes, reflecting the structure of the Japanese language.

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A pioneer study on Meiji woodblock prints and drawings drawing on artists who worked in different media and providing a cross-fertilisation of ideas to open lines of comparison between different fields of art.

Annotated bibliography of about 500 books and articles in Western languages on the history of the Song, with an appendix of 100 Russian works published between 1945 and 1967. Tsien 1176.

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423 Himly, K: **THE CHINESE GAME OF CHESS AS COMPARED WITH THAT PRACTISED BY WESTERN NATIONS.** Unknown. N.p. n.d. (1870.) pp. 105-121. 21x14 cm. Paper. **£10.00**

Offprint.

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424 Hirth, Friedrich: **SCRAPS FROM A COLLECTORS NOTEBOOK.** Being Notes on Some Chinese Painters of the Present Dynasty. Leiden, 1905. 135 pp. 21 plates. Index to names. 25x16 cm. Paper. **£40.00**

An early 20th century work on Chinese painting by Hirth discussing predominantly Qing painters with examples from his own collection. With notes on some old masters and art historians. A nicely-produced work.

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Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 19.

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426 Honcoopova, Helena et al: **JAPANESE ILLUSTRATED BOOKS AND MANUSCRIPTS FROM THE NATIONAL GALLERY IN PRAGUE.** A Descriptive Catalogue. The National Gallery in Prague Collections of Asian Art. Prague, 1998. 303 pp. 132 b/w illustrations and 51 colour plates. 30x21 cm. **£40.00**

Describes the highlights of a fine but little-known collection. Well-illustrated showing illustrations from numerous works. English text.

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427 Hong Kong, University Museum & Art Gallery: **ADORNMENT FOR THE BODY AND SOUL.** Ancient Chinese Ornaments from the Mengdiexuan Collection. 金翠流芳：夢蝶軒藏中國古代飾物. Hong Kong, 1999. 327 pp. c. 150 colour plates, b/w illustrations and text drawings. 31x25 cm. Paper. **£75.00**

An excellent catalogue on Chinese ornaments and jewellery in the Mengdiexuan collection. The collection has a focus on Liao dynasty material but also has objects from the Eastern Zhou through to the Ming dynasty. 150 objects are shown in excellent colour representations with good descriptions. Includes belt hooks, belt plaques, hairpins, combs, mirrors, pendants, earrings etc. The Liao objects — primarily gold and amber — are particularly fine. The catalogue is enhanced by essays from leading scholars: Bunker: In Search of Liao Culture; White: Images and Imagination in Personal Ornament; So: S-shaped Belt Plaques; Bunker: Liao Amber; Beck and Stout: Liaoning Province Amber and Liao Amber; Banker: Liao Dynasty Personal Ornaments; Banker: Liao Dynasty Horse Harness and Saddle Fittings. Recommended.

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The papers from this conference, 1977, are grouped under six categories: population growth and structural change, land and agriculture, trade and development, monetary system, public finance and Chinese economic history.

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A description of the position of Chinese intellectuals caught between two cultures, identified by the author as the Eastern reliance on intuition (the Dragon Beard), and Western empirical methods — or Blueprints. Printed on deckle-edged paper.

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431 Hsu, Francis L. K: **UNDER THE ANCESTORS' SHADOW.** Chinese Culture and Personality. New York, 1948. xiv, 317 pp. 26 plans and diagrams. Index. 22x15 cm. Cloth. **£25.00**

An anthropological field report on a Yunnan town, with special emphasis on beliefs and practices relating to ancestor worship and other aspects of modern folk religion. Hucker 1074.

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A large finely-produced work with excellent colour plates on 20th century porcelain from the privately-held Jingyitang collection.

Volume One covers ceramics in general — vases, brushes, teapots etc. and shows 358 pieces. It is divided into sections on Xuantong Imperial Wares (19), Hongxian porcelains (31), Republican wares (119), copies of earlier ceramics, particularly Qing wares (99) and post 1949 works (90).

Volume Two focuses on the painted ceramic plaques that were a feature of 20th century Jingdezhen artistic output. 430 items are shown. With sections on Qianjiang artists (30), works by the Eight Friends of Zhushan (122), works by other Republican ceramic artists (182) and post 1949 works (96).

All base marks, inscriptions and signatures are shown. The entire 20th century is covered but the focus is on the first 50 years or so. The work of many artists is shown for the first time — as are the vast majority of pieces. An extremely useful addition to the still limited body of literature on the subject. Text in Chinese.

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433 Huang Nengfu & Chen Juanjuan: **ZHONGGUO LONGPAO.** Chinese Imperial Robes. 中國龍袍。 黃能馥、陳娟娟著. Beijing, 2006. 461 pp. Colour plates throughout. 31x23 cm. Boards. **£90.00**

Detailed survey of imperial Chinese dragon robes dating from the Liao to the Qing. Most of the robes illustrated are Qing. 330 examples are shown. From various collections in China and abroad, including many pieces from the former imperial collection of the Gugong Museum in Beijing. Illustrated throughout in colour. Introduction in English. Main text in Chinese.
434 Huang, Ray: **THE GRAND CANAL DURING THE MING DYNASTY 1368-1644.** Michigan, 1964. 323 pp. 28x22 cm. Paper. £80.00
A doctoral dissertation.

435 Hui, Humphrey & Lam, Peter: **THE IMPERIAL CONNECTION.** Court Related Chinese Snuff Bottles: The Humphrey K. F. Hui Collection. Hong Kong, 1998. 255 pp. 139 bottles each illustrated in colour. 29x22 cm. Cloth, slipcase. £95.00
All the bottles in this collection have Qing imperial and/or court provenance. Many of the pieces bear imperial poems or inscriptions and the collection is thus a valuable documentary and insight into the Qing court and its taste. Text in English and Chinese.

436 Hummel, Arthur W. ed: **EMINENT CHINESE OF THE CH'ING PERIOD (1644-1912).** Washington, 1943-44. xii, 1,014 pp. 2 vols. 28x20 cm. Cloth. £85.00
A detailed biographical dictionary of some 800 notable Chinese, Manchus, and Mongols, with excellent indexes. The single most valuable reference for general Chinese history of the Qing period. Rear cover of vol. 1 starting to loosen, otherwise fine. Rare. Hacker 508.

The ten versions are ballads and chantefables (alternating chanted verse and recited prose), five from urban printed texts of the late imperial period and five from oral performances and partially-reconstructed texts collected recently in rural areas. An accompanying essay examines the appeal of this popular Chinese tale.

438 Idemitsu Museum of Arts: **THE 20TH ANNIVERSARY CATALOGUE.** Tokyo, 1986. 203 plates and illustrations in colour. English plate captions. 30x21 cm. Wrappers. £20.00

Exhibition of archaeological objects from the Sackler Museum at the Beijing University. Captions in English. Main text in Japanese.


A survey of this art form. Translated from the German.

442 Information Office of Xinjiang Uyghur Autonomous Region of China comp: **FOOTPRINTS OF FOREIGN EXPLORERS ON THE SILK ROAD.** Beijing, 2005. 177 pp. Colour and b/w photographs and illustrations throughout. 29x23 cm. Wrappers. £45.00
Survey of the foreign explorers who ventured along the Silk Road from the late 19th century to the 1930s along with more recent finds and excavations. Well-illustrated in colour. Text in English. Slight bump to top right hand corner, otherwise fine. Out-of-print.

Catalogue of an exhibition at the International Centre for Urbanism, Architecture and Landscape in Brussels showing proposed and actual projects of fascinating and avant-garde examples of Chinese architecture, together with other projects rendered in a more traditional manner. Illustrated throughout and with good descriptive texts.

Nine papers forming part of the proceedings of a conference held in 1998. Contributions in English include: Steinhardt: Beijing: City and Ritual Complex (40 pages — Beijing is an ancient site on the Silk Road north of Turfan); Ho: Monumental Innovation: The Architecture of Longxingsi (24 pages); Miller: The Spirit of the Place at Jinci: A Preliminary Analysis (18 pages). Remaining six papers in Chinese.

445 **THE INTERNATIONAL GRAPHIC.** Tokyo, 1927-28. Various paginations. Colour and (predominantly) b/w illustrations throughout. 10 vols. 38x27 cm. Paper. Some wear to some covers. £30.00
Ten issues of this interesting monthly journal from the 1920s, comprising three from 1927 and seven from 1928. Filled predominantly with articles and photography on life, scenery and subject matter on the Japan of the time. A good period production.

Divided into sections showing prints, paintings, ceramics and lacquerware. The vast majority of illustrations show ukiyo-e from a fine but relatively little-published collection. A near catalogue raisonné of their ukiyo-e collection. Illustrated throughout. Dual texts in Japanese and English.
447 Itoh Teiji: THE GARDENS OF JAPAN. Tokyo, 1984. 228 pp. 96 colour plates, many illustrations, plans. Bibliography, index. 37x27 cm. Cloth. £90.00

Starting with early agricultural and religious practices, Professor Itoh describes how the major garden types of today have evolved. Sections focus on specific gardens and elements of design.


Divided into two parts — an exploration of Chinese customs and symbols and an analysis of Mandarin rank badges, complete with descriptions and photographs.


A university thesis.

450 Japan Times: GLEANINGS FROM EASTERN SHORES. A Collection of Articles about Japan and Things Japanese. Tokyo, 1928. 230 pp. 22x15 cm. Cloth. £20.00

Reprinted from Sunday editions of the Japan Times, a collection of 75 articles on various aspects of Japanese life from the late 1920s. Interesting reading.


452 Jiang Liangfu: LIDAI RENWU NIANLI BEIZHUAN ZONGBIAO. (A Compilation of Years of Birth and Death of Chinese Historical Figures Obtained from Inscriptions and Biographies). 歷代人物年里碑傳綜表. Shanghai, 1992. 753, 87 pp. 21x15 cm. Boards. £75.00

This is the largest compilation of the years of birth and/or death of Chinese historical figures that has appeared, supplying such information for more than 9,000 persons. Enlarged version of the original, correcting many errors from previous editions. An important reference. In Chinese.


Report on finds made at this Song dynasty kiln which predominantly produced white-glazed and Qingbai wares. Illustrated throughout with hundreds of examples of sherds. InChinese.

454 JIJI ZHU HUA ZHANG: BAOJI MEIXIAN YANGJIACUN SHAN SHI QINGTONGQI YAOCANG. The Cache with Bronze Vessels of The Shan Family at the Yangjiacun Village, Mei County, Baoji City. 金銅彝器: 饒家村單氏青年器薰藏. Beijing, 2008. 363 pp. Colour, b/w plates and drawings throughout. 1 colour map. 29x22 cm. Cloth. £85.00

A well-illustrated survey of the highly-important find of ancient Chinese bronze vessels found in 2003 at Yangjiacun village near the city of Baoji in north-west China. The bronzes are extremely fine and many bear inscriptions relating to the Shan family. Twenty seven of the finest bronze vessels are reproduced in full and with numerous close-ups of detail and design. Inscriptions are transcribed into modern Chinese. Illustrated appendices discuss other finds of vessels at Yangjiacun between 1953 and 2003. List of contents and very basic captions in English. Main text in Chinese.


A doctoral dissertation.


Fine catalogue from Kaikodo Gallery of a sales exhibition.


An exhaustive reference on Sosaku Hanga ‘Creative Print’ magazines, that flourished in Japan in the first half of the twentieth century. The magazines were a showcase for the outburst of creative activity in printing that accompanied the opening-up of Japan in the Meiji and Taisho periods and which continued in the first part of the Showa reign. The magazines are listed chronologically with detailed listings of prints and artists in the magazines and the listings are accompanied by black-and-white illustrations showing prints in the magazines. Such magazines and the prints are now highly-collectable. Text in Japanese.


Published to accompany an exhibition at the Pacific Asia Museum, this is a detailed catalogue of 148 exhibits loaned from public and private collections in the western United States. The catalogue examines the important role of these art works in the daily and spiritual lives of Tibetans, as well as their aesthetic significance. With contributions by 14 international scholars.


467 Kimimori Hitoshi; Du Xiaofan trans: **SANQING SHUWU BI.** (Brushes from the Sanqing Shuwu). 三清書屋筆. 公森仁. Beijing, 2005. ix, 4. 196 pp. 130 pp. colour plates. 27x18 cm. Boards. **£95.00**. Catalogue of a delicious Japanese collection of Chinese calligraphy brushes dating from the Ming dynasty. The stems are in a variety of materials — wood, ivory, bamboo, lacquer — and are incised with characters, feature carving, or have inlay. Beautifully illustrated in fine colour plates. A total of 130 examples (individual brushes and sets) are shown. Text in Japanese and Chinese. Out-of-print.


471 Klein, Adalbert: **A CONNOISSEUR’S GUIDE TO JAPANESE CERAMICS.** London, 1987. 272 pp. Many b/w illustrations, some colour plates. 32x28 cm. Cloth. **£95.00**. The history of Japanese ceramics is presented in all its stages, from the prehistoric pottery of Jomom, Yayoi and Sue, through medieval pottery, on to the development of porcelain.

472 Knight, Michael et al: **SHANGHAI: ART OF THE CITY.** San Francisco, 2010. xiii, 284 pp. Colour plates throughout. 34x26 cm. Cloth. **£45.00**. Catalogue of an interesting exhibition exploring the development and history of Shanghai from its humble origins to the dynamic powerhouse of today, using art as the means. Comprises loans from a number of Shanghai museums and institutions plus private collections and shows over 130 artworks ranging from China trade oil paintings and art deco furniture to revolutionary posters and contemporary art installations.


475 Komatsu Municipal Museum: WAKUSUGI YO MEI TO TEN. (Exhibition of Wakusugi Ceramics). Komatsu, 1972. 60 pp. B/w plates throughout, 5 in colour. 26x18 cm. Paper. £10.00


483 Kuno Takeshi: HORYU-JI NO CHOKOKU. Ancient Sculpture in the Horyu-ji. Tokyo, 1958. 139 pp. & 25 pp. of English text. 88 illustrations & 130 pp. of photographs. 30x22 cm. Cloth. £85.00


486 Kyoto National Museum: EARTHENWARE OF ANCIENT JAPAN. Kyoto, 1963. 18 pp. text plus 32 pp. b/w plates exhibiting 121 pieces. 30x21 cm. Paper. £15.00

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Comparative exposition of early texts of the Daodejing. One volume reproduces stone inscriptions. Produced under the auspices of the Guoli Beiping Yanjiuyuan Shuzhai Yanjiu. Rare and valuable scholarly resource. Some water staining to first half-dozen leaves of volume one.

A well-illustrated offprint. £20.00

489 Lee, Ming-liang: REPUBLIC OF TAIWAN POSTAL HISTORY AND POSTAGE STAMPS. Taibei, 1995. 507 pp. Numerous illustrations, most in colour. 30x22 cm. Cloth. A sumptuous publication on a minor epoch in the world's philatelic history — that of the 150-days Republic of Taiwan or Formosa in 1895, and its production of stamps, initiated by a British clerk, C.A. McCallum, in order to raise funds for the ill-fated Republic. Chinese & English. £30.00

490 Lee, Orient: CHRONOLOGICAL DATA FROM WESTERN CHOU BRONZES. Taiwan, n.d. 64 pp. 26x19 cm. Paper.
A useful study into this important aspect of some western Zhou bronzes. Text in English. £10.00

Legge's well-known annotated translation of the four Confucian classics. Includes Chinese text. Spine starting to split and shaky in covers. Reading copy only.

Published by Shanghai Shuju, this is essentially an early lithographic pirate edition of the third volume of Legge's famous annotated translation of the Chinese Classics, including the 'Annals of the Bamboo Books' and 'Shoo King' or 'Book of History'. Pitched at an educated Chinese readership with an interest in English, it is provided with a brief Chinese preface allowing some faint praise of western sinology, but leaves out much of the introductory English apparatus, indexes and appendixes of the original. It retains the complete dual text and all of Legge's extensive, learned footnotes. The book is also interesting as an example of an attractive 'hybrid' book format which is specific to this period in China. It is bound as a codex, but with pages in right-to-left, Chinese order on thin, folded leaves.

Published by Shanghai Shuju, this is essentially an early lithographic pirate edition of the 'Four Books' parts of Legge's 'Chinese Classics' — the Confucian 'Analects', 'The Great Learning', 'The Doctrine of the Mean' and 'The Works of Mencius'. The original has been reduced, with introductory material excluded, but retaining Legge's detailed scholarly footnotes and the complete dual-language text. Pitched at both the expatriate community and an educated Chinese readership with an interest in English, it is provided with a brief Chinese preface allowing some faint praise of western sinology. The book is also interesting as an example of an attractive 'hybrid' book format which is specific to this period in China. It is bound as a codex, but with pages in right-to-left, Chinese order on thin, folded leaves. Nicely rebound and in good condition. With some underlinings and pencilled annotations.

Catalogue accompanying a loan exhibition of artefacts from China held in Memphis, Tennessee, in 1995. Includes objects from across the dynasties ranging from ancient bronzes, tomb figurines and Tang gold to Ming and Qing imperial objects. essays accompany.

The story of Anna and the King of Siam from the writings of the English governess, Anna Leonowens, who tutored the royal children. Reprint of the original 1870 edition.


497 Leth, André: CHINESE ART. A Selection of Exhibits Shown at the Museum of Decorative Arts, Copenhagen. Copenhagen, 1953. 128 pp. and 104 plates and illustrations. 32x19 cm. Half-cloth. £60.00
46 pieces from various Swedish and Danish collections are fully illustrated and described, mainly ceramics, but includes 13 bronzes. Scarc.

First complete history in a Western language, with translations of selections from Chinese literature and interviews with women whose feet were bound.

499 Li Kunsheng comp: NANZHAO DALI GUO DIAOKE HUIHUA YISHU. The Sculpture and Painting Arts of Nanzhao and Dali Kingdoms. 南詔大理國雕刻繪畫藝術。李昆聲 主編. Yunnan Minzu Meishu Quanji. Kunming, 1999. 311 pp. Colour plates throughout. 29x22 cm. Boards. £90.00
A pictorial survey of the sculpture and painting of the Nanzhao and Dali Kingdoms that flourished in Yunnan. Copiously-illustrated with sections on sculpture, paintings and also unearthed relics (mainly bronze and ceramic figurines) from tombs and temple hoards. Useful information on sites where sculptures/carvings are located or where objects were unearthed. Preface, introduction to each section and captions in English, otherwise Chinese text. Out of print.

Copiously illustrated throughout with fine quality Chinese carvings in various media, the majority Qing dynasty. Arranged in sections. The objects have all appeared in auctions over the last few years and includes auction prices realised. In Chinese.

501 Li Zuixiong: **SICHOU ZHI LU SHIKU BIHUA CAI SU BAOHU.** Conservation of the Wall Paintings and Coloured Statues of the Grottoes on the Silk Road. 綿綿之路石窟壁畫彩塑保護。李子雄編著. Beijing, 2005. vii, 428 pp. text plus 18 pp. colour plates. 29x22 cm. Cloth. £45.00

A detailed discussion and survey of the conservation treatments of Silk Road murals and grotto statuary. Includes a case study of Cave 85 at Dunhuang. Three page list of contents in English, otherwise Chinese text.

502 Liang Rongzhi ed: **ZI HU DAIMO — DANGDAI ZHONGGUO ZISHU HU YUISHU.** (Inscribed Pots — Pictorial Art on Modern Chinese Stoneware Teapots). Hong Kong, 1991. 191 pp. 151 colour plates, 135 b/w illustrations. 29x22 cm. Cloth. £30.00

Fine modern Yixing teapots with etched calligraphic inscriptions, drawings, landscapes etc. Pictures of the artists and brief biographical details. In Chinese only.


Of most interest for the jade finds, this book also shows the tombs and site of the Niuheliang Hongshan culture. Text in Chinese only.

504 LIDAI DIWANG MIAO. *Temple of Ancient Monarchs.* LIDAI DIWANG MI AO.

Lidai Diwang Miao is located in Beijing close to the White Dagoba Temple. It was built in 1530 during the Jiajing Reign of the Ming dynasty and was an imperial temple where sacrificial rituals were made to imperial ancestors. This is a well-illustrated survey of the temple and its history. Illustrated throughout in colour. Dual texts in Chinese and English. £45.00

505 Linden-Museum Stuttgart: **FERNE VOLKER, FRÜHE ZEITEN.** Recklinghausen, 1982. 320, 274 pp. 484 illustrations, most in colour. 2 vols. 24x20 cm. Boards. £40.00

Reproductions of folk art from the Linden-Museum in Stuttgart. Includes essays on the early folk art of Africa, Oceania, America, the world of Islam, Southern Asia and Eastern Asia. In German.


This exhibition organised by the China Institute in New York, concentrates on ceramics from Jingdezhen.

507 Liu Ping: **ZHONGGUO TAO CI KUANSHI ZONGL AN.** (A General Index to Marks on Chinese Ceramics).

The major work on the subject for the past 20 years. The book was originally published in Chinese by the Liaoning Fine Arts Publishing House in 1993 and is now available in English. xv, 366 pp. Illustrations and plates, most in colour. 36x27 cm. Paper. £30.00

A useful little work with hundreds of entries arranged by ascending number of strokes in the first character of the mark. Each mark is accompanied by a succinct one-line explanation of its period and use. Deals with marks (predominantly basemarks) on Chinese ceramics from the earliest times through to the present day. Second edition. In Chinese.

508 Liu Haisu: **ZHONGGUO GUDAI ZHU MU YA JIAO DIAO SHANGWAN.** (Selection of Paintings by Liu Haisu). Beijing, 2008. 12, 326 pp. Colour & b/w plates and drawings throughout. 29x22 cm. Cloth. £50.00

A study of religion and religious culture of the Mongolian people as found in Inner Mongolia. Primarily discusses shamanism, Lamaism and Buddhism in the region accompanied by illustration and drawings of many objects. A few of the illustrated artefacts and objects are early, the majority date from the Qing dynasty and are held in museums in the region. Text in Chinese.


23 documents in Russian dating from 1670 to 1757 and pertaining to Sino-Russian relations during the Kangxi and Qianlong reigns are here reproduced in full in their Russian original and translated into Chinese. There are also reproductions of contemporary Manchu translations of some of the Russian documents. Dual language Chinese and Russian texts throughout. A very rare study resource for a little-researched subject.


Contents and introduction in English. Main text in Chinese.

511 Lo, K. S: **THE ART OF THE YIXING POTTER.** The K. S. Lo Collection, Flagstaff House Museum of Tea Ware. Hong Kong, 1990. 249 pp. 118 colour plates, many b/w and colour text-illustrations. 31x25 cm. Cloth. £80.00

Catalogue of 118 yixing pieces exhibited in the US and Canada. Augmented by articles on Tea Drinking in China, Yixing Ware in the Shanghai Museum, and Yixing and the West. Potters’ biography, appendix with techniques of making yixing teapots.

Catalogue of the holdings of this privately-established Chinese museum in Beijing that focuses on ancient Chinese pottery dating from the Neolithic period through to the Yuan. The collection ranges from Neolithic painted pottery through Qin and Han dynasty eave tiles, pottery seals, inscribed shards, pottery figurines and much more. Illustrated throughout in colour showing hundreds of objects. Text in Chinese.

514 Lüders, Else: **BUDDHISTISCHE MÄRCHEN AUS DEM ALTEN INDIEN**. (Popular Buddhist Tales from Ancient India). Die Märchen der Weltliteratur. Jena, 1922. XVI, 378 pp. 8 b/w plates, including a tipped-in frontispiece. 19x12 cm. Decorative boards. £15.00


46 articles representing the work of one of China's most eminent authorities on its traditional architecture. In Chinese only.

516 Lust, John: **WESTERN BOOKS ON CHINA PUBLISHED UP TO 1850.** In the Library of the School of Oriental and African Studies, London University. London, 1992. 352 pp. 17 illustrations. 28x20 cm. Cloth. £35.00

Reprint of this important annotated bibliography of more than 1000 books on China published in the West before 1850. The catalogue is classified with indexes of authors, titles and publishers. An invaluable reference work on this subject.


Ethel McCaul was sent by Queen Alexandra to Japan to inspect the work of the Red Cross. Once understood that she had come to learn and not to teach, the Japanese authorities gave her free access to military and civil nursing establishments then strained to the limit by the war demands.


A history of blue and white up to the present.

519 Madany, Yvette Ho: **SHANGHAI STORY WALKS.** Walking tours through Old Shanghai. Hong Kong, 2009. 134 pp. Colour photographs throughout. 21x15 cm. Paper. £20.00

Describes five interesting and history-laden walks around old Shanghai that also relives the opulent lives of the elite. Illustrated with key sights on the walks.

520 Magnusson, A. H: **LICHENS FROM CENTRAL ASIA. XI. Botany I.** Stockholm, 1940. 168 pp. Plus 7 pp. b/w plates, 1 foldout map. 30x24 cm. Paper. £30.00

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 13.


Published to commemorate the 110th anniversary of the birth of Mao Zedong, this is a large two-volume photographic work portraying and describing chronologically the life, struggles and work of Mao from his childhood in Shaoshan through the Yan'an period, the Second World War and the subsequent fight with the Nationalists to the achievement of power in 1949 and onwards through the 1950s; 60s and 70s. The Cultural Revolution is touched on briefly and the work ends with the death of the Chairman, depicting the grief of the Chinese people and the funeral ceremonies and parades. Illustrated throughout with black-and-white photographs, many never published before. A fine visual reference that traces one of the prime influences of Chinese history in the 20th century which plays to the Mao cult now prevalent in China. Text in Chinese.


89 fine jade pieces dating from the Song dynasty to the 18th century divided into sections on vessels, human and mythical figures, scholar's desk, personal ornament, snuff bottles, ruyi sceptres, animals and mythical beasts. The pieces are well-described and a number of the pieces have multiple images showing detail from various angles.

523 Maringer, John: **CONTRIBUTION TO THE PREHISTORY OF MONGOLIA.** A Study of the Prehistoric Collections from Inner Mongolia. Sino Swedish Publication 34: VII Archaeology 7. Stockholm, 1950. 216 pp. text and 21 pp. b/w plates. B/w text drawings. 1 foldout map. 31x24 cm. Paper. £100.00

One of the reports from the Swedish Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. This comprises a study of the prehistoric material collected by the expedition whilst in Inner Mongolia, together with the catalogue prepared by Folke Bergman. Rare.


525 **MASTERPIECES OF JAPANESE PAINTED CERAMICS: KAKIEMON.** A Record of the Excavation of The Ancient Kiln. Tokyo, 1976. 120 pp. Colour plates throughout. 24x25 cm. Paper. £35.00

Illustrated throughout with very fine photographs of Japanese kakiemon porcelains, this work is a celebration of this ware and also discusses the important excavation of the Kakiemon kiln. Text in Japanese.


The Matsuoka Museum is most famous for its outstanding pieces of Chinese and Japanese ceramics.


The author, sent out to China by the London Missionary Society in 1816, gives a detailed account of the country's population, civilization, art and religion at the time. Also covers the catholic missions in the country at the time as well as the recent history of the missions in Canton, Malacca and Batavia. The author travelled up the coast of China from Canton to Shandong province and thence down to Shanghai and Zhejiang and Fujian provinces. His impressions and encounters are well-documented. The book has a good deal on opium in China and much fascinating detail on missionary work. Some slight foxing but, in general, a fine clean copy. The Baxter prints are complete and, in particular, the colour frontispiece of the author with Choo-Tih-Lang is interesting as a specimen of early oil colour printing. A fine copy.

529 Meech, Julia: **LACQUERWARE FROM THE WESTON COLLECTION.** A Selection of Inro and Boxes. New York, 1995. 200 pp. 100 colour plates, many b/w illustrations and text figures. 30x23 cm. Cloth. **£50.00**

Limited edition of 700 copies of a catalogue of a private collection of mainly inro which was exhibited at Christie's in honour of the Netsuke Kenkyu Society Convention in New York. Each of the 100 exhibits are well illustrated and described. All signatures reproduced.

530 Meinertzhagen, F: **THE MEINERTZHAGEN CARD INDEX ON NETSUKE IN THE ARCHIVES OF THE BRITISH MUSEUM.** New York, 1986. 1124 pp. 2 vols. 26x20 cm. Cloth. **£800.00**

Represents a lifetime of study and collecting. Over 5,000 entries with detailed information on individual netsuke, including accurate drawings of netsuke and the artists' signatures by Meinertzhagen. A comprehensive reference for all serious collectors and a sought-after work. Mint copy. Now very hard to obtain.


Catalogue of an extremely popular exhibition held at the Meishuguan in Beijing which featured mock-ups of a number of the Dunhuang caves and reproductions therein of the murals. Illustrated throughout. Captions to plates in English. Main text in Chinese.

532 Menzies, James Mellon: **ORACLE RECORDS FROM THE WASTE OF YIN.** Prehistoric China I. Shanghai, 1917. 9, 224 pp. 2369 text figures. 25x17 cm. Paper.

First edition of this well-known work.

533 Metropolitan Museum of Art: **SMALL SCULPTURES IN BRONZE.** New York, 1950. 30 pp. B/w plates throughout. 26x19 cm. Paper. **£10.00**

A selection of small bronze works casting a comparative eye over the entire collection from ancient Iran, via Wei dynasty China, to 19th century France.

534 Michaelis, Elisabeth: **KUNST DES OSTENS.** Sammlung Preetorius. Oldenburg, 1963. 167 pp. Numerous tipped-in colour plates throughout. 37x38 cm. Cloth. **£50.00**

A good collection of Chinese and Japanese paintings, Japanese woodblock prints, and a few Islamic miniatures and Tibetan thangkas. A well-produced work. Dual texts in German and English.


Offprint.


An introduction to the ceramic art of Japan by a well-known scholar in the field.

537 Mikami, Tsugio: **PERUSA TOKI NO BI.** Beauty of Persian Ceramics. Idemitsu Art Gallery Publications No. 4. Tokyo, 1966. 204 pp. Numerous b/w and colour plates. A number of b/w text illustrations. 20x22 cm. Cloth. **£100.00**


538 Millennium Art Museum: **WANQING LUEYING: YUEHAN TANGMUSUN YANZHONG DE ZHONGGUO.** China Through the Lens of John Thomson 1868-1872. Shanghai, 2004. 16 pp. Full page b/w plates throughout. 31x31 cm. Cloth. **£70.00**

Catalogue of a travelling exhibition at the Millennium Art Museum in Beijing and elsewhere in China showing 148 wonderful black-and-white photographs taken by the English photographer, John Thomson, during his travels in China. The images are taken from the original glass negatives held in the Wellcome Collection in London. This is the first such large-scale showing of Thomson's work in China and includes many previously-unpublished images. Dual texts in Chinese and English. Recommended.


542 Mizuno Seiichi: **Chinese Stone Sculpture.** Tokyo, 1950. 36 pp. text. 16 b/w plates. Map. 2 foldout text-figures. Chronology. Bibliography. 27x21 cm. Printed paper. £35.00. Published by Mayuyama & Co. Covers most of the carved cave complexes of China, with emphasis on Yungang and Longmen.

543 Moss Ltd., Sydney L: **Escape from the Dusty World.** Chinese Paintings and Literati Works of Art. London, 1999. 391 pp. Colour plates throughout. 29x22 cm. Cloth. £125.00. 116 excellent objects, predominantly Ming and Qing, comprising 17 examples of painting and calligraphy with the remainder being scholar’s studio objects — fine brush pots, inkstones, rhinoceros horn carving, boxes etc. A meticulously researched and well-produced catalogue. A pleasure to read.


546 Münsterberg, Hugo: **Symbolism in Ancient Chinese Art.** New York, 1986. 263 pp. 91 plates, bibliography, index. 24x16 cm. Cloth. £35.00. Drawing on Chinese sources, Münsterberg interprets the principal animal motifs of Shang decoration as elements of a symbolic language. The animals include the dragon, tiger, owl, bull, fish, snake, cicada, Taotie masks etc.


550 Museum für Ostasiatische Kunst: **Feuer und Erde: Chinesische Frühkeramik im Museum für Ostasiatische Kunstoff.** Fire and Earth: Chinese Ceramics in the Museum of East Asian Art. Cologne. Köln, 2008. 270 pp. Colour plates and a few b/w illustrations throughout. 30x24 cm. Wrappers. £70.00. A detailed exhibition catalogue from the Museum of East Asian Art in Cologne, Germany, showing fine Chinese ceramics dating from 3500 BC to 1400 AD. A total of 214 ceramics are illustrated in colour and described in detail with references to other works and similar examples given. A strong showing of ceramics from all periods during this timeframe. Introductions and essays. Dual texts in German and English. Additionally, Chinese translations of title captions are given.


FROM OUR STOCK

553 Myrtle, J. H. and McMeein, I. J: GLAZE CHIPPING ("TENDER EDGES") WITH PARTICULAR REFERENCE TO CHINESE PORCELAIN. Transactions of The Kao Ling Hui. Sydney, 1964. 15 pp. 26x21 cm. Paper. £10.00

A typed article of a lecture given to the Sydney-based Kao Ling Hui Society.


Textiles with woven patterns, printed and painted textiles, embroideries, ikat, Bandhana and Laharia tie-died textiles, and appliqué, quilted and beaded textiles.


A survey based on holdings in Japanese museum collections. Very fine examples shown. Japanese text only.

556 Nagatake Takeshi: KAKIEMON WARE. Toji Taikei, Volume 20. Tokyo, 1977. 135 pp. 80 plates, 24 in colour, 63 illustrations. Folding chart and map. 27x19 cm. Cloth. £30.00

A survey based on holdings in Japanese museum collections. This underglaze blue and white or polychrome overglaze enamelled porcelain was made in Arita from 1643 onwards. Japanese text only.

557 Nagatake Takeshi: UENO AND TAKATORI. Toji Taikei, Volume 15. Tokyo, 1975. 143 pp. 100 plates, 27 in colour, 68 illustrations. 27x19 cm. Cloth. £30.00

A survey based on holdings in Japanese museum collections showing fine examples of these two types of Japanese ceramics. Japanese text only.


On the economic development of Meiji Japan, particularly in agriculture.


Major official excavation report from one of the most important recent archaeological excavations in China. The Yue State burial complex, near Hongshan in Jiangsu province, comprises almost 100 earth-mound burials, many now excavated from 2003-5. The Hongshan site is particularly significant for the study of the ritual and music of the Spring & Autumn period Yue State ; for the origins of celadon; and for techniques of jade micro-carving. This work is the main excavation report. Separate related monographs have been published on ritual objects, musical objects, and jades. Four-page abstract in English, otherwise Chinese.


A survey based on holdings in Japanese museum collections showing tricoloured wares of the Nara period. Japanese text only.


Catalogue of an exhibition held at the National Museum of China in Beijing showing the wonderful finds from the Dayangzhou site at Xingan in Jiangxi province. This Shang period tomb was excavated in 1989 and yielded 1374 artefacts, including 475 bronzes and 754 jade objects. The tomb occupant may have been a local ruler or a member of the ruling family of the Wucheng culture. Whilst many of the artefacts are typically Shang in style, a number exhibit distinctive characteristics that combine the Shang with the regional Wucheng culture. The bronzes are particularly stunning and include numerous ritual vessels. The jades are of very high quality and demonstrate a continuity onwards from the Liangzhu and Longshan cultures. An extremely fine assemblage of objects. Illustrated throughout in colour with many plates showing close-up detail. Eight page list of exhibits with brief descriptions in English, otherwise the main text with good descriptions and essays is in Chinese. Out-of-print.


Catalogue of an interesting exhibition at the National Museum of History in Taipei showing Qing dynasty and Republican period opium utensils ranging from pipes, lamps and spoons to trays, beds and boxes. Illustrated throughout. Preface, list of contents and captions to plates in English. Main text in Chinese.


Catalogue of an exhibition at the National Museum of History in Taipei and then the Kaohsiung Museum of Fine Arts showing art and artefacts from the Mogao Grottoes at Dunhuang. The exhibition comprised loans from the Musee Guimet of paintings and scrolls, copies of Dunhuang mural wall paintings plus original artefacts loaned by the Dunhuang Academy, loans from the National Palace Museum of Dunhuang mural paintings by Zhang Duqian, plus loans from other Taiwan collections including reproductions of ancient musical instruments featured in mural paintings. The exhibition provided a cross-section of Dunhuang art and artefacts found at the site. Well-illustrated and with an interesting selection of essays including the Pelliot Mission. Dual texts in Chinese, French and English.

Catalogue of an exhibition at the National Museum of History in Taipei showing traditional Chinese folk art done by women. Includes batik-type textiles and much embroidered material from purses to quilts. Also includes complex knotting. The material appears recent or modern. Introduction and basic captions in English. Main text in Chinese.


Catalogue of a fine exhibition of Indian art held at the National Museum of History in Taipei. With major loans from Indian museums, particularly the Indian Museum in Kolkata, that date from 2500 BC to the 20th century. Illustrated throughout and with a near dual text in English and Chinese.

National Museum of History: **YURUN XUANGUANG: SONG YUAN MINGYAO CIQIZHAN.** Splendor of China — Song and Yuan Porcelain. 玉潤玄光：宋元名窯瓷器展. Taipei, 2008. 192 pp. Colour plates throughout. 1 colour and 1 b/w map. 29x21 cm. Wrappers. **£60.00**

Catalogue of an exhibition at the National Museum of History in Taipei showing the collection of Song and Yuan dynasty Chinese porcelain in the collection of Mr. Hung Min-chung. Sixty four fine pieces are illustrated in colour in multiple views and described. Introductions and captions in English. Main text in Chinese. Out-of-print.


National Museum of Modern Art: **YAMAMOTO KYUJIN RETROSPECTIVE.** Tokyo, 1994. 175 pp. 81 colour plates 28x23 cm. Paper. **£30.00**


Proceedings of the conference of the above name held in 2007 at the National Palace Museum in Taipei to accompany three major exhibitions on Northern Song art and culture at the museum and to promote research in the field. Thirty one papers are here reproduced, 18 in Chinese; 13 in English. An important contribution to Northern Song studies.


Contains two lengthy articles in English. Hou-mei Sung: Chinese Phoenix Painting and Its New Messages in the Ming Dynasty, Teng Shu-p’ing: On the Eastward Transmission of Islamic-style Jades during the Ch’ien-lung and Chia-ch’ing Reigns Text in English.

National Palace Museum: **SYMPOSIUM IN HONOR OF DR. CHIANG FU-TSUNG ON HIS 70TH BIRTHDAY.** Qingzhu Jiang Fuzong Xiansheng Qishi Sui Lunwen Ji. National Palace Museum Quarterly. Special Issue No. 1. Taiwan, 1969. 392 pp. Numerous b/w plates and text drawings, 2 colour plates. 26x19 cm. Cloth. **£35.00**

A total of 25 articles on various detailed aspects of Chinese art and culture. List of contents and two articles in English. Main text in Chinese.


Catalogue of a major exhibition at the National Palace Museum in Taipei examining the Che/Zhe (Zhejiang) school of Chinese painting that flourished during the Ming dynasty. The school painters followed the style of Song dynasty painters, reinterpreting their work. Indeed, many works previously thought to be Song dynasty have now been found to be the work of Ming dynasty Zhe school painters. The exhibition is in four sections; Traditions in Art; The Che School and Court Painting; Peking and Nanking; Wild and Heterodox. 84 masterpieces by leading masters of the school were exhibited, the majority from the Museum’s collection (and, therefore, the former Chinese imperial collection) augmented by loans from mainland China, Japan and the USA. Prefaces, introductions to each section and list of plates in English. Main text in Chinese.


A large foldout book containing comparative chronologies of Chinese and Western cultures throughout the ages. The progression of the development of Chinese art and culture on the top half is mirrored by developments at the time in world cultures — predominantly the West — on the bottom half, Illustrated throughout in colour. An interesting comparative visual reference. Text predominantly in Chinese, with the briefest of captions in English to the world cultures section.

Needham, Joseph: **CHINESE SCIENCE.** London, 1945. 94 pp. 95 b/w photographs. 22x14 cm. Cloth. **£30.00**

A record of Joseph Needham’s visit to wartime China in 1943. Discusses the state of Chinese industry, science and research under difficult conditions. Sections on Sichuan, the North-West, the South-East and South-West. Interesting b/w photographs.

A secondhand copy, perfectly serviceable. Sold at a good discount to the current in-print price

576 Needham, Joseph et al: **SCIENCE AND CIVILISATION IN CHINA V:2. Spagyrical Discovery and Invention**. Cambridge, 1974. xxxii, 510 pp. 42 illustrations with 20 plates, 13 tables, bibliography. 26x20 cm. Cloth. **£100.00**

This volume is on alchemy and chemistry. Primary and secondary sources of historical literature are listed. Concepts, terminology and definitions are discussed along with the alchemical processes and their efficacy.


Interesting selection of works by modern artists from the Inner Mongolia region of China. Offers an opportunity to see works by little-known artists, many of whose works reflect Mongolian life and culture, together with scenes of the grasslands. Primarily paintings, together with some sculpture and prints. Illustrated throughout with full page colour plates. In Chinese.


Catalogue of an exhibition.


A well illustrated photographic survey covering all aspects of Tibetan life, from rice-growing to sky burials.


A wide-ranging annual overview of the living tradition of Chinese calligraphy in all of its various aspects: major events, important calligraphers and seal-carvers, the academic study of calligraphy, ancient calligraphy and excavations, education, exhibitions, publications and collecting at auction. In Chinese.


A famous translation by the Japan Society for the Promotion of Scientific Research of the greatest of early Japanese poetry anthologies, written mainly by the poets who flourished in the Fujiwara and Nara periods.


A survey based on holdings in Japanese museum collections. Kutani ware was made for everyday use and for the tea ceremony in Kaga Province from 1655 to 1704 and again from 1807 to the present day. Japanese text only.

583 **NIUHE LIANG YIZHI**. Niuhejiang Site. 牛河梁遺址. Beijing, 2004. 88 pp. Colour plates throughout. 28x21 cm. Wrappers. **£25.00**


584 Norin, Erik: **GEOLOGY OF WESTERN QURUQ TAGH EASTERN T‘IEN-SHAN. III. Geology 1.** Stockholm, 1937. 195 pp. 43 b/w plates, 19 b/w text drawings, 2 foldout maps. 29x23 cm. Paper. **£50.00**

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin.


An indispensable reference book which covers some 36,000 Japanese names in all the important categories. The two parts provide both the readings of names in characters and characters for name readings that are known. The second paperback edition to be published.

586 Odakyu Department Store: **UTAMARO**. Tokyo, 1970. c. 100 pp. Numerous b/w and colour plates throughout. 29x21 cm. Wrappers. **£25.00**

Introduction, list of paintings and technical terms in English. Main text in Japanese.

587 Okada, Barbara Teri: **SYMBOL AND SUBSTANCE IN JAPANESE LACQUER**. Lacquer Boxes from the Collection of Elaine Ehrenkrantz. New York, 1996. 192 pp. 150 colour illustrations. 30x23 cm. Cloth. **£50.00**

Catalogue from an exhibition at the Japan Society of a collection of 55 examples of Japanese document-, scroll-, mirror- and inkstone boxes, and incense containers in lacquer dating from the 15th to the 18th centuries.


   £35.00

   £15.00
   An edition which includes two complete books: Cox: ‘Year of The Tiger’ and Hoshi: ‘The Economic Challenge to Japan’.

   £125.00
   A major work on Han period art, based on the exhibition in 1974 at the Osaka Municipal Museum, which was arranged with pieces from public and private Japanese collections. In Japanese.

   £20.00
   Exhibition catalogue showing music and dance in Indian art as expressed in bronzes, sculpture and painting across the centuries.

   £30.00
   A history of the Tibetan thankas from 11th to 19th centuries. A lucid and concise analysis of the styles and aesthetics of this Buddhist art. 1988 reprint.

   £37.50
   An analysis of the multiple and complex ways in which urban Chinese interacted with, and appreciated, new visual cultures from the 1880s to the 1930s. Examines lithography, photography, advertising, film and theatre.

   £15.00
   An anthology which was groundbreaking for its inclusion of much modern material.

   £75.00
   This book provides an addition to the small but growing body of literature on the practices of photography in China. Using a collection of surviving nineteenth century photographs of Beijing held in the collection of the Oriental Museum, University of Durham, the author explores both the cityscape as it was recorded by two Scottish photographers and the interplay of personal and professional identities within the Foreign Legation quarter during a thirty-five year period. Includes information on John Thomson, John Dudgeon and Stephen Bushell.

   £65.00
   These exhibits from one of the most significant private collections of Japanese lacquer in the U.S. have been selected to show the role of lacquer ware in Japanese society.

   £45.00
   The most authoritative, but incomplete, presentation of a basic source on Chingis Khan comprising a translation of Chapters 1 to 6 of the Secret History of the Mongols by a leading Sinologist. In French. Hucker 371. Becoming disbound and lacking back cover.

   £95.00
   Exhibition at the Villa Favorita in Lugano (Thyssen-Bornemisza Foundation) of marvellous and important Silk Road Khara-khoto treasures, primarily paintings, from the State Hermitage Museum in Leningrad. Chinese edition produced with the help of the National Museum of History, Taipei. Very scarce catalogue in any language.

   £290.00
   Sumptuous production with covers of yellow silk devoted to Surimono, primarily dating from the late 18th century onwards. The hundreds of surimono illustrated come from various museums including the Fogg Museum, Boston Museum of Fine Arts and the Tokyo National Museum. The enthusiasm of the authors for their subject comes through in the detailed descriptive texts. Published in an edition of 1050 copies.

602 Ponsonby-Fane, R: DIVINE SPIRITS OF SHINTO AND HIROTA JINJA. Kyoto, 1934. 57 pp. 2 b/w plates. 22x15 cm. Stitched.
   £15.00
   An early study by a Japan-based scholar.

   £80.00
   This first volume in two volumes deals with the cylindrical seals in the Morgan Pierpont Library, the largest collection in the United States. The first volume contains detailed text and analysis. The accompanying plate volume reproduces the seals with close-up detail of decoration.

   £75.00
   The Chinese garden, as seen by a visitor walking through it, using the Liu Yuan and the Shizilin gardens in Suzhou as specific illustration. With pleasing black-and-white photographs taken in the late 1930s. Good copy with dustjacket. Scarce.
Dealer’s catalogue with works in a variety of media, chiefly ceramics and tomb figures, produced for exhibit as part of Asian Art in London, 1999.

Based around a symposium of scholars and art historians held in Bangkok by the James H. W. Thompson Foundation, 12 experts provide a well-illustrated collection of essays on textile art in present-day Cambodia, Indonesia, Laos, Myanmar, Thailand and Vietnam. Out-of-print.

607 Ragué, Beatrix von: A HISTORY OF JAPANESE LACQUERWORK. Toronto, 1976. xi, 303 pp. 5 colour plates, 194 illustrations. Bibliography, glossary and index. 25x18 cm. Cloth. £70.00
Prof. von Ragué links the development of Japanese lacquerwork to dated pieces, giving a sequence of fixed reference points around which she fits numerous other significant but undated examples. A scarce work on the subject. Ex-library copy with minimal stamps.

608 Rai Sahib Golap Chandra Barua: AHOM-BURANJI. From The Earliest Time To The End Of Ahom Rule. Calcutta, 1930. 388 pp. 27x19 cm. Cloth. £25.00

Catalogue of an exhibition of art from Thailand from museums in Thailand, Germany and elsewhere in Europe.

610 Reitlinger Collection: EASTERN CERAMICS. And other Works of Art from the Collection of Gerald Reitlinger. London, 1981. 159 pp. 8 colour plates, 441 illustrations. 25x18 cm. Cloth. £30.00
Catalogue of the memorial exhibition at the Ashmolean Museum to which Gerald Reitlinger, the noted collector and connoisseur of Eastern art, had left his collection of Chinese, Japanese and Islamic ceramics.

611 RIBEN BANHUAN CANG SHUPIAO XUANJU. The Selections of Japanese Exlibris. Beijing, 1986. 6 pp. text pamphlet, 48 colour sheets loose in brocade box. 24x28 cm. Brocade box. £20.00

China House Gallery exhibition catalogue displaying a variety of objects, dating from Shang to Qing and ranging from bronzes to paintings, selected from the rich holdings of the Museum.

A special exhibition at the Seattle Art Museum of Japanese paintings from the 14th to the 19th centuries. It focuses on three important schools of Japanese painting: Suibokuga, Zenga and paintings of the Nanga School.

614 Rosenzweig, Daphne Lange et al: THE YANGTZE RIVER COLLECTION — LATER CHINESE JADES. Sarasota, 1993. 96 pp. 61 objects illustrated in colour, including details of marks. Bibliography. 30x23 cm. Paper. £35.00
Catalogue of an exhibition at the Museum of Fine Arts in St. Petersburg, Florida, of carved jades dating from late Qing to 20th century.

615 Royal Asiatic Society: JOURNAL OF THE NORTH CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY. For the Year 1927, Vol. LVIII. Shanghai, 1927. xii, 250 pp. 24x16 cm. Paper. £35.00
Articles include: Leung: Mei Lan-Fang (The Man and His Art), Ferguson: Political Parties of the Northern Sung Dynasty, Morgan: Chou-Kung; The Duke of Chou, Couling: The Patriarch Lu etc.

Large and well-illustrated catalogue celebrating the opening of the Sackler Museum at Beijing University in 1992. The Museum’s collection was drawn from various sources, including that of the former Yanping University and holds extremely fine archaeological material excavated at relatively early dates from sites all over China. Of particular note are the ancient bronzes, but there are also excellent ceramics, tomb figurines and some jade. The material dates from the Neolithic to the Han and all exhibits are illustrated in colour. Dual texts in Chinese and English.

617 Saito Kitakuro: KO-SOMETSUKE AND SHONSUI. Toji Taikei, Volume 44. Tokyo, 1972. 131 pp. 118 plates, 24 in colour, 68 illustrations. 27x19 cm. Cloth. £30.00

618 Sakai, Hoitsu: KORIN HYAKUZU & KORIN HYAKUZU KOHEN. (One Hundred Pictures by Korin: Parts One and Two). 光琳百圖 ： 光琳百圖後編. Kyoto, 1890. 16; 18; 20; 19 folded leaves. B/w woodcut illustrations throughout each volume (a number double page). 4 vols. 25x18 cm. Stitched. Decorative covers. £900.00
This is a Meiji reprint of Korin Hya kuzu. The first part (Korin Hyakuzu — in two volumes) was first published in 1815. A second part (Korin Hyakuzu Kohen — again in two volumes) was first published in 1826. This four-volume Meiji reprint of both parts is dated Meiji 23 (1890) at the back of the final volume. The work was originally compiled by Sakai Hoitsu as a homage to the Japanese painter, Ogata Korin, an important Rompa artist. This work is illustrated throughout with black-and-white woodcut examples of designs and paintings by Korin. There are well over 100 illustrations contained within the four volumes. The number of woodcuts range from six per

**£20.00**

Insights into old Peking through numerous clippings and writings from early 20th century books and writings, together with numerous illustrations. Very interesting.

620 Sato Masahiko: CHINESE CLAY FIGURES. Toji Taikei, Volume 34. Tokyo, 1972. 119 pp. 73 plates, 18 in colour, 60 illustrations. 27x19 cm. Cloth.

**£30.00**

A survey based on holdings in Japanese museum collections. This volume covers tomb figurines of the Han, Sui and Tang dynasties. Japanese text only.


**£30.00**


622 Sato, M: CHUGOKU NO DOHOGU. Tokyo, 1965. 133 pp. 88 plates (8 in colour) and 158 illustrations. 27x19 cm. Cloth.

**£45.00**

A well-illustrated study of Chinese tomb figurines of the Han to Tang periods. In Japanese.


**£30.00**

A survey based on holdings in Japanese museum collections showing these two types of Japanese ceramics. Japanese text only.


**£70.00**

Treatise on 19 paintings purchased by the author in Peking 1930, probably of Nepalese origin. The paintings are of scientific interest and value because of their faithful, detailed and complete description of the Milaraspa legend. Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. Publication 36.


**£70.00**

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 45.


**£50.00**

Report from The Scientific Expedition to the North-Western Provinces of China under the leadership of Dr Sven Hedin. The Sino-Swedish Expedition. Publication 46.

627 Schroeder, Ulrich von: BUDDHIST SCULPTURES IN TIBET. Hong Kong, 2001. 655; 675 pp. 749 colour & 17 b/w plates; 949 colour & 38 b/w plates. 2 vols. 35x24 cm. Simulated leather.

**£1,200.00**

Long-awaited publication — the result of eighteen years of research and fourteen trips to Tibet — which documents the vast treasure trove of Buddhist sculpture often hidden away in monastic and temple stores in the relevant parts of India, Nepal, Tibet and China. Highlights of the publication include a previously entirely unknown group of images dating to the first propagation of Buddhism in Tibet during the Imperial period (c. 600-842), in addition to metal sculptures that can be attributed to the semi-mythical kingdom of Zhang Zhung. Over 1100 images in the two volumes are accompanied by essays and detailed notes, arranged both chronologically and according to place of origin. A major contribution to the reference resources in this field.


**£17.95**

A new assessment of the genre of Japanese paintings and prints known as ‘shunga’ which situates this form of art within the contexts of sexuality, gender and power, opening up (as well) the strange world of sexual fantasy in the Edo culture of 18th-century Japan. Screech is a lecturer at the School of Oriental and African Studies, University of London.


**£45.00**

Catalogue of a delightful exhibition at the Seikado Bunko in Tokyo showing 125 of the finest examples of scholar’s studio objects in their collection. The large majority of items are Chinese, dating from the Qing dynasty, together with a few late Ming examples. Includes inkstones, brushes, waterdroppers and illustrated Chinese and Japanese printed books related to scholar’s studio themes. Seven page list of plates in English. Main text in Japanese.


**£50.00**

Proceedings of a symposium on the art, religion and commerce of Chinese Central Asia from the 1st to the 10th centuries. Text in French.
631 Shaanxi Cultural Relics Institute ed: HAN YANGLING. The Yangling Mausoleum of Emperor Jingdi of the Western Han Dynasty. 漢陽陵. Chongqing, 2001. 11, 13, 9 pp. text and 154 pp. colour plates. 29x22 cm. Cloth. £60.00

A finely-photographed survey of this important archaeological excavation, primarily undertaken in the 1990s, and its finds. Excellent colour plates show the site, the tomb complex and the artefacts, of which the tomb figurines from the burial pits are of particular interest and importance. Other finds included pottery, tiles, bronzes and gold. Joint texts in Chinese, Japanese and English.

632 SHAANXI XIN CHUTU TANG MU BIHUA. (Newly Discovered Murals from Tang Dynasty Tombs in Shaanxi Province). 陝西新出土 唐墓壁畫. Chongqing, 1998. 8, 8, 225 pp. 190 pp. colour plates. 29x22 cm. Cloth. £50.00

Murals from 7 recently-excavated Tang tombs in Shaanxi; Princess Xincheng Zhang (663 AD), Li Hui (689 AD), Wei Hao (708 AD), Crown Prince Jieqin (710 AD), Crown Prince Hui Zhuan (724 AD), Jinling Mausoleum (888 AD) and an undated tomb from the late mid-Tang period. Good colour plates show officials, courtiers, animals and birds, scenes of life etc. 8 page introduction and caption lists in English, otherwise Chinese text only.


Produced to celebrate the centenary of the railway in Malaysia.

634 Shang Chengzuo and Huang Hua ed: ZHONGGUO LIDAI SHUHUAYUAN JIA ZIHAO SUOYIN. (Index of Calligraphers’, Painters’ and Seal Carvers’ Names Down the Ages). 中國歷代書畫篆刻家字號索引。 商承祚、 黃華編. Beijing, 1960. 1, 4, 1, 28, 1826; 8, 1128 pp. 2 vols. 21x16 cm. Boards. £95.00

An index to the alternative names of some 16,000 calligraphers, painters, seal artists and engravers from the Qin to the Republican periods. An essential reference work. T&B: III:189. Scarce.

635 Shanghai Art Museum: QIU DESHU. 仇德樹. Shanghai, 2008. 185 pp. Colour plates throughout. 28x28 cm. Wrappers. £45.00

Catalogue of a retrospective exhibition at the Shanghai Art Museum showing the fine abstract paintings of the modern Chinese artist, Qiu Deshu. Illustrated throughout in colour. Preface, essay and artist biography in English. Main text in Chinese.

636 Shanghai Museum: SHANGHAI BOWUGUAN CANG CI XUANJI. (Selection of Porcelains in the Shanghai Museum Collection). Beijing, 1979. 29 pp. introduction in Chinese and English. 100 tipped-in colour plates. 39x32 cm. Silk-cloth. £300.00

One hundred splendidly-produced plates of ceramics from the Shanghai Museum covering all periods.


Given that this work is produced under the auspices of the Zhongyang Meisha Xueyuan (Central Academy of Fine Arts) in Beijing, it is worthy of consideration. There are introductory comments by members of the Academy’s faculty and other experts in the field of contemporary Chinese painting. A large number of selected painters are then assessed on their academic merits and commercial position and appeal in the current Chinese art market. The paintings are to a high standard and many of the painters undoubtedly emerging talents. Text in Chinese.

638 Shaw, Glenn: OSAKA SKETCHES. Tokyo, 1929. xxvii, 276 pp. Numerous b/w photographs. 19x13 cm. Decorative cloth. £50.00

87 vignettes of life in Osaka in the late 1920s. With numerous black-and-white photographs. A charming work. In excellent condition.

639 Shi Nai’an and Luo Guanzhong: Panking trans: LES CHEVALIERS CHINOIS. Roman de moeurs et d’aventures. 武松說書. Beijing, 1933. [8], 312 pp. 17 b/w illustrations based on woodcuts. 20x13 cm. Paper. £50.00

Extensive extracts from the famous early Chinese novel, the ‘Water Margin’ or ‘Outlaws of the Marshes’, concentrating on stories concerning Wu Song, the rambunctious tiger-killer, translated into French in a scarce Peking-published edition with interesting illustrations. Paper cover somewhat worn and corners clipped; inside good.

640 Shi Nai’an and Luo Guanzhong: OUTLAWS OF THE MARSH. Beijing, 1980. 1605 pp. 35 illustrations. 3 vols. 22x14 cm. Cloth. £40.00

A three-volume unabridged translation of Shuihu Zhuan by Sidney Shapiro — the epic tale of derring-do in the Song dynasty, much loved by the Chinese. Illustrated by woodcuts selected from a Ming edition.

641 Shih Chien University ed: SHIJIAN DAXUE FUSHI BOWUGUAN TULU. Collection of the Shih Chien University Costume Museum. 實踐大學服飾博物館圖錄. Taipei, 2004. vii, 209 pp. c. 200 pp. colour plates. 31x22 cm. Cloth. £60.00

Catalogue of the little-known Chinese costume and textile collection of the Shih Chien (Shijian) University in Taiwan. The collection includes dragon robes, court robes, other costumes, textiles and accessories. The majority of the material is Qing dynasty and early 20th century. Illustrated throughout in colour and with a near dual text in Chinese and English.

642 Shimizu Yutaka: NARA PICTURE BOOKS. Los Angeles, 1960. 56 pp. 10 plates, 4 in colour. 2 tipped-in paper samples. 25x18 cm. Paper. £40.00

A study of the nature and contents of the ‘Nara Picture Books’, the most beautiful illustrated manuscripts of the Edo period.


‘Illustrated with one hundred and sixty works of Asian art’, this is a very fine life of the Buddha with splendid visual material — sculpture, painting and metalwork — very well reproduced.
644 Sirén, Osvald: **CHINESE PAINTINGS IN AMERICAN COLLECTIONS.** Annales du Musée Guimet, Bibliothèque d’Art, Nouvelle Série, II. Paris, 1928. 109 pp. text and introduction. 200 plates. 2 vols. 43x33 cm. Cloth. £200.00
Dealing mainly with paintings of Song, Yuan and Ming periods in the collections of Boston Museum of Fine Arts, Freer Gallery and Metropolitan Museum. Fine publication, clean inside. Original blue cloth covers very slightly worn and grubby.

A fine facsimile reprint of the famous Ming illustrated text of applied science and technology, first published in 1637. A fascinating insight into Chinese science in the 17th century and an important work, not least for the fine woodcut illustrations. Based on the copy formerly in the Sheyuan collection of Tao Xiang. All text in Chinese.

646 Soothill, William Edward & Hodous, Lewis: **A DICTIONARY OF CHINESE BUDDHIST TERMS.** With Sanskrit and English Equivalents and a Sanskrit-Pali Index. Delhi, 1977. xx, 510 pp. Sanskrit ad Pali Index 28x22 cm. Cloth. £45.00
A dictionary of Chinese Mahayana terms based on various glossaries and dictionaries of Buddhist terms from both China and Japan. Very good, firm and clean copy of the original edition.

647 Sotheby Hong Kong: **I-HSING WARES.** Property from a Private Collection. Hong Kong, 1978. 60 pp. All 52 items illustrated, 15 in colour. 24x18 cm. Paper. £15.00
Sale catalogue of 52 pieces of Ixing pottery, all illustrated. Index of artists, bibliography.


649 Sotheby Parke Bernet: **NINETEENTH CENTURY CHINESE CERAMICS AND WORKS OF ART.** The Property of Mrs Woo Chen Zon Yin. Hong Kong, 1974. 119 pp. Colour and b/w plates throughout. 20x21 cm. Paper. £20.00

650 Sotheby’s: **THE FIELD MARSHAL SIR FRANCIS FESTING COLLECTION OF JAPANESE SWORDS AND SWORD FITTINGS FROM THE COLLECTION OF LT. COL. H. A. BACKHOFF.** London, 1993. 60 pp. Colour and b/w plates throughout. 27x21 cm. Paper. £15.00
Sotheby’s sale catalogue of 110 lots of fine swords and excellent tsuba from two well-known collections.

651 **SOUTHEAST ASIA POSTCARD AND PHOTOGRAPH ALBUM.** N.p., Various dates. 35 colour and b/w postcards and 7 small b/w photographs. 23x20 cm. Album. £350.00
Comprises 13 postcards (4 colour and 9 black-and-white) showing views and sights of Singapore, 4 postcards (3 colour, one black-and-white) and 7 small black-and-white photographs of Penang, 15 postcards (12 colour and 3 black-and-white) with various views of Rangoon and other sites of Burma. 1 black-and-white postcard of Saigon, 2 colour postcards of Manila and 3 postcards of Ceylon, 2 showing views of Colombo (one colour, one black-and-white) and one colour view of Kandy.

652 Spink & Son Ltd: **CHINESE JADE — AN IMPORTANT PRIVATE COLLECTION.** London, 1991. 84 pp. with over 105 colour plates. 30x21 cm. Paper. £55.00
Scarce catalogue of a very fine collection of Chinese jade — exciting for its breadth and quality. Illustrates in colour and describes over 160 examples of jade from archaic times to the Qing period. Bi discs and cong, a good number of jade animals, belt plaques, flower ornaments, cicadas, belt hooks.

Explores the role of rituals related to death and funerals in cross-cultural exchange, demonstrating a gradual interweaving of Chinese and European ritual practices at all levels of interaction in 17th century China.


655 Steinizeter, Wilhelm: **JAPANISCHE BERGFÄHRTEN.** Wanderungen Fern von Touristenfahrten. München, 1918. (4), 120 pp. 33 b/w plates, 1 folding map. 24x16 cm. Boards. £40.00
Climbing and trekking in the Japanese Alps, far from the beaten track. With nice illustrations. A scarce travelogue in German.

656 Strange, Edward F: **CATALOGUE OF JAPANESE LACQUER 1-2.** London, 1924-25. 193: 162 pp. 48, 37 plates, 2 frontispieces. 2 vols. 25x19 cm. Wrappers. £150.00
Part I — General catalogue containing chapters on Writing Materials, Ceremonies & Games, Food/Drinking/Smoking Utensils, Furniture, Toilet etc. Part II — Inro, Netsuke, Ojime artists etc.

Illustrates the Japanese collection of a little-known museum. *Near dual texts in Czech and English.*

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A very fine catalogue of the Japan Foundation-sponsored exhibition of important Japanese ceramics held in Prague 1997-98. *In Czech but with a complete translation into English in an accompanying booklet.*

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Sugimura Yuzo: **CERAMICS OF LIAO. Toji Taikei, Volume 40.** Tokyo, 1974. 129 pp. 87 plates, 23 in colour, 69 illustrations, folding chart and map. 27x19 cm. Cloth. £30.00

A survey based on holdings in Japanese museum collections showing Chinese Liao period ceramics. *Japanese text only.*

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Suchomel, Filip: **QING DYNASTY OFFICIAL WARES.** Toji Taikei, Volume 46. Tokyo, 1973. 127 pp. 86 plates, 29 in colour, 189 illustrations. 27x19 cm. Cloth. £50.00

A survey based on holdings in Japanese museum collections showing Chinese imperial wares produced during the Qing dynasty. *Includes some exceptional pieces. In Japanese.*

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Sun Haibo ed: **WEI SANZI SHIJING JILU XU.** (Wei Three Character Stone Classic Catalogue Continued). Kaoguxue She Zhaunji 17. Beijing, 1937. 192 pp. Many illustrations. 33x22 cm. Stitched, cloth case. £150.00

Collection of rubbings of Wei Three Character Classics, with notes. Besides the introduction and an appendix, this book contains photolithographic reproductions of available rubbings, history of the Wei Stone Classics, & reconstruction of the 28 stones. *Only 150 copies printed. QB IV:131.*

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A study of Suzhou embroidery from the Qing dynasty to the present day. Includes details of famous embroiderers and their work. A good and well-illustrated survey. Dual texts in Chinese and English.

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*Second edition in one volume. Treats ’certain ideas that have motivated and governed Chinese painting, and ... the methods used to express them’. Second part is a translation of ‘Jieziyuan huazhuan’ or Mustard Seed Garden manual of painting.* RBS 2:346.

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A short history of woodblock prints, from the monochrome prints of Moronobu to the polychrome prints of the six great masters — Harunobu, Kiyonaga, Utamaro, Sharaku, Hokusai, and Hiroshige. A useful introduction and reference.

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Takashimaya Department Store: **KOMO KO-IMARI TO ORANDA BOEKI TEN.** (Exhibition of Ko-Imari Made for Export and VOC Trade Ceramics). Osaka, 1976. 39 pp. 7 pp. colour and 19 pp. b/w plates. 26x19 cm. Wrappers. £40.00

Very scarce and interesting exhibition catalogue showing 28 fine and rare examples of Edo period VOC trade ceramics. A number bear foreign motifs or show Dutch ships or Dutch traders. In Japanese.

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Takashimaya Department Store: **ORANDA BOEKI TO KO-IMARI TEN.** Exhibition of Oranda Trade and Ko-Imari Ceramics. Tokyo, 1977. c. 120 pp. 145 colour plates. 25x26 cm. Boards. £35.00


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Tanabe Shozo: **SUE WARE. Toji Taikei, Volume 4.** Tokyo, 1975. 137 pp. 94 plates, 25 in colour, 75 illustrations. Folding map. 27x19 cm. Cloth. £25.00

A survey based on holdings in Japanese museum collections of this ancient Japanese ceramics form. *Japanese text only.*

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Taniguchi Tetsumo: **TOYO BIJUTSU ROKKO.** (A Study of Far Eastern Art). Tokyo, 1973. 276 pp. 1 colour plate & 16 text figures. 21x16 cm. Cloth. £35.00

A collection of essays on various themes of Far Eastern art, from Chinese portrait painting to the Japanese picture scrolls of the legend of Mount Shigi. *Japanese text only. Author’s dedication.*

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Tchao Ming-te: **L’ACUPONCTURE ET LA MOXIBUSTION.** Paris, 1967. 264 pp. Numerous illustrations, charts. 25x16 cm. Binder’s cloth. £30.00

The theory and practice of acupuncture and moxibustion, by a doctor trained in Chinese and Western medicine. *Ex-library copy.*

Translations and analysis of two Buddhist Uighur texts from the Yuan period (1280-1368). In German.

674 Thompson, Julian:  **THE ALAN CHUANG COLLECTION OF CHINESE PORCELAIN.** Hong Kong, 2010. 325, 83 pp. Full page colour plates throughout. Colour text plates. 35x27 cm. Cloth. *£400.00*

The Alan Chuang collection is amongst the most important to have been formed in recent years. The collection clearly reflects the collector’s preferences. Thus, vases and cups, rather than dishes and bowls; flowers and landscapes instead of dragons and other more formal decoration. The ceramics date from the Yuan, Ming and Qing dynasties and include many important pieces, including a superb late Yuan Qingbai figure of Guanyin, the only other known example being in the Capital Museum, Beijing. Amongst the Ming wares, the Chenghua period is well represented. Moving on to Qing dynasty examples, there are numerous imperial wares of fabulous quality, including monochromes, famille-rose and the highly-prized falangcai enamelled porcelains made for the personal use of, and appreciation by, the Yongzheng and Qianlong emperors. Shows a total of 121 superb ceramics. Illustrated throughout with full page colour plates, many of the pieces being shown in multiple views and with close-up detail. All base marks shown. Introductory and descriptive texts by a renowned expert in the field. Dual texts in Chinese and English. A beautiful book produced to the highest standards.

683 Tokugawa Art Museum:  **TENRI SANKOKAN 50TH ANNIVERSARY EXHIBITION.** Ancient Artefacts from the Silk Road. Tokyo, 1980. c.200 pp. Colour and b/w plates throughout. 24x25 cm. Wrappers. *£60.00*

Catalogue of an exhibition showing 151 objects from along the Silk Road from the holdings of the Tenri Sankokan in Tokyo. The large majority of objects are Chinese but also a number of other objects of Central Asian and Persian influence. All illustrated. Japanese text only.


Catalogue of an exhibition of fifty-nine pieces from the Morse Collection. It focuses on three spiritual realms of Chinese antiquity — ritual bronze vessels, tomb figures and Buddhist sculpture.

680 Tenri Sankokan Museum ed:  **COMMEMORATIVE EXHIBITION FOR THE OPENING.** Tokyo, 1987. 120 pp. 112 colour plates. Chronology. 25x24 cm. Paper. *£45.00*

Exhibition of Chinese and Japanese ceramics to commemorate the opening of the Tenri Sankokan Museum. 112 pieces are featured from the eighth to the eighteenth centuries. A scarce catalogue showing numerous fine examples from this important collection. Foreword, introduction and captions in English. Fuller text in Japanese.

682 Tizac, H. d’Ardenne de:  **CHINESISCHE TIERPLASTIK UND TIERBILDER.** Berlin, 1924. 7.50 pp. 50 plates, 6 in colour, with protective tissue, short text. 41x31 cm. Cloth, damaged binding, foxed pages. Ex-library. *£75.00*


681 Tekin, Sinasi:  **LES HAUTES EPOQUES DE L’ART CHINOIS.** D’après les Collections du Musée Cernuschi. Paris, 1930. 11 pp. text, 24 b/w collotype plates. 33x25 cm. Cloth. *£30.00*


683 Tizac, H. d’Ardenne:  **SAKEHIN — KAKIEMON.** (Exhibition of Wine Vessels and Kakiemon Ware). Tokyo, 1988. 114 pp. 42 colour and 117 b/w illustrations. 24x25 cm. Paper. *£35.00*

Catalogue of two exhibitions, the first showing various vessels, pitchers, and cups used in connection with wine, both of Japanese and Chinese origin. The second is of Kakiemon wares in the Museum’s fine collection. Plate captions in English.


Features 276 pieces, including paintings, calligraphy, tea-utensils, lacquer, textiles, nosh masks, writing utensils, armour, and swords.


Features 276 pieces, including paintings, calligraphy, tea-utensils, lacquer, textiles, nosh masks, writing utensils, armour, and swords.

680 Tokyo National Museum:  **CHA NO BIJUTSU.** Art of the Tea Ceremony. Tokyo, 1980. 321 pp. including 24 English text. 31 colour plates, c. 400 illustrations. 26x18 cm. Paper. *£25.00*

Catalogue of a special exhibition of paintings, ceramics, implements, etc. connected with the tea ceremony. Both Chinese and Japanese objects are illustrated.

681 Tokyo National Museum:  **EXHIBITION OF ESOTERIC BUDDHIST ARTS FROM THE DAIGO-JI TEMPLE.** Tokyo, 1975. 47 pp. text plus 18 colour plates and 88 b/w plates. 26x18 cm. Boards. *£20.00*

Includes paintings, sculptures and calligraphy, along with ritual objects. List of plates in English. Main text in Japanese.

681 Tokyo National Museum:  **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM.** Korean Ceramics: Celadon, Buncheong Ware and Porcelain. Tokyo, 2007. 16, 6, 205 pp. 160 colour and 123 pp b/w plates. 26x19 cm. Cloth. *£90.00*

Catalogue of the fine collection of Korean celadons, Buncheong (Punch’ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.
£60.00
A total of 304 superb examples of Chinese, Korean and Japanese ceramics from the collection of the Tokyo National Museum are illustrated in colour and predominantly black-and-white plates. A large format work. List of plates in English. Main text in Japanese.

£40.00
Giter & Li Yin Oriental Art catalogue of 70 objects, including 18 stone, 7 wood, 10 cast-iron and bronze sculptures, and a variety of wood, ivory, bamboo, horn and other small carvings of the scholar’s desk type.

£20.00
A survey based on holdings in Japanese museum collections of these ancient Japanese ceramics. Japanese text only.

£25.00

£125.00
Remarkably little has been published on the Bezeklik caves outside Turfan. This is an excellent colour documentation on the caves and their fine murals. Over 200 fine colour plates with much close-up detail shown. Text in Chinese. Scarce.

£65.00
The results and findings of a visit by Chinese ceramics experts to the Topkapi Saray Museum in Istanbul. The focus of the visit was the examination of the superb Yuan dynasty blue-and-white wares in the collection. Numerous colour illustrations. Text in Chinese.

£30.00
Catalogue to accompany the inaugural exhibition at the Ullens Centre for Contemporary Art in Beijing. The exhibition covered the New Wave movement which flourished in China from 1985-1990 and which is now regarded as the catalyst for the explosion in Chinese contemporary art we see today. The exhibition showed seminal works from the period including Xu Bing’s ‘Book from the Sky’. Dual text in Chinese and English.

£45.00
Catalogue of an exhibition at the University Museum and Art Gallery, University of Hong Kong, showing 156 examples of scholar’s objects from the Hong Kong-held Mengdiexuan collection. Includes inkstones; water droppers, desk objects, stones, brushwashers, brush holders and more. Most of the objects are Ming and Qing, some of the inkstones are earlier. Each object is illustrated in a full page colour plate, often accompanied by smaller plates showing different views of the object or related objects. Essays and descriptions accompanying. Dual text in Chinese and English.

693 Vambery, Arminius: TRAVELS IN CENTRAL ASIA. A Journey From Teheran Across The Turkoman Desert Of The Eastern Shore Of The Caspian To Khiva, Bokhara, And Samarqand. New York, 1865. 493 pp. 10 full page b/w engraved illustrations. Map (with wear and tears) in back pocket. 24x16 cm. Cloth. Damage and splitting to spine.
£20.00
Waterstaining to frontpapers, decreasing in intensity as one proceeds through the book. Reading copy only of a rare work. Sold with all faults. Priced accordingly.

£20.00
Contains: Verellen: Evidential Miracles in Support of Taoism; Liu: The Yuan Dynasty Capital, Ta-tu: Imperial Building Program and Bureaucracy; Loewe: The Imperial Tombs of the the Former Han Dynasty and Their Shrines; Vitiello: The Dragon’s Whim: Ming and Qing Homoerotic Tales from the Cut Sleeve.

£30.00
Reprint of Singapore 1879 edition. A study of the manners and customs of Chinese residents in the British colonies known as the Straits Settlements in the Strait of Malacca, focusing on the colony of Babas.

£25.00
Very well-produced conference proceedings focusing on metalwork vessels, especially gold and silver, from Greece through the Middle East to China, and including at least three important articles for East Asian Art specialists; J. Rawson, ‘Tombs or Hoards: the Sur-
vival of Chinese Silver of the Tang and Song Periods'; C. Clunas, 'Some Literary Evidence for Gold and Silver Vessels in the Ming Period'; and M. Tregear, '10th Century Yue Ware and Silver and Gold'. Two pages from the front of this book are missing so the date can not be verified however the details of the book align it with the 1986 edition.

697 Vissering, W: **ON CHINESE CURRENCY.** Coin and Paper Money, with Facsimile of a Banknote. Taibei, 1968. xviii, 220, 12 pp. 2 folding charts. 27x19 cm. Cloth. **£35.00**

Reprint Leiden, 1877. A history of Chinese metal and paper currency from the Zhou period to the end of the Song.

698 Vogel, Jean Philippe: **INDIA ANTIQUA.** A Volume of Oriental Studies. Leyden, 1947. 329 pp. 20 b/w plates. 32x25 cm. Cloth. **£45.00**

The title continues: ‘... Presented by His Friends and Pupils to Jean Philippe Vogel, C.I.E on the Occasion of the Fiftieth Anniversary of His Doctorate’. A festschrift with essay contributions by 43 eminent scholars on aspects of Indian art.

699 Vollmer, John: **IN THE PRESENCE OF THE DRAGON THRONE.** Chi’ing Dynasty Costume (1644-1911) in the Royal Ontario Museum. Toronto, 1977. 88 pp. 80 illustrations, 13 in colour, diagrams, map. 20x23 cm. Paper. **£15.00**

A detailed catalogue of the Chinese robes in the Museum’s collection.

700 Vollmer, John: **SILKS FOR THRONE AND ALTARS.** Chinese Costumes and Textiles from the Liao through the Qing Dynasty. Paris, 2003. 151 pp. Colour plates throughout, 29x21 cm. Paper. **£50.00**

Dealer’s catalogue of an exhibition of 77 costumes and textiles, primarily Ming and Qing. Each piece is well-illustrated in colour and described in detail. In three main sections: Silks for Court and Palace, Silks in Trade and Diplomacy, Silks for Temples and Altars. Each section with a short introductory essay.


Chinese costume and accessories in the fine AEDTA collection in Paris dating from the 17th to the 19th centuries. Lovely colour plates show wonderful gowns, sarcoats, jackets, mandarin badges etc.

702 Waley, Arthur: **TRANSLATIONS FROM THE CHINESE.** Illustrated by Cyrus le Roy Baldridge. New York, 1941. 325 pp. 11 colour plates, illustrations. 28x18 cm. Cloth. **£25.00**

Poems and prose from the 4th century BC to the 17th century AD. Includes many works by Bo Juyi. Third printing. Scarce.


Account of the life of Yuan Mei (1716-1798) and extracts from his writings. US edition.


A selection of 24 poems taken from Waley’s two works ‘170 Chinese Poems’ and ‘Chinese Poems’. The poems range in date from the Han to the Song dynasties and include works by China’s greatest poets. In addition to the wonderful double page woodblock print of a crane on the title page, a colour woodblock print by the artist, Ralph Kiggell, accompanies each poem depicting the artist’s interpretation of the poem, an aspect or a theme. Kiggell studied Chinese at the School of Oriental and African Studies in London where Waley had also studied. Kiggell’s artistic interpretation of the poems thus undoubtedly possesses greater cultural insight than that of an artist purely versed in western culture. Many of the woodblocks are double page. The paper is 250 gsm Velin Arches, the type is Elizabeth, and Kiggell’s woodcuts were all printed from the wood. Numbered edition of 150 copies, each signed by the artist. A beautiful work that is a collector’s item.
705 Walter, Wilhelm P. O: **CHINA OF TO-DAY.** A Souvenir of China with One Hundred and Twelve Illustrations. Shanghai, 1932. viii pp. text plus 112 b/w photographic illustrations (one per page). 25x17 cm. New full leather. £490.00

*Four page introduction, four page list of plates and 112 black-and-white photographic illustrations, one per page. The photographic tour takes us from Tientsin harbour, through and around Peiping, explores the sights of Nanking and its environs and then shows us around Shanghai and the smaller towns and scenery of the surrounding area. Each of the illustrations measures 8.5x12 cm. There is good variety of subject matter from the major and famous sights through to street life and activities. Published by Kelly & Walsh.*

Rebound in new maroon leather. A rare work. The first time we have seen it.


Proceedings of the international symposium held on the occasion of the 1500th anniversary of the Longmen Grottoes. Papers are divided into 3 sections; archaeology, art and conservation. Text in Chinese only.


*Discusses in detail the design and production of 30 specific objects, the majority early excavated artefacts in various media. Ranges from a lacquer wine tray excavated at Baoshan to a Warring States crossbow, Han dynasty ‘smokeless’ lamps, a Tang dynasty incense holder and a bronze lock. Each is described in detail with illustration and technical drawing. A work of much interest. In Chinese.*


£80.00

*A copiously-illustrated work with hundreds of colour illustrations that show the folk embroideries of Shaanxi province in all their diversity of colour and design — from shoes (including embroidered soles!), children’s headwear, purses, jackets, trousers and much more. Many auspicious designs and scenes from folklore figure in the designs. In Chinese.*

709 Wang Qingzheng et al: **THE DISCOVERY OF RU KILN.** A Famous Song-Ware Kiln of China. Hong Kong, 1991. 122 pp. with 74 colour & 18 b/w illustrations. 26x19 cm. Paper. £40.00

*English version of the 1987 Chinese edition, with more colour plates, of the important discoveries at the Ru Kiln in Baofeng county, Henan. This volume features samples in ash grey and sky blue. 300 copies printed.*


£30.00

*A useful work by Wang Shixiang, who was an enthusiast of this minor, but widely-collected and interesting art. Discusses types of gourds, how they are moulded, the types of cricket kept when gourds are used as cricket cages etc. Well-illustrated with moulded and decorated examples dating from the early Qing dynasty through to the present day. In Chinese only.*


£95.00

*A personal selection of nearly 300 treasures from the collection of a great Chinese connoisseur — Wang Shixiang. 294 items are illustrated in fine colour plates and described. The selection is divided into various categories: Seven-String Zithers (9), Bronze Incense Burners (30), Buddhist and Taoist Statuettes (53), Lacquer Ware (19), Bamboo Carving (22), Calligraphy and Paintings (36), Rare Editions (14), Furniture (15), Various Kinds of Artefacts (29), Implements and Tools for Various Hobbies (67). This last category includes the pigeon whistles, gourds and cricket cages of which Wang was so fond. Two page introduction and list of contents in English. Main text and essays in Chinese.*


£40.00

*Facsimile reprint of a classic Chinese medical text, concentrating on the ‘mai’ or vessels which carry vital energies throughout the body. Chinese only.*

713 Watson, C. & Ellen, R. ed: **UNDERSTANDING WITCHCRAFT AND SORCERY IN SOUTHEAST ASIA.** Honolulu, 1993. viii, 222 pp. 24x16 cm. Cloth, dustjacket. £35.00

*A fascinating study of this elusive and intriguing subject.*

714 Watt, J. C. Y: **A HAN TOMB IN LEI CHENG UK.** London, 1970. 46 pp. 5 text figures, 19 b/w plates. 22x19 cm. Paper. £10.00

*A description of the Han Tomb in Lei Cheng Uk in Hong Kong. Chinese and English text.*


£40.00

*A geographical and cultural tour of Bhutan throughout this intriguing and still little-visited country. Full page black-and-white photographs with good descriptive text.*
A useful compendium on Chinese design motifs. There are sections on bronzes, ceramics etc. with hundreds of designs arranged in chronological order in terms of when the design was first, or most commonly, used. In Chinese.


The catalogue of an exhibition held at the Asia House Gallery in 1979. A major contribution to the literature of the subject. Attractively designed, with full translations of the calligraphic texts.


A large two-volume guide to Chinese art from the Neolithic age to the twentieth century. The text provides a survey of Chinese history and the theme is how in every period the artist reveals the life around him. Text in Chinese, subtitles to all plates in English and Chinese. Hundreds of fullpage colour illustrations of superb Chinese art objects from collections around the world. It would appear that this work formed the basis for the excellent survey of Chinese art: **China: A History in Art** by Bradley Smith and Weng Wan-go.

Offprint.

Discusses and illustrates three large temple frescoes in the Chinese collection of the Royal Ontario Museum, which originally came from South Shanxi. A scarce work.

Catalogue of a major exhibition at the Musées Royaux d’Art et d’Histoire exploring the culture and art of the Silk Road through the archaeological record and comprising important loans from Chinese museums including the National Museum of China, the Gansu Provincial Museum, the Shaanxi History Museum and numerous other museums located in the Silk Road area, some of whose collections are little-known and exhibited. The exhibition is wide-ranging in its scope and includes sections examining the Tangut empire, the various religions practised along the Silk Road, Steppe cultures, Buddhist temples in the Taklamakan Desert, bronze and gold found at various sites and much more. Illustrated throughout. Text in French.

724 Wilson, Verity: **CHINESE DRESS.** London, 1990. 136 pp. 100 illustrations including 27 in colour. 26x26 cm. Paper. **£10.00**

725 Winkel and Magnussen: **DOKTOR JOSIAH CONDER’S SAMLING AF JAPANSK KUNST.** Tilhørende Generalkonsulinde Grut. Copenhagen, 1942. 64 pp. Numerous b/w plates throughout. 23x15 cm. Paper. **£15.00**
Auction catalogue of the collection of this famous Japanese scholar. German text.

726 Wirgin, Jan ed: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES, NO. 64.** Stockholm, 1993. 223 pp. 123 maps and plates. 27x19 cm. Paper. **£32.00**

Excellent detailed reference on Miao clothing, textiles, jewellery and ornament. The book delves into the numerous different local styles within the Miao minority group, each with their own distinctive decoration and patterns. Very well-illustrated in colour showing the textiles, ornamentation plus numerous photographs of Miao women in their dress, together with scenes of local life and ceremony. Benefits further from a dual text in English and Chinese. The most comprehensive work we have seen on the subject. Recommended.
728 Wu Youru: SHENJING SHENGJING TU. (The Famous Sights of Shanghai). 申江勝景圖。吳友如 繪. Nanjing, 2003. 70, 66 folded leaves, over 60 double page b/w illustrations. 2 vols. 28x18 cm. Stitched, brocade case. £50.00

Facsimile of this work on the sights and scenes of Shanghai as seen in the 1880s. With illustrations by Wu Youru. Shows the famous traditional sights such as Yu Garden, Longhua Temple, the Bund and the foreign concessions and also famous restaurants, places of entertainment, the foreign influence and the life of the city. (The lithographic illustrations are from early in Wu's career but already show the style of the Dianshizhai and FeiyinGGG publications. There are over 60 double page black-and-white illustrations each accompanied by a descriptive poem. First published in 1884 by the Dianshizhai publishing house. In Chinese.

729 Wu Youru: SHENJING SHENGJING TU. (The Famous Sights of Shanghai). 申江勝景圖。吳友如 繫. Nanjing, 2003. 70, 66 folded leaves, over 60 double page b/w illustrations. 2 vols. 28x18 cm. Stitched, brocade case. £50.00

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731 Xinjiang Kezier Shiku Kaogu Baogao. The Archaeological Report of the Kizil Grottoes in Xinjiang. 新疆克孜爾石窟考古報告. Beijing, 1997. 18, 324 pp. 28 colour, 220 b/w plates. 21 architectural drawings and plans. Numerous b/w text illustrations. 27x19 cm. Boards. £60.00

A detailed archaeological survey of caves 1-6, 14-16 and 18-23 and their murals at the important Kizil cave complex in Xinjiang province. Apparently the first in a series but, to our knowledge, no others have yet been published. English summary on back cover, otherwise Chinese text. Out-of-print.

732 Xinjiang Kezier Shiku Kaogu Baogao. The Archaeological Report of the Kizil Grottoes in Xinjiang. 新疆克孜爾石窟考古報告. Beijing, 1997. 18, 324 pp. 28 colour, 220 b/w plates. 21 architectural drawings and plans. Numerous b/w text illustrations. 27x19 cm. Boards. £60.00

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734 Xinjiang Kezier Shiku Kaogu Baogao. The Archaeological Report of the Kizil Grottoes in Xinjiang. 新疆克孜爾石窟考古報告. Beijing, 1997. 18, 324 pp. 28 colour, 220 b/w plates. 21 architectural drawings and plans. Numerous b/w text illustrations. 27x19 cm. Boards. £60.00

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741 Ye Jiuru: **SANXI TANG HUAPU DAGUAN 1-6.** (Paintings from Sanxi Tang — Volumes 1-6). 三希堂畫谱大观。 著者 全四册。 京师, 1995. [each volume ca. 300 pp.] Illustrated with b/w reproductions throughout. 6 vols. 21x14 cm. Paper. £45.00
A vast compilation completed in 1924 by Ye Jiuru, containing reproductions of over 2180 pieces and 1090 explanatory sketches, classified into ten genres. A basic and inexpensive reprint, complete in 6 volumes.

Produced to accompany the major Chinese contemporary art fair now held annually in Beijing under the name ‘Art Beijing’. This is the guide for the 2006 event. Lists alphabetically participating dealers and illustrates examples of works for sale. Exhibitors came primarily from mainland China, Hong Kong and Taiwan and mostly contemporary Chinese art was shown. Of use as a reference for dealers active in the field and as a guide to established and emerging artists represented by these galleries. Near dual texts in Chinese and English.

743 Yonezawa Yoshino: **PAINTING IN THE MING DYNASTY.** Tokyo, 1956. ix, 118 pp. 29 plates. 30x22 cm. Paper. £15.00
An account of the various different schools and trends in Chinese painting during the Ming.

744 Yoshikawa, Eiji: **MUSASHI.** Translated from the Japanese by Charles S. Terry. Tokyo, 1981. 983 pp. 23x18 cm. Cloth. £15.00
The classic Samurai novel, based on the life of the great swordsman, Miyamoto Musashi. Coming loose in binding.

745 Young Yang Chang ed: **DESIGN; WHEN THE LINES MEET.** Seoul, 2005. 245 pp. Colour plates throughout. 25x25 cm. Wrappers. £45.00
Catalogue of an exhibition held at the Chung Young Yang Embroidery Museum in Seoul showing and discussing design elements in Korean, Chinese and Japanese textiles, together with a few examples from other non-Asian cultures. The designs covered are: Dragons, Phoenixes, Clouds, Mountains and Waves, Flowers and Birds, Geometric Designs and Modern designs. The textiles shown date from the 13th century onwards and include court robes, kimonos, embroidered textiles, silks etc. Good introductions and informative descriptive texts. Well-illustrated in colour. Dual text in Korean and English.

746 Young, Martie W: **EARLY CHINESE CERAMICS FROM NEW YORK STATE MUSEUMS.** New York, 1992. 112 pp. 52 illustrations, 4 in colour. Bibliography. 28x22 cm. Paper. £20.00
Exhibition catalogue from China House Gallery with ceramic objects dating from Neolithic period to Song.

747 Yu Guangyuan: **CUI SI LIU.** (Fragmentary Thoughts). 呼思錄。 于光遠著. Hong Kong, 1993. 4, 224 pp. B/w portrait reproduction, photographs of seal impressions in red throughout. 26x14 cm. Paper. £30.00
Culturally and politically a fascinating item. Yu Guangyuan (b. 1915) was a prominent economist in China. There are his random philosophical, literary thoughts in advanced age, very traditional in style and presentation. He commissioned seals carved with literary phrases to accompany each of his micro-essays. Moreover, about one third of the pieces are explicitly addressed to a long-time friend and colleague, the reforming top-leader, Hu Yaobang. This copy is inscribed by the author.

Produced to accompany an exhibition organized by the Weihaiwei Municipal Archives, this is a long overdue, well-deserved and well-illustrated tribute to the 140,000 Chinese labourers who played an important role assisting the Allied Forces in France during the First World War. The large majority of these labourers embarked from Weihaiwei, which was then a British Concession. A fascinating illustrated tribute to the 140,000 Chinese labourers who played an important role assisting the Allied Forces in France during the First World War. The large majority of these labourers embarked from Weihaiwei, which was then a British Concession. A fascinating documented record of their work in France and their lives whilst abroad. Dual text in Chinese and English.

749 Zhang Naizhu & Zhang Chengyu: **LUOYANG YU SICHOU ZHI LI.** Luoyang and the Silk Road. 洛陽與絲織之路。 張乃灼 張成渝 著. Beijing, 2009. 5, 411 pp. Numerous b/w text illustrations. 28x21 cm. Wrappers. £35.00
A study in Chinese of Luoyang’s close links with the Silk Road throughout history. In Chinese.

Scholarly and well-illustrated work on Chinese jades based on the Shanghai Museum’s very fine collections. Illustrated throughout with examples dating from the Neolithic to the Qing. A final small section deals with copies and fakes. Prefaces in English, otherwise Chinese.

751 Zhao Feng: **LIAO TEXTILES AND COSTUMES.** Liao Dai Sichou. 遼代綢繆。 趙豐. Hong Kong, 2004. 269 pp. Numerous colour plates. 31x23 cm. Cloth. £70.00
A detailed study of Liao period textiles and costumes based on archaeological evidence. The Liao dynasty, ruled by the Khitan (or Qidan), occupied the greater part of Northern China during the period roughly equating to the Song dynasty. Their culture has links with the nomadic cultures of the steppes. A useful addition to the subject illustrated throughout in colour and showing numerous examples. Dual text in Chinese and English.
Zhao Guide et al.: REN XIONG REN XUN REN YI REN YU JING PIN. (Selected Paintings by Ren Xiong, Ren Xun, Ren Yi and Ren Yu). Shijiazhuan, 1995. 14 pp. text, 291 pp. colour plates. 38x27 cm. Cloth. £95.00

Supplementary to the 1992 'Shanghai Si Ren Jingpin' volume of paintings by the 19th century artists known as the 'Four Ren'; this well-produced volume displays more of their masterworks from other Chinese collections including the Nanjing Museum. Slight bump to top of spine, otherwise fine. Captions & preface in English, main text in Chinese.


A very fine two-volume compilation of original rubbings of 100 ancient Chinese bronze mirrors dating from the Han through to the Jin dynasties. Contains 3 rubbings of mirrors from the Warring States, 59 from the Han dynasty, 2 from the Sui dynasty, 6 rubbings dated as Sui or Tang, 22 Tang dynasty, 7 Song and 4 from the Jin dynasty. The mirrors contain a very wide variety of designs, many quite intricate. It is unclear where the mirrors are held but it is possible that some are from the collection of the Museum of the Forest of Steles in Xi'an (Xi'an Beilin Bowuguan). Four pages of introductory text to volume one, two pages (one to each volume) listing the rubbings and a total of 11 pages describing each rubbing. A fine work and an excellent study reference. In Chinese. Issued in an edition of just 40 copies and now no longer available.


A very well-illustrated volume of the jade finds at Liangzhu. In Chinese only.


A profuse assemblage of illustrations and designs of dragons and, separately, of phoenixes on various media — bronzes, tomb reliefs, porcelains, etc. dating from the Shang to the Qing. In Chinese only.


A compendium of the murals at Dunhuang dating from the late Tang dynasty. Twenty-first volume in the series devoted to Chinese mural painting and the eighth of eleven within that series on Dunhuang.


A good, useful and cheap overview of the paintings of the Ming master Shen Zhou with decent colour reproductions. In Chinese only.


Chinese edition of ‘China’s Cultural Heritage’. Presents in colour the material culture of China: temples, lamaseries and Buddhist pagodas, imperial palaces and mausoleums, rock grottos and their sculptures and paintings, traditional Chinese homes, etc.


A set of ten volumes explaining in text and images the most important archaeological discoveries in China in recent years. Each site, the excavations, the finds and the research connected with them is reported. Each volume illustrated throughout with high-quality colour plates. In Chinese. The volumes comprise:

1. Liaoning Hongshan Wenhua Tanmiao Jia (the Hongshan Culture Site at Tanmiao Jia in Liaoqiong Province).
2. Henan Anyang Fuhao Mu (The Tomb of Lady Fuhao at Anyang in Henan Province).
3. Sichuan Guanghan Sanxingdui Yizhi (The Sanxingdui Site at Guanghan in Sichuan Province).
4. Shanxi Taiyuan Zhao Qing Mu (The Taiyuan Tomb of Minister Zhao of the State of Jin).
5. Hubei Xiangyang Zenghou Yi Mu (The Tomb of Marquis Zeng at Suixian in Hubei Province).
7. Shaanxi Lintong Binxiaoning (The Terracotta Army).
8. Hebei Jindezhen Sanfangjia (The Sanfangjia No. 3 Pottery Workshop).
10. Shaanxi Xian Xianyang Taosi (The Taosi Mausoleum).
An excellent contribution on the Ordos bronze culture pertaining to the southern and central parts of the Inner Mongolian region of China. Illustrated throughout with fine examples of Ordos bronzes (a total of 296) found in the area, the majority never previously illustrated and mostly held in the collection of the Cultural Relics and Archaeology Research Institute of Inner Mongolia. Dual texts in Chinese and Korean. Hard to obtain.

The results of a joint research project between the Northeast Asian History Foundation of Korea and the Cultural Relics and Archaeology Research Institute of Inner Mongolia. Examines bronze wares belonging to the Xiajiadian Culture which flourished in Inner Mongolia. The culture had Ordos influences and this is reflected in the numerous fine bronzes shown here. A total of 238 examples are illustrated in colour and described. Many of the bronzes have not been previously illustrated and come from various museums and collections in Inner Mongolia including that of the Cultural Relics and Archaeology Research Institute of Inner Mongolia. Introductory essays. Dual texts in Chinese and Korean. Hard to obtain.


765 ZHONGGUO YI RI BEN SHU ZONGHE MULU, RIBEN YI ZHONGGUO SHU ZONGHE MULU. (Bibliographies of Japanese Books Translated into Chinese). Hong Kong, 1980. 973 pp. Title, author and translator indexes; reference list; etc. 27x19 cm. Cloth. £30.00
Subject areas include Philosophy, Religion, Natural Science, Social Science, History, Geography and Language.

766 Zhu Zhuyu & Li Shisun: TANG SONG HUAJIA REMING CIDIAN. (Dictionary of Tang and Song Painters’ Names). Beijing, 1958. 491 pp. 21x14 cm. Half-cloth. £45.00

A detailed exposition of Peking opera techniques, many as demonstrated for the author by Mei Lan-fang. Has the synopses of fifty popular Chinese plays. Many small colour illustrations of instruments and masks. Lieberman 2441. Scarce. Prelims, covers and endpapers slightly affected by damp; text inside generally clean and good. Here offered at an appropriately reduced price.

A good illustrated survey of the tradition of Chinese woodblock prints, including many New Year prints, from China’s Hubei and Hunan provinces. The prints shown date from the late Qing onwards. Colour and b/w illustrations throughout. Text in Chinese.