NEW PUBLICATIONS
EAST ASIAN BUDDHIST ART
LATEST ACQUISITIONS
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*Front cover illustration from item 653.*
*Logo kindly written for us by the artist in Xu Bing’s Square Word Calligraphy.*
NEW & RECENT PUBLICATIONS

1 A’Rabbit, Shamus; illustrations by Sajaju: CHINA RHYMES. Two classics of Old China Coast poetry. Hong Kong, 2009. 246 pp. Numerous b/w text drawings. 20x13 cm. Paper. £20.00

Reprint of two 1930s works by an expatriate living in China who wrote cheerfully awful verse satirising the lives of foreigners resident in China. The two works reproduced are ‘Ballads of the East’ and ‘China Coast Ballads’. Quirky and humorous pen-and-ink illustrations by Sajaju.


Discusses the results of 13 excavations of remains of various buildings in the Beijing area, ranging from the Xianhe area to the west of the Forbidden City through to various temples sites, an area of Yuanmingyuan and a site at the Ming Tombs. In Chinese.


Despite the title, this work shows photographs and illustrations of Chinese buildings and temples throughout the country taken from western books dating from the 1840s to the 1920s. Brief captions in English, otherwise Chinese text only. Hundreds of black-and-white illustrations.


Report on the excavation of the tomb of the Northern Zhou dynasty Prime Minister, Tian Hong, who died in 575 AD. The tomb is located near the city of Yuanzhou in Northwest China which lay at the start of the ancient Silk Road. Finds included Central Asian gold coins, quantities of ceramics, small metal and jade objects plus what appears to be examples of gold filigree or gold inlay. An interesting report due to the short life of the Northern Zhou dynasty and the Silk Road associations. One page abstract in English. Main text in Chinese.


In addition to being a useful guide to this relatively little-published subject, provides a survey to a major collection of Javanese antique furniture and folk art. Illustrated throughout in colour.


Catalogue of an exhibition examining the life and ritual of the Chinese emperor throughout the ages. Whilst early dynasties are covered, the focus is on the Qing. The exhibits include major loans from Chinese museums. Text in French.


Catalogue of an exhibition held at the China Institute of America in New York detailing the life and artistic legacy of Confucius and his veneration. The exhibition comprises loans from the Shandong Provincial Museum in Ji’nan and the Confucius Museum in Qufu. Includes many excavated artworks such as bronzes, jades, stone carving plus later enamels, books and paintings. A good reference on the subject.

8 Crick, Monique: CHINESE TRADE CERAMICS FOR SOUTHEAST ASIA FROM THE 1ST TO THE 17TH CENTURY. Collection of Ambassador and Mrs Charles Muller. Milan, 2009. 415 pp. Colour plates throughout. A few b/w text illustrations and maps. 27x21 cm. Cloth. £85.00

Produced to accompany a fine exhibition at the Baur Foundation in Geneva. Illustrates a wide range of Chinese porcelain created for export to Southeast Asian markets. Accompanying essays trace the evolution of Chinese ceramics produced expressly for export, from Swatow porcelain to the translucent green celadons of the Song and Yuan and through to Ming blue-and-white. The ceramics predominantly date from the Tang, Song, Yuan and Ming. A total of 291 examples are illustrated in colour, ranging from full page colour plates through to smaller colour text illustrations. Excellent and detailed descriptive texts. Arranged in sections by type of ware. A good contribution to the subject.


The Dandan Olik site on the Southern Silk Road near Khotan was discovered by Hedin in 1896 and excavated by Stein in 1900. The site then in effect lay undisturbed until its rediscovery in 1996. This is a detailed account of excavations at the site in 2002, where the main find was the site of the Northern Zhou dynasty which revealed large fragments of exquisite painted murals. The site was further excavated and surveyed in 2005 and 2006, also here detailed. Also contains the excavation report of the Silk Road site of Domok Monastery in Cele County, east of Khotan. Again, fine painted mural fragments were the main finds. The mural fragments and other finds from both sites are reproduced in fine colour plates. A detailed text in English on the excavations, the finds, the murals, their importance and conservation. One page abstract in English. An important contribution.
10 Gao Chunming ed: XIXIA YISHU YANJU. (Research into the Arts of the Xixia). 西夏藝術研究。 高春明 主編. Shanghai, 2009. 330 pp. Colour text plates throughout. 29x22 cm. Cloth. £90.00
A detailed study on the arts of the Xixia (better known as the Tangut) Kingdom that flourished in Northwest China between the 11th and 13th centuries AD. Discusses painting, murals, sculpture, printing, architectural remains, pottery and ceramics, religious artefacts and more. A good contribution to the subject. Illustrated throughout. Text in Chinese.

A detailed examination of the stone monument of the Tang dynasty located at Luoyang in China’s Henan province. Shows extensive amounts of both black and white painted Tang dynasty white wares, colour glazed wares and some sancai. Illustrated in colour and with a near dual text in Chinese and English.

12 GONGYI BAIHE YAO KAO GU XIN FA XIAN. The New Archaeological Discovery at Baihe Kiln Site in Gongyi. 鄉義白河窯考古新發現. Zhengzhou, 2009. 258 pp. Full page colour plates throughout. 29x22 cm. Cloth. £75.00
A detailed examination of the Tang dynasty kiln site located at Gongyi in China’s Henan province. Shows extensive amounts excavated. Tang dynasty white wares, colour glazed wares and some sancai. Illustrated in colour and with a near dual text in Chinese and English.

Cultural Revolution ceramics in various forms, all bearing revolutionary slogans. Illustrated throughout. Text in Chinese.

Produced to accompany an excellent exhibition held at both the Gugong Museum, Beijing, and the Shanghai Museum, showing very fine paintings from both collections by the famous Qing dynasty artist, Chen Hongshou, and the lesser-known, but very accomplished, Cui Zizhong. Forewords, list of contents, list of plates, abstracts to essays and captions in English. Main text in Chinese.


Illustrated throughout with a fine selection. In Chinese.

17 GUYUAN NANYUAN HAN TANG MUDI. Han and Tang Tombs at Nanyuan of Guyuan. 固原南塬漢唐墓地. Beijing, 2009. 8, 155 pp. text plus 40 pp. colour plates. Numerous b/w text drawings. 4 foldouts. 29x22 cm. Boards. £40.00
The city of Guyuan is located in Ningxia province in China and has a long history associated with the Silk Road. This report focuses on the excavation of Han and Tang dynasty tombs at a graveyard near the city. Two page abstract in English. Main text in Chinese.

18 He Jiying ed: SHANGHAI MING MU. (Ming Tombs in Shanghai). 上海明墓。 何繼英 主編. Beijing, 2009. 16, 1, 262 pp. text plus 120 pp. colour and 24 pp. b/w plates. Numerous b/w text illustrations and drawings. One foldout. 29x22 cm. Boards. £70.00
Detailed survey of 40 or so Ming tombs found in the Shanghai area. A large number of plates detail many fine Ming dynasty excavated objects — including jewellery, sculpture, tomb figurines and small jades. Two page English abstract. Main text in Chinese.

Primarily ceramics, but also a number of examples in other materials such as rhinoceros horn and gilt metalwork. This is a survey of Chinese wine vessels throughout the ages, all held in the collection of the Gugong Museum in Beijing. Well-illustrated. Text in Chinese.

Illustrated throughout with black-and-white photographs dating from the 1970s to the present day, this is a interesting and fun work showing games and exercises practised throughout China in both cities and rural areas. Ranges from races carrying pumpkins to tugs-of-war, kicking the shuttlecock to swimming, taichi and country bullfights. Abstracts of chapters and captions to photographs in English. Main text in Chinese.

Excavation report on this interesting Warring States tomb that yielded important and impressive ritual bronzes and jades. Major finds illustrated in colour. Text in Chinese.
A very interesting assembly of black-and-white engravings and images from The Illustrated London News showing images of China from issues of The News dating from between 1842 and 1894. Illustrated throughout and with much variety of content. Captions in English. Main text in Chinese. Recommended.

Catalogue of an exhibition at the International Centre for Urbanism, Architecture and Landscape in Brussels showing proposed and actual projects of fascinating and avant-garde examples of Chinese architecture, together with other projects rendered in a more traditional manner. Illustrated throughout and with good descriptive texts.

24 Islamic Association of Beijing Xuanwu District ed: QINGZHEN GU YUN: BEIJING NIUJIE LIBAIJ. An Old Islamic Tone — Beijing Niujie Mosque. 清真古韻: 北京牛街禮拜寺. Beijing, 2009. 332 pp. Colour plates throughout. 29x22 cm. Wrappers. £60.00
A study of the history, architecture, decoration and treasures held in the Niujie Mosque in Beijing. Illustrated throughout. List of contents, forewords and brief introductions to each section in English. Main text in Chinese.

Whilst the style of writing at times grates, the information contained within is fascinating. Sun Yaoting entered the service of the Chinese court in 1916 and there is much on Pu Yi, the last Emperor. A firsthand insight into a bygone era. In English.

Report on finds made at this Song dynasty kiln which predominantly produced white-glazed and Qingbai wares. Illustrated throughout with hundreds of examples of sherds. In Chinese.

A well-illustrated survey of the rich legacy of ancient sites and historical architecture in and around the town of Jining in China's Shandong province. Includes Qufu, hometown of Confucius. Illustrated throughout in colour. Four page introduction, list of plates and captions on English. Main text in Chinese.

A detailed report that surveys the excavations at this famous and productive site in Yunnan province in China which dates from the Warring States and Western Han periods. This fifth excavation was conducted during 1996. The magnificent artefacts included wonderful and distinctive bronzes and weapons, a number with inlay, together with copious amounts of jade and jewellery. A highly important find. One page abstract in English. Main text in Chinese.

Catalogue of an interesting exhibition exploring the development and history of Shanghai from its humble origins to the dynamic powerhouse of today, using art as the means. Comprises loans from a number of Shanghai museums and institutions plus private collections and shows over 130 artworks ranging from China trade oil paintings and art deco furniture to revolutionary posters and contemporary art installations.

The Meijintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis is on quality and rarity. This work (comprising of two physical volumes) is the fourth on the collection and shows examples added to the collection over the last 10-15 years. It focuses on ceramics dating from the Yuan, Ming and Qing dynasties, highlighting imperial ceramics from Jingdezhen. Illustrated throughout in colour and with a detailed text by a leading scholar of Chinese ceramics. Earlier volumes available.

Dual Chinese text and accompanying parallel translation of 'The greatest novel of physical love which China has produced'. The Golden Lotus is a picture of family life in a polygamous household, told without attempt to excite disgust, sympathy or admiration. The original Chinese text in simplified characters accompanied by Clement Egerton's famous translation.
32 Li Fei ed: ZHONGGUO LIDAI FOXIANG SHOUUCANG PIN JIANSHANG. Appreciation of Chinese Buddhist Sculpture Collected Through the Ages. 中國歷代佛像收藏品鑒賞. 李飛 編著. Hangzhou, 2008. 265 pp. Full page colour plates throughout. 29x22 cm. Cloth. £50.00
Illustrates a representative selection of Chinese Buddhist sculpture dating from the Northern Wei through to the Qing. The large majority of the statuary is gilt-bronze, plus some examples in wood and ceramic. Over 200 examples from museum and private collections in China are shown in full page colour plates. Text in Chinese.

A study of rare Tang dynasty inkstands made from Hongsi stone. Illustrated with a good number of excavated examples. In Chinese.

34 Li Guorong ed: QING GONG DANG’AN JIEMI. (The Secret Archives of the Qing Court). 清宮當案揭秘. 李國榮 主編. Beijing, 2007. 8, 3, 6, 353 pp. 8 pp. colour plates. B/w text illustrations. 24x16 cm. Wrappers. £25.00

An interesting survey of Chinese illustration, printing and graphic design that emanated from Tianjin during the Qing and Republican periods. Illustrated throughout. In Chinese.

Illustrated throughout with over a hundred fine examples of Chinese lacquer dating primarily from the Ming and Qing dynasties and which have appeared in auctions over the last few years. Prices realised given in RMB. A good visual reference. In Chinese.

Copiously illustrated throughout with fine quality Chinese carvings in various media, the majority Qian dynasty. Arranged in sections. The objects have all appeared in auctions over the last few years and includes auction prices realized. In Chinese.

Copiously illustrated throughout with fine examples of Chinese cloisonné, the vast majority Qian dynasty. Arranged in sections. The objects have all appeared in auctions over the last few years and includes auction prices realized. In Chinese.

39 Li Wei: LIAO JIN QIANBL. (Liao and Jin Dynasty Coinage).遼金錢幣. 李衛 著. Beijing, 2009. 120 pp. Illustrations and rubbings of coins throughout. 24x18 cm. Wrappers. £20.00
An illustrated survey of the coinage used during these two Chinese dynasties. In Chinese.

40 Lian Liang ed: BISHA ZHAI CANG MING QING SHANMIAN SHUHUA JI. (The Bisha Studio Collection of Ming and Qing Fan Paintings). 老舍齋藏明清扇面畫集. 廉亮 主編. Shanghai, 2009. 5, 216 pp. Full page colour plates throughout. B/w text illustrations. 29x29 cm. Cloth. £60.00
Catalogue of a Chinese-held collection of fan paintings and calligraphy on fans dating from the middle of the Ming dynasty through to the late Qian dynasty. All fans illustrated in full page colour plate. A total of 189 fine examples. All text in Chinese.

The Temple of Ancient Monarchs (Lidai Diwang Miao) is located in Beijing close to the White Dagoba Temple. It was built in 1530 during the Jiajing Reign of the Ming dynasty and was an imperial temple where sacrificial rituals were made to imperial ancestors. This is a well-illustrated survey of the temple and its history. Illustrated throughout in colour. Dual texts in Chinese and English.

42 Ling Bo: ZHONGGUO SHUHUA ZHUANGBIAO KUANSHI YISHU DADIAN. (A Design Compendium for the Framing and Scrolling of Chinese Paintings). 中國書畫裝裱款式藝術大典. 凌波 編著. Shijiazhuang, 2008. 251 pp. Full page colour plates throughout. 29x22 cm. Cloth. £50.00
A pleasing and interesting work showing numerous examples of the modern day framing and scrolling of Chinese paintings and calligraphy. Hundreds of examples shown in good colour plates. Text in Chinese. Reprint of the 2001 edition.

A useful little work with hundreds of entries arranged by ascending number of strokes in the first character of the mark. Each mark is accompanied by a succinct one-line explanation of its period and use. Deals with marks (predominantly base-marks) on Chinese ceramics from the earliest times through to the present day. Second edition. In Chinese.

Excavation report of this Liao dynasty tomb in the north of China's Hebei province. Whilst the tomb has large and fine murals, the most unusual finds here were wooden tomb figures, two large ones being articulated. These figures are illustrated in detail as are the murals. Two page abstract in English. Main text in Chinese.
A fine selection of these Chinese imperial authority held in the collection of the Gugong Museum, Beijing. Made from various materials but especially featuring jade. Text in Chinese.

Illustrates and discusses the privately-held Rong Studio collection of Chinese incense burners dating from the Ming and Qing dynasties. Many are Xiande style. All illustrated in colour and all base seals shown. A useful visual reference. In Chinese.

47  Liu Yunhui: SHAANXI CHUTU HANHAI YUQI. (Han Dynasty Jades Excavated in Shaanxi). 陕西出土地代玉器。 北京: 故宫博物院出版, 2006. 6. 327 pp. Colour plates throughout. 29x22 cm. Cloth. £70.00
A large and focused work on Han dynasty jades excavated at various sites in China's Shaanxi province from the 1970s through to 2004. As part of each description, site of excavation and current museum location is given. A good reference ion the subject. Illustrated throughout in colour. Text in Chinese.

A focused report on excavations of a Jin dynasty family graveyard located at Lugu to the west of Beijing. The tombs yielded many fine white-glazed ceramics, together with some blue-and-white and small bronze objects and jewellery. Text in Chinese.

49  LUOYANG DA YIZHI YANJU YU BAOHU. (Research into, and the Conservation of, the Great Sites of Luoyang). 洛陽大遺址研究與保護. 北京, 2009. 240 pp. Numerous colour and v/w illustrations. 28x21 cm. Paper. £45.00
Examines the major sites of the city of Luoyang, an ancient capital of China, and plans for their conservation and protection. In Chinese.

50  Ma Ping: YUAN MING QING GU CI BIAOBEN TUSHI. (An Illustrated Survey of Representative Examples of Yuan, Ming and Qing Dynasty Ceramics). 元明清古瓷標本圖志。 馬平 著. 北京, 2008. 306 pp. Colour plates throughout. 25x17 cm. Boards. £30.00
Illustrated throughout, mainly with examples of folk ceramics. Text in Chinese.

51  Ma Shu: MING QING YIXIANG. (Imagery of the Ming and Qing). 明清象。 马书 著. 北京, 2009. 256 pp. Colour plates throughout. 29x22 cm. Cloth. £50.00
A survey of Chinese furniture made during the Ming and Qing dynasties, many examples of an elegant simplicity. Illustrated throughout in colour. In Chinese.

52  Ma Wenjian: YISILAN SHIJIE WENWU ZAI ZHONGGUO DE FAXIAN YU YANJU. (Research into Islamic Cultural Relics Discovered in China). 伊斯蘭世界文物在中國的發現與研究。 马文宽 著. 北京, 2006. 163 pp. Numerous colour and b/w illustrations. 27x19 cm. Wrappers. £35.00
A study into this little-researched subject, illustrated with numerous examples of Islamic art objects held in Chinese collections, plus material in museums abroad for comparative purposes. Includes glass, ceramics and bronzes. Text in Chinese.

53  Madany, Yvette Ho: SHANGHAI STORY WALKS. Walking tours through Old Shanghai. Hong Kong, 2009. 134 pp. Colour photographs throughout. 21x15 cm. Paper. £20.00
Describes five interesting and history-laden walks around old Shanghai that also relives the opulent lives of the elite. Illustrated with key sights on the walks.

Catalogue of an extremely popular exhibition held at the Meishuguan in Beijing which featured mock-ups of a number of the Dunhuang caves and reproductions therein of the murals. Illustrated throughout. Captions to plates in English. Main text in Chinese.

55  MING QING DAOJIAO SHENGXIANG HUA. (Ming and Qing Dynasty Paintings of Daoist Deities). 明清道教神像畫. 南京, 2006. 230 pp. Full page colour plates throughout. 29x21 cm. Boards. £80.00
Illustrates 228 examples of Ming and Qing dynasty paintings of Daoist gods and deities held in the collection of the Gaoshun Daoist Deity Exhibition Hall, located at Gaoshun in China's Jiangsu province. A good visual reference. Full page colour illustration throughout. All text in Chinese.

Displays an astonishing range of graphic design, much uncovered from long-forgotten sources, and demonstrates how creative new design ideas were founded in Chinese traditional practices. New paperback edition.

57  MOLIN KUNGANG: KUNSHAN JIN SIBAI NIAN SHUHUA MINJIA ZUOPIN JI. (A Selection of Works by Famous Artists from Kunshan over the Last 400 Years). 沐林昆冈： 昆山近四百年书画名家作品集. 北京, 2009. 186 pp. Full page colour illustrations throughout. 29x22 cm. Boards. £35.00
Kunshan is located near Suzhou in China and has a long cultural tradition and history, not least in the field of painting. This work shows over 70 paintings, calligraphy and albums by various artists active in the area and which date from the late Ming and Qing dynasties. The paintings are held in the Kunlan Tang Meishuguan located in the city and in private collections. Illustrated throughout in colour. Text in Chinese.

Catalogue of an exhibition examining the calligraphic and artistic legacy of the Lanting Xu (The Orchid Pavilion Preface), the most famous single piece of Chinese calligraphy, written by Wang Xizhi during the Western Jin dynasty. Detailed texts accompany copious illustration. In French.


Detailed report on excavations at the site of this Southern Song imperial residence, located in Hangzhou in China, the site of the Southern Song capital. Apart from the remains of foundations and buildings, the site yielded a large amount of ceramics sherds, including many examples of guanyao celadon. Three page abstract in English. Main text in Chinese.


Catalogue of an exhibition held at the National Museum of China focussing on Chinese history, primarily from the rise of the Chinese Communist Party onwards to the present day. Held in conjunction with the 60th anniversary of the founding of the Peoples Republic. Illustrated throughout with black-and-white photographs and illustrations. Text in Chinese.


Rather than research, this shows the current state of lacquer art in the above three countries and lists active lacquer artists. Brief biographies of artists in English. Main text in Chinese.


Catalogue of an exhibition at the Poly Art Museum in Beijing showing well over 100 examples of Song and Jin dynasty ceramics excavated at various kiln sites in China’s Henan province between 2001 and 2008. The sites include Baofeng Qingliang Si, Zhanggonggang, Xujian Wenji, Yuzhou and others. The wares include an extensive amount of Ru wares plus Jun wares. Many of the pieces are reconstructed from sherds but a good number, particularly the Ru wares, were excavated intact. All illustrated in full colour and well-described in Chinese.


Detailed study of excavations and finds at this Neolithic site which yielded extensive amounts of jade bi discs, axe heads and cong, together with some pottery and beads. Two page abstract in English. Main text in Chinese.

64 Sandhaus, D: TALES OF OLD PEKING. Words and images taking you inside the walls of China’s tumultuous capital. Hong Kong, 2009. 178 pp. Numerous colour and (predominantly) b/w text illustrations. 21x14 cm. Paper.

Insights into old Peking through numerous clippings and writings from early 20th century books and writings, together with numerous illustrations. Very interesting.


Catalogue of a retrospective exhibition at the Shanghai Art Museum showing the fine abstract paintings of the modern Chinese artist, Qiu Deshu. Illustrated throughout in colour. Preface, essay and artist biography in English. Main text in Chinese.


Describes the treasures of this important provincial museum located in Chengdu in China. Illustrated throughout in colour and with dual texts in Chinese and English.


A study of Suzhou embroidery from the Qing dynasty to the present day. Includes details of famous embroiderers and their work. A good and well-illustrated survey. Dual texts in Chinese and English.


Marvellous two-volume work illustrated throughout with hundreds of examples of traditional Chinese jewellery, particularly strong on silverware and hairpins but also includes much else — finger-guards, amulets, charms... Text in Chinese. An excellent and very enjoyable visual survey. Recommended.


**£30.00**

Twenty three essays, the majority concerning early textiles pre-Ming. Preface, list of contents and brief abstracts to each essay in English. Main text in Chinese.


**£95.00**

Catalogues major treasures held in museums throughout China’s Sichuan province. Whilst a good number are from the Sichuan Museum, there is much from lesser-known museums that is little-published. Includes marvellous bronzes, jades, sculpture, ceramics, paintings and more. Illustrated throughout in full page colour. Prefaces, introductions to each section and brief captions in English. Main text in Chinese.


**£25.00**

Illustrated throughout with late Qing silver jewellery of a folk art nature. A wide variety shown from amulets, bracelets and necklaces to hair combs, hairpins and rings. In Chinese.


**£55.00**

Twenty volume set published in Xinjiang comprising detailed research on focussed aspects of Silk Road culture. The English translations of the titles of the 20 volumes (in no particular order) are as follows:

An excellent research reference. All text in Chinese. Very hard to obtain.


**£100.00**

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. This sixth volume contains a selection of manuscripts concerning, amongst other things, specifications regarding a city gate of Peking and the ancestral temple of an empress. In Chinese only.


**£70.00**

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. This third volume covers the Qing imperial Summer Resort at Chengde. A treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.


**£90.00**

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. This fourth volume reproduces manuscripts relating to Qing imperial buildings in Shenyang and Beijing. Of much use for researchers into late imperial material culture. In Chinese only.


**£95.00**

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to major imperial Qing buildings. This fifth volume deals with specifications and procedures relating to temples, halls, throne rooms and other official buildings within the Forbidden City. Of much value for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.


**£70.00**

Fascinating visual survey (with excellent black-and-white photography) of China in the 60 years of the Peoples Republic, as seen through the lens of numerous Chinese photographic reporters active during this period. The photographs are randomly arranged which adds to the interest. Dual texts in Chinese and English. Recommended.

Massive four-volume work on Chinese design throughout the ages. Arranged chronologically: Volume One: Neolithic, Shang, Western Zhou, Spring and Autumn Period; Volume Two: Warring States, Qin and Han Dynasties; Volume Three: Wei, Jin, Northern and Southern Dynasties, Sui, Tang and Five Dynasties; Volume Four: Song, Yuan, Ming and Qing Dynasties. Each volume almost entirely comprised of illustrations, the vast majority black-and-white drawings of design and objects featuring designs. Each volume also has a few pages of colour illustration. An exhaustive visual reference on the subject. In Chinese.


Catalogues 120 statues of Taoist immortals in wood and bronze held in the collection of Wudang Museum near the Wudang World Heritage Site in China. The large majority are bronze and gilt-bronze and date from the Ming dynasty, with a number of earlier works. All illustrated in full page colour. Dual texts in Chinese and English.

80 Xu Ping ed: ZHONGGUO BAINIAN JUNFU. China Regimenal 100 Years. 中國百年軍服. X. P. 主編. Beijing, 2005. 792 pp. Full page colour illustrations throughout. 27x19 cm. Boards. **£80.00**

Copiously-illustrated work depicting Chinese military uniform and regimental costume dating from the late Qing through to current Chinese military wear at the end of the 20th century. The uniforms are depicted in coloured illustrations interspersed with the occasional photographic. All text in Chinese. A good visual reference.

81 Yang Dongsheng ed: WO SHUI'AN TANG. A Riverside Scene at Qimging Festival Created by Qing Dynasty Court Artists. 清明上河圖: 清院本. 楊東勝 主編. Tianjin, 2008. 6, 82 pp. Numerous colour illustrations 29x29 cm. Boards. **£45.00**

Detailed study of a Qing dynasty version of the Northern Song masterpiece ‘Qingming Shanghe Tu’ painted by Zhang Zeduan. This Qing version was painted in 1736 by the court painter Chen Mei, Sun Hu, Jin Kun, Dais Hong and Cheng Zhidao. Illustrated throughout and with a near dual text in Chinese and English.


Shui’lu’an Temple is located near the town of Lantian in China’s Shaanxi province. The Shui’lu’an temple is famous for a fine and rare array of painted clay Buddhist sculptures dating from 1563-1567 AD. This is a documentation of the sculptures in high-quality digital colour photography. Much detail also on the process of the digitisation. Illustrated throughout. Dual texts in Chinese and English.


Illustrates and describes numerous tombs located in the Luoyang area dating from earliest times through to the Ming dynasty. The majority of the tombs described are from the Song dynasty or before. In Chinese.


Tao Yuanming (also known as Tao Quan: 365?-427 AD.) became famous as a reclusive advocate of Chinese pastoralism. This work examines in detail his ongoing influence in Chinese literature and landscape painting. In Chinese.


Produced to accompany an exhibition organized by the Weihaiwei Municipal Archives, this is a long overdue, well-deserved and well-illustrated tribute to the 140,000 Chinese labourers who played an important role assisting the Allied Forces in France during the First World War. The large majority of these labourers embarked from Weihaiwei, which was then a British Concession. A fascinating document of their recruitment, their work in France and their lives aboard. Dual text in Chinese and English.


A study in Chinese of Luoyang’s close links with the Silk Road throughout history. In Chinese.


Small work with numerous Republican period photographic illustrations on the traditional temple fairs of Beijing. Dual texts in Chinese and English.


Detailed two-volume history, design and decoration of Chinese tombs from the earliest times through to the Qing dynasty. In Chinese.
EAST ASIAN BUDDHIST ART


Translated by A. Soper. Early Buddhist art now in China, selected from the great cave temple sites in the north and north-west and especially from Dunhuang.

91 Anesaki, M: BUDDHIST ART IN ITS RELATION TO BUDDHIST IDEALS. With Special Reference to Buddhism in Japan. Boston, 1923. xv, 73 pp. text and 47 plates. Index. 31x22 cm. Half-cloth. £85.00

Four lectures given at the Museum of Fine Arts, Boston. Well-illustrated with good black-and-white plates showing objects from the Museum’s collection.


Catalogue of selected Buddhist relics — Chinese sculpture — in the collection of the privately-funded Aurora Art Museum in Taipei. This first volume shows 86 examples of Chinese Buddhist sculpture — the vast majority in stone — dating from the Northern and Eastern Wei, Northern Qi, Sui Tang, Five Dynasties, Song Yuan and Ming. The emphasis is on the earlier periods. Extremely fine pieces illustrated in good colour plates and with a dual Chinese and English text.


The second catalogue of selected Buddhist relics in the collection of the privately-funded Aurora Art Museum in Taipei. This volume shows 125 examples of Chinese stone Buddhist sculpture, gild-bronze sculpture and gold and silver objects and reliquaries dating primarily from the Sai, Tang and Song. Extremely fine pieces illustrated in good colour plates. Captions in English, otherwise Chinese text.


This volume presents new research on topics which centre around the question of how Chinese Buddhist art evolved and what characteristics mark it as distinctly Chinese. Contains: Koichi Shinohara: Gao Li’s Discovery of a Miraculous Image — The Evolution of Ashoka Image Stories in Medieval China; Judy Chungwa Ho: Social Activities of the Buddhist Clergy in Medieval China; Nancy Shatman Steinhardt: Early Chinese Buddhist Architecture and its Indian Origin; Wu Hung and Ning Qiang: Paradise Images in Early Buddhist Art — Disciples, Lohans, and Barbarian Rulers; Denise Patry Leidy: Avalokiteshvara in Sixth-Century China; Marylin Martin Rhie: Buddhist Sites of Gansu; Angela F. Howard: The Development of Buddhist Sculpture in Yunnan — Syncretic Art of a Frontier Kingdom.


A detailed survey of, and research into, the little-known Arjai Grotto located on a mesa-like formation in the Arbus hills of Inner Mongolia. The grotto was founded following the death of Genghis Khan and contains numerous Buddhist murals and scenes from the Khan’s life. Well-illustrated. In Chinese.

96 BEICHAO FO DAO ZAOXIANGPAI JINGXUAN. (Select Buddhist & Daoist Steles with Images from the Northern Dynasties). Tianjin, 1996. 22, 141 pp. 123 pp. b/w illustrations 36x26 cm. Cloth. £40.00

Shows 38 steles with Buddhist images and inscriptions with precise dates. All steles shown from sites on the Shaanxi plain. 3 page English abstract, otherwise Chinese only.


The eighth in a series of volumes on the various treasures to be found in the Beijing area, this well-illustrated volume is part one of two on Buddhist statuary and shows 234 examples of gilt-bronze and bronze statues all held in the collection of the Capital Museum in Beijing. The objects date from the Sixteen Kingdoms to the Qing dynasty. Primarily Ming and Qing material. With many seldom-seen objects. Well-illustrated in colour. Introductions, list of plates and captions in English. Main text in Chinese.

98 Bijutsushi Gakkai: BESSON KYOTO BUTSUZO ZUSETSU. (Illustrated Book of Buddhist Images in Kyoto). Kyoto, 1943. 390 pp. 88 plates and some text figs. 22x16 cm. Cloth. £25.00

An illustrated study of the Buddhist images in Kyoto, with chapters on Nyorai, Jizo etc. Japanese text only.


A beautifully illustrated catalogue of a loan exhibition of early Buddhist art from Japan. Held at the Japan Society in New York.


A beautifully illustrated catalogue of a loan exhibition of early Buddhist art from Japan. Ex-library copy at reduced price.

101 Butsuzo Kenkyukai ed: NIHON BUTSUZO ZUSETSU. (Illustrated account of Buddhist Sculpture in Japan). Tokyo, 1934. c. 50 pp. text; 192 b/w plates. 22x15 cm. Cloth. £50.00

A rarely seen account of Buddhist sculpture in Japan. In Japanese only.

102 Can Ying ed: YUNNAN QIONGZHUSHI SUXIANG. (Earthen Figures from the Qiongzhu Temple in Yunnan). Beijing, 1956. 4 pp. Chinese text. 51 plates. 19x17 cm. Paper. £20.00

Late Ming and Qing sculptures in this Buddhist temple. In Chinese.

A new appraisal of the earliest surviving major monument of Buddhist art in China.

104 Chai Zejun et al: **SHUOZHOU CHONGFUSI MIUTODIAN XIUSHAN GONGCHENG BAOGAO.** Report of the Repairs on the Buddha Amitabha Hall of Chongfu Temple ... Beijing, 1993. [14], 209 pp. 52 b/w text plates, 20 drawings, 100 b/w photographs. Appendices. 27x20 cm. Cloth. **£45.00**

Detailed record of the process of restoration of this Jin dynasty temple hall with architectural drawings and clear photographs. The appendices include drawings of individual elements of joints, etc. In Chinese only.

105 Chapin, Helen B: **A LONG ROLL OF BUDDHIST IMAGES.** Foreword & Excursus on the Text of the Nan Chao T’u Chuan. *Artibus Asiae* 32/33 reprint. Ascona, 1972. 142 pp. text. 58 pp. plates. 32x24 cm. Cloth. **£40.00**

A discussion of a unique treasure of the National Palace Museum, Taipei, which depicts a series of Buddhist icons, singly or in groups. The painting was done in the 1170’s.


Shows an excellent selection from the very fine collections of Buddhist art in the Zhejiang Provincial Museum in Hangzhou in China. Includes Buddhist statues in stone and metal, Buddhist sutras and printing and reliquaries in various materials. Illustrated throughout in colour. Text in Chinese.

108 Chen Yudong ed: **FOJIAO WENHUA BAIKE.** (Encyclopedia of Buddhist Culture). 佛教文化百科。陳聿東 主編. Tianjin, 2005. 8, 3, 60, 701 pp. text. plus 16 pp. colour plates. Numerous text drawings. Index, chronology. 28x20 cm. Cloth. **£60.00**

Extensive reference work on Buddhist culture. Arranged by stroke of character entries. Appendix with a detailed chronology of Buddhist history. In Chinese only.

109 Chinese Civilization Centre, City University of Hong Kong: **BAOXIANG ZHUANGYAN.** Compassion and Fascination. 資相莊嚴. Beijing, 2003. 207 pp. text. Numerous colour plates, some folding. 31x23 cm. Cloth. **£80.00**

Catalogue of an exhibition held in 2003 at the Chinese Civilization Centre, City University of Hong Kong, of extremely fine Chinese Buddhist sculpture from the W. Y. Chang collection. Includes sculpture dating from the Northern and Southern Dynasties, Northern and Eastern Wei, Northern Zhou, Northern Zhou and Sui dynasties. Includes pieces from the Qingzhou finds. With excellent and erudite accompanying essays by various scholars. Near dual text in English and Chinese.


Volume Six (of a projected series of 8) in this series of works examining all known inscribed examples of Kamakura period Japanese Buddhist sculpture. This volume examines a further 30 sculptures (listed as sculptures 167-196) from various Japanese collections and temples and which are extensively discussed in this volume with detailed black-and-white photography showing the sculptures from all angles and with many close-up shots. This sixth volume is in two parts — one volume of text and one of plates. Text in Japanese. An important study compliment. Other volumes in the series are available.

111 Die Tiaoxin, Pan Lusheng ed: **ZHONGGUO FOJIAO TU’AN.** Chinese Buddhistic Patterns. Zhongguo Chuantong Tuan Xieli. Hong Kong, 1994. 204 pp. 40 colour illustrations, 280 b/w illustrations and drawings. 29x21 cm. Paper. **£30.00**

An overview of Chinese Buddhist patterns and designs ranging from temple sculptures, Guanyin, apsaras, mandalas, roofs and friezes to temple guardians and luohans. In Chinese only.


A scarce illustrated study of Song period Buddhist iconography on two famous pagodas at Quanzhou in Fujian Province. Wear to bottom of spine.

113 Eskenazi: **CHINESE BUDDHIST SCULPTURE.** London, 1997. 51 pp. 31 colour plates, map. 30x21 cm. Paper. **£25.00**

Eskenazi’s 1997 summer exhibition of 16 choice pieces of Chinese Buddhist sculpture spanning 900 years from the Eastern Wei to the Ming Dynasty. Descriptions also in Chinese.


Catalogue of Eskenazi’s spring exhibition in New Year showing five superb examples of Buddhist figures, two in stone, one wonderful earthenware example and two in wood. Northern Zhou. Tang (2) and Song/Jin (2). Each illustrated in multiple views and described in detail.

An excellent work showing, in high-quality colour plates, the fine and beautiful Ming dynasty wood, clay and stucco painted Buddhist sculptures held in the Mianshan temple complex located in central Shanxi province in China. The large majority of the sculptures date from the Zhengde reign of the Ming dynasty (c.1516-1520) with very few later (Qing) additions. An important group. Illustrated throughout. Text in Chinese.

116 FO SHEL I WUZHONG BAO TA. The Precious Quintuple Dagoba (Five Precious Buddhist Pagoda-Style Relics). 佛舍利五重寶塔. Beijing, 2008. 281 pp. Numerous full page colour plates, colour text plates, b/w text drawings. 2 foldouts. 30x22 cm. Boards. £80.00

A detailed survey of a stunning Chinese Buddhist stone pagoda with carved and painted decoration and with accompanying stone guardians. The pagoda is about 175 cm in height and contains within four shrines, made respectively of iron, bronze, silver-gilt and stone. This amazing Buddhist object was taken abroad at an early unspecified date and returned to China in 2007. The large outer pagoda and the four contained within appear to have been made at various times ranging from the Tang through to the Northern Song dynasties. All five pagodas are here illustrated in full and in exhaustive close-up detail in fine colour plates. Text in Chinese.

117 FOJIAO CHUCHUAN NANYANG ZHI LU; WENWU TULU. (The Route by which Buddhism First Reached South: Catalogue of Relics). 佛教西傳南方之路：文物圖錄. Beijing, 1993. 191 pp. 127 colour and 34 b/w plates. 27x20 cm. Cloth. £30.00

An interesting illustrated monograph which explores the 'southern' route which Buddhism took into China — paralleling and complementing the better-studied more northerly 'silk route' — and the influences it spread on arrival. In Chinese.


Volume 3 of 5 in this series on Buddhist art covers gilt bronze statues and images of the Buddha dating from the Northern Wei to the Qing dynasty. In Chinese only.


Catalogue of an exhibition celebrating the 250th anniversary of the birth of Mokukiji (1718-1810), the itinerant monk who travelled around Japan leaving, at various sites, simple wooden sculptures of the Buddha and other Buddhist images, all benevolently smiling. Examines his work and life. Well-illustrated. Text in Japanese.

120 Gabbert Gunhild: **JAPANISCHE BUDDHISTISCHE SKLPTUREN UND GEMÄLDE.** (Japanese Buddhist Sculpture and Painting). Frankfurt, 1979. 47 pp. 31 illustrations, 7 sketches & 1 map. 24x17 cm. Paper. £18.00

An illustrated catalogue of an exhibition of Buddhist art from the collection of the Museum für Ostasiatische Kunst in Köln, held at the Museum für Kunsthandwerk in Frankfurt. Text in German only.

121 Gabbert, Gunhild: **BUDDHISTISCHE PLASTIK AUS CHIN und JAPAN.** Wiesbaden, 1972. 540 pp. Bibliography. 358 b/w illustrations. 23x18 cm. Paper. Tear to front cover. £40.00

Catalogue of the collection in the Museum für Ostasiatische Kunst, Köln. A most scholarly work on Buddhist sculpture with numerous illustrations. Text in German.

122 Gansu Province Archaeological Team: **LONGDONG SHIKU.** The Longdong Grottoes. Beijing, 1987. 21, 23 pp. 16 colour and 165 b/w plates and illustrations. 1 foldout. 26x18 cm. Paper. £25.00

Illustrates the Buddhist paintings and sculptures in the little-known Longdong grottoes in Gansu province, dating from the Northern Wei through to the Ming period. In Chinese only.

123 Gansu Province Archaeological Team: **QINGYANG BEISHIKU SI.** The North Grotto Temple at Qingyang. Beijing, 1985. 164 pp. 84 plates, 4 in colour: 53 text figures. 27x19 cm. Half-cloth. £40.00

The Buddhist North Grotto Temple at Qingyang with its Northern Wei and Tang period Buddhist stone sculptures was rediscovered in 1959. English abstract.

124 Gray, Basil: **BUDDHIST CAVE PAINTINGS AT TUN-HUANG.** London, 1959. 86 pp. and 70 plates, 24 in colour. Bibliography and index. 29x22 cm. Cloth. £50.00

The first survey of the principal cave paintings with photographs by John B. Vincent and an introduction by Arthur Waley. RBS 5: 435.

125 HAINING ZHIBIAO TA. (The Zhibiao Pagoda in Haining). 海寧智標塔. Beijing, 2006. viii, 158 pp. 125 colour plates and b/w text drawings. 27x19 cm. Boards. £45.00


126 Hamada Kosaku: **NIHON BIJUTSUSHI KENKYU.** (Research on the History of Japanese Art). Tokyo, 1941. 20, 424 pp. text. 70 text figures. 1 colour & 77 b/w plates. 23x16 cm. Cloth. £30.00

A compilation of essays on the history of Japanese art, covering all periods but with a focus towards Buddhist art, sculpture in particular. Text in Japanese.


Excellent visual record showing the fabulous Tang dynasty treasures found in the underground crypt at Famen Temple in China's Shaanxi province. Gold and silver Buddhist relics, statuary, textiles and ceramics, all illustrated in fine full page colour plates. In Chinese.

128 Ha n Sheng ed: **FAN MING SI WENWU TUSHI.** Famen Temple. 阿門寺文物圖. Beijing, 2009. 315 pp. Full page colour plates throughout. 31x23 cm. Cloth. £125.00

Excellent visual record showing the fabulous Tang dynasty treasures found in the underground crypt at Famen Temple in China's Shaanxi province. Gold and silver Buddhist relics, statuary, textiles and ceramics, all illustrated in fine full page colour plates. In Chinese.
128 Hawley, W. M. comp: **BUDDHIST SYMBOLS ON THE JAPANESE SWORD.** Hollywood, 1974. 16 pp. 2 pp. text and 12 pp. b/w reproductions of iconographic images. 28x22 cm. Paper. **£17.00**

*Shows typical Buddhist images with an introductory text.*

129 Henan Provincial Institute comp: **KYOKEN SEKKUTSU JI.** The Cave Temples of Gongxian. *Grotto Art of China / Chugoku Sekkatsu.* Tokyo, 1983. 345 pp. in Japanese, 10 in English. 184 plates with 252 illustrations, 29 in colour. 31x22 cm. Cloth, slipcase. **£120.00**

*The text has numerous illustrations and text-figures which illustrate the articles on style and technique, Buddhist sculptural art of Gongxian cave temple, and general information about it.*

130 Higgins, Kitty: **THE MANY FACES OF BUDDHA.** Atlanta, 1986. 73 pp. 30 colour plates. Bibliography. 28x21 cm. Paper. **£15.00**

*Catalogue featuring 40 pieces from an exhibition of Buddhist Art held at the Oglesboroue University Art Gallery. The pieces are mostly sculpture, mainly from China, Japan and Tibet.*

131 Hirata, Yutaka: **EBUSSHI NO JIDAI.** (The Era of Buddhist Painting Masters). Tokyo, 1997. 16, ix, 284; 303 pp. 4 pp. colour and 12 pp. b/w plates. 2 vols. 25x19 cm. Cloth. **£125.00**

*A detailed study in two volumes; research and historical materials. Covers Japanese Buddhist painting from the Nara to Momoyama periods in Japanese.*

132 Honma Toshio: **CONCERNING CLAY AND DRY LACQUER TECHNIQUES OF CLASSICAL TEMPYO PERIOD SCULPTURE.** N.p., 1998. 282 pp. 8 colour and 98 b/w plates. Text drawings. 30x21 cm. Cloth. **£150.00**

*An important study on the two major techniques, clay and dry lacquer, used in the production of Tempyo period Buddhist sculpture. The author is himself a sculptor of Buddhist images. With 3 page glossary of terms. Useful for researchers and conservators. In Japanese only.*

133 Horyu-ji Kokuho Hozon Iinkai ed: **HORYU-JI GOJUTO HIHO NO CHOSA.** (Survey of the Treasures in the Five-storied Pagoda, Horyu-ji Temple). Kyoto, 1954. 5; 49 pp. 2 colour & 29 b/w plates. 30x21 cm. Paper. **£60.00**

*Research report on the findings of reliquaries, gems etc. in the cellar under Horyu-ji temple’s pagoda. Japanese text only. Number 55 of 500 copies printed.*


*This work investigates the identity of images of the Buddha wearing a robe decorated with representations of the world, analysed in all the existing Chinese examples from the Six Dynasties to the Song period.*

135 Huang Zongjian and Yuan Rongchen ed: **FOTUO SHIJIE.** (The World of Buddha). Nanjing, 1995. 6, 63 pp. text and 106 pp. colour plates. 26x19 cm. Paper. **£25.00**

*Essays on various aspects of Buddhist art are followed by colour plates showing Buddhist art — primarily sculpture and painting — from the 3rd to the 17th centuries. In Chinese only.*

136 Ishida Mosaku: **BUKKYO BJUTSU NO KIHON.** (Fundamentals of Buddhist Art). Tokyo, 1967. 481 pp. 4 pp. of colour and hundreds of b/w plates. Index. 22x16 cm. Cloth. **£40.00**

*Important study of Japanese Buddhist art. In Japanese.*

137 Ishida, Mosaku: **JAPANESE BUDDHIST PRINTS.** Tokyo, 1964. 195 pp. 194 illustrations, 32 in colour. 35x27 cm. Cloth. **£75.00**

*The first book of its kind to demonstrate that the art of printmaking in Japan had a long development before it finally reached its climax in the ukiyo-e prints. Abrams C7.*


*An excellent survey of this specialized aspect of bronze art in China with a superb collection of illustrations. The illustrated bronzes are from collections all over the world, and date from the earliest Buddhist period through the Song. In Chinese.*


*By illustrating and providing captions for those Buddhist images whose dates are clearly inscribed or otherwise authenticated, this useful reference work provides a clear guide to the evolution of the form and style of stone and bronze Buddhist sculpture. In Chinese.*

140 Jin Shen & Peng Yonghua: **LIANG JIA CANG GUDAI FOXIANG; TAIHU ZHAI CANG FOXIANG DANBO XUAN ZHENCANG.** (Ancient Buddhist Images from Two Collections: The Taihua Zhai Collection of Buddhist Images and Treasures from the Danbo Xuan Collection). 棗樹藏古代佛像；寶華齋藏佛像滌流軒珍藏 — 金申 彭永華 著, Tianjin, 2009. 1, 1, 3, 1, 177; 1, 3, 1, 177 pp. Colour plates throughout both volumes. 2 vols. 30x22 cm. Boards. **£170.00**

*Two-volume work cataloguing the finest works held in two private Chinese collections. The Taihua Zhai collection focusses on early gilt-bronze Chinese Buddhist sculpture along with a number of other works. The Danbo Xuan holdings are strong in early Chinese stone Buddha-bronze sculpture plus some later Buddhist bronzes. Both volumes illustrated throughout in colour. Text in Chinese.*

141 Jin Shen ed: **HAIWAI JI GANG TAI CANG LIDAI FOXIANG ZHENPIN JINIAN TUJIAN.** (Chinese Buddhist Sculptures in Collections in Hong Kong, Taiwan and Overseas). 海外及港台藏歷代佛教珍品紀年圖鑒 — 金申 編著, Taiyuan, 2007. 20, 619 pp. Colour plates throughout. 29x22 cm. Cloth. **£90.00**

*Illustrated throughout in colour; this work shows the finest Chinese Buddhist sculpture in stone, gilt-bronze, stucco and wood that is held in collections outside China. In Chinese.*
142 **JIN SI.** Jin Memorial Temple. Beijing, 1981. 14 pp. in Chinese, 6 pp. in English. 101 colour illustrations. 1 map. 26x19 cm. Paper. £25.00
This famous temple is situated 25 km. from Taiyuan, Shanxi. Nearly 100 buildings are set in the ancient park which is mentioned in a 5th century geographical treatise by Li Daoyuan. The temple is also famed for its stucco statuary. Three-page introduction and plate list in English.

143 Kanagawa Prefectural Museum: **KANNON BOSATSU AND JIZU BOSATSU IMAGES IN KUMAMOTO PREFECTURE.** Kanagawa, 1997. 154 pp. 8 colour and 45 b/w plates. 28x21 cm. Paper. £38.00
In a series that features artistic developments in Kyushu, this exhibition focuses on Kannon and Jizo images. Some extremely fine sculpture from various periods is shown. Text in Japanese.

144 Kanazawa Bunko ed: **BUDDHIST STATUES IN THE KANAZAWA BUNKO.** Tokyo, 2007. 64 pp. 63 colour and 58 b/w plates. 30x21 cm. Paper. £30.00
Catalogue of an exhibition at the Kanazawa Bunko showing 33 Buddhist statues from the collection. Very fine pieces. In Japanese.

Catalogue of an exhibition at the Kanazawa Bunko showing a total of 70 exhibits featuring Buddhist Guardian spirits in painting and sculpture. Includes a group of Heian period Guardian images. Some very fine pieces. In Japanese.

Catalogue of a very fine exhibition at the Gaoxiong Museum of Fine Arts displaying 42 masterpieces of Chinese Buddhist wood carving dating from the Tang through to the Qing dynasties. Of particular note for the amount of early material. All illustrated in colour and well-described. Essays accompany. Near dual texts in Chinese and English. Hard to obtain.

147 Kieschnick, John: **THE IMPACT OF BUDDHISM ON CHINESE MATERIAL CULTURE.** Buddhisms. Princeton, 2003. ix, 344 pp. 20 illustrations. Character list, bibliography, index. 23x15 cm. Cloth. £47.00
A fascinating, erudite study, crucial for an understanding of Buddhism in the context of Chinese culture and vice versa, this book will also be important reading for those students of Buddhist art in China who require a deeper understanding of its contexts. Here are detailed sections on: Relics, Icons, Monastic Uniforms, Rosaries, the Ruyi sceptre, Books, Monasteries, Bridges, The Chair, Sugar, Tea, etc.

148 Kimball Art Museum ed: **THE PATH TO ENLIGHTENMENT.** Masterpieces of Buddhist Sculpture from the ... Musée Guimet, Paris. Fort Worth, 1996. 72 pp. Colour illustrations throughout. 28x21 cm. Paper. £15.00
Exhibition at the Kimball Art Museum (and the Idemitsu in Tokyo) of masterpieces of Buddhist sculpture from Afghanistan, Cambodia, China, Japan etc. Exhibits from the collection of Musée Guimet, Paris.

149 Kinki Nippon Railway ed: **KASUGA TAIsha — KOFUKU-JI.** (The Kasuga Shrine and Kofuku-ji Temple). Kinki Nippon Sosho No. 6, Osaka, 1961. 169 pp. text with 33 text figures. 1 colour & 40 b/w plates. 27x19 cm. Cloth. £65.00
A study of the sculpture of Kofuku-ji temple, the armour of Kasuga Shrine and the architecture and paintings of both establishments. In Japanese.

From the Kinki Nippon series this is a view of Muro-ji temple, looking at its architecture, Buddhist images and wall paintings. In Japanese.

151 Kitagawa Momoo: **HORYU-JI.** (Horyu-ji Temple). Tokyo, 1942. 231 pp. Illustrations throughout & 2 colour plates. 26x19 cm. Boards, binding split. £38.00
The history and art of Horyu-ji temple, with numerous illustrations. In Japanese.

Buddhism, centring on the capital of Nara, was a powerful force in 7th and 8th century Japan. During this period were constructed the colossal bronze statue known as the Great Buddha and the Todai-ji temple.

This part (part 2 of 4) covers Korea thought and religion. Covers Buddhism, Confucianism, Village Rites, Shamanism and religion in Modern Times (Christianity etc). A compilation of articles from the Korean English language journal Koreaea. Copiously illustrated with good colour photography.

A good visual survey of the image of Guanyin in Japanese sculpture in wood, stone and metal. The beautiful sculptures illustrated come from temples all over Japan and date from many periods. Illustrated throughout. Text in Japanese.

155 **KURAMA-JI HOBUTSU ZUKAN.** (An Illustrated Account of the Treasures of the Kurama Temple). Kyoto, 1975. 236 pp. Colour and b/w plates throughout. 37x27 cm. Cloth. £75.00
Profusely-illustrated account of the treasures and architecture of the ancient Kurama Temple near Kyoto. Includes fine Buddhist statuary, Buddhist sculptures and paintings and treasures in other media. Views of the architecture and setting of the temple. In Japanese.

Since its introduction into Japan in the 6th century, the Lotus Sutra, one of the principal scriptures of Mahayana Buddhism, has been a rich source of subjects and themes for Japanese artists. A good well-illustrated work.
157 Kuroda Bunsaku et al: BUTSUZO NO BI. (The Beauty of Buddhist Images). Kyoto, 1968. 270 pp. 8 colour and 157 b/w plates. Numerous additional b/w text plates and diagrams. 18x17 cm. Cloth. £35.00

Well-illustrated chronological study of Japanese Buddhist statuary in bronze, stone and wood. In Japanese only.


Catalogue of a major exhibition at the Kyoto National Museum featuring the history of the Tendai Buddhist sect through artworks. 236 exhibits include painting, calligraphy and sculptures. Summary and list of plates in English. Main text in Japanese.


An account of the painstaking restoration of the Victoria & Albert Museum’s late 12th-century wooden statue of Guanyin, revealing highly significant information about Chinese painted sculpture. (Dustjacket repaired; book itself fine.)


Illustrates 200 artefacts depicting the Buddha in various media and from various periods of Chinese history. Ranges from early stone sculpture to gilt-bronze examples and ceramic figures. Text in Chinese.

161 Li Jingjie: ZHONGGUO JINTONG FO. The Buddhist Gilt-Bronze Statues in China. Beijing, 1996. 287 pp. 310 illustrations of which 49 in colour, 29x22 cm. Cloth. £50.00

Although hardly mentioned, this is the collection of Buddhist gilt-bronze statues held by the Gugong Museum in Beijing. Whilst the photographs are not of the highest quality, this is an important addition to the subject. Text in Chinese. Introduction and plate captions in English.


A visual survey of numerous examples of figural carving and sculpture from the Sui and Tang dynasties from sites throughout China. Primarily Buddhist sculpture from cave grottoes but includes examples from tombs and spirit ways. In Chinese.


A focused study into Chinese Buddhist grottoes created during this short-lived dynasty. In Chinese.


166 Lo Hsiang-Lin: BUDDHIST ROCK SCULPTURE OF THE T’ANG DYNASTY AT KWEILIN. Hong Kong, 1958. 6, 156 pp. text and 30 pp. b/w plates. Folding map. 22x15 cm. Paper. £65.00

A scarce study of the Tang dynasty Buddhist rock sculpture of the Tang dynasty located in the Guilin area of Jiangxi province. Useful large foldout map identifying the locations of sites. Chinese only.


A tour of the image of the sculptural form of Guanyin in Chinese Buddhism over the centuries. Arranged chronologically in sections from the Northern Wei through to the present day. Includes sculpture, stucco and some gilt images in temples. A good visual survey of this most important Buddhist deity of compassion. Illustrated throughout in colour. Text in Chinese.


All the principal symbols, objects and figures of Buddhist worship are gathered here in a rich, informative and easy-to-use guide that serves as both an art reference tool and an introduction to the principles of the religion. Newly issued in paperback.

169 Menzies, Jackie ed: BUDDHA. Radiant Awakening. Sydney, 2002. 177 pp. c. 130 colour plates. 31x24 cm. Paper. £20.00

Catalogue of an exhibition on Buddhism and Buddhist art held at the Art Gallery of New South Wales. Buddhism is explained through various art objects from Asian cultures.

170 MING QING SHUILUHU JINGXUAN. Gems of Paintings for Water-and-Land Service of the Ming and Qing Dynasties. 明清水陸畫精選. Beijing, 2006. 40 colour plates loose in folder. 42x29 cm. Paper. Loose in folders. £45.00

Illustrates Ming and Qing paintings showing the Buddhist ‘water-and-land’ worship. The majority of paintings illustrated are held in the collection of the Capital Museum in Beijing. In four sections: Image of Buddha, Bodhisattva and Vajrakaya, Arhat and Eminent Monk, Taoism and Gods among the People. 10 paintings to each section. Brief introductions on folder to each section and list of paintings in English. Main text in Chinese. Now out-of-print.
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<thead>
<tr>
<th>No.</th>
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<td>174</td>
<td>THE CHINESE LAMA TEMPLE: POTALA OF JEHOl.</td>
<td>Montell, Gösta</td>
<td>Chicago, 1932. 64 pp. 26 b/w plates. Plan. 24x16 cm. Paper.</td>
<td>£50.00</td>
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<td>175</td>
<td>BUSSHI KAKEI RON.</td>
<td>Mori Hisashi</td>
<td>(The Buddhist Image Maker Kaikei). Tokyo, 1961. 10, 278 pp. text. 30 plates &amp; 146 text figures. 27x19 cm. Cloth, slipcase.</td>
<td>£95.00</td>
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<tr>
<td>176</td>
<td>CHINESE BUDDHIST BRONZES.</td>
<td>Münsterberg, Hugo</td>
<td>Tokyo, 1967. 192 pp. 130 illustrations, colour frontispiece. 31x24 cm. Cloth.</td>
<td>£75.00</td>
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<td>178</td>
<td>CHINESE BUDDHIST SILKS — SOIERIES BOUDDHIQUES CHINOISES.</td>
<td>Myers, Myrna et al</td>
<td>Paris, 1996. 41 pp. 25 colour plates, 16 macro-photographs. 42x30 cm. Paper portfolio.</td>
<td>£47.00</td>
</tr>
<tr>
<td>179</td>
<td>KOEZU. (Old Illustrations).</td>
<td>Nambata Tetsu</td>
<td>Tokyo, 1972. 106 pp. 104 plates, 17 in colour. 23x19 cm. Paper.</td>
<td>£25.00</td>
</tr>
<tr>
<td>181</td>
<td>BUDDHIST IMAGES OF EAST ASIA — SPECIAL EXHIBITION.</td>
<td>Nara National Museum</td>
<td>The exhibition consists of 2 parts: 1. is titled East Asian Buddhist Images Introduced to Japan, and 2. Various Images of Buddha Seen in the Imported Buddhist Items. 219 objects illustrated, including paintings, bronzes, illustrated sutras, etc.</td>
<td>£32.00</td>
</tr>
</tbody>
</table>
Includes all the Museum's Buddhist paintings, mostly Japanese. Text in Japanese only, except brief plate captions in English.

A major exhibition of Japanese Buddhist art.

Japanese text.

185 Nara National Museum: SPECIAL EXHIBITION OF GILT-BRONZE STATUES. Formerly in the Collection of Horyu-Ji Temple. Nara, 1981. 87 pp. 4 colour plates, numerous b/w illustrations. 26x18 cm. Paper. £30.00
An excellent exhibition with many fine pieces. Assisted by a foreword and caption list of exhibits in English. Main text in Japanese.

Catalogue of an exhibition of bronze vases and other vessels seen carried by Bodhisattva and other Buddhist deities, arranged by the Nara National Museum. Japanese text.

The monk who retreats from the vulgarities of the world to meditate in a mountain retreat has been an icon throughout the history of Japanese Buddhism. The life of the hermit was also desired by many a scholar and aristocrat. These ideals led to the reclusality being a frequent subject for works of art in Japan — here explored in this pleasing catalogue. 146 works, primarily paintings, are shown from various collections worldwide. One page introduction and 11 page caption list in English, otherwise Japanese only. Now out-of-print.

188 Nara National Museum: WOMEN AND BUDDHISM. Nara, 2003. 263, xvii pp. 189 pp. colour plates and a few b/w text illustrations. 29x21 cm. Paper. £48.00
Catalogue of an exhibition exploring and depicting the role of women in Buddhism accompanied by many paintings, sculptures and other objects. Foreword, brief introductions to each section and list of plates in English. Main text in Japanese.

Record of lectures given by international scholars on the subject of the development of Buddhist art in Japan with influences from the mainland. Articles in both Japanese and English.

An extremely interesting work showing Chinese Buddhist art brought to Japan between the 6th and 10th centuries. 215 objects are illustrated, mostly dating from the Tang and Song dynasties, including mirrors, ritual bells, gilt-bronzes, textiles, reliefs on wooden boards, hanging scrolls, woodblock prints, Buddhist scriptures, travel permits for Japanese monks visiting China. In addition, there are early Japanese lists of the same period of objects brought back from China by Japanese monks, including Ennin. The objects are held in various Japanese temples and museums. Useful introduction and list of plates in English. Main text in Japanese. A scarce reference on the early transmission of Buddhist objects from China to Japan.

Catalogue of an exhibition of bronze and gilt-bronze Buddha statues from the collection of Tsai Chih-chung as well as examples from the Museum's holdings. Illustrated throughout. Introduction in English. Main text in Chinese.

Catalogue of a fine exhibition of 23 marvellous and rare examples of Chinese Buddhist figurative wood sculptures dating from the Song and Yuan dynasties. All examples illustrated in multiple views. One page preface in English, otherwise Chinese text only.

Catalogue of an exhibition at the National Museum of History in Taipei showing 59 beautiful examples of Chinese Buddhist sculpture dating from the third century A.D. through to the Ming dynasty. The exhibition aims to show the origin and development of Chinese Buddhist sculpture. The exhibits came from Taiwanese collections and international loans. Dual texts in Chinese and English.

Catalogue of Chinese religious sculpture mostly in stone from private collections. Exhibits date from the Northern Wei to the Ming. Appreciation is aided by fine colour plates. In English and Chinese.

195 National Palace Museum: HAI-WAI YI-CHEN — CHINESE ART IN OVERSEAS COLLECTIONS. BUDDHIST SCULPTURE. Taipei, 1998. 200 pp. 184 illustrations, many in colour. 31x22 cm. Cloth. £60.00
A survey of major pieces of bronze and stone Buddhist sculpture in Western collections. In Chinese except for English captions stating the museum to which each respective piece belongs. Captions in English.
National Palace Museum: HAI-WAI YI-CHEN — CHINESE ART IN OVERSEAS COLLECTIONS. BUDDHIST SCULPTURE II. Taipei, 1995. 11, 202 pp. 199 illustrations, many in colour. 31x22 cm. Cloth. £60.00

A survey of major pieces of bronze and stone Buddhist sculpture in Western collections. The second volume on Buddhist sculpture — primarily stone but some gilt-bronze pieces. In Chinese except for English captions stating the museum to which each respective piece belongs.


Extensive documentation, mainly in Chinese, of gilt bronze Buddhist sculptures from the 5th to the 18th centuries from China and Tibet.

Natori Yonosuke: MAI-CHI-SHAN SEKKTUSU. The Rock Grottoes of Maichi Mountain. Tokyo, 1957. 138 pp. 102 b/w plates and illustrations. Architectural drawings 30x22 cm. Cloth. £55.00

An early and good black-and-white photographic study of the ancient sculptural works found in the caves on Maijishan mountain. Main text in Japanese. List of plate captions in English.

Nezu Art Museum: KONDO BUTSU TEN — NIHON, CHUGOKU, INDO, TONAN AJIA. (Exhibition of Gilt Bronze Buddhas — from Japan, China, India & S.E. Asia). Tokyo, 1962. 32 pp. with 26 pp. of illustrations. 26x18 cm. Paper. £15.00

Exhibition of small gilt bronze Buddhist images (the largest being 62 cm high). Japanese text only, by Chisawa Teiji.


From this excellent collection, 169 fine examples of Buddhist art in various media — from sutra covers and sculpture to scrolls and painting. Caption lists with brief descriptions in English. Main text in Japanese.

Nihon Keizai Shinbunsha: MIKKYO BIJUTSU MEIHO TEN. KOBO DAISHI GOTANJO SEN NIHAYUKU NEN KINEN. (Exhibition of Esoteric-Buddhist works of art). Tokyo, 1973. c. 170 pp. 12 colour and 44 pp. b/w plates. Cloth. £25.00

This exhibition was held in commemoration of the 1200th birthday of Kobo Daishi. In Japanese only.

NIHON NO ZEN BUTSU NO JITEN. (A Dictionary of Zen and Buddhism in Japan). 日本の禅の辞典. Tokyo, 2001. 1364 pp. A few b/w text illustrations. 26x19 cm. Cloth. £190.00


Nishi Nihon Shinbunsha Bunkabu: KYUSHU BUKKKYO BIJUTSU HYAKUSEN. (A Selection of a Hundred Items of Buddhist Art from Kyushu). Fukuoka, 1979. 216 pp. 100 b/w illustrations. 19x14 cm. Cloth. £30.00

Detailed information on each of the hundred items selected from the Buddhist art of Kyushu, together with a b/w illustration of each one. Japanese text only.

Nishikawa Kyotaro & Sano, Emily J: THE GREAT AGE OF JAPANESE BUDDHIST SCULPTURE AD 600-1300. Fort Worth, 1982. 151 pp. 48 colour plates. 36 b/w text-figures. Brief bibliography. Index. 31x23 cm. Cloth. £50.00

The catalogue of the first exhibition of Japanese Buddhist sculpture to tour the United States. The period represented was the definitive age in the history of this art form.

Nishikawa Shinji ed: KAMAKURA CHOKOKU. (Sculpture of the Kamakura Period). Nihon no Bijutsu No. 40. Tokyo, 1969. 110 pp. 17 full page colour plates and numerous b/w plates. 23x19 cm. Paper. £30.00


Odakyu Department Store: TENDAI NO HIRO TEN. (Exhibition of Treasures from the Tendai Sect of Buddhism). Tokyo, 1970. 120 pp. 12 colour and c. 50 b/w plates, text illustrations Chronological table, map. 26x19 cm. Paper. £20.00


An account of this branch of the Mahayana tradition, from its origins in the Dunhuang caves to its nadir in Japan. Ex-library copy, one stamp, clean inside, with dustjacket.

Ono Gennyo: BUUKYO NO BIJUTSU TO REKISHI. (The Art and History of Buddhism). Tokyo, 1937. 32, 1240, 13 pp. text. 113 illustrations on 32 plates. 23x16 cm. Cloth. £20.00

A compilation of essays on Buddhist art — Mahayana Buddhist art, esoteric Buddhist mandalas, Buddhist paintings, Korean Buddhist culture etc. Japanese text only.


At the centre of early Buddhist activity in Japan stood the city of Nara, which served as the capital throughout most of the 8th century.


A selection of Buddhist statues and paintings.


Sutras and Buddhist paintings showing scenes or inscriptions from the Lotus Sutra. The objects are held in the Taisan-ji Temple in Kobe and date from the Kamakura Period onwards. List of plates and foreword in English, otherwise Japanese text only.
212 Ota Koboku & Tatsumi Akira: **BI NO SEKIBUTSU**, (Beautiful Stone Buddhas). Tokyo, 1962. 287 pp. 250 b/w illustrations. 19x14 cm. Cloth. £20.00

A detailed study of the stone Buddhas of Nara with photographs and maps. In Japanese.


Luxurious catalogue with high quality colour plates of the exhibition at the Poly Art Museum in Beijing of Masterpieces of Ancient Chinese Buddhist Sculpture. The Poly Art Museum is perhaps the most active museum on the Chinese mainland in terms of adding to its collection. The pieces of sculpture are superb and date from the Northern Qi through to the Tang dynasty. 42 pieces are illustrated. Introductions are in both English and Chinese. List of contents and captions in both English and Chinese. Detailed descriptive texts in Chinese only.

214 Research Institute of Buddhism Culture: **SHANXI FOJIAO CAISU**, Buddhist Sculpture of Shanxi Province. Beijing and Hong Kong, 1991. 363 pp. 383 colour plates (some folded). Numerous b/w plates & text figures. 37x27 cm. Cloth, slipcase. £200.00

Superbly-illustrated volume with much useful textual material, recording and detailing the chief material expression of Chinese Buddhist iconography: painted plaster temple sculptures. Appendices illustrate the stages in making a contemporary piece and pigments used. In Chinese.

215 Research Institute of Nara Bijutsu: **BUDDHIST ART IN THE SICHUAN AREA**. Tokyo, 2007. vii, 318 pp. B/w text illustrations. 22x15 cm. Cloth. £70.00

A survey of Buddhist sites and artefacts in China’s Sichuan province. Develops the ‘Sichuan model’ of the area as a distinct cultural identity within Chinese art and culture. Three page English summary. Main text in Japanese.

216 Rhie, Marylin M: **THE FO-KUANG SSU**. Literary Evidences and Buddhist Images. New York, 1977. 256 pp. 79 illustrations. 21x16 cm. Cloth. £35.00

Rhie’s thesis on the historical literary evidences and stylistic chronological dating of the Buddhist images in the main shrine hall of Foguang monastery at Wutai, which dates from the late Tang dynasty.


Includes chapters on architecture by William H. Coaldrake, sculpture by Samuel C. Morse and painting by Christine M. Guth. The catalogue also covers calligraphy and decorative arts.


Ruiying Temple is part of the Maijishan cave complex located in China’s Gansu province. This work shows the treasures held in the temple, including fine Qing dynasty Buddhist paintings, together with books and some sculpture. In Chinese.

219 RYOKOKU SHUEI. (Collections from the Valley of the Dragon: Honganji Temple). 龍谷集英. Kyoto, 1937. 56 folded leaves. 3 colour & numerous b/w plates. 37x31 cm. Stitched, Silk-covered boards. £125.00

Catalogues and illustrates the fine buildings and treasures of Honganji Temple, a major centre of the Buddhist True Pure Land sect located in a tranquil setting near Kyoto in Japan. The treasures include calligraphy, paintings and screens and there is photography of the main temple buildings and their interiors. Text in Japanese. In mint condition.

220 Saga Prefectural Museum: **HIZEN NO BUKKYO BJUTSU**. (Buddhist Art from Hizen Province). Saga, 1975. 198 pp. 7 colour plates and b/w illustrations throughout. 26x18 cm. Paper. £20.00

Illustrated exhibition catalogue of Buddhist art from Hizen province — sculpture, paintings, portraits and figures of high priests, and applied arts. Japanese text only.


222 Sawa Takaaki: **MIKKYO BJUTSU RON**. (Study of Esoteric Buddhist Art). Kyoto, 1960. 8, 207 pp. text. 43 illustrations. 22 plates, 2 in colour. 27x19 cm. Cloth. £45.00

The art of esoteric Buddhism with particular attention given to the images of Fudo Myoo and Kannon. Japanese text only.

223 Sawa Takaaki: **NIHON NO MIKKYO BJUTSU**. (Japanese Esoteric Buddhist Art). Kyoto, 1961. 390 pp. text & 28 plates. 22x16 cm. Cloth. £125.00

A study of the esoteric Buddhist art of Japan, divided into the art up to the Nara period and then after Kukai, with another section on Chinese esoteric Buddhist art. In Japanese.


Useful in study and appreciation of Buddhist art, assembling illustrations of images in Japan, classified under Buddha, Goddess of Mercy, saints, messengers, other divinities and high priests, each with explanation of its name and symbolism. In Japanese. Fukuda C70.

225 Seikado Bunko: **BUDDHIST ART FROM THE SEIKADO COLLECTION**. Sutras, Painting and Sculpture. Tokyo, 1999. 133 pp. Colour and b/w illustrations throughout. 30x21 cm. Paper. £35.00

Illustrates 43 exhibits — sutras, painting and sculpture — dating from the 5th to 14th centuries. Superb Buddhist art from China and Japan. Caption list in English, otherwise Japanese only.
Large catalogue of an exhibition that brought together 304 artworks from three great religious centres in the Kii mountains of Japan, recently designated as UNESCO World Heritage Sites. An extensive range of Buddhist art in various media is illustrated in colour plates. Eight page list of plates in English. Main text in Japanese. Out of print.

227 Shang Chengzuo: GUANGZHOU GUANGXIAOSI GUDAI MUDIAO XIANG TULU. (Ancient Wooden Sculptures from the Guangxiao Temple in Canton). Shanghai, 1955. 6 pp. Chinese text. 40 b/w plates. 31x21 cm. Cloth. £45.00

228 Shearer, Alistair: BUDDHA — THE INTELLIGENT HEART. Art and Imagination. London, 1992. 96 pp. 166 illustrations, 19 in colour. 28x20 cm. Paper. £15.00
Through a display of Buddhist art and architecture, ritual and symbol, festivals and people, Alistair Shearer describes the effects of Buddhism religion.

Describes and illustrates the Buddhist mural paintings in the Hongfa Temple in Shenzhen, China. The temple was built 20 years ago, the murals commissioned 5 years ago. Demonstrates the historical tradition of Buddhist mural painting and shows it flourishing in modern China. Illustrated throughout in colour. Two page preface and list of contents in English. Main text in Chinese.

230 Shiga Kenritsu Biwako Bunkakan: OMNI NO MEIHO. (Masterpieces of Art from the Omi Region). Kyoto, 1981. c:150 pp. Colour and (predominantly) b/w plates throughout. 26x18 cm. Paper. £25.00
Catalogue of an exhibition of art from the Omi region around Kyoto. The strength of the exhibition lies in extremely fine examples of Buddhist art from temples and museums in the area. Numerous illustrations. Text in Japanese.

Covers mainly late Tang period Buddhist art as well as Central Asian art of the same period. In Japanese.

232 Shimonaka, Yasaburo ed: SEKAI BIJUTSU ZENSHU 10. Tokyo, 1929. viii, 86 pp. text. 138 plates, 10 in colour. 27x20 cm. Cloth. £25.00

233 SHUANG LIN SI CAISHU. (The Painted Statuary of Shuang Lin Temple). 雙林寺彩塑. Tianjin, 1998. 12, 211, 7 pp. 211 pp. colour plates. 38x27 cm. Cloth. £80.00
A fine volume with excellent (and dramatic!) colour plates showing the painted sculptures and statues of Shuanglin temple in Pingyao county in Shanxi province. The statutory dates from the Ming and Qing and is shown to fine advantage here. Recommended. In Chinese only.

Over 900 examples in stone, bronze, lacquer and wood mainly from the North of China. This formed the Annales du Musée Guimet, Bibliothèque d’Art, Nouvelle Série, I. A superb visual reference on Chinese sculpture dating from the 5th to 14th centuries. A very scarce set in fine condition. In French.

235 Sirén, Osvald: TWO CHINESE BUDDHIST STELE. Archives Chinese Art Society America XIII. New York, 1959. pp. 6-21. 17 b/w illustrations. 30x23 cm. Wrappers. £15.00

236 Soper, Alexander C: CHINESE, KOREAN AND JAPANESE BRONZES. A Catalogue of the Auriti Collection ... in Rome. Serie Orientale Roma XXXV. Rome, 1966. 56 pp. 78 illustrations. 24x17 cm. Paper. £45.00
This collection, kept in the Museo Nazionale d’Arte Orientale in Rome, is very strong on Buddhist figures of the Sui and Tang periods.

237 Soper, Alexander C: LITERARY EVIDENCE FOR EARLY BUDDHIST ART IN CHINA. Artibus Asiae Supplement 19. Ascona, 1959. 312 pp. 32x23 cm. Cloth. £75.00


Offprint.

240 Steinhardt, Nancy Shatzman: ZHU HAOGU RECONSIDERED: A NEW DATE FOR THE ROM PAINTING. And the Southern Shanxi Buddhist-Daoist Style. Artibus Asiae XLVIII, 1/2. Ascona 1987. 38 pp. 31 illustrations. 23x31 cm. Paper. £10.00
Offprint.

Published to accompany the truly marvellous exhibition at the Royal Academy in London, this book is the first English publication devoted to a selection from the hoard of over 400 superb examples of Buddhist statuary, dating from the 6th to the 11th century, discovered at Qingzhou, Shandong Province, in 1996. With excellent photography and essay contributions by Su Bai, Helmut Brinker, Lukas Nickel and Zhang Zong.
242 Sugiyama Jiro: **TEMPYO CHOKOKU.** (Sculpture of the Tempyo Period). Nihon no Bijutsu No. 15. Tokyo, 1967. 116 pp. 165 illustrations, 16 colour. 23x19 cm. Paper. £20.00

A well-illustrated study of Japanese Buddhist sculpture of the Tempyo period. Japanese text only.


A photo-survey of the setting, religious life, architecture, art and artefacts and surrounding scenery of the Buddhist complex at Wutaishan in China’s Shanxi province. Dual texts in Chinese and Japanese.


Catalogue of a loan exhibition at the Sun Yatsen Memorial Hall in Taipei of very fine stone Buddhist sculpture from the Poly Art Museum in Beijing. Exhibits dating from the Northern Wei, Eastern Wei, Northern Qi and Tang periods. Includes exquisite sculptures from the Qingzhou find. Fine detailed colour plates throughout. Captions in English. Main text in Chinese.

245 Suzuki, Hideio: **A STUDY OF THE CULTURAL HISTORY OF HEIAN PERIOD SCULPTURE.** Tokyo, 2004. 202 pp. 22x16 cm. Cloth. £50.00

Written by an authority on early Japanese culture, Professor Suzuki here discusses and assesses the cultural history of early Japanese sculpture from the Heian period.

246 Takashi Hamada: **BUDDHIST PAINTINGS.** Japanese National Treasures : Restored Copies by Miyahara Ryusen. Tokyo, 1981. 10, 117 pp. 24 colour plates, 47 b/w plates. 37x27 cm. Cloth. £45.00

Ryusen, born in 1899, has devoted his life to reproducing old Buddhist paintings. This volume includes a brief biography and a thorough outline of the history and trends of Japanese Buddhist painting.

247 Takashimaya Department Store: **CHUGOKU KODAI CHOKOKU TEN.** (Exhibition of Ancient Chinese Sculpture). Tokyo, 1959. 32 pp. B/W Illustrations throughout. 26x18 cm. Paper. £15.00

Illustrated exhibition catalogue of ancient Chinese sculpture, mostly Buddhist — stone and gilt-metal. Japanese text only.


An analysis of the importance of the Lotus Sutra for Japanese Buddhists and survey of the works of art it inspired, with some stunningly beautiful examples illustrated, especially from the 12th century Heike Nokyo.

249 Tizac, H. d’Ardenne de: **LA SCULPTURE CHINOISE.** Bibliothèque d’Histoire de l’Art. Paris, 1931. 52 pp. text. 64 b/w plates. Brief bibliography. 25x19 cm. Wrappers. £20.00

An account of the origins and development of Chinese sculpture and its role in Buddhism and primitive religion. In French.

250 Tokyo Bijutsu Gakko: **HORYUJI HEKIGA.** (The Murals at Horyuji). Tokyo, 1920. 1 pp. text and 46 fullpage b/w plates; 1 pp. text, 45 fullpage b/w plates, 9 pp. text. 42x31 cm. Stitched, cloth case. £250.00


Detailed catalogue of paintings, sculptures, metalwork, ceramics, lacquers, etc. from various temples of the Tendai sect. English introductions. Main text in Japanese.

252 Tokyo National Museum: **EXHIBITION OF JAPANESE BUDDHIST ARTS.** Tokyo, 1956. 33 pp. text, including English captions. 164 illustrations. 26x18 cm. Paper. £15.00

253 Tokyo National Museum: **EXHIBITION OF TODAI-JI TREASURES.** Tokyo, 1980. 250 pp. 143 exhibits all illustrated, over 50 in colour. Text-figures. 24x24 cm. Paper. £35.00

Catalogue of a travelling exhibition that toured a number of Japanese museums showing treasures from this famous Buddhist temple. List of plates and captions in English. Main text in Japanese.


Part One of a detailed study of the gilt-bronze statues amongst the Treasures from the Horyu-ji, donated to the Imperial Household in 1876 by the Horyu-ji temple and later entrusted to the Museum. This work discusses 26 of the 50 small gilt-bronze Buddhist statues (popularly known as the 48 Buddhas) from the Horyu-ji Treasures. The statues date from the Asuka and Nara periods and are examined and discussed by numerous non-destructive methods and multiply illustrated. Three page of introductions and two page plate list in English. Main texts in Japanese.

255 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TREASURES ORIGINALLY FROM THE HORYU-JI.** Horyu-ji Kenko Homotsu Zuroku. Tokyo, 1959. 116 pp. text, English introduction and captions. 389 objects illustrated, 4 in colour. 30x21 cm. Cloth. £120.00

These objects from the old Nara temple of Horyu-ji were presented to the Imperial Household in 1876 as a means of obtaining financial aid for restoring the temple which had fallen into a dilapidated state. English introduction. Main text in Japanese.

256 Tokyo National Museum: **JAPANESE SCULPTURE OF THE HEIAN PERIOD.** 9th-12th Centuries. Tokyo, 1971. 236 pp. 100 plates, 1 in colour. 26x18 cm. Paper. £25.00

A very fine exhibition. Caption list in English with brief descriptions of the 98 exhibits. Main text in Japanese.
257 Tokyo National Museum: **TREASURES FROM THE HORYU-JI.** Tokyo, 1974. 60 pp. Japanese and 10 pp. English. Most of the over 300 exhibits are illustrated. 26x18 cm. Paper. £25.00 Catalogue of an important exhibition of a variety of Buddhist art and implements. Especially strong on metalwork — mirrors, vases, halos, etc.


259 Uehara Shoichi: **ASUKA, HAKUHO CHOKOKU.** (Sculture of the Asuka and Hakuho Periods). Nihon no Bijutsu No. 21. Tokyo, 1968. 110 pp. 122 plates, 17 in colour. 23x19 cm. Paper. £25.00 Wooden and gilt bronze Buddhist sculptures of the Asuka (552 — 645) and Hakuho (646 -710) periods. Japanese text only.

260 University of Fine Arts: **EXHIBITION OF NATIONAL TREASURES OF KOFUKUJI FROM THE TEMPLE REVIVAL OF KAMAKURA PERIOD.** Tokyo, 2004. 263 pp. Colour plates throughout. B/w text illustrations. 30x23 cm. Paper. £50.00 Catalogue of an exhibition showing the Kofuku-ji’s fine holdings of Kamakura art supplemented by loans from museums in Japan. The highlight is superb Kamakura Buddhist sculpture accompanied by paintings, metal ritual objects, sutras and masks. well-illustrated throughout in colour. Introductions and list of plates in English. Main text in Japanese.


262 Wang Dan: **ZHIHUASI CANG YUAN MING QING FOJING BANHUA SHANGXI.** (Appreciating Buddhist Woodblock Prints: Yuan, Ming and Qing Dynasty Woodcuts in the Collection of Zhihua Temple). 聖化寺藏元明清佛經版畫評賞．王丹 主編. Beijing, 2007. 2, 268 pp. Colour and b/w plates throughout. 30x23 cm. Boards. £45.00 A study of an important collection of Yuan, Ming and Qing dynasty Buddhist woodblock prints held in Zhihua Temple in Beijing. The vast majority of woodblock prints illustrated here date from the Ming dynasty and show many figures from the Buddha pantheon. In Chinese.


264 Wang Huating et al. ed: **QINGZHOU LONGXINGSI FOJIAO ZAOXIANG YISHU.** (The Art of the Buddhist Statuary at Longxing Temple in Qingzhou). 青州龍興寺佛教造像藝術．王華慶 等 主編. Ji’nan, 1999. 6, 18, 193 pp. 225 colour plates. Colour illustrations and line drawings. 29x22 cm. Cloth. £80.00 A book which complements the catalogue “Masterpieces of Buddhist Statuary from Qingzhou City” of the exhibition held at the Beijing History Museum in 1999. In addition to the major pieces shown at the exhibition, this work shows a number of other pieces and lesser finds plus details, close-ups and views of sculptures not shown in the exhibition catalogue. Informative text in Chinese only.


267 Wang Zijin et al. ed: **EMEI SHAN WENWU.** The Cultural Relics of Mt. Emei. 峨眉山文物．王子今 等 主編. Beijing, 2007. 229 pp. Colour plates throughout. 29x22 cm. Cloth. £45.00 Shows a broad selection of artefacts from sites and temples around the holy Buddhist mountain, Mt. Emei, in China’s Sichuan province. The objects are held in the collection of the Mt. Emei Museum and range from ceramics, gilt-bronze statuary and early bronzes to 20th century paintings. Also shown are some of the temple sites on Mt. Emei, together with some large artefacts, such as stone statuary, in the temple precincts. Illustrated throughout in colour. Near dual texts (including interesting introductions) in Chinese and English.

268 Wang Ziyun ed: **ZHONGGUO GUDAI DIAOSU BAITU.** (One Hundred Examples of Ancient Chinese Sculpture). Beijing, 1981. 207 pp. 100 b/w illustrations. 18x13 cm. Paper. £20.00 Sculpture from Shang to Qing including burial pieces, Buddhist sculpture, tomb figures and temple statues. In Chinese.


With, Karl: **BUDDHISTISCHE PLASTIK IN JAPAN.** Bis in den Beginn des 8. Jahrhunderts N. Chr., Wien, 1920. 95 pp. text plus 230 pp. b/w plates. 30x22 cm. Boards. **£40.00**


Wu Hung: **THE WU LIANG SHRINE.** The Ideology of Early Chinese Pictorial Art, Stanford, 1989. xxiv, 412 pp. 151 illustrations. 25x21 cm. Cloth. **£60.00**

A study of the most important Buddhist monument in China, the funerary shrine of the Confucian scholar Wu Liang, created in A.D. 151.


A survey of the finds and artefacts from this important discovery made in 1996 at Qizhong in Shandong province in China — a hoard of over 400 superb examples of Buddhist statuary, dating from the 6th to the 11th centuries. In Chinese.


Catalogue of an exhibition showing engraved bronze mirrors from Japan, China and elsewhere in Asia bearing engraved images of Buddhas. 65 exhibits, mostly bronze mirrors plus a few paintings and drawings, all shown in colour. Text in Japanese.


Catalogue of an exhibition that shows the work of the Fukko Yamato-e painter, Tamechika (1823-1864) who sought to revive the classical yamato-e style of paintings. His subjects are primarily Buddhist painting and scenes of court life. Well-illustrated in colour. Text in Japanese.


An exhibition that provides a survey of the early history of gilt bronze statuary in East Asia. The exhibits comprise 107 examples from China, 57 from Japan and 23 from Korea. Caption list in English, otherwise Japanese text only.


Catalogue that examines the interplay of art and religion through an exhibition of this famous scroll together with some other works. Includes a complete reproduction of the scroll. Japanese text only.

Yamato Bunkakan Museum: **KANNON NO KAIGA — SONO BI TO REKISHI.** Exhibition of Kannon paintings (Their beauty and history). Nara, 1974. 40 pp. 1 colour plate & b/w illustrations throughout. 26x19 cm. Paper. **£22.00**

Illustrated catalogue of an exhibition of Buddhist paintings of Kannon (Guanyin). Japanese text.

Yanagi H. & Matsubara S: **UZUMERETA CHUGOKU SEKI BUTSU NO KENKYU.** (Research on Chinese Marble Sculptures). Tokyo, 1985. 191 pp. 4 colour and 54 b/w plates. 43 pp. reproductions of inscriptions. 8 text-figs. 27x19 cm. Cloth. **£85.00**

A detailed study, in Japanese, of the distinct white marble Buddhist sculptures emanating from Quyang in Hebei province and dating from the Northern Wei to Tang periods, together with a chronological chart of their inscriptions. Some 57 objects are illustrated.

Yanagisawa Taka: **YANAGISAWA TAKA BUKKYO KAIGA SHI RONSHU.** (A Collection of Essays on the History of Buddhist Painting by Yanagisawa Taka). Tokyo, 2006. 8, 16, 5, 656 pp. 8 pp. colour and 16 pp. b/w plates, A number of b/w text illustrations. 25x19 cm. Cloth. **£250.00**

Contains 34 lengthy essays pertaining to Buddhist painting by this noted Japanese scholar on the history of Buddhist art. One of the essays is in English (A Study of the Painting Style of the Ryokai Mandala at the Sai-In To-Ji with Special Emphasis on Their Relationship to Late Tang Painting), the remaining 33 in Japanese.

Ye Luhua: **ZHONGGUO FOJIAO TUXIANG JIESHUO.** (Explanations of Chinese Buddhist Iconography). Hong Kong, 1993. 165 pp. B/w line drawings throughout. 27x20 cm. Cloth. **£50.00**

The major figurative elements of Chinese Buddhist iconography are redrawn and supplied with detailed explanations in this useful publication. Chinese text only.

Yixi et al. ed: **YONGLE QIXIANG.** The Sublime Grandeur of Yongle Imperial Bronzes. 永樂氣象 。 一西 主編. Hong Kong, 2006. 106 pp. Fullpage colour plates throughout, some folding. 30x22 cm. Cloth. **£35.00**

Finely illustrated catalogue — likely to be a dealer’s catalogue — with descriptions of 10 bronze and gilt bronze Buddhist artefacts, nine attributed to Yongle and one to the Xuande period. In English and Chinese.

Yoshimura, Rei: **CHUGOKU BUKKYO ZUZO NO KENKYU.** (Research into Chinese Buddhist Iconography). Tokyo, 1983. 288, xx pp. B/w illustrations and text drawings. 21x15 cm. Boards. **£50.00**


Zhejiang Archaeological research Bureau ed: **LEIFENG YIZHEN.** Treasures from the Leifeng Pagoda. 雷峰遺珍. Beijing, 2002. 201 pp. Colour plates and illustrations throughout. 29x22 cm. Boards. **£45.00**

Fascinating and wonderful excavation report of the Leifeng pagoda site at Hangzhou, dating from the Five Dynasties and which collapsed in 1924. The report focuses on the excavation and finds in the underground crypt of the temple which yielded some quite superb objects, including a stunning and highly-important silver and silver-gilt reliquary, a superb gilt Buddha supported on a dragon
pillar, silver and gold objects, jades and bronze mirrors. In addition the report examines the architecture and construction of the pagoda. Excellent and detailed colour plates. List of contents and three page abstract in English. Main text in Chinese.


Illustrates highlights of Chinese Buddhist treasures in the collection of the Zhejiang Provincial Museum in Hangzhou dating from the Tang dynasty through to the Ming. The very fine objects shown come from sites in Zhejiang province and include Buddhist reliquaries, metalwork and stupaic structures. Testament to the rich cultural heritage of the area. Illustrated throughout. In Chinese.


A collection of bronze Buddhas, boxes, inscriptions etc. unearthed from the base of this pagoda in Zhejiang. In Chinese only. Scarce.


Chen Minglian: **GONGXIAN XIANGTANGSHAN TIANLONGSHAN SHIKE DIAOSU.** (Sculptures in the Grottoes at Gongxian, Xiangtangshan and Tianlongshan). Zhongguo Meishu Quanji — Diaosu 13. Beijing, 1989. 94 pp. text. 182 pp. with 215 plates in colour. 29x22 cm. Cloth. £75.00


Zou Dongliang: **GUDAI FOXIANG TUJIAN.** Pictorial Handbook of Images of Buddha in Ancient Times. Changsha, 2004. 3 pp. text plus 216 pp. colour plates. 21x14 cm. Paper. £20.00

A large number and variety of Buddhist sculpture in various media — stone, gilt-bronze, jade, ceramic — primarily Ming and Qing material with a few earlier pieces — are illustrated in colour and briefly described. Auction estimates in RMB are given. Text in Chinese.


Features 400 very fine examples of Buddhist paintings, sculptures, manuscripts, woodblock prints and pottery in British Museum and British Library.

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**FROM OUR STOCK**


Catalogue of an exhibition organised by the Oriental Ceramic Society of Hong Kong, covering all aspects of porcelain manufacture at Jingdezhen during the Mongol period. All 163 exhibits are illustrated and described.

Aichi Prefectural Ceramic Museum: **CERAMICS IN NAGANO.** The Living Art of Earth and Fire in the Mountains. Aichi, 1997. 71 pp. 92 colour and 57 b/w plates. 30x21 cm. Paper. £35.00


Aichi Prefectural Ceramic Museum: **FACES FROM THE FIRE.** Central Japan’s Lion-Dogs from the Aichi Prefectural Ceramic Museum Collection. Aichi, 2005. 131 pp. 223 pp. colour plates. 3 foldouts. 30x21 cm. Paper. £35.00

297 **THE ALBUM OF TOSHOGU AT NIKKO.** Tokyo, 1929. 38 pp. B/w plates throughout. Plan of the grounds. 19x27 cm. Paper, threaded with silk ribbon. £45.00

‘Never say kekko (magnificent) until you have seen Nikko’ — a Japanese saying about the celebrated Toshogu Shrine in the Nikko National Park. The shrine was built in the first half of the 17th century and consecrated to Ieyasu, the founder of the Tokugawa Shogunate. This is an early guidebook to the shrine with some very fine black-and-white photographs, including a few famous artefacts, and captions in English and Japanese. In fine condition.

298 Allen, A. J: **ALLEN’S AUTHENTICATION OF ANCIENT CHINESE BRONZES.** Auckland, 2002. 171 pp. 252 illustrations, almost entirely colour plates. Selected bibliography, index. 30x21 cm. Cloth. £80.00

Follows on from the author’s previous works on Chinese porcelain, this is a practical, highly-illustrated guide to the factors involved in bronze authentication.

299 Allen, A. J: **ALLEN’S AUTHENTICATION OF ANCIENT CHINESE CERAMICS.** Auckland, 2006. 340 pp. c.780 colour illustrations. 30x21 cm. Cloth. £90.00

Follows on from the author’s previous works on Chinese porcelain, this is a highly-illustrated guide to the factors involved in the authentication of Chinese ceramics dating from the earliest times through to the Ming dynasty.

300 Allen, A. J: **ALLEN’S INTRODUCTION TO LATER CHINESE PORCELAIN.** Auckland, 1996. 230 pp. 123 colour illustrations. 30x21 cm. Cloth. £70.00

Written for the benefit of novice collectors and dealers, illustrated in colour throughout, this book is primarily focussing on the porcelain production of 1820 to 1920, observing features which assist in dating.


In three parts; Institutions and Historiography; The Conversion of the Mongols to Islam; The War Against the Mamluks. A total of 16 essays.


A collection of Chinese ceramics from Han to Qing periods. Limited edition of 200 copies.

303 Necipoğlu, Gülru ed: **ARS ORIENTALIS VOLUME 23.** Ann Arbor, 1993. 342 pp. 207 illustrations. 28x22 cm. Paper. £35.00

This issue is a special one entirely dedicated to Pre-Modern Islamic Palaces, with contributions by various scholars.


For the first time, a scholarly and systematic study of these important items, placing them in their cultural and social context and charting their historical development as tea and household utensils.

305 Audsley, George Ashdown: **THE ORNAMENTAL ARTS OF JAPAN.** New York, 1883-84. c. 320 pp. text. 100 plates, 70 in exquisite colour. Numerous text engravings and drawings. 4 vols. 42x32 cm. Contemporary half-leather. £1,500.00


Catalogue of selected jades dating from the Han dynasty in the collection of the privately-funded Aurora Art Museum in Taipei. A total of 224 jades (or groups of jades) are illustrated in colour, including many small animal jades, anthropomorph designs and pendants. English captions to plates. Main text in Chinese.

307 Bacot, Jacques: **INTRODUCTION A L’HISTOIRE DU TIBET.** Paris, 1962. xxiv, 138 pp. 2 b/w plates. Fold out b/w map. Appendixes, bibliography, index. 25x18 cm. Paper. £40.00

An important, well-researched contribution. In French.

308 Bai Limin ed: **EWENKE MINZU CHUANTONG SHEHUI YU WENHUA.** (The Traditional Society and Culture of the Ewenke Minority). 鄂溫克民族傳統社會與文化. 白麗民 主編. Beijing, 2007. xxv, 2, 197 pp. Colour plates and b/w drawings throughout. 29x21 cm. Cloth. £60.00

A study of the Ewenke Mongol minority who live in a small region in the north of Inner Mongolia in China. Well-illustrated in colour showing scenes of daily life plus costumes, objects for daily use, hunting implements, textiles etc. In Chinese.

309 Baten, Lea: **JAPANESE DOLLS.** The Image and the Motif. Tokyo, 1986. 152 pp. 87 b/w & 95 colour illustrations. £35.00

Identifies the classic doll types and explains their multiple functions and roles of fetish, god, actor-puppet, art and utilitarian object, folk craft, etc.

310 Beijing Capital Museum: **YUAN QINGHUA.** Blue and White of the Yuan. 元靑花. Beijing, 2009. 160 pp. Full page colour plates throughout. 29x23 cm. Wrappers. £60.00

Catalogue of a superb and important exhibition at the Capital Museum in Beijing (which will then tour to provincial museums in China) showing over 80 wonderful examples of Chinese Yuan dynasty blue-and-white ceramics in many sizes, shapes and forms ranging from ewers, vases and jars to plates, bowls and stencups. Also a section on imitation wares. This is the largest and most focussed exhibition on Yuan blue-and-white yet held. The exhibits come from nearly 30 museums in China together with six pieces loaned from
Beijing Summer Palace Admin. Office ed: SUMMER PALACE. Beijing, 1981. 132 pp. numerous illustrations throughout, mostly in colour. 25x23 cm. Paper. £28.00

Lavishly illustrated guide to the Summer Palace in Peking, with English text.


The glory of this important Western Zhou site is its bronzes which are finely illustrated in colour in this detailed archaeological report. Includes a five page abstract in English.


A fascinating report on this extremely important and influential temple of the Northern Wei dynasty, built in 516 A.D. Excavations and surveys took place on and off between 1979 and 1994 and clarified, amongst other things, the architectural layout of the complex. Numerous finds were made including over 1500 fragments of Northern Wei painted sculptures which are well illustrated in the colour and b/w plates. An important survey, Two-page English abstract, otherwise Chinese only. Produced by the Institute of Archaeology, CASS.


Presents evidence from a comparative study of oral narratives to support the theory that the Bashic peoples — the Yami of Southern Taiwan and the Batanes natives of the Philippines — share a common cultural origin. Relates numerous oral narratives and is thus a prime source for the study of the folklore of these people.

BENGYOKU SHU. (On Connoisseurship). Osaka, 1793. 32; 16; 22; 43; 27 folded leaves. B/w line illustrations and reproductions of seal impressions. 5 vols. 25x18 cm. Stitched. £2,000.00

Originally published in 1672, this is the 1793 edition of an elusive tract on Japanese connoisseurship. Volumes one and two have the running title: ‘Gako Insho Insho Bengyoko Shu' and show numerous illustrations of seal impressions in volume one plus a few in volume two. Volumes three to five have the running title: ‘Chaki Bengyoko Shu' and have outline illustrations of numerous tea ceremony vessels and utensils. Appears to be a work on the scholarly and literary appreciation of high aspects of Japanese culture — seal carving and impression and the all important tea ceremony. The last page of volume five has a date ‘Kansei 5' which equates to 1793.

There is an accompanying letter in French dated 1894 written in Yokohama to Monsieur De lhaye (of the Musée Guimet) describing a stay in Japan and the hunt and despatch of books. The letter emphasises the rarity of this work. It has proven difficult even today to find any reference to this work and few copies are known. Complete in five volumes. Original covers and labels with some loss. Minor worm to the margins of the first few pages of volume four and a few later pages where it intrudes onto the edges of the text. Generally, in fine condition. In Japanese. Not in Kerlen. Not in Mitchell or Brown. Rare.

XIN YIZHAO MATAI CHUAN FU YIN SHU. XIN YIZHAO YUEHAN CHUAN FU YIN SHU. (The New Testament Gospel of Matthew and Gospel of John). 新遺詔馬太傳福音書. 新遺詔約翰傳福音書. N.p. [Hong Kong?], 1854. Title page plus 26 folded leaves; title page plus 23 folded leaves. 14 columns of 30 characters. 26x17 cm. Stitched. £1,800.00

A tantalising item, especially in the context of other Protestant Missionary printing of Holy Scripture. It is in superb condition, especially for material of this type, and both Gospels have clean and bright title pages bearing dates of 1854 and the name of a publisher, the ‘Xian Xia Lan Shuyuan'. Literally, this resolves, in English, to: 'College of the Salty Prawn Corrall,' a rather extraordinary name for an institution dedicated, at least in part, to the propagation of Christian knowledge. It may, of course, be a phonetic transcription of the actual name or Chinese name of a Western institution, but, usually, special characters with neutral or vestigial meanings are used for such transcriptions.

No place of publication is given, and we have so far been unable to track down the ‘Xian Xia Lan', but can imagine it as a missionary press located by the waterfront, most probably in Hong Kong as both title pages are also stamped, in red, with the characters of a ship. Appears to be a work on the scholarly and literary appreciation of high aspects of Bashic culture. It is, moreover, an example of the uniform Old Testament printed on a soft white paper, with higher quality binding.

Given these facts, one possible explanation is that the present item was a printer’s sample, a proof of achievable quality forwarded to the ‘Fu Han Hui' and bound with the printer’s own title pages. The Society then went on, perhaps, to commission their edition of the complete New Testament as exemplified by item GUTCB1.

As for item GUTCB1, the translation here is a culmination of what is known as ‘Gutzlaff’s Version' using ‘Youai' for ‘Jew' and ‘Shangdi' for ‘God'. The text has a number of textual notes printed in boxes above the margin of the main text, what the Chinese call ‘eyebrow notes'.
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<th>Title</th>
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<td>From Our Stock</td>
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<tr>
<td>317 Bildt, Didrik: Japonica</td>
<td>Stockholm, 1914. ix, 502 pp. 93 excellent plates, 12 in colour. 30x22 cm. Original cloth.</td>
<td>Describes and illustrates 285 items of Japanese metalwork, including some 90 tsuba, ceramics, textiles, and paintings. Numbered edition of 200 copies. A fine copy of an extremely rare work. Text in Swedish only.</td>
<td>£650.00</td>
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<tr>
<td>318 Bisland, Elizabeth: The Life and Letters of Lafcadio Hearn</td>
<td>London, 1906. viii, 475; 554 pp. Portrait frontispiece; 5 b/w illustrations; portrait frontispiece, 9 b/w plates. Index. 2 vols. 23x15 cm. Decorative cloth.</td>
<td>Fine set, in good condition, of this well-produced edition devoted to Hearn's extraordinary life and letters.</td>
<td>£80.00</td>
</tr>
<tr>
<td>319 Boring, Alice M., Ch'eng-Chao Liu and Shu-Ch'un Chou: Handbook of North China Amphibia and Reptiles</td>
<td>Peking, 1932. iv, 64 pp. B/w illustrations and diagrams. 19x13 cm. Paper.</td>
<td>Scarce zoological study of north China. With errata slip pasted to inside front cover. 'New record of Agkistrodon Halys Breicaudus' inserted. Cover slightly chipped and lower corner of front cover torn off.</td>
<td>£55.00</td>
</tr>
<tr>
<td>320 Boucher, Pere Henri trans. and ed: Koan-Hoa Tche-Nan: Boussole Du Langue Mandarin</td>
<td>Chang-Hai (Shanghai), 1906. 482 pp. 24x16 cm. Half leather.</td>
<td>The 'Kuan Hua Zhi Nan' was written in the idiomatic, practical Pekinese of the time. This French translation is accompanied by the original Chinese text. Fourth edition.</td>
<td>£40.00</td>
</tr>
<tr>
<td>325 von der Burg, Christer et al: The Art of Contemporary Chinese Woodcuts</td>
<td>Zhongguo Dangdai Muban Yishu. 中国當代木版藝術. London, 2003. 268 pp. 60 colour and 171 b/w plates. Glossary, bibliography. 33x24 cm. Paper.</td>
<td>This is a separate independent publication that accompanies and showcases the major 'portfolio' project of the same name undertaken by the Muban Foundation. Christer von der Burg has assembled a collection of 60 original prints by contemporary artists in order both to benefit the individual artists and to bring contemporary Chinese woodblock prints to the attention of other printmakers, collectors, dealers and museums outside China. In this book, the prints are finely reproduced in colour and joined with authoritative essays by An Bin, Julia F. Andrews, Ellen Johnston Laing and Frances Wood. Hwang Yin has provided biographies of the artists and David Barker contributes a glossary of Chinese printmaking terms. A groundbreaking reference in a new and exciting field for collectors and students of art history.</td>
<td>£50.00</td>
</tr>
<tr>
<td>327 Bushell, Stephen W: Description of Chinese Pottery and Porcelain</td>
<td>Being a Translation of the T'ao Shuo. Beijing, 1939. xxxi, 222 pp. 22x14 cm. Half-cloth.</td>
<td>With an appendix containing two letters on the porcelain manufacture at Jingdezhen from the Jesuit missionary Pére d'Entrecelles, dated 1712 &amp; 1722. This is the Chinese reprint of the Oxford 1910 edition.</td>
<td>£50.00</td>
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A long-awaited volume in this erudite series. The first of two volumes on the Song dynasty. This first part discusses the political history of China from the fall of the Tang until the Mongol conquest. The 12 highly-detailed chapters by various scholars cover the Five Dynasties, the Southern Kingdoms that flourished between the Tang and Song, the founding and consolidation of the Song Dynasty, chapter-by-chapter accounts of the reigns of the Northern Song emperors, the fall of the Northern Song and the move to the South, the reigns of the Southern Song emperors and the fall of the dynasty. A highly-recommended reference.

Catalogue of a loan exhibition at the Capital Museum (Shoudu Bowuguan) in Beijing of 272 very fine objects from the British Museum. The exhibition celebrates the 250th anniversary of the founding of the British Museum in 1753. The exhibits date from the Neolithic to the 19th century and are from cultures worldwide, demonstrating the depth of the British Museum’s collections. Illustrated throughout in colour. Introductions, an essay and captions in English. Main text in Chinese.

Travelling exhibition in Australia of 100 paintings by 80 artists loaned by 13 museums in the Peoples’ Republic. Most of the paintings, ranging from Wang Li to Xu Beihong, have not been reproduced before.

Illustrates and describes 300 surimono belonging to the Museum of Design in Zurich recently placed on long-term loan to the Rietberg Museum. The collection originally belonged to the Swiss collector, Marino Lucy (1880-1954), and includes many rare and previously unpublished prints. All prints illustrated in colour.

An extensive report on the excavation of a large Later Han tomb in Shandong province. The tomb provides, because of its size and rich furnishings, a valuable complement to the archaeological material hitherto known. RBS 2:231.

Finely produced catalogue for a major exhibition of Chinese contemporary art divided into three overall sections: ‘ Impressions ’, ‘ Architecture ’, and ‘ Artists ’. Representing work in all media by the major figures but characterised by an emphasis on film, video and architecture. In French.


Catalogue of the exhibition of paintings and calligraphy by Badashanren from the estate of Wang Fangyu and Sun Wei. Held at the Freer Gallery of Art in Washington.

336 Chang, Willow et al: THE LAST EMPEROR’S COLLECTION. Masterpieces of Painting and Calligraphy from the Liaoning Provincial Museum. New York, 2008. 358 pp. Numerous colour plates (a number of foldouts); a few b/w illustrations. 28x22 cm. Paper. £60.00
Catalogue of an exhibition at the China Institute of America in New York showing 34 Ming and Qing dynasty paintings and calligraphy from the Liaoning Museum collection which were in the Chinese imperial collection. The paintings and calligraphy are of much interest as they were taken from the Forbidden City by the last emperor, Pu Yi, prior to his expulsion. The journey and fate of these and other works taken from the collection (in particular the earlier and most famous works) is discussed in detail and sheds much light on an obscure chapter in the history of the Chinese imperial collection. There are also essays on the history of the imperial collection, the collecting habits of the Qing emperors and a section on imperial works in American collections. The paintings and calligraphy are all illustrated in colour in their entirety, many with foldout colour plates. Detailed descriptions accompany. Recommended.
337 **CHANGSHA DONGPAILOU DONGHAN JIANDU.** (Bamboo Slips from the Eastern Han Found at the East Pailou Site in Changsha). 長沙東牌樓東漢簡牘. Beijing, 2006. 98, 138 pp. 34 pp. colour plates, b/w text illustrations and drawings. 36x27 cm. Cloth. £60.00

A report on excavations undertaken in Changsha in China’s Hunan province that yielded a large number of bamboo slips dating from the Eastern Han. The slips and their writings are here reproduced and discussed. In Chinese.


Records the impressions and findings of this Taiwan scholar on a journey across the north-west of China through Gansu and Xinjiang. Much on the archaeological sites and the Silk Road. In Chinese. Out-of-print.


Catalogue of an exhibition held at Chambers Fine Art in New York. Whilst Chinese wood furniture is widely collected, the stone furniture has been much overlooked. This excellent catalogue helps redress the balance. Numerous stone pieces (primarily late Ming and Qing) are illustrated in colour and well-described. Includes stools, tables, lute stands, basins and flower stands. It is also interesting to note how stone pieces emulate their wooden counterparts.


An overview of the holdings of the Chiba City Museum of Art. Practically all works shown are on paper and include traditional Japanese painting, ukiyo-e, rare books and 20th century prints from its beginning through to contemporary material. Introductions and captions in English. Main text in Japanese.

341 Chiba City Art Museum: **UKIYO-E PAINTINGS BY HIROSHIGE AND OTHER MASTERPIECES FROM THE AOKI COLLECTION.** Chiba, 1999. 195 pp. 209 colour illustrations. 30x22 cm. Paper. £45.00

The first public showing of 206 masterpieces from the private collection formed by Aoki Tosaku. The emphasis is on ukiyo-e nikahitsu painting and prints. All 209 exhibits are illustrated in colour. A fine collection. 10 page English caption list, otherwise Japanese text only.


The catalogue formulates a system for cataloguing antiquarian Japanese books, and provides notes on commonplace works which are important but which have been overlooked by Japanese bibliographers.

343 **CHINA — HOMELAND OF TEA.** Hong Kong, 1995. 276 pp. Illustrated throughout in colour. 33x26 cm. Cloth. £75.00


An annual journal on scientific and technological research on cultural relics. 24 papers included. List of contents and brief summaries of each paper in English. Main text in Chinese.

345 Chow, Hang-fan: **THE FAMILIAR TREES OF HOPEI.** Beijing, 1934. xii, 374 pp. 143 b/w figures (botanical drawings). Index of common names. 19x14 cm. Cloth. £150.00

English edition of the work resulting from Chow’s exploration of the North-eastern and North-western parts of Hopei (Hebei) where he collected more than 1800 herbarium specimens. He was encouraged to produce this handbook of common trees by the Fan Memorial Institute of Biology. Scarce.

346 Chow, Kai-Wing: **PUBLISHING, CULTURE AND POWER IN EARLY MODERN CHINA.** Stanford, 2003. xv, 397 pp. 7 illustrations. 13 tables. Appendixes, character list, bibliography, index. 24x16 cm. Cloth. £38.00

A groundbreaking study of the influence of developments in printing and book production on Chinese society and culture in the sixteenth and seventeenth centuries.

347 Chun, Woon Young [= Qian Huanyong]: **CHINESE ECONOMIC TREES.** Shanghai, 1921. xxvii, 309 pp. 100 b/w plates (botanical drawings). List of genera and species. Glossary, index. 23x16 cm. Cloth. £150.00

From the preface: ‘The first book on the common, important Chinese trees that has been written in any language.’ Good copy: ex-library with a few stamps. Scarce.


Catalogue of the lively and interesting Kuniyoshi exhibition at the Royal Academy of Arts in London.

349 Collier, V. W. F: **DOGS OF CHINA & JAPAN IN NATURE AND ART.** London, 1921. xix, 207 pp. 82 plates and illustrations. 9 in colour. 29x23 cm. Half-cloth. £325.00

Scarce study of the various breeds of dogs in China and Japan. Profusely illustrated. Some foxing on pages.


Offers, for the first time, a history of the hongs as seen through Chinese export paintings. Illustrated with numerous examples, this work provides, in addition to a pictorial historical record of this area of Canton, a social history of the hongs and their diverse occupants.

Abridged report on the Miaoqian site of the Liangzhu culture. Located in China’s Zhejiang province, the site yielded extensive finds of jade and pottery. Numerous finds of jade and pottery are illustrated in colour. One page English abstract, otherwise Chinese text.


This volume is a study of China’s unifier, Qin Shihuangdi, the sole ruler from 221 to 210 BC, and of the stupendous find of the terracotta army.


Abridged translations, apparently selected from the reports of the Le Coq expeditions, with illustrations also reproduced from these reports. In Chinese.


The standard work on the controversial Dominican monk and enthusiastic opponent of the evangelical methods of the Jesuits in China. Ex-library copy.

356 Cummins, J. S.: **ARTS, METIERS ET CULTURES DE LA CHINE, REPRESENTES DANS UNE SUITE DE GRAVURES**. Exécutées d’après les Dessins originaux envoyés de Pékin, accompagnés des explications données par les Missionnaires français et étrangers...Arts du Vernis, Papier de Bambou. Paris, 1814-1815. 84; 71 pp text plus 109 pp. colour plates. Numerous detailed b/w text drawings, 1 foldout. 29x22 cm. Boards. £50.00

A rare small two-volume work on two important Chinese crafts, taken from the writings of French Jesuit missionaries in China. Two parts in one volume. Part One: Art du Vernis by d’Incarville. Part Two: Papier de Bambou taken from the memoirs of d’Entrecolles, Cibot and others. 11 plates to do with vernis (lacquer making) and 13 to do with papier de bambou (paper making). The double page plates measure approximately 13x15cm and are exquisitely detailed. Very rare. The first time we have handled this work. Some foxing, mostly minor. In fine condition Text in French.

Not in Cordier, Lowendahl or Lust. See Western Travellers in China No.57.


Includes all type of Chinese furniture from the first half of the twentieth century ranging from tables and chairs to table screens and wall plaques. Now becoming a new field of collecting for Chinese furniture. Little published to date on furniture of this period. Illustrated throughout in colour. Auction prices given in RMB. Text in Chinese.

358 Dabaotai Western Han Tombs Excavation Group: **BEIJING DABAOTAI HAN MU**. (Western Han Tombs at Dabaotai, Beijing). 北京大葆台漢墓. Kaoguxue Zhuankan, IV:35. Beijing, 1989. 168 pp. text and 88 plates, 2 in colour, with many illustrations, 95 text-figures. 27x19 cm. Half-cloth. £23.00

Archaeological report of the excavations of two Western Han tombs in the southern suburbs of Beijing. The finds include lacquer, jade, bronze, and pottery. In Chinese.

359 Dai Yingxin comp: **GAOJIABAO GEGUO MU**. The Graves of the Ge State at Gaojiabao. Xi’an, 1994. 19, 257 pp. text plus 8 pp. colour and 60 b/w plates. Text drawings and illus. 27x19 cm. Boards. £45.00

A detailed archaeological report on the excavations of the pre-Zhou tombs at Gaojiabao, 60 km north-west of Xi’an. The tombs yielded some very fine bronzes. 48 page English summary, otherwise Chinese text.

360 Davidson, Augusta M. Campbell: **PRESENT-DAY JAPAN**. London, 1907. 366 pp. 18 pp. adverts. Frontispiece and 73 b/w illustrations. 21x14 cm. Decorative cloth. £45.00

Contemporary account mainly contained in letters written by the author. Numerous illustrations from photographs showing various scenes and aspects of Japan at the beginning of the 20th century. A good copy.

361 Dehejia, V. et al: **CHOLA**. Sacred Bronzes of Southern India. London, 2006. 157 pp. 120 colour illustrations. Glossary, bibliography, index. 31x23 cm. Cloth. £35.00

Catalogue of an exhibition at the Royal Academy of Arts in London showing nearly thirty Chola bronzes dating from the 8th to 13th centuries. Extensively illustrated and described. With contributions by John Guy, John Eskinazi and Daud Ali.

362 Diosy, Arthur: **THE NEW FAR EAST**. London, 1898. xvi, 374, 8 (advertisements) pp. 14 b/w plates. 22x14 cm. Cloth. £35.00

A contemporary analysis of events in the Far East, those in China and Japan at the very end of the 19th century. Second edition with illustrations from special designs by Kubota Beisen.
Donnelly, Ivon A.: **CHINESE JUNKS AND OTHER NATIVE CRAFT.** Hong Kong, 2008. xxv, 169 pp. 31 plates, 6 in colour. 20x13 cm. Cloth. £23.00

The 1924 original edition of this work was itself an expanded version of the author’s 1920 publication ‘Chinese Junks’. The book has descriptions and drawings of 31 various junks. All illustrations are by the author. Reduced-size facsimile. New foreword by Gareth Powell.


An encyclopaedia of Chinese culture and history by the keeper of Oriental books and manuscripts at the British Museum. Douglas had firsthand experience of China from his days as a consular official. With some very appealing vignettes and text illustrations. Similar in scope to Dyer Ball’s work. Scarce.


This publication describes and shows the results of the archaeological investigations conducted by the Japanese in 1940 at two sites on the Inner Mongolian border area near Kalgan: the first was Beishacheng, a small village situated on the left bank of the Yang river. The second was the Wan’an (Huai’an) area in the Nantang River valley. The expedition examined a number of Han tombs, retrieving a large number of objects including ceramics, bronzes, a covered censer, a number of lacquer objects etc. A rare excavation report.


Ebrey, Patricia: **ACCUMULATING CULTURE. The Collections of Emperor Huizong.** Seattle, 2008. xxii, 32, 495 pp. 37 colour plates. B/w text illustrations. 25x20 cm. Cloth. £50.00

Excellent and detailed study on the fabled art collections of the Song dynasty emperor and aesthete, Huizong, himself an accomplished painter and calligrapher. Examines the catalogues of the collections, the categories collected (paintings, calligraphy and antiquities), surviving objects, the political importance of the Song court’s collecting and patronage. A valuable insight into a lost era.

Ebrey, Patricia Buckley: **THE CAMBRIDGE ILLUSTRATED HISTORY OF CHINA. Cambridge Illustrated History.** Cambridge, 1996. 352 pp. 120 colour and 80 b/w illustrations. 16 maps. 32x25 cm. Cloth. £35.00

In this lavishly illustrated, unique new single-volume history of China, Patricia Ebrey brings academic expertise and a highly engaging style to her task of tracing the origins of Chinese culture from prehistoric times and following its development from ancient time till today. Out of print.

Ebrey, Patricia Buckley & Peter Gregory: **RELIGION AND SOCIETY IN T’ANG AND SUNG CHINA.** Honolulu, 1993. xv, 379 pp. 17 illustrations. Index. 24x16 cm. Cloth. £33.00

A collaborative effort of nine scholars of Chinese religion, history and thought address the momentous social and cultural changes that took place in the time of the two great periods of change in Chinese history.


Remains a highly useful reference.

Elisseeff, Danielle & Vadime: **NEW DISCOVERIES IN CHINA.** Encountering History Through Archaeology. New York, 1983. 248 pp. 180 illustrations including 60 plates in colour. 31x27 cm. Cloth. £40.00

An overview of research and an inventory of important discoveries from 1950 to the late 1970s. Appendix includes a list of principal archaeological sites, chronology of discoveries, and a bibliography.


A focussed exhibition showing Japanese screens and paintings depicting horses. Despite the title of the exhibition, many of the horses are tethered or standing. 23 exhibits (mostly beautiful multi-panelled screens from the Edo period) are shown in full and with close-up detail. Captions in English. Main text in Japanese.

Erksine, William: **JAPANESE CUSTOMS.** Their Origin and Value. Tokyo, 1933. iv, 236 pp. 28 b/w photographs. 19x13 cm. Cloth. £45.00

An examination of Japanese religious customs prevalent at the start of the 20th century. A useful and interesting insight.

Eskenczi Ltd: **ANCIENT CHINESE SCULPTURE FROM THE ALSDFORF COLLECTION AND OTHERS.** London, 1990. 76 pp. 24 plates and 13 figures in colour. Map, chronology, bibliography. 30x22 cm. Boards. £45.00

With introductory essay by Edmund Capon on Buddhism in the Tang Dynasty, and a documentation on ‘The Conservation of a Guanyin Figure’ by Sophie Budden and Valerie Kaufmann. 24 sculptures in wood and stone are described in detail and illustrated in marvellous colour.


Annotated list of 1500 Chinese books and articles on modern Chinese history, government, law, foreign affairs, economics, social problems, education, and intellectual and literary movements. Tsien 231.


378 Feng Hejun: QU-YANG BAISHI ZAOXIANG YANJU. (Research into the White Stone Sculptures at Quyang). 曲陽白石造像研究 。馮賀軍 著. Beijing, 2005. 263 pp. Numerous colour and b/w illustrations. 25x16 cm. Wrappers. £35.00


380 Finn, Daniel J: ARCHAEOLOGICAL FINDS ON LAMMADA ISLAND (BO-LIAO ZHOU) NEAR HONG KONG. Hong Kong, 1958. ix, 278 pp. 65 b/w plates. 73 text-figures. 23x17 cm. Cloth. £45.00

381 Finsterbusch, Kate: VERZEICHNIS UND MOTIVINDEX DER HAN-DARSTELLUNGEN. (Han Dynasty Representations: Inventory and Index of Motifs). Wiesbaden, 1966-71. I: viii, 278 pp. 1 folding map. II: vii, 24 pp. text. 1180 illustrations on 257 plates. 2 vols. 26x18 cm. Paper and cloth. £150.00


In Chinese only, this volume deals with the wooden slips with inscriptions, mostly dating from Han period.


386 Description of a site plausibly identified as that at which Emperor Han Wudi, in 113 B.C., inaugurated the official worship of Hou Tu, the Goddess of Earth. Excavation conducted jointly by the Freer Gallery and the Shansi Provincial Library of T’ai-yüan.

387 Fuchu Art Museum: THE WARMTH OF WOODBLOCK PRINTS: FROM KOBOYASHI KIYOCHIKA TO MUNAKATA SHIKO. Fuchu, 2005. 95 pp. 159 colour illustrations. 26x19 cm. Paper. £32.00


Report on the excavation of two sites near Zhangzhou city in China's Fujian province: 28 tombs, mostly Shang, were excavated and yielded over 1000 jade, stone and pottery articles. The site, excavations and some of the finds are illustrated. One page English abstract, otherwise Chinese text.

389 Fujuyama City Museum of Folklore: AN EXHIBITION OF 19TH CENTURY CERAMICS OF KAGA, ETCHU AND NOTO PENINSULA. Fujuyama, 1995. 49 pp. 39 colour and 64 b/w plates. 30x21 cm. Paper. £25.00

An exhibition highlighting the Kasasuyama kiln and the rise of the ceramics industry in the Kaga area. In Japanese only.


A touring exhibition of finds from the Sanxingdui site — predominantly the incredible bronzes with some jades and earthenwares. Exhibits from the Sichuan Provincial Museum and Sichuan Archaeology Institute. In Japanese but with English summary and captions. Excellent illustrations.


Second edition of this important work with a newly-added appendix by Chen Mengjia ‘Wuwei Han Jian Fushu’. Reproduction, transcription and analysis of the extremely important, and nearly complete, MS text of the classic ‘Yili’, discovered in 1959 in the Han period tomb at Wuwei, Gansu, and a number of other slips form other tombs nearby. In Chinese. cf. RBS 10-749.

392 Gao Fengshan and Zhang Junwu: JIAYUGUAN JI MING CHANGCHENG. (The Ming Dynasty Great Wall at Jiayuguan). Beijing, 1989. 95 pp. text and 24 pp. b/w plates. 26x19 cm. Paper. £20.00

A study of the Ming dynasty Great Wall fort and complex at Jiayuguan — the end of the Great Wall — in the Hexi corridor of Gansu province. In Chinese only.

393 Garven, H. S. D.: WILD FLOWERS OF NORTH CHINA AND SOUTH MANCHURIA. Beijing, 1937. 117 pp. 102 b/w figures (botanical drawings). Indexes of scientific and common names. 20x14 cm. Quarter cloth. £95.00

A ‘small manual’ for students of the wild flowers of the region, the outcome of a series of drawings made by the author at ‘Pei Tai He’ (Beidaihe) and elsewhere. Scarce.

394 Gaur, Albertine: CATALOGUE OF MALAYALAM BOOKS IN THE BRITISH MUSEUM. With an Appendix listing the books in Brahui, Gondi, Kui, Malto, Oraon (Kurukh), Toda and Tulu. London, 1971. xxvii, 587 pp. 29x23 cm. Cloth. £75.00

Prime bibliographic reference for the Malayalam Dravidian literature. Describes the Malayalam works collected by the British Museum over the past two centuries. Scarce.


396 Gorst, Harold E: CHINA. Political Commercial and Social. London, 1899. xx, 300 pp. 28 b/w illustrations. Folding map with colour of China and Japan 22x14 cm. Cloth. Some wear to edges of covers. £45.00

A very interesting work on the state of China at the end of the 19th century. Chapters include much on the new industry and commerce of China, the influence of the literati, the Yangtze Valley, the corrupt mandarinate, the Missionary troubles (the Boxer Uprising was brewing), the history of relations and contacts with the West, the shadow of Russia, the growth of the railways and much more.

397 Grabau, Amadeus W. and Sohtsu G. King: SHELLS OF PEITAIHO. Beijing, 1928. vi, 279 pp. 14 text figures, 126 shell photographs on 11 plates. 19x13 cm. Cloth. £200.00

Published as Handbook no. 2 of the Peking Society of Natural History. Second edition, revised and enlarged, with fourteen text figures and numerous photographs of shells.


Mr. Green worked 8 years to compile for the Ukiyo-e Society of America Inc. this, the largest and most complete bibliography on Japanese prints ever published. It contains over 6200 entries with references to monographs reviews, journals, dealer’s catalogues, etc.

399 Greenbie, Sydney: JAPAN: REAL AND IMAGINARY. New York, 1920. xiii, 461 pp. B/w plates throughout. Index. 21x14 cm. Cloth. £25.00

Fine traveller’s account of Japan and Japanese culture, with many contemporary photographs. Somewhat worn and a little loose in binding.

400 Gribbin, Jill & David: JAPANESE ANTIQUE DOLLS. New York, 1984. xii, 172 pp. Glossary-index, bibliography. 50 colour plates, 14 figures, map. 31x22 cm. Cloth. £50.00

An account of Japanese dolls from the Jomon Era to the present, with discussions of festival dolls, puppets and display dolls. This book does not deal with paper or paper-mâché dolls.

401 Grieg, Nordahl: KINESISKE DAGE. (Chinese Days). Oslo, 1977. 120 pp. Numerous b/w plates with fine photographs. 23x17 cm. Half leather, gilt spine with raised bands. £30.00

Early Norwegian account of late Cultural Revolution China. Nice copy, nicely bound, preserving the original paper cover. In Norwegian.
402 **GUANGXII GUIXIAN LUOBOWAN HANMU.** Luobowan Han Dynasty Tombs in Guixian County [Guangxi Zhuang A. R.]. Beijing, 1988. 8, 147 pp. text. 12 colour and 64 b/w plates. 73 figures. Numerous tables. Appendixes. 26x19 cm. Half-cloth, boards. £35.00

Excavation report of two tombs in the southern Chinese Zhuang Nationality Autonomous Region containing lacquer, bronzes (some inlaid), woodslips and other artefacts, many strongly showing the characteristics of the southern cultural area. In Chinese.

403 Guangzhou Shi Wenwu Kaogu Yanjiusuo: **YANGCHENG KAOGU FAXIAN YU YANJU (YI).** (Discoveries and Research into the Archaeology of Guangzhou (1). 羊城考古發現與研究（一）. Guangzhou Wenwu Kaogu Ji zhi Wu. Beijing, 2005. 391 pp. text plus 15 pp. colour plates. Numerous b/w text illustrations and drawings. 28x22 cm. Wrappers. £35.00

25 papers on various aspects of archaeology and archaeological research into discoveries in the Guangdong area. In Chinese.


Systematic record of the artist and archaeological heritage of Canton, this book also embraces important objects relating to science, history and literary culture. Chinese text only.


Well-illustrated popular, but informative, account of China's Qin Shihuangdi.

406 Hackney, Louise Wallace: **GUIDE-POSTS TO CHINESE PAINTING.** Boston, 1929. xii, 221 pp. 21 illustrations. Index, bibliography. 26x20 cm. £45.00

A composite picture of Chinese painting, divided into calligraphy, figure, flower, bird, animal, and landscape painting, and Chinese influence on Western culture.


Rare work illustrating paintings belonging to Czechoslovakian collections, mainly in the Prague National Museum, holder of an important collection of modern Chinese painting.

408 Han Bichi comp: **HAISHANG SHIWU JIA ZHONGGUO HUA JI.** A Chinese Painting Collection of 15 Artists in Shanghai. Shanghai, 1993. c. 200 pp. 150 colour plates. Captions, biographies and introduction in English. 38x27 cm. Cloth. £55.00


Complete set of a very well-produced and illustrated series of books devoted to Korean painters working in the traditional manner. With detailed captions and good apparatus in Korean. The individual volumes are as follows:

1) Sorim, Cho Skok-chin (1853-1920); ed. by Ho Yong-hwan.
2) Simjon, An Chung-sik (1861-1919); ed. by Ho Yong-hwan.
3) Ch'ongjon, Yi Sang-Bom (Lee Sang-bum, 1897-1972); ed. by Yi Ku-yol.
4) Sojong, Pyon Kwan-sik (1899-1976); ed. by O Kwang-su.
5) Uijae, Ho Paeng-nyon (1891-1977); ed. by Pak Chin-ju.
6) Simhyang, Pak Sung-mu (1893-1957); ed. by Yi Kyong-song.
7) Sinsan, No Su-hyon (1899- ); ed. by Yi Hung-u.
8) Simhyang, Pak Sung-mu (1893- ); ed. by Yi Kyong-song.

Some volumes had been issued separately and earlier, from 1978, and were then reissued in 1989 for the complete set; other volumes are first published in 1989 to complete the set. All text in Korean.


Catalogue of an exhibition at the Pitt Rivers Museum, Oxford. During this period, the British maintained a mission in Lhasa. These fascinating photographs show the city of Lhasa, its palaces and temples, along with the interaction of the British and Tibetans. Good descriptive text.

411 Hearn, Lafcadio: **BOOKS AND HABITS.** London, 1922. xv, 328 pp. Index. 19x13 cm. Cloth. £30.00


412 Hearn, Lafcadio: **CHITA: A MEMORY OF LAST ISLAND.** New York, 1889. 204 pp. 19x13 cm. Decorative cloth. £45.00

The longest work of fiction that Hearn ever attempted to write, being a series of articles which purported to be letters from victims of the heavy hurricane which devastated the Last Island in 1856, near where Hearn spent his summer holiday in 1884.

413 Hearn, Lafcadio: **EXOTICS AND RETROSPECTIVES.** London, 1898. 299 pp. 4 pp. plates, 13 text illustrations. 19x13 cm. Decorative cloth. £45.00

Contains among others a lengthy article on insect-musicians, to which most of the illustrations belong. A fine copy of the first edition with decorative cloth cover.
414 Hearn, Lafcadio: **GLEANINGS IN BUDDHA-FIELDS.** Studies of Hand and Soul in the Far East. London, 1897. 296 pp. 18x12 cm. Decorative cloth. £45.00

The first edition of Hearn’s observations on Japanese spirituality.

415 Hearn, Lafcadio: **IN GHOSTLY JAPAN.** London, 1905. 244 pp. 4 b/w plates, 5 text illustrations. 19x13 cm. Cloth. £25.00

Observations on Japanese life and tales with a supernatural theme or twist.

416 Hearn, Lafcadio: **THE JAPANESE LETTERS OF LAFCADIO HEARN.** Edited with and Introduction by Elizabeth Bisland. New York, 1910. lx, 468 pp. 6 plates. 21x14 cm. Cloth. £45.00


417 Hearn, Lafcadio: **KARMA.** And Other Stories & Essays. London, 1924. 205 pp. 18x13 cm. Decorative cloth. £30.00

A scarce collection of stories and articles by Hearn.


Stories, tales and fables of old Japan, charmingly written and translated by Hearn.

419 Hearn, Lafcadio: **SHADOWINGS.** London, 1900. 268 pp. 5 plates. 19x13 cm. Decorative cloth. £40.00

Short stories, compiled in Japan during the end of the 19th century. In three main sections: Stories from Strange Books, Japanese Studies, Fantasies. A very readable ensemble, the whole in good condition in decorative blue covers with a design of lotus leaves and blooms.

420 Hearn, Lafcadio: **STRAY LEAVES FROM STRANGE LITERATURE.** London, 1884. 225 pp. 17x12 cm. Decorative cloth. £35.00

Folklore from the South Pacific, the Middle East, Europe and India. First British edition.

421 Hearn, Lafcadio: **TWO YEARS IN THE FRENCH WEST INDIES.** New York, 1890. 431 pp. 44 plates. 19x13 cm. Decorative cloth. £50.00

This series of articles was Hearn’s pièce de resistance on his sojourn in the beautiful Caribbean, especially Martinique.


Published in connection with the exhibition at the Metropolitan Museum, this book illustrates highlights of the exhibited objects.

423 Hebei Provincial Institute of Archaeology et al: **CIXIAN WANZHANG BEICHAO BIHUA MU.** Cixian Wanzhang Mural Tomb of the Northern Dynasties Period. Beijing, 2003. xi, 303 pp. text plus 64 pp. colour and 52 pp. b/w plates. Numerous b/w text drawings, 1 foldout plate. 27x19 cm. Boards. £45.00

Located in Hebei province, this tomb lies to the north of Yecheng, a capital during the Northern Dynasties. The tomb yielded over 2000 ceramic tomb figurines, other funeral objects and fine murals to the tomb walls. An important discovery here covered in much detail and with numerous illustrations. Two page English abstract. Main text in Chinese.


154 of the best objects held in Hebei Provincial Museum are here depicted and described. Ranging from the treasures of the Zhongshan state, ancient bronzes, early porcelains, Tian blue-and-white, jades and paintings. A fine cross-section of the museum’s treasures. Introduction and captions in English, otherwise Chinese text only.

425 Henan Institute of Archaeology: **BEIYONG HUANGLING.** The Imperial Tombs of the Northern Song Dynasty. 北宋皇陵. Zhengzhou, 1998. 2, 24, 564 pp. text plus 8 pp. colour and 88 pp. b/w plates. Numerous text drawings and illustrations. 27x20 cm. Cloth. £45.00

Located in Gongxian county in Henan province, the tombs cover an area of some 160 square kilometres. Nine emperors of the Northern Song were buried here along with 22 empresses and more than 1000 members of the imperial family. This report covers the extensive survey and trial excavations made between 1992 and 1995. Good plates show the area of the necropolis, the associated spirit road statuary and discoveries of pottery shards etc. 3 page English summary, otherwise Chinese text only.


Official report of the crucially important excavations of the early Shang city (the earliest with rammed city walls) near Zhengzhou, famous for its wonderful bronzes of the Erligang period, not to mention jades and ceramics. 5-page abstracts in English and Japanese, otherwise Chinese text only.


A very interesting account of the excavations at the remains of the Han dynasty Hongfan Foundry at Wenxian in Henan province. Of especial note were the finds of piled casting moulds for coins and other small bronze pieces. These moulds were stacked on top of each other to maximise the usage of the foundry kiln on each firing. With numerous text drawings clarifying the use of the excavated artefacts. In Chinese.

A general introduction to Japanese prints, sketching the character of the people for whom the prints were brought into being and the development of the artists’ style. Silverman 776, Abrams A55.


Description and examination of the Oriental ceramic collection at the British Museum, illustrating the history of the potter’s art in China, Japan, Korea, and parts of Indochina.


A rare and somewhat curious item which details and shows, with photographs of each month’s progress, the one year process of carving an elephant’s tusk, the design by Nakamura Susuke. The two long foldout woodcut illustrations show in great detail the delicacy of the carving on the finished tusk. This work is a separate publication of an article which first appeared in the Dutch periodical ‘Op de Hoogte’ in April 1909. In Dutch. In fine condition. Very scarce.

431 Hong Kong Museum of Art: EMERALD-LIKE BLUE HUE RISES. Chinese Ceramics Donated by the K. S. Lo Foundation. Hong Kong, 1995. 71 pp. 63 colour plates and illustrations. 29x22 cm. Paper. £25.00

Catalogue of 25 pieces of fine Chinese ceramic objects donated by the K. S. Lo Foundation to the Urban Council. The pieces are of Song, Yuan and Ming period, including wares from the ‘Five Great Kilns’ of the Song. Out-of-print.

432 Hosie, Lady: THE POOL OF CH’IEN LUNG. A Tale of Modern Peking. London., 1944. 174 pp. One colour plate. 23x16 cm. Cloth. £60.00

Lady Hosie recounts her stay in Peking in autumn 1936 at the School of Accuracy and Good Manners, describing the people she befriended there in a whimsical and amusing account of life in China. Colour frontispiece from a painting by Chiang Yee. First edition.


The first critical survey of modern Chinese fiction, describing the major literary trends from the Literary Revolution of 1917 to the wholesale purge of mainland authors in 1957. Second, corrected edition.

434 Hu Desheng: A TREASURY OF MING AND QING DYNASTY PALACE FURNITURE. The Palace Museum Collection. Chicago, 2008. 727 pp. 813 colour plates, the majority full page. 2 vols. 29x21 cm. Cloth. £190.00

The author, a furniture expert in the Gugong Museum, Beijing, has selected 455 superb examples of Ming and Qing dynasty Chinese furniture from the Museum’s collection to illustrate this work. Chapters 1-3 discuss the origins, styles and types of furniture in the Ming and Qing palaces, providing a background to the collection. Chapters 4-7 analyse and illustrate the forms, decorative details, patterns and motifs and the materials used. Chapters 8 and 9 show representative pieces and sets of furniture and also explores the arrangement and use of the furniture. All examples illustrated in colour and described in detail. English edition of a work originally published in Chinese.


Primarily a visual reference to known and extant examples of the calligraphy of Tang dynasty emperors, the majority reproduced from rubbings. In Chinese.

437 Huangfeng City Museum et al. ed: LUOZHOU CHENG YU HANMU. Luozhou City and Han Dynasty Tombs. 羅州城與漢墓. Beijing, 2000. 324 pp. text plus 880 colour and 64 pp. b/w plates. Text drawings, foldout chart. 27x19 cm. Boards. £30.00

A comprehensive field excavation report of the Han tombs at Luozhou city in Hubei province. The finds included pottery and ceramics and some very fine bronze vessels and mirrors. Four page English abstract, otherwise Chinese text only.

438 Hubei Sheng Bowuguan et al. ed: JIAOLING JIUDIAN JIANGLING. Selection of patterns on the objects excavated from the tomb of Duke Zeng. Wuhan, 1984. 3 pp. introductory text. 95 pp. illustrations. 26x25 cm. Paper. £25.00

Detailed line-drawings of patterns and designs on the objects excavated from the tomb of Duke of Zeng from the Warring States period. In Chinese.


Comprehensive archaeological report on this important site with fine illustrations (higher quality than is usual with such reports) and six page abstract in English. Five extraordinary plates showing remains of dressed wooden sculptural figures. Main text in Chinese.
FROM OUR STOCK

Comprehensive archaeological report on these important sites with five-page abstract in English. A splendid inlaid sword, lacquer pieces and many illustrated woodslips (well-documented in the text) stand out. Paperback edition. £45.00

Taiwan reprint of the Washington 1943-44 original. A compilation of biographical sketches of over 800 Chinese, Manchurian & Mongolian individuals of the Qing period. Each entry includes a bibliography. An indispensable reference work. Hucker 508. In fine condition. £60.00

442 Hunan Medical College ed: CHANGSHA MAWANGDUI YIHAO HANMU GU SHI YANJU. Study of an Ancient Cadaver in Mawangdui Tomb No. 1 of the Han Dynasty in Changsha. Beijing, 1980. 2, 346 pp. 1 colour and numerous b/w illustrations. 12 pp. English summary and list of contents. 26x19 cm. Paper. £25.00
The official report of the detailed examination of the amazingly well-preserved corpse of a Han lady from the No. 1 Han tomb at Mawangdui in Changsha. List of contents and 12 page summary in English, otherwise Chinese only.

The definitive and most complete report on Tomb No. 1, which yielded a large, important cache of Han period artefacts. In Chinese. Please note that this copy lacks the 9 page English abstract. Ex-library copy with minimal stamps. Scarce. £195.00

“This is an account of the journey of a delegate to the Second Pan-Pacific Science Congress held in Australia.” Further description of Japan, Java, China. Good copy. £35.00

445 Hürlimann, Martin: ASIA. London, 1958. 262 pp. 5 colour plates tipped in, b/w plates throughout. Index. 31x23 cm. Cloth, dustjacket.
Wide-ranging photo essay with some stunning black and white photography. Second impression. £30.00

446 Hyogo Prefectural History Museum: MARUYAMA OKYO TEN. Special Exhibition Maruyama Okyo. Kobe, 1994. 198 pp. Illustrations of 18 colour prints, 67 colour plates & 122 b/w seals. 28x22 cm. Paper. £45.00
Illustrated catalogue of paintings and prints by Maruyama Okyo in an exhibition to mark the 200th anniversary of his death. Text on his art and his artist's seals by Kimura Shigeoyoshi, in Japanese only.

Examines the work of this late Edo femaleliterati painter. All 57 artworks are illustrated in colour. A 35 page companion volume reproduces the seals used on her painting. In Japanese.

448 Idemitsu Museum of Art: GEN MIN NO TOJI. (Yuan and Ming Ceramics). Tokyo, 1977. 107 pp. 6 colour plates, 184 illustrations. Map. 24x18 cm. Paper. £25.00
Exhibition catalogue in Japanese with English captions.


The fourth and largest volume in the Ikeda Bunko's series illustrating the Kamigata actor prints in its vast collection. This volume illustrates 701 prints in colour by artists such as Hirosada, Kunikaça and eight other Osaka ukiyo-e print artists. 32 page list of plates in English. Main text in Japanese.

Scarcely and fascinating detailed excavation report at the site of the central government granary of the Han dynasty, 130 km east of the Han capital of Chang'an (present day Xi'an). The scale of the structure and its elaborate construction (and defences) underlines the importance attached to grain distribution at the time. Three page English abstract. Main text in Chinese. £45.00

Reproduced from the finest surviving edition of a rare manuscript of the Sixty-Nine Stations of the Kisokaido, this work shows Hiroshige and Eisen's portrait of daily life in 19th century Japan. Illustrated throughout and with introductions and commentary by Sebastian Izzard. £45.00

Catalogue of an exhibition held at the Portland Art Museum of one of the finest private collections of early Chinese art on the US west coast. The exhibits span the Warring States and Qin-Han periods and are remarkable for their wide-ranging nature. Reveals both mythical creatures of the spirit world plus objects and utensils for daily use. Well-illustrated throughout in colour. £30.00

First volume of two on minor arts, covering the media listed in the subtitle, from the well-illustrated monumental survey. Good copy.


Second edition, augmented with a foreword by Margaret Medley and an introduction by Professor William Watson. Hucker 1433.


A large two volume work comprising the writings of the Chinese connoisseur and author, Ji Chongjian. Volume One covers general writings and discourses on Chinese art. Volume Two is on calligraphy and seal carving. Numerous colour illustrations. In Chinese.

Jiangsu Province Cultural Preservation: JIANGSU XUZHOU HANHUA XIANGSHI. (Han Engravings on Stone in Xuzhou, Jiangs Province). Kaoguxue Zhuankan, II:10. Beijing, 1959. 100 pp. 42 b/w plates, figures, map. 27x19 cm. Half-cloth. £55.00

Reproductions of rubbings taken from 114 stone tomb slabs of Later Han type discovered in Jiangsu in 1952-56. Of these, 48 came from five tombs in the western part of the province. In Chinese. RB S 5:421.

Jiangxi Sheng Bowuguan: XINGAN SHANDAI DA MU. The Large Shang Tomb in Xingan. 新干商代大墓. Beijing, 1997. 18, 333 pp. text and 88 pp. colour and b/w plates. 5 pp. English abstract. 27x19 cm. Cloth. £50.00

Discovered in 1989 in Jiangxi Province, the chief glory of the tomb are the bronzes, striking for their craftsmanship, shape and large number. Includes many previously unseen forms in the archaeology of Southern China. Other artefacts include jades and proto-porcelain objects. Five page English abstract. Main text in Chinese.

Jingzhou Museum ed: SHIJIHAE WENHUA YUQI. Jade Objects of the Shijiahe Culture. 石家河文化玉器. Beijing, 2008. 10, 188 pp. Colour plates and b/w drawings throughout. 29x22 cm. Cloth. £60.00

Shows 159 varied jade objects from the Neolithic Shijiahe culture which flourished in the middle Yangtze river valley in China’s Hubei province. The 159 objects shown are held in the collection of Jingzhou Museum in Hubei and were excavated from sites in the Jingzhou area. Thus important for the study of Shijiahe jades and their authentication. List of plates, brief captions and four page abstract in English. Main text in Chinese.


Reprint of the 1867 Examples of Chinese Ornament. Illustrates a wealth of ornamental patterns.

Joya, Mock: QUAIN’T CUSTOMS AND MANNERS OF JAPAN. Tokyo, 1951. 260 pp. Black and white drawings throughout. 19x14 cm. Printed boards. £35.00

A comprehensive survey of Japanese customs and beliefs, from eating and bathing to religious festivals and the significance of plants and animals, written to help foreigners understand ‘our quaint manners and strange sentiments’.

Juliano, Annette: TREASURES OF CHINA. London, 1981. 192 pp. Over 300 colour illustrations. 29x22 cm. Cloth. £25.00

Prof. Juliano’s scholarly text with superb photos, 180 of which have never before been seen outside China, covers walls and gates, palaces, gardens, temples, tombs and treasures (jades, ceramics, paintings etc.)


Seventy-five ancient Chinese art objects, mainly ceramic sculptures, from the Shang to the Tang dynasties are beautifully illustrated and described.


Kaikodo’s Spring 2007 sale exhibition catalogue. Chinese paintings, Japanese works of art and paintings, Chinese works of art. A total of 78 objects well-illustrated in colour and with excellent descriptions.

468 Karmay, Heather: EARLY SINO-TIBETAN ART. Warminster, 1975. 144 pp. 70 plates & illustrations, 1 in colour. Appendixes, bibliography, index. 30x21 cm. Cloth. £75.00

Presents a series of dated woodcuts and bronzes from the Lamaist tradition of China and Tibet of the early 13th to 15th centuries. An important, and very scarce, contribution.


470 KEISETSU KEN RONGA SOSHU — KAN 4-6. (Vols. 4-6 from the Hall of Study Collectanea on Painting Theory). 萬雪軒論畫叢書 ： 卷 4-6. Osaka, 1911. Each vol. c. 100 pp. 3 vols. 21x14 cm. Stitched, cloth case. £25.00


471 Keith, Elizabeth & Scott, Elspet K. R: OLD KOREA. The Land of Morning Calm. London, 1946. 72 pp. 40 plates including 16 in colour, numerous sketches. 29x23 cm. Cloth. £25.00

A personal account of a visit to Korea after the Independence Movement in 1919, with charming water-colour illustrations. Foxing on preliminary pages, otherwise fine.

472 Kerner, Robert J: NORTHEASTERN ASIA: A SELECTED BIBLIOGRAPHY. New York, 1968. xxxix, 675; xxxi, 621 pp. 2 vols. 22x14 cm. Cloth. £90.00

The title continues: 'Contributions to the Bibliography of the Relations of China, Russia, and Japan, with Special Reference to Korea, Manchuria, Mongolia, and Eastern Siberia, in Oriental and European Languages'. A useful reference which includes much Russian material. Reprint of the original 1939 edition. Scarce.


The first systematic survey of pre-Buddhist Japanese art.


Describes the largely undocumented modern and contemporary art scene in Korea. Well-illustrated.


Standard biographical dictionary covering the period from the founding of the Chinese Communist Party to the outbreak of the Cultural Revolution. Good copy: entirely clean inside, with dustjackets (slightly grubby), cloth covers good, some faint staining to edges of pages only.


The studies in this volume were written by anthropologists, architects, geographers, historians, so ciologist, and a veterinary ecologist. Taken together they form an exceptionally coherent survey of Chinese villages.


This new survey of these unrivaled sculptures is the first book on the British Museum Amaravati collection for almost 40 years. The iconography & symbolism of the reliefs provide a treasure trove of information about Indian art, religion and courtly life.

478 Kobayashi Taichiro: CHOSEN TOSHI ZUZETSU. (Discussions of Korean Ceramics). Kyoto, 1941. 48 pp. 95 plates, 4 tipped-in in colour. 26x19 cm. Cloth. £85.00

Text in Japanese.


A historical survey of Wakasugi wares celebrating 200 years of kiln production. 149 examples are shown in colour. Text in Japanese.

481 Kramrisch, Stella: THE PRESENCE OF SIVA. Princeton, 1992. 526 pp. 32 plates. 23x16 cm. Paper. £25.00

In a lively meditation on Siva, based on original Sanskrit texts, Kramrisch ponders the metaphysics, ontology, and myths of the god from the Vedas and the Puranas.


Catalogue of an exhibition held at the Art Museum of the University of Hong Kong of the Kwan collection of Chinese glass. 231 fine examples of numerous different glass objects dating from the Western Zhou period to the Qing dynasty are illustrated in colour and described. English is limited to brief descriptive captions. Main text in Chinese. A prime reference on the subject. Out-of-print.

Volume 13 in the Muwen Tang series is a welcome contribution to a field on which little has been published. Shows 101 fine examples of Chinese mother-of-pearl in the collection. The earlier items are predominantly made from mother-of-pearl itself, those from the Yuan, Ming and Qing dynasties (the majority of the examples) are mostly black lacquer boxes and bowls inlaid with exquisite mother-of-pearl designs. Illustrated throughout with full page colour plates. Preface, foreword, informative seven page synopsis and captions in English. Fuller text in Chinese. An excellent reference on the subject. Recommended.


Tzehuey Chiu-Peng’s ‘Jade Carvings in Neolithic China: a review of recent discoveries’ introduces this catalogue of fine early jades, bronzes and a superb Han silver pouring vessel, all with detailed and informative documentation.

485 Lally, J. J. & Co: EARLY DYNASTIC CHINA — WORKS OF ART FROM SHANG TO SONG. New York, 1996. 104 pp. 47 objects illustrated in full colour. 14 text figures. Bibliography. 29x22 cm. Cloth. £35.00

A selection of superb objects of early Chinese art, from pottery vessels and figurines, gilt Buddhist bronzes, inlaid metalwork, stone and wood sculptures, jades, to some astounding bronze vessels, all offered for sale by one of the foremost dealers of Chinese art.

486 Lane, Arthur: STYLE IN POTTERY. London, 1973. 80 pp. 41 plates. 20x13 cm. Paper. £25.00


487 Lanning, George: WILD LIFE IN CHINA. or Chats on Chinese Birds and Beasts. Shanghai, 1911. xvi, 255 pp. Appendix. 22x16 cm. Cloth. £150.00

Very good copy of this scarce, Shanghai-published account of natural life in China — original published as articles in ‘The National Review’ (China) — including a 19-page appendix on ‘The Big Game of Western China’ by Capt. Frank Kingdon Ward. Covers very slightly worn and faded otherwise fine.

488 Lawton, Thomas: CHINESE FIGURE PAINTING. Washington, 1973. 246 pp. 59 illustrations, many in colour. Notes, index. 31x24 cm. Paper. £35.00

A comprehensive study of this genre, issued in connection with an exhibition at the Freer Gallery.

489 Leang K‘-Tch‘ao (Liang Qichao): LA CONCEPTION DE LA LOI ET LES THEORIES DES LEGISTES A LA VEILLE DES TS‘IN. (The Beginnings of Law and the Theories of the Legalists in the pre-Qin period). Pekin, 1926. xxxvii, 82 pp. 24x17 cm. Paper. £30.00

A translated and annotated extract from the Chinese work ‘Xianqin Zhengzhi Sixiang Shi’ (The History of Political Thought in the pre-Qin period) written by Liang Qichao. In French. Uncut copy.


A fine publication that appears to have been published to coincide with a large exhibition in Paris on the French colonies. Part I is a general overview of French Indochina — history, religion, culture etc. Part II is entitled ‘Documents Officiels’ and describes the colonial administration of French Indochina. The introduction to Part I notes that the text is, in the main, borrowed from publications of L’Ecole Francaise d’Extreme Orient based in Hanoi. The work has 4 colour plates and 24 black-and-white plates of fine photography showing scenes in Indochina. The work has been rebound in rent half leather which has protected the original paper bindings. In excellent condition. Text in French.


This volume, the first work in English on the subject, will appeal to all with an eye for design and style, as well as the craftsperson and the collector. Introduces an excellent collection of 100 signs. New edition of ‘Kanban : Shop Signs of Japan’.

492 Li Hai: HANGZHOU GU YU. Ancient Jade of Hangzhou. 杭州古玉。 李海 主編. Beijing, 2003. 205 pp. 235 colour plates. 29x22 cm. Paper. £35.00

A well-illustrated catalogue chiefly from the Hangzhou History Museum but also includes a selection from other public collections in the area, based on legacy collections or excavated pieces, including a Warring States period crystal cup (item 54) rated as a national treasure, and decorative jade pieces related to the ‘Son of King Yue’ sword. Abstract and basic captions in English, otherwise Chinese.


Elaborates on the stories depicted in the numerous painted scenes on the Long Corridor at the Summer Palace in Beijing. English text.


An interesting work that gives much detail on the actual production of Chinese inkstones, the tools used etc. Numerous illustrations including colour plates of the finished product. The author is himself a maker of inkstones and numerous examples of his work are shown. In Chinese.


Numerous examples of, chiefly, folk embroidery on minority peoples clothing from the region. Table of contents and basic captions in English, otherwise Chinese. Out-of-print.
FROM OUR STOCK


Explains the conceptual background of many of the art objects seen in museums. Based on written sources and recent archaeological finds. Shows how the Chinese heritage draws from religious and philosophical sources. Hard to find.

508 Liu Yanping et al. ed: QI BAISHI ZHU MU DIAO JINGXUAN JI. (A Selection of Bamboo and Wood Carvings by Qi Baishi). 北京, 2005. 12 pp. text and 216 pp. colour plates. 29x22 cm. Boards. £35.00

It is a little-known fact that, in addition to painting, Qi Baishi was an accomplished carver. This is the first comprehensive publication of his carvings in bamboo and wood — many finely done. Illustrated throughout in colour. Text in Chinese.


Remains from the Caves in the Upper Reaches of Taizehi River. 齊國瓦當 葬具 安立華 編著. Beijing, 1995. 15, 337 pp. text plus 4 pp. colour and 80 pp. b/w plates. 27x19 cm. Cloth. £25.00

Numerous cave burials from the Bronze Age were discovered in 7 caves in the upper reaches of the Taizi river in Liaoning province. 石頭工具、陶器和人類遺骸在主要由母岩所構築的洞穴中被發現. The caves appeared to have been used as a graveyard for at least 1000 years. 3 page English abstract, otherwise Chinese only.

506 Lin Shou-chin: XIANQIN KAOGUXUE. Pre-Ch’in Archaeology. Hong Kong, 1991. viii, 176 pp. B/w text illustrations and line drawings. 27x19 cm. Cloth. £50.00

A major monograph, in Chinese only, on Liao period ceramics. RB S 8:379.

505 Lindley, Augustus F: TI-PING TIEN-KWOH. The History of the Ti-ping Revolution Including A Narrative of the Author’s Personal Adventures. Beijing, 2003. xix, viii, 842 pp. Foldout colour frontispiece, 18 fullpage chromolithographs plus 2 folding maps. 9 woodcuts in text. 27x18 cm. Original decorative covers, rebacked. £80.00

A Good reprint of a rare account of China at the time of the Taiping Rebellion. The author jumps from subject to subject in a somewhat chatty style. Illustrated with early colour lithographs showing various engagements during the Rebellion along with scenery and life in China, including one of the interior of an opium smoking saloon. The two folding maps show the position of the Taiping forces at the end of 1861 and a map of China in 1866.

504 Lin Yutang: CHINA. Bronze Jade Sculpture Ceramics. London, 1960. 425 pp. 198 plates, 16 in colour 34x26 cm. Cloth. £150.00

The first volume in a series of 4 large format books illustrating various aspects of Chinese art and crafts. This, to repeat the title, covers bronzes, jades, sculpture and ceramics. Many famous pieces illustrated and an erudite text.

503 Lin Shou-chin: XIANGQIN KAOGUXUE. Pre-Ch’in Archaeology. Hong Kong, 1991. viii, 176 pp. B/w text illustrations and line drawings. 27x19 cm. Cloth. £25.00

Survey of archaeological finds prior to the unifying Qin dynasty. Eight page English abstracts in the form of two appendices. Main text in Chinese.


An extensively illustrated presentation of the development of the Chinese structural system and the evolution of its types by one of the first Chinese architectural historians, edited by Wilma Fairbank. A now scarce work.


Numerous cave burials from the Bronze Age were discovered in 7 caves in the upper reaches of the Taizi river in Liaoning province. Stone tools, pottery and human remains being the main finds. The caves appeared to have been used as a graveyard for at least 1000 years. 3 page English abstract, otherwise Chinese only.


Illustrated with early colour lithographs showing various engagements during the Rebellion along with scenery and life in China, including one of the interior of an opium smoking saloon. The two folding maps show the position of the Taiping forces at the end of 1861 and a map of China in 1866.


Descriptions and depictions of roof tiles dating from the Qi Kingdom — a Warring States Kingdom centred in Shandong province. In Chinese only.


Illustrated with early colour lithographs showing various engagements during the Rebellion along with scenery and life in China, including one of the interior of an opium smoking saloon. The two folding maps show the position of the Taiping forces at the end of 1861 and a map of China in 1866.
Loewe, Michael: **WAYS TO PARADISE.** The Chinese Quest for Immortality. London, 1979. xiii, 270 pp. 28 plates, 26 figures, glossary, bibliography and appendixes. 24x16 cm. Cloth. £50.00

A wealth of newly discovered archaeological evidence is assessed in an attempt to uncover the attitudes of the pre-Buddhist Chinese to matters relating to death and the hereafter. A fascinating book. Hard to find.

Lourie, Margaret ed: **ARS ORIENTALIS.** Supplement I. Ann Arbor, 2000. 135 pp. B/w illustrations. 28x22 cm. Paper. £40.00

Professor Walter M. Spink felicitation volume. Also includes a number of contributions on the rock-cut architecture of western India and themes of Krishna.

Lu Xun: **SELECTED STORIES OF LU HSUN.** Beijing, 1978. 255 pp. 6 plates. 21x13 cm. Cloth. £25.00

Includes A Madman’s Diary, *The True Story of Ah Q.* Storm in a Teacup, and other famous and most readable translations of short stories by Lu Xun.


Shows Han period tomb rubbings from Shandong, Jiangsu, Gansu and Sichuan, now held in the collections of the Lu Xun Museum. 278 rubbings are shown. In Chinese only. This is the ‘Jinian’ (memorial) edition, numbered 232 of 300.


Luffmann, C. Bogue: **THE HARVEST OF JAPAN.** London, 1920. xv, 276 pp. 23x15 cm. Cloth. £45.00

The title continues: ‘A Book of Travel with some Account of the Trees, Gardens, Agriculture, Peasantry, and Rural Requirements of Japan’. Impressions of Japan in the early 20th century with a focus on the countryside and the flora of the country.


Guyuan is situated on the Silk Road in southern Ningxia and has been the site of much archaeological investigation. The tomb excavations described here yielded much pottery, Central Asian coinage and some gold articles. Chinese text with text illustrations. Synopsis in English.

Luo Jiadun ed: **KAIGUO MINGREN MOJI.** (Calligraphy by the Founding Fathers of the Republic of China). Taipei, 1961. 4, 2, 114, 46; 4, 85, 38 pp. Illustrated with b/w plates throughout, 1 folded. 2 vols. 31x19 cm. Stitched. £40.00

An extensive collection of reproductions of the fine handwriting by figures famous in the founding of the Republic of China, beginning with a frontispiece by Sun Yat-sen. Published on the 50th anniversary of the Republic in Taiwan.

Luo Zewen et al: **THE GREAT WALL.** London, 1982. 191 pp. 300 illustrations. 29x22 cm. Cloth. £35.00

Luo Zhen et al: **THE GREAT WALL.** London, 1982. 191 pp. 300 illustrations. 29x22 cm. Cloth. £35.00

Describes the military function of the Great Wall, trade and migration in the neighbouring regions, artistic and architectural features, and archaeological discoveries including the tomb of China’s first emperor. Many interesting photographs of China’s remoter areas.

Luo Zhewen & Yang Yongsheng: **YONGJUE DE JIANZHU.** (Destroyed Buildings). 永訣的建築。羅哲文、楊永生著. Tianjin, 2005. 4, 2, 120 pp. Black and white photographs throughout. 23x17 cm. Wrappers. £18.00

In sections by type of destroyed architecture - city walls and buildings, religious architecture etc. Photographs of demolished historical buildings from all over China. In Chinese.

Luo Zongzhen: **TANSU LIshi DE ZHENXIANG: JIANGSU DIQU KAOGU, LIshi YANJU WENJI.** To Explore the Truth of History: Archaeological and Historical Research Collected Works of Jiangsu Area. 探索歷史的真相：江蘇地區考古、歷史研究文集。羅宗真著. Nanjing, 2002. 2, 3, 2, 3, 435 pp. 5 colour plates and b/w text illustrations. 27x19 cm. Boards. £30.00

Consists of 68 detailed archaeological and historical papers written by the author concerning the Jiangsu area. Focuses on the Six Dynasties and other periods. One page introduction in English, otherwise Chinese text only.

LUOYANG BEIYAO XIZHOU MU. Western Zhou Tombs at Beiyaor, Luoyang. 洛陽北邙西周墓. Beijing, 1999. 35, 384 pp. text plus 16 pp. colour and 112 pp. b/w plates. Many text drawings. 27x19 cm. Boards. £50.00

Extensive archaeological report on the finds at Beiyaor near Luoyang. 355 Western Zhou tombs have been excavated. Finds include important bronze ritual vessels, ceramics, weapons, jadeit, chariot fittings. 5 page English abstract, otherwise Chinese text only.

LUSHAN NIAOKAN TU: FU LUSHAN MINGSHENG YI LAN TU. Bird’s-Eye View of Lushan and Map of its Scenic Spots. 盧山鳥瞰圖：附盧山名勝一覽圖. Lushan, 1937. Colour map: multicolour on one side, b/w with red and green outlining on the other. 56x66 cm. Loose in a paper folder. £45.00

An early tourist map of Lushan with colourful, cartoon-enhanced map on one face and a good line-drawn representation on the other. Retaining its folder which is grubby and chipped but largely intact. The map itself is somewhat brittle and very slightly grubby but otherwise good with some wear. A period piece.
524 McCormick, Elsie: **THE UNEXPURGATED DIARY OF A SHANGHAI BABY.** Shanghai, 2008. xiv, 114 pp. 21x14 cm. Cloth. £23.00

'Respectfully dedicated to all perambulator tenants in the Far East', Mrs. McCormick excels herself with this humorous piece of Shanghai ephemera that views the life of a privileged expatriate family in Shanghai in the early part of the 20th century from a baby's perspective. There is much tiffin to be had, the servants are partial to gambling and the baby — in its pram! — covers much of Shanghai. Here is an extract from the diary: 'May ninth — Will walk soon if lucky. Afterwards went upstairs for nap and saw new coolie mopping floor with mama's sweater fastened to end of broomstick. Pleasant afternoon.' Reprint of the rare 1921 original.

525 McCormick, Thomas J: **CHINA MARKET.** America's Quest for Informal Empire, 1893-1901. Chicago, 1967. 241 pp. 21x15 cm. Cloth. £25.00


*Being a History of the Empire as compiled by the Chinese Historians.* A reprint of the 1905 original. A detailed account taken from Chinese sources.

527 MACHENZI: **TAIJIHE SHANGYOU DONGXUE YICUN.** Ancient Remains from the Caves in the Upper Reaches of Taizhi River. 馬城子：太子河上游洞穴遺存. Beijing, 1994. 15, 337 pp. text plus 4 pp. colour and 80 pp. b/w plates. 27x19 cm. Paper. £35.00

Numerous cave burials from the Bronze Age were discovered in 7 caves in the upper reaches of the Taizhi river in Liaoning province. Stone tools, pottery and human remains being the main finds. The caves appeared to have been used as a graveyard for at least 1000 years. 3 page English abstract, otherwise Chinese only. Edited by the Liaoning Archaeological Institute.


An exhibition that provides an in depth study of Edo ukiyo-e showing works by many masters of the art. The exhibition is split into two parts: Part One examines the significance of numbers in ukiyo-e. Part Two is the lineage of colour woodblock prints. Of particular interest is the influence of Chinese painting manuals and Chinese letter writing papers on the development of ukiyo-e. A number of these Chinese manuals and papers are exhibited. With numerous colour illustrations. There is an introduction and 16 page caption list on English, otherwise Japanese only.

529 Mao Zedong: **SELECTED MILITARY WRITINGS OF MAO TSE-TUNG.** Beijing, 1966. 410 pp. portrait. 23x16 cm. Cloth. £30.00

Key speeches and proclamations on military matters from 1928 to 1949. In English.


Key works, speeches and thoughts of the Chairman. In English.


Facsimile reprint of Markham’s pioneering work of 1859. An account of the famous embassy by the Spaniard Clavijo to Tamerlane at Samarkand and Bukhara at the start of the 15th century.


A sociological history of upward mobility within the civil service system of the late Ming and Qing dynasties. Fading to spine.

533 Matsumoto Eiichi: **TONKO GA NO KENKYU.** 敦煌畵的研究。 松本榮一. Tokyo, 1937. Text volume: 2, 26, 6, 815, 10, 18 pp. 198 text illustrations. Plate volume: 10 pp. text and 224 pp. b/w plates with many illustrations. 2 vols. 26x20 and 32x24 cm. Cloth. £750.00

A major and important study of the paintings and prints that emanated from the Dunhuang caves. With the very occasional annotation. Text volume and plate volume. Japanese text.

534 Mayuyama Junkichi: **BIJUTSUSHO NO YOROKOBI.** The Joys of an Art Dealer. Tokyo, 1988. 148 pp. Colour and b/w illustrations throughout. 33x26 cm. Cloth. £50.00

A personal selection of 50 or so of the finest pieces to have passed through the hands of Junkichi Mayuyama during his years as Japan’s leading dealer in oriental antiquities. Shows simply superb Song ceramics, silk road murals, Japanese paintings, screens etc. Each piece accompanied by Mayuyama’s comments and reminiscences. Many pieces now in renowned museums. Introduction in English, otherwise Japanese text only.

535 Mayuyama Junkichi: **OBEI BJUTSU KIKO.** (Travelogue of Art in America and Europe). Tokyo, 1957. 174 pp. 1 colour illustration & b/w photos throughout. 20x16 cm. Cloth, slipcase. £35.00

Junkichi Mayuyama travels through the States and Europe, viewing the sights to see and informing us about museums, art galleries etc. Junkichi Mayuyama was the doyen of the group of Chinese antiquities dealers operating between the wars. In Japanese.

536 Medley, Margaret: **YUAN PORCELAIN AND STONEWARE.** Faber Monographs on Pottery & Porcelain. London, 1974. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. £110.00

This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes.


A pioneer exploration of a previously neglected genre of late Meiji art; the type of handmade multicolour book frontispieces known as kuchi-e. A little-known class of woodblock tradition that continued into the early 20th century.
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<th>Item</th>
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<td>538</td>
<td>Miksic, John: <strong>BOROBUDUR.</strong> Golden Tales of the Buddhas. London, 1990. 157 pp. 149 illustrations, 108 in colour, 3 maps. 26x28 cm. Cloth.</td>
<td>A thorough introduction to the largest Buddhist monument in the world, covering its architectural history, religious symbolism and the significance of the numerous bas-reliefs in Buddhist history and philosophy.</td>
<td>£20.00</td>
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<td>539</td>
<td>Millennium Art Museum: <strong>SHIJI GUobao II.</strong> (The Second Exhibition of National Treasures). 世紀國寶 II. Beijing, 2005. 257 pp. Colour plates throughout. 27x22 cm. Wrappers.</td>
<td>Catalogue of an exhibition held at the Millennium Art Museum in Beijing of National Treasures in two sections: Chinese archaeological finds and Chinese Buddhist art. The archaeological section comprised superb artefacts including some astonishing recent finds, particularly from the Mausoleum of Qin Shi Huangdi. A life-size and lifelike bronze crane, life-size terracotta figures of aacrobat, rower and an official, a suit of armour carved from stone pieces with an accompanying stone helmet. There is also recent material from Yinmu, plus famous artefacts such as a jade burial suit. The Buddhist art section showed extremely fine material in gilt-bronze, bronze, stone plus a couple of sutras and paintings. A few of the Buddhist art exhibits were recent finds, including Qingzhou sculptures. The exhibition showed the finest material and was very diverse. Prior to its showing in Beijing, the exhibition had been in Japan at the Tokyo and Osaka National Museums. Brief captions in English, otherwise Chinese text only.</td>
<td>£50.00</td>
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<td>540</td>
<td>Millennium Art Museum: <strong>WANQING LUEYING: YUEHAN TANGMUSUN YANZHONG DE ZHONGGUO.</strong> China Through the Lens of John Thomson 1868-1872. 晉故成66f/晉故成5fb周. Beijing, 2009. 167 pp. Full page b/w plates throughout. 31x31 cm. Cloth.</td>
<td>Catalogue of a travelling exhibition at the Millennium Art Museum in Beijing and elsewhere in China showing 148 wonderful black-and-white photographs taken by the English photographer, John Thomson, during his travels in China. The images are taken from the original glass negatives held in the Wellcome Collection in London. This is the first such large-scale showing of Thomson's work in China and includes many previously-unpublished images. Dual texts in Chinese and English. Recommended.</td>
<td>£7.00</td>
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<tr>
<td>541</td>
<td>Miller, Tony &amp; Hui, Humphrey: <strong>ELEGANCE IN RELIEF: CARVED PORCELAIN FROM JINGDEZHEN OF THE 19TH TO EARLY 20TH CENTURIES.</strong> Suying Fuying: Jingdezhen Qingmo Minchu Diaoao. 素影浮瑩：景德鎮清末民初雕瓷. Hong Kong, 2006. 358 pp. Colour plates throughout. 31x24 cm. Cloth.</td>
<td>Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which discusses in much detail, and with colour illustration of numerous examples, carved Chinese porcelain from Jingdezhen of the 19th and early 20th centuries. Includes ceramics in various forms and also a good section on carved ceramic snuff bottles. An excellent contribution to the subject. Dual text in Chinese and English.</td>
<td>£50.00</td>
</tr>
<tr>
<td>542</td>
<td>Milne, John &amp; Burton, W. K.: <strong>THE GREAT EARTHQUAKE OF JAPAN 1891.</strong> Yokohama, (1891). 70 pp. 30 full page b/w plates. 29x41 cm. Original green cloth with gilt lettering, wear to edges.</td>
<td>Excellent black-and-white photographs, reproduced by K. Ogawa, illustrates the devastating effect of the Nobi earthquake that struck Aichi and Gifu prefectures on the 28 October 1891. A handsome work. Rare.</td>
<td>£850.00</td>
</tr>
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<td>544</td>
<td>Minns, Ellis H: <strong>SCYTHIANS AND GREEK.</strong> A Survey of Ancient History and Archaeology on the North Coast of the Euxine from the Danube to the Caucasus. Cambridge, 1913. xl, 720 pp. 9 maps, 9 coin plates, and 352 illustrations. Bibliography, index. 30x25 cm. Cloth.</td>
<td>A survey of the archaeology, ethnology and history of Scythia. An impressive work that remains still the major work on the Scythian culture and art. Ex-library with marks on spine and frontpapers only. Some slight waterstaining that doesn’t affect text. In general, a clean and firm copy. Rare.</td>
<td>£55.00</td>
</tr>
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<td>545</td>
<td>Mino Yutaka &amp; Robinson, James: <strong>BEAUTY AND TRANQUILITY.</strong> The Eli Lilly Collection of Chinese Art. Indianapolis, 1984. 368 pp. 32 colour plates, 400 b/w illustrations. Bibliography, notes, index. 27x22 cm. Paper.</td>
<td>One of the finest, most comprehensive collections of Chinese art assembled in the United States by an individual between 1940 and 1961. Most of the 150 objects are published for the first time.</td>
<td>£55.00</td>
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<td>546</td>
<td>MIXITU DAGUAN. (Great Collections of Secret Pictures). Taibe, 1994. 576 pp. 582 plates and illustrations, 415 in colour. 36x27 cm. Cloth.</td>
<td>A graphically and extensively illustrated, much in colour, treatise on Chinese and Japanese erotic depictions, some of which have been repeated from Beauché’s ‘Cloud and Rain’, or Grosbois’ ‘Shunga’ but the majority of material has seldom, if ever, been published before. The hundreds of works shown (primarily paintings and prints) depict a wide variety of sexual activity and come from collections around the world — famous and little-known, public and private. A high-quality and hefty tome (5.1 kilo). Extensive texts in Chinese only. A hard-to-find reference.</td>
<td>£350.00</td>
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547 Miyai, Tsugio: KINJI HOTO MANDARA. Study of Hoto Mandara. Tokyo, 1976. 17, 153, 2, 9 pp. text plus 205 b/w plates (a few in colour). 30x21 cm. Cloth. **£410.00**

Hoto Mandara are Buddhist manuscripts and sutras with stupa designs. The stupa designs are often outlined in Buddhist texts. A study of these works drawing on examples owned by Japanese temples. Four page introduction in English and index to contents of the plates in English. Main text in Japanese.


The first book to outline the history of Japanese archaeology for Western readers.

549 Mizuno Katsuhiko: COURTYARD GARDENS OF KYOTO’S MERCHANT HOUSES. London, 2006. 160 pp. 149 colour plates and 8 line drawings. 30x23 cm. Cloth. **£25.00**

Wonderful book showing the sublimely beautiful courtyard gardens (plus a few minimalist interiors) of Kyoto’s traditional merchant houses. Illustrated throughout in colour. Recommended.


Presents in colour the material culture of China: temples, lamaseries and Buddhist pagodas, imperial palaces and mausoleums, rock grotoes and their sculptures and paintings, traditional Chinese homes, sculptures, engravings and graphic art, etc. Very informative.


The Shining Prince was Hikaru Genji, Emperor’s son during the Heian period, about whom the great work, ‘The Tale of Genji’, centres. This volume is an account of the Prince’s life and times.


Sixth in the series to publish the entire Bloch collection of over 1,400 bottles. This massive three volume work covers all the snuff bottles in the collection that have been fired. In addition, covers cloisonné enamel bottles from Beijing and Guangzhou and bottles made at Yixing and other regional ceramic production centres. Also provides an overview of Palace enamelling on glass and metal together with enamelling on glass, metal and porcelain at other centres, including important early Qianlong enamelled bottles made under Tang Ying at Jingdezhen. Illustrated throughout in colour with all snuff bottles described in detail.


Lays out, through illustrations of paintings and sculptures, the concept of paradise in Tibetan Buddhism as understood through different approaches and teachings. The majority of the material illustrated dates from the 17th through to the early 20th centuries.


Catalogue of an exhibition on the Kano school of Japanese painting focusing on its peak in the first half of the 18th century. Also examines the associated art world in Kyoto at the time. Illustrated with numerous paintings and screens. Introduction and list of plates in English. Main text in Japanese.


Travelling exhibition of 200 objects from Chinese excavations, with added 32 relevant pieces from Japanese collections. The objects, reconstructed from sherds, date from Yuan to Ming. With essays by Japanese scholars and by Liu Xinyuan. In Japanese.


Catalogue of a travelling exhibition at several Japanese museums of Korean ceramics from the Joseon (Choson) dynasty. 122 excellent examples are illustrated in colour and described. The ceramics come from the Museum of Oriental Ceramics in Osaka (the Rhee Byung-chang, Sumitomo and Ataka collections) plus other Japanese and foreign collections. Foreword, plate list and plate captions in English. Main text in Japanese.

558 Museum voor Volkenkunde Rotterdam: IN THE WAKE OF THE LIEFDE. Cultural Relations Between the Netherlands and Japan, since 1600. Rotterdam, 1986. 206 pp. 151 illustrations, 21 in colour. 27x22 cm. Paper. **£20.00**

A collection of essays on Dutch-Japanese trade by prominent scholars, and a catalogue of an exhibition held in the Museum for Ethnology, Rotterdam.

559 Nakai Kendo: SHINRAN AND HIS RELIGION OF PURE FAITH. Kyoto, 1937. 260 pp. Frontispiece. 19x13 cm. Cloth. **£30.00**

A brief account of the tenets of the Shinshu Sect, which is the most influential and prosperous of the thirteen sects into which present-day Japanese Buddhism is divided.
560 Nakamura, Matazo: **KABUKI BACKSTAGE, ONSTAGE.** An Actor’s Life. Tokyo, 1990. 164 pp. A few b/w text illustrations. 23x16 cm. Cloth, dustjacket. **£25.00**


Edited by the staff of the Nanjing Museum, this is an account of prehistoric pottery unearthed in Jiangsu Province. In Chinese.

562 **NANYANG HANDAI HUAXIANGSHI.** (Han Dynasty Stone Reliefs in Nanyang). Beijing, 1985. 63 pp. text, including 4 pp. English abstract. 136 photographs & 543 illustrations. 36x27 cm. Cloth. **£45.00**

A study of reliefs carved in stone, found mostly in tombs, from the Nanyang area in Henan Province. Amply illustrated with over 500 rubbings from the stones. Important contribution to the understanding of Han symbolism.


Exhibition that brings together 60 artworks that show deer in Japanese art, including dotaku, naniwa, makie-e, scrolls and screens. Three-page English list of plates, otherwise Japanese only.


Catalogue of an exhibition held at the National Museum of China in Beijing showing major archaeological finds from China’s Guangxi province. The exhibits date from the Spring and Autumn period and, primarily, from the Han dynasty. Includes unusual and interesting bronze vessels and pottery and, of particular note, finely decorated bronze drums. Illustrated throughout in colour and with much close-up detail shown. A very fine assembly of artefacts. Seven page list of exhibits with brief descriptions in English, otherwise main text with good descriptions and essays is in Chinese. Out-of-print.


Catalogue of a most interesting exhibition of ancient Chinese glassware — from earliest times to the Song dynasty — that considers, amongst other things, the foreign influence on Chinese glassmaking. In four sections: Chinese Native Styles; Foreign Styles; The Relationship between Glass and Jadeware; the Relationship between Glass and Buddhism. Well-illustrated throughout in colour. Preface and captions in English. Main text in Chinese.


567 National Palace Museum: **PALACE MUSEUM JUN WARÉ.** A recent exhibition. Many pieces with multiple views, including bases. Introductions and captions in English, otherwise Chinese only.


Catalogue of an exhibition held at the National Museum of China in Beijing showing major archaeological finds from China’s Guangxi province. The exhibits date from the Spring and Autumn period and, primarily, from the Han dynasty. Includes unusual and interesting bronze vessels and pottery and, of particular note, finely decorated bronze drums. Illustrated throughout in colour and with much close-up detail shown. A very fine assembly of artefacts. Seven page list of exhibits with brief descriptions in English, otherwise main text with good descriptions and essays is in Chinese. Out-of-print.


A brief summary of the main features of Chinese ceramic development.

570 **NEIMENGGU DONGNANBU HANGKONG SHEYING KAOGU BAOCAO.** Report of Aerial Photographic Archaeology in Southeastern Inner Mongolia. 内蒙古東南部航空攝影考古報告. Beijing, 2002. xx, 235 pp. 86 sites illustrated in full-colour & with site maps, 28 colour and b/w text figures, 2 folding site plans. Tables, flight records. 26x26 cm. Cloth. **£75.00**

The first official report on Chinese aerial archaeological research conducted by professionals. Aerial archaeology only began to be practised in China during the 1990s. The book provides extraordinary photographs and information on sites in Inner Mongolia relating to Prehistoric, Bronze Age, Qin and Han period sites, but especially those from the Eastern Han period. Foreword and nine-page list of sites illustrated in full-colour & with site maps, 28 colour and b/w text figures, 2 folding site plans. Tables, flight records. 26x26 cm. Cloth. **£75.00**

571 Nelson, Andrew Nathaniael: **THE MODERN READER’S JAPANESE-ENGLISH CHARACTER DICTIONARY.** Rutland, 1966. 1109 pp. Appendices and index. 24x17 cm. Cloth. **£35.00**


572 **NEW CHINESE ARCHITECTURE.** London, 2009. 480 pp. 400 colour and 100 b/w illustrations. 25x19 cm. Boards. **£28.00**

A comprehensive survey of contemporary and exciting Chinese architecture. Illustrated throughout. Demonstrates the step change in architectural tradition that economic change has brought.

574 Nezu Institute of Fine Arts: TAKATORI — DAIMYO TEA CEREMONY WARE, Tokyo, 2005. 304 pp. c. 200 pp. colour plates. Colour text illustrations. 30x22 cm. Paper. £50.00
Catalogue of an exhibition at the Nezu and Fukuoka Art Museums of Takatori tea ceremony wares dating from the early 17th century. 129 wonderful pieces are illustrated in fine colour plates in full and with close-up detail. List of plates and captions with brief descriptions in English. Main text in Japanese.

575 Nihon Tosogu Bijutsukan: KOICHI KE HIZO TOKUBETSU TEN — SOKEN KINKO GOTO KE NO MEISAKU O ATSUMETE. (Special Exhibition of Sword Fittings from the Koichi Family). Tokyo, 1996. viii, 38 pp. 50 colour illustrations and plates. 30x21 cm. Paper. £40.00

Archaeological report of the excavations of the Lingwu Kiln undertaken in 1984-86. Three Western Xia and one Qing period kilns as well as eight Western Xia and the Chinese kilns were discovered. Over 3000 items were found, plus many shards. English abstract.

578 Odakyu Department Store: 200TH ANNIVERSARY OF THE BIRTH OF HIROSHIGE EXHIBITION. Tokyo, 1996. c. 120 pp. Colour illustrations throughout. 30x22 cm. Paper. £30.00
Travelling exhibition of Hiroshige ukiyo-e prints throughout Japan to mark the 200th anniversary of his birth. Prints come from the Honolulu Academy of Arts. Over 300 fine ukiyo-e by master are illustrated. In Japanese only.

579 Okakura Kakuzo: THE BOOK OF TEA. Sydney, 1935. 102 pp. A few b/w illustrations. 19x13 cm. Cloth, dustjacket. £25.00
A Japanese harmony of art, culture and the simple life.

580 Okakura Kakuzo: LE LIVRE DU THE. Arts de Vivre. Paris, 1964. 120 pp. 18 b/w illustrations and 1 colour plate, tipped in. 14x20 cm. Cloth. £25.00

581 Okakura Yoshisaburo: THE LIFE AND THOUGHT OF JAPAN. London, 1913. viii, 150 pp. Frontispiece, 24 b/w plates. 20x14 cm. Cloth. £25.00
A work with the objective, in the author’s words, of showing ‘that Japan, in spite of such modern developments as the feminist or the anarchist movements, still remains in spirit very much the same as she ever was...’. Ex-library copy, stamps on endpapers, some pencil underlinings. Priced accordingly.


583 Orientations Magazine: CHINESE BRONZES. Selected Articles from Orientations 1983-2000. Hong Kong, 2001. 415 pp. 500 colour and 330 b/w plates and illustrations. 28x22 cm. Paper. £44.00
An important collection of 59 articles collected from the magazine since 1983, providing a unique source of reference for students of Chinese Bronzes with a wide range of insights into the art and technicalities of Chinese bronze casting and results of up-to-date research following on from recent excavations.

584 Orientations Magazine: CHINESE JADE. Selected Articles from Orientations 1983-1996. Hong Kong, 1997. 208 pp. Illustrations, both colour and b/w, throughout. 29x21 cm. Paper. £36.00
This volume is a unique source of reference for anyone interested in Chinese jade, being articles and a selection of reviews published in Orientations Magazine since 1983. Contributions by all the leading experts in the field.

A collection of essays by leading scholars comprising the first book-length study of how the concept of love in South Asia was formed and defined by its historical and cultural context.

586 Osaka Municipal Museum: YANGZHOU BAGUI. (Eight Eccentrics of Yangzhou). Osaka, 1969. 64 pp. 156 illustrations. 26x18 cm. Paper. £25.00
Exhibition catalogue from the Osaka Municipal Museum of paintings from the group known as the Eight Eccentrics of Yangzhou.
587 Owen, Stephen ed. and trans: **AN ANTHOLOGY OF CHINESE LITERATURE: BEGINNINGS TO 1911.** New York, 1996. xlvi, 1212 pp. 24x17 cm. Cloth. £45.00
A comprehensive anthology covering all the major genres of Chinese writing and including useful brief introductions to the pieces collected which give context and bibliographic information.

588 Ozaki, Yei Theodora: **WARRIORS OF OLD JAPAN.** And Other Stories. London, 1909. xviii, 254 pp. Frontispiece and 9 b/w plates. 19x13 cm. Decorative cloth. £45.00
Ten stories adapted from the Japanese. Spine a little faded, otherwise a good copy.

589 Page, Jesse: **JAPAN AND ITS PEOPLE.** London, n.d. 160 pp. 44 illustrations. 18x12 cm. Decorative cloth. £45.00
The history and culture of Japan, from a missionary’s viewpoint. Fine decorative cloth cover in gilt and colour. (A copy we previously acquired had a prize binding dated 1907, hence implicitly dating this edition.)

A major collection of Indian, Himalayan and South-East Asian art owned by James and Marilyn Alsdorf. Includes sculpture, jewellery, paintings and architectural elements from India, Nepal, Tibet, Pakistan, Bangladesh, Burma, Thailand, and Cambodia.

An extensive catalogue of Indian and Southeast Asian sculptures, circa half in stone and half in bronze, held at the Los Angeles County Museum.

592 Parley, Peter ed: **THE TRAVELS, VOYAGES AND ADVENTURES OF GILBERT GO-AHEAD IN FOREIGN PARTS.** New York, 1856. viii, 295 pp. Frontispiece, title page and 6 fullpage b/w engravings. 19x13 cm. Gilt-stamped decorative cloth. £125.00
Boy's fiction from the 1850s of the travels, adventures and derring-do of one Gilbert Go-Ahead in Borneo, Tibet, China, Burmah, Java, Vietnam and many other places in Asia. It is interesting to speculate whether the author had travelled to these places as some of the descriptions appear quite well-informed. A fun read that shows the popular state of knowledge of this part of the world in the mid-19th century. Some minor wear to the covers and some internal foxing but generally a good copy of a rare work.

593 Peck, Graham: **THROUGH CHINA'S WALL.** London, 1945. 318 pp. 14 portraits and many B/W illustrations by the author. 19x13 cm. Cloth. £25.00

594 **A PHOTOGRAPHIC RECORD OF THE MOUNT JOLMO LUNGMA SCIENTIFIC EXPEDITION (1966-1968).** Peking, 1974. 80 pp of colour and b/w photographs. 29x23 cm. Cloth, dustjacket. £35.00
A splendid photographic essay.

595 Photographs by Hazell, Dennis H: **PICTURESQUE HONGKONG.** Hong Kong, c. 1924. 56 pp. 28 tipped-in b/w photographs. Photograph on title page. 21x28 cm. Paper. Tied ribbon. £185.00
A nicely-put-together item with tipped-in black-and-white photographs on one page and descriptions on the preceding. The photographs cover all aspects of Hong Kong life from the bustling streets to views of the peak, the typhoon anchorage full of junks, Happy Valley and several spectacular views of the Harbour and Kowloon. A few marks to the cover and the last photograph lacks the lower left corner with no loss of detail. Otherwise the work is in good condition. Scarce.

596 Pirazzoli-t'Serstevens, M: **LA CIVILISATION DU ROYAUME D'IAN D'APRES LE MATERIEL EXHUME A SHIZHAISHAN (YUNNAN).** (The Civilization of the Dian Kingdom during the Han Period Based on Material Excavated at Shizaihsan (Yunnan)). Publications de l’Ecole Francaise d’Extreme-Orient Vol. XCIV. Paris, 1974. 339 pp. text plus 37 pp. b/w plates and drawings. 28x20 cm. Paper. £75.00

597 Prip-Møller, Johannes: **CHINESE BUDDHIST MONASTERIES.** Their Plan and its Function as a Setting for Buddhist Monastic Life. Copenhagen, 1937. 396 pp. 365 illustrations, text figures, plans, sketches, 2 folding maps. Index. 39x29 cm. Half-parchment. £470.00
First edition of a very pleasing work with fine black-and-white photography. This extensive treatise also contains a detailed account of the rituals and the life inside the temple.

Wide-ranging conspectus of contemporary Chinese printmaking, with reproductions of a representative selection from the work of 16 artists. Includes artist portraits, biographies and CVs. Dual language text, Chinese and English, with contributions by David Barker.

A fascinating account of the archaeological finds in the PRC dating from the 14th century B.C. to the 10th century A.D.

600 Qiang Ning: **ART, RELIGION, AND POLITICS IN MEDIEVAL CHINA.** The Dunhuang Cave of the Zhai Family. Honolulu, 2004. xv, 178 pp. 110 illustrations, 17 in colour. 24 cm. Cloth. £35.00
A study of the Dunhuang cave-temple complex focusing on a particular cave patronised by the Zhai family and thus revealing a wealth of information about medieval China, especially the interrelationships implicit in the book’s title.
FROM OUR STOCK


A somewhat poorly-produced work in that the covers are coming loose — not being strong enough to hold the 1500 pages of text! Nevertheless, a copious accumulation of research on the Terracotta Army unearthed at the Mausoleum of Qin Shihuang. In Chinese. Produced by the Museum of the Terracotta Warriors.


£75.00

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. Hard work to read, but clearly a treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.


£70.00

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. Hard work to read, but clearly a treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.


£20.00

A useful and interesting dictionary relating to the Qinshihuangdi Terracotta Army outside Xi'an. Entries cover a broad range from the tomb structure itself to the dress of the warriors, the bronze chariots etc. In Chinese only.


£35.00

This catalogue of 40 bronzes from the British Museum illustrates the artistic and technical achievements of Chinese bronze casting from the Shang to the end of Zhou period. Includes latest research.


£65.00

Fish was used from early times in Chinese medicine, although cod liver oil was not introduced into the London Pharmacopoeia until 1851. Scarce.

607 Read, Bernard E: CHINESE MATERIA MEDICA — TURTLE AND SHELLFISH DRUGS. Chinese Materia Medica VIII. Peking, 1937. 95 pp. 12 plates, 1 in colour. Bibliography, 2 indexes. 26x19 cm. Boards, with half imitation leather, as issued.

£85.00


£25.00


£30.00

A very useful and informative work with much on the technical processes, glazes etc. Refers frequently to Chinese and Japanese ceramics. Annotations on a couple of pages.


£30.00


£25.00

Catalogue of an exhibition at the Powerhouse Art Museum of Korean art in various media from the Choson Dynasty. The objects exhibited come from the National Museum of Korea, the Ho-Am Museum and other private and museum collections in Korea. Includes fine ceramics, painting and calligraphy. Excellent colour plates.


£25.00

Nicely illustrated handy introduction to the work of Hiroshige. Association copy, dedicated to Jack Sassoon by the author.
613 Robinson, Basil William: **KUNIYOSHI.** London, 1961. xv, 71 pp. text & 99 plates, 1 in colour. 12 plates with signatures and marks. 25x19 cm. Cloth. £45.00
Contains a thorough analysis of Kuniyoshi’s life and career, with useful information on the dating of his prints. Appendices include list of titles of print series, publishers and their seals, and work owned by V & A Museum. Abrams M212.

614 Rodgers, Susan: **POWER AND GOLD.** Jewelry from Indonesia, Malaysia, and the Philippines. Geneva, 1985. 369 pp. 361 colour and 138 b/w illustrations. Glossaries, bibliography. 27x23 cm. Cloth. £70.00
A fascinating survey of native Southeast Asian jewellery from the Barbier-Muller museum. 252 pieces all illustrated.

615 Rogers, Howard & Lee, Sherman E: **MASTERWORKS OF MING AND QING PAINTING FROM THE FORBIDDEN CITY.** Pennsylvania, 1988. 207 pp. 76 colour plates, 2 maps, bibliography, index. 30x23 cm. Paper. £35.00

With an introduction by Zheng Zhenduo. Selected and produced to a high standard by the famous Rongbaozhai studio in Beijing. Illustrates various illustrations from Song to Qing woodblock printed books. This copy was bought as new in Beijing in the late 1980s from Rongbaozhai, but we can find no record of a 1980s edition. It is published as though it were the 1958 edition. Scarce and sought after.

617 Rossabi, Morris ed: **CHINA AMONG EQUALS.** The Middle Kingdom and its Neighbours, 10th-14th Centuries. Berkeley, 1983. xi, 419 pp. Index. 23x16 cm. Paper. £25.00
This book demonstrates that contrary to the long-accepted view of Chinese foreign policy, Chinese court officials were in fact far more realistic and pragmatic than is commonly assumed.

618 Royal Ontario Museum: **THE T. T. TSUI GALLERIES OF CHINESE ART.** Hong Kong, 1996. 21 pp. text and 128 colour plates. 28x22 cm. Paper. £20.00
A commemorative catalogue of the new T. T. Tsui Galleries of Chinese Art at the Royal Ontario Museum. The catalogue includes superb examples of archaic jades and bronzes, ceramics and furniture, etc.

English language abstracts of articles that appeared in major Chinese journals. This is the first of four volumes, and covers the period 1963-66. Contains abstracts of over 300 articles from Kaogu Xuebao, Kaogu and Wenwu.

English language abstracts of articles that appeared in major Chinese journals.

621 Salmony, Alfred: **CHINESE SCULPTURE.** Han (206 B.C.-A.D. 220) to Sung (A.D. 960-1279). New York, 1944. 57 pp. 28 plates. 37x27 cm. Cloth. £45.00
Limited edition of 500 copies. Exhibition of sculptures from the collection of Jan Kleijkamp and Ellis Monroe, exhibited at the M. H. de Young Memorial Museum and others. Full descriptions and excellent photographs of the exhibits.

622 Sanjin Kaogu. (The Archaeology of Ancient Shanxi Province). 三晉考古. Beijing, 1994-2006. 312; 337;380 pp. A number of b/w plates to each volume. B/w text drawings. 3 vols. 26x18 cm. Paper. £90.00
Three volumes (all published to date) of an intermittent periodical (one volume published every few years) comprising research into the ancient (pre-Qin) archaeology of China’s Shanxi province. Numerous essays to each volume. Two of the volumes have lists of contents in English. Main text in Chinese. Hard-to-obtain.

623 Sanxingdui Wenhua. Sanxingdui Culture. Chengdu, 1994. 655 pp. 8 pp. colour plates. 20x14 cm. Paper. £35.00
Collection of essays on various aspects of the Sanxingdui/Baoshu culture in Sichuan, known for the fabulous bronzes recently excavated. In Chinese.

624 Sapajou & Peyton-Griffiths, R. T: **SHANGHAI’S SCHEMOZZLE.** Hong Kong, 2006. 160 pp. B/w cartoon illustrations throughout. 30x22 cm. Cloth. £55.00
A classic of old Shanghai first published in 1937 in Shanghai by the North China Daily News (NCDN). Due to its popularity, a second volume was published. The two volumes are here reproduced in this single work. Sapajou was the nom-de-plume of the white Russian satirical cartoonist, Georgii Sapojnikoff, whose work featured in the NCDN. He was much appreciated for his visual insights into the expatriate and Chinese world of Shanghai at the time and of China in general and the political situation. Many examples of Sapajou’s cartoons are reproduced here together with pages from the NCDN giving context. A fine compendium of his output. Interesting eight page introduction on Sapajou, his life and work, by Richard Rigby. We have never seen the original of this work.
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<th><strong>FROM OUR STOCK</strong></th>
<th><strong>HANSHAN TANG BOOKS</strong></th>
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<td>626  Schroeder, Ulrich von: <strong>108 BUDDHIST STATUES IN TIBET.</strong> Evolution of Tibetan Sculptures. Chicago, 2008. 212 pp. 116 colour plates. Cloth.</td>
<td><strong>£60.00</strong></td>
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<td>628  Sekiguchi Shungo: <strong>HENBO NO OSHU.</strong> (The Transfiguration of Europe). Tokyo, 1942. 231 pp. 54 b/w &amp; 5 colour illustrations. Sketches throughout. 22x15 cm. Cloth.</td>
<td><strong>£45.00</strong></td>
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<td>635  Shaxi Archaeological Research Institute: <strong>TAIYUAN JINGUO ZHAO QING MU.</strong> (The Taiyuan Tomb of Minister Zhao of the State of Jin). Beijing, 1996. 20, 379 pp. 8 pp. colour plates and 136 pp. b/w plates. 26x19 cm. Paper.</td>
<td><strong>£50.00</strong></td>
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<td>636  Shandong Culture and Archaeology Research Institute ed: <strong>XI’AN BEIZHOU ANJIA MU.</strong> Anjia Tomb of Northern Zhou at Xi’an. 西安北周安加墓. Jinling Daxue Zhongguo Wenhua Yanjiusuo Congkan, Jiazhong. 華東師範大學中國文物研究所丛刊.</td>
<td><strong>£25.00</strong></td>
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638 Shanxi Provincial Archaeological Inst: SHANGMA MUDI. Shangma Cemetery. Beijing, 1994. 16, 520 pp. 127 plates, over 200 text-figures. 26x19 cm. Paper. £45.00
Important, detailed excavation report of the excavations of the Shang Ma village in Houma City, Shanxi Province. Most of the remains date from the Western and Eastern Zhou. 6000 pieces of funeral objects were found, among which bronze vessels are predominant. Seven page English abstract. Main text in Chinese. Out-of-print and difficult to find.

639 Shanxi Provincial Archaeological Research Bureau: LINGSHI JINGJIE SHANG MU. (The Shang Dynasty Burial Site at Jingjie near Lingshi). 靈石旌介商墓. Beijing, 2006. 2, 6, 232 pp. Numerous colour and b/w plates (a number full page), b/w text drawings. 29x21 cm. Boards. £45.00
Detailed excavation report of this Shang dynasty burial site where a number of tombs were examined, yielding some very fine bronzes and a number of small jade items. Main finds well-illustrated in colour, many with full page colour plates. Two page English abstract. Main text in Chinese.

A set of four volumes (all published to date) comprising proceedings of conferences held every few years by the Shanxi Provincial Archaeology Society. Numerous essays on aspects of the rich archaeological heritage of China’s Shanxi province. Two of the volumes have list of contents in English. Main text in Chinese. Hard-to-obtain.

641 Shanxi Provincial Museum ed: TAIYUAN KUANGPO BEIQI ZHANG XIAO MU WENWU TULU. (A Catalogue of the Finds from the Northern Qi Tomb of Zhang Xiao at Kuangpo near Taiyuan). Beijing, 1958. 22 pp. 8 tipped-in colour plates and 18 b/w plates. 37x27 cm. Cloth. £50.00
A rare report on the finds from the Northern Qi tomb of Zhang Xiao at Kuangpo in the suburbs of Taiyuan, Shanxi. Finds included fine tomb figurines and pottery. In Chinese.

642 SHIFANG CHENGGUAN ZHANGQI HAN MUDI. (The Qin and Han Burial Site at Chengguan in Shifang). 什邡城關戰國秦漢墓地. Beijing, 2006. 18, 297 pp. text plus 80 pp. colour plates (showing a total of 290 illustrations). Numerous b/w text drawings. 29x22 cm. Boards. £45.00
Detailed excavation report of the Qin and Han dynasty burial site at Chengguan in the city of Shifang in China’s Sichuan province. A total of 98 tombs were excavated. The most interesting finds (of which numerous examples are illustrated) were the ‘Basha-style’ bronze weapons (spear and arrow heads etc.) and bronze tools. Two page abstract in English. Main text in Chinese.

Located north-west of Tianmen in Hubei province, the Xiaojia Wuji Neolithic site occupies an area of c. 150,000 sq. km. The site contains remains of the Shijiahe and Qujialing cultures and 8 small Chu tombs. Finds predominantly comprised pottery funerary objects, urns etc. but a number of the late Shijiahe burials included jade objects. Designs include sculpted human and tiger heads, coiled dragon design, semi-disc and a number of small jade implements. A comprehensive report of excavations that took place from 1987 to 1991. 10 page English abstract, otherwise Chinese only.


A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates. Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings. Part Two includes Buddhist painting, Yamato-e and Ink Paintings. Part Three illustrates Nikkïshi ukiyo-e.

The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. In fine condition. Rare.

A comprehensive survey of the ceramic craftsmen and traditions of Thailand, Malaysia, Cambodia, Laos and Myanmar. As practised today. Illustrated throughout showing ceramics being made, transported and sold. Numerous ceramics are illustrated.

647 Shirahata Yoshi & Murashige Yasushi: JIDAI BYOBU SHUKA. Masterpieces of Folding Screens From the Muromachi Through the Edo Periods. Kyoto, 1990. 296, 56 pp. 156 colour plates. 2 vols. 43x30 cm. Cloth and paper, silk box. £850.00
156 painted screens, never published before, are magnificently reproduced. The separate text volume contains 3 pp. of English captions. A splendid publication in 490 numbered copies.
FROM OUR STOCK

658 Sri-Aroon, Khaisri: **LES STATUES DU BUDDHA.** De la Galerie de Phra Pathom chedi. Bangkok, 1996. 4, 280 pp. 66 b/w illustrations, 66 b/w text drawings. 2 maps. 24x16 cm. Paper. **£50.00**

A fine selection of 65 Thai Buddhist sculptures from the collection of the Ombres D'Orient, Societe d'Asie du Sud-Est. All illustrated and described. Dual French and Thai text.


A volume on the graphic arts of China in a series on Chinese art. Werner Speiser writes on painting, Roger Goepper on calligraphy and stone rubbing, and Jean Fribourg on wood engraving. This volume, in the series of four, was never reprinted.


655 Smith, Richard Gordon: **KINAS KONST UNDER TRE ÄRTUSENDEN.** (Chinese Art During Three Milleniums). Stockholm, 1942-43. 464; 696 pp. Over 1,000 plates and illustrations, a few in colour. 2 vols. 30x19 cm. Half-leather. **£75.00**

An excellent general history of Chinese art from prehistoric time to the middle of the Qing period, illustrated with pieces from worldwide collections, by a recognised expert. Very nice binding and copy. In Swedish.

654 Sirén, Osvald: **A HISTORY OF EARLY CHINESE PAINTING.** London, 1933. xxii, 138; ix, 160 pp. text. 226 b/w plates. 32x24 cm. Half leather, with slight wear. Spine with raised bands, six compartments. gilt. **£400.00**

Volume I: from the Han to the beginning of the Song period; Volume II: from the Song to the end of the Yuan dynasty. Limited edition of 525 numbered copies of which this is number 264. An erudite and scarce work. Fine original binding; Henry Trubner’s copy with a signed dedication by Sirén.


Reprint of Siren’s erudite work first published 1929-30. Four volumes in two. Vol. 1 covers the Prehistoric and Pre-Han Periods; Vol. 2: The Han Period; Vol. 3: Sculpture (covering, primarily the period from the Qin through to the Tang); Vol. 4: Architecture (all periods). Copiously illustrated and still an excellent reference. A couple of marks to one cover, otherwise a fine set.

652 Sirén, Osvald: **IN SEARCH OF CHINESE ART.** London, 1985. 330 b/w illustrations, 2 maps. 22x14 cm. Decorative cloth. **£95.00**


A detailed account with numerous illustrations. Small unobtrusive library marks on frontpaper.


Excavation report of six Southern Song dynasty tombs located in Luxian county in Sichuan province. The tombs were constructed in the architectural style of Song buildings. This architecture-style construction, together with fine stone sculptures of tomb guardians, deities, warriors and officials, comprise the major finds of the excavations and shed much light on Song architectural methods and style. Song clothing etc. Well-illustrated with colour plates. Three page English abstract. Main text in Chinese.


LIST 157

659 Strassberg, R. E. trans: **WANDERING SPIRITS.** Chen Siyuan’s Encyclopaedia of Dreams. Berkeley. 2008. xv, 289 pp. 24x16 cm. Cloth. £35.00

A translation and study of the most comprehensive work on dream culture in traditional China, compiled in 1562. The translation is accompanied by a lengthy introduction on the evolution of the culture of dreams in China and the role of Chen Siyuan and his encyclopaedia.

660 Sugimura Yuzo: **ROKEI CHUZO SUGA SHOEN SAKUHINSHU.** (Collection of Works of Art Cast in Wax by Shoen Suga). Tokyo, 1979. 220 pp. 98 colour plates & 48 b/w photographs. 25x26 cm. Cloth, slipcase. £55.00

Collection of metalwork cast in wax by Shoen Suga, together with some of his paintings and calligraphy, beautifully illustrated. Foreword by Tanigawa Tetsuzo and further text by Shoen Suga, in Japanese only. Numbered edition of 480 copies.

661 Sugimura Yuzo: **KENRYU KOTEI.** (The Qianlong Emperor). Tokyo, 1961. 277 pp. 140 plates. 22x16 cm. Cloth. £35.00

Cultural history of the reign of the Qianlong emperor in 18th century China. In Japanese.

662 Suzuki Juzo: **SHARAKU.** Masterworks of Ukiyo-e 2. Tokyo. 1968. 96 pp. 81 colour plates (one tipped-in). 26x19 cm. Cloth. £25.00

Study of the enigmatic Sharaku, who produced all his Kabuki masterpieces in less than a year. Translation by John Bester. Abrams M273.

663 Swallow, R. W: **ANCIENT CHINESE BRONZE MIRRORS.** Peiping. 1937. xii, 78 pp. 87 plates, e/p maps. 22x15 cm. Cloth. £60.00

Covers all styles of mirror from pre-Han to Tang. Text and glossary have Chinese characters. Remains a good contribution to the subject.

664 Sullivan, Michael: **CHINESE ART IN THE TWENTIETH CENTURY.** London. 1959. 110 pp. 4 colour plates, 72 b/w illustrations. Bibliography, indexes. 28x20 cm. Cloth. £45.00

A serious and extensive treatment of recent Chinese art in a Western language, this book covers the years from around 1910 to 1949, excluding art produced under the Communists. RBS 5:460.

665 Swann, Peter: **CHINESE MONUMENTAL ART.** London, 1963. 276 pp. 14 colour plates. 110 b/w plates. 28x24 cm. Cloth. £45.00

Photographs by Claude Arthaud and Francois Hébert-Stevens. Sections on the Great Wall, the Yanglang, Longmen, Dunhuang and Maijishan caves, the tombs of the Ming Emperors and Chinese architecture.

666 **TAIYUAN SUI YU HONG MU.** Sui Dynasty Tomb of Yu Hong in Taiyuan. 太原隋虞弘墓. Beijing. 2005. 18, 317 pp. 90 colour plates plus numerous colour and b/w text drawings. One foldout drawing. 27x19 cm. Boards. £60.00

An excellent and detailed excavation report of the Sui dynasty tomb of Yu Hong and his wife, located near Taiyuan in China’s Shanxi province. The tomb was built in the form of a single chamber brick building with a sloping roof. Whilst the tomb was pillaged long ago, numerous damaged tomb figurines and some other artefacts remain. The highlight of the excavation was the superbly-carved white marble sarcophagus which bears detailed scenes of daily life, hunting, mythology, banquetting and entertainment that have a strong Central Asian influence, including Sogdian and Sassanian. Many of the figures depicted are Caucasian. Yu Hong served as an emissary to Persia and other places and may himself have been from Central Asia. A superb find, very well-illustrated in colour and detailed drawings. 12 page English abstract, Main text in Chinese. Edited by the Shanxi Provincial Institute of Archaeology et al.


Catalogue of an exhibition of fifty-nine pieces from the Morse collection. It focuses on three spiritual realms of Chinese antiquity — ritual bronze vessels, tomb figures and Buddhist sculpture.


An authoritative account written by two respected American scholars. A well-illustrated work that takes us from Neolithic times to contemporary Chinese performance art.


Ex-library Sotheby’s / Rossi & Rossi catalogue of some fine objects; well-produced and with useful descriptions.


A well-illustrated survey of Qing dynasty ceramics from the Yongzheng period with wucai decoration. Illustrated throughout in colour showing numerous ceramics. Estimated auction prices given in RMB. Text in Chinese.


Exhibition of the monochrome painting that flourished in the Kanto region in the late Muromachi and early Momoyama periods. With 3 pages of seal impressions and much text commentary. 6 page English list of the 165 exhibits, otherwise Japanese text only.

**£85.00**

Fine set of catalogues for these commemorative exhibitions. The items are selected from collections in India and Pakistan, although the Gandharan catalogue includes 12 items excavated by the Tokyo National Museum’s ongoing Archaeological Mission to Pakistan. Bilingual introductory texts and bibliography, full caption texts in English, otherwise Japanese.


**£90.00**

Catalogue of the very fine collection of earthenware and stonewares from Korea held in the Tokyo National Museum. 427 objects are shown, many with multiple views. Primarily dating from the Silla and Goryeo periods up to the 13th century. Preface and captions in English. Main text in Japanese. A useful visual reference.


**£25.00**

Catalogue of the fine collection of Korean celadons, Buncheong (Punch’ong) wares and porcelains from Korea held in the Tokyo National Museum. 453 examples are shown, dating from the 10th century onwards, many with multiple views. Preface, list of contents and 34 page list of plates in English. Main text in Japanese. A useful visual reference.


**£95.00**

A catalogue and illustrations of more than 321 sword mountings (hilt, scabbard, tsuba, etc.) from this superb collection. Both sides of each scabbard are illustrated along with the sword guards. List of plates and resume in English. Main text in Japanese. A fine reference. Out of print.


**£50.00**

Catalogue of an exhibition at the Tokyo and Osaka National Museums of archaeological and Buddhist finds from China. The exhibition was also shown at the Millennium Art Museum in Beijing. List of plates with brief descriptions and plate captions in English. Main text in Japanese.


**£60.00**


**£30.00**

Exhibition featuring 98 works of lacquer excavated from the tombs of Zenghou Yi and Baoshan Tomb No. 2 to examine the development of ancient lacquer in Hubei province. 31 pages bilingual English-Japanese text and English list of plates.


**£25.00**

Catalogue of an exhibition showing 50 scrolls painted by the Meiji artist, Kano Kazunobu, that reproduce, in reduced form and with two paintings to each scroll, the well-known series of 100 scrolls depicting the 500 Raka held in Zojo-ji Temple. In Japanese.


**£60.00**

These proceedings comprise fifteen papers on conservation and restoration of manuscripts, paintings on silk and wood, screens, paper, lacquerware and bronzes. In English.


**£60.00**

19 articles on music, songs and theatre in the Far East, particularly Japan. In English.


686 Tretiakov, S: CHINESE TESTAMENT. The Autobiography of Tan Shih-hua. London, 1934. 383 pp. Frontispiece photograph. 21x14 cm. Cloth. £25.00 The life story of a young Chinese intellectual from Sichuan who studied with S. Tretiakov at the National University in Peking in the early 1920's and left China for Moscow during the political upheavals of 1926. He went back to China but was never heard of again. Some foxing.


688 Tseng Hsien-ch'i: LOAN EXHIBITION OF CHINESE PAINTING. Toronto, 1956. 130 pp. 61 plates. 27x20 cm. Paper. Organized by Frank Caro for the Royal Ontario Museum of Archaeology. Most of the paintings came from Frank Caro, but some museums and private individuals also contributed.

689 Tu Cheng-sheng ed: Jingyin Jieshou Fanshe Caifeng Tu. The Genre Paintings of Taiwan's Aboriginal Peoples. Taipei, 1998. 42 pp. booklet, 2, 18 tipped-in colour plates 41x30 cm. Loose in blue cloth case. £195.00 These fine paintings are in the collection of the Academia Sinica in Taiwan. They date from around 1745 when they were painted at the order of the Supervising Censor Liu Shiqi, who requested detail on Taiwan's aboriginal culture. The work was originally unofficially entitled Tai Fan Tushuo (An Illustrated Account of Taiwan's Aboriginal Peoples). The work contains a tipped-in map showing the northern villages and coastal region of Taiwan. This is followed by 17 tipped-in colour plates showing aboriginal activities as follows: Catching Fish, Hunting Deer, Climbing and Gathering, Planting Taro, Tilling the Fields, Reaping the Harvest, Husking Rice, Refining Sugar, Weaving Thread, Raising the Roof, Crossing the River, Travelling Cart, Welcoming Women, Mountain Hammocks, Guarding the Pass, Atop the Watchtower, Village Teacher. Each tipped-in colour plate measures 30x24 cm. On the facing text page there is an explanation of the activity in English and Chinese. Preface and list of contents in English. The work is accompanied by a 42 page booklet in Chinese giving a historical interpretation of the work and its context. There is one page English summary. Facsimile reproduction of one of the earliest works showing the Chinese view of the Ainu. Out-of-print.


691 Umehara Sueji: Yin Hsu. Ancient Capital of the Shang Dynasty at An-Yang. Tokyo, 1964. 2, 21, 114, 16 pp. text plus 2 pp. colour and 158 pp. b/w plates 30x22 cm. Cloth, dustjacket. £50.00 A comprehensive report on the stunning and important finds made at Anyang that revealed the ancient Shang capital. Covers the sites in the Hsiao-tun District, Burial Sites and the royal tombs at Hou-chia-chuang. With much on the material remains including the amazing bronzes. Also a discussion on the characteristics of Shang material culture. Excellent b/w plates. Very useful 16 page English abstract, otherwise Japanese only. By a foremost Japanese scholar.

692 Umemoto, Rikuei & Ishizawa, Yutaka: INTRODUCTION TO THE CLASSIC DANCES OF JAPAN. Tokyo, 1935. 32 pp. 27 plates. 22x14 cm. Cloth. £30.00 Describes the historical background and techniques of the traditional dance of Japan.

693 Various: REMARKABLE VOYAGES AND TRAVELS. Consisting of ... London, n.d. 391 pp. Frontispiece. 24x16 cm. Cloth. £30.00 Anson’s Voyages Round the World; Stephens’ Incidents of Travel in Greece, Turkey, Russia and Poland; And Kaempfer’s Account of Japan.

695 Vok, Ignazio, Grindley, N. & Hufnagl, F: VOK COLLECTION — PURE FORM — CLASSICAL CHINESE FURNITURE. Köln, 2004. 130 pp. c. 120 pp. colour plates. A few foldouts. 30x31 cm. Cloth. £70.00
Catalogue of an exhibition at the Museum für Ostasiatische Kunst, Köln, of classical Chinese furniture from the Vok collection. The title is accurate — the 67 extremely fine pieces illustrated and described all have a clean, minimalist form and are aesthetically very pleasing. With introductory text. Well-illustrated and described.

A highly illustrated account of the terracotta soldiers and horses at the tomb of Qin Shi Huang, the first Emperor of China. The famous warriors are examined from a historical and artistic point of view. In English.

A detailed study with much technical detail. In Chinese.

698 Wang Ningsheng: YUNNAN KAOGU. (Archaeology in Yunnan). Kunming, 1980. 15, 231 pp. text plus 104 pp. b/w plates. Numerous b/w text figures. 21x15 cm. Cloth. £30.00
Important first point of reference as a guide to the archaeology of Yunnan. Includes a bibliography of relevant western language works. In Chinese.

Pleasing two-volume work showing the work of this Qing dynasty landscape painter. Both volumes illustrated throughout in colour showing numerous examples of his fine paintings. A prime visual reference. Text in Chinese.


701 Wang Zhongshu: HAN CIVILIZATION. New Haven, 1982. xvii, 261 pp. 320 illustrations, 1 map. Appendix, notes, index. 26x19 cm. Cloth. £45.00
Translated by K. C. Chang and collaborators. Presents the results of archaeological research on the Han period, and provides a wealth of information.

A groundbreaking contribution comprising the first major study of tomb robbing throughout China's history. Ranges from the development of tombs to tomb robbing at various periods in China's history and preventative measures ranging from tomb figurines to construction methods. In Chinese.

703 Wang Zilin: ZIJINCHENG FENGSHUI. (The Fengshui of the Forbidden City). Beijing, 2005. 335 pp. Numerous b/w illustrations. 21x14 cm. Paper. £15.00

A compilation which to some extent seems to be taken from other books. It begins with the monumental lions and chimera found in situ in Shaanxi and goes on to the religious sculpture of Tang and Song periods. Loose English leaflet.

705 Wang Ziyun: ZHONGGUO GUDAI SHIKE HUA XUANJI. (Collection of Pictures Carved in Stone of Ancient China). Beijing, 1957. 9 pp. 75 plates. 39x27 cm. Cloth. £75.00
115 illustrations of 34 objects (Han to Tang). Most of these objects are fragmentary and for this reason very few of them have been published elsewhere. In Chinese. RBS 3:482.

706 Waterhouse, David: IMAGES OF EIGHTEENTH-CENTURY JAPAN. Ukiyoe Prints from the Sir Edmund Walker Collection. Toronto, 1975. 234 pp. bibliography, index, 171 plates and illustrations, some in colour. 31x23 cm. Paper. £45.00

The esteemed translator Burton Watson has chosen and translated 128 poems and one short prose piece that exemplify the grace and deceptive simplicity of the master poet Bai Zhuyi of the Tang dynasty.

Catalogue of a touring exhibition of some forty-five pieces, mainly Chinese porcelain, but also Japanese and mounted lacquer and Isnik pottery.

709 Watson, William: ARCHAEOLOGY IN CHINA. A Survey of Some Recent Discoveries from Palaeolithic to the Han Dynasty. London, 1960. 32 pp. text. 123 plates. 27x22 cm. Cloth. £25.00
Well illustrated account of excavations made during the 1950's.
710 Watson, William: SCULPTURE OF JAPAN. From the Fifth to the Fifteenth Century. London, 1959. 216 pp. illustrations on 87 b/w plates. Bibliography. 38x24 cm. Cloth. £35.00
   A brief history of Japanese sculpture, well illustrated. Silberman 738.

711 Watt, J. C. Y: EXHIBITION OF LOK TSII HSIN COLLECTION OF CALLIGRAPHY IN COUPLETS. Art Gallery Publication No. 4. Hong Kong, 1972. 24 pp. text. 82 plates. 29x22 cm. Paper. £25.00
   Catalogue of a choice collection of 'duilian' written by famous calligraphers and scholars from 1600 to 1900. Exhibition at the Art Gallery of the Chinese University of Hong Kong.


   The five manuscripts in this volume — painted for the Shahs themselves between 1522 and 1565 — represent the flower of Persian miniature style. Good text and well-illustrated with fullpage colour plates.

714 Welch, Stuart C. & Beach, Milo C: GODS, THRONES, AND PEACOCKS. Northern Indian Painting from Two Traditions. New York, 1965. 129 pp. 60 colour and b/w plates. 27x20 cm. Boards. £30.00
   Catalogue of an exhibition held at Asia House Gallery, New York.

   Luxurious photo essay with some fine images of many of Asia's most famous buildings.

   £40.00
   This translation of the earliest known Japanese novel, written by an anonymous author in the 10th century, is the outline of the Ochikubo family chronicle and a vivid insight into life in early Japan. Good copy, with dustjacket, of the first edition.

   Reprint of New York, 1883. The first history of China written by an American scholar and one of the best known of those written in the 19th century.

718 Williams, S. Wells: THE MIDDLE KINGDOM. A Survey of the Geography, Government, Literature, Social Life, Arts, etc. New York, 1899. xxvi, 836; xii, 775 pp. 2 folding plates, 1 in colour. 70 illustrations, folding map (in pocket of volume 2). Index. 24x16 cm. Cloth. £100.00
   The first history of China written by an American scholar and one of the best known of those written in the 19th century. This is the revised edition, with illustrations and a new map of China.

719 Willoughby, Westel W: CHINA AT THE CONFERENCE: A REPORT. Baltimore, 1922. xvi, 419 pp. Appendices, index. 24x15 cm. Cloth. £30.00

720 Winter, John: EAST ASIAN PAINTINGS. London. Cloth. £50.00

   A uniform run in red cloth binding of Volumes 1-30 of this important and erudite sinological journal. In fine condition.

722 Witke, Roxane: COMRADE CHIANG CH'ING. Boston, 1977. xxiv, 549 pp. 34 pp. photos. maps. 25x17 cm. Cloth. £35.00
   Accounts on Jiang Qing's life, with analysis of her politics and potential place in history. A book on Mao's wife that has become somewhat of a classic.

723 Worcester, G. R. G: THE FLOATING POPULATION IN CHINA. An Illustrated Record of the Junkmen and Their Boats on Sea and River. Hong Kong, 1970. xii, 90 pp. Numerous drawings by the author and his wife. 25x19 cm. Cloth. £30.00
   The author spent 31 years in the Chinese Maritime Customs, and spent a good part of his career travelling about the interior of China collecting information on every aspect of nautical technology.

724 Wright, Arthur F: BUDDHISM IN CHINESE HISTORY. Stanford, 1959. xiv, 144 pp. Bibliography, index. 8 illustrations. 20x14 cm. Cloth. £25.00
   'A sound, well-balanced and well-written account' — The Times Literary Supplement. Based on six lectures presented at the University of Chicago aimed at introducing the subject to a wider audience.

725 WU HUFAN SHUHUA JI. Collection of Wu Hufan's Calligraphic Works and Painting. 吳湖帆書畫集. Beijing, 2001. 199 pp. c. 170 pp. colour plates (many full page). 38x26 cm. Boards. £80.00
   A good survey of the work of this modern master. Shows the artist's calligraphy, landscape and bird-and-flower painting together with a number of pages of reproductions of seals. Well-illustrated. Text in Chinese.
726 Wu Hung: **BODY AND FACE IN CHINESE VISUAL CULTURE**. Cambridge, 2005. 448 pp. A number of b/w illustrations. 30x22 cm. Cloth. £50.00
*A compilation of essays on this theme by numerous scholars. In four sections: The Religious Body; Body Imagery and Self-Representation; Body-Face Interactions in Portraiture; Performing the Body and Face.*

727 Wu Hung: Nakano, Miyoko trans: **BYOBU NO NAKA NO KOCUTEN: CHUGOKU CHOHEIZU**. (The Double Screen: Medium and Representation in Chinese Painting). Tokyo, 2004. 355 pp. 8 colour plates, numerous b/w illustrations. 22x15 cm. Cloth. £25.00
*The first exploration of Chinese paintings as both material products and pictorial representations, it shows how the collaboration and tension between social activity and cultural convention gives life to a painting. Japanese translation by Professor Miyoko Nakano. All text in Japanese.*

*An important find in the Baoding area of Hebei province; a Five Dynasties tomb dating from 923 AD containing the remains of Wang Chuzhi, a military governor (amongst other posts held). The tomb has been robbed but has exceptionally fine tomb murals and 8 exquisite painted white marble reliefs. The marble reliefs are, to date, a unique find, and thus this tomb is of the highest importance to Chinese archaeology and research into the Five Dynasties. The murals and reliefs show, amongst other things, an orchestra performance, a domestic scene with maids in attendance, astrological symbols, plants, flowers and animals and landscapes. With an informative 2 page English abstract, otherwise Chinese only. Recommended.*

729 **XI’AN HANSENZhai YUANDAI BIHUA MU.** Fresco Tomb of Yuan Dynasty at Hansenzhai of Xi’an. 西安韓森寨元代壁畫墓. Beijing, 2004. 9, 85 pp. text plus 40 pp. colour plates. B/w text drawings. 26x18 cm. Paper. £25.00
*Excavation report of a damaged Yuan tomb near Xi’an that yielded fine frescoes and some ceramics. The finds are well-illustrated in colour. Two page English abstract. Main text in Chinese.*

730 **XI’AN NANJIAO QIN MU.** (Qin Dynasty Tombs in the Southern Suburbs of Xi’an). 西安南郊秦墓. Xi’an, 2004. 8, 16, 3, 762 pp. text plus 16 pp. colour and 102 pp. b/w plates. Numerous b/w text drawings. 29x22 cm. Cloth. £60.00
*An extensive archaeological report of excavations undertaken since the late 1980s at three large Qin graveyards in the southern part of Xi’an. Extensive detail and illustration. Two page English abstract. Main text in Chinese.*

731 **XI’AN WENWU KAOGU YANJIU.** (Research into the Cultural Relics and Archaeology of Xi’an). 西安文物考古研究. Xi’an, 2004. 6, 2, 2, 450 pp. 6 pp. colour plates, b/w text illustrations. 1 foldout. 26x18 cm. Wrappers. £30.00
*42 essays on various aspects of research into the archaeological and cultural heritage of the Xi’an area. In Chinese.*

732 Xianyang Archaeological Bureau ed: **WUDAI FENGHUI MU.** Fenghui’s Tomb of the Five Dynasties. 五代鳳輝墓. Chongqing, 2001. 68 pp. text and 79 pp. colour plates. 29x22 cm. Cloth. £40.00
*Discovered in 1988, robbed in 1991 and excavated in 1992. An important and large Five Dynasties tomb of complex structure. Fenghui was a high official who served at the imperial court. The majority of the tomb’s contents have been stolen and the glory of the tomb are the carved bricks in relief and the wall murals. These are well-illustrated in the colour plates along with what few artefacts remain. Four page English abstract, main text in Chinese.*

*A selection of the finest archaeological relics excavated in the Xianyang area outside Xi’an, seat of the Han capital and an important region for much of China’s history. The relics are mostly from China’s earlier period pre-Qin to Song and are arranged by category – pottery and ceramics, jade, gold and silver wares etc. The items come from both large and little-known museums and collections in the area. Introduction and all captions in English. Main text in Chinese.*

*A survey examining and discussing many aspects of Chinese tomb carvings from the Han dynasty. In Chinese.*

735 **XINJIANG CHUTU WENWU.** Cultural Relics Unearthed in Sinkiang. Beijing, 1975. xxxii, 141 pp. 203 illustrations, 55 in colour; 29 pp. 2 vols. 36x27 cm. Cloth. £65.00
*Illustrations of a variety of material excavated in this province since the Liberation. Text in Chinese and Uighur. Separate text booklets with introductions and list of illustrations in English and then French.*

736 Xu Cheng et al: **XIXIA LING: ZHONGGUO TIANYE KAOGU BAOGAO.** (Xixia Tombs: Reports of Field Archaeology in China). 西夏陵：中國田野考古報告. Beijing, 1995. 4, 10, 175 pp. 8 colour and 83 b/w plates. 66 b/w text figures (1 folded). Appendices. 26x19 cm. Paper. £30.00
*Archaeological reports on the imperial cemetery of the Xixia kingdom (1036-1227) in the present-day Ningxia Hui Autonomous Region of NW China. Remarkable for their strange weather-worn pyramids and the mysterious script fragments. 12 page ‘brief introduction’ in English.*

*The Okagami (Great Mirror) is a Japanese historical tale of uncertain authorship possibly written in the late 1000’s. It covers Japanese history from 850 to 1025 when the Fujiwara family reigned.*

739 Yamamoto Tsunetomo: HAGAKURE. The Book of the Samurai. Tokyo, 1980. 180 pp. 19x13 cm. Cloth, dustjacket. £30.00 Written about 1716, the Hagakure came to be the guide to Samurai ethics most widely studied until the end of the feudal period and for many decades thereafter. English translation of an important work.

740 Yan Genqi et al. ed: MANGDANGSHAN XIHAN LIANG WANG MUDI. Prince of the State of Liang’s Mausoleums of the Western Han at Mount Mangdang. 芒碩山西漢王墓地。間根齋 主編. Beijing, 2001. 17. 3, 362 pp. text plus 8 pp. colour and 84 b/w plates. Numerous b/w text drawings. 3 foldouts. 27x19 cm. Boards. £45.00 A detailed archaeological report on the excavation work at this Western Han Liang state mausoleum located in Henan province. Apart from painted tomb murals, finds included gold, bronzes, jade, pottery and wooden objects. Many fine and unusual pieces. Four page English abstract, otherwise Chinese text.

741 Yan’an District Museum: YAN’AN SONGDAI SHIKU MEISHU. (The Art of Song Sculpture at Yan’an). Xi’an, 1985. 6 pp. Chinese text, 111 pp. plates, some in colour. 27x19 cm. Half-cloth. £25.00 Pictorial record of the Song period sculptures in cave temples around Yan’an in Shaanxi Province. In Chinese only.

742 Yang Hong: MEISHU KAOGU BAN SHIJI. (Half a Century of Art in Archaeology). Beijing, 1997. 446 pp. 10 b/w text drawings. 20x14 cm. Paper. £25.00 A collection of essays on various aspects of archaeology and art in archaeology. In Chinese only.

743 Yang Xiaoshan: METAMORPHOSIS OF THE PRIVATE SPHERE. Gardens and Objects in Tang-Song Poetry. Harvard, 2003. xi, 301 pp. 23x16 cm. Cloth. £35.00 Draws on a wealth of textual sources, in particular, Tang and Song poetry, to provide a detailed study of the functions and the aesthetic objects placed in them by their owners. Much on the large and fantastically-shaped scholar’s rocks — ‘qi shi’. Sheds light on hitherto neglected aspects of Chinese literati culture in the Tang and Song dynasties.

744 YANZHOU LIULIJING. Liulijing Site of Yanzhou City. 兖州六里井. Beijing, 1999. x, 235 pp. text plus 56 pp. b/w plates. 2 foldouts, b/w text illus. 27x19 cm. Boards. £25.00 Located in the centre of Shandong province, this Neolithic site has seven distinct layers, the earliest being from the Dawenkou culture. The site includes homes and a graveyard. Numerous relics were found. Two page English abstract, otherwise Chinese text.

745 Yawata Municipal Shokado Museum of Art ed: SHOKADO SHOJO’S VISION: AN AESTHETIC SENSE TO BE SEEN IN PAINTINGS. Special Exhibition: Commemorative Third Anniversary of the Opening. Yawata, 2005. 47 pp. 37 colour plates. 30x21 cm. Paper. £30.00 Catalogue of an exhibition focusing on the fine painting of the priest, Shokado, who was also famous for his knowledge of the tea ceremony. List of exhibits in English. Main text in Japanese.

746 Yokkaichi City Museum: ISE BANKO TEAWARES — KO BANKO AND YUSETSU FROM YOKKAICHI. Yokkaichi, 2005. 143 pp. 122 pp. colour plates. 30x22 cm. Paper. £35.00 Catalogue of an exhibition on Ise teawares focusing on Ko-Banko and Yusetsu from the Yokkaichi region where production was concentrated. 136 exhibits shown in colour. In Japanese only.


750 Yunnan Provincial Museum: YUNNAN JINING SHIZHAISHAN GUMU QUN FAJUE BAOGAO. (Excavation Report of Finds from the Tombs of Shizhaishan in Yunnan). 雲南晉寧石寨山古墓群發掘報告. Beijing, 1959. 149 pp. text, 126 pp. monochrome plates. 30 text-illustrations. 2 vols. 38x26 cm. Cloth. Text volume slightly loose. £200.00 Excavation of twenty Han period tombs in Yunnan province, yielding 1000’s of objects of which many are illustrated here. The most spectacular finds were the bronzes which have since received great attention and are here illustrated in a separate plate volume. A scarce report of an extraordinary find. In Chinese only. RBS 5:384.


£2,500.00

Rare example of Ming, Wanli period printing.
This is the first part of a small Collectanea on calligraphy, the ‘Wang Shi Shu Yuan’ or ‘Wang (Shizhen)’s Garland of Works on Calligraphy’. The first five volumes of Wang’s collection (offered here) were devoted to the ‘Essential Records of Calligraphic Art’, a classic of Chinese art history by the Tang period critic, Zhang Yanyuan (fl. 864-78). Zhang also wrote on painters and painting, and did much to establish the classic tradition of calligraphy as a high art — and the reputation of Wang Xizhi (307-65) and his followers. Although long separated from the broader collection, lined and rebound with modern paper covers, this is a well-preserved example of Ming printing which also presents a complete and important work of art history. The printing is clear and strong with minimal wear to the pages. The date given is that of the original Wang edition, the description of which in the ‘Beijing Tushuguan Guji Beikou’, single upper fishtail, double rule left and right, running title: ‘Wang Shi Shu Yuan’ running title on the upper ‘shukou’ with the Shu Yuan juan numbers.

Zhang Zengji: JINNING SHIZHAISHAN. (The Shizhaishan Site at Jinning in Yunnan Province). 晉寧石寨山。 Kunming, 1998. 60, 14, 6, 316 pp. 120 colour plates, b/w text drawings. 27x20 cm. Cloth.

£45.00

A detailed excavation report that surveys the excavations at this famous site in the 1950s and reports on recent excavations in the mid 1990s undertaken to pre-empt tomb robbers. The 1950s excavation of twenty Han period tombs from the Dian Kingdom that then flourished in Yunnan province yielded 1000’s of objects — the most spectacular finds of which were the distinctive bronzes which have since received great attention. The 1995/6 excavations examined a further 36 tombs. The colour plates show the main objects discovered as well as some with close-up detail. The artefacts were excavated from 1988 onwards and come from the Niya site on the southern Silk Road, famously visited by Stein in 1901. Catalogue for the special exhibition: The Legacy of the Desert King, organized by China National Silk Museum, Hangzhou, and Xinjiang Institute of Archaeology, Urumqi. With three essays written by Weichao Yu, Zhiyong Yu and Feng Zhao. Dual text in English and Chinese. Some wear to covers. Out-of-print.


£200.00

A continuation of the three volume work: An Atlas of Ancient Maps in China, this work specifically focuses on maps of Chinese cities and shows 213 city maps dating from earliest times to the early 20th century. Illustrated in good colour and black-and-white plates. A large amount of the data is dual English and Chinese — preface, foreword, lists of contents, notes to maps and afterword in English. Essays in Chinese only.
Fine black-and-white plates of the statuary associated with these tombs located outside Xi’an in China, the location of China’s Tang dynasty capital, Chang’an. In Chinese.

761 ZHONGGUO DA BAIKE QUANSHU — KAOGU XUE. (Chinese Great Dictionary — Archaeological Section). Beijing, 1986. 863 pp. Numerous illustrations. 27x20 cm. Cloth. £35.00
An encyclopaedia of archaeology, with the emphasis on Chinese archaeology. Arranged in pinyin alphabetical order, this work contains a wealth of information on sites, periods, scholars, etc. Useful. Text in Chinese. Out-of-print.


764 Jiang Yingju: HUAXIANGSHI HUAXIANGZHUAN. (Pictorial Stones and Tiles). Zhongguo Meisha Quanji — Huihua 18. Shanghai, 1988. 89 pp. text and 198 pp. with 262 plates and illustrations, a few in colour. 29x22 cm. Cloth. £60.00
Deals with the Han period bricks and stones found in tombs and having various pictorial motives. A few plates show the actual slab or brick, otherwise mostly rubbings. Illustrated throughout. In Chinese. A volume in the Zhongguo Meishu Quanji series. Out-of-print.


This is a collection of reset and edited editions of important Chinese books produced by western missionaries or early Chinese Catholics. Each book is provided with useful introductory material and there is an appendix dealing with key Chinese terms used in these contexts. For a list of the books, see the Chinese characters. In Chinese only.

This is a collection of reset and edited editions of important Chinese books produced by western missionaries or early Chinese Catholics. Each book is provided with useful introductory material and there is an appendix dealing with key Chinese terms used in these contexts. For a list of the books, see the Chinese characters. In Chinese only.

Shows a wide variety of Chinese ceramics and ceramic sherds dating from the Neolithic through to the Ming and Qing dynasties excavated from sites in and around the coastal city of Ningbo in China’s Zhejiang province. Site of excavation demonstrated. Garnishes the wealth and trade of this town over the centuries. Well-illustrated. Text in Chinese.

770 Zong Fengying & Lam, Peter: HEAVENLY SPLENDOUR. The Edrina Collection of Ming and Qing Imperial Costumes. 洋服錄. 著. Hong Kong, 2005. 15, 832 pp. including 72 pp. English abstract. 4 colour, 52 b/w plates. 29x22 cm. Cloth. £55.00
Catalogue of an exhibition at the University Museum and Art Gallery at the University of Hong Kong showing the Mok collection of Chinese imperial costume and court robes. Fifty-one fine examples are shown, mainly comprising beautiful robes, but also some embroidered silk yardage for robes and gowns, roundels and jewellery. Illustrated throughout with full page colour plates. Dual texts in Chinese and English.

A collection of seven essays on the archaeology of the earliest periods in Chinese history. Two were first published in 1956 and 1964 and are here in revised form. The others are published for the first time.