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**NEW PUBLICATIONS**  
**CHINESE PAINTERS**  
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寒士題

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*The front cover illustration is from item 318.*



## NEW &amp; RECENT PUBLICATIONS

- 1 **2008 ANTIQUES: CHINESE ARTS AUCTION RECORDS 2007.1.1 — 2007.12.31.** 2008 Gudong Paimai Nianjian: Huihua. 骨董拍賣年鑒 2008 : 書畫. Taipei, 2008. c.500 pp. Colour plates throughout. 23x17 cm. Wrappers. **£80.00**  
*Detailed coverage of auction prices for Chinese paintings and calligraphy auctioned in 2007. Captions in English. Text in Chinese.*
- 2 Camerota, Remo et al: **GRAFFITI JAPAN.** Street Graphics and Urban Art. London, 2008. 141 pp. Colour illustrations throughout. 2 foldouts. 26x22 cm. Boards. **£16.95**  
*A visual study of this urban art form in which Japan is at the cutting edge.*
- 3 City Opera Gallery of Art: **IKEDA MASUO REVEALED: A RETROSPECTIVE.** 池田滿壽夫. Tokyo, 2008. 303 pp. Numerous colour plates and b/w text illustrations. 30x20 cm. Paper. **£50.00**  
*Catalogue of a retrospective of the work of the multitalented Japanese artist, Ikeda Masuo (1934-1997) who was famous for painting, sculpture, printmaking and ceramics. Over 200 examples of his work are illustrated and discussed. List of plates in English. Main text in Japanese.*
- 4 Cultural Relics Institute of Beijing: **BEIJING DUAN KAOGU FAJUE BAOGAO JI.** Collections of Reports on the Archaeological Excavation in the Beijing Section. 北京段考古發掘報告集 (第1號). Beijing, 2008. v, 253 pp. 14 colour plates & 50 b/w plates. Numerous b/w drawings. 1 foldout. 29x21 cm. Cloth. **£30.00**  
*Published in conjunction with the massive project to divert water from southern to northern China, this work examines and discusses archaeological finds from various periods found as a result of preparatory work for the project in the Beijing area. In Chinese.*
- 5 Finnane, Antonia: **CHANGING CLOTHES IN CHINA.** London, 2007. xvii, 359 pp. 200 colour and b/w illustrations. 23x15 cm. Cloth. **£25.00**  
*Examines fashion in China from the 19th century through to the Cultural Revolution. Includes, amongst much else, sections on fashions in the 1840s, the fashionable qipao, Beijing fashions circa 1925, the fashion industry in Shanghai, the Cultural Revolution and Military Fashions.*
- 6 Gao Dawei & Fan Yiguang ed: **HUANGJIA YUANLIN.** The Imperial Gardens. 皇家園林。高大偉 范貽光 主編. *Pictorial Series of Beijing Culture.* Beijing, 2008. 6, 204 pp. Colour plates. 28x21 cm. Paper. **£25.00**  
*Pleasing work showing the imperial gardens in and around Beijing. Illustrated throughout in colour. Text in Chinese.*
- 7 Goncourt, Edmond de: **UTAMARO.** New York, 2008. 256 pp. Colour plates. 32x27 cm. Cloth. **£25.00**  
*Contains selections of de Goncourt's writings on the famous ukiyo-e artist, Utamaro, and his works. Well-illustrated in colour.*
- 8 Holdsworth, May & Courtauld, Caroline: **THE FORBIDDEN CITY.** The Great Within. London, 2008. 152 pp. Colour illustrations throughout. 28x29 cm. Cloth. **£25.00**  
*Chronicle of 500 years of Imperial China through the history, anecdotal narrative, biographical portraits and illustrations of the Forbidden City. New and expanded edition.*
- 9 Ishikawa Prefectural Museum of Art: **KUSE SHIGEKATSU COLLECTION OF UKIYO-E PRINTS IN THE ISHIKAWA PREFECTURAL MUSEUM OF ART.** 石川縣立美術館所藏品圖錄. Kanazawa, 2006. 293 pp. A number of colour and hundreds of small b/w illustrations. 30x21 cm. Paper. **£50.00**  
*Catalogue showing the entire holding of the Kuse Shigekatsu collection of ukiyo-e and sosaku hanga prints donated to the Ishikawa Prefectural Art Museum. Small text illustrations illustrate over 2000 prints by numerous famous and lesser-known artists. Text in Japanese.*
- 10 Kuwana City Museum: **MASUYAMA SESSAI — THE ARTISTIC AWARENESS OF A DAIMYO.** 增山雪齋 : 大名の美意識. Kuwana, 2002. 116 pp. 60 colour plates. 30x21 cm. Paper. **£38.00**  
*Catalogue of an exhibition showing the paintings of the Daimyo Masuyama Sessai and other artists with whom he associated. Sixty works are illustrated in colour. Text in Japanese.*
- 11 Liu Yang ed: **SANSHAN WUYUAN JIUYING.** (Old Photographs of Imperial Gardens in the Northwest of Beijing). 三山五園舊影。劉陽 編著. Beijing, 2007. 234 pp. B/w plates throughout. 25x15 cm. Paper. **£30.00**  
*Sanshan Wuyuan refers to Qing dynasty imperial gardens located in the north-west of Beijing. The gardens illustrated are Jingming Yuan, Changchun Yuan, Jingyi Yuan, Yuanming Yuan and Qingyi Yuan (the Summer Palace). Illustrated throughout with early black-and-white photographs of these imperial compounds and of particular interest for an extensive section on Yuanming Yuan containing a good amount of little-known photographs. Text in Chinese.*
- 12 Liu Yu: **JINWEN LUNJI.** (Essays Pertaining to Inscriptions on Bronze Objects). 金文論集。劉雨 著. *Gugong Bowuyan Xueshu Wenku.* Beijing, 2008. 4, 3, 520 pp. 1 b/w plate & a few b/w illustrations. 27x19 cm. Cloth. **£20.00**  
*A large selection of in-depth essays on 'jinwen', inscriptions on ancient Chinese bronzes, written by a respected scholar. In Chinese.*
- 
- 13 Mabuchi, Aiko ed: **WILLIAM ANDERSON: THE PICTORIAL ARTS OF JAPAN AND OTHER WRITINGS.** *Western Sources on Japanese Art & Japonisme Series 4.* Tokyo, 2007. xix, 276; xi, 563; 120; 11 pp. Numerous b/w illustrations. 4 vols. 26x18 cm. Cloth. **£395.00**  
*William Anderson (1842-1900) was a Scottish surgeon who lived in Tokyo in the early Meiji period. He also served as the first chairman of the Japan Society. He is now best remembered as a collector of Japanese art — his collection forms the basis of both the Japanese department of the British Museum and the Japanese illustrated book collection at the British Library — and as an early and influential writer on the art of Japan. This is a facsimile reprint of rare works by Anderson. Volume 1 in English comprises 'The Pictorial Arts of Japan with a Brief Historical Sketch of the Associated Arts, and Some Remarks upon the Pictorial Art of the Chinese and Koreans' originally published in 1886. This is reproduced at 80% of its original size. Volume 2 in English comprises 'Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum' originally published in 1886. Volume 3 is a Japanese translation of 'Pictorial Arts' by Kencho Suyematsu: *Nihon Bijyutu Zensho*, first published in Tokyo in 1896-7. A final and small paperback pamphlet in Japanese introduces these facsimile reprints.*

- 14 Mak, Philip: **CHENGFANG ZHANYA: SONGDETANG CANG MUDIAO ZUOZI**. The Art of Chinese Wooden Stands: The Songde Tang Collection. 乘芳展雅：頌德堂藏木雕座子。麥耀翔. Hong Kong, 2008. 347 pp. Colour plates throughout. 31x23 cm. Cloth. **£80.00**  
*Catalogue of a good exhibition at the University Museum and Art Gallery focussing on a much-neglected and little-studied area of Chinese art — that of finely-carved wooden stands that bear ceramics and other vessels and objects. Illustrated 131 examples in full page colour plates — the majority of the stands in wood and dating from the Qing dynasty, a few accompanying stands in other media for comparison. Dual texts in Chinese and English including introductory essays.*
- 
- 15 Medelhavsmuseet: **BLAVITT — BLUE & WHITE — MAVI BEYAZ**. Porcelain from the Topkapi Palace Museum and the Museum of Turkish and Islamic Art Istanbul. Stockholm, 2008. 254 pp. Numerous colour plates. 29x29 cm. Paper. **£45.00**  
*Catalogue of a loan exhibition held at the Medelhavsmuseet in Stockholm showing 20 superb examples of Yuan and Ming Chinese blue-and-white porcelain and a couple of celadons all from the Topkapi Saray in Istanbul, together with associated objects from the Museum of Turkish and Islamic art. A couple of the ceramics have Islamic mounts The Swedish part of the catalogue illustrates the ceramics in large colour plates, the English and Turkish parts have smaller colour illustrations. In sections: The Ottomans and the Blue & White Porcelain in the 14th and Early 15th Century; Catalogue; Origins of Blue & White Pottery Traditions in the Middle East and Early Contacts to Sweden; Inspiration from the Ottomans: Blue & White Reaches the Swedish Court. Dual texts in Swedish, English and Turkish.*
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- 16 Museum of Modern Art Kamakura and Hayama: **UTOPIA OF IMAGES AND LETTERS**. Japanese Modern Art and Art Magazine 1889-1915. Kamakura, 2008. 358 pp. 458 colour plates 22x17 cm. Paper. **£50.00**  
*Catalogue of an interesting exhibition showing the beautiful and inventive illustration that appeared in Japanese art magazines in the late Meiji and early Taisho periods. Over 400 examples are shown. Text in Japanese.*
- 17 Osaka Municipal Museum of Art: **SHANGHAI MODERN**. 上海近代の美術. Osaka, 2007. 213 pp. Numerous colour plates. 36x26 cm. Wrappers. **£45.00**  
*Catalogue of an exhibition held at the Osaka Municipal Museum providing a good survey of Shanghai artists and calligraphers active between 1840 and 1940. The loans come from the National Palace Museum in Taiwan and numerous collections in Japan. Nearly 200 works are illustrated comprising the work of over 100 artists. Brief captions giving the artist's name in English. Main text in Japanese.*
- 18 Pinney, Christopher: **THE COMING OF PHOTOGRAPHY IN INDIA**. The Panizzi Lectures 2006. London, 2008. x, 166 pp. 130 colour and b/w illustrations. 24x17 cm. Cloth. **£45.00**  
*Examines the impact of photography in India in the late 19th century. Accompanied by numerous images — many previously unpublished.*
- 19 Rong Xinjiang ed: **XINHOU TULUFAN CHUTU WENXIAN**. Newly Discovered Turfan Documents. 新獲吐魯番出土文獻。榮新江主編. Beijing, 2008. 8, 2, 389, 48, 5 pp. Colour plates throughout. 2 vols. 36x27 cm. Cloth. **£260.00**  
*Large two-volume work detailing finds of documents in recent years from various sites in the Turfan depression on the Silk Road in western China. The documents or fragments thereof are illustrated in full page colour plates with transcription into modern Chinese and analysis and discussion. In Chinese.*
- 20 Sado Museum of Art: **THE WORLD OF HIS CERAMIC ART: MIURA KOHEIJI, A LIVING NATIONAL TREASURE**. 人間國寶：三浦小平二の世界. Sado, 2008. 43 pp. Numerous colour plates. 26x22 cm. Paper. **£27.00**  
*Catalogue of a small exhibition of the modern Japanese ceramic artist, Miura Koheji, a Living National Treasure. Fifteen works are shown, primarily fine ceramics. In Japanese.*
- 21 Sanada Treasure Hall: **MIMURA SEIZAN: A PAINTER OF THE MATSUDAIRA FIEF**. 松代藩の繪師：三村晴山. Sanada, 2006. 125 pp. 87 colour plates. 30x21 cm. Paper. **£35.00**  
*Catalogue of an exhibition examining the work of Mimura Seizan (1800-1858) who studied under Kano Yosenin and taught Kano Hogai and Hashimoto Gaho. The exhibition also shows work by other painters in his family. Well-illustrated with a variety of his work, primarily birds, animals and landscapes. In Japanese.*
- 22 Sano Art Museum: **MEIJI CLOISONNE**. 明治の七寶. 2008. 111 pp. Full page colour plates throughout. 26x18 cm. Paper. **£50.00**  
*Catalogue of an exhibition of very fine Meiji cloisonné held at the Sano Art Museum. Numerous pieces illustrated throughout in colour. English captions to plates, otherwise Japanese text only.*
- 23 Shi Daguang ed: **ZHONGGUO GUDAI FOJIAO XIANG JIAZHI HUIKAO (SHI FO JUAN, MU FO JUAN, CI FO JUAN)**. (A Price Guide to Buddhist Statuary in Stone, Wood and Ceramic). 中國古代佛教像價值匯考（石佛卷。木佛卷。瓷佛卷）。施大光編. Shenyang, 2008. 6, 233; 6, 233; 6, 234 pp. Colour plates throughout each volume. 3 vols. 30x22 cm. Cloth, dustjacket. **£190.00**  
*Large and well-illustrated three volume work on Buddhist statuary, one volume on Buddhist statues made of stone, one on statues made of wood and one of statues made in ceramic. Each volume is illustrated throughout in colour and gives auction estimates in various currencies relating to the country where the object has appeared. The statues date from early periods up to the Qing and, in addition to being a price guide, is also a good visual reference on Chinese Buddhist statuary. In Chinese.*
- 24 Standaert, Nicolas: **THE INTERWEAVING OF RITUALS: FUNERALS IN THE CULTURAL EXCHANGE BETWEEN CHINA AND EUROPE**. Washington, 2008. viii, 328 pp. 18 illustrations. 23x15 cm. Paper. **£16.99**  
*Paperback edition.*



- 25 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XIII, NO. 1.** Princeton, 2008. xvii, 129 pp. A few b/w illustrations. 26x20 cm. Paper. **£20.00**  
*Contents include: van Rossum: Capturing China, 1913-1929: Photographs, Films and Letters of American Diplomat John MacMurray; Ma: The Collecting, Writing and Utilization of Local Histories During the Late Ming: The Unique Case of Xu Bo (1570-1642); Chu: Textual Filiation of Li Shimian's Biography: The Part about the Palace Fire in 1421.*
- 26 Vine, Richard: **NEW CHINA, NEW ART.** Munich, 2008. 240 pp. 170 colour illustrations. 28x24 cm. Cloth. **£30.00**  
*A well-illustrated study of contemporary Chinese art.*
- 27 **WUDAI LI MAOZHEN FUFU MU.** (The Five Dynasties Tomb of Li Maozhen and His Wife). 五代李茂貞夫婦墓. Beijing, 2008. x, 1, 207 pp. text plus 56 colour & 19 b/w plates. Numerous b/w illustrations & drawings. 5 foldouts. 27x19 cm. Boards. **£40.00**  
*Detailed archaeological report on the important discovery of a Five Dynasties tomb near the city of Baoji in north-west China. The tomb has interesting architectural features, including a pseudo galleried area and domed roof but is most remarkable for the wonderful and very rare carved stone reliefs on the walls of the tomb. These includes such scenes as men carrying sedan chairs, maidservants and grooms leading horses. These are well-illustrated along with other smaller artefacts found. In Chinese.*
- 28 Yan Yong & Fang Hongjun: **TIANCHAO YIGUAN : GUGONG WOWUYUAN CANG QINGDAI GONGTING FUSHI JINGPIN ZHAN.** The Splendors of Imperial Costume: Qing Court Attire from the Beijing Palace Museum. 天朝衣冠 : 故宮博物院藏清代宮廷服飾精品展。嚴勇 房宏俊 主編. Beijing, 2008. 159 pp. Colour plates throughout. 26x18 cm. Paper. **£30.00**  
*Catalogue of an exhibition at the Gugong Museum in Beijing showing 114 superb examples of Qing dynasty court costume and accessories from the imperial collection. Sections on: Ceremonial Court Robes, Auspicious Court Robes, Informal Court Robes, Travel Costumes, Military Uniforms, Leisure Clothing. Introduction, list of plates and captions in English. Main text in Chinese.*
- 29 Yip, S. Y. and Grace Wu Bruce: **THE DR. S. Y. YIP COLLECTION OF CLASSIC CHINESE FURNITURE III.** Feast by a Wine Table Reclining on a Couch. 燕几衙榻 : 攻玉山房藏中國古典家具. Hong Kong, 2007. 200 pp. Colour plates throughout. One foldout. 32x23 cm. Cloth. **£200.00**  
*Catalogue of an exhibition at the Art Museum at the Chinese University of Hong Kong showing 72 items of recently-acquired fine Chinese furniture in the famous collection of Dr. S. Y. Yip. Represents an excellent cross-section of late Ming and Qing dynasty through to the end of the 18th century. All exhibits illustrated in full page colour and well-described. Dual texts in Chinese and English.*
- 30 **ZHONGGUO WENFANG SIBAO QUANJI 3: BI ZHI.** (Compendium of the Four Treasures of the Scholar's Studio 3: Brush and Paper). 中國文房四寶全集 3 : 筆紙. Beijing, 2008. 3, 4, 193, 95 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. **£70.00**  
*Volume Three of a series of four. Shows 183 examples of brushes (the stems made from various materials) and types of paper and decorated papers mostly dating from the Ming and Qing dynasties. All are of a very high quality and come from various museum collections in China, with many examples from the imperial collection in the Gugong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.*
- 31 **ZHONGGUO WENFANG SIBAO QUANJI 4: WENFANG QINGGONG.** (Compendium of the Four Treasures of the Scholar's Studio 4: Scholar's Studio Objects). 中國文房四寶全集 4 : 文房清供. Beijing, 2008. 4, 6, 22, 211, 114 pp. Colour & b/w plates throughout. 29x22 cm. Cloth. **£70.00**  
*Volume Four of a series of four. Shows 266 examples of scholar's studio objects in various media dating from the Han dynasty onwards, the majority Ming and Qing. Ranges from ceramic water droppers and ivory wristrests to bronze brushrests and bamboo brushpots. All are of a very high quality and come from various museum collections in China, including a number of examples from the imperial collection in the Gugong Museum in Beijing. Illustrated with full page colour plates. Text in Chinese.*
- 32 Zhou Nanquan & Feng Naien: **ZHONGGUO GUDAI SHOUGONG YISHUJIA ZHI.** (A Compendium of Ancient Chinese Craftsmen). 中國古代手工藝術家志。周南泉 馮乃恩 編著. Beijing, 2008. 2, 754 pp. 25x15 cm. Boards. **£30.00**  
*A useful dictionary listing names and information on craftsmen throughout Chinese history. Part One of the work is divided into sections by material used — stone, ceramic etc. Part Two lists Chinese works in which these craftsmen are mentioned. Useful index by stroke count aids in finding the names of individual craftsmen. In Chinese.*

## MONOGRAPHS ON CHINESE PAINTERS

- 33 Argencé, René-Yvon Lefebvre d': **CHANG DAI-CHIEN.** A Retrospective Exhibition. San Francisco, 1972. 130 pp. 55 colour plates. 26x16 cm. Paper. **£40.00**  
*Illustrates a selection of 55 works painted by Zhang Daqian from 1928 to 1970. Includes loans from both private and museum collections. Exhibition at the Centre of Asian Art and Culture, San Francisco.*
- 34 **BADA SHANREN HUA JI.** (The Paintings of Bada Shanren). 八大山人畫集. Beijing, 2005. 424 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£55.00**  
*Pleasing two-volume work showing the painting of the Chinese artist Bada Shanren who flourished at the start of the Qing dynasty. Both volumes illustrated throughout in colour showing numerous examples of his idiosyncratic work, primarily paintings of flowers, bamboo and landscapes. A prime visual reference. Text in Chinese.*
- 35 **BADASHANREN JINGPIN JI.** (Masterpieces by Badashanren). 八大山人精品集. Beijing, 1999. c. 200 pp. Colour plates throughout. One large foldout. 38x27 cm. Cloth. **£80.00**  
*Fifty five masterpieces by the Ming painter Badashanren, from museum collections throughout China, are illustrated in fine colour plates. Handscrolls and albums are reproduced in their entirety. Text in Chinese.*

- 36 **BAI XUESHI.** 白雪石. *Zhongguo Jinxiandai Mingjia Huaji.* Beijing, 2003. 216 pp. Colour plates throughout. 2 foldouts. 37x27 cm. Cloth. **£50.00**  
*Bai Xueshi paints Chinese landscapes in the traditional manner. This volume shows around 200 examples of the work of this accomplished artist. Seals are shown and biographical details given. Text in Chinese.*
- 37 **BAI XUESHI SHISHENG HUAJI.** (A Collection of Paintings by the Master Bai Xueshi and his Students). 白雪石師生畫集：白雪石先生九秩壽慶. Beijing, 2004. 173 pp. 161 pp. col. plates. 37x27 cm. Cloth. **£50.00**  
*Published to commemorate the approaching 90th anniversary of the birth of the artist, this work shows a broad retrospective of the paintings produced during the career of one of China's most famous painters, Bai Xueshi, alongside those of some of his most outstanding students. Numerous paintings reproduced in fine colour. Text in Chinese.*
- 38 **BINGSHANG HONG FEI: HUANG BINHONG SHUHUA JI.** (Swans Fly Over the Ice: A Collection of Huang Binhong's Paintings). 冰上鴻飛：黃賓虹書畫集. Shanghai, 2004. 160 pp. Full page colour plates throughout. 38x27 cm. Boards. **£70.00**  
*A fine selection of Huang Binhong's painting and calligraphy, the majority held in private collections. Includes a fine album of landscape scenes and some fan paintings. In Chinese.*
- 39 **BUNJINGA SUIHEN 4.** Shen Zhou, Wen Zhengming. Tokyo, 1976. 170 pp. 79 plates, 49 in colour. 32 text-figures, 59 seal reproductions. 52x36 cm. Cloth, slipcase. **£250.00**  
*Volume 4 in this impressive series of literary painters concentrates on two Chinese painters of the Ming period. From Chinese and Japanese collections. Text in Japanese.*
- 40 **BUNJINGA SUIHEN 4.** Shen Zhou, Wen Zhengming. Tokyo, 1986. 172 pp. 79 plates, 27 in colour. 32 text-figures, 103 seal & signature reproductions. 36x26 cm. Wrappers, slipcase. **£80.00**  
*Volume 4 in this impressive series of literary painters concentrates on two Chinese painters of the Ming period. Reduced format.*
- 41 Cahill, James: **AN INDEX TO EARLY CHINESE PAINTERS AND PAINTINGS.** T'ang, Sung, and Yuan. Berkeley, 1980. x, 391 pp. 26x18 cm. Cloth. **£50.00**  
*An index in English of Chinese paintings arranged chronologically and by artist.*
- 42 As above, reprint. Trumbull, 2003. xiv, 391 pp. 26x18 cm. Paper. **£50.00**
- 43 Cai Ruohong: **LIKENESS & UNLIKENESS.** Selected Paintings of Qi Baishi. Beijing, 1989. 178 pp. Chronology. 150 colour plates, 44 illustrations. 38x27 cm. Cloth. **£45.00**  
*A fine selection of paintings from various stages of the artist's career make this the best monograph to date on this 20th century painter.*
- 44 Castiglione, Giuseppe: **LANG SHINING HUAJI.** Collection of Paintings of Giuseppe Castiglione. 郎世寧畫集. Tianjin, 1998. 153 pp. 120 pp. of colour plates. 38x27 cm. Cloth. **£75.00**  
*A fine overview of the works of the Qing dynasty Jesuit court painter Giuseppe Castiglione demonstrating the range of his talent. Paintings are predominantly from the National Palace Museum in Taipei and mainland Chinese collections. In Chinese only.*
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- 45 Chai Peiliang & Zhao Yanjun: **GUIQU LAIXI: ZHAO MENGFU SHUHUA ZHENPIN HUIJIA ZHAN TEJI.** Homecoming: The Treasures of Zhao Mengfu's Painting and Calligraphy. 歸去來兮：趙孟頫書畫珍品回家展特集。柴培良 趙雁君 主編. Hangzhou, 2007. 296 pp. Colour and b/w plates throughout. Five colour foldouts. 43x29 cm. Cloth. **£180.00**  
*Very fine catalogue of a wonderful and important exhibition held at Huzhou Museum in Zhejiang province in China of the painting and calligraphy of the Yuan dynasty artist, Zhao Mengfu. Huzhou was his birthplace. The exhibition comprised 36 examples of calligraphy and 13 paintings and included important loans from the Gugong, Shanghai, Liaoning and Zhejiang Museums. This is the first time such a focussed and important exhibition of the work of Zhao Mengfu has been staged in mainland China. Colour plates throughout reproducing all the works shown in full and in detail. A number of foldouts allow fuller appreciation of some of the exhibits in their entirety. Preface, introductions, lists of contents and captions in English. Main text in Chinese. Hard to obtain.*
- 
- 46 Chang Lee-ching comp: **THE PAINTINGS OF WU CH'ANG-SHIH.** Hong Kong, 1972. 16 pp. Chinese text. Foreword and table in English. 233 illustrations, 32 in colour. 29x21 cm. Cloth. **£65.00**  
*Some 250 works by Wu Changshuo (1844-1927), a master of Chinese flower painting.*
- 47 **CHEN CHUN JINGPIN HUAJI.** (Masterpieces by Chen Chun). 陳淳精品畫集. Tianjin, 2000. 17 pp. text and 149 full page colour plates. 39x27 cm. Cloth. **£60.00**  
*A fine selection of works by the Ming dynasty painter Chen Chun. Shows landscapes, flowers, bamboo. Includes a number of fan paintings. High quality colour plates. In Chinese only.*
- 48 **CHEN HONGSHOU SHUHUA JI.** (The Calligraphy and Paintings of Chen Hongshou). 陳鴻壽書畫集. Beijing, 2003. 430 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£55.00**  
*Pleasing two-volume work showing the work of the late Ming dynasty painter and calligrapher known for his fine figure painting and illustration. Both volumes illustrated throughout in colour showing numerous examples of his fine paintings. A prime visual reference. Text in Chinese.*
- 49 **CHEN JIALING ZUOPIN JI: HUIHUA JUAN.** (A Collection of Works by Chen Jialing: Paintings). 陳家冷作品集：繪畫卷. Beijing, 2007. 2, 239 pp. 5 foldouts. Colour & b/w illustrations throughout. 35x26 cm. Wrappers. **£75.00**  
*An excellent selection of fine paintings by this famous modern Chinese artist depicting lotuses, other flora and fauna and scenes from nature in a near-abstract manner. Full page plates throughout. Text in Chinese.*
- 50 **CHEN JIALING ZUOPIN JI: XIESHENG JUAN.** (A Collection of Works by Chen Jialing: Sketches and Drawings). 陳家冷作品集：寫生卷. Beijing, 2007. 258 pp. 4 foldouts. Colour and b/w illustrations throughout. 35x26 cm. Wrappers. **£75.00**  
*An excellent selection of fine sketches and drawings, the majority of landscapes and nature studies, by this famous modern Chinese landscape artist. Full page plates throughout. Text in Chinese.*

- 51 Chen Jin: **CHEN JIN HUAPU**. The Art of Chen Chin. Taipei, 1996. 170 pp. Colour plates throughout. Pictorial biographical table. 37x27 cm. Boards, in a cloth slipcase. **£60.00**  
*Catalogue of a major retrospective of the Taiwanese artist's work held at the National Museum of History 90 years after his birth. Modern, 'palace style' portraits and 'naive' oil landscapes, flower paintings amongst other subjects. In Chinese, with English preface.*
- 52 **CHEN SHAOMEI**. 陳少梅. *Zhongguo Jinxiandai Mingjia Huaji*. Beijing, 2001. 210 pp. Colour plates throughout. 37x27 cm. Cloth. **£50.00**  
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- 53 **CHEN SHAOMEI HUIHUA QUANJI**. (A Compendium of the Paintings of Chen Shaomei). 陳少梅繪畫全集. Tianjin, 2005. 16, 2, 160; 2, 178 pp. 338 pp. colour plates. B/w text plates. 2 vols. 38x27 cm. Cloth. **£99.00**  
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*Biography of the 4th/5th century painter Gu Kaizhi. Scarce.*
- 55 **CHEN SHIZENG SHUHUA JINGPIN JI**. (Masterpieces of Painting and Calligraphy by Chen Shizeng = Chen Hengke). 陳師曾書畫精品集. Beijing, 2004. 18, 53 pp. text plus c.350 pp. colour plates. 2 vols. **£110.00**  
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- 56 Chen Xing ed: **HONGYI DASHI LUOHAN HUAJI**. (Luohan Paintings by the Buddhist Monk Hongyi). 弘一大師羅漢畫集。陳星編. Hangzhou, 2004. 121 pp. c. 100 pp. colour plates. 31x24 cm. Cloth. **£40.00**  
*The Buddhist monk painter, Hongyi (1880-1942), here devotes his skills to renditions of Buddhist luohan. Approximately 100 luohan are shown, painted in simple red with a fine flowing line. In Chinese.*
- 57 **CHEN YONGQIANG**. 陳永鏘. *Zhongguo Dangdai Mingjia Huaji*. Beijing, 2003. 181 pp. Colour plates throughout. A few b/w text illustrations. 37x27 cm. Cloth. **£50.00**  
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- 66 Dian Ruidong ed: **DIAN JIEMEI HUAJI.** (Painting by Dian Jiemei). 佃介眉畫集。佃銳東主編。Beijing, 2007. 4, 2, 331 pp. Full page colour plates throughout. 2 foldouts. 38x27 cm. Cloth. **£90.00**  
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- Shanghai Museum/As Regras dos Mestres: Pinturas e Caligrafias de Ba Da e Shi Tao: Coleccoes do Museu do Palacio e do Museu de Xangai. 至人無法：八大石濤故宮上博珍藏書畫精品. Macau, 2004. 571 pp. Colour plates throughout. Foldouts. 2 vols. 36x27 cm. Cloth. **£175.00**  
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- 167 National Museum of History ed: **QINGKONG YIHE: HUANG CHANGHUI JINIAN ZHAN**. The Lofty Crane, Serene in the Clear Sky: A Memorial Exhibition of Hwang Chang-Huei's Paintings. 晴空逸鶴：黃昌惠紀念展. Taipei, 2003. 167 pp. Colour plates throughout. Reproductions of seals. 30x21 cm. Paper. **£35.00**  
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- 171 National Palace Museum: **LÜ JI HUANIAO HUA TEZHAN**. A Special Exhibition of the Bird-and-Flower Painting of Lü Chi. 呂紀花鳥畫特展. Taipei, 1995. 170 pp. including 90 pp. of colour plates. 30x21 cm. Paper. **£35.00**  
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- 172 National Palace Museum: **MING LU ZHI ZUOPIN ZHANLAN TULU**. Exhibition of Selected Works by the Ming Painter Lu Zhi. Taipei, 1992. 90 pp. including 8 pp. English text. 34 colour plates and illustrations. Seal reproductions. 31x22 cm. Cloth. **£25.00**  
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- 173 National Palace Museum: **XIN SHIJI: LANG SHINING YU QING GONG XIYANG FENG**. New Visions at the Ch'ing Court: Giuseppe Castiglione and Western-Style Trends. 新視界：郎世寧與清宮西羊風. Taipei, 2007. 163 pp. Numerous fullpage colour plates (one foldout). B/w text illustrations. 31x24 cm. Cloth. **£50.00**  
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- 174 Ni Wendong ed: **ERSHI SHIJI ZHONGGUO SHUHUAJIA YINKUAN CIDIAN**. (A Dictionary of the Seals and Signatures of 20th Century Chinese Painters and Calligraphers). 二十世紀中國書畫印款辭典。倪文東主編. Xi'an, 2002. 1741 pp. 1639 pp. of reproductions of seals and signatures. 2 vols. 29x22 cm. Cloth. **£125.00**  
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- 182 Qi Yuan: **BADASHANREN SHUHUA BIANNIAN TUMU**. (An Illustrated Chronological Listing of the Calligraphy and Paintings of Badashanren). 八大山人書畫編年圖目。齊淵 編著. Beijing, 2006. 4, 215; 2, 245; 2, 231 pp. Colour plates throughout. 3 vols. 29x22 cm. Cloth. **£110.00**  
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- 293 Zhao Guide et al: **REN XIONG REN XUN REN YI REN YU JING PIN.** (Selected Paintings by Ren Xiong, Ren Xun, Ren Yi and Ren Yu). Shijiazhuang, 1995. 14 pp. text, 291 pp. colour plates. 38x27 cm. Cloth. **£95.00**  
*Supplementary to the 1992 'Shanghai Si Ren Jingpin' volume of paintings by the 19th century artists known as the 'Four Ren's,' this well-produced volume displays more of their masterworks from other Chinese collections including the Nanjing Museum. Slight bump to top of spine, otherwise fine. Captions & preface in English, main text in Chinese.*
- 294 Zhao Mengfu: **ZHAO MENGFU HUAJI.** (The Paintings of Zhao Mengfu). Shanghai, 1995. viii, 150 pp. 58 pp. colour plates, 116 b/w illustrations. 38x27 cm. Cloth. **£70.00**  
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*Illustrates numerous oil paintings by the modern Chinese artist, Zhao Yitang. Includes numerous paintings of flowers together with landscape paintings, many of Tibet. Introduction and captions in English. Main text in Chinese.*

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- 297 **ZHAOKUANG WUCHEN: PENG XIMING HUIHUA**. Transcendental Vision: Paintings by Peng Ximing. 昭曠無塵：彭襲明繪畫. Hong Kong, 2005. 272 pp. Numerous colour plates, 6 foldouts. Dual text in English and Chinese. 31x23 cm. Cloth. **£50.00**  
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*With a preface by Jia Fangzhou, this is compilation of 251 paintings by Huang. There is no mention in the text as to the ownership of the paintings, but assumedly the majority are in Chinese collections.*
- 300 **ZHENG BANQIAO SHUHUA JI**. (The Calligraphy and Paintings of Zheng Banqiao). 鄭板橋書畫集. Beijing, 2003. 430 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£55.00**  
*Pleasing two-volume work showing the work of the Qing dynasty painter known for his characteristic renditions of bamboo and orchids. Both volumes illustrated throughout in colour showing numerous examples of his fine paintings. A prime visual reference. Text in Chinese.*
- 301 Zheng Xie: **ZHENG BANQIAO SHISHUHUA JINGPIN JI**. (Masterpieces of Poetry-Calligraphy-Painting by Zheng Xie). 鄭板橋詩書畫精品集. Beijing, 2004. 5, 5, 168; 3, 3, 197 pp. Volume one has an additional 8 pp. of colour plates (photos of Zheng Xie related sites) plus b/w reproductions and text illustrations; volume two is chiefly colour plates, 4 pp. reproducing seals. 2 vols. 29x22 cm. Boards. **£110.00**  
*A conspectus of the art of Zheng Xie (1693-1765), better known as Zheng Banqiao, emphasising his creative work in the 'three perfections' of poetry, calligraphy and painting, often brought together in single pieces. Detailed text and descriptions in volume one, along with a plates volume. In Chinese.*
- 302 Zheng Xinmiao ed: **WU GUANZHONG JUANZENG ZUOPIN HUIJI**. (A Catalogue of Works Donated by Wu Guanzhong). 吳冠中捲贈作品匯集。鄭欣淼 主編. Beijing, 2006. 197 pp. 82 full page colour plates, two tipped-in. 31x47 cm. Decorative boards. **£210.00**  
*Large format work showing 82 masterpieces by China's foremost living artist, Wu Guanzhong. The paintings are in oil, watercolour and ink on paper and all works have been donated by the artist to the Chinese government or, in a couple of cases, to foreign museums. Those donated to the Chinese government are now in various museums throughout the country. The works span the career and output of this wonderful artist. In Chinese.*
- 303 **ZHONGGUO DANGDAI MEISHUJIA HUAJI: YANG YAN**. (Paintings by Contemporary Chinese Artists: Yang Yan). 中國當代美術家畫集：楊彥. Zhongguo Dangdai Meishujia Huaji. Beijing, 2003. 197 pp. 185 pp. colour plates (of which 4 folding). 38x27 cm. Cloth. **£60.00**  
*A large selection of paintings (primarily landscapes of mountain scenes) by the contemporary artist, Yang Yan, are shown in full colour. Biographical details given. Text in Chinese.*
- 304 **ZHONGGUO XIAN DANGDAI SHUHUA MINGJIA YINKUAN**. (Seals and Signatures of Modern and Contemporary Chinese Painters). 中國現當代書畫名家印款. Beijing, 1998. 13, 502 pp. Reproductions of seals and signatures throughout, with the seals printed in red. Index. 27x20 cm. Cloth. **£55.00**  
*Illustrates about 3,000 different seal impressions and 500 signatures by 466 Chinese artists, active from 1919. An important reference, useful for authentication. Basic biographical details are also given for the artists. In Chinese.*
- 305 **ZHOU SHAOHUA**. 周韶華. Zhongguo Jinxiandai Mingjia Huaji. Beijing, 2003. 220 pp. Colour plates throughout. 2 foldouts. 37x27 cm. Cloth. **£50.00**  
*This volume shows around 200 examples of the work of Zhou Shaohua whose forte is landscape paintings rendered in a near abstract manner. Numerous examples are here shown together with some flower paintings. Seals are shown and biographical details given. Text in Chinese.*
- 306 Zhou Wenlin: **BAISHI JINGHUA**. (Masterpieces by Qi Baishi). 白石精華。周文林 主編. Kunming, 2008. 22, 371 pp. Colour plates throughout. 30x30 cm. Cloth. **£95.00**  
*A well-produced work illustrated throughout with hundreds of full page colour plates arranged chronologically showing the finest works by the pre-eminent 20th century Chinese painter, Qi Baishi. A fine visual reference. Text in Chinese.*
- 307 **ZHU DAOPING HUAJI**. Zhu Daoping Painting Collection. 朱道平畫集. Hong Kong, 2003. 115 pp. Fullpage colour plates throughout. B/w text illustrations. 37x27 cm. Cloth. **£110.00**  
*A fine survey of the distinctive and pleasing paintings of the modern Chinese painter, Zhu Daoping. His oeuvre is landscape painting. Illustrated throughout in colour. In Chinese.*
- 308 Zhu Dequn: **ZHU DEQUN HUAJI**. Chu Teh-Chun. 朱德群畫集. Shijiazhuang, 2005. 249 pp. Colour plates throughout. 26x25 cm. Cloth. **£50.00**  
*Traces the career and output of the famous contemporary Chinese painter, Zhu Dequn. Illustrated throughout with colour plates. Dual text in Chinese and French.*
- 309 **ZHU QIZHAN**. Zhongguo Jinxiandai Mingjia Huaji. Beijing, 1996. 209 pp. Colour plates throughout 37x27 cm. Cloth, slipcase. **£50.00**  
*The lively and colourful paintings of Zhu Qizhan are here shown in works up to 1993. Flowers, birds, landscapes and rural scenes. A fine selection. Seals are shown and biographical details given. Text in Chinese.*

- 310 Zhu Qizhan: **ZHU QIZHAN HUAJI**. (Collection of Paintings by Zhu Qizhan). Shanghai, 1980. 10 pp. introductory text. 99 plates in colour. 39x27 cm. Cloth. **£30.00**  
*Collection of paintings by a versatile contemporary painter of the Shanghai school.*
- 311 Zhu Zhuyu comp: **ZHONGGUO LIDAI HUAJIA RENMING CIDIAN**. (Biographical Dictionary of Chinese Painters Down the Ages). 中國歷代畫家人名辭典。朱鑄禹編。Beijing, 2003. 8, 23, 448, 39, 9, 5, 205, 1946, 94, 85, 13 pp. Appendixes with chronological tables, etc. Indexes. 27x20 cm. Cloth. **£68.00**  
*The culmination of monumental efforts by the original compiler, who died in 1981. Work on this dictionary began in the 1950s with the encouragement of Zheng Zhenduo. Two parts on early painters who flourished as late as the Song period were published separately, but work on final sections was halted during the Cultural Revolution and the complete work is only now available after extensive editing. It is still arranged in two separately indexed parts: Han to Song, and Yuan to Ming, but is now the most comprehensive work of its kind. The second section has a fourth appendix with a number of foreign painters, including, of course, Castiglione. In Chinese.*

## RARE JAPANESE BOOKS FROM THE LATE MEIJI & EARLY TAISHO PERIODS

- 312 Bairei: **BAIREI GAKAN**. (A Survey of Bairei's Work). 梅嶺畫鑒. Kyoto, 1913. Each volume with a title page, list of contents and 15 double page colour woodblock prints. A total of 105 double page prints. 7 vols. 20x13 cm. Accordion-style. Decorative paper covers. Original cloth case. **£3,250.00**  
*A beautiful work in very fine condition demonstrating the full range of the artistry of the Meiji woodblock artist, Kono Bairei, best known for his illustrated books showing birds and flowers. Here, however, Bairei's work shows much more, from scenes of Fuji, animals and landscape scenes to illustrations of scholars and painters and, of course, scenes from nature — birds, insects and flowers. The seven volumes of the work show a total of 105 woodblock prints. Published by Unsodo. Each opening is a double page woodblock print measuring 20x26 cm. Each print bears an artist's seal. The work is elusive in the standard western references. The only (very brief) mentions located are in a list in Brown: p.200. and Mitchell: p.216 who cites Brown. All text in Japanese. Each volume has a decorative woodblock print cover of a lotus pod and an applied title slip. Contained in the original cloth case that has some wear and soiling. The volumes themselves in fine condition with just the occasional bit of foxing. Very rare.*
- 313 Honma Hyakuri: **KOJITSU OWOSHO: SHOKO GAISHOKU ICHIRAN**. (Catalogue of Colour Combinations and Designs on Old Armour). 古寶叢書：尚古鎧色一覽（上下）。Tokyo, 1901. 22; 19 folded leaves. Colour woodblock prints throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£750.00**  
*Very interesting and rarely-seen work showing designs and colour combinations on traditional Japanese armour. The work was originally published in the Edo period in 1833. This is the only known reprint of the work produced in the late Meiji period. The work is illustrated throughout with colour woodblock prints showing conspicuous colour combinations used on traditional Japanese armour, the colour combinations proclaiming individual clan identities and the glory of each house. In Japanese. Transliteration of Japanese title and title in English written in a copperplate script on title slips, otherwise in mint condition. Rare.*
- 314 **KASHI GACHO**. (An Album of Designs for Decorating Cakes). 果子畫貼. N.p., n.d. (Taisho period) 24 pp. A total of 116 colour woodblock designs for cake decoration 21x28 cm. Accordion-style. **£1,850.00**  
*A very unusual and interesting item combining Japanese and western decorative elements. An album of designs for cake decoration executed in colour woodblock prints. The album has a page of mounted woodblock prints to each side of the page. Three designs per page except for two pages which have one full page design. A total of 116 designs each accompanied by the cake's 'name'. Contains a wide and contrasting variety of design. Cakes are associated with happiness and good luck so this work, in addition to perhaps providing inspiration to a patissier, also carries much auspicious meaning. Dating from the Taisho period, it is also, in effect, a survey of a particular aspect of design during the period and possesses considerable charm. There is a seven page list of contents which also gives brief instructions on the ingredients and baking method for each cake. All text in Japanese. A final interesting touch is that the silk covers bear a design of peacock feathers to covers which speaks of Liberty and the western influences coming into Japan at the time. We have over the years seen a couple of these albums but have found them disappointing either because of content or condition. This is the finest example we have seen and one that we have wished to handle. In fine condition, both internally and to the silk covers. Rare.*
- 315 Koson, Ikeda: **HOITSU SHONIN SHINSEKI KAGAMI**. (A Mirror of the Works of the Priest Hoitsu). 包一上人真蹟鏡. Tokyo, n.d. 26; 25 folded leaves. Woodcut illustrations throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£550.00**  
*Homage by student to master. The artist Sakai Hoitsu died in 1828. This collection of illustrations of his works was collected and edited by his student, Ikeda Koson. Koson himself passed away in 1866. There is no publisher or date of publication given and we can find little information on this work. We therefore assume that it was published either in the latter part of Hoitsu's life or posthumously. A tentative date range for its publication is 1860-1880. A copy of this work is known to have been in the British Museum in 1904. The two volumes match the entry for the work given in Toda (Ryerson catalogue) p.363. As described by him, the woodcut illustrations are black-and-white with a bluish ink wash. A total of over 100 illustrations showing the range of Hoitsu's work. Text in Japanese. A rare work in fine condition.*
- 316 Koson, Ikeda: **KORIN SHINSEN HYAKU ZU**. (A New Selection of One Hundred Paintings by Korin). 光琳新撰百圖. Kyoto, 1891. 29; 31 folded leaves. B/w woodcut illustrations throughout each volume. 2 vols. 25x18 cm. Stitched. Decorative covers. **£500.00**  
*A faithful reprint (dated Meiji 24) of the original work published in 1864. Shows a wide variety of paintings, sketches and designs by Ogata Korin, the famous Rimpa master. The illustrations were compiled by Ikeda Koson. The illustrations range from kimono designs to fan paintings, screens and figures. This work was obviously meant to accompany the four volume Kyoto reprint of Korin Hyaku Zu that we have handled as the two works both have uniform covers with a pleasing design of stylised butterflies and flowers in silver on a grey background. As with the reprint of Korin Hyaku Zu, this work is elusive. Text in Japanese. In fine condition. Rare. Mitchell p.377.*



- 317 Mori Yuzan: **KASSHI HEISENZU**. (Illustrations of the Attack of 1864). 甲子兵燹圖. Kyoto, 1891/1913. 20; 23 double page openings. A total of 16 double page colour woodblock prints and 1 small text woodcut. 2 vols. 23x16 cm. Accordion-style. Decorative covers. **£1,000.00**  
*Given the cyclical date of Kashi (1864) and the subject matter, this work illustrates and describes the Hamaguri Gate Incident (also called the Kinmon no Hen) when anti-Tokugawa Choshu forces tried to re-enter Kyoto and were attacked by troops from pro-Bakufu Satsuma and Aizu. The Hamaguri Gate was one of the gates of the Imperial Palace. The colour woodblock prints done by Mori Yuzan. Text in Japanese.*  
*The publishing information at the end of the second volume gives the date as being Meiji 26 (1891) and this is commensurate with the printing. There is however also a small sticker on the inside back cover of Volume Two that gives a date of Taisho 2 (1913) although no other information to indicate it that it is a later edition. The work generally in fine condition. Some dampstaining, mostly minor, and mostly confined to the inside front and back covers of the first volume. Rare.*
- 318 Morimoto Tokaku: **CHURUI GAFU**. (Pictures of Insects). 蟲類畫譜。森林東閣. Kyoto, 1910. 27 folded leaves. Full page colour woodblock illustrations throughout comprising 22 double-page spreads and 2 single page. 24x16 cm. Stitched. Original wrapper. New cloth case. **£825.00**  
*A truly beautiful and accomplished work containing 22 double page (and two single page) colour woodblock illustrations of insects in flight and on plants. The illustrations show much delicacy of touch. The insects range from butterflies and dragonflies to cicadas and caterpillars. Dated Meiji 43 and published by Unsodo in Kyoto. In mint condition with just very slight rubbing to the blue covers. This work unusually has the original paper wrapper (with wear and some loss) which states that the woodblock illustrators of the work are Takeuchi Seiho and Kikuchi Hobun (also known as Tsunejiro). Both artists were students of Kono Bairei and his influence permeates this work. Introduction and two page list of contents which gives the Latin names of the insects illustrated. Main text in Japanese. Rare, particularly in such fine condition and with the original paper wrapper. See Mitchell p.241 who cites Brown p.202.*
- 319 Nakazawa Hiromitsu & Yosano Akiko: **KINAI KENBUTSU: YAMATO, KYOTO, OSAKA**. (Things Seen Around the Ancient Capitals of Nara, Kyoto and Osaka). 畿内見物：大和。京都。大阪. Tokyo, 1911-1912. Yamato volume: 56, 134, 7 pp. 56 pp. colour illustrations; Kyoto volume: 58, 145, 7 pp. 58 pp. colour and b/w illustrations (one folding); Osaka volume: 43, 338, 11 pp. 43 pp. colour illustrations. Over 50 original colour woodblock prints to the three volumes, one folding. B/w text illustrations from drawings to each volume. 3 vols. 22x15 cm. Decorative boards. **£1,850.00**  
*A very accomplished and beautiful three volume set exploring sights in and around three of Japan's ancient capitals. An example of the sketchtour genre produced at the very end of the Meiji era when Japanese art was incorporating many western influences. One volume on Yamato (the Nara area), one on Kyoto and the third on Osaka. We understand that these works were produced in a very limited edition and were very expensive for the time. This presumably accounts for their rarity as a set, this rarity here further enhanced as all volumes have the delightful printed slipcases with views of Japanese scenes.*  
*The three volumes contain over 50 original woodblock prints. The foldout colour woodblock print is by the famous Asai Chu, all the others are by Nakazawa Hiromitsu, an important artist of the Meiji and Taisho Shin Hanga sketchtour genre. All the woodblock prints are of great beauty and originality. In addition, there are numerous other colour, colotype and black-and-white illustrations. Nakazawa, together with the famous female poet, Yosano Akiko, also wrote the text. This set consists of first printings of all three volumes. We see in this work the fully-fledged emergence of the Shin Hanga print particularly with reference to the Meisho zu-e (sketchtour genre) which was to reach an initial peak with the production of the famous and rare 'Hanshin Meisho Zu-e' in 1916. Whilst smaller in size and a few years earlier in date, all the components seen in 'Hanshin' are present here and this work, although little-known, is very important. Indeed, it may well be that this work provided inspiration for the artists involved in 'Hanshin'.*  
*The printed book covers (all bearing colour scenes of Japanese landscapes) and the printed slipcases (with varying designs in colour of people, animals and scenery) are also important examples of book design for the period. The books are bound western style and demonstrate a confident adoption of western book design — another transitional element from the old to the new.*  
*The volumes have some foxing, mostly minor. Generally in excellent condition. Backstrip to the slipcase for the Osaka volume is missing. A lovely and beautiful little-known work, testament to Japanese artistic creativity at the time. In Japanese. Very rare as a complete set.*  
*Andon No:37. See article by Scott Johnson: Sketchtour Books and Prints of the Early Twentieth Century.*  
*For Hanshin Meisho Zu-e see Hillier: Art of the Japanese Book pp. 1005-1008.*
- 320 **NIHON MEISHO SHASEI KIKO**. (Views and Records of the Famous Sights of Japan). 日本名勝寫生紀行. Tokyo, 1906-1920. Various paginations ranging from 173 to 282 pp. plus preliminaries and numerous pages of colour illustration to each volume hors texte. B/w text illustrations. 5 vols. 19x13 cm. Decorative cloth. **£2,200.00**  
*Complete five volume set of this fine and important example of the Japanese sketchbook genre published in parts between 1906 and 1912.*  
*Each volume is bound western-style and has printed embossed decorative covers that show a full grasp of western book design. Johnson in his article in Andon 37 describes them as showing an art nouveau influence and they are indeed attractive.*  
*Each volume also has colour woodblock printed front and endpapers, all double page designs.*  
*All the volumes are copiously illustrated with full page original colour woodblock prints plus lithographs, collotypes and other forms of illustration. Volume One has 60 pages of such illustration, Volume Two: 78; Volume Three: 84; Volume Four: 87 and Volume Five: 63. All these illustrations are hors texte. In addition there are a number of appealing text illustrations to each volume.*  
*Five artists were involved in the production of this series. The most well-known was Nakazawa Hiromitsu. The others were Atomi Tai, Kobayashi Shokichi, Yamamoto Morinosuke and Okano Sakae who did the cover designs.*  
*The book was compiled by the publisher Yamada Kyuro who owned the Tokyo bookshop Nakanishiya Shoten. The woodblocks for all volumes were cut by Igami Bonkotsu and we see in this work the full emergent force of Shin Hanga in all its strength and vitality.*  
*Volumes One and Two show scenes from various sights around Japan. Volume Three is devoted to the Kyoto area. Volumes Four and Five cover scenes and sights along the Tokaido. The work is much discussed in Scott Johnson's article in Andon 37.*  
*Volume One possesses its original decorative slipcase. Volume Two has the original clamshell box, again with decorative designs. The remaining three lack their slipcases.*  
*Volumes One to Four are all second printings from between 1906 and 1918. Volume Five is a third printing from 1920.*  
*The set as a whole is in excellent condition with foxing mostly limited to protective tissue guards. Volume Four has some slight waterstaining. This is again mostly confined to the protective tissue guards but impinges slightly onto a couple of illustrations.*  
*Very rare as a complete set. In Japanese.*  
*Andon No: 37. Scott Johnson: Sketchtour Books and Prints of the Early Twentieth Century.*

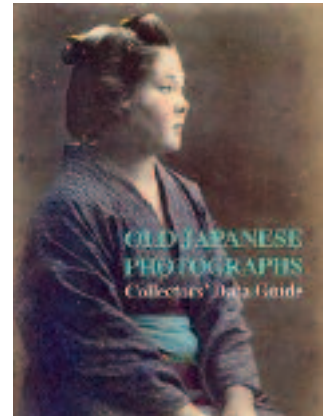
- 321 Sakai, Hoitsu: **KORIN HYAKU ZU & KORIN HYAKU ZU KOHEN.** (One Hundred Pictures by Korin: Parts One and Two). 光琳百圖 : 光琳百圖後編. Kyoto, 1890. 16; 18; 20; 19 folded leaves. B/w woodcut illustrations throughout each volume (a number double page). 4 vols. 25x18 cm. Stitched. Decorative covers. **£900.00**  
*This is a Meiji reprint of Korin Hyakuzu. The first part (Korin Hyakuzu — in two volumes) was first published in 1815. A second part (Korin Hyakuzu Kohen — again in two volumes) was first published in 1826. This four volume Meiji reprint of both parts is dated Meiji 23 (1890) at the back of the final volume. The work was originally compiled by Sakai Hoitsu as a homage to the Japanese painter, Ogata Korin, an important Rimpa artist. This work is illustrated throughout with black-and-white woodcut examples of designs and paintings by Korin. There are well over 100 illustrations contained within the four volumes. The number of woodcuts range from six per page to double page spreads of screens. A faithful reprint of the original work. The four volumes have uniform covers with a pleasing design of stylised butterflies and flowers in silver on a grey background. A pleasing work in fine condition. Rare.*  
*Toda (Ryerson catalogue) p.360 describes a slightly later reprint of 1894 published in Tokyo but this Kyoto edition appears elusive. See Hillier: Art of the Japanese Book pp. 659-661.*
- 322 Toyohara Chikanobu: **CHIYODA NO OOMOTE.** (An Imperial Audience in Chiyoda). 千代田の御表. Tokyo, 1897. 27 colour woodblock printed pages comprising 1 scene of six pages and 8 scenes of three pages. 36x24 cm. Accordion-style. Silk-covered boards. **£3,500.00**  
*A beautifully-produced album showing an imperial audience in Chiyoda castle in Tokyo. As yet uncertain as to the reign to which the scenes refer, this colour woodblock-printed album is to a very high quality and merits close visual examination. There is the name of Toyoharu Chikanobu to the end of a number of the scenes. Toyohara Chikanobu (1838-1912) was an ukiyo-e painter who studied under Toyohara Kunichika and later adopted his surname. Toyohara specialized in pictures of women and children and also, as here, historical subjects. See Roberts: Japanese Artists pp. 185-6.*  
*The scenes are as follows:*  
*First scene = six pages of a procession to the imperial palace. Printer's colophon at end).*  
*Second scene = three page scene of retainers and courtiers outside an audience hall, some entering the hall.*  
*Third scene = three page scene of a ritual (?) in the audience hall of courtiers and attendees throwing off jackets.*  
*Fourth scene = three page scene of another procession to the imperial palace, this time with many on horseback.*  
*Fifth scene — a three page scene showing an (imperial?) leisure boat with numerous attendants on the shore observing.*  
*Sixth scene — A three panel scene showing the Emperor in his palace. Printer's colophon at end.*  
*Seventh scene — Three panel scene showing an archery competition.*  
*Eighth scene — A three panel scene of a game of polo in an imperial courtyard with seated onlookers.*  
*Ninth scene — A three panel scene showing three participants in a Japanese version of football. Interested observers.*  
*For publishing details, there are two printer's colophons as indicated above. Both printer colophons give a Meiji 30 (1897) followed by dates of printing and publication (one second month, the other the fifth month ) then published in Nihonbashi (plus full address) and the name of the publisher, Fukuda Hatsujiro.*  
*The album is in decent condition. Splits of varying length to a number of folds, the blue silk covers (with a design of myriad small leaves) retains its colour and has just wear to the edges. A brushed title slip. The printed colour scenes inside all in good condition. All text in Japanese. Rare.*
- 323 Various Artists.: **SHINJU'EN: KYUSHU: KYU NO HANA.** (A Garden of Pure Pearls: Nine Flowers). 清珠苑 : 九輯 : 九の花. Kyoto, 1934. plus 10 full page colour woodblock prints. 27x39 cm. Accordion-style. Wear and loss to decorative covers. **£600.00**  
*A beautiful production published by Unsodo comprising an introductory page of text and then 10 full page circular colour woodblock prints, the 'pearls' of the title, depicting gatherings of flowers each by a different print artist, the entire ensemble having a neo-Rimpa feel to it that spills over from Taisho period publications and artistic endeavour. The artist to each print is named and the ten are: Tameji Ueno, Hiroshi Kawasaki, Yoshitaro Yamamoto, Sadaharu Kusakabe, Yasuji Shimomura, Chouzo Torii, Chouzo Minoura, Shigeo Sug-iura, Shouichi Kato and Toshizo Nakamura. Wear and loss to the covers. Generally fine inside.*

## FROM OUR STOCK

- 324 Ako City Museum of History: **TOKAIDO YOTSU K Aidan AS SEEN IN BROCADE PRINTS.** Ako City, 2005. 88 pp. Numerous colour and b/w plates. 30x21 cm. Paper. **£30.00**  
*Catalogue of an exhibition showing prints by many famous ukiyo-e artists that depict the famous Japanese tale 'Yotsuya Kaidan'. In Japanese.*
- 325 **ANCIENT CHINA'S TECHNOLOGY AND SCIENCE.** *China Knowledge.* Beijing, 1983. 632 pp. 9 pp. of b/w plates. Numerous b/w text illustrations. Bibliography, glossary, index. 21x14 cm. Paper. **£18.00**  
*Compiled by the Institute of the History of Natural Sciences, Chinese Academy of Sciences. An extensive introduction with much fascinating material.*
- 326 Andersson, Johan Gunnar: **PRELIMINARY REPORT ON ARCHAEOLOGICAL RESEARCH IN KANSU.** *Geological Survey of China, Series A:5.* Peking, 1925. 56 pp. English text, 52 pp. Chinese text, 12 plates, with explanations. 26x19 cm. Paper, tear to bottom of spine. **£50.00**  
*Includes 'A Note on the Physical Characters of the Prehistoric Kansu Race' by Davidson Black. Andersson's article discusses the then newly found Neolithic pottery. A pioneering study.*
- 327 Anhui Provincial Cultural Relics and Archaeology Institute: **LINGJIATAN.** (An Excavation Report of the Lingjiatan Site). 凌家灘. Tianye Kaogu Fajue Baogao zhi yi. Beijing, 2006. 19, v, 349 pp. text plus 242 pp. colour plates and 8 pp. b/w plates. Numerous b/w text drawings. 29x22 cm. Cloth. **£80.00**  
*Hugely-detailed excavation report on the important Lingjiatan site in China's Anhui province. The Lingjiatan culture flourished during Neolithic times and is best-known for the fine carved jades that have been found in burials at the site, including the famous (and tiny) pig-winged eagle. The report covers both residential and burial sites and illustrates in colour many of the jades, together with pottery and other finds, plus the site itself. Two page English abstract. Main text in Chinese.*

- 328 **ANNINGHE LIUYU DA SHI MU.** (Remains of Large Stone Tombs Found on the Anning River). 安寧河流域大石窟. Beijing, 2006. 8, 182 pp. text plus 16 pp. colour and 39 pp. b/w plates. Numerous b/w text drawings. 29x22 cm. Boards. **£30.00**  
*Report on excavations of tombs along the Anning River in China's Sichuan province built with large boulders. 232 such tombs have been discovered and 47 excavated. The tombs date from the Warring States through to the latter part of the Han dynasty. Grave goods include pottery and small objects of bronze, gold, iron etc. One page English abstract. Main text in Chinese.*
- 329 **ARS ORIENTALIS VOLUME 34.** Volume 34 (2004). Washington, 2007. 194 pp. Numerous b/w plates throughout. Maps. 28x22 cm. Paper. **£50.00**  
*Contents: Parker: Indian Textiles & Mediterranean Contexts; Ray: Artisan & Merchant in Early Gujarat; Horton: Medieval Exchanges between NW India and E Africa; Burke & Whitcomb: Quseir Al-Qadim and its Textiles; Lambourn: Marble Carving for Muslim Patrons; Barnes: Gujarati Cloth in Eastern Indonesia; Granoff: Multicolored Textiles in Medieval India; Bier: Transmission of Mathematical Knowledge across the Indian Ocean.*
- 330 Ashton, Leigh and Gray, Basil: **CHINESE ART.** New York, 1953. 366 pp. 144 plates, colour frontispiece, map. Short bibliography, index. 26x17 cm. Cloth. **£15.00**  
*First issued to coincide with the Chinese Exhibition 1935-36. Authoritative history of all art forms, with brief introductory essays, period by period, and numerous photographs. First American edition. Hucker 1399. Yuan 4.*
- 331 Ba Dong: **POCAI DUNHUANG: ZHANG DAQIAN DE YISHU YU SHENGHUO.** The Significance of Dunhuang Murals on Chang Dai-Chien's Painting. 潑彩敦煌：張大千的藝術與生活。巴東作。Treasure 20. Taipei, 2005. 149 pp. Colour plates throughout, some folding. Chronology. 29x22 cm. Cloth. **£25.00**  
*Zhang Daqian famously visited Dunhuang and made important copies based on Dunhuang murals (some of which are illustrated here), but this is a more extensive and considered study Dunhuang's ancient artists' influence on this modern master. In Chinese.*
- 332 **BADA SHANREN SHUFA JI.** The Calligraphy of Bada Shanren). 八大山人書法集. Beijing, 2005. 436 pp. Colour plates throughout each volume. 2 vols. 29x21 cm. Boards. **£55.00**  
*Good two-volume work showing the calligraphic work of the famous early Qing painter, Bada Shanren. Both volumes illustrated throughout in colour showing numerous examples of his work. A fine visual reference. Text in Chinese.*
- 333 Bailey, F. M: **MISSION TO TASHKENT.** London, 1999. xxiii, 269 pp. Frontispiece, 2 maps, 31 b/w photographs. 24x16 cm. Half cloth with illustrated boards. **£35.00**  
*An account of a mission led by Bailey to Tashkent in 1918. A tale of espionage, arrest and escape amongst the backdrop of Russian Central Asia and Russian Revolution. Folio Society edition. As new.*
- 334 Baldrige, Cyrus Le Roy: **TIME AND CHANCE.** New York, 1947. 432 pp. 46 b/w plates, numerous text drawings. 24x16 cm. Cloth. **£35.00**  
*A general and extensive world travelogue but with much on the Far East — China, Japan etc. The chief appeal of this book, apart from a lively text, are the numerous appealing drawings and illustrations.*
- 335 Baller, F. W: **A MANDARIN PRIMER.** Prepared for the use of Junior Members of the China Inland Mission. Shanghai, 1894. xlv, 350 pp. partly inter-foliated. 24x16 cm. Cont. half calf. **£110.00**  
*The third edition, enlarged with an appendix. With an English and a Chinese index to characters and phrases.*
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