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NEW PUBLICATIONS
RECENT WORKS ON
CHINESE CERAMICS
LATEST ACQUISITIONS





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The front cover illustration is from item 579.



New & Recent Publications

- 1 Abramson, Marc: **ETHNIC IDENTITY IN TANG CHINA.** Philadelphia, 2007. 1, xxv, 258 pp. Cloth. **£36.00** Comprehensively explores the issue of ethnicity during the Tang dynasty in China. The Tang rulers had roots in Inner Asia and had complex relationships with a population that included Turks, Tibetans, Japanese, Koreans, Southeast Asians, Persians and Arabs.
- 2 Bao Shan: YECAI BOLU. (Botanical Encyclopaedia). 野菜博錄。 鮑山 編. Ji'nan, 2007. 16, 447 pp. B/w woodcut illustrations throughout. 25x15 cm. Wrappers. £25.00

 The original edition of this botanical work, containing descriptions and instructions on preparation of food in many cases, was issued in 1622. This is a facsimile of a facsimile, but is nonetheless illustrated with numerous black-and-white botanical images, originally woodcuts. Chinese only.
- 3 Barbieri-Low, Anthony J: **ARTISANS IN EARLY IMPERIAL CHINA.** Seattle, 2007. x, 394 pp. Colour and b/w text illustrations. 25x18 cm. Cloth.

 *£33.00

 Combines archaeological, epigraphical and historical analysis to provide the first in-depth social history of artisans in early China, the producers of the marvellous artefacts to emerge from China's earth.
- 4 Cambon, Pierre ed: **HIDDEN AFGHANISTAN.** London, 2008. 288 pp. 423 illustrations, 359 in colour. 29x24 cm. Wrappers. £34.95 English version of the catalogue of an exhibition held at the Musée Guimet. Well-illustrated and showing many fine and early objects in various media.
- 5 (Castiglione, Giuseppe): PALAIS, PAVILLONS ET JARDINS CONSTRUITS PAR GIUSEPPE CASTIGLIONE DANS LE DOMAINE IMPERIAL DU YUAN MING YUAN AU PALAIS D'ETE DE PEKIN. Palaces, Pavilions and Gardens Created by Giuseppe Castiglione in the Imperials Grounds of Yuan Ming Yuan at the Summer Palace in Pekin. 西洋摟二十景銅版畫. Beijing, 2007. 4 leaves of introductory text and 20 b/w engraved plates. 44x29 cm. Loose in cardboard holder.

Reduced-size facsimile produced in China of the 1977 Paris facsimile edition of the celebrated suite of engravings by Chinese artists produced between 1783-86, illustrating the now-destroyed European palaces designed by Castiglione for the Qianlong Emperor at the imperial summer palace Yuanmingyuan, north-west of Peking. The introductory text is in French and English and includes a list of the 20 plates. Each engraving is then reproduced on a separate sheet.

- of the 20 plates. Each engraving is then reproduced on a separate sheet.

 6 CHANGPING ZHANGYING:YANSHAN NANLUDEQU CAOQI QINGTONG WENHUAYIZHI FAJUE BAOGAO. Excavation Report on the Early Bronze Age Site at the Southern Foot of Yanshan Mountain. 昌平張營:燕山南麓地區早期青銅文華遺址發掘報告. Beijing, 2007. 6, 2, 14, 5, 275 pp. 16 pp. colour & 24 pp. b/w plates. 2 foldouts. 27x19 cm. Boards.

 **Report on the large archaeological site at Zhangying in the Changping district of greater Beijing. The site contains abundant remains from the Xia through to the Tang and is important for establishing the bronze age chronology of the area. Brief one page abstract in English. Main text in Chinese.
- 7 CHAOYANG BEITA KAOGU FAJUE YU WEIXIU GONGCHENG BAOGAO. (Report on the Excavation and Repair of the North Tower in Chaoyang). 朝陽北塔考古發掘輿維修工程報告. Beijing, 2007. 10, 201 pp. text plus 102 pp. colour plates. Numerous b/w text drawings. 29x22 cm. Boards. £45.00 Detailed report on the major find in the base of the North Tower, an ancient and fine Buddhist pagoda located in the town of Chaoyang in China's Liaoning province. The finds included superb gold and silver Buddhist reliquaries with incised images of Buddhas, a 'seven treasure' reliquary pagoda encrusted with glass beads jewellery, small jades and gilt-bronze objects, a Persian glass vase and many other objects. The relics date from the Northern Wei, Sui, Tang and Liao dynasties. These finds, the architecture of the pagoda and its restoration are discussed and illustrated in detail. Two page English abstract. Main text in Chinese.
- 8 Chen Chuanping ed: **QUFU KONGMIAO KONGLIN KONGFU.** The Temple of Confucius, The Cemetery of Confucius, The Kong Family Mansion in Qufu. 曲阜孔廟孔林孔府。 陳傳平 主編. Xi'an, 2004. 11, 4, 207 pp. 23x17 cm. Wrappers. **£25.00** Well-illustrated historical guide to the hometown of Confucius and its main sights. List of contents and six page introduction in English. Main text in Chinese.
- 9 Chiu, Melissa et al: **BREAKOUT.** Chinese art outside china. New York, 2008. 243 pp. 174 colour & 8 b/w illustrations. 24x17 cm. Wrappers. £29.99 Focuses on the work of 14 Chinese artists who left China around the time of Tian'anmen in 1989. Many of these artists have become leading international figures. This work provides analysis of their work and exhibitions, together with biographical details. Includes, amongst others, Xu Bong, Cai Guoqiang and Gu Wenda.
- 10 Clark, Ruby: **CENTRAL ASIAN IKATS.** Central Asian Ikats from the Rau Collection. London, 2007. 96 pp. Colour and b/w plates throughout. 24x24 cm. Paper. **£19.99**Beautiful selection of iridescent 19th century ikats from various parts of Central Asia in the Rau collection in the Victoria and Albert Museum in London. Good readable text.
- 11 Da Cheng ed: **BIYANHU JIAZHI KAOCHENG.** (A Price Guide to Chinese Snuff Bottles). 鼻煙壺價值考成。大成 編著. Beijing, 2006. 6, 158 pp. Colour plates throughout. 26x18 cm. Wrappers. **£25.00** Shows a large selection of fine Chinese snuff bottles in various media that have appeared in auction (mostly in China and Hong Kong) over the past ten years. A number illustrated in multiple views and a fair number with descriptive text. Includes a number of fine imperial bottles showing European-style decoration. Auction estimates and prices realized given in the currency of country of auction. In Chinese.

- 12 Da Cheng ed: **MINGUO JIAJU JIAZHI HUIDIAN.** (A Price Guide to Republican Period Chinese Furniture). 民國家具价值匯典。大成 編著. Beijing, 2007. 6, 154 pp. Colour plates throughout. Numerous b/w illustrations. 26x18 cm. Wrappers.

 *25.00

 *Includes all type of Chinese furniture from the first half of the twentieth century ranging from tables and chairs to table screens and
 - wall plaques. Now becoming a new field of collecting for Chinese furniture. Little published to date on furniture of this period. Illustrated throughout in colour. Auction prices given in RMB. Text in Chinese.
- 13 Fan Jinshi ed: **DUNHUANG YANJIUYUAN NIANJIAN 2005-2006.** (2005-2006 Annual of the Dunhuang Research Academy). 敦煌研究院年鑒(2005-2006)。 樊錦詩 主編. Shanghai, 2007. 2, 24, 12, 417 pp. 24 pp. colour & b/w plates, b/w text illustrations. 26x19 cm. Boards.

 **Covers the work of the Dunhuang Research Academy, its research and activities, during these two years. Detailed 11 page list of contents in English. Main text in Chinese.
- 14 Fenby, Jonathan: **THE SEVENTY WONDERS OF CHINA.** London, 2008. 304 pp. 370 illustrations, 313 in colour. 26x20 cm. Cloth.

 £24.95

 Rather than just being a listing of the 70 greatest sights and monuments of China (although some are here) this book delves much deeper into Chinese culture and so the book includes a large variety of subject matter. A sampling of the wonders yields The Great Wall, Shanghai, Jade, Literature, Science, Circuses and Acrobats. Contributions from many leading scholars.
- 15 Feng Shi: **ZHONGGUO TIANWEN KAOGUXUE.** Archaeoastronomy in China. 中國天文考古學。 馮時 著. Beijing, 2007. 1, 8, 2, 4, 5, 4, 2, 559 pp. 8 pp. colour plates. A number of b/w text illustrations. 23x17 cm. Wrappers.

 30.00
 A detailed study of the importance of the heavens in ancient China based on archaeological finds. In sections ranging from 'Astronomy and Culture in Ancient Times' to 'Ancient Astronomical Instruments' and 'Records of Celestial Phenomena'. Five page list of contents in English. Main text in Chinese.
- 16 Fiskesjö, Magnus and Martin Svensson Ekström ed: **BULLETIN OF THE MUSEUM OF FAR EASTERN ANTIQUITIES NO. 76.** Stockholm, 2004 [2006]. 188 pp. 27x19 cm. Paper. **\$50.00** Five detailed papers on aspects of Chinese and Japanese culture.
- 17 Gao Pei ed: **LEIZU WENHUA YANJIU.** Research on Leizu Culture. 嫘祖文化研究。高沛 主編. Beijing, 2007. 16 colour plates. 8, 402 pp. B/w illustrations and drawings. 26x19 cm. Cloth. **£25.00**Proceedings of a symposium held in 2006 in Xiping in China's Henan province on the ancient cult and worship of Leizu, the female deity associated with sericulture and the weaving of silk. This cult was centred on Henan province in ancient times. A total of 51 papers. Four page list of contents in English. Main text in Chinese
- 18 Godoy, Tiffany: **TOKYO STREET STYLE.** Fashion in Harajuku. London, 2008. 240 pp. 175 colour & b/w illustrations. 25x17 cm. Cloth.

 **18.95

 **A photographic survey of fashion, style and art in Tokyo's Harajuku district a leading centre of current and emerging trends in Japan. Illustrated throughout in colour.
- 19 Gong Guoqiang: **SUI TANG CHANG'AN CHENG FO SI YANJIU.** (Research into Buddhist Temples in Chang'an during the Sui and Tang Dynasties). 隋唐長安城佛寺研究。 龔國強著. Beijing, 2006. 1, 4, 8, 293 pp. A few b/w text illustrations. 2 foldouts. 20x14 cm. Wrappers. **£20.00**Detailed study of the Buddhist temples that flourished in China's ancient capital during the Sui and Tang dynasties, their religious life and influence. In Chinese.
- 20 GONGTING HUASHI LANG SHINING. (The Court Painter Giuseppe Castiglione). 宫廷畫師郎世寧. Tianjin, 2008. 133 pp. Colour plates throughout. 38x22 cm. Cloth.

 Large format work on the finest and most famous paintings of the Qing dynasty missionary court painter, Giuseppe Castiglione, Chinese name, Lang Shining. Includes a large foldout of the painting: One Hundred Steeds. Introductory texts. In Chinese.
- 21 Grand Palais: L'AGE D'OR DE L'INDE CLASSIQUE: L'EMPIRE DES GUPTA. (The Golden Age of Classical India: The Gupta Empire). Paris, 2007. 335 pp. Colour plates throughout. 31x23 cm. Wrappers. £60.00 Catalogue of a large exhibition of Gupta art held at the Grand Palais in Paris in 2007. The exhibits comprised sculpture in stone and bronze. A very fine selection from museums throughout India. All illustrated in colour and well described in French.
- 22 Grossman, Nancy ed: **ART OF JAPAN.** Masterpieces from the Cleveland Museum of Art. Manchester, 2008. 120 pp. Colour plates throughout. 30x19 cm. Cloth. £29.95 Shows the highlights of a great collection of Japanese art.
- 23 Gu Weimin: JIDU ZONGJIAO YISHU ZAI HUA FAZHAN SHI. A History of Christian Arts in China. 基督宗教藝術在華發展史。 顧衛民 著. Shanghai, 2005. 4, 338 pp. Numerous colour and b/w text plates. 21x14 cm. Wrappers.

 £25.00

 A well-illustrated study of Christian art and architecture in China over the last two millennia. The majority of the discussion naturally focusses on the late Ming and Qing dynasties. In Chinese.
- 24 **GUANGXI XIANQIN YANDONG ZANG.** (Pre-Qin Cliff Tombs in Guangxi Province). 廣西先秦岩洞葬. Beijing, 2007. xi, 230 pp. 80 pp. colour plates. B/w text drawings. 2 foldouts. 26x19 cm. Boards. **£30.00** Cliff tombs in China are normally associated with the Han dynasty in Sichuan province. This is a study of earlier pre-Qin cliff tombs in Guangxi province in southern China. These tombs are amongst the earliest known and this study is of interest for the history and development of cliff tombs in China. Numerous illustrations of tombs and finds made within. Text in Chinese.
- 25 **GUANGZHOU JINLUN HUIGUAN ZHENGTI YIWEI BAOHU GONGCHENG JI.** (A Complete Report on the Restoration of the Jinlun Guild Hall in Guangzhou). 廣州錦綸會館整体移位保護工程記. Beijing, 2007. 7, 239 pp. 53 pp. colour plates. Numerous b/w text plates and architectural drawings. 29x22 cm. Boards. **£35.00** The Jinlun Guild Hall in Guangzhou was founded at the beginning of the Yongzheng reign, around 1723. This is a detailed report of its recent repair and restoration, aided by many illustrations and architectural drawings. Text in Chinese.

- 26 Gugong Museum: YUANTI ZHEPAI HUIHUA. (Paintings in the Academic Style from the Zhejiang School). 院體浙派繪畫. Complete Collection of Treasures Gugong, 5. Shanghai, 2007. 226 pp. Colour illustrations throughout. 29x22 cm. Cloth.

 Volume 5 in the series The Complete Collection of Treasures of the Gugong Museum. Shows 124 examples of superb paintings and hand-scrolls in the academic style by the Theijang school of painters which flourished in the Ming dynasty in China Many of its members.
 - scrolls in the academic style by the Zhejiang school of painters which flourished in the Ming dynasty in China. Many of its members were court artists. Subject matter ranges from portraits and figure painting to landscapes and bird-and-flower paintings. Includes work by such famous artists as Wu Bin and Dai Jin. Illustrated in colour. Captions in English, otherwise Chinese text. Just published.
- 27 Gugong Museum: **WUMEN HUIHUA.** (Paintings of the Wumen School). 吳門繪畫. Complete Collection of Treasures Gugong, 6. Shanghai, 2007. 264 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£60.00** Volume 6 in this series. The Wumen school of painters comprised artists active in around around the Suzhou area in China's Jiangsu province during the Ming dynasty. Illustrates 128 extremely fine paintings, scrolls and albums by the Wumen school in the collection of the Gugong Museum in Beijing. Includes work by many famous artists, including Wen Zhengming, Shen Zhou and Tang Yin. Illustrated throughout in colour, the albums and handscrolls reproduced in full. Captions in English, otherwise Chinese. Just published.
- 28 Gugong Museum: **SONGJIANG HUIHUA.** (Paintings from the Songjiang School). 松江繪畫. Complete Collection of Treasures Gugong, 7. Shanghai, 2007. 254 pp. Colour illustrations. 29x22 cm. Cloth. **£60.00** Volume 7 in this series. Shows 106 beautiful examples of painting by the Songjiang school of artists active in China during the late Ming dynasty. The Songjiang area comprises present-day Shanghai. Includes paintings, handscrolls and albums by numerous artists, well-known and less familiar, including Dong Qichang and Wu Zhen. The handscrolls and albums are reproduced in full. Illustrated throughout in colour. Captions in English, otherwise Chinese text. Just published.
- 29 Gugong Museum: YUQI, Jadeware I & II. 玉器 (上下). Complete Collection of Treasures Gugong, 61-62. Shanghai, 2007. 30, 314; 32, 315 pp. A total of 629 pp. colour plates illustrate 601 jade objects. 2 vols. 29x22 cm. Boards.

 £120.00

 A further two (supplementary?) volumes in this series illustrate in fine colour plates and describe a total of 601 superb jade objects in the Gugong collection in Beijing. The first volume shows 332 jades dating from the Neolithic through to the Ming dynasty. The second volume illustrates 269 jades from the Qing dynasty. Many of the jades are from the Qing court collection, the remainder presumably from recent archaeological excavations and donation. Close examination of this work with the three previously-published volumes in this series on jade shows that the majority of the material in these two volumes is new. There is some duplication but these duplicated pieces have been rephotographed and benefit from English captions which the earlier volumes do not have. Titles to each section and captions in English. Main text in Chinese. Only available as a set.
- 30 Gugong Museum: **ZISHA QI.** Purple Sandy Clay. 紫砂器. Complete Collection of Treasures Gugong, 63. Shanghai, 2008. 28, 252 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00**Presents 215 of the finest examples of zisha wares in the Forbidden City collection. Many were in the former imperial collection and used by the court. A number of the pieces are shown in multiple views and there is close-up detail of base marks. Illustrated throughout in colour. Captions in English, otherwise Chinese text.
- 31 Guo Daiheng ed: QIANLONG YUPIN YUANMINGYUAN. (The Qianlong Emperor and Yuanmingyuan). 乾隆御品圓明園。郭黛姮編著. Hangzhou, 283 pp. Colour illustrations and architectural drawings throughout. 3 foldouts. 25x18 cm. Wrappers.

 *£25.00

 A study of the influence of the Qianlong emperor on the imperial gardens of Yuanmingyuan outside Beijing. Examines the buildings and other structures he ordered built and their surroundings. Illustrated throughout. Of note for the many detailed architectural drawings. In Chinese.
- 32 **GUOJI WENHUA YICHAN BAOHU WENJIAN XUANBIAN.** (Selections on the International Protection of Cultural Heritage). 國際文化遺産保護文件選編. Beijing, 2007. 2,3,1,389 pp. 26x19 cm. Boards. **£20.00** Contains selections from documents issued over the last 50 years by international organisations, in particular, UNESCO, on the protection of cultural heritage. In Chinese.
- 33 Hao Chunwen ed: **2006 DUNHUANG XUE GUOJI LIANLUO WEIYUANHUI TONGXUN.** 2006 Newsletter of International Liaison Committee for Dunhuang Studies. 2006 敦煌學國際聯絡委員會通迅。郝春文 主編. Shanghai, 2006. 2, 186 pp. 26x19 cm. Paper. **£20.00**An annual (?) newsletter on events and research worldwide over the previous few years related to the study of the Dunhuang caves. In Chinese.
- 34 Huang Datong ed: **GUANGZHOU GU CHENG ZHUAN TUOPIAN JI XIU CHENG KAO.** (Rubbings of Bricks from the Ancient City of Guangzhou and a Study of Repairs to the City). 廣州古城磚拓片及修城考。黃大同 編. Guangzhou, 2007. 2, 2, 63 pp. B/w reproductions of rubbings on bricks. 37x27 cm. Boards.

 E25.00
 Facsimile reproduction of a hand-written text discussing rubbings on bricks taken from monuments and structures in and around the old town of Guangzhou. The bricks are dated from the Song dynasty onwards and shed light on restoration and repair within the city over the centuries. In Chinese.
- 35 Huang Yong ed: **HUIMOU WANQING: DIANSHIZHAI HUABAO JINGXUAN SHIPING.** (A Glance Back at the Late Qing: Selections and Explanation of Illustrations from the Dianshizhai Pictorial). 回眸晚清:點石齋畫報精選釋評。 黃勇 編著. Beijing, 2006. 3, 6, 333 pp. B/w illustrations throughout. 23x17 cm. Wrappers. **£25.00** Reproduces a selection of the often quirky lithographic images from the Dianshizhai Pictorial published in Shanghai in the late 19th century. Provides detailed explanations of the images and the stories or events behind them. In Chinese.

NEW SONGS

- 36 Hui Laiping ed: **QINGMING SHANGHE TU: WU ZIYU JINGMOBEN.** Qingming Shanghe Tu: a fine copy by Wu Hao. 清明上河圖:吳子玉精摹本. Beijing, 2007. 168 pp. Colour plates. 28x21 cm. Paper. **£30.00**Reproduces in full the well-regarded Republican period copy by the artist Wu Hao of the famous Chinese painting Qingming Shanghe Tu. A reflection of the esteem in which this Northern Song handscroll painting is held. Three pages of introduction in English. Main text in Chinese.
- 37 Jin Jian: QINDING WUYINGDIAN JUZHENBAN CHENGSHI. (The Process of Printing in Wuyingdian Using Movable Type). 欽定武英殿聚珍版程式。金簡撰. Beijing, 2007. 2, 1, 34 folded leaves, 16 fullpage b/w woodcut illustrations. 27x17 cm. Stitched, cloth case.

 \$40.00

 Jin Jian was made Superintendent of Wuyingdian (The Imperial Printing Press) in 1773 and supervised work for compiling the part of the Siku Quanshu project whereby reprints of rare works were made, some copied from the Yongle Dadian. Jin Jian proposed that these reprints be made using movable wooden type, which the Emperor approved. Thereafter, in the course of six months, a set of about 253,000 wooden type in two sizes was completed. Qianlong gave this method of movable type printing (usually known as Huozi Ban) the name 'Wuyingdian Juzhenban' and wrote a poem to commemorate the initiation of the project. By 1777 over 30 works had been printed and Jin Jian published, also using movable type, an illustrated work (as here) on the project and the process of the printing. The work contains information and reproduction of documents relating to the enterprise and is illustrated with 16 appealing woodcut illustrations showing the process and stages in producing movable type and its preparation for use in printing. By the time of the completion of the project (around 1794), 134 works had been published and were brought together in a collectanea known as the Wuyingdian Juzhenban Congshu. Enlarged facsimile reprint of the 1777 original. In Chinese.
- 38 Jin Shen: **LIDAI FOXIANG ZHENWEI JIANDING.** (The Authentication of Chinese Buddhist Statuary). 歷代佛像真偽鑒定。 金申 著. Beijing, 2007. 250 pp. Colour plates throughout. 24x17 cm. Wrappers. **£25.00**Arranged chronologically, this is an illustrated guide to the identification and authentication of Chinese Buddhist sculpture in stone, gilt-bronze, wood and stucco. In Chinese.
- 39 JINIAN YUANMINGYUAN JIANYUAN SANBAI ZHOU NIAN GUOJI XUESHU YANTAOHUI. (International Symposium Commemorating the 300th Anniversary of the Construction of Yuanmingyuan). 紀念 圓明園建園三百周年國際學術研討會. Beijing, 2007. c.500 pp. B/w text illustrations and drawings. 29x21 cm. Paper.

 E80.00
 *Proceedings of a Symposium held at Qinghua University in Beijing in 2007. A total of 50 papers. Three papers and one abstract in English, the remainder in Chinese.
- 40 **JIURUTANG GU TAOCI CANGPIN: CIQI PIAN TAOQI PIAN.** The Jiurutang Collection: Porcelain Volume & Pottery Volume. 九如堂古陶瓷藏品: 瓷器篇。陶器篇. Beijing, 2007. viii, 200; viii, 344 pp. Colour plates throughout. 2 vols. 37x27 cm. Cloth. **£160.00**Large and impressive work detailing the fine early ceramics held in the Jiurutang collection dating from the Neolithic through to the Jin dynasty. A total of 405 pieces are shown, all illustrated in colour, a good number shown in multiple views. List of contents and captions in English. Main text in Chinese.
- 41 Lange, William de: FAMOUS JAPANESE SWORDSMEN OF THE WARRING STATES PERIOD. Warren, 2006. 256 pp. Illustrations and maps. 21x13 cm. Paper. \$15.99

 Relates the story of two famous Japanese swordsmen during the Warring States period in Japan (1469-1573), namely Iizasa Choisai Ienao and Kamiizumi Ise no Kami Nobutsuna.
- 42 Li Junming ed: **CHUTU WENXIAN YANJIU (DI BA JI).** (Research into Excavated Documents: Volume 8). 出土文獻研究(第八輯)。李均明 主編. Shanghai, 2007. 11, 2, 2, 386 pp. 11 pp. colour plates. A number of b/w illustrations. 26x19 cm. Wrappers. **£25.00**Thirty four essays on aspects of research into early documents and inscribed wood slips excavated in China. In Chinese.
- 43 Li Xiangyun: **XIANGYUN XUAN HONGSHAN YU LONG JIANCANG YU ZHENWEI BIANXI.** (Hongshan Jade Dragons in the Xiangyun Xuan Collection: Authentication and Analysis). 祥雲軒紅山玉龍鑒藏輿真偽辨析。李祥雲 著. Beijing, 2007. 304 pp. Colour plates throughout. 29x22 cm. Cloth. **£65.00**Illustration of and research into the authenticity of Neolithic jade dragon pieces from the Hongshan culture held in the private jade collection of Mr. Li Xiangyun. Shows around 100 examples in colour plates, many depicted in multiple views and with close-up detail.
- 44 Li Zhixian ed: **QIN HAN BEIKE JIAOKAN TUJIAN.** (An Annotated, Collated and Illustrated Authentication of Qin and Han Dynasty Steles). 秦漢碑刻校勘圖鑒。李志賢 編著. Beijing, 2007. 8, 349 pp. B/w reproductions of rubbings throughout. 29x22 cm. Boards. **£25.00**A carefully compiled selection of rubbings of steles from the Qin and Han dynasties excavated from sites in and around the city of Xi'an in China, then capital of China. Of importance for the study of the history of these periods. All steles are reproduced, together with text given in modern Chinese. All text in Chinese.
- 45 Lin Baiting ed: **GUOBAO JINGHUA: QIWU SHUHUA TUSHU WENXIAN PIAN.** (The Cream of Our National Treasures: Works of Art, Painting and Calligraphy, Books and Documents). 國寶菁華:器物書畫圖書文獻篇。林柏亭 主編. Taibei, 2006. 3, 170 pp. 3, 230 pp. Colour and b/w plates throughout. 2 vols. 30x23 cm. Cloth. **£60.00**
 - A fine two-volume work showing the finest treasures in various media in the collection of the National Palace Museum in Taibei. The majority of items are from the Chinese imperial collection. The works of art section comprises volume one and includes ceramics, lacquer, bronzes, seals and other media. Objects in both volumes are simply superb. Full page colour plates throughout. In Chinese.
- 46 Little, Stephen ed: **NEW SONGS ON ANCIENT TUNES.** 19th-20th Century Chinese Paintings and Calligraphy from the Richard Fabian Collection. Honolulu, 2007. 639 pp. 425 colour plates. 30x22 cm. Cloth. **£45.00**Large and heavy catalogue of an exhibition at the Honolulu Academy of Arts showing Chinese painting and calligraphy from 1850 onwards to the near present day. All pieces come from the collection

- of Richard Fabian. Contains many works by leading artists from throughout this period. Illustrated throughout in colour and described in detail. Good introductory essays.
- 47 Liu Zirui ed: **QI BAISHI HUIHUA ZUOPIN TULU.** (The Paintings of Qi Baishi). 齊白石繪畫作品圖錄。 劉子瑞 主編. Tianjin, 2006. 9, 378; 7, 380; 7, 378 pp. Colour plates. 3 vols. 29x22 cm. Boards. **£120.00**A very good three-volume chronological progression of the career of the pre-eminent 20th century Chinese painter, Qi Baishi (1864-1957. Shows paintings from the beginning of his career in 1892 right through to the last year of his life in 1957. Hundreds of paintings are shown. Full colour plates throughout. A definitive illustrated work on this artist and his prolific creativity. In Chinese.
- 48 MANTIE JIUYING: LUSHUN BOWUGUAN CANG MANTIE LAOZHAOPIAN. (Old Photographs from the Manchurian Railway Company Held in the Collection of the Lushun Museum). 滿鐵舊影: 旅順博物館藏滿鐵老照片. Beijing, 2007. 4, 1, 5, 265 pp. B/w plates throughout. 26x19 cm. Wrappers.

 \$\mathbb{E}28.00\$
 Shows a large selection of black-and-white photographs from the early 20th century in the collection of the Lushun Museum in Dalian in China, originally in the archives of the Manchurian Railway Company. Many images of scenes and places along the railway's route. In Chinese.
- 49 MAOJIAWAN MINGDAI CIQI KENG KAOGU FAJUE BAOGAO. (Archaeological Excavation Report on the Ming Dynasty Ceramics Pit at Maojiawan in Beijing). 毛家灣明代瓷器坑考古發掘報告. Beijing, 2007. xx, 478 pp. Numerous colour text plates and b/w text drawings. 2 vols. 29x22 cm. Boards. **£80.00** Report on the excavation and, more specifically, the ceramics found in a Ming dynasty pit at Maojiawan within the old city of Beijing. Over one million ceramic sherds and pieces were found, dating from the Tang to the Ming. Most of the pieces are mid-Ming dynasty blue-and-white from Jingdezhen. Other styles and kilns included Cizhou and Longquan. Hundreds of varied examples found are here illustrated in colour and described. Important for the understanding of the porcelain trade to the capital of China during the Yuan and Ming dynasties. Two page abstract in English. Main text in Chinese.
- 50 Marchal, Sappho: KHMER COSTUMES AND ORNAMENTS OF THE DEVATAS OF ANGKOR WAT. Bangkok, 2005. 128 pp. 44 b/w plates with numerous line drawings. 21x15 cm. Paper. £9.99 A study of the iconography and design of costumes adorning the Devata sculptures of Angkor Wat in Cambodia. Numerous black-and-white line drawings.
- 51 Mason, Charles ed: **SPINACH GREEN AND MUTTON-FAT WHITE.** Chinese Jades of the Qing Dynasty (1644-1911). Gainesville, 2006. 60 pp. Numerous colour plates. 30x23 cm. Wrappers. £25.00 Catalogue of an exhibition of spinach green and mutton-fat white Chinese jades of the Qing dynasty held at the Samuel P. Harn Museum of Art at the University of Florida in Gainesville. 29 very fine jades and 2 examples of rock crystal are illustrated in colour and described. Includes a couple of Mughal-style jades and archaistic examples.
- 52 Munroe, Alexandra ed: **CAI GUO-QIANG.** I Want to Believe. London, 2008. 315 pp. Colour and b/w illustrations throughout. 28x24 cm. Cloth.

 **28.00 Produced to accompany the exhibition at the Guggenheim Museum in New York, this work provides a comprehensive examination of the work of Cai Guoqiang, renowned for his innovative and spectacular work using gunpowder.
- 53 National Dr. Sun Yat-sen Memorial Hall: XIANGJIAN LICHUANG: WANG DU SUOCANG ZHENCAI QIMU JIASHI JI. Classical Chinese Furniture and Decorative Arts: The Wellington Wang Collection. 香檻梨床: 王度所藏珍材奇木家飾輯. Taibei, 2007. 167 pp. Colour plates. 30x21 cm. Boards. £80.00 Catalogue of an exhibition held at the National Dr. Sun Yat-sen Memorial Hall in Taibei showing the Wellington Wang collection of Chinese furniture and decorative arts. The furniture dates mainly from the Qing dynasty and Republic. The decorative arts include brushpots, table screens, boxes and root carvings. Again, mainly Qing and Republican pieces with a few modern carvings. All exhibits are illustrated in full colour. Captions in English. Main text in Chinese.
- 54 National Dr. Sun Yat-sen Memorial Hall: YU MA JIN AN: WANG DU LIDAI MA'AN MAJU ZHENCANG ZHAN. Royal Horse Saddles and Accourtements through the Ages: The Wellington Wang Collection. 御馬金鞍: 王度歷代馬鞍馬具珍藏展. Taibei, 2007. 158 pp. Colour plates throughout. 30x21 cm. Boards. £75.00 Catalogue of an exhibition held at the National Dr. Sun Yat-sen Memorial Hall in Taibei. Over 100 exhibits or groups of exhibits are illustrated in full colour. The objects dating from the Warring States through to the Qing with much Liao, Ming and Qing material and many gilt objects. A few western saddles and trappings are also shown for comparison. Captions in English. Main text in Chinese.
- THENCANG CE. Beyond the Fragrance and Fun: Chinese Tea-Wares and Tea Making Utensils from the Wellington Wang Collection. 鬥品團香: 王度中國茶文物珍藏冊. Taibei, 2007. xvi pp. text plus 414 pp. colour plates. 36x26 cm. Cloth.

 Catalogue of an exhibition at the National Museum of History in Taibei of the extensive Wellington Wang collection of Chinese tea wares and utensils. Shows a large number of varied objects, a number using seldom-seen materials. Includes fine zisha teapots (artist's seals shown), pewter teapots and zisha teapots encased in pewter, tea canisters, tea bowls, zisha, pewter and ceramic tea cups, jade and glass teapots, coconut shell teapots, tea bricks and small yixing zisha ornaments. The exhibits date from the Song dynasty onwards, the majority are Qing dynasty, Republican period and modern-day. Illustrated throughout in colour. Preface, introductions and captions in English. Main text in Chinese.
- 56 National Palace Museum: **GUOSE TIANXIANG: YISILAN YUQI.** Exquisite Beauty Islamic Jades. 國色天香: 伊斯蘭玉器. Taibei, 2007. 287 pp. Colour plates. B/w text illustrations. 30x21 cm. Wrappers. **£80.00** Catalogue of a superb exhibition at the National Palace Museum in Taibei showing superb Islamic jades beloved by the Qing dynasty emperors of China. 242 exquisite jades are shown comprising nearly the entire holding of Islamic jades in the museum's collection. A previous exhibition at the museum over 20 years ago showed a 'mere' 82 jades! All jades are illustrated in colour, many in multiple views. Bases are shown as are rubbings of designs on the pieces. Near dual text in Chinese and English including detailed essays including information on such matters as floral designs on the jades and inlay techniques. The catalogue contains the results of much research conducted since the previous exhibition and undoubtedly comprises a prime reference on these superb and rare objects.

- 57 National Palace Museum: **HUANGCHENG JUZHEN: QINGDAI DIANBEN TUSHU TEZHAN.** (Treasures from the Imperial City: A Special Exhibition of Qing Dynasty Illustrated Court Printing). 皇城聚珍:清代殿本圖書特展. Taibei, 2007. 63 pp. Numerous fullpage colour plates. 29x30 cm. Paper. **£20.00** A small paperback catalogue accompanying an exhibition at the National Palace Museum in Taibei. In Chinese.
- 58 National Palace Museum: LONG ZANGJING: QING KANGXI CHAO NEIFU NIJIN ZANGWEN XIEBEN TUXIANG ZHI BU. (The Tibetan Dragon Sutra: Tibetan-language edition, hand-copied in gold ink K'ang-hsi reign (1661-1722), Ch'ing dynasty: Illuminations). 龍藏經:清康熙朝內府泥金藏文寫本圖像之部. Taibei, 2007. 285; 347 pp. Over 440 pp. colour plates. 2 vols. 37x26 cm. Boards. \$250.00 A fine two-volume work reproducing and discussing a magnificent illustrated palace edition of the Dragon Sutra in Tibetan in the collection of the National Palace Museum in Taibei. The sutra was completed over 300 years ago in the 8th year of the reign of the Kangxi emperor (1669 A.D.). The sutra was copied onto celadon blue paper, each page measuring 87x33cm and is written in gilt standard Tibetan script. The sutra contains the Kangyur, the Tibetan translation of the teachings of Sakyamuni. The unique aspect of the sutra are the coloured Buddha images contained within. A total of 756 images are found in the manuscript. The sutra combines both Tibetan and Chinese artistic styles and comprises one of the finest examples of Tibetan Buddhist painting together with providing much opportunity for the study of palace painting in the early Qing dynasty. Two page preface in English. Main text in Chinese.
- 59 National Palace Museum: **XIN SHIJIE: LANG SHINING YU QING GONG XIYANG FENG.** New Visions at the Ch'ing Court: Giuseppe Castiglione and Western-Style Trends. 新視界: 郎世寧輿清宮西羊風. Taibei, 2007. 163 pp. Numerous fullpage colour plates (one foldout). B/w text illustrations. 31x24 cm. Cloth. **£50.00** Catalogue of an exhibition at the National Palace Museum in Taibei showing the work of Castiglione and related works showing western influence in Qing dynasty court painting. Thirty six exhibits are shown, the majority being paintings by Castiglione formerly in the Chinese imperial collection. Also includes work by other western missionaries Near dual text in Chinese and English including preface, essays, captions and descriptions of plates.
- 60 Peabody Essex Museum ed: **GEISHA.** Beyond the Painted Smile. New York, 2008. 160 pp. Colour illustrations throughout. 30x23 cm. Cloth.

 *22.50

 *A comprehensive presentation of Geisha culture from its origins nearly three centuries ago through to contemporary Japan. Published in conjunction with an exhibition at the Peabody Essex Museum.
- 61 Peng Minghan ed: YASU ZHI JIAN: JIZHOU YAO. (Amidst Refinement: The Jizhou Kiln). 雅俗之間:吉州窯。彭明瀚 編著. Beijing, 2007. 204 pp. Colour plates and text illustrations. 28x22 cm. Wrappers. **£45.00**A survey of the Jizhou kiln in China's Jiangxi province and its wares. Shows 148 fine and varied examples of Jizhou wares dating from the Song and Yuan dynasties. A well-illustrated work benefiting from a good amount of English text. Preface, introductory essay, lists of contents, list of plates and basic captions in English. Main text in Chinese.
- 62 Pirazzoli-t'Serstevens, Michele: GUISEPPE CASTIGLIONE: 1688-1766: PEINTRE ET ARCHITECTE A LA COUR DE CHINE. (Guiseppe Castiglione (1688-1766): Painter and Architect to the Chinese Court). Paris, 2007. 222 pp. Numerous colour plates, a number full page. 30x24 cm. Boards. £70.00 A study of the life and work of this fascinating Jesuit artist resident at the Qing court. In addition to his fine paintings, includes material on the European palaces at Yuanmingyuan and Castiglione's architectural decoration in the Juanqinzhai Studio in the Forbidden City. The works shown come from various collections but, primarily, the Gugong Museum & the National Palace Museum. In French.
- 63 Portal, Jane et al: **THE TERRACOTTA WARRIORS.** London, 2007. 96 pp. 54 colour illustrations. 18x15 cm. Cloth.

 \$\mathbb{E}9.99\$

 Small guide to the various types of terracotta warriors. Published to accompany the First Emperor exhibition at the British Museum in London.
- 64 Rogers, J. M: **THE ARTS OF ISLAM.** Treasures from the Nasser D. Khalili Collection.. London, 2008. 295 pp. Over 350 colour illustrations. 30x24 cm. Wrappers. £25.00 Produced to accompany the exhibition at the Art Gallery of New South Wales of Islamic art from the Khalili collection, one of the finest collections in private hands. Many superb objects. Illustrated throughout in colour and well-described.
- 65 Shenyang Palace Museum: **SHENYANG PALACE MUSEUM JOURNAL 2005: VOLUME 1.** Shenyang Gugong Bowuyuan Yuankan 2005: Di Yi Ji. 沈陽故宮博物院院刊2005第一輯. Beijing, 2005. 5, 3, 147 pp. 5 pp. colour plates. 28x21 cm. Paper. **£25.00**First volume of an annual publication by the Shenyang Palace Museum, located in Shenyang in the Forbidden City of the Manchu emperors prior to their conquering China. Contains a number of articles on the museum's work and the collection. In Chinese.
- 66 Shenyang Palace Museum: **SHENYANG PALACE MUSEUM JOURNAL 2006: VOLUME 2.** Shenyang Gugong Bowuyuan Yuankan 2006: Di Er Ji. 沈陽故宮博物院院刊2006第二輯. Beijing, 2006. 4, 198 pp. text plus 5 pp. colour plates. 28x21 cm. Paper.

 E25.00
 Contains a number of articles on the museum's work and the collection. Two page list of contents in English. Main texts in Chinese.
- 67 Shenyang Palace Museum: **SHENYANG PALACE MUSEUM JOURNAL 2007: VOLUME 3.** Shenyang Gugong Bowuyuan Yuankan 2007: Di San Ji. 沈陽故宮博物院院刊2007第三輯. Beijing, 2007. 4, 161 pp. text plus 4 pp. colour plates. 28x21 cm. Paper.

 **Contains a number of articles on the museum's work and the collection. Two page list of contents in English. Main texts in Chinese.
- 68 Sun Haifang ed: **ZHONGGUO YUEYAO QINGCI.** Chinese Celadon of Yue Ware. 中國越窯青瓷。 孫海芳編著. Shanghai, 2007. 4, 10, 44 pp. text plus 308 pp. full page colour plates. 31x24 cm. Cloth. **£90.00** Finely-produced catalogue of the private Chinese collection of Mr. Sun Haifang of celadon yue wares. 305 excellent examples dating from the Warring States through to the Tang dynasty. Each illustrated in a full page colour plates and described. Near dual texts in Chinese and English including introductory essays, lists f plates and captions.

- 69 Tanabe, Katsumi ed: GANDHARAN ART FROM THE HIRAYAMA COLLECTION. Tokyo, 2007. 300 pp. Colour plates throughout. A few b/w text illustrations. 35x26 cm. Cloth.

 E185.00

 The Hirayama collection of Gandharan art is the largest in the world and is considered one of the best. It not only contains Gandharan stone sculpture, but also works in gold, silver and bronze. This work shows 352 of the finest pieces from the collection, all illustrated in fine colour plates, some in multiple views and with close-up detail. A very fine visual reference, both of Gandharan art and as a record of a superb collection. List of contents, introduction, summary of one essay and captions in English. Text in Japanese.
- 70 Tang Liguang ed: **MINJIAN CIQI CANGPIN SHANGXI: JIUSI TANG CANG CI.** (Enjoying Collections of Ceramics: Ceramics in the Jiusi Tang Collection). 民間瓷器藏品賞析: 九思堂藏瓷。唐利光 著. Hangzhou, 2006. 2, 4, 119 pp. Colour plates throughout. 21x14 cm. Wrappers.

 *\$15.00

 A small work showing Qing dynasty and Republican period ceramics from a small private collection in China. Text in Chinese.
- 71 Tang Qinbiao & Lin Huadong: **YUSI TANG CANG YUEYAO QINGCI.** (Yue Celadons in the Collection of Yuci Tang). 玉笥堂藏越窯青瓷。 唐勤彪 林華東 著. Beijing, 2007. 7, 210 pp. Full page colour plates throughout. 29x22 cm. Cloth.

 *£60.00

 Catalogue of the finest pieces in a private Chinese collection of Yue wares. 174 fine pieces of Yue celadons dating from the Warring States through to the Northern Song are illustrated in full page colour plates and described. The collection belongs to the authors of the work. Text in Chinese.
- 72 Tian Xiaohang ed: **MINJIAN SHOU GONGYI.** (Handmade Folk Crafts). 民間手工藝。 田小杭 主編. *Zhongguo Chuantong Gongyi Quanji*. Zhengzhou, 2007. 2, 1, 7, 446 pp. Numerous colour and b/w text illustrations. 31x22 cm. Cloth.

 **75.00

 **A survey of numerous arts and crafts in China that are made by hand. Ranges from cloisonné to ceramics and various types of textiles and embroidery. Detail on process of production. Numerous illustrations. In Chinese.
- 73 Tie Yuan ed: **JIANGXI CANG CI QUANJI: MINGDAI (SHANG).** The Complete Collection of Porcelain of Jiangxi Province: Porcelain of the Ming Dynasty (I). 江西藏瓷全集:明代 (上)。鐵源 主編. Beijing, 2007. 245 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00** Part One of a two-part work on Ming dynasty ceramics from Jiangxi collections primarily the important Jingdezhen Pottery and Porcelain Museum and the Museum of Jiangxi. The occasional piece also from smaller collections. Part of an important series in that, for the first time, the collection of the Jingdezhen Museum is being systematically illustrated. This volume covers fine ceramics from the Hongwu, Yongle, Xuande, Zhengtong. Jingtai and Tianshun reigns, the majority of examples being Hongwu to Xuande. All pieces are illustrated in full colour. Some objects shown in multiple views with base marks shown. Captions to plates in English, otherwise Chinese text only
- 74 Tie Yuan ed: **JIANGXI CANG CI QUANJI: MINGDAI (XIA).** The Complete Collection of Porcelain of Jiangxi Province: Porcelain of the Ming Dynasty (II). 江西藏瓷全集:明代(下)。鐵源 主編. Beijing, 2007. 248 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00**This second volume covers fine ceramics from the Chenghua, Hongzhi, Zhengde, Jiajing, Wanli, Tianqi and Chongzhen reigns. All pieces are illustrated in full colour. Some objects shown in multiple views with base marks shown. Captions to plates in English, otherwise Chinese text only
- 75 Truong, Philippe: **THE ELEPHANT AND THE LOTUS.** Vietnamese Ceramics in the Museum of Fine Arts, Boston. Boston, 2007. 261 pp. Colour plates throughout. 27x18 cm. Cloth.

 \$52.00

 Shows 200 fine examples from the Museum's collection ranging throughout the history of ceramic production in Vietnam from stoneware produced 2000 years ago through to the 19th century. Includes blue-and-white, brown glazes, celadon glazes and other coloured glazes. Each piece illustrated in colour and well-described. Introduction by John Stevenson.
- 76 Tsuji, Nobuo: **THE PRICE COLLECTION.** Tokyo, 2006. 187; 467 pp. Full page colour plates (a number folding) throughout plates volume. Colour and (predominantly) b/w text illustrations to text volume. Separate DVD with accompanying booklet. 2 vols. 37x27 cm. Cloth.

 Shows 200 exquisite Japanese paintings from the Edo period held in the Etsuko and Joe Price collection. All paintings are illustrated in fine full page colour plates, with close-up detail to many also shown. Foldouts show screens in their entirety. Introduction by Frank Gehry and detailed descriptions of paintings in English in text volume. 15 pages of introductory text to main plate volume. Main text in Japanese. A beautiful record of a fine collection.
- 77 Wang Hu ed: **ZHONGGUO CHUANTONG QIJU SHEJI YANJIU: SHOU JUAN.** A Study on Chinese Traditional Utensil Design: Volume One. 中國傳統器具設計研究: 首卷。王琥 主編. Nanjing, 2004. 7, 276 pp. Colour and b/w text illustrations and b/w drawings throughout. 29x22 cm. Cloth. **£50.00** Discusses in detail the design and production of 30 specific objects, the majority early excavated artefacts in various media. Ranges from a lacquer wine tray excavated at Baoshan to a Warring States crossbow, Han dynasty 'smokeless' lamps, a Tang dynasty incense holder and a bronze lock. Each is described in detail with illustration and technical drawing. A work of much interest. In Chinese.
- 78 Wang Hu ed: **ZHONGGUO CHUANTONG QIJU SHEJI YANJIU: JUAN ER.** A Study on Chinese Traditional Utensil Design: Volume Two. 中國傳統器具設計研究:卷二。王琥 主編. Nanjing, 2007. 6, 291 pp. Colour and b/w text illustrations and b/w drawings throughout. One foldout. 29x22 cm. Cloth. **\$50.00** A second volume (as yet unclear whether a series) that discusses in detail the design and production of a further 20 specific objects in various media, a combination of excavated artefacts and objects in use today. Ranges from the construction of fans to lanterns shows, the construction and design of umbrellas on Qin dynasty chariots to the carving of Liangzhu jades. Each is described in detail with illustration and technical drawing. Of much interest. In Chinese.
- 79 Wang Tao and Liu Yu: **LIUSAN OU MEI YIN ZHOU YOUMING QINGTONGQI JILU.** A Selection of Early Chinese Bronzes with Inscriptions from Sotheby's and Christie's Sales. 流散歐美殷周有銘青銅器集錄。 汪濤劉雨. Shanghai, 2007. 20, 28, 365 pp. 20 pp. colour plates. B/w text illustrations. 29x21 cm. Boards. **\$40.00**

- Shows 350 ancient Chinese bronzes from the Shang and the Zhou dynasties bearing inscriptions and which have been auctioned at Sotheby's and Christie's over the past 40 years or so. The objects are arranged by type of vessel, all are illustrated in black-and-white, inscriptions are shown. The work is stated to be an extension of the huge work: Yin Zhou Jinwen Jicheng published 1984-1997. Introductions, lists of contents and captions in English. Main text in Chinese.
- 80 Wang Zilin: **ZIJINCHENG YUANZHUANG YU YUANCHUANG.** (The Original State and Construction of the Forbidden City). 紫禁城原狀輿原創。 王子林 著. Beijing, 2007. 483 pp. Colour text plates throughout. 2 vols. 25x17 cm. Wrappers. **£30.00**A detailed two-volume examination of various halls and palaces in the Forbidden City assessing their construction, original state and interior decoration. Numerous colour illustrations. In Chinese.
- 81 Warren, William ed: **THAILAND: 9 DAYS IN THE KINGDOM.** Nine Days in the Kingdom by 55 great photographers.. Singapore, 2008. 304 pp. Colour illustrations throughout. 35x28 cm. Cloth. £25.00 Large format and colourful photographic survey of Thailand today in its many aspects by numerous photographers.
- 82 **WU CHANGSHUO ZHUANKE YANMING JINGCUI.** (A Fine Selection of Seal Carvings and Inscriptions on Inkstones by Wu Changshuo). 吳昌碩篆刻硯銘精粹. Shanghai, 2007. 14, 192 pp. Colour & b/w plates throughout. 31x23 cm. Cloth.

 \$50.00 Shows seals carved by the famous Chinese painter, Wu Changshuo, together with inscriptions he incised on inkstones. An interesting work showing a little-known aspect of this artist's work, but complementary to his painting. The seals are illustrated in their entirety, together with impressions of the seal and rubbings from the carving on the seal body. Likewise with the inkstones. Text in Chinese.
- 83 Wu Chen ed: **CHENGSHI JIYI SHANGHAI LISHI FAZHAN DANGAN TUJI.** Memory of City Archival Pictures for the Historical Evolution of Shanghai. 城市記憶:上海歷史發展檔案圖集。吳辰 主編. Shanghai, 2006. 3, 278 pp. Colour and (predominantly) b/w plates throughout. 29x25 cm. Cloth. **£55.00** A chronological survey of Shanghai from the 1860s through to the Cultural Revolution illustrated with photographs of people, places and events taken at the time. Demonstrates the huge changes and turmoil the city has experienced. Illustration of documents and maps accompany. Introductions to each section and captions in English. Main text in Chinese.
- 84 Wu Quanming ed: **PIANXIE SHANFANG CANG CI.** (Porcelain in the Collection of The Mountain Hall of Brief Rest). 片歇山房藏瓷。 吳泉明 主編. Hangzhou, 2007. 195 pp. Colour plates. 29x22 cm. Cloth. **£120.00** Illustrates a private collection of 20th century Chinese porcelain dating from the Republic period onwards. The collection is owned by the editor of the work, Wu Quanming. It contains works by the famous artists of the Republican period including a good selection by the 'Eight Friends of Zhushan'. Works by lesser-known artists are included, together with a selection of works produced from 1949 onwards. Illustrated throughout in colour. Text in Chinese.
- 85 Wu Xiaoping: **HANDAI QINGTONG RONGQI DE KAOGUXUE YANJIU.** Archaeological Study on the Bronze Vessels from the Han Dynasty. 漢代青銅容器的考古學研究。 吳小平 著. Changsha, 2005. 3, 2, 373 pp. 21x15 cm. Cloth.

 *£25.00
 A focussed study on Chinese bronzes from this period. In Chinese.
- 86 Wu Yongqi ed: QINSHIHUANG LING YU BINMAYONG. Qin Shi Huang Emperor Mausoleum and Terra-cotta Warriors. 秦始皇陵及兵馬俑。 吳永琪 主編. Xi'an, 2004. 193 pp. Numerous colour text plates. 23x17 cm. Wrappers.

 £20.00

 A study of the mausoleum complex of the first emperor of China, its construction, associated legends, its discovery and excavations and the astonishing archaeological finds. List of contents and forewords in English. Main text in Chinese.
- 87 Xiao Xianjing ed: SANXINGDUI YANJIU DI ER JI: SANXINGDUI YU NANFANG SICHOU ZHI LU QINGTONGQI WENHUA YANTAOHUI LUNWENJI. (Research on Sanxingdui: Volume Two: Proceedings of a Symposium on the Bronzes and Culture of Sanxingdui and the Southern Silk Road). 三星堆研究第二輯:三星堆與南方絲綢之路青銅器文化研討會論文集。肖先進 主編. Beijing, 2007. 3, 2, 2, 318 pp. Numerous b/w illustrations and drawings. 29x22 cm. Wrappers. £25.00 The second volume of what may prove to be an annual publication. This volume is entirely devoted to the detailed proceedings of the symposium held at the Sanxingdui Museum in April 2007. In Chinese.
- 88 Xiao Xianjing ed: **SANXINGDUI YANJIU DI YI JI.** Sanxingdui Research. 三星堆研究第一輯. Beijing, 2006. 2, 4, 3, 282 pp. text plus 32 pp. colour plates. B/w illustrations and drawings. 29x22 cm. Wrappers. **£27.00** Seventeen papers (one English) on aspects of research related to the Sanxingdui finds and culture in China's Sichuan province.
- 89 Xu Huping ed: **NANCHAO LINGMU DIAOKE YISHU.** Carved Stone Art in Southern Dynasty Tombs. 南朝 陵墓雕刻藝術。 徐湖平 主編. Beijing, 2006. 6, 358 pp. 282 pp. col. & b/w plates. 29x22 cm. Cloth. **£45.00**Detailed survey, with much illustration, of the stone sculpture associated with the spirit roads of Southern Dynasties tombs located near Nanjing in China's Jiangsu province. Includes many of the famous and distinctive winged lions. Text in Chinese.
- 90 Xu Ming ed: **ZHONGGUO YUAN CI: YUANDAI CIQI GUOJI XUESHU YANTAOHUI (SHANGHAI 2006) CHENGGUO JICUI.** (Chinese Porcelain of the Yuan Dynasty: A Selection of Proceedings from the 2006 Academic Symposium Held in Shanghai). 中國元瓷:元代瓷器國際學術研討會(上海2006)成果集粹。 許明 主編. Shanghai, 2007. 6, 155 pp. Numerous colour plates. 28x21 cm. Wrappers.

 **Proceedings of a symposium held in Shanghai discussing the authentication of, and research into, Yuan dynasty porcelain. 14 papers are reproduced, including contributions from researchers at museums in Iran, Turkey and Mongolia. There are numerous colour illustrations of Yuan porcelain. It is as well that the symposium discussed authentication issues as the illustrations show some glaringly obvious fakes in addition to fine genuine examples. In Chinese.
- 91 Xu Qiang: **HONGSHAN WENHUA GU YU JIANDING.** Hongshan Cultural Ancient Jade Appraisal. 紅山文化古玉鑒定。 徐強 著. Beijing, 2007. 4, 306 pp. Colour plates throughout. 29x22 cm. Boards. **£60.00** Copiously-illustrated work on Hongshan jades. Many pieces are illustrated in colour, many with multiple views and showing close-up detail. Introductions, captions etc. in English. The English text, whilst a valiant attempt at translation, leaves something to be desired, but one gets the general idea. Main text in Chinese.

- 92 Xu Xiutang: **ZISHA RUMEN SHI JIANG.** (Ten Introductory Essays to Zisha Wares). 紫砂入門十講。 徐秀棠 著. Shanghai, 2005. 259 pp. Numerous colour and b/w txt illustrations. 21x15 cm. Wrappers. **£18.00** Written by a modern master of Yixing earthenwares, these ten essays trace the history and development of Yixing wares, their decoration, connoisseurship and use. Also discusses seals and marks and famous exponents of the art. In Chinese.
- 93 Xu Yuanxiang: **CONFUCIUS.** A Philosopher for the Ages. 孔子. Beijing, 2007. 3, 109 pp. Colour illustrations throughout. 21x14 cm. Paper.

 **A study of the Sage his life, philosophy and influence. In English.
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- 95 Xue Dongxing & Zhuo Zhenxi ed: **CHENLU YAOZHOU CI JINGCUI.** Selected Masterpieces from Yaozhou Kiln in Chenlu. 陳爐耀州瓷精萃。薛東星 禚振西 主編. Beijing, 2007. 261 pp. Colour plates throughout. 30x22 cm. Cloth.

 *£60.00

 The Chenlu kiln was a major but later producer of Yaozhou wares, beginning production in the Jin dynasty. The kiln is located in China's Shaanxi province, not far from the centre of Yaozhou production at Huangpu. This work shows 256 examples of ceramics of much variety from the Chenlu kiln dating from the Jin and Yuan through to the Republican period. Includes painted black-and-white wares and some blue-and-white in addition to the usual wares associated with Yaozhou. List of plates, captions and one page abstract in English. Main text in Chinese.
- 96 Yang Hong: **ZHONGGUO GU BING YU MEISHU KAOGU LUNJI.** (A Collection of Essays on the Ancient Chinese Military in Archaeology and Art). 中國古兵輿美術考古論集。 楊泓 著. Beijing, 2007. 1, 1, 352 pp. Numerous b/w text illustrations and drawings. 26x18 cm. Wrappers. **£25.00**In two main sections: Archaeology of Arms and Archaeology and Art History. Focuses on the depiction of the military in ancient Chinese art—tomb figurines and tomb murals. Surveys finds and tomb art from the Qin through to the Tang dynasty. List of contents in English. Main text in Chinese.
- 97 Yang Weidong: **GU ZHUOZHOU FOJIAO KESHI.** (Ancient Buddhist Stone Carvings from Zhuozhou). 古涿州佛教刻石。 楊律東 著. Shijiazhuang, 2007. 16, 2, 2, 5, 290 pp. 16 pp. colour plates. Numerous b/w text illustrations of rubbings. 28x21 cm. Wrappers.

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 Illustrates and discusses numerous examples of stone Buddhist statuary and carved Buddhist inscriptions dating from the Tang to the Qing dynasties located at sites in and around the city of Zhuozhou in China's Hebei province. The majority of the material previously unpublished. Text in Chinese.
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 \$\sume{\text{Shows 186 Chinese snuff bottles (one per page) illustrated in colour and with detailed descriptions. In Chinese.}}\$
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- 103 Zhang Caijun: **ZHONGGUO HONGSE GUANYAO**. (The 'Red' Imperial Kiln). 中國紅色官窯 。 張才軍 著. Changsha, 2007. 26x18 cm. Paper. **£25.00**A survey of Chinese ceramics made during the Cultural Revolution with current market prices in RMB. Ranges from official wares made for the communist leaders through vases, teatrays and Mao busts to teacups and figurines. Illustrated throughout. Text in Chinese.
- 104 Zhang Hongwei ed: **ZHONGGUO GU TAOCI YANJIU DI SHISAN JI.** (Research into Chinese Ceramics: Volume 13). 中國古陶瓷研究第十三輯。張宏律 主編. Beijing, 2007. 3, 493 pp. B/w illustrations and drawings. 37 colour plates. 26x18 cm. Paper. **£20.00** Volume 13 of this annual publication contains 50 papers by various experts on detailed aspects of Chinese ceramics and ceramics research. In Chinese.
- 2006. 176 pp. A few b/w illustrations. 23x15 cm. Paper. \$\frac{\pmathbf{LOUD GATE SONG.}}{2006. 176 pp. A few b/w illustrations. 23x15 cm. Paper. \$\frac{\pmathbf{LTS.99}}{200 poems of the great Tang poet (Zhang Ji (c.766-c.830 A.D.) are here translated. In-depth introduction by Jonathan Chaves.

- Thang Maorong: **GU WENZI YU QINGTONGQI LUNJI (DI ER JI).** (A Second Selection of Essays Concerning Characters Inscribed on Ancient Chinese Bronzes). 古文字與青銅器論集(第二輯)。張懋鎔 著. Beijing, 2006. 4, iv, 286 pp. 2 pp. colour plates. B/w text illustrations and drawings. 26x19 cm. Cloth. *Examines a number of inscribed bronzes dating from the Shang and Zhou dynasties. A total of 30 essays. In Chinese.*
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 Letailed research on the Xing Kiln located in Hebei province in China and which flourished during the Tang dynasty primarily producing white-glazed wares. The content discusses both the kiln and its products. In Chinese.
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- The Jiang Provincial Museum ed: CI DIAN: XU LONG ZHENCANG LIDAI MING CI. A Collection of Porcelain. 瓷典: 徐龍珍藏歷代名瓷。 浙江省博物館 編. Beijing, 2004. 247 pp. Colour plates throughout. 31x24 cm. Cloth.

 **Colour Diagram of the Very fine Chinese ceramics collection of the Chinese entrepreneur, Mr. Xu Qiming, who began collecting in 1994. 71 fine pieces are illustrated in full page colour plates and described. The majority of the exhibits are Ming and Qing imperial wares with a number of earlier pieces from the Eastern Jin, Tang, Song and Yuan. Introductory essay. Dual texts in Chinese and English. Out-of-print.
- 110 Zhong Sun ed: **QINGDAI WAIXIAO QINGHUA CI.** (Qing Dynasty Blue-and-White Export Wares). 清代外銷青花瓷。 鐘森 主編. Nanning, 2006. 140 pp. Colour plates throughout. 21x15 cm. Wrappers. **£25.00**Shows a private Chinese collection of Qing dynasty blue-and-white export wares, primarily dating from the Kangxi reign. Approximately 100 examples are shown, including a good number of pairs of vases and other paired objects. Illustrated throughout in colour. Text in Chinese.
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 These tombs are in the vicinity of Nanjing. The study partly features stone animals and stelae lining the road to the tombs. Reprint of the rare 1936 original edition. Text in Chinese.
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- 123 Allen, A. J: ALLEN'S AUTHENTICATION OF ANCIENT CHINESE CERAMICS. Auckland, 2006. 340 pp. c.780 colour illustrations. 30x21 cm. Cloth. \$90.00 Follows on from the author's previous works on Chinese porcelain, this is a highly-illustrated guide to the factors involved in the authentication of Chinese ceramics dating from the earliest times through to the Ming dynasty.
- 124 Ayers, John: LA COLLECTION DE PORCELAINES CHINOISES DE MARIE VERGOTTIS. The Chinese Porcelain Collection of Marie Vergottis. Lausanne, 2004. 222 pp. Colour plates. 28x25 cm. Cloth. £55.00 Catalogue of the Chinese porcelain collection of Marie Vergottis held at the Fondation de l'Hermitage in Lausanne. The collection holds porcelains dating from the 12th century onwards and is particularly strong in Ming and Qing porcelains with an emphasis on monochromes. 232 examples are illustrated and described. Dual text in French and English.
- Beijing Capital Museum: **JINGDEZHEN ZHUSHAN CHUTU YONGLE GUANYAO CIQI.** (Exhibition of Excavated Yongle Ceramics from the Imperial Kiln at Zhushan in Jingdezhen). 景德鎮珠山出土永樂官窯瓷器. Beijing, 2007. 208 pp. 178 pp. colour plates. 29x23 cm. Wrappers. **£40.00** Catalogue of an exhibition at the Capital Museum in Beijing showing 117 excavated and reconstructed examples of Ming dynasty porcelain from the Yongle reign. The pieces all came from the site of the Ming dynasty imperial kiln at Zhushan in Jingdezhen and are thus very important for the study of Chinese porcelain of that period. All pieces illustrated in full colour, many in multiple views. Captions in English. Main text in Chinese.
- 126 **BEIJING WENWU JINGCUI DAXI: TAOCI JUAN (SHANG).** Gems of Beijing Cultural Relics Series: Pottery and Porcelain I. 北京文物精粹大繫:陶瓷卷(上). *Beijing Wenwu Jingcui Daxi 3*. Beijing, 2005. 253, 31 pp. Colour plates throughout. Colour text illustrations. 29x22 cm. Cloth.

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 Number 3 in a series on cultural treasures to be found in the Beijing area, this well-illustrated volume is part one of two on Pottery and Porcelain (part two already published). Illustrates 253 examples dating from the Neolithic period through to the 12th century from various collections in Beijing. With excellent colour plates and a near dual text in English and Chinese.
- BEIJING WENWU JINGCUI DAXI: TAOCI JUAN (XIA). Gems of Beijing Cultural Relics Series: Pottery and Porcelain II. 北京文物精粹大繫:陶瓷卷(下). Beijing Wenwu Jingcui Daxi 4. Beijing, 2004. 263, 37 pp. c.220 pp. colour plates. Colour and b/w text illustrations. 29x22 cm. Cloth.

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 Number 3 in a series on cultural treasures to be found in the Beijing area, this well-illustrated volume is part 2 of Pottery and Porcelain and shows about 300 superb ceramics dating from the Yuan, Ming and Qing dynasties from various collections in Beijing the Capital (Shoudu) Museum collection features prominently, as do smaller institutions. Pieces from the Gugong are not shown, due to separate publications on their holdings. With excellent colour illustrations. Captions in English. Main text in Chinese.
- 128 Besse, Xavier: LA CHINE DES PORCELAINES. Paris, 2004. 148 pp. 58 colour plates., mostly fullpage. Bibliography. 28x22 cm. Paper. £30.00

 An interesting work on the Grandidier collection of Chinese ceramics held in the Musée Guimet. One of the earliest European collections of Chinese ceramics. Major pieces from the collection are illustrated in colour and described. Includes a biography of the collector. In French.
- 129 Cai Yunfeng ed: **HUIYAN YU YIZHU: HANSHANG XIANYINGGUAN SHOUCANG JIJIN.** (The Xianyingguan Collection of Chinese Ceramics in Hanshang). 慧眼與遺珠: 邗上銜英館收藏集錦。蔡雲峰 主編. Yangzhou, 2007. 10, 122 pp. Colour illustrations throughout. 29x22 cm. Cloth. **£30.00** Catalogue of a fine private collection of Chinese art, mainly ceramics dating from the Western Jin onwards, the majority Ming and Qing pieces. Also includes some Chinese paintings from the Ming to the early 20th century and a number of objects in other media. All pieces illustrated in colour and described. Text in Chinese.

- 130 Cao Qianli ed: **HAN TANG CIQI JIANDING.** (The Authentication of Chinese Ceramics from the Han to the Tang). 漢唐瓷器鑒定。 草千里 編著. Hangzhou, 2004. 290 pp. Colour plates. 21x14 cm. Paper. **£20.00**Despite the title, this is more a useful illustrated survey of Chinese ceramics from the Han to the Tang, in colour and with auction prices in RMB. Hundreds of objects are shown tomb figurines and other excavated material. In Chinese.
- 131 Cao Qianli ed: **ZHONGGUO BAICI JIANDING.** (The Identification of Chinese White Wares). 中國白瓷鑒定 章千里 編著. Hangzhou, 2004. 186 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**Good illustrated work on Chinese white wares. Many beautiful Song pieces, primarily Yingqing and Ding wares. Some Ming pieces and a good number of Qing Blanc-de-Chine. With RMB auction prices. In Chinese.
- 132 Capital Normal University History Dept ed: **SHOUDU SHIFAN DAXUE LISHI BOWUGUAN CANGPIN TULU.** The Collection of Capital Normal University History Museum. 首都師範大學歷史博物館藏品圖錄. Beijing, 2004. 221 pp. 208 colour plates. 29x22 cm. Cloth.

 E40.00

 *An interesting work on the little-known and little-published collection of Shifan Daxue in Beijing. The collection features a good selection, in particular, of early bronzes and ceramics. A total of 208 objects are shown. In Chinese.
- 133 Carswell, John: **BLUE & WHITE.** Chinese Porcelain around the World. London, 2007. 240 pp. 240 colour and 50 b/w illustrations. 25x26 cm. Wrappers. £20.00

 A well-illustrated book that traces the fascinating variety of paths followed by Chinese blue-and-white as it travelled around the world. Covers the evolution of blue-and-white, porcelain in China and export to Asia and the West, parallel developments in ceramics (copper red and celadons), imitation and rivalry (Japan, Korea and Vietnam), wrecks, collectors and excavators, Chinoiserie etc. With much new scholarship based on recent finds. Paperback edition.
- Casazza, Ornella ed: **DALLE INDIE ORIENTALI ALLA CORTE DE TOSCANA.** Collezioni de Arte Cinese e Giapponese a Palazzo Pitti. *Firenze Musei*. Florence, 2005. 479 pp. Over 750 illustrations, a few in colour, the vast majority b/w. 27x23 cm. Paper. **£50.00**Splendid and important catalogue of the little-known collections of Chinese and Japanese art in the Palazzo Pitti, Florence. 450 items, the majority dating from the 17th to 19th centuries, are illustrated and described. The author's research in the Medici Family archives is combined with identification of Oriental objects, 90 per cent of which are Chinese and Japanese porcelains. Many of the pieces are important, some unique. A prime reference. Illustrated throughout, primarily in black-and-white. Text in Italian.
- 135 Chen Fengjiu ed: **DANYANG TONGJING QINGCI BOWUGUAN: QINGCI ZHAI.** (The Danyang Bronze Mirror and Celadon Museum: The Celadon Studio). 丹陽銅鏡青瓷博物館 : 青瓷齋。 陳鳳九 主編. Beijing, 2007. 14, 186 pp. 257 colour plates throughout. 30x23 cm. Boards.

 **Catalogue of fine celadons in the collection of what is said to be one of the most significant privately-endowed museums in Danyang, Jiangsu province. 257 examples are illustrated in good colour plates. The earliest pieces shown are Three Kingdoms period and the latest Song, especially Northern Song. In Chinese only. A good visual and study reference.
- 136 Chen Guozhen ed: **YUEYAO QINGCI JINGPIN WUBAI JIAN.** (Five Hundred Masterpieces of Yue Wares). 越窯青瓷精品五掰百件。 陳國楨 主編. Hangzhou, 2007. 24 pp. introductory text plus 552 pp. colour plates. 2 vols. 29x22 cm. Boards. **£120.00**Large two-volume work showing the Chinese collection of Yue wares held by Mr. Chen Guozhen, founder of the East Zhejiang Yue Kiln Porcelain Museum, established to hold this collection. Five hundred pieces are illustrated in fine colour plates and described. The pieces date from the Shang to the Northern Song dynasties. The majority of the material dates from the Western Jin onwards. Provides a comprehensive survey of this ware. Near dual text in Chinese and English.
- 137 Chen Jie & Chen Fei: **MINGUO CIQI HUAZHUAN.** (Republican Period Glazed Tiles with Floral Designs). 民國瓷器花磚。 陳傑、陳菲 著. Shenyang, 2006. 4, 106 pp. Colour illustrations throughout. 26x19 cm. Wrappers.

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 **Well-illustrated survey of ceramic tiles with floral designs produced in China in the early 20th century. In Chinese.
- 138 Chen Yongzhi ed: **NEIMENGGU JININGLU GUCHENG YIZHI CHUTU CIQI.** Porcelain Unearthed from Jininglu Ancient City Site in Inner Mongolia. 内蒙古集寧路古城遺址出土瓷器 。 陳永志 主編. Beijing, 2004. 26, 221 pp. 217 pp. colour plates. 29x22 cm. Cloth.

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 Describes the highly interesting finds of Yuan and Jin dynasty ceramics from the excavations at Jininglu in Inner Mongolia. 156 pieces from various kilns are illustrated in good colour and range from ceramics with various monochrome glazes to celadons, Jun wares, a few Yuan underglaze blue-and-white pieces and an underglaze red pear-shaped vase. Many exceptional pieces. Plate list and captions in English, otherwise Chinese text only.
- 139 Chen Zhi: **GUANZHONG QIN HAN TAOLU.** (Ceramic Roof Tiles and Other Low-Relief Carved Ceramics from Qin and Han Period Shaanxi). 關中秦漢陶錄。 陳直 撰輯. *Molu Cong Zhu*. Beijing, 2006. 2, 8, 1, 1-515; [516]-1016 pp. B/w reproductions of rubbings from the ceramics throughout. 2 vols. 27x19 cm. Cloth. **£70.00** Reissue of a classic work on the archaeology of early, low relief carved ceramics (chiefly roof tile ends) from Shaanxi province. A new foreword puts Chen Zhi's important studies in context. In Chinese.
- 140 Crick, Monique ed: CELADON: GRES DES MUSEES DE LA PROVINCE DU ZHEJIANG (CHINE). (Celadon: Ceramics from Museums in Zhejiang Province, China). Geneva, 2005. 215 pp. Colour plates throughout. 27x21 cm. Paper.

 £40.00

 Catalogue of an exhibition at the Baur Collection in Geneva of almost 100 pieces of celadon porcelain from six museums in China's Zhejiang province the Zhejiang Provincial Museum in Hangzhou and the museums of Cixi, Longquan, Qingyuan, Shangyu and Xiaoshan. Zhejiang was a key centre of celadon production over the centuries and this exhibition shows celadons from their earliest days through to their peak under the Southern Song and Yuan. In French.
- 141 Cui Jinxin ed: **WENGE CIHU TUJIAN.** (An Illustrated Compendium of Cultural Revolution Ceramic Teapots). 文革慈壺圖鑒。 崔晉新 編著. Beijing, 2006. 186 pp. Colour illustrations. 26x19 cm. Wrappers. **£25.00**Shows hundreds of teapots dating from the Cultural Revolution. A wide variety of shapes and designs. In Chinese.

- 142 Cultural Relics and Archaeology Institute of Xianyang City: **XIANYANG SHILIU GUO MU.** Sixteen Kingdom Tombs in Xianyang. 咸陽十六國墓. Beijing, 2006. 159 pp. text plus 151 colour and 365 b/w plates. Numerous b/w text drawings. 1 foldout. 29x22 cm. Boards. **£40.00**Interesting and detailed archaeological report on excavations at 24 tombs from the short-lived Sixteen Kingdoms period from the 4th to 5th centuries A.D. The numerous colour and black-and-white plates show an extensive selection of artefacts including many distinctive tomb figurines and some other small objects in bronze and gilt. Three page English abstract. Main text in Chinese.
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- DONGHAI PINGTAN WANJIAO YIHAO CHUSHUI CIQI. (Ceramics Recovered from the No. 1 Wreck on Wanjiao Reef Near Pingtan on the East China Sea). 東海平潭碗礁一號出水瓷器. Beijing, 2006. 227 pp. Colour plates throughout. 29x21 cm. Boards.

 E55.00

 Very interesting report on the discovery in 2005 of a wreck on Wanjiao reef located off the coast on Pingtan county near Fuzhou in China's Fujian province. The wreck yielded a large quantity (over 17,000 pieces!) of early Qing dynasty Kangxi porcelains produced in Jingdezhen. The pieces are primarily blue-and-white with the occasional wucai example. Many pieces are transitional. The pieces exhibited much variety of shape and design and a wide selection are illustrated here in colour. Text in Chinese.
- 145 Eskenazi: A SELECTION OF MING AND QING PORCELAIN. London, 2004. 62 pp. Colour plates throughout. Bibliography. 30x21 cm. Paper.

 \$20.00

 Seventeen excellent pieces illustrated and documented for Eskenazi's show coinciding with 'Asian Art in London'. All base marks illustrated. Captions also in Chinese.
- 146 Eskenazi: SONG CERAMICS FROM THE HANS POPPER COLLECTION. London, 2005. 127 pp. Colour plates throughout. Bibliography. 31x22 cm. Cloth.

 47 superb pieces illustrated and documented for Eskenazi's show coinciding with 'Asian Art in London'. All bases and marks illustrated. Captions also in Chinese.
- 147 Eskenazi: **SONG: CHINESE CERAMICS 10TH TO 13TH CENTURY (PART 3).** London, 2007. 83 pp. Colour plates throughout. Bibliography. 30x21 cm. Cloth. £25.00 20 superb pieces illustrated and documented for Eskenazi's Spring 2007 show coinciding with 'Asian Art in New York'. Most pieces illustrated with multiple views. All bases and marks illustrated.
- Espir, Helen: EUROPEAN DECORATION ON ORIENTAL PORCELAIN 1700-1830. London, 2005. 269 pp. Colour plates throughout. 31x24 cm. Cloth.

 *\$75.00

 A well-researched and detailed work that adds to our knowledge of the subject. Chapters: 1. The Portuguese and Dutch Trade 1500-1700 and the Response of the Delft Potters; 2. The Importance of the Collection of Augustus the Strong in Dresden, c.1700-1733; 3.

 Japanese and Chinese styles in European Decoration and the Resulting Chinoiseries; 4. Fine European Decoration: The Development of Chinoiseries and its European Sources; 5. Dutch Decoration: Topical Subjects and Their Historical Context; 6. English Decoration on Oriental Porcelain, c.1700-1830. Illustrated throughout in colour.
- 149 Fan Di'an ed: **ZHONGGUO CIDU CHAOZHOU TAOCI JINGPIN JI.** (Masterpieces of Ceramics from the Chinese Porcelain City of Chaozhou. 中國瓷都潮州陶瓷精品集。 范迪安 主編. Beijing, 2006. 209 pp. Colour plates throughout. Colour text plates. 37x27 cm. Boards. **£50.00**Large work produced to accompany an exhibition at the Meishuguan in Beijing of contemporary Chinese ceramics produced at Chaozhou in Guangdong province. Starts off with a useful history of ceramics from Chaozhou and then shows numerous modern examples in full page colour. Text in Chinese.
- 150 Feng Hejun ed: **GUGONG SHOUCANG: GUDAI TAOYONG.** (The Gugong Collection: Pottery Figures). 故宮收藏: 古代陶俑。馮賀軍 主編. Beijing, 2007. 271 pp. Colour plates. 24x17 cm. Wrappers. **£25.00**Shows 200 examples of excavated tomb figurines dating from the Han through to the Yuan dynasty. All illustrated in colour and described. Text in Chinese.
- 151 Feng Xianming and Li Huibing ed: GUGONG BOWUYUAN CANG ZHONGGUO GUDAI YAOZHI BIAOBEN: JUAN YI: HENAN JUAN. (Representative Examples of Ceramics from Ancient Chinese Kilns in the Collection of the Gugong Museum: Volume One: Henan). 故宫博物院藏中國古代窯址標本:卷一:河南卷. Beijing, 2005. 631 pp. c. 500 pp. colour plates. Colour text illustrations. 2 vols. 31x24 cm. Cloth. £95.00 An excellent two-volume work that is the first in a series on ceramic sherds and remains from ancient kilns in China held in the Gugong collection in Beijing. The series will cover China province by province. This volume covers Henan province, home to Ru wares and many other ceramics and kilns. These are systematically covered. The latter part of volume two contains essays. Copiously-illustrated with fine colour plates. A prime visual and research reference. In Chinese.
- BIAOBEN: JUAN ER: HEBEI JUAN. (Representative Examples of Ceramics from Ancient Chinese Kilns in the Collection of the Gugong Museum: Volume Two: Hebei). 故宮博物院藏中國古代窯址標本:卷二:河北卷. Beijing, 2006. 343 pp. c. 240 pp. colour plates. Colour text illustrations. 31x24 cm. Cloth. \$55.00 A fine work that is the second in a series on ceramic sherds and remains from ancient kilns in China held in the Gugong collection in Beijing. The series will systematically cover China province by province. This volume covers Hebei province, home to numerous ceramics and kilns. Shows mostly early ceramics with particular coverage of Song pieces including much material with white and lighter glazes. The latter part of the volume contains essays. Copiously-illustrated with fine colour plates. A prime visual and research reference. In Chinese.
- 153 Flagstaff House Museum of Tea Ware: **TAOCI CHAJU CHUANZUO ZHANLAN 2005.** Tea Ware by Hong Kong Potters 2005. 陶瓷茶具創作展覽二靈靈五. Hong Kong, 2005. 134 pp. Colour plates throughout. 28x21 cm. Paper. £35.00

- Catalogue of an exhibition at Flagstaff House Museum of Tea Ware showing contemporary tea wares by Hong Kong potters. A wide range of styles exhibited. Illustrated throughout in colour. Dual text in Chinese and English.
- 154 Frankel Ltd., E. & J: **ZISHA: THE PURPLE SAND OF CHINA.** The Lee Collection of Ming and Qing Dynasty Yixing Ware. New York, 2005. 101 pp. 41 pp. colour plates. Colour illustrations. 30x21 cm. Paper. **£35.00**Dealer's catalogue of 29 choice examples of Ming and Qing Yixing ware. Includes teapots by famous potters plus seldom-seen Yixing scholar's studio objects brushwashers and water droppers. A couple of wine cups are also shown. All objects are illustrated in colour and well-described. All marks are shown.
- 155 Fu Haiping et al. ed: **BIANSHI QINGDAI MINYAO QINGHUA PING.** (Distinguishing Qing Dynasty Blue-and-White Vases from Local Kilns). 辨識清代民窯青花瓶 。 傅海平 、 程敏 主編. Wuhan, 2004. 4 pp. text and 99 pp. colour plates. 21x14 cm. Paper. **£20.00**Illustrated throughout in colour with numerous examples of Qing dynasty blue-and-white vases with varied designs from local kilns. Introductory text in Chinese.
- 156 Gansu Sheng Wenwu Kaogu Yanjiusuo: **QIN'AN DADIWAN XINSHIQI SHIDAI YIZHI FAJUE BAOGAO.**Dadiwan in Qin'an: Report on Excavations at a Neolithic Site. 秦安大地灣新石器時代遺址發撅報告. Beijing, 2006. 36, 945 pp. text plus 43 pp. colour and 304 pp. b/w plates. Numerous b/w text drawings. 2 vols. 26x19 cm. Cloth. **£90.00**Exhaustively detailed archaeological report on this major Neolithic site in China's Gansu province that yielded extensive quantities of painted pottery. Copious illustration to Volume Two showing the finds. Five page English abstract. Main text in Chinese.
- Gao Changqing ed: **ZHONGGUO JINGDEZHEN DANGDAI TAOCI YISHU MINGREN LU XU.** The Ceramic Artist Celebrities Directory of Jingdezhen China in Modern Times: Sequel. 中國景德鎮當代陶瓷藝術名人錄續。高常青編著. Beijing, 2006. 11 pp. text plus 349 pp. colour and b/w plates. 29x22 cm. Boards.

 \$\mathbb{E}70.00\$
 Sequel to an earlier directory of well-known ceramic artists of Jingdezhen and their work. Each artist has a brief biography, portrait and several examples of work illustrated in full page colour plates. 112 artists are shown. Numerous fine and inventive ceramics are shown. Near dual English and Chinese text.
- [158] Geng Baochang & Qin Xilin ed: **ZHUSHAN BA YOU.** (The Eight Friends of Zhushan). 珠山八友。 耿寶昌等編. Nanchang, 2004. 766 pp. Colour plates throughout, colour text illustrations. 2 vols. 30x24 cm. Cloth. £250.00 An excellent addition to the literature on Republic Period (Minguo) Chinese ceramics, this large two-volume work focuses on the work of the pre-eminent ceramic artists active in Jingdezhen during the Republic period. Known collectively as the Zhushan Ba You (The Eight Friends of Zhushan), this group included Wang Qi, Wang Dafan, Xu Zhongnan, Wang Yeting, He Xuren, Liu Yucen, Cheng Yiting, Bi Botao, Deng Bishan and Tian Hexian. The life and work of each artist is covered in detail with numerous ceramics illustrated. In addition, and of particular interest, paintings by each artists are shown. For a couple of artists, just one or two paintings are shown, more in other cases. This is the first time that we can think of where such a link has been shown to exist between Chinese ceramics and painting and will prove of great interest to scholars examining the links between different media in Chinese art. Whilst some of the ceramics have been illustrated in previous publications, new material is also shown. The paintings have, to our knowledge, never been published. In Chinese.
- 159 Geng Dongsheng ed: QING QIANLONG FALANGCAI RONGHUA FUGUI DENGLONGZUN. A Magnificent Falangcai Lantern-Shaped Vase. 清乾隆琺瑯彩榮華富貴燈籠尊。耿東升 主編. Beijing, 2007. 164 pp. Colour plates throughout. 2 foldouts. 29x22 cm. Boards.

 Extremely detailed and fascinating study of a superb Qianlong falangcai lantern-shaped vase painted with figures in a garden. The painting on the vase shows the western influence brought by the Jesuit missionaries to the Qing court. Illustrated throughout in colour. Text in Chinese.
- Geng Dongsheng ed: **ZHONGGUO GUOJIA BOWUGUAN GUANCANG WENWU YANJIU CONGSHU: CIQI JUAN: MING DAI.** (Studies of the Collections of the National Museum of China: Ming Dynasty Ceramics). 中國國家博物館館藏文物研究從書:瓷器卷:明代。耿東升 分卷主編. Shanghai, 2007. 8, 224 pp. Colour plates throughout. 29x22 cm. Cloth.

 *£60.00

 Catalogue of the finest pieces of Ming dynasty ceramics in the collection of the National Museum of China. 116 pieces from all reigns of the Ming dynasty are illustrated in colour (many in multiple views) and described. Text in Chinese.
- 161 Geng Dongsheng ed: **ZHONGGUO GUOJIA BOWUGUAN GUANCANG WENWU YANJIU CONGSHU: CIQI JUAN: QING DAI.** (Studies of the Collections of the National Museum of China: Qing Dynasty Ceramics). 中國國家博物館館藏文物研究從書:瓷器卷:清代。耿東升 分卷主編. Shanghai, 2007. 8, 246 pp. Colour plates throughout. 29x22 cm. Cloth.

 *£60.00

 Catalogue of the finest pieces of Qing dynasty ceramics in the collection of the National Museum of China. 149 superb examples from all reigns of the Qing dynasty are illustrated in colour (many in multiple views) and described. Text in Chinese.
- 162 Girton, Chris: **THE TWO QUAIL PATTERN: 300 YEARS OF DESIGN ON PORCELAIN.** A History of the Pattern and a Catalogue of Porcelain Factories from the East and the West. Buckingham, 2004. 113 pp. Numerous colour plates. 30x21 cm. Paper.

 £40.00

 Catalogue of an exhibition held at Stockspring Antiques, London, and the Museum of Worcester Porcelain, Worcester. Shows the design of two quails on Chinese, Japanese and western porcelains. Illustrated throughout and with comprehensive texts.
- 163 Guan Quanshui ed: **MING QING MINYAO QINGHUA CIYAN.** (Ming and Qing Dynasty Blue-and-White Porcelain Inkstones from Local kilns). 明清民窯青花瓷硯。 關泉水 主編. Wuhan, 2004. 139 pp. Colour plates throughout. 21x15 cm. Paper.

 *20.00
 Numerous examples are illustrated in colour. Text in Chinese.
- 164 Gugong Ceramics Research Centre: GUGONG BOWUYUAN CANG GU TAOCI ZILIAO XUANCUI. (Highlights of Ceramic Research Material in the Collection of the Gugong Museum).

故宮博物院藏古陶瓷資料選萃. Beijing, 2005. 255; 353 pp. Colour plates throughout both volumes. 2 vols. 31x24 cm. Wrappers. **£100.00**

Edited by the Gugong Ceramics Research Centre, this is a fine work drawing on the collections of the Gugong Museum and, in particular, the former imperial holdings. Seeks to provide a survey of representative Chinese ceramics across the dynasties. Volume One shows typical pottery and porcelains dating from the Shang to the Ming dynasty. 229 pieces are shown, the majority Ming. Volume Two entirely comprises examples of representative Qing dynasty porcelain from all reigns. 318 examples are shown, the majority from the Kangxi, Yongzheng and Qianlong reigns. Both volumes illustrated throughout with fine colour plates, a good number of pieces being shown in multiple views. Text in Chinese.

- 165 Gugong Ceramics Research Centre: GUGONG BOWUYUAN CANG QINGDAI YUYAO CIQI. (Qing Dynasty Imperial Ceramics in the Collection of the Gugong Museum). 故宮博物院藏清代御窯瓷器. Gugong Bowuyuan Cang Qingdai Yuyao Ciqi. Beijing, 2005. 318; 449 pp. Colour plates. 2 vols. 31x23 cm. Wrappers. £125.00 Volume One (in two parts) of a series on imperial Qing ceramics in the collection of the Gugong Museum Beijing. The series will cover (in an unspecified number of volumes) the entire Qing dynasty from Shunzhi to Xuantong. Part One comprises a 51 page introduction and then covers the Shunzhi and Kangxi reigns. Only 4 Shunzhi examples are shown, together with 116 examples from the Kangxi reign. Part Two is entirely devoted to the Yongzheng period and illustrates 211 ceramics. Shows representative examples and many superb porcelains the cream of the collection. All ceramics are illustrated in fullpage colour plates, base marks are shown and a good number are depicted in multiple views. The work is produced to a high quality and is illustrated throughout. Text in Chinese.
- 166 Gugong Museum: **DIAO SHI RU SHENG: GUGONG CANG SUI TANG TAOYONG.** (Carved and Clothed as if Alive: Sui and Tang Dynasty Tomb Figurines in the Collection of the Gugong Museum). 雕飾如生:故宮藏隋唐陶俑. Beijing, 2006. 174 pp. Colour plates throughout. 31x23 cm. Wrappers. **£40.00** Excellent work on the collection of Sui and Tang tomb figurines in the collection of the Gugong Museum in Beijing. 120 examples are shown in full page colour plates, ranging from horses and courtesans to dancers, camels, acrobats and a few non-Chinese figures. A good visual reference. Text in Chinese.
- Gugong Museum: GUGONG BOWUYUAN CANG YIXING ZISHA. Yixing Zisha Wares in the Palace Museum. 故宮博物院藏宜興紫砂. Beijing, 2007. 300 pp. Fullpage colour plates. 28x22 cm. Wrappers. £60.00 Catalogue of a delightful and very sophisticated exhibition at the Gugong Museum in Beijing showing 200 superb Yixing objects, many from the Qing court collection. Comprises 10 objects from the Ming, 180 from the Qing and 10 contemporary Yixing items by modern masters donated to the Gugong. The majority of exhibits are, of course, yixing teapots, a number of which are glazed (the seldom-seen Yijun ware) and many bear inscriptions and designs. The exhibition also included other Yixing objects such as tea canisters, brushpots, inkslabs, cups and water containers. Most of the objects have never previously been exhibited. Preface, introduction, list of contents and captions in English. Fuller text in Chinese. Recommended.
- Gugong Museum: RUIDIAN CANG ZHONGGUO TAOCI: HAISHANG SILU, GEDEBAOHAO, ANTESHENG YANGSHAO WENHUA. China and Sweden: Treasured Memories: Silk Road on the Sea, Gothenburg, Andersson, Yangshao Culture. 瑞典藏中國陶瓷:海上綠路、哥德堡號、安特生、仰韶文化. Beijing, 2005. 429 pp. Colour plates throughout. 31x24 cm. Boards.

 £110.00

 Fine catalogue produced to accompany an exhibition at the Gugong Museum on contacts between Sweden and China. The focus is on Chinese porcelain exported to Sweden and the catalogue is illustrated with fullpage colour plates showing 152 fine examples from Swedish collections. There is also a section on the discovery of the Yangshao Culture by the Swedish archaeologist, Andersson. 13 fine Yangshao pots are illustrated. Essays in English: Li: Porcelain Exportation and Production in China; Lu: A Brief Introduction to Chinese Ceramics in Sweden; Vansvik: Exported Chinese Porcelain Collected in Sweden; Nilsson: The Kingdom of Sweden and the East Indiaman Gothenburg III; Behre: Gothenburg from Old Times to Gothenburg III; Myrdal: Andersson and the Discovery of the Stone Age Agricultural Past of China. The essays and catalogue contains much concerning the role of the Swedish East India Company. There is also a small section on 'West Meets East: The Western Style Porcelain in the Forbidden City' that shows three examples of Ming blue-and-white and one Kangxi piece using an imported cobalt known as Sumaliqing. Also a number of Qing dynasty examples (12) of ceramics made in the Forbidden City decorated with painted enamels that, at the time, were reserved for the exclusive use of the imperial court. A total of 181 fine objects are shown. Near dual text in Chinese and English including list of plates.
- 169 Gugong Museum: **ZHENG ZHENDUO JUANXIAN DAJIA.** (Zheng Zhenduo's Gift to the Nation). 鄭振鐸捐獻大家: (上卷) 鄭振鐸捐獻陶俑選、(下卷) 鄭振鐸文博文選. Beijing, 2005. 262; 2, 124 pp. 199 pp. colour plates. 2 vols. 33x26 cm. Cloth.

 E150.00

 **An excellent high-quality catalogue of the Zheng Zhenduo donation to the Gugong Museum in Beijing of 211 fine examples of Chinese tomb figurines dating from the Han to the Tang from early and mid 20th century archaeological excavations. The figurines are well-illustrated in large colour plates. A second volume provides a selection Zheng's related writings. (Titles of the two collections are given here in characters.) All text in Chinese.
- TAOCI GUOJI XUESHU YANTAOHUI LUNWEN JI. Proceedings of an International Symposium on Ancient Chinese Ceramics to Celebrate the 80th Anniversary of the Founding of the Palace Museum). 故宮博物院八十華誕古陶瓷國際學術研討會論文集. Beijing, 2006. 213 pp. text and 32 pp. colour plates. Numerous colour text illustrations. 31x24 cm. Boards.

 Boards 18 essays on various aspects of Chinese ceramics and the Gugong collection of ceramics. Proceedings of a symposium held in October 2005 in the Gugong Museum in Beijing. In Chinese.
- 171 Gugong Museum; Chen Runmin ed: **QING SHUNZHI KANGXI CHAO QINGHUACI.** (Qing Dynasty Blueand-White Porcelain from the Shunzhi and Kangxi Reigns). 清順治康熙朝青花瓷。 故宮博物院編; 陳潤民主編(故宮博物院藏清代瓷類選). Gugong Bowuyuan Cang Qingdai Ciqi Lei Xuan Di Yi Juan. Beijing, 2005. 526 pp. Colour plates throughout. 29x22 cm. Cloth.

 E80.00
 The best book we have seen on early Qing transitional and blue-and-white porcelain. 339 truly beautiful examples held in the superb collection of the Gugong Museum in Beijing and dating from the Shunzhi and Kangxi reigns are illustrated in colour and described. Practically all the pieces are shown in multiple views, often with close-up detail, and including bases, base marks and reign marks. Text in Chinese. A definitive visual reference.

- 172 Guo Danying ed: **ZHONGGUO LAO CHAJU DIANCANG TUJIAN.** Old Tea Service Classic. 中國老茶具典藏圖鑒。郭丹英 主編. Beijing, 2007. 199 pp. Colour illustrations throughout. Numerous text drawings. 28x21 cm. Paper. **£40.00**Over 400 photographs of Chinese ceramic tea wares from past dynasties illustrate this work. Includes chapters on the Tang dynasty, the Song, Yuan dynasty, Ming and Qing periods. Much also on tea culture during these periods. Dual text in Chinese and English.
- 173 Guo Xuelei: **MINGDAI CIZHOU YAO CIQI.** Cizhou-Type Ceramics of the Ming Period. 明代磁州窯瓷器。 郭學雷 著. Beijing, 2005. 167 pp. Numerous colour illustrations. 26x18 cm. Wrappers. **£30.00**The first systematic monograph on Ming dynasty ceramics from the Cizhou kiln. A useful contribution. well-illustrated with hundreds of examples. List of contents and preface in English. Main text in Chinese.
- 174 Han Qilou ed: **ZISHA HU QUANSHU.** Dark-Red Pottery Collected Edition. 紫砂壺全書 。 韓其樓 編著. Beijing, 2006. 136 pp. colour plates and 416 pp. text. Numerous b/w text illustrations. 22x15 cm. Cloth. **£40.00** A comprehensive work on the history and development of Yixing earthenware teapots from the Ming to the present day. In Chinese.
- Handan City Institute of Cultural Relics: **HANDAN WENWU JINGHUA.** Gems of Cultural Relics in Handan. 邯鄲文物精華. Beijing, 2005. 226 pp. Colour plates throughout. 29x22 cm. Cloth. **£45.00**Handan is located in southern Hebei and borders Shandong, Henan and Shanxi provinces. This area is rich in history and archaeological sites and this work illustrates the cream of archaeological discoveries and art objects in local collections. Includes very fine bronzes and ceramics, primarily early periods and up to the Yuan. 170 objects are illustrated in colour. Comprehensive introduction and list of plates in English. Main text in Chinese.
- 176 Hangzhou Nansong Guanyao Museum ed: **NANSONG GUANYAO WENJI.** A Collection of Essays on Southern Song Dynasty Guan Kiln. 南宋官窯文集. Beijing, 2004. iv, 2, 292 pp. Colour ills. 26x18 cm. Paper. **£35.00** 26 essays comprising the latest research on the Southern Song Guan (Official) Kiln located at Hangzhou and the wares it produced. Preface and brief abstracts of essays on English. Main text in Chinese.
- 177 Henan Provincial Institute of Cultural Relics and Archaeology et al. ed: **HUANGYE YAO KAOGU XIN FAXIAN.**The New Archaeological Discovery at Huangye Kiln Site. 黃治窯考古發現. Zhengzhou, 2005. 185 pp. 159 pp. colour plates. 29x22 cm. Cloth.

 Excavation report on the Huangye Kiln site in Gongyi in China's Henan province. The fine colour plates show 147 excavated examples of Tang sancai and wares with various colour glazes. Includes a seven page essay: The Excavation and Preliminary Study of Tang Tricolour-Glaze Kiln Site at Huangye in Gongyi. Dual text in Chinese and English including captions.
- 178 Henan Provincial Museum: **HENAN GUDAI TAOSU YISHU.** Pottery Art in Ancient Henan. 河南古代陶塑藝術. Zhengzhou, 2005. 359 pp. 206 colour plates. B/w text drawings. 29x22 cm. Cloth. **£45.00**Studies on ancient ceramics and pottery found in China's Henan province. A total of 206 examples are shown dating from the Neolithic period through to the Ming dynasty. Most of the material is pre-Song. A good amount of the material comes from the Henan Museum collection. Captions in English including place of excavation in Henan province, where known. Main text in Chinese.
- Hong Kong University Museum and Art Gallery: YAO XIAN QING JU: GUOJI SHIWAN TAOYIHUI SHIWAN TAOSU. Gathering of Earthly Gods: Shiwan Wares from the Collections of the International Shiwan Ceramics Association. 窯仙慶聚 : 國際石灣陶藝會石灣陶塑. Hong Kong, 2004. 328 pp. Colour plates throughout. 37x28 cm. Boards.

 Large catalogue of an exhibition of Shiwan wares dating from the Ming and, primarily, the Qing dynasty. A few 20th century pieces are also shown. 213 examples are illustrated in full colour plates and discussed. essays. Dual text in English and Chinese.
- Hong Kong University Museum of Art: **ZANDE LOU QINGDAI GUANYAO DANSEYOU CIQI.** Qing Imperial Monochromes: The Zande Lou Collection. 暫得樓清代官窯單色釉瓷器. Hong Kong, 2005. 144 pp. Colour plates throughout. 31x24 cm. Cloth.

 *£40.00

 *Catalogue accompanying a travelling exhibition at the Hong Kong University Museum and Art Gallery (and venues elsewhere in China) of superb Qing monochromes from the Zande Lou collection. Illustrated throughout in colour. Dual English and Chinese text.
- 181 Hong Ya ed: **2005 NIAN ZHONGGUO TAODU YIXING ZHONGGUO GUOJI TAOYI ZHAN ZUOPINJI.** International Ceramic Art Exhibition Yixing China 2005. 2005 年中國陶都宜興國際陶藝展作品集。 洪雅 主編. Shanghai, 2005. 128 pp. Colour plates throughout. 28x21 cm. Wrappers. **£30.00** Catalogue of an exhibition in Yixing in 2005 of work by contemporary ceramic artists from China and abroad. Whilst many of the exhibits are teapots, there is much other work. All to a high standard. Illustrated throughout in colour. Introductions and captions in English. Main text in Chinese.
- 182 Hsieh Ming-liang: **LIUCHAO TAOCI LUNJI.** Collected Papers on the Six Dynasties Ceramics. 六朝陶瓷論集。謝明良著. Taibei, 2006. 433 pp. Numerous b/w text illustrations. 31x23 cm. Cloth.

 **Adetailed and welcome contribution to the subject by a Taiwanese scholar. In Chinese.
- Hu Jiuming et al. ed: **DIAOLONGBEI SHIQIAN CAITAO.** (Prehistoric Painted Pottery from Diaolongbei). 雕龍碑史前彩陶. Beijing, 2006. 201 pp. Colour illustrations and b/w drawings. 22x29 cm. Cloth. **£45.00**Shows the excavation and finds of painted pottery from the Neolithic site of the Yanhuang culture at Diaolongbei located near Xiangfan in China's Hubei province. Illustrated throughout with sherds, reconstructed examples of pottery and drawings of designs found on the pottery. In Chinese.
- 184 Hua Jianmin: **HUA JIANMIN: ZISHAHU ZUOPIN CHUTAN.** (An Investigation of the Yixing Zisha Works of Hua Jianmin). 華建民:紫砂壺作品初探。華建民 著. Shijiazhuang, 2006. 95 pp. Colour illustrations throughout. 29x21 cm. Wrappers.

 \$\frac{\pmathbf{25.00}}{\pmathbf{25.00}}\$ Shows the work of the contemporary Yixing potter, Hua Jianmin. Numerous examples of traditional-style and more innovative works are shown. Text in Chinese.
- 185 Huang Chunhuai & Zheng Jinle ed: **ZHONGGUO BAI DEHUA BAICI JIANSHANG.** Chinese White. 中國台德花白瓷鑑賞. Fuzhou, 2005. 303 pp. Colour illustrations throughout. 21x15 cm. Boards. **£25.00**A detailed examination of Chinese white wares Blanc-de-Chine. Copiously-illustrated throughout in colour. Text in Chinese.

- 186 Huang Jintang ed: YANZHIHONG DE SHIJIE. (Taiwanese Tea Wares). 胭脂紅的世界。 黃錦堂 編著. Zhubei, 2004. 139 pp. Colour illustrations throughout. 31x22 cm. Boards.

 Surveys Taiwan folk ceramics used for the drinking of tea cups, bowls, plates, some teapots and spoons. The ceramics range in date throughout the course of the 20th century up to the 1970s. Numerous designs and patterns. In Chinese.
- 187 Huang Yuanqing & Yu Weili: **XISHUAI PEN.** (Cricket Containers). 蟋蟀盆。 黃淵青、俞偉理 著. Shanghai, 2005. 319 pp. Colour illustrations throughout. 23x17 cm. Wrappers. **£22.00**A large selection of lidded cricket containers, a few Ming dynasty but the majority late Qing and Republic period, made primarily of earthenware (zisha) with a number of ceramic examples, are here illustrated. A number of the zisha examples have makers and other base marks which are shown. In Chinese.
- Hunan Cultural Relics and Archaeology Research Institute ed: **HUNAN GU MU YU GU YAOZHI.** (Ancient Tombs and Kiln Sites in Hunan). 湖南古墓與古窯址. Changsha, 2004. 16, 4, 4, 528 pp. 16 pp. colour plates. Numerous b/w text illustrations and drawings. 27x19 cm. Cloth.

 £35.00

 Chronologically covers tomb sites in various parts of Hunan province together with records and illustrations of the artefacts excavated. Despite the kiln sites mentioned in the title, there is practically nothing on this. Four page list of contents in English, otherwise Chinese text only.
- Ji Dongshan ed: **SHENYUN YU HUIHUANG: SHAANXI LISHI BOWUGUAN GUOBAO JIANSHANG: TAOYONG JUAN.** Charm and Brilliance: An Appraisal of the National Treasures in the Shaanxi Provincial Museum: The Pottery Figures. 神韻與輝煌: 陝西歷史博物館國寶鑒賞: 陶俑卷。 冀東山 主編. Xi'an, 2006. 181 pp. Colour plates throughout. 29x21 cm. Wrappers. **£40.00** Shows and discusses the finest examples of pottery figurines from tombs in the collection of the Shaanxi Provincial Museum in Xi'an. The objects date from the Han to the Tang. A total of 121 examples are illustrated in colour and discussed. Foreword, preface, list of plates and title description of each object in English. Main text in Chinese.
- 190 Ji Dongshan ed: SHENYUN YU HUIHUANG: SHAANXI LISHI BOWUGUAN GUOBAO JIANSHANG: TAOCIQI JUAN. Charm and Brilliance: An Appraisal of the National Treasures in the Shaanxi Provincial Museum: The Porcelain. 神韻與輝煌: 陝西歷史博物館國寶鑒賞: 陶瓷器卷。冀東山 主編. Xi'an, 2006. 141 pp. Colour plates throughout. 29x21 cm. Wrappers.

 \$35.00

 Shows and discusses the finest examples of pottery and porcelain in the collection of the Shaanxi Provincial Museum in Xi'an. A total of 89 examples are illustrated in colour and discussed. Nearly all the material is pre-Yuan. Foreword, preface, list of plates and title description of each object in English. Main text in Chinese.
- 191 Jiang Shuling et al. ed: **SHIDAI DE CHAYAN: HUA BAINIAN TAIWAN CHAJU.** Times through Teaware: 100 Years Development of Teaware in Taiwan. 時代的茶顏: 話百年臺灣茶具。 江叔玲等 主編. Taibei, 2005. 131 pp. Colour plates throughout. 29x22 cm. Paper. **£30.00** Exhibition catalogue from the Taipei County Yingge Ceramics Museum giving a broad overview of the ceramics associated with Taiwan's culture of tea, with some material relating to this culture more immediately. Dual language text: English and Chinese.
- 192 **JIANGXI CANG CI QUANJI: QINGDAI (SHANG).** (The Complete Collection of Porcelain of Jiangxi Province: Porcelain of the Qing Dynasty (I).. 江西藏瓷全集:清代(上). Beijing, 2005. 246 pp. 211 pp. colour plates. Text illustrations. 29x22 cm. Boards.

 50.00

 Part I of Qing dynasty ceramics from Jiangxi collections primarily the important Jingdezhen Pottery and Porcelain Museum and the Museum of Jiangxi. The occasional piece also from smaller collections. An important series in that, for the first time, the collection of the Jingdezhen Museum is being systemically illustrated. Approximately 210 pieces from the Shunzhi to Qianlong reigns are illustrated in full colour with bases also shown. Some objects shown in multiple views. Captions in English, otherwise Chinese text.
- 193 **JIANGXI CANG CI QUANJI: QINGDAI (XIA).** (The Complete Collection of Porcelain of Jiangxi Province: Porcelain of the Qing Dynasty (II).. 江西藏瓷全集:清代(下). Beijing, 2005. 246 pp. 207 pp. colour plates. Text illustrations. 29x22 cm. Boards. **£50.00**Approximately 205 fine pieces from the Jiaqing to Xuantong reigns are illustrated in full colour with bases also shown. Some objects shown in multiple views. Captions to plates in English, otherwise Chinese text only.
- 194 Jiangxi Provincial Cultural Relics and Archaeology Research Institute ed: JINGDEZHEN HUTIAN YAOZHI 1988-1999 NIAN KAOGU FAJUE BAOGAO. Hutian Kiln Site in Jingdezhen: Report on Excavations from 1988 to 1999. 景德鎮湖田窯址1988-1999年考古發掘報告. Beijing, 2007. 560; 6, 196 pp. 196 pp. colour plates. Numerous b/w text drawings. 2 vols. 29x22 cm. Cloth.

 £85.00

 Detailed two-volume excavation report on finds at this important Song and Yuan dynasty kiln in Jingdezhen that made Qingbai wares. The first volume details the excavations finds and research. The second volume consists entirely of colour plates and shows hundreds of excavated (and many reconstructed) ceramics from the site that demonstrates the versatility and range of output. Includes pillow rests of varied design and shape (including animal figures), small animal figurines and other miniature ceramics such as vases and ewers. A number of dark-glazed teabowls. Numerous bowls and ewers. Five page English abstract. Main text in Chinese.
- 195 Jingdezhen Taociguan ed: **JINGDEZHEN TAOCIGUAN MINGUO CIYI JINGPIN.** (Masterpieces of Republic Period Ceramic Art from the Jingdezhen Ceramic Museum). 景德鎮陶瓷館民國瓷藝精品. Changchun, 2005. 235 pp. 217 pp. colour plates. 29x21 cm. Wrappers. **£40.00**218 examples of Republic period Chinese ceramics from the excellent collection of the Jingdezhen Ceramics Museum are here illustrated in colour plates and described. An excellent visual survey of ceramics of the period and with the fine provenance of the collection of the museum in the town where the ceramics were made. Captions to plates in English. Main text in Chinese.
- 196 **JIURUTANG GU TAOCI CANGPIN.** Jiurutang Collection of Ancient Chinese Ceramics. 九如堂古陶瓷藏品. Hong Kong, 2004. 364 pp. 246 colour illustrations. 31x23 cm. Cloth. **£110.00** 246 carefully selected objects many with highly unusual and distinctive features dating from the Neolithic period to the Yuan are illustrated in colour and described in detail in this catalogue of a discriminating collection which aims to represent the various stages of ceramics within this time span. Dual English and Chinese texts.

- 197 Jörg, Christiaan A. et al: **THE HISTORY OF COLLECTING ORIENTAL CERAMICS IN EAST AND WEST.****Vormen uit Vuur, 191/192. Amsterdam, 2005. 126 pp. Colour plates throughout. 27x20 cm. Paper.

 **25.00

 Double-issue of a Dutch periodical containing the proceedings in English with Dutch abstracts of a symposium that was held in conjunction with Christiaan Jörg's farewell exhibition at the Groninger Museum. An excellent and well-illustrated collection of essay contributions by leading scholars in the field, including: Jörg himself, Rosemary E. Scott, Julia B. Curtis, Nishida Hiroko, Regina Krahl, Eva Ströber, William R. Sargent, Jan van Campen, Oliver R. Impey, Judith Green, and Rose Kerr.
- 198 Kerr, Rose: SONG DYNASTY CERAMICS. London, 2004. 128 pp. 120 colour illustrations. Select bibliography, index. 24x21 cm. Cloth.

 £30.00

 Highlights and discusses over 200 objects from the V&A's magnificent collection of Song ceramics including all the famous wares. Incorporates the latest archaeological and scholarly research. Beautifully illustrated and including many pictures of bases and marks. An excellent reference.
- 199 Kerr, Rose and Nigel Wood; with contributions from Ts'ai Mei-fen and Zhang Fukang: **SCIENCE AND CIVILISATION IN CHINA V:12.** Chemistry & Chemical Technology: Ceramic Technology. Cambridge, 2004. xlix, 918 pp. 172 illustrations, many in colour, 11 charts, 147 tables. Bibliographies, index. 25x19 cm. Cloth.

£140.00

- A long-a waited volume comprising the detailed history of Chinese ceramic technology from the late Stone Age to the twenty-first century A.D. Unique in its extent and coverage, this brings together the most recent research and scholarship in the field.
- 200 Kopplin, Monika: SCHWARTZ PORCELAIN DIE LEIDENSCHAFT FUR LACK UND IHRE WIRKUNG AUF DAS EUROPAISCHE PORZELLAN. Munich, 2003. 255 pp. Colour plates throughout. 30x23 cm. Paper.

 Catalogue of an exhibition of black porcelains at the Museum für Lackkunst dealing with the influence of Chinese and Japanese lacquer and ceramics on European black ceramics produced in various countries. Also shows Qing dynasty famille noire from various collections. A useful contribution from a number of points of view. Text in German.
- 201 Krahl, Regina: CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION VOLUME 3.
 London, 2006. 614 pp. Colour plates throughout. 2 vols. 36x26 cm. Cloth, slipcase.

 *£490.00

 The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis of the collection is on quality and rarity.

 Since the publication of the first two volumes (details available), the collection has almost doubled in size and expanded in scope to include ceramic types not previously represented, as well as individual masterpieces from old collections.

 This Volume Three (which comprises two physical volumes) comprehensively covers material from the beginnings of pottery making in the Neolithic to the end of the stoneware tradition after the Song dynasty. They are conceived as a supplement to Volume One which spans the same period. Nearly 600 pieces are shown in fine colour and fully described. Accompanied by introductory essays. A fine work and an excellent reference. (A fourth volume to supplement Volume Two is in preparation).
- 202 Kroes, Jochem: CHINESE ARMORIAL PORCELAIN FOR THE DUTCH MARKET. Chinese Porcelain with Coats of Arms of Dutch Families. Zwolle, 2007. 718 pp. 615 colour and 70 b/w illustrations. 30x24 cm. Cloth.

 £120.00

 Contains approximately 500 Chinese export ceramic plates bearing coats of arms of Dutch families with detailed descriptions of form, composition, decoration, heraldic device and the family who acquired the service.
- 203 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 3: CHINESE NEOLITHIC POTTERY.** Zhongguo Xinshiqi Taoqi. 沐文堂收藏全集: 中國新石期陶器。 關善明. *Muwen Tang Collection Series Vol. 3.* Hong Kong, 2005. 315 pp. 142 pp. colour plates. 30x23 cm. Cloth. **£65.00** Describes and illustrates (mostly in fullpage colour plates) 142 extremely fine examples of Chinese Neolithic pottery in the Kwan collection. Near dual text in English and Chinese.
- 204 Lally, J. J. & Co: ANCIENT CHINESE TOMB SCULPTURE. New York, 2004. c. 60 pp. 28x21 cm. Paper. £20.00

 Catalogue of Lally's spring 2004 exhibition in New York. 20 extremely fine examples of Chinese tomb sculptures in ceramic, wood and marble are discussed in detail. All objects illustrated in full page colour plates. Includes a truly exceptional Western Han ensemble of a large painted pottery orchestral group of three musicians playing their (pottery) bells, chimes and drum.
- 205 Lally, J. J. & Co: ARTS OF ANCIENT CHINA. New York, 2006. 54 pp. Fullpage colour plates. 28x21 cm. Paper. £20.00

 Catalogue of Lally's spring 2006 exhibition in New York showing 23 extremely fine examples of ancient Chinese art ranging from Eastern Zhou lacquer cups to impressive bronze vessels and glazed pottery. All items are described and discussed in detail and illustrated with full page colour plates.
- 206 Lally, J. J. & Co: CHINESE CERAMICS A.D. 400-1400. Selections from an American Collection. New York, 2007. 58 pp. 26 full page colour plates. 28x21 cm. Paper. £20.00 Lally's Spring 2007 exhibition shows 26 very fine examples of Chinese ceramics dating from 400-1400 A.D. and particularly strong on Song pieces. All exhibits illustrated in colour and described in detail.
- 207 Lally, J. J. & Co: **EARLY CHINESE CERAMICS.** An American Private Collection. New York, 2005. c. 120 pp. 56 fullpage colour plates. 28x21 cm. Paper.

 *20.00 Catalogue of Lally's spring 2005 exhibition in New York. 56 extremely fine examples of early Chinese ceramics from an American private collection are discussed in detail and illustrated with full page colour plates. Includes a good amount of Song material.
- 208 Lange, Amanda E: CHINESE EXPORT ART AT HISTORIC DEERFIELD. Deerfield, 2005. 284 pp. 275 colour illustrations. 28x20 cm. Cloth.

 Deerfield is located in Massachusetts in the USA and Historic Deerfield comprises the historic centre of this New England town and, in particular, 13 museum houses built between 1730 and 1850. The town had connections with the New England China trade and this is reflected in the Chinese export art that is contained within the museum houses. This is the first time these collections have been pub-

- lished and is a welcome contribution with many previously unseen pieces. Includes three essays: Of Merchants and Mandarins: An Overview of the China Trade; The Connecticut River Valley and the China Trade; Collecting Chinese Export Art at Historic Deerfield. Sections on Graphic Arts, Silks, Metals, Novelties, Porcelains. Illustrated throughout in colour and with good descriptive texts.
- 209 Li Bingyan ed: **SONGDAI BIJIASHAN CHAOZHOU YAO.** (The Song Dynasty Bijiashan Kiln at Chaozhou). 宋代筆架山潮州窯。 李炳炎 編著. Guangzhou, 2004. 115 pp. Colour plates. 29x21 cm. Boards. **£30.00**Interesting work on the Song dynasty Bijiashan kiln site near Chaozhou in China's Guangdong province. Gives detail on the history and production at the site and illustrated hundreds of examples of the white-glazed and Qingbai wares produced from complete examples through to sherds. Text in Chinese.
- 210 Li Changping: **MING QING ZISHA ZHENSHANG.** (Appreciating Treasures of Ming and Qing Dynasty Zisha). 明清紫砂珍賞。 李長平 著. Hangzhou, 2006. 336 pp. Colour plates throughout. 29x21 cm. Cloth. **£75.00** Shows 282 fine examples of Ming and Qing zisha purple earthenware. 179 of these are teapots. Especially welcome are the remaining 103 examples which are scholar's studio objects, vases, brushpots and containers. Fine colour plates throughout. A good addition to the literature on the subject. Text in Chinese.
- 211 Li Chen: **MINGMO QINGCHU CI BITONG BIANWEI SHIZHEN.** (The Authentication of Transitional Period Chinese Ceramic Brushpots). 明末清初瓷筆筒辨偽識真。 李臣 編著. Beijing, 2005. 5, 6, 305 pp. Colour plates throughout. 24x18 cm. Boards.

 *30.00

 *A work on the connoisseurship and verification of transitional period ceramics brushpots or bitong. In two sections—genuine examples and imitations. Illustrated throughout in colour. A large number of brushpots are shown. In Chinese.
- 212 Li Chen: **MINGMO QINGCHU MINYAOCI SHIZHEN.** (Chinese Folk Ceramics of the Transitional Period). 明末清初民窯瓷識真。 李臣 編著. Nanchang, 2004. 187 pp. Colour plates. 23x16 cm. Boards. **£20.00** Illustrates a large number of examples of non-imperial Chinese ceramics of the late Ming/early Qing transitional period. Many fine examples of blue-and-white and coloured wares are shown. Text in Chinese. Out of print.
- 213 Li Huibing ed: **CHANGSHA YAO.** Changsha Kiln. 長沙窯。 李輝柄 主編. Changsha, 2004. 134; 342; 334 pp. 676 pp. colour plates. Colour & b/w text illustrations & drawings. 3 vols. 29x22 cm. Simulated leather. **£175.00**A high quality production showing thousands of examples of ceramics from the Changsha kilns. Introductory text volume with sections on: The Discovery and Excavation of Changsha Kilns; The Spread of the Wares North and South of the Yangtze River; Finds of Changsha Wares across Asia and Africa; The Stunning Finds of the 'Black Rock' Shipwreck; Features of Changsha Wares; The Historical Position of the Changsha Kilns; Artistic Features and the Cultural Context of the Changsha Kilns; Appendixes. Volumes Two and Three entirely consist of colour plates showing Changsha wares, with a high proportion of fascinating, elaborate designs, many figurative and with inscriptions. Two page foreword and list of contents in English. Main text in Chinese. A fine research reference.
- 214 Li Wenyue: **JINGDEZHEN FENCAI CIHUI YISHU.** (The Art of Fencai Painting on Jingdezhen Ceramics). 景德鎮粉彩瓷繪藝術。 李文躍 著. Nanchang, 2004. 4, 3, 3, 262 pp. Numerous colour illustrations. 23x17 cm. Paper.

 E28.00
 A focused work on fencai painting on Jingdezhen wares from the Qing dynasty to the modern day. There is much Republic material shown and communist-style works from the 1950s-1970s. The work then continues to show present-day fencai production. Numerous colour illustrations. In Chinese.
- 215 Li Yucang and Li Bing: **SONGDAI TAOCI WENSHI JINGCUI HUILU.** Selected Collection of the Ceramic Decorative Patterns in the Song Dynasty. 宋代陶瓷紋飾精粹繪錄。 李雨蒼、李兵 編繪. Shanghai, 2004. 52, 19, 278 pp. 52 pp. colour drawings and 257 pp. b/w drawings. 29x22 cm. Cloth. **£25.00** Illustrated with hundreds of drawings of designs on Song ceramics of various types bowls, jugs, ewers, pillows. In Chinese.
- 216 Li, He: CHINESE CERAMICS. The New Standard Guide. London, 2006. 352 pp. 879 illustrations, 704 in colour. 6 maps. 32x24 cm. Paper. £24.95

 Provides an integrated and highly detailed approach to the subject, citing all the latest scientific and archaeological evidence, as well as ancient traditions of Chinese connoisseurship and patronage. Draws mainly on the collections of the Asian Art Museum of San Francisco. Paperback edition.
- 217 Lin Zhuhua: LIN ZHUHUA CANG CI SHUO WA. (Lin Zhuhua on Ceramics and their Collection). 林祝華藏瓷説瓦。 林祝華 著. Guangzhou, 2005. 457 pp. Colour illustrations. 29x22 cm. Boards. £60.00 Thoughts, reflections and studies of ceramics by the Chinese private collector and scholar, Lin Zhuhua. Illustrated throughout with examples of ceramics of all periods from his collection. Text in Chinese.
- 218 Liu Hongfu & Zou Donglian ed: **WENFANG QINGGONG SHANGWAN.** (The Appreciation of Objects from the Scholar's Studio). 文房清供賞玩。 劉鴻伏、丘東聯 編著. Changsha, 2005. 215 pp. Colour illustrations throughout, a number full page. 21x14 cm. Paper.

 22.00
 A pleasing work showing a large selection of fine scholar's studio objects in various media ranging from ceramic water droppers to small jade brush stands and inksticks. Illustrated throughout in good colour and giving market prices in RMB. Text in Chinese.
- 219 Liu Jincheng: **GAO'AN YUANDAI JIAO CANG CIQI.** The Porcelain from the Cellar of Yuan Dynasty in Gao'an. 高安元代窖藏瓷器。 劉金成 編主. Beijing, 2006. 185 pp. Colour plates. 21x14 cm. Paper. **£20.00**Details the important find in 1980 of numerous intact Yuan dynasty porcelains in the cellar of a collapsed building in Gao'an in China's Jiangxi province. The porcelains include fine blue-and-white and celadons. Illustrated throughout in colour. Near dual text.
- 220 Liu Meiguan: **JIEDU CHANGSHA YAO.** (Explaining Changsha Wares). 解讀長沙窯。 劉美觀 著. Beijing, 2006. 184 pp. Colour illustrations throughout. 25x19 cm. Boards. **£27.00** Explores, explains and discusses various aspects of Changsha wares. Practically all the material illustrated is Tang. In Chinese.
- 221 Liu Tao; Office of the Shenzhen Municipal Committee for the Preservation of Ancient Monuments: **SONG LIAO JIN JINIAN CIQI.** Dated Ceramics of the Song, Liao and Jin Periods. 宋遼金紀年瓷器。 劉濤 著. Beijing, 2004. 6, 9, 257 pp. 23 pp. colour plates plus b/w text illustrations and drawings. 26x18 cm. Paper. **£30.00** Useful work depicting and detailing ceramics from the Song, Liao and Jin dynasties (primarily from excavations) that can be dated. Numerous illustrations, primarily black-and-white. In Chinese.

- 222 Liu Wei: WANQING GUANYAO CIQI SHIZHEN. (The Authentication of Late Qing Imperial Wares). 晚清官窯瓷器識真。 劉偉 編著. Nanchang, 2007. 4, 186 pp. Colour plates throughout. Many marks illustrated. 24x16 cm. Boards.

 *25.00

 A handy assemblage of small but good colour photographs of a range of characteristic pieces, with introductory essay and quite detailed captions, in Chinese only.
- 223 Liu Yang: QIANJIANG CAICI PINJIAN. (The Discernment of Qianjiang Ceramics). 淺絳彩瓷品鑒。 劉楊 著. Nanchang, 2005. 247 pp. Colour plates throughout. 29x21 cm. Boards.

 S55.00

 *A detailed and well-illustrated study of Chinese qianjiang ceramics which date from the late 19th and early 20th centuries. Colour plates throughout show a large variety of fine pieces with many shapes and designs and numerous examples signed by the ceramic artist.
- 224 Liu Yaqun: **GANWU TAOYONG.** (Understanding Tomb Figurines). 感悟陶俑。 劉亞群 著. Beijing, 2006. 251 pp. Colour plates throughout. 25x18 cm. Paper.

 Shows a huge variety of Chinese tomb figurines dating from the Han through to the Ming dynasties. Includes a good section on tomb figurines from the Northern and Southern dynasties. Text in Chinese.
- 225 Liu Yi: **CIQI JIANDING SANSHI JIANG.** 30 Courses of Porcelain Identification. 瓷器鑒定三十講。 劉毅 著. Shenyang, 2005. 149 pp. Numerous colour illustrations. 24x17 cm. Paper.

 Thirty essays on aspects of Chinese ceramics and their authentication. Arranged by period. In Chinese.
- 226 Liu Youzheng: **ZHONGGUO DEHUA BAI CI YANJIU.** Blanc de Chine. 中國德化白瓷研究 。 劉幼錚 著. Beijing, 2007. xiv, 243 pp. text plus 32 pp. colour plates (with 117 illustrations) and 32 pp. b/w plates with 107 illustrations. Numerous b/w text illustrations. 27x19 cm. Boards. **£35.00**A detailed study of Blanc-de-Chine by a Chinese expert. Numerous colour and b/w illustrations, including reproductions of seals. One page English abstract. Main text in Chinese.
- 227 **LONGQUAN DONGQU YAOZHI FAJUE BAOGAO.** (Report on the Excavation of Eastern Longquan Kiln Sites). 龍泉東區窯址發掘報告。 浙江省文物考古研究所編. Beijing, 2005. 409 pp. Plus 54 pp. of colour plates. 274 text figures and charts. Folding map. 26x19 cm. Boards. **£40.00** Detailed excavation report on the eastern districts associated with the Longquan kilns in Zhejiang provinces, one of the achievements of eight decades of archaeological work on this important variety of traditional Chinese ceramic art. In Chinese.
- 228 Lu Minghua: **MINGDAI GUANYAO CIQI.** (Ming Imperial Wares). 明代官窯瓷器。 陸明華 著. *Shanghai Bowuguan Cangpin Yanjiu Daxi*. Shanghai, 2007. 12, 336 pp. Hundreds of colour plates throughout. Chronology, bibliography. 31x24 cm. Cloth.

 Scholarly and very well-illustrated work on Ming imperial wares, from a major series of works on the collections of Shanghai Museum collections. Prefaces in English, otherwise Chinese.
- 229 Ma Cheng and Li Jianmin ed: **ZHONGGUO MING YAO DITU.** The Map of Chinese Famous Ancient Ceramic Kiln. 中國名窯地圖。 馬騁、李劍敏 編著. Shanghai, 2005. 224 pp. Numerous colour illustrations. 24x19 cm. Wrappers.

 *£20.00

 Far from being a map, this is a survey, province by province, of China's numerous kilns. Each kiln site is illustrated, together with some pictures of typical products of the kiln and information on each kiln and its history. Name of each kiln in English, otherwise Chinese.
- 230 Ma Yichao: NANSONG HANGZHOU XIUNEISI GUANYAO YANJIU. Study on Southern Song Xiuneisi Imperial Kilns Hangzhou. 南宋杭州修内司官窯研究。 馬亦超 著. Hangzhou, 2006. 317 pp. Full page colour plates throughout. 29x22 cm. Cloth.

 Primarily a pictorial survey of hundreds, if not thousands, of sherds and reconstructed celadon ceramics excavated from the Xiuneisi official kiln site dating from the Southern Song dynasty. An excellent and important visual reference. Prologue and eight pages of English text. Main text in Chinese.
- 231 McElney, Brian: CHINESE CERAMICS AND THE MARITIME TRADE PRE 1700. 公元 1700 年以前中國陶瓷與海運貿易. Bath, 2006. 189 pp. 115 colour plates and 15 additional illustrations. 30x23 cm. Cloth.

 Accompanies the exhibition at the Museum of East Asian Art in Bath. Explores in detail the relatively unknown subject of Chinese export wares from the Tang through to the early Qing dynasty. Illustrated throughout. Dual text in English and Chinese.
- 232 Marchant & Son: MING BLUE AND WHITE. Jiaqing to Chongzhen Including Dated Examples. London, 2004. 117 pp. Colour plates throughout, 82 items illustrated in numerous plates, base marks shown. Bibliography. 30x21 cm. Cloth.

 £50.00

 Finely illustrated dealer's catalogue with exemplary pieces from a number of private collections. Introduction by John Ayers.
- 233 Mei Guojian & Xiong Yunxin ed: **ERSHI SHIJI ZHONGGUO CHUANTONG JUN CI.** 20 Century's Chinese Traditional Jun Porcelain. 二十世紀中國傳統釣瓷。 梅國建、熊雲新 主編. Beijing, 2005. 333 pp. Colour plates throughout. 29x22 cm. Cloth.

 *£60.00

 *Chronologically and systematically examines the production of Jun porcelain throughout the course of the 20th century. The majority of material illustrated dates from the 1950s onwards, a smaller opening section covering late Qing and Republican production. Of much use for discerning later examples from the early Song production. Illustrated throughout in colour and with a dual Chinese and English text.
- 234 Meishuguan: **ZHONGGUO MEISHUGUAN TAOCI YISHU YAOQINGZHAN ZUOPIN JI.** Florilegium of Ceramic Art Exhibition of NAMOC. 中國美術館陶瓷藝術邀請展作品集. Beijing, 2006. 295 pp. Colour plates throughout. B/w illustrations. 37x27 cm. Cloth.

 *£60.00

 *Large catalogue of an exhibition at the Meishuguan in Beijing (the NAMOC referred to in the English title is the English acronym that the Chinese are increasingly using to refer to the Meishuguan National Art Museum of China). 260 pieces of contemporary Chinese ceramics by numerous potters and artists are illustrated in colour and described. The exhibition's purpose was to demonstrate the vibrant state of ceramic art in China today and this it achieves, with a fantastic range of high quality work especially in the larger,

- second 'invited artists' section; the whole somewhat let down by the chiefly figurative work in the smaller 'specially invited' category for older artists. Start at the back of the book. Introduction in English. Main text in Chinese.
- 235 Miller, Aaron: **THE FAR EAST IN THE NORTHEAST.** An Analysis of the Chinese Export Porcelain Excavated at Ferryland, Newfoundland. Ann Arbor, 2005. 218 pp. 22x17 cm. Paper. **£69.00**Soft-covered reproduction of a Memorial University of Newfoundland, Canada, MA thesis. An unusual contribution to our knowledge of export porcelain recovered from wrecks.
- Miller, Tony & Hui, Humphrey: **ELEGANCE IN RELIEF: CARVED PORCELAIN FROM JINGDEZHEN OF THE 19TH TO EARLY 20TH CENTURIES.** Suying Fuying: Jingdezhen Qingmo Minchu Diaoci. 素影浮瑩:景德鎮清末民初雕瓷. Hong Kong, 2006. 358 pp. Colour plates throughout. 31x24 cm. Cloth. **£50.00** Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which discusses in much detail, and with colour illustration of numerous examples, carved Chinese porcelain from Jingdezhen of the 19th and early 20th centuries. Includes ceramics in various forms and also a good section on carved ceramic snuff bottles. An excellent contribution to the subject. Dual text in Chinese and English.
- 237 Mo Peng ed: **SHIWAN YAO DASHI ZUOPIN XUAN.** Selection of Shiwan Masters' Works. 石灣窯大師作品選。莫鵬 主編. Guangzhou, 2004. 4, 268 pp. Colour plates. 29x22 cm. Cloth. **£65.00**Shows a large and varied selection of Shiwan ceramics by numerous masters. The objects date from the late Qing through to 2000. A good survey of this ceramic form. Illustrated throughout in colour. Dual text in Chinese and English.
- 238 Nanjing Museum et al: **HONGSHAN YUEMU CHUTU LIQI.** Ritual Objects from the Burials of the Yue State at Hongshan. 鴻山越墓出土禮器. Beijing, 2007. 12, 173 pp. Colour plates throughout illustrating 176 objects. 30x23 cm. Cloth.

 Separate well-illustrated monograph volume devoted to the ritual objects excavated from one of the most important recent archaeological excavations in China. An official excavation report and further monographs on musical objects and jades are also published for this Spring and Autumn period site in Jiangsu. Amongst other things certain of these objects are important for the origins of celadon. Table of contents and basic captions in English, otherwise Chinese.
- National Museum of China: SONG YUN: SICHUAN YAO CANG WENWU JICUI. (The Charm of Song: Cultural Artefacts from Hoards in Sichuan). 宋韻: 四川窯藏文物輯粹. Beijing, 2006. 306 pp. Colour plates throughout. Colour text illustrations. B/w text drawings. 29x22 cm. Wrappers. \$80.00 Catalogue of an excellent exhibition held at the National Museum of China in Beijing showing major Song dynasty finds from excavated hoards in Sichuan province. The first hoard, located in the town of Suining, yielded a large cache of Southern Song ceramics (93 pieces shown here). The second hoard, from Pengzhou, contained a large amount of Song dynasty gold and silver objects (61 exhibits shown) plus some bronzes. The quality of all artefacts is of the highest order. The ceramics are wonderful and include superb Longquan wares, plus many pieces from Jingdezhen and a number of examples from Yaozhou and elsewhere. The gold and silver from Pengzhou is marvellous and it is rare to see such a range of Song gold and silver exhibited together. The ceramics and gold and silver, when examined together, provide much interest in demonstrating the interplay of form and design between different media during the Song dynasty. Finally, the bronzes from the Pengzhou hoard. Fifteen very fine and rare examples of Song dynasty bronzes that emulate archaic bronze forms (as, indeed, do some of the ceramics), the study of antiquity being of much interest at the time. Illustrated throughout in colour. Nine page list of plates in English. Main text in Chinese. As with all these marvellous exhibition catalogues from the National Museum of China, highly recommended and hard to obtain.
- 240 National Museum of China & Ji'an Museum: **JIZHOU YAO.** (An Exhibition of Jizhou Wares). 吉州窯. Beijing, 2005. 93 pp. 77 pp. colour plates 29x22 cm. Paper. **£40.00** Catalogue of an exhibition held at the National Museum of China in Beijing providing a comprehensive examination of the history and development of Jizhou wares. Approximately 200 fine pieces were shown, the majority of which are here illustrated in colour and often in multiple views. The pieces primarily come from the Ji'an Museum in Jiangxi province and most date from the Song. In Chinese.
- 241 National Museum of History: **BAOWEN CANG SHEN: JUCI ZHAN TULU.** Exhibition of the Mended Ceramics with Riveting. 寶豐藏神: 銅瓷展圖錄. Taibei, 2006. 230 pp. Colour plates (many full page) throughout. 30x21 cm. Paper.

 **Catalogue of a large exhibition at the National Museum of History in Taibei showing the skilled traditional craft of mending ceramics with rivets. Ceramics from various dynasties showing such riveted mending are illustrated throughout in colour. Good contribution to this subject on which little is published. Introductions and captions in English. Main text in Chinese.
- 242 National Palace Museum: **DA GUAN: BEI SONG RUYAO TE ZHAN.** Grand View: Special Exhibition of Ju Ware from the Northern Sung Dynasty. 大觀 : 北宋汝窯特展. Taibei, 2006. 215 pp. Numerous colour plates. 29x30 cm. Cloth.

 **Catalogue of a very fine exhibition displaying the finest examples in the outstanding collection of Ru ware held by the National Palace Museum in Taibei. 48 superb examples of this rarest of wares are shown all illustrated in colour and described. Many of the pieces are shown in multiple views, including bases and inscriptions incised at the order of the Qianlong emperor. Good amount of text in English, including introduction, list of plates and descriptions. Fuller text in Chinese.
- 243 Orientations Magazine: CHINESE CERAMICS. Selected Articles from Orientations 1982-2003. Hong Kong, 2004. 536 pp. over 700 colour and 250 b/w plates and illustrations. 28x22 cm. Cloth. £47.50 Newly updated with 21 recent articles and in hard covers, an important collection of articles collected from the magazine and documenting the substantial changes in Chinese ceramic chronology and attributions over the past two decades. Including contributions by Feng Xianming, Rose Kerr, Regina Krahl, Margaret Medley, Peter Lam, Liu Xinyuan, Stacey Pierson, Rosemary E. Scott, Doreen Stoneham and Suzanne Valenstein.
- 244 Pei Guanghui: **KANG YONG QIAN QINGHUA CI.** (Blue-and White Ceramics from the Kangxi, Yongzheng and Qianlong Reigns). 康雍乾青花瓷。 裴光輝 著. Zhongguo Gudai Mingci Jianshang Daxi. Fuzhou, 2004. 75 pp. Colour plates throughout. 21x14 cm. Wrappers. **£20.00**A small work focusing on blue-and-white ceramics produced during the three reigns that represented the peak of the Qing dynasty. The ceramics illustrated come from Chinese museums. In Chinese.

- 245 Pei Guanghui: **KONGBAIQI QINGHUACI.** (Blue-and-White Ceramics from the 'Empty Period'). 空白期青花瓷。 裴光輝 著. *Zhongguo Gudai Mingci Jianshang Daxi*. Fuzhou, 2004. 75 pp. Colour plates throughout. 21x14 cm. Wrappers. **£20.00**
 - A small work showing Ming dynasty blue-and-white ceramics from the Zhengtong, Jingtai and Tianshun reigns which spanned a total of 28 years. There is still relatively little written on the ceramics of this period. The ceramics illustrated come from Chinese museums. In Chinese.
- 246 Pei Guanghui: **RU CI.** (Ru Wares). 汝瓷。 裴光輝 著. *Zhongguo Gudai Mingci Jianshang Daxi*. Fuzhou, 2004. 75 pp. Colour plates throughout. 21x14 cm. Wrappers. £20.00 A small work showing the famous Ru ware of the Song dynasty. The ceramics illustrated come from Chinese museums. In Chinese.
- 248 Pierson, Stacey: **BLUE AND WHITE FOR CHINA.** Porcelain Treasures in the Percival David Collection. London, 2004. 144 pp. 67 colour illustrations. 23x20 cm. Cloth. £27.00 Catalogue of an exhibition of blue-and-white Chinese porcelain from the Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual.
- 249 Pierson, Stacey: **BLUE AND WHITE FOR CHINA.** Porcelain Treasures in the Percival David Collection. London, 2004. 144 pp. 67 colour illustrations. 23x20 cm. Paper. £17.50 Catalogue of an exhibition of blue-and-white Chinese porcelain from the Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual. Paperback edition.
- 250 Pierson, Stacey ed: **SONG CERAMICS: ART HISTORY, ARCHAEOLOGY AND TECHNOLOGY.** *PDF Colloquies, Art & Archaeology in Asia* 22. London, 2004. 237 pp. Colour and (predominantly) b/w illustrations. 28x22 cm. Paper. £25.00 This is the publication of (the fully-illustrated and edited) 12 papers from an international colloquy devoted to Song Ceramics held in London under the auspices of the Percival David Foundation in 2003.
- 251 Qian Handong: XUNFANG ZHONGHUA MING YAO. (Locating the Famous Kilns of China). 尋訪中華名窯 。 錢漢東 著. Shanghai, 2005. 279 pp. Colour illustrations throughout. 29x21 cm. Wrappers. **£35.00**An interesting work roaming around the remains of famous and little-known kilns of China. Much photography showing kiln sites and representative porcelains from each kiln. The text offers good detail. In Chinese.
- 252 Qiao Dengyun ed: **HANDAN GUDAI DIAOSU JINGCUI.** Exquisite Ancient Sculptures from Handan. 邯鄲古代雕塑精粹。喬登雲 主編. Beijing, 2007. 18, 261 pp. Colour plates. 29x22 cm. Cloth. **£60.00**Shows 164 examples of Chinese stone sculpture and tombs figurines dating from the Shang dynasty through to the Jin Dynasty in the collection of Handan Museum in China's Hebei province. A fine selection, well-illustrated in colour. Near dual texts in Chinese and English, including captions.
- Qin Dashu & Du Zhengxian ed: NANSONG GUANYAO YU GEYAO: HANGZHOU NANSONG GUANYAO LAOHUDONG YAOZHI GUOJI XUESHUHUI YANTAOHUI LUNWENJI. Guan and Ge Wares of the Southern Song: Symposium of International Conference on Southern Song Official Ware of Laohudong Kiln Site in Hangzhou, China. 南宋官窯與哥窯 : 杭州南宋官窯老虎洞窯址國際學術研討會論文集。 秦大樹、杜正賢 主編. Hangzhou, 2004. 5, 2, 3, 8, 3, 306 pp. 5 pp. colour plates, b/w text illustrations. 28x21 cm. Wrappers.

 *\$35.00

 Proceedings of the 2002 symposium in Hangzhou on Guan and Ge wares found at the Laohudong kiln site near Hangzhou. A total of 36 papers. Preface, introduction and list of contents in English. In Chinese. Out-of-print.
- 254 Qin Wei: **CHANG HE LUO RI: ZAOQI QINGCI SUIBI.** Essay on Ancient Celadon. 長河落日: 早期青瓷隨筆。 秦偉 著. Changsha, 2004. 130 pp. Numerous colour plates. 28x18 cm. Paper. **£25.00**A study on ancient Chinese pottery with celadon-like glazes dating from earliest times to the Han dynasty. Five page preface in English and detailed captions to most plates in English. Main text in Chinese.
- 255 Qiu Bin and Yao Yongkang ed: **JINGDEZHEN QINGHUA CIPIAN TU'AN JI.** (Illustrated Collection of Blue and White Shards from Jingdezhen). 景德鎮青花瓷片圖案集。 丘斌、 姚永康 編. Nanchang, 2005. 139 pp. Colour illustrations throughout. 18x19 cm. Paper.

 20.00 A handy assemblage of small but good colour photographs with minimal introductory documentation. In Chinese.
- 256 Qu Yanbo: **ZHONGGUO MING QING ZISHAHU YI JIANSHANG.** (The Craft and Connoisseurship of Ming and Qing Zisha Teapots). 中國明清紫砂壺藝鑒賞 。 曲延波 著. Shanghai, 2006. 15, 298 pp. Numerous colour plates. 29x21 cm. Boards.

 E40.00
 **Illustrated with many fine examples, this book explores Chinese Ming and Qing dynasty Chinese yixing earthenware teapots. In Chinese
- 257 Rotondo-McCord, Lisa: **FIVE THOUSAND YEARS OF CHINESE CERAMICS.** From the Robin and R. Randolph Richmond, Jr. Collection. New Orleans, 2005. 144 pp. 123 colour plates. 28x22 cm. Paper. £25.00 Catalogue of the Richmond collection of Chinese ceramics donated to the New Orleans Museum of Art. The collection contains Neolithic wares, tomb figurines Han to Tang and a very good selection of Song pieces. 100 pieces are illustrated in colour. Introduction, essays and all pieces captioned.

- 258 RUYUAN ZEQIAOSHAN LIUCHAO SUI TANG MU. Burials of the Six Dynasties and the Sui and Tang Dynasties at Zeqiaoshan, Ruyuan. 乳源澤橋山六朝隋唐墓. Beijing, 2006. 11, 255 pp. text plus 126 pp. colour plates. Numerous b/w text drawings. 3 foldouts. 29x22 cm. Cloth. £60.00 The Zeqiaoshan cemetery is located in Ruyuan county in China's Guangdong province. Discovered in 1984, the site was excavated in 2000 and 85 burials dating from the Six Dynasties, Sui and Tang were found. The main finds were numerous fine ceramics, in particular, early celadons, numerous examples of which are here illustrated. Three page English abstract. Main text in Chinese.
- 259 Seikado Bunko: PORCELAIN OF THE QING DYNASTY: BEAUTY FROM THE OFFICIAL KILN AT JINGDEZHEN. Tokyo, 2006. 171 pp. 95 pp. colour and 4 pp. b/w plates. Colour and b/w text illustrations. 30x21 cm. Paper.

 \$45.00 Shows 111 superb examples of Qing dynasty Chinese ceramics produced for the imperial court at Jingdezhen. The Seikado Bunko collection of Chinese porcelain is highly-regarded and the examples here display a wide variety of shape and design. The majority of pieces are illustrated in multiple views. Four pages of black-and-white illustrations show base seals. Six pages of text and captions in English. Main text in Japanese.
- 260 Shan Gu: **FENGYA ZISHA.** (The Refinement of Zisha). 風雅紫砂。 山谷 著. Shanghai, 2006. 130 pp. Numerous b/w illustrations. 25x19 cm. Paper.

 Literati-style contribution on the elegance and appreciation of Chinese zisha. Primarily illustrated with fine modern teapots but also includes figurines and a few modern scholar's studio objects. In Chinese.
- 261 Shan Gu ed: **ZHONGGUO ZISHA DASHI.** (Famous Modern Masters of Yixing Wares). 中國紫砂大師。 山谷編著. Shanghai, 2006. 321 pp. Colour plates throughout. 29x22 cm. Cloth. **\$50.00**Shows numerous examples of the work of seven pre-eminent masters of Yixing ware. The artists are: Gu Jingzhou, Jiang Rong, Xu Hantang, Xu Xiutang, Tan Quanhai, Lu Mochen and Wang Yinxian. Detailed biographical and career details are given. Illustrated throughout in colour. Text in Chinese.
- 262 Shanghai Museum: **SHANGHAI BOWUGUAN YU BATELE JIAZU SUO CANG SHIQI SHIJI JINGDEZHEN CIQI.** Seventeenth Century Jingdezhen Porcelain from the Shanghai Museum and the Butler Collections: Beauty's Enchantment. 上海博物館與英國巴特勒家族所藏十七世紀景德鎮瓷器. Shanghai, 2005. 366 pp. Colour plates throughout. 30x23 cm. Paper. £35.00 Catalogue of an exhibition at the Shanghai Museum of 132 examples of seventeenth century Chinese ceramics from the Museum's collection and from the collection of Sir Michael Butler. Most is late Ming Tianqi, Chongzhen and onwards through Shunzhi to Kangxi. A good amount of fresh material. Colour plates illustrate all exhibits. Dual text in Chinese and English.
- 263 Shi Congzhi et al. ed: **XINGTAI SUIDAI XINGYAO.** The Sui Kiln Sites at Xingtai. 邢台隋代邢窯. Beijing, 2006. xvii, 341 pp. text plus 12 pp. colour and 72 pp. b/w plates. Numerous b/w text illustrations and drawings. 26x19 cm. Boards.

 **A detailed work on the Sui dynasty kilns, part of the Xingtai kiln complex in China's Hebei province. This focused report sheds much light on Sui period ceramics from the kiln and their methods of manufacture. Many examples are illustrated, the most numerous being white-glazed vessels. One page abstract in English. Main text in Chinese.
- 264 Shi Jianong ed: **XIAOSHAN GU TAOCI.** Ancient Ceramics in Xiaoshan. 蕭山古陶瓷。 施加農主編. Beijing, 2007. 22, 307 pp. 235 pp. colour plates. 29x22 cm. Cloth.

 Xiaoshan is located in China's Zhejiang province and is regarded as one of the birthplaces of ceramics in China, in particular, Yue ware. The ceramics shown here were discovered in 200 when construction work exposed an ancient dragon kiln. 237 ceramics are illustrated in colour, ranging in date from the Neolithic through to the Song. Many examples of Yue ware from the Western Jin onwards are shown. Dual text in Chinese and English.
- 265 Shi Juntang ed: **YIXING ZISHA TAO.** Yi Xing Purple-Clay Pottery. 宜興紫砂陶 。 史俊棠 主編. Beijing, 2007. 196 pp. Colour plates throughout. 27x20 cm. Cloth. **£28.00** A good overview of Yixing ceramics, with a fair amount of historical and technical, material information, as well as many examples of late imperial and modern pieces. In Chinese.
- 266 Shi Shaohua: **LONGQUAN QINGCI SHANGXI.** (Appreciating Longquan Celadons). 龍泉青瓷賞析。 石少華著. Beijing, 2005. 16, 3, 2, v, 417 pp. 16 pp. colour plates. 20x14 cm. Paper.

 A detailed examination of Song and Yuan dynasty longquan celadons. In Chinese.
- 267 Sierra de la Calle, Blas: **PORCELANAS CHINAS: DONACION IBANEZ-URBON.** (Chinese Porcelain: The Ibanez-Urbon Donation). *Museo Oriental Valladolid Catalogo VII*. Valladolid, 2007. 396 pp. Colour illustrations throughout. 24x17 cm. Paper. £45.00 Catalogues the donation of Qing dynasty ceramics (plus a few earlier pieces) to the Museo Oriental in Valladolid. Illustrated throughout in colour and described. Text in Spanish.
- 268 Song Haiyang: **MINGDAI CIQI.** (Ming Porcelain). 明代瓷器 。 宋海洋 著. Zhongguo Yishupin Touzi yu Jianbao Congshu. Beijing, 2005. 191 pp. Colour plates throughout. Index, appendix. 27x19 cm. Paper. **£20.00**One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese artefacts with the potential investor in mind. This volume covers Ming dynasty porcelain. Includes detailed notes on objects that have appeared in auction in China with guide prices and averages. In Chinese.
- 269 Song Haiyang: **QINGDAI CIQI.** (Qing Porcelain). 清代瓷器 。 宋海洋 著. Zhongguo Yishupin Touzi yu Jianbao Congshu. Beijing, 2005. 191 pp. Colour plates throughout. Index, appendix. 27x19 cm. Paper. **£20.00** One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese artefacts with the potential investor in mind. This volume covers the currently highly-collectible field of Qing dynasty porcelain. Includes detailed notes on objects that have appeared in auction in China with guide prices and averages. In Chinese.
- 270 Sweet, Marvin: **THE YIXING EFFECT.** Echoes of the Chinese Scholar. Beijing, 2006. 206 pp. Colour plates throughout. 29x22 cm. Cloth.

 *£40.00

 A marvellous work with many hugely-inventive and quite extraordinary ceramic works by western artists who have been influenced by Chinese yixing wares. Begins with discussions and essays: Sweet: The Scholar's Path; Sargent: Yixing and Its Influence on Early

- European Ceramics. Contains illustrations of some late 19th and early 20th century Yixing wares and then moves onto numerous colour plates showing contemporary wares by western artists. In English.
- 271 Tang Kai: **SONG YUAN GU CI.** (Song and Yuan Ceramics). 宋元古瓷。 唐愷 著. Ji'nan, 2007. 184 pp. Colour illustrations throughout. 21x14 cm. Wrappers.

 **20.00

 A well-illustrated survey of various types of Song and Yuan dynasty Chinese ceramics, ranging from Song monochrome glazes to Yuan blue-and-white. The hundreds of examples shown have all appeared in auction and prices realized are given in RMB. Introductory texts. In Chinese
- 272 Tang Waihuang (Thomas): **AN XIANG HU YUN: SHEN JUECHU HUI KE MEIHUA SHAHU JI.** Plum Blossom on Purple Clay: Teapot Carving by Mr. Shen Juechu. 暗香壺韻: 沈覺初繪刻梅花砂壺集. Hong Kong, 2006. 127 pp. Colour plates throughout. 29x22 cm. Cloth.

 *£40.00

 *A retrospective of the work of the modern Yixing master, Shen Juechu (b.1915). Numerous fine examples of his work are shown. Illustrated throughout and with a near dual text in Chinese and English.
- 273 Tang, Thomas Wai-hung ed: I-HSING TEAPOT PAINTING BY 10 SHANGHAI MASTERS. 紫泥丹青:海上十家繪壺雅聚。 鄧偉雄 編述. Hong Kong, 2006. 120 pp. 70 items illustrated in colour plates, plus seals and rubbings of designs and signatures. 28X20 cm. Paper.

 £25.00

 A well-illustrated catalogue produced by the Jao Tsong-I Petite Ecole, Hong Kong University. Shows contemporary and modern Yixing teapots carved with scenes taken from paintings by ten modern Chinese painters: Zhu Qizhan, Wang Geyi, Guan Ling, Zhang Dazhuang, Lu Yanshao, Tang Yun, Xie Zhiliu, Cheng Shifa, Chen Peiqiu, Liu Danzhai, Shen Juechu, and Wang Yuren. Dual text in Chinese and English.
- 274 Thompson, Julian: IMPERIAL PERFECTION: THE PALACE PORCELAIN OF THREE CHINESE EMPERORS KANGXI YONGZHENG QIANLONG. A Selection from the Wang Xing Lou Collection. Hong Kong, 2004. 282 pp. Over 250 colour plates. Cloth.

 £95.00

 Catalogue of a collection of fine palace porcelain shown at the Minneapolis Institute of Art. 103 beautiful pieces of Qing dynasty imperial porcelain from the Kangxi, Yongzheng and Qianlong emperors are illustrated in excellent colour plates showing the entire piece plus other views and the basemark of each piece. With excellent descriptions.
- 275 Tian Junsheng et al. ed: QING MINGUO MAOTONG JIANSHANG. (Collecting and Appreciating Qing Dynasty and Republican Period Hat Stands). 清民國帽筒鑒賞。 田軍生 等 編著. Guiyang, 2005. 293 pp. Colour plates throughout. 29x22 cm. Boards.

 £50.00

 A comprehensive visual survey of Chinese ceramic hatstands dating from the late Qing dynasty and Republic periods. Hundreds of examples are shown in full colour, including many pairs. Numerous designs and, predominantly, figure painting. In Chinese.
- 276 Tie Yuan: MING QING CIQI KUANSHI JIANDING: MINGDAI JINIAN HUAYA JUAN. (The Authentication of Ming and Qing Base Marks: Ming Dynasty Reign Marks and Other Marks). 明清瓷器紋飾鑒定:明代紀年花押卷。 鐵源 主編. Beijing, 2004. 275 pp. Colour illustrations throughout. 21x14 cm. Paper. £18.00 A copiously-illustrated and focused work with hundreds of colour illustrations showing base marks on Chinese ceramics dating from the Ming dynasty. Primarily shows reign marks in huge variety plus other marks used on folk porcelains, often in the form of a small animal or a crude imitation of a reign mark. In Chinese.
- 277 Tie Yuan: MING QING CIQI KUANSHI JIANDING: QINGDAI JINIAN HUAYA JUAN. (The Authentication of Ming and Qing Base Marks: Qing Dynasty Reign Marks and Other Marks). 明清瓷器款式鑒定:清代紀年花押卷。 鐵源 主編. Beijing, 2004. 300 pp. Colour illustrations throughout. 21x14 cm. Paper. £18.00 A copiously-illustrated and focused work with hundreds of colour illustrations showing base marks on Chinese ceramics dating from the Qing dynasty. Primarily shows reign marks in huge variety plus other marks used on folk porcelains, often in the form of a small design. In Chinese.
- 278 Tie Yuan: **QINGDAI KANGXI CIQI.** (Qing Dynasty Ceramics of the Kangxi Reign). 清代康熙瓷器。 鐵源 主編. Beijing, 2005. 189 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**A survey of fine Kangxi porcelains transitional, blue-and-white and polychrome. Illustrated in colour, described and, estimated auction prices given in RMB. In Chinese.
- 279 Tie Yuan: **QINGDAI QIANLONG CIQI GE SE CAIHUI JUAN.** (Qing Dynasty Ceramics from the Qianlong Reign). 清代乾隆瓷器各色彩繪卷。 鐵源 主編. Beijing, 2006. 187 pp. Colour plates. 21x14 cm. Paper. **£20.00** A well-illustrated survey of Qing dynasty ceramics from the Qianlong period. Illustrated throughout in colour showing ceramics of numerous forms, glazes and decoration. Estimated auction prices given in RMB. Text in Chinese.
- 280 Tie Yuan: QINGDAI WANQI CAIHUI CIQI. (Late Qing Painted Ceramics). 清代晚期彩繪瓷器。 鐵源 主編. Beijing, 2007. 219 pp. Colour plates throughout. 23x15 cm. Paper. **£20.00** 214 examples of Qing dynasty ceramics dating from the Daoguang to Guangxu reigns are illustrated in colour and described. Estimated auction prices are given in RMB. Text in Chinese.
- 281 Tie Yuan: QINGDAI WANQI FENCAI CIQI. (Late Qing Ceramics with Famille-Rose Decoration). 清代晚期粉彩瓷器。 鐵源 主編. Beijing, 2006. 265 pp. Colour plates throughout. 23x15 cm. Paper. £23.00 Over 200 examples of Qing dynasty ceramics with fencai (famille-rose) glazed decoration dating from the Daoguang to Guangxu reigns are illustrated in colour and described. Estimated auction prices are given in RMB. Text in Chinese.
- 282 Tie Yuan: QINGDAI WANQI SEYOU CIQI. (Late Qing Monochrome Ceramics). 清代晚期色釉瓷器。 鐵源 主編. Beijing, 2007. 220 pp. Colour plates throughout. 23x15 cm. Paper. \$20.00

 Over 200 examples of Qing dynasty ceramics with monochrome glazes dating from the Daoguang to Guangxu reigns are illustrated in colour and described. Estimated auction prices are given in RMB. Text in Chinese.
- 283 Tie Yuan: QINGDAI YONGZHENG CIQI WUCAI JUAN. (Qing Dynasty Wucai Ceramics from the Yongzheng Reign). 清代雍正瓷器五彩卷。 鐵源 主編. Beijing, 2005. 187 pp. Colour plates. 21x14 cm. Paper. **£20.00**A well-illustrated survey of Qing dynasty ceramics from the Yongzheng period with wucai decoration. Illustrated throughout in colour showing numerous ceramics. Estimated auction prices given in RMB. Text in Chinese.

- Tie Yuan and Xi Ming: MINGUO CIQI JIANDING: TAIYOU CAIHUI QIXING. (Republican Period Ceramics: Paste, Glazes, Painting and Shapes). 民國瓷器鑒定: 胎釉、彩繪、器型。 鐵源、溪明 著. Beijing, 2004. 302 pp. Colour plates throughout. One foldout. B/w illustrations. 29x22 cm. Boards. \$75.00 A detailed work on Republican period ceramics. Starts with a discourse on the production of ceramics complemented by early black-and-white photographs. Follows with an examination of glazes, painting on Republican ceramics and an in-depth look at the many shapes prevalent during this period. Complemented by hundreds of colour plates showing many previously unpublished pieces. Text in Chinese.
- 285 Tseng Su Liang,: **SONGDAI YAOZHOU QINGCI YANJIU.** (Research into Song Dynasty Yaozhou Ceramics). 宋代耀州青瓷研究。 曾簫良 著. Taibei, 2005. 223 pp. Colour plates throughout. B/w text drawings. Tables. Bibliography. 27x20 cm. Paper.

 Detailed and well-illustrated study of Yaozhou ceramics with archaeological and technical analyses. In Chinese.
- 286 von der Schulenberg, Stephan Graf and Rainald Simon: **BIRTH OF FORM.** Early Chinese Ceramics at the Museum of Applied Arts Frankfurt. Warren, 2005. 518 pp. 78 colour & numerous b/w illustrations. CD-Rom with 374 colour images. 18x18 cm. Cloth.

 Catalogue of early Chinese ceramics at the Museum of Applied Arts, Frankfurt. Together with a CD-Rom of images.
- 287 Wang Geng ed: JINGDEZHEN TAOCI YISHUJIA ZUOPIN JI. A Collection of Jingdezhen Ceramic Artists' Works. 景德鎮陶瓷藝術家作品集。 汪耕 主編. Shanghai, 2004. c.350 pp. Colour plates throughout. 28x21 cm. Paper.

 Produced in conjunction with the millennial celebrations at Jingdezhen in 2004, this work shows the cream of the ceramic artists currently working at Jingdezhen from senior artists to emerging talents. A photograph of each artist is shown together with examples of his/her work and biographical details. A broad selection of artists and ceramic works. Illustrated throughout in colour. In Chinese.
- 288 Wang Guangyao: **ZHONGGUO GUDAI GUANYAO ZHIDU.** (The Official Kiln System of Ancient China). 中國古代官窯制度。 王光堯 著. *Zijin Shuxi* 6. Beijing, 2004. 213 pp. Numerous colour illustrations. 25x17 cm. Paper.

 20.00
 A most interesting study of aspects of the kilns that produced official wares (guanyao) in ancient China. Discusses such kilns from the Tang dynasty onwards—including the Yue kiln, the Southern Song Laohuding kiln and, of course, production at Jingdezhen.
- 289 Wang Haidong ed: **MAJIAYAO CAITAO JIANSHI.** (Appraising and Authenticating Majiayao Painted Pottery). 馬家窯彩陶鑑識。 王海東 編著. Lanzhou, 2005. 3, 278 pp. 256 pp. colour plates. 29x22 cm. Cloth. **£70.00** Illustrated throughout in colour showing numerous examples of Majiayao painted pottery, this work is an assessment of these ceramics and their authentication. In Chinese.
- 290 Wang Hongxing ed: **GUDAI CIQI: HUBEI SHENG BOWUGUAN CANG CIQI XUAN.** Ancient Porcelain: Selected Porcelain Objects from the Collection of the Hubei Provincial Museum.. 古代瓷器: 湖北省博物館臧瓷器選。王紅星 主編. Beijing, 2007. 103 pp. Colour illustrations throughout. 29x22 cm. Wrappers.

 25.00 A survey of the treasures of the ceramics collection of the Hubei Provincial Museum in Wuhan, China. Fine ceramics from all periods are illustrated in colour and described. Near dual texts in Chinese and English.
- 291 Wang Jianhua ed: **GUGONG SHOUCANG: YIXING ZISHA.** (The Gugong Collection: Yixing Zisha Wares). 故宮收藏: 宜興紫砂。王健華 主編. Beijing, 2007. 327 pp. Colour plates. 24x17 cm. Wrappers. **£25.00**Shows 200 examples of Yixing wares in the superb collection of the Gugong Museum in Beijing. Many were used by the imperial court. Includes eight modern pieces in the collection. Many of the pieces illustrated were exhibited at the 2007 exhibition of Yixing wares in the Gugong. Illustrated throughout in colour. Text in Chinese.
- 292 Wang Qinglu: **GU YAO CIHUI.** (Ceramics from Ancient Kilns). 古窯瓷薈。 王青路 著. Beijing, 2006. 249 pp. Fullpage colour plates throughout. 28x21 cm. Wrappers. **£30.00**Shows 238 fine examples of Chinese ceramics dating from the Sui to the Yuan illustrated in colour on full page colour plates. Nearly all the ceramics come from private collections in Beijing. Text in Chinese.
- 293 Wang Qinglu: **TAOYONG DUOYING.** (A Selection of Tomb Figurines). 陶俑掇英。 王青路 著. Beijing, 2006. 209 pp. Fullpage colour plates throughout. 28X21 cm. Wrappers.

 *\$30.00

 *A large selection of Chinese tomb figurines well over 200 examples shown dating from the Neolithic through to the Tang dynasty. The objects come from a number of Chinese private collections. Illustrated throughout in colour. Text in Chinese.
- 294 Wang Qitai: **CAN CI YAJI: MING QING CIPIAN JIANSHANG.** (An Elegant Selection of Broken Porcelains: Verification and Connoisseurship of Ming and Qing Sherds). 殘瓷雅集: 明清瓷片鑒賞。 王啓泰 著. Beijing, 2004. 172 pp. Colour illustrations throughout. 21x14 cm. Paper.

 A large selection of ceramic sherds, primarily blue-and-white, ranging from imperial to local kilns, illustrated in colour and discussed. In Chinese.
- Wang Ye: TIANBIAN DE CAIHONG: ZHONGGUO 10-13 SHIJI YOUSHANG DUOSEHUI TAOCI YANJIU. (A Heavenly Rainbow: Research into Overglaze Colour Chinese Ceramics Dating from the 10th to 13th Centuries). 天邊的彩虹 : 中國 10-13 世紀釉上多色彩繪陶瓷研究。 望野 著. Zhengzhou, 2005. 285 pp. Colour plates throughout. One foldout. 43x29 cm. Cloth.

 S390.00

 A very detailed and copiously-illustrated work on Chinese ceramics dating from the 10th to 13th centuries bearing overglaze colour painting. The ceramics illustrated are predominantly from the Song and Jin dynasties with a few earlier and later pieces included for context. The ceramics are from both Chinese and foreign collections. In addition, hundreds of sherds are illustrated from archaeological sites throughout northern China that provide useful evidence for the dating of such pieces from this period. A wide range of shapes and designs are shown. Fine colour plates throughout. Text in Chinese.
- 296 Welsh, Jorge: **EUROPEAN SCENES ON CHINESE ART.** London, 2005. 253 pp. Colour plates throughout. 30x21 cm. Cloth. **£60.00**

- A fine and focused dealer's catalogue showing 70 examples of Chinese art that bear European scenes, some of which are previously unrecorded. All but a couple of the objects are Chinese export ceramics (plates, punchbowls, tureens, tankards) from the Kangxi and Qianlong reigns plus a couple from the Jiaqing period. Also includes an eight panel screen painted with Christian religious scenes, two painted clay figures of Europeans and a decorated panel. All pieces are well-illustrated in colour both in full and showing detail. Introductory essay and detailed descriptions to all objects.
- 297 Welsh, Jorge: LINGLONG. London, 2004. 175 pp. Colour plates throughout. 30x21 cm. Cloth. £50.00 Dealer's catalogue of an exhibition that focuses on 'linglong' pierced Chinese porcelain. Illustrates 66 pieces of Qing dynasty porcelain (together with a couple of earlier pieces), many made for export, that have pierced patterns as part of their designs. Includes fruit baskets, plates, vases, ewers etc. All well-illustrated in colour and described in detail. Dual text in Portuguese and English.
- 298 Welsh, Jorge: PORCELANA DE EXPORTACAO DE ZHANGZHOU: A PORCELANA CONHECIDO POR SWATOW. (Zhangzhou Export Ceramics: The So-Called Swatow Wares). London, 2006. 200 pp. Colour plates throughout. 30x21 cm. Cloth.

 £50.00

 Catalogue of a dealer's exhibition of 41 fine examples of Swatow ware. All pieces illustrated in colour (many in full page colour plates and showing multiple views), fully described and with good accompanying introductory essay and text. In Portuguese.
- 299 Welsh, Jorge: **ZHANGZHOU EXPORT CERAMICS.** The So-Called Swatow Wares. London, 2006. 200 pp. Colour plates throughout. 30x21 cm. Cloth.

 £50.00

 Catalogue of a dealer's exhibition of 41 fine examples of Swatow ware. All pieces illustrated in colour (many in full page colour plates and showing multiple views), fully described and with good accompanying introductory essay and text. English edition.
- 300 Wu Shan ed: **ZHONGGUO ZISHA CIDIAN.** (A Dictionary of Chinese Zisha Wares). 中國紫砂辭典 。 吳山 編著. Nanjing, 2007. 42, 8, 21, 361 pp. 42 pp. colour plates, b/w text illustrations. 30x21 cm. Boards. **£40.00**A very detailed encyclopaedic dictionary on the Yixing wares of China ranging from the Ming dictionary through to the present day. Includes the names of many known potters, seals and marks, production terms, shapes and much associated information. A useful reference. In Chinese.
- 301 Wu Shengtian ed: **PINMING DE PAICHANG: MINJIAN SHOUCANG CHAJU JINGPIN.** (Fine Folk Tea Wares). 品茗的排場: 民間收藏茶具精品。吳勝天 主編. Hangzhou, 2006. 10, 225 pp. Colour plates throughout. 25x18 cm. Wrappers.

 *£25.00

 *A few early examples (Tang, Song and before) but the majority of the material is Qing dynasty, with a number of Republican pieces. Numerous ceramic teapots and a number of Yixing wares. Also a few associated wares such as teatrays and cups. Illustrated throughout in colour. In Chinese.
- 302 Wu Xiaosong: **QICHUN LUOZHOU CHENG 2001 NIAN FAJUE BAOGAO.** (2001 Excavation Report at Qichun near the City of Luozhou). 蘄春羅州城2001年發掘報告。吳曉松主編. Beijing, 2007. 360 pp. text plus 16 pp. colour and 28 pp. b/w plates. Numerous b/w text drawings. 26x19 cm. Boards. **£35.00** Report on trial excavations at Qichun in central China. Yielded much material, in particular, ceramics from the Warring States through to the Song, shedding much light on the history of the area. Four page English abstract. Main text in Chinese.
- 303 Xie Hujun & Li Yongqiang ed: **LUOYANG CHUTU CIQI.** (Ceramics Excavated in Luoyang). 洛陽出土瓷器。謝虎軍 李永強 主編. Zhengzhou, 2005. 181 pp. Full page colour plates. 28x21 cm. Wrappers. **£55.00**Shows 180 fine examples of ceramics excavated in and around the city of Luoyang in China. The ceramics date from the Western Zhou to the Qing and the vast majority is Yuan or before and includes a good amount of Tang and Song wares. All illustrated in full colour and many in multiple views. Text in Chinese.
- 304 Xihan Nanyue Wang Bowuguan ed: XIHAN NANYUE WANG BOWUGUAN ZHENPIN TULU. (A Catalogue of Treasures from the Museum of the King of the Western Han Nanyue Kingdom). Beijing, 2007. 158 pp. Colour plates throughout. 29x21 cm. Wrappers.

 \$30.00

 Shows the treasures of this museum built to house the well-preserved and very rich hoard of grave goods, especially jades and bronzes, which were excavated in 1983 from the tomb of a king of the Western Han Nanyue Kingdom at Xianggang Shan in Guangzhou. Many of the artefacts show the influence of the southern cultures of Chu and Yue. In addition to the archaeological finds, a number of ceramic pillows in the museum's collection dating from the Tang to the Liao are also shown. Colour plates throughout. Text in Chinese.
- 305 Xiong Liao & Xiong Wei: **ZHONGGUO TAOCI GUJI JICHENG.** (A Collection of Ancient Texts on Chinese Ceramics). 中國陶瓷古籍集成。 熊寥 熊微 編注. Shanghai, 2006. 743 pp. 22x15 cm. Boards. **£25.00** Contains extracts from, or entire reproduction of, ancient Chinese texts pertaining to, or mentioning, Chinese ceramics. The texts date from the Tang through to the Qing dynasties and, in addition to well-known works, contain many little-known sources and references. In Chinese.
- 306 Xu Huping et al. ed: **SHA HU HUISHANG.** Appreciation of Zisha Teapots. 砂壺匯賞。 徐湖平 等 主編. Hong Kong, 2004. 233 pp. Colour plates throughout. 27x20 cm. Cloth.

 Published to coincide with an exhibition at the Nanjing Museum, and produced in association with the Mai Foundation in Taiwan, this is a fine catalogue with many examples of Yixing excavated from dateable tombs and sites. Illustrated with fullpage colour plates, plus illustrations of base seals and signatures. Dual text in Chinese and English.
- Xu Jinfan & Xiong Huan ed: **ZHONGGUO JINDAI MINGJIA CAIHUI CIHUA TUDIAN.** Canon of Coloured Ceramic Painting of Famous Artists in Modern China. 中國近代名家彩繪瓷畫圖典,徐錦范、熊寰 主編. Shanghai, 2005. 68 pp. text and 220 pp. colour plates. 29x22 cm. Boards. **£50.00** Illustrates over 400 examples of late Qing and Republican ceramics painted by, and with the signatures of, numerous ceramic artists both well-known and of little fame. Includes plaques, vases, teapots and many other shapes and forms. In addition to the usual coloured ceramics, there are a good number of examples of ceramics in the qianjiang palette. 220 pages of colour plates. Captions to plates in English. Main text in Chinese. A good and useful contribution.
- 308 Xu Zhiheng; Ye Zhemin trans. and notes; Liu Wei illustrative material: YINLIUZHAI SHUO CI YIZHU. (Translation and Annotations of the 'Shuo Ci'). 飲流齋説瓷譯注。 許之衡 原著; 葉哲民 譯注; 劉偉 配圖. Beijing, 2005. 476 pp. 296 pp. fullpage colour plates. 29x22 cm. Boards. **\$50.00**

- A carefully annotated translation into modern Chinese (the original text is also provided) of 'Yinliuzhai Shuo Ci' by Xu Zhiheng, the last of four important texts on ceramics from the Qing and early Republican periods. (The others are the 'Tao Shuo', 'Tao Lu', and 'Tao Ya'.) This translation is by the well-known expert Ye Zhemin and it is further provided with well-photographed pieces chosen to illustrate the text of the 'Shuo Ci'. There does not appear to be an indication of where these pieces are collected. However, since both authors worked for the Gugong Museum, we assume that the majority of pieces will be from this collection. 274 objects are shown in 296 fullpage colour plates. In Chinese.
- 309 Yan Fuli et al: **ZHONGGUO JUNCI.** (China's Jun Ware). 中國釣瓷。 閻夫立、閻飛、王雙華 著. Zhengzhou, 2004. 542 pp. Colour plates throughout. 29x22 cm. Cloth. **£70.00**A large work on China's jun ware. In addition to the famous Song wares, this work also covers contemporary production of the wares in Henan province. The book also looks closely at the glazes and considers the ever-present problem of authentication. Illustrated throughout in colour. In Chinese.
- 310 Yang Yongshan ed: **TAOCI.** (Ceramics). 陶瓷。 楊永善 主編. Zhongguo Chuantong Gongyi Quanji. Zhengzhou, 2004. 4, 403 pp. Numerous colour illustrations and b/w text drawings. 31x22 cm. Cloth. **£75.00**An excellent historical, technical and practical study of these this quintessential Chinese craft. Chapter One: Early Ancient Potterymaking Skills; Chapter Two: Invention of Chinese Porcelain Technology; Chapter Three: Porcelain Technology in Jingdezhen; Chapter Four: Red Pottery Ware Technology in Yixing; Chapter Five: Folk Techniques of Pottery and Porcelain. Brief introduction and four page list of contents in English. Main text in Chinese.
- 311 Yao Jiangbo: **LIAO JIN GUWAN JIANDING.** (Verifying Antiquities from the Liao and the Jin Dynasties). 遼金古玩鑒定。 姚江波 著. Hangzhou, 2007. 152 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**Rather than an attempt at the verification of Chinese antiquities from the Liao and Jin Dynasties, this work is more a survey of objects from that time, mostly ceramics plus some bronze mirrors and impressed tiles. Illustrated with numerous objects. In Chinese.
- 312 Yao Jiangbo: **LIUCHAO GUWAN JIANDING.** (Verifying Antiquities from the Six Dynasties). 六朝古玩鑒定。姚江波 著. Hangzhou, 2006. 152 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**Rather than an attempt at the verification of Chinese antiquities from the Six Dynasties period, this work is more a survey of objects from that time, primarily ceramics, tomb figurines and small bronze objects. Illustrated throughout with numerous objects. In Chinese.
- 313 Yao Jiangbo: **SONGDAI GUWAN JIANDING.** (Verifying Antiquities from the Song Dynasty). 宋代古玩鑒定。姚江波 著. Hangzhou, 2006. 152 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**Rather than an attempt at the verification of Chinese antiquities from the Song Dynasty, this work is more a survey of ceramics and pottery objects from that period. Illustrated throughout with numerous objects. In Chinese.
- 314 Yao Jiangbo: **SUI TANG GUWAN JIANDING.** (Verifying Antiquities from the Liao and the Jin Dynasties). 隋唐古玩鑒定。姚江波著. Hangzhou, 2007. 152 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**Rather than an attempt at the verification of Chinese antiquities from the Sui and Tang Dynasties, this work is more a survey of objects from that time, mostly pottery and ceramics plus some bronze mirrors. Illustrated throughout with numerous objects. In Chinese.
- 315 Yao Jiangbo: **WANTANG WUDAI GUWAN JIANDING.** (Verifying Antiquities from the Late Tang and the Five Dynasties). 晚唐五代古玩鑒定。 姚江波 著. Hangzhou, 2007. 152 pp. Colour plates throughout. 21x14 cm. Paper.

 E20.00
 Rather than an attempt at the verification of Chinese antiquities from the Late Tang and Five Dynasties, this work is more a survey of objects from that time, primarily ceramics. Illustrated throughout with numerous objects. In Chinese.
- Yau Hok-wa ed: **SHIMMERING COLOURS: MONOCHROMES OF THE YUAN TO QING PERIODS: THE ZHUYUETANG COLLECTION.** 'Wuse Qiongxia' Zhuyuetang Cang Yuan Ming Qing Yidaoyou Ciqi. 《五色瓊霞》竹月堂藏元明清一道釉瓷器. Hong Kong, 2005. 264 pp. Colour plates throughout. Appendixes, chronology, bibliography. 28x22 cm. Cloth.

 **Catalogue published to accompany an exhibition of 178 pieces of Jingdezhen monochromes at the Art Museum, University of Hong Kong. All pieces are illustrated in full colour and the captions are supplemented by an essay by Peter Y. K. Lam. Dual text in English and Chinese.
- 318 Ye Enzhong ed: **DANGDAI DEHUA: CIQI JINGPIN SHANGXI.** (Contemporary Blanc-de-Chine: An Appreciation of Ceramic Masterpieces). 當代德化: 瓷器精品賞析。葉恩忠 主編. Fuzhou, 2007. 4, 156 pp. Colour plates throughout. 29x21 cm. Cloth.

 S37.00

 **Illustrated throughout with examples of contemporary Blanc-de-Chine. The first section shows examples based on traditional themes Guanyin etc. These are of use for ascertaining the current state of play regarding reproductions and forgeries. Followed by sections showing many new designs, some incredibly intricate and delicate. Text in Chinese.
- 319 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: HUA'AN YAO.** (Ceramics of Fujian Province: The Hua'an Kiln). 中國福建古陶瓷標本大系:華安窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper.

 **Survey of the history and ceramics of this little-known kiln in China's Fujian province, active during the Ming and Qing dynasties. Typical wares produced were celadon-style wares and blue-and-white. Illustrated throughout with pieces and sherds. In Chinese.
- 320 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: NANJING YAO.** (Ceramics of Fujian Province: The Nanjing Kiln). 中國福建古陶瓷標本大系: 南靖窯 。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00** Survey of the history and ceramics of this little-known kiln in China's Fujian province, active from the Song to the Qing dynasties. Typical wares produced were white-glazed wares in the Song and, later, celadon and blue-and-white. Illustrated throughout with pieces and sherds. In Chinese.

- 321 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: SANMING YAO.** (Ceramics of Fujian Province: The Sanming Kiln). 中國福建古陶瓷標本大系: 三明窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**Survey of the history and ceramics of the little-known Sanming kiln in China's Fujian province, active from the Northern Song to the beginning of the Ming dynasty. Typical wares produced were white-glazed wares, Qingbai and, more occasionally, darker-glazed wares. Illustrated throughout with pieces and sherds. In Chinese.
- 322 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: MINHOU YAO.** (Ceramics of Fujian Province: The Minhou Kiln). 中國福建古陶瓷標本大系: 閩侯窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**Survey of the history and ceramics of the Minhou kiln in China's Fujian province, active in the Song dynasty. Whilst the kiln itself is little-known, its production is typical of the Song period, ranging from Qingbai through to teabowls with dark glazes. Illustrated throughout with pieces and sherds. In Chinese.
- 323 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: FUQING YAO.** (Ceramics of Fujian Province: The Fuqing Kiln). 中國福建古陶瓷標本大系:福清窯。 葉文程 主編. Fuzhou, 2005. 159; 159 pp. Colour illustrations throughout. 2 vols. 21x14 cm. Paper. **£30.00**Two-volume survey of the history and ceramics of the Fuqing kiln in China's Fujian province, active in the Song dynasty. Whilst the kiln itself is little-known, its production is typical of the Song period, in particular, Qingbai and Jizhou-style teabowls of which many examples are shown. Illustrated throughout with pieces and sherds. In Chinese.
- 324 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: ZHANGPU YAO.** (Ceramics of Fujian Province: The Zhangpu Kiln). 中國福建古陶瓷標本大系: 漳浦窯。葉文程 主編. Fuzhou, 2005. 159; 159 pp. Colour illustrations throughout. 2 vols. 21x14 cm. Paper. **£30.00**Two-volume survey of the history and ceramics of the little-known Zhangpu kiln in China's Fujian province, active from the Song to the Ming. Main wares produced were celadon-glazed pieces and, later, folk blue-and-white. Illustrated throughout with pieces and sherds. In Chinese.
- 325 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: DEHUA YAO.** (Ceramics of Fujian Province: The Dehua Kiln). 中國福建古陶瓷標本大系: 德化窯。葉文程 主編. Fuzhou, 2005. 159; 159; 159 pp. Colour illustrations throughout. 3 vols. 21x14 cm. Paper. **£45.00**Three-volume survey of the history and ceramics of the well-known Dehua kiln in China's Fujian province, famous for its production of Blanc-de-Chine. The kiln was active from the Southern Song to the Qing and a large variety of pieces and sherds are illustrated. In addition to the white wares and Blanc-de-Chine, Qing dynasty blue-and-white produced at the kiln is also shown.
- 326 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: GUANGZE YAO.** (Ceramics of Fujian Province: The Guangze Kiln). 中國福建古陶瓷標本大系: 光澤窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**A survey of the little-known Guangze kiln in China's Fujian province. The kiln was active in the Song dynasty producing Qingbai wares and pieces with celadon glazes. A large number of pieces and sherds are illustrated. The kiln seemed to have a brief return to activity in the Qing dynasty as a number of blue-and-white sherds from the site are also shown. Illustrated throughout. In Chinese.
- 327 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: XIAMEN YAO.** (Ceramics of Fujian Province: The Xiamen Kiln). 中國福建古陶瓷標本大系: 廈門窯。葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper.

 *20.00

 *A survey of the little-known Xiamen kiln in China's Fujian province. The kiln was active from the Tang to the Ming and produced celadon-style wares and folk blue-and-white. A large number of pieces and sherds are illustrated. Illustrated throughout. In Chinese.
- Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: ZHANGPING YAO.** (Ceramics of Fujian Province: The Zhangping Kiln). 中國福建古陶瓷標本大系: 漳平窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. **£20.00**A survey of the little-known Zhangping kiln in China's Fujian province. The kiln was active in the Song and then again in the Qing. During the Song, the kiln produced Qingbai wares and, in the Qing, folk blue-and-white wares. A large number of pieces and sherds are illustrated. Illustrated throughout. In Chinese.
- 329 Ye Wencheng ed: **ZHONGGUO FUJIAN GU TAOCI BIAOBEN DAXI: PUTIAN YAO.** (Ceramics of Fujian Province: The Putian Kiln). 中國福建古陶瓷標本大系:莆田窯。葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper.

 *£20.00

 *A survey of the Putian kiln in China's Fujian province. The kiln was active during the Song and Yuan dynasties producing wares with celadon-style and white glazes. A large number of pieces and sherds are illustrated. Illustrated throughout. In Chinese.
- 330 Ye Yingting: **MEIZI CHU QING: LONGQUAN YAO QINGCI TUJI.** (The Green of the Prunus: An Illustrated Survey of Longquan Celadons). 梅子初青 : 龍泉窯青瓷圖集。 葉英挺 編著. Hangzhou, 2005. 271 pp. Colour plates throughout. 29x21 cm. Cloth.

 *\$90.00

 *An excellent work illustrated throughout in colour with 325 superb examples of Longquan celadons dating from the Northern Song to the Ming. Two page introduction in English, main text in Chinese.
- 331 Ye Yingting & Hua Yunong ed: **FAXIAN: DA MING CHUZHOU LONGQUAN GUANYAO.** (The Discovery of the Ming Guanyao Longquan Kiln at Chuzhou). 發現: 大明處州龍泉官窯。 葉英挺、 華雨農 編著. Hangzhou, 2005. 347 pp. Colour plates throughout. Colour text illustrations. B/w text drawings. 29x21 cm. Wrappers.

 S75.00
 **A survey of the Ming dynasty Longquan kiln at Chuzhou in Zhejiang province. Illustrated throughout in colour with examples of sherds and partial pieces from the kilnsite, together with intact pieces from Chinese museum collections. A useful sturdy reference.
- 332 Ye Zhemin: **ZHONGGUO TAOCI SHI.** (A History of Chinese Ceramics). 中國陶瓷史。 葉哲民 著. Beijing, 2006. 629 pp. Numerous colour illustrations. 29x21 cm. Cloth.

 An extensive and detailed history of Chinese ceramics by a well-known scholar. Many illustrations. Text in Chinese.

- 333 **ZAOYANG DIAOLONGBEI.** Excavations of the Diaolongbei Site in Zaoyang City. 棗陽雕龍碑. Beijing, 2006. 2, xx, 433 pp. text plus 12 pp. colour and 144 pp. b/w plates. Numerous b/w text drawings. 2 foldouts. 27x19 cm.
 - Exhaustively details the excavations at the Diaolongbei site near Zaoyang in China's Hubei province. The site yielded a residential area dating from the Yangshao culture and artefacts of interest included coloured pottery with painted designs. Three page English abstract. Main text in Chinese.
- 334 Zhang Mingchuan: ZHONGGUO CAITAO TUPU. (Illustrated Compendium of [Neolithic] Painted Pottery). 中國彩陶圖譜。 張明川. Beijing, 2005. 648 pp. Over 2,000 designs of Neolithic pottery in coloured drawings. 27x20 cm. Cloth, in a slipcase. Major survey of the early painted pottery of China with a wealth of data and an English abstract. Divided into four main parts: research, plates, explanations (i.e. captions) and material (i.e. resources for further study, tables and other appendixes). Main text in Chinese. Reprint of the 1990 edition. Slight bump to bottom right-hand corner, otherwise fine.
- 335 Zhang Pengchuan & Wang Xincun ed: MAJIAYAO WENHUA CAITAO GUIBAO XINSHANG. A New Perspective on Treasure of Painted Pottery of Majiayao Culture. 馬家窯文化彩陶瑰寶新賞。 張朋川、 王新村 主編. Beijing, 2004. ii, 175 pp. c.170 pp. colour plates. 38x27 cm. Cloth. Large format work on the painted pottery of the China's Neolithic Majiayao culture. Illustrated throughout in colour. Five page introductory essay and postscript in English, otherwise Chinese text only.
- 336 Zhang Ying ed: **ZHONGGUO WUCAI CIQI.** (Chinese Wucai Porcelains). 中國五彩瓷器 。 張英 編著. Nanchang, 2004. 394 pp. 313 pp. colour plates, Colour text illustrations, 23x16 cm. Boards. A copiously-illustrated work on Wucai coloured porcelains. Approximately 300 pieces are illustrated in colour dating from the Jin to the late Qing dynasties. The majority of the material is Ming and Qing and comes from a wide variety of sources ranging from the Gugong in Beijing, Japanese collections, museums in China through to private Chinese collections. Two page English abstract, list of plates and captions to all plates in English. Main text in Chinese.
- 337 Zhao Qinggang & Zhang Zhizhong ed: QIANNIAN XINGYAO. (A Thousand Years of the Xing Kiln). 千年邢窯 趙慶鋼 張志忠 主編. Beijing, 2007, 305 pp. Full page colour plates throughout. 29x22 cm. Boards. A very good survey of the wares of the Xing kiln, active during the Sui and Tang dynasties. Primarily fine white-glazed wares but some sancai also. Illustrated throughout in colour. Brief captions in English. Main text in Chinese.
- 338 ZHENCI SHANGZHEN: HEBEI SHENG WENWU YAN, JIUSUO CANGCI XUAN, JIE. (Appreciating the Genuine: A Selection of Ceramics in the Collection of the Hebei Provincial Cultural Relics Research Institute). 珍瓷賞真:河北省文物研究所藏瓷選介. Beijing, 2007. 161 pp. 145 pp. colour plates. 29x22 cm. Boards. £40.00

- Catalogue of a selection of the finest ceramics in the collection of the Hebei Provincial Cultural Relics Research Institute. 120 examples are shown, particularly strong in ceramics from the Sui to the Yuan. All illustrated in full page colour plates. List of plates and captions in English. Main text in Chinese.
- 339 Zheng Jia and Liu Yi ed: MINJIAN XIANCUN BUFEN YUAN QINGHUA ZHENPIN TULU: GUONEI SIREN SHOUCANG ZHENPIN TULU. (Illustrations of Yuan Period Folk Blue and White in Private Chinese Collections). 民間現存部分元青花珍品圖錄 : 國内私人收藏珍品圖錄 。 張嘉、 劉一 編著. Beijing, 2007. 5, 216 pp. Chiefly colour plates throughout, numerous b/w vessel outlines and small colour plates with decorative details. 27x20 cm. Cloth. Contains numerous photographic illustrations of Yuan period blue-and-white folk ceramics held in private hands within China. Many details shown and noted, with brief introductory essay and minimal captioning for the larger illustrations. In Chinese only.
- 340 Zheng Niansheng ed: **PEI ZUXI TAOCI YISHU JIANSHANG.** (Appreciating the Ceramic Artistry of Pei Zuxi). 裴足喜陶瓷藝術鑒賞 。 鄭年勝 編著. Shanghai, 2006, 68 pp. Colour plates. 29x22 cm. Boards. Discusses and illustrates the work of the contemporary Jingdezhen ceramic artist, Pei Zuxi. His painting on ceramics interprets traditional Chinese landscape themes in a modern, sometimes near-abstract manner. In Chinese.
- 341 Zheng Peikai (Cheng Pei-kai) ed: SHIER ZHI SHIWU SHIJI ZHONGGUO WAIXIAO CI YU HAIWAI MAOYI GUOJI YANTAOHUI LUNWEN JI. Proceedings of the International Conference: Chinese Export Ceramics and Maritime Trade, 12th-15th Centuries. 十二至十五世紀中國外銷瓷與海外貿易國際研討會論文集 。鄭培凱 主編. Taibei, 2005. 2, 10, 24, 301 pp. 24 pp. colour plates, numerous b/w text illustrations. 26x19 cm. Proceedings of a Conference. In four sections: Research from the 'China Westward' Project; Export of Fujian and Guangdong Ceramics; Export Ceramics Found in Underwater Archaeology; Chinese Ceramics Found along the 'Ceramic Routes'. A total of 16 papers with much of the material in English. The rest in Chinese.
- 342 Zheng Peikai (Cheng Pei-kai) ed: TAOCI XIA XIYANG YANJIU SUOYIN: SHIER ZHI SHIWU SHIJI ZHONGGUO TAOCI YU ZHONGWAI MAOYI. China Westward: Bibliography and Research Guide: Chinese Porcelain and East-West Maritime Trade, 12th to 15th C.. 陶瓷夏西洋研究索引 十二至 十五世紀中國陶瓷與中外貿易。 鄭培凱 主編. Taibei, 2005. 4, 15, 388 pp. 26x19 cm. Wrappers. £40.00 A useful reference giving hundreds of entries of works written in Chinese and English.
- 343 Zhengzhou Municipal Institute of Cultural Relics and Archaeology: ZHONGGUO GUDAI ZHENMU SHENWU. Tomb-Protecting Supernatural Objects in Ancient China. 中國古代鎮墓神物. Beijing, 2004. 13, 238 pp. Colour plates throughout. B/w text illustrations and drawings. 29x22 cm. Boards. Very well-illustrated work on the mythical beasts and tomb guardians placed in, or in the vicinity of, Chinese tombs. Includes some Spirit Road statuary but the objects are primarily from tombs. Includes some early material in lacquer, bronze and wood but the majority of material is in ceramic and dates from the Tang. 229 objects are illustrated in colour. From sites throughout China. Three page preface in English. Main text in Chinese.

- 2HONGGUO DANGDAI ZISHA JINGYING ZUOPIN JI. The Collection of Chinese Contemporary Purple Pottery Elite. 中國當代紫砂精英作品集. Beijing, 2006. 288 pp. Colour plates. 38x27 cm. Cloth. **£95.00**A fine quality work showing many of the top Yixing artists in China today. Each artist is shown in a photograph, a brief biography given and then examples of his or her work are shown along with seals used. It seems that the more famous the artist, the more pages of coverage. The works are, of course, primarily teapots but also show some other objects cups, wrist rests, small fruits. Illustrated throughout. Text in Chinese.
- 345 **ZHONGGUO GU TAOCI YANJIU: DI SHIYI JI.** (Research into Chinese Ceramics: Volume 11). 中國古陶瓷研究: 第十一集. Beijing, 2005. 2, 422,8 pp. 8 pp. colour plates. B/w text illustrations. 26x19 cm. Paper.

 20.00
 Volume 11 of this annual publication contains 43 papers by various experts on various aspects of Chinese ceramics and ceramics research. In Chinese.
- 346 **ZHONGGUO GU TAOCI YANJIU: DI SHI JI.** (Research into Chinese Ceramics: Volume 10). 中國古陶瓷研究 : 第十集. Beijing, 2004. 2, 385 pp. text plus 8 pp. colour plates. B/w text illustrations. 26x19 cm. Paper. **£25.00** Contains the Proceedings of the Jingdezhen Ceramics Symposium in 2004 marking the 1000th anniversary of ceramic production at Jingdezhen. 45 papers by various experts on various aspects of Chinese ceramics and ceramics research. In Chinese.
- **ZHONGGUO GUDAI BAI CI GUOJI XUESHU YANTAOHUI LUNWENJI.** Symposium on Ancient Chinese White Porcelain Proceedings. 中國古代白瓷國際學術研討會論文集. Shanghai, 2005. 10, 2, 755 pp. 80 pp. colour plates. Numerous b/w text illustrations. 27x19 cm. Wrappers. **£40.00**The extensive Proceedings of the Symposium held in Shanghai in 2002. 56 papers. A valuable contribution to the study of Chinese white porcelains dating from the Han to the Yuan. Well-illustrated both with colour plates and black-and-white text illustrations. Those papers in Chinese have a brief English abstract explaining the main content, and the 10 or so papers in English have Chinese abstracts. Preface and list of contents in English. Main text in Chinese.
- Zhongguo Wenwu Xinxi Zixun Zhongxin: **ZHONGGUO GUDAI TAOCI YISHU: YUAN MING QING YOUXIA CAI.** (The Craft of Ancient Chinese Ceramics: Yuan Ming and Qing Underglaze Wares). 中國古代陶瓷藝術: 元明清釉下彩. Beijing, 2005. 511 pp. Fullpage colour plates. 38x27 cm. Cloth. **£105.00** A large tome with excellent fullpage colour plates. The vast majority of ceramics illustrated are extremely fine underglaze blue-and-white wares dating from the Yuan to the Qing, a number of plates show Yuan underglaze red wares, a number of examples where underglaze blue, white and red are combined and just a few examples of wares in other colours. The ceramics are shown in their entirety, bases and marks are illustrated, together with close-up details of many pieces. A good amount of previously unpublished material. Introduction by Geng Baochang. Text in Chinese.
- Zhou Li & Gao Hu: **ZHONGGUO LUOYANG CHUTU TANG SANCAI QUANJI.** Collected Work on Tang Tricolor Unearthed in Luoyang, China. 中國洛陽出土唐三彩全集。周立 高虎 編. Zhenzhou, 2007. 618 pp. Colour plates throughout with English Preface and introduction. 2 vols. 29x22 cm. Cloth. **\$110.00**Shows hundreds of Tang dynasty tomb figurines and some pottery excavated in and around the city of Luoyang in China. All examples are illustrated in colour, many with multiple views or close-up detail. However, somewhat frustratingly, the site of excavation is not given. Nevertheless, an excellent visual reference for Tang tomb figurines. Near dual text in Chinese and English, including captions.
- 350 Zhu Yuping: **ZHONGGUO SANCAI.** (Chinese Sancai Wares). 中國三彩。朱裕平著. Zhonghua Taoci Daolan. Ji'nan, 2005. 235 pp. Colour plates throughout. 21x15 cm. Paper. **£25.00**A good visual reference to Tang sancai (tricolour) wares. Shows numerous examples of tomb figurines, horses, dishes, ewers and flasks held in museums in China and elsewhere. Also includes a few sancai examples from later dynasties. Illustrated throughout in colour. Text in Chinese.
- Zi Wuyuan: WANQING MINGUO QIANJIANG CAICI: CIQI SHANG DE WENRENHUA. (Late Qing and Republican Qianjiang Ceramics with Literati Painting Scenes). 晚清民國淺絳彩瓷:瓷器上的文人畫。子午源著. Hangzhou, 2006. 102 pp. Colour illustrations throughout. 21x14 cm. Paper. £25.00 Focused little work showing numerous examples of qianjiang ceramics bearing painted scenes either resembling Chinese literati painting or scenes from Chinese literature. In Chinese.

FROM OUR STOCK

- 2006 MODERN AND CONTEMPORARY: CHINESE ARTS AUCTION RECORDS 2005.1.1-2005.12.31.
 2006 Paimai Nianjian: Xi Hua. 西畫拍賣年鑒 2006. Taibei, 2006. 400 pp. Colour illustrations throughout. 23x17 cm. Paper.

 Detailed coverage of auction prices for modern and contemporary western-style Chinese painting, prints, etching and some sculpture sold in Hong Kong and China in 2005. Includes Cultural Revolution and other communist propaganda paintings. Colour illustrations throughout. Thousands of fine examples are shown. Prices realised shown. Brief captions to plates in both Chinese and English. A prime reference.
- 353 Addis, Sir John: **CHINESE PORCELAIN FROM THE ADDIS COLLECTION.** 22 Pieces of Chingtehchen Porcelain Presented to the British Museum. London, 1979. 92 pp. 22 colour plates, 12 illustrations, 3 drawings. Bibliography, index. 30x23 cm. Cloth.

 E45.00
 This group of 22 pieces of Jingdezhen porcelain presented in 1975 to the British Museum is one of the most important gifts made in recent years.
- 354 Ahmed, Monisha and Clare Harris ed: **LADAKH.** Culture at the Crossroads. Mumbai, 2005. 124 pp. 120 colour and b/w illustrations. 31x24 cm. Cloth.

 *£40.00

 *Combines essays on the history of Ladakh and the ongoing production of its art with an examination of both Buddhist and Islamic contributions to the cultural environment. Numerous illustrations of architecture, people and objects in various media.

- Aichi Prefectural Ceramic Museum: BREAKING THE MOULD: BIRTH OF AN ORIGINAL STYLE: MOMOYAMA CERAMICS 16-17TH CENTURIES. Special Exhibition for EXPO 2005 Aichi, Japan. Seto, 2005. 369 pp. 282 pp. colour plates. B/w text illustrations. 30x22 cm. Paper. £50.00 Large catalogue of an exhibition exploring the varied ceramics produced in the Momoyama period, viewed as one of the golden ages of Japanese ceramics. In addition to extensive illustration of Momoyama pieces, there are also wonderful Song and Yuan ceramics, early Korean pieces, some Annamese ceramics and Ming porcelains that inspired the Momoyama potters. There are also some modern ceramics that, in their turn, draw inspiration from the Momoyama period. All pieces exhibited come from Japanese collections. Illustrated throughout in colour. Introduction, captions and list of exhibits in English. Main text in Japanese.
- 356 Aichi Prefectural Ceramic Museum: **FACES FROM THE FIRE.** Central Japan's Lion-Dogs from the Aichi Prefectural Ceramic Museum Collection. Aichi, 2005. 131 pp. 223 pp. colour plates. 3 foldouts. 30x21 cm. Paper.

 235.00
 Catalogue of an exhibition celebrating the Year of the Dog. Shows over 100 examples from the museum's collection of Japanese ceramic guardian lion-dogs. Illustrated throughout in colour. Introduction and captions in English. Main text in Japanese.
- 357 Akioka Yoshio: **NIHON NO TEDOGU.** (Japanese Hand Tools). Osaka, 1983. 230 pp. Illustrated throughout. 22x16 cm. Cloth.

 **Japanese hand tools illustrated with the author's own collection. Japanese text only.
- 358 Allen, A. J: **ALLEN'S AUTHENTICATION OF LATER CHINESE PORCELAIN.** (1796 AD-1999 AD). Auckland, 2000. 264 pp. 480 colour illustrations. 30x21 cm. Cloth. **£70.00** Follows on from the author's previous 'Introduction to Later Chinese Porcelain'. Copiously-illustrated in colour throughout.
- 359 Allen, Charles: **THE BUDDHA AND THE SAHIBS.** The Men who Discovered India's Lost Religion. London, 2002. 368 pp. 16 pp. illustrations. Maps. Bibliography, index. 24x16 cm. Cloth. £25.00 It was in the late 18th century (when Sir William Jones deciphered and learnt Sanskrit) that Buddhism started to be known to the western world. This is the story of the search for this lost Buddhist history by a diverse band of 19th century Orientalists from Csoma de Koros to James Prinsep.
- 360 Alphen, Jan Van and Aris, Anthony: **ORIENTAL MEDICINE.** An Illustrated Guide to the Asian Arts of Healing. London, 1995. 272 pp. 190 colour plates, 40 b/w illustrations. 30x23 cm. Cloth. £35.00 15 contributions on Indian, Tibetan and Chinese medicine, with a brief history of each system and a clear exposition of theory and methods of diagnosis and treatment, and chapters on how ancient techniques have been adapted and combined wfith Western medicine.
- 361 Alvin Lo Oriental Art: 18TH CENTURY. The Golden Age of Peking Glass. New York, 1999. 40 pp. Colour plates throughout, 1 folding. 29x22 cm. Paper. £25.00 Eighteen objects in 18th century Peking glass sixteen from the Qianlong reign and the remaining two dating from the Yongzheng period. Includes an extremely rare pair of lime-green transparent caparisoned horses with Qianlong imperial yuzhi marks, bowls, cups, bottles etc. A beautifully-illustrated catalogue.
- Anderson Galleries: AN IMPORTANT COLLECTION OF ANTIQUE CHINESE ART TREASURES. The Property of Hugo E. Bauer of New Rochelle, N.Y.. New York, 1921. 119 pp. 9 pp. b/w plates and numerous illustrations in the text. 24x16 cm. Paper.

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- 363 Aoyama Jiro: **SHINA TOKI ZUFU.** (Illustrations of Chinese Ceramics). Tokyo, 1946. 36 pp. Japanese text booklet, 74 plates, 57 in colour. 37x28 cm. Loose, as published, in cloth folder. £225.00 A collection of Chinese ceramics from Han to Qing periods. Limited edition of 200 copies.
- 364 Arakawa Hirokazu ed: **HOSOKAWA-KE DENRAI MAKI-E SHITSUGEI.** (Gold Lacquer Art inherited by the Hosokawa Family). Kyoto, 1988. 281 pp. 326 colour plates & 17 pp. of b/w illustrations. 39x28 cm. Silk, slipcase.

 \$465.00

 Profusely illustrated luxurious record of the gold lacquerware inherited by the Hosokawa family. Foreword by Morisada Hosokawa. Japanese text only. Beautiful production.
- 365 Argencé, René-Yvon Lefebvre d': **CHANG DAI-CHIEN.** A Retrospective Exhibition. San Francisco, 1972. 130 pp. 55 colour plates. 26x16 cm. Paper. £40.00 Illustrates a selection of 55 works painted by Zhang Daqian from 1928 to 1970. Includes loans from both private and museum collections. Exhibition at the Centre of Asian Art and Culture, San Francisco.
- 366 ART AND IMITATION IN CHINA. Chicheng Gujin: Zhongguo Yishu de Fangmo yu Chuangxin. 馳騁古今: 中國藝術的仿摹與創新. Hong Kong, 2006. 349 pp. 216 full page colour plates. Colour and b/w text plates. 30x24 cm. Boards. **£80.00** Catalogue of an exhibition by the Oriental Ceramic Society of Hong Kong held at The University of Hong Kong Museum and Art Gallery. 216 exhibits from the collections of Society members and institutional lenders explore the theme of imitation in Chinese art. In three main sections: imitation in the form of archaism—the emulation and admiration of the past. Imitation by assimilating motifs and designs from other cultures, for example through Silk Road trade, cultural exchanges and onto the influence of the West. The third area of imitation is inter-media exchange—recreating works of art in media other than their original material. Includes much material never previously shown, ranging in date from the Shang dynasty through to present day contemporary art. Sophisticated and most interesting. Introductory essays. Illustrated throughout in colour. Dual text in Chinese and English.



- 367 Artamonov, M. I: **TREASURES FROM SCYTHIAN TOMBS.** London, 1969. 296 pp. 331 plates, many in colour, 157 text-illustrations, maps. Bibliography, index. 31x27 cm. Cloth. **£105.00** With an introduction by Tamara Talbot Rice. So far the most extensive book on Scythian art and a standard reference.
- Asian Art Museum: **BEAUTY, WEALTH, AND POWER.** Jewels and Ornaments of Asia. San Francisco, 1992. 64 pp. 11 b/w, 43 coloured illustrations. Map. 25x15 cm. Paper.

 Catalogue of an exhibition at the Asian Art Museum of San Francisco of jewellery and related ob-

jects for personal adornment from the major phases of Asia's diverse cultures, drawn mainly from the Museum's permanent collection, with some loan pieces.

- 369 Atchley, Virginia and Neil K. Davey: THE VIRGINIA ATCHLEY COLLECTION OF JAPANESE MINIATURE ART. 2005. 360 pp. Over 760 colour illustrations. 30x24 cm. Cloth.

 £100.00 Virginia Atchley is a major American collector of Japanese miniature arts. This catalogue depicts over 400 varied pieces from her collection of inro, netsuke and sagemono. Well-illustrated throughout in colour (including signatures) and with a good text. Includes an essay: Goodall: The Fashion for
- 370 Atkinson, James trans: **THE SHAH NAMEH.** of the Persian Poet Firdausi. London, 1886. viii, xxv, xxxi, 416 pp. 19x13 cm. Decorative cloth.

 Reissue of the first English annotated translation of this Persian classic.

Sagemono in Edo Japan (1615-1808). Also has indexes of netsuke, inro and sagemono artists.



- 371 Ayers, John: CHINESE CERAMICS IN THE BAUR COLLECTION. Geneva, 2000. 208; 256 pp. 208; 237 colour plates, plus 44; 178 marks and inscriptions. 2 vols. 29x23 cm. Cloth.

 A selection of 324 of the best examples of Chinese Ceramics in the celebrated collection, with an extensive introduction. Volume one includes Tang, Song and Ming wares; volume two details the wonderful Qing porcelain, featuring unparalleled monochrome wares. The full catalogue of Baur Chinese Ceramics was published in four volumes, 1969-74, but is long out of print, much sought-after and very rare.
- 372 Bajon, Jean-Yves: LES ANNÉES MAO: UNE HISTOIRE DE LA CHINE EN AFFICHES (1949-1979). (The Mao Years: A History of China in Posters (1949-1979)). Paris, 2001. 128 pp. Colour plates throughout. Bibliography. 33x27 cm. Cloth.

 \$60.00 Splendid reproductions and informative text on propaganda posters, especially rich in early material. In French.
- 373 Baker, Janet: **SEEKING IMMORTALITY.** Chinese Tomb Sculpture from the Schloss Collection. Santa Ana, 1996. 72 pp. 44 colour illustrations showing some 100 objects. Extensive bibliography. 28x22 cm. Paper. **£22.00** Catalogue for an exhibition held at the Bowers Museum of Cultural Art of pottery figurines and objects of the Sui and Tang periods.
- Ball, V: A MANUAL OF THE GEOLOGY OF INDIA. Part III: Economic Geology. Calcutta, 1881. xx, 640 pp. Tables. Numerous maps, many folding (a couple disbound). 26x19 cm. Cloth (binding loose). £45.00 Official Government of India publication which treats the geology of South Asia (taken to include regions such as Afghanistan and Burma) according to its geological resources diamonds, amber, jade, jadeite, pottery clays and so on which are then further discussed by region. Ex-library copy, in only fair condition. With the author's autographed letter to the Geological Museum of Trinity College. Dublin. tipped in.
- 375 Bartlett, Harley Harris & Shohara, Hide: **JAPANESE BOTANY.** During the Period of Wood-Block Printing. *Excerpt from ASA Gray Bull. NS III: 3/4.* Ann Arbor, 1961. (11), 267, (8) pp. Numerous b/w illustrations. 23x16 cm. Cloth.

 \$\int \text{275.00}\$

 Part \$I Development of natural history, especially botany, in Japan, and the influence of early Chinese & Western contacts on Japanese books & wood-block illustrations. Part \$II Exhibition of Japanese Books & Manuscripts.
- 376 Batchelor, Rev. John: AN AINU-ENGLISH-JAPANESE DICTIONARY. (Including a Grammar of the Ainu Language). Tokyo, 1905. ii, 12, 525, 3, 159 pp. 22x15 cm. Cloth with some scuff marks and minor wear. £500.00 Batchelor lived amongst the Ainu for some 60 years and, in addition to his missionary work, studied their language and culture. This is one of his most famous works. Part One comprises the famous Ainu-English-Japanese dictionary in 525 pages. The dictionary uses romanization to give the Ainu word. Part Two is the Grammar of the Ainu Language in 159 pp. The revised and enlarged second edition. Pastedown somewhat crudely removed from inside front cover. Hinges cracked. Priced accordingly. Very rare.
- 377 Blusse, L. & Evarts, N. ed: **THE FORMOSAN ENCOUNTER.** Notes on Formosa's Aboriginal Society: A Selection of Documents from Dutch Archival Sources: Volume III: 1646-1654. Shung Ye Museum of Formosan Aborigines Monograph 3. Taipei, 2006. lxi, 597 pp. 27x20 cm. Cloth.

 This third volume of Dutch documents relating to the aboriginal people of Taiwan covers documents dating from 1646-1655. The original Dutch is given along with an English translation. A prime reference on early Dutch contact with Taiwan.
- Bo Songnian: **ZHONGGUO WUQIANG NIANHUA YISHU.** (The Art of China's Wuqiang New Year Prints). 中國武強年畫藝術。 薄松年著. Shijiazhuang, 2006. 4, 365 pp. Colour plates (many fullpage) throughout. Some b/w illustrations. 29x22 cm. Cloth.

 E125.00

 Excellent illustrated survey of the history and development of the New Year print (nianhua) tradition as practised and produced in Wuqiang in China's Hebei province. A huge selection with much variety is shown, ranging from Qing material through the early 20th century to prints with communist propaganda content. In addition to the book, the work contains seven original New Year Wuqiang prints of varying sizes. In Chinese.
- 379 Bonvalot, Gabriel: **DE PARIS AU TONKIN A TRAVERS LE TIBET INCONNU.** Paris, 1892. 510 pp. 108 engravings and illustrations. Folding map in colour. 28x20 cm. Publisher's red cloth with gilt spine and gilt rules on covers.

 £575.00

 A scarce and excellent account of Tibet. Printed on Japan paper and with large margins and gilt edges. Spine with one tear and hinges worn but still holding. Clean inside. Respectable copy.

- 380 Brankston, A. D: **EARLY MING WARES OF CHINGTECHEN.** Hong Kong, 1970. xvi, 103 pp. 47 plates, 4 tables showing special forms, 2 maps. Appendixes & index. 25x17 cm. Cloth. **£45.00** Valuable well-written account of Chinese porcelain from the 15th century, which became the standard work on Yongle and Xuande wares. Reissue of the 1938 edition.
- 381 Brauen, Martin: **BAMBOO IN OLD JAPAN.** Bambus in Alten Japan. Stuttgart, 2003. 287 pp. 261 colour and 39 b/w illustrations. 32x21 cm. Cloth.

 *£65.00

 *A selection of the finest bamboo and bamboo-related objects in the Sporry Collection held in the Ethnographic Museum of Zurich University. The collection was assembled in the 19th century and comprises a total of over 1500 items. Illustrated and described here are not only artistic and utilitarian objects made of bamboo but also numerous textiles, scroll paintings, lacquer and items in other media on which bamboo appears as a decorative motif. Published in connection with an exhibition. Dual text in English and German.
- Bulling, A: **THE DECORATION OF MIRRORS OF THE HAN PERIOD.** A Chronology. *Artibus Asiae Suppl.* 20. Ascona, 1960. 116 pp. 81 illustrations on 50 plates, 27 text-figures. 32x24 cm. Cloth.
 A detailed survey of the development of the design of mirrors during the Han period. RBS 6-340.
- Bunka Gakuen Costume Museum ed: MASTERPIECES OF JAPANESE DRESS FROM THE BUNKA GAKUEN COSTUME MUSEUM. Tokyo, 2005. 199 pp. Colour plates throughout. 28x21 cm. Paper. £45.00 70 marvellous examples of Japanese costume are illustrated and described. In sections: Kosode Robes, No Costumes, Military Class Dress and Court Attire. Represents the cream of the collection of the Bunka Gakuen Costume Museum in Tokyo. Whilst there was a similar exhibition with the same name in 2000 at the museum, this catalogue is twice the size of the 2000 exhibition catalogue and shows more examples of textiles and dress. Dual text in English and Japanese.
- Bunkacho ed: **JUYO BUNKAZAI 1-6: CHOKOKU I-VI.** (Important Cultural Properties 1-6: Sculpture I-VI). Tokyo, 1972. Each vol. 10 colour plates and c. 400 illustrations in b/w. 6 vols. 36x27 cm. Cloth. **£120.00**The complete set of the sculpture volumes only from this important series and major resource. Each plate accompanied by basic data in Japanese.
- Burlington Fine Arts Club: ILLUSTRATED CATALOGUE OF EARLY CHINESE POTTERY & PORCELAIN 1910. London, 1911. xlii, 97 pp. 58 collotype plates, 16 in magnificent chromolithography. 41x32 cm. Cloth. Some minor wear to edges.

 £400.00

 Introduction by R. L. Hobson. This was the third exhibition on Chinese wares held by the Club. Most of the exhibition is a roll call of the great collectors active at the time Eumorfopoulos in particular lent many pieces, Benson, J. Pierpont Morgan, Halsey, Benson and Bushell. This was the first major exhibition at which the British public were exposed to the wonders of Song ceramics and is now regarded as a landmark and highly influential on the development of collecting and on contemporary porcelain production in England. A good copy. Foxing to endpapers. Minimal foxing to main body of the work. Now very scarce.
- 386 Burton, William: **PORCELAIN.** Its Art and Manufacture. London, 1906. viii, 264 pp. 50 b/w illustrations. 23x15 cm. Cloth.

 £25.00

 General work on porcelain covering pieces from England, Spain, Italy, Russia, Japan, Belgium, Holland, France, China, Hungary, Denmark, Switzerland and Sweden.
- 387 Bushell, Raymond: **NETSUKE FAMILIAR AND UNFAMILIAR.** New Principles for Collecting. Chicago, 1999. 259 pp. over 800 colour illustrations. Appendixes, bibliography and glossary-index. 27x20 cm. Cloth. **£50.00** A well illustrated handbook with examples of netsuke and their signatures from over fifty different collections. Recent reprint.
- 388 Bynner, Witter: **THE JADE MOUNTAIN A CHINESE ANTHOLOGY.** Being Three Hundred Poems of the T'ang Dynasty 618-906. New York, 1931. xxxvii, 279 pp. 21x15 cm. Cloth. **£30.00**Translated by Bynner from the texts of Kiang Kang-hu. Includes an authoritative introductory explanation by Kiang of traditional Chinese poetic techniques. Fourth printing. Hucker 1554. Scarce.
- 389 Cail, Odile ed: **GUIDE DE PEKIN.** (A Guide to Peking). Paris, 1973. 272 pp. Colour plates & numerous text illustrations and drawings. 22x15 cm. Cloth.

 *20.00

 An early 1970s guide to Peking at a time when China was closed to all but a few outsiders. Drawings by Peter Thomson. In French.
- 390 Cammann, Schuyler: **SUBSTANCE AND SYMBOL IN CHINESE TOGGLES.** Chinese Belt Toggles from the C. F. Bieber Collection. Warren, 2005. 256 pp. 186 b/w illustrations. Glossary. 26x18 cm. Paper. **£24.99**A fascinating account of the toggles used for securing various objects to belts. Cammann investigates the materials selected, the symbols of the toggles and contrasts Chinese and Manchu examples with those from Mongolia and Tibet. Inexpensive reprint edition.
- 391 Cao Wanru et al: AN ATLAS OF ANCIENT MAPS IN CHINA = ZHONGGUO GUDAI DITU JI. From the Warring States to the Qing Dynasty. Beijing, 1990-97. 145, 176, 222 pp. text, Chinese and English text, 665 plates, many in colour. 3 vols. 36x27 cm. Cloth.

 £275.00

 Three volume work covering the history of the Chinese map and cartography. Volume one covers the period from the Warring States to the Yuan dynasty, volume two details the Ming dynasty and volume three the Qing dynasty. Some of the Chinese essays are summarised in English and the plate captions are fully translated. The prime reference on the subject.
- Capital Museum: **SHIJIE WENMING ZHENBAO: DAYING BOWUGUAN ZHI 250 NIAN CANGPIN.**Treasures of the World's Cultures: The British Museum after 250 Years. 世界文明珍寶 : 大英博物館之 250 年藏品. Beijing, 2006. 243 pp. Colour plates throughout. 29x24 cm. Wrappers.

 **Catalogue of a loan exhibition at the Capital Museum (Shoudu Bowuguan) in Beijing of 272 very fine objects from the British Museum. The exhibition celebrates the 250th anniversary of the founding of the British Museum in 1753. The exhibits date from the Neolithic to the 19th century and are from cultures worldwide, demonstrating the depth of the British Museum's collections. Illustrated throughout in colour. Introductions, an essay and captions in English. Main text in Chinese.
- 393 Chaffee, F et al: **AREA HANDBOOK FOR COMMUNIST CHINA.** Washington, 1967. 672 pp. 24x16 cm. Cloth.

- Compiled by the US Government in the mid 1960s. Divided into sections; social, political, economic and national security. Especially interesting sections on national security, propaganda, the labour system etc. and informative as an insight into the US view of China at the time. Formerly in the Ministry of Defence library.
- 394 Chan, Alan et. al: **THE FUN OF COLLECTING.** Wanwu Yangzhi. 玩物養志。 陳幻建 等 編著. Hong Kong, 2006. c.60 pp. per volume. Colour plates throughout each volume. 4 vols. 23x23 cm. Wrappers. **£35.00**Produced to accompany an exhibition 'The Fun of Collecting' held at the Hong Kong Heritage Museum. Comprises four separate books: Chan: Export Silver; Chu: Chinese Hair Ornament; Ku: Card Cases; Leung: Depression glass. Each volume is a useful contribution to its subject, well illustrated throughout in colour and with dual texts in Chinese and English.
- 395 Chan, David: **CHINESE EXPORT SILVER.** The Chan Collection. Singapore, 2005. 83 pp. 54 pp. colour plates. 30x21 cm. Boards. £35.00 Produced to accompany an exhibition at the Asian Civilizations Museum in Singapore of the Chan collection of Chinese export silver. 96 exhibits are shown in colour and described. Introductory essays by Alan Marlowe, Maria Menshikova and others.
- 396 Chance, Frank L. and Matthew Mizenko: **MODERN IMPRESSIONS.** Japanese Prints from the Berman and Corazza Collections 1950-1980. 2005. 96 pp. 72 colour plates. 28x22 cm. Paper. £25.00 Held in the Berman Museum of Art, the Berman and Corazzo of modern Japanese woodblock prints form the core of the Museum's holdings on the subject and a fine selection are here illustrated and described.
- 397 Chao Collection: THE T. Y. CHAO PRIVATE AND FAMILY TRUST COLLECTIONS OF IMPORTANT CHINESE CERAMICS AND JADE CARVINGS. Part I. Hong Kong, 1986. 194 pp. 164 illustrations, 155 in colour. Appendix, exhibition list. 28x22 cm. Cloth.

 \$30.00 Sotheby auction catalogue of 194 lots, including some superb early fifteenth century blue and white and Qing imperial wares. The appendix illustrates the reign marks.
- 398 Chen Dihua ed: **GUANCANG ZONGJIAO BANHUA.** (Woodblock Prints with Religious Themes in the Collection of the National Museum of Taiwan). 館藏宗教版畫。 陳迪華 編著. Taipei, 1996. x, 240 pp. Colour illustrations throughout. 26x19 cm. Paper.

 25.00
 A total of 328 prints are illustrated in colour, divided into sections depicting various religious themes and subjects. The prints are from the collection of the National Museum of Taiwan. A broad survey of the subject. Text in Chinese.
- Song YUAN BANKE TUSHI. (Song and Yuan Woodcut Editions Illustrated and Annotated). 宋元版刻圖釋。 陳堅、馬文大 撰輯. Beijing, 2000. 12, 14, 23, 365; 15, 366; 11, 20, 60, 26, 299; 9, 261, 5, 130 pp. Reproductions throughout, with 130 pp. of reproductions from illustrated editions. 4 vols. 29x22 cm. Cloth.

 An extensive compilation of reproductions from early editions dating from the Song through the Yuan periods. The book is actually in four sections: 1) Song editions (2 of the 4 volumes) further subdivided by region of publication; 2) Liao, Xixia and Jin editions (first part of volume 3); Yuan editions (most of volumes 3 & 4) again further subdivided by area; and 4) illustrated editions (part of volume 4). Each section is provided with a prefatory essay and each edition has a detailed paragraph-length note. The reproductions are not of the best, but they are adequate to good, and the reference value of the work is high. Includes items collected in Taiwan, Japan and Russia. In Chinese. Now out-of-print.
- 400 Chen Xiaoqi: **ZHONGGUO FUSHI SHOUCANG YU TOUZI QUANSHU.** (Collecting and Investing in Chinese Costume). 中國服飾收藏與投資全書。 陳曉啓 主編. Tianjin, 2006. 372 pp. Colour illustrations throughout. 3 vols. 29x22 cm. Boards. **£40.00**A three volume guide to the collecting and investment on all aspects of Chinese costume, ranging from tomb figurines to imperial robes and jewellery and from excavated jades to Qing dynasty hairpins. The investment angle means that prices fetched at auction are given. Illustrated throughout in colour with a wide diversity of jewellery, artefacts and costume. Text in Chinese.
- 401 Chen Xueliang ed: **TANG WUDAI LIANG SONG RENWU MINGHUA.** (Chinese Figure Paintings from the Tang, Five Dynasties and Song Dynasties). 唐五代兩宋人物名畫。 陳雪亮 編. Hangzhou, 2006. 101 pp. Colour plates (many full page) throughout. 35x26 cm. Wrappers.

 £30.00

 Large-format work showing Chinese figure painting dating from the Tang, Five Dynasties and Song periods from Chinese (including the National Palace Museum in Taibei) and foreign collections. Fine colour plates. In Chinese. An attractive work.
- 402 Chen Yudong ed: **FOJIAO WENHUA BAIKE.** (Encyclopedia of Buddhist Culture). 佛教文化百科。 陳聿東主編. Tianjin, 2005. 8, 3, 60, 701 pp. text. plus 16 pp. colour plates. Numerous text drawings. Index, chronology. 28x20 cm. Cloth.

 Extensive reference work on Buddhist culture. Arranged by stroke count of character entries. Appendix with a detailed chronology of Buddhist history. In Chinese only.
- 403 Cheng Liyao ed: **CHINESE CLASSICAL GARDENS.** Zhongguo Gudian Yuanlin. 中國古典園林. Kunming, 1999. 319 pp. Colour photography and illustrations throughout. 31x25 cm. Cloth. **£80.00**A tour of the major (and some lesser-known) gardens of China from Beijing and Chengde via Yangzhou, Suzhou, Wuxi, Shanghai and Hangzhou to Chengdu and other places. This volume is most useful in that it covers the origin and development of Chinese gardens (imperial, scholar's, scenic resort etc.), basic concepts for garden design, the decoration and embellishment of gardens etc. The text is in Chinese with summaries of essays and all captions in English.
- 404 **THE CHINA JOURNAL.** Volume 19. *China Journal Vol. XIX*. Shanghai, 1933. Various paginations. Advertisements and b/w illustrations throughout. 6 vols. 25x17 cm. Paper. Spines of a couple of journals with slight tears to tops.

 \$85.00

 Volume XIX of the China Journal (six issues), July-December 1933. With a large array of articles on numerous varied subjects. Many photographs and advertisements which give the flavour of the expatriate China of the 1930s. A fascinating and entertaining publica-

tion. In fine condition. Rare.

- 405 **THE CHINA JOURNAL.** Volumes 24 and 25. *China Journal Vols. XXIV and Vol. XXV.* Shanghai, 1936. Various paginations. Advertisements and b/w illustrations throughout. 12 vols. 25x17 cm. Paper. Spines of some journals torn. £150.00
 - A complete run of the China Journal for 1936 which comprises Vol. XXIV (six issues) and Vol. XXV (six issues). With a large array of articles on numerous varied subjects. Many photographs and advertisements which give the flavour of 1930s expatriate China.
- 406 Clark, Mitchell: **SOUNDS OF THE SILK ROAD.** Musical Instruments of Asia. Boston, 2005. 168 pp. over 100 colour illustrations. 23x23 cm. Paper. £20.00

 A survey of the musical instruments of Asia and the traditions that have engendered them based on the Boston Museum of Fine Arts' world-renowned collection of such objects.
- 407 Clavell, James: **TAI-PAN.** A Novel of Hong Kong. London, 1966. 725 pp. 23x15 cm. Cloth, dustjacket. £25.00 First edition of the author's second novel. Good to fine copy with bright dustjacket, sensitively repaired along the top and a couple of places on the edges.
- 408 Cohen, Monique & Jacques Giès: **SÉRINDE TERRE DE BOUDDHA.** Dix Siècles d'Art sur la Route de la Soie. Paris, 1995. 440 pp. 242 illustrations in colour, 70 in b/w. 31x23 cm. Cloth, dustjacket. **£185.00**Magnificent and extremely scarce catalogue from the exhibition at the Grand Palais in Paris in 1995 of art objects from the Silk Road, on loan from various collections, including seldom-seen Central Asian ones. Text in French.
- 409 Colnaghi & Co: **PERSIAN AND MUGHAL ART.** London, 1976. 319 pp. 171 plates and illustrations, many in colour. Bibliography, index. 30x21 cm. Cloth.

 \$\mathbb{E}\$ T5.00 Sumptuous catalogue published to cover the exhibition held at Colnaghi's galleries.
- 410 COMPENDIUM OF INSTRUCTIONS TO H.M. CONSULAR OFFICERS IN CHINA. (Revised 1935).

 Beijing, 1935. 211 pp. With interleaved blank pages. 25x19 cm. Cloth.

 \$180.00

 Scarce copy of these 'Instructions' which provide a fascinating glimpse into the life and work of H.M. Consular Services during the Republican period in China.

The Preface to the Compendium is by the British Embassy Archivist, A. T. Cox. The 'Instructions' are arranged alphabetically and give succinct guidance on consular policy for a wide range of anticipated eventualities, or else refer the officer to other documents. It can make for quite interesting random-access reading: 'Censorship (Chinese) ... During Chinese civil wars, code telegrams sent by foreigners will be passed if sealed by the Consul, or if a copy of the code is furnished to the telegraph office.'; 'Opium Licences: British subjects should refrain from participation [in] insurance of opium, even if controlled by the Chinese Government.' According to the preface, not all instructions could possibly be included. Since the first issue of the Compendium in 1927, there had been more than 1,200 circulars.

The book was a working volume with blank interleaved pages. This copy was issued by one G. W. Creighton, who added a few neat notes (and some diplomatic letter-writing practice in French) on a couple of the final leaves, but the copy is otherwise firm and clean. He also inserted a (worn) 'List of His Majesty's Consular Service in China ... / 22 Feb. 1938', giving all the officers' Chinese names, and a 'Return of Interpretorials Drawn by Vice-Consuls' which shows that Creighton passed his Junior Interpretorial exams in 1936 and was so able to draw a small additional allowance.

- 411 Constant, Samuel Victor: **JINGDU JIAOMAI TU.** Calls, Sounds and Merchandise of the Peking Street Pedlars. 京都叫賣圖. Beijing, 2004. 100 pp. Colour drawings throughout. 21x19 cm. Paper. **£18.00** A cheap Chinese reprint of Constant's work: Calls, Sounds and Merchandise of the Peking Street Pedlars. Appealing drawings of various pedlars, entertainers and their merchandise. With explanations of each pedlar's trade. Near dual text in English and Chinese.
- 412 Corsi, Elisabetta: LA FABRICA DE LAS ILUSIONES: LOS JESUITAS Y LA DIFUSION DE LA PERSPECTIVA LINEAL EN CHINA, 1698-1766. (The Factory of Illusions: The Jesuits and the Spread of the Linear Perspective in China, 1698-1766). Pedregal de Santa Teresa, 2004. 242 pp. 16 colour plates, a good number of b/w text illustrations. 23x16 cm. Paper.

 £35.00

 A detailed study of western perspective in Chinese painting and printing introduced by Jesuit missionaries during the early Qing dynasty. The first and larger part of the book is a study of the career of Yongzheng's administrator, Nian Xiyao. The second part is an assessment of the Shixue Jingyun (Essence of the Science of Vision) published by Nian in 1729. Nian was tutored by Castiglione and his book partially translates and reproduces plates from the Perspectiva Pictorum, Andrea Pozzo's treatise of 1693 on the science of perspective. In Spanish.
- 413 Count Otani: **SEIIKI KOKO ZUFU.** (A Catalogue of Archaeological Finds from the Silk Route). 西域考古圖譜. Beijing, 1999. 17 plates text and 246 plates of which 17 in colour. 43x29 cm. Loose in slipcase. **£175.00**A large collection of plates showing finds made by the Otani expeditions. The plates appear to come from a 1915/16 Japanese publication. Divided into sections on paintings and frescoes (54 plates), carvings (15), textiles and embroideries (7), old coins (8), miscellaneous (10), Indian sculpture (11), Buddhist canons (78), historical material (26), canonical texts (10), works in silk road languages (23) and printed items (6). With introductory text and plate list. In Chinese only.
- 414 Crill, R. & Stanley, T: **THE MAKING OF THE JAMEEL GALLERY OF ISLAMIC ART.** London, 2006. 179 pp. Colour illustrations throughout. £35.00 Details the renovation and reorganisation of the V&A Museum's Islamic art galleries together with a history of the collection.
- 415 Da Fonseca, Jose Nicolau: AN HISTORICAL AND ARCHAEOLOGICAL SKETCH OF THE CITY OF GOA. Preceded by a Short Statistical Account of the Territory of Goa. Bombay, 1878. xi, 332 pp. 2 folding maps with tears. 20x13 cm. Later cloth.

 £175.00

 A detailed work on the history and archaeology of the city of Goa from its earliest days to the mid 19th century. Lacking the frontispiece and with some worming. Rebound in later cloth. Very rare.
- 416 Daigo-ji Temple: **DAIGO-JI NO MIKKYO BIJUTSU.** Esoteric Buddhist Arts from the Daigo-ji Temple. Kyoto, n.d. 136 pp. 88 b/w plates, 17 in colour. 26x18 cm. Paper. £25.00 Includes Buddhist and secular paintings, sculpture and other implements. Caption list in English, main text in Japanese.

- 417 Dickins, Frederick Victor trans: **THE STORY OF A HIDA CRAFTSMAN.** (Hida no Takumi Monogatari) by Rokujiuyen with Hokusai's Illustrations. London, 1912. xvi, 170, 35 pp. b/w plates. 22x18 cm. Cloth. **£60.00**A translation of this well-known Japanese work in a limited edition of 550 copies with b/w illustrations taken from Hokusai's prints. A rare edition by a well-known Japanese translator.
- 418 Dickinson, Gary and Wrigglesworth, Linda: **IMPERIAL WARDROBE.** Berkeley, 2000. 204 pp. 178 plates, 100 in colour. Glossary, bibliography, index. 33x24 cm. Cloth.

 *£60.00

 Newly revised edition of this important reference on the court costume of the late Qing period, which presents concise descriptions of every garment in the official wardrobe, placing them within their historical and cultural context.
- 419 Dobson, W. A. C. H: LATE ARCHAIC CHINESE. A Grammatical Study. Toronto, 1959. xxviii, 254 pp. 23x16 cm. Cloth.

 £45.00

 A grammar of classical Chinese prepared on the lines of modern linguistic science, with a description of Late Archaic Chinese. A pioneering work, printed with Chinese characters loaned from the Harvard-Yenching Institute. Good, undated reprint produced by Toronto University Press's own scholarly reprint series.
- 420 Dougill, John: **KYOTO.** A Cultural and Literary History. London, 2006. xvii, 241 pp. B/w text drawings. Doublepage map. 20x13 cm. Paper.

 £12.00

 Explores the history of this most venerable of Japanese cities seeking the spirit of place and the individuals that shaped it.
- 421 **DSCHINGIS KHAN UND SEINE ERBEN: DAS WELTREICH DER MONGOLEN.** Genghis Khan and His Legacy: The Mongol Empire). Munich, 2005. 432 pp. c. 236 colour plates. 28x25 cm. **£45.00** Catalogue of a German exhibition held in Bonn and then Munich. With loans from European and Asian collections including Mongolia. Explores the history, art and legacy of the Mongol Empire founded by Genghis Khan. The exhibits loaned from Mongolian museums have seldom been seen before. Illustrated throughout. Text in German.
- 422 Du Rietz, Rolf: **BIBLIOTHECA POLYNESIANA.** A Catalogue of Some of the Books in the Polynesiana Collection Formed by the Late Bjarne Kroepelien and now in the Oslo University Library. Oslo, 1969. lxviii, (1), 455 pp. Frontispiece portrait. 30x22 cm. Cloth.

 £100.00

 Limited to 800 copies, this is an annotated catalogue of some 1368 items pertaining to the South Sea Islands and the Pacific. It is earnestly requested to read the author's Introduction to learn the difference between a catalogue and a bibliography, as well as many other useful rules for describing books.
- 423 Duan Bingren: **MIAO HUI.** (Temple Fairs). 廟會 。 段柄仁 主編. Beijing, 2004. 4, 137 pp. B/w text illustrations and drawings. 23x17 cm. Paper.

 **E18.00

 Survey of the history of temple fairs in Beijing, of specific temple fairs and of fairs held to celebrate various occasions, dates and events. In Chinese.
- 424 **DUNHUANG BEI SAN ZHONG.** (Three Rubbings from Dunhuang). 敦煌碑三種. Taibei, 1979. 107 pp. B/w plates throughout. 39x28 cm. Cloth.

 E85.00

 *Amongst the documents discovered at Dunhuang were a number of rubbings of great calligraphic significance. Rubbings are notoriously difficult to date and to have attested early rubbings of important inscriptions is rare. This book reproduces three rubbings in kaishu (regular script) from the Pelliot collection in the Bibliothèque Nationale, Paris: Tang Taizu's 'Wenquan Ming', Ouyang Xun's 'Huadusi Yong Chanshi Ta Ming' and a 'Jingang Banruo Jing' by Liu Gongchuan.
- 425 Edgren, J. S: **CATALOGUE OF THE NORDENSKIOLD COLLECTION.** Of Japanese Books in the Royal Library. Stockholm, 1980. 388 pp. 24x15 cm. Paper. **£40.00**An annotated catalogue of over 1000 Japanese books collected by Adolf Erik Nordenskiold on an expedition to Japan in 1879.
- 426 Edo-Tokyo Museum: **RETROSPECTIVE EXHIBITION OF RYUSHI KAWABATA.** Tokyo, 2005. 208 pp. Colour plates throughout. 3 foldouts. B/w text illustrations. 30x21 cm. Paper. **£45.00**Catalogue of an exhibition marking the 120th anniversary of the birth of this energetic modern Japanese painter. Shows screens, paintings and drawings. Illustrated throughout. Text in Japanese.
- 427 Eide, Elisabeth: **CHINA'S IBSEN.** From Ibsen to Ibsenism. *Scandinavian Institute of Asian Studies Monograph Series 55*. London, 1987. 201 pp. 23x16 cm. Paper.

 A study of the understanding and interpretation of Ibsen's work in China.
- 428 **EMEI SHAN LESHAN DAFO.** Mount Emei Leshan Giant Buddha. 峨眉山 : 樂山大佛. Beijing, 2002. 72 pp. Colour photographs throughout. 19x22 cm. Boards.

 A guide to the historic and scenic sites of Mount Emei and the Leshan region of China's Sichuan province. Dual text.
- 429 Fairbank, John King: **H. B. MORSE.** Customs Commissioner and Historian of China. Lexington, 1996. 352 pp. 17 photographs, 12 maps. Paper. **£45.00** *H. B. Morse* (1855-1934) worked for the Chinese Maritime Customs Service for 35 years. This book records his memoirs.
- 430 Fang Lili: **JINGDEZHEN MINYAO.** (The Local Kilns of Jingdezhen). 景德鎮民窯。方李莉著. Beijing, 2002. 5,346 pp. 30 pp. colour plates, numerous b/w text illustrations. 28x21 cm. Paper. **£25.00**Describes the history and production of the local kilns of Jingdezhen that produced non-imperial folk porcelains. This is a work with much detail and is a useful reference. Illustrations show various porcelains produced in the kilns together with pictures of production etc. In Chinese.
- 431 Feng Hejun: **QUYANG BAISHI ZAOXIANG YANJIU.** (Research into the White Stone Sculptures at Quyang). 曲陽白石造像研究。 馮賀軍 著. Beijing, 2005. 263 pp. Numerous colour and b/w illustrations. 25x16 cm. Wrappers.

 *25x.00

 Recent researches into the distinctive white marble sculptures found in 1953 at Quyang in Hebei province and dating from the Northern Wei to the Tang. Their importance is enhanced by the fact that many of the sculptures bear inscriptions, a good number of which

are reproduced here. Good recent colour photography of the sculptures is a welcome bonus. In Chinese.

- 432 Fenstermaker, G. B. and Williams, A. T: **THE CHINESE BEAD.** And the Romance of the Bead-Jewelry Trail. Lancaster, 1979. 51 pp. test plus 30 pp. colour illustrations. 22x14 cm. Paper. **£60.00**Discusses Chinese beads and their use in types of jewellery, necklaces, bracelets and arm rings. Also examines the materials used jade, ivory, amber and wood, rubies, pearls, glass, gold, silver and old Chinese coins. A scarce contribution.
- 433 Fleming, Peter: **THE SIEGE AT PEKING.** London, 1960. 228 pp. 15 plates, 7 maps. 20x12 cm. Cloth. **£25.00** *The standard account of this fascinating event. Readers Union edition.*
- 434 Fontein, Jan: **THE SCULPTURE OF INDONESIA.** New York, 1990. 312 pp. 116 pieces illustrated, chiefly in colour. Many figs. & b/w photographs. 31x23 cm. Cloth.

 \$50.00

 Superbly illustrated catalogue of an exhibition held originally at the National Gallery of Art, Washington. Introduction by Jan Fontein; Essays on 'Indonesian Architecture of the Classical Period' & 'The Making of Indonesian Art' by R. Soekmono & E. Sedyawati.
- 435 Foong, Leong Ping: MONUMENTAL AND INTIMATE LANDSCAPE BY GUO XI. Ann Arbor, 2006. 343 pp. 22x17 cm. Paper.

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- 436 Forsyth, Robert Coventry: **SHANTUNG.** The Sacred Province of China In Some of Its Aspects. Shanghai, 1912. viii, 427 pp. 100 b/w plates and illustrations, including 3 folding maps. 25x20 cm. Cloth, spine faded. £625.00 Chapters on antiquities; politics and international relations; religions; places of interest, towns, treaty ports etc. Contributions by various authorities give very good information on Shandong Province, not least on missionary activity. Interesting photographs of sites and places in Shandong province at a time when the province was little-visited or known about by westerners. Includes Weihaiwei (photographs and a one page map), Qufu, Tsingtau. The first folding map is entitled 'A Map of Ancient Kingdoms in North China' and focuses on the territories of the small and little-known kingdoms in Shandong during the Spring and Autumn Period and Warring States. Of more interest and scarce subject matter, the second large foldout map is entitled 'Map of Shandong Province Showing the Approximate Territory Occupied by the Different Protestant Missionary Societies'. The third and final large foldout map is of the capital of Shandong province, Tsinan (Ji'nan). This map shows much detail and has a three page index. This map is now of much historical value as Ji'nan has changed so much. For example, the city walls depicted here are no longer extant. The map is also a rare example of printing by the Tsichen Printing Office. The work was compiled under the auspices of the English Baptist Mission, Shantung, China. Published in Shanghai by the little-known Christian Literature Society. Cordier 3308. Foxing to maps, otherwise clean. Front cover tender. Very rare.
- 437 Frank, Ann: CHINESE BLUE AND WHITE. Collectors' Blue Books. London, 1970. 100 pp. 2 colour plates, 62 illustrations. 2 pp. reign-marks. Bibliography. 22x16 cm. Cloth.

 An illustrated handbook on 19 separate wares of Chinese blue and white. It traces the development of this porcelain from the Yuan through the Ming and Qing dynasties to the present. A useful work.
- 438 Franklin, Colin: **EXPLORING JAPANESE BOOKS AND SCROLLS.** London, 2005. 157 pp. 93 colour plates. Index. 29x22 cm. Cloth.

 645.00 Originally produced in a limited private edition for the Book Club of California, this is a distinguished English publisher and bookseller's exposition of what became a personal collecting obsession engaging and informative as an introduction to the field.
- 439 Franks, Augustus W: CATALOGUE OF A COLLECTION OF ORIENTAL PORCELAIN AND POTTERY.
 Lent for Exhibition by A. W. Franks. London, 1876. xvi, 124 pp. 14 plates with 162 figures. 22x14 cm. Boards, reinforced.

 £65.00

 First edition of a rare catalogue of an exhibition held at the Bethnal Green Branch Museum and organised by what was to become the Victoria and Albert Museum. The plates show base seals and marks, rather than pieces in the exhibition.
- 440 Fukuoka Art Museum: COLLECTION CATALOGUE: PRE-MODERN ART IN THE FUKUOKA ART MUSEUM. Fukuoka, 1992. £25.00

 A bulky catalogue with 100s of small b/w illustrations showing the pre-modern art collection in the Fukuoka Art Museum primarily Japanese art but also some Chinese and Korean pieces. Sections on painting, ceramics, calligraphy, sculpture etc. Main text in Japanese but captions in English.
- 441 Fulin (the Shunzhi Emperor): **YUZHI ZIZHENG YAOLAN.** (Reflections on Governance from the Imperial Pen). 御製資政要覽。 愛新覺羅·福臨 編著. Yangzhou, 2003. 1, 2, 52; 72; 67 folded leaves, Chinese-style; plus various pagings of afterwords in the final physical volume. 3 juan in 3 ce followed by the volume of afterwords. 4 vols. 29x18 cm. Stitched, yellow brocade covers, in cloth case.

 \$45.00
 Fine facsimile in imperial style of one of the ethical tracts on the proper conduct of officials subjects attributed to the first Manchu emperor (reigned 1644-61), but probably ghost-written for him. Gives an impression of the imperial printing of the time. Two-page publisher's explanation. In Chinese only. Cf. Hummel 255-59.
- 442 Fussa City Folklore Research Centre: THE RUSSO-JAPANESE WAR DEPICTED IN COLOUR PRINTS —
 THE RUSSO-JAPANESE WAR AND FUSSA. Fussa, 2005. 47 pp. 105 colour and 9 b/w plates. 30x21 cm.
 Paper.
 £25.00
 Catalogue of an exhibition of 101 prints (92 shown in colour) depicting scenes from the Russo-Japanese War of 1905. 13 additional exhibits show the war as depicted in various publications. In Japanese.
- 443 Gabbert, Gunhild: **BUDDHISTISCHE PLASTIK AUS CHINA UND JAPAN.** Wiesbaden, 1972. 540 pp. Bibliography. 358 b/w illustrations. 23x18 cm. Paper. Tear to front cover. **£40.00**Catalogue of the collection in the Museum für Ostasiatische Kunst, Köln. A most scholarly work on Buddhist sculpture with numerous illustrations. Text in German
- 444 Gao Wen ed: **SICHUAN HANDAI SHIGUAN HUAXIANG JI.** (A Collection of Rubbings on Han Dynasty Stone Coffins from Sichuan). 四川漢代石棺畫像集。高文編著. Beijing, 1998. 9, 8, 1, 132 pp. B/w illustrations throughout. 26x23 cm. Wrappers. **£25.00**Shows a number of coffins and reproduces rubbings of their carved design and decoration. Primarily a visual reference. Text in Chinese. Out-of-print.

- 445 Garner, Sir Harry M: **ORIENTAL BLUE AND WHITE.** Faber Monographs on Pottery & Porcelain. London, 1954. xviii, 86 pp. 110 plates, 10 in colour. 25x16 cm. Cloth.

 *£45.00 First edition of this standard work.
- 446 Ge Gongzhen: **ZHONGGUO BAOXUE SHI: CHATU ZHENGLI BEN.** (A History of Chinese Newspapers: Illustration and Layout). 中國報學史 : 插圖整理本 。 戈公振 著. Shanghai, 2003. 10, 4, 240 pp. B/w frontispiece, numerous b/w plates throughout. 23x16 cm. Paper. **£20.00**A significant contribution to the early history of newspapers in China with a particular reference to their illustration and the relationship of picture and story. In Chinese.
- 447 Gifu Prefectural Museum: **EXHIBITIONS AND MEIJI CERAMICS.** Gifu, 2004. 30 pp. Colour illustrations throughout. 30x21 cm. Paper. £25.00 Catalogue of a small exhibition bringing together a selection of Mino ceramics and pieces from other kilns that show the aesthetic and technological changes that occurred in Meiji ceramics. All 40 exhibits are shown in colour, together with reproductions of inscriptions, signatures and marks. In Japanese.
- 448 Goswamy, B. N. and Caron Smith: DOMAINS OF WONDER. Selected Masterworks of Indian Painting. San Diego, 2005. 304 pp. 127 colour plates. 27x27 cm. Cloth.
 Presents a cross-section of the San Diego Museum of Art's Edwin Binney 3rd collection of Indian Painting, featuring a number of important previously unpublished pieces. The collection embraces paintings and manuscripts dating from approximately 1300 to 1900.
- 449 Gotoh Art Museum: **MASTER TEA BOWLS.** The Aesthetics of the Edo Period. Gotoh, 2006. viii, 198 pp. 122 pp. colour plates. B/w text illustrations. 26x25 cm. Paper. £35.00 Catalogue of an exhibition showing 115 fine teabowls associated with the tea ceremony during the Edo era. The majority of the teabowls are Japanese, a few Chinese from the late Ming. All teabowls illustrated in colour. Introduction and list of plates in English. Main text in Japanese.
- 450 Grau-Abaya, Consuelo: **THE BROWN WARES.** Manila, n.d. 34 pp. text and 8 pp. showing numerous line drawings. 23x23 cm. Paper. £22.00

 A paper from the Manila Trade Pottery Seminar. A discussion of brown wares (or black wares) excavated at sites in the Philippines and from China or Annam.
- 451 Guangzhou Museum: **HAIMAO YIZHEN: 18-20 SHIJI CHU GUANGZHOU WAIXIAO YISHUPIN.** Gems Left by Overseas Trade: Cantonese Export Arts and Crafts from the Eighteenth to the Early Twentieth Century. 海貿遺珍: 18-20 世紀初廣州外銷藝術品. Shanghai, 2005. 293 pp. Colour plates. 29x21 cm. Boards. **£50.00** Nearly 300 examples of Cantonese arts and crafts made for the western export market from the 18th to early 20th centuries are here illustrated in full colour plates. All pieces are from the collection of the Guangzhou Museum and many have not been illustrated before. The majority of pieces are ceramics (blue-and-white, famille rose, armorial etc.) but also includes numerous examples of ivory, textiles, maps, lacquer boxes, trade painting and pith paper painting. Contains a number of essays by Chinese experts: Cheng: East-West Encounters: Cantonese Exported Arts and Crafts from the Guangzhou Museum Collection; Ye: Blue and White Wares Shipped to Europe; Liu: Unique Canton Enamel Decorations; Zeng: Glory of Armorial Porcelain; Li: Ivory Carvings from Guangzhou, the Meeting Point of the Sino-West Trade; Chen: Export Canton Embroidery; Bai: Canton Shops on Trade Paintings. Of appeal to anyone interested in Chinese export art or the China Trade. Dual Chinese and English text.
- 452 Gugong Museum: **THE IMPERIAL PACKING ART OF THE QING DYNASTY.** Qingdai Gongting Baozhuang Yishu. 清代宫廷包裝藝術. Beijing, 2000. 285 pp. Colour plates throughout. 29x22 cm. Cloth. **£80.00**An excellent catalogue of a fine exhibition at the Gugong in Beijing of the packing art of the Qing dynasty. 161 objects are shown from the imperial collection ranging from a stunning Qianlong period trompe l'oeil vase to carved and decorated bamboo and lacquer containers, snuff bottles, book holders, packing in which tributes were received and much more. An exhibition of great variety and interest. Many objects rarely, if ever, published. The catalogue has dual English and Chinese text. Recommended. Now sadly out-of-print.
- 453 Gugong Museum: **KELIMULIN GONG ZHENPIN JI.** Golden Russia: Treasures of the Moscow Kremlin. 克里姆林宫珍品集. Beijing, 2006. 495 pp. Fullpage colour plates throughout. 28x22 cm. Wrappers. **£95.00**Large and fine catalogue of an exhibition at the Gugong Museum in Beijing showing 200 objects from the Collection of the Moscow Kremlin. A major showing of Russian imperial art in China which includes objects in many media from armour and porcelain to religious artefacts, medals, textiles and jewel-encrusted works of art. Many objects previously unpublished. Full page colour plates throughout and a dual text in Chinese and English.
- 454 Gugong Museum: **ZHONGGUO LIDAI HUIHUA: GUGONG BOWUYUAN CANGHUA JI 1-8.** (Chinese Paintings in the Collection of the Gugong Museum 1-8). *Gugong Bowuguan Canghua Ji 1-8.* Beijing, 1979-91. Various paginations totalling 998 pp. of, primarily, fullpage colour plates with accompanying lists of contents to each volume and a total of 164 pp. text. B/w text figures. 8 vols. 38x33 cm. Cloth. £1,150.00 A scarce set of this series on the Chinese paintings in the collection of the Gugong Museum in Beijing. Very good and large colour reproductions of paintings with enlargements of details and colophons. Vol. 1 contains paintings attributed to the Eastern Qin, Sui, Tang and Five Dynasties periods. Vol. 2 is part I of Song paintings. Vol. 3 is part II on the paintings of the Song in the collection. Vol. 4 shows the paintings of the Yuan period. Vol. 5 is part I of paintings of the Ming. Vol. 6 continues coverage of the Ming paintings. Vol. 7 begins the Qing dynasty and volume 8 completes the series with coverage of the holdings of later Qing dynasty paintings. In Chinese.
- 455 Guojia Wenwu Ju: **ZHONGGUO WENWU JINGHUA DA CIDIAN: JIN YIN YU SHI JUAN.** (Dictionary of China's Finest Cultural Relics: Gold Silver Jade Stone). Shanghai, 1996. 37, 471 pp. 3 to 4 plates per page, about half in colour. Chronological table, map. 30x26 cm. Cloth.

 \$110.00

 A sumptuous volume in a series compiled by the central Bureau of Cultural Relics with the highest production values, and much informative text. Profusely illustrated with the latest and best objects. In Chinese.
- 456 Hahn, Reinhard F: **SPOKEN UYGHUR.** Seattle, 2006. xxiv, 632 pp. 22x15 cm. Paper. **£35.00**Provides access to Uyghur as it is spoken today. This book's primary purpose is to teach conversational skills and the material is appropriate for both self-instruction and classroom use.

- 457 Hall, James: ILLUSTRATED DICTIONARY OF SYMBOLS IN EASTERN AND WESTERN ART. London, 1997. xii, 244 pp. Text drawings. 23x15 cm. Paper. \$20.00

 An important tool for students of Oriental and Western art, particularly in the field of comparative studies. A useful guide for the traveller and museum visitor. Accessible and affordable.
- 458 Hamada Kosaku: SHINA KOMEIKI DEIZO ZUSETSU. Ancient Chinese Terra-Cotta Figurines and Other Mortuary Substitutes..... Tokyo, 1927. 76 pp. Japanese text, 13 pp. English captions. 25 text-figs. 92 plates, 3 in colour. 2 vols. 27x20 cm. Stitched, cloth case.

 £150.00

 Ancient Chinese terracotta figurines and other mortuary substitutes, with a descriptive catalogue of the collection in the archaeological museum in the Imperial University of Kyoto. Good b/w plates.
- 459 Han Yu-shan: **ELEMENTS OF CHINESE HISTORIOGRAPHY.** N.p. (Taibei), n.d. (1970s). 1, 6, 246 pp. Several b/w illustrations and reproductions of book pages. Chronologies, appendixes, indexes. 24x16 cm. Cloth. £20.00

A handbook-guide for the student of Chinese historical records with bibliographical information on 860 works and 460 authors. In English with Chinese characters for proper names and titles. Taiwan reprint.

- 460 Hanshan Tang: KOREAN MOVABLE TYPE PRINTING SPECIMENS. Stockholm, 1975. 1 page list of contents, 19 examples of Korean printing, 1 Japanese and 1 Chinese. 43x31 cm. Loose in folder. 21 examples of movable type printing specimens taken from pages of old books — 19 Korean, 1 Japanese and 1 Chinese. The specimens are contained within clear plastic holders. A number of the pages have, variously, some wear, tear, marks or worming. An excellent study resource, particularly for Korean printing. Produced in an edition of 20. The 21 specimens are: 1. Korea. Kapchinja types (1484), printed 1542. Double page. 26x36cm; 2. Korea. Hullyon togamja types (1593-1608), printed early 17th century. Single page. 35x21cm; 3. Korea. Hullyon togamja types (?), printed early 17th century. Single page. 32x21cm; 4. Korea. Kabinja types (mixed), late 16th-17th century. Single page. 36x22cm; 5. Korea. Kabinja types (mixed), circa 17th century. Single page . 32x22cm; 6. Korea. Wooden types, circa early 18th century. Single page . 33x21cm; 7. Korea. Han'guja types (1677), printed 18th century. Double page. 30x38cm; 8. Korea. Hyonjong sillokha types (?), late 17th-18th century. Single page. 29x20cm; 9. Korea. Musinja types (1668), printed 17th-early 18th century. Single page. 32x22cm; 10. Korea. Musinja-hangulja types (?), printed circa 18th century. Single page. 32x21cm; 11. Korea. Wooden types, circa 18th century. Single page. 32x21cm; 12. Korea. Un'gak insoch'eja types (?), 18th century. Double page. 29x37cm; 13. Korea. Un'gak p'ilsoch'eja types (1688), 17th-early 18th century. Single page. 28x17cm; 14. Korea. Hyonjong sillokcha types (1677), late 17th-18th century. Single half page. 30x13cm; 15. Korea. Chongnija types (1795), printed 1797. Double page. 28x35cm & single page with woodblock illustration 28x17cm; 16. Korea. Chongnija types (1795), printed 1798. Double page. 25x35cm; 17. Korea. Wooden types (?), clay types (?), circa 18th century. Single page. 26x18cm; 18. Korea, Wooden types, circa early 19th century, Single page, 30x19cm; 19. Korea, Kabinja types (mixed), circa late 16th century. Single page. 32x21cm; 20. Japan. Wooden types, printed circa 1615. Double page. 30x39cm; 21. China. Wooden types, printed circa 1780. Single page. 27x17cm.
- 461 Hao Shiyuan et al. ed: **TIANJIAO WEIYE.** Proud Son of Heaven: Man of Great Achievements. 天驕偉業。 郝時遠 等 編. Beijing, 2006. 6, 4, 4, 915 pp. 6 pp. colour plates. 30x21 cm. Cloth. *Large work on the life of Genghis Khan, his rise to power and the Mongol Empire. In Chinese.*
- 462 Harris, Victor: **NETSUKE.** The Hull Grundy Collection in the British Museum. London, 1987. 136 pp. 16 pp. colour plates, 610 netsuke illustrated in b/w. 28x22 cm. Cloth.

 E185.00

 This scarce catalogue describes and illustrates over 600 superb netsuke from the famous Hull Grundy Gift to the British Museum. Arranged by subject to allow easy comparison between the work of different artists.
- 463 Hartman Collection: **THE HARTMAN COLLECTION OF JAPANESE METALWORK.** London, 1976. 164 pp. 303 colour and numerous b/w plates and illustrations. Glossary. 31x24 cm. Cloth. £125.00 Christie's sale catalogue of an extensive collection of tsuba, swords, miscellaneous sword fittings, and other objects in metal. All lots well-illustrated. A scarce record of an excellent collection.
- 464 Hawley, W. M. ed: SHINTO BENGI OSHIGATA. Hollywood, 1975. 163 pp. 163 plates. 29x22 cm. Paper. Ring-binding.
 £50.00
 Contains some 700 reproductions of tang rubbings from swords made in 1590 to 1779, including many lesser Shinto smiths. Originally serialised for the Japanese Sword Club of Southern California. Contains the reference supplement which was also published separately.
- 465 Heath, A. H: **SKETCHES OF VANISHING CHINA.** London, 1927. 186 pp. 24 tipped-in colour plates. 29x23 cm. Cloth. Some mottling and marks to covers. **£70.00**An appealing travelogue of a journey through China in the 1920s, illustrated with 24 colour plates taken from watercolours by the artist en-route. A light and pleasing read.
- 466 Helmert-Corvey, Theodor: **INRO: DAS DING AM GÜRTEL.** (Inro from the Heinz and Else Kress Collection). Münster, 1997. 295 pp. Colour illustrations throughout. 30x23 cm. Boards £60.00 Catalogue of an exhibition currently at the Museum für Lackkunst in Münster showing the fine Japanese medical box, inro, collection assembled by Heinz and Else Kress. Well-illustrated and in German only.
- Henan Bowuguan: QUN XIONG ZHULU: LIANGZHOU ZHONGYUAN LIEGUO WENWU GUIBAO. Fight Among Rivals for the Throne: The Gems of Ancient States' Cultural relics during the Zhou Dynasty in the Central Plains. 群雄逐鹿:兩周中原列國文物瑰寶. Zhengzhou, 2003. 4, 352 pp. Colour plates throughout. 29x22 cm. Cloth.

 C75.00
 Catalogue of an exhibition held at the Henan Provincial Museum in Zhengzhou in China in 2003 showing major archaeological finds dating from the Western and Eastern Zhou dynasties and the Warring States period. The exhibits came both from the museum's collection, together with loans from other Chinese museums, in particular, loans from the Hubei Provincial Museum of Chu artefacts. List

of contents in English. Main text in Chinese. Out-of-print.

- 468 Herrigel, Eugen: **ZEN IN THE ART OF ARCHERY.** London, 1953. 107 pp. 19x13 cm. Cloth. Dampstained. £40.0
 - The classic text that describes the difficult path of learning Zen as parallel and equivalent to the exercise of self-control performed by the successful archer. Despite the dampstained cover, internally very fine and clean. First edition. Rare.
- Heyns, Pol & Cheng Wei-chung: **DUTCH FORMOSAN PLACARD-BOOK, MARRIAGE, AND BAPTISM RECORDS.** 荷蘭時代臺灣告令集婚姻與洗禮登錄簿。韓家寶、鄭維中譯著. Taibei, 2005. lxiii, 428 pp. 27 pp. colour plates. 23x16 cm. Cloth.

 E40.00
 Reproduces, translates and annotates two manuscripts that shed new light on the social and institutional history of Taiwan. The Dutch Formosan Placard-book is a compilation of all placards issued by the Dutch Governors of Taiwan between 1629 and 1643. These contain ordinances and laws that regulated life in the colony. The marriage and baptism records list the names of about 350 citizens who married and whose children were baptised. Gives insights into the running of the colony and the foreign life style in 17th century Taiwan. Dual text in English and Chinese.
- 470 Hikoyama, Kozo: **SUMO.** Japanese Wrestling. *Tourist Library 34*. Tokyo, 1940. 101 pp. 46 illustrations, text-figures. 19x13 cm. Paper.

 **A concise illustrated survey and a scarce title from the collectable Tourist Library series.
- 471 Ho Wing Meng: STRAITS CHINESE PORCELAIN. A Collector's Guide. Singapore, 1996. 144 pp. 81 colour plates and illustrations, map. Glossary, index. 29x21 cm. Cloth.

 *£45.00

 The term Straits Chinese Porcelain refers to a little known category of polychrome enamelled export porcelain, made exclusively for the Chinese in Southeast Asia during the last century. Many items and marks illustrated. 1996 reprint.
- 472 Hong Kong Oriental Ceramic Society: ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER THIRTEEN 2002-MID 2005. Hong Kong OCS Bulletin No. 13. Hong Kong, 2005. 86 pp. 131 colour and 6 b/w plates. 2 Maps. 29x21 cm. Paper.

 £22.00

 Contains Hall: Chinese Buddhist Textiles; Whitfield: China and the Silk Road: A Tangled Web of Influences; Tan: An Exhibition on Chinese Blue and White Ware with Unprecedented Representations; Miller: Some Observations on Biscuit Carved Porcelain; Valdes: Three Middle Ming Shipwrecks in Philippine Waters; Scott: Appreciating Chinese Monochromes; Zhao: Dragon Iconography in Chinese Textiles; Mowry: Chinese Brown and Black Glazed Ceramics, 400-1400 CE: Technical Challenges; Baumer: Tibet's Ancient Religion: A Survey of the Cultural Relics of Bön in Tibet.
- 473 Hong Tiecheng: **DONGYANG MING QING ZHUZHAI.** (Ming and Qing Dynasty Residential Architecture in Dongyang). Shanghai, 2000. 8, 2, 8, 2, 230 pp. 8 pp. colour plates. Numerous b/w text illustrations and architectural drawings. 26x19 cm. Paper.

 £25.00

 Located in Zhejiang province in China, the town of Dongyang boasts a well-preserved corpus of domestic architecture dating from the Ming and Qing dynasties. This is here studied and illustrated. In Chinese.
- Hou Can and Yang Daixin comp: **LOULAN HANWEN JIANZHI WENSHU JICHENG 1-3.** Comprehensive Collection and Deep Research on Chinese Documents from Lou-lan 1-3. 摟蘭漢文簡紙文書集成。 侯燦、楊代欣編著. Chengdu, 1999. 662 pp. Numerous colour and b/w plates and illustrations. Maps, tables, indexes. 3 vols. 38x27 cm. Cloth. **\$500.00****Large, scholarly three-volume work on the Chinese manuscript documents on bamboo, paper and wood found at the site of Loulan. This publication is a collation of the published sources on these materials, presently dispersed in various collections throughout the world, plus material from more recent Chinese finds. Many fragments and slips are reproduced (sometimes from the previous publications). These and many others are transcribed in modern characters with scholarly notes. The numbering system for the fragments is based on Stein's scheme, but there is a concordance to Conrady, Chavannes, Maspero and the other sources. The documents provide firsthand material for research into Chinese history, East-West contact, Silk Road history and the history of Loulan during the Wei, Western Jin and Former Liang dynasties, i.e. the period 220-376 A.D. Introduction & contents in English, otherwise Chinese.
- 475 Hu Kemin: MODERN CHINESE SCHOLARS' ROCKS. A Guide for Collectors. Warren, 2006. 143 pp. 150 colour illustrations. Bibliography. 26x18 cm. Paper.

 *£17.99

 Due to the enduring popularity of this form of collecting and connoisseurship, this book introduces over 40 types of stone and the qualities for which they are valued. Includes chapters on display and how to make stands. Accessible.
- 476 Huang Binhong: **HUANG BINHONG SHANSHUI HUAJI.** (A Collection of Landscape Paintings by Huang Binhong). Shanghai, 1956. 1 p. Chinese and 1 p. English explanation. 16 colour plates. 48x35 cm. Loose leaves in a paper folder.

 **A collection of paintings, mostly landscapes, by Huang Binhong (1865-1955). Explanation by Lai Shaoqi.
- 477 Huang Zhinong ed: **ZHANGHUA XIAN XIANXIAN SHUHUA ZHUANJI.** (Fine Painting and Calligraphy from Zhanghua County). 彰化縣先賢書畫專輯. Zhanghua, 2004. 223 pp. Full page colour plates throughout. 29x21 cm. Paper.

 **235.00

 **Illustrates and discusses painting and calligraphy mostly recent but in the traditional Chinese style from the Zhanghua area of Taiwan. Numerous colour plates. Text in Chinese.
- 478 Idemitsu Art Gallery (Idemitsu Museum): **SPECIAL EXHIBITION COMMEMORATING THE 10TH ANNIVERSARY OF THE IDEMITSU COLLECTION.** Tokyo, 1976. 241 illustrations, 22 in colour. 27x21 cm. Wrappers.

 £25.00 Covers calligraphic works, paintings, Chinese crafts, Chinese ceramics, Japanese ceramics, Japanese crafts, West and South Asian art. 241 pieces are illustrated. English plate captions, main text in Japanese.
- 479 Idemitsu Museum of Art: CERAMICS THAT FASCINATED EMPERORS. Treasures of the Jingdezhen Kilns. Tokyo, 2003. 47 pp. Numerous colour plates. 29x22 cm. Paper. \$30.00 Catalogue of an exhibition showing masterpieces of Chinese imperial porcelain from Jingdezhen. The exhibition covers the period from the Yuan through to the Qianlong reign in the Qing dynasty. Covers a good number of Yuan, Ming and Qing imperial reigns. Brief introduction to each section and captions in English. Main text in Japanese.

- 480 Idemitsu Museum of Art: **THE ORIGIN OF TEA CERAMICS THE BIRTH OF CERAMICS IN JAPAN.**Chato no Genryu: Wa no Utsuwa Tanjo. Tokyo, 2005. vii, 119 pp. Colour plates throughout. B/w plates and text illustrations. 29x22 cm. Paper.

 £35.00

 Examines the origin of Japanese ceramics focusing on ceramics used for tea drinking. Also includes a number of fine Chinese Song and Yuan pieces that influenced Japanese ceramic development. Illustrated throughout. 129 exhibits are shown. Introductions, summaries and list of plates in English. Main text in Japanese.
- 481 Idemitsu Museum of Art: YAMATO-E. In The Idemitsu Collection. Tokyo, 1986. 249 pp. Numerous colour plates. 34x27 cm. Half-leather, slipcase. £125.00

 A splendid catalogue of 35 paintings of the Yamato school in the collection of the Idemitsu Museum. Each painting, either scroll, screen or fan, is illustrated in full and in detail, in full colour. In Japanese.
- 482 Idemitsu Museum of Arts: **RUO IDEMITSU BIJUTSUKAN ZOHIN ZUROKU.** Rouault in The Idemitsu Collection. Tokyo, 1991. 282 pp. 287 colour and b/w plates. 34x27 cm. Cloth, slipcase. **£40.00**High quality volume showing paintings by Rouault in the Idemitsu Museum collection. Captions in English, otherwise Japanese.
- 483 Inner Mongolia Institute of Archaeology: **DAIHAI KAOGU (YI): LAOHUSHAN WENHUA YIZHI FAJUE BAOGAO JI.** Archaeological Excavations at Daihai (I) A Site Report on Laohushan Culture. 岱海考古(一): 老虎山文化遺址發掘報告集. Beijing, 2000. xxix, 523 pp. text plus 8 pp. colour and 72 pp. b/w plates. 3 foldouts, b/w text drawings. 27x19 cm. Boards.

 *445.00

 *Archaeological report of the Neolithic sites on the hills north of Daigou lake in Inner Mongolia. Due to the similarities between the sites, the name of the Laohushan culture was used by the archaeologists. The dates are relative to the early Longshan Culture. Numerous remains of buildings, pottery and other artefacts are illustrated. Three page English abstract, otherwise Chinese text.
- 484 Bagherzadeh, F: **ORIENTAL CERAMICS THE WORLD'S GREAT COLLECTIONS 4.** Iran Bastan Museum, Teheran. *Oriental Ceramics Deluxe edition: Volume 4.* Tokyo, 1982. 166 pp. 99 colour plates and illustrations, many b/w illustrations. 37x27 cm. Cloth, slipcase.

 *£250.00

 The deluxe edition in 300 copies. A collection of Oriental ceramics from the Iran Bastan Museum, Teheran.
- 485 Isett, Christopher M: **STATE, PEASANT, AND MERCHANT IN QING MANCHURIA, 1644-1862.** Stanford, 2006. 464 pp. 13 tables, 3 maps. Cloth. **£50.00**
- 486 Izzard, Sebastian ed: **ONE HUNDRED MASTERPIECES FROM THE COLLECTION OF DR. WALTER A. COMPTON.** Japanese Swords, Sword-fittings and Accoutrements. New York, 1992. 321 pp. 54 colour and 126 b/w plates. Glossary, select bibliography. 37x26 cm. Cloth, slipcase.

 £135.00

 100 of the most interesting and important swords and fittings from Dr. Compton's great collection are here analysed and described in great detail. Magnificently illustrated, this adjunct to the sale catalogues is an important reference work.
- 487 Jackson, Anthony: **NA-KHI RELIGION.** An Analytical Appraisal of the Na-khi Ritual Texts. The Hague, 1979. xxii, 365 pp. 1 colour & 20 b/w plates. 23x15 cm. Cloth.

 Detailed study of the religious rituals set out in written texts of the Naxi minority people of south-west China.
- 488 Jackson, Beverley and D. Hugus: **LADDER TO THE CLOUDS.** Intrigue and Tradition in Chinese Rank. Berkeley, 1999. 256 pp. Colour illustrations. 25x25 cm. Cloth. £60.00

 Divided into two parts an exploration of Chinese customs and symbols and an analysis of Mandarin rank badges, complete with descriptions and photographs.
- 489 Johnson, Donald Clay: **AGILE HANDS AND CREATIVE MINDS.** A Bibliography of Textile Traditions in South Asia. Bangkok, 2000. 390 pp. 22x16 cm. Cloth. £30.00 A classified bibliography of 3,900 entries with citations to all aspects of the hand-crafted textile traditions of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka. Available to order—delivery time can be lengthy.



- 490 Joly, Henri L: SHOSANKENSHU. Joly's List of Names and Kakihan, collected from Sword-Mounts. London, 1963. c. 150 pp. 26x18 cm. Cloth.

 Supplement to Shinkichi Hara's 'Meister der Japanischen Schwertzierathen', lists in alphabetical order names of Japanese metalworkers and reproduces the Kakihan and seals.
- 491 Kaneko Fusui ed: **SHIN HAKKEN: HOKUSAI TO NAMI-CHIDORI HIGACHÔ.** (Newly Discovered: Hokusai and his Secret Pictures of Nami-Chidori). Tokyo, 1969. 287 pp. Tipped-in colour plates throughout, some folded with numerous accompanying b/w plates and figures, and much descriptive text. 38x29 cm. Quarter-leather, in a cloth case.

 *£600.00

 *Copy 303 of a numbered first edition of 800, with a well-illustrated exposition of these latterly-discovered chiefly erotic works by Hokusai (although many have been discretely censored in the photography for this edition). Text in Japanese only. Rare.
- 492 Kates, George N: CHINESE HOUSEHOLD FURNITURE. From Examples Selected and Measured by C. F. Bieber and B. M. Kates. New York, 1948. xiii, 125 pp. 112 b/w photographs, figures. 24x17 cm. Cloth. £85.00 Contains many excellent examples of hardwood furniture and an interesting history of Chinese furniture, and provides descriptive notes for each piece illustrated. A good copy of the first edition. Rare. Hucker 1504.
- 493 Kawakita Michiaki: **MODERN CURRENTS IN JAPANESE ART.** Heibonsha Survey of Japanese Art Vol. 24. Tokyo, 1974. 159 pp. 146 plates, 30 in colour. Chronology. 24x19 cm. Cloth.

 A survey of the art of Japan from its opening to the West in the 1860s until the 1970s.

- 494 Kemp, E. G: **THE FACE OF CHINA.** Travels in East, North, Central and Western China. London, 1909. xv, 282 pp. 46 coloured plates, 24 sepia drawings. Folding map. 24x17 cm. Decorative cloth. £125.00 The result of a year spent in Shanxi 1893-94 and 6 months spent in Shandong Zhili, Hubei, Sichuan and Yunnan during 1907-8. A light travelogue of personal observations that makes pleasant reading. Accompanied by colour plates of paintings and drawings by the author. A fine copy.
- 495 Kenrick, Douglas Moore: **JOMON OF JAPAN.** The World's Oldest Pottery. London, 1995. xviii, 144 pp. 154 b/w plates & 16 pp. of colour illustrations. 6 maps. 25x20 cm. Cloth. **£85.00** A comprehensive and lavishly illustrated overview of Japanese unglazed earthenware pottery of the Jomon period, from 10,000 BC, and its relation to the ancient pottery of other countries.
- 496 Keyes, Roger S: **THE ART OF SURIMONO.** Privately Published Japanese Woodblock Prints and Books London, 1985. 569 pp. Bibliography. Indexes. 48 plates in colour, c. 550 b/w illustrations. 2 vols. 33x24 cm. Cloth, slipcase.

 £125.00

 From the collection in the Chester Beatty Library. During the 1760's the word 'Surimono' or 'printed object' began to be applied to a new form of privately commissioned woodblock print published in a limited edition.
- 497 Kidder, J. Edward: **THE BIRTH OF JAPANESE ART.** London, 1965. viii, 209 pp. 211 plates and illustrations, 12 in colour. 29x26 cm. Cloth.

 *55.00

 One of the finest and most comprehensive books ever published on the subject of Haniwa and Jomon figures. No dustjacket; covers of this copy slightly grubby, good inside.
- 498 King, F. H: **FARMERS OF FORTY CENTURIES.** Or Permanent Agriculture in China, Korea and Japan. Madison, n.d. ix, 441 pp. 248 plates and illustrations. Index. 20x14 cm. Cloth.

 An early classical description of agricultural life and products in China, Korea and Japan. Contains a huge amount of information and fascinating photographs of rural life at the start of the 20th century. Hucker 2208. Reprint of 1911 original.
- 499 Kinsey, Miriam: CONTEMPORARY NETSUKE. Tokyo, 1977. 262 pp. Numerous illustrations. 27x20 cm. Cloth.

 £115.00

 Numerous full-colour and b/w photographs are included in this lavish guide to contemporary Japanese netsuke carvings. Brief biographies of carvers are included with detailed studies of 27 leading artists.
- 500 Kobayashi Tadashi: **UKIYO-E.** *Great Japanese Art*. London, 1982. 63 pp. Bibliography, 28 prints all illustrated in colour, 23 b/w text-figures. 37x27 cm. Cloth.

 *£29.00

 *£29.00

 *£29.00
- 501 Kochi Museum of Art ed: KAWADA SHORYO: A COLOURFUL BAKUMATSU ARTIST OF TOSA. Kochi, 2003. 239 pp. 162 pp. colour plates. 26x17 cm. Wrappers. \$40.00 Catalogue of an exhibition featuring the work of the painter Kawada Shory (1824-1898). 168 works are depicted in colour. Text in Japanese.
- 502 **KOHANSHA SHINA MEIGA SENSHU.** (A Selection of Chinese Paintings from the Kohansha). Kyoto, 1926-30. 60 folded leaves with 51 b/w collotype plates (of which 3 folding); 71 folded leaves with 61 b/w collotype plates; 71 folded leaves with 57 b/w collotype plates. 3 vols. 37x26 cm. Stitched, cloth cases. **£450.00**Very scarce three-volume record of the Chinese paintings, primarily Ming and Qing, held in various collections of members of the Kohansha, a Japanese collectors' group active in the early part of the 20th century. 181 paintings are illustrated in black-and-white collotype plates. Text in Japanese. Foxing to some of the plates in volume three but, generally, in fine condition.
- 503 Komatsu City Museum ed: **WAKUSUGI LINKING THE ORIGINS OF KUTANI WITH THE PRESENT DAY.** Komatsu, 2005. 168 pp. Colour plates throughout. 30x21 cm. Paper. **£40.00**A historical survey of Wakasugi wares celebrating 200 years of kiln production. 149 examples are shown in colour. Text in Japanese.
- 504 Korea Foundation ed: **THE KOREAN RELICS IN JAPAN 3.** Seoul, 1997. 485 pp. Colour and b/w plates throughout, indices. 31x22 cm. Cloth. **£85.00**A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This volume covers the holdings of the Koryo Museum of Art, Kyoto National Museum, Museum of the Faculty of Letters, Kyoto University, Nara National Museum, Neiraku Art Museum and Osaka Municipal Museum of Art. In English and Korean.
- 505 Koyama Ori: **INSPIRED SHAPES.** Contemporary Designs for Japan's Ancient Crafts. Tokyo, 2005. 111 pp. Colour plates throughout. 29x24 cm. Cloth.

 E19.99

 **A very pleasing work with fine photography showing contemporary interpretations of Japanese crafts in all media.
- Kozlov, Petr Kuzm'ic: MONGOLIJA I AMDO I MERTVYI GOROD CHARA-CHOTO. (Mongolia, Amdo and the Ancient City of Khara-Khoto). Moscow, 1923. viii, 680 pp. 39 plates, 5 folding maps. Richly illustrated in text. 27x19 cm. Printed wrappers pasted on boards.
 £500.00
 First edition of Kozlov's (1863-1935) account of the official Russian expedition to Mongolia and Tibet in 1907-9. In Russian. The expedition resulted in the only Russian excavation of major importance on the Silk Road: the discovery of Khara-Khoto, referred to by Marco Polo as Etzina.

The ruins were known to a local tribesman who passed on the information to Gregory Potanin, a Russian explorer, as early as 1886. Potanin, in turn, told Kozlov about the site.

Khara-Khoto was a flourishing oasis on the Etsin-Gol river delta and a major staging post for travellers to Karakoram. The city was at its height of power and eminence under Tangut rule from the beginning of the 11th century until the Mongol conquest.

Although criticised by Sir Aurel Stein as a clumsy and somewhat careless archaeologist, Kozlov recovered over $\bar{3}$,000 works of art including manuscripts, Buddhist cult objects, coins and finely preserved paintings on silk, linen and paper. These now form one of the principle treasures of the Hermitage Museum. Some of the finest pieces were excavated from the tomb of a member of the Tangut imperial family.

Kozlov returned to Russia in 1909 to a rapturous welcome. he was promoted to Colonel and invited by Nicholas II to give a lecture, illustrated with lantern slides, before a select audience at Tsarkoe Selo. In London, Kozlov's achievement was recognised by the Royal Geographical Society's award of their Gold Medal.

The artefacts recovered by Kozlov laid the foundation of the study of Tangut culture and language. The Tangut script was deciphered by Nicolay Nevsky, a member of the Hermitage staff. Accused of being a spy, Nevsky was executed by the Soviet security services in 1937. His pioneering work on Tangut studies remained unpublished until the 1960s, when it was immediately recognised as one of the greatest philological discoveries of the century.

Cloth spine worn. Lacks one folding map. Priced accordingly. Scarce.

- 507 Krahl, Regina: CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION. London, 1994. 688 pp. 957 colour illustrations. 2 vols. 36x25 cm. Cloth.

 E800.00

 The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. Volume One covers mainly earthenware and stonewares from the Neolithic period to the Song dynasty. Volume Two shows porcelains from the Yuan to the Qing dynasties. The emphasis of the collection is on quality and rarity. Pieces from the collection have recently been on show in Paris and New York but the majority of objects have never been illustrated before. This is the definitive record with an excellent text by a leading scholar. Includes 1000 objects.
- 508 Kreijger, Hugo: **KATHMANDU VALLEY PAINTING.** The Jucker Collection. London, 1999. 128 pp. 94 colour and 13 b/w illustrations 31x23 cm. Cloth.

 *£48.00

 This little-known collection gives an excellent overview of the painting tradition in the Kathmandu Valley from the 13th to the early 20th centuries, including some extremely rare scrolls. Good colour plates.
- 509 Kyoto Municipal Museum: SPECIAL EXHIBITION REVIEWING THE ART OF BIJINGA THROUGH THE IMAGES OF KYOTO WOMEN. Shinsetsu Kyoto Bijin. Kyoto, 2004. 175 pp. Colour plates throughout. 21x15 cm. Paper.

 £45.00

 Catalogue of an exhibition that showed the work of over 80 artists active from the mid-Edo period to the near present day. Explores, through a variety of painting styles, the depiction and meaning of the ideal Kyoto beauty Kyobijin. Through this, the exhibition plays into the broader depiction of the Japanese beauty. Well-illustrated in colour. Text in Japanese. Out-of-print.
- 510 Kyoto National Museum: **FAITH AND SYNCRETISM: SAICHO AND TREASURES OF TENDAI.**Commemorating the 1200th Anniversary of the Tendai Buddhist Denomination. Kyoto, 2005. 397 pp. Colour plates throughout. 30x21 cm. Wrappers.

 £55.00
 Catalogue of a major exhibition at the Kyoto National Museum featuring the history of the Tendai Buddhist sect through artworks. 236 exhibits include painting, calligraphy and sculptures. Summary and list of plates in English. Main text in Japanese.
- 511 Lacy, Walter N: A HUNDRED YEARS OF CHINESE METHODISM. New York, 1948. 336 pp. 23x15 cm. Cloth. Bump to top corner.

 £45.00

 The history of the first century of the endeavours of the Methodists in China from 1845 onwards. A detailed history written from a religious perspective.
- 512 Latham, Ronald trans: **THE TRAVELS OF MARCO POLO.** London, 1968. 310 pp. 25x16 cm. Half-cloth, slipcase.

 *25.00 Derived and translated from Marco Polo's: Description of the World, taken from the oldest known French version. Folio Society.
- 513 Lee, Peter: **OPIUM CULTURE.** The Art and Ritual of the Chinese Tradition. 2005. viii, 232 pp. Plus 12 pp. of colour plates. B/w illustrations. Bibliography, chronology of 'opium milestones'. 23x16 cm. Paper. £15.00 An interesting book on many aspects of the Chinese art and craft of opium and opium smoking. Contains an introduction to the history of the drug and its use, its material culture and paraphernalia (including some good illustrations). Also some material on historical and contemporary opium use.
- 514 Lefebvre, Eric ed: LE PALAIS DU PRINTEMPS: PEINTURES EROTIQUES DE CHINE. (The Palace of Spring: Chinese Erotic Painting). Paris, 2006. 254 pp. Numerous colour plates and colour text illustrations. 27x21 cm. Wrappers.

 £45.00 Catalogue of an exhibition held at Musée Cernuschi in Paris of fine Chinese erotic paintings from the Ferdinand Bertholet collection. The paintings date from the 18th and 19th centuries. Well-illustrated throughout in colour. Edited by Eric Lefebvre and with essays be Andre Levy and James Cahill. See review in Orientations April 2006.
- 515 LES PERSES SASSANIDES: FASTES D'UN EMPIRE OUBLIE (224-642). (The Persian Sassanians: Vestiges of a Forgotten Empire (224-462)). Paris, 2006. 236 pp. Numerous colour plates and colour text illustrations. 27x21 cm. Wrappers.

 £45.00

 Catalogue of an exhibition held at the Musée Cernuschi in Paris. The exhibits come from museums in Iran, Europe and North America. Many marvellous pieces, particularly gold and silver. In French. See the review in Asian Art Newspaper November 2006.
- 516 Leslie, Donald Daniel et al: **ISLAM IN TRADITIONAL CHINA.** A Biographical Guide. Sankt Augustin, 2006. 398 pp. Illustrations. 24x17 cm. Paper. £45.00 Covers libraries and collections in both western and non-western languages. A detailed contribution to the subject.
- 517 Ley, C. D. ed: **PORTUGUESE VOYAGES 1498-1663.** Everyman's Library No. 986. London, 1947. vii, xxii, 360, 16 pp. 17x12 cm. Cloth. **£30.00**Relates the pioneering voyages of the Portuguese explorers from the late 15th century to mid-17th centuries. Includes travels to India and the East, Brazil and Abyssinia.
- Li Baolin et al. ed: **DA HE SHANG XIA: QUANGUO ZHUMING SHANSHUI HUAJIA YAOQING ZHAN ZUOPIN JI.** (Up and Down the River: All China Exhibition by Invitation of Works by Famous Landscape Artists). 大河上下: 全國著名山水畫家邀請展作品集。 李寶林 等 主編. Zhengzhou, 2002. 150 pp. 143 pp. colour plates. 29x22 cm. Cloth. **£30.00**

- Catalogue of an exhibition (location uncertain probably Beijing) in 2002 of works by famous Chinese artists whose work is primarily landscape painting. A large selection of works is illustrated in colour. Text in Chines.
- 519 Li Jie: YINGZAO FASHI. (Manual of Architecture). 營造法式。 李誠 編著. Beijing, 2006. 12, 1-516; 517-1124 pp. Volume one is text; volume two is chiefly illustrations and diagrams, many in colour. 2 vols. 25x18 cm. Paper.

 £55.00 Inexpensive, reduced-format facsimile of the 1925 edition of the famous manual of traditional architecture. The 1925 edition was a carefully prepared edition, incorporating part of the 1103 and 1145 editions. 'It was indeed meritorious to save this unique work from disappearing by editing and printing the 1925 edition'. The colour is also retained in this facsimile and the detail is good, despite the reduced format. cf. Hervouet 186-187 for notes on the original work. In Chinese.
- 520 Li Xiaowei: **CHANGSHA YAO ZHENPIN XIN KAO.** New Research on Treasures of Chang Sha Kiln. 長沙窯珍品新考。 李效偉作. Changsha, 1999. 225 pp. Illustrations. 27x26 cm. Boards. **£69.00**Based on the author's research and extensive collection of over 400 pieces from Tang period kilns near Changsha, this is an important contribution to the documentation of these wares. Dual text: English and Chinese.
- 521 Li Xueqin ed: **ZHONGGUO WENHUASHI TUJIAN.** (Historical Pictures of Chinese Culture). Shanxi, 1992. 597 pp. Colour, b/w illustrations and text drawings throughout. 29x22 cm. Cloth.

 *40.00

 *40.00

 *A broad overview of Chinese history and culture from the prehistoric to the Qing. Profusely illustrated. In Chinese only.
- 522 Li Yan and Du Shiran: **CHINESE MATHEMATICS.** A Concise History. Oxford, 1987. xiii, 290 pp. 55 illustrations. 24x16 cm. Boards.

 *£45.00

 *A translation into English of this detailed and fascinating history of mathematics in ancient China, including mathematical tables.
- 523 Li Zefeng and Liu Ruzhong ed: **QINGDAI MINZU TUZHI.** A Collection of the Illustrative Plates on the National Costume of the Qing Dynasty. 清代民族圖志。 李澤奉、劉如仲 編著. Xining, 1997. 293 pp. Colour illustrations throughout. 29x22 cm. Cloth. *\$90.00 Drawing on collections both public and private, this well-illustrated work depicts the minority peoples of China in paintings from the Qing dynasty. With good text, this book will appeal to those interested in the painting and drawing of the Qing dynasty and scholars of the history of the minority peoples of China. In Chinese only.*
- 524 Li, Paul Jen-kuei: **SELECTED PAPERS ON FORMOSAN LANGUAGES.** Language and Linguistic Monograph Series C3. Taibei, 2004. viii, 2, 1557 pp. 2 vols. 27x20 cm. Cloth. £120.00 Detailed papers on the languages of Taiwan published between 1974 and 2004. Arranged by subject: linguistics, phonology, syntax, sociolinguistics, traditional songs etc. Thirty five of the papers are in English, the remainder in Chinese with English abstracts.
- 525 Lias, Godfrey: KAZAK EXODUS. London, 1956. 230 pp. frontispiece and 24 b/w illustrations. Map. 22x14 cm. Cloth.

 *£25.00

 The story of the Kazaks of Southern Soviet Kazakhstan and northern Xinjiang and their tribulations in the 20th century under communist rule.
- 526 Lieberman, William S: **THE NEW JAPANESE PAINTING AND SCULPTURE.** An Exhibition Selected by Dorothy C. Miller and William S. Lieberman. New York, 1966. 116 pp. 136 illustrations, 13 in colour. 24x21 cm. Cloth.

 *£25.00

 *A catalogue of the largest survey of Japanese avant-garde paintings and sculpture ever to be shown outside Japan, presenting the work of 46 artists at the Museum of Modern Art in New York.
- 527 Lin Shimin: **ZAIXIAN XIRI DE WENMING: DONGFANG DAGANG NINGBO KAOGU YANJIU.** Unveiling the Historical Civilization Archaeological Studies on Ningbo, the Greatest Harbour in East China. 再現昔日的文明: 東方大港寧波考古研究。 林士民 著. Shanghai, 2005. 4, 56, 16, 5, 6, 506 pp. 56 pp. colour plates, numerous b/w text drawings. 27x19 cm. Cloth.

 245.00
 **Very detailed survey of Ningbo's archaeological record. Much on the early history of the town, much information on the history of the port and harbour, extensive amount on China's Maritime Silk Route, the export of porcelain and early contact with Japan and Korea.
 List of contents in English. Main text in Chinese.
- 528 Lin Ying: **JINQIAN ZHI LU: CONG JUNSHITANDINGBAO DAO CHANG'AN.** Solidus: From Constantinople to Chang'an. 金錢之路: 從君士坦丁堡到長安。 林英著. *Xiyu Wenming Tanmi*. Beijing, 2004. 2, 103 pp. Numerous b/w and some colour plates. 21x14 cm. Paper.

 **An illustrated essay tracing the dissemination of coinage along the Silk Road and other routes from Byzantium to China. In Chinese.
- 529 Lin Zhilong et al: **GUDAI BINGQI DAZHAN ZHUANJI.** Grand Exhibition of Ancient Arms & Armour. 古代兵器大展專輯。 林智隆 等 著. Taibei, 2005. 59 folded leaves, Chinese style but on western style matt art paper. Colour plates throughout. 26x25 cm. Stitched.

 *25.00

 Dual language catalogue with much information and good illustrations of artefacts relating to early Chinese military equipment. English and Chinese.
- 530 Lion-Goldschmidt, D. & Moreau-Gobard, J: **CHINESE ART.** Bronzes, Jade, Sculpture, Ceramics. *Chinese Art Volume 1*. New York, 1980. 263 pp. 65 colour plates, 133 b/w illustrations. 28x22 cm. Paper. **£45.00**A reduced format edition of the 1966 version. A representative selection of masterpieces, accompanied by a scholarly commentary on each of the four categories and a detailed description of every object illustrated.
- 531 Little, Mrs. Archibald: **THE LAND OF THE BLUE GOWN.** London, 1902. xx, 370 pp. 45 plates, plus numerous illustrations from photographs. 23x15 cm. Decorative cloth, slightly faded. **£125.00**The book is illustrated with fascinating photographs from the beginning of the century which accompany Mrs. Little's interesting writing on her travels around China Peking, Chefoo, Shanghai and up the Yangtze river to Sichuan. Second impression. A famous travelogue by an intrepid lady.

- 532 Liu Dalin comp: **ZHONGGUO XINGSHI TUJIAN.** Illustrated Hard Book of Chinese Sex History. 中國性史圖鑒 。 劉大林 編著. Changchun, 2000. 502 pp. Colour illustrations throughout. 2 vols. 29x22 cm. Cloth. **£330.00**By Liu Dalin, often referred to as the 'Chinese Kinsey', this is a two volume study on sex history in China with copious colour illustrations. Includes the ancient worship of sex, group marriage and monogamy, sexual intercourse and sexual skills, homosexuality, prostitutes and eunuchs, footbinding, the art and literature of sex, religion and sex, sex education etc. Illustrations include many paintings, ceramics and figurines depicting sexual acts, Tibetan metalwork, book illustrations etc. A serious study on the subject that also provides much of interest for collectors of erotica. Edition limited to 1000 copies. In Chinese.
- 533 Liu Kaiqu: **ZHONGGUO GUDAI DIAOSU JI.** (Collection of Ancient Chinese Sculpture). Beijing, 1955. 100 pp. Chinese text. 48 b/w plates. 26x19 cm. Wrappers. **£25.00** Stone and clay sculpture ranging in date from Han to Qing. A representative selection. In Chinese.
- 534 Liu Xihai: CHANG'AN HUOGU BIAN. 長安獲古編。 劉喜海 撰. N.p., 1905. 86; 112 pp. Numerous woodcut illustrations. 2 vols. 30x19 cm. Stitched, cloth case.

 £550.00

 Impressive album of superb woodcuts showing ancient artefacts, such as bronze vessels, mirrors, seals, etc., which were excavated in Xian and discovered by the author during his career as scholar-official. After his death in 1852, the MS passed through several hands including Chen Jieqi. After some modifications, it came to be printed by Liu E in this extremely limited edition of 100 copies. Chinese text only.
- 535 Liu Yanping et al. ed: **QI BAISHI ZHU MU DIAO JINGXUAN JI.** (A Selection of Bamboo and Wood Carvings by Qi Baishi). 齊白石竹木雕精選集。 劉艷平 等 編著. Beijing, 2005. 12 pp. text and 216 pp. colour plates. 29x22 cm. Boards.

 S35.00

 It is a little-known fact that, in addition to painting, Qi Baishi was an accomplished carver. This is the first comprehensive publication of his carvings in bamboo and wood many finely done. Illustrated throughout in colour. Text in Chinese.
- 536 Liu Zhiping: **ZHONGGUO JUZHU JIANZHU JIANSHI: CHENGSHI, ZHUZHAI, YUANLIN.** (A Brief History of Chinese Residential Architecture: Cities, Houses and Gardens). Beijing, 2003. 21, 396 pp. 24 pp. colour plates, numerous b/w text illustrations and b/w architectural drawings. 1 foldout. 26x19 cm. Boards. **£30.00**Fourth printing of the second revised edition of this well-regarded work on Chinese architecture. Contains a supplement focussing on the vernacular architecture of Sichuan and Yunnan. In Chinese.
- 537 Lu Qimin: **ZHONGGUO SHOUCANG YU JIANSHANG.** Chinese Collection and its Appreciation. Ji'nan, 1993. 6, 563 pp. B/w and colour plates throughout. 30x22 cm. Cloth. £30.00 With its emphasis on the collectable, this book is more wide-ranging than other works on Chinese art. It has chapters on bronzes and paintings, but also on coins, clocks, cameras and much more. A wealth of well-organized information. Table of contents in English and Japanese, otherwise Chinese only.
- 538 Lu Yaw: **LEE KONG CHIAN ART MUSEUM.** Collection of Chinese Ceramics, Bronze, Archaic Jade, Painting and Calligraphy. Singapore, 1990. 440 pp. 127 figures (with essays) and 540 plates (c.. one half of total in colour). 31x23 cm. Cloth.

 *£46.00

 Well-illustrated catalogue of Chinese art objects in the art gallery of the National University of Singapore, including four essays written 'in the light of recent archaeological discoveries' on ceramics, bronzes, jade and Chinese painting and calligraphy.
- 539 Lü Zhen et al: **XUANDE YIQI TUPU.** (Illustrated Guide to Ming Xuande Bronzes). 宣德彝器圖譜。 呂震等撰. Beijing, 2006. 6, 533 pp. Reproductions of 76 b/w outline illustrations. 33x21 cm. Paper. **£25.00**Inexpensive reduced-format edition of a catalogue of Ming bronzes, illustrated by line drawing, based on an edition published during the Republic of a Ming original (1526). cf. Toho Bunka 444 shang. In Chinese.
- 540 LUANG PHABANG: AN ARCHITECTURAL JOURNEY. Bangkok, 2004. 119 pp. Colour plates throughout. Plans and drawings. 21x29 cm. Paper. \$37.50

 Based on visual and technical materials produced for the nomination of Luang Phabang to the UNESCO World Heritage List, this well-produced book contains the only aerial photographs of Luang Phabang, plus numerous architects drawings and plans, and texts by recognised scholars, including Richard A. Englelbart and Pierre-Bernard Lafont. Photography by Thierry Renavand and Jean-Pierre Cuomo.
- 541 Luo Wenhua: LONGPAO YU JIASHA: QINGGONG ZANGCHUAN FOJIAO WENHUA KAOCHA. (Dragon Robes and Kasaya: An Investigation of Tibetan Buddhist Culture at the Qing Court). 龍袍與袈裟:清宮藏傳佛教文化考察。羅文華 著. Beijing, 2005. 669 pp. Numerous colour and b/w illustrations. Tables. 2 vols. 25x16 cm. Wrappers.

 \$35.00

 An extensive and well-illustrated scholarly examination of all aspects of Tibetan Buddhist culture during the Qing period and at the heart of Manchu-Chinese imperial power. In Chinese.
- 542 Luo Zhaoping: **TIANYIGE CANGSHU SHIZHI.** (Historical Records of the Tianyige Library). 天一閣藏書史志 。 駱兆平 編纂. Shanghai, 2005. 15, 1, 421 pp. 21x15 cm. Paper.

 **An analytical and documentary study of China's oldest extant library, the Tianyige at Ningbo. In Chinese.
- 543 Luo Zhewen & Yang Yongsheng: **YONGJUE DE JIANZHU.** (Destroyed Buildings). 永訣的建築。 羅哲文、 楊永生 著. Tianjin, 2005. 4, 2, 120 pp. B/w photographic illustrations throughout. 23x17 cm. Wrappers. **£18.00** In sections by type of destroyed architecture city walls and buildings, religious architecture etc. Photographs of demolished historical buildings from all over China. In Chinese.
- 544 Ma Shutian: **QUAN XIANG GUANYIN.** (Guanyin: An Illustrated Account). 全像觀音 。 馬書田 著. Nanchang, 2006. 309 pp. Colour plates throughout. 21x15 cm. Paper.

 Detailed historical and iconographic study of Guanyin, the Bodhisattva of Compassion. In Chinese.

- 545 McGilvary, George: **GUARDIAN OF THE EAST INDIA COMPANY.** The Life of Laurence Sulivan. *ILHS Vol.* 34. London, 2006. xiii, 328 pp. Bibliography, glossary, index. 21x14 cm. Cloth. £49.50 A well-researched biography of Laurence Sulivan who was the most important single figure in the East India Company for much of the 18th century.
- 546 Malek, Roman ed: **THE CHINESE FACE OF JESUS CHRIST.** Volume 3a. Monumenta Serica Monograph Series, 50/3a. Sankt Augustin, 2005. xv, pp. 847-1311. Illustrations. 24x17 cm. Cloth. **£50.00**The third volume in an extensive series containing scholarly articles, addressing questions of cultural and historical reception of the figure of Jesus Christ in China. The present volume contains 13 articles (a couple with Chinese text or summary) on 'Modern Faces and Images of Jesus Christ' and also an anthology of contemporary textual materials (24 items by authors ranging from Hu Shi and Lu Xun to Chiang Kai-shek) translated into English. The two earlier published volumes are available to order.
- 547 Mammitzsch, Ulrich H. R ed: **EVOLUTION OF THE GARBHADHATU MANDALA.** New Delhi, 1991. 369 pp. Numerous b/w text illustrations and drawings. 28x22 cm. Cloth.

 A systematic study of the evolution of the Garbhadhatu mandala in China and Japan.
- 548 Management Committee of Cultural Relics: A WELL-SELECTED COLLECTION OF TIBETAN CULTURAL RELICS. Xizang Wenwu Jingcui. Beijing, 1992. 187 pp. 151 colour plates. 36x27 cm. Cloth. £125.00 Large-sized, sumptuous publication on Tibetan art objects archaeological relics, sculptures, tangkas, ceramics, gold, silver, ivory, enamel, jade, textiles, etc. Most of the objects are preserved in Norbulingka and the Potala. Text in Chinese, Tibetan & English.
- 549 Marchant & Son: **BLANC DE CHINE.** 156 pp. 120 pieces illustrated in many colour plates. Bibliography. 30x21 cm. Cloth.

 Dealer's catalogue with a fine and well-illustrated selection of pieces. Introduction by John Ayers.
- 550 Marchant & Son: **EXHIBITION OF CHINESE GLASS.** The Hope Danby Collection. London, 1999. 42 pp. 22 colour illustrations. 29x22 cm. Cloth.

 Catalogue of a collection of Qing period glass, chiefly monochrome and sparsely decorated, but nonetheless exquisite, examples of this art form. Introduction by John Ayers.
- 551 Martin, Brian G: **THE SHANGHAI GREEN GANG.** Politics and Organized Crime, 1919-1937. Berkeley, 1996. x, 314 pp. Notes, bibliography, index. 23x15 cm. Cloth.

 £45.00

 The author pieces together the fascinating and complex story of the Shanghai Green Gang and its charismatic leader, Du Yueshen. The Green Gang was the most powerful secret society in China during the first half of the twentieth century. Out-of-print.
- 552 Matsubara, Naoko: **KYOTO WOODCUTS.** Tokyo, 1978. 65, vi pp. 30 colour illustrations. One original, numbered woodcut. Artist's signature. 31x24 cm. Cloth.

 Eirst edition of a book of woodcuts by an internationally renowned artist featuring boldly interpreted scenes from the life of her home city. Including an original signed woodcut. Introduction by Bunsho Jugako.
- 553 Medley, Margaret: YUAN PORCELAIN AND STONEWARE. Faber Monographs on Pottery & Porcelain. London, 1977. xii, 139 pp. 124 plates and illustrations. Bibliography and index. 25x16 cm. Cloth. £110.00 This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference.
- 554 Valenstein, Suzanne G. et al: ORIENTAL CERAMICS THE WORLD'S GREAT COLLECTIONS 12. The Metropolitan Museum of Art, New York. *Oriental Ceramics Deluxe edition: Vol. 12*. Tokyo, 1977. 315 pp. 95 colour plates, tipped in. 312 b/w and ref. plates & illustrations. 37x27 cm. Cloth gilt, silk covered case. £250.00 The final volume in the series features fine Chinese, Japanese, Islamic and Korean ceramics. Qing dynasty works, Nabeshima ware and pottery from Nishapur are the highlights of one of the most comprehensive collections. Deluxe edition.
- 555 Michaelson, Carol: GILDED DRAGONS. Buried Treasures from China's Golden Ages. London, 1999. 160 pp. 175 colour and 15 line drawings. 26x22 cm. Paper. £15.00 Concentrating on the Tang dynasty, and illustrated with the most recent archaeological finds, this important British Museum exhibition displayed ritual objects of gold and silver, including wonderful items from the well-known Famensi Temple discoveries. Detailed captions and an illustrated historical introduction.
- 556 Michaud, Jean: **HISTORICAL DICTIONARY OF THE PEOPLES OF THE SOUTHEAST ASIAN MASSIF.**Historical Dictionaries of Peoples and Cultures, 4. Lanham, 2006. xxvi, 355 pp. 4 maps. Chronology, bibliography.

 23x15 cm. Boards.

 60.00

 Offers hundreds of entries on about 200 ethnic groups, the countries they live in and their cultures, politics, social structures, religions etc.
- 557 Mikami Tsugio, Kemal Cig & Namikawa B: **CHINESE CERAMICS TOPKAPU SARAY COLLECTIONS.**Tokyo, 1974. 182 pp. 65 tipped-in colour plates, 44 text-figures. 37x26 cm. Cloth.

 A pictorial record of the best wares in this famous collection. Text in Japanese, English captions.
- Millennium Art Museum: SHIJI GUOBAO II. (The Second Exhibition of National Treasures). 世紀國寶 II. Beijing, 2005. 257 pp. Colour plates throughout. 27x22 cm. Wrappers. \$50.00 Catalogue of an exhibition held at the Millennium Art Museum in Beijing of National Treasures in two sections: Chinese archaeological finds and Chinese Buddhist art. The archaeological section comprised superb artefacts including some astonishing recent finds, particularly from the Mausoleum of Qin Shi Huangdi. A life-size and lifelike bronze crane, life-size terracotta figures of an acrobat, rower and an official, a suit of armour carved from stone pieces with an accompanying stone helmet. There is also recent material from Yinxu, plus famous artefacts such as a jade burial suit. The Buddhist art section showed extremely fine material in gilt-bronze, bronze, stone plus a couple of sutras and paintings. A few of the Buddhist art exhibits were recent finds, including Qingzhou sculptures. The exhibition showed the finest material and was very diverse. Prior to its showing in Beijing, the exhibition had been in Japan at the Tokyo and Osaka National Museums. Brief captions in English, otherwise Chinese text only.

- 559 Minato Ward Folklore Museum: **FOREIGN LEGATIONS IN EDO.** Materials Compiled to Commemorate the 150th Anniversary of the Opening of Japan. 2004. 207 pp. 112 pp. colour & b/w plates. 30x21 cm. Paper. £35.00 Catalogue of an interesting exhibition showing photographs, ukiyo-e and illustrations from books and newspapers that look at the foreign legations present in Japan during the Meiji period. Illustrated throughout. Introduction, list of contents and captions in English. Main text in Japanese.
- 560 Mineau, Wayne: **THE FEVER PEAKS.** London, 1962. 217 pp. 16 pp. b/w illustrations. 21x13 cm. Cloth, dustjacket.

 *23.00

 Nepal at the end of the 1950s. Describes the WHO campaign against malaria in rural Nepal as seen through the eyes of Mineau. A remarkable tale of dedicated people and an interesting account of travels into near-inaccessible areas.
- 561 **MINGDAI JINYINQI.** Gold and Silver Wares of the Ming Dynasty. 明代金銀器. Beijing, 2006. 105 pp. Colour plates throughout. 20x14 cm. Paper. **£20.00** Good little contribution illustrated throughout in colour with numerous examples. Near dual text in English and Chinese.
- 562 MINGLANG DE TIAN: 1937-1949 JIEFANGQU MUKE BANHUA JI. (The Clear Sky: 1937-1949 Woodblock Prints from Liberated Areas). 明朗的天: 1937-1949 解放區木刻版畫集. Changsha, 1998. 38 pp. text and 328 pp. colour and b/w plates. 38x27 cm. Cloth.

 E90.00

 **A finely produced book providing an excellent survey of its subject woodblock prints produced between 1937-1949 in areas liberated by the Chinese Communists. Over 300 woodblock prints are shown by a large number of artists depicting varied subjects from the criticism of landowners to the Peoples Liberation Army in action and scenes of life. Recommended. In Chinese only.
- 563 Miura, Isshu & Sasaki, Ruth Fuller: **ZEN DUST.** The History of the Koan and Koan Study in Rinzai (Lin-Chi) Zen. New York, 1966. xxii, 574 pp. 26x17 cm. Cloth.

 *35.00 Much expanded version of the authors' work 'The Zen Koan' including extended biographies of over 50 Chinese and Japanese Zen figures.
- 564 Miyakawa Tarao: CHUGOKU NO BIJUTSU: 3 KAIGA. (Chinese Art: 3 Painting). Kyoto, 1982. 226 pp. 104 colour plates and small, matching b/w plates with captions. Chronology, bibliography. 31x22 cm. Cloth. £25.00 Illustrated with prime examples from the entire history of Chinese painting, concentrating on earlier works and including fine pieces from Dunhuang. Text in Japanese only.
- 565 Mizoguchi, Koji: **ARCHAEOLOGY, SOCIETY AND IDENTITY IN MODERN JAPAN.** Cambridge Studies in Archaeology. Cambridge, 2006. xvi, 183 pp. 7 b/w plates, 28 line drawings. Cloth. **£45.00** The first book to outline the history of Japanese archaeology for Western readers.
- 566 Mizuta Museum, Josei International University: SURIMONO ELEGANT EDO NEW YEAR'S CARD FROM THE FUJISAWA MORIHIKO COLLECTION OF KAMOGAWA CITY. 2004. 74 pp. 242 colour illustrations. 30x22 cm. Paper.

 £35.00

 Catalogue of an exhibition showing the contents of Shunkyojo albums of surimono new year prints held in the Morihiko collection. Numerous colour illustrations. List of works in English, otherwise text in Japanese.
- 567 Moll-Murata, Christine, Song Jianze, and Hans Ulrich Vogel ed: CHINESE HANDICRAFT REGULATIONS
 OF THE QING DYNASTY. Theory and Application. Munich, 2005. 559 pp. 21x15 cm. Paper. £70.00
 Contributions from 23 scholars whose studies are combined with more general considerations of craft processes and analyses of Chinese regulatory texts. The regulations deal with architecture and building, printing (Wuyingdian), shipbuilding, minting and other fields. Concludes with a bibliography of the handicraft regulations thus far discovered. The proceedings of a workshop held in 2003. The essays are in Chinese and English, those in Chinese with a brief English abstract and vice-versa.
- 568 Monzino Collection: **THE CARLO MONZINO COLLECTION OF JAPANESE SWORD FITTINGS AND SWORDS.** The Property of a Private Trust. London, 1996. 122 pp. 462 objects illustrated, mostly in colour. 28x22 cm. Boards.

 \$45.00 Sotheby's sale catalogue containing 462 fine tsuba, kosuka, swords etc.
- 569 Morrill, Samuel: **LANTERNS JUNKS AND JADE.** New York, 1926. viii, 287 pp. 21x15 cm. Cloth. **£45.00**Impressions of China in the 1920s, primarily Peking but with excursions to Shanghai and the surrounding region. Nicely written.
- 570 Moss, Hugh M: CHINESE SNUFF BOTTLES OF THE SILICA OR QUARTZ GROUP. London, 1971. 84 pp. 221 illustrations 26x21 cm. Hard boards.

 £65.00

 An invaluable reference work, particularly useful for identification of various Qing schools of carving. Clean copy of the hardback edition
- 571 Mu Shunying et al: **THE ANCIENT ART IN XINJIANG, CHINA.** Urumqi, 1995. 252 pp. Profusely illustrated in colour. Map. Text in English and Chinese. 29x21 cm. Paper. **£35.00**Bilingual Chinese-English edition on many aspects of the art and architecture of ancient Xinjiang, including painting, pottery, carvings, textiles, and sculpture. Very good introduction to the arts of the Silk Road area.
- 572 Mullany, Francis: **SYMBOLISM IN KOREAN INK BRUSH PAINTING.** Folkestone, 2006. xiv, 414 pp. Over 200 colour and b/w illustrations. 25x18 cm. Cloth. **£60.00**Explores the heritage of Korean brush and ink painting, from the mid 17th century onwards to modern times. The majority of the book considers the paintings themselves, with a smaller section at the end that alphabetically explores meanings and references in these paintings. Much of this symbolism cross refers to Chinese painting.
- 573 Mullikin, Mary Augusta: **BUDDHIST SCULPTURES AT THE YUN KANG CAVES.** Peking, 1935. 66 pp. 7 tipped-in colour plates, 36 b/w illustrations. 27x20 cm. Cloth, dustjacket. **£75.00**Text & illustrations by Mary Mullikin with additional illustrations by Anna Hotchkis. Both ladies made lengthy visits to the Yungang caves in 1931 & 1932. Lawrence Sickman & Dagny Carter gave advice & help. The illustrations are from watercolours and drawings by Hotchkis. An early travelogue to these ten little-known and visited grottoes.

- 574 Münzel, Frank: STRAFRECHT IM ALTEN CHINA NACH STRAFRECHTSKAPITELN IN DEN MING-ANNALEN. Veroffentlichungen des Ostasien-Institut. Wiesbaden, 1968. 138 pp. 24x17 cm. Paper. **£24.00**A study of criminal law based on the criminal law chapter in the Ming Histories. In German.
- 575 Museu de Arte de Macau: **BAI LIAN CHENG GANG: DANGDAI GUOJI ZHUDAO DASHI ZUOPIN.**Masters of Fire: International Exhibition of Contemporary Bladesmiths. 百煉成鋼: 當代國際鑄刀大師作品.
 Macau, 2006. c.100 pp. Numerous colour and b/w illustrations. 36x27 cm. Paper.

 Catalogue of an exhibition at the Museum of Macau showing the work of around 20 contemporary sword makers from around the world.
 Includes work by Chinese and Japanese masters. Dual texts in Chinese, Portuguese and English. Difficult to obtain.
- Museu de Arte de Macau: SUI GU LAI JIN: QINGZHU GUGONG BOWUYUAN JIANYUAN BASHI ZHOU NIAN: QINGGONG FANGGU WENWU JINGPIN TEJI. Views of Antiquity in the Qing Imperial Palace: Special Exhibition to Celebrate the 80th Anniversary of the Establishment of the Palace Museum. 邃古來今: 慶祝故宮博物院建院八十周年: 清宮仿古文物精品特展. Macau, 2005. 446; 115 pp. Colour plates throughout volume one. B/w text illustrations throughout volume two. 2 vols. 36x27 cm. Cloth and paper. £195.00 Massive and heavy commemorative two-volume catalogue of an exhibition at the Museum of Art in Macau of a loan exhibition of Qing dynasty imperial art from the superb collection of the Gugong Museum in Beijing. Examines the trend for the reproduction of antiquities by the Qing emperors that reached its zenith of expression under the Qianlong emperor. 147 superb objects in various media jade, ceramic, lacquer, inkstones, carving, calligraphy and painting are illustrated in excellent colour plates and fully described. Accompanying essays. Dual texts in Chinese, English and Portuguese. See the review in Asian Art Newspaper February 2006. Difficult to obtain.
- 577 Museum für Ostasiatische Kunst: BILDER FUR DIE HALLE DES PURPURGLANZES: CHINESISCHE OFFIZIERPORTRATS UND SCHLACHTENKUPFER DER ARA QIANLONG (1736-1795). (Portraits for the Forbidden City: Chinese Portraits of Military Officials and Copperplate Engravings of Battle Scenes from the Qianlong Era (1736-1795)). Berlin, 2003. 69 pp. Colour and b/w plates and illustrations throughout. 23x19 cm. Paper.

 £35.00

 Catalogue of an exhibition at the Museum für Ostasiatische Kunst in Berlin. In addition to the full-length portraits and copperplate engravings (done by Castiglione and others), there are illustrations of a number of large lacquer plaques with battle scenes derived from the engravings. In German.
- 578 Gyllensvärd, Bo: ORIENTAL CERAMICS THE WORLD'S GREAT COLLECTIONS 9. Museum of Far Eastern Antiquities, Stockholm. Oriental Ceramics Deluxe edition: Vol. 9. Tokyo, 1976. 310 pp. 166 pp. 101 tipped-in colour plates and 281 b/w plates & illustrations. 37x27 cm. Cloth, clamshell case. £250.00

 An individual volume from the deluxe edition of Oriental Ceramics The World's Great Collection published in only 300 copies. A luxurious work showing the highlights of the Swedish Museum's Oriental ceramics collection. In English and Japanese.
- Nakamura Fusetsu: **FUSETSU HAIGA.** (Haiku Paintings by Fusetsu). 不折排畫。 中村不折 著. Tokyo, 1910. 39; 35 folded leaves. 20 full page colour woodblock prints in volume one; full page colour frontispiece, b/w print of a rubbing and 20 full page colour prints to volume two. Each print accompanied by explanatory text at the end of each volume. 2 vols. 27x16 cm. Stitched. Modern chitsu case.

 *£1,100.00

 A very pleasing compilation of haiga paintings by Nakamura Fusetsu, an influential Japanese artist in the late Meiji period. Volume One starts with a reproduction of a seven page hand-written preface by Natsume Soseki (poet, novelist and friend of the artist) on haiga art. The first volume then continues with a list of contents and then 20 full page colour haiga prints, followed at the end of the volume by printed explanations of the prints. The second volume begins with a full page colour frontispiece, a print of a black-and-white and a further 20 full page colour prints, again with explanatory text at the end. A total of 41 colour prints. The haiku are by Natsume Soseki and Kato Hekigodo. The explanatory notes at the end by Takahama Kyoshi. All three famous Haiku poets. Nakamura was influenced by the western influences coming into Japan during the Meiji and the illustrations in this work are a delightful combination of the traditional and the new. The prints are very subtle, many in a slightly naive style. This is a copy of the first edition and in fine condition. All text in Japanese. Rare. For further information and references see Hillier: pp. 999 &1001. Mitchell: pp. 258 & 259. Toda: Ryerson Collection: pp. 404 & 405.
- 580 Nanjing Museum et al: **HONGSHAN YUEMU CHUTU YUQI.** Jade Objects from the Burials of the Yue State at Hongshan. 鴻山越墓出土玉器. Beijing, 2007. 12, 131 pp. Colour plates throughout illustrating 131 objects. 30x23 cm. Cloth.

 Separate well-illustrated monograph volume devoted to the jade objects excavated from one of the most important recent archaeological excavations in China. An official excavation report and further monographs on ritual objects and musical instruments are also published for this Spring and Autumn period site in Jiangsu. Table of contents and basic captions in English, otherwise Chinese.
- Narazaki, M. ed: UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 1-13. Tokyo, 1988-91. Each volume c. 250 pp. with numerous colour and b/w plates. Foldouts. 13 vols. 37x26 cm. Cloth, clamshell or slipcases.

 £2,450.00

 A composite complete set of the 13 volumes of this definitive, high quality survey of masterpieces of ukiyo-e in European collections. Covers the British Museum (3 volumes), Victoria and Albert Museum (2), Musée Guimet (2), Bibliothèque Nationale in Paris, Musées Royaux d'Art et Histoire in Brussels, Museo d'Arte Orientale in Genoa (2), Museum für Ostasiatische Kunst (MOK) in Berlin, and the final volume contains MOK in Köln, Chester Beatty Library in Dublin and the Rijksmuseum in Amsterdam plus the separate index. Each volume contains numerous fullpage colour plates plus additional black-and-white plates. Some volumes contain foldout plates of series of ukiyo-e or panoramas. Nine of the volumes are the Japanese edition in clamshell cases. The remaining four (British Museum I and II, the MOK in Berlin and the final volume) are a slightly anglicised edition in slipcases with an English text supplement. However, all the volumes have plate captions in English and the main text in all volumes is in Japanese as is the index. The books themselves are uniform in size and in mint condition as are the majority of the cases. There is a stain to one case and slight grubbiness to a couple of others but, again, the volumes within are mint. A superb reference on the subject and extremely difficult to obtain as a set.

- 582 National Centre for Traditional Arts: **JIANYUE YONGRONG KUANGYE: 2006 YATAI CHUANTONG DAJI YUEQI TEZHAN.** 2006 Exhibition on the Traditional Percussion Instruments of Asian-Pacific Area Simplicity, Elegance and Wildness. 簡約雍容狂野 : 2006 亞太傳統打擊樂器特展. Yilan, 2006. 195 pp. Colour plates throughout. 30x21 cm. Paper.

 *\$35.00 Catalogue of an exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan, showing primitive and traditional percussion musical instruments from throughout the Asia-Pacific region mostly modern, a few older pieces. Illustrated throughout. Captions in English. Main text in English.
- 583 National Centre for Traditional Arts: **JIXIANG XIANFO.** Exhibition on the Eight Immortals and the Arhats. 吉祥仙佛. Yilan, 2005. 167 pp. Colour plates throughout. 30x21 cm. Paper. **£35.00**Catalogue of an interesting exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan, showing the eight immortals and arhats in various media. The exhibits date mostly from the Qing dynasty and is particularly strong in fine soapstone carvings. Illustrated throughout. Basic English captions to some of the colour plates, otherwise Chinese text only.
- National Centre for Traditional Arts: QUXIE NAFU: PIXIE WENWU YU WENHUA TUXIANG. Exorcising Evil Spirit and Bringing in Auspiciousness: Antique Charm Motif and Cultural Images. 驅邪納福: 辟邪文物與文化圖像. Yilan, 2004. 191 pp. Colour plates throughout. 30x21 cm. Paper. £35.00 Catalogue of an interesting exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan. Examines the folk traditions of banishing evil spirits and encouraging good fortune with good illustrations of some unusual ritual objects and detailed descriptions. Basic English captions to some of the colour plates, otherwise Chinese text only.
- 585 National Institute for Cultural Properties ed: **RED AND WHITE PLUM BLOSSOMS SCREENS.** Tokyo, 2005. 202 pp. 133 pp. colour plates, b/w text plates. 2 colour foldouts. 35x27 cm. Cloth. £250.00 A detailed examination and investigation of this exquisite National Treasure of Japan: Ogata Korin's screen painting Red and White Plum Blossoms, held in the MOA Museum of Art. Detailed colour plates and close-up details of the entire screen accompanied by recent scientific analysis of the painting, its history, the story of research into the painting. 16 pages of essays and summaries of essays plus captions in English. Main text in Japanese.
- National Museum of China: OULUO YICUI: GUANGXI BAIYUE WENHUA WENWU JINGPIN JI. (Masterpieces from the Baiyue Culture of Guangxi Province). 甌駱遺粹:廣西百越文化文物精品集. Beijing, 2006. 299 pp. Colour plates throughout. Colour text illustrations 29x22 cm. Wrappers. \$70.00 Catalogue of an exhibition held at the National Museum of China in Beijing showing major archaeological finds from China's Guangxi province. The exhibits date from the Spring and Autumn period and, primarily, from the Han dynasty. Includes unusual and interesting bronzes and pottery and, of particular note, finely decorated bronze drums. Illustrated throughout in colour and with much close-up detail shown. A very fine assembly of artefacts. Seven page list of exhibits with brief descriptions in English, otherwise main text with good descriptions and essays is in Chinese. Out-of-print.
- 587 National Museum of History: **BAINIAN YAN HEN: YAPIAN YANJU YIZHEN.** Centuries of Smoke Stains The Art of Opium Utensils. 百年煙痕: 鴉片煙具遺珍. Taibei, 2004. 127 pp. Colour plates throughout. 30x21 cm. Paper.

 Catalogue of an interesting exhibition at the National Museum of History in Taibei showing Qing dynasty and Republican period opium utensils ranging from pipes, lamps and spoons to trays, beds and boxes. Illustrated throughout. Prefaces, list of contents and captions to plates in English. Main text in Chinese.
- 588 National Museum of History: **CHEN JINGRONG ZUOPIN JI.** Chen Ching-Jung. 陳景容作品集. Taibei, 2006. 119 pp. Full page colour plates throughout. 36x26 cm. Cloth. **£35.00**Large catalogue of an exhibition at the National Museum of History in Taibei showing the work of the leading Taiwanese oil painter, Ching-Jung, who focuses on figurative scenes. Illustrated throughout. Introduction and captions in English. Main text in Chinese.
- 589 National Museum of History: **HUANGMO CHUANQI CUICAN ZAIJIAN: DUNHUANG YISHU DAZHAN.** From the Forgotten Deserts: Centuries of Dazzling Dunhuang Art. 荒漠傳奇 、 璀璨再現 : 敦煌藝術大展. Taibei, 2005. 414 pp. Colour plates throughout. A few colour and b/w text illustrations. 30x21 cm. Paper. **£75.00** Catalogue of an exhibition at the National Museum of History in Taibei and then the Kaohsiung Museum of Fine Arts showing art and artefacts from the Mogao Grottoes at Dunhuang. The exhibition comprised loans from the Musée Guimet of paintings and scrolls, copies of Dunhuang mural wall paintings plus original artefacts loaned by the Dunhuang Academy, loans from the National Palace Museum of Dunhuang mural paintings by Zhang Daqian, plus loans from other Taiwan collections including reproductions of ancient musical instruments featured in mural paintings. The exhibition provided a cross-section of Dunhuang art and artefacts found at the site. Well-illustrated and with an interesting selection of essays including the Pelliot Mission. Dual texts in Chinese, French and English.
- 590 National Museum of History: **THE PAINTINGS OF HUANG CHUN-PI.** Taibei, 1978. 132 pp. English and Chinese text. 102 plates, 57 in colour. 29x22 cm. Cloth.

 *£23.00 Contains a short chronology and extensive colour plates of the work of this great Chinese landscape painter.
- 591 National Museum of History: QIAOSHOU HUAYU ZHENXIAN QING: NU HONG ZHAN. Affectionate Handiworks: Traditional Chinese Women's Art. 巧手化育針線情: 女紅展. Taibei, 2004. 155 pp. Colour plates throughout. 30x21 cm. Paper.

 £33.00

 Catalogue of an exhibition at the National Museum of History in Taibei showing traditional Chinese folk art done by women. Includes batik-type textiles and much embroidered material from purses to quilts. Also includes complex knotting. The material appears recent or modern. Introduction and basic captions in English. Main text in Chinese.
- 592 National Museum of History: **THE TRI-COLOR POTTERY OF THE T'ANG DYNASTY.** The Colorful Art in the Middle Ages of China. Taibei, 1988. 80 pp. English/Chinese text, 57 colour plates. 26x19 cm. Cloth. **£35.00** A catalogue of the collection of the museum, comprising pottery camels and riders, civil and military officials, horses, grooms, guardians, jars, northern tribesmen, female riders, unicorns, two-horn beasts, etc.
- 593 National Museum of History: **ZHANHOU TAIWAN XIANDAI YISHU FAZHAN: JIANTAN GUOLI LISHI BOWUGUAN DE JIAOSE BANYAN YANTAOHUI LUNWENJI.** The Development of Modern Art in Postwar

- Taiwan with a Particular Focus on the Role of the National Museum of History.. 戰後台灣現代藝術發展: 兼談國立歷史博物館的角色扮演研討會論文集. Taibei, 2005. 128 pp. 16 b/w illustrations. 30x21 cm. Wrappers. **£30.00**
- Proceedings of a conference held at the National Museum of History in Taibei. Abstracts of papers in English. Main texts in Chinese.
- 594 National Museum of History: **ZHENG HE YU HAIYANG WENHUA: ZHENG HE XIA XIYANG LIUBAI ZHOU NIAN TEZHAN.** Zheng He and the Oceanic Culture: An Exhibition in Memory of the Six Hundredth Anniversary of Zheng He's Voyages. 鄭和與海洋文化: 鄭和夏西洋六百周年特展. Taibei, 2005. 175 pp. Colour plates and illustrations throughout. 29x21 cm. Cloth.

 *£40.00

 *Catalogue of an exhibition at the National Museum of History in Taibei. Includes marine artefacts from the period, maps, models of ships and porcelains from the Yongle period. Prefaces, introductions to each section and captions in English. Main text in Chinese.
- 595 National Museum of Modern Art, Kyoto: **HISAO DOMOTO RETROSPECTIVE.** Kyoto, 2005. 201 pp. Numerous colour plates and b/w text illustrations. 22x28 cm. Boards. **£45.00** Catalogue of a retrospective exhibition of the fine work of the famous contemporary Japanese painter, Hisao Domoto. Illustrated throughout. Introduction, two essays, captions, list of works and bibliography in English. Main text in Japanese.
- National Palace Museum: **CHEN LANFU XIANSHENG SHUHUA TEZHAN MULU.** Special Exhibition Catalogue of the Calligraphic Works and Paintings of Ch'en Li. 陳蘭甫先生書畫特展目錄. Taibei, 1979. [16] 121 pp. Frontispiece colour portrait, colour portrait of Ch'en Chih-mai, chiefly plates throughout, including 3 in colour tipped in, and 16 colour plates showing seals. 31x22 cm. Cloth.

 *\$30.00 Ch'en Li (1810-82) was a late Qing scholar official skilled in calligraphy and painting. His well-known diplomat great grandson Ch'en Chih-mai collected his work and donated the collection to National Palace Museum in 1979. This catalogue is the result. Single-page inserted with publisher's 'brief notice' including biographical and other information in English, otherwise Chinese.
- 597 National Palace Museum: **DA GUAN: SONG BAN TUSHU TE ZHAN.** Grand View: Special Exhibition of Sung Dynasty Rare Books. 大觀 : 宋版圖書特展. Taibei, 2006. 247 pp. Numerous fullpage colour plates. Bibliography. 29x30 cm. Cloth.

 *£45.00

 Fine new catalogue of highlights from the magnificent collection of Song editions in the National Palace Museum in Taibei. Good new colour photographic illustrations and extensive documentation for 28 exemplary items. Introduction, list of contents, list of plates and captions in English. Main texts in Chinese.
- 598 National Palace Museum: **MING QING FALANGQI ZHANLAN TULU.** Enamel Ware in the Ming and Ch'ing Dynasties. 明清琺瑯器展覽圖錄. Taibei, 1998. 290 pp. 164 items illustrated in colour plates (often with extras showing detail), 22 text illustrations (also small colour plates). 31x22 cm. Cloth. **£70.00** Sumptuous publication of an exhibition at National Palace Museum displaying its incomparable Ming and Qing enamel ware. Eightpage English foreword, list of plates and caption titles; otherwise Chinese.
- 599 National Palace Museum: **QINGDAI FUSHI ZHANLAN TULU.** Catalogue of the Exhibition of Ch'ing Dynasty Costume Accessories. 清代服飾展覽圖錄. Taibei, 1986. 352 pp. 360 colour plates & illustrations. 25x25 cm. Paper.

 E55.00
 A sumptuous catalogue illustrating jewellery, hairpins, hat finials, thumb rings, buttons, etc. which were part of Qing dress. All the material is from the former imperial household. Text in Chinese and English.
- 600 National Taiwan Arts Education Institute: YI YU SHENGHUO: DANGDAI TAOYI ZHAN. Lively Clay—Contemporary Ceramics in Taiwan. 藝於生活: 當代陶藝展. Taipei, 2002. 199 pp. Numerous colour plates throughout. 29x21 cm. Paper.

 Catalogue of an exhibition of contemporary ceramics created by various Taiwanese ceramic artists. Illustrated throughout in colour. Chinese text only.
- 601 Needham, Joseph et al: SCIENCE AND CIVILISATION IN CHINA II. History of Scientific Thought. Cambridge, 1956. xxvi, 697 pp. 7 plates, 6 illustrations & text-figures, 12 tables. 26x20 cm. Cloth. £120.00

 Beginning with ancient times, it describes the Confucian milieu in which arose the organic naturalism of the great Taoist school. The book examines all of the various schools of thought which affected scientific thought.
- 602 Newland, Amy Reigle: **TIME PRESENT AND TIME PAST.** Images of a Forgotten Master: Toyohara Kunichika. Leiden, 1999. c. 160 pp. 140 colour and 20 b/w illustrations. 29x29 cm. Cloth. **£50.00**Draws on Japanese and western sources to present an overview of Kunichika's life and his prints. With colour illustrations of over 135 prints of beautiful women and actors, plus seals, signatures and an extensive bibliography. An important contribution to understanding this little-known Meiji artist.
- 603 Nezu Institute of Fine Arts: TAKATORI DAIMYO TEA CEREMONY WARE. Tokyo, 2005. 304 pp. c. 200 pp. colour plates. Colour text illustrations. 30x22 cm. Paper. £50.00 Catalogue of an exhibition at the Nezu and Fukuoka Art Museums of Takatori tea ceremony wares dating from the early 17th century. 129 wonderful pieces are illustrated in fine colour plates in full and with close-up detail. List of plates and captions with brief descriptions in English. Main text in Japanese.
- 604 Nguyen Dinh Chien: **VIETNAMESE COINS.** Tien Kim Loai Viet Nam. Hanoi, 2005. 308 pp. 1050 colour photographs of coins in actual size. 30x21 cm. Cloth. **£60.00** Detailed illustrated study of Vietnamese coins in three parts: a historical overview from the tenth-century Dinh dynasty to the present; a captioned catalogue of over 1050 items; and appendixes with a chronology, a classification of coins according to rarity, a list of photographs, and a metallic analysis of selected coins.



- 605 Norman, Sir Henry: **THE REAL JAPAN.** Studies of Contemporary Japanese Manners, Morals, Administration and Politics. London, 1908. 364 pp. 35 b/w illustrations, b/w text vignettes. 21x14 cm. Decorative cloth. **£30.00**The M.P., Sir Henry Norman, wrote this book on the basis of trips to Japan and the surrounding countries. It was apparently popular, given that this is the fifth edition. First published in 1891. An insight into Japan at the end of the 19th century during much change.
- 606 Ogawa, K: **SIGHTS AND SCENES IN FAIR JAPAN.** Tokyo, n.d. (c.1917). Title page, 2 full page maps and 50 full page collotype plates, of which 48 hand-coloured. 26x37 cm. Embroidered silk boards. Stitched. **£400.00** A compilation of 50 sights and scenes of Japan ranging from views of Tokyo to tranquil rural scenes, Japanese theatre and geisha admiring chrysanthemums. Unusually, compared to other copies we have handled, 48 of the 50 plates are hand-coloured and all are quite beautiful. In other copies previously handled, there are only 16 hand-coloured plates. Apart from the title page which has the title in both English and Japanese, the captions to the plates are in English only, making us think that this work was produced as a high-quality souvenir for western tourists. By the renowned Japanese photographer, K. Ogawa, and one of his most pleasing works. The plates are contained within silk-covered boards with an embroidered landscape scene showing travellers in the foreground and Mount Fuji in the distance. The silk to the boards is browned but retains colour. Wear to the edges of the silk boards and some marks to the covers. The covers are somewhat fragile and in danger of detaching. Loss to silk at top of spine. Occasional marks inside, mostly not affecting the plates. A hand-written inscription 'In Tokyo' is on the otherwise blank page facing plate 1. Generally, however, a decent copy of a delightful and rare work. Priced accordingly.
- 607 Oi Motoi: **SUMI-E PAINTING & LIFE.** Tokyo, 1958. 68 pp. 22 illustrations. 36x28 cm. Japanese style binding. **£95.00**Oi Motoi lived in poverty as a self-supporting student while he trained as an artist. This book, written in English, gives descriptions of the techniques and art of sumi-e painting. Artist's dedication.
- 608 Okada Yuzuru: **NETSUKE.** A Miniature Art of Japan. *Tourist Library No. 14, Second Series*. Tokyo, 1954. 214 pp. 9 plates, 5 in colour. 121 text-illustrations. 66 photographs of signatures. 19x13 cm. Cloth. £25.00 *Reprint of 1951 edition. Some crinkling. Priced accordingly.*
- 609 Okawachi Masatoshi: **KO-KUTANI.** (Old Kutani Ware). Tokyo, 1947. 4, 75 pp. 25 plates, 5 in colour. 26x19 cm. Boards.

 **T5.00 An appreciative study of old Kutani ware. In Japanese. Rare.
- 610 Orsini, Francesca ed: **LOVE IN SOUTH ASIA.** A Cultural History. *University of Cambridge Oriental Publications*, 62. Cambridge, 2006. x, 368 pp. 1 b/w plate. Bibliography, index. 24x16 cm. Cloth. **£60.00**A collection of essays by leading scholars comprising the first book-length study of how the concept of love in South Asia was informed and defined by its historical and cultural context.
- Osaka Municipal Art Museum: **DAI 3-KAI MEIHO TENRANKAI ZUROKU.** (Catalogue of the 3rd Exhibition of Japanese Art Treasures). Kyoto, 1938. 75 folded leaves with b/w collotype plates opposite detailed descriptions. 44x30 cm. Stitched brocade (front cover with small piece cut out), cloth case (with some damage to corners). Contents good.

 £150.00

 A fine catalogue of chiefly post-Muromachi period Japanese painting (including some screens and calligraphy) selected from many private collections throughout Japan. Text in Japanese only.
- 612 Osaka Municipal Museum: CHUGOKU SENGOKU JIDAI NO BIJUTSU. (Chinese Art from the Warring States Period). Osaka, 1991. 176 pp. 22 colour and c. 250 b/w illustrations 26x19 cm. Paper. £40.00 Catalogue of an exhibition of Warring States art from China. Exhibits from various museums in China and Japan. Bronzes, belthooks, mirrors, chariot fittings etc. In Japanese only.
- Osaka Municipal Museum ed: SHINA KO BIJUTSU SHUEI. (Masterpieces of Ancient Chinese Art). Kyoto, 1939. 230 pp. 23 pp. introductory text and 103 pp. fullpage b/w plates with descriptive text. 44x30 cm. Silk covers. Cloth case.

 £200.00

 A very fine catalogue published by the Osaka Municipal Museum in 1939 on the occasion of a major exhibition of Chinese art from across the dynasties. The 103 pages of black-and-white plates illustrate a total of 166 objects 67 paintings, 27 bronzes, 3 examples of lacquerwork and 69 pieces of ceramics including a good amount of Song material. The objects came from both public and private collections on Japan. Texts in Japanese. Cloth case with some wear. The catalogue itself in mint condition. Rare.
- 614 Osamu Oba ed: **TOSEN SHINKO KAITOROKU TOJIN FUSETU GAKI WAPPU TOMECHU.** Material for a Study of Chinese Merchants Sailing to and from Japan in the Edo Period. Kyoto, 1974. 267, 19 pp. text plus 8 pp. b/w plates. 21x15 cm. Paper.

 *£22.00

 *A detailed study. No. 9 in the 'Sources and Materials' Series of the Institute of Oriental and Occidental Studies, Kansai University. In Japanese.
- 615 Ozaki Yukio: **ROMANCES OF OLD JAPAN.** Rendered into English from Japanese Sources. London, 1920. 278 pp. Colour frontispiece and title and 31 plates (mainly in colour). 24x19 cm. Decorated cloth, dustjacket. £25.00 An anthology of 11 stories which, despite the title, have much of a martial flavour. Madame Ozaki delights in the melodrama of her subject which she treats with unintentional humour. A finely produced book. Frontispiece loose, otherwise a good copy with dustjacket (minimal tears).
- 616 Pai Hsien-yung; George Kao ed: **TAIPEI PEOPLE.** Hong Kong, 2000. 448 pp. 23x15 cm. Paper. £25.00

 Acclaimed as a classic of contemporary Chinese fiction, Taipei people has frequently been compared to James Joyce's 'Dubliners'. Dual Chinese and English text.
- 617 Palmgren, Nils ed: **SELECTED CHINESE ANTIQUITIES FROM THE COLLECTION OF GUSTAF ADOLF.** Crown Prince of Sweden. Stockholm, 1948. xv, 146 pp. text. 110 plates, 3 in colour, 322 b/w figures, Map. 32x24 cm. Cloth.

 £225.00

 Illustrations of a quarter of the 1,600 items which comprised King Gustav VI Adolf's collection in 1948. The collection later grew to 2,600 items, and was eventually bequeathed to the Museum of Far Eastern Antiquities. Author's dedication to Wilhelm Kage, famous

Swedish ceramicist.

- 618 Pan Rongsheng: MING QING JINSHI LU. (A Record of Ming and Qing Period Presented Scholars). 明清進士錄 。 潘榮勝 主編. Beijing, 2006. 2, 3, 1, 1332 pp. Glossary, indexes. 22x15 cm. Cloth. £25.00 A record of the biographies of over 7,700 jinshi or presented scholars from the two dynasties. Presented scholars were those who passed the highest national level of the Chinese examination system, more or less guaranteeing them employment in the civil service, often at a high level. This is both a significant contribution to the study of the Ming and Qing examination system and, therefore, of the Chinese state, and also an important biographical reference work. There are appendixes with a useful glossary of terms relating to the examination system, and tables summarising numbers and ranking of jinshi scholars. Arranged chronologically with a name index. In Chinese (simplified characters).
- 619 Pas, Julian F: **THE A TO Z OF TAOISM.** Lanham, 2006. xli, 415 pp. plus 16 pp. b/w illustrations. 21x14 cm. Paper.

 \$26.00

 Starts with a detailed chronology of Taoism and its relationship both to China and other teachings. Followed by hundreds of detailed and cross-referenced entries. A very useful reference work.
- 620 Peng Hai: **WENHUA DE LAOYIN: JINCI WENWU TOUSHI.** (Perspectives on Cultural Relics from Jinci). 文化的烙印: 晉祠文物透視。 澎海 著. Taiyuan, 1997. 7, 208 pp. Numerous colour and b/w plates. 29x22 cm. Cloth.

 **A survey of the architecture and the cultural relics, most notably, the important painted Song dynasty stucco statuary, in the famous Jinci ancestral temple in Taiyuan in China's Shanxi province. Illustrated Introduction in English. Main text in Chinese. Out-of-print.
- 621 Pingtung County Government Cultural Bureau: **BINGDONG MEI ZHAN 2005.** Pingtung Fine Arts Exhibition 2005. 并東美展 2005. Gaoxiong, 2005. 160 pp. Full page colour plates throughout. 25x26 cm. Paper. **£30.00** Catalogue of an exhibition showing the work of artists living in the area of Pingtung (Bingdong) county in Taiwan. Includes painting, calligraphy, sculpture etc. Illustrated throughout. In Chinese.
- 622 Pinn, Keith: **PAKTONG.** The Chinese Alloy in Europe, 1680-1820. London, 1999. 204 pp. 30 colour and 115 b/w illustrations. 29x22 cm. Cloth.

 £45.00

 First recorded by western travellers in the 17th century, paktong was imported to the West in small quantities during the 18th century and used in imitation of silverware. This is a well-illustrated study and discussion of more than 100 paktong pieces used in the Georgian period in England which will help readers identify and understand objects made from this scarce and highly-prized metal.
- 623 Poly Art Museum: **BAOLI CANGZHEN: SHIKE FOJIAO ZAOXIANG JINGPIN XUAN.** (Treasures of the Poly Art Museum: Masterpieces of Ancient Chinese Buddhist Sculpture). 保利藏珍。 石刻佛教造像精品選. Beijing, 2000. 236 pp. c. 200 pp. colour plates. 29x22 cm. Cloth.

 Luxurious catalogue with high quality colour plates of the exhibition at the Poly Art Museum in Beijing of Masterpieces of Ancient Chinese Buddhist Sculpture. The Poly Art Museum is perhaps the most active museum on the Chinese mainland in terms of adding to its collection. The pieces of sculpture are superb and date from the Northern Qi through to the Tang dynasty. 42 pieces are illustrated. Introductions are in both English and Chinese. List of contents and captions in both English and Chinese. Detailed descriptive texts in Chinese only.
- 624 Potala Restoration Office ed: XIZANG BUDALA GONG. (Tibet's Potala Palace). Beijing, 1996. xx, 554 pp. 380 colour plates, 119 b/w text illustrations, 101 architectural drawings & plans. 2 vols. 36x27 cm. Cloth. £120.00 An extensive survey of the Potala Palace in Lhasa following extensive restoration and research from 1989-1994. Research papers and restoration reports are complemented by a fine photographic record and architectural plans and drawings. Chinese only. Out-of-print.
- 625 Prakash, Om: **PRECIOUS METALS AND COMMERCE.** The Dutch East India Company in the Indian Ocean Trade. *Collected Studies Series CS443*. Northampton, 1994. 320 pp. 23x15 cm. Cloth. **£75.00** *16 studies in English on this fascinating subject.*
- 626 Priest, Alan: **CHINESE SCULPTURE IN THE METROPOLITAN MUSEUM OF ART.** New York, 1944. 81 pp. and 132 plates. Maps on endpapers. Bibliography, index. 29x22 cm. Half-cloth. **£25.00** A short history of Chinese sculpture. Illustrated with pieces from this excellent collection.
- 627 Qi Xinzhu ed: **TUSHUO BELJING SHI.** Illustrating Beijing's History. 圖説北京史。 齊新注 主編. Beijing, 1999. 2, 2, 7, 477 pp. Colour plates. B/w illustrations, text drawings, maps. 2 vols. 29x22 cm. Cloth. **£125.00** Well-illustrated and very interesting two-volume work on the history of Beijing from its earliest times through to the end of the Qing dynasty. Shows key archaeological sites and excavated objects, historical sites, interiors, artworks, original photographs etc. List of contents in English, otherwise Chinese text.
- 628 Qi Xiumei, Yang Yuliang et al: **QING GONG CANG SHU.** (Books in the Qing Palace Collections). 清宮藏書。 齊秀梅、楊玉良等著. Beijing, 2005. 4, 8, 548 pp. Plus 6 pp. colour plates. Bibliography. 21x14 cm. Paper.
 - This book was produced after more than 20 years of post Cultural Revolution organisational work to give a detailed introduction to the book collections of the Gugong in Beijing their origins in the Imperial collections, a conspectus of what the collections comprise (including description of important treasures), how they are being conserved, and their cultural significance. In Chinese.
- 629 **QIANNIAN MAZU: MEIZHOU DAO TAIWAN.** (From Meizhou to Taiwan: A Thousand Years of Mazu). Taipei, 1988. 176 pp. Colour and b/w illustrations throughout. 30x20 cm. Paper. £25.00 A survey of the cult of Mazu the Goddess of the Sea, particularly popular in Taiwan. With many colour photographs of related festivals and other black-and-white illustrations. Text in Chinese.
- Wang Shixiang et al: QINGDAI JIANGZUO ZELI: DIER JUAN: BEIJING DAXUE TUSHUGUAN CANG YUANMINGYUAN, WANSHOUSHAN, NEITING SANCHU HUITONG ZELI. (Works, Trade and Crafts Specifications of the Qing Dynasty: Volume 2: Specifications of the Yuanmingyuan, Wanshoushan, and Neiting Sanchu Huitong now in the Collections of Beijing University Library). 清代匠作則例 : 第二卷:

北京大學圖書館藏圓明園、 萬壽山、 内庭三處彙同則例 。 王世襄 主編. Beijing, 2000. 1010 pp. Cloth.

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. Hard work to read, but clearly a treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.

- 631 Qiu Gang ed: KAIFENG KAOGU FAXIAN YU YANJIU. The Archaeological Discoveries and Studies of Kaifeng. Zhongzhou, 1998. 2, 2, 236, 20 pp. 20 pp. b/w plates, text drawings. 26x19 cm. Wrappers. £35.00 Kaifeng was capital of China in the Northern Song dynasty. Much of this work relates to this period, together with some earlier and later discoveries. In Chinese. Out-of-print.
- 632 Rath, Amanda: **TABOO AND TRANSGRESSION IN CONTEMPORARY INDONESIAN ART.** Cornell, 2005. 143 pp. Numerous colour illustrations. 20x15 cm. Paper. £20.00 Catalogue of an exhibition held at the Herbert F. Johnson Museum of Art at Cornell University of contemporary Indonesian art.
- 633 Reichert, Jim: **IN THE COMPANY OF MEN.** Representations of Male-Male Sexuality in Meiji Literature. Stanford, 2005. xi, 282 pp. 10 illustrations. 24x17 cm. Cloth. £45.00 Examines representations of male-male sexuality in Meiji literature.
- Renaudot, Eusebius: **ANCIENT ACCOUNTS OF INDIA AND CHINA.** By Two Mohammedan Travellers Who went to those Parts in the 9th Century; Translated from the Arabic by the Late Learned.... London, 1733. [Title printed in red and black with woodcut vignette] xxxvii, 99, 260 pp., 6 ff. 20x13 cm. 18th century polished calf gilt (rebacked). **£1,750.00**

First English edition. Cordier 1924; Lust 299. Tears and loss to top corners of two pages, occasional marginal soiling; otherwise an attractive copy of this rare work in clean, firm condition.

A medieval travel account of great importance, describing India and the Far East four hundred years before Marco Polo. The two Arabic travellers, apparently called Sulaiman and Abu Zaid Hasan, embarked on their journeys in the mid-ninth century A.D., visiting the principal cities of the East.

The English edition was translated from the original French, printed in Paris in 1718. Renaudot (1646-1720) was an accomplished Orientalist, who based this work on a unique Arabic manuscript (written before A.D. 1173) which is now in the Bibliothèque Nationale. He expanded these travel accounts with long annotations and essays on such topics as Christianity in China and Chinese scientific achievements.

Although some of the material is unlikely to be reliable, much of the information on China was later confirmed by Marco Polo. This work has consequently come to be valued for its description of China at a very early period.

Reviewing this edition for The Chinese Repository, E. C. Bridgman wrote, 'Every reader of these copious extracts will see at once the striking resemblance between the Chinese of the 9th and 19th centuries'.

- 635 Reyes, E. & Ong, A: **25 TROPICAL HOUSES IN THE PHILIPPINES.** Singapore, 2005. 223 pp. Colour illustrations throughout. B/w architectural drawings. 30x23 cm. Cloth.

 An array of houses are illustrated that show various facets of Philippine residential architecture from gracious colonial architecture to courtyard houses and holiday homes.
- 636 Richard, Jean ed: LA PAPAUTE ET LES MISSIONS D'ORIENT AU MOYEN AGE (XIIIE-XVE SIECLES).

 The Papacy and Missions to the Orient in the Middle Ages (13th-15th Centuries). Paris, 1998. ix, xxxiv, 331 pp. 8
 text maps. 24x17 cm. Wrappers.

 £20.00
 A study of papal missions and missionaries sent eastwards from the Black Sea and the Caucasus onwards to China during the 13th to 15th centuries. In French.
- Rockhill, William Woodville: **THE JOURNEY OF WILLIAM OF RUBRUCK TO THE EASTERN PARTS THE WORLD 1253-55.** As Narrated by Himself and with Two Accounts of the Farther Journey of John of Pain de Carpine. Wiesbaden, 1967. 1, 1, xlix, lvi, 304 pp. One foldout map. 23x16 cm. Wrappers.

 £20.00

 A basic facsimile edition of these early journeys to the East.
- 638 Roth, H. Ling: **ORIENTAL SILVERWORK MALAY AND CHINESE.** A Handbook for Connoisseurs, Collectors, Students and Silversmiths. Kuala Lumpur, 1966. 300 pp. 170 illustrations. Text-figures. 29x22 cm. Cloth, dustjacket.

 E150.00
 Reprint of the 1910 edition, illustrated with many choice examples of silverwork 157 in total. A standard work on the subject. A good clean copy with dustjacket. Scarce.
- 639 Rowland, Benjamin: **THE ART AND ARCHITECTURE OF INDIA.** Buddhist Hindu Jain. *The Pelican History of Art*. Harmondsworth, 1953. xvii, 289 pp. 49 text illustrations. 190 plates, notes, glossary, bibliography, index. 19x27 cm. Cloth.

 *25.00

 *An excellent, detailed and authoritative history of the arts in traditional Indian sculpture and architecture, containing a comprehensive bibliography arranged by topic. Hardback.
- 640 Sasano Masayuki: MASTERPIECES FROM THE SASANO COLLECTION PART ONE. London, 1994. 328 pp. 297 illustrations of 297 tsuba in actual size. 25x18 cm. Cloth. £150.00 The result of 20 years of informed study eclipses Mr. Sasano's earlier work on Sukashi tsuba, already a classic in its own right. The present book, in only 400 copies, challenges many traditional ideas relating to Japanese sword guards. A major publication.
- 641 Sayer, Geoffrey R: **T'AO YA.** Or Pottery Refinements. London, 1959. x, 163 pp. Appendixes and index. 25x19 cm. Cloth.

 *£45.00

 The Tao Ya was first published in 1906 and in revised form in 1910, the edition used for this translation. The book treats ceramics from

The Tao Ya was first published in 1906 and in revised form in 1910, the edition used for this translation. The book treats ceramics from the Kangxi period onwards.

- 642 Schiermieir, Kris and Matti Forrer: **WONDERS OF IMPERIAL JAPAN.** Meiji Art from the Khalili Collection. Amsterdam, 2006. 128 pp. Colour and b/w plates throughout. 30x24 cm. Paper. £14.95 Catalogue accompanying an exhibition at the Van Gogh Museum in Amsterdam. In Dutch and English.
- 643 Schottenhammer, Angela ed: **TRADE AND TRANSFER ACROSS THE EAST ASIAN 'MEDITERRANEAN'.**East Asian Maritime History 1. Wiesbaden, 2005. xvii, 343 pp. 26 b/w illustrations. 24x17 cm. Cloth. **£65.00**A collection of studies discussing trade and relations across the East China Sea between 1400 and 1840. Includes China, Japan, Korea, the Ryukyu Islands and Tsushima. Focus on sea and land routes, archaeology, trade and commodity exchange, knowledge transfer and European images in parts of east Asia. Introduction and 10 contributions by various scholars, of which seven in English and three in German.
- 644 Schroeder, Ulrich von: **EMPOWERED MASTERS.** Tibetan Wall Paintings of Mah_siddhas at Gyantse. Chicago, 2006. 224 pp. 91 colour plates. 28x23 cm. Cloth.
 - The first complete publication of the entire cycle of Mah_siddha wall paintings preserved in a chapel of the Palkhor Tsulagkhang in Gyantse. These 15th century images of Tantric adepts who have obtained perfection and extraordinary powers are amongst the most splendid extent painted representations in Tibet.
- 645 Scott, Rosemary et al: **IMPERIAL TASTE.** Chinese Ceramics from the Percival David Foundation. Los Angeles, 1989. 135 pp. Glossary, bibliography. 69 colour plates, 45 illustrations. 31x23 cm. Paper. £25.00

 A scrumptious catalogue of the Los Angeles County Museum of Art exhibition of 56 pieces from this collection, with essays on recent archaeological findings, Qing decorative influences etc.
- 646 Mikami Tsugio & the Zauho Press: **SEKAI TOJI ZENSHU 13 CERAMIC ART OF THE WORLD 13.** Liao, Chin and Yuan Dynasties. Tokyo, 1981. 336 pp. Japanese, 14 pp. English text. 300 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£90.00** *Liao Jin and Yuan ceramics in Japanese collections. A well-illustrated survey. Lengthy caption list in English, otherwise Japanese text.*
- 647 Sendai City museum: **THE HEARTWARMING WORLD OF AZUMA TOYO, MASTER PAINTER OF SENDAI.** 250th Anniversary of His Birth. Sendai, 2005. 111 pp. 96 colour plates. 30x21 cm. Paper. **£30.00** Catalogue of an exhibition exploring the work and career of the Japanese painter Azuma Toyo (1755-1829). Well-illustrated in colour with fine examples of his work showing varied themes from landscapes to figure painting. In Japanese.
- 648 Setagaya Museum of Art: SACRED SITES AND PILGRIMAGE ROUTES IN THE KII MOUNTAIN RANGE TREASURES FROM YOSHINO, KUMANO AND KOYA. Setagaya, 2004. 359 pp. Colour plates throughout. 26x18 cm. Paper. £60.00

 Large catalogue of an exhibition that brought together 304 artworks from three great religious centres in the Kii mountains of Japan, recently designated as UNESCO World Heritage Sites. An extensive range of Buddhist art in various media is illustrated in colour plates. Eight page list of plates in English. Main text in Japanese. Out of print.
- 649 Sha Zhiming ed: **ZHONGGUO MING QING ZISHA JINGCUI.** Cream of China's Purple Clay Pottery of Ming & Qing Dynasties. 中國明清紫砂精萃: 沙志明 主編. Nanjing, 1997. 390 pp. Colour plates throughout. 30x21 cm. Cloth.

 **E85.00*
 A substantial volume detailing the privately-held Yixing collection of Sha Zhiming. Wares, primarily teapots but including other types of object, date from the Ming dynasty to the modern day. Well-illustrated and in English, Chinese and Japanese.
- 650 Shang Gang: **SUI TANG WUDAI GONGYI MEISHU SHI.** (A History of the Art and Crafts of the Sui, Tang and Five Dynasties). 隋唐五代工藝美術史 。 尚剛 著. Beijing, 2005. v, 365 pp. Numerous b/w text illustrations. 26x18 cm. Paper.

 20.00 A good survey of the subject drawing on many examples of excavated material in various media. In Chinese.
- 651 Shen Hong: LAO HUA XIN CHUAN: LAO XUANCHUANHUA DE SHOUCANG TOUZI. (Old Pictures, New Stories: Collecting and Investing in Old Propaganda Posters). 老畫新傳: 老宣傳畫的收藏投資。 沈泓 著. Shanghai, 2006. 2, 300 pp. Colour illustrations throughout. 23x17 cm. Wrappers. \$25.00 Discusses the history and collecting of Chinese posters in the 20th century from the Republic period onwards with the main focus on the propaganda posters of the 1960s and 1970s, the Cultural Revolution. Includes, for the first time, a section on the forging of posters—a growing problem. Copiously-illustrated. In Chinese.
- 652 SHENMU DABAODANG: HANDAI CHENGZHI YU MUSANG KAOGU BAOGAO. (Shenmu Dabaodang: Archaeological Reports on the Han Period Urban and Tomb Sites). 神木大保當: 漢代城址與墓葬考古報告. Beijing, 2001. 180 pp. Plus 24 pp. colour and 16 pp. b/w plates. 156 text figures, plans and drawings. Tables, appendixes. 37x27 cm. Boards.

 Detailed and well-illustrated official report of the sites notable for their exquisite stone relief carvings, amongst other things. Produced by Shaanxi Provincial Archaeological Institute and the Yulin Cultural Relics Committee, with a ten-page English abstract, otherwise Chinese.
- 653 Shimada City Museum: **KAWASE HASUI.** The Landscape Woodblock Prints of the Taisho and Showa Periods. Shimada 2005. 137 pp. 108 p. colour plates. 30x22 cm. Boards. £45.00 Catalogue of an exhibition at the Shimada City Museum focusing on the landscape woodblock prints of the early 20th century master, Kawase Hasui. Numerous colour illustrations. Introduction and brief captions in English. Main text in Japanese.
- 654 Shimada S. & Narazaki, M. ed: **ZAIGAI HIHO.** Japanese Paintings in Western Collections. Tokyo, 1969. Part 1: 133; 212 pp. 102 pp. tipped-in colour plates, numerous b/w plates to text vol. Part 2: 145; 228 pp. 106 pp. tipped-

in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case. **£750.00**

A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.

Part One shows Shoheiga (screen), Rimpa and Bunjinga (literati) paintings; Part Two includes Buddhist painting, Yamato-e and Ink Paintings; Part Three illustrates Nikihitsu ukiyo-e.

The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.

655 **SHOSEKI MEIHIN SOKAN 1-10.** (Compendium of Famous Works of Calligraphy 1-10). Tokyo, 1964- 125 paper-covered volumes in 10 cloth cases, b/w plates throughout. 125 vols. 36x19 cm. Laid paper in cloth cases.

£1,500.00

From one of the finest collections of reproductions of calligraphy ever produced, this set includes all those volumes devoted to Chinese calligraphy from the earliest times to the Qing period (plus 4 volumes in the first case covering early Japanese calligraphy). Photographic reproductions from manuscripts and rubbings are taken from the many of the best exemplars and are provided with commentaries (in Japanese only) and — where necessary, if the originals are cursive or in other orthographic styles — transcriptions into punctuated texts of regular characters.

- 656 Sigg, Uli et al: MAHJONG. Contemporary Chinese Art from the Sigg Collection. Ostfildern, 2005. 360 pp. Over 380 colour plates. Chronology, brief biographies. 31x26 cm. Cloth.

 *\$37.50

 Published on the occasion of the groundbreaking exhibition of Dr. Sigg's collection at the Kunstmuseum Bern in 2005, this catalogue presents a selection of over 200 works by more than 80 artists from Sigg's collection. In addition to the two exhibition curators, Bernard Fibicher and Ai Weiwei, Hou Hanru, Li Pi and Li Xianting all contribute essays and provide commentary on this fascinating overview of contemporary art in China.
- 657 Silver, Joseph B: WORLDS IN A BOTTLE. Honolulu, 1999. 223 pp. 287 colour and 1 b/w plates. 29x23 cm. Cloth.

 £100.00

 Documenting the Tel Aviv Museum show of Joseph Baruch Silver's collection of inside-painted snuff bottles, this work featuring 95 bottles and 60 related paintings continues Silver's efforts to compare the paintings inside bottles with those in traditional media. Includes three essays on the subject.
- 658 Smith, Bradley and Weng, Wan-go: **CHINA, A HISTORY IN ART.** London, 1973. 296 pp. Profusely illustrated in colour. Map. Bibliography and index. 33x23 cm. Cloth.

 Profusely-illustrated guide through the course of Chinese art from the Neolithic Age to industrialisation.
- 659 Song Xuwu ed: **XIHAN HOUBISHI CHUGAO.** (An Initial History of the Currency of the Western Han). 西漢貨幣史初稿。宋敘五 著. Hongkong, 1971. 3, 153 pp. 23x15 cm. Cloth.

 A study of the coinage and currency used during the Western Han dynasty. In Chinese.
- Song Zhenhao & Xiao Xianjin ed: YINSHANG WENMING JIJINIAN SANXINGDUI YIZHI FAXIAN QISHI ZHOUNIAN GUOJI XUESHU YANTAOHUI LUNWENJI. (Proceedings of a Symposium on Yi and Shang Culture and Commemorating the 70th Anniversary of the Discovery of the Remains of Sanxingdui). 股商文明暨紀念三星堆遺址發現七十周年國際學術研討會論文集。宋鎮豪 簫先進 主編. Beijing, 2003. 1, 1, 2, 373 pp. Numerous b/w drawings. 29x22 cm. Boards.
- 661 Sotheby & Co: CATALOGUE OF THE VERY IMPORTANT COLLECTION OF JAPANESE COLOUR PRINTS. And Illustrated Books, the Property of the Late John Mellor, Esq. London, 1963. 167 pp. plus 34 pp. b/w plates showing 67 items. 25x19 cm. Paper. £55.00 Sotheby sale catalogue of a splendid collection, comprising 641 lots of ukiyo-e by all the famous masters. The great strength of the collection lies in the figure prints of the second half of the 18th century and the landscape prints and Kacho-e of the 19th. Also includes Japanese illustrated books and some Chinese colour prints. Abrams L161. Scarce.
- 662 Sotheby's: JAPANESE WORKS OF ART INCLUDING THE COLLECTION OF THE LATE CHARLES A. GREENFIELD. Part III. New York, 1999. 188 pp. Colour illustrations throughout. 28x22 cm. Paper. \$30.00 Sotheby's sale catalogue of 471 lots of fine Japanese art including many items from the Greenfield collection. Includes netsuke (115 items), lacquer, prints, ceramics, arms and armour, etc.
- Sowerby, Arthur de Carle: **NATURE IN CHINESE ART.** New York, 1940. 203 pp. Numerous b/w plates, 2 in colour, text-figures. Chronology, appendix, index. 28x19 cm. Cloth.

 *75.00

 The outcome of many years of research upon the natural history and art of China. An attempt to identify the species of plant and animal life which appear in Chinese art. With an appendix on oracle bones. Hucker 1512. Now scarce.
- 664 Stadtner, Donald: **ANCIENT PAGAN.** Buddhist Plain of Merit. Bangkok, 2005. 286 pp. 350 colour illustrations plus temple plans. 25x18 cm. Paper. £16.95 Provides a comprehensive and well-illustrated guide to this marvellous and astonishing Buddhist religious complex of ancient Burma. Illustrated throughout in colour.
- 665 State Hermitage Museum: **ECANG DUNHUANG YISHUPIN: I-VI.** Dunhuang Art Relics Collected in Russia: One to Six. 俄藏敦煌藝術品. Shanghai, 1997-2005. 277 pp. 84 pp. text and c. 190 pp. colour plates; 229 pp. 138 colour and 71 b/w plates. Numerous text drawings; 2, 4, 6 pp. text and 359 pp. b/w plates; 6 pp. text and 384 pp.

b/w plates; 327 pp. 294 pp. b/w and some colour plates; 544 pp. 172 pp. b/w plates. Numerous b/w text drawings. 6 vols. 38x27 cm. Cloth. £2,000.00

The vast majority of material is here published for the first time and comprises a valuable addition to the documentation on Dunhuang. Its value is enhanced by the high quality of the colour and black-and-white plates. An important reference and a fine complement to Whitfield's: 'The Art of Central Asia: The Stein Collection in the British Museum' and Giès: 'Arts of Central Asia: The Pelliot Collection in the Musée Guimet'.

Volume One covers finds made by the 1914-15 Russian expedition to the Mogao Caves, led by S. F. Oldenburg and now housed in the State Hermitage Museum, St. Petersburg. The 111 objects shown (some with multiple illustrations and detail) include paintings on silk, statuary, stucco work, banners, textile fragments etc. This first volume has a full trilingual text in English, Chinese and Russian. Volume Two continues coverage of the finds made by Oldenburg. The 138 objects shown (some with multiple illustrations and detail) include temple banners and streamers, paintings on hemp, textiles and textile fragments, embroidery, paintings on paper etc. The text in this volume is primarily in Chinese, but with English captions and brief descriptions for all objects.

Volume Three is devoted to the black-and-white photographs that Oldenburg took of the Mogao grottoes during his visit there in 1915. There are numerous views of the exteriors and interiors of the grottoes as well as photographs of the relics in the area around the grottoes. Whilst Pelliot had photographed the grottoes a few years earlier, the Oldenburg material includes approximately 80 caves not photographed by Pelliot. In addition, Oldenburg's photography includes the area around the caves. A valuable photographic record and reference. Four page introduction in English, otherwise Chinese text.

Volume Four continues coverage of the photographs that Oldenburg took during his visit in 1915. This volume is entirely comprised of interior views of the grottoes — statuary and murals, both general and close-up detail. Text in Chinese.

Volume Five reproduces the detailed drawings and plans of the exterior and interior of the Mogao Grottoes at Dunhuang undertaken in the latter part of 1914 and the beginning of 1915 by the Oldenburg Expedition. Very few of these plans and drawings have been published before. The drawings, plans and elevations capture the state of the Mogao Grottoes when they were at their most abandoned and decayed in the early 20th century. Thus these plans and drawings are an important historical record as many changes and renovations have been undertaken since that date. Seven pages of English text. Main text in Chinese.

Volume Six — this final volume in the series is in two parts. The first part contains transcriptions into Chinese of written notes about the Mogao grottoes at Dunhuang, including Oldenburg's 'Cave Notes about Dunhuang Mogao Grottoes' containing detailed notes, layouts and sketch maps of various caves. It also contains supplementary notes by S. M. Dudin and notes of inscriptions recorded by the expedition. The second part discusses material relating to Oldenburg's expedition — notes, diaries and photographs. The 172 pages of black-and-white plates illustrate Oldenburg's notebooks together with photographs of the Dunhuang caves, nearby towns, people and historical sites in the surrounding area, including beacon towers. Four page English abstract and postscript. Main text in Chinese.

All volumes published. Now going out-of-print.

- 666 Steenstrup, Carl: **HOJO SHIGETOKI** (1198-1261). and his Role in the History of Political and Ethical Ideas in Japan. *SIAS Monograph Series No. 41*. London, 1979. xiii, 374 pp. 22x16 cm. Paper. **£30.00**
- 667 Stein, Rolf A: LE MONDE EN PETIT: JARDINS EN MINIATURE ET HABITATIONS DANS LA PENSEE RELIGIEUSE D'EXTREME-ORIENT. (The World in Small: Miniature Gardens and Habitats in the Religious Thought of the Far East). Paris, 1987. 345 pp. Numerous b/w illustrations. 24x15 cm. Paper. £20.00 Interesting and detailed study in French.
- 668 Stern, Harold P: **RIMPA: MASTERWORKS OF THE JAPANESE DECORATIVE SCHOOL.** New York, 1971. 91 pp. Bibliography, 50 exhibits all illustrated and described, 1 colour plate. 21x22 cm. Paper. **£15.00** *Japan House Gallery exhibition.*
- 669 Stevenson, John: YOSHITOSHI'S STRANGE TALES. Leiden, 2005. 160 pp. 90 colour plates. Bibliography, index. 30x25 cm. Cloth.

 A well produced book dealing with two major sets of prints on supernatural subjects by Yoshitoshi, 'One hundred tales of Japan and China' and 'New forms of thirty-six strange things'. Stevenson provides useful context concerning folk tales and ghost stories in Japan. Recommended.
- 670 Stevenson, John & Guy, John: VIETNAMESE CERAMICS: A SEPARATE TRADITION. Chicago, 1996. c. 450 pp. with over 500 colour illustrations. Cloth.

 £90.00

 Explores and elucidates the distinctive and unique features of Vietnamese ceramics. The best work to date on the subject, this book combines work by experts from around the world. Traces the history and development, kiln sites, techniques and trade.
- 671 Stewart, Basil: **JAPANESE COLOUR-PRINTS AND THE SUBJECT THEY ILLUSTRATE.** A Guide for the Collector & Student. London, 1920. xvi, 336 pp. 6 colour plates and 40 b/w plates. 26x20 cm. Cloth. **£40.00** With description of the subjects illustrated in landscape, drama, story and portraiture. All prints illustrated are from the author's collection. Split to spine and slightly shaky in covers. working copy of a good reference and priced accordingly.
- 672 Stewart, Basil: SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS. A Collector's Guide to all the Subjects Illustrated Geneva, 1973. xvi, 382 pp. 71 plates, reproducing over 270 prints. 31x23 cm. Leather-grain finish.

 £40.00

 Comprehensive collector's guide relating the subject matter to the cultural history of Japan. Includes a list of ukiyo-e artists and reproductions of actor's crests. Reprint of London 1922 edition. Abrams C3.
- 673 Strange, Edward F: **JAPANESE ILLUSTRATION.** A History of the Arts of Wood-Cutting and Colour Printing in Japan. London, 1897. xx, 155 pp. 8 plates in colour, 88 b/w plates. 23x15 cm. Decorative cloth. £125.00 An early and important history of Japanese woodcuts and colour printing, covering the work of most of the important artists and their techniques. By an acknowledged authority. Rare. Abrams D22, Cordier 703.
- 674 Stronge, Susan: **THE JEWELS OF INDIA.** Bombay, 1997. viii, 136 pp. 60 colour and over 45 b/w illustrations. Cloth.

 £75.00

 This volume presents new research on a wide range of subjects, including a study of early Bengal jewellery during the Shunga period and a survey of jewelled crowns held in the temples of Karnataka.

- 675 Stube, Rudolf: **W. BARTHOLD, ZUR GESCHICHTE DES CHRISTENTUMS IN MITTEL-ASIEN.** Bis zur Mongolischen Eroberung. Beijing, 1942. vii, 74 pp. 24x16 cm. Paper. **£25.00** Reprint of the original Tübingen edition of 1901. Partly uncut. In German.
- 676 Suntory Art Museum: TREASURES FROM THE TOKUGAWA ART MUSEUM: LUXURIOUS LIVES OF DAIMYO LADIES. Tokyo, 2004. ix, 132 pp. Colour plates throughout. 30x23 cm. Paper. \$45.00 Catalogue of an exhibition examining the sumptuous lives of the ladies of the daimyo Tokugawa household. Includes furnishing, lacquers, clothing and, of particular note, the beautiful Hatsume wedding dowry objects, designated as National Treasures. A visual feast of exquisite objects. Illustrated throughout. Introduction and list of plates in English. Main text in Japanese.
- 677 Swetz, Frank J & Kao, T. I: **WAS PYTHAGORAS CHINESE?** An Examination of Right Triangle Theory in Ancient China. Pennsylvania, 1977. 75 pp. Numerous b/w mathematical drawings. 23x15 cm. Paper. **£15.00**
- 678 Taibei County Government Cultural Bureau: **2005 TAIBEI XIAN MEISHUJIA DA ZHAN JI DEGUO YISHU JIAOLIU ZHAN.** 2005 Joint Exhibition of Germany & Taipei County Artists. 2005 臺北縣美術大展暨德國藝術交流展. Taibei, 2005. 255 pp. Colour plates throughout. 31x21 cm. Boards. **£35.00** Catalogue of an exchange exhibition between Germany and Taiwan jointly showing the work of contemporary artists from Taibei county together with work by German artists. Illustrated throughout. Text in Chinese.
- 679 Taibei County Government Cultural Bureau: **2006 TAIBEI XIAN MEISHUJIA DA ZHAN JI XUNHUI ZHAN.** 2006 Itinerant Exhibition of Taipei County Artists. 2006 臺北縣美術家大展暨巡迴展. Taibei, 2006. 233 pp. Colour plates throughout. 31x21 cm. Boards. **£35.00** Catalogue of a Taiwan touring exhibition showing contemporary art in various media by artists living in the area around Taibei in Taiwan. Illustrated throughout. Text in Chinese.
- Tainan County Cultural Centre: **CHEN TAIYUAN YOUHUA JI.** Oil Paintings of Tai-Yuan Chen. 陳泰元油畫集. Tainan, 2006. 182 pp. Full page colour and b/w plates throughout. 30x23 cm. Wrappers. **£45.00** Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Tai-Yuan Chen (Chen Taiyuan), who works in oils, painting a variety of subjects. Preparatory pencil sketches are shown alongside the finished oil. Illustrated throughout. Introduction and list of plates in English. Main text in Chinese.
- 681 Tainan County Cultural Centre: **HUANG CAISONG SHUIMOHUA JI.** The Paintings of Huang Tsai-Sung. 黄才松水墨畫集. Tainan, 2005. 128 pp. Full page colour plates, 2 foldouts. 30x23 cm. Wrappers. **£35.00**Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Huang Tsai-Sung, who mainly paints landscapes. In Chinese.
- 682 Tainan County Cultural Centre: **JUEDAI FENGHUA JINGYAN DE MEI: SHI JINHUI JIAOCAIHUA JI.**Glue Colour painting: Shi Chin-Huei. 絶代風華、驚艷的美:施金輝膠彩畫集. Tainan, 2005. 187 pp. Full page colour plates throughout. 30x23 cm. Wrappers.

 35.00
 Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Shi Chin-Huei (Shi Jinhui), who paints mainly figurative painting using glue colour which gives a pastel-like feel to his work. Illustrated throughout.
- 683 Tainan County Cultural Centre: LIN ZHIXIN YOUHUA JI. Oil Paintings by Lin Chih-Hsin. 林智信油畫集. Tainan, 2004. 95 pp. Full page colour plates throughout. 30x23 cm. Boards. **£40.00** Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Lin Chih-Hsin (Lin Zhixin), who works in oils, painting a wide variety of subject matter. Illustrated throughout. In Chinese.
- 684 Tainan County Cultural Centre: **ZHANG SONGYUAN ZHUANJI GUOHUA PIAODIAO.** (The Paintings and Gourd Carvings of Zhang Songyuan). 張松元專輯國畫瓢雕. Tainan, 2004. 128 pp. Full page colour plates throughout. 30x23 cm. Wrappers.

 £35.00

 Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Zhang Songyuan, who paints landscapes in both traditional and modern Chinese styles and who, more unusually, also carves gourds with landscapes and flowers. Illustrated throughout. In Chinese.
- 685 Taipei County Yingge Ceramics Museum: **DISANJIE TAIBEI TAO YISHU JIANG.** The Third Taipei Ceramics Awards. 第三屆台北陶藝術獎. Taipei, 2003. 178 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00** Catalogue of an exhibition held at the Yingge Ceramics Museum (located outside Taipei) in conjunction with the Third Taipei Ceramics Awards. Shows the work of many of the participants in the awards and is thus a good survey of the current state of ceramic artistry in Taiwan today. Illustrated throughout. Near dual text in English and Chinese.
- 686 Taipei County Yingge Ceramics Museum: **SHENGHUO CHAJU JINGSAI ZHAN.** Tea Set Competition and Exhibition. 生活茶具競賽展. Taipei, 2004. 111 pp. Colour plates throughout. 29x21 cm. Paper. **£35.00** Catalogue of an exhibition held at the Yingge Ceramics Museum (located outside Taipei) in conjunction with the competition held in 2004. Most of the tea sets shown are contemporary Yixing-style. Illustrated throughout. Near dual text in English and Chinese.
- 687 **TAIWAN DITU.** Taiwan in Maps. 台灣地圖. Taibei, 2005. 95 pp. Colour reproductions of maps throughout. 26x19 cm. Paper.

 *25.00

 A well-illustrated work showing maps of Taiwan from the earliest cartographic envisionings to modern digital maps and satellite images. In Chinese.
- Taiyuan Shi Wenwu Kaogu Yanjiusuo ed: **JINYANG GU CHENG.** (The Ancient City of Jinyang). 晉陽古城. Beijing, 2005. 63 pp. Colour plates throughout. 28x21 cm. Paper. **£18.00**Jinyang is the former name for Taiyuan, the capital of China's Shanxi province. This work shows a range of artefacts excavated from the city's environs. The objects include ceramics, tomb figurines, bronzes, sculpture and murals which date from the Spring and Autumn Period through to the Tang. In Chinese.
- 689 Tamenne, Alain: **INITIATION AUX ARTS D'EXTREME-ORIENT.** Et plus particulierement Japon: Edo. Iere Partie. Brussels, 1975. 204 pp. Index. 111 illustrations, 37 in colour. 27x21 cm. Paper. £25.00 Catalogue of the Galerie Alain Tamenne. Numbered edition. Dedication by the author. In French.

- 690 Tan Chung, ed: **DUNHUANG ART.** Through the Eyes of Duan Wenjie. New Delhi, 1994. 456 pp. Frontispiece, 64 colour plates, many b/w illustrations, glossary, bibliog., index. 29x22 cm. Cloth. **£80.00**An English translation of the selected writings of Professor Duan, Director of the Dunhuang Academy, with a description of the contents of the Mogao caves.
- 691 Tang, Thomas Wai-hung ed: **BRUSH AND INK OF LINGNAN.** 領海風韻 : 嶺南四君子與饒宗頤教授合作作品集。 鄧偉雄 編述. Hong Kong, 2006. 110 pp. 68 items illustrated in full colour. 29x22 cm. Cloth.

 E45.00

 *Painting and some calligraphy by the famous Chinese man of letters, Rao Zongyi and his Lingnan colleagues, Zhao Shao'ang, Li Xiongcai, Guan Shanyue, and Yang Shan-sum. Dual language text in Chinese and English.
- 692 Tao Ningzuo et al. annotated and ed: **TAISHANG GANYING PIAN JIZHU**. (Collected Annotations concerning Folios on the Vibrant Responses of the Most High). 太上感應篇集註。 每寧祚 輯. 1806. Various pagings of folded leaves, Chinese-style, 5 juan in 5 ce. 5 vols. 26x17 cm. Cloth, contemporary cloth case. **£225.00** *Qing period edition* latest preface dated 1806— of the well-known and widely-read Daoist treatise on rewards and punishments originally annotated by Li Changling (fl. 1223) with detailed annotations on selected phrases from the short text by Tao Ningzuo (fl. 1730s). Chinese only.
- 693 Têng, Ssu-yü and Biggerstaff, Knight: AN ANNOTATED BIBLIOGRAPHY OF SELECTED CHINESE REFERENCE WORKS. Harvard-Yenching Institute Studies II. Cambridge, 1950. x, 326 pp. Index and glossary. 25x17 cm. Later cloth. £25.00 An introduction to the most important Chinese reference works. Each entry with copious annotations and arranged under the headings of Bibliographies, Encyclopaedias, Dictionaries, Geography, Biography and Year-Books. Second edition.
- 694 ter Haar, Barend: **CREATING AN IDENTITY.** Ritual and Mythology of the Chinese Triads. Leiden, 1998. xiv, 520 pp. Cloth.

 Explores the extensive ritual and mythological lore of the Chinese Triads. Evaluates extant sources and introduces several little known Triad manuals.
- 695 Tien, Hung-mao: **GOVERNMENT AND POLITICS IN KUOMINTANG CHINA 1927-1937.** Stanford, 1972. xii, 226 pp. Notes, bibliography, index. 24x16 cm. Cloth. £25.00 Analyses the Nationalists' political and administrative institutions in both the capital and the provinces, covering such topics as leadership, recruitment, and finances.
- 696 Tizac, H. d'Ardenne de: **LA SCULPTURE CHINOISE.** Bibliothèque d'Histoire de l'Art. Paris, 1931. 52 pp. text. 64 b/w plates. Brief bibliography. 25x19 cm. Wrappers. £25.00 An account of the origins and development of Chinese sculpture and its role in Buddhism and primitive religion. In French.
- 697 Tokyo National Museum: 100 MASTERPIECES FROM THE COLLECTION OF THE TOKYO NATIONAL MUSEUM. Tokyo, 1959. 39 pp. text. English preface & captions. 98 plates, 20 colour. 30x22 cm. Cloth. £25.00 The cream of the Tokyo National Museum. Masterpieces of Japanese art from across the centuries.
- 698 Tokyo National Museum: **HARUNOBU.** Exhibition Commemorating 200th Anniversary of His Death. Tokyo, 1970. c. 150 pp. including 11 in English. 8 colour plates, 365 illustrations. 26x18 cm. Paper. **£25.00** *Japanese and English descriptions for the illustrations of all the exhibits.*
- 699 Tokyo National Museum: **HOKUSAI.** Tokyo, 2005. 396, 85 pp. Colour plates throughout main volume. B/w text illustrations, 2 vols. 30x23 cm. Wrappers. £70.00

 Large catalogue of a major Hokusai exhibition at the Tokyo National Museum that will subsequently travel to the Freer Gallery of Art in Washington. Nearly 500 works from throughout Hokusai's career are illustrated and described. A thorough survey of the creative output of this most famous of ukiyo-e artists. Introduction and list of plates in English. Main text in Japanese. The Japanese catalogue is accompanied by a separate 85 page English text supplement.
- 700 Tokyo National Museum: **ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM.** Japanese Sculpture. Tokyo, 1999. 170 pp. 253 illustrations of which 27 in colour. 27x19 cm. Cloth. **£95.00**In the series of catalogues raisonnés of the Museum's holdings, this volume covers Japanese sculpture and reproduces 253 examples of Japanese clay, wooden, lacquer metal and stucco sculpture. Plate list in English, otherwise Japanese only. Out of print.
- 701 Tokyo National Museum: **JAPANESE SCULPTURE OF THE HEIAN PERIOD.** 9th-12th Centuries. Tokyo, 1971. 236 pp. 100 plates, 1 in colour. 26x18 cm. Paper. **£25.00**A very fine exhibition. Caption list in English with brief descriptions of the 98 exhibits. Main text in Japanese.
- 702 Tokyo National Museum: **SPECIAL EXHIBITION CHINESE PAINTING FROM TWO AMERICAN MUSEUMS.** Tokyo, 1982. 388 pp. c.300 illustrations, 20 in colour. 26x18 cm. Paper. **£25.00**The two museums are The Cleveland Museum of Art and Nelson Gallery-Atkins Museum. Index of artists, extensive bibliography. English introduction and captions. Main text in Japanese.
- 703 Tokyo National Museum: **SPLENDID AND REFINED IMARI WARE AND KYOTO WARE CERAMICS.**Tokyo, 2005. xxii, 143 pp. Numerous colour plates. 19x25 cm. Wrappers.

 £40.00
 Catalogue of a very fine exhibition of Imari wares and Kyoto wares with loans of beautiful pieces from numerous Japanese museums.

 110 exhibits are shown. Introduction, brief introductions to sections and list of plates in English. Main text in Japanese.
- 704 Tokyo National Museum: **THE SUNKEN TREASURES OFF THE SINAN COAST.** Tokyo, 1983. 88 pp. 159 b/w And colour illustrations. 25x21 cm. Paper. £35.00 Catalogue of an exhibition at the Tokyo National Museum. Illustrates exquisite celadons and other ceramics and objects recovered in the late 1970s from the wrecked wooden ship off the Sinan coast. With two essays in English: Recovery of Seabed Relics at Sinan and Its Results from the Viewpoint of Underwater Archaeology and, secondly, The Kind of Ceramic Articles Discovered in Sinan, and Problems About Them. All exhibits from Korean collections. Near dual text in Japanese and English. Small bump to top corner.

- 705 Tokyo National Museum: **TWIN PEAKS.** The Finest of Chinese and Japanese Calligraphy. Tokyo, 2006. 432 pp. 259 pp. colour plates. 30x23 cm. Wrappers. £60.00 Catalogue of an exhibition of 189 outstanding and superbly illustrated examples of Japanese and Chinese calligraphy from across the centuries. Comprises loans from various Japanese institutions and the Shanghai Museum. Illustrated throughout in colour. Brief introductions to each section and list of plates in English.
- 706 Tokyo National Museum ed: **500 RAKAN PAINTINGS BY KANO KAZUNOBU: BIZARRE BUDDHIST PAINTINGS.** Tokyo, 2006. 64 pp. 51 pp. colour plates. Colour & b/w text illustrations. 30x21 cm. Paper. **£25.00** Catalogue of an exhibition showing 50 scrolls painted by the Meiji artist, Kano Kazunobu, that reproduce, in reduced form and with two paintings to each scroll, the well-known series of 100 scrolls depicting the 500 Raka held in Zojo-ji Temple. In Japanese.
- 707 Tomasko, Nancy Norton ed: **THE EAST ASIAN LIBRARY JOURNAL: VOL. XII, NO. 1.** Princeton, 2006. xxiv, 182 pp. Numerous b/w illustrations. 26x20 cm. Paper. £20.00 Contents include: Murray: Preface and Colophons in the Chinese Illustrated Book 'Dijian Tushuo' (The Emperor's Mirror, Illustrated and Discussed); Standeart: Ritual Dances and their Visual Representation in the Ming and the Qing; plus tributes to the late Fredrick W. Mote (1922-2005).
- 708 Tourist Industry Division: **JAPAN.** The Official Guide. Japan, 1954. 1015 pp. Numerous maps, most in colour. Index. 16x11 cm. Cloth. *Revised edition. Traces of usage*. £25.00
- 709 University Museum and Art Gallery, University of Hong Kong: GUARDIANS TO TRADITION: THE GUANGDONG PAINTING SOCIETY 1923-1937. Shouwang Chuantong: Guangdong Guohua Yanjiuhui 1923-1937. 守望傳通: 廣東國畫研究會. Hong Kong, 2006. 178 pp. Colour plates throughout. Text illustrations. 29x22 cm. Cloth.

 Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which explores the membership, activity and output of the Guangdong Painting Society active during the 1920s and 1930s. Its influence is still noticeable amongst artists today. Well-illustrated in colour with numerous examples of work by its many famous and well-known members. Dual text in Chinese and English.
- 710 University Museum and Art Gallery, University of Hong Kong: **TIANDI ZAOHUA: HEAVENLY CREATIONS.** Chinese Snuff Bottles from the Collections of Anthony Cheung, Humphrey Hui, Po-ming Kwong, Tuyet Nguyet and Christopher Sin. 天地造化. Hong Kong, 2006. 223 pp. Numerous colour plates. 30x24 cm. Cloth. **£65.00** Catalogue of an exhibition at the University Museum and Art Gallery, University of Hong Kong, showing snuff bottles from five Hong Kong collections. Illustrated throughout showing hundreds of snuff bottles. Introductory essays and descriptive texts in both Chinese and English.
- 711 Unschuld, Paul: **MEDICINE IN CHINA.** Historical Artefacts and Images. Munich, 1999. 220 pp. 141 colour and 161 b/w illustrations. 30x25 cm. Cloth.

 E45.00

 *Presents an in-depth view of the artworks and literature associated with more than 2000 years of the Chinese healing arts. Shows manuscripts, text and art objects such as beautifully decorated ceramic and porcelain medicine flasks, snuff bottles, cabinets etc. We advertised this recently, but it has only just appeared (price increased by the publishers we're afraid) and is worth noting since it is very well illustrated and will appeal to adventurous collectors as well as students of Chinese medical culture.
- 712 Valenstein, Suzanne G: **A HANDBOOK OF CHINESE CERAMICS.** New York, 1975. 251 pp. 177 illustrations and 48 figures. 26x20 cm. Paper. **£40.00**A comprehensive survey of the history of Chinese pottery. All the pieces illustrated are in the Metropolitan Museum of Art.
- 713 Valenstein, Suzanne G: MING PORCELAINS A RETROSPECTIVE. New York, 1970. 104 pp. 74 b/w illustrations. 23x20 cm. Paper.

 £35.00

 China House Gallery exhibition catalogue. With fine Ming porcelains from American museums and private collections.
- 714 Valfré, Patrice: YIXING TEAPOTS FOR EUROPE. Yixing: Des Theieres pour l'Europe. Poligny, 2000. 269 pp. Over 580 colour and b/w illustrations. 29x22 cm. Cloth, dustjacket. £100.00 A well-illustrated and interesting work on Yixing teapots and their presence and fashion in Europe as a result of the China Trade. In Chapters: The Kilns of Yixing; Yixing, Chinese Teapots Come to Europe; New Chronology for the Yixing Teapots; Catalogue which shows a large selection of Yixing Teapots from 1550-1900. Dual text in English and French. Out-of-print.
- 715 Vever Collection: **HIGHLY IMPORTANT JAPANESE PRINTS, ILLUSTRATED BOOKS AND DRAWINGS.** From the Henri Vever Collection, Part I. London, 1974. x, 382 pp. 412 illustrations, some in colour and foldout. Bibliography. 30x22 cm. Cloth.

 E55.00
 **E55.0
- 716 Vinding, Michael: **THE THAKALI.** A Himalayan Ethnography. London, 1998. 8, 470 pp. Maps. Appendixes, extensive glossary, bibliography, index. 26x18 cm. Cloth.

 *£40.00

 *A comprehensive ethnography of the Thakali people of Nepal, based on several years of fieldwork since 1972.
- 717 Vollmer, John & Riboud, Krishna: CHINESE COSTUME AND ACCESSORIES. 17th-20th Century. Paris, 1998. 12 pp. text. 39 colour plates, 2 b/w plates drawings. 3 pp. bibliography. 42x30 cm. Loose in folder. £55.00 Chinese costume and accessories in the fine AEDTA collection in Paris dating from the 17th to the 19th centuries. Lovely colour plates show wonderful gowns, surcoats, jackets, mandarin badges etc.
- 718 Wadsworth Atheneum: **JAPANESE PRINTS.** A Selection from the Charles J. Morse and Jared K. Morse Collection. Hartford, 1951. 49 pp. text plus 15 pp. b/w plates. 23x15 cm. Paper. £25.00 *Catalogue of a loan exhibition of ukiyo-e from the Charles and Jared Morse collection. 32 prints illustrated.*

719 (Wang Fu): BORUZHAI CHONGXIU XUANHE BOGU TULU (JUAN 16-30). (The Boruzhai Revised Edition of the Song Dynasty Xuanhe Bogu Tulu). 泊汝齊重修博古圖錄. N.p., n.d. (1588- 1603) Various paginations. Numerous b/w woodcut illustrations. 8 vols. 27x17 cm. Stitched, cloth case with much wear. £1.000.00 The second part only (juan 16-30) of this famous Chinese illustrated work on bronzes and bronze mirrors in the Northern Song dynasty imperial collection. The work was first published c.1125 A.D. during the Northern Song Xuanhe reign, that of the aesthete emperor, Huizong. Huizong had ordered archaic bronzes to be collected from all over China and brought to the capital, Kaifeng, for his selection for the imperial collection. Comprises descriptive text regarding, and illustrations of, antique Chinese bronzes excavated during the Song dynasty, a period when there was much fascination with China's archaic period. The objects shown date from the Shang to the Han, plus a number of later Tang dynasty bronze mirrors. Various editions of this work are known, dating from the earliest Song edition of c.1125 through to the Qianlong edition of 1752. A number of editions were issued in the late Ming dynasty. In the work here offered, the title at the beginning of each chapter, as per the title above,' Boruzhai Chongxiu Xuanhe Bogu Tulu', only appears, according to Poor, on the 1588 (Wanli 16) edition. He does, however, mention (p.40 of article) that the 1600 edition is referred to as a Boruzhai edition. Whether the slightly later 1603 edition uses the 'Boruzhai Chongxiu...' title on the chapter title awaits comparison. Examination of images from the 1752 edition with those from our copy show that the blocks are different. The edition here offered also matches exactly with the 1588 editions mentioned in Zhongguo Guji Shanben. Given available research material, it appears probable that this is the second part of the 1588 edition or one slightly later.

Condition of the work: The paper is brittle and there is chipping and loss to varying degrees (mostly relatively minor) to the edges of the fascicles. There is minor loss to a number of pages and various marks and small stains but all commensurate with a work of this age.

Zhongguo Guji Shanben Zongmu: Shi Bu p.743 nos. 381 and 382. L'Empire du Trait: p.154. 'Notes on the Sung Dynasty Archaeological Catalogs'. Contained in Archives of the Chinese Art Society of America XIX, 1965, pp. 33-44.

- 720 WANG HUI JINGPIN JI. (Masterpieces By Wang Hui). 王翬精品集. Beijing, 1999. 33 pp. text and c. 200 pp. colour plates. Foldout panorama. 38x27 cm. Cloth.

 *150.00

 *A magnificent, beautifully-illustrated volume showing 57 masterpieces by the Qing dynasty artist Wang Hui. Includes many scrolls reproduced in their entirety. Paintings shown come from the National Palace Museum in Taibei and mainland China museums. In Chinese only. Highly recommended and now out-of-print.
- 721 Wang Juhua et al. ed: **ZHONGGUO GUDAI ZAOZHI GONGCHENG JISHU SHI.** (The History of the Production of Paper in Ancient China: Process and Technique). 中國古代造紙工程技術史。 王菊華 等 主編. *Zhongguo Gudai Gongcheng Jishu Shi Daxi*. Taiyuan, 2006. 7, 20, 2, 2, 11, 513 pp. 7 pp. colour plates, 20 pp. b/w plates. Numerous b/w text illustrations. 26x18 cm. Wrappers. **£30.00** *A detailed study with much technical detail. In Chinese*.
- 722 Wang Qingzheng: **ZHONGGUO TAOCI QIANBI BEITIE YANJIU.** (Various Researches into Chinese Ceramics, Coins and Rubbings). 中國陶瓷錢幣碑帖研究。 汪慶正 著. Shanghai, 2006. 16, 6, 3, 628 pp. 16 pp. colour plates. B/w text illustrations and drawings. 27x20 cm. Cloth.

 **A large body of essays on the above three topics by an acknowledged Chinese authority. Text in Chinese.
- Wang Rongguo et al. ed: MINGDAI MIN LING KE TAOYIN BEN TULU. (Illustrated Catalogue of Ming Period Multiblock Woodcut Editions Produced by the Min and Ling Families). 明代閔凌刻套印本圖錄。 王榮國等主編. Yangzhou, 2006. 21, 1, 4, 292 pp. Colour plates throughout. 30x22 cm. Boards. **£80.00** The key pages and illustrations (excellently reproduced) derive, chiefly, from one of the China's most remarkable recent collections, that made by Tao Xiang (1870-1940), who specialised in the superb multiblock woodcut editions of two great families of carvers and book makers, active in the latter part of the Ming period. This publication, the text of which follows Tao's bibliography of such material, 'Min Ban Shumu', illustrates 130 titles, including such glories as the 'Xi Xiang Ji Tu'. The majority of the books are now in the Liaoning Provincial Library, but material also from Tao's original collection is included from the National Library, Shanghai Library, Academia Sinica, the Gugong and other collections. In Chinese.
- 724 Wang Shucun: **ZHONGGUO CHUANTONG HANGYE ZHU SHEN.** Chinese Gods of Old Trades. 中國傳統行業諸神。 王樹村 編著. Beijing, 2004. 253 pp. Colour illustrations. 21x21 cm. Paper. **£25.00**A fascinating work that describes the numerous Chinese gods watching over and protecting various Chinese trades. Each double page opening has one page describing the God of a particular trade and opposite a description of the trade or associated activity. Most informative. Illustrated throughout. Dual text in Chinese and English.
- 725 Wang Sixun et al: **TAIWAN GUDONG ZAHUO ZHENCANG TUJIAN.** (An Illustrated Collection of Old Taiwanese Trade Labels). 台灣古董雜貨珍藏圖鑑。 王思迅 等 著. Taibei, 2004. 111 pp. Colour illustrations throughout. 29x22 cm. Boards.

 20.00
 **A copiously-illustrated work showing hundreds of old labels on products sold in Taiwan throughout the 20th century up to the 1970s. Useful as a visual reference for Taiwan graphic design. In Chinese.
- 726 Wang Wenru: **GU SHI PINGZHU DUBEN.** (Critical Reader of Ancient Style Poetry). 古詩評註讀本。 王文濡編. Shanghai, 1916. 47; 26, 6, 4 folded leaves, Chinese-style. 20x14 cm. Stitched, cloth case. **£25.00**A selection of poems and critical comments focusing on the 'ancient style' poetry which emerged during the Han period, and represents a precursor of, as well as resource for, the poetry of the Tang golden age. Paradoxically, this book is published right on the cusp of the 'New Culture Movement' which promoted a modern poetry in the vernacular, and yet it achieved its: Sixteenth printing, 1927.
- 727 Wang Yucheng and He Yue: **HETAO BAWAN YU JIANSHANG.** (The Appreciation of Carved Walnuts). 核桃把玩與鑒賞。 王玉成、何悦 著. Beijing, 2006. 143 pp. Colour illustrations. 18x14 cm. Paper. **£15.00**On the art and connoisseurship of carved walnuts a pleasing and skilled traditional Chinese folk art form. Illustrated throughout in colour. Little published on the subject. In Chinese.

- 728 Wang Zhongfen: **ZHONGGUO MINGKU MINGDONG CIDIAN.** (A Dictionary of China's Famous Grottoes and Caves). 中國名窟名洞辭典 。 王仲奮 編著. Beijing, 2002. 8, 11, 293 pp. 8 pp. colour plates. 20x14 cm. Paper. **£20.00**
 - A useful guide, primarily to the Buddhist caves and grottoes of China, both famous and little-known. Also includes some natural cave complexes. Arranged geographically by province. In Chinese.
- 729 Wangchuck, H. M. Ashi Dorji Wangmo: **OF RAINBOWS AND CLOUDS.** The Life of Yab Ugyen Dorji as Told to his Daughter. London, 1998. 184 pp. 51 colour and 22 b/w plates. 28x22 cm. Cloth. £30.00 A unique and fascinating insight into the history, society and culture of Bhutan during the earlier part of this century. From the line of Bhutan's spiritual royalty, Yab Ugyen Dorji provided his daughter with glimpses of life in monasteries, remote villages, forts and palaces.
- 730 Weber, V.-F: KO-JI HO-TEN: DICTIONNAIRE A L'USAGE DES AMATEURS ET COLLECTIONNEURS D'OBJETS D'ART JAPONAIS ET CHINOIS. Volume I and II. N.p., n.d. 511; 653 pp. 70 plates, over 1,100 text-figures, map. Appendices and index. 2 vols. 30x21 cm. Wrappers. £250.00 Contents include: Proper names, signatures and biographies of artists and artisans; accounts of famous places and of historical and legendary figures; and summaries of myths, legends, customs and morals. Anonymous reduced format facsimile reprint of the 1975 Hacker reprint. The quality of the reproductions leaves something to be desired but, nevertheless, a perfectly serviceable copy of this increasingly scarce reference. In French.
- 731 Wei Wei ed: **ZHONGGUO XIQI TULU.** (Illustrations of Chinese Tin Objects). 中國錫器圖錄。 維微 編著. Urumqi, 2003. 203 pp. Colour plates throughout. 21x14 cm. Paper. **£20.00**A useful contribution on a little-studied aspect of Chinese metalwork objects made from tin. The objects are mostly mid and late Qing and include ewers, candleholders, various containers and decorative objects. Illustrated throughout in colour. Text in Chinese.
- 732 Wen You: **GU TONGGU TULU.** Selected Ancient Bronze Drums found in China and Southeast Asia. Beijing, 1957. 70 pp. Chinese text, English trans. 65 plates on rice paper, 1 plate in colour. 40x35 cm. Stitched, cloth case.

 \$\frac{\pmathbf{125.00}}{36\text{ drums are thoroughly described, including reproductions of pattern and design. Only 600 copies printed. Scarce.
- 733 **WENMING DE SHOUWANG: GUJI BAOHU DE LISHI YU TANSUO.** Bastions of Civilization: A History and Exploration of Ancient Book Conservation. 文明的守望: 古籍保護的歷史與探索. Beijing, 2006. 219 pp. Colour plates and illustrations throughout. 29x23 cm. Wrappers. **£40.00**Illustrates fine and rare Chinese Buddhist sutras, books, illustrated works and maps dating from the Western Liang through to the Qing dynasty. Following sections discuss the management, conservation and restoration of these works at institutions in China. Colour illustrations throughout. Produced by, and based on an exhibition at, the National Library of China. Text in Chinese.
- 734 White, William Charles: **CHINESE JEWS.** A Compilation of Matters Relating to the Jews of K'ai-feng Fu, Part III Genealogical. *Monograph Chinese Studies, No. 1 Pt. III.* Toronto, 1942. 226 pp. 2 frontispieces, 33 b/w illustrations. 29x21 cm. Cloth.

 *250.00

 Part 3 of the standard book on the subject, by an author who spent 25 years in Kaifeng. Consists mainly of a compilation of selected historical materials, focusing on genealogy. First edition. Rare.
- 735 White, William Charles: **TOMB TILE PICTURES OF ANCIENT CHINA.** An Archaeological Study of Pottery Tiles from Tombs of Western Honan. *Museum Studies No.* 2. Toronto, 1939. xx, 69 pp. 127 plates. 29x21 cm. Decorative cloth.

 S90.00
 **Most of the tiles reproduced emanated from the Jincun tombs and date back to the 3rd century B.C. and are in the collection of the Royal Ontario Museum. More than 100 plates of ink-rubbings. Hucker, 1448.
- 736 Wiltshire, Trea: **HONG KONG.** Pages from the Past. Hong Kong, 2005. 120 pp. B/w photographs throughout. 19x20 cm. Cloth.

 £30.00

 Pleasing little work showing photography of people, buildings and scenery from throughout Hong Kong's history from the late 19th century through to the 1997 handover.
- 737 Wolferstan, Bertram: **THE CATHOLIC CHURCH IN CHINA.** From 1860 to 1907. London, 1909. xxxvii, 470 pp. Map, appendixes & tables. 23x16 cm. Cloth. Slightly loose in binding. **£65.00** *A very scarce study.*
- 738 Wu Hao: **DUHUI FENGCHANG: XISHUO ZHONGGUO FUNU FUSHI YU SHENTI GEMING (1911-1935).** (A Detailed Look at Women's Clothing and the Revolution in Women's Health (1911-1935)). 都會雲裳: 細説中國婦女服飾與身體革命(1911-1935)。吳昊著. Hong Kong, 2006. 308 pp. Colour and b/w illustrations and drawings throughout. 23x18 cm. Paper.

 **Survey of the Republican period fashions in China. Also examines the great change in women's health and well-being that occurred in this period. The emphasis is on fashion. In Chinese.
- Xiao Chunlei; Qu Liming photography: YANGGUANG XIA DE DIAOHUA MENLOU: WUYI GU MINJU DE JIYI. The Carved Gateway in the Sunshine A Memory of Wuyi Ancient Residences. 陽光下的雕花門樓: 武夷古民居的記憶。 蕭春雷 著;曲利明 攝. Fuzhou, 2002. 178 pp. Colour photographs throughout. 21x15 cm. Boards.

 **A survey of the fine traditional architecture of the town of Wuyi in China's Fujian province. Copiously-illustrated with colour photographs, this work also shows the detailed wooden and stone carvings that decorate many of the buildings. Introduction and captions in English. Main text in Chinese.
- 740 Xiao Qiongrui: TUSHUO TAIWAN MEISHU SHI DUTAI ZANGE II: HEXI MING QING BIAN. (An Illustrated History of Taiwan Art II: Holland and the West, the Ming and Qing Periods). 圖說台灣美術史:

- 渡台讚歌 II : 荷西、 明清篇 。 蕭瓊瑞 著. Taibei, 2005. 159 pp. Colour illustrations throughout. 26x19 cm. Wrappers. **£30.00**
- Covers images and a few maps of Taiwan produced during the period of Dutch and other influence, together with Chinese images of Taiwan dating from the Ming and Qing dynasties. Well-illustrated in colour with an interesting selection of images. Text in Chinese.
- 741 **XIZANG TANGKA DAQUAN.** Selection of Tibetan Thangkas. 西藏唐卡大全. Lhasa, 2005. 14, 220 pp. Colour plates throughout. 38x27 cm. Boards. **\$90.00**289 thangkas showing the variety of this art form are illustrated in good colour. Contents, brief introduction in Chinese and Tibetan. Captions in Chinese with short Tibetan entries.
- 742 Xu Gangyi ed: **SUZHOU JIU JIEGANG TULU.** Traditional Suzhou Streets and Lanes. 蘇州舊街港圖錄。 徐剛毅 編著. Yangzhou, 2005. 309 pp. B/w photographs. Large foldout map. 22x19 cm. Wrappers. **£25.00** Extensive black-and-white photography illustrates the extant traditional streets, lanes and life of the town of Suzhou. A large foldout map gives the layout of old Suzhou in 1989. In Chinese.
- 743 Xu Yan: **GU ZHI YOU XIANG.** (Ancient Paper Maintains its Allure). 故紙猶香。 徐雁 著. *Gu Wan Jia Shuo*. Taiyuan, 2004. 210 pp. 3 pp. of colour plates. Numerous duotone illustrations. 24x18 cm. Paper. **£15.00**A useful, if anecdotal, discussion of many aspects of the collecting and connoisseurship of books, both old books and rare modern books, in contemporary China. In Chinese.
- 744 Xue Shunsheng ed: **SHANGHAI LAO JIANZHU.** (Old Buildings of Shanghai). Shanghai, 2002. 2, 184 pp. Numerous b/w illustrations. 24x18 cm. Paper.

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- 745 Yamada, Nanako: **SURVEY OF WOODBLOCK KUCHI-E PRINTS.** Focus on Modern Literature in the Meiji and Taisho Periods. Tokyo, 2005. 4, 3, 394 pp. 143 pp. colour plates. 22x16 cm. Cloth. **£85.00**A survey of this somewhat neglected subject focusing on prints produced in the late 19th and early 20th centuries during the Meiji and Taisho reigns. 12 pages of essays in English. Main text in Japanese.
- 746 Yan Zhitui; Zong Fuchang trans: **ADMONITIONS FOR THE YAN CLAN: A CHINESE CLASSIC ON HOUSEHOLD MANAGEMENT.** Yan Shi Jiaxun. 顔氏家訓彙注。 顔之推; 周法高 撰輯. *Library of Chinese Classics*. Beijing, 2004. 422 pp. 24x16 cm. Cloth.

 **25.00

 The 'Yan Shi Jiaxun' by Yan Zhitui (531-c. 590) was a well-known example of admonitory writings produced especially for young people. Yan's was 'an especially rich source of information on the society and thought of his times'. In an excellent series with parallel texts.
- 747 Yang Chia-lo: THE DISCOVERY (1945) OF 6216 STATUES CARVED ON ROCKS DURING THE T'ANG AND SUNG DYNASTIES AT TA TSU. Taipei, 1968. 8 pp. text and 33 pp. b/w photographs and 1 page sketch drawing of the cave complex. 26x19 cm. Paper.

 £25.00

 An interesting account of the discovery of the Dazu caves in 1945. Introductions in both English and Chinese are accompanied by what are presumably the earliest photographs of this cave complex in Sichuan.
- 748 Yang Xiaoneng: **NEW PERSPECTIVES ON CHINA'S PAST.** Chinese Archaeology in the Twentieth Century. New Haven, 2004. 523; 576 pp. c. 600 illustrations. Maps, plans and drawings 2 vols. 32x25 cm. Cloth. **£150.00**The first comprehensive overview in English of the major archaeological discoveries in China during the twentieth century. The first volume contains essays from scholars world-wide that presents a picture of China's past derived from a variety of diverse subjects. The second volume offers a comprehensive yet concise treatment of the most significant archaeological discoveries in China in the last century. 156 major finds and sites are described. Illustrated throughout in colour and with drawings and plans. Recommended.
- 749 YANG YANWEN HUAJI. Album of Paintings by Yang Yanwen. 楊延文畫集. Beijing, 1993. 18 pp. text. 118 colour plates 38x27 cm. Cloth.

 79 paintings illustrated in their entirety and in detail by the modern Chinese painter Yang Yanwen student of Wu Guanzhong. Good colour plates and text in English and Chinese.
- 750 YANGZHOU HUAPAI QUANJI. (Series of Painters of the Yangzhou School). 揚州畫派全集. Tianjin, 1996-2000. Various paginations. Colour plates throughout each volume. 11 vols. 38x27 cm. Cloth. £1,200.00

 A set of this very high quality series on the painters of Yangzhou. Includes Bian Shoumin, Gao Fenghan, Hua Yan, Huang Shen, Jin Nong (2 volumes), Li Fangying, Li Shan, Luo Pin, Wang Shishen and Zheng Xie. Each volume with excellent fullpage colour plates. Text in Chinese.
- 751 Yawata Municipal Shokado Museum of Art ed: SHOKADO SHOJO'S VISION: AN AESTHETIC SENSE TO BE SEEN IN PAINTINGS. Special Exhibition: Commemorative Third Anniversary of the Opening. Yawata, 2005. 47 pp. 37 colour plates. 30x21 cm. Paper. £30.00 Catalogue of an exhibition focusing on the fine painting of the priest, Shokado, who was also famous for his knowledge of the tea ceremony. List of exhibits in English. Main text in Japanese.
- 752 Yokkaiichi City Museum: ISE BANKO TEAWARES KO BANKO AND YUSETSU FROM YOKKAIICHI. Yokkaiichi, 2005. 143 pp. 122 pp. colour plates. 30x22 cm. Paper. £35.00 Catalogue of an exhibition on Ise teawares focusing on Ko-Banko and Yusetsu from the Yokkaichi region where production was concentrated. 136 exhibits shown in colour. In Japanese only.
- 753 Yoshida, Shokin: **SENGAI.** (The Zen painter Sengai). *Idemitsu Bijutsukan Sensho*. Tokyo, 1986. 176 pp. B/w illustrations throughout. 31x23 cm. Cloth.

 *£40.00

 *Black-and-white ink paintings by the Zen artist Sengai from the collection of the Idemitsu Museum. In Japanese only.

- 754 YOSHIOKA KOREKUSHON KATAGAMI KATAZOME. Katagami Katazome Paper Stencils For Dying: The Yoshioka Collection. Kyoto, 1989. 241 pp. 14 pp. of full-colour plates plus 390 designs printed in tan, all captioned. 30x23 cm. Paper.

 £40.00

 The catalogue of a private collection in Japan With short texts by Yoshioka Sachio and Marla Weinhoff. Texts and captions in English
 - The catalogue of a private collection in Japan. With short texts by Yoshioka Sachio and Marla Weinhoff. Texts and captions in English and Japanese.
- 755 Younghusband, F. comp: **PEKING TO LHASA.** London, 1925. x, 287 pp. Frontispiece, 32 b/w illus. 2 maps, 1 folding. 22x14 cm. Cloth.

 *125.00

 The narrative of journeys in the Chinese empire made by the late Brigadier-General George Pereira in the early part of the 20th century, compiled by Sir Francis Younghusband from notes and diaries supplied by Pereira. Rare. Map repaired, some foxing.
- 756 Youzheng Book Company ed: **ZHONGGUO MING HUA JI.** Famous Chinese Paintings Collected by Ping Teng Ko. Shanghai, 1930. 260 plates printed in various techniques, tipped-in colour plates, b/w plates (predominantly) and including colour woodblock. 2 vols. 38x26 cm. Silk covers, cloth box. £300.00 260 paintings were selected from the imperial collection as well as from the owner of Youzheng Book Co., Mr Di Dengzi's, studio name Pingdengge, collection. The paintings date from the Tang to the Qing. The colour plates are beautifully done and focus on Tang, Song and Yuan masterpieces. Preface dated 1909. Plate captions in Chinese and English. Important and rare work.
- 757 YUAN JIANG YUAN YAO HUAJI. (Paintings of Yuan Jiang and Yuan Yao). 袁江袁耀畫集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. Cloth.

 A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.
- 758 Yuan Liezhou et al. ed: YANGZHOU BAJIA HUAJI. (Paintings by the Eight Masters of Yangzhou). 揚州八家畫集. Tianjin, 1997. 14 pp. Chinese text and 200 colour plates. 38x28 cm. Cloth. £100.00

 A collection of paintings by the Eight Yangzhou masters in the collections of the Gugong, Yanhuang Art, Rongbaozhai, Shanghai, Tianjin Art, Tianjin Historical, and Liaoning Museums. Excellent reproductions. Brief introduction by Wang Zhende. Text in Chinese.
- 759 YUAN SIJIA HUA JI. (Four Painters of the Yuan Dynasty). 元四家畫集. Beijing, 2005. 435 pp. Colour plates throughout both volumes. 2 vols. 29x21 cm. Boards. **£55.00**Pleasing two-volume work showing the painting of four famous painters of the Yuan dynasty namely, Huang Gongwang, Wu Zhen, Ni Zan and Wang Meng. Both volumes illustrated throughout in colour showing numerous examples of their marvellous work. A prime visual reference. Text in Chinese.
- 760 Yuey, Joe: SONG AND YUAN PORCELAIN FROM THE HALL OF THE TWENTY RARITIES. Ganxi Tang Zhencang Song Yuan Ming Ci. 1988. xviii, 198 pp. 170 colour plates, appendix. 31x24 cm. Cloth. £80.00 Catalogue of a private collection of 28 pieces of Song and Yuan ceramics, the majority illustrated with multiple views and close-up detail. Detailed discussions of the historical and aesthetic background of each porcelain, including explanations of important symbols and methods of creation. Scarce.
- 761 Yun Yong-i; Regina Krahl ed: KOREAN ART FROM THE GOMPERTZ AND OTHER COLLECTIONS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE. A Complete Catalogue. Cambridge, 2006. xvii, 390 pp. 32 colour and 458 b/w plates. 8 tables, 3 maps. 28x22 cm. Cloth.

 *\frac{\pmathbb{E}}{2000}\$ The collection of Korean art in the Fitzwilliam Museum, Cambridge, is one of the finest outside the Far East, containing rich holdings of early unglazed ceramics, Koryo celadon stonewares, Punch'ong wares and porcelains of the Choson dynasty plus glass, jade, bronze lacquer and wood. This catalogue provides detailed information and illustrations on the collections, together with essays on Korean culture and the technology of Korean ceramics. The vast majority of objects illustrated are Korean ceramics with just a couple of objects in bronze and lacquer. Finally available.
- 762 **ZANG WANG LING.** The Mausoleums of the Tibetan Kings. 藏王陵. *Kaoguxue Zhuankan Yizhong 38.* Beijing, 2006. 183 pp. Colour photographs throughout. B/w text drawings. 28x22 cm. Wrappers. **£35.00**Survey of the ancient burial site at Vphyongs-rgyas in Tibet which contains the mausolea of ten ancient Tibetan rulers. Illustrated throughout in colour. Seven page English abstract. Main text in Chinese.
- 763 Zhang Bin: **ZHONGGUO GUJIN SHUHUAJIA NIANBIAO.** Chronological Table of Ancient and Modern Chinese Calligraphists and Painters. 中國古今書畫家年表 。 張彬 編著. Beijing, 2006. 266 pp. 18x13 cm. Paper.

 15.00

 **A useful guide with hundreds of artists arranged chronologically from earliest times to the early 20th century. Accessible indexes assist. In Chinese.
- 764 Zhang Geng and Yu Cong ed: **ZHONGGUO JINGJU YISHU.** The Art of Chinese Beijing Opera. 中國京劇藝術。 張庚、余從 主編. Beijing, 1996. vii, 322 pp. Colour and b/w illustrations. 30x22 cm. Cloth.

 Describes the history and repertoire of Peking Opera along with the types of role, orchestra and musicians, theatres, makeup, scenery.

 An interesting book with many photographs both recent and older. Contents in English, otherwise Chinese only.
- 765 Zhanghua County Cultural Bureau: **DIWUJIE KUANGXI MEI ZHAN.** (The Fifth Kuangxi Art Exhibition). 第五屆礦溪美展. Zhanghua, 2004. 195 pp. Colour plates throughout. 26x26 cm. Boards. **£35.00** Catalogue of a touring exhibition in Taiwan that shows contemporary art in various media by artists resident in the Zhanghua area of Taiwan, a region also known as Kuangxi. Illustrated throughout in colour. Text in Chinese.
- 766 Zhao Ronghua: **CIBANHUA ZHENSHANG.** (An Appreciation of Painting on Ceramic Plaques). 瓷板畫珍賞。 趙榮華 主編. Shanghai, 1999. 248 pp. c. 250 colour plates. 29x22 cm. Boards. **£80.00**An excellent publication that hugely improves our scanty knowledge of this subject — painting on porcelain plaques during the Qing and, in particular, the Republic period when this ceramic art form flourished. The Republic period was one of the few times in Chinese ceramic history when the artists signed their work. Whilst a number of the ceramic artists are already known, the work of many is here shown for the first time. The book has excellent colour plates and is in Chinese with a good informative text. To assist with ac-

- cessing this work and to help discover the large number of ceramic artists whose work is depicted, an English translation is provided of the captions of the 215 ceramic plaques illustrated. Main text in Chinese.
- 767 Zhao Ziqiang ed: **ZHONGGUO LIDAI CHAJU.** (Chinese Teawares). 中國歷代茶具。趙自強 主編. N. p. 1999. 4, 165 pp. 319 colour plates. 29x22 cm. Cloth.

 **245.00

 A beautifully-illustrated survey of Chinese teawares from the Han dynasty through the Song and Ming and onwards to the Peoples Republic that gives an excellent impression of the development of these wares, their various styles and the different types of ceramic used. Objects come from both private and public collections in China. In Chinese only. Recommended.
- 768 Zhejiang and Shaanxi Museums: **TANGDAI JINYIN QI.** Gold and Silver of the Tang Dynasty. Beijing, 1985. 196 pp. 281 plates and illustrations, 9 in colour; 15 text-illustrations. 36x27 cm. Cloth. **£150.00**An exhaustive study of gold and silver during the Tang period. Now a scarce work. With an English résumé, otherwise Chinese text only.
- 769 Zhen Yan & Cai Jingfeng: **CHINA'S TIBETAN MEDICINE.** Beijing, 2005. 16, iv, 361 pp. 16 pp. colour plates. 26x19 cm. Cloth.

 **St.00 A detailed study of the principles and practise of Tibetan medicine. In English.
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