NEW PUBLICATIONS
RECENT WORKS ON
CHINESE CERAMICS
LATEST ACQUISITIONS
The books advertised in this list are antiquarian, second-hand or new publications. All books listed are in mint or good condition unless otherwise stated. If an out-of-print book listed here has already been sold, we will keep a record of your order and, when we acquire another copy, we will offer it to you. If a book is in print but not immediately available, it will be sent when new stock arrives. We will inform you when a book is not available. Prices take account of condition; they are net and exclude postage. Please note that we have occasional problems with publishers increasing the prices of books on the actual date of publication or supply. For secondhand items, we set the prices in this list. However, for new books we must reluctantly reserve the right to alter our advertised prices in line with any suppliers’ increases.

**Postal Charges & Dispatch**

United Kingdom:
For books weighing over 700 grams, minimum postage within the UK is GB £6.50. If books are lighter and we are able to charge less for delivery, we will do so. Dispatch is usually by a trackable three working day courier service.

Rest of the World:
Dispatch is by the speediest and most economical method, currently Royal Mail International (not trackable). We try to use services which are as inexpensive as surface postage, but are air-lifted wherever possible. Valuable shipments will be registered. Larger bulk shipments are dispatched by bag mail. Small consignments are sent by surface mail unless otherwise directed. Should you require a different service, such as air-mail or courier, please let us know your requirements.

Please Note:
If you enclose payment with your order, please add at least 15% to cover postage, observing the above minimum of GB £6.50. Any excess will be refunded or credited. If you pay by credit card, exact postage will be charged.

All books are dispatched at the consignee’s risk and they remain the property of Hanshan Tang Books Ltd until full payment has been received.

**Payment**

Payments may be made by Visa, Mastercard, American Express and Switch. Other means of payment are as follows (Please note: Charges for direct transfers must be borne by the sender — We can only credit your account with the Net amount received.):

United Kingdom: by personal cheque, by giro transfer to our Girobank account or by direct transfer to our bank. (Please, as already noted: Charges for direct transfers must be borne by the sender — We can only credit your account with the Net amount received.)

United States: by personal US$ cheque, by transfer to our bank in New York, or by a cheque in Sterling or Euros drawn on an EU-based bank. Any other form of payment must be accompanied by an extra GB £15.00 to cover bank charges. Europe: by banker’s draft drawn on a UK bank, or by a cheque in Sterling or Euros drawn on an EU-based bank. Any other form of payment should be accompanied by an extra GB £15.00 to cover bank charges. If making a direct transfer, please contact us for iban and swift/bic numbers.

Rest of the World: by banker’s draft drawn on a UK bank. Other forms of payment should be accompanied by an extra GB £15.00 to cover bank charges.

*The front cover illustration is from item 579.*
NEW & RECENT PUBLICATIONS

1 Abramson, Marc: ETHNIC IDENTITY IN TANG CHINA. Philadelphia, 2007. 1, xxv, 258 pp. Cloth. £36.00
Comprehensively explores the issue of ethnicity during the Tang dynasty in China. The Tang rulers had roots in Inner Asia and had complex relationships with a population that included Turks, Tibetans, Japanese, Koreans, Southeast Asians, Persians and Arabs.

The original edition of this botanical work, containing descriptions and instructions on preparation of food in many cases, was issued in 1622. This is a facsimile of a facsimile, but is nonetheless illustrated with numerous black-and-white botanical images, originally woodcuts. Chinese only.

3 Barbieri-Low, Anthony J: ARTISANS IN EARLY IMPERIAL CHINA. Seattle, 2007. x, 394 pp. Colour and b/w text illustrations. 25x18 cm. Cloth. £33.00
Combines archaeological, epigraphical and historical analysis to provide the first in-depth social history of artisans in early China, the producers of the marvellous artefacts to emerge from China’s earth.

4 Cambon, Pierre ed: HIDDEN AFGHANISTAN. London, 2008. 288 pp. 423 illustrations, 359 in colour. 29x24 cm. Wrappers. £34.95
English version of the catalogue of an exhibition held at the Musée Guimet. Well-illustrated and showing many fine and early objects in various media.

5 (Castiglione, Giuseppe): PALAIS, PAVILLONS ET JARDINS CONSTRUITS PAR GIUSEPPE CASTIGLIONE DANS LE DOMAINE IMPERIAL DU YUAN MING YUAN AU PALAIS D’ETE DE PEKIN. Palaces, Pavilions and Gardens Created by Giuseppe Castiglione in the Imperials Grounds of Yuan Ming Yuan at the Summer Palace in Pekin. 西洋樓二十景銅版畫. Beijing, 2007. 4 leaves of introductory text and 20 b/w engraved plates. 44x29 cm. Loose in cardboard holder. £95.00
Reduced-size facsimile produced in China of the 1977 Paris facsimile edition of the celebrated suite of engravings by Chinese artists produced between 1783-86, illustrating the now-destroyed European palaces designed by Castiglione for the Qianlong Emperor at the imperial summer palace Yumíngyuan, north-west of Peking. The introductory text is in French and English and includes a list of the 20 plates. Each engraving is then reproduced on a separate sheet.

Report on the large archaeological site at Zhangying in the Changping district of greater Beijing. The site contains abundant remains from the Xia through to the Tang and is important for establishing the bronze age chronology of the area. Brief one page abstract in English. Main text in Chinese.

Detailed report on the major find in the base of the North Tower, an ancient and fine Buddhist pagoda located in the town of Chaoyang in China’s Liaoning province. The finds included superb gold and silver Buddhist reliquaries with incised images of Buddhas, a ‘seven treasure’ reliquary pagoda encrusted with glass beads, jewellery, small jades and gilt-bronze objects, a Persian glass vase and many other objects. The relics date from the Northern Wei, Sui, Tang and Liao dynasties. These finds, the architecture of the pagoda and its restoration are discussed and illustrated in detail. Two page English abstract. Main text in Chinese.

Well-illustrated historical guide to the hometown of Confucius and its main sights. List of contents and six page introduction in English. Main text in Chinese.

Focuses on the work of 14 Chinese artists who left China around the time of Tian’anmen in 1989. Many of these artists have become leading international figures. This work provides analysis of their work and exhibitions, together with biographical details. Includes, amongst others, Xu Bing, Cai Guoqiang and Gu Wenda.

Beautiful selection of iridescent 19th century ikats from various parts of Central Asia in the Rau collection in the Victoria and Albert Museum in London. Good readable text.

Shows a large selection of fine Chinese snuff bottles in various media that have appeared in auction (mostly in China and Hong Kong) over the past ten years. A number illustrated in multiple views and a fair number with descriptive text. Includes a number of fine imperial bottles showing European-style decoration. Auction estimates and prices realized given in the currency of country of auction. In Chinese.

Includes all type of Chinese furniture from the first half of the twentieth century ranging from tables and chairs to table screens and wall plaques. Now becoming a new field of collecting for Chinese furniture. Little published to date on furniture of this period. Illustrated throughout in colour. Auction prices given in RMB. Text in Chinese.


Covers the work of the Dunhuang Research Academy, its research and activities, during these two years. Detailed 11 page list of contents in English. Main text in Chinese.


Rather than just being a listing of the 70 greatest sights and monuments of China (although some are here) this book delves much deeper into Chinese culture and so the book includes a large variety of subject matter. A sampling of the wonders yields The Great Wall, Shanghai, Jade, Literature, Science, Circuses and Acrobats. Contributions from many leading scholars.

15 Feng Shi: ZHONGGUO TIANWEN KAOGUXUE. Archaeoastronomy in China. 中國天文考古學. 馮時 著. Beijing, 2007. 1, 8, 2, 4, 5, 4, 2, 559 pp. 8 pp. colour plates. A number of b/w text illustrations. 23x17 cm. Wrappers. £30.00

A detailed study of the importance of the heavens in ancient China based on archaeological finds. In sections ranging from 'Astronomy and Culture in Ancient Times' to 'Ancient Astronomical Instruments' and 'Records of Celestial Phenomena'. Five page list of contents in English. Main text in Chinese.


Five detailed papers on aspects of Chinese and Japanese culture.


Proceedings of a symposium held in 2006 in Xiping in China's Henan province on the ancient cult and worship of Leizu, the female deity associated with sericulture and the weaving of silk. This cult was centred on Henan province in ancient times. A total of 51 papers. Four page list of contents in English. Main text in Chinese.


A photographic survey of fashion, style and art in Tokyo's Harajuku district — a leading centre of current and emerging trends in Japan. Illustrated throughout in colour.

19 Gong Guoqiang: SUI TANG CHANG'AN CHENG FO SI YANJIU. (Research into Buddhist Temples in Chang'an during the Sui and Tang Dynasties). 隋唐長安佛寺研究. 龔國強 著. Beijing, 2006. 1, 4, 8, 293 pp. A few b/w text illustrations. 2 foldouts. 20x14 cm. Wrappers. £20.00

Detailed study of the Buddhist temples that flourished in China's ancient capital during the Sui and Tang Dynasties, their religious life and influence. In Chinese.

20 GONGTING HUASHI LANG SHINING. (The Court Painter Giuseppe Castiglione). 宮廷畫師郎世寧. Tianjin, 2008. 133 pp. Colour plates throughout. 38x22 cm. Cloth. £35.00

Large format work on the finest and most famous paintings of the Qing dynasty missionary court painter, Giuseppe Castiglione, Chinese name, Lang Shining. Includes a large foldout of the painting: One Hundred Steeds. Introductory texts. In Chinese.


Catalogue of a large exhibition of Gupta art held at the Grand Palais in Paris in 2007. The exhibits comprised sculpture in stone and bronze. A very fine selection from museums throughout India. All illustrated in colour and well described in French.


Shows the highlights of a great collection of Japanese art.


A well-illustrated study of Christian art and architecture in China over the last two millennia. The majority of the discussion naturally focusses on the late Ming and Qing dynasties. In Chinese.


Cliff tombs in China are normally associated with the Han dynasty in Sichuan province. This is a study of earlier pre-Qin cliff tombs in Guangxi province in southern China. These tombs are amongst the earliest known and this study is of interest for the history and development of cliff tombs in China. Numerous illustrations of tombs and finds made within. Text in Chinese.


The Jinlun Guild Hall in Guangzhou was founded at the beginning of the Yongzheng reign, around 1723. This is a detailed report of its recent repair and restoration, aided by many illustrations and architectural drawings. Text in Chinese.
Volume 5 in the series The Complete Collection of Treasures of the Gugong Museum, shows 124 examples of superb paintings and handscrolls in the academic style by the Zhejiang school of painters which flourished in the Ming dynasty in China. Many of its members were court artists. Subject matter ranges from portraits and figure painting to landscapes and bird-and-flower paintings. Includes work by such famous artists as Wu Bin and Dai Jin. Illustrated in colour. Captions in English, otherwise Chinese text. Just published.

Volume 6 in the series. The Wumen school of painters comprised artists active in around around the Suzhou area in China’s Jiangsu province during the Ming dynasty. Illustrates 128 extremely fine paintings, scrolls and albums by the Wumen school in the collection of the Gugong Museum in Beijing. Includes work by many famous artists, including Wen Zhengming, Shen Zhou and Tang Yin. Illustrated throughout in colour, the albums and handscrolls reproduced in full. Captions in English, otherwise Chinese. Just published.

Volume 7 in this series. Shows 106 beautiful examples of painting by the Songjiang school of artists active in China during the late Ming dynasty. The Songjiang area comprises present-day Shanghai. Includes paintings, handscrolls and albums by numerous artists, well-known and less familiar, including Dong Qichang and Wu Chen. The handscrolls and albums are reproduced in full. Illustrated throughout in colour. Captions in English, otherwise Chinese text. Just published.

A further two (supplementary?) volumes in this series illustrate in fine colour plates and describe a total of 601 superb jade objects in the Gugong collection in Beijing. The first volume shows 332 jades dating from the Neolithic through to the Ming dynasty. The second volume illustrates 269 jades from the Qing dynasty. Many of the jades are from the Qing court collection, the remainder presumably from recent archaeological excavations and donation. Close examination of this work with the three previously-published volumes in this series on jade shows that the majority of the material in these two volumes is new. There is some duplication but these duplicated pieces have been rephotographed and benefit from English captions which the earlier volumes do not have. Titles to each section and captions in English. Main text in Chinese. Only available as a set.

Presents 215 of the finest examples of zisha wares in the Forbidden City collection. Many were in the former imperial collection and used by the court. A number of the pieces are shown in multiple views and there is close-up detail of base marks. Illustrated throughout in colour. Captions in English, otherwise Chinese text.

A study of the influence of the Qianlong emperor on the imperial gardens of Yuanmingyuan outside Beijing. Examines the buildings and other structures he ordered built and their surroundings. Illustrated throughout. Of note for the many detailed architectural drawings. In Chinese.

Contains selections from documents issued over the last 50 years by international organisations, in particular, UNESCO, on the protection of cultural heritage. In Chinese.

An annual (?) newsletter on events and research worldwide over the previous few years related to the study of the Dunhuang caves. In Chinese.

34 Huang Datong ed: **GUANGZHOU GU CHENG ZHUANPIAN JI XIU CHENG KAO.** (Rubbings of Bricks from the Ancient City of Guangzhou and a Study of Repairs to the City). 廣州古城磚拓片及修城考. 黃大同编. Guangzhou, 2007. 2, 2, 63 pp. B/w reproductions of rubbings on bricks. 37x27 cm. Boards. £25.00
Facsimile reproduction of a hand-written text discussing rubbings on bricks taken from monuments and structures in and around the old town of Guangzhou. The bricks are dated from the Song dynasty onwards and shed light on restoration and repair within the city over the centuries. In Chinese.

35 Huang Yong ed: **HUIMOU WANQING: DIANSHIZHAI HUABAO JINGXUAN SHIPING.** (A Glance Back at the Late Qing: Selection and Explanation of Illustrations from the Dianshizhai Pictorial). 回眸晚晴：點石齋畫報精選選評. 黃勇编. Beijing, 2006. 3, 6, 333 pp. B/w illustrations throughout. 23x17 cm. Wrappers. £25.00
Reproduces a selection of the often quirky lithographic images from the Dianshizhai Pictorial published in Shanghai in the late 19th century. Provides detailed explanations of the images and the stories or events behind them. In Chinese.

Reproduces in full the well-regarded Republican period copy by the artist Wu Hao of the famous Chinese painting Qingming Shanghe Tu. A reflection of the esteem in which this Northern Song handscroll painting is held. Three pages of introduction in English. Main text in Chinese.

37 Jin Jian: **QINDING WUYIDING JUZHENBAN CHENGSHI.** (The Process of Printing in Wuyingdian Using Movable Type). 欽定武英殿聚珍版程式 金閣 撰. Beijing, 2007. 2, 1, 34 folded leaves, 16 fullpage b/w woodcut illustrations. 27x17 cm. Stitched, cloth case.  **£40.00**

Jin Jian was made Superintendent of Wuyingdian (The Imperial Printing Press) in 1773 and supervised work for compiling the part of the Siku Quanshu project whereby reprints of rare works were made, some copied from the Yongle Dadian. Jin Jian proposed that these reprints be made using movable wooden type, which the Emperor approved. Thereafter, in the course of six months, a set of about 253,000 wooden type in two sizes was completed. Qianlong gave this method of movable type printing (usually known as Huozi Ben) the name ‘Wuyingdian Juzhenban’ and wrote a poem to commemorate the initiation of the project. By 1777 over 30 works had been printed and Jin Jian published, also using movable type, an illustrated work (as here) on the project and the process of the printing. The work contains information and reproduction of documents relating to the enterprise and is illustrated with 16 appealing woodcut illustrations showing the process and stages in producing movable type and its preparation for use in printing. By the time of the completion of the project (around 1794), 134 works had been published and were brought together in a collectanea known as the Wuyingdian Juzhenban Congzh. Enlarged facsimile reprint of the 1777 original. In Chinese.


Arranged chronologically, this is an illustrated guide to the identification and authentication of Chinese Buddhist sculpture in stone, gilt-bronze, wood and stucco. In Chinese.


Proceedings of a Symposium held at Qinghua University in Beijing in 2007. A total of 50 papers. Three papers and one abstract in English, the remainder in Chinese.


Large and impressive work detailing the fine early ceramics held in the Jiurutang collection dating from the Neolithic through to the Jin dynasty. A total of 405 pieces are shown, all illustrated in colour, a good number shown in multiple views. List of contents and captions in English. Main text in Chinese.


Relates the story of two famous Japanese swordsmen during the Warring States period in Japan (1469-1573), namely Iizasa Chotsai Ienao and Kamizumi Ise no Kami Nobutsuna.

42 Li Junming ed: **CHUTU WEN XIAN YANJIU (DI BA JI).** (Research into Excavated Documents: Volume 8). 出土文献研究（第八辑）. 李均明 主编. Shanghai, 2007. 11, 2, 2, 386 pp. 11 pp. colour plates. A number of b/w illustrations. 26x19 cm. Wrappers.  **£25.00**

Thirty four essays on aspects of research into early documents and inscribed wood slips excavated in China. In Chinese.

43 Li Xiangyun: **XIANGYUN XUAN HONGSHAN YU LONG JIANCANG YU ZHENWEI BIANX.** (Hongshan Jade Drongons in the Xiangyun Xuan Collection: Authentication and Analysis). 林祥雲 著. Beijing, 2007. 304 pp. Colour plates throughout. 29x22 cm. Cloth.  **£65.00**

Illustration of and research into the authenticity of Neolithic jade dragon pieces from the Hongshan culture held in the private jade collection of Mr. Li Xiangyun. Shows around 100 examples in colour plates, many depicted in multiple views and with close-up detail.

44 Li Zhixin ed: **QIN HAN BEIKE JIAOKAN TUJIAN.** (An Annotated, Collated and Illustrated Authentication of Qin and Han Dynasty Steles). 秦漢碑刻校勘圖鑒  李志賢 編. Beijing, 2007. 8, 349 pp. B/w reproductions of rubbings throughout. 29x22 cm. Boards.  **£25.00**

A carefully compiled selection of rubbings of steles from the Qin and Han dynasties excavated from sites in and around the city of Xi’an in China, then capital of China. Of importance for the study of the history of these periods. All steles are reproduced, together with text given in modern Chinese. All text in Chinese.


A fine two-volume work showing the finest treasures in various media in the collection of the National Palace Museum in Taipei. The majority of items are from the Chinese imperial collection. The works of art section comprises volume one and includes ceramics, lacquer, bronzes, seals and other media. Objects in both volumes are simply superb. Full page colour plates throughout. In Chinese.

46 Little, Stephen ed: **NEW SONGS ON ANCIENT TUNES.** 19th-20th Century Chinese Paintings and Calligraphy from the Richard Fabian Collection. Honolulu, 2007. 639 pp. 425 colour plates. 30x22 cm. Cloth.  **£45.00**

Large and heavy catalogue of an exhibition at the Honolulu Academy of Arts showing Chinese painting and calligraphy from 1850 onwards to the near present day. All pieces come from the collection
47 Liu Zirui ed: QI BAISHI HUIHUA ZUOPIN TULU. (The Paintings of Qi Baishi). 齊白石繪畫作品圖錄。 劉子瑞主編. Tianjin, 2006. 9, 378; 7, 380; 7, 378 pp. Colour plates. 3 vols. 29x22 cm. Boards. £120.00
A very good three-volume chronological progression of the pre-eminent 20th century Chinese painter, Qi Baishi (1864-1957). Shows paintings from the beginning of his career in 1892 right through to the last year of his life in 1957. Hundreds of paintings are shown. Full colour plates throughout. A definitive illustrated work on this artist and his prolific creativity. In Chinese.

Shows a large selection of black-and-white photographs from the early 20th century in the collection of the Lushun Museum in Dalian in China, originally in the archives of the Manchurian Railway Company. Many images of scenes and places along the railway's route. In Chinese.

Report on the excavation and, more specifically, the ceramics found in a Ming dynasty pit at Maojiawan within the old city of Beijing. Over one million ceramic sherds and pieces were found, dating from the Tang to the Ming. Most of the pieces are mid-Ming dynasty blue-and-white from Jingdezhen. Other styles and kilns included Cizhou and Longquan. Hundreds of varied examples found are here illustrated in colour and described. Important for the understanding of the porcelain trade to the capital of China during the Yuan and Ming dynasties. Two page abstract in English. Main text in Chinese.

50 Marchal, Sappho: KHMER COSTUMES AND ORNAMENTS OF THE DEVATAS OF ANGKOR WAT. Bangkok, 2005. 128 pp. 44 b/w plates with numerous line drawings. 21x15 cm. Paper. £9.99
A study of the iconography and design of costumes adorning the Devata sculptures of Angkor Wat in Cambodia. Numerous black-and-white line drawings.

51 Mason, Charles ed: SPINACH GREEN AND MUTTON-FAT WHITE. Chinese Jades of the Qing Dynasty (1644-1911). Gainesville, 2006. 60 pp. Numerous colour plates. 30x23 cm. Wrappers. £25.00
Catalogue of an exhibition of spinach green and mutton-fat white Chinese jades of the Qing dynasty held at the Samuel P. Harn Museum of Art at the University of Florida in Gainesville. 29 very fine jades and 2 examples of rock crystal are illustrated in colour and described. Includes a couple of Mughal-style jades and archaistic examples.

Produced to accompany the exhibition at the Guggenheim Museum in New York, this work provides a comprehensive examination of the work of Cai Guoqiang, renowned for his innovative and spectacular work using gunpowder.

Catalogue of an exhibition held at the National Dr. Sun Yat-sen Memorial Hall in Taipei showing the Wellington Wang collection of Chinese furniture and decorative arts. The furniture dates mainly from the Qing dynasty and Republic. The decorative arts include brushpots, table screens, boxes and root carvings. Again, mainly Qing and Republican pieces with a few modern carvings. All exhibits are illustrated in full colour. Captions in English. Main text in Chinese.

Catalogue of an exhibition held at the National Dr. Sun Yat-sen Memorial Hall in Taipei. Over 100 exhibits or groups of exhibits are illustrated in full colour. The objects dating from the Warring States through to the Qing with much Liao, Ming and Qing material and many gilt objects. A few western saddles and trappings are also shown for comparison. Captions in English. Main text in Chinese.

Catalogue of an exhibition at the National Museum of History in Taipei of the extensive Wellington Wang collection of Chinese tea wares and utensils. Shows a large number of varied objects, a number using seldom-seen materials. Includes fine zisha teapots (artist's seals shown), pewter teapots and zisha teapots encased in pewter, tea canisters, tea bowls, zisha, pewter and ceramic tea cups, jade and glass teapots, coconut shell teapots, tea bricks and small yixing zisha ornaments. The exhibits date from the Song dynasty onwards, the majority are Qing dynasty, Republican and modern-day. Illustrated throughout in colour. Preface, introductions and captions in English. Main text in Chinese.

Catalogue of a superb exhibition at the National Palace Museum in Taipei showing superb Islamic jades beloved by the Qing dynasty emperors of China. 242 exquisite jades are shown comprising nearly the entire holding of Islamic jades in the museum's collection. A previous exhibition at the museum over 20 years ago showed a mere ‘82’ jades! All jades are illustrated in colour, many in multiple views. Bases are shown as are rubbings of designs on the pieces. Near dual text in Chinese and English including detailed essays including information on such matters as floral designs on the jades and inlay techniques. The catalogue contains the results of much research conducted since the previous exhibition and undoubtedly comprises a prime reference on these superb and rare objects.


A fine two-volume work reproducing and discussing a magnificent illustrated palace edition of the Dragon Sutra in the Tibetan collection of the National Palace Museum in Taipei. The sutra was completed over 300 years ago in the 8th year of the reign of the Kangxi emperor (1669 A.D.). The sutra was copied onto celadon blue paper, each page measuring 87x33 cm and is written in gilt standard Tibetan script. The sutra contains the Kangyur, the Tibetan translation of the teachings of Sakyamuni. The unique aspect of the sutra are the coloured Buddha images contained within. A total of 736 images are found in the manuscript. The sutra combines both Tibetan and Chinese artistic styles and comprises one of the finest examples of Tibetan Buddhist painting together with providing much opportunity for the study of palace painting in the early Qing dynasty. Two page preface in English. Main text in Chinese.


Catalogue of an exhibition at the National Palace Museum in Taipeh showing the work of Castiglione and related works showing western influence in Qing dynasty court painting. Thirty six exhibits are shown, the majority being paintings by Castiglione formerly in the Chinese imperial collection. Also includes work by other western missionaries Near dual text in Chinese and English including preface, essays, captions and descriptions of plates.


A comprehensive presentation of Geisha culture from its origins nearly three centuries ago through to contemporary Japan. Published in conjunction with an exhibition at the Peabody Essex Museum.


A survey of the Jizhou kiln in China’s Jiangxi province and its wares. Shows 148 fine and varied examples of Jizhou wares dating from the Song and Yuan dynasties. A well-illustrated work benefiting from a good amount of English text. Preface, introductory essay, lists of contents, list of plates and basic captions in English. Main text in Chinese.


A study of the life and work of this fascinating Jesuit artist resident at the Qing court. In addition to his fine paintings, includes material on the European palaces at Yuanmingyuan and Castiglione’s architectural decoration in the Juanqinzhai Studio in the Forbidden City. The works shown come from various collections but, primarily, the Gugong Museum & the National Palace Museum. In French.


Small guide to the various types of terracotta warriors. Published to accompany the First Emperor exhibition at the British Museum in London.


Produced to accompany the exhibition at the Art Gallery of New South Wales of Islamic art from the Khalili collection, one of the finest collections in private hands. Many superb objects. Illustrated throughout in colour and well-described.


First volume of an annual publication by the Shenyang Palace Museum, located in Shenyang in the Forbidden City of the Manchu emperors prior to their conquering China. Contains a number of articles on the museum’s work and the collection. In Chinese.


Contains a number of articles on the museum’s work and the collection. Two page list of contents in English. Main texts in Chinese.


Contains a number of articles on the museum’s work and the collection. Two page list of contents in English. Main texts in Chinese.

68 Sun Haifang ed: **ZHONGGUO YUEYAO QINGCI.** Chinese Celadon of Yue Ware. 中國越窯青瓷. 孫海芳编著. Shanghai, 2007. 4, 10, 44 pp. text plus 308 pp. full page colour plates, 31x24 cm. Cloth. **£90.00**

Finely-produced catalogue of the private Chinese collection of Mr. Sun Haifang of celadon yue wares. 305 excellent examples dating from the Warring States through to the Tang dynasty. Each illustrated in a full page colour plate and described. Near dual texts in Chinese and English including introductory essays, lists of plates and captions.
69 Tanabe, Katsumi ed: **GANDHARAN ART FROM THE HIRAYAMA COLLECTION.** Tokyo, 2007. 300 pp. Colour plates throughout. A few b/w text illustrations. 35x26 cm. Cloth. **£185.00**

*The Hirayama collection of Gandharan art is the largest in the world and is considered one of the best. It not only contains Gandharan stone sculpture, but also works in gold, silver and bronze. This work shows 352 of the finest pieces from the collection, all illustrated in fine colour plates, some in multiple views and with close-up detail. A very fine visual reference, both of Gandharan art and as a record of a superb collection. List of contents, introduction, summary of one essay and captions in English. Text in Japanese.*


*A small work showing Qing dynasty and Republican period ceramics from a small private collection in China. Text in Chinese.*


*Catalogue of the finest pieces in a private Chinese collection of yue wares. 174 fine pieces of Yue celadons dating from the Warring States through to the Northern Song are illustrated in full page colour plates and described. The collection belongs to the authors of the work. Text in Chinese.*

72 Tian Xiaohang ed: **MINJIAN SHOU GONGYI.** (Handmade Folk Crafts). 民間手工藝. Tian Xiaohang ed. Shanghai, 2007. 2, 1, 7, 446 pp. Numerous colour and b/w text illustrations. 31x22 cm. Cloth. **£75.00**

*A survey of numerous arts and crafts in China that are made by hand. Ranges from cloisonné to ceramics and various types of textiles and embroidery. Detail on process of production. Numerous illustrations. In Chinese.*


*Part One of a two-part work on Ming dynasty ceramics from Jiangxi collections—primarily the important Jingdezhen Pottery and Porcelain Museum and the Museum of Jiangxi. The occasional piece also from smaller collections. Part of an important series in that, for the first time, the collection of the Jiangxi Museum is being systematically illustrated. This volume covers fine ceramics from the Hongwu, Yongle, Xuande, Zhengtong, Jingtai and Tianzun reigns, the majority of examples being Hongwu to Xuande. All pieces are illustrated in full colour. Some objects shown in multiple views with base marks shown. Captions to plates in English, otherwise Chinese text only.*


*This second volume covers fine ceramics from the Chenghua, Hongchi, Zhengde, Jiajing, Wanli, Tianqi and Chongzhen reigns. All pieces are illustrated in full colour. Some objects shown in multiple views with base marks shown. Captions to plates in English, otherwise Chinese text only.*


*Shows 200 fine examples from the Museum’s collection ranging throughout the history of ceramic production in Vietnam from stoneware produced 2000 years ago through to the 19th century. Includes blue-and-white, brown glazes, celadon glazes and other coloured glazes. Each piece illustrated in colour and well-described. Introduction by John Stevenson.*

76 Tsuji, Nobu: **THE PRICE COLLECTION.** Tokyo, 2006. 187, 467 pp. Full page colour plates (a number folding) throughout plates volume. Colour and (predominantly) b/w text illustrations to text volume. Separate DVD with accompanying booklet. 2 vols. 37x27 cm. Cloth. **£540.00**

*Shows 200 exquisite Japanese paintings from the Edo period held in the Etsuko and Joe Price collection. All paintings are illustrated in fine full page colour plates, with close-up detail to many also shown. Foldouts show screens in their entirety. Introduction by Frank Gehry and detailed descriptions of paintings in English in text volume. 15 pages of introductory text to main plate volume. Main text in Japanese. A beautiful record of a fine collection.*


*Discusses in detail the design and production of 30 specific objects, the majority early excavated artefacts in various media. Ranges from a lacquer wine tray excavated at Baoshan to a Warring States crosbowl. Han dynasty ‘smokeless’ lamps, a Tang dynasty incense holder and a bronze lock. Each is described in detail with illustration and technical drawing. A work of much interest. In Chinese.*


*A second volume (as yet unclear whether a series) that discusses in detail the design and production of a further 20 specific objects in various media, a combination of excavated artefacts and objects in use today. Ranges from the construction of fans to lanterns shows, the construction and design of umbrellas on Qin dynasty chariots to the carving of Liangchu Jades. Each is described in detail with il-


A detailed two-volume examination of various halls and palaces in the Forbidden City assessing their construction, original state and interior decoration. Numerous colour illustrations. In Chinese.


Large format and colour photographic survey of Thailand today in its many aspects by numerous photographers.

WU CHANGSHUO ZHUANKE YANNING JINGCUL. (A Fine Selection of Seal Carvings and Inscriptions on Inkwstones by Wu Changshuo). 吳昌碩篆刻硯銘精粹. Shanghai, 2007. 14, 192 pp. Colour & b/w plates throughout. 31x23 cm. Cloth. £50.00

Shows seals carved by the famous Chinese painter, Wu Changshuo, together with inscriptions he incised on inkwstones. An interesting work showing a little-known aspect of this artist's work, but complementary to his painting. The seals are illustrated in their entirety, together with impressions of the seal and rubbings from the carving on the seal body. Likewise with the inkwstones. Text in Chinese.

Wu Chen ed: **CHENGSHI JIYI SHANGHAI LISHI FAZHAAN DANGAN TUJI.** Memory of City — Archival Pictures for the Historical Evolution of Shanghai. 城市記憶：上海歷史發展檔案圖集. 吳辰 主編. Shanghai, 2006. 3, 278 pp. Colour and (predominantly) b/w plates throughout. 29x25 cm. Cloth. £55.00

A chronological survey of Shanghai from the 1860s through to the Cultural Revolution illustrated with photographs of people, places and events taken at the time. Demonstrates the huge changes and turmoil the city has experienced. Illustration of documents and maps accompanying. Introductions to each section and captions in English. Main text in Chinese.

Wu Quanming ed: **PIANXIE SHANFANG CANG CI.** A chronological survey of Shanghai from the 1860s through to the Cultural Revolution illustrated with photographs of people, places and events taken at the time. Demonstrates the huge changes and turmoil the city has experienced. Illustration of documents and maps accompanying. Introductions to each section and captions in English. Main text in Chinese.

Wu Xiaoping: **HAN DAI QINGTONG RONG QI DE KAOGU XUE YANJIU.** Archaeological Study on the Bronze Vessels from the Han Dynasty. 漢代銅器考古學研究. 吳小平 著. Changsha, 2005. 3, 2, 373 pp. 21x15 cm. Cloth. £25.00

A focused study on Chinese bronzes from this period. In Chinese.

Wu Yongqi ed: **QING TONGQI WENHUA YANTAOHUI LUNWENJI.** A chronological survey of Shanghai from the 1860s through to the Cultural Revolution illustrated with photographs of people, places and events taken at the time. Demonstrates the huge changes and turmoil the city has experienced. Illustration of documents and maps accompanying. Introductions to each section and captions in English. Main text in Chinese.


The second volume of what may prove to be an annual publication. This volume is entirely devoted to the detailed proceedings of the symposium held at the Sanxingdui Museum in April 2007. In Chinese.

Xiao Xianjing ed: **SANXINGDUI YANJIU DI YI JI.** Sanxingdui Research. 三星堆研究第一輯. Beijing, 2006. 2, 4, 3, 282 pp. text plus 32 pp. colour plates. B/w illustrations and drawings. 29x22 cm. Wrappers. £27.00

Seventeen papers (one English) on aspects of research related to the Sanxingdui finds and culture in China's Sichuan province.

Xu Huping ed: **NANCHAO LINGMU DIAOE YISHU.** Carved Stone Art in Southern Dynasty Tombs. 南朝陵墓雕刻藝術. 徐明平 主編. Beijing, 2006. 6, 358 pp. 282 pp. col. & b/w plates. 29x22 cm. Cloth. £45.00

Detailed survey, with much illustration, of the spirit roads of Southern Dynasties tombs located near Nanjing in China’s Jiangsu province. Includes many of the famous and distinctive winged lions. Text in Chinese.


Proceedings of a symposium held in Shanghai discussing the authentication of, and research into, Yuan dynasty porcelain. 14 papers are reproduced, including contributions from researchers at museums in Iran, Turkey and Mongolia. There are numerous colour illustrations of Yuan porcelain. It is as well that the symposium discussed authentication issues as the illustrations show some glaringly obvious fakes in addition to fine genuine examples. In Chinese.


Copiously-illustrated work on Hongshan jades. Many pieces are illustrated in colour, many with multiple views and showing close-up detail. Introductions, captions etc. in English. The English text, whilst a valiant attempt at translation, leaves something to be desired, but one gets the general idea. Main text in Chinese.

Written by a modern master of yixing earthenwares, these ten essays trace the history and development of yixing wares, their decoration, connoisseurship and use. Also discusses seals and marks and famous exponents of the art. In Chinese.


94 Xu Yuansheng & Yin Yongjian: **LAO TZU.** The Eternal Tao Te Ching. 老子. Beijing, 2007. 3, 81 pp. Colour and b/w illustrations throughout. 21x14 cm. Paper. £15.00

A small study of Laozi — his life and influence on Chinese culture and religion. In English.

95 Xue Dongxing & Zhuo Zhenxi ed: **CHENLU YAOZHOU CI JINGCUI.** Selected Masterpieces from Yaozhou Kiln in Chenlu. 陳爐耀州瓷精萃。薛東星 禮振西主编. Beijing, 2007. 261 pp. Colour plates throughout. 30x22 cm. Cloth. £60.00

The Chenlu kiln was a major but later producer of Yaozhou wares, beginning production in the Jin dynasty. The kiln is located in China’s Shaanxi province, not far from the centre of Yaozhou production at Huangpu. This work shows 256 examples of ceramics of much variety from the Chenlu kiln dating from the Jin and Yuan through to the Republican period. Includes painted black-and-white wares and some blue-and-white in addition to the usual wares associated with Yaozhou. List of plates, captions and one page abstract throughout. Text in Chinese.


In two main sections: Archaeology of Arms and Archaeology and Art History. Focuses on the depiction of the military in ancient Chinese art — tomb figurines and tomb murals. Surveys finds and tomb art from the Qin through to the Tang dynasty. List of contents in English. Main text in Chinese.


Illustrates and discusses numerous examples of stone Buddhist statuary and carved Buddhist inscriptions dating from the Tang to the Qing dynasties located at sites in and around the city of Zhumzhou in China’s Hebei province. The majority of the material previously unpublished. Text in Chinese.

98 Ye Wenxian: **WUGUO LISHI YU WU WENHUA TANMI.** (The History of the Kingdom of Wu and Investigations into Wu Culture). 吳國歷史與吳文化探秘。葉文欽著. Beijing, 2007. 2, 2, 217 pp. Numerous b/w text illustrations and drawings. 23x17 cm. Wrappers. £20.00

A study, based on archaeological remains and finds, on the Wu Kingdom that flourished during the Warring States period in China. In Chinese.

99 Yi Zaiguo: **DUNHUANG YISHU MEIXUE.** (An Aesthetic Study of the Dunhuang Murals). 敦煌藝術美學。易長國著. Shanghai, 16, 1, 7, 443 pp. 16 pp. colour plates and a number of b/w text illustrations. 24x17 cm. Wrappers. £20.00


Shows 186 Chinese snuff bottles (one per page) illustrated in colour and with detailed descriptions. In Chinese.

101 Yuan Zhongyi: **QINSHIHUANG LING KAOGU FAXIAN YU YANJIU.** (Archaeological Discoveries and Research at the Mausoleum of Qinshihuang). 秦始皇陵考古發現與研究。袁仲一著. Xi’an, 2002. 72, 7, 11, 7, 3, 4, 596 pp. 72 pp. colour and b/w plates. Numerous b/w text drawings. 27x19 cm. Boards. £55.00

A detailed work on the discovery of, and research into, finds at the Mausoleum of the First Emperor up to about 2001 as it includes the stone suits of armour. In Chinese.


103 Zhang Kaijun: **ZHONGGUO HONGSE GUANYAO.** (The ‘Red’ Imperial Kiln). 中國紅色官窯。張才軍著. Changsha, 2007. 26x18 cm. Paper. £25.00

A survey of Chinese ceramics made during the Cultural Revolution with current market prices in RMB. Ranges from official wares made for the communist leaders through vases, teatrays and Mao busts to teacups and figurines. Illustrated throughout. Text in Chinese.


Volume 13 of this annual publication contains 50 papers by various experts on detailed aspects of Chinese ceramics and ceramics research. In Chinese.


300 poems of the great Tang poet (Zhang Ji (c.766-c.830 A.D.) are here translated. In-depth introduction by Jonathan Chaves.
NEW & RECENT PUBLICATIONS

Examines a number of inscribed bronzes dating from the Shang and Zhou dynasties. A total of 30 essays. In Chinese.

Detailed research on the Xing Kiln located in Hebei province in China and which flourished during the Tang dynasty primarily producing white-glazed wares. The content discusses both the kiln and its products. In Chinese.

A biography of the life, work and collecting of China’s most famous connoisseur. In Chinese.

Catalogue of an exhibition at the Zhejiang Provincial Museum of the very fine Chinese ceramics collection of the Chinese entrepreneur, Mr. Xu Qiming, who began collecting in 1994. 71 fine pieces are illustrated in full page colour plates and described. The majority of the exhibits are Ming and Qing imperial wares with a number of earlier pieces from the Eastern Jin, Tang, Song and Yuan. Introductory essay. Dual texts in Chinese and English. Out-of-print.

Shows a private Chinese collection of Qing dynasty blue-and-white export wares, primarily dating from the Kangxi reign. Approximately 100 examples are shown, including a good number of pairs of vases and other paired objects. Illustrated throughout in colour. Text in Chinese.

Contains 40 edited selections from China’s laws pertaining to the protection of the country’s cultural heritage. Text in Chinese.

A two-volume fifth collection of 82 essays, plus preliminaries and apparatus, on various aspects of the study of the Forbidden City, especially palace and related architecture and court life. Important scholarship. In Chinese only.

These tombs are in the vicinity of Nanjing. The study partly features stone animals and stelae lining the road to the tombs. Reprint of the rare 1936 original edition. Text in Chinese.

Reprint of the 1936 original edition of a rare and highly detailed guidebook, concentrating on the antiquities of Nanjing, produced at an important historical moment (just before the Japanese onslaught) with very good maps and plans. In Chinese only.


RECENT WORKS ON CHINESE CERAMICS

A comprehensive coverage of auction prices for Chinese ceramics auctioned at various houses in 2004. Colour illustrations throughout. The pieces are primarily Ming and Qing with a number of Republican pieces. Hundreds of objects are shown. Prices in RMB. Text in Chinese.

Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other works of art in various media sold at various houses in 2004. Colour illustrations throughout. Thousands of fine examples are shown. Prices realised shown. Brief captions to plates in both Chinese and English. A prime reference.

Proceedings of a symposium held in Yuzhou in 2005 which discussed latest research and findings on the Song dynasty Jun kiln in the area. Jun ware is one of the noted ceramics of the Song dynasty, famous for its purplish glaze. Thirty seven papers were given, all reproduced here. In Chinese.


A comprehensive coverage of auction prices for Chinese ceramics auctioned at various houses in 2005. Colour illustrations throughout. The pieces are primarily Ming and Qing with some earlier and Republican ceramics. Hundreds of objects are shown. Prices in RMB. Text in Chinese.


Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at various houses in the US, Europe and the Far East in 2005. Colour illustrations throughout. Thousands of fine examples are shown. Prices realised shown. Brief captions to plates in both Chinese and English. A prime reference.


Detailed coverage of auction prices for Chinese ceramics, jade, bronzes, sculpture and numerous other fine works of art in various media sold at various houses in the US, Europe and the Far East in 2006. Colour illustrations throughout. Thousands of fine examples are shown. Prices realised shown. Brief captions to plates in both Chinese and English. A prime reference.


A comprehensive coverage of auction prices for Chinese ceramics auctioned at various houses in 2006. Colour illustrations throughout. The pieces are predominantly Ming and Qing with some earlier and Republican ceramics. Hundreds of objects are shown. Prices realised in RMB. Text in Chinese.


Follows on from the author’s previous works on Chinese porcelain, this is a highly-illustrated guide to the factors involved in the authentication of Chinese ceramics dating from the earliest times through to the Ming dynasty.


Catalogue of the Chinese porcelain collection of Marie Vergottis held at the Fondation de l’Hermitage in Lausanne. The collection holds porcelain dating from the 12th century onwards and is particularly strong in Ming and Qing porcelains with an emphasis on monochromes. 232 examples are illustrated and described. Dual text in French and English.


Catalogue of an exhibition at the Capital Museum in Beijing showing 117 excavated and reconstructed examples of Ming dynasty porcelain from the Yongle reign. The pieces all come from the site of the Ming dynasty imperial kiln at Zhushan in Jingdezhen and are thus very important for the study of Chinese porcelain of that period. All pieces illustrated in full colour, many in multiple views. Captions in English. Main text in Chinese.


Number 3 in a series on cultural treasures to be found in the Beijing area, this well-illustrated volume is part one of two on Pottery and Porcelain (part two already published). Illustrates 253 examples dating from the Neolithic period through to the 12th century from various collections in Beijing. With excellent colour plates and a near dual text in English and Chinese.


Number 3 in a series on cultural treasures to be found in the Beijing area, this well-illustrated volume is part 2 of Pottery and Porcelain and shows about 300 superb ceramics dating from the Yuan, Ming and Qing dynasties from various collections in Beijing — the Capital (Shoudu) Museum collection features prominently, as do smaller institutions. Pieces from the Gugong are not shown, due to separate publications on their holdings. With excellent colour illustrations. Captions in English. Main text in Chinese.


An interesting work on the Granddier collection of Chinese ceramics held in the Musée Guimet. One of the earliest European collections of Chinese ceramics. Major pieces from the collection are illustrated in colour and described. Includes a biography of the collector. In French.


Catalogue of a fine private collection of Chinese art, mainly ceramics dating from the Western Jin onwards, the majority Ming and Qing pieces. Also includes some Chinese paintings from the Ming to the early 20th century and a number of objects in other media. All pieces illustrated in colour and described. Text in Chinese.
Despite the title, this is more a useful illustrated survey of Chinese ceramics from the Han to the Tang, in colour and with auction prices in RMB. Hundreds of objects are shown — tomb figurines and other excavated material. In Chinese.

Good illustrated work on Chinese white wares. Many beautiful Song pieces, primarily Yingqing and Ding wares. Some Ming pieces and a good number of Qing Blanc-de-Chine. With RMB auction prices. In Chinese.

132 Capital Normal University History Dept ed: SHOUHU SHIFAN DAXUE LISHI BOWUGUAN CANGPIN TULU. The Collection of Capital Normal University History Museum. 首都師範大學歷史博物館藏品圖錄. Beijing, 2004. 221 pp. 208 colour plates. 29x22 cm. Cloth. £40.00
An interesting work on the little-known and little-published collection of Shifan Daxue in Beijing. The collection features a good selection, in particular, of early bronzes and ceramics. A total of 208 objects are shown. In Chinese.

A well-illustrated book that traces the fascinating variety of paths followed by Chinese blue-and-white as it travelled around the world. Covers the evolution of blue-and-white, porcelain in China and export to Asia and the West, parallel developments in ceramics (copper red and celadons), imitation and rivalry (Japan, Korea and Vietnam), wrecks, collectors and excavators, Chinoiserie etc. With much new scholarship based on recent finds. Paperback edition.

134 Casazza, Ornella ed: DALLE INDIE ORIENTALI ALLA CORTE DE TOSCANA. Collezioni di Arte Cinese e Giapponese a Palazzo Pitti. Firenze Musei. Florence, 2005. 479 pp. Over 750 illustrations, a few in colour, the vast majority b/w. 27x23 cm. Paper. £50.00
Splendid and important catalogue of the little-known collections of Chinese and Japanese art in the Palazzo Pitti, Florence. 450 items, the majority dating from the 17th to 19th centuries, are illustrated and described. The author’s research in the Medici Family archives is combined with identification of Oriental objects, 90 per cent of which are Chinese and Japanese porcelains. Many of the pieces are important, some unique. A prime reference. Illustrated throughout, primarily in black-and-white. Text in Italian.

Catalogue of fine celadons in the collection of what is said to be one of the most significant privately-endowed museums in Danyang, Jiangsu province. 257 examples are illustrated in good colour plates. The pieces date from the Shang to the Northern Song dynasties. The majority of the material dates from the Western Jin onwards. Provides a comprehensive survey of this rare. Near dual text in Chinese and English.

136 Chen Guozen ed: YUEYAO QINGCI JINGPIN WUBAI JIAN. (Five Hundred Masterpieces of Yue Wares). 越窯瓷器精品五百件. 陳國桢 編. Hangzhou, 2007. 24 pp. introductory text plus 552 pp. colour plates. 2 vols. 29x22 cm. Boards. £120.00
Large two-volume work showing the Chinese collection of Yue wares held by Mr. Chen Guozen, founder of the East Zhejiang Yue Kiln Porcelain Museum, established to hold this collection. Five hundred pieces are illustrated in fine colour plates and described. The pieces date from the Shang to the Northern Song dynasties. The majority of the material dates from the Western Jin onwards. Provides a comprehensive survey of this rare. Near dual text in Chinese and English.

137 Chen Jie & Chen Fei: MINGGUO CIQI HUAZHUAN. (Republican Period Glazed Tiles with Floral Designs). 民國瓷器花磚. 陳傑、陳菲 著. Shenyang, 2006. 4, 106 pp. Colour illustrations throughout. 26x19 cm. Wrappers. £20.00

A well-illustrated book that traces the fascinating variety of paths followed by Chinese blue-and-white as it travelled around the world. Covers the evolution of blue-and-white, porcelain in China and export to Asia and the West, parallel developments in ceramics (copper red and celadons), imitation and rivalry (Japan, Korea and Vietnam), wrecks, collectors and excavators, Chinoiserie etc. With much new scholarship based on recent finds. Paperback edition.

139 Chen Zhi: GUANZHONG QIN HAN TAOLU. (Ceramic Roof Tiles and Other Low-Relief Carved Ceramics from Qin and Han Period Shaanxi). 關中秦漢陶錄. 陳志 撰. Beijing, 2006. 2, 8, 1, 1-515; [516]-1016 pp. B/w reproductions of rubbings from the ceramics throughout. 2 vols. 27x19 cm. Cloth. £70.00
Reissue of a classic work on the archaeology of early, low relief carved ceramics (chiefly roof tile ends) from Shaanxi province. A new foreword puts Chen Zhi’s important studies in context. In Chinese.

Catalogue of an exhibition at the Baur Collection in Geneva of almost 100 pieces of celadon porcelain from six museums in China's Zhejiang province — the Zhejiang Provincial Museum in Hangzhou and the museums of Cixi, Longquan, Qingyuan, Shangyu and Xi-aoshan. Zhejiang was a key centre of celadon production over the centuries and this exhibition shows celadons from their earliest days through to their peak under the Southern Song and Yuan. In French.

142 Cultural Relics and Archaeology Institute of Xianyang City: **Xianyang Shiliu Guo Mu.** Sixteen Kingdom Tombs in Xianyang. Beijing, 2006. 159 pp. text plus 151 colour and 365 b/w plates. Numerous b/w text drawings. 1 foldout. 29x22 cm. Boards. **£40.00**

Interesting and detailed archaeological report on excavations at 24 tombs from the short-lived Sixteen Kingdoms period from the 4th to 5th centuries A.D. The numerous colour and black-and-white plates show an extensive selection of artefacts including many distinctive tomb figurines and some other small objects in bronze and gilt. Three page English abstract. Main text in Chinese.


Catalogue of an exhibition focusing on a particularly interesting period of Chinese ceramic production when political and economic uncertainty in China forced manufacturers to look abroad for markets. Showing over 100 examples, the exhibition examines how Chinese porcelains adapted to the demands of the Japanese market. All exhibits illustrated and accompanied by an excellent text.


Very interesting report on the discovery in 2005 of a wreck on Wanjiao reef located off the coast on Pingtan county near Fuzhou in China’s Fujian province. The wreck yielded a large quantity (over 17,000 pieces!) of early Qing dynasty Kangxi porcelains produced in Jingdezhen. The pieces are primarily blue-and-white with the occasional wucai example. Many pieces are transitional. The pieces exhibited much variety of shape and design and a wide selection are illustrated here in colour. Text in Chinese.


Seventeen excellent pieces illustrated and documented for Eskenazi’s show coinciding with ‘Asian Art in London’. All base marks illustrated. Captions also in Chinese.


47 superb pieces illustrated and documented for Eskenazi’s show coinciding with ‘Asian Art in London’. All bases and marks illustrated. Captions also in Chinese.


20 superb pieces illustrated and documented for Eskenazi’s Spring 2007 show coinciding with ‘Asian Art in New York’. Most pieces illustrated with multiple views. All bases and marks illustrated.

148 Espir, Helen: **European Decoration on Oriental Porcelain 1700-1830.** London, 2005. 269 pp. Colour plates throughout. 31x24 cm. Cloth. **£75.00**


Large work produced to accompany an exhibition at the Meishuguan in Beijing of contemporary Chinese ceramics produced at Chaohao in Guangdong province. Starts off with a useful history of ceramics from Chaohao and then shows numerous modern examples in full page colour. Text in Chinese.


Shows 200 examples of excavated tomb figurines dating from the Han through to the Yuan dynasty. All illustrated in colour and described. Text in Chinese.


An excellent two-volume work that is the first in a series on ceramic sherds and remains from ancient kilns in China held in the Gugong collection in Beijing. The series will systematically cover China province by province. This volume covers Henan province, home to numerous other ceramics and kilns. These are systematically covered. The latter part of volume two contains essays. Copiously-illustrated with fine colour plates. A prime visual and research reference. In Chinese.


A fine work that is the second in a series on ceramic sherds and remains from ancient kilns in China held in the Gugong Collection in Beijing. The series will systematically cover China province by province. This volume covers Hebei province, home to numerous ceramics and kilns. Shows mostly early ceramics with particular coverage of Song pieces including much material with white and lighter glazes. The latter part of the volume contains essays. Copiously-illustrated with fine colour plates. A prime visual and research reference. In Chinese.

153 Flagstaff House Museum of Tea Ware: **Taoci Chaju Chuanzuo Zhanlan 2005.** Tea Ware by Hong Kong Potters 2005. 香港茶具創作展覽二靈薈五. Hong Kong, 2005. 134 pp. Colour plates throughout. 28x21 cm. Paper. **£35.00**

Dealer’s catalogue of 29 choice examples of Ming and Qing Yixing ware. Includes teapots by famous potters plus seldom-seen Yixing scholar’s studio objects — brushwashers and water droppers. A couple of wine cups are also shown. All objects are illustrated in colour and well-described. All marks are shown.

155 Fu Haiping et al. ed: **BIANSHI QINGDAI MINYAO QINGHUA PING.** (Distinguishing Qing Dynasty Blue-and-White Vases from Local Kilns). 識識清代民窯青花瓶。傅海平 程致 主編. Wuhan, 2004. 4 pp. text and 99 pp. colour plates. 21x14 cm. Paper. £20.00

Illustrated throughout in colour with numerous examples of Qing dynasty blue-and-white vases with varied designs from local kilns. Introductory text in Chinese.


Exhaustively detailed archaeological report on this major Neolithic site in China's Gansu province that yielded extensive quantities of painted pottery. Copious illustration to Volume Two showing the finds. Five page English abstract. Main text in Chinese.

157 Gao Changqing ed: **ZHONGGUO JINGDEZHEN DANGDAI TAOCI YISHU MINGREN LI JU XU.** The Ceramic Artist Celebrities Directory of Jingdezhen China in Modern Times: Sequel. 中國景德鎮當代陶瓷藝術名人錄。高常青 編著. Beijing, 2006. 11 pp. text plus 349 pp. colour and b/w plates. 29x22 cm. Boards. £70.00

Sequel to an earlier directory of well-known ceramic artists of Jingdezhen and their work. Each artist has a brief biography, portrait and several examples of work illustrated in full page colour plates. 112 artists are shown. Numerous fine and inventive ceramics are shown. Near dual English and Chinese text.


An excellent addition to the literature on Republic Period (Minguo) Chinese ceramics, this large two-volume work focuses on the work of the pre-eminent ceramic artists active in Jingdezhen during the Republic period. Known collectively as the Zhushan Ba You (The Eight Friends of Zhushan), this group included Wang Qi, Wang Dafan, Xu Zhongnan, Wang Yeting, He Xuren, Liu Yucen, Cheng Yiting, Bi Botao, Deng Bishan and Tian Hexian. The life and work of each artist is covered in detail with numerous ceramics illustrated. In addition, and of particular interest, paintings by each artists are shown. For a couple of artists, just one or two paintings are shown, more in other cases. This is the first time that we can think of where such a link has been shown to exist between Chinese ceramics and painting and will prove of great interest to scholars examining the links between different media in Chinese art. Whilst some of the ceramics have been illustrated in previous publications, new material is also shown. The paintings have, to our knowledge, never been published. In Chinese.

159 Geng Dongsheng ed: **QING QIANLONG FALANGCAI RONGHUA FUGUI DENGLONGZUN.** A Magnificent Falangcai Lantern-Shaped Vase. 清乾隆珐琅彩富貴燈籠尊。耿東升 主編. Beijing, 2007. 164 pp. Colour plates throughout. 2 foldouts. 29x22 cm. Boards. £60.00

Extremely detailed and fascinating study of a superb Qianlong falangcai lantern-shaped vase painted with figures in a garden. The painting on the vase shows the western influence brought by the Jesuit missionaries to the Qing court. Illustrated throughout in colour. Text in Chinese.

160 Geng Dongsheng ed: **ZHONGGUO GUOJIA BOWUGUAN CI YA NCI YAN JIU CONGSHU: CIQI JUAN: MING DAI.** (Studies of the Collections of the National Museum of China: Ming Dynasty Ceramics). 中國國家博物館藏文物研究叢書·瓷器卷·明代。耿東升 分卷主編. Shanghai, 2007. 8, 224 pp. Colour plates throughout. 29x22 cm. Cloth. £60.00

Catalogue of the finest pieces of Ming dynasty ceramics in the collection of the National Museum of China. 116 pieces from all reigns of the Ming dynasty are illustrated in colour (many in multiple views) and described. Text in Chinese.

161 Geng Dongsheng ed: **ZHONGGUO GUOJIA BOWUGUAN CI YA NCI YAN JIU CONGSHU: CIQI JUAN: QING DAI.** (Studies of the Collections of the National Museum of China: Qing Dynasty Ceramics). 中國國家博物館藏文物研究叢書·瓷器卷·清代。耿東升 分卷主編. Shanghai, 2007. 8, 246 pp. Colour plates throughout. 29x22 cm. Cloth. £60.00

Catalogue of the finest pieces of Qing dynasty ceramics in the collection of the National Museum of China. 149 superb examples from all reigns of the Qing dynasty are illustrated in colour (many in multiple views) and described. Text in Chinese.


Numerous examples are illustrated in colour. Text in Chinese.

164 Gugong Ceramics Research Centre: **GUGONG BOWUYUAN CANG GU TAOCI ZILIAO XUANCUI.** (Highlights of Ceramic Research Material in the Collection of the Gugong Museum).
165 Gugong Ceramics Research Centre: GUGONG BOWUYUAN CANG QINGDAI YUYAO CIQI. (Qing Dynasty Imperial Ceramics in the Collection of the Gugong Museum). 故宮博物院藏清代御用瓷器. Gugong Bowuyuan Cang Qingdai Yuyao Ciqi. Beijing, 2005. 318; 449 pp. Colour plates. 2 vols. 31x23 cm. Wrappers. £125.00 Volume One (in two parts) of a series on imperial Qing ceramics in the collection of the Gugong Museum Beijing. The series will cover (in successive volumes) the entire Qing dynasty, from Shunzhi to Xuantong. Part One comprises a 51 page introduction and then covers the Shunzi and Kangxi reigns. Only 4 Shunzi examples are shown, together with 116 examples from the Kangxi reign. Part Two is entirely devoted to the Yongzheng period and illustrates 211 ceramics. Shows representative examples and many superb porcelains — the cream of the collection. All ceramics are illustrated in fullpage colour plates, base marks are shown and a good number are depicted in multiple views. The work is produced to a high quality and is illustrated throughout. Text in Chinese.


167 Gugong Museum: GUGONG BOWUYUAN CANG YIXING ZISHA. Yixing Zisha Wares in the Palace Museum. 故宮博物院藏宜興紫砂. Beijing, 2007. 300 pp. Fullpage colour plates. 28x22 cm. Wrappers. £60.00 Catalogue of a delightful and very sophisticated exhibition at the Gugong Museum in Beijing showing 200 superb Yixing objects, many from the Qing court collection. Comprises 10 objects from the Ming, 180 from the Qing and 10 contemporary Yixing items by modern masters donated to the Gugong. The majority of exhibits are, of course, yixing teapots, a number of which are glazed (the selection seen Yijun ware) and many bear inscriptions and designs. The exhibition also included other Yixing objects such as tea canisters, brushpots, inklabs, cups and water containers. Most of the objects have never previously been exhibited. Preface, introduction, list of contents and captions in English. Fuller text in Chinese. Recommended.

168 Gugong Museum: RUIDIAN CANG ZHONGGUO TAOCI: HAISHANG SILU, GEDEBAOHAO, ANTESHENG YANGSHAO WENHUA. China and Sweden: Treasured Memories: Silk Road on the Sea, Gothenburg, Andersson, Yangshao Culture. 瑞典藏中國陶器：海上絲路、哥德堡號、安特生、仰韶文化. Beijing, 2005. 429 pp. Colour plates throughout. 31x24 cm. Boards. £110.00 Fine catalogue produced to accompany an exhibition at the Gugong Museum on contacts between Sweden and China. The focus is on Chinese porcelain exported to Sweden and the catalogue is illustrated with fullpage colour plates showing 152 fine examples from Swedish collections. There is also a section on the discovery of the Yangshao Culture by the Swedish archaeologist, Andersson. 13 fine Yangshao pots are illustrated. Essays in English: Li: Porcelain Exportation and Production in China; Lu: A Brief Introduction to Chinese Ceramics in Sweden; Von Tsukow: Exported Chinese Porcelain Collected in Sweden; Nilsson: The Kingdom of Sweden and the East Indianman and the East; Behre: Gothenburg from Old Times to Gothenburg III; Myrdal: Andersson and the Discovery of the Stone Age Agricultural Past of China. The essays and catalogue contains much concerning the role of the Swedish East India Company. There is also a small section on ‘West Meets East: The Western Style Porcelain in the Forbidden City’ that shows three examples of Ming blue-and-white and one Kangxi piece using an imported cobalt known as Sumaliqing. Also a number of Qing dynasty examples (12) of ceramics made in the Forbidden City decorated with painted enamels that, at the time, were reserved for the exclusive use of the imperial court. A total of 181 fine objects are shown. Near dual text in Chinese and English including list of plates.


171 Gugong Museum; Chen Runmin ed: QING SHUNZHI KANGXI CHAO QINGHUACI. (Qing Dynasty Blue-and-White Porcelain from the Shunzhi and Kangxi Reigns). 清順治康熙朝青花瓷. 故宮博物院編：陳潤民主編（故宮博物院藏清代瓷類選）. Gugong Bowuyuan Cang Qingdai Ciqi Lei Xuan Di Yi Yuan. Beijing, 2005. 526 pp. Colour plates throughout. 29x22 cm. Cloth. £80.00 The best book we have seen on early Qing transitional and blue-and-white porcelain. 339 truly beautiful examples held in the superb collection of the Gugong Museum in Beijing and dating from the Shunzhi and Kangxi reigns are illustrated in colour and described. Practically all the pieces are shown in multiple views, often with close-up detail, and including bases, base marks and reign marks. Text in Chinese. A definitive visual reference.

Over 400 photographs of Chinese ceramic tea wares from past dynasties illustrate this work. Includes chapters on the Tang dynasty, the Song, Yuan dynasty, Ming and Qing periods. Much also on tea culture during these periods. Dual text in Chinese and English.


The first systematic monograph on Ming dynasty ceramics from the Cizhou kiln. A useful contribution, well-illustrated with hundreds of examples. List of contents and preface in English. Main text in Chinese.


175 Handan City Institute of Cultural Relics: HAN DAN WENWU JINHUA. Gems of Cultural Relics in Handan. 邯郸文物精華. Beijing, 2005. 226 pp. Colour plates throughout. 29x22 cm. Cloth. £45.00

Handan is located in southern Hebei and borders Shandong, Henan, and Shanxi provinces. This area is rich in history and archaeological sites and this work illustrates the cream of archaeological discoveries and art objects in local collections. Includes very fine bronzes and ceramics, primarily early periods and up to the Yuan. 170 objects are illustrated in colour. Comprehensive introduction and list of plates in English. Main text in Chinese.


26 essays comprising the latest research on the Southern Song Guan (Official) Kiln located at Hangzhou and the wares it produced. Preface and brief abstracts of essays on English. Main text in Chinese.

177 Henan Provincial Institute of Cultural Relics and Archaeology et al. ed: HUANGYE YAO KAOGU XIN FAXIAN. The New Archaeological Discovery at Huangye Kiln Site. 黃冶窯考古發現. Zhengzhou, 2005. 185 pp. 159 pp. colour plates. 29x22 cm. Cloth. £45.00

Excavation report on the Huangye Kiln site in Gongyi in China’s Henan province. The fine colour plates show 147 excavated examples of Tang sancai and wares with various colour glazes. Includes a seven page essay: The Excavation and Preliminary Study of Tang Tricolour-Glaze Kiln Site at Huangye in Gongyi. Dual text in Chinese and English including captions.


Studies on ancient ceramics and pottery found in China’s Henan province. A total of 206 examples are shown dating from the Neolithic period through to the Ming dynasty. Most of the material is pre-Song. A good amount of the material comes from the Henan Museum collection. Captions in English including place of excavation in Henan province, where known. Main text in Chinese.


Large catalogue of an exhibition of Shiwan wares dating from the Ming and, primarily, the Qing dynasty. A few 20th century pieces are also shown. 213 examples are illustrated in full colour plates and discussed. Dual text in English and Chinese.

180 Hong Kong University Museum of Art: ZANDE LOU QINGDAI GUANYAO DIANSEYOU CIQI. Qing Imperial Monochromes: The Zande Lou Collection. 晉代楼清代官窯單色瓷器. Hong Kong, 2005. 144 pp. Colour plates throughout. 31x24 cm. Cloth. £40.00

Catalogue accompanying a travelling exhibition at the Hong Kong University Museum and Art Gallery (and venues elsewhere in China) of superb Qing monochromes from the Zande Lou collection. Illustrated throughout in colour. Dual English and Chinese text.


Catalogue of an exhibition in Yixing in 2005 of work by contemporary ceramic artists from China and abroad. Whilst many of the exhibits are teapots, there is much other work. All to a high standard. Illustrated throughout in colour. Introductions and captions in English. Main text in Chinese.


A detailed and welcome contribution to the subject by a Taiwanese scholar. In Chinese.


Shows the excavation and finds of painted pottery from the Neolithic site of the Yanhuang culture at Diaolongbei located near Xiangfan in China’s Hubei province. Illustrated throughout with sherds, reconstructed examples of pottery and drawings of designs found on the pottery. In Chinese.


Shows the work of the contemporary Yixing potter, Hua Jianmin. Numerous examples of traditional-style and more innovative works are shown. Text in Chinese.


Surveys Taiwan folk ceramics used for the drinking of tea — cups, bowls, plates, some teapots and spoons. The ceramics range in date throughout the course of the 20th century up to the 1970s. Numerous designs and patterns. In Chinese.


A large selection of lidded cricket containers, a few Ming dynasty but the majority late Qing and Republic period, made primarily of earthenware (zisha) with a number of ceramic examples, are here illustrated. A number of the zisha examples have makers and other base marks which are shown. In Chinese.


Chronologically covers tomb sites in various parts of Hunan province together with records and illustrations of the artefacts excavated. Despite the kiln sites mentioned in the title, there is practically nothing on this. Four page list of contents in English, otherwise Chinese text only.


Shows and discusses the finest examples of pottery figurines from tombs in the collection of the Shaanxi Provincial Museum in Xi’an. The objects date from the Han to the Tang. A total of 121 examples are illustrated in colour and discussed. Foreword, preface, list of plates and title description of each object in English. Main text in Chinese.

190 Ji Dongshan ed: **SHENYUN YU HUIHUANG: SHAANXI LISHI BOWUGUAN GUOBAO JIANSHANG: TAOCIQI JUAN**. Charm and Brilliance: An Appraisal of the National Treasures in the Shaanxi Provincial Museum: The Porcelain. 神韻與輝煌：陝西歷史博物館國寶覽賞：陶瓷卷. 戾東山主编. Xi’an, 2006. 141 pp. Colour plates throughout. 29x21 cm. Wrappers. £35.00

Shows and discusses the finest examples of pottery and porcelain in the collection of the Shaanxi Provincial Museum in Xi’an. A total of 89 examples are illustrated in colour and discussed. Nearly all the material is pre-Yuan. Foreword, preface, list of plates and title description of each object in English. Main text in Chinese.


Exhibition catalogue from the Taipei County Yingge Ceramics Museum giving a broad overview of the ceramics associated with Taiwan’s culture in general, with some material relating to this culture more immediately. Dual language text: English and Chinese.


Part I of Qing dynasty ceramics from Jiangxi collections — primarily the important Jingdezhen Pottery and Porcelain Museum and the Museum of Jiangxi. The occasional piece also from smaller collections. An important series in that, for the first time, the collection of the Jingdezhen Museum is being systematically illustrated. Approximately 210 pieces from the Shanzhi to Qianlong reigns are illustrated in full colour with bases also shown. Some objects shown in multiple views. Captions in English, otherwise Chinese text.


Approximately 205 fine pieces from the Jiaqing to Xuantong reigns are illustrated in full colour with bases also shown. Some objects shown in multiple views. Captions to plates in English, otherwise Chinese text only.


Detailed two-volume excavation report on finds at this important Song and Yuan dynasty kiln in Jingdezhen that made Qingbai wares. The first volume details the excavations finds and research. The second volume consists entirely of colour plates and shows hundreds of excavated (and many reconstructed) ceramics from the site that demonstrates the versatility and range of output. Includes pillow rests of varied design and shape (including animal figures), small animal figurines and other miniature ceramics such as vases and ewers. A number of dark-glazed teabowls. Numerous bowls and ewers. Five page English abstract. Main text in Chinese.


218 examples of Republic period Chinese ceramics from the excellent collection of the Jingdezhen Ceramics Museum are here illustrated in colour plates and described. An excellent visual survey of ceramics of the period and with the fine provenance of the collection of the museum in the town where the ceramics were made. Captions to plates in English. Main text in Chinese.

196 JIURUTANG GU TAO CI CANGPIN. Jiurutang Collection of Ancient Chinese Ceramics. 九如堂古陶瓷藏. Hong Kong, 2004. 364 pp. 246 colour illustrations. 31x23 cm. Cloth. £110.00

246 carefully selected objects — many with highly unusual and distinctive features — dating from the Neolithic period to the Yuan are illustrated in colour and described in detail in this catalogue of a discriminating collection which aims to represent the various stages of ceramics within this time span. Dual English and Chinese texts.
**RECENT WORKS ON CHINESE CERAMICS**


*Double-issue of a Dutch periodical containing the proceedings — in English with Dutch abstracts — of a symposium that was held in conjunction with Christiaan Jörg's farewell exhibition at the Groninger Museum. An excellent and well-illustrated collection of essay contributions by leading scholars in the field, including: Jörg himself, Rosemary E. Scott, Julia B. Curtis, Nishida Hiroko, Regina Krahl, Eva Ströber, William R. Sargent, Jan van Campen, Oliver R. Impey, Judith Green, and Rose Kerr.*

198 Kerr, Rose: **SONG DYNASTY CERAMICS.** London, 2004. 128 pp. 120 colour illustrations. Select bibliography, index. 24x21 cm. Cloth. £30.00

*Highlights and discusses over 200 objects from the V&A's magnificent collection of Song ceramics including all the famous wares. Incorporates the latest archaeological and scholarly research. Beautifully illustrated and including many pictures of bases and marks. An excellent reference.*

199 Kerr, Rose and Nigel Wood; with contributions from Ts’ai Mei-fen and Zhang Fukang. **SCIENCE AND CIVILISATION IN CHINA V:12.** Chemistry & Chemical Technology: Ceramic Technology. Cambridge, 2004. xlii, 918 pp. 172 illustrations, many in colour, 11 charts, 147 tables. Bibliographies, index. 25x19 cm. Cloth. £140.00

*A long-awaited volume comprising the detailed history of Chinese ceramic technology from the late Stone Age to the twenty-first century A.D. Unique in its extent and coverage, this brings together the most recent research and scholarship in the field.*

200 Kopplin, Monika: **SCHWARTZ PORCELAIN — DIE LEIDENSCHAFT FUR LACK UND IHRE WIRKUNG AUF DAS EUROPÄISCHE PORZELLAN.** Munich, 2003. 255 pp. Colour plates throughout. 30x23 cm. Paper. £50.00

*Catalogue of an exhibition of black porcelains at the Museum für Lackkunst dealing with the influence of Chinese and Japanese lacquer and ceramics on European black ceramics produced in various countries. Also shows Qing dynasty famille noire from various collections. A useful contribution from a number of points of view. Text in German.*


*The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis of the collection is on quality and rarity. Since the publication of the first two volumes (details available), the collection has almost doubled in size and expanded in scope to include ceramic types not previously represented, as well as individual masterpieces from old collections. This Volume Three (which comprises two physical volumes) comprehensively covers material from the beginnings of pottery making in the Neolithic to the tradition of the Song dynasty. They are conceived as a supplement to Volume One which spans the same period. Nearly 600 pieces are shown in fine colour and fully described. Accompanied by introductory essays. A fine work and an excellent reference. (A fourth volume to supplement Volume Two is in preparation).*

202 Kroe, Jochem: **CHINESE ARMORIAL PORCELAIN FOR THE DUTCH MARKET.** Chinese Porcelain with Coats of Arms of Dutch Families. Zwolle, 2007. 718 pp. 615 colour and 70 b/w illustrations. 30x24 cm. Cloth. £120.00

*Contains approximately 500 Chinese export ceramic plates bearing coats of arms of Dutch families with detailed descriptions of form, composition, decoration, heraldic device and the family who acquired the service.*

203 Kwan, Simon: **THE MUWEN TANG COLLECTION SERIES VOLUME 3: CHINESE NEOLITHIC POTTERY.** Zhongguo Xinshiqi Taoqi. **Hong Kong, 2005.** 315 pp. 142 pp. colour plates. 30x23 cm. Cloth. £65.00

*Describes and illustrates (mostly in fullpage colour plates) 142 extremely fine examples of Chinese Neolithic pottery in the Kwan collection. Nearly dual text in English and Chinese.*

204 Lally, J. J. & Co: **ANCIENT CHINESE TOMB SCULPTURE.** New York, 2004. c. 60 pp. 28x21 cm. Paper. £20.00

*Catalogue of Lally's spring 2004 exhibition in New York. 20 extremely fine examples of Chinese tomb sculptures in ceramic, wood and marble are discussed in detail. All objects illustrated in full page colour plates. Includes a truly exceptional Western Han ensemble of a large painted pottery orchestral group of three musicians playing their pottery bells, chimes and drum.*

205 Lally, J. J. & Co: **ARTS OF ANCIENT CHINA.** New York, 2006. 54 pp. Fullpage colour plates. 28x21 cm. Paper. £20.00

*Catalogue of Lally's spring 2006 exhibition in New York showing 23 extremely fine examples of ancient Chinese art ranging from Eastern Zhou lacquer cups to impressive bronze vessels and glazed pottery. All items are described and discussed in detail and illustrated with full page colour plates.*


*Lally's Spring 2007 exhibition shows 26 very fine examples of Chinese ceramics dating from 400-1400 A.D. and particularly strong on Song pieces. All exhibits illustrated in colour and described in detail.*

207 Lally, J. J. & Co: **EARLY CHINESE CERAMICS.** An American Private Collection. New York, 2005. c. 120 pp. 56 fullpage colour plates. 28x21 cm. Paper. £20.00

*Catalogue of Lally's spring 2005 exhibition in New York. 56 extremely fine examples of early Chinese ceramics from an American private collection are discussed in detail and illustrated with full page colour plates. Includes a good amount of Song material.*

208 Lange, Amanda E: **CHINESE EXPORT ART AT HISTORIC DEERFIELD.** Deerfield, 2005. 284 pp. 275 colour illustrations. 28x20 cm. Cloth. £55.00

*Deerfield is located in Massachusetts in the USA and Historic Deerfield comprises the historic centre of this New England town and, in particular, 13 museum houses built between 1730 and 1850. The town had connections with the New England China trade and this is reflected in the Chinese export art that is contained within the museum houses. This is the first time these collections have been pub-
lished and is a welcome contribution with many previously unseen pieces. Includes three essays: Of Merchants and Mandarin: An Overview of the China Trade; The Connecticut River Valley and the China Trade; Collecting Chinese Export Art at Historic Deerfield. Sections on Graphic Arts, Silks, Metals, Novelties, Porcelains. Illustrated throughout in colour and with good descriptive texts.


210 Li Changping: MING QING ZISHA ZHENSHE. (Appreciating Treasures of Ming and Qing Dynasty Zisha). 明清紫砂珍賞。李長平 著. Hangzhou, 2006. 336 pp. Colour plates throughout. 29x21 cm. Cloth. £75.00


215 Li Yucai and Li Bing: SONGDAI TAOCI WENSHI JINGCUI HULU. Selected Collection of the Ceramic Decorative Patterns in the Song Dynasty. 宋代陶瓷紋飾精粹録。李雨彩、李兵 編繪. Shanghai, 2004. 52, 19, 278 pp. 52 pp. colour drawings and 257 pp. b/w drawings. 29x22 cm. Cloth. £25.00


Useful work depicting and detailing ceramics from the Song, Liao and Jin dynasties (primarily from excavations) that can be dated. Numerous illustrations, primarily black-and-white. In Chinese.
A handy assemblage of small but good colour photographs of a range of characteristic pieces, with introductory essay and quite detailed captions, in Chinese only.

A detailed and well-illustrated study of Chinese qianjiang ceramics which date from the late 19th and early 20th centuries. Colour plates throughout show a large variety of fine pieces with many shapes and designs and numerous examples signed by the ceramic artist.

Shows a huge variety of Chinese tomb figurines dating from the Han through to the Ming dynasties. Includes a good section on tomb figurines from the Northern and Southern dynasties. Text in Chinese.


A detailed study of Blanc-de-Chine by a Chinese expert. Numerous colour and b/w illustrations, including reproductions of seals. One page English abstract. Main text in Chinese.

Detailed excavation report on the eastern districts associated with the Longquan kilns in Zhejiang province, one of the achievements of 700 years of important traditional Chinese ceramic art. In Chinese.

Scholarly and very well-illustrated work on Ming imperial wares, a major series of works on the collections of Shanghai Museum collections. Prefaces in English, otherwise Chinese.

Far from being a map, this is a survey, province by province, of China's numerous kilns. Each kiln site is illustrated, together with some pictures of typical products of the kiln and information on each kiln and its history. Name of each kiln in English, otherwise Chinese.

230 Ma Yichao: NANSONG HANGZHOU XIUNEISI GUANYAO YANJU. Study on Southern Song Xiuneisi Imperial Kilns Hangzhou. 南宋杭州修內司官窯研究. 馬亦超 著. Hangzhou, 2006. 317 pp. Full page colour plates throughout. 29x22 cm. Cloth. £75.00
Primarily a pictorial survey of hundreds, if not thousands, of sherds and reconstructed celadon ceramics excavated from the Xiuneisi official kiln site dating from the Southern Song dynasty. An excellent and important visual reference. Prologue and eight pages of English text. Main text in Chinese.

231 McElney, Brian: CHINESE CERAMICS AND THE MARITIME TRADE PRE 1700. 公元1700年以前中國陶瓷與海運貿易. Bath, 2006. 189 pp. 115 colour plates and 15 additional illustrations. 30x23 cm. Cloth. £35.00
Accompanies the exhibition at the Museum of East Asian Art in Bath. Explores in detail the relatively unknown subject of Chinese export wares from the Tang through to the early Qing dynasty. Illustrated throughout. Dual text in English and Chinese.

Finely illustrated dealer's catalogue with numerous pieces from a private collection. Introduction by John Ayers.

233 Mei Guojian and Xiong Yunxin ed: ERSHI SHIJI ZHONGGUO CHUANTONG JUN CI. 20 Century's Chinese Traditional Jun Porcelain. 二十世紀中國傳統鈞瓷. 梅國健、熊雲新 主編. Beijing, 2005. 333 pp. Colour plates throughout. 29x22 cm. Cloth. £60.00
Chronologically and systematically examines the production of Jun porcelain throughout the course of the 20th century. The majority of material illustrated dates from the 1950s onwards, a smaller simpler section covering late Qing and Republican production. Of much use for discerning later examples from the early Song production. Illustrated throughout in colour and with a dual Chinese and English text.

Large catalogue of an exhibition at the Meishuguan in Beijing (the NAMOC referred to in the English title is the English acronym that the Chinese are increasingly using to refer to the Meishuguan — National Art Museum of China). 260 pieces of contemporary Chinese ceramics by numerous potters and artists are illustrated in colour and described. The exhibition's purpose was to demonstrate the vibrant state of ceramic art in China today and this it achieves, with a fantastic range of high quality work especially in the larger,
Miller, Aaron: **THE FAR EAST IN THE NORTHEAST.** An Analysis of the Chinese Export Porcelain Excavated at Ferryland, Newfoundland. Ann Arbor, 2005. 218 pp. 22x17 cm. Paper. £69.00 Soft-covered reproduction of a Memorial University of Newfoundland, Canada, MA thesis. An unusual contribution to our knowledge of export porcelain recovered from wrecks.

Miller, Tony & Hui, Humphrey: **ELEGANCE IN RELIEF: CARVED PORCELAIN FROM JINGDEZHEN OF THE 19TH TO EARLY 20TH CENTURIES.** Suying Fuying: Jingdezhen Qingmo Minchu Diaoci. 素影浮聲：景德鎮清末民初镂瓷. Hong Kong. 2006. 358 pp. Colour plates throughout. 31x24 cm. Cloth. £50.00 Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which discusses in much detail, and with colour illustration of numerous examples, carved Chinese porcelain from Jingdezhen of the 19th and early 20th centuries. Includes ceramics in various forms and also a good section on carved ceramic snuff bottles. An excellent contribution to the subject. Dual text in Chinese and English.


Nanjing Museum et al: **HONGSHAN YUEMU CHUTU LIQI.** Ritual Objects from the Burials of the Yue State at Hongshan. 鴻山越墓出土禮器. Beijing, 2007. 12. 173 pp. Colour plates throughout illustrating 176 objects. 30x23 cm. Cloth. £48.00 Separate well-illustrated monograph devoted to the ritual objects excavated from one of the most important recent archaeological excavations in China. An official excavation report and further monographs on musical objects and jades are also published for this Spring and Autumn period site in Jiangsu. Amongst other things certain of these objects are important for the origins of celadon. Table of contents and basic captions in English, otherwise Chinese.

National Museum of China: **SONG YUN: SICHUAN YAO CANG WENWU JICUI.** (The Charm of Song: Cultural Artefacts from Hoards in Sichuan). 宋韻：四川窖藏文物輯粹. Beijing, 2006. 306 pp. Colour plates throughout. Colour text illustrations. B/w text drawings. 29x22 cm. Wrappers. £80.00 Catalogue of an excellent exhibition held at the National Museum of China in Beijing showing major Song dynasty finds from excavated hoards in Sichuan province. The first hoard, located in the town of Suiing, yielded a large cache of Southern Song ceramics (93 pieces shown here). The second hoard, from Pengzhou, contained a large amount of Song dynasty gold and silver objects (61 exhibits shown) plus some bronzes. The quality of all artefacts is of the highest order. The ceramics are wonderful and include superb Longquan wares, plus many pieces from Jingdezhen and a number of examples from Yaozhou and elsewhere. The gold and silver from Pengzhou is marvellous and it is rare to see such a range of Song gold and silver exhibited together. The ceramics and gold and silver, when examined together, provide much interest in demonstrating the interplay of form and design between different media during the Song dynasty. Finally, the bronzes from the Pengzhou hoard. Fifteen very fine and rare examples of Song dynasty bronzes that emulate archaic bronze forms (as, indeed, do some of the ceramics), the study of antiquity being of much interest at the time. Illustrated throughout in colour. Nine page list of plates in English. Main text in Chinese. As with all these marvellous exhibition catalogues from the National Museum of China, highly recommended and hard to obtain.

National Museum of China & Ji’an Museum: **JIZHOU YAO.** (An Exhibition of Jizhou Wares). 吉州窯. Beijing, 2005. 93 pp. 77 pp. colour plates 29x22 cm. Paper. £40.00 Catalogue of an exhibition held at the National Museum of China in Beijing providing a comprehensive examination of the history and development of Jizhou wares. Approximately 200 fine pieces were shown, the majority of which are here illustrated in colour and often in multiple views. The pieces primarily come from the Ji’an Museum in Jiangxi province and most date from the Song. In Chinese.

National Museum of History: **BAOWEN CANG SHEN: JUCI ZHAN TULU.** Exhibition of the Mended Ceramics with Riveting. 寶文藏神：銅瓷展圖錄. Taipei, 2006. 230 pp. Colour plates (many full page) throughout. 30x21 cm. Paper. £40.00 Catalogue of a large exhibition at the National Museum of History in Taipei showing the skilled traditional craft of mending ceramics with rivets. Ceramics from various dynasties showing such riveted mending are illustrated throughout in colour. Good contribution to this subject on which little is published. Introductions and captions in English. Main text in Chinese.

National Palace Museum: **DA GUAN: BEI SONG RUYAO TE ZHAN.** Grand View: Special Exhibition of Ju Ware from the Northern Sung Dynasty. 大觀：北宋汝窯特展. Taipei, 2006. 215 pp. Numerous colour plates. 29x30 cm. Cloth. £50.00 Catalogue of a very fine exhibition displaying the finest examples in the outstanding collection of Ru ware held by the National Palace Museum in Taipei. 48 superb examples of this rarest of wares are shown — all illustrated in colour and described. Many of the pieces are shown in multiple views, including bases and inscriptions incised at the order of the Qianlong emperor. Good amount of text in English, including introduction, list of plates and descriptions. Full text in Chinese.

Orientations Magazine: **CHINESE CERAMICS.** Selected Articles from Orientations 1982-2003. Hong Kong, 2004. 536 pp. over 700 colour and 250 b/w plates and illustrations. 28x22 cm. Cloth. £47.50 Newly updated with 21 recent articles and in hard covers, an important collection of articles collected from the magazine and documenting the substantial changes in Chinese ceramic chronology and attributions over the past two decades. Including contributions by Feng Xiaming, Rose Kerr, Regina Krahl, Margaret Medley, Peter Lam, Liu Xinyuan, Stacey Pierson, Rosemary E. Scott, Doreen Stoneham and Suzanne Valenstein.

245 Pei Guanghui: KONGBAIQI QINGHUACI. (Blue-and-White Ceramics from the 'Empty Period'). 4 colour plates throughout. 21x14 cm. £20.00
A small work showing Ming dynasty blue-and-white ceramics from the Zhengtong, Jingtai and Tianshun reigns which spanned a total of 28 years. There is still relatively little written on the ceramics of this period. The ceramics illustrated come from Chinese museums. In Chinese.

A small work showing the famous Ru ware of the Song dynasty. The ceramics illustrated come from Chinese museums. In Chinese.

A small work focusing on transitional blue-and-white ceramics produced during the fall of the Ming and the rise of the Qing dynasty. The ceramics illustrated come from Chinese museums. In Chinese.

Catalogue of an exhibition of blue-and-white porcelain from the Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual.

Catalogue of an exhibition of blue-and-white Chinese porcelain from the Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual. Paperback edition.

This is the publication of (the fully-illustrated and edited) 12 papers from an international colloquy devoted to Song Ceramics held in London under the auspices of the Percival David Foundation in 2003.

251 Qian Handong: XUNFANG ZHONGHUA MING YAO. (Locating the Famous Kilns of China). 尋訪中華名窯。 錦漢東 著. Shanghai, 2005. 279 pp. Colour illustrations throughout. 29x21 cm. Wrappers. £35.00
An interesting work roaming around the remains of famous and little-known kilns of China. Much photography showing kiln sites and representative porcelains from each kiln. The text offers good detail. In Chinese.

252 Qiao Dengyun ed: HANDAN GUDAI DIAOSU JINGCUI. Exquisite Ancient Sculptures from Handan. 邯郸古代雕塑精粹。 窦登雲 主編. Beijing, 2007. 18, 261 pp. Colour plates. 29x22 cm. Cloth. £60.00
Shows 164 examples of Chinese stone sculpture and tombs figurines dating from the Shang dynasty through to the Jin Dynasty in the collection of Handan Museum in China's Hebei province. A fine selection, well-illustrated in colour. Near dual texts in Chinese and English, including captions. Parties and(8

253 Qin Dashu & Du Zhengxian ed: NANSONG GUANYAO YU GEYAO: HANGZHOU NANSONG GUANYAO LAOHUDONG YAOZHI GUOJI XUESHUHUI YANTAOHU LUNWENJI. Guan and Ge Wares of the Southern Song: Symposium on Southern Song Official Ware of Laohudong Kiln Site in Hangzhou, China. 南宋官窯與哥窯： 杭州南宋官窯老虎洞窯址國際學術研討會論文集。 秦大樹、 杜正賢 主編. Hangzhou, 2004. 5, 2, 3, 8, 3, 306 pp. 5 pp. colour plates, b/w text illustrations. 28x21 cm. Wrappers. £35.00

A study on ancient Chinese pottery with celadon-like glazes dating from earliest times to the Han dynasty. Five page preface in English. Main text in Chinese.

A handy assemblage of small but good colour photographs with minimal introductory documentation. In Chinese.

256 Qu Yanbo: ZHONGGUO MING QING ZISHAHU YI JIANSHANGH. (The Craft and Connoisseurship of Ming and Qing Zisha Teapots). 中國明清紫砂陶藝鑒賞。 張延平 著. Shanghai, 2006. 15, 298 pp. Numerous colour plates. 29x21 cm. Boards. £40.00
Illustrated with many fine examples, this book explores Chinese Ming and Qing dynasty Chinese yixing earthenware teapots. In Chinese.

Catalogue of the Richmond collection of Chinese ceramics donated to the New Orleans Museum of Art. The collection contains Neolithic wares, tomb figurines Han to Tang and a very good selection of Song pieces. 100 pieces are illustrated in colour. Introduction, essays and all pieces captioned.
258 RUYUAN ZEIQIAOSHAN LIUCHAO SUI TANG MU. Burials of the Six Dynasties and the Sui and Tang Dynasties at Zeqiaoshan, Ruyuan. 乳源瀧橋山六朝隋唐墓. Beijing, 2006. 11, 255 pp. text plus 126 pp. colour plates. Numerous b/w text drawings. 3 foldouts. 29x22 cm. Cloth. £60.00

The Zeqiaoshan cemetery is located in Ruyuan county in China’s Guangdong province. Discovered in 1984, the site was excavated in 2000 and 85 burials dating from the Six Dynasties, Sui and Tang were found. The main finds were numerous fine ceramics, in particular, early celadons, which are here illustrated. Three page English abstract. Main text in Chinese.

259 Seikado Bunko: PORCELAIN OF THE QING DYNASTY: BEAUTY FROM THE OFFICIAL KILN AT JINGDEZHEN. Tokyo, 2006. 171 pp. 95 pp. colour and 4 pp. b/w plates. Colour and b/w text illustrations. 30x21 cm. Paper. £45.00

Shows 111 superb examples of Qing dynasty Chinese ceramics produced for the imperial court at Jingdezhen. The Seikado Bunko collection of Chinese porcelain is highly-regarded and the examples here display a wide variety of shape and design. The majority of pieces are illustrated in multiple views. Four pages of black-and-white illustrations show base seals. Six pages of text and captions in English. Main text in Japanese.


Literat-style contribution on the elegance and appreciation of Chinese zisha. Primarily illustrated with fine modern teapots but also includes figurines and a few modern scholar’s studio objects. In Chinese.


Shows numerous examples of the work of seven pre-eminent masters of Yixing ware. The artists are: Gu Jingzhou, Jiang Rong, Xu Hantang, Xu Xiutang, Tan Quanhai, Lu Mochen and Wang Yixian. Detailed biographical and career details are given. Illustrated throughout in colour. Text in Chinese.


Catalogue of an exhibition at the Shanghai Museum of 132 examples of seventeenth century Chinese ceramics from the Museum’s collection and from the collection of Sir Michael Butler. Most is late Ming — Tianqi, Chongzhen and onwards through Shunzhi to Kangxi. A good amount of fresh material. Colour plates illustrate all exhibits. Dual text in Chinese and English.


A detailed work on the Sui dynasty kilns, part of the Xingtai kiln complex in China’s Hebei province. This focused report sheds much light on Sui period ceramics from the kiln and their methods of manufacture. Many examples are illustrated, the most numerous being white-glazed vessels. One page abstract in English. Main text in Chinese.


Xiaoshan is located in China’s Zhejiang province and is regarded as one of the birthplaces of ceramics in China, in particular, Yue ware. The ceramics shown here were discovered in 2002 when construction work exposed an ancient dragon kiln. 237 ceramics are illustrated in colour, ranging in date from the Neolithic through to the Song. Many examples of Yue ware from the Western Jin onwards are shown. Dual text in Chinese and English.


A good overview of Yixing ceramics, with a fair amount of historical and technical, material information, as well as many examples of late imperial and modern pieces. In Chinese.


A detailed examination of Song and Yuan dynasty longquan celadons. In Chinese.


Catalogues the donation of Qing dynasty ceramics (plus a few earlier pieces) to the Museo Oriental in Valladolid. Illustrated throughout in colour and described. Text in Spanish.


One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese artefacts with the potential investor in mind. This volume covers Ming dynasty porcelain. Includes detailed notes on objects that have appeared in auction in China with guide prices and averages. In Chinese.


One of a series of useful and well-illustrated introductions to the connoisseurship of Chinese artefacts with the potential investor in mind. This volume covers the currently highly-collectible field of Qing dynasty porcelain. Includes detailed notes on objects that have appeared in auction in China with guide prices and averages. In Chinese.


A marvellous work with many hugely-inventive and quite extraordinary ceramic works by western artists who have been influenced by Chinese yixing wares. Begins with discussions and essays: Sweet: The Scholar’s Path; Sargent: Yixing and Its Influence on Early
European Ceramics. Contains illustrations of some late 19th and early 20th century Yixing wares and then moves onto numerous colour plates showing contemporary wares by western artists. In English.

£20.00


A well-illustrated survey of various types of Song and Yuan dynasty Chinese ceramics, ranging from Song monochrome glazes to Yuan blue-and-white. The hundreds of examples shown have all appeared in auction and prices realized are given in RMB. Introductory texts are in Chinese.

£40.00


A copiously-illustrated and focused work with hundreds of colour illustrations showing base marks on Chinese ceramics dating from the Qing dynasty. Primarily shows reign marks in huge variety plus other marks used on folk porcelains, often in the form of a small animal or a crude imitation of a reign mark. In Chinese.

£25.00


A comprehensive visual survey of Chinese ceramic hatstands dating from the late Qing dynasty and Republican periods. Hundreds of examples are shown in full colour, including many pairs. Numerous designs and, predominantly, figure painting. In Chinese.

£50.00


£18.00

A copiously-illustrated and focused work with hundreds of colour illustrations showing base marks on Chinese ceramics dating from the Ming dynasty. Primarily shows reign marks in huge variety plus other marks used on folk porcelains, often in the form of a small animal or a crude imitation of a reign mark. In Chinese.

£20.00


£18.00

A copiously-illustrated and focused work with hundreds of colour illustrations showing base marks on Chinese ceramics dating from the Qing dynasty. Primarily shows reign marks in huge variety plus other marks used on folk porcelains, often in the form of a small design. In Chinese.

£20.00


£20.00

A survey of fine Kangxi porcelains — transitional, blue-and-white and polychrome. Illustrated in colour, described and, estimated auction prices given in RMB. In Chinese.

£20.00


£20.00

A well-illustrated survey of Qing dynasty ceramics from the Qianlong period. Illustrated throughout in colour showing ceramics of numerous forms, glazes and decoration. Estimated auction prices given in RMB. Text in Chinese.

£20.00


£20.00

214 examples of Qing dynasty ceramics dating from the Daoguang to Guangxu reigns are illustrated in colour and described. Estimated auction prices are given in RMB. Text in Chinese.

£20.00


£23.00

Over 200 examples of Qing dynasty ceramics with fencai (famille-rose) glazed decoration dating from the Daoguang to Guangxu reigns are illustrated in colour and described. Estimated auction prices are given in RMB. Text in Chinese.

£20.00


£20.00

Over 200 examples of Qing dynasty ceramics with monochrome glazes dating from the Daoguang to Guangxu reigns are illustrated in colour and described. Estimated auction prices are given in RMB. Text in Chinese.

£20.00


£20.00

A well-illustrated survey of Qing dynasty ceramics from the Yongzheng period with wucai decoration. Illustrated throughout in colour showing numerous ceramics. Estimated auction prices given in RMB. Text in Chinese.

£20.00
A detailed work on Republican period ceramics. Starts with a discourse on the production of ceramics complemented by early black-and-white photographs. Follows with an examination of glazes, painting on Republican ceramics and an in-depth look at the many shapes prevalent during this period. Complemented by hundreds of colour plates showing many previously unpublished pieces. Text in Chinese.

Detailed and well-illustrated study of Yaozhou ceramics with archaeological and technical analyses. In Chinese.


Produced in conjunction with the millennial celebrations at Jingdezhen in 2004, this work shows the cream of the ceramic artists currently working at Jingdezhen from senior artists to emerging talents. A photograph of each artist is shown together with examples of his/her work and biographical details. A broad selection of artists and ceramic works. Illustrated throughout in colour. In Chinese.

A most interesting study of aspects of the kilns that produced official wares (guanyao) in ancient China. Discusses such kilns from the Tang dynasty onwards — including the Yue kiln, the Southern Song Laohuding kiln and, of course, production at Jingdezhen.

Illustrated throughout in colour showing numerous examples of Majiayao painted pottery: this work is an assessment of these ceramics and their authentication. In Chinese.

A survey of the treasures of the ceramics collection of the Hubei Provincial Museum in Wuhan, China. Fine ceramics from all periods are illustrated in colour and described. Near dual texts in Chinese and English.

Shows 200 examples of Yixing wares in the superb collection of the Gugong Museum in Beijing. Many were used by the imperial court. Includes eight modern pieces in the collection. Many of the pieces illustrated were exhibited at the 2007 exhibition of Yixing wares in the Gugong Museum. Illustrated throughout in colour. Text in Chinese.

Shows 238 fine examples of Chinese ceramics dating from the Sui to the Yuan illustrated in colour on full page colour plates. Nearly all the ceramics come from private collections in Beijing. Text in Chinese.

A large selection of Chinese tomb figurines — well over 200 examples shown — dating from the Neolithic through to the Tang dynasty. The objects come from a number of Chinese private collections. Illustrated throughout in colour. Text in Chinese.

A large selection of ceramic sherds, primarily blue-and-white, ranging from imperial to local kilns, illustrated in colour and discussed. In Chinese.

A very detailed and copiously-illustrated work on Chinese ceramics dating from the 10th to 13th centuries bearing overglaze colour painting. The ceramics illustrated are predominantly from the Song and Jin dynasties with a few earlier and later pieces included for context. The ceramics are from both Chinese and foreign collections. In addition, hundreds of sherds are illustrated from archaeological sites throughout northern China that provide useful evidence for the dating of such pieces from this period. A wide range of shapes and designs are shown. Fine colour plates throughout. Text in Chinese.

296 Welsh, Jorge: EUROPEAN SCENES ON CHINESE ART. London, 2005. 253 pp. Colour plates throughout. 30x21 cm. Cloth. £60.00
A fine and focused dealer’s catalogue showing 70 examples of Chinese art that bear European scenes, some of which are previously unrecorded. All but a couple of the objects are Chinese export ceramics (plates, punchbowls, tureens, tankards) from the Kangxi and Qianlong reigns plus a couple from the Jiaqing period. Also includes an eight panel screen painted with Christian religious scenes, two painted clay figures of Europeans and a decorated panel. All pieces are well-illustrated in colour in full and showing detail. Introductory essay and detailed descriptions to all objects.


Dealer’s catalogue of an exhibition that focuses on ‘linglong’ – pierced Chinese porcelain. Illustrates 66 pieces of Qing dynasty porcelain (together with a couple of earlier pieces), many made for export, that have pierced patterns as part of their designs. Includes fruit baskets, plates, vases, ewers etc. All well-illustrated in colour and described in detail. Dual text in Portuguese and English.


Catalogue of a dealer’s exhibition of 41 fine examples of Swatow ware. All pieces illustrated in colour (many in full page colour plates and showing multiple views), fully described and with good accompanying introductory essay and text. In Portuguese.


Catalogue of a dealer’s exhibition of 41 fine examples of Swatow ware. All pieces illustrated in colour (many in full page colour plates and showing multiple views), fully described and with good accompanying introductory essay and text. English edition.


A very detailed encyclopedic dictionary on the Yixing wares of China ranging from the Ming dictionary through to the present day. Includes the names of many known pots, seals and marks, production terms, shapes and much associated information. A useful reference. In Chinese.


A few early examples (Tang, Song and before) but the majority of the material is Qing dynasty, with a number of Republican pieces. Numerous ceramic teapots and a number of Yixing wares. Also a few associated wares such as teatrays and cups. Illustrated throughout in colour. In Chinese.


Report on trial excavations at Qichun near the city of Luoyang in China. Yielded much material, in particular, ceramics from the Warring States through to the Song, shedding much light on the history of the area. Four page English abstract. Main text in Chinese.


Shows 180 fine examples of ceramics excavated in and around the city of Luoyang in China. The ceramics date from the Western Zhou to the Qing and the vast majority is Yuan or before and includes a good amount of Tang and Song wares. All illustrated in full colour and many in multiple views. Text in Chinese.


Shows the treasures of this museum built to house the well-preserved and very rich hoard of grave goods, especially jades and bronzes, which were excavated in 1983 from the tomb of a king of the Western Han Nanyue Kingdom at Xiangyang Shan in Guangzhou. Many of the artefacts show the influence of the southern cultures of Chu and Yue. In addition to the archaeological finds, a number of ceramic pillows in the museum’s collection dating from the Tang to the Liao are also shown. Colour plates throughout. Text in Chinese.


Contains extracts from, or entire reproduction of, ancient Chinese texts pertaining to, or mentioning, Chinese ceramics. The texts date from the Tang through to the Qing dynasties and, in addition to well-known works, contain many little-known sources and references. In Chinese.

306 Xu Huping et al. ed: SHA HU HUI SHANG. Appreciation of Zisha Teapots. 砂壶匯賞。 徐湖平 主編. Hong Kong, 2004. 233 pp. Colour plates throughout. 27x20 cm. Cloth. £75.00

Published to coincide with an exhibition at the Nanning Museum, and produced in association with the Mai Foundation in Taiwan, this is a fine catalogue with many examples of Yixing teapots excavated from dateable tombs and sites. Illustrated with fullpage colour plates, plus illustrations of base seals and signatures. Dual text in Chinese and English.

307 Xu Jinfan & Xiong Huan ed: ZHONGGUO JINDAI MINGJIA CAIHUI CHUHU TUDIAN. Canon of Coloured Ceramic Painting of Famous Artists in Modern China. 中國近代名家彩繪瓷圖典。 徐錦澄. 熊寰 主編. Shanghai, 2005. 68 pp. text and 220 pp. colour plates. 29x22 cm. Boards. £50.00

Illustrates over 400 examples of late Qing and Republican ceramics painted by and with the signatures of, numerous ceramic artists – both well-known and of little fame. Includes plaques, vases, teapots and many other shapes and forms. In addition to the usual coloured ceramics, there are a good number of examples of ceramics in the qianjiang palette. 220 pages of colour plates. Captions to plates in English. Main text in Chinese. A good and useful contribution.

308 Xu Zhiheng: Ye Zhemin trans. and notes; Liu Wei illustrative material: YINLIUZHA SHUO CI YIZHU. (Translation and Annotatons of the ‘Shuo Ci’). 飲流霧說瓷詮注。 許之衡 原著； 葉哲民 譯著； 劉偉 配圖. Beijing, 2005. 476 pp. 296 pp. fullpage colour plates. 29x22 cm. Boards. £50.00
A carefully annotated translation into modern Chinese (the original text is also provided) of ‘Yinliuzhai Shuo Ci’ by Xu Zhiheng, the last of four important texts on ceramics from the Qing and early Republican periods. (The others are the ‘Tao Shuo’, ‘Tao Lu’, and ‘Tao Ya’.) This translation is by the well-known expert Ye Zemin and it is further provided with well-photographed pieces chosen to illustrate the text of the ‘Shuo Ci’. There does not appear to be an indication of where these pieces are collected. However, since both authors worked for the Gu Gong Museum, we assume that the majority of pieces will be from this collection. 274 objects are shown in 296 full-page colour plates. In Chinese.

309 Yan Fuli et al: **ZHONGGUO JUNCI. (China’s Jun Ware).** 中國釧瓷. 全丘立. 全丘飛. 王雙華著. Zhengzhou, 2004. 542 pp. Colour plates throughout. 29x22 cm. Cloth. £70.00

A large work on China’s jun ware. In addition to the famous Song wares, this work also covers contemporary production of the wares in Henan province. The book also looks closely at the glazes and considers the ever-present problem of authentication. Illustrated throughout in colour. In Chinese.


An excellent historical, technical and practical study of these this quintessential Chinese craft. Chapter One: Early Ancient Pottery-making Skills; Chapter Two: Invention of Chinese Porcelain Technology; Chapter Three: Porcelain Technology in Jingdezhen; Chapter Four: Red Pottery Ware Technology in Yixing; Chapter Five: Folk Techniques of Porcelain and Porcelain. Brief introduction and four page list of contents in English. Main text in Chinese.


Rather than an attempt at the verification of Chinese antiquities from the Liao and Jin Dynasties, this work is more a survey of objects from that time, mostly ceramics plus some bronze mirrors and impressed tiles. Illustrated with numerous objects. In Chinese.

312 Yao Jiangbo: **LIUCHAO GUWAN JIANDING. (Verifying Antiquities from the Six Dynasties).** 六朝古玩鑒定. 姚江波著. Hangzhou, 2006. 152 pp. Colour plates throughout. 21x14 cm. Paper. £20.00

Rather than an attempt at the verification of Chinese antiquities from the Six Dynasties period, this work is more a survey of objects from that time, primarily ceramics, tomb figurines and small bronze objects. Illustrated throughout with numerous objects. In Chinese.


Rather than an attempt at the verification of Chinese antiquities from the Song Dynasty, this work is more a survey of ceramics and pottery objects from that period. Illustrated throughout with numerous objects. In Chinese.


Rather than an attempt at the verification of Chinese antiquities from the Sai and Tang Dynasties, this work is more a survey of objects from that time, mostly pottery and ceramics plus some bronze mirrors. Illustrated throughout with numerous objects. In Chinese.

315 Yao Jiangbo: **WANTANG WUDAI GUWAN JIANDING. (Verifying Antiquities from the Late Tang and the Five Dynasties).** 晚唐五代古玩鑒定. 姚江波著. Hangzhou, 2007. 152 pp. Colour plates throughout. 21x14 cm. Paper. £20.00

Rather than an attempt at the verification of Chinese antiquities from the Late Tang and Five Dynasties, this work is more a survey of objects from that time, primarily ceramics. Illustrated throughout with numerous objects. In Chinese.

316 Yao Jiangbo: **YUANDAI GUWAN JIANDING. (Verifying Antiquities from the Yuan Dynasty).** 元代古玩鑒定. 姚江波著. Hangzhou, 2006. 152 pp. Colour plates throughout. 21x14 cm. Paper. £20.00

Rather than an attempt at the verification of Chinese antiquities from the Yuan Dynasty, this work is more a survey of ceramics and pottery objects from that period. Illustrated throughout. In Chinese.


Catalogue published to accompany an exhibition of 178 pieces of Jingdezhen monochromes at the Art Museum, University of Hong Kong. All pieces are illustrated in full colour and the captions are supplemented by an essay by Peter Y. K. Lam. Dual text in English and Chinese.


Illustrated throughout with examples of contemporary Blanc-de-Chine. The first section shows examples based on traditional themes — Guanyin etc. These are of use for ascertaining the current state of play regarding reproductions and forgeries. Followed by sections showing many new designs, some incredibly intricate and delicate. Text in Chinese.


Survey of the history and ceramics of this little-known kiln in China’s Fujian province, active during the Ming and Qing dynasties. Typical wares produced were celadon-style wares and blue-and-white. Illustrated throughout with pieces and sherds. In Chinese.


Survey of the history and ceramics of this little-known kiln in China’s Fujian province, active from the Song to the Qing Dynasties. Typical wares produced were white-glazed wares in the Song and, later, celadon and blue-and-white. Illustrated throughout with pieces and sherds. In Chinese.
321 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: SANMING YAO.** (Ceramics of Fujian Province: The Sanming Kiln). 中國福建古陶瓷標本大系：三明窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. £20.00 Survey of the history and ceramics of the little-known Sanming kiln in China’s Fujian province, active from the Northern Song to the beginning of the Ming dynasty. Typical wares produced were white-glazed wares, Q’ingbai and, more occasionally, darker-glazed wares. Illustrated throughout with pieces and sherds. In Chinese.

322 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: MINHOU YAO.** (Ceramics of Fujian Province: The Minhou Kiln). 中國福建古陶瓷標本大系：閩侯窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. £20.00 Survey of the history and ceramics of the Minhou kiln in China’s Fujian province, active in the Song dynasty. Whilst the kiln itself is little-known, its production is typical of the Song period, ranging from Qingbai through to teabowls with dark glazes. Illustrated throughout with pieces and sherds. In Chinese.

323 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: FUQING YAO.** (Ceramics of Fujian Province: The Fuqing Kiln). 中國福建古陶瓷標本大系：福清窯。 葉文程 主編. Fuzhou, 2005. 159; 159 pp. Colour illustrations throughout. 2 vols. 21x14 cm. Paper. £30.00 Two-volume survey of the history and ceramics of the Fuqing kiln in China’s Fujian province, active in the Song dynasty. Whilst the kiln itself is little-known, its production is typical of the Song period, in particular, Qingbai and Jizhou-style teabowls of which many examples are shown. Illustrated throughout with pieces and sherds. In Chinese.

324 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: ZHANGPU YAO.** (Ceramics of Fujian Province: The Zhangpu Kiln). 中國福建古陶瓷標本大系：漳浦窯。 葉文程 主編. Fuzhou, 2005. 159; 159 pp. Colour illustrations throughout. 2 vols. 21x14 cm. Paper. £30.00 Two-volume survey of the history and ceramics of the little-known Zhangpu kiln in China’s Fujian province, active from the Song to the Ming. Main wares produced were celadon-glazed pieces and, later, folk blue-and-white. Illustrated throughout with pieces and sherds. In Chinese.

325 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: DEHUA YAO.** (Ceramics of Fujian Province: The Dehua Kiln). 中國福建古陶瓷標本大系：德化窯。 葉文程 主編. Fuzhou, 2005. 159; 159 pp. Colour illustrations throughout. 3 vols. 21x14 cm. Paper. £45.00 Three-volume survey of the history and ceramics of the well-known Dehua kiln in China’s Fujian province. famous for its production of Blanc-de-Chine. The kiln was active from the Southern Song to the Qing and a large variety of pieces and sherds are illustrated. In addition to the white wares and Blanc-de-Chine, Qing dynasty blue-and-white produced at the kiln is also shown.

326 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: GUANGZE YAO.** (Ceramics of Fujian Province: The Guangze Kiln). 中國福建古陶瓷標本大系：光澤窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. £20.00 A survey of the little-known Guangze kiln in China’s Fujian province. The kiln was active in the Song dynasty producing Q’ingbai wares and pieces with celadon glazes. A large number of pieces and sherds are illustrated. The kiln seemed to have a brief return to activity in the Qing dynasty as a number of blue-and-white sherds from the site are also shown. Illustrated throughout. In Chinese.

327 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: XIAMEN YAO.** (Ceramics of Fujian Province: The Xiamen Kiln). 中國福建古陶瓷標本大系：廈門窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. £20.00 A survey of the little-known Xiamen kiln in China’s Fujian province. The kiln was active from the Tang to the Ming and produced celadon-style wares and folk blue-and-white. A large number of pieces and sherds are illustrated. Illustrated throughout. In Chinese.

328 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: ZHANGPING YAO.** (Ceramics of Fujian Province: The Zhangping Kiln). 中國福建古陶瓷標本大系：漳平窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. £20.00 A survey of the little-known Zhangping kiln in China’s Fujian province. The kiln was active in the Song and then again in the Qing. During the Song, the kiln produced Q’ingbai wares and, in the Qing, folk blue-and-white wares. A large number of pieces and sherds are illustrated. Illustrated throughout. In Chinese.

329 Ye Wencheng ed: **ZHONGGUO FUJIAN GUTAO CI BIAOBEN DAXI: PUTIAN YAO.** (Ceramics of Fujian Province: The Putian Kiln). 中國福建古陶瓷標本大系：莆田窯。 葉文程 主編. Fuzhou, 2005. 159 pp. Colour illustrations throughout. 21x14 cm. Paper. £20.00 A survey of the Putian kiln in China’s Fujian province. The kiln was active during the Song and Yuan dynasties producing wares with celadon-style and white glazes. A large number of pieces and sherds are illustrated. Illustrated throughout. In Chinese.


Exhaustively details the excavations at the Diaolongbei site near Zaoyang in China's Hubei province. The site yielded a residential area dating from the Tangshao culture and artefacts of interest included coloured pottery with painted designs. Three page English abstract. Main text in Chinese.
£45.00

Major survey of the early painted pottery of China with a wealth of data and an English abstract. Divided into four main parts: research, plates, explanations (i.e. captions) and material (i.e. resources for further study, tables and other appendices). Main text in Chinese. Reprint of the 1990 edition. Slight bump to bottom right-hand corner, otherwise fine.
£40.00

Large format work on the painted pottery of the China’s Neolithic Majiaoyao culture. Illustrated throughout in colour. Five page introductory essay and postscript in English, otherwise Chinese text only.
£50.00

A copiously-illustrated work on Wucai coloured porcelains. Approximately 300 pieces are illustrated in colour dating from the Jin to the late Qing dynasties. The majority of the material is Ming and Qing and comes from a wide variety of sources ranging from the Guogong in Beijing, Japanese collections, museums in China through to private Chinese collections. Two page English abstract, list of plates and captions to all plates in English. Main text in Chinese.
£30.00

A very good survey of the wares of the Xing kiln, active during the Sai and Tang dynasties. Primarily fine white-glazed wares but some sancai also. Illustrated throughout in colour. Brief captions in English. Main text in Chinese.
£50.00

Catalogue of a selection of the finest ceramics in the collection of the Hebei Provincial Cultural Relics Research Institute. 120 examples are shown, particularly strong in ceramics from the Sai to the Yuan. All illustrated in full page colour plates. List of plates and captions in English. Main text in Chinese.
£40.00

Contains numerous photographic illustrations of Yuan period blue-and-white folk ceramics held in private hands within China. Many details shown and noted, with brief introductory essay and minimal captioning for the larger illustrations. In Chinese only.
£55.00

Discusses and illustrates the work of the contemporary Jingdezhen ceramic artist, Pei Zuxi. His painting on ceramics interprets traditional Chinese landscape themes in a modern, sometimes near-abstract manner. In Chinese.
£25.00

Proceedings of a Conference. In four sections: Research from the ‘China Westward’ Project; Export of Fujian and Guangdong Ceramics; Export Ceramics Found in Underwater Archaeology; Chinese Ceramics Found along the ‘Ceramic Routes’. A total of 16 papers with much of the material in English. The rest in Chinese.
£40.00

A useful reference giving hundreds of entries of works written in Chinese and English.
£40.00

Very well-illustrated work on the mythical beasts and tomb guardians placed in, or in the vicinity of, Chinese tombs. Includes some Spirit Road statuary but the objects are primarily from tombs. Includes some early material in lacquer, bronze and wood but the majority of material is in ceramic and dates from the Tang. 229 objects are illustrated in colour. From sites throughout China. Three page preface in English. Main text in Chinese.
Recent Works on Chinese Ceramics


A fine quality work showing many of the top Yixing artists in China today. Each artist is shown in a photograph, a brief biography given and then examples of his or her work are shown along with seals used. It seems that the more famous the artist, the more pages of coverage. The works are, of course, primarily teapots but also show other objects — cups, wrist rests, small fruits. Illustrated throughout. Text in Chinese.


Volume 11 of this annual publication contains 43 papers by various experts on various aspects of Chinese ceramics and ceramics research. In Chinese.


Contains the Proceedings of the Jingdezhen Ceramics Symposium in 2004 marking the 1000th anniversary of ceramic production at Jingdezhen. 45 papers by various experts on various aspects of Chinese ceramics and ceramics research. In Chinese.


The extensive Proceedings of the Symposium held in Shanghai in 2002, 56 papers. A valuable contribution to the study of Chinese white porcelains dating from the Han to the Yuan. Well-illustrated both with colour plates and black-and-white text illustrations. Those papers in Chinese have a brief English abstract explaining the main content, and the 10 or so papers in English have Chinese abstracts. Preface and list of contents in English. Main text in Chinese.

348 Zhonguo Wenwu Xinxi Zixun Zhongxin: Zhou Li & Gao Hu: A good visual reference to Tang sancai (tricolour) wares. Shows hundreds of Tang dynasty tomb figurines and some pottery excavated in and around the city of Luoyang in China. All examples are illustrated in colour, many with multiple views or close-up detail. However, somewhat frustratingly, the site of excavation is not given. Nevertheless, an excellent visual reference for Tang tomb figurines. Near dual text in Chinese and English, including captions.


Shows hundreds of Tang dynasty tomb figurines and some pottery excavated in and around the city of Luoyang in China. All examples are illustrated in colour, many with multiple views or close-up detail. However, somewhat frustratingly, the site of excavation is not given. Nevertheless, an excellent visual reference for Tang tomb figurines. Near dual text in Chinese and English, including captions.


A good visual reference to Tang sancai (tricolour) wares. Shows numerous examples of tomb figurines, horses, dishes, ewers and flasks held in museums in China and elsewhere. Also includes a few sancai examples from later dynasties. Detailed coverage of all aspects of sancai wares. In Chinese.

351 Zi Wuyuan: WANQING MINGGUO QIANJIANG CAICI: CIQI SHANG DE WENRENHUA. (Late Qing and Republican Qianjiang Ceramics with Literati Painting Scenes). 晚清民國淺缽彩瓷：瓷器上的文人畫. Hangzhou, 2006. 102 pp. Colour illustrations throughout. 21x14 cm. Paper. £25.00

Focused little work showing numerous examples of qianjiang ceramics bearing painted scenes either resembling Chinese literati painting or scenes from Chinese literature. In Chinese.

From Our Stock


This group of 22 pieces of Jingdezhen porcelain presented in 1975 to the British Museum is one of the most important gifts made in recent years.

354 Ahmed, Monisha and Clare Harris ed: LADAKH. Culture at the Crossroads. Mumbai, 2005. 124 pp. 120 colour and b/w illustrations. 31x24 cm. Cloth. £40.00

Combines essays on the history of Ladakh and the ongoing production of its art with an examination of both Buddhist and Islamic contributions to the cultural environment. Numerous illustrations of architecture, people and objects in various media.

Large catalogue of an exhibition exploring the varied ceramics produced in the Momoyama period, viewed as one of the golden ages of Japanese ceramics. In addition to extensive illustration of Momoyama pieces, there are also wonderful Song and Yuan ceramics, early Korean pieces, some Annapurna ceramics and Ming porcelains that inspired the Momoyama potters. There are also some modern pieces from the Momoyama period. All pieces exhibited come from Japanese collections. Illustrated throughout in colour. Introduction, captions and list of exhibits in English. Main text in Japanese.

356 Aichi Prefectural Ceramic Museum: **FACES FROM THE FIRE.** Central Japan’s Lion-Dogs from the Aichi Prefectural Ceramic Museum Collection. Aichi, 2005. 131 pp. 223 pp. colour plates. 3 foldouts. 30x21 cm. Paper. £35.00


357 Akioka Yoshio: **NIHON NO TEDOGU.** (Japanese Hand Tools). Osaka, 1983. 230 pp. Illustrated throughout. 22x16 cm. Cloth. £35.00

Japanese hand tools illustrated with the author’s own collection. Japanese text only.


Follows on from the author’s previous ‘Introduction to Later Chinese Porcelain’. Copiously-illustrated in colour throughout.


It was in the late 18th century (when Sir William Jones deciphered and learnt Sanskrit) that Buddhism started to be known to the western world. This is the story of the search for this lost Buddhist history by a diverse band of 19th century Orientalists — from Csoma de Koros to James Prinsep.

360 Alphen, Jan Van and Aris, Anthony: **ORIENTAL MEDICINE.** An Illustrated Guide to the Asian Arts of Healing. London, 1995. 272 pp. 190 colour plates, 40 b/w illustrations. 30x23 cm. Cloth. £35.00

15 contributions on Indian, Tibetan and Chinese medicine, with a brief history of each system and a clear exposition of theory and methods of diagnosis and treatment, and chapters on how ancient techniques have been adapted and combined with Western medicine.


Eighteen objects in 18th century Peking glass — sixteen from the Qianlong reign and the remaining two dating from the Yongzheng period. Includes an extremely rare pair of lime-green transparent caparisoned horses with Qianlong imperial yuzhi marks, bowls, cups, bottles etc. A beautifully-illustrated catalogue.

362 Anderson Galleries: **AN IMPORTANT COLLECTION OF ANTIQUE CHINESE ART TREASURES.** The Property of Hugo E. Bauer of New Rochelle, N.Y. New York, 1921. 119 pp. 9 pp. b/w plates and numerous illustrations in the text. 24x16 cm. Paper. £40.00

Very interesting early auction catalogue comprising the Bauer collection sold in New York in 1921. The catalogue title continues: ‘... Rare and Beautiful Chinese Porcelains with Important Specimens of the J. Pierpont Morgan and Other Famous Collections, Magnificent Pieces of Jade, Rock, Crystal and Other Hard Stones, Chinese Embroideries, Furniture and Glass and a Superb Collection of Three Hundred Chinese Snuff Bottles. Numerous lots (primarily ceramics and snuff bottles) are illustrated in clear black-and-white. In fine clean condition.

363 Aoyama Jiro: **SHINA TOKI ZUFU.** (Illustrations of Chinese Ceramics). Tokyo, 1946. 36 pp. Japanese text booklet, 74 plates, 57 in colour. 37x28 cm. Loose, as published, in cloth folder. £225.00

A collection of Chinese ceramics from Han to Qing periods. Limited edition of 200 copies.


365 Argencé, René-Yvon Lefebvre d’: **CHANG DAI-CHIEN.** A Retrospective Exhibition. San Francisco, 1972. 130 pp. 55 colour plates. 26x16 cm. Paper. £40.00

Illustrates a selection of 55 works painted by Zhang Daqian from 1928 to 1970. Includes loans from both private and museum collections. Exhibition at the Centre of Asian Art and Culture, San Francisco.

366 ART AND ImitATION IN CHINA. Chicheng Gujin: Zhongguo Yishu de Fangmo yu Chuangxin. 聰明古今：中國藝術的仿製與創新. Hong Kong. 2006. 349 pp. 216 full page colour plates. Colour and b/w text plates. 30x24 cm. Boards. £80.00

Catalogue of an exhibition by the Oriental Ceramic Society of Hong Kong held at The University of Hong Kong Museum and Art Gallery. 216 exhibits from the collections of Society members and institutional lenders explore the theme of imitation in Chinese art. In three main sections: imitation in the form of archaism — the emulation and admiration of the past. Imitation by assimilating motifs and designs from other cultures, for example through Silk Road trade, cultural exchanges and onto the influence of the West. The third area of imitation is inter-media exchange — recreating works of art in media other than their original material. Includes much material never previously shown, ranging in date from the Shang dynasty through to present day contemporary art. Sophisticated and most interesting. Introductory essays. Illustrated throughout in colour. Dual text in Chinese and English.
376 Batchelor, Rev. John: AN AINU-ENGLISH-JAPANESE DICTIONARY. (Including a Grammar of the Ainu Language). Tokyo, 1905. ii, 12, 525, 3, 159 pp. 22x15 cm. Cloth with some scuff marks and minor wear. **£500.00**

Batchelor lived amongst the Ainu for some 60 years and, in addition to his missionary work, studied their language and culture. This is one of his most famous works. Part One comprises the famous Ainus-English-Japanese dictionary in 325 pages. The dictionary uses romanization to give the Ainu word. Part Two is the Grammar of the Ainu Language in 159 pp. The revised and enlarged second edition. Priced accordingly. Very rare.


This third volume of Dutch documents relating to the history of Taiwan covers documents dating from 1646-1655. The original Dutch is given along with an English translation. A prime reference on early Dutch contact with Taiwan.


Excellent illustrated survey of the history and development of the New Year print (nianhua) tradition as practised and produced in Wuqiang in China’s Hebei province. A huge selection with much variety is shown, ranging from Qing porcelain to print with communist propaganda content. In addition to the book, the work contains seven original New Year Wuqiang prints of varying sizes. In Chinese.

379 Bonvalot, Gabriel: DE PARIS AU TONKIN A TRAVERS LE TIBET INCONNU. Paris, 1892. 510 pp. 108 engravings and illustrations. Folding map in colour. 28x20 cm. Publisher’s red cloth with gilt spine and gilt rules on covers. **£75.00**

A scarce and excellent account of Tibet. Printed on Japan paper and with large margins and gilt edges. Spine with one tear and hinges worn but still holding. Clean inside. Respectable copy.
380 Brankston, A. D: EARLY MING WARES OF CHINGTECHEN. Hong Kong, 1970. xvi, 103 pp. 47 plates, 4 tables showing special forms, 2 maps. Appendices & index. 25x17 cm. Cloth. £45.00

Valuable well-written account of Chinese porcelain from the 15th century, which became the standard work on Yongle and Xuande wares. Reissue of the 1938 edition.

381 Brauen, Martin: BAMBOO IN OLD JAPAN. Bambus in Alten Japan. Stuttgart, 2003. 287 pp. 261 colour and 39 b/w illustrations. 32x21 cm. Cloth. £65.00

A selection of the finest bamboo and bamboo-related objects in the Sporry Collection held in the Ethnographic Museum of Zurich University. The collection was assembled in the 19th century and comprises a total of over 1500 items. Illustrated and described here are not only artistic and utilitarian objects made of bamboo but also numerous textiles, scroll paintings, lacquer and items in other media on which bamboo appears as a decorative motif. Published in connection with an exhibition. Dual text in English and German.


A detailed survey of the development of the design of mirrors during the Han period. RBS 6-340.

383 Bunkacho ed: JUYO BUNKAZAI 1-6: CHOKOKU I-VI. (Important Cultural Properties 1-6: Sculpture I-VI). Tokyo, 1972. Each vol. 10 colour plates and c. 400 illustrations in b/w. 6 vols. 36x27 cm. Cloth. £120.00

The complete set of the sculpture volumes only from this important series and major resource. Each plate accompanied by basic data in Japanese.

384 Burlington Fine Arts Club: ILLUSTRATED CATALOGUE OF EARLY CHINESE POTTERY & PORCELAIN 1910. London, 1911. xlii, 97 pp. 58 collotype plates, 16 in magnificent chromolithography. 41x32 cm. Cloth. Some minor wear to edges. £400.00

Introduction by R. L. Hobson. This was the third exhibition on Chinese wares held by the Club. Most of the exhibits, of amazing quality, came from predominantly British collections and cover periods up to the Ming. The list of lenders to the exhibition is a roll call of the great collectors active at the time — Eumorfopoulos in particular lent many pieces, Benson, J. Pierpont Morgan, Halsey, Benson and Bushell. This was the first major exhibition at which the British public were exposed to the wonders of Song ceramics and is now regarded as a landmark and highly influential on the development of collecting and on contemporary porcelain production in England. A good copy. Foxing to endpapers. Minimal foxing to main body of the work. Now very scarce.


General work on porcelain covering pieces from England, Spain, Italy, Russia, Japan, Belgium, Holland, France, China, Hungary, Denmark, Switzerland and Sweden.

386 Bushell, Raymond: NETSUKE FAMILIAR AND UNFAMILIAR. New Principles for Collecting. Chicago, 1999. 259 pp. over 800 colour illustrations. Appendices, bibliography and glossary-index. 27x20 cm. Cloth. £50.00

A well illustrated handbook with examples of netsuke and their signatures from over fifty different collections. Recent reprint.


An early 1970s guide to Peking at a time when China was closed to all but a few outsiders. Drawings by Peter Thomson. In French.


A fascinating account of the toggles used for securing various objects to belts. Cammann investigates the materials selected, the symbols of the toggles and contrasts Chinese and Manchu examples with those from Mongolia and Tibet. Inexpensive reprint edition.

390 Cao Wanru et al: AN ATLAS OF ANCIENT MAPS IN CHINA = ZHONGGUO GUDAI DITU JI. From the Warring States to the Qing Dynasty. Beijing, 1990-97. 145, 176, 222 pp. text, Chinese and English text, 665 plates, many in colour. 3 vols. 36x27 cm. Cloth. £275.00

Three volume work covering the history of the Chinese map cartography. Volume one covers the period from the Warring States to the Yuan dynasty, volume two details the Ming dynasty and volume three the Qing dynasty. Some of the Chinese essays are summarised in English and the plate captions are fully translated. The prime reference on the subject.


Catalogue of a loan exhibition at the Capital Museum (Shoudu Bowuguan) in Beijing of 272 very fine objects from the British Museum. The exhibition celebrates the 250th anniversary of the founding of the British Museum in 1753. The exhibits date from the Neolithic to the 19th century and are from cultures worldwide, demonstrating the depth of the British Museum’s collections. Illustrated throughout in colour. Introductions, an essay and captions in English. Main text in Chinese.

Compiled by the US Government in the mid 1960s. Divided into sections; social, political, economic and national security. Especially interesting sections on national security, propaganda, the labour system etc. and informative as an insight into the US view of China at the time. Formerly in the Ministry of Defence library.

394 Chan, Alan et al: THE FUN OF COLLECTING. Wanwu Yangzhi. 玩物養志。陳幻建等編著. Hong Kong, 2006. c.60 pp. per volume. Colour plates throughout each volume. 4 vols. 23x23 cm. Wrappers. £35.00
Produced to accompany an exhibition ‘The Fun of Collecting’ held at the Hong Kong Heritage Museum. Comprises four separate books: Chan: Export Silver; Chu: Chinese Hair Ornament; Ku: Card Cases; Leung: Depression glass. Each volume is a useful contribution to its subject, well illustrated throughout in colour and with dual texts in Chinese and English.

395 Chan, David: CHINESE EXPORT SILVER. The Chan Collection. Singapore, 2005. 83 pp. 54 pp. colour plates. 30x21 cm. Boards. £35.00
Produced to accompany an exhibition at the Asian Civilizations Museum in Singapore of the Chan collection of Chinese export silver. 96 exhibits are shown in colour and described. Introductory essays by Alan Marlove, Maria Menshikova and others.

Held in the Berman Museum of Art, the Berman and Corazzo of modern Japanese woodblock prints form the core of the Museum's holdings on the subject and a fine selection are here illustrated and described.

397 Chao Collection: THE T. Y. CHAO PRIVATE AND FAMILY TRUST COLLECTIONS OF IMPORTANT CHINESE CERAMICS AND JADE CARVINGS. Part I. Hong Kong, 1986. 194 pp. 164 illustrations, 155 in colour. Appendix, exhibition list. 28x22 cm. Cloth. £30.00
Sotheby auction catalogue of 194 lots, including some superb early fifteenth century blue and white and Qing imperial wares. The appendix illustrates the reign marks.

A total of 328 prints are illustrated in colour, divided into sections depicting various religious themes and subjects. The prints are from the collection of the National Museum of Taiwan. A broad survey of the subject. Text in Chinese.

399 Chen Jian and Ma Wenda ed: SONG YUAN BANKE TUSHI. (Song and Yuan Woodcut Editions Illustrated and Annotated). 宋元版化圖解。陳堅、馬文大編輯. Beijing, 2000. 12, 14, 23, 365; 15, 366; 11, 20, 60, 26, 299; 9, 261, 5, 130 pp. Reproductions throughout, with 130 pp. of reproductions from illustrated editions. 4 vols. 29x22 cm. Cloth. £190.00
An extensive compilation of reproductions from early editions dating from the Song through the Yuan periods. The book is actually in four sections: 1) Song editions (2 of the 4 volumes) further subdivided by region of publication; 2) Liao, Xiiia and Jin editions (first part of volume 3); Yuan editions (most of volumes 3 & 4) again further subdivided by area; and 4) illustrated editions (part of volume 4). Each section is provided with a prefatory essay and each edition has a detailed paragraph-length note. The reproductions are not of the best, but they are adequate to good, and the reference value of the work is high. Includes items collected in Taiwan, Japan and Russia. In Chinese. Now out-of-print.

A three volume guide to the collecting and investment on all aspects of Chinese costume, ranging from tomb figurines to imperial robes and jewellery and from excavated jades to Qing dynasty hairpins. The investment angle means that prices fetched at auction are given. Illustrated throughout in colour with a wide diversity of jewellery, artefacts and costume. Text in Chinese.

401 Chen Xueliang ed: TANG WUDAI LIANG SONG RENWU MINGHUA. (Chinese Figure Paintings from the Tang, Five Dynasties and Song Dynasties). 唐五代兩宋人物名畫。陳雪亮編. Hangzhou, 2006. 101 pp. Colour plates (many full page) throughout. 35x26 cm. Wrappers. £30.00
Large-format work showing Chinese figure painting dating from the Tang, Five Dynasties and Song periods from China (including the National Palace Museum in Taipei) and foreign collections. Fine colour plates. In Chinese. An attractive work.

Extensive reference work on Buddhist culture. Arranged by stroke count of character entries. Appendix with a detailed chronology of Buddhist history. In Chinese only.

A tour of the major (and some lesser-known) gardens of China from Beijing and Chengde via Yangzhou, Suzhou, Wuxi, Shanghai and Hangzhou to Chengdu and other places. This volume is most useful in that it covers the origin and development of Chinese gardens (imperial, scholar’s, scenic resort etc.), basic concepts for garden design, the decoration and embellishment of gardens etc. The text is in Chinese with summaries of essays and all captions in English.

Volume XIX of the China Journal (six issues), July-December 1933. With a large array of articles on numerous varied subjects. Many photographs and advertisements which give the flavour of the expatriate China of the 1930s. A fascinating and entertaining publication. In fine condition. Rare.

406 Clark, Mitchell: **SOUNDS OF THE SILK ROAD.** Musical Instruments of Asia. Boston, 2005. 168 pp. over 100 colour illustrations. 23x23 cm. Paper. A survey of the musical instruments of Asia and the traditions that have engendered them based on the Boston Museum of Fine Arts' world-renowned collection of such objects. £20.00


408 Cohen, Monique & Jacques Giès: **SÉRINDE — TERRE DE BOUDDHA. Dix Siècles d’Art sur la Route de la Soie.** Paris, 1995. 440 pp. 242 illustrations in colour, 70 in b/w. 31x23 cm. Cloth, dustjacket. Magnificent and extremely scarce catalogue from the exhibition at the Grand Palais in Paris in 1995 of art objects from the Silk Road, on loan from various collections, including seldom-seen Central Asian ones. Text in French. £185.00

409 Colnaghi & Co: **PERSIAN AND MUGHAL ART.** London, 1976. 319 pp. 171 plates and illustrations, many in colour. Bibliography, index. 30x21 cm. Cloth. £75.00 Sumptuous catalogue published to cover the exhibition held at Colnaghi's galleries.

410 **COMPIEDUM OF INSTRUCTIONS TO H.M. CONSULAR OFFICERS IN CHINA.** (Revised 1935). Beijing, 1935. 211 pp. With interleaved blank pages. 25x19 cm. Cloth. Scarce copy of these 'Instructions' which provide a fascinating glimpse into the life and work of H.M. Consular Services during the Republican period in China. The Preface to the Compendium is by the British Embassy Archivist, A. T. Cox. The 'Instructions' are arranged alphabetically and give succinct guidance on consular policy for a wide range of anticipated eventualities, or else refer the officer to other documents. It can make for quite interesting random-access reading: 'Censorship (Chinese) ... During Chinese civil wars, code telegrams sent by foreigners will be passed if sealed by the Consul, or if a copy of the code is furnished to the telegraph office.' 'Opium Licences: British subjects should refrain from participation [in] insurance of opium, even if controlled by the Chinese Government.' According to the preface, not all instructions could possibly be included. Since the first issue of the Compendium in 1927, there had been more than 1,200 circulars. The book was a working volume with blank interleaved pages. This copy was issued by one G. W. Creighton, who added a few neat notes (and some diplomatic letter-writing practice in French) on a couple of the final leaves, but the copy is otherwise firm and clean. He also inserted a (worn) 'List of His Majesty's Consular Service in China ... / 2 Feb. 1938', giving all the officers' Chinese names, and a 'Return of Interpretorials Drawn by Vice-Consuls' which shows that Creighton passed his Junior Interpretorial exams in 1936 and was so able to draw a small additional allowance. £180.00


412 Corsi, Elisabetta: **LA FABRICA DE LAS ILUSIONES: LOS JESUITAS Y LA DIFUSION DE LA PERSPECTIVA LINEAL EN CHINA, 1698-1766.** (The Factory of Illusions: The Jesuits and the Spread of the Linear Perspective in China, 1698-1766). Pedregal de Santa Teresa, 2004. 242 pp. 16 colour plates, a good number of b/w text illustrations. 23x16 cm. Paper. A detailed study of western perspective in Chinese painting and printing introduced by Jesuit missionaries during the early Qing dynasty. The first and larger part of the book is a study of the career of Yongzeng’s administrator, Nian Xiyao. The second part is an assessment of the Shixue Jingyun (Essence of the Science of Vision) published by Nian in 1729. Nian was tutored by Castiglione and his teachings were so able to draw a small additional allowance. £35.00

413 Count Otani: **SEIIKI KOKO ZUFU.** (A Catalogue of Archaeological Finds from the Silk Route). 復興考古圖譜. Tokyo, 1999. 17 plates and 246 plates of which 17 in colour. 43x29 cm. Loose in slipcase. A large collection of plates showing finds made by the Otani expeditions. The plates appear to come from a 1915/16 Japanese publication. Divided into sections on paintings and frescoes (34 plates), carvings (15), textiles and embroideries (7), old coins (8), miscellaneous (10), Indian sculpture (11), Buddhist canons (78), historical material (26), canonical texts (10), works in silk road languages (23) and printed items (6). With introductory text and plate list. In Chinese only. £175.00


415 Da Fonseca, Jose Nicolau: **AN HISTORICAL AND ARCHAEOLOGICAL SKETCH OF THE CITY OF GOA.** Preceded by a Short Statistical Account of the Territory of Goa. Bombay, 1878. xi, 332 pp. 2 folding maps with tears. 20x13 cm. Later cloth. A detailed work on the history and archaeology of the city of Goa from its earliest days to the mid 19th century. Lacking the frontispiece and with some worming. Rebound in later cloth. Very rare. £175.00

416 Daigo-ji Temple: **DAIGO-JI NO MIKKYO BIJUTSU.** Esoteric Buddhist Arts from the Daigo-ji Temple. Kyoto, n.d. 136 pp. 88 b/w plates, 17 in colour. 26x18 cm. Paper. Includes Buddhist and secular paintings, sculpture and other implements. Caption list in English, main text in Japanese. £25.00
417 Dickins, Frederick Victor: THE STORY OF A HIDA CRAFTSMAN. (Hida no Takumi Monogatari) by Rokujūyuen with Hokusai’s Illustrations. London, 1912. xvi, 170, 35 pp. b/w plates. 22x18 cm. Cloth. £60.00

418 Dickinson, Gary and Wrigglesworth, Linda: IMPERIAL WARDROBE. Berkeley, 2000. 204 pp. 178 plates, 100 in colour. Glossary, bibliography, index. 33x24 cm. Cloth. £60.00
Newly revised edition of this important reference on the court costume of the late Qing period, which presents concise descriptions of every garment in the official wardrobe, placing them within their historical and cultural context.

419 Dobson, W. A. C. H: LATE ARCHAIC CHINESE. A Grammatical Study. Toronto, 1959. xxviii, 254 pp. 23x16 cm. Cloth. £45.00

Explores the history of this most venerable of Japanese cities seeking the spirit of place and the individuals that shaped it.

421 Dschi gis Khan un d seine Erben: Das Weltreich der Mongolen. Genghis Khan and His Legacy: The Mongol Empire). Munich, 2005. 432 pp. c. 236 colour plates. 28x25 cm. £45.00
Catalogue of a German exhibition held in Bonn and then Munich. With loans from European and Asian collections including Mongolia. Explores the history, art and legacy of the Mongol Empire founded by Genghis Khan. The exhibits loaned from Mongolian museums have seldom been seen before. Illustrated throughout. Text in German.

422 Du Rietz, Rolf: BIBLIOTHECA POLYNESIANA. A Catalogue of Some of the Books in the Polynesian Collection Formed by the Late Bjarne Kroepelien and now in the Oslo University Library. Oslo, 1969. lxviii, (1), 455 pp. Frontispiece portrait. 30x22 cm. Cloth. £100.00
Limited to 800 copies, this is an annotated catalogue of some 1368 items pertaining to the South Sea Islands and the Pacific. It is earnestly requested to read the author’s Introduction to learn the difference between a catalogue and a bibliography, as well as many other useful rules for describing books.

Survey of the history of temple fairs in Beijing, of specific temple fairs and of fairs held to celebrate various occasions, dates and events. In Chinese.

Amongst the documents discovered at Dunhuang were a number of rubbings of great calligraphic significance. Rubbings are notoriously difficult to date and to have attested early rubbings of important inscriptions is rare. This book reproduces three rubbings in kaishu (regular script) from the Pelliot collection in the Bibliothèque Nationale, Paris: Tang Taizu’s ‘Wenquan Ming’, Ouyang Xun’s ‘Huadusi Yong Chanshi To Ming’ and a ‘Jingang Banruo Jing’ by Lia Gongchuan.

An annotated catalogue of over 1000 Japanese books collected by Adolf Erik Nordenskiold on an expedition to Japan in 1879.

Catalogue of an exhibition marking the 120th anniversary of the birth of this energetic modern Japanese painter. Shows screens, paintings and drawings. Illustrated throughout. Text in Japanese.

A study of the understanding and interpretation of Ibsen’s work in China.

A guide to the historic and scenic sites of Mount Emei and the Leshan region of China’s Sichuan province. Dual text.

H. B. Morse (1855-1934) worked for the Chinese Maritime Customs Service for 35 years. This book records his memoirs.

Describes the history and production of the local kilns of Jingdezhen that produced non-imperial folk porcelains. This is a work with much detail and is a useful reference. Illustrations show various porcelains produced in the kilns together with pictures of production etc. In Chinese.

Recent researches into the distinctive white marble sculptures found in 1953 at Quyang in Hebei province and dating from the Northern Wei to the Tang. Their importance is enhanced by the fact that many of the sculptures bear inscriptions, a good number of which are reproduced here. Good recent colour photographic study of the sculptures is a welcome bonus.
432 Fenstermaker, G. B. and Williams, A. T.: **THE CHINESE BEAD.** And the Romance of the Bead-Jewelry Trail. Lancaster, 1979. 51 pp. text plus 30 pp. colour illustrations. 22x14 cm. Paper. **£60.00** Discusses Chinese beads and their use in types of jewellery, necklaces, bracelets and arm rings. Also examines the materials used — jade, ivory, amber and wood, rubies, pearls, glass, gold, silver and old Chinese coins. A scarce contribution.


436 Forsyth, Robert Coventry: **SHANTUNG.** The Sacred Province of China In Some of Its Aspects. Shanghai, 1912. viii, 427 pp. 100 b/w plates and illustrations, including 3 folding maps. 25x20 cm. Cloth, spine faded. **£625.00** Chapters on antiquities; politics and international relations; religions; places of interest, towns, treaty ports etc. Contributions by various authorities give very good information on Shandong Province, not least on missionary activity. Interesting photographs of sites and places in Shandong province at a time when the province was little-visited or known about by westerners. Includes Weihaiwei (photographs and a one page map), Qufu, Tsingtao. The first folding map is entitled ‘A Map of Ancient Kingdoms in North China’ and focuses on the territories of the small and little-known kingdoms in Shandong during the Spring and Autumn Period and Warring States. Of more interest and scarce subject matter, the second large foldout map is entitled ‘Map of Shandong Province Showing the Approximate Territory Occupied by the Different Protestant Missionary Societies’. The third and final large foldout map is of the capital of Shandong province, Tsinit (Ji’nan). This map shows much detail and has a three page index. This map is now of much historical value as Ji’nan has changed so much. For example, the city walls depicted here are no longer extant. The map is also a rare example of the printing Office. The work was compiled under the auspices of the English Baptist Mission, Shantung, China. Published in Shanghai by the little-known Christian Literature Society. Cordier 3308. Foxing to maps, otherwise clean. Front cover tender. Very rare.

437 Frank, Ann: **CHINESE BLUE AND WHITE.** Collectors’ Blue Books. London, 1970. 100 pp. 2 colour plates, 62 illustrations. 2 pp. reign-marks. Bibliography. 22x16 cm. Cloth. **£25.00** An illustrated handbook on 19 separate wares of Chinese blue and white. It traces the development of this porcelain from the Yuan through the Ming and Qing dynasties to the present. A useful work.

438 Franklin, Colin: **EXPLORING JAPANESE BOOKS AND SCROLLS.** London, 2005. 157 pp. 93 colour plates. Index. 29x22 cm. Cloth. **£45.00** Originally produced in a limited private edition for the Book Club of California, this is a distinguished English publisher and bookseller’s exposition of what became a personal collecting obsession — engaging and informative as an introduction to the field.

439 Franks, Augustus W.: **CATALOGUE OF A COLLECTION OF ORIENTAL PORCELAIN AND POTTERY.** Lent for Exhibition by A. W. Franks. London, 1876. xvi, 124 pp. 14 plates with 162 figures. 22x14 cm. Boards, reinforced. **£65.00** First edition of a rare catalogue of an exhibition held at the Bethnal Green Branch Museum and organised by what was to become the Victoria and Albert Museum. The plates show base seals and marks, rather than pieces in the exhibition.

440 Fukuoka Art Museum: **COLLECTION CATALOGUE: PRE-MODERN ART IN THE FUKUOKA ART MUSEUM.** Fukuoka, 1992. **£25.00** A bulky catalogue with 100s of small b/w illustrations showing the pre-modern art collection in the Fukuoka Art Museum — primarily Japanese art but also some Chinese and Korean pieces. Sections on painting, ceramics, calligraphy, sculpture etc. Main text in Japanese but captions in English.

441 Fulin (the Shunzhi Emperor): **YUZHI ZIZHENG YAOLAN.** (Reflections on Governance from the Imperial Pen). 御製資政要覽。御製資政要覽。作者. Yangzhou, 2003. 1, 2, 52; 72; 67 folded leaves, Chinese-style: plus various pagings of afterwords in the final physical volume. 3 juan in 3 ce followed by the volume of afterwords. 4 vols. 29x18 cm. Stitched, yellow brocade covers, in cloth case. **£45.00** Fine facsimile — in imperial style — of one of the ethical tracts on the proper conduct of officials subjects attributed to the first Manchu emperor (reigned 1644-61), but probably ghost-written for him. Gives an impression of the imperial printing of the time. Two-page publisher’s explanation. In Chinese only. Cf. Hummel 255-59.

442 Fussa City Folklore Research Centre: **THE RUSSO-JAPANESE WAR DEPICTED IN COLOUR PRINTS — THE RUSSO-JAPANESE WAR AND FUSSA.** Fussa, 2005. 47 pp. 105 colour and 9 b/w plates. 30x21 cm. Paper. **£25.00** Catalogue of an exhibition of 101 prints (92 shown in colour) depicting scenes from the Russo-Japanese War of 1905. 13 additional exhibits shown in various publications. In Japanese.


FROM OUR STOCK

First edition of this standard work.

A significant contribution to the early history of newspapers in China with a particular reference to their illustration and the relationship of picture and story. In Chinese.

Catalogue of a small exhibition bringing together a selection of Mino ceramics and pieces from other kilns that show the aesthetic and technological changes that occurred in Meiji ceramics. All 40 exhibits are shown in colour, together with reproductions of inscriptions, signatures and marks. In Japanese.

448 Goswamy, B. N. and Caron Smith: DOMAINS OF WONDER. Selected Masterworks of Indian Painting. San Diego, 2005. 304 pp. 127 colour plates. 27x27 cm. Cloth. £57.00
Presents a cross-section of the San Diego Museum of Art’s Edwin Binney 3rd collection of Indian Painting, featuring a number of important previously unpublished pieces. The collection embraces paintings and manuscripts dating from approximately 1300 to 1900.

Catalogue of an exhibition showing 115 fine teabowls associated with the tea ceremony during the Edo era. The majority of the teabowls are Japanese, a few Chinese from the late Ming. All teabowls illustrated in colour. Introduction and list of plates in English. Main text in Japanese.

450 Grau-Abaya, Consuelo: THE BROWN WARES. Manila, n.d. 34 pp. text and 8 pp. showing numerous line drawings. 23x23 cm. Paper. £22.00
A paper from the Manila Pottery Seminar. A discussion of brown wares (or black wares) excavated at sites in the Philippines and from China or Annam.

Nearly 300 examples of Cantonese arts and crafts made for the western export market from the 18th to early 20th centuries are here illustrated in full colour plates. All pieces are from the collection of the Guangzhou Museum and many have not been illustrated before. The majority of pieces are ceramics (blue-and-white, famille rose, armorial etc.) but also includes numerous examples of ivory, textiles, maps, lacquer boxes, trade painting and pith paper painting. Contains a number of essays by Chinese experts: Cheng: East-West Encounters: Cantonese Exported Arts and Crafts from the Guangzhou Museum Collection; Ye: Blue and White Wares Shipped to Europe; Liu: Unique Canton Enamel Decorations; Zeng: Glory of Armorial Porcelain; Li: Ivory Carvings from Guangzhou, the Meeting Point of the Sino-West Trade; Chen: Export Canton Embroidery; Bai: Canton Shops on Trade Paintings. Of appeal to anyone interested in Chinese export art or the China Trade. Dual Chinese and English text.

An excellent catalogue of a fine exhibition at the Gugong in Beijing of the packing art of the Qing dynasty. 161 objects are shown from the imperial collection ranging from a stunning Qianlong period trompe l’oeil vase to carved and decorated bamboo and lacquer containers, snuff bottles, book holders, packing in which tributes were received and much more. An exhibition of great variety and interest. Many objects rarely, if ever, published. The catalogue has dual English and Chinese text. Recommended. Now sadly out-of-print.

Large and fine catalogue of an exhibition at the Gugong Museum in Beijing showing 200 objects from the Collection of the Moscow Kremlin. A major showing of Russian imperial art in China which includes objects in many media from armour and porcelain to religious artefacts, medals, textiles and jewel-encrusted works of art. Many objects previously unpublished. Full page colour plates throughout and a dual text in Chinese and English.

A scarce set of this series on the Chinese paintings in the collection of the Gugong Museum in Beijing. Very good and large colour reproductions of paintings with enlargements of details and colophons. Vol. 1 contains paintings attributed to the Eastern Qin, Sui, Tang and Five Dynasties periods. Vol. 2 is part I of Song paintings. Vol. 3 is part II on the paintings of the Song in the collection. Vol. 4 shows the paintings of the Yuan period, Vol. 5 is part I of paintings of the Ming, Vol. 6 continues coverage of the Ming paintings. Vol. 7 begins the Qing dynasty and volume 8 completes the series with the coverages of the holdings of later Qing dynasty paintings. In Chinese.

A sumptuous volume in a series compiled by the central Bureau of Cultural Relics with the highest production values, and much informative text. Profusely illustrated with the latest and best objects. In Chinese.

456 Hahn, Reinhard F: SPOKEN UYGHUR. Seattle, 2006. xxiv, 632 pp. 22x15 cm. Paper. £35.00
Provides access to Uyghur as it is spoken today. This book’s primary purpose is to teach conversational skills and the material is appropriate for both self-instruction and classroom use.
457 Hall, James: **ILLUSTRATED DICTIONARY OF SYMBOLS IN EASTERN AND WESTERN ART.** London, 1997. xii, 244 pp. Text drawings. 23x15 cm. Paper. £20.00
An important tool for students of Oriental and Western art, particularly in the field of comparative studies. A useful guide for the traveller and museum visitor. Accessible and affordable.

458 Hamada Kosaku: **SHINA KOMEIKI DEIZO ZUSETSU.** Ancient Chinese Terra-Cotta Figurines and Other Mortuary Substitutes.... Tokyo, 1927. 76 pp. Japanese text, 13 pp. English captions. 25 text-figs. 92 plates, 3 in colour. 2 vols. 27x20 cm. Stitched, cloth case. £150.00
Ancient Chinese terracotta figurines and other mortuary substitutes, with a descriptive catalogue of the collection in the archaeological museum in the Imperial University of Kyoto. Good b/w plates.

A handbook-guide for the student of Chinese historical records with bibliographical information on 860 works and 460 authors. In English with Chinese characters for proper names and titles. Taiwan reprint.

460 Hanshan Tang: **KOREAN MOVABLE TYPE PRINTING SPECIMENS.** Stockholm, 1975. 1 page list of contents, 19 examples of Korean printing, 1 Japanese and 1 Chinese. 43x31 cm. Loose in folder. £1,500.00
21 examples of movable type printing specimens taken from pages of old books — 19 Korean, 1 Japanese and 1 Chinese. The specimens are contained within clear plastic holders. A number of the pages have, variously, some wear, tear, marks or worming. An excellent study resource, particularly for Korean printing. Produced in an edition of 20.

461 Hao Shiyuan et al. ed: **TIANJIAO WEIYE.** Proud Son of Heaven: Man of Great Achievements. 天骄偉業。郝時遠 等 錄. Beijing, 2006. 6, 4. 4, 915 pp. 6 pp. colour plates. 30x21 cm. Cloth. £60.00
Large work on the life of Genghis Khan, his rise to power and the Mongol Empire. In Chinese.

This scarce catalogue describes and illustrates over 600 superb netsuke from the famous Hull Grundy Gift to the British Museum. Arranged by subject to allow easy comparison between the work of different artists.

463 Hartman Collection: **THE HARTMAN COLLECTION OF JAPANESE METALWORK.** London, 1976. 164 pp. 303 colour and numerous b/w plates and illustrations. Glossary. 31x24 cm. Cloth. £125.00
Christie’s sale catalogue of an extensive collection of tsuaba, swords, miscellaneous sword fittings, and other objects in metal. All lots well-illustrated. A scarce record of an excellent collection.

464 Hawley, W. M. ed: **SHINTO BENGI OSHIGATA.** Hollywood, 1975. 163 pp. 163 plates. 29x22 cm. Paper. Ring-binding. £50.00
Contains some 700 reproductions of tang rubbings from swords made in 1590 to 1779, including many lesser Shinto smiths. Originally serialised for the Japanese Sword Club of Southern California. Contains the reference supplement which was also published separately.

465 Heath, A. H: **SKETCHES OF VANISHING CHINA.** London, 1927. 186 pp. 24 tipped-in colour plates. 29x23 cm. Cloth. Some motting and marks to covers. £70.00
An appealing travelogue of a journey through China in the 1920s, illustrated with 24 colour plates taken from watercolours by the artist en-route. A light and pleasing read.

Catalogue of an exhibition currently at the Museum für Lackkunst in Münster showing the fine Japanese medical box, inro, collection assembled by Heinz and Else Kress. Well-illustrated and in German only.

Catalogue of an exhibition held at the Henan Provincial Museum in Zhengzhou in China in 2003 showing major archaeological finds dating from the Western and Eastern Zhou dynasties and the Warring States period. The exhibits came both from the museum’s collection, together with loans from other Chinese museums, in particular, loans from the Hubei Provincial Museum of Chu artefacts. List of contents in English. Main text in Chinese. Out-of-print.

The classic text that describes the difficult path of learning Zen as parallel and equivalent to the exercise of self-control performed by the successful archer. Despite the dampstained cover, internally very fine and clean. First edition. Rare.


Reproduces, translates and annotates two manuscripts that shed new light on the social and institutional history of Taiwan. The Dutch Formosan Placard-book is a compilation of all placards issued by the Dutch Governors of Taiwan between 1629 and 1643. These contain ordinances and laws that regulated life in the colony. The marriage and baptism records list the names of about 350 citizens who married and whose children were baptised. Gives insights into the running of the colony and the foreign life style in 17th century Tai -wan. Dual text in English and Chinese.

470 Hikoyama, Kozo: SUMO. Japanese Wrestling. Tourist Library 34. Tokyo, 1940. 101 pp. 46 illustrations, text-figures. 19x13 cm. Paper. £30.00

A concise illustrated survey and a scarce title from the collectable Tourist Library series.

471 Ho Wing Meng: STRAITS CHINESE PORCELAIN. A Collector’s Guide. Singapore, 1996. 144 pp. 81 colour plates and illustrations, map. Glossary, index. 29x21 cm. Cloth. £45.00

The term Straits Chinese Porcelain refers to a little known category of polychrome enamelled export porcelain, made exclusively for the Chinese in Southeast Asia during the last century. Many items and marks illustrated. 1996 reprint.

472 Hong Kong Oriental Ceramic Society: ORIENTAL CERAMIC SOCIETY OF HONG KONG, BULLETIN NUMBER THIRTEEN 2002-MID 2005. Hong Kong OCS Bulletin No. 13. Hong Kong, 2005. 86 pp. 131 colour and 6 b/w plates. 2 Maps. 29x21 cm. Paper. £22.00


473 Hong Tiecheng: DONGYANG MING QING ZHUZHAI. (Ming and Qing Dynasty Residential Architecture in Dongyang). Shanghai, 2000. 8, 2, 8, 2, 230 pp. 8 pp. colour plates. Numerous b/w text illustrations and architectural drawings. 26x19 cm. Paper. £25.00

Located in Zhejiang province in China, the town of Dongyang boasts a well-preserved corpus of domestic architecture dating from the Ming and Qing dynasties. This is here studied and illustrated. In Chinese.


Large, scholarly three-volume work on the Chinese manuscript documents on bamboo, paper and wood found at the site of Loulan. This collection is a collation of the published sources on these materials, presently dispersed in various collections throughout the world, plus material from more recent Chinese finds. Many fragments and slips are reproduced (sometimes from the previous publications). These and many others are transcribed in modern characters with scholarly notes. The numbering system for the fragments is based on Stein's scheme, but there is a concordance to Conrady, Chavannes, Maspero and the other sources. The documents provide firsthand material for research into Chinese history, East-West contact, Silk Road history and the history of Loulan during the Wei, Western Jin and Former Liang dynasties, i.e. the period 220-376 A.D. Introduction & contents in English, otherwise Chinese.


Due to the enduring popularity of this form of collecting and connoisseurship, this book introduces over 40 types of stone and the qualities for which they are valued. Includes chapters on display and how to make stands. Accessible.

476 Huang Binhong: HUANG BINHONG SHANSHUI HUAIJI. (A Collection of Landscape Paintings by Huang Binhong). Shanghai, 1956. 1 p. Chinese and 1 p. English explanation. 16 colour plates. 48x35 cm. Loose leaves in a paper folder. £35.00


Illustrates and discusses painting and calligraphy — mostly recent but in the traditional Chinese style from the Zhanghua area of Taiwan. Numerous colour plates. Text in Chinese.

478 Idemitsu Art Gallery (Idemitsu Museum): SPECIAL EXHIBITION COMMEMORATING THE 10TH ANNIVERSARY OF THE IDEMITSU COLLECTION. Tokyo, 1976. 241 illustrations, 22 in colour. 27x21 cm. Wrappers. £25.00

Covers calligraphic works, paintings, Chinese crafts, Chinese ceramics, Japanese ceramics, Japanese crafts, West and South Asian art. 241 pieces are illustrated. English plate captions, main text in Japanese.


Catalogue of an exhibition showing masterpieces of Chinese imperial porcelain from Jingdezhen. The exhibition covers the period from the Yuan through to the Qianlong reign of the Qing dynasty. Covers a good number of Yuan, Ming and Qing imperial works. Brief introduction to each section and captions in English. Main text in Japanese.
£35.00
Examines the origin of Japanese ceramics focusing on ceramics used for tea drinking. Also includes a number of fine Chinese Song and Yuan pieces that influenced Japanese ceramic development. Illustrated throughout. 129 exhibits are shown. Introductions, summaries and list of plates in English. Main text in Japanese.

£125.00
A splendid catalogue of 35 paintings of the Yamato school in the collection of the Idemitsu Museum. Each painting, either scroll, screen or fan, is illustrated in full and in detail, in full colour. In Japanese.

£40.00

£45.00
Archaeological report of the Neolithic sites on the hills north of Daigou lake in Inner Mongolia. Due to the similarities between the sites, the name of the Laohushan culture was used by the archaeologists. The dates are relative to the early Longshan Culture. Numerous remains of buildings, pottery and other artefacts are illustrated. Three page English abstract, otherwise Chinese text.

£250.00

£50.00
A survey of the art of Japan from its opening to the West in the 1860s until the 1970s.

£135.00
100 of the most interesting and important swords and fittings from Dr. Compton’s great collection are here analysed and described in great detail. Magnificently illustrated, this adjunct to the sale catalogues is an important reference work.

£25.00
Detailed study of the religious rituals set out in written texts of the Naxi minority people of south-west China.

£60.00
Divided into two parts — an exploration of Chinese customs and symbols and an analysis of Mandarin rank badges, complete with descriptions and photographs.

£30.00
A classified bibliography of 3,900 entries with citations to all aspects of the hand-crafted textile traditions of Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka. Available to order — delivery time can be lengthy.

£40.00
Supplement to Shinchiti Haru’s ‘Meister der Japanischen Schwertzierathen’, lists in alphabetical order names of Japanese metal-workers and reproduces the Kakihan and seals.

£600.00
Copy 303 of a numbered first edition of 800, with a well-illustrated exposition of these latterly-discovered — chiefly — erotic works by Hokusai (although many have been discreetly censored in the photography for this edition). Text in Japanese only. Rare.

£85.00
Contains many excellent examples of hardwood furniture and an interesting history of Chinese furniture, and provides descriptive notes for each piece illustrated. A good copy of the first edition. Rare. Hucker 1504.

£30.00
A survey of the art of Japan from its opening to the West in the 1860s until the 1970s.
From Our Stock


The result of a year spent in Shansi 1893-94 and 6 months spent in Shandong Zhihi, Habei, Sichuan and Yunnan during 1907-8. A light travellogue of personal observations that makes pleasant reading. Accompanied by colour plates of paintings and drawings by the author. A fine copy.


A comprehensive and lavishly illustrated overview of Japanese unglazed earthenware pottery of the Jomon period, from 10,000 BC, and its relation to the ancient pottery of other countries.


From the collection in the Chester Beatty Library. During the 1760’s the word ‘Surimono’ or ‘printed object’ began to be applied to a new form of privately commissioned woodblock print published in a limited edition.


One of the finest and most comprehensive books ever published on the subject of Haniwa and Jomon figures. No dustjacket; covers of this copy slightly grubby, good inside.

498 King, F. H: FARMERS OF FORTY CENTURIES. Or Permanent Agriculture in China, Korea and Japan. Madison, n.d. ix, 441 pp. 248 plates and illustrations. Index. 20x14 cm. Cloth. £45.00

An early classical description of agricultural life and products in China, Korea and Japan. Contains a huge amount of information and fascinating photographs of rural life at the start of the 20th century. Hucker 2208. Reprint of 1911 original.


Numerous full-colour and b/w photographs are included in this lavish guide to contemporary Japanese netsuke carvings. Brief biographies of carvers are included with detailed studies of 27 leading artists.


Comprehensive survey of the history of ukiyo-e. Notes on plates in English, Italian, French and German.


502 KOHANSHA SHINA MEIGA SENSHU. (A Selection of Chinese Paintings from the Kohansha), Kyoto, 1926-30. 60 folded leaves with 51 b/w collotype plates (of which 3 folding); 71 folded leaves with 61 b/w collotype plates; 71 folded leaves with 57 b/w collotype plates. 3 vols. 37x26 cm. Stitched, cloth cases. £450.00

Very scarce three-volume record of the Chinese paintings, primarily Ming and Qing, held in various collections of members of the Kohansha, a Japanese collectors’ group active in the early part of the 20th century. 181 paintings are illustrated in black-and-white collotype plates. Text in Japanese. Footing to some of the plates in volume three but, generally, in fine condition.


A historical survey of Wakasugi wares celebrating 200 years of kiln production. 149 examples are shown in colour. Text in Japanese.


A lavishly and well-illustrated guide to the art and artefacts of Korea to be found in Japanese institutions. This volume covers the holdings of the Korea Museum of Art, Kyoto National Museum, Museum of the Faculty of Letters, Kyoto University, Nara National Museum, Neiraku Art Museum and Osaka Municipal Museum of Art. In English and Korean.


A very pleasing work with fine photography showing contemporary interpretations of Japanese crafts in all media.

506 Kozlov, Petr Kuzm’ic: MONGOLIJAI AMDO I MERTVYI GOROD CHARA-CHOTO. (Mongolia, Amdo and the Ancient City of Khara-Khoto). Moscow, 1923. viii, 680 pp. 39 plates, 5 folding maps. Richly illustrated in text. 27x19 cm. Printed wrappers pasted on boards. £500.00

First edition of Kozlov’s (1863-1935) account of the official Russian expedition to Mongolia and Tibet in 1907-9. In Russian. The expedition resulted in the only Russian excavation of major importance on the Silk Road: the discovery of Khara-Khoto, referred to by Marco Polo as Etzina. The ruins were known to a local tribesman who passed on the information to Gregory Potanin, a Russian explorer, as early as 1886. Potanin, in turn, told Kozlov about the site.

Khara-Khoto was a flourishing oasis on the Etsin-Gol river delta and a major staging post for travellers to Karakoram. The city was at its height of power and eminence under Tangut rule from the beginning of the 11th century until the Mongol conquest.

Although criticised by Sir Aurel Stein as a clumsy and somewhat careless archaeologist, Kozlov recovered over 3,000 works of art including manuscripts, Buddhist cult objects, coins and finely preserved paintings on silk, linen and paper. These now form one of the principle treasures of the Hermitage Museum. Some of the finest pieces were excavated from the tomb of a member of the Tangut imperial family.
Kozlov returned to Russia in 1909 to a rapturous welcome. He was promoted to Colonel and invited by Nicholas II to give a lecture, illustrated with lantern slides, before a select audience at Tsarkoe Selo. In London, Kozlov’s achievement was recognised by the Royal Geographical Society’s award of their Gold Medal.

The artefacts recovered by Kozlov laid the foundation of the study of Tangut culture and language. The Tangut script was deciphered by Nicolai Nevsky, a member of the Hermitage staff. Accused of being a spy, Nevsky was executed by the Soviet security services in 1937. His pioneering work on Tangut studies remained unpublished until the 1960s, when it was immediately recognised as one of the greatest philological discoveries of the century. Cloth spine worn. Lacks one folding map. Priced accordingly. Scarce.


The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. Volume One covers mainly earthenware and stonewares from the Neolithic period to the Song dynasty. Volume Two shows porcelains from the Yuan to the Qing dynasties. The emphasis of the collection is on quality and rarity. Pieces from the collection have recently been on show in Paris and New York but the majority of objects have never been illustrated before. This is the definitive record with an excellent text by a leading scholar. Includes 1000 objects.


This little-known collection gives an excellent overview of the painting tradition in the Kathmandu Valley from the 13th to the early 20th centuries, including some extremely rare scrolls. Good colour plates.


Catalogue of an exhibition that showed the work of over 80 artists active from the mid-Edo period to the near present day. Explores, through a variety of painting styles, the depiction and meaning of the ideal Kyoto beauty — Kyobijin. Through this, the exhibition plays into the broader depiction of the Japanese beauty. Well-illustrated in colour. Text in Japanese. Out-of-print.


Catalogue of a major exhibition at the Kyoto National Museum featuring the history of the Tendai Buddhist sect through artworks. 236 exhibits include painting, calligraphy and sculptures. Summary and list of plates in English. Main text in Japanese.

511 Lacy, Walter N: A HUNDRED YEARS OF CHINESE METHODISM. New York, 1948. 336 pp. 23x15 cm. Cloth. Bump to top corner. £45.00

The history of the first century of the endeavours of the Methodists in China from 1845 onwards. A detailed history written from a religious perspective.


Derived and translated from Marco Polo’s: Description of the World, taken from the oldest known French version. Folio Society.


An interesting book on many aspects of the Chinese art and craft of opium and opium smoking. Contains an introduction to the history of the drug and its use, its material culture and paraphernalia (including some good illustrations). Also some material on historical and contemporary opium use.


Catalogue of an exhibition held at Musée Cernuschi in Paris of fine Chinese erotic paintings from the Ferdinand Bertholet collection. The paintings date from the 18th and 19th centuries. Well-illustrated throughout in colour. Edited by Eric Lefebvre and with essays by André Levy and James Cahill. See review in Orientations April 2006.


Catalogue of an exhibition held at Musée Cernuschi in Paris. The exhibits come from museums in Iran, Europe and North America. Many marvellous pieces, particularly gold and silver. In French. See the review in Asian Art Newspaper November 2006.


Covers libraries and collections in both western and non-western languages. A detailed contribution to the subject.


Relates the pioneering voyages of the Portuguese explorers from the late 15th century to mid-17th centuries. Includes travels to India and the East, Brazil and Abyssinia.

519 Li Jie: YINGZAO FASHI. (Manual of Architecture). 營造法式。 李誠 著. Beijing, 2006. 12, 1-516; 517-1124 pp. Volume one is text; volume two is chiefly illustrations and diagrams, many in colour. 2 vols. 25x18 cm. Paper. £55.00

520 Li Xiaowei: CHANGSHA YAO ZHENPIN XIN KAO. 新 Research on Treasures of Chang Sha Kiln. 長沙窯珍品質考。 李效偉 作. Changsha, 1999. 225 pp. Illustrations. 27x26 cm. Boards. £69.00


523 Li Zefeng and Liu Ruzhong ed: QINGDAI MINZU TUZH I. A Collection of the Illustrative Plates on the National Costume of the Qing Dynasty. 清代民族圖志。 李澤厚， 劉如仲 編著. Xining, 1997. 293 pp. Colour illustrations throughout. 29x22 cm. Cloth. £90.00

524 Li, Paul Jen-kuei: SELECTED PAPERS ON FORMOSAN LANG UAGES, Language and Linguistics Monograph Series C. Taibei, 2004. viii, 2, 1557 pp. 2 vols. 27x20 cm. Cloth. £120.00


527 Lin Shimin: ZAI XIAN XIRI DE WENMING: DONG FANG DAGANG NINGBO KAO GU YAN JIU. Unveiling the Historical Civilization — Archaeological Studies on Ningbo, the Greatest Harbour in East China. 再現昔日的文明： 東方大港寧波考古研究。 林士民 著. Shanghai, 2005. 4, 56, 16, 5, 6, 506 pp. 56 pp. colour plates, numerous b/w text drawings. 27x19 cm. Cloth. £45.00


531 Little, Mrs. Archibald: THE LAND OF THE BLUE GOWN. London, 1902. xx, 370 pp. 45 plates, plus numerous illustrations from photographs. 23x15 cm. Decorative cloth, slightly faded. £125.00

The book is illustrated with fascinating photographs from the beginning of the century which accompany Mrs. Little’s interesting writing on her travels around China — Peking, Chefou, Shanghai and up the Yangtze river to Sichuan. Second impression. A famous travelogue by an intrepid lady.

By Liu Daolin, often referred to as the 'Chinese Kinsey', this is a two volume study on sex history in China with copious colour illustrations. Includes the ancient worship of sex, group marriage and monogamy, sexual intercourse and sexual skills, homosexuality, prostitutes and eunuchs, footbinding, the art and literature of sex, religion and sex, sex education etc. Illustrations include many paintings, ceramics and figurines depicting sexual acts, Tibetan metalwork, book illustrations etc. A serious study on the subject that also provides much of interest for collectors of erotica. Edition limited to 1000 copies. In Chinese.

533 Liu Kaiqu: **ZHONGGUO GUDAI DIAOJU JI.** (Collection of Ancient Chinese Sculpture). Beijing, 1955. 100 pp. Chinese text. 48 b/w plates. 26x19 cm. Wrappers. £25.00

Stone and clay sculpture ranging in date from Han to Qing. A representative selection. In Chinese.

534 Liu Xihai: **CHANG'AN HUOGU BIAN.** 長安獲古編。 劉喜海 掃. N.p., 1905. 86; 112 pp. Numerous woodcut illustrations. 2 vols. 30x19 cm. Stitched, cloth case. £550.00

Impressive album of superb woodcuts showing ancient artefacts, such as bronze vessels, mirrors, seals, etc., which were excavated in Xian and discovered by the author during his career as scholar-official. After his death in 1852, the MS passed through several hands including Chen Jieqi. After some modifications, it came to be printed by Liu E in this extremely limited edition of 100 copies. Chinese text only.


It is a little-known fact that, in addition to painting, Qi Baishi was an accomplished carver. This is the first comprehensive publication of his carvings in bamboo and wood — many finely done. Illustrated throughout in colour. Text in Chinese.


Fourth printing of the second revised edition of this well-regarded work on Chinese architecture. Contains a supplement focussing on the vernacular architecture of Sichuan and Yunnan. In Chinese.


Illustrated book on Chinese Ceramics, Bronze, Archaic Jade, Painting and Calligraphy. Singapore, 1990. 440 pp. 127 figures (with essays) and 540 plates (c.. one half of total in colour). £46.00

Well-illustrated catalogue of Chinese art objects in the art gallery of the National University of Singapore, including four essays written in the light of recent archaeological discoveries on ceramics, bronzes, jade and Chinese painting and calligraphy.


Based on visual and technical materials produced for the nomination of Luang Phabang to the UNESCO World Heritage List, this well-produced book contains the only aerial photographs of Luang Phabang, plus numerous architects drawings and plans, and texts by recognised scholars, including Richard A. Englelbart and Pierre-Bernard Lafont. Photography by Thierry Renavand and Jean-Pierre Cuomo.


An extensive and well-illustrated scholarly examination of all aspects of Tibetan Buddhist culture during the Qing period and at the heart of Manchu-Chinese imperial power. In Chinese.


Based on visual and technical materials produced for the nomination of Luang Phabang to the UNESCO World Heritage List, this well-produced book contains the only aerial photographs of Luang Phabang, plus numerous architects drawings and plans, and texts by recognised scholars, including Richard A. Englelbart and Pierre-Bernard Lafont. Photography by Thierry Renavand and Jean-Pierre Cuomo.

542 Luo Zhaoping: **TIANYIGE CANG SHU SHIZHI.** (Historical Records of the Tianyige Library). 天一閣藏書史志. 劉肇平 編. Shanghai, 2005. 15, 1, 421 pp. 21x15 cm. Paper. £25.00

An analytical and documentary study of China's oldest extant library, the Tianyige at Ningbo. In Chinese.


In sections by type of destroyed architecture — city walls and buildings, religious architecture etc. Photographs of demolished historical buildings from all over China. In Chinese.


Detailed historical and iconographic study of Guanyin, the Bodhisattva of Compassion. In Chinese.
FROM OUR STOCK

A well-researched biography of Laurence Sulivan who was the most important single figure in the East India Company for much of the 18th century.

The third volume in an extensive series containing scholarly articles, addressing questions of cultural and historical reception of the figure of Jesus Christ in China. The present volume contains 13 articles (a couple with Chinese text or summary) on ‘Modern Faces and Images of Jesus Christ’ and also an anthology of contemporary textual materials (24 items by authors ranging from Hu Shi and Lu Xun to Chiang Kai-shek) translated into English. The two earlier published volumes are available to order.

A systematic study of the evolution of the Garbhadhatu mandala in China and Japan.

Large-sized, sumptuous publication on Tibetan art objects — archaeological relics, sculptures, tangkas, ceramics, gold, silver, ivory, enamel, jade, textiles, etc. Most of the objects are preserved in Norbulingka and the Potala. Text in Chinese, Tibetan & English.

549 Marchant & Son: BLANC DE CHINE. 156 pp. 120 pieces illustrated in many colour plates. Bibliography. 30x21 cm. Cloth. £75.00
Dealer’s catalogue with a fine and well-illustrated selection of pieces. Introduction by John Ayers.

550 Marchant & Son: EXHIBITION OF CHINESE GLASS. The Hope Danby Collection. London, 1999. 42 pp. 22 colour illustrations. 29x22 cm. Cloth. £35.00
Catalogue of a collection of Qing period glass, chiefly monochrome and sparsely decorated, but nonetheless exquisite, examples of this art form. Introduction by John Ayers.

The author pieces together the fascinating and complex story of the Shanghai Green Gang and its charismatic leader, Du Yueshen. The Green Gang was the most powerful secret society in China during the first half of the twentieth century. Out-of-print.

552 Matsubara, Naoko: KYOTO WOODCUTS. Tokyo, 1978. 65, vi pp. 30 colour illustrations. One original, numbered woodcut. Artist’s signature. 31x24 cm. Cloth. £75.00

This study sees the evolution of Chinese porcelain and stoneware, which took place during the innovative Yuan period, against the background of social and economic changes. A standard reference.

The final volume in the series features fine Chinese, Japanese, Islamic and Korean ceramics. Qing dynasty works, Nabe shima ware and pottery from Nishapur are the highlights of one of the most comprehensive collections. Deluxe edition.

Concentrating on the Tang dynasty, and illustrated with the most recent archaeological finds, this important British Museum exhibition displayed ritual objects of gold and silver, including wonderful items from the well-known Famen Temple discoveries. Detailed captions and an illustrated historical introduction.

Offers hundreds of entries on about 200 ethnic groups, the countries they live in and their cultures, politics, social structures, religions etc.

557 Mikami Tsugio, Kemal Cig & Namikawa B: CHINESE CERAMICS — TOPKAPU SARAY COLLECTIONS. Tokyo, 1974. 182 pp. 65 tipped-in colour plates, 44 text-figures. 37x26 cm. Cloth. £100.00

558 Millennium Art Museum: SHIJI GUOBAO II. (The Second Exhibition held of National Treasures). 世紀國寶 II. Beijing, 2005. 257 pp. Colour plates throughout. 27x22 cm. Wrappers. £50.00
Catalogue of an exhibition held at the Millennium Art Museum in Beijing of National Treasures in two sections: Chinese archaeological finds and Chinese Buddhist art. The archaeological section comprised superb artefacts including some astonishing recent finds, particularly from the Mausoleum of Qin Shi Huangdi. A life-size and lifelike bronze crane, life-size terracotta figures of an acrobat, rower and an official, a suit of armour carved from stone pieces with an accompanying stone helmet. There is also recent material from Xinjiang, plus famous artefacts such as a jade burial suit. The Buddhist art section showed extremely fine material in gilt-bronze, bronze, stone plus a couple of sutras and paintings. A few of the Buddhist art exhibits were most recent finds, including Qingzhou sculptures. The exhibition showed the finest material and was very diverse. Prior to its showing in Beijing, the exhibition had been in Japan at the Tokyo and Osaka National Museums. Brief captions in English, otherwise Chinese text only.
559 Minato Ward Folklore Museum: FOREIGN LEGATIONS IN EDO. Materials Compiled to Commemorate the 150th Anniversary of the Opening of Japan. 2004. 207 pp. 112 pp. colour & b/w plates. 30x21 cm. Paper. £35.00
Catalogue of an interesting exhibition showing photographs, ukiyo-e and illustrations from books and newspapers that look at the foreign legations present in Japan during the Meiji period. Illustrated throughout. Introduction, list of contents and captions in English. Main text in Japanese.

Nepal at the end of the 1950s. Describes the WHO campaign against malaria in rural Nepal as seen through the eyes of Mineau. A remarkable tale of dedicated people and an interesting account of travels into near-inaccessible areas.

561 MINGDAI JINYING. Gold and Silver Wares of the Ming Dynasty. 明代金銀器. Beijing, 2006. 105 pp. Colour plates throughout. 20x14 cm. Paper. £20.00
Good little contribution illustrated throughout in colour with numerous examples. Near dual text in English and Chinese.

A finely produced book providing an excellent survey of its subject — woodblock prints produced between 1937-1949 in areas liberated by the Chinese Communists. Over 300 woodblock prints are shown by a large number of artists depicting varied subjects from the criticism of landowners to the Peoples Liberation Army in action and scenes of life. Recommended. In Chinese only.

563 Miura, Isshu & Sasaki, Ruth Fuller: ZEN DUST. The History of the Koan and Koan Study in Rinzai (Lin-Chi) Zen. New York, 1966. xxii, 574 pp. 26x17 cm. Cloth. £35.00
Much expanded version of the authors' work 'The Zen Koan' including extended biographies of over 50 Chinese and Japanese Zen figures.

564 Miyakawa Tarao: CHUGOKU NO BIJUTSU: 3 KAIGA. (Chinese Art: 3 Painting). Kyoto, 1982. 226 pp. 104 colour plates and small, matching b/w plates with captions. Chronology, bibliography. 32x22 cm. Cloth. £25.00
Illustrated with prime examples from the entire history of Chinese painting, concentrating on earlier works and including fine pieces from Dunhuang. Text in English only.

First book to outline the history of Japanese archaeology for Western readers.

566 Mizuta Museum, Joshi International University: SURIMONO ELEGANT EDO NEW YEAR'S CARD FROM THE FUJISAWA MORIHIKO COLLECTION OF KAMOGAWA CITY. 2004. 74 pp. 242 colour illustrations. 30x22 cm. Paper. £35.00

Contributions from 23 scholars whose studies are combined with more general considerations of craft processes and analyses of Chinese regulatory texts. The regulations deal with architecture and building, printing (Wuyingdian), shipbuilding, minting and other fields. Concludes with a bibliography of the handicraft regulations thus far discovered. The proceedings of a workshop held in 2003. The essays are in Chinese and English, those in Chinese with a brief English abstract and vice-versa.

Sotheby's sale catalogue containing 462 fine tsuba, kosuka, swords etc.

569 Morrill, Samuel: LANTERNS JUNKS AND JADE. New York, 1926. viii, 287 pp. 21x15 cm. Cloth. £45.00
Impressions of China in the 1920s, primarily Peking but with excursions to Shanghai and the surrounding region. Nicely written.

570 Moss, Hugh M: CHINESE SNUFF BOTTLES OF THE SILICA OR QUARTZ GROUP. London, 1971. 84 pp. 221 illustrations 26x21 cm. Hard boards. £65.00

Bilingual Chinese-English edition on many aspects of the art and architecture of ancient Xinjiang, including painting, pottery, carvings, textiles, and sculpture. Very good introduction to the arts of the Silk Road area.

572 Mullany, Francis: SYMBOLISM IN KOREAN INK BRUSH PAINTING. Folkestone, 2006. xiv, 414 pp. Over 200 colour and b/w illustrations. 25x18 cm. Cloth. £60.00
Explores the heritage of Korean brush and ink painting, from the mid 17th century onwards to modern times. The majority of the book considers the paintings themselves, with a smaller section at the end that alphabetically explores meanings and references in these paintings. Much of this symbolism cross refers to Chinese painting.

573 Mullikin, Mary Augusta: BUDDHIST SCULPTURES AT THE YUN KANG CAVES. Peking, 1935. 66 pp. 7 tipped-in colour plates, 36 b/w illustrations. 27x20 cm. Cloth, dustjacket. £75.00
Text & illustrations by Mary Mullikin with additional illustrations by Anna Hotchkis. Both ladies made lengthy visits to the Yanggang caves in 1931 & 1932. Lawrence Sickman & Dagny Carter gave advice & help. The illustrations are from watercolours and drawings by Hotchkis. An early travelogue to these ten little-known and visited grottoes.
FROM OUR STOCK

A study of criminal law based on the criminal law chapter in the Ming Histories. In German.

Catalogue of an exhibition at the Museum of Macau showing the work of around 20 contemporary sword makers from around the world. Includes work by Chinese and Japanese masters. Dual texts in Chinese, Portuguese and English. Difficult to obtain.

Massive and heavy commemorative two-volume catalogue of an exhibition at the Museum of Art in Macau of a loan exhibition of Qing dynasty imperial art from the superb collection of the Gugong Museum in Beijing. Examines the trend for the reproduction of antiques by the Qing emperors that reached its zenith of expression under the Qianlong emperor. 147 superb objects in various media — jade, ceramic, lacquer, inkstones, carving, calligraphy and painting — are illustrated in excellent colour plates and fully described. Accompanying essays. Dual texts in Chinese, English and Portuguese. See the review in Asian Art Newspaper February 2006. Difficult to obtain.

Catalogue of an exhibition at the Museum für Ostasiatische Kunst in Berlin. In addition to the full-length portraits and copperplate engravings (done by Castiglione and others), there are illustrations of a number of large lacquer plaques with battle scenes derived from the engravings. In German.


579 Nakamura Fusetsu: FUSETSU HAIGA. (Haiku Paintings by Fusetsu). 不折排畫。 中村不折 著. Tokyo, 1910. 39; 35 folded leaves. 20 full page colour woodblock prints in volume one; full page colour frontispiece, b/w print of a rubbing and 20 full page colour prints to volume two. Each print accompanied by explanatory text at the end of each volume. 2 vols. 27x16 cm. Stitched. Modern chitsu case. £1,100.00
A very pleasing compilation of haiga paintings by Nakamura Fusetsu, an influential Japanese artist in the late Meiji period. Volume One starts with a reproduction of a seven page hand-written preface by Natsume Soseki (poet, novelist and friend of the artist) on haiga art. The first volume then continues with a list of contents and then 20 full page colour haiga prints, followed at the end of the volume by printed explanations of the prints. The second volume begins with a full page colour frontispiece, a print of a black-and-white and a further 20 full page colour prints, again with explanatory text at the end. A total of 41 colour prints. The haiga are by Natsume Soseki and Kato Hekigodo. The explanatory notes at the end by Takahama Kyosho. All three famous Haiku poets. Nakamura was influenced by the western influences coming into Japan during the Meiji and the illustrations in this work are a delightful combination of the traditional and the new. The prints are very subtle, many in a slightly naive style. This is a copy of the first edition and in fine condition. All text in Japanese. Rare. For further information and references see Hillier: pp. 999 & 1001. Mitchell: pp. 258 & 259. Toda: Ryerson Collection: pp. 404 & 405.

Separate well-illustrated monograph volume devoted to the jade objects excavated from one of the most important recent archaeological excavations in China. An official excavation report and further monographs on ritual objects and musical instruments are also published for this Spring and Autumn period site in Jiangsu. Table of contents and basic captions in English, otherwise Chinese.

581 Narazaki, M ed: UKIYO-E MASTERPIECES IN EUROPEAN COLLECTIONS 1-13, Tokyo, 1988-91. Each volume c. 250 pp. with numerous colour and b/w plates. Foldouts. 13 vols. 37x26 cm. Cloth, clamshell or slipcases. £2,450.00
A composite complete set of the 13 volumes of this definitive, high quality survey of masterpieces ofukiyo-e in European collections. Covers the British Museum (3 volumes), Victoria and Albert Museum (2), Musée Guimet (2), Bibliothèque Nationale in Paris, Musées Royaux d’Art et Histoire in Brussels, Museo d’Arte Orientale in Genoa (2), Museum für Ostasiatische Kunst (MOK) in Berlin, and the final volume contains MOK in Köl n, Chester Beatty Library in Dublin and the Rijksmuseum in Amsterdam plus the separate index. Each volume contains numerous fullpage colour plates plus additional black-and-white plates. Some volumes contain foldout plates of series ofukiyo-e or panoramas. Nine of the volumes are the Japanese edition in clamshell cases. The remaining four (British Museum I and II, the MOK in Berlin and the final volume) are a slightly anglicised edition in slipcases with an English text supplement. However, all the volumes have plate captions in English and the main text in all volumes is in Japanese as is the index. The books themselves are uniform in size and in mint condition as are the majority of the cases. There is a stain to one case and slight grubbiness to a couple of others but, again, the volumes within are mint. A superb reference on the subject and extremely difficult to obtain as a set.

Catalogue of an exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan, showing primitive and traditional percussion musical instruments from throughout the Asia-Pacific region — mostly modern, a few older pieces. Illustrated throughout. Captions in English. Main text in English.


Catalogue of an interesting exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan, showing the eight immortals and arhats in various media. The exhibits date mostly from the Qing dynasty and is particularly strong in fine soapstone carvings. Illustrated throughout. Basic English captions to some of the colour plates, otherwise Chinese text only.


Catalogue of an interesting exhibition held at the National Centre for Traditional Arts in Yilan, Taiwan. Examines the folk traditions of banishing evil spirits and encouraging good fortune with good illustrations of some unusual ritual objects and detailed descriptions. Basic English captions to some of the colour plates, otherwise Chinese text only.


A detailed examination and investigation of this exquisite National Treasure of Japan: Ogata Korin’s screen painting Red and White Plum Blossoms, held in the MOA Museum of Art. Detailed colour plates and close-up details of the entire screen accompanied by recent scientific analysis of the painting, its history, the story of research into the painting, 16 pages of essays and summaries of essays plus captions in English. Main text in Japanese.


Catalogue of an exhibition held at the National Museum of China in Beijing showing major archaeological finds from China’s Guangxi province. The exhibits date from the Spring and Autumn period and, primarily, from the Han dynasty. Includes unusual and interesting bronzes and pottery and, of particular note, finely decorated bronze drums. Illustrated throughout in colour and with much close-up detail shown. A very fine assembly of artefacts. Seven page list of exhibits with brief descriptions in English, otherwise main text with good descriptions and essays is in Chinese. Out-of-print.


Catalogue of an interesting exhibition at the National Museum of History in Taipei showing Qing dynasty and Republican period opium utensils ranging from pipes, lamps and spoons to trays, beds and boxes. Illustrated throughout. Prefaces, list of contents and captions to plates in English. Main text in Chinese.


Large catalogue of an exhibition at the National Museum of History in Taipei showing the work of the leading Taiwanese oil painter, Ching-Jung, who focuses on figurative scenes. Illustrated throughout. Introduction and captions in English. Main text in Chinese.


Catalogue of an exhibition at the National Museum of History in Taipei and then the Kaohsiung Museum of Fine Arts showing art and artefacts from the Mogao Grottoes at Dunhuang. The exhibition comprised loans from the Musée Guimet of paintings and scrolls, copies of Dunhuang mural wall paintings plus original artefacts loaned by the Dunhuang Academy, loans from the National Palace Museum of Dunhuang mural paintings by Zhang Duqian, plus loans from other Taiwan collections including reproductions of ancient musical instruments featured in mural paintings. The exhibition provided a cross-section of Dunhuang art and artefacts found at the site. Well-illustrated and with an interesting selection of essays including the Pelliot Mission. Dual texts in Chinese, French and English.


Contains a short chronology and extensive colour plates of the work of this great Chinese landscape painter.


Catalogue of an exhibition at the National Museum of History in Taipei showing traditional Chinese folk art done by women. Includes batik-type textiles and much embroidered material from homes to quilts. Also includes complex knotting. The material appears recent or modern. Introduction and basic captions in English. Main text in Chinese.


A catalogue of the collection of the museum, comprising pottery cameliers and riders, civil and military officials, horses, guardsmen, jars, northern tribesmen, female riders, unicorns, two-horn beasts, etc.

593 National Museum of History: ZHANHOU TAIWAN XIANDAI YISHU FAZHAN: JIANTAN GUOLI LISHI BOWUGUAN DE JIAOSE BANYAN YANTAOHUI LUNWENJI. The Development of Modern Art in Postwar
Taiwan with a Particular Focus on the Role of the National Museum of History. Proceedings of a conference held at the National Museum of History in Taipei. Abstracts of papers in English. Main texts in Chinese. £30.00


Catalogue of an exhibition at the National Museum of History in Taipei. Includes marine artefacts from the period, maps, models of ships and porcelains from the Yongle period. Prefaces, introductions to each section and captions in English. Main text in Chinese. £55.00

595 National Museum of Modern Art, Kyoto: **HISAO DOMOTO RETROSPECTIVE.** Kyoto, 2005. 201 pp. Numerous colour plates and b/w text illustrations. 22x28 cm. Boards. £45.00

Catalogue of a retrospective exhibition of the fine work of the famous contemporary Japanese painter, Hisao Domoto. Illustrated throughout. Introduction, two essays, captions, list of works and bibliography in English. Main text in Japanese. £45.00

596 National Palace Museum: **CHEN LANFU XIANSHE SHUHUA TEZHAN MULU.** Special Exhibition Catalogue of the Calligraphic Works and Paintings of Ch’en Li. 陳蘭甫先生書畫特展目錄. Taipei, 1979. [16] 121 pp. Frontispiece colour portrait, colour portrait of Ch’en Chih-mai, chiefly plates throughout, including 3 in colour tipped in, and 16 colour plates showing seals. 31x22 cm. Cloth. £30.00

Ch’en Li (1810-82) was a late Qing scholar official skilled in calligraphy and painting. His well-known diplomat great grandson Ch’en Chih-mai collected his work and donated the collection to National Palace Museum in 1979. This catalogue is the result. Single-page inserted with publisher’s ‘brief notice’ including biographical and other information in English, otherwise Chinese.


Fine new catalogue of highlights from the magnificent collection of Song editions in the National Palace Museum in Taipei. Good new colour photographic illustrations and extensive documentation for 28 exemplary items. Introduction, list of contents, list of plates and captions in English. Main texts in Chinese. £38.00

598 National Palace Museum: **MING QING FALANGQI ZHANLAN TULU.** Enamel Ware in the Ming and Ch’ing Dynasties. 明清琱器展覽圖錄. Taipei, 1998. 290 pp. 164 items illustrated in colour plates (often with extras showing detail), 22 text illustrations (also small colour plates). 31x22 cm. Cloth. £70.00

Synopsis; publication of an exhibition at National Palace Museum displaying its incomparable Ming and Qing enamel ware. Eight-page English foreword, list of plates and caption titles; otherwise Chinese.


A sumptuous catalogue illustrating jewellery, hairpins, hat finials, thumb rings, buttons, etc. which were part of QIng dress. All the material is from the former imperial household. Text in Chinese and English. £38.00

600 National Taiwan Arts Education Institute: **YI YU SHENHOUO: DANGDAI TAOYI ZHAN.** Lively Clay — Contemporary Ceramics in Taiwan. 動於生活：當代陶藝展. Taipei, 2002. 199 pp. Numerous colour plates throughout. 29x21 cm. Paper. £38.00

Catalogue of an exhibition of contemporary ceramics created by various Taiwanese ceramic artists. Illustrated throughout in colour. Chinese text only.

601 Needham, Joseph et al: **SCIENCE AND CIVILISATION IN CHINA II.** History of Scientific Thought. Cambridge, 1956. xxvi, 697 pp. 7 plates, 6 illustrations & text-figures, 12 tables. 26x20 cm. Cloth. £120.00

Beginning with ancient times, it describes the Confucian milieu in which arose the organic naturalism of the great Taoist school. The book examines all of the various schools of thought which affected scientific thought.

602 Newland, Amy Reigle: **TIME PRESENT AND TIME PAST.** Images of a Forgotten Master: Toyohara Kunichika. Leiden, 1999. c. 160 pp. 140 colour and 20 b/w illustrations. 29x29 cm. Cloth. £50.00

Draws on Japanese and western sources to present an overview of Kunichika’s life and his prints. With colour illustrations of over 135 prints of beautiful women and actors, plus seals, signatures and an extensive bibliography. An important contribution to understanding this little-known Meiji artist.

603 Nezu Institute of Fine Arts: **TAKATORI — DAIMYO TEA CEREMONY WARE.** Tokyo, 2005. 304 pp. c. 200 pp. colour plates. Colour text illustrations. 30x22 cm. Paper. £50.00

Catalogue of an exhibition at the Nezu and Fukuoka Art Museums of Takatori tea ceremony wares dating from the early 17th century. 129 wonderful pieces are illustrated in fine colour plates in full and with close-up detail. List of plates and captions with brief descriptions in English. Main text in Japanese.

604 Nguyen Dinh Chien: **VIETNAMESE COINS.** Tien Kim Loai Viet Nam. Hanoi, 2005. 308 pp. 1050 colour photographs of coins in actual size. 30x21 cm. Cloth. £60.00

Detailed illustrated study of Vietnamese coins in three parts: a historical overview from the tenth-century Dinh dynasty to the present; a captioned catalogue of over 1050 items; and appendices with a chronology, a classification of coins according to rarity, a list of photographs, and a metallic analysis of selected coins.
605 Norman, Sir Henry: THE REAL JAPAN. Studies of Contemporary Japanese Manners, Morals, Administration and Politics. London, 1908. 364 pp. 35 b/w illustrations, b/w text vignettes. 21x14 cm. Decorative cloth. £30.00

606 Ogawa, K: SIGHTS AND SCENES IN FAIR JAPAN. Tokyo, n.d. (c.1917). Title page, 2 full page maps and 50 full page collotype plates, of which 48 hand-coloured. 26x37 cm. Embroidered silk boards. Stitched. £400.00

607 Oi Motoi: SUMI-E PAINTING & LIFE. Tokyo, 1958. 68 pp. 22 illustrations. 36x28 cm. Japanese style binding. £95.00


609 Okawachi Masatoshi: KO-KUTANI. (Old Kutani Ware). Tokyo, 1947. 4, 75 pp. 25 plates, 5 in colour. 26x19 cm. Boards. £75.00


611 Osaka Municipal Art Museum: DAI3-KAI MEIHN TENRANKAI ZUROKU. (Catalogue of the 3rd Exhibition of Japanese Art Treasures). Kyoto, 1938. 75 folded leaves with b/w plates opposite descriptive text. 44x30 cm. Stitched brocade (front cover with small piece cut out), cloth case (with some damage to corners). Contents good. £150.00


614 Osamu Oba ed: TOSEN SHINKO KAITOROKU TOJIN FUSETU GAKI WAPPU TOMECHU. Material for a Study of Chinese Merchants Sailing to and from Japan in the Edo Period. Kyoto, 1974. 267, 19 pp. text plus 8 pp. b/w plates. 21x15 cm. Paper. £22.00


616 Pai Hsien-yung: George Kao ed: TAIPPE PEOPLES. Hong Kong, 2000. 448 pp. 23x15 cm. Paper. £25.00

618 Pan Rongsheng: MING QING JINSHI LU. (A Record of Ming and Qing Period Presented Scholars). 明清進士錄 潘榮勝 主編. Beijing, 2006. 2, 3, 1, 1332 pp. Glossary, indexes. 22x15 cm. Cloth. £25.00
A record of the biographies of over 7,700 jinshi or presented scholars from the two dynasties. Presented scholars were those who passed the highest national level of the Chinese examination system, more or less guaranteeing them employment in the civil service, often at a high level. This is both a significant contribution to the study of the Ming and Qing examination system and, therefore, of the Chinese state, and also an important bibliographical reference work. There are appendices with a useful glossary of terms relating to the examination system, and tables summarising numbers and ranking of jinshi scholars. Arranged chronologically with a name index. In Chinese (simplified characters).

Starts with a detailed chronology of Taoism and its relationship both to China and other teachings. Followed by hundreds of detailed and cross-referenced entries. A very useful reference work.

A survey of the architecture and the cultural relics, most notably, the important painted Song dynasty stucco statuary, in the famous Jinci ancestral temple in Taiyuan in China's Shanxi province. Illustrated Introduction in English. Main text in Chinese. Out-of-print.

Catalogue of an exhibition showing the work of artists living in the area of Pingtung (Pingdong) county in Taiwan. Includes painting, calligraphy, sculpture etc. Illustrated throughout. In Chinese.

622 Pinn, Keith: PAKTONG. The Chinese Alloy in Europe, 1680-1820. London, 1999. 204 pp. 30 colour and 115 b/w illustrations. 29x22 cm. Cloth. £45.00
First recorded by western travellers in the 17th century, paktong was imported to the West in small quantities during the 18th century and used in imitation of silverware. This is a well-illustrated study and discussion of more than 100 paktong pieces used in the Georgian period in England which will help readers identify and understand objects made from this scarce and highly-prized metal.

Luxurious catalogue with high quality colour plates of the exhibition at the Poly Art Museum in Beijing of Masterpieces of Ancient Chinese Buddhist Sculpture. The Poly Art Museum is perhaps the most active museum on the Chinese mainland in terms of adding to its collection. The pieces of sculpture are superb and date from the Northern Qi through to the Tang dynasty. 42 pieces are illustrated. Introductions are in both English and Chinese. List of contents and captions in both English and Chinese. Detailed descriptive texts in Chinese only.

624 Potala Restoration Office ed: XIZANG BUDALA GONG. (Tibet’s Potala Palace). Beijing, 1996. xx, 554 pp. 380 colour plates, 119 b/w text illustrations, 101 architectural drawings & plans. 2 vols. 36x27 cm. Cloth. £120.00
An extensive survey of the Potala Palace in Lhasa following extensive restoration and research from 1989-1994. Research papers and restoration reports are complemented by a fine photographic record and architectural plans and drawings. Chinese only. Out-of-print.

16 studies in English on this fascinating subject.

626 Priest, Alan: CHINESE SCULPTURE IN THE METROPOLITAN MUSEUM OF ART. New York, 1944. 81 pp. and 132 plates. Maps on endpapers. Bibliography, index. 29x22 cm. Half-cloth. £25.00
A short history of Chinese sculpture. Illustrated with pieces from this excellent collection.

Well-illustrated and very interesting two-volume work on the history of Beijing from its earliest times through to the end of the Qing dynasty. Shows key archaeological sites and excavated objects, historical sites, interiors, artworks, original photographs etc. List of contents in English, otherwise Chinese text.

This book was produced — after more than 20 years of post Cultural Revolution organisational work — to give a detailed introduction to the book collections of the Gugong in Beijing — their origins in the Imperial collections, a conspectus of what the collections comprise (including description of important treasures), how they are being conserved, and their cultural significance. In Chinese.

629 QIANNIAN MAZU: MEIZHOU DAO TAIWAN. (From Meizhou to Taiwan: A Thousand Years of Mazu). Taipei, 1988. 176 pp. Colour and b/w illustrations throughout. 30x20 cm. Paper. £25.00
A survey of the cult of Mazu — the Goddess of the Sea, particularly popular in Taiwan. With many colour photographs of related festivals and other black-and-white illustrations. Text in Chinese.

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. Hard work to read, but clearly a treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.

Reprint of the 1910 edition, illustrated with many choice examples — 157 in total. A standard work on the subject. A good attractive copy of this rare work in clean, firm condition.

This is part of a series of books containing edited selections from the huge archives of specifications, produced by and for architects, craftsmen and tradespeople, in relation to the major imperial building projects such as the Summer Palace in Beijing or Yuanmingyuan. Apart from such things as the specification of building materials, the archives also give details of the decorative items and other contents of these buildings. Hard work to read, but clearly a treasure trove for researchers into late imperial material culture, edited by its foremost connoisseur and exponent. In Chinese only.

An array of houses are illustrated that show various facets of Philippine residential architecture from graceful colonial architecture to courtyard houses and holiday homes.

A basic facsimile edition of these early journeys to the East. Reviewed this edition for The Chinese Repository, E. C. Bridgman wrote, ‘Every reader of these copious extracts will see at once the striking resemblance between the Chinese of the 9th and 19th centuries’.


A standard work on the subject. A good clean copy with dustjacket. Scarce.

An excellent, detailed and authoritative history of the arts in traditional Indian sculpture and architecture, containing a comprehensive bibliography arranged by topic. Hardback.

The Tao Ya was first published in 1906 and in revised form in 1910, the edition used for this translation. The book treats ceramics from the Kangxi period onwards.
642 Schiermieir, Kris and Matti Forrer: **WONDERS OF IMPERIAL JAPAN.** Meiji Art from the Khalili Collection. Amsterdam, 2006. 128 pp. Colour and b/w plates throughout. 30x24 cm. Paper. **£14.95**

_Catalogue accompanying an exhibition at the Van Gogh Museum in Amsterdam. In Dutch and English._


_A collection of studies discussing trade and relations across the East China Sea between 1400 and 1840. Includes China, Japan, Korea, the Ryukyu Islands and Tsushima. Focus on sea and land routes, archaeology, trade and commodity exchange, knowledge transfer and European images in parts of east Asia. Introduction and 10 contributions by various scholars, of which seven in English and three in German._

644 Schroeder, Ulrich von: **EMPOWERED MASTERS.** Tibetan Wall Paintings of Mah_siddhas at Gyantse. Gyan tse, 2006. 224 pp. 91 colour plates. 28x23 cm. Cloth. **£50.00**

_The first complete publication of the entire cycle of Mah_siddha wall paintings preserved in a chapel of the Palkhor Tsulagkhang in Gyantse. These 15th century images of Tantric adepts who have obtained perfection and extraordinary powers are amongst the most splendid extent painted representations in Tibet._

645 Scott, Rosemary et al: **IMPERIAL TASTE.** Chinese Ceramics from the Percival David Foundation. Los Angeles, 1989. 135 pp. Glossary, bibliography. 69 colour plates, 45 illustrations. 31x23 cm. Paper. **£25.00**

_A scrumptious catalogue of the Los Angeles County Museum of Art exhibition of 56 pieces from this collection, with essays on recent archaeological findings. QIng decorative influences etc._


_Catalogue of an exhibition exploring the work and career of the Japanese painter Azuma Toyō (1755-1829). Well-illustrated in colour with fine examples of his work showing varied themes from landscapes to figure painting. In Japanese._


_Large catalogue of an exhibition that brought together 304 artworks from three great religious centres in the Kii mountains of Japan, recently designated as UNESCO World Heritage Sites. An extensive range of Buddhist art in various media is illustrated in colour plates. Eight page list of plates in English. Main text in Japanese. Out of print._


_A substantial volume detailing the privately-held Yixing collection of Sha Zhiming. Wares, primarily teapots but including other types of object, date from the Ming dynasty to the modern day. Well-illustrated and in English, Chinese and Japanese._


_A good survey of the subject drawing on many examples of excavated material in various media. In Chinese._


_Discusses the history and collecting of Chinese posters in the 20th century from the Republic period onwards with the main focus on the propaganda posters of the 1960s and 1970s, the Cultural Revolution. Includes, for the first time, a section on the forging of posters — a growing problem. Copiously-illustrated. In Chinese._


_Detailed and well-illustrated official report of the sites notable for their exquisite stone relief carvings, amongst other things. Produced by Shaanxi Provincial Archaeological Institute and the Yulin Cultural Relics Committee, with a ten-page English abstract, otherwise Chinese._


in colour plates, numerous b/w plates to text vol. Part 3: 107; 220 pp. 101 pp. tipped-in colour plates, numerous b/w plates to text vol. 6 vols. 41x32 cm. Cloth, cloth case.

A finely-produced work on Japanese paintings in western collections. The works illustrated are overwhelmingly from American public and private collections with a few from European collections. In addition to the total of 309 colour plates in the three plate volumes, numerous additional paintings are shown in black-and-white in the text volumes. A grand total of approximately 700 works are illustrated in three parts and six physical volumes. Each part comprises a volume of text and an accompanying volume of plates.

Part One shows Shoheiga (screen), Rimp and Bunjinga (literati) paintings; Part Two includes Buddhist painting, Yamato-e and Ink Paintings; Part Three illustrates Nikibitsu ukiyo-e.

The text volume to each part contains a list of plates in English to both the text and plate volumes. The plate volumes all have captions in English. Main texts in Japanese. Some waterstaining to the cloth case of Part Two and, to a lesser extent, the spine of the plate volume. Not affected internally. Other than that, in fine condition. Rare.

655 SHOSEKI MEIHIN SOKAN 1-10. (Compendium of Famous Works of Calligraphy 1-10). Tokyo, 1964. 125 paper-covered volumes in 10 cloth cases, b/w plates throughout. 125 vols. 36x19 cm. Laid paper in cloth cases.

From one of the finest collections of reproductions of calligraphy ever produced, this set includes all those volumes devoted to Chinese calligraphy from the earliest times to the Qing period (plus 4 volumes in the first case covering early Japanese calligraphy). Photographic reproductions from manuscripts and rubbings are taken from the many of the best exemplars and are provided with commentaries (in Japanese only) and — where necessary, if the originals are cursive or in other orthographic styles — transcriptions into punctuated texts of regular characters.


Published on the occasion of the groundbreaking exhibition at the Kunstmuseum Bern in 2005, this catalogue presents a selection of over 200 works by more than 80 artists from Sigg’s collection. In addition to the two exhibition curators, Bernard Fischler and Ai Weiwei, Hou Hanru, Li Pi and Li Xianting all contribute essays and provide commentary on this fascinating overview of contemporary art in China.

657 Silver, Joseph B: WORLDS IN A BOTTLE. Honolulu, 1999. 223 pp. 287 colour and 1 b/w plates. 29x23 cm. Cloth.

Documenting the Tel Aviv Museum show of Joseph Baruch Silver’s collection of inside-painted snuff bottles, this work — featuring 95 bottles and 60 related paintings — continues Silver’s efforts to compare the paintings inside bottles with those in traditional media. Includes three essays on the subject.


Profusely-illustrated guide through the course of Chinese art from the Neolithic Age to industrialisation.


A study of the coinage and currency used during the Western Han dynasty. In Chinese.


Contains over 50 papers. Text in Chinese.


Sotheby sale catalogue of a splendid collection, comprising 64 lots of ukiyo-e by all the famous masters. The great strength of the collection lies in the figure prints of the second half of the 18th century and the landscape prints and Kacho-e of the 19th. Also includes Japanese illustrated books and some Chinese colour prints. Abrams L161. Scarce.


Sotheby’s sale catalogue of 471 lots of fine Japanese art including many items from the Greenfield collection. Includes netsuke (115 items), lacquer, prints, ceramics, arms and armour, etc.


The outcome of many years of research upon the natural history and art of China. An attempt to identify the species of plant and animal life which appear in Chinese art. With an appendix on oracle bones. Hucker 1512. Now scarce.


Provides a comprehensive and well-illustrated guide to this marvellous and astonishing Buddhist religious complex of ancient Burma. Illustrated throughout in colour.

b/w plates; 327 pp. 294 pp. b/w and some colour plates; 544 pp. 172 pp. b/w plates. Numerous b/w text drawings. 6 vols. 38x27 cm. Cloth. £2,000.00

The vast majority of material is here published for the first time and comprises a valuable addition to the documentation on Dun-huang. Its value is enhanced by the high quality of the colour and black-and-white plates. An important reference and a fine complement to Whitfield's: 'The Art of Central Asia: The Stein Collection in the British Museum' and Gies: 'Arts of Central Asia: The Pelliot Collection in the Musée Guimet'.

Volume One covers finds made by the 1914-19 Russian expedition to the Mogao Caves, led by S. F. Oldenburg and now housed in the State Hermitage Museum, St. Petersburg. The 111 objects shown (some with multiple illustrations and detail) include paintings on silk, stucco work, banners, textile fragments etc. This first volume has a full trilingual text in English, Chinese and Russian.

Volume Two continues coverage of the finds made by Oldenburg. The 138 objects shown (some with multiple illustrations and detail) include temple banners and streamers, paintings on hemp, textiles and textile fragments, embroidery, paintings on paper etc. The text in this volume is primarily in Chinese, but with English captions and brief descriptions for all objects.

Volume Three is devoted to the black-and-white photographs that Oldenburg took of the Mogao grottoes during his visit there in 1915. There are numerous views of the exteriors and interiors of the grottoes as well as photographs of the relics in the area around the grottoes. Whilst Pelliot had photographed the grottoes a few years earlier, the Oldenburg material includes approximately 80 caves not photographed by Pelliot. In addition, Oldenburg's photography includes the area around the caves. A valuable photographic record and reference. Four page introduction in English, otherwise Chinese text.

Volume Four continues coverage of the photographs that Oldenburg took during his visit in 1915. This volume is entirely comprised of interior views of the grottoes — statuary and murals, both general and close-up detail. Text in Chinese.

Volume Five reproduces the detailed drawings and plans of the exterior and interior of the Mogao Grottoes at Dunhuang undertaken in the latter part of 1914 and the beginning of 1915 by the Oldenburg Expedition. Very few of these plans and drawings have been published before. The drawings, plans and elevations capture the state of the Mogao Grottoes when they were at their most abandoned and decayed in the early 20th century. Thus these plans and drawings are an important historical record as many changes and renovations have been undertaken since that date. Seven pages of English text. Main text in Chinese.

Volume Six — this final volume in the series is in two parts. The first part contains transcriptions into Chinese of written notes about the Mogao grottoes at Dunhuang, including Oldenburg's 'Cave Notes about Dunhuang Mogao Grottoes' containing detailed notes, layouts and sketch maps of various caves. It also contains supplementary notes by S. M. Dudin and notes of inscriptions recorded by the expedition. The second part discusses material relating to Oldenburg's expedition — notes, diaries and photographs. The 172 pages of black-and-white plates illustrate Oldenburg's notebooks together with photographs of the Dunhuang caves, nearby towns, people and historical sites in the surrounding area, including beacon towers. Four page English abstract and postscript. Main text in Chinese.

All volumes published. Now going out-of-print.

666 Steenstrup, Carl: **HOJO SHIGETOKI (1198-1261)**, and his Role in the History of Political and Ethical Ideas in Japan. SIAS Monograph Series No. 41. London, 1979. xiii, 374 pp. 22x16 cm. Paper. £30.00


Interesting and detailed study in French.

668 Stern, Harold P: **RIMPA: MASTERWORKS OF THE JAPANESE DECORATIVE SCHOOL.** New York, 1971. 91 pp. Bibliography, 50 exhibits all illustrated and described, 1 colour plate. 21x22 cm. Paper. £15.00

Japan House Gallery exhibition.

669 Stevenson, John: **YOSHITOSHI’S STRANGE TALES.** Leiden, 2005. 160 pp. 90 colour plates. Bibliography, index. 30x25 cm. Cloth. £45.00

A well produced book dealing with two major sets of prints on supernatural subjects by Yoshitoshi, ‘One hundred tales of Japan and China’ and ‘New forms of thirty-six strange things’. Stevenson provides useful context concerning folk tales and ghost stories in Japan. Recommended.

670 Stevenson, John & Guy, John: **VIETNAMESE CERAMICS: A SEPARATE TRADITION.** Chicago, 1996. c. 450 pp. with over 500 colour illustrations. Cloth. £90.00

Explores and elucidates the distinctive and unique features of Vietnamese ceramics. The best work to date on the subject, this book combines work by experts from around the world. Traces the history and development, kiln sites, techniques and trade.


With description of the subjects illustrated in landscape, drama, story and portraiture. All prints illustrated are from the author’s collection. Split to spine and slightly shaky in covers. working copy of a good reference and priced accordingly.

672 Stewart, Basil: **SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS.** A Collector’s Guide to all the Subjects Illustrated. Geneva, 1973. xvi, 382 pp. 71 plates, reproducing over 270 prints. 31x23 cm. Leather-grain finish. £40.00

Comprehensive collector’s guide relating the subject matter to the cultural history of Japan. Includes a list of ukiyo-e artists and re-productions of actor’s crests. Reprint of London 1922 edition. Abrams C3.

673 Strange, Edward F: **JAPANESE ILLUSTRATION.** A History of the Arts of Wood-Cutting and Colour Printing in Japan. London, 1897. xx, 155 pp. 8 plates in colour, 88 b/w plates. 23x15 cm. Decorative cloth. £125.00

An early and important history of Japanese woodcuts and colour printing, covering the work of most of the important artists and their techniques. By an acknowledged authority. Rare. Abrams D22, Cordier 703.

674 Stronge, Susan: **THE JEWELS OF INDIA.** Bombay, 1997. viii, 136 pp. 60 colour and over 45 b/w illustrations. Cloth. £75.00

This volume presents new research on a wide range of subjects, including a study of early Bengal jewellery during the Shunga period and a survey of jewelled crowns held in the temples of Karnataka.
675 Stube, Rudolf: W. BARTHOLD, ZUR GESCHICHTE DES CHRISTENTUMS IN MITTEL-ASIEN. Bis zur Mongolischen Eroberung. Beijing, 1942. vii, 74 pp. 24x16 cm. Paper. **£25.00**
Reprint of the original Tübingen edition of 1901. Partly uncut. In German.

Catalogue of an exhibition examining the sumptuous lives of the ladies of the daimyo Tokugawa household. Includes furnishings, lacquers, clothing and, of particular note, the beautiful Hatsune wedding dowry objects, designated as National Treasures. A visual feast of exquisite objects. Illustrated throughout. Introduction and list of plates in English. Main text in Japanese.


Catalogue of an exchange exhibition between Germany and Taiwan jointly showing the work of contemporary artists from Taipei county together with work by German artists. Illustrated throughout. Text in Chinese.

Catalogue of a Taiwan touring exhibition showing contemporary art in various media by artists living in the area around Taibei in Taiwan. Illustrated throughout. In Chinese.

680 Tainan County Cultural Centre: CHEN TAIYUAN YOUSHUA JI. Oil Paintings of Tai-Yuan Chen. 陳泰元油畫集. Tainan, 2006. 182 pp. Full page colour and b/w plates throughout. 30x23 cm. Wrappers. **£45.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Tai-Yuan Chen (Chen Taiyuan), who works in oils, painting a variety of subjects. Preparatory pencil sketches are shown alongside the finished oil. Illustrated throughout. Introduction and list of plates in English. Main text in Chinese.

681 Tainan County Cultural Centre: HUANG CAISONG SHUMOHUA JI. The Paintings of Huang Tsai-Sung. 黃才松水墨畫集. Tainan, 2005. 128 pp. Full page colour plates, 2 foldouts. 30x23 cm. Wrappers. **£35.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Huang Tsai-Sung, who mainly paints landscapes. In Chinese.

682 Tainan County Cultural Centre: JUEDAI FENGHUA JINGYAN DE MEI: SHI JINHUI JIAOCAIHUA JI. Glue Colour painting: Shi Chin-Huei. 胶色画：施金辉彩画集. Tainan, 2005. 187 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£35.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Shi Chin-Huei (Shi Jinhui), who paints mainly figurative painting using glue colour which gives a pastel-like feel to his work. Illustrated throughout.

683 Tainan County Cultural Centre: LIN ZHIXIN YOUSHUA JI. Oil Paintings by Lin Chih-Hsin. 林智信油画集. Tainan, 2004. 95 pp. Full page colour plates throughout. 30x23 cm. Boards. **£40.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Lin Chih-Hsin (Lin Zhixin), who works in oils, painting a wide variety of subject matter. Illustrated throughout. In Chinese.

684 Tainan County Cultural Centre: ZHANG SONGYUAN ZHUANJU GUOHUA JI. The Paintings and Gourd Carvings of Zhang Songyuan. 張松元紀實國畫瓢雕. Tainan, 2004. 128 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£35.00**
Catalogue produced to accompany an exhibition in Tainan, Taiwan, showing the work of the Taiwanese painter, Zhang Songyuan, who paints landscapes in both traditional and modern Chinese styles and who, more unusually, also carves gourds with landscapes and flowers. Illustrated throughout. In Chinese.

Catalogue of an exhibition held at the Yingge Ceramics Museum (located outside Taipei) in conjunction with the Third Taipei Ceramics Awards. Shows the work of many of the participants in the awards and is thus a good survey of the current state of ceramic artistry in Taiwan today. Illustrated throughout. Near dual text in English and Chinese.

Catalogue of an exhibition held at the Yingge Ceramics Museum (located outside Taipei) in conjunction with the competition held in 2004. Most of the tea sets shown are contemporary Yixing-style. Illustrated throughout. Near dual text in English and Chinese.

687 TAIWAN DITU. Taiwan in Maps. 台灣地圖. Taibei, 2005. 95 pp. Colour reproductions of maps throughout. 26x19 cm. Paper. **£25.00**
A well-illustrated work showing maps of Taiwan from the earliest cartographic envisions to modern digital maps and satellite images. In Chinese.

Jinyang is the former name for Taiyuan, the capital of China’s Shanxi province. This work shows a range of artefacts excavated from the city’s environs. The objects include ceramics, tomb figurines, bronzes, sculptures and murals which date from the Spring and Autumn Period through to the Tang. In Chinese.

SUBJECT INDEX

690 Tan Chung, ed: DUNHUANG ART. Through the Eyes of Duan Wenjie. New Delhi, 1994. 456 pp. Frontispiece, 64 colour plates, many b/w illustrations, glossary, bibliog., index. 29x22 cm. Cloth. £80.00
An English translation of the selected writings of Professor Duan, Director of the Dunhuang Academy, with a description of the contents of the Mogao caves.

691 Tang, Thomas Wai-hung ed: BRUSH AND INK OF LINGNAN. 鎮海風韻 : 禮南四君子與饒宗頤教授合作作品集。 邵偉雄編述. Hong Kong, 2006. 110 pp. 68 items illustrated in full colour. 29x22 cm. Cloth. £45.00
Painting and some calligraphy by the famous Chinese man of letters, Rao Zongyi and his Lingnan colleagues, Zhao Shao'ang, Li Xiongcai, Guan Shanyue, and Yang Shan-sum. Dual language text in Chinese and English.

692 Tao Ningzuo et al. annotated and ed: TAISHANG GANYING PIAN, JIZHU. (Collected Annotations concerning Foliols on the Vibrant Respondates of the Most High). 太上感應篇集註。 稲寧作輯，1806. Various pages of folded leaves, Chinese-style, 5 juan in 5 ce. 5 vols. 26x17 cm. Cloth, contemporary cloth case. £225.00
Qing period edition — latest preface dated 1806 — of the well-known and widely-read Daoist treatise on rewards and punishments originally annotated by Li Changling (fl. 1223) with detailed annotations on selected phrases from the short text by Tao Ningzuo (fl. 1730s). Chinese only.

693 Têng, Ssu-yü and Biggerstaff, Knight: AN ANNOTATED BIBLIOGRAPHY OF SELECTED CHINESE REFERENCE WORKS. Harvard-Yenching Institute Studies II. Cambridge, 1950. x, 326 pp. Index and glossary. 25x17 cm. Later cloth. £25.00
An introduction to the most important Chinese reference works. Each entry with copious annotations and arranged under the headings of Bibliographies, Encyclopaedias, Dictionaries, Geography, Biography and Year-Books. Second edition.

Explores the extensive ritual and mythological lore of the Chinese Triads. Evaluates extant sources and introduces several little known Triad manuals.

Analyses the Nationalists’ political and administrative institutions in both the capital and the provinces, covering such topics as leadership, recruitment, and finances.

An account of the origins and development of Chinese sculpture and its role in Buddhism and primitive religion. In French.


698 Tokyo National Museum: HARUNOBU. Exhibition Commemorating 200th Anniversary of His Death. Tokyo, 1970. c. 150 pp. including 11 in English. 8 colour plates, 365 illustrations. 26x18 cm. Paper. £25.00
Japanese and English descriptions for the illustrations of all the exhibits.

Large catalogue of a major Hokusai exhibition at the Tokyo National Museum that will subsequently travel to the Freer Gallery of Art in Washington. Nearly 500 works from throughout Hokusai’s career are illustrated and described. A thorough survey of the creative output of this most famous of ukiyo-e artists. Introduction and list of plates in English. Main text in Japanese. The Japanese catalogue is accompanied by a separate 85 page English text supplement.

700 Tokyo National Museum: ILLUSTRATED CATALOGUE OF TOKYO NATIONAL MUSEUM. Japanese Sculpture. Tokyo, 1999. 170 pp. 253 illustrations of which 27 in colour. 27x19 cm. Cloth. £95.00
In the series of catalogues raisonnes of the Museum’s holdings, this volume covers Japanese sculpture and reproduces 253 examples of Japanese clay, wooden, lacquer metal and stucco sculpture. Plate list in English, otherwise Japanese only. Out of print.

A very fine exhibition. Caption list in English with brief descriptions of the 98 exhibits. Main text in Japanese.

702 Tokyo National Museum: SPECIAL EXHIBITION CHINESE PAINTING FROM TWO AMERICAN MUSEUMS. Tokyo, 1982. 388 pp. c.300 illustrations, 20 in colour. 26x18 cm. Paper. £25.00

Catalogue of a very fine exhibition of Imari wares and Kyoto wares with loans of beautiful pieces from numerous Japanese museums. 110 exhibits are shown. Introduction, brief introductions to sections and list of plates in English. Main text in Japanese.

704 Tokyo National Museum: THE SUNKEN TREASURES OFF THE SINAN COAST. Tokyo, 1983. 88 pp. 159 b/w And colour illustrations. 25x21 cm. Paper. £35.00

706 Tokyo National Museum ed: 500 RAKAN PAINTINGS BY KANO KAZUNOBU: BIZARRE BUDDHIST PAINTINGS. Tokyo, 2006. 64 pp. 51 pp. colour plates. Colour & b/w text illustrations. 30x21 cm. Paper. £25.00
Catalogue of an exhibition showing 50 scrolls painted by the Meiji artist, Kano Kazunobu, that reproduce, in reduced form and with two paintings to each scroll, the well-known series of 100 scrolls depicting the 500 Raka held in Zozo-ji Temple. In Japanese.

Contents include: Murray: Preface and Colophons in the Chinese Illustrated Book 'Dijian Tushuo' (The Emperor’s Mirror, Illustrated and Discussed); Standeart: Ritual Dances and their Visual Representation in the Ming and the Qing; plus tributes to the late Fredrick W. Mote (1922-2005).

Revised edition. Traces of usage.

Catalogue accompanying an exhibition at the Hong Kong University Museum and Art Gallery which explores the membership, activity and output of the Guangdong Painting Society active during the 1920s and 1930s. Its influence is still noticeable amongst artists today. Well-illustrated in colour with numerous examples of work by its many famous and well-known members. Dual text in Chinese and English.

710 University Museum and Art Gallery, University of Hong Kong: TIANDI ZAOHUA: HEAVENLY CREATIONS. Chinese Snuff Bottles from the Collections of Anthony Cheung, Humphrey Hui, Po-ming Kwong, Tuyet Nguyet and Christopher Sin. 天地造化. Hong Kong, 2006. 223 pp. Numerous colour plates. 30x24 cm. Cloth. £65.00
Catalogue of an exhibition at the University Museum and Art Gallery, University of Hong Kong, showing snuff bottles from five Hong Kong collections. Illustrated throughout showing hundreds of snuff bottles. Introductory essays and descriptive texts in both Chinese and English.

711 Unschuld, Paul: MEDICINE IN CHINA. Historical Artefacts and Images. Munich, 1999. 220 pp. 141 colour and 161 b/w illustrations. 30x25 cm. Cloth. £45.00
Presents an in-depth view of the artworks and literature associated with more than 2000 years of the Chinese healing arts. Shows manuscripts, texts and art objects such as beautifully decorated ceramic and porcelain medicine flasks, snuff bottles, cabinets etc. We advertised this recently, but it has only just appeared (price increased by the publishers we’re afraid) and is worth noting since it is very well illustrated and will appeal to adventurous collectors as well as students of Chinese medical culture.

712 Valenstein, Suzanne G: A HANDBOOK OF CHINESE CERAMICS. New York, 1975. 251 pp. 177 illustrations and 48 figures. 26x20 cm. Paper. £40.00
A comprehensive survey of the history of Chinese pottery. All the pieces illustrated are in the Metropolitan Museum of Art.

713 Valenstein, Suzanne G: MING PORCELAINS — A RETROSPECTIVE. New York, 1970. 104 pp. 74 b/w illustrations. 23x20 cm. Paper. £35.00
China House Gallery exhibition catalogue. With fine Ming porcelains from American museums and private collections.

A well-illustrated and interesting work on Yixing teapots and their presence and fashion in Europe as a result of the China Trade. In Chapters: The Kilns of Yixing; Yixing, Chinese Teapots Come to Europe; New Chronology for the Yixing Teapots; Catalogue — which shows a large selection of Yixing Teapots from 1550-1900. Dual text in English and French. Out-of-print.

First part of the sale of this famous collection held at Sotheby’s London, 1974. Abrams D9.

A comprehensive ethnography of the Thakali people of Nepal, based on several years of fieldwork since 1972.

Chinese costume and accessories in the fine ADIJA collection in Paris dating from the 17th to the 19th centuries. Lovely colour plates show wonderful gowns, surcoats, jackets, mandarin badges etc.

718 Wadsworth Atheneum: JAPANESE PRINTS. A Selection from the Charles J. Morse and Jared K. Morse Collection. Hartford, 1951. 49 pp. text plus 15 pp. b/w plates. 23x15 cm. Paper. £25.00
Catalogue of a loan exhibition of ukiyo-e from the Charles and Jared Morse collection. 32 prints illustrated.
FROM OUR STOCK


The second part only (juan 16-30) of this famous Chinese illustrated work on bronzes and bronze mirrors in the Northern Song dynasty imperial collection. The work was first published c.1125 A.D. during the Northern Song Xuanhe reign, that of the aesthete emperor, Huizong. Huizong had ordered archaic bronzes to be collected from all over China and brought to the capital, Kaifeng, for his selection for the imperial collection. Comprises descriptive text regarding, and illustrations of, antique Chinese bronzes excavated during the Song dynasty, a period when there was much fascination with China’s archaic period. The objects shown date from the Shang to the Han, plus a number of later Tang dynasty bronze mirrors. Various editions of this work are known, dating from the earliest Song edition of c.1125 through to the Qianlong edition of 1752. A number of editions were issued in the late Ming dynasty. In the work here offered, the title at the beginning of each chapter, as per the title above, ‘Boruzhai Chongxiu Xuanhe Bougu Tulu’, only appears, according to Poor, on the 1588 (Wanli 16) edition. He does, however, mention (p.40 of article) that the 1600 edition is referred to as a Boruzhai edition. Whether the slightly later 1603 edition uses the ‘Boruzhai Chongxiu...’ title on the chapter title awaits comparison. Examination of images from the 1752 edition with those from our copy show that the blocks are different. The edition here offered also matches exactly with the 1588 editions mentioned in Zhongguo Guji Shanben. Given available research material, it appears probable that this is the second part of the 1588 edition or one slightly later.

Condition of the work: The paper is brittle and there is chipping and loss to varying degrees (mostly relatively minor) to the edges of the fascicles. There is minor loss to a number of pages and various marks and small stains but all commensurate with a work of this age.


A magnificent, beautifully-illustrated volume showing 57 masterpieces by the Qing dynasty artist Wang Hui. Includes many scrolls reproduced in their entirety. Paintings shown off come from the National Palace Museum in Taipei and mainland China museums. In Chinese only. Highly recommended and now out-of-print.


A detailed study with much technical detail. In Chinese.

722 Wang Qingzheng: ZHONGGUO TAOCI QIANBI BEITIE YANJIU. (Various Researches into Chinese Ceramics, Coins and Rubbings). 中國陶瓷錢幣碑銘研究. 汪慶正 著. Shanghai, 2006. 16, 6, 3, 628 pp. 16 pp. colour plates. B/w text illustrations and drawings. 27x20 cm. Cloth. £35.00

A large body of essays on the above three topics by an acknowledged Chinese authority. Text in Chinese.


The key pages and illustrations (excellently reproduced) derive, chiefly, from one of the China's most remarkable recent collections, that made by Tao Xiang (1870-1940), who specialised in the superb multiblock woodcut editions of two great families of carvers and book makers, active in the latter part of the Ming period. This publication, the text of which follows Tao's bibliography of such material, 'Min Ban Shumu', illustrates 130 titles, including such glories as the 'Xi Xiang Ji Tu'. The majority of the books are now in the Liaoning Provincial Library, but material — also from Tao’s original collection — is included from the National Library, Shanghai Library, Academia Sinica, the Guogong and other collections. In Chinese.


A fascinating work that describes the numerous Chinese gods watching over and protecting various Chinese trades. Each double page opening has one page describing the God of a particular trade and opposite a description of the trade or associated activity. Most informative. Illustrated throughout. Dual text in Chinese and English.


A copiously-illustrated work showing hundreds of old labels on products sold in Taiwan throughout the 20th century up to the 1970s. Useful as a visual reference for Taiwan graphic design. In Chinese.

726 Wang Wenru: GU SHI PINGZHU DUBEN. (Critical Reader of Ancient Style Poetry). 古詩評註讀本. 王文濡 編. Shanghai, 1916. 47; 26, 6, 4 folded leaves, Chinese-style. 20x14 cm. Stitched, cloth case. £25.00

A selection of poems and critical comments focusing on the ‘ancient style’ poets emerged during the Han period, and represents a precursor of, as well as resource for, the poetry of the Tang golden age. Paradoxically, this book is published right on the cusp of the ‘New Culture Movement’ which promoted a modern poetry in the vernacular, and yet it achieved its: Sixteenth printing, 1927.


HANSHAN TANG BOOKS
A useful guide, primarily to the Buddhist caves and grottoes of China, both famous and little-known. Also includes some natural cave complexes. Arranged geographically by province. In Chinese.

729 Wangchuck, H. M. Ashi Dorji Wangmo: OF RAINBOWS AND CLOUDS. The Life of Yab Ugyen Dorji as Told to his Daughter. London, 1998. 184 pp. 51 colour and 22 b/w plates. 28x22 cm. Cloth. £30.00
A unique and fascinating insight into the history, society and culture of Bhutan during the earlier part of this century. From the line of Bhutan’s spiritual royalty, Yab Ugyen Dorji provided his daughter with glimpses of life in monasteries, remote villages, forts and palaces.

730 Weber, V.-F: KO-JI HO-TEN: DICTIONNAIRE A L’USAGE DES AMATEURS ET COLLECTIONNEURS D’OBJETS D’ART JAPONAIS ET CHINOIS. Volume I and II. N.p., n.d. 511; 653 pp. 70 plates, over 1,100 text figures, maps, Appendices and index. 2 vols. 30x21 cm. Paper. £250.00
Contents include: Proper names, signatures and biographies of artists and artisans; accounts of famous places and of historical and legendary figures; and summaries of myths, legends, customs and morals. Anonymous reduced format facsimile reprint of the 1975 Hacker reprint. The quality of the reproductions leaves something to be desired but, nevertheless, a perfectly serviceable copy of this increasingly scarce reference. In French.

A useful contribution on a little-studied aspect of Chinese metalwork — objects made from tin. The objects are mostly mid and late Qing and include ewers, candleholders, various containers and decorative objects. Illustrated throughout in colour. Text in Chinese.

732 Wen You: GU TONGGU TULU. Selected Ancient Bronze Drums found in China and Southeast Asia. Beijing, 1957. 70 pp. Chinese text, English trans. 65 plates on rice paper, 1 plate in colour. 40x35 cm. Stitched, cloth case. £125.00
36 drums are thoroughly described, including reproductions of pattern and design. Only 600 copies printed. Scarce.

Illustrates fine and rare Chinese Buddhist sutras, books, illustrated works and maps dating from the Western Liang through to the Qing dynasty. Following sections discuss the management, conservation and restoration of these works at institutions in China. Colour illustrations throughout. Produced by, and based on an exhibition at, the National Library of China. Text in Chinese.


735 White, William Charles: TOMB TILE PICTURES OF ANCIENT CHINA. An Archaeological Study of Pottery Tiles from Tombs of Western Honan. Museum Studies No. 2. Toronto, 1939. xx, 69 pp. 127 plates. 29x21 cm. Decorative cloth. £90.00
Most of the tiles reproduced emanated from the Jincun tombs and date back to the 3rd century B.C. and are in the collection of the Royal Ontario Museum. More than 100 plates of ink-rubbings. Hacker, 1448.

736 Wiltshire, Treea: HONG KONG. Pages from the Past. Hong Kong, 2005. 120 pp. B/w photographs throughout. 19x20 cm. Cloth. £30.00
Pleasing little work showing photography of people, buildings and scenery from throughout Hong Kong’s history from the late 19th century through to the 1997 handover.

A very scarce study.

Survey of the Republican period fashions in China. Also examines the great change in women’s health and well-being that occurred in this period. The emphasis is in fashion. In Chinese.

A survey of the fine traditional architecture of the town of Wuyi in China’s Fujian province. Copiously-illustrated with colour photographs, this work also shows the detailed wooden and stone carvings that decorate many of the buildings. Introduction and captions in English. Main text in Chinese.

740 Xiao Qiongrui: TUSHUO TAIWAN MEISHU SHI DUTAI ZANGE II: HEXI MING QING BIAN. (An Illustrated History of Taiwan Art II: Holland and the West, the Ming and Qing Periods). 圖說台灣美術史 :
From Our Stock

289 thangkas showing the variety of this art form are illustrated in good colour. Contents, brief introduction in Chinese and Tibetan. Captions in Chinese with short Tibetan entries.

742 Xu Gangyi ed: SUZHOU JIU JIEGAN TULU. Traditional Suzhou Streets and Lanes. 蘇州舊街港圖錄. 徐剛毅 編著. Yangzhou, 2005. 309 pp. B/w photographs. Large foldout map. 22x19 cm. Wrappers. £25.00

A useful, if anecdotal, discussion of many aspects of the collecting and connoisseurship of books, both old books and rare modern books, in contemporary China. In Chinese.


A survey of this somewhat neglected subject focusing on prints produced in the late 19th and early 20th centuries during the Meiji and Taisho reigns. 12 pages of essays in English. Main text in Japanese.

Yan Shì Jiǎxùn by Yan Zhitui (531-c. 590) was a well-known example of admonitory writings produced especially for young people. Yan's was ‘an especially rich source of information on the society and thought of his times’. In an excellent series with parallel texts.

747 Yang Chia-lo: THE DISCOVERY (1945) OF 6216 STATUES CARVED ON ROCKS DURING THE T'ANG AND SUNG DYNASTIES AT TA TSU. Taipei, 1968. 8 pp. text and 33 pp. b/w photographs and 1 page sketch drawing of the cave complex. 26x19 cm. Paper. £25.00
An interesting account of the discovery of the Dazu caves in 1945. Introductions in both English and Chinese are accompanied by what are presumably the earliest photographs of this cave complex in Sichuan.

The first comprehensive overview in English of the major archaeological discoveries in China during the twentieth century. The first volume contains essays from scholars world-wide that presents a picture of China's past derived from a variety of diverse subjects. The second volume offers a comprehensive yet concise treatment of the most significant archaeological discoveries in China in the last century. 156 major finds and sites are described. Illustrated throughout in colour and with drawings and plans. Recommended.

749 YANG YANWEN HUAIJ. Album of Paintings by Yang Yanwen. 楊延文畫集. Beijing, 1993. 18 pp. text. 118 colour plates 38x27 cm. Cloth. £50.00
79 paintings illustrated in their entirety and in detail by the modern Chinese painter Yang Yanwen — student of Wu Guanzhong. Good colour plates and text in English and Chinese.


Catalogue of an exhibition focusing on the fine painting of the priest, Shokado, who was also famous for his knowledge of the tea ceremony. List of exhibts in English. Main text in Japanese.

752 Yokkaichi City Museum: ISE BANKO TEAWARES — KO BANKO AND YUSETSU FROM YOKKAICHI. Yokkaichi, 2005. 143 pp. 122 pp. colour plates. 30x22 cm. Paper. £35.00
Catalogue of an exhibition focusing on Ko-Banko and Yusetsu from the Yokkaichi region where production was concentrated. 136 exhibits shown in colour. In Japanese only.

Black-and-white ink paintings by the Zen artist Sengai from the collection of the Idemitsu Museum. In Japanese only.
<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author(s)</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>755</td>
<td>Younghusband, F. comp: PEKING TO LHASA</td>
<td>London, 1925. x, 287 pp. Frontispiece, 32 b/w illus. 2 maps, 1 folding. 22x14 cm. Cloth.</td>
<td>£125.00</td>
<td>The narrative of journeys in the Chinese empire made by the late Brigadier-General George Pereira in the early part of the 20th century, compiled by Sir Francis Younghusband from notes and diaries supplied by Pereira. Rare. Map repaired, some foxing.</td>
</tr>
<tr>
<td>756</td>
<td>Youzheng Book Company ed: ZHONGGUO MING HUA JI</td>
<td>Famous Chinese Paintings Collected by Ping Teng Ko. Shanghai, 1930. 260 plates printed in various techniques, tipped-in colour plates, b/w plates (predominantly) and including colour woodblock. 2 vols. 38x26 cm. Silk covers, cloth box.</td>
<td>£300.00</td>
<td>260 paintings were selected from the imperial collection as well as from the owner of Youzheng Book Co., Mr Di Dengzi’s, studio name Pingdengge, collection. The paintings date from the Tang to the Qing. The colour plates are beautifully done and focus on Tang, Song and Yuan masterpieces. Preface dated 1909. Plate captions in Chinese and English. Important and rare work.</td>
</tr>
<tr>
<td>757</td>
<td>YUAN JIANG YUAN YAO HUAJI</td>
<td>(Paintings of Yuan Jiang and Yuan Yao). 又江江曜画集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. Cloth.</td>
<td>£110.00</td>
<td>A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.</td>
</tr>
<tr>
<td>760</td>
<td>Yuey, Joe: SONG AND YUAN PORCELAIN FROM THE HALL OF THE TWENTY RARITIES</td>
<td>(Paintings of Yuan Jiang and Yuan Yao). 又江又曜画集. Tianjin, 1996. 10 pp. 177 colour plates. 38x27 cm. Cloth.</td>
<td>£110.00</td>
<td>A beautifully illustrated volume of the works of the Qing painters Yuan Jiang and Yuan Yao. Other than this work, little has been published on these two artists. Chinese text only.</td>
</tr>
<tr>
<td>761</td>
<td>Yun Yong-i; Regina Kralh ed: KOREAN ART FROM THE GOMPERTZ AND OTHER COLLECTIONS IN THE FITZWILLIAM MUSEUM, CAMBRIDGE</td>
<td>A Complete Catalogue. Cambridge, 2006. xvii, 390 pp. 32 colour and 458 b/w plates. 8 tables, 3 maps. 28x22 cm. Cloth.</td>
<td>£120.00</td>
<td>The collection of Korean art in the Fitzwilliam Museum, Cambridge, is one of the finest outside the Far East, containing rich holdings of early unglazed ceramics, Koryo celadon stonewares, Punch’ong wares and porcelains of the Choson dynasty plus glass, jade, bronze lacquer and wood. This catalogue provides detailed information and illustrations on the collections, together with essays on Korean culture and the technology of Korean ceramics. The vast majority of objects illustrated are Korean ceramics with just a couple of objects in bronze and lacquer. Finally available.</td>
</tr>
<tr>
<td>764</td>
<td>Zhang Geng and Yu Cong ed: ZHONGGUO JINGJU YISHU</td>
<td>The Art of Chinese Beijing Opera. 中國京劇藝術. 張庚 余從 主編. Beijing, 1996. vii, 322 pp. Colour and b/w illustrations. 30x22 cm. Cloth.</td>
<td>£60.00</td>
<td>Describes the history and repertoire of Peking Opera along with the types of role, orchestra and musicians, theatres, makeup, scenery. An interesting book with many photographs both recent and older. Contents in English, otherwise Chinese only.</td>
</tr>
<tr>
<td>766</td>
<td>Zhao Ronghua: CIBANHUA ZHENSANG</td>
<td>(An Appreciation of Painting on Ceramic Plaques). 瓷版畫精賞. 趙榮華 編著. Shanghai, 1999. 248 pp. c. 250 colour plates. 29x22 cm. Boards.</td>
<td>£80.00</td>
<td>An excellent publication that hugely improves our scanty knowledge of this subject — painting on porcelain plaques during the Qing and, in particular, the Republic period when this ceramic art form flourished. The Republic period was one of the few times in Chinese ceramic history when the artists signed their work. Whilst a number of the ceramic artists are already known, the work of many is here shown for the first time. The book has excellent colour plates and is in Chinese with a good informative text. To assist with ac-</td>
</tr>
</tbody>
</table>
cessing this work and to help discover the large number of ceramic artists whose work is depicted, an English translation is provided of the captions of the 215 ceramic plaques illustrated. Main text in Chinese.

767 Zhao Ziqiang ed: ZHONGGUO LIDAI CHAJU. (Chinese Teawares). 中國歷代茶具。著自強 主編. N. p. 1999. 4, 165 pp. 319 colour plates. 29x22 cm. Cloth. £45.00

A beautifully-illustrated survey of Chinese teawares from the Han dynasty through the Song and Ming and onwards to the Peoples Republic that gives an excellent impression of the development of these wares, their various styles and the different types of ceramic used. Objects come from both private and public collections in China. In Chinese only. Recommended.


An exhaustive study of gold and silver during the Tang period. Now a scarce work. With an English résumé, otherwise Chinese text only.

769 Zhen Yan & Cai Jingfeng: CHINA'S TIBETAN MEDICINE. Beijing, 2005. 16, iv, 361 pp. 16 colour plates. 26x19 cm. Cloth. £35.00

A detailed study of the principles and practise of Tibetan medicine. In English.


Volume 3 of a large 17 volume compilation describing and illustrating Xixia (Tangut) texts held in the collections of the National Library of China, Ningxia University, The Wu liang Ancient Documents Research Centre in Gansu, Inner Mongolian, Shaanxi and Taiwan collections. The majority of the texts come from archaeological sites and include inscriptions on stelae at the Xixia royal tombs, other inscriptions on stones, seals and documents. 95% of the material has never previously been published. This third volume is part two on the Xixia holdings in the National Library of China, Beijing. In Chinese.


Volume 4 of a large 17 volume compilation describing and illustrating Xixia (Tangut) texts held in the collections of the National Library of China, Ningxia University, The Wu liang Ancient Documents Research Centre in Gansu, Inner Mongolian, Shaanxi and Taiwan collections. The majority of the texts come from archaeological sites and include inscriptions on stelae at the Xixia royal tombs, other inscriptions on stones, seals and documents. 95% of the material has never previously been published. This fourth volume is part four on the Xixia holdings in the National Library of China, Beijing. In Chinese.

772 ZHONGGUO FATIE QUANJI. (Compendium of Collections of Model Calligraphy). 中國法帖全集 1-17 卷。


774 ZHONGGUO LIDAI JINGDEZHEN CIQI: WUDAI SONG YUAN QUANJI. China’s Jingdezhen Porcelain Through the Ages: Five Dynasties, Song, Yuan. 中國歷代景德鎮瓷器 : 宋元卷. Beijing, 1998. vi, 352 pp. 278 colour plates, a few b/w text illustrations. 29x22 cm. Cloth. £85.00

An excellent volume showing 278 pieces of Five Dynasties, Song and Yuan porcelain in good colour plates. Objects come from museums all over China, both major and minor, including the Gugong, Shanghai and Jingdezhen collections. In English and Chinese.


Volume 4 in a 15 volume set on Chinese ceramics, this volume covers the Three Kingdoms, the Western and Eastern Jin and the Northern and Southern dynasties. Shows 249 beautiful pieces (tomb figurines, ceramics of animal form, evens, urns etc.) held in various museums and institutions in mainland China. Excellent colour plates. Brief but useful captions for each object. In Chinese only. Out-of-print.


Part of the huge Zhongguo Meishi Fenlei Quanji series, this volume is one of five on modern ceramics and shows modern pottery and earthenware from various areas in China, including 76 Yixing zisha objects. Good colour illustrations. In Chinese only.
LIST 144


Part of the huge Zhongguo Meishu Fenlei Quanji series, this volume is one of five on modern ceramics and forms part one of modern porcelains. Shows a comprehensive range of recently-produced porcelains from various areas in China. Well-illustrated. Particularly interesting to see the modern reproductions of antique porcelains. In Chinese only.


Part of the huge Zhongguo Meishu Fenlei Quanji series, this volume is one of five on modern ceramics and forms part two of modern porcelains dating from the Republic period until the present day. Shows a comprehensive range of porcelains from various areas in China, including Jingdezhen. Well-illustrated. Particularly interesting to see the modern reproductions of antique porcelains. In Chinese only.

779 Deng Bai et al: ZHONGGUO XIANDAI MEISHU QUANJI 30 = TAOCI 4: DIAOSU. (Compendium of Modern Chinese Art 30 = Ceramics 4: Ceramic Sculpture). 中國現代美術全集 三十 = 陶瓷四：雕塑. Zhongguo Meishu Fenlei Quanji. Nanchang, 1998. 6, 18, 212, 69 pp. 208 colour plates and 208 matching b/w plates, several b/w text illustrations. 29x22 cm. Cloth, slipcase. £60.00

Part of the huge Zhongguo Meishu Fenlei Quanji series, this volume is one of five on modern ceramics and forms part two of modern porcelains dating from the Republic period until the present day. Shows a comprehensive range of porcelains from various areas in China, including Jingdezhen. Well-illustrated. Particularly interesting to see the modern reproductions of antique porcelains. In Chinese only.


Fine examples of modern and recent lacquer craftsmanship. High-quality colour plates. Part of the huge Zhongguo Meishu Fenlei Quanji series. Text in Chinese only.


Part of an impressive series on Chinese musical artefacts, this volume covers the instruments and musical artefacts of Xinjiang and displays items in various museums, cave temples and institutions. With much Silk Road material. Divided into sections on various types of musical instrument and artefacts showing musicians and/or musical instruments. Includes bronze bells, chimes, tomb rubbings, tomb figurines etc. In Chinese only.

782 Zhou Erfang ed: MINGMO QINGCHU TIANZHUJIAO SHI WENXIONG CONGBIAN. (Edited Collection of Materials Relating to Catholic Missions at the End of the Ming and Beginning of the Qing Periods). 明末清初天主教史文獻叢編. 王耕方 編校. 辦學遺譔 = 利瑪竇 等 撰，代疑篇 = 楊廷筠，翁三山論學記 = 劉偉略 撰，天學傳概 = 李祖白 撰，破邪集 = 徐尚治 鏡影 = 闥邪集 = 陶居學等 撰，不得已 = 劉光先 撰，附天主教及學術名詞簡釋. Beijing, 2001. 1-67; 69-144; 145-206; 207-279; 281-355 folded leaves, Chinese style. Some reproductions of b/w illustrations from the original works. 5 vols. 27x19 cm. Stitched, cloth case. £125.00

This is a collection of reset and edited editions of important Chinese books produced by western missionaries or early Chinese Catholics. Each book is provided with useful introductory material and there is an appendix dealing with key Chinese terms used in these contexts. For a list of the books, see the Chinese characters. In Chinese only.


A pleasing work showing a large variety of collectable Chinese silver folkwares. Tobacco and opium pipes, inkboxes, tea cups, winepots, dishes, incense burners, tableware and chopsticks, boxes, bellhooks, wristgrips, locks, waterpipes, hat ornaments, hairpins, earrings, buttons, small bells, embroidery using silver thread, flower ornaments, bracelets and yet more. Illustrated throughout in colour. English titles to each section of illustration. Main text in Chinese.

784 Zhou Qingming: ZHONGGUO SHENZHI DAGUAN. (A Comspectus of Imperial Edicts). 中國聖旨大觀. 周慶明 主編. Shanghai, 2006. 8, 206 pp. Numerous colour plates throughout. 38x27 cm. Boards. £60.00

Useful and well-illustrated study of a rare, but important and valued, category of material that is of both historical and antiquarian book interest — Imperial Edicts. They were most often issued and preserved as finely mounted calligraphic scrolls written, sometimes with special inks and on special materials having imperial associations. The book consists of a detailed general introduction; a main section detailing, transcribing and illustrating over a hundred edicts dating from the Ming and Qing periods, with two Republican examples; one from Manchukuo; one from Japan and seven from Vietnam. There is also a section on the carved inscriptions on boxes containing the edicts, and an essay with a guide to the study and authentication of these materials. In Chinese only.


The culmination of monumental efforts by the original compiler, who died in 1981. Work on this dictionary began in the 1950s with the encouragement of Zheng Zhenduo. Two parts on early painters who flourished as late as the Song period were published separately, but work on final sections was halted during the Cultural Revolution and the complete work is only now available after extensive editing. It is still arranged in two separately indexed parts: Han to Song, and Yuan to Ming, but is now the most comprehensive work of its kind. The second section has a fourth appendix with a number of foreign painters, including, of course, Castiglione. In Chinese.