



# 寒山堂

**HANSHAN TANG BOOKS LTD** Unit 3, Ashburton Centre 276 Cortis Road London SW15 3AY UK  
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- 3 Aichi Prefectural Museum of Art ed: **CERAMIC TEA VESSELS FROM THE KIMURA TEIZO COLLECTION**. Nagoya, 2006. viii, 155 pp. Numerous colour plates. 25x26 cm. Cloth. **£40.00**  
*Catalogue of an exhibition showing 118 fine examples of Chinese, Japanese and Korean ceramic tea vessels, both ancient and modern, dating from the 12th century onwards. All illustrated in colour. Introduction and four page list of plates in English. Main text in Japanese.*
- 19 Chiba City Art Museum: **A CATALOGUE OF THE WORKS OF TORII KIYONAGA**. Chiba, 2007. 70 pp. 6 pp. small b/w illustrations. 24x19 cm. Paper. **£25.00**  
*Catalogue of the holding of works by the ukiyo-e artist, Torii Kiyonaga, in the collection of the Chiba City Museum of Art in Japan. Small black-and-white illustrations show a selection of the works. In Japanese.*
- 28 Eisei Bunko: **A WORLD OF BRILLIANT AND BEAUTIFUL COLOUR**. Famous Paintings from the Hosokawa Family Collection. Tokyo, 2006. 110 pp. Numerous colour illustrations. 24x26 cm. Paper. **£33.00**  
*Catalogue of an exhibition, forming one of an ongoing series at the Eisei Bunko showing treasures from the well-known Hosokawa family collection. Here shown are 37 paintings, screens, scrolls and albums. All illustrated. Text in Japanese.*
- 36 Gallery Edo Nishiki e Katsuhara: **AN EXHIBITION OF UKIYO-E: THE WORLD OF EDO KABUKI FOCUSING ON KUNISADA**. Nagoya, 2006. 173 pp. 87 pp. colour plates. 30x21 cm. Paper. **£35.00**  
*Dealer's catalogue of an exhibition showing 138 Japanese prints from the Edo period with scenes from various Kabuki plays. The majority (109) are by Kunisada, the remainder by various other artists. Numerous colour plates. Ten page list of plates in English. Main text in Japanese.*
- 51 Hiroshima Castle Museum of Art: **OKA MINZAN**. Hiroshima, 2006. 47 pp. Numerous colour plates. 30x21 cm. Paper. **£23.00**  
*Catalogue of an exhibition showing work by the Edo artist, Oka Minzan (1734-1806), local to the Hiroshima area. He trained under both Kanao and Nagasaki school artists, whose influences are reflected in his work illustrated here. In Japanese.*
- 60 Idemitsu Museum of Art: **SENGAI: MASTERPIECES OF ZEN PAINTINGS FROM THE IDEMITSU COLLECTION**. Tokyo, 2007. 181 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**  
*Catalogue of a fine exhibition at the Idemitsu Museum of Art in Tokyo showing 90 or so paintings by the Japanese Zen master-painter, Sengai (1750-1837), together with objects owned by him. A total of 111 exhibits. Illustrated throughout. Introductions and list of plates in English. Main text in Japanese.*
- 62 Itabashi Art Museum: **EXHIBITION OF FAMOUS WORKS FROM THE KOHOAN INOUE COLLECTION**. Itabashi, 2006. 107 pp. 75 pp. colour plates. 30x22 cm. Boards. **£35.00**  
*Catalogue of a loan exhibition at the Itabashi Art Museum. Shows 11 Chinese paintings from the Song, Yuan and Ming dynasties, together with 58 Japanese paintings by various artists from the Muromachi to the Edo. The Kohoan Inoue collection is held in the Gunma Museum of Art. Four page list of plates in English. Main text in Japanese.*
- 69 Kyoto Museum of Culture ed: **PRE-MODERN ARTS AND CRAFTS OF THE ANCIENT CAPITAL**. Kyoto, 2007. 223 pp. Colour plates throughout. 30x23 cm. Paper. **£45.00**  
*Catalogue of an exhibition examining the tradition and production of art and craft during the period when Kyoto was capital. 230 fine exhibits in various media are all illustrated in colour. One page summary and seven page list of plates in English. In Japanese.*
- 70 Kyoto National Museum: **BRIDGING TRADITION**. The 110th Anniversary Exhibition of the Kyoto National Museum. Kyoto, 2006. 271 pp. Colour plates throughout. 3 foldouts. 30x232 cm. Paper. **£45.00**  
*Catalogue of an exhibition at the Kyoto National Museum showing 122 famous examples in their collection of religious and secular art from all genres and in numerous media. Very fine objects, all illustrated in colour. Eight page list of plates together with brief introductions to each section in English. Main text in Japanese.*
- 99 Nara National Museum: **SHINTO GODS AND BUDDHIST DEITIES: SYNCRETIC FAITH IN JAPANESE ART**. Nara, 2007. 333 pp. 206 pp. colour plates. 29x21 cm. Paper. **£50.00**  
*Catalogue of a fine exhibition providing a detailed examination of gods and deities in Japan's Shinto and Buddhist religions. A total of 205 exhibits are shown, primarily sculpture and painting, many from temples and shrines, and including 18 National Treasures. Summaries to each section and 14 page list of plates in English. Main text in Japanese.*
- 119 Rai Sanyo Memorial Cultural Foundation: **RAI SANYO AND HIS COTERIE OF LITERATI**. N.p., 2005. 97 pp. 43 pp. colour plates. 30x21 cm. Paper. **£30.00**  
*Catalogue of an exhibition showing the painting, calligraphy and seals of Sanyo, together with works by fellow Nanga painters. Text in Japanese.*
- 123 Sato, Hiroaki: **JAPANESE WOMEN POETS**. An Anthology. Armonk, 2007. xliv, 547 pp. Boards. **£58.50**  
*Presents the work of over 100 Japanese women poets. Arranged chronologically and featuring all the major verse forms.*

- 142 Suntory Art Museum: **IWAI: ARTS OF CELEBRATION**. An Exhibition Commemorating the New Home of the Suntory Museum of Art. Tokyo, 2007. xxxiv, 200 pp. Colour plates throughout. 30x23 cm. Paper. **£40.00**  
*Catalogue of an exhibition celebrating the museum's reopening by showing over 150 of its most famous treasures, ranging from paintings and screens to ceramics and textiles. Introduction, detailed descriptions of exhibits and list of plates in English. Main text in Japanese.*
- 146 Tokyo National Museum: **ZEN TREASURES FROM THE KYOTO GOZAN TEMPLES**. Tokyo, 2007. xxiii, 358 pp. Colour plates throughout. 30x23 cm. Paper. **£50.00**  
*Catalogue of an exhibition at the Tokyo National Museum exploring and exhibiting treasures from the Gozan, a group of Zen temples in the Kyoto area, together with exhibits from related Zen temples elsewhere in Japan. A very fine assembly of objects. Introductions and list of plates in English. Main text in Japanese.*
- 304 Nara National Museum: **SPECIAL EXHIBITION: SAINTS AND HERMITS — PEOPLE IN SERENITY DEEP IN NATURE**. Hijiri to Inja: Sansui ni Kokoro o Sumasu Hitobito Tokubetsuten. Nara, 1999. 242 pp. 146 colour plates. 30x21 cm. Paper. **£60.00**  
*The monk who retreats from the vulgarities of the world to meditate in a mountain retreat has been an icon throughout the history of Japanese Buddhism. The life of the hermit was also desired by many a scholar and aristocrat. These ideals led to the recluse being a frequent subject for works of art in Japan — here explored in this pleasing catalogue. 146 works, primarily paintings, are shown from various collections worldwide. One page introduction and 11 page caption list in English, otherwise Japanese only. Now out-of-print.*
- 314 Rivera, Felix G: **SUISEKI**. The Japanese Art of Miniature Landscape Stones. Berkeley, 1997. 208 pp. 16 pages colour and 50 b/w illustrations. Charts. 23x19 cm. Paper. **£30.00**  
*Suiseki are stones that have naturally weathered into form suggestive of mountains, islands, and waterfalls. This book is a general introduction to suiseki and a source of detailed information. The author is founder of the California Suiseki Society.*
- 361 Asquith, P. and Kalland, A: **JAPANESE IMAGES OF NATURE**. Cultural Perspectives. *Man and Nature in Asia*. London, 1996. 290 pp. Numerous b/w illustrations. 21x13 cm. Paper. **£30.00**  
*Through different topics the authors document the great diversity in how people perceive their natural environment and how they come to terms with nature.*
- 366 Ayers, John: **THE BAUR COLLECTION — JAPANESE CERAMICS**. Geneva, 1982. 23 pp. English and French text. 133 pieces illustrated, 43 in colour. Appendix. 29x23 cm. Cloth. **£100.00**  
*This remarkable collection of Japanese ceramics was begun at a time when such ceramics were not well regarded and the collection covers all periods.*
- 370 Bang, Garrett: **MEN FROM THE VILLAGE DEEP IN THE MOUNTAINS**. And other Japanese Fairy Tales. London, 1973. 84 pp. 12 fullpage b/w sketch illustrations. 24x16 cm. Cloth, dustjacket. **£20.00**  
*12 Japanese fairy tales are here related, each illustrated with a fullpage sketch drawing. Pleasing.*
- 373 Barriskill, Janet: **VISITING THE MINO KILNS**. Sydney, 1995. v, 147 pp. 139 colour illustrations, 3 drawings, 3 maps. 27x20 cm. Cloth. **£52.00**  
*This book focuses on individual potters of this century. The bulk of the book consists of a translation of Arakawa Toyozo's long essay 'The Traditions and Techniques of Mino Pottery' first published in 1963.*
- 380 Brown, Yu-Ying: **JAPANESE BOOK ILLUSTRATION**. London, 1988. 80 pp. 75 illustrations, 35 in colour. 24x17 cm. Paper. **£20.00**  
*Work by masters Moronobu, Utamaro and Hokusai have regularly been displayed and studied in recent years. Here is a fresh angle focusing on the illustrative rather than the purely artistic side of the Japanese book.*
- 381 Bunka Gakuen Costume Museum ed: **MASTERPIECES OF JAPANESE DRESS FROM THE BUNKA GAKUEN COSTUME MUSEUM**. Kosode Robes, No Costumes, Military Class Dress and Court Attire. Tokyo, 2000. 97 pp. Colour plates throughout. 28x21 cm. Paper. **£45.00**  
*53 marvellous examples of Japanese costume are illustrated and described. Represents the cream of the collection of the Bunka Gakuen Costume Museum in Tokyo. Dual text in English and Japanese.*
- 396 Christie's: **JAPANESE ART AND DESIGN**. London, 2002. 235 pp. Colour and b/w plates throughout. 26x21 cm. Paper. **£20.00**  
*Catalogue of an auction held on 13 November 2002 in London. 295 fine lots. Illustrated throughout.*
- 400 Clement, Ernest W: **THE JAPANESE FLORAL CALENDAR**. Chicago, 1905. 57 pp. 31 b/w photographs. 24x16 cm. Half-cloth. **£65.00**  
*On flowers & their significance, flower-arranging, gardens, and festivals.*
- 402 Cooper, Michael ed: **THEY CAME TO JAPAN**. An Anthology of European Reports on Japan, 1543-1640. London, 1965. xiv, 439 pp. 23x16 cm. Cloth, dustjacket. **£45.00**  
*Excerpts from the records of Europeans visiting Japan during this period. It contains observations on many aspects of Japanese life — architecture, etiquette, tea ceremony, dress, food, housing, weapons, art, Buddhism etc. First edition. Good copy with dustjacket.*
- 407 Crewdson, W: **THE TEXTILES OF OLD JAPAN**. *Transactions of the Japan Society Vol. XI*. London, 1913? pp. 3-25 and 14 b/w plates. 24x16 cm. Paper. **£25.00**  
*Offprint from Transactions of the Japan Society Vol. XI. An early and erudite contribution.*
- 421 **DYEING ORIGINATED IN OKINAWA: BINGATA**. Kyoto, 1989. 111 pp. Colour illustrations throughout. 29x21 cm. Wrappers. **£20.00**  
*Primarily a colourful illustrated survey of okinawa dyed textiles.*
- 427 Espir, Helen: **EUROPEAN DECORATION ON ORIENTAL PORCELAIN 1700-1830**. London, 2005. 269 pp. Colour plates throughout. 31x24 cm. Cloth. **£75.00**  
*A well-researched and detailed work that adds to our knowledge of the subject. Chapters: 1. The Portuguese and Dutch Trade 1500-1700 and the Response of the Delft Potters; 2. The Importance of the Collection of Augustus the Strong in Dresden, c.1700-1733; 3.*

*Japanese and Chinese styles in European Decoration and the Resulting Chinoiseries; 4. Fine European Decoration: The Development of Chinoiseries and its European Sources; 5. Dutch Decoration: Topical Subjects and Their Historical Context; 6. English Decoration on Oriental Porcelain, c.1700-1830. Illustrated throughout in colour.*

- 431 Farrer, Anne ed: **A GARDEN BEQUEST: PLANTS FROM JAPAN**. Portrayed in Books, Paintings and Decorative Art of 300 Years. London, 2001. 86 pp. 40 colour and 27 b/w illustrations. 24x21 cm. Paper. **£20.00**  
*Interesting exhibition catalogue drawing on the collections of the Ashmolean, British Museum and Library, etc., with contributions by Rosemary Alexander, Neil Chambers, Timothy Clark, Brent Elliot, Amanda Herries, Susan House Wade and Oliver Impey.*
- 435 Finnemore, John: **JAPAN. Peeps at Many Lands**. London, 1909. vii, 88 pp. 11 colour plates, sketch map. 20x14 cm. Decorated cloth. Dustjacket with wear. **£30.00**  
*With twelve delightful fullpage colour illustrations from watercolours by Ella du Cane. An A&C Black publication, this one being the more popular edition from the Peeps at Many Lands series. With much on the boys and girls of Japan, Japanese games, the teahouse etc.*
- 437 Franck, Harry A: **GLIMPSES OF JAPAN AND FORMOSA**. London, 1924. xi, 235 pp. text, frontispiece, 95 b/w illustrations. 21x14 cm. Later cloth. **£25.00**  
*Interesting account of travels in Japan and Japanese-ruled Formosa between the two World Wars by an avid American traveller. With unusual illustrations. Later cloth*
- 442 Garner, Sir Harry M: **CHINESE AND JAPANESE CLOISONNÉ ENAMELS**. *Faber Monographs on Pottery & Porcelain*. London, 1977. Second edition. 120 pp. 104 plates, 8 in colour, with many illustrations. 25x16 cm. Cloth. **£75.00**  
*Sufficiently detailed and authoritative for the collector but lively and readable for a more general public, this is considered the standard handbook on cloisonné. Second edition, second printing.*
- 450 Gould, George M: **CONCERNING LAFCADIO HEARN**. London, 1908. xv, 303 pp. Frontispiece and 4 b/w plates. 22x15 cm. Cloth. **£45.00**  
*A biography of Hearn's life and work. With an extremely useful and comprehensive bibliography both of Hearn's work (published and unpublished) and of works about him. Scarce.*
- 455 Gray, D. Julia: **BEGINNER'S GUIDE TO TRADITIONAL JAPANESE EMBROIDERY**. Kent, 2001. 81 pp. Colour plates and numerous b/w drawings throughout. 26x20 cm. Paper. **£15.00**  
*Well-illustrated with much emphasis on the practical application of the technique.*
- 459 Gruyter, W. Jos de: **HOKUSAI: DRAWINGS AND WATER-COLOURS**. London, 1954. 20 pp. 8 b/w plates on separate pages, loose in this copy. Bibliography. 20x14 cm. Paper. **£10.00**  
*Catalogue of an exhibition held by the Arts Council of Great Britain, with 75 items listed.*
- 479 Harris, Victor ed: **SHINTO**. The Sacred Art of Ancient Japan. London, 2001. 224 pp. 120 colour and 30 b/w plates. 28x22 cm. Paper. **£24.99**  
*Catalogue of a major international loan exhibition at the British Museum in London, this includes 112 objects — masks, sculpture, painting, ceramics, lacquer, fans and armour — which elaborate the material culture of the 'Way of the Gods'. Victor Harris is Keeper of the Department of Japanese Antiquities in the BM.*
- 480 Hearn, Lafcadio: **APPRECIATIONS OF POETRY**. London, n.d. xiv, 408 pp. 23x16 cm. Cloth. **£20.00**  
*A second selection from the lectures that Hearn delivered at the University of Tokyo between 1896 and 1902. (The first selection was published as 'Interpretations of Literature.') The lectures deal with western poets and poetry. Edited by John Erskine.*
- 481 Hearn, Lafcadio: **EDITORIALS FROM THE KOBE CHRONICLE**. Tokyo, 1960. ix, 202 pp. 18x13 cm. Cloth, dustjacket. **£20.00**  
*In effect, a reprint of the 1913 edition. Edited and with notes Professor Makoto Sangu.*
- 482 Hearn, Lafcadio: **FANTASTICS AND OTHER FANCIES**. Boston, 1914. x, 242 pp. 19x12 cm. Boards. **£25.00**  
*30 or so items from a column written by Hearn for the (New Orleans) City Item from 1878-1881.*
- 498 Holland, Clive: **OLD AND NEW JAPAN**. London, 1907. ix, 292 pp. Fifty fullpage colour plates. 23x17 cm. Later half green morocco with marbled boards. **£65.00**  
*Discusses the history, culture, folklore, superstitions, festivals and life of Japan at the start of the 20th century. Delightfully enhanced with 50 colour plates from watercolours by Montagu Smyth. Has a similar feel to the A & C Black works. Rebound.*
- 500 Hornung, Clarence ed: **TRADITIONAL JAPANESE STENCIL DESIGNS**. New York 1985. viii, 119 pp. 276 b/w illustrations. 30x23 cm. Paper. **£20.00**  
*A copious number of designs.*
- 509 Huzii, Otoo: **JAPANESE PROVERBS**. *Tourist Library 33*. Tokyo, 1940. 111 pp. 30 illustrations 19x13 cm. Paper. **£20.00**  
*A pleasing volume from the Tourist Library series with distinct period cartoon-like drawings illustrating the proverbs.*
- 511 Ibraraki Prefectural Museum of History: **COMMEMORATIVE EXHIBITION: SESSON — A JOURNEY BEGUN IN HITACHI PROVINCE**. Tokyo, 1992. 150 pp. 11 colour and 87 b/w plates. 29x21 cm. Paper. **£45.00**  
*Catalogue of an exhibition focussing on paintings produced by Sesson whilst living in the northern Japanese province of Hitachi. Numerous examples shown. Five page list of plates in English. main text in Japanese. Out-of-print.*
- 514 Inouye, Jukichi: **HOME LIFE IN TOKYO**. Tokyo, 1911. vii, 323 pp., index. Numerous b/w illustrations, many fullpage and 2 colour plates. 23x16 cm. Stitched in printed wrappers. **£35.00**  
*Second edition. This book was written to introduce Japan to the world, laying out Japanese manners, customs and foibles as well as giving a fascinating and pleasing impression of life in Tokyo during the 1910's. With original Japanese-style case with printed boards. Missing one toggle.*

- 515 Irons, Neville John: **FANS OF IMPERIAL JAPAN**. *Kaiserreich Kunst Oriental Art Series, Volume 2*. Hong Kong, 1982. 176 pp. 40 full page colour plates, 21 b/w illustrations, 5 tables, bibliography. 22x30 cm. Cloth. **£60.00**  
*An historical survey covering development, manufacture, use and dates. The Tanto (dagger) fan is shown and many fans of the Meiji period are catalogued for the first time.*
- 516 Ito Toshiko: **TSUJIGAHANA**. *The Flower of Japanese Textile Arts*. Tokyo, 1985. 202 pp. 96 colour illustrations. 30x22 cm. Cloth. **£45.00**  
*Tsujigahana is the highest expression of Japanese textile art, an exquisite technique combining tie-dying, hand painting, and embroidery. This book presents colour plates of this rarely-seen art.*
- 517 Iwamiya, Takeji: **KATACHI**. *Classical Japanese Design*. Tokyo, 1999. 432 pp. B/w illustrations throughout. 22x15 cm. Wrappers. **£20.00**  
*Illustrated throughout – a survey of numerous aspects of traditional Japanese design ranging from ceramics to stone pillars.*
- 525 Joly, Henri L: **W. L. BEHRENS COLLECTION PART II**. *Lacquer and Inro*. New York, 1966. 154 pp. 57 b/w plates. Index to signatures, glossary. 32x26 cm. Cloth. **£190.00**  
*Reprint of the original 1912 edition, comprising a catalogue of over 2,000 pieces from the collection.*
- 526 Jörg, Christiaan J. A: **FINE AND CURIOUS**. *Japanese Export Porcelain in Dutch Collections*. Leiden, 2002. c. 300 pp. Over 500 colour plates. 30x25 cm. Cloth. **£100.00**  
*A survey of the Japanese Arita ware that was made in the 17th and 18th centuries for the Dutch market, and exported chiefly by the VOC. Many of the pieces, preserved in Dutch collections, are described for the first time.*
- 527 Jörg, Christiaan J. A: **JAN MENZE VAN DIEPEN STICHTING: A SELECTION FROM THE COLLECTION OF ORIENTAL CERAMICS**. *Een Selectie uit de Collectie Oosterse Keramiek*. Slochteren, 2002. 216 pp. 219 colour and 1 b/w plates. Bibliography, concordance. 30x21 cm. Cloth. **£65.00**  
*One of the foremost experts on export ceramics describes 145 selected items from the Jan Menze van Diepen collection in this well produced and illustrated catalogue. Marks and inscriptions are shown, and porcelain for the West from both China and Japan – dating from the 15th to 19th centuries but chiefly from the 18th – is discussed. Dual language text in English and Dutch.*
- 528 Kaneko, Tezuka: **JAPANESE FOOD**. *Tourist Library 14*. Tokyo, 1936. 84 pp. 63 illustrations, 3 in colour. 19x13 cm. Paper. **£20.00**  
*An introduction to the history of Japanese food.*
- 531 Kasyo Matida: **ODORI (JAPANESE DANCE)**. *Tourist Library 22*. Tokyo, 1938. 70 pp. Many illustrations, 1 in colour. 19x13 cm. Paper. **£20.00**  
*An introduction to Japanese dance, including Kabuki dance and the dance of the Geisha. From the pleasing Tourist Library series. First edition.*
- 532 Keene, Donald: **WORLD WITHIN WALLS**. *Japanese Literature of the Pre-Modern Era 1600-1867*. London, 1976. xiii, 607 pp. Glossary, index. 24x17 cm. Cloth. **£45.00**  
*This volume of Keene's definitive history of Japanese literature deals with the period when there was a significant move, as the literary experience was freed from the aristocracy, who had regarded the written word as their private reserve, and became available to wider public.*
- 538 Kindaiti, Kyosuke: **AINU LIFE AND LEGENDS**. *Tourist Library 36*. Tokyo, 1941. 82 pp. 39 illustrations, coloured frontispiece, map. Appendix, short bibliography. 19x13 cm. Paper. **£30.00**  
*Discusses the way of life, ceremonies and legends of the Ainu minority of Japan. From the Tourist Library series. Scarce.*
- 544 Knox, George William: **IMPERIAL JAPAN**. *The Country and its People*. London, 1905. xi, 294 pp. 24 fullpage plates of which 1 in colour. 23x15 cm. Cloth. **£25.00**  
*Written after a residency of 10 years in Japan. The illustrations are primarily from black-and-white photographs. Ex-library stamp on frontpaper, otherwise clean.*
- 548 Kyoto National Museum: **OCHO NO BUTSUGA TO GIREI: ZEN O TSUKUSHI BI O TSUKUSU**. *Elegance, Virtue and Ceremony: Buddhist Paintings of the Heian and Kamakura Periods*. Kyoto, 1998. 381 pp. 144 colour plates. B/w illustrations. 30x23 cm. Paper. **£50.00**  
*Major exhibition at the Kyoto Museum, the third in a series highlighting the history of art and Kyoto. This show takes as its theme the ethos of the imperial court and Buddhist painting and how the aesthetics of the former influenced the latter. Good colour plates. 5 page English summary and 7 page English list of exhibits, otherwise Japanese text only. A fine catalogue, now out-of-print.*
- 549 Kyushu Ceramic Museum: **SHIBATA KOREKUSHON III**. *Shibata Collection Part 3. Arita*, 1993. 191 pp. 323 colour plates & 29 b/w illustrations. 24x25 cm. Paper. **£75.00**  
*Illustrated catalogue of the third exhibition of Arita porcelain donated to the Museum by Akihiko and Yuko Shibata in 1992, with a focus on early 17th to late 18th century tea ceremony utensils. Japanese text with an essay by Akihiko Shibata. English résumé and plate captions. Scarce.*
- 581 McCullough, Helen Craig trans. & ed: **THE TAIHEIKI**. *A Chronicle of Medieval Japan*. New York, 1959. 401 pp. 7 plates. 24x16 cm. Cloth, dustjacket. **£45.00**  
*The Taiheki is a description of the 14th-century intrigues and battles that led to the destruction of the Hojo family, overlords of Japan. Some important chapters are here translated into English for the first time.*
- 584 Marshall, John: **MAKE YOUR OWN JAPANESE CLOTHES: PATTERNS AND IDEAS FOR MODERN WEAR**. Tokyo, 1988. vi, 130 pp. Numerous b/w drawings and some colour plates. 25x18 cm. Paper. **£20.00**  
*A DIY guide.*
- 594 Morita, Akio: **MADE IN JAPAN: AKIO MORITA AND SONY**. Glasgow, 1987. 9, 309 pp. 8 colour plates. 24X16 cm. Cloth. **£15.00**  
*A study of the man who built Sony and his world view.*

- 598 Münsterberg, Hugo: **THE JAPANESE KIMONO.** *Images of Asia.* New York, 1996. 20x13 cm. Boards. **£20.00**
- 599 Murasaki Shikibu: **THE TALE OF GENJI.** New York, 1976. xix, ix, 1090 pp. Text figures. 2 vols. 25x17 cm. Quarter cloth. **£40.00**  
*Translated and with an introduction by Edward G. Seidensticker. The illustrations are woodcuts taken from a 1650 Japanese edition of The Tale of Genji. Ex-library copy with minimal stamps on front and endpapers only.*
- 600 Murashima, Kumiko: **KATAZOME: JAPANESE PASTE — RESIST DYEING FOR CONTEMPORARY USE.** Asheville, 1993. 104 pp. Colour and b/w plates throughout. 26X22 cm. Cloth. **£20.00**  
*A survey of this contemporary craft in modern-day Japan. Much emphasis on the practical application.*
- 606 **NARA KEN.** (The District of Nara). Kyoto, 1928. 2 pp. list of contents and 64 full page b/w plates with accompanying leaf of text. 27x35 cm. Silk-covered boards with marks. Wear to spine. **£300.00**  
*Fine album of black-and-white photographic plates showing the temple architecture of the Nara region. Arranged chronologically from the Nara period through to the Edo. A total of 36 plates. This is followed by a section with 17 plates on other sites in and around Nara. A final section comprising 11 plates shows the scenery around Nara and pictures of natural beauty. Each is accompanied by an explanatory leaf of text in Japanese. There is no English. The explanatory leaf of text to plate 4 is missing. A couple of tears to one or two other leaves of text. The original silk ties are missing and have been replaced with simple string. The silk-covered boards are somewhat grubby and faded but internally the work is generally fine with the occasional spot of foxing.*
- 614 **NIHON REKISHI SHASHINCHO.** (Historical Photographs of Japan). Tokyo, 1915. 266 pp. B/w photographs throughout, many full page. A few in colour. 21x29 cm. Boards. **£450.00**  
*Updated printing of a work first published in 1911, showing then-current events in Japan up to, and including 1913. Photographs include a volcanic eruption, funeral of a prince, reception of foreign dignitaries, Japanese officials in western dress, events and scenes following the death of the Meiji emperor, demonstrations, ceremonies, exhibitions and much more besides. A very focussed photographic view of many aspects of life in Japan at the beginning of the Taisho reign. Captions in English. Main text in Japanese. Slightly shaky in binding and some foxing, but generally fine. Rare.*
- 616 Oda Mayumi: **GODDESSES.** Berkeley, 1981. 78 pp. Colour plates throughout. 22x20 cm. Cloth. **£15.00**  
*Catalogue of this artist who produces highly decorative and transcultural pieces in serigraphy, colour printing on silk. Signed by the artist.*
- 620 Omori, Annie Shepley & Doi, Kochi trans: **DIARIES OF COURT LADIES OF OLD JAPAN.** London, n.d. (c.1920). xxxiii, 201 pp. Illustrated. 24x15 cm. Quarter-cloth with dustjacket. **£55.00**  
*Translations of the diaries of Sarashina, Murasaki Shikibu and Izumi Shikibu of the Heian period. This is the London edition, printed in the US. With the dustjacket with wear. Scarce.*
- 623 Osborn, Captain Sherard: **QUEDAH, A CRUISE IN JAPANESE WATERS, THE FIGHT ON THE PEI-HO IN 1859.** Edinburgh, 1865. xvi, 535 pp. Folding map with one tear to margin. 18x13 cm. Cloth. Gilt to spine. **£290.00**  
*Comprised of three works, at least one of which (A Cruise in Japanese Waters) was published separately. The three works are: Quedah, or Stray Leaves from a Journal in Malayan Waters; A Cruise in Japanese Waters; The Fight on the Peiho in 1859. Osborn was on the Hyacinth which saw action in Malaysian waters against pirates. He was later Captain of the Furious, on which Lord Elgin sailed from China, after concluding the Treaty of Tien-tsin, to Japan to establish British trade interests. A combination of travelogue, historical record and eyewitness account. A rarely-seen work.*
- 642 Rinder, Frank: **OLD-WORLD JAPAN.** Legends of the Land of the Gods. London, 1895. xii, 195 pp. 34 illustrations. 21x15 cm. Decorative cloth. **£65.00**  
*Western interpretation of Japanese fairy-tales. Illustrations by T. H. Robinson. The cover has a delightful gilt design of a geisha carrying an umbrella on blue cloth. A fine period piece. First edition. A near mint copy. Rare.*
- 649 Saito, R: **JAPANESE COIFFURE.** *Tourist Library* 28. Tokyo, 1939. 88 pp. 44 illustrations, frontispiece in colour. 19x13 cm. Paper. **£25.00**  
*Describes the coiffure of men and women in the Edo period, the Meiji period and at the time of writing. A useful contribution from the collectable Tourist Library series.*
- 651 Saunders, E. D: **BUDDHISM IN JAPAN.** With an Outline of Its Origins in India. Philadelphia, 1964. 328 pp. B/w illustrations. 21x14 cm. Cloth. **£25.00**
- 663 Shaw, Glenn W: **LIVING IN JAPAN.** Tokyo, 1936. B/w frontispiece, 253 pp. 19x13 cm. Decorative cloth. **£20.00**  
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