

HANSHAN TANG BOOKS

SPECIAL LIST ON MING & QING CERAMIC (C32)

(The final page of this pdf sets out our terms.)

- 1 **AARP, NOS. 6 & 9.** Art and Archaeology Research Papers. London, 1974 & 1976. 79; 95 pp. **£15.00**
Numerous b/w illustrations. 2 vols. 30x22 cm. Paper.
Two issues of this obscure but interesting periodical. Selecting a couple of articles, no. 6 contains: George R. Leohr 'The Medici and China' (ceramics interest); no. 9 contains: Lewcock & Kirkman 'The Indian Ocean' (with other material), John Carswell 'Mosques and Tombs in the Maldiv Islands'.

- 2 Addis, John intro: **CHINESE BLUE AND WHITE PORCELAIN.** Exhibition of Chinese Blue and **£40.00**
White Porcelain and Related Underglaze Red. Hong Kong, 1975. 96 pp. including illustrations, some in
colour, of all 132 exhibits. 25x19 cm. Boards.
Catalogue of the first exhibition of porcelain to be arranged by the Oriental Ceramic Society of Hong Kong in the City Museum and Art Gallery. Loans from the Min Chiu Society of Hong Kong plus some items from the Fung Ping Shan Museum. Dual texts in Chinese and English. Scarce.

- 3 Addis, Sir John: **HUNG-WU AND YUNG-LO WHITE.** Offprint TOCS Vol. 41. London, 1977. 10 **£10.00**
pp. 24 b/w plates. 28x22 cm. Paper.
Sir John Addis's theory that the porcelain ordered from Jingdezhen during the Hongwu and Yongle reigns was white.

- 4 Aga-Oglu, Kamer: **MING BLUE-AND-WHITE BOWLS OF LIEN-TZU TYPE.** N.p., 1973. pp. 15 **£15.00**
-20 plus 5 pp. b/w plates. 29x22 cm. Paper.
Offprint from Ars Orientalis IX. The blue-and-white bowls discussed were excavated from sites in the Philippines.

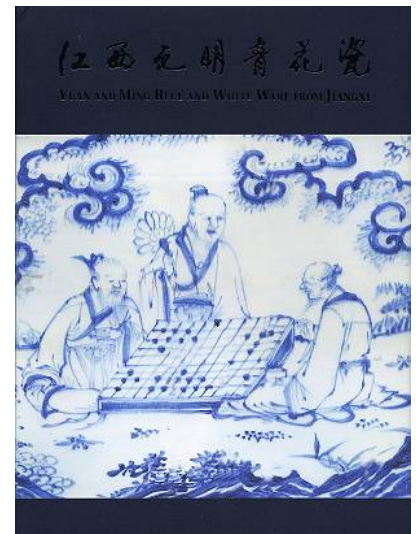
- 5 Argencé, René-Yvon Lefebvre d': **LES CERAMIQUES A BASE CHOCOLATEE AU MUSEE **£20.00****
LOUIS-FINOT. De l'Ecole Francaise d'Extreme-Orient a Hanoi. Publications de l'E.F.E.O., vol.
XLIV. Paris, 1958. 30 pp. text. 5 pp. drawings. 15 b/w plates with many illustrations. Bibliography.
28x19 cm. Paper.
This study was undertaken by d'Argence during his period as curator at the Musée Louis-Finot in Hanoi, and is illustrated by pieces from the museum's collection. In French.

- 6 Art Museum, Chinese University HK: **BEISHAN JIGU: YIXING ZISHA.** The Bei Shan Tang **£110.00**
Legacy: Yixing Zisha Stoneware. 北山汲古 : 宜興紫砂. Hong Kong, 2015. 428 pp. Full page colour
plates throughout. 29x21 cm. Boards.
Catalogue of an exhibition at the Art Museum, Chinese University of Hong Kong, showing 168 very fine examples of Chinese yixing stonewares from the Beishan Tang donation to the Museum. A good and varied selection of Qing and early 20th century wares ranging from teapots and waterdroppers to dishes and seeds. All illustrated in colour and fully described. Near dual texts in Chinese and English. A good contribution to the subject.

- 7 Art Museum, Chinese University HK: **JIXIA MINGDAO: HUIHAI TANG CANG MINGDAI **£70.00****
ZHONG WAN QI GUANYAO CIQI. Enlightening Elegance: Imperial Porcelain of the Mid to Late
Ming: The Huaihaitang Collection. 機暇明道 : 懷海堂藏明代中晚期官窯瓷器. Hong Kong, 2012.
395 pp. Numerous full page colour plates and colour text plates. 31x25 cm. Cloth.
Catalogue of a fine exhibition at the Art Museum, Chinese University of Hong Kong, showing 128 Chinese imperial ceramics dating from the Zhengtong (1436-1449) to Wanli (1573-1620) reigns. The majority of the exhibits are Jiajing (1522-1566) and Wanli examples. The ceramics come from the collection of Anthony Cheung. All the ceramics are illustrated in full page colour plates, the majority in multiple views and all base marks are shown. Interesting essays accompany: Weng: Recurring Islamic Influence on Zhengde Imperial Porcelain Designs; Jin: From the Zhengde Blue and White Al-Kalimah Al-Tayyibah Table Screens Found in Dongsu Mosque; Wan: Grotto-Heaven in West Park: Daoist Motifs on Jiajing Imperial Porcelains; Wang: The Changing System of Imperial Kilns and the Imperial Kiln Production Chronology during the Jiajing and Wanli Reigns. Near dual texts in Chinese and English, the Chinese text (particularly the essays) being more detailed. An excellent catalogue.

- 8 Art Museum, Chinese University of Hong Kong: **YUAN AND MING BLUE AND WHITE WARES FROM JIANGXI**. Jiangxi Yuan Ming Qinghua Ci. 江西元明青花瓷. Hong Kong, 2002. 238 pp. 151 colour plates. 29x22 cm. Cloth. **£150.00**

Catalogue of an exhibition held at the Art Museum, University of Hong Kong, in conjunction with Jiangxi Provincial Museum. Consists of 128 items of Yuan and Ming provincial blue-and-white wares from dated tombs. Half of the exhibits come from collections on Jiangxi province, primarily the Jiangxi museum. The rest from Hong Kong and Philippine collections. Very useful for dating provincial wares. Dual text in English and Chinese. Scarce.



- 9 Aurora Art Museum: **QINGHUA CI JIANSANG**. Appreciation of Blue-and-White Porcelain from the Collection of Aurora Art Museum. 青花瓷鑑賞。宸旦藝術博物館. Taipei, 2008. 271 pp. Colour plates throughout. 30x21 cm. Cloth. **£95.00**

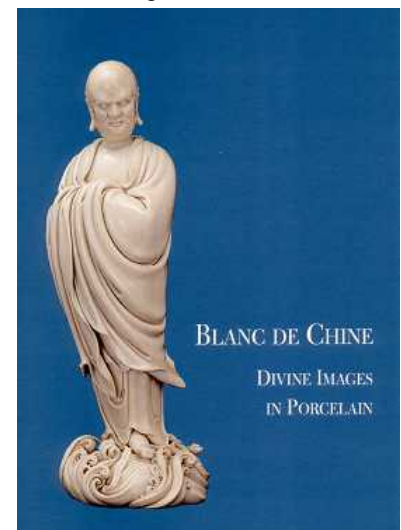
Catalogue of selected blue-and-white Chinese ceramics in the collection of the privately-funded Aurora Art Museum in Taipei. Illustrates 70 superb examples from the Yuan, Ming and Qing dynasties in full page colour plates and additional close-up views of detail, bases and marks. List of contents and captions in English. Main text in Chinese.

- 10 Ayers, John: **THE BAUR COLLECTION — CHINESE CERAMICS II**. Ming Porcelains and Other Wares. Geneva, 1969. 23 pp. English & French text. 140 plates and illustrations, 35 in colour. 29x24 cm. Cloth, dustjacket. **£400.00**

The volume covering the Ming wares in this wonderful and important collection. Numbered edition of 1,100 copies. With the dustjacket. In near mint condition.

- 11 Ayers, John: **BLANC DE CHINE**. Divine Images in Porcelain. New York, 2002. 139 pp. 77 items illustrated in colour with some details, many text figures. Glossary, bibliography. 28x22 cm. Paper. **£50.00**

Well-illustrated catalogue of an exhibition of 77 examples of Blanc-de-Chine assembled from various public and private collections at the China Institute in New York. The detailed catalogue captions and a substantial introduction are by John Ayers, with a complementary essay by Yuan Bingling.



- 12 Bartholomew, Terese Tse: **YIXING POTTERY**. Yixing Tao Yi. 宜興陶藝. Hong Kong, 1981. 180 pp. 119 colour plates. Map, illustrations. 26x22 cm. Paper. **£180.00**

Exhibition catalogue with contributions by Terese Tse Bartholomew, Gerard C. C. Tsang and K. S. Lo. Text in both Chinese and English. A fine catalogue. Long out-of-print and very hard to find. A fine copy as new.

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- 13 Beijing Capital Museum: **GUGONG ZHENCANG CIXI DE CIQI**. (The Porcelain of Cixi from the Gugong Museum Collection). 故宫珍藏：慈禧的瓷器. Beijing, 2013. 219 pp. Colour plates throughout. 29x23 cm. Wrappers. **£75.00**
- Catalogue of a popular and colourful exhibition at the Capital Museum in Beijing showing imperial ceramics associated with, or commissioned by, the (Dowager) Empress Cixi. Ranges from the Tongzhi wedding service (imperial yellow with double happiness symbols and butterflies) through to Guangxu imperial yellow covered bowls with magpies and blossoms and turquoise ceramics with wisteria designs. Includes Dayazhai ceramics. All the ceramics are from the Gugong Museum and from the former imperial collection. Illustrated throughout with colour plates showing a total of 96 exhibits, many with views of close-up detail and base marks. Text in Chinese.*
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- 14 Beijing Capital Museum: **WENWEN YU SE ZHAO CI OU: LONGQUAN YAO QINGCI YISHU**. (The Warmth of the Colour of Jade Illuminates the Porcelain Vessels: The Art of Celadons from the Longquan Kiln). 溫溫玉色照瓷甌：龍泉窯青瓷藝術. Beijing, 2012. 142 pp. Colour plates throughout, many full page. Colour text illustrations. 29x23 cm. Wrappers. **£45.00**
- Catalogue of a little-publicized loan exhibition at the Capital Museum in Beijing showing some 50 Longquan celadons predominantly dating from the Song through to the Ming. The exhibits from museum and private collections in China and include some extremely fine pieces. All illustrated in colour and well described. Text in Chinese.*
- 15 Beijing Capital Museum: **ZOUJIN WANLI CHAO: HUIWANG DA MING**. Retrospect of Ming Dynasty: Experiencing the Period of Wanli. 走近萬曆朝：回望大明. Beijing, 2011. 213 pp. Colour plates throughout. 29x23 cm. Wrappers. **£75.00**
- Catalogue of an exhibition at the Capital Museum in Beijing examining the historical and cultural legacy of the lengthy Wanli reign of the Ming dynasty from 1573-1620. The Wanli Emperor is best-known for being the occupant of the Dingling mausoleum at the Ming Tombs outside Beijing. Numerous artefacts - from gold jewellery and ceramics to paintings and printed books are illustrated and discussed. Includes objects from his mausoleum. Introduction, list of contents and captions in English. Main text in Chinese.*
- 16 Beurdeley, Michel and Raindre, Guy: **QING PORCELAIN**. Famille Verte, Famille Rose. London, 1987. 316 pp. 385 illustrations, 99 in colour, and 75 drawings and maps. 32x28 cm. Cloth. **£70.00**
- A lavish study that looks at the overall picture of porcelain production during the Qing dynasty. Copiously-illustrated with numerous important and representative pieces. Now much reduced in price to shift an accumulation of stock.*
- 17 Bondy, Walter: **KANG-HSI**. Eine Blüte-Epoche der Chinesischen Porzellankunst. München, 1923. 215 pp. 16 text figs, 115 plates, 6 in colour. 28x20 cm. Half-cloth. **£40.00**
- The first monograph on Kangxi period (1662-1722) porcelains. In German. Scarce.*
- 18 Bonhams: **FINE CHINESE ART**. London, 2011. 410 pp. Colour plates throughout. 27x21 cm. Paper. **£20.00**
- Large and weighty Bonhams sale catalogue of 547 lots of fine Chinese art. All illustrated in colour and described. Auctioned 10 November 2011.*
- 19 Bonhams: **AN IMPORTANT EUROPEAN PRIVATE COLLECTION OF CHINESE EXPORT FIGURES**. London, 2011. 53 pp. Colour plates throughout. 27x21 cm. Paper. **£15.00**
- Bonhams sale catalogue of a collection of 75 lots of Qing dynasty ceramic export figurines. All illustrated in colour and described. Auctioned 10 November 2011.*
- 20 Bonhams, REGINALD AND LENA PALMER, **THEIR COLLECTION AND THE ORIENTAL CERAMIC SOCIETY, 1921-1970**. A Loan Exhibition. London, 2021. 110 pp. Colour plates throughout. 26x21 cm. Wrappers. **£40.00**
- Catalogue of a loan exhibition held at Bonhams, New Bond Street, London, in 2021. Explores the collecting activities of the Palmers and their links with the Oriental Ceramics Society and its exhibitions over the years. Fine late Ming and Qing porcelains and superb jades. All illustrated in colour and well described. A total of 34 pieces, all previously owned by the Palmers. Detailed introduction.*

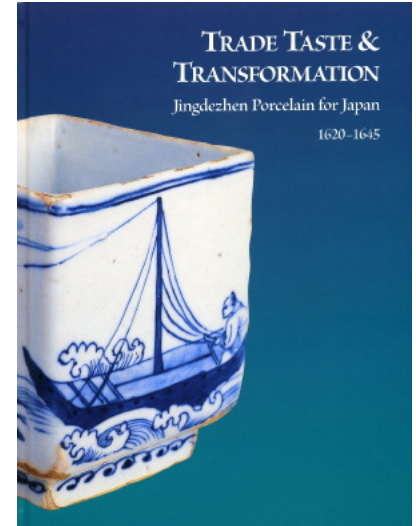
- 21 Brankston, A. D: **EARLY MING WARES OF CHINGTECHEN**. Peking, 1938. xvi, 103 pp. 47 plates, 4 tables showing special forms, 2 maps. Appendixes & index. 25x17 cm. Cloth. **£150.00**
Valuable well-written account of Chinese porcelain from the 15th century. This is the first edition, which became the standard work on Yongle and Xuande wares. Limited edition of 650 copies.
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- 22 Butz, Herbert: **KRAAKPORSELEIN AND THE IMPACT OF CHINESE EXPORT PORCELAIN ON EUROPEAN FINE AND APPLIED ARTS**. Taipei, 1994. 19 pp. 16 b/w illustrations. 30x21 cm. Paper. **£15.00**
Offprint. Paper given at the International Symposium on Ancient Chinese Trade Ceramics held in Taipei in 1994.
- 23 Cai Guosheng & Hao Ziming ed: **KANG YONG QIAN CIQI JINGXUAN**. Kangxi/Yongzheng/Qianlong Porcelain Featured. 康雍乾瓷器精選。蔡國聲 郝子明 編著. Beijing, 2009. 237 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£95.00**
Shows 118 very fine examples of Qing dynasty porcelain from the peak of the dynasty as manifested in the reigns of the Kangxi, Yongzheng and Qianlong emperors. The pieces are held in private collections in China. All illustrated in colour and in multiple views, including close-up detail and base marks. Captions in English. Main text in Chinese.
- 24 Cai Hebi: **CHUANSHIPIN CHENGHUA CI**. Everlasting Chenghua Porcelain. 傳世品成化瓷。蔡和璧 著. Taipei, 2003. 149 pp. Numerous colour plates. B/w illustrations. 26x19 cm. Paper. **£45.00**
A companion volume to the wonderful Chenghua porcelain exhibition at the National Palace Museum in 2003. Contains essays on the exhibition and essays on Chenghua porcelain. A 21 page English synopsis is given under the title 'Chenghua Porcelain in Historical Context' and gives information on such interesting topics as Historical Records of Chenghua Porcelain, The Connection between Xuande and Chenghua Wares, The Taste for Grape and Chicken Cups etc. Main text in Chinese.
- 25 Cai Wei: **MING HE QINGSHANG CI ZHI BITONG PIAN**. The Collection of Ming He: Porcelain Brush Pot. 鳴鶴清賞瓷質筆筒篇. Beijing, 2022. 255 pp. Colour plates throughout, many full page. Colour text plates. 26x22 cm. Boards. **£130.00**
Catalogue of a private Chinese collection of 89 ceramic brush pots dating from the transitional period, Chongzhen, Kangxi, Yongzheng and Qianlong reigns (76 examples), together with a few later pieces from the middle and late Qing (10) plus 2 Republic period examples and 1 contemporary. Fine and interesting ceramics previously unpublished, it seems. All illustrated in full page colour plates plus some with close-up detail. Basemarks shown. Introductions, essays and captions to plates in English. Somewhat fuller descriptive texts in Chinese.
- 26 Canepa, Teresa: **JINGDEZHEN TO THE WORLD**. The Lurie Collection of Chinese Export Porcelain from the Late Ming Dynasty. London, 2019. 382 pp. Colour plates and text illustrations throughout. 31x26 cm. Cloth. **£90.00**
Catalogue of a fine private collection of Chinese export porcelain dating from the late Ming dynasty. Shows 130 rare and important pieces. All illustrated in colour and described in detail. Of much interest for the study of the production, design and trade of Jingdezhen export porcelain in the late 16th and early 17th centuries.
- 27 Cao Xinyu: **BIANSHI MINGDAI MINYAO QINGHUA GUAN**. (Distinguishing Ming Dynasty Blue-and-White Jars from Local Kilns). 辨識明代民窯青花罐。曹新吾 著. Wuhan, 2003. 11 pp. text and 115 pp. colour plates. 21x14 cm. Paper. **£20.00**
Illustrated throughout in colour with numerous examples of Ming dynasty blue-and-white jars with lids and with varied designs from local kilns. Introductory text in Chinese.
- 28 Chen Jianzhong ed: **DEHUA MINYAO QINGHUA**. Dehua Folk Blue-and-White Wares. 德化民窯青花。陳建中 編著. Beijing, 1999. 94 pp. 25 pp. text, 32 pp. colour plates, 35 pp. b/w plates. 26x18 cm. Paper. **£20.00**
Discusses archaeological finds and research at the kiln-sites of Dehua folk blue-and-white wares. The plates show copious numbers of shards found at the kilns which assist greatly in the identification of these wares. Contents in English, otherwise Chinese only.

- 29 China Guardian Auctions; Leung Hiu Sun Michael ed: **XIONG QI DIE LI: SHIQI SHIJI QINGHUA YU WUCAI CI TEZHAN**. Commissioned Landscapes: Blue & White and Enamelled Porcelains of the Seventeenth Century. 雄奇映麗：十七世紀青花與五彩瓷特展. Beijing, 2017. 367 pp. Colour plates throughout, many full page. Colour text illustrations. 29x23 cm. Cloth. **£150.00**
Catalogue of an exhibition at China Guardian Auctions in Beijing in 2017 organised by a group of private Chinese collectors known as the 'Jiaqu Yaji Hui' - and translate themselves into English as the 'Classy Society'. This was a fine and focussed showing of 118 exhibits, predominantly transitional period Chinese porcelain from the end of the Ming and start of the Qing dynasties. A number of the pieces are designated as Kangxi. Illustrated throughout in colour, many full page colour plates, and described in detail. Accompanying introductions and essays and including a list of lenders. Captions to plates in English, otherwise all text in Chinese. Extremely hard to obtain.
- 30 China Maritime Museum & Fuzhou Museum ed: **QICHENG ZOU TIANXIA: WANJIAO YIHAO CHENCHUAN CHUSHUI WENWU DAZHAN TULU**. Out to the World: Treasures from the Wan Reef I Shipwreck. 器城走天下：碗礁一號沉船出水文物大展圖象. Beijing, 2019. 315 pp. Colour plates throughout, many full page. 29x21 cm. Boards. **£90.00**
Catalogue of an exhibition at the China Maritime Museum in Shanghai showing ceramics from a wreck on Wanjiao reef located off the coast on Pingtan county near Fuzhou in China's Fujian province. The wreck yielded a large quantity (over 17,000 pieces!) of early Qing dynasty Kangxi porcelains produced in Jingdezhen. 198 exhibits were shown - primarily blue-and-white with the occasional wucaï example. Many pieces are transitional. Much variety of shape and design. All illustrated in colour, many in multiple views and with close-up detail. List of contents, list of plates and captions to plates in English. Main text in Chinese.
- 31 China Maritime Museum ed: **YUAN FAN LIN HANG: "TAIXING" HAO CHENCHUAN CHUSHUI WENWU TEZHAN TULU**. Homeward Voyage: Special Exhibition of Recovered Cultural Relics of the Tek Sing. 遠帆臨航：泰興號沉船出水文物特展圖象. Beijing, 2022. 321 pp. Full page colour plates throughout. 29x21 cm. Boards. **£130.00**
Catalogue of an exhibition at the China Maritime Museum in Shanghai showing 98 exhibits (many comprising groups of items) recovered from the wreck of the Tek Sing, a very large Chinese junk that sank off Sumatra with huge loss of life in 1822. Hundreds of thousands of ceramic items were famously recovered by Michael Hatcher and auctioned in 2000. The items exhibited predominantly from the collections of the China Maritime Museum and the Dehua Kiln Museum who presumably bought at the auction. Includes Ming and Qing blue-and white plus a good number of Dehua blanc-de-chine. Illustrated throughout. List of plates and captions to plates in English. Main text in Chinese.
- 32 China Tea Museum ed: **BAI HU JIANSANG: WU YUANMING JUANZENG LIDAI ZISHA JU**. (The Appreciation of 100 Teapots: The Wu Yuanming Donation of Yixing Teawares). 百壺鑒賞：吳遠明捐贈曆代紫砂茶具. Hangzhou, 2010. 235 pp. Colour plates throughout. 29x22 cm. Cloth. **£65.00**
Catalogues the donation by the collector, Wu Yuanming, to the China Tea Museum in Hangzhou, of Ming, Qing and Republic period Yixing teapots. Some 70 teapots are illustrated with basemarks also being shown. In Chinese.
- 33 Christie's: **IMPORTANT CHINESE EXPORT PORCELAIN**. London, 1976. 118 pp. B/w illustrations throughout. 24x18 cm. Paper. **£25.00**
Interesting Christie's sale catalogue - March 1, 1976 - of Chinese export porcelain, including European subjects, armorial wares, Ch'ing domestic wares, enamels, punchbowls etc. Property of the Szeben-Peto Foundation etc.
- 34 Christie's: **THE NANKING CARGO: CHINESE EXPORT PORCELAIN AND GOLD**. European Glass and Stoneware. Amsterdam, 1986. 272 pp. with 128 colour photographs. 12 pp. supplement with 8 colour photographs. 26x21 cm. Cloth. **£90.00**
Christie's sale catalogue of the auction of 4918 lots of porcelains found on the Geldermalsen. Scarce.
- 35 Christie, Manson & Woods Ltd: **THE PEONY PAVILION COLLECTION: CHINESE TEA CERAMICS FOR JAPAN**. (c.1580-1650). London, 1989. 124 pp. Numerous illustrations in colour. 26x21 cm. Cloth. **£50.00**
Catalogue of a unique private collection of the specialised types of late Ming Chinese export ceramics made for the Japanese market, formed by one family over six generations. Possibly the most varied and instructive study group of such wares to appear in the West. Scarce.
- 36 Christie's: **THE VUNG TAU CARGO**. Chinese Export Porcelain. Amsterdam, 1992. 132 pp. Colour illustrations throughout. 27x21 cm. Paper. **£20.00**
1011 lots of Chinese export ceramics recovered from the Vung Tau. Copiously-illustrated and with 4 page introduction on the wreck and porcelain recovery. Clean copy. In English. Scarce.

- 37 Christie's: **THE YIQINGGE COLLECTION OF CHINESE CERAMICS.** 益清閣中國瓷器珍藏. £20.00
Hong Kong, 2013. 105 pp. Colour plates throughout. 27x21 cm. Paper.
Christie's Hong Kong catalogue of an auction of fine Chinese ceramics from a private Japanese collection. This auction formed the second part of the sale and comprised 34 lots of very choice ceramics - 5 Song, 1 Ming, 25 Qing and 3 Republic. Introductory essay by Rosemary Scott: The Appreciation of Chinese Ceramics in Japan.
- 38 Cohen & Cohen: **AFTER YOU!** London, 2002. 56 pp. Colour plates throughout illustrating 36 items. £15.00
Bibliography. 31x22 cm. Cloth.
Catalogue of a sale exhibition of extremely fine and interesting Qing dynasty export porcelain. 36 items, all well illustrated and described.
- 39 Cohen & Cohen: **BEDTIME STORIES.** London, 2004. 64 pp. Colour plates throughout illustrating 36 £15.00
items. Bibliography. 31x22 cm. Cloth.
Dealer's catalogue of a sale exhibition. 36 rare and unusual items all illustrated and described.
- 40 Cohen & Cohen: **BIG IS BEAUTIFUL.** A Catalogue of Important Chinese Export Porcelain. London, £15.00
1999. 40 pp. Colour plates throughout illustrating 28 items. Bibliography. 31x22 cm. Cloth.
Dealer's catalogue of a sale exhibition showing 28 fine and unusual examples of Chinese export porcelain. All illustrated and described in detail.
- 41 Cohen & Cohen: **FROM POEMS TO PIGLETS.** Variety in Chinese Export Porcelain. London, 2000. £15.00
40 pp. Colour plates throughout illustrating 28 items. Bibliography. 31x22 cm. Cloth.
Catalogue of a sale exhibition with extraordinary Export pieces, including a 142 piece Chinese Imari Dinner Service for the German market of Qianlong date, described in considerable detail.
- 42 Cohen & Cohen: **SCHOOL'S OUT.** London, 2001. 64 pp. Colour plates throughout illustrating 49 £15.00
items. Bibliography. 31x22 cm. Cloth.
Catalogue of a sale exhibition of 49 very fine examples of Qing dynasty export porcelain. All illustrated and described.
- 43 Cohen & Cohen: **SOLDIER SOLDIER.** London, 2003. 64 pp. Colour plates throughout illustrating 31 £15.00
items. Bibliography. 31x22 cm. Cloth.
Catalogue of a sale exhibition of chinese export ceramics. 31 unusual and fine exhibits all well illustrated and described.
- 44 Collections Baur: **COLLECTIONS BAUR 58.** Geneva, 1994. 64 pp. Numerous colour plates. 24x17 £20.00
cm. Paper.
Produced to accompany an exhibition at the Baur Collection in Geneva in late 1994 and early 1995. Shows 25 examples of Chinese transitional porcelains added to the Butler Family Collection since 1989 and here published for the first time. All pieces illustrated and described. English text
- 45 Le Corbeiller, Clare & Cooney Frelinghuysen, Alice: **CHINESE EXPORT PORCELAIN.** £10.00
Metropolitan Museum of Art Bulletin Winter 2003. New York, 2003. 60 pp. Colour plates throughout.
28x22 cm. Paper.
A survey of the fine collection in the Metropolitan Museum of Art in New York.
- 46 Crick, Monique: **THE FIRST CHINESE TRADE CERAMICS MADE TO ORDER FOR THE** £15.00
PORTUGUESE MARKET. N.p., 14 pp. 30x21 cm. Paper.
Offprint. Lecture given at a symposium on ancient Chinese trade ceramics at the National Museum of History in Taipei in 1992.
- 47 Crossman, Carl L: **A DESIGN CATALOGUE OF CHINESE EXPORT PORCELAIN FOR THE** £15.00
AMERICAN MARKET. 1785 to 1840. Salem, 1976. Third printing. 48 pp. with 16 plates. 22x18 cm.
Paper.
Catalogue of an exhibition held at the Peabody Museum of Salem, 1964.

- 48 Curtis, Julia: **TRADE TASTE AND TRANSFORMATION: JINGDEZHEN PORCELAIN FOR JAPAN 1620-1645**. New York, 2006. 135 pp. Numerous colour illustrations. 28x22 cm. Boards. **£60.00**

Catalogue of an excellent exhibition focusing on a particularly interesting period of Chinese ceramic production when political and economic uncertainty in China forced manufacturers to look abroad for markets. Showing over 100 examples, the exhibition examines how Chinese porcelains adapted to the demands of the Japanese market. All exhibits illustrated and accompanied by an excellent text.



- 49 David, Lady: **ILLUSTRATED CATALOGUE OF CH'ING ENAMELLED WARES**. In The Percival David Foundation of Chinese Art. PDF Illustrated Catalogues Section 2. London, 1973. 39 pp. 12 plates with many illustrations. Bibliography. 25x19 cm. Paper. **£15.00**

Reprint of the original 1958 edition. The introduction throws valuable light on the problem of the Guyue Xuan wares and on the Palace workshop activities during the Qing period. RSB 4:461.

- 50 Drake, F. S. ed: **JOURNAL OF ORIENTAL STUDIES**. Volume IV: Numbers 1 and 2. Hong Kong, 1960. viii, 477 pp. text plus 38 pp. b/w plates. 27x19 cm. Paper. **£50.00**

Contains amongst other articles: Chow and Drake: A Study on Chinese Blue-and-White Porcelain: Part One: Pilgrim Bottles (pp. 108-116 plus 17 pp. b/w plates) and; Cranmer-Byng: Lord Macartney's Embassy to Peking in 1793 : from Official Chinese Documents (pp. 117-187).

- 51 East Fresian Tea Museum: **MELK EN BLOED**. Exquisite Porcelain from the Middle Kingdom. Norden, 2018. 124 pp. Colour plates throughout. 21x21 cm. Paper. **£15.00**

Catalogue of an exhibition at the East Fresian Tea Museum in Norden, Germany. The first dedicated exhibition on Chinese export porcelain decorated in red and gold and dating mostly from the Kangxi, Yongzheng and Qianlong reigns of the Qing dynasty. Accompanied by a number of other exhibits including some similar Japanese examples. Illustrated throughout. English edition.

- 52 Emerson, Julie; Jennifer Chen and Mimi Gardner Gates: **PORCELAIN STORIES**. From China to Europe. Seattle, 2000. 318 pp. c. 300 colour plates and figures, c. 150 small b/w plates with details of marks. Appendixes, glossary, notes, bibliography, index. 28x25 cm. Cloth. **£20.00**

Splendid — well-illustrated and authoritative — catalogue of an exhibition which examines the history of porcelain from its beginnings in China, but particularly concentrating on the export porcelain which had a world-wide impact through trade, while, in the West, it spurred an enthusiasm for collecting which continues to the present day. Fine Chinese examples are juxtaposed with their European descendants.



- 53 Feller, John Quentin: **THE CANTON FAMILLE ROSE PORCELAINS**. Chinese Export Porcelain in the 19th Century. Salem, 1982. x, 45 pp. 12 colour plates, 73 b/w illustrations. 28x22 cm. Paper. **£15.00**
Alma Cleveland Porter began her collection of Canton famille rose some 35 years prior to the publication of this work. The pieces illustrated comprise the best from her collection.
- 54 Feng Xiaoqi ed: **GUDAI WAIXIAO CIQI YANJIU**. The Research of Ancient Export Porcelain. 古代外銷瓷器研究。馮小琦 主編. Beijing, 2013. 7, 458 pp. 7 pp. colour plates and a number of b/w text illustrations. 26x19 cm. Wrappers. **£30.00**
Comprises 38 papers by various Chinese scholars on aspects of research into the export of Chinese porcelain throughout the ages. In three main sections: The Export of Ancient Chinese Porcelain; Chinese Porcelain Collected and Excavated Abroad; The Cultural Exchange between China and Foreign Countries. Very brief abstract in English for each of the essays, otherwise Chinese text only.
- 55 Fok, Thomas: **LANGHUAN LINLANG: SONGZHUTANG ZHONGGUO YUYAO CIQI ZHENCANG**. Encompassing Precious Beauty: The Songzhutang Collection of Imperial Chinese Ceramics. 瑯環琳瑯：松竹堂中國御窯瓷器珍藏. Hong Kong, 2016. 228 pp. Colour plates throughout, many full page. 32x26 cm. Cloth. **£300.00**
Shows 86 extremely fine and beautiful examples of imperial Chinese ceramics from the private Hong Kong Songzhutang collection. The first ceramic illustrated is a northern Song jun vase. This is followed by 9 imperial Ming pieces from the Hongwu-Jiajing reigns. The remaining 76 imperial examples are Qing dating from Kangxi through to Daoguang. Cups, vases, bowls, dishes and other shapes and forms - and includes some pairs. All illustrated in fine and large colour plates, many of the pieces being shown in multiple views plus their basemarks. A very pleasing feature of this work is the size of the illustrations which allows a good number of the examples to be shown life-size or near life-size. Descriptions accompany. Introductory appreciation of the collection by Rosemary Scott. Dual texts in Chinese and English. Hard to obtain.
- 56 Fu Yang: **QINGHUA CIQI**. (Blue-and-White Porcelain). Beijing, 1957. 66 pp. Chinese text, 48 b/w plates, 21 b/w illustrations. 20x15 cm. Paper. **£22.00**
Marxist account of blue-and-white ceramics of the Ming and Qing periods, with particular attention paid to the popular origins of some designs. In Chinese. RBS 3:466. Some damage to cover.
- 57 Fu Zhenlun: **MINGDAI CIQI GONGYI**. (The Art of Ming Ceramics). Beijing, 1955. 21 pp. Chinese text, 29 pp. plates, 5 in colour. 20x15 cm. Paper. **£20.00**
Short study of Ming ceramics and their importance in the history of both Chinese and world ceramic art. In Chinese.
- 58 Fundacao Oriente: **CAMINHOS DA PORCELANA: DINASTIAS MING E QING**. The Porcelain Route: Ming and Qing Dynasties. Lisbon, 1998. 331 pp. Colour plates throughout. 28x24 cm. Wrappers. **£50.00**
Catalogue of an exhibition held at the Fundacao Oriente in Lisbon showing very interesting Ming and Qing dynasty ceramics related to Portugal's presence in the Orient. Many export pieces. Loans from numerous institutions. All illustrated in colour and extensively described. Essays accompany. Dual texts in Portuguese and English.
- 59 Fung Ping Shan Museum: **DEHUA WARES**. Hong Kong, 1990. 144 pp. 147 exhibits illustrated, all in colour. 29x21 cm. Paper. **£50.00**
Exhibition catalogue in English and Chinese with an introduction by Zeng Fan. Jointly presented by the Fujian Provincial Museum, this exhibition feature Qingbai and Blanc-de-Chine wares excavated from the kilns.
- 60 FUYU MING MU: **JILIN FUYU YOUTIAN ZHUAN CHANG MINGDAI MUDI FAJUE BAOGAO**. (Ming Tombs at Fuyu: Excavation Report on the Ming Dynasty Cemetery at the Youtian Brickworks near Fuyu in Jilin Province). 扶余明墓：吉林扶余油田磚廠明代墓地發掘報告. Beijing, 2011. 263 pp. text plus 227 pp. of colour plates. Numerous b/w text drawings. 29x22 cm. Cloth. **£85.00**
Excavation report on a cemetery dating from the middle and late Ming dynasty. An extensive amount of grave goods were found including many ceramics, ranging from simple green, brown and black-glazed wares through to folk-style blue-and-white. Also included many small gold, jade and bronze objects. A wide selection of the finds here illustrated in colour. Two page abstract in English. Main text in Chinese.
- 61 Galerie Georges Petit: **CATALOGUE DE CERAMIQUE DE LA CHINE: LES BISCUITS VERTS, EMAILLES JAUNE, AUBERGINE ET NOIR MING, KANGHI, YUNGCHING ET KIENLONG**. Composant la Collection de M. R. Allard. Paris, 1925. 35 pp. text interspersed with full page b/w plates hors texte throughout showing numerous ceramics. 32x23 cm. Paper. **£60.00**
Sale catalogue of an early French collection of predominantly Qing dynasty ceramics. In French. Very scarce.

- 62 Ganse, Shirley: **CHINESE EXPORT PORCELAIN**. East to West. San Francisco, 2008. 175 pp. £20.00
Colour text illustrations. 21x14 cm. Paper.
A useful and wide-ranging survey of the subject. A scarce contribution.

- 63 Garner, Sir Harry M: **CHINESE EXPORT ART IN SCHLOSS AMBRAS**. A Lecture on the £10.00
Occasion of the 2nd Presentation of the Hills Gold Medal. London, 1975. 21 pp. and 21 plates, 1 in
colour, with 45 pieces illustrated. Appendixes. 29x22 cm. Cloth.
*Lecture given at the Society of Antiquaries of London in 1975. Explains and
illustrates mainly Chinese export porcelains.*



- 64 Geng Baochang: **MING QING CIQI JIANDING (MINGDAI BUFEN)**. (Expert Evidence on Ming £40.00
and Qing Ceramics - Ming Period Section). 明清瓷器堅定：明代部分。耿寶昌. Hong Kong, 1984.
6, 197 pp. 193 illustrations. Many tables and appendixes. 26x18 cm. Paper.
*The illustrations are blurred, but this book contains a wealth of information. Appendixes with transcriptions and lists of
persons and factories active in the ceramic industry. In Chinese.*

- 65 Geng Baochang: **MING QING CIQI JIANDING (QINGDAI BUFEN)**. (Expert Evidence on Ming £30.00
and Qing Ceramics - Qing Period Section). 明清瓷器堅定：清代部分。耿寶昌. Taipei, 1987. 6,
275 pp. 244 illustrations. Many tables and appendixes. 26x18 cm. Paper.
*Although the illustrations are blurred this book contains a wealth of information. Appendixes with transcriptions and
lists of persons and factories active in the ceramic industry. In Chinese.*

- 66 Geng Baochang: **ZHONGGUO GUDAI TAOCI YISHU: MING QING CAICI YU YANSEYOU**. £90.00
(Ancient Chinese Ceramic Art: Ming and Qing Dynasty Coloured Wares and Monochromes). 中國古代
陶瓷藝術：明清彩瓷與顏色釉。耿寶昌 主編. Beijing, 2008. 6, 349 pp. Full page colour plates
throughout. 38x27 cm. Cloth.
*A large format work with very high quality full page colour plates throughout showing 153 very fine examples of Ming
and Qing dynasty ceramics either bearing painted designs or monochromes. Many of the pieces are illustrated in
multiple views and showing close-up detail. The ceramics appear to be held by the China Cultural Relics Information
Advisory Centre, an elusive Chinese government organization whose previously unknown and superb collections are
now slowly starting to be exhibited and published. Text in Chinese.*

- 67 Geng Dongsheng ed: **MING QING DEHUA BAICI**. (Ming and Qing Dynasty Blanc-de-Chine). 明清 £60.00
德化白瓷。耿東昇 主編. Nanning, 2014. 153 pp. 117 pp. colour plates. B/w text drawings. 29x21
cm. Boards.
*Shows a total of 114 fine examples of Chinese Blanc-de-Chine. Comprises 68 Ming examples, 36 Qing and 10 Republic
pieces. A wide variety of shapes and figures. It is unclear where the pieces are held. All illustrated in colour, many in
multiple views and with marks shown. In Chinese. Hard to obtain.*

- 68 Geng Dongsheng ed: **QING QIANLONG FALANGCAI RONGHUA FUGUI DENG LONG ZUN**. £20.00
A Magnificent Falangcai Lantern-Shaped Vase. 清乾隆琺瑯彩榮華富貴燈籠尊。耿東昇 主編.
Beijing, 2007. 164 pp. Colour plates throughout. 2 foldouts. 29x22 cm. Boards.
*Extremely detailed and fascinating study of a superb Qianlong falangcai lantern-shaped vase painted with figures in a
garden. The painting on the vase shows the western influence brought by the Jesuit missionaries to the Qing court.
Illustrated throughout in colour. Text in Chinese.*

- 69 Geng Dongsheng ed: **TAOCHENG YAQI - DESHANTANG CANGZHEN**. Porcelain Masterpieces from the Deshantang Family Collection. 陶成雅器：德善堂藏珍。耿東昇主編. Beijing, 2008. 157 pp. Full page colour plates throughout. 29x22 cm. Boards. **£95.00**
Illustrates 44 examples of truly superb and important Ming and Qing porcelains from the Deshantang collection which have appeared in auction over the past few years. Each is illustrated in a full page colour plate and in multiple views or showing close-up detail. Introduction and captions in English. Main text in Chinese.
- 70 Goddio, F., Pierson, S., Crick, M: **SUNKEN TREASURE**. Fifteenth Century Chinese Ceramics from the Lena Cargo. London, 2000. 227 pp. 94 colour plates. 30x24 cm. Cloth, slipcase. **£60.00**
Catalogue of an exhibition at the Percival David Foundation that features over 80 blue and white porcelains and celadons recovered from a Chinese junk that sank off the coast of the Philippines. This cargo is unusual in that the material has not been sold and disbursed, like other shipwreck finds, and the ceramics have not been restored so their context of discovery has been retained. Examples of imperial ceramics from the David Foundation are included for comparative purposes.
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- 71 Gordon, Elinor: **COLLECTING CHINESE EXPORT PORCELAIN**. New York, 1977. 160 pp. 170 illustrations, 20 in colour. 26x21 cm. Cloth. **£20.00**
A guide to the collecting of export porcelain, based on the author's own large collection, highlighting some of the important areas and giving authoritative and useful information.
- 72 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Boards. **£80.00**
An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain.
- 73 Gotuaco, Larry, Rita Tan & Allison Diem: **CHINESE AND VIETNAMESE BLUE AND WHITE WARES FOUND IN THE PHILIPPINES**. Manila, 1997. xii, 259 pp. 122 colour plates, 11 b/w illustrations. 28x22 cm. Paper. **£75.00**
An attempt to present the variety and quality of Chinese and Vietnamese blue-and-white wares traded to the Philippines. The Chinese wares are late Yuan and Ming period, whereas the Vietnamese are dating from the late 14th to 16th centuries. Hard to obtain. Paperback edition.
- 74 Greensted, Mary and Peter Hardie: **CHINESE CERAMICS**. The Indian Connection. Bristol, 1982. 48 pp. with 62 plates and illustrations. Index of sources. 20x21 cm. Paper. **£20.00**
Catalogue of an exhibition at the City of Bristol Museum and Art Gallery in conjunction with the Oriental Ceramic Society of pieces from the S. Berkeley Smith, Bristol Museum and private collections. Scarce.
- 75 Grobbelaar, Esther: **CHINESE EXPORT CERAMICS IN CAPE TOWN: SOUTH AFRICAN CULTURAL HISTORY MUSEUM**. Taipei, 1994. 40 pp. 63 b/w illustrations. 30x21 cm. Paper. **£15.00**
Offprint. Paper given on a little-published collection at the International Symposium on Ancient Chinese Trade Ceramics held in Taipei in 1994.
- 76 Guan Quanshui ed: **MING QING MINYAO QINGHUA CI YAN**. (Ming and Qing Dynasty Blue-and-White Porcelain Inkstones from Local kilns). 明清民窯青花瓷硯。關泉水主編. Wuhan, 2004. 139 pp. Colour plates throughout. 21x15 cm. Paper. **£25.00**
Numerous examples are illustrated in colour. Text in Chinese.

- 77 Guangdong Provincial Museum: **TING QIU CHUO MING: GUANGDONG SHENG BOWUGUAN CANG QINGDAI CHA WEN TEZHAN.** (Special Exhibition of Qing Dynasty Tea Utensils at the Guangdong Provincial Museum). 聽秋啜茗：廣東省博物館藏清代茶文特展. Hangzhou, 2014. 145 pp. Colour plates throughout. 29x21 cm. Boards.
Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou, China, showing Qing dynasty ceramic tea bowls, teapots, cupboards for storing tea, a few black-and-white photographs and objects in other media relating to tea-drinking during this time. A final section shows a selection of export trade objects relating to tea including ceramics, paintings and a lacquer tea caddy. The objects from the Guangdong Museum and the China Tea Museum. Illustrated throughout. Text in Chinese.
- 78 Guangdong Provincial Museum ed: **XIANGKAN LIANG BU YAN: MING QING CI HUA YU HUIHUA TUJI.** Comparison Between Porcelain Decoration and Chinese Painting in the Ming and Qing Dynasty. 相看兩不厭：明清瓷畫與繪畫圖集. Guangzhou, 2016. 4, 242 pp. Colour plates throughout. 4 foldouts. 29x21 cm. Wrappers.
Catalogue of an interesting and welcome exhibition at the Guangdong Provincial Museum in Guangzhou that examined the links between painted scenes on Chinese ceramics and Chinese paintings themselves. In three main sections: Figure Painting; Landscapes; Birds and Flowers. Each ceramic shown is paired with a painting or paintings showing related scenes to the ceramic decoration. Illustrated throughout in colour. Text in Chinese. A useful study reference. Hard to obtain
- 79 Guangdong Provincial Museum ed: **YONGYUAN DE ZHONGGUO BAI: GUANGDONG SHENG BOWUGUAN CANG MING QING DEHUA TAO BAI CI.** (The Eternal White of China: Ming and Qing Blanc-de-Chine from the Dehua Kilns in the Collection of the Guangdong Provincial Museum). 永遠的中國白：廣東省博物館藏明清德化窯白瓷. Guangzhou, 2017. 3, 1, 3, 179 pp. Colour plates throughout. B/w text illustrations of basemarks. 29x21 cm. Wrappers.
Catalogue of an exhibition at the Guangdong Provincial Museum in Guangzhou showing 120 of the finest examples of blanc-de-chine in the museum's collection. All illustrated in colour and described. Basemarks shown. Many pieces published for the first time and the first work on the museum's collection of blanc-de-chine. In Chinese. Hard to obtain.
- 80 Guangzhou Museum ed: **GUANGZHOU DING ZHI: GUANGZHOU BOWUGUAN CANG QINGDAI ZHONGGUO WAIXIAO WENZHANG CI.** Specially Ordered in Canton: Chinese Armorial Porcelain of the Qing Dynasty from the Guangzhou Museum Collection. 廣州定製：廣州博物館藏清代中國外銷文章瓷. Beijing, 2017. 1, 1, 265 pp. Colour plates throughout, the majority full page. Colour text illustrations. 28x28 cm. Boards.
Publication produced to commemorate an exhibition at the Guangzhou Museum in China in 2015 showing Qing dynasty armorial porcelain from the Museum's collection. This catalogue is based on the items shown at the exhibition plus some additional pieces and research material. A total of 131 exhibits all shown in full page colour and described. Many previously unpublished. Text entirely in Chinese apart from an 8 page essay by Angela Howard: From East to West: The Trade in Chinese Armorial Porcelain for the British Market.
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- 81 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAO CI BIAN 21: QING SHUNZHI KANGXI (YI).** Compendium of Collections in the Palace Museum: Ceramics 21: Qing: Shunzhi and Kangxi (I). 故宮博物院藏品大系：陶瓷編 21：清順治康熙（一）. Gugong Bowuyuan Cangpin Daxi. Beijing, 2013. 8, 326 pp. Full page colour plates throughout. 200 small colour text plates. 38x27 cm. Cloth.
*Volume 21 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part I of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors and is entirely comprised of blue-and-white examples. All the 200 ceramics (55 Shunzhi and 145 Kangxi) are illustrated in full page colour plates and with some pieces also shown in close-up detail. Many superb pieces. The smaller objects are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. It is also worth noting that all the material is from the former Chinese imperial collection. Dual texts in Chinese and English, including list of plates and captions to plates.
Comparison with the work: 'Qing Shunzhi Kangxi Chao Qinghua Ci' (Qing Dynasty Blue-and-White Porcelain from the Shunzhi and Kangxi Reigns), a fine work published by the Gugong Museum, shows that there is some duplication with works shown here but this work contains much unpublished material and also different views of pieces published in the previous work. A fine addition to the literature on the subject. Recommended.*
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- 82 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAO CI BIAN 22: QING SHUNZHI KANGXI: (ER)**. Compendium of Collections in the Palace Museum: Ceramics 22: Shunzhi (1644-1661) and Kangxi (1662-1722) Periods of Qing Dynasty (II). 故宮博物院藏品大系：陶瓷編 22：清順治康熙（二）。Gugong Bowuyuan Cangpin Daxi. Beijing, 2014. 318 pp. Full page colour plates throughout. Small colour text plates. 38x27 cm. Cloth. **£200.00**

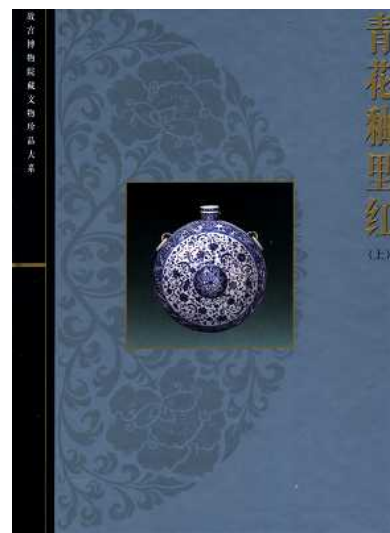
Volume 22 of a beautifully-produced large format series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part 2 of an as yet unspecified number showing ceramics produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors. This volume shows 200 very fine examples of Kangxi ceramics, both from the former Chinese imperial collection together with worthy pieces that have entered the collection since 1949. Continues the extensive coverage of Kangxi blue-and-white that began in Volume 21, together with some pieces also with underglaze red or in glazes of other colours. Includes some pieces with Ming dynasty basemarks. All 200 ceramics are illustrated in full page colour plates, some in multiple views and all basemarks are shown. Many superb objects. The smaller pieces are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous ceramics. Contains much previously-unpublished material. Dual texts in Chinese and English, including list of plates and captions to plates. A fine addition to the literature on the subject. Recommended.

- 83 Gugong Museum: **GUGONG BOWUYUAN CANGPIN DAXI: TAO CI BIAN 24: QING SHUNZHI KANGXI: (SI)**. Compendium of Collections in the Palace Museum: Ceramics 24: Shunzhi (1644-1661) and Kangxi (1662-1722) Periods of Qing Dynasty (IV). 故宮博物院藏品大系：陶瓷編 24：清順治康熙（四）。Gugong Bowuyuan Cangpin Daxi. Beijing, 2014. 318 pp. Full page colour plates throughout. Small colour text plates. 38x27 cm. Cloth. **£200.00**

Volume 24 in this excellent series showing the highly-important Chinese ceramics collection of the Gugong Museum in Beijing. An in-depth and representative survey. This volume is Part 4 of an as yet unspecified number showing porcelains produced during the early Qing dynasty reigns of the Shunzhi and Kangxi emperors and shows a further 200 marvellous examples, this time with wucai (polychrome) and doucai (contrasting colour) decoration. Nineteen are Shunzhi period, the remaining 181 are Kangxi. All illustrated in full page colour plates and with some pieces also shown in close-up detail. Basemarks are shown. Many superb objects. The smaller pieces are shown life-size, the larger ones life-size or near life-size. This allows true and full appreciation of these marvellous objects. The majority of the pieces are worthy examples which have entered the collection since 1949 but there are also examples from the former Chinese imperial collection. Dual texts in Chinese and English, including list of plates and captions to plates. Contains much unpublished material. A fine addition to the literature on the subject. Recommended.

- 84 Gugong Museum: **QINGHUA YOU LIHONG (SHANG ZHONG XIA)**. (Blue and White Porcelain and Underglaze Red: Parts One to Three). 青花釉里紅. Complete Collection of Treasures Gugong, 34-36. Shanghai, 2000. Each volume c. 30 pp. text and c. 260 pp. colour plates. 3 vols. 29x22 cm. Boards. **£350.00**

Excellent three volume publication of the blue-and-white porcelains and underglaze red in the collection of the Palace Museum, Beijing (the Gugong). Part one deals with 232 pieces dating chronologically from the Yuan through to the Tianshun period of the Ming dynasty; part two covers 234 works dating from the Chenghua reign through to the end of the Ming dynasty; and part three 236 from the start of the Qing dynasty through to Guangxu. English plate captions, otherwise Chinese text only. Comprises volumes 34, 35 and 36 in the series. Only available as a set.



- 85 Gugong Museum: **FALANGCAI FENCAI**. Porcelains with Cloisonné Enamel Decoration and Famille Rose Decoration. 琺瑯彩。粉彩. Complete Collection of Treasures Gugong, 39. Shanghai, 1999. c. 300 pp. Over 350 colour illustrations. 29x22 cm. Boards. **£150.00**

Volume 39 in the series The Complete Collection of Treasures of the Palace Museum illustrates and describes beautiful Ming and Qing porcelains with cloisonné enamel decoration and famille rose decoration held in the Gugong Museum, Beijing. Captions and brief descriptions of each piece in English, otherwise Chinese text. Excellent colour illustrations. Now out-of-print and hard to find.

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- 86 Gugong Museum: **ZISHA QI**. Purple Sandy Clay. 紫砂器. Complete Collection of Treasures Gugong, 61. Shanghai, 2008. 28, 252 pp. Colour plates throughout. 29x22 cm. Boards. **£90.00**
- Presents 215 of the finest examples of zisha wares in the Forbidden City collection. Many were in the former imperial collection and used by the court. A number of the pieces are shown in multiple views and there is close-up detail of base marks. Illustrated throughout in colour. Captions in English, otherwise Chinese text.*
- The image shows the front cover of a book titled 'ZISHA QI' (紫砂器). The cover has a light blue background with a subtle, repeating pattern of stylized floral or cloud motifs. In the center, there is a small, square inset photograph of a reddish-brown ceramic teapot with a curved handle and a spout. On the right side of the cover, the title '紫砂器' is written vertically in gold Chinese characters.
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- 87 Gugong Museum: **GUGONG BOWUYUAN CANG DEHUA YAO CIQI**. Dehua Wares Collected by the Palace Museum. 故宫博物院藏德化窑瓷器. Beijing, 2016. 651 pp. Full page colour plates throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**
- Large and weighty two-volume work on Dehua wares - blanc-de-chine - held in the Gugong Palace Museum collection in Beijing. Shows 303 exquisite examples from the Gugong Palace Museum's little-known collection of these wares. Many examples here published for the first time. A wide variety of shapes and forms, including numerous figurines. Includes a very good amount of Ming and transitional material. The remainder (and majority) Qing. All examples published in full page colour, many in multiple views and with bases shown. Numerous pieces illustrated actual size. Preface, abstract of essay, list of plates and captions to plates in English. Main text in Chinese. Excellent visual and research reference. The first comprehensive publication on the Gugong Museum's collection of blanc-de-chine and a major addition to the literature on the subject. Recommended. Rapidly went out-of-print due to interest by collectors in China and elsewhere.*
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- 88 Gugong Museum: **GUGONG BOWUYUAN CANG MINGCHU QINGHUACI**. (An Exhibition of Early Ming Blue-and-White Porcelain in the Collection of the Gugong Museum, Beijing). 故宫博物院藏明初青花瓷. Beijing, 2002. 399 pp. Colour plates throughout. 2 vols. 29x22 cm. Cloth. **£150.00**
- Catalogue of an important exhibition held in the Forbidden City Gugong Museum in Beijing showing 213 superb examples of Hongwu, Yongle and Xuande blue-and-white porcelains, along with some later imitations of these wares. This two volume work has fine colour plates throughout, with many of the porcelains being depicted in multiple shots, including bases, interiors and close-up detail. An excellent survey that demonstrates the depth of the Gugong Museum holdings, as many of these pieces have never previously been exhibited. Indeed, we were told that the pieces came from storerooms that had been unopened for decades. Text in Chinese. Now out-of-print and difficult to find.*
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- 89 Gugong Museum: **GUGONG BOWUYUAN CANG QING YONGZHENG QINGHUA CIQI**. The Palace Museum's Collection of Blue and White Porcelains from Yongzheng Period of Qing Dynasty. 故宫博物院藏清雍正青花瓷器. Beijing, 2017. 309 pp. Full page colour plates throughout. 29x29 cm. Boards. **£150.00**
- Excellent focussed work on blue-and-white ceramics dating from the Yongzheng reign of the Qing dynasty and held in a superlative collection, that of the Gugong Palace Museum collection in Beijing. Practically all the ceramics are from the Qing court. A total of 203 outstanding, fascinating and unique examples are shown, a good number previously unpublished, it appears. Also a good selection of reproductions of early Ming pieces. All illustrated in colour, in multiple views, including bases and basemarks and well described. Introductions, list of contents, list of plates and captions to plates in English. A major addition to the literature on the subject.*

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- 90 Gugong Museum: **GUGONG BOWUYUAN CANG QINGDAI JINGDEZHEN MINYAO CIQI.** £250.00
 The Porcelain of Jingdezhen Civilian Kiln of Qing Dynasty in the Collection of the Palace Museum. 故宮博物院藏清代景德鎮民窯瓷器。故宮博物院編 王建華主編. Beijing, 2014. 391; 351; 351 pp. 1019 pp. colour plates, the majority full page. 3 vols. 28x22 cm. Wrappers.
A truly excellent three-volume visual and study reference on Qing dynasty folk (non-imperial) ceramics produced at the Jingdezhen kilns. All the ceramics are in the collection of the Gugong Palace Museum in Beijing and very few, if any, of the 476 fine and impressive examples shown have been previously published. All illustrated in full page colour, a good number in multiple views and bases and basemarks shown. Arranged chronologically by reign. List of plates to each volume and abstract of essay in English. Main text in Chinese. Recommended.
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- 91 Gugong Museum: **GUGONG BOWUYUAN CANG YUZHISHI TAOCIQI.** Poem and Porcelain: £150.00
 The Yu Zhi Shi Ceramics in the Palace Museum. 故宮博物院藏御製詩陶瓷器. Beijing, 2017. 353 pp. Full page colour plates throughout. 29x29 cm. Boards.
*A landmark work focussing on Chinese ceramics bearing poems with imperial calligraphy. The large majority of the calligraphy is that of the Qianlong emperor.
 First shown are 21 examples incised with the Qianlong emperor's calligraphy. These comprise 13 Song wares, 6 Ming examples imitating Song ceramics, 1 Kangxi piece and one Qianlong imitation of Song guan ware. These are followed by 71 Qianlong period ceramics with poems in the emperor's calligraphy incorporated as part of the design. Thereafter come 14 examples from the Jiaqing reign, either bearing poems in the Jiaqing emperor's calligraphy or imitating Qianlong's calligraphy. The final 5 pieces shown are zisha wares from the Qianlong reign bearing calligraphic inscriptions.
 A total of 112 superb ceramics, the Qianlong pieces truly demonstrating the virtuosity and technical achievements of ceramics production during his reign. Of especial note is a Qianlong set of small ceramic plaques produced in the form of four books showing the complete illustration of scenes (and accompanying texts) from the Gengzhi Tu (Pictures of Tilling and Weaving), an edition of which was printed during the Qianlong reign. All examples are illustrated in colour, in multiple views (including close-up detail), basemarks shown and many shown actual size or near actual size.
 A very interesting contribution that sheds much light on imperial connoisseurship, ceramic achievements and the literati pursuits of the Qianlong emperor.
 Contents, list of plates and captions to plates in English. Main text in Chinese.*
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- 92 Gugong Museum: **GUGONG JINGDIAN: YIXING ZISHA TUDIAN.** Classics of the Forbidden City: Yixing Zisha. 故宮經典：宜興紫砂圖典. Beijing, 2012. 288 pp. Colour plates throughout. 29x29 cm. Boards.
Large format publication showing 200 superb examples of Yixing wares in the collection of the Gugong Museum in Beijing, many from the Qing court collection. This work very closely mirrors the catalogue and objects shown at a delightful and very sophisticated exhibition at the Gugong Museum in 2007. Comprises 10 objects from the Ming, 181 from the Qing and 9 contemporary Yixing items by modern masters donated to the Gugong. The majority of exhibits are, of course, yixing teapots, a number of which are glazed (the seldom-seen Yijun ware) and many bear inscriptions and designs. Also includes other Yixing objects such as tea canisters, brushpots, inkslabs, cups and water containers. Most of the objects have never previously been exhibited. Preface, foreword, list of plates and captions to plates in English. Fuller text in Chinese. Recommended. Now out-of-print and getting hard to find.
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- 93 Gugong Museum: **MING QING YUYAO CIQI: GUGONG BOWUYUAN YU JINGDEZHEN TAO CI KAOGU XIN CHENG GUO ZHAN**. The Porcelain of Imperial Kiln in Ming and Qing Dynasties: The New Achievements on Ceramic Archaeology of the Palace Museum and Jingdezhen. 明清御窯瓷器：故宮博物院與景德鎮陶瓷考古新成果. Beijing, 2016. 409 pp. Full page colour plates throughout. 29x29 cm. Boards. **£140.00**

Large catalogue of an exhibition held in the Forbidden City Gugong Palace Museum showing the latest results of archaeological excavations at imperial kiln sites in Jingdezhen and, for the first time, showing and discussing the recent excavation of sherds of porcelains damaged or found unsatisfactory within the Ming and Qing courts and buried at the Nandaku area of the Forbidden City itself.

The Jingdezhen material includes a selection of examples excavated from the 1980s onwards through to 2004 (here shown in excellent new photography) but, more importantly, shows numerous items from excavations undertaken at kiln sites and associated areas in Jingdezhen from 2013 through to the end of 2015. Much Ming material, particularly from the Xuande, Chenghua and Zhengde reigns and including extraordinary and extremely rare examples.

A total of 169 exhibits dating from the Yongle reign of the Ming dynasty through various reigns of the Ming and Qing dynasties to the Republic period of the early 20th century.

The exhibition as a whole sheds light on the commissioning of, and designs for, porcelains undertaken within the Forbidden City, the production processes and quality control at the Jingdezhen imperial kilns and thus the strict standards for selecting ceramics for the imperial court. Also the process and handling of discarded, damaged and unsatisfactory specimens.

The exhibition in seven sections. 1. Production Intention and Official Patterns; 2. The Inscription of Emperor (Imperial Reign Marks); 3. The Firing Technology of Overglaze Porcelain; 4. The Approach to Obsolete (and Rejected) Porcelains from the Imperial Kilns; 5. The Administration and Use of Imperial Porcelain; 6. The Imperial Kilns and the Formation of the 'Porcelain Capital'; 7. The Rebirth of the Imperial Kilns.

All examples illustrated in excellent full page colour plates and in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese.

- 94 Gugong Museum: **MINGDAI CHENGHUA YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUIBI**. Imperial Porcelains from the Reign of Chenghua in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代成化御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比. Beijing, 2015. 725 pp. Full page colour plates throughout. Colour text plates. 2 vols. 29x29 cm. Boards. **£250.00**

Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the sought-after and coveted ceramics of the Chenghua reign of the Ming dynasty. The ceramics of the Chenghua reign are regarded as the pinnacle of ceramic production in the Ming dynasty and were (and are) much desired by emperors and collectors.

The exhibition showed a total of 183 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites (116 exhibits), juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection (67 exhibits). Also included are later imitations, the majority from the Qing dynasty Kangxi and Yongzheng reigns.

This two-volume catalogue shows a total of 310 wonderful ceramics and also includes (for reference purposes and comparison) illustration and description of examples other than those exhibited. The exhibition was in five main sections: 1. Freshness and Elegance: Blue-and-White Porcelain and Underglaze Red Porcelain; 2. Lightness and Beauty: Polychrome Porcelain and Doucai Porcelain; 3. Colourful Porcelain: Multicoloured Glaze Porcelain and Plain Tricolour Porcelain; 4. Uniformity and Purity: Single-Coloured Glaze Porcelain; 5. A Profound Influence: Chenghua Imperial Porcelain Imitated in Later Ages.

All examples illustrated in full page colour and in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.

This is the second exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.

This catalogue sold extremely fast in China due to the obsession there with Chenghua porcelain and was never generally available. Now out-of-print.

- 95 **Gugong Museum: MINGDAI HONGWU YONGLE YUYAO CIQI: MINGDAI XUANDE YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUIBI.** Imperial Porcelains from the Reigns of Hongwu and Yongle in the Ming Dynasty: Imperial Porcelains from the Reign of Xuande in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and the Imperial Collection of the Palace Museum. 明代洪武永樂御窯瓷器：明代宣德御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比。Beijing, 2015. 337; 356 pp. Full page colour plates throughout both volumes. Colour text plates. 2
- Large and weighty two-volume catalogue of an excellent and important exhibition at the Gugong Museum in Beijing showing early Ming dynasty porcelain from the dynamic reigns of the first three emperors - Hongwu, Yongle and Xuande. Shows excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites, juxtaposed with perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing. Sheds light on the production processes and quality control at the Jingdezhen official kilns in the early Ming dynasty and also the strict standards for selecting ceramics for the imperial court. This is the first collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing and the first time such excavated ceramics have been shown in the Gugong. The first volume covers Hongwu (37) and Yongle (114) ceramics, the second volume is entirely Xuande material and shows 155 examples. A total of 306 exhibits! Includes numerous unique and very rare examples. Large full page colour plates throughout both volumes with wonderful photography. The majority of pieces shown in multiple views. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.*
- 96 **Gugong Museum: MINGDAI JIAJING LONGQING WANLI YUYAO CIQI ZHAN; JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI CIQI DUIBI.** Exhibition of Ming Dynasty Official Porcelains from the Jiajing, Longqing and Wanli Periods: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代嘉靖隆慶萬里御窯瓷器展：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比。Beijing, 2018. 775 pp. Colour plates, many full page, throughout both volumes. 2 vols. 29x29 cm. Boards.
- Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the ceramics of the Jiajing, Longqing and Wanli reigns of the latter part of the Ming dynasty plus a number of later imitations from the Qing dynasty.*
- The exhibition showed a total of 442 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection. Volume one shows ceramics from the Jiajing reign, plus some later imitations. Volume two shows Longqing ceramics (a mere 16 due to the shortness of the reign), the remainder Wanli period, again with a few later imitations.*
- All examples illustrated in full page colour, many in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief introductions to each section, abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference with much previously-unpublished material. A good number of interesting sherds are also shown.*
- The last in a series of exhibitions of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.*
- 97 **Gugong Museum: MINGDAI YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHI HONGZHI ZHENGDE CIQI DUIBI.** Imperial Porcelains from the Reign of Hongzhi and Zhengde in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and Imperial Collection of the Palace Museum. 明代御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世弘治正德瓷器對比。Beijing, 2017. 725 pp. Full page colour plates throughout. Colour text plates. 2 vols. 29x29 cm. Boards.
- Large and weighty two-volume catalogue produced to accompany an important exhibition at the Gugong Museum in Beijing showing the ceramics of the Hongzhi and Zhengde reigns of the Ming dynasty plus a few later imitations.*
- The exhibition showed a total of 339 exhibits and included both excavated and reconstructed ceramics from the Jingdezhen imperial kiln sites juxtaposed (for purposes of comparison) with similar superb perfect examples (many related in design and decoration to the Jingdezhen pieces) in the collection of the Gugong Museum in Beijing and thus the former Chinese imperial collection. Volume one covers the Hongzhi reign and volume two the Zhengde period. Also included are a number of examples from later dates in the Ming and Qing dynasties imitating the wares of these two reigns. A wide variety of ceramics are shown - blue-and-white, underglaze red, monochromes and polychromes. Of particular interest are a number of ceramics from the Zhengde reign bearing Islamic writing.*
- All examples illustrated in full page colour, many in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. An excellent visual and research reference.*
- This is the third exhibition in a series of presentations of porcelains of the Ming dynasty, being an ongoing collaboration between the Jingdezhen Ceramics Research Institute and the Gugong Museum in Beijing.*

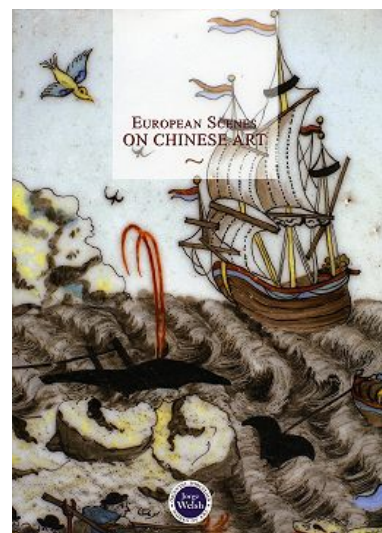
- 98 Gugong Museum: **MINGDAI ZHENGTONG JINGTAI TIANSHUN YUYAO CIQI: JINGDEZHEN YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHIUI CIQI DUIBI**. Imperial Porcelains from the Reigns of Zhengtong, Jingtai and Tianshun in the Ming Dynasty: A Comparison of Porcelains from the Imperial Kiln Site at Jingdezhen and the Imperial Collection of the Palace Museum. 明代正統景泰天順御窯瓷器：景德鎮御窯遺址出土與故宮博物院藏傳世瓷器對比。Beijing, 2019. 374 pp. Colour plates throughout, many full page. 29x29 cm. Boards. **£150.00**
- Catalogue of an exhibition held at the Gugong Palace Museum in Beijing in 2018 showing ceramics from the Zhengtong, Jingtai and Tianshun reigns of the Ming dynasty, three reigns covering a short period of 29 years from 1436-1464. This has long been an elusive and little-understood area in the study of Ming ceramics and is known as the 'Empty Period' or 'Interregnum'. The examples shown include sherds and reconstructed pieces excavated from the imperial kiln sites at Jingdezhen and held at institutions and museums in the city. These are shown together with extremely fine intact examples from the collection of the Gugong Palace Museum in Beijing plus a few intact pieces loaned from other museums in China. A total of 208 exhibits comprising a wide variety of designs, shapes and glazes. Includes finds from Jingdezhen excavated in 2014. The exhibition in four main sections: Section One: The 'Interregnum Period' without Reign Marks; Section Two: New Archaeological Discoveries; Section Three: Carrying on with Innovation; Section Four: Becoming the 'Porcelain Capital'. Six essays accompany.*
- All the exhibits shown in fine colour plates, many in multiple views. Prefaces, list of contents, list of plates, abstracts to essays and captions to plates in English. Main text in Chinese. A welcome contribution with excellent photography.*
- Whilst the majority of these pieces were later exhibited at the Shanghai Museum in 2019, there are also a good number of examples that were not shown in Shanghai. This Gugong Museum catalogue also has much more comparison of excavated and reconstructed pieces from Jingdezhen alongside intact examples from the Gugong collection. The photography in this catalogue is far superior to the Shanghai catalogue.*
- 99 Gugong Museum: **QING KANGXI QINGHUA CIQI**. The Palace Museum's Collection of Blue and White Porcelains from Kangxi Period of Qing Dynasty. 故宮博物院藏清康熙青花瓷器。Beijing, 2016. 765 pp. Full page colour plates throughout both volumes. 2 vols. 29x29 cm. Boards. **£250.00**
- Large and weighty two-volume work on Qing dynasty Kangxi reign (1662-1722) blue-and-white ceramics in the collection of the Gugong Palace Museum in the Forbidden City in Beijing. Many of the ceramics are from the Qing court collection, together with worthy pieces which have entered the collection since 1949. A total of 382 wonderful examples are shown, all illustrated in full page colour and many in multiple views. Bases and basemarks are also shown. A good number of the pieces are shown life-size or near life-size. List of contents, list of plates and captions to plates in English. Fuller text in Chinese.*
- 100 Gugong Museum: **YU CI XIN JIAN: JINGDEZHEN MINGDAI YUYAO YIZHI CHUTU YU GUGONG BOWUYUAN CANG CHUANSHIUI CIQI DUIBI**. New Perspectives on Imperial Ceramics: Comparative Exhibition of Archaeological Finds from the Ming Dynasty Imperial Kiln at Jingdezhen and Ceramics Preserved in the Palace Museum Collection. 御瓷新見：景德鎮明代御窯遺址出土與故宮博物院藏傳世瓷器對比。Beijing, 2022. 405 pp. Colour plates throughout, many full page. 29x21 cm. Wrappers. **£150.00**
- Large catalogue of an excellent exhibition held at the Gugong Palace Museum in Beijing in 2020 in collaboration with the Jingdezhen Archaeological Research Institute of Ceramics. The exhibition showed ceramics from reigns throughout the Ming dynasty comparing and juxtaposing excavated material from Jingdezhen with superb perfect examples from the Gugong collections. A total of 197 exhibits.*
- The exhibition shed further light on the commissioning of, and designs for, porcelains undertaken within the Forbidden City, the production processes and quality control at the Jingdezhen imperial kilns and thus the strict standards for selecting ceramics for the imperial court. Also the process and handling of discarded, damaged and unsatisfactory specimens.*
- The exhibition in three sections. 1. Blue and Red: Blue and White Porcelain, Underglaze Red Porcelain, and Underglaze Blue and Red Porcelain; 2. Richness of Colour: Porcelain with Coloured Glazes; 3. Colourfulness: Polychrome Porcelain.*
- Includes ceramics never previously exhibited, together with newly-excavated finds from Jingdezhen. Also supplements and complements previous exhibitions in this wonderful and comprehensive series on imperial Ming ceramics. All examples illustrated in excellent full page colour plates and in multiple views, including bases and basemarks. Prefaces, lists of contents, lists of plates, brief abstracts to essays and captions to plates in English. Main text in Chinese. Recommended.*
- 101 Gugong Museum ed: **2007 NIAN GUOJI ZISHA YANTAOHUI LUNWEN JI**. (Proceedings of the 2007 International Symposium on Zisha Wares). 2007 年國際紫砂研討會論文集。Beijing, 2009. 351 pp. Numerous colour and b/w text plates. 26x18 cm. Wrappers. **£60.00**
- Proceedings of a symposium held in conjunction with the 2007 exhibition of Yixing Zisha wares in the Gugong Museum. Twenty three papers. Includes two in English: Strober: The Earliest Documented Ming Porcelain in Europe - A Gift of Chinese Porcelain from Ferdinand Medici to the Dresden Court; Kerr: Yixing Wares and Europe. All other papers in Chinese.*

- 102 Guo Xuelei & Kong Fanzhu ed: **MINGCI JUZHEN: SHANXI MINJIAN CANG CI JINGCUI.** £70.00
(Fine Ceramics of the Ming Period from Private Collections in Shanxi Province). 明瓷聚真：山西民間藏瓷精粹。郭學雷、孔繁珠 編著。Beijing, 2008. 8, 232 pp. Colour plates throughout. 29x22 cm. Boards.
Shows a surprisingly good selection of Ming dynasty ceramics held in various private collections in China's Shanxi province which may be testament to the traditional wealth of the area. Over 200 examples from reigns spanning the Ming dynasty are illustrated in colour and described. Text in Chinese.
- 103 Han Qilou: **JIANSHI ZISHA HU.** (Appreciating Clayware Teapots). 鑒識紫砂壺。翰其樓。 £15.00
Zhongguo Guwan Jianshi Xilie. Fuzhou, 2001. 76 pp. Colour illustrations throughout. 21x14 cm. Paper.
A small work giving a general overview of clayware teapots, well-illustrated and with descriptions and text in Chinese.
- 104 Han Qilou: **ZISHA GUJI JIN YI.** (Recent Translations of Ancient Books on Yixing Pottery). 紫砂古籍今譯。韓其樓 編著。Beijing, 2011. 503 pp. B/w illustrations, 1 foldout. 29x21 cm. Boards. £30.00
Renders old Chinese texts on Yixing pottery into modern Chinese and discusses and analyzes their content. In Chinese.
- 105 Han Qilou & Xia Junwei: **ZHONGGUO LIDAI ZISHA MINGHU ZHENGSHANG.** (The £50.00
Connoisseurship of Chinese Zisha Teapots). 中國歷代紫砂茗壺珍賞。韓其樓 夏俊偉 著。Shanghai, 2013. 464 pp. Colour text plates throughout. 25x17 cm. Boards.
Well-illustrated study of traditional Chinese zisha teapots and showing numerous examples dating from the Ming, Qing and, predominantly, modern and contemporary times. Text in Chinese.
- 106 Hangzhou Southern Song Guan Kiln Museum ed: **HAIGUO TIANQING: HANGZHOU NANSONG** £80.00
GUANYAO BOWUGUAN CANG QINGDAI WAIXIAO QINGHUACI JINGPIN. Blue and
White: Qing Dynasty Export Porcelain in the Collection of Hangzhou Southern Song Guan Kiln
Museum. 海過天青：杭州南宋官窯博物館藏清代外銷青花瓷精品。Hangzhou, 2015. 189 pp. Full
page colour plates throughout. 27x21 cm. Wrappers.
Catalogue of the unknown, but surprisingly fine, collection of Qing dynasty blue-and-white export ceramics in the collection of the Hangzhou Southern Song Guan Kiln Museum in China. Shows 106 fine examples of Qing dynasty blue-and-white export porcelain dating from the Kangxi and Yongzheng reigns. All illustrated in good colour, many in multiple views and showing bases and basemarks. Presumably all pieces previously unpublished. Text in Chinese. Hard to obtain.
- 107 Hardy, Sheila Yorke: **KU YUEH HSUAN - A NEW HYPOTHESIS.** Vol. II, No. 3. London, 1949. £20.00
pp. 116-125. B/w illustrations. 30x23 cm. Paper.
An article from Oriental Art Winter 1949-50 on Guyuexuan, a sought-after Chinese porcelain from the late Qing dynasty.
- 108 Hardy, Sheila Yorke: **KU YUEH HSUAN - A NEW HYPOTHESIS.** Oriental Art Winter 1949-50. £15.00
London, 1949. 12 pp. 4 b/w illustrations. 30x23 cm. Paper.
An article on Guyuexuan, a sought-after Chinese porcelain from the late Qing dynasty.
- 109 Harrison-Hall, Jessica: **THE HISTORY OF THE CHINESE EXPORT PORCELAIN** £10.00
COLLECTION IN THE BRITISH MUSEUM. Taipei, 1994. 12 pp. 30x21 cm. Paper.
Offprint. Paper given at the International Symposium on Ancient Chinese Trade Ceramics held in Taipei in 1994.
- 110 Harrisson, Barbara: **SWATOW IN HET PRINCESSEHOF.** The Analysis of a Museum Collection of £50.00
Chinese Trade Wares from Indonesia. Leeuwarden, 1979. 131 pp. 31 colour plates and 274 b/w
illustrations. 31x21 cm. Cloth.
The standard work on this interesting and important group of trade wares from China of the late Ming dynasty.
- 111 Hatcher, Captain Michael: **THE NANKING CARGO.** London, 1987. 176 pp. Colour and b/w plates £25.00
throughout. 25x19 cm. Cloth.
Hatcher talks to Antony Thorncroft of the Financial Times about his life and work and in particular his find of Chinese export porcelain from the wreck of the Dutch East Indiaman, The Geldermalsen.
- 112 Hobson, R. L: **THE WARES OF THE MING DYNASTY.** Tokyo, 1962. xi, 208 pp. 9 colour plates, £25.00
115 illustrations. Bibliography and index. 28x20 cm. Cloth.
Reprint of the original 1923 edition.

- 113 Hoghton, Lady de: **EXHIBITION OF CHINESE TEA WARE**. Yi Xing Purple Clay. London, 1986. **£15.00**
25 pp. 20 b/w illustrations. 30x21 cm. Paper.
The catalogue of an exhibition held at Hoghton Tower in Lancashire. The pots illustrated date from the 18th century to the 20th century.
- 114 Holley, Andrew and Jean Martin: **ILLUSTRATED CATALOGUE OF COLONEL WILLIAM THOMLINSON'S COLLECTION OF CHINESE 18TH CENTURY EXPORT PORCELAIN**. 'Batavian' Style and other Brown Glazed Wares. Hartlepool, n.d. 20 pp. Numerous colour and b/w plates. 30x21 cm. Paper. **£15.00**
472 pieces are outlined in this catalogue of this little-known collection of Chinese export porcelain held in Hartlepool Museum. Scarce.
- 115 Howard, David Sanctuary: **THE CHOICE OF THE PRIVATE TRADER**. The Private market in Chinese Export Porcelain illustrated from the Hodroff Collection. London, 1994. 298 pp. 350 colour text plates. 29x22 cm. Cloth. **£30.00**
Looking at the China Trade from a new perspective, this volume provides a textbook framework for what is perhaps the most comprehensive collection of Chinese export porcelain in private hands today - the Leo and Doris Hodroff Collection in Minneapolis.
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- 116 Howard, David Sanctuary and Ayers, John: **CHINA FOR THE WEST**. Chinese Porcelain and other Decorative Arts for Export Illustrated from the Mottahedeh Collection. London, 1978. 698 pp. 103 colour plates, 700 illustrations. Bibliography and index. 2 vols. 33x24 cm. Cloth, slipcase. **£300.00**
Illustrated with rare and unique specimens from the great Mottahedeh Collection, this well-illustrated volume is a detailed and penetrating analysis of porcelains made for western markets. A standard reference.
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- 117 Howard, David Sanctuary and Ayers, John: **MASTERPIECES OF CHINESE EXPORT PORCELAIN**. From the Mottahedeh Collection in the Virginia Museum. London, 1981. 80 pp. with 50 colour plates. 28x23 cm. Paper. **£15.00**
These 62 masterpieces have been selected from one of the finest collections of the century to give a representative view of export wares in all their different styles.
- 118 Hu Dongpo et al. ed: **JINGDEZHEN MINGDAI YU CI YIZHI CHUTU CIQI FENXI YANJIU**. (Analysis and Research into Excavated Ming Dynasty Imperial Ceramics from Sites in Jingdezhen). 景德镇明代御瓷遗址出土瓷器分析研究。胡東波等 著。Beijing, 2011. vii, 638 pp. Colour text plates throughout. 2 vols. 29x21 cm. Boards. **£130.00**
Detailed two-volume technical analysis and research of Ming dynasty ceramic sherds excavated from the imperial kiln sites at Jingdezhen. Illustrated throughout with sherds and reconstructed pieces. Text in Chinese.
- 119 Huang Jianliang & Huang Yijia ed: **JINGXI ZISHAQI**. (Earthenwares from Jingxi). 荊溪紫砂器。黃健亮、黃怡嘉 主編。Taipei, 2012. 238 pp. 296 colour plates. 30x22 cm. Boards. **£95.00**
A fine selection of Yixing earthenware teapots, tea jars and a few other wares dating from the 17th to the early 20th centuries from various collections. All pieces illustrated in colour and with seals and signatures. A large number of early pieces. A good visual reference on the subject. Text in Chinese. Reprint of the 1999 edition.
- 120 Huang Zhenquan ed: **JINDAI ZISHA MINGHU ZHENPIN**. (Fine Twentieth-Century Yixing Zisha Teapots). 近代紫砂茗壺珍品。黃振泉編著。Hangzhou, 2015. 376 pp. Full page colour plates throughout. Small colour text plates. 29x22 cm. Boards. **£80.00**
Shows a fine selection of 254 late Qing, Republic period and some modern-day Yixing teapots from a private Chinese collection. The majority of the material from the Republic period. All illustrated in full page colour and basemarks shown. A good addition to the literature on the subject. All text in Chinese.

- 121 Hubei Provincial Museum: **FULIANG CUISE: JIANGXI JINGDEZHEN YUAN MING QINGHUACI**. Splendor of Porcelain: Exhibition of Yuan and Ming Blue and White Porcelains in Jingdezhen of Jiangxi Province. 浮梁翠色 : 江西景德镇元青花瓷. Beijing, 2013. 199 pp. Colour plates throughout. 29x21 cm. Wrappers. **£65.00**
Catalogue of a loan exhibition at the Hubei Provincial Museum in Wuhan, China, showing 94 excavated and restored examples of Yuan and Ming dynasty ceramics from the collection of the Jingdezhen Research Institute of Ceramic Archaeology and excavated from sites in and around Jingdezhen. It would appear that some of the material has never previously been exhibited. The Ming ceramics show examples from reigns throughout the dynasty. All exhibits illustrated in colour, many in multiple views and with basemarks shown. List of contents, introductions, précis of essays, introductions to each section and captions to plates in English. Main text in Chinese. A very interesting contribution to the material on the subject.
- 122 Hunan Provincial Museum: **YUYAO MIMA: MINGDAI HUANGJIA CIQI TEZHAN**. Imperial Kiln Code: Special Exhibition on Imperial Porcelains from Ming Dynasty. 御窯密碼 : 明代皇家瓷器特展. Beijing, 2014. 327 pp. 253 pp. colour plates, a good number full page. 29x21 cm. Wrappers. **£100.00**
Produced to accompany an exhibition in 2014 at the Hunan Provincial Museum in Changsha. The exhibition focussed on imperial porcelains produced at Jingdezhen and dating from the Hongwu, Yongle, Xuande, Chenghua and Zhengde reigns. Practically all the ceramics were excavated from the kiln heaps at Jingdezhen and have been reconstructed. All exhibits from museum collections in Jingdezhen. The Ming ceramics are accompanied by a number of Yuan dynasty prototypes that paved the way for the Ming pieces. Most of the ceramics have been illustrated in previous publications. Illustrated throughout. Text in Chinese. Hard to obtain.
- 123 Hyde, J. A. Lloyd: **ORIENTAL LOWESTOFT**. Chinese Export Porcelain — Porcelaine de la Cie des Indes. Newport, 1954. viii, 169 pp. 36 pp. plates, 4 in colour. Numbered edition of 1,500 copies. 31x24 cm. Cloth. **£30.00**
'With Special Reference to the Trade with China and the Porcelain Decorated for the American Market'. Reprint of 1936 edition, in 1500 copies.
- 124 Idemitsu Museum of Art: **GEN MIN NO TOJI**. (Yuan and Ming Ceramics). 元明の陶磁. Tokyo, 1977. 107 pp. 6 colour plates, 184 b/w illustrations. Map. 24x18 cm. Paper. **£25.00**
Exhibition catalogue in Japanese with English captions. The exhibits from the Idemitsu collection and other Japanese holdings.
- 125 Jenyns, Soame: **A VISIT TO THE PEI-KOU, TAIWAN, TO SEE EARLY MING PORCELAIN FROM THE PALACE COLLECTIONS**. OCS Transactions. London, n.d. pp. 39-59 plus 12 pp. b/w plates. 26x16 cm. Paper. **£20.00**
- 126 Jenyns, Soame R: **LATER CHINESE PORCELAIN — THE CH'ING DYNASTY (1644-1912)**. Faber Monographs on Pottery & Porcelain. London, 1951. xi, 104 pp. 124 plates, 4 coloured, with many illustrations Appendixes, bibliography & index. 26x16 cm. Cloth. **£15.00**
A history of pottery production at the imperial kilns of Jingdezhen in Jiangxi Province from the 17th to the 20th centuries. First edition. A standard reference. Hucker 1434.
- 127 Jenyns, Soame R: **LATER CHINESE PORCELAIN — THE CH'ING DYNASTY (1644-1912)**. Faber Monographs on Pottery & Porcelain. London, 1959. xi, 111 pp. 124 plates, 4 coloured, with many illustrations Appendixes, bibliography & index. 26x17 cm. Cloth. **£20.00**
The second edition was augmented with a cross index of plates to the text, a revised general index, and a few text alterations. Hucker 1434.
- 128 Jenyns, Soame R: **LATER CHINESE PORCELAIN — THE CH'ING DYNASTY (1644-1912)**. New York, 1951. xi, 104 pp. 4 colour plates, 120 b/w plates with many illustrations. 26x17 cm. Cloth. **£20.00**
A history of pottery production at the imperial kilns of Jingdezhen in Jiangxi Province from the 17th to the 20th century. First American edition. Hucker 1434.
- 129 Jenyns, Soame R: **MING POTTERY AND PORCELAIN**. Faber Monographs on Pottery & Porcelain. London, 1953. 171 pp. 124 plates (4 in colour) with illustrations. Appendix, bibliography and index. 26x16 cm. Cloth. **£20.00**
A comprehensive, authoritative history of ceramic arts in Ming China. At a much reduced price to clear excess stock. Hucker 1433.

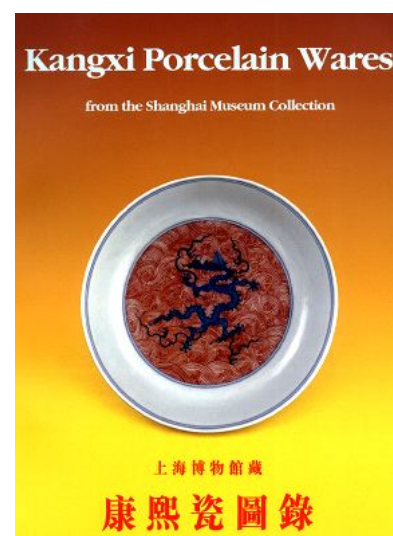
- 130 Jenyns, Soame R: **MING POTTERY AND PORCELAIN**. Faber Monographs on Pottery & Porcelain. London, 1988. 272 pp. 230 illustrations, 18 in colour. 25x19 cm. Cloth. **£30.00**
Second edition, augmented with a foreword by Margaret Medley and an introduction by Professor William Watson. Hucker 1433.
- 131 Jiangxi Provincial Cultural Relics and Archaeology Research Institute ed: **MINGDAI HUAI WANGFU YIZHI CHUTU CIL**. (Ming Dynasty Ceramics Excavated from the Palace of Prince Huai). 明代淮王府遺址出土瓷器。江西省文物考古研究院 編著. Beijing, 2020. 326 pp. Colour plates throughout, illustrating hundreds of ceramics and sherds. Colour text drawings. 29x22 cm. Boards. **£120.00**
Shows hundreds of sherds and reconstructed ceramics excavated from the palace of Prince Huai located in China's Jiangxi province. The ceramics date from a number of reigns of the Ming dynasty, in particular, Wanli, together with a number of examples from the Qing dynasty. The ceramics are predominantly minjian 'folk' ceramics but are interesting for the broad range of designs. Illustrated throughout. Text in Chinese.
- 132 **JING TIAN ZUN ZU: LIYUE BEI HE: TIAN TAN GUAN CANG WEN WU JING PIN**. (Respect Heaven and the Ancestors: Rituals Bring Harmony: Cultural Treasures in the Collection of the Temple of Heaven Museum). 敬天尊祖：禮樂備和：天壇館藏文物精品. Beijing, 2018. 235 pp. Colour plates throughout. 29x21 cm. Cloth. **£100.00**
Illustrated survey of the holdings of the Museum of the Temple of Heaven in Beijing, a site of paramount importance for imperial rituals. The majority of the objects shown are late Qing (Guangxu) highly-coloured monochrome ceramics emulating archaic bronze forms. A wide selection of these are accompanied by a number of bronze ritual objects, mainly from the Qianlong reign of the Qing dynasty. Also a few other objects made from various other materials. Illustrated throughout and with decent introductory texts and descriptions. Many objects previously unpublished. Text in Chinese.
- 133 Jingdezhen Imperial Kilns Museum ed: **JINGDEZHEN CHUTU MING HONGWU GUANYAO CIL**. Ming Imperial Porcelain of the Hongwu Reign from Jingdezhen. 景德鎮出土明洪武官窯瓷器. Beijing, 2019. 263 pp. Full page colour plates throughout. 30x23 cm. Cloth. **£110.00**
Good visual reference on excavated imperial porcelain dating from the first reign of the Ming dynasty, Hongwu. Most of the pieces have been reconstructed, a few remain as incomplete pieces or sherds. The large majority (85) were excavated in 1994 from the kiln sites in Jingdezhen, China. A final selection of 16 pieces were excavated in 2016 - these include tiles, a dragon spout and roof tiles. Illustrated throughout, most examples shown in numerous views. Whilst much of the 1994 material has been previously published, they benefit from new and more detailed photography. In Chinese.
- 134 Jörg, Christiaan J. A: **INTERACTION IN CERAMICS**. Oriental Porcelain & Delftware. Hong Kong, 1984. 218 pp. 162 illustrations, 52 in colour; 12 figures; map. Appendix, bibliography. 28x22 cm. Paper. **£20.00**
A substantial catalogue of Chinese, Japanese and Delft ceramics on loan from various Dutch collections illustrating the Dutch East India trade and its influence on Delft wares. Excellent text in English and Chinese. Scarce contribution by a recognised authority. Much used copy shaky in covers.
- 135 Jorge Welsh: **EUROPEAN SCENES ON CHINESE ART**. London, 2005. 253 pp. Colour plates throughout. 30x21 cm. Cloth. **£90.00**
A fine and focused dealer's catalogue showing 70 examples of Chinese art that bear European scenes, some of which are previously unrecorded. All but a couple of the objects are Chinese export ceramics (plates, punchbowls, tureens, tankards) from the Kangxi and Qianlong reigns plus a couple from the Jiaqing period. Also includes an eight panel screen painted with Christian religious scenes, two painted clay figures of Europeans and a decorated panel. All pieces are well-illustrated in colour both in full and showing detail. Introductory essay and detailed descriptions to all objects.



- 136 Jorge Welsh: **IMPORTANT COLLECTION OF CHINESE EXPORT PORCELAIN.** Importante Coleccao de Porcelana Chiness de Exportacao. London, 1999. 125 pp. Full page colour plates and colour text plates throughout. 30x24 cm. Boards. **£30.00**
Dealer's catalogue showing 56 fine examples of Ming and Qing dynasty Chinese export ceramics from a private collection. All illustrated in colour (many in multiple views) and described in English and Portuguese.
- 137 Jorge Welsh: **KO-SOMETSUKE.** Chinese Porcelain for the Japanese Market. 古染付. London, 2013. **£70.00**
 111 pp. Full page colour plates and colour text plates throughout. 30x24 cm. Boards.
Dealer's catalogue showing 35 exhibits of late Ming dynasty blue-and-white wares produced for the Japanese market, known as ko-sometsuke. The pieces illustrated are food dishes (mukozuke) produced for use during the tea ceremony. The pieces are in a variety of shapes, including fish, horses, oxen, leaves, peaches, aubergines, shells, fans and musical instruments. All illustrated in colour and fully described.
- 138 Jorge Welsh: **ZHANGZHOU EXPORT CERAMICS.** The So-Called Swatow Wares. London, 2006. **£50.00**
 200 pp. Colour plates throughout. 30x21 cm. Cloth.
Catalogue of a dealer's exhibition of 41 fine examples of Swatow ware. All pieces illustrated in colour (many in full page colour plates and showing multiple views), fully described and with good accompanying introductory essay and text. English edition.
- 139 Jorge Welsh Ltd: **OUT OF THE ORDINARY.** Living with Chinese Export Porcelain. London, 2014. **£100.00**
 341 pp. Colour plates (many full page) throughout. 29x23 cm. Boards.
Dealer's catalogue showing 109 items of fine Chinese export porcelain used in various aspects of daily life - dining, drinking, furnishings, personal items and for hygiene. All date from the Qing dynasty, predominantly the 18th century. Each item illustrated in full page colour (many in multiple views) and described in detail.
- 140 Jorge Welsh Ltd: **A TIME AND A PLACE.** Views and Perspectives in Chinese Export Art. London, **£120.00**
 2016. 361 pp. Colour plates (many full page) throughout. 29x23 cm. Boards.
Dealer's catalogue showing 84 fascinating examples of Chinese export art that bear views and perspectives of European buildings and scenes, many identifiable. The large majority of the objects shown are porcelains dating from the Qing dynasty but also a few folding fans and a painted panel. All illustrated in colour and described in detail, indeed, exhaustively researched. Informative introductions and short essays accompany.
- 141 Joseph, Adrian M: **MING PORCELAINS.** Their Origins and Development. London, 1971. 78 pp. 109 **£15.00**
 illustrations and 22 figures. Appendixes and bibliography. 25x20 cm. Paper.
Study of Ming porcelains, covering decoration, technique, materials etc.
- 142 Kang Peng & Kang Siliang ed: **ZHONGGUO ZHOU GUAN.** (Chinese Porridge Pots). 中國粥罐。 **£90.00**
 康鵬 康斯亮 編著. Ji'nan, 2011. 333 pp. Colour plates throughout. 29x21 cm. Wrappers.
Chronologically arranged and illustrated throughout with ceramic zhou (porridge or rice gruel) pots dating from the Ming Wanli reign through to the Republic period. A good amount of transitional period material and Republic period examples. Ranges in palette from blue-and-white to polychrome wares. The pieces are from local kilns but include many good examples. In Chinese,

- 143 **KANGXI PORCELAIN WARES FROM THE SHANGHAI MUSEUM COLLECTION.** Shanghai Bowuguan Cang Kangxi Ci Tulu. 上海博物館藏康熙瓷圖錄. Hong Kong, 1998. xlvii, 383 pp. 375 pp. colour plates 31x22 cm. Paper. **£350.00**

Catalogue of an exhibition at the Shanghai Museum showing 250 Kangxi wares from the Museum's superb collection. All marks illustrated and detail of many objects shown. Introductory texts in English and Chinese. Captions to plates in English with fuller descriptions in Chinese. An excellent reference on the subject and now very hard to find.



- 144 Kerr, R. & Mengoni, L: **CHINESE EXPORT CERAMICS.** London, 2011. 143 pp. 191 colour plates. 27x21 cm. Cloth. **£60.00**

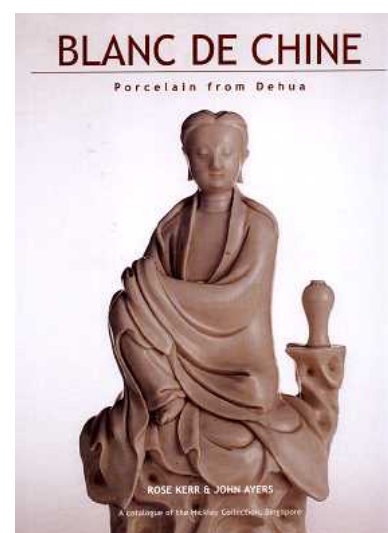
Drawing on pieces from the V&A's extensive collection, illustrates and describes the extraordinary range of styles and patterns on Chinese export porcelain, the integration of European and Middle-Eastern shapes and designs and the circulation and use of these ceramics. Nearly 200 fine examples illustrated in colour. Out-of-print and scarce.

- 145 Kerr, R., Allen, P. & Martin, J: **THE WORLD IN BLUE AND WHITE.** An Exhibition of Blue and White Ceramics dating between 1320 and 1820, from members of the Oriental Ceramic Society. London, 2003. 52 pp. Colour illustrations throughout. 30x21 cm. Paper. **£25.00**

Catalogue of a travelling Oriental Ceramic Society loan exhibition that features a wide variety of blue-and-white ceramics in many different styles and with numerous motifs and designs. Well-illustrated and described. A total of 138 objects. Scarce.

- 146 Kerr, Rose and John Ayers: **BLANC DE CHINE.** Porcelain from Dehua. Chicago, 2002. 165 pp. Over 150 colour plates. Bibliography. 29x24 cm. Cloth. **£60.00**

The Hickley collection of Blanc de Chine comprises over 160 fine pieces from the Song dynasty onwards, many with excellent provenance. The collection exhibits a wide range of both popular and rare pieces. Each piece is illustrated and well-described. An excellent reference, with additional contributions by Heidi Tan, Chumei Ho, Kenson Kwok and Eva Ströber. Out-of-print.



- 147 Koo Ill-Hoe: **CELADONS FROM THE SINAN COASTAL SEABED RECONSIDERED.** Taipei, 1994. 28 pp. 20 b/w illustrations. 30x21 cm. Paper. **£15.00**

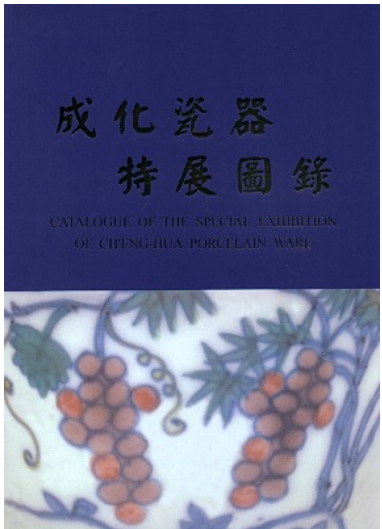
Offprint. Paper given at the International Symposium on Ancient Chinese Trade Ceramics held in Taipei in 1994.

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- 148 Krah, Regina: **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION: VOLUME THREE**. London, 2006. 614 pp. Colour plates throughout. 2 vols. 36x26 cm. Cloth, slipcase. **£550.00**
- The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis of the collection is on quality and rarity. Since the publication of the first two volumes (details available), the collection has almost doubled in size and expanded in scope to include ceramic types not previously represented, as well as individual masterpieces from old collections.*
- This Volume Three (which comprises two physical volumes) comprehensively covers material from the beginnings of pottery making in the Neolithic to the end of the stoneware tradition after the Song dynasty. They are conceived as a supplement to Volume One which spans the same period. Nearly 600 pieces are shown in fine colour and fully described. Accompanied by introductory essays. A fine work and an excellent reference. Other volumes in the series also available.*
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- 149 Krah, Regina: **CHINESE CERAMICS FROM THE MEIYINTANG COLLECTION: VOLUME FOUR**. London, 2010. xi, pp. 1-212; xi, pp. 213-457. Colour plates (many full page) throughout both volumes. 2 vols. 37x27 cm. Cloth, slipcase. **£500.00**
- The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art. The emphasis is on quality and rarity. This work (comprising of two physical volumes) is the fourth on the collection and shows examples added to the collection over the last 10-15 years. It focuses on ceramics dating from the Yuan, Ming and Qing dynasties, highlighting imperial ceramics from Jingdezhen. Illustrated throughout in colour and with a detailed text by a leading scholar of Chinese ceramics.*
- Earlier volumes also available.*
- 150 Krah, Regina: **EARLY CHINESE BLUE-AND-WHITE PORCELAIN**. The Mingzhitang Collection of Sir Joseph Hotung. Hong Kong, 2022. 172 pp. Full page colour plates throughout. 1 foldout. Colour text plates. 33x27 cm. Cloth. **£230.00**
- Illustrates and describes 20 superb examples of early Ming blue-and-white porcelain from the collection of Sir Joseph Hotung (1930-2021). The pieces date from the Yuan dynasty (12) and from the Yongle (5) Xuande (1) and Zhengde (2) reigns of the Ming dynasty. All discussed in exhaustive details and illustrated in full, in multiple views and showing close-up detail. The majority of the pieces have been donated to the British Museum. An excellent addition to the literature on the subject and a fine insight into focussed connoisseurship of Chinese porcelain.*
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- 151 Krah, Regina & Ayers, John: **CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM, ISTANBUL**. A Complete Catalogue. London, 1986. 1381 pp. 200 colour plates, 4800 b/w illustrations. 3 vols. 37x26 cm. Cloth. **£1,000.00**
- The Topkapi Saray Museum, comprising the collection of the Turkish sultans, is one of the largest and most important in the world, yet comparatively little has ever been published. This is the definitive three-volume publication that comprises a complete catalogue of the superb Chinese ceramics in this magnificent collection. A number of the ceramics have been fitted with Islamic gilt-metal mounts. Volume I: Yuan and Ming Dynasty Celadon Wares, Volume II: Yuan and Ming Dynasty Porcelains, Volume III: Qing Dynasty Porcelains. Illustrates a total of 4500 Yuan and Ming dynasty pieces and a further 5500 Qing dynasty examples. Testament to cross-cultural trade and the enduring allure of Chinese ceramics at the highest levels. Produced in a limited edition of 1500 sets. Please note that this copy is as new but was produced at the end of the edition and lacks the dustjackets. Out-of-print and scarce.*
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- 152 Krah, Regina & Jessica Harrison-Hall: **ANCIENT CHINESE TRADE CERAMICS FROM THE BRITISH MUSEUM LONDON**. 中國古代貿易瓷特展：大英博物館藏. Taipei, 1994. 363 pp. 161 pieces illustrated in colour. Reference figures. 29x27 cm. Cloth. **£100.00**
- Exhibition of 161 pieces of selected Chinese export wares for the European market, manufactured between 16th to 18th century. The exhibition was held at the National Museum of History and most of the objects shown have not been published or exhibited previously. Full English text accompanied by somewhat shorter Chinese text. An excellent reference. Scarce.*
- 153 Kushi Takushin: **SHINA MIN SHO TOJI ZUKAN**. (An Illustrated Study of Chinese Ceramics From the Early Ming Period). 支那明初陶瓷圖鑑. Tokyo, 1943. 2, 5, 97 pp. text and 130 plates, 20 in colour. 31x22 cm. Cloth. **£150.00**
- A pioneering study of early Ming ceramics. The ceramics shown date from the Yongle to Zhengde reigns and are from Japanese collections. In Japanese.*

- 154 Kyoto National Museum: **IROE SHONZUI NANKIN AKAE KOKI GOSA: MINMATSU SHINSHO NO GOSAI JIKI**. (Polychrome Chinese Ceramics from the Late Ming Dynasty and Early Qing Dynasty Kangxi Reign). 色繪祥瑞南京赤繪康熙五彩：明末清初の五彩磁器. Kyoto, 1993. 55 pp. Full page colour plates and numerous b/w text illustrations. 24x25 cm. Paper.
Catalogue of an exhibition held at the Kyoto National Museum showing 32 examples of late Ming and early Qing polychrome wares from the museum's collection. All illustrated and described. Basemarks shown. List of exhibits in English. Main text in Japanese. **£30.00**
- 155 Lai Suk Yee and Bartholomew, T. ed: **THEMES AND VARIATIONS — THE ZISHA POTTERY OF CHEN MINGYUAN**. 紫泥清韻。陳鳴遠陶藝研究. Hong Kong, 1997. 220 pp. 128 colour plates. 29x22 cm. Cloth.
Chen Mingyuan of the early Qing period was highly influential in the history of Yixing creating zisha clay objects for the scholar's table, archaistic vessels, teawares etc. This catalogue shows 100 objects by Chen from the Hong Kong and Shanghai Museums. Chinese and English. Scarce **£80.00**
- 156 Lam, Peter Y. K.: **TAIGE JIAQI: ZHANDE LOU SUNZENG TANGMING KUAN CIQI**. Elegant Vessels for the Lofty Pavilion: The Zhande Lou Gift of Porcelain. Catalogue of Art Gallery Collections, 4. Hong Kong, 1993. 76 pp. 32 pieces illustrated in colour with marks. Bibliography. Index of marks. 29x22 cm. Cloth.
Catalogue of a collection of marked Ming and Qing dynasty porcelain with full captions in English and Chinese and all marks clearly illustrated. The collection was given to the Art Gallery, Institute of Chinese Studies, Chinese University of Hong Kong. **£25.00**
- 157 Lang, Gordon: **THE POWELL-COTTON COLLECTION OF CHINESE CERAMICS**. Birchington, 1988. 152 pp. 40 colour plates, 125 b/w illustrations. 27x21 cm. Wrappers.
Catalogue of a private collection of mainly Qing period imperial and export ceramics. The pieces were assembled before 1940 and have been kept at Quex House, the Powell-Cotton residence, now a museum. Scarce. **£25.00**
- 158 Lebel, Antoine: **ARMOIRIES FRANCAISES ET SUISES SUR LA PORCELAINE DE CHINE AU XVIIIIE SIECLE**. French and Swiss armorials on Chinese export porcelain of the 18th century. Brussels, 2009. 365 pp. Colour text plates throughout. 25x28 cm. Cloth.
A survey of 18th century Chinese export porcelain emblazoned with 268 different coats-of-arms of French and Swiss families. All illustrated in colour and discussed. Much interesting detail on the families who commissioned the services. The pieces come from the author's and numerous private collections. The majority not previously published. Introductions by Nicole Hervouet and Angela Howard. Dual texts in French and English. **£100.00**
- 159 Liang Baiquan: **YIXING PURPLE CLAY WARE**. 宜興紫砂。梁白泉. Beijing, 1991. 384 pp. 213 plates in full colour. 29x22 cm. Cloth.
Text in Chinese and English. With an introductory essay followed by a catalogue of 204 objects of varying age and from different public and museum collections in China. Also published in a Hong Kong edition. A good contribution to the subject. **£75.00**
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- 160 Liao Baoxiu: **DIAN YA FU LI: GUGONG CANG CI**. (Ceramics from the Forbidden City). 典雅富麗：故宮藏瓷。廖寶秀 著. Taipei, 2013. 207 pp. Colour text plates of varying sizes throughout. 29x21 cm. Wrappers.
A series of essays on various aspects of Ming and Qing dynasty ceramics in the Forbidden City. Whilst published by the National Palace Museum in Taiwan, the ceramics shown also include ceramics from numerous other collections. Illustrated throughout with many superb examples. In Chinese. **£60.00**
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- 161 Liao Baoxiu: **LIDAI CHAQI YU CHA SHI**. The History of Tea Utensils and Tea Culture. 歷代茶器與茶事。廖寶秀 著. Beijing, 2018. 252 pp. Colour text plates and illustrations throughout. 27x21 cm. Wrappers.
Produced, it seems, to accompany a small exhibition in the Gugong Museum in Beijing which explored tea culture in China and associated utensils and objects. Examines tea culture from the Tang dynasty onwards with much Ming and Qing material and reference to things imperial. Well-illustrated. Text in Chinese. **£40.00**
- 162 Liu Liping ed: **ZISHA HU DIAN**. (A Compendium on Purple Clay Teapots). 紫砂壺典。劉黎平 編著. Wuhan, 2014. 1215 pp. Colour text illustrations throughout. 17x12 cm. Wrappers.
An extensive compendium relating to all aspects of purple clay yixing teapots - from their traditional means of manufacture and the tools used through to illustration and description of many many different types of teapot. In Chinese. **£80.00**

- 163 Liu Wei: **DIWANG YU GONGTING CIQI**. Emperors and Imperial Porcelain. 帝王與宮廷瓷器。劉偉。Beijing, 2012. 531 pp. Colour plates throughout. 24x18 cm. Wrappers. **£45.00**
A study of the role that Chinese emperors played in the commissioning and production of ceramics for the imperial court. Illustrated throughout. All text in Chinese.
- 164 Liu Yong: **MING QING CIQI GUOSHOU LU: MINGDAI BUFEN**. (A Record of Ming and Qing Ceramics I Have Handled). 明清瓷器過手錄。劉勇。Tianjin, 5, 237 pp. Colour plates throughout. 26x18 cm. Paper. **£30.00**
Illustrated compendium with good size colour plates showing and describing a large selection of Ming and Qing dynasty ceramics that the author has handled - both real and fake. In Chinese.
- 165 Lu Zhangshen ed: **ZHONGGUO GUOJIA BOWUGUAN SHUIXIA KAOGU CHENGGUO**. (The National Museum of China: Fruits of Underwater Archaeology). 中國國家博物館水下考古成果。呂章申 主編。Hefei, 2015. 406 pp. Full page colour plates and colour text plates throughout. 29x21 cm. Wrappers. **£125.00**
Shows 208 very fine examples of Chinese ceramics excavated from shipwrecks in Chinese waters and dating from the Tang through to the Qing dynasties. The ceramics in the collection of the National Museum of China in Beijing. All illustrated in good colour plates. Interesting accompanying texts with much on the discovery of the shipwrecks whence the ceramics came and on Chinese underwater archaeology in general. In Chinese.
- 166 Lui Kwok Man: **LU GUOWEN CANG ZHEN JI**. The K. M. Lui Collection. 呂國文藏珍集。呂國文 出版。Hong Kong, 1989. 178 pp. Full page colour plates throughout. 31x27 cm. Cloth. **£40.00**
Shows 100 fine 20th century Chinese paintings by numerous famous masters together with 47 equally fine examples of predominantly Qing ceramics from the collection of the Hong Kong-based Lui Kwok Man. All illustrated in colour and described. choice collection. Essay by Julian Thompson: Appreciation of K. M. Lui's Ceramic Collection.
- 167 Medley, Margaret: **ILLUSTRATED CATALOGUE OF MING POLYCHROME WARES**. In the Percival David Foundation of Chinese Art. PDF Illustrated Catalogues Section 5. London, 1966. 79 pp. 20 plates with many illustrations. 24x15 cm. Paper. **£15.00**
Original edition of this extensive catalogue of a superb collection.
- 168 Medley, Margaret: **ILLUSTRATED CATALOGUE OF UNDERGLAZE BLUE AND COPPER RED**. Decorated Porcelains. PDF Illustrated Catalogues Section 3. London, 1963. xxv, 78 pp. plus 27 plates with many illustrations. 25x15 cm. Paper. **£12.00**
Original edition of this extensive catalogue of a superb collection. RBS 9:420.
- 169 Medley, Margaret: **ILLUSTRATED CATALOGUE OF UNDERGLAZE BLUE AND COPPER RED DECORATED PORCELAINS**. In the Percival David Foundation of Chinese Art. PDF Illustrated Catalogues Section 3. London, 2004. 119 pp. Colour and b/w illustrations. 25x19 cm. Paper. **£15.00**
Revised and expanded edition. Small tear to bottom of spine, otherwise fine.
- 170 Metropolitan Museum of Art; Pinto de Matos, Maria: **GLOBAL BY DESIGN**. Chinese Ceramics from the R. Albuquerque Collection. London, 2016. 239 pp. Colour plates throughout, the majority full page. 30x23 cm. Wrappers. **£35.00**
Catalogue of an exhibition at the Metropolitan Museum of Art in New York showing fine and exceptional Ming and Qing dynasty ceramics from the collection of Renato de Albuquerque. All 48 exhibits illustrated in full page colour and described in detail. Interesting and useful essays accompany.
- 171 MOA Museum: **UMEZAWA KINENKAN SHOZO SHINSHO TOJI**. (Qing Ceramics from the Umezawa Museum). Moa, 1984. 78 pp. 60 colour plates, numerous text-illustrations. 22x24 cm. Paper. **£20.00**
Exhibition catalogue of Qing porcelain from the collection of the Umezawa Museum. Japanese text only.
- 172 Mudge, Jean McClure: **CHINESE EXPORT PORCELAIN IN NORTH AMERICA**. New York, 1986. 300 pp. 407 plates, mostly in colour. Bibliography, index, glossary. 26x25 cm. Cloth. **£20.00**
The author's previous work on porcelain is a standard reference work on the subject. Now with this book, the entire range, from the earliest pieces to the lesser known discoveries from private collections, is represented.

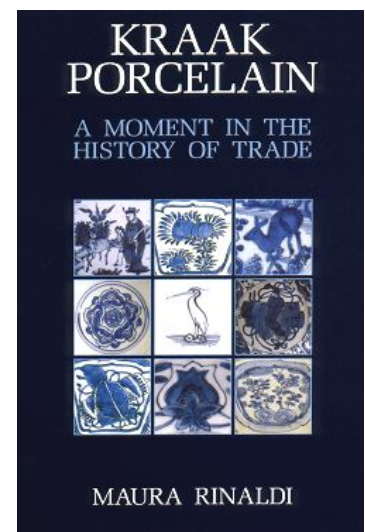
- 173 Museum of Oriental Ceramics,: **HEKIRYOKU NO HANA: KOKUSAI KORYU KIKAKUTEN MINDAI RYUSENYO SEIJI DAIYO FUDOGAN YOSHI HAKKUTSU DEIKATEN**. Special Exhibition: The Flower of Jade Green: Longquan Celadon of the Ming Dynasty: Recent Archaeological Findings of the Dayao Fengdongyan Kiln Site. 碧緑の華 : 明代龍泉窯青磁 : 大窯楓洞岩窯址發掘成果展. Osaka, 2011. 157 pp. Colour plates throughout. 24x19 cm. Wrappers.
Catalogue of a loan exhibition showing recent finds of Ming dynasty Longquan ware (long popular in Japan) from the Dayao Fengdongyan kiln site in China's Zhejiang province. This kiln produced Longquan celadon wares for the Chinese court during the Hongwu and Yongle reigns of the Ming dynasty. Shows 80 excavated and reconstructed items. Introduction, captions to plates and list of exhibits in English. Main text in Japanese. **£60.00**
- 174 Museum of Oriental Ceramics: **IMPERIAL PORCELAIN: RECENT DISCOVERIES OF JINGDEZHEN WARES**. Kotei no Jiki: Shinhakken no Keitokuchin Kanyo. Osaka, 1995. 196 pp. 232 plates and illustrations in colour. English captions. 30x21 cm. Paper.
Travelling exhibition of 200 objects from Chinese excavations, with added 32 relevant pieces from Japanese collections. The objects, reconstructed from sherds, date from Yuan to Ming. With essays by Japanese scholars and by Liu Xinyuan. In Japanese. **£20.00**
- 175 National Museum of History ed: **ZHONGGUO GUDAI MAOYI CI GUOJI XUESHU YANTAOHUI LUNWEN JI**. International Symposium on Ancient Chinese Trade Ceramics: Collected Papers. 中國古代貿易瓷國際學術研討會論文集. Taipei, 1994. 529 pp. B/w text illustrations. 30x22 cm. Cloth.
Twenty one varied and interesting papers given at a symposium accompanying an exhibition of the above name held at the National Museum of History in Taipei in 1994, a joint collaboration with the British Museum and other European museums. Eleven papers in English. The majority of the remaining non-English language papers have an English abstract. Scarce. **£90.00**
- 176 National Museum of History ed: **ZHONGGUO GUDAI MAOYI CI GUOJI YAOQING ZHAN**. The Exhibition of Ancient Trade Ceramics. 中國古代貿易瓷國際邀請展. Taipei, 1994. 33 pp. Colour illustrations throughout. 26x19 cm. Paper.
Small catalogue of an exhibition held at the National Museum of History in Taipei in 1994, a joint collaboration with the British Museum and other European museums. Many pieces illustrated in colour. Introduction and list of captions in English. Main text in Chinese. **£20.00**
- 177 National Palace Museum: **BLUE-AND-WHITE WARE OF THE MING DYNASTY**. Book II Parts 1 and 2. 故宮藏瓷 : 明青花瓷二 : 上下. Porcelain of the National Palace Museum. Hong Kong, 1963. Part 1: 77 pp. 103 plates and illustrations in colour; Part 2: 59 pp. text. 91 plates and illustrations in colour 2 vols. 40x28 cm. Cloth.
Two volumes from an early and still comprehensive series on the fabulous imperial Chinese ceramics in the National Palace Museum in Taiwan, in effect, the former Chinese imperial collection. These two volumes cover blue-and-white porcelains from the Xuande reign of the early Ming dynasty. A total of 61 superb examples are illustrated, often in multiple views and showing basemarks. Texts in Chinese and English. Generally in very good condition. Foxing in places. Rare. **£300.00**
- 178 National Palace Museum: **CATALOGUE OF A SPECIAL EXHIBITION OF DRAGON-MOTIF PORCELAIN IN THE NATIONAL MUSEUM**. Ciqi Shang de Longwen. 瓷器上的龍紋. Taipei, 1983. 180 pp. 20 colour plates, the majority of illustrations in b/w. 25x25 cm. Paper.
Amply illustrated, showing 100 superb ceramics bearing dragon motifs from this wonderful collection - predominantly Song, Ming and Qing. Many of the porcelains illustrated in multiple views. Captions and text in Chinese and English. **£30.00**
- 179 National Palace Museum: **CATALOGUE OF THE SPECIAL EXHIBITION OF CH'ING PORCELAINS**. Qing Ci Tezhan Mulu. 青瓷特展目錄. Taipei, 1972. 68 pp. bilingual text. 20 illustrations (4 in colour). 26x20 cm. Paper.
A selection of porcelains and enamelled porcelains from nine reigns - Kangxi to Xuanton. Bilingual text in English and Chinese. A rare catalogue. **£25.00**

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- 180 National Palace Museum: **CHENGHUA CIQI TEZHAN TULU**. Catalogue of the Special Exhibition of Ch'eng-Hua Porcelain Ware, 1465-1487. 成化瓷器特展圖錄. Taipei, 2003. 199 pp. Colour plates throughout. 30x21 cm. Paper. **£80.00**
- Catalogue of a major exhibition at the National Palace Museum in Taipei of 208 (!) pieces of Chenghua period porcelain - blue-and-white, doucai and a few monochromes - together with a few later copies and imitations. All exhibits from the former Chinese imperial collection. Many pieces are shown in multiple views, some of the interior decoration. Base marks are shown for all pieces. An important reference on the subject. Near dual text in Chinese and English.*
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- 181 National Palace Museum: **FU SHOU KANG NING JIXIANG TUAN CIQI TEZHAN TULU**. Good Fortune, Long Life, Health, Peace: Porcelains with Auspicious Designs. 福壽康寧：吉祥圖案瓷器特展圖錄. Taipei, 1995. 227 pp. 103 colour plates, 126 b/w illustrations. 26x25 cm. Cloth, slipcase. **£90.00**
- Catalogue of a special exhibition of porcelains with auspicious designs held at the National Palace Museum in 1995. Marvellous Ming and Qing imperial porcelains. In English and Chinese. Out-of-print and difficult to find.*
- 182 National Palace Museum: **MING CHENGHUA CIQI TEZHAN**. Special Exhibition of Cheng-hua Porcelain. 明成化瓷器特展. Taipei, 1977. 48 pp. text, plus c. 80 pp. with 195 plates, of which 21 in colour, the large majority b/w. 25x25 cm. Quarter leather. **£20.00**
- Exhibition catalogue with English and Chinese text. Scarce.*
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- 183 National Palace Museum: **MING XUANDE CIQI TEZHAN MULU**. Special Exhibition of Hsuan-te Porcelain. 明宣德瓷器特展目錄. Taipei, 1980. 33 pp. Chinese and English text. 261 illustrations, with 22 in colour. 26x25 cm. Paper. **£20.00**
- 77 pieces of Xuande period ware and 61 imitations from later periods were selected for this exhibition from the National Palace Museum's superb collection.*
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- 184 National Palace Museum: **MINGDAI CHUNIAN CIQI TEZHAN MULU**. Special Exhibition of Early Ming Porcelain. 明代初年瓷器特展目錄. Taipei, 1982. 31 pp. text, 20 plates and 113 illustrations. 25x25 cm. Paper. **£35.00**
- Exhibition of early Ming porcelain held in the superb collection of the National Palace Museum in Taipei. The porcelains are shown from various angles and with their marks and inscriptions. Text in Chinese and English.*
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- 185 National Palace Museum: **PANORAMA OF CERAMICS IN THE COLLECTION OF THE NATIONAL PALACE MUSEUM:..** Hsuan-Te Ware I. 故宮藏瓷大系宣德之部 上. Taipei, 2000. 283 pp. Colour plates throughout. 38x27 cm. Cloth, slipcase. **£90.00**
- 111 pieces of Ming dynasty porcelain from the Xuande period are here illustrated in excellent colour and discussed. Introductory texts in English and Chinese. Captions to plates in English, detailed plate descriptions in Chinese. A prime reference on Xuande porcelain and, in particular, on the Xuande holdings in the famous collection of the National palace Museum in Taiwan.*
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- 186 National Palace Museum: **PING PEN FENGHUA: MING QING HUAQI TEZHAN**. The Enchanting Splendor of Vases and Planters: A Special Exhibition of Flower Vessels from the Ming and Qing Dynasties. 瓶盆風華：明清花器特展. Taipei, 2014. 296 pp. Colour plates throughout. 29x21 cm. Wrappers. **£65.00**
- Catalogue of a pleasing exhibition at the National Palace Museum in Taipei showing 99 beautiful examples of Ming and Qing flower vases, flowerpots and planters from the former Chinese imperial collection. Needless to say, the quality of the exhibits is superb. All illustrated in colour and well-described. Near dual texts in Chinese and English.*

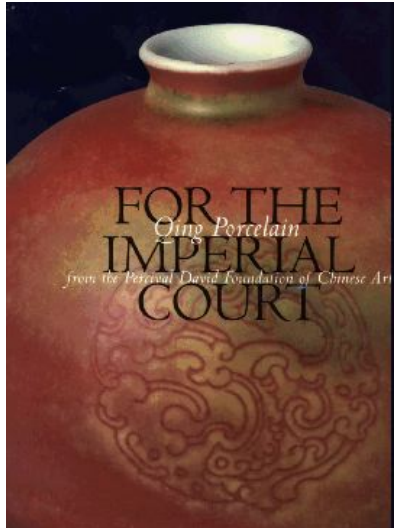
- 187 National Palace Museum: **QING KANG YONG QIAN MING CI**. Catalog of the Special Exhibition of K'ang-hsi, Yung-cheng and Ch'ien-lung Porcelain Ware from the Ch'ing Dynasty in the National Palace Museum. 清康熙乾隆名瓷特展. Taipei, 1986. 197 pp. 150 plates in colour. All marks reproduced. Text in Chinese and English. 25x24 cm. Paper. **£50.00**
A sumptuous catalogue illustrating 150 of the best pieces of Qing porcelain in the Museum's collection. Scarce.
- 188 National Palace Museum: **QINGDAI HUA FALANG TEZHAN MULU**. Special Exhibition of Painted Enamels of the Qing Dynasty. 清代畫琺琅特展目錄. Taipei, 1979. 40 pp. Chinese and English text. Plus c. 100 additional pp. with 13 colour plates, 151 illustrations. 26x25 cm. Paper. **£50.00**
Exhibits are shown from various angles and with marks and inscriptions. A scarce catalogue with superb objects.
- 189 National Palace Museum: **SHI YU XIN: MINGDAI YONGLE HUANGDI DE CIQI**. Pleasingly Pure and Lustrous: Porcelains from the Yongle Reign (1403-1424) of the Ming Dynasty. 適與心：明代永樂皇帝的瓷器. Taipei, 2017. 183 pp. Colour plates throughout, a number full page. 26x21 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the National Palace Museum in Taipei showing nearly 100 exceptional examples of early Ming dynasty porcelains from the Yongle reign. Features tianbai (sweet white), blue-and-white and red-glazed pieces. The exhibition in three sections: 'Fired for the Court'; 'Interaction with the Outside' and 'Tradition and Imitation'. All the exhibits from the Museum's collection and thus the former Chinese imperial collection. Illustrated throughout in colour. Prefaces, introductions, list of contents and list of plates in English. Main text in Chinese.
- 190 National Palace Museum: **YOUSE YU WENSHI: MINGDAI QINGHUA CI**. Ming Underglaze Blue Porcelains: Decorative Motifs and Glazes. 釉色與紋飾：明代青花瓷. Taipei, 2016. 319 pp. Colour plates throughout, many full page. 29x29 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the National Palace Museum in Taipei showing 81 superb and varied examples of predominantly blue-and-white Ming dynasty ceramics from the Museum's wonderful collection. The ceramics are from reigns across the Ming dynasty and bear a wide variety of designs and motifs. All well-illustrated and described. Also discusses the various and varied shapes and forms of the ceramics and their origins. Main text in Chinese but there is a good amount of informative English text on the designs and motifs in the detailed captions to the plates. Also prefaces and lists of plates in English. A useful work.
- 191 National Palace Museum ed: **FENGGE GUSHI: QIANLONG NIAN ZHI FALANG CAI CI**. Story of an Artistic Style: Imperial Porcelain with Painted Enamels of the Qianlong Emperor. 風格故事：乾隆年製琺瑯彩瓷. Taipei, 2021. 253 pp. Colour plates throughout, many full page. A number of foldouts. 29x21 cm. Wrappers. **£120.00**
Catalogue of an exhibition at the National Palace Museum in Taipei showing absolutely superb ceramics from the Qianlong reign of the Qing dynasty bearing scenes painted with enamels. All the ceramics from the Museum's holdings and thus the former Chinese imperial collection. A total of 99 exhibits, all illustrated in full and many also showing illustration of close-up details of the decoration and scenes. All basemarks shown. Foreword, introductions to sections and captions to plates in English. Main text in Chinese.
- 192 National Palace Museum Southern Branch: **LAN BAI HUI YING: YUANCANG MINGDAI QINGHUACI ZHAN**. Radiating Hues of Blue and White: Ming Dynasty Blue-and-White Porcelains in the National Palace Museum Collection. 藍白輝映：院藏明代青花瓷展. Taipei, 2015. 343 pp. Colour plates throughout, many full page. 31x21 cm. Wrappers. **£80.00**
Catalogue of a splendid exhibition at the newly opened Southern Branch of the National Palace Museum near Gaoxiong in Taiwan. Shows a total of 160 wonderful exhibits from the Museum's collection, of which 135 are from various reigns of the Ming dynasty in China, 20 are Vietnamese from the corresponding period, and 5 pieces of varying later dates from Korea (1), Japan (3) and Iran (1). These non-Chinese ceramics demonstrate the Ming influence. The exhibition divided into four main sections: 1. Early Ming Underglaze Blue-and-White Porcelain from the Hongwu to the Xuande Periods: 1368-1435 (45 exhibits); 2. Mid-Ming Underglaze Blue-and-White Porcelain from the Zhengtong to the Zhengde Periods: 1436-1521 (46 examples); 3. Late Ming Underglaze Blue-and-White Porcelain from the Jiajing Reign to the End of the Ming Dynasty: 1522-1644 (44 pieces); 4. Asian Blue-and-White Porcelains: Vietnam, Korea, Japan, Iran (25 examples). All exhibits illustrated in their entirety and the large majority also in multiple views showing close-up detail, bases and basemarks. It would appear that a good number of the exhibits have rarely, if ever, been shown before. Good descriptions and text accompany. Near dual texts in Chinese and English.
- 193 Nihon Tozi Kyokai ed: **MINDAI NO SOMETSU TO AKAE**. Ming Blue-and-White and Enamelled Porcelain. Tokyo, 1952. 216 pp. 6 colour plates, 54 illustrations, 9 text-figures. 26x18 cm. Cloth. **£50.00**
A major publication with contributions by Okuda Seiichi, Naito Tadashi, Koyama Fujio, Kusi Takushi and Ozaki Nobumori on various aspects of Ming period porcelains. Japanese text with English captions to the plates.

- 194 Oostveen, J. S. A. van: **SCHETS VAN HET STEENGOED VAN YIXING**. Aan de Hand van de Verzameling in het Gemeentelijk Museum Het Prinsessehof. 's-Gravenhage, 1981. 78 pp. 53 b/w illustrations. Bibliography. 30x21 cm. Paper. **£15.00**
Yixing ware, including a list of potters, based on museum collections in Holland. Text in Dutch.
- 195 Oriental Ceramic Society: **CHINESE TRANSLATIONS NUMBER 10**. London, 1981. 30 pp. 28 figures, maps. 29x21 cm. Paper. **£10.00**
'The extensive international market for Dehua porcelain' translated from 'Haiwai Jiaotongshi Yanjiu' by Rose Kerr & 'Moulded Gourds' by Wang Shixiang translated from 'Gugong Bowuyuan Yuankan' by Craig Clunas.
- 196 Peng Minghan: **MING QING JINGDEZHEN WAIXIAO CI YU ZHI CI JISHU WAICHUAN**. (Ming and Qing Dynasty Jingdezhen Export Ceramics and the Transmission of the Techniques of Ceramic Production). 明清景德镇外銷瓷與製瓷技術外傳。彭明瀚 著. Beijing, 2017. 190 pp. Numerous colour and b/w text illustrations. 29x21 cm. Wrappers. **£55.00**
A study of Ming and Qing export ceramics made in Jingdezhen together with an assessment of their influence on the production of ceramics outside China, most notably in the West. Illustrated with numerous examples of export ceramics from museums in China and the West. In Chinese.
- 197 Peng Minghan; Jiangxi Provincial Museum ed: **MINGDAI JINGDEZHEN MINYAO JINIAN QINGHUA CI**. The Ming Dynasty Jingdezhen Kilns Dating Blue and White Porcelain. 明代景德鎮民窯紀年青花瓷。彭明瀚 著 江西省博物館 編. Beijing, 2018. 431 pp. Colour plates throughout, many full page. Colour text illustrations. 2 vols. 29x21 cm. Cloth. **£200.00**
Very well-illustrated two-volume compilation of dated Ming dynasty 'folk' (non-imperial) ceramics excavated from dated tombs throughout Jiangxi province in China and held in the collection of the Jiangxi Provincial Museum and a couple of other museum collections in Jiangxi province. The majority of the ceramics are illustrated in multiple views and basemarks are shown. Place of excavation and date of tomb given, many to the exact year. Arranged chronologically. Many interesting and previously-unpublished pieces, some very fine. Text in Chinese although, where the exact date of the tomb is known, this is given in roman numerals.
- 198 Phillips, John Goldsmith: **CHINA-TRADE PORCELAIN**. An Account of its Historical Background, Manufacture, and Decoration.... Cambridge, 1956. xxi, 234 pp. 110 plates, 17 in colour, 75 illustrations. Bibliography and index. 28x22 cm. Cloth. **£30.00**
A well-illustrated study based on the Helena Woolworth McCann collection, now widely dispersed in American collections.
- 199 Pierson, Stacey: **BLUE AND WHITE FOR CHINA**. Porcelain Treasures in the Percival David Collection. London, 2004. 144 pp. 67 colour illustrations. 23x20 cm. Paper. **£40.00**
Catalogue of an exhibition of blue-and-white Chinese porcelain from the superb Percival David collection in London. The exhibits demonstrate the evolution of both decorative styles and porcelain technology over the centuries from fine temple wares to imperial vessels for daily use and ritual. Paperback edition. Scarce.
- 200 Pijl-Ketel, C. L. van der ed: **THE CERAMIC LOAD OF THE 'WITTE LEEUW' (1613)**. Amsterdam, 1982. 301 pp. Numerous plates and illustrations. Appendix, glossary and bibliography. 20x21 cm. Paper. **£50.00**
The Witte Leeuw sank near St. Helena with a cargo of Chinese porcelain. Contains an historical background to the Dutch East India Company trade and individual sections on Chinese porcelain in Europe, Kraak porcelain, Jingdezhen, Swatow ware, stoneware, their conservation and restoration. Important report of wares belonging to a well defined period.
- 201 Pijl-Ketel, C. L. van der ed: **THE CERAMIC LOAD OF THE 'WITTE LEEUW' (1613)**. Amsterdam, 1982. 301 pp. Numerous plates and illustrations. Appendix, glossary and bibliography. 20x21 cm. Paper. **£30.00**
Contains an historical background to the Dutch East India Company trade and individual sections on Chinese porcelain in Europe, Kraak porcelain, Jingdezhen, Swatow ware, stoneware, their conservation and restoration. Important report of wares belonging to a well defined period. Covers detaching (as happens with this work) and contents shaky. Tear to top of spine. A working copy of a scarce catalogue. Priced accordingly for its condition.

- 202 Pinto de Matos, Maria & Kerr, Rose: **TANKARDS AND MUGS**. Drinking from Chinese Export Porcelain. London, 2016. 351 pp. Colour plates throughout, many full page. 30x23 cm. Boards. **£120.00**
Illustrates and describes in detail 161 different mugs and tankards held in numerous private and public collections worldwide. The objects date from the 15th to the 18th centuries. Introductory essays accompany. A welcome contribution to an aspect of Chinese export porcelain on which little has been written.
- 203 Poly Art Museum: **YANXUN XIUSE: KANGXI CIQI YU GONGTING YISHU ZHENPIN TEZHAN**. Shimmering Romance - A Special Exhibition of Kangxi Porcelain and Works of Art. 延薰秀色：康熙瓷器與宮廷藝術珍品特展. Beijing, 2011. 239 pp. Full page colour plates throughout. 29x22 cm. Boards. **£85.00**
Catalogue of an exhibition at the Poly Art Museum in Beijing showing 89 very fine examples of porcelain from the Kangxi reign, the large majority with imperial base marks. All illustrated in colour, many in multiple views and basemarks shown. Also includes 16 fine examples of Kangxi period works of art in various media. The majority of the ceramics come from the Zheng Guan Tang collection, together with examples from other Chinese collections and some from overseas. Contents, list of plates and captions in English. Main text in Chinese.
- 204 Pope, John Alexander: **CHINESE PORCELAINS FROM THE ARDEBIL SHRINE**. Washington, 1956. xv, 194 pp. text plus 142 pp. b/w plates illustrating many objects. 28x22 cm. Cloth. Dustjacket with wear. **£150.00**
A definitive study of the large collection of Chinese porcelain deposited by Shah Abbas the Great in the Safavid Shrine at Ardebil, Persia in 1611. Practically all the porcelain is Ming dynasty from the start of the dynasty through to 1600. extensive amounts of superb blue-and-white, plus some celadons and a few Islamic pieces for comparison and context. All shown in clear black-and-white plates. First edition.
- 205 Pope, John Alexander: **FOURTEENTH-CENTURY BLUE-AND-WHITE**. A Group of Chinese Porcelains in the Topkapu Sarayi Muzesi, Istanbul. Freer Gallery of Art, Occasional Papers. Washington, 1970. vi, 85 pp. 40 plates. 23x15 cm. Paper. **£10.00**
Analyses the design etc. of this group of porcelains. Revised edition.
- 206 Pope, John Alexander: **THE HISTORY OF THE HISTORY OF MING PORCELAIN**. A Lecture on the Occasion of the First Presentation of the Hills Gold Medal. London, 1972. 15 pp. text. 16 plates. 29x22 cm. Cloth. **£10.00**
This lecture was given on receipt of the first Hills Gold Medal by Pope in 1971, which coincided with the Jubilee Exhibition of the Oriental Ceramic Society.
- 207 Rahder, J: **PORTRAIT-PAINTING ON A CHINESE PORCELAIN CUP**. Offprint HJOS Vol. 9. No 2. Harvard, 1946. pp. 101-106 plus 2 pp. b/w plates. 24x16 cm. Paper. **£15.00**
The cup probably dates from the Daoguang reign of the Qing dynasty.
- 208 Rinaldi, Maura: **KRAAK PORCELAIN**. A Moment in the History of Trade. London, 1989. 256 pp. 298 plates with 48 plates in colour. 2 maps. 31x24 cm. Cloth. **£180.00**
The first detailed study of the ceramics exported to the Dutch market in the 17th century. A thorough account of the wares is complemented by analyses of the international ceramic industry and the evolution of East-West trade. The standard reference.



- 209 Rinaldi, Maura & Harrison, Barbara: **DATING KRAAK PORCELAIN & INTER-ASIA CERAMIC TRADE ACROSS THE SOUTH CHINA SEA, CIRCA 1350-1650**. N.p., 2003. pp. 8-13 & pp. 30-41. Colour and b/w illustrations. 26x19 cm. Paper. **£15.00**
Two articles in English contained with a publication in Dutch comprising the proceedings of a symposium on Kraak porcelain.
- 210 Rooney, Dawn F: **BENCHARONG**. Chinese Porcelain for Siam. Bangkok, 2017. 188 pp. Colour illustrations throughout. 22x17 cm. Boards. **£14.95**
Bencharong is a type of enamelled porcelain made in China exclusively for the Thai royal family and ruling elite in the late 18th and 19th centuries. This work traces the history of Bencharong and shows numerous pieces never previously published. A good reference.
- 211 Sackler Museum Beijing: **JINGDEZHEN CHUTU MINGDAI YUYAO CIQI**. (Ming Dynasty Ceramics Excavated from the Imperial Kiln at Jingdezhen). 景德镇出土明代御窑瓷器. Beijing, 2009. 216 pp. Full page colour plates throughout. 29x22 cm. Boards. **£85.00**
Published following an exhibition at the Sackler Museum at Beijing Museum in 2006, this work details the finds of Ming ceramics made during excavations at the Ming dynasty imperial kilns at Jingdezhen from 2002 to 2004. A total of 120 examples of excavated and reconstructed examples are shown, dating from the Hongwu to Zhengde reigns. All are illustrated in full page colour plates, practically all in multiple views. The majority are blue-and-white, together with some monochromes. Foreword and introductory essay in English. Main texts in Chinese. An important contribution.
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- 212 Sargent, William R: **THE COPELAND COLLECTION**. Chinese and Japanese Ceramic Figures. Salem, 1991. 288 pp. 136 coloured, 35 b/w illustrations. Appendixes, bibliography, index. 29x22 cm. Paper. **£50.00**
An outstanding collection of 134 Chinese and Japanese late 17th to late 18th century export figures of humans and animals, with an informative and scholarly text.
- 213 Sato, Masahiko and Nakano, To: **TOKI KOZA 7: CHUGOKU III: GEN MIN**. (Discussions on Ceramics 7: Yuan and Ming). Tokyo, 1973. 311 pp. c. 157 b/w plates. Plus 38 pp. colour plates. 26x19 cm. Cloth. **£60.00**
A well-illustrated study of Yuan and Ming dynasty Chinese ceramics showing numerous fine examples held in Japanese collections. Text in Japanese.
- 214 Scheurleer, D. F. Lunsingh: **CHINESE EXPORT PORCELAIN**. Chine de Commande. London, 1974. 256 pp. 8 colour plates, 361 illustrations. 25x20 cm. Cloth. **£30.00**
Extensive study of 17th and 18th export wares by a Dutch expert, with attention to the role of the Dutch East India Company as well as a detailed study of the pieces.
- 215 Schuster, Felicia and Wolseley, Cecilia: **VASES OF THE SEA**. Far Eastern Porcelain and Other Treasures. New York, 1974. 157 pp. 40 colour plates. Bibliography and index. 24x19 cm. Cloth. **£20.00**
Chinese porcelain for the Western market.

- 216 Scott, Rosemary E: **FOR THE IMPERIAL COURT**. Qing Porcelain from the Percival David Collection. London, 1997. 160 pp. 130 colour and 8 b/w illustrations. 26x23 cm. Cloth. **£25.00**
Published to accompany a touring exhibition, this well-illustrated catalogue is an excellent new source of information on one of the finest western collections of Chinese ceramics. The marks of all the pieces are also clearly illustrated in colour.
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- 217 Scott, Rosemary E: **FOR THE IMPERIAL COURT**. Qing Porcelain from the Percival David Collection. London, 1997. 160 pp. 130 colour and 8 b/w illustrations. 26x23 cm. Paper. **£20.00**
Published to accompany a touring exhibition, this well-illustrated catalogue is an excellent new source of information on one of the finest western collections of Chinese ceramics. The marks of all the pieces are also clearly illustrated in colour.
- 218 Koyama Fujio et al: **SEKAI TOJI ZENSHU 11 — CHUGOKU GEN MIN**. Catalogue of World's Ceramics Volume 11: Yuan and Ming Dynasties. 世界陶磁全集 11 : 中國元明篇. Tokyo, 1955. 307 pp. 160 plates, 20 in colour, 304 illustrations. 11 pp. bibl. and hist. table. 31x22 cm. Cloth. **£40.00**
Volume eleven in this good survey shows Chinese ceramics from the Yuan and Ming dynasties. The very fine examples shown are held in Japanese museum collections. Fourteen page English insert gives contents, introduction and list of plates. Main text in Japanese.
- 219 Koyama Fujio et al: **SEKAI TOJI ZENSHU 12 — SHINCHO**. Catalogue of World's Ceramics Volume 12: China: Ch'ing Dynasty and Annamese and Thai Ceramics. 世界陶磁全集 12 : 清朝篇. Tokyo, 1956. 267, 7 pp. 140 plates, of which 20 in colour. 147 b/w text illustrations. Separate 14 pp. English insert. 31x22 cm. Cloth. **£80.00**
Volume twelve in this good survey shows Chinese ceramics from the Qing dynasty plus a number of Thai and Vietnamese pieces. These very fine examples are held in Japanese museum collections. Fourteen page English insert gives contents, introduction and list of plates. Main text in Japanese. Scarce.
- 220 Fujioka Ryoichi & the Zauho Press: **SEKAI TOJI ZENSHU 14 — CERAMIC ART OF THE WORLD 14**. Ming Dynasty. Tokyo, 1976. 350 pp. Japanese, 12 pp. English text. 283 colour plates, many b/w illustrations. 30x22 cm. Cloth, slipcase. **£80.00**
Well-illustrated work on Ming ceramics in Japanese collections. Main text in Japanese. The 12 pages of English text include a complete listing with brief descriptions of all pieces illustrated
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- 221 Sekido Museum of Art: **KOSOMETSUKE**. (Catalogue of Kosometsuke Wares). 古染付. Tokyo, 2017. 298, xviii pp. 158 pp. colour plates. 30x21 cm. Wrappers. **£100.00**
Catalogue of an exhibition shown in three phases in 2016 and 2017 of the fine collection of kosometsuke teawares held in the Sekido Museum of Art in Japan. A total of 186 exhibits are shown. Many of the exhibits comprise groups of kosometsuke wares of similar form and/or decoration. Thus, many hundreds of fine kosometsuke were on display. Bases and marks are shown. Much variety and much previously unpublished material. 18 page list of plates in English. Main text in Japanese. A very good addition to the literature on the subject.
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- 222 Shanghai History Museum ed: **BAISE JINZI DONG XI CIDU - CONG JINGDEZHEN DAO MEISEN CIQI XUAN**. White Gold - East and West Porcelain Capital - Jingdezhen-Meissen Porcelain. 白色金子東西瓷都 — 從景德鎮到梅森瓷器選. Shanghai, 2019. 253 pp. Colour plates throughout. 29x21 cm. Wrappers. **£95.00**
- Catalogue of a travelling exhibition at the Shanghai History Museum and elsewhere in China showing Meissen ceramics loaned from the Hetjens-German Museum of Ceramics in Dusseldorf together with late Ming and Qing dynasty Chinese ceramics from Chinese museums and the Museum of Oriental Ceramics in Osaka. In four sections: The Spread of Chinese Porcelain; 'Porcelain Rush' in Europe; The Emergence and Influence of European Porcelain; The Influence of Chinese Porcelain in Europe. Illustrated throughout with many fine examples. Near dual texts in Chinese and English.*
- 223 Shanghai Museum ed: **DONG XI HUIRONG: ZHONG OU TAOCI YU WENHUA JIAOLIU TEJI**. West Encounters East: A Cultural Conversation between Chinese and European Ceramics. 東西匯融：中歐陶瓷與文化交流特集. Shanghai, 2021. 345 pp. Colour plates throughout. 30x23 cm. Wrappers. **£95.00**
- Catalogue of a exhibition held at the Shanghai Museum in 2021 exploring cross-cultural influences between China and Europe as manifested in ceramics from the Ming and Qing dynasties. Loans from numerous museums in the West plus ceramics from the Shanghai Museum collection. The exhibition in three main parts: Transportation between China and the West; Fusion between China and the West; Encounter between China and the West. A total of 230 exhibits of both Chinese and western ceramics. Many unusual and interesting objects. Introductions, list of contents, abstracts to essays and captions to plates in English. Main text in Chinese.*
- 224 Shanghai Museum ed: **GUGONG BOWUYUAN CANG SHANGHAI BOWUGUAN CANG MING QING MAOYI CI**. Exhibition of Ming and Qing Export Porcelain from the Gugong Museum. 故宮博物院藏上海博物館藏明清貿易瓷. Shanghai, 2015. 386 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£80.00**
- Catalogue of an exhibition at the Shanghai Museum showing a formidable selection of 163 excellent and unusual examples of Ming and Qing dynasty export porcelain loaned from the (post-1949) collection of the Gugong Museum in Beijing, together with examples from the Shanghai Museum collection. The exhibition aimed to trace the evolution of the Chinese ceramic trade during the Ming and Qing. In two sections. The Ming section (62 pieces) includes wares for Southeast Asia, West Asia, Japan and Europe from the mid and late Ming dynasty. Demonstrates the diverse demand and tastes of these different markets. The Qing section (101 exhibits) comprises mainly porcelain for the Europe and America markets and includes armorial porcelain. Practically all the objects shown in multiple views including bases. Prefaces, introductions to each section, captions to plates and list of exhibits in English. Main text in Chinese.*
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- 225 Shanghai Museum ed: **ZHUOSHUO CHONGXIAN: SHIWU SHIJI ZHONGQI JINGDEZHEN CIQI DA ZHAN**. Lustre Revealed: Jingdezhen Porcelain Wares in Mid Fifteenth Century China. 灼烁重現：十五世紀中期景德鎮瓷器大展. Shanghai, 2019. 393 pp. Colour plates throughout. 29x23 cm. Wrappers. **£90.00**
- Substantial catalogue of an exhibition at the Shanghai Museum showing ceramics from the Zhengtong, Jingtai and Tianshun reigns of the Ming dynasty, three reigns covering a short period of 29 years from 1436-1464. Coming after the vigour of the Xuande reign and before the glory of the Chenghua reign (at least where ceramics are concerned) this has long been an elusive and little-understood area in the study of Ming dynasty ceramics and is known as the 'Empty Period' or 'The Interregnum'. This is a welcome contribution that much helps improve our understanding. Some 140 of the ceramics were shown at an exhibition in Hong Kong in 2018 comprising material excavated in 2014 at Jingdezhen. Since then many of these examples have been further restored and are seen in better-reconstructed and more complete condition at this larger Shanghai showing. This body of ceramics is supplemented by important loans of other reconstructed, intact and complete examples from numerous museums in China plus museums and collections in Hong Kong, Japan and America. A total of 275 exhibits. All shown in good colour plates, many in multiple views. Foreword, list of contents, abstract to essay and captions to plates in English. Main text in Chinese.*
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- 226 Shangraw, C. & Von der Porten, E: **THE DRAKE AND CERMENO EXPEDITIONS' CHINESE PORCELAINS AT DRAKES BAY, CALIFORNIA 1579 AND 1595**. Santa Rosa, 1981. 84 pp. Numerous b/w illustrations 28x21 cm. Paper. **£50.00**
- The results of excavations in Drakes Bay on early Manila Galleons which carried Chinese porcelain dating from the late Ming Wanli reign. Studies the porcelain sherds found at these sites. Very scarce.*
- 227 Shangraw, Clarence & Von der Porten, Edward: **KRAAK PLATE DESIGN SEQUENCE 1550-1655**. San Francisco, 1997. 18 pp. 2 pp. b/w line drawings of plate designs. 28x22 cm. Paper. **£15.00**
- A scarce contribution.*

- 228 Sheaf, Colin & Kilburn, Richard: **THE HATCHER PORCELAIN CARGOES**. The Complete Record. London, 1988. 192 pp. 212 illustrations, including 138 in colour. Appendixes, glossary, index. 29x22 cm. Cloth. **£70.00**
A beautifully produced pictorial record of the porcelain that was recovered by Captain Hatcher from two shipwrecks in the China sea, with a scholarly appraisal of its significance. Includes the Geldermalsen cargo.
- 229 Shenyang Imperial Palace Museum: **SHENYANG GUGONG BOWUYUAN YUANCANG WENWU JINGCUI: CIQI JUAN SHANG, XIA**. The Prime Cultural Relics Collected by Shenyang Imperial Palace Museum: The Chinaware Volume The First Part. 瀋陽故宮博物院院藏文物精粹：瓷器卷 上下. Shenyang, 2008. 8, 18, 19, 288; 18, 261 pp. Colour plates throughout each volume. 2 vols. 34x26 cm. Cloth. **£200.00**
Large format two-volume work comprising part of a series on objects in the little-published Shenyang Forbidden City collection. These two volumes cover ceramics in the collection and around 500 superb pieces are illustrated, the vast majority from the Qing dynasty and most not previously published. Many are illustrated in multiple views and basemarks are shown. There is an eleven page list of plates in English in each volume and brief captions in English to illustrations. Main text in Chinese.
- 230 Shenzhen Museum ed: **QINGLI JINGYA LINGLONG GONGQIAO: WANQING MINGUO LILING YOUXIA WUCAI CI ZHENPIN**. Elegant Style and Delicate Craftsmanship: Underglaze Multicoloured Porcelain Treasures from Liling in the Late Qing and Early Republic of China. 清麗精雅 玲瓏工巧：晚清民國醴陵釉下五彩瓷珍品. Beijing, 2012. 245 pp. Full page colour plates throughout. 1 foldout. 28x22 cm. Wrappers. **£75.00**
Catalogue of an exhibition held at the Shenzhen Museum showing over 100 examples of ceramics produced at Liling in China's Hunan province dating from the very end of the Qing dynasty and the Republic period. Includes underglaze painted ceramics, blue-and-white and overglaze painted examples. Base marks are shown. Useful contribution to the sparse literature on the subject. Illustrated throughout in colour. Four page essay in English. Main text in Chinese.
- 231 Shimazu, Noriki: **NANKAI SHUTSUDO NO CHUGOKU TOJI**. (Chinese Ceramics from the Southern Seas). Tokyo, 1980. 208 pp. Japanese text. 73 colour plates and illustrations, 108 in b/w, maps. 27x19 cm. Cloth. **£55.00**
Chinese ceramics, mostly export wares, excavated in South-east Asia & the Philippines.
- 232 Smart, Ellen: **FOURTEENTH CENTURY CHINESE PORCELAIN FROM A TUGHLAQ PALACE IN DELHI**. A Paper Read by Dr. Ellen Smart on 23rd November 1976. Offprint TOCS vol. 41. London, 1975. 31 pp. 2 colour plates, 80 b/w plates. 28x21 cm. Paper. **£15.00**
- 233 Sotheby's: **IMPORTANT CHINESE AND KOREAN CERAMICS FROM A COLLECTION**. Formed by Ira and Nancy Koger. New York, 1990. 80 pp. 59 colour plates, 5 pp. reproductions of marks. 28x22 cm. Cloth. **£35.00**
Sotheby sale catalogue. Fifty-seven pieces from the Koger collection, including some superb early Ming porcelain.
- 234 Sotheby's: **BELLES COLLECTION DE PORCELAINES DE CHINE**. La Collection du Docteur Julien Pergola et de divers amateurs. Monaco, 1986. 175 pp. Colour and b/w illustrations throughout. 27x21 cm. Paper. **£20.00**
Sotheby's sale catalogue of 346 fine lots of Chinese export porcelain, primarily from the Pergola collection. Good illustrations and descriptions. Text in English.
- 235 Sotheby's: **BELLE PORCELAINES DE PORCELAINE DE CHINE**. et Objets d'Art Chinois. Monaco, 1987. 123 pp. Colour and b/w illustrations. 27x21 cm. Paper. **£20.00**
Sotheby's Monaco sale catalogue of 242 lots, primarily fine Chinese export porcelain pieces from the Qing dynasty. The majority of pieces illustrated. Text in French.
- 236 Sotheby's: **THE PAUL AND HELEN BERNAT COLLECTION OF IMPORTANT QING IMPERIAL PORCELAIN**. And Works of Art. Hong Kong, 1988. 89 pp. 80 colour plates. Appendix. 28x22 cm. Cloth. **£100.00**
Eighty-two outstanding examples of imperial Qing ware from the Bernat collection. The appendix illustrates reign marks. Sotheby's Hong Kong sale catalogue. This copy has price annotations and interestingly also notes (for about half the lots) who bought each piece. Scarce.

- 237 Sotheby's: **CHINESE EXPORT PORCELAIN AND WORKS OF ART**. London, 1993. 73 pp. **£15.00**
Colour and b/w plates. 27x21 cm. Paper.
Sotheby's London sale catalogue of 251 lots of Chinese export porcelain and other Chinese art in various media. Auctioned 11 May 1993.
- 238 Sotheby's: **FINE YIXING TEAPOTS**. Taipei, 1998. 46 pp. All 30 teapots illustrated in full view and **£20.00**
with basemarks and inscriptions shown. 27x21 cm. Paper.
Sotheby's Taipei sale catalogue of 30 lots of fine Chinese Qing dynasty yixing teapots from the 18th and 19th centuries. Scarce.
- 239 Sparks, John: **CHINESE BIRTHDAY CUPS**. London, n.d. 4 pp. 2 b/w plates. 21x15 cm. Paper. **£5.00**
A brief note on this type of cup from Sparks, with a page of 'English Version of Couplets' found on these ceramics.
- 240 Spencer, James: **CHINESE TRADE CERAMICS: THE EVIDENCE OF THREE SHIPWRECKS**. **£15.00**
Taipei, 1994. 24 pp. 66 b/w illustrations. 30x21 cm. Paper.
Offprint. Paper given at the International Symposium on Ancient Chinese Trade Ceramics held in Taipei in 1994. The three shipwrecks are: The 'Hatcher Junk', The Vung Tau Wreck and the Geldermalsen.
- 241 Staehelin, Walter A: **DAS BUCH VOM PORZELLAN**. Herstellung, Transport und Handel von **£75.00**
Exportporzellan in China. Bern, 1966. 87 pp. 34 tipped-in colour plates. 33x31 cm. Cloth.
Reproductions of an eighteenth-century Chinese watercolour album depicting the manufacture of porcelain. In German.
- 242 Sugimura Yuzo: **QING DYNASTY OFFICIAL WARES**. Toji Taikei, Volume 46. Tokyo, 1973. 127 **£50.00**
pp. 86 plates, 29 in colour, 189 illustrations. 27x19 cm. Cloth.
A survey based on holdings in Japanese museum collections showing Chinese imperial wares produced during the Qing dynasty. Includes some exceptional pieces. In Japanese. Scarce.
- 243 Taji Shuichi: **SHINDAI NO JIKI (KENKYU TO KAISETSU)**. Porcelain of the Ch'ing Dynasty **£60.00**
Chinese. 清代の瓷器 (研究 解説) 。 田路周一 著. Tokyo, 1979. 125 pp; 200 pp. (9 pp. English
text), 164 plates, 123 in colour. Map. 2 vols. 31x22 cm. Cloth, slip case.
Catalogue and study of a collection of Qing porcelain formed by the author in Japan. List of plates in English. Main text in Japanese.
- 244 Tang Liguang ed: **MINJIAN CIQI CANGPIN SHANGXI: JIUSI TANG CANG CI**. (Enjoying **£15.00**
Collections of Ceramics: Ceramics in the Jiusi Tang Collection). 民間瓷器藏品賞析 : 九思堂藏
瓷 。 唐利光 著. Hangzhou, 2006. 2, 4, 119 pp. Colour plates throughout. 21x14 cm. Wrappers.
A small work showing Qing dynasty and Republican period ceramics from a small private collection in China. Text in Chinese.
- 245 Tang Ying Society ed: **DONG YING YI CAI: MINGMO RIBEN LAI HUA DINGZAO CI** **£150.00**
TEZHAN. (Splendour Crosses the Eastern Seas: Special Exhibition of Late Ming Porcelain Made for
the Japanese Market). 東瀛昇彩 : 明末日本來華訂造瓷特展. Nanchang, 2021. 411 pp. Colour
illustrations throughout. 31x22 cm. Boards.
Catalogue of an exhibition held in Jingdezhen for two months at the end of 2018 by the Tang Ying Society - a group of collectors of Ming and Qing ceramics. The first exhibition in China to focus on late Ming ceramics made in Jingdezhen for export to Japan - ko-sometsuke wares. Nearly 200 exhibits were shown, loaned by Society members and some pieces from the Yanshan Museum in Jingdezhen. The ceramics predominantly from the Tianqi and Chongzhen reigns. The large majority exhibited for the first time. Illustrated throughout. Text in Chinese with some additional text in Japanese. Hard to obtain.
- 246 Tang Yun ed: **ZISHA HU JIANSHANG**. (The Connoisseurship of Purple Clay Teapots). 紫砂壺鑒賞. **£35.00**
Taipei, 1993. 126 pp. Colour illustrations throughout. 21x14 cm. Paper.
A guide to the connoisseurship of Yixing purple clay teapots. Edited by the Chinese painter Tang Yun - a collector of Yixing. In Chinese only.

- 247 Temporary Exhibition Gallery, Instituto Para os Assuntos Cívicos et Municipais: **WUBEN TIANCHENG: JINGDEZHEN GUANYAO BOWUGUAN CANG CHUTU CHENGHUA GUANYAO CIQI**. Essence of Nature: The Unearthed Chenghua Official-Kiln Porcelain Collected by the Jingdezhen Imperial Porcelain Museum/Essência da Natureza: Porcelanos do Forno Oficial de Chenghua Encontrados em Escavações e da Coleção do Museu Imperial de Porcelana de Jingdezhen. 物本天成：景德鎮官窯博物館藏出土成化官窯瓷器. Macau, 2013. 223 pp. Colour plates throughout, many full page. 31x24 cm. Boards. **£85.00**
- Catalogue of an exhibition in Macau showing an impressive total of 118 exhibits of excavated and reconstructed Ming dynasty Chenghua ceramics from the Chenghua-period kiln heaps at Jingdezhen in China. All illustrated in full page colour, many in multiple views and with basemarks shown. In addition to much else, there are also some rarely-seen Chenghua imitations of Song ceramics. List of contents, introductions, abstracts of essays, captions and descriptions and index in English. Similar texts in Chinese and Portuguese. Out-of-print and hard to obtain.*
- 248 Temporary Exhibition Gallery, Instituto Para os Assuntos Cívicos et Municipais: **YUYAO YIZHEN: JINGDEZHEN CHUTU XUANDE GUANYAO ZHENPIN**. The Glow of the Imperial Xuande Kiln: Porcelain Treasures Excavated from Jingdezhen/Vestígios do Forno Imperial de Xuande: Valiosas Peças Descobertas em Jingdezhen. 御窯遺珍：景德鎮出土宣德官窯珍品. Macau, 2010. 223 pp. Colour plates throughout, many full page. 1 foldout. 31x24 cm. Cloth. **£150.00**
- Catalogue of an exhibition in Macau showing 81 examples of reconstructed Ming dynasty Xuande period ceramics excavated at the site of the Jingdezhen imperial kilns between 1982 and 2008. All illustrated in full page colour, many in multiple views. Introductions, list of contents, captions and descriptions in English. Similar texts in Chinese and Portuguese. Out of print and hard to obtain. The first time we have obtained this catalogue.*
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- 249 Thompson, Julian: **THE ALAN CHUANG COLLECTION OF CHINESE PORCELAIN**. Hong Kong, 2010. 325, 83 pp. Full page colour plates throughout. Colour text plates. 35x27 cm. Cloth. **£600.00**
- The Alan Chuang collection is amongst the most important to have been formed in recent years. The collection clearly reflects the collector's preferences. Thus, vases and cups, rather than dishes and bowls; flowers and landscapes instead of dragons and other more formal decoration. The ceramics date from the Yuan, Ming and Qing dynasties and include many important pieces, including a superb late Yuan Qingbai figure of Guanyin, the only other known example being in the Capital Museum, Beijing. Amongst the Ming wares, the Chenghua period is well represented. Moving on to Qing dynasty examples, there are numerous imperial wares of fabulous quality, including monochromes, famille-rose and the highly-prized falangcai enamelled porcelains made for the personal use of, and appreciation by, the Yongzheng and Qianlong emperors. Shows a total of 121 superb ceramics. Illustrated throughout with full page colour plates, many of the pieces being shown in multiple views and with close-up detail. All base marks shown. Introductory and descriptive texts by a renowned expert in the field. Dual texts in Chinese and English. A beautiful book produced to the highest standards. Very hard to find.*
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- 250 Tiao Zun et al. ed: **YIXING ZISHA TAO YI**. (The Art of Yixing Pottery). Taipei, 1992. 226 pp. 183 pp. colour illustrations 30x22 cm. Cloth. **£45.00**
- Displays the art of Yixing pottery from the Ming dynasty up to the present day. Good colour illustrations. In Chinese only.*
- 251 Tie Yuan: **MING QING WUCAI CIQI**. (Ming and Qing Wucan Porcelains). 明清五彩瓷器。鐵源主編. Beijing, 2001. 156 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
- A copiously-illustrated work - hundreds of colour pictures - on Ming and Qing wucan (five-colour) porcelains that appeared in auction over the last few years prior to publication. Auction estimates are given in RMB. The work also contains a number of pages showing common designs and types of wucan wares. In Chinese.*

- 252 Tie Yuan & Xi Ming: **QINGDAI GUANYAO CIQI SHI**. (The History of Qing Dynasty Ceramics Produced for the Imperial Court). 清代官窯瓷器史。鐵源 溪明 著。Beijing, 2012. 1163 pp. Numerous small colour text plates. Tables. 4 vols. 31x24 cm. Boards. **£500.00**
A detailed and scholarly four-volume survey of the production and use of ceramics commissioned by the Qing dynasty imperial court. The work is divided into 19 chapters: 1. General Introduction to the Production of Imperial Ceramics; 2. Craftsmen Involved in the Production of Imperial Ceramics; 3. Techniques of Production; 4. The Economics and Costs of Production; 5. Styles and Methods Used; 6. Quality Control; 7. Types of Ceramics; 8. Ceramics for Use in Sacrifices; 9. Ceramics for Use in Buddhist Rituals; 10. Imperial Ceramics for the Scholar's Study; 11. Ceramics Bestowed as an Imperial Reward; 12. Ceramics Used at Banquets and at the Emperor's Table; 13. Ceramics to be Used for Display; 14. Ceramics for Imperial Wedding Ceremonies; 15. Ceramics Used in Ceremonies Bestowing Longevity; 16. Ceramics Used in Funeral Ceremonies; 17. Ceramics to be Placed in Tombs; 18. The Storage of Imperial Ceramics; 19. Loss and Damage. Supplements accompany. The volumes are illustrated with numerous colour text plates showing superb Qing dynasty imperial ceramics from 8 top Chinese museums, including the Gugong Museum in Beijing and the National Palace Museum in Taipei. Whilst this study focusses on Qing dynasty ceramics, there is much that is pertinent to the production and use of earlier Ming dynasty ceramics. An excellent research reference that provides many insights and much information. Text in Chinese. Always difficult to obtain and now also out-of-print.
- 253 Tie Yuan ed: **MING QING CIQI WENSHI JIANDING: DONGWU WENSHI JUAN**. (The Authentication of Designs on Ming and Qing Porcelains: Animals). 明清瓷器紋飾鑒定：動物文飾卷。鐵源 主編。Beijing, 2002. 204 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
A volume illustrating and discussing Ming and Qing dynasty porcelains with animal designs. Numerous colour illustrations. In Chinese.
- 254 Tie Yuan ed: **QINGDAI QINGHUA CIQI**. (Qing Blue-and-White Porcelain). 清代青花瓷器。鐵源 主編。Beijing, 1999. 156 pp. Colour photographs throughout. 21x14 cm. Paper. **£10.00**
A useful guide for the identification and pricing of Chinese blue-and-white dating from the Qing dynasty sold at Chinese auctions over the previous few years. Good colour photographs. In Chinese only.
- 255 Ueno Takeshi & Shiratani Tatsuya: **SERAMITSUKU RODO**. Ceramic Road. Tokyo, 1986. 170 pp. **£30.00**
 Profusely illustrated in colour. 26x21 cm. Cloth.
A photographic record of Chinese and Japanese export wares as preserved in stately homes and manors in Europe, Africa, Indonesia and Japan. Text in Japanese.
- 256 Umezawa Gallery: **THE SUMMER EXHIBITION: UMEZAWA GALLERY**. Kaki Tokubetsu Ten. Tokyo, 1968. 5 pp. text, 2 pp. English captions 67 b/w illustrations, 2 colour plates. 26x19 cm. Paper. **£15.00**
Illustrated catalogue of a summer exhibition of late Ming Chinese ceramics and of Chinese and Japanese paintings and calligraphy. Japanese text with a list of exhibits in English.
- 257 Valenstein, Suzanne G: **MING PORCELAINS — A RETROSPECTIVE**. New York, 1970. 104 pp. **£25.00**
 74 b/w illustrations. 23x20 cm. Paper.
China House Gallery exhibition catalogue. With fine Ming porcelains from American museums and private collections.
- 258 Valfré, Patrice: **YIXING TEAPOTS FOR EUROPE**. Suo wang Ouzhou de Yixing Chahu. 鎖往歐洲的宜興茶壺。Hangzhou, 2015. 269 pp. Colour and b/w illustrations throughout. 29x22 cm. Cloth. **£130.00**
Chinese edition. A well-illustrated and interesting work on Yixing teapots and their presence and fashion in Europe as a result of the China Trade. In Chapters: The Kilns of Yixing; Yixing Teapots' Arrival in Europe; A New Chronology for the Yixing Teapots; Catalogue - which shows a large selection of Yixing Teapots from 1550-1900. Dual texts in English and Chinese.
- 259 Von der Porten, Edward P: **THE PORCELAINS AND TERRACOTTAS OF DRAKES BAY**. Point Reyes, 1968. 68 pp. Appendices, foldout map. 28x22 cm. Paper. **£30.00**
A study of Chinese ceramics probably taken by Francis Drake from a Spanish galleon wrecked on the way from Manila to Acapulco. Very scarce.
- 260 Wang Guangyao: **MINGDAI GONGTING TAO CI SHI**. (A History of Ming Dynasty Ceramics Made for the Court). 明代宮廷陶瓷史。王光堯 著。Beijing, 2010. 333 pp. B/w illustrations. 26x16 cm. Wrappers. **£40.00**
A detailed study of the relationship between the Ming dynasty court and the manufacture of ceramics for court use at Jingdezhen and elsewhere. In Chinese.

- 261 Wang Guobing and Yuan Xiangfei: **GUYUEXUAN YU FALANGCAI CI.** (Guyuexuan and Falang Painted Porcelains). 古月軒與琺瑯彩瓷。王國丙 袁翔飛 著. Beijing, 2013. 158 pp. 29 pp. colour plates. Colour text illustrations. 24x18 cm. Boards. **£30.00**
A study of this superb type of Qing dynasty enamel-painted porcelains produced to the highest possible standards for the Emperor's appreciation. Well-illustrated. In Chinese.
- 262 Wang Haina: **QING ZHONG WAN QI LINGNAN DIQU JIANZHU TAOSU WUJI YANJIU.** (Research into the Decorative Carved Ceramic Reliefs on Architecture of the Middle and Late Qing Dynasty in Southern China). 清中晚期嶺南地區建築陶塑屋脊研究。王海哪 著. Beijing, 2016. 312 pp. Numerous colour text illustrations. 26x19 cm. Wrappers. **£75.00**
A well-illustrated survey and discussion of these distinctive reliefs most prevalent in late Qing dynasty architecture in southern China. In Chinese.
- 263 Wang Jianyu et al. ed: **ZHONGGUO QINGDAI CIQI MULU.** (A Catalogue of Qing Dynasty Ceramics). 中國清代瓷器目錄。王建宇 等 編著. Haikou, 1998. 6, 215 pp. 600 colour photographs. 21x14 cm. Paper. **£20.00**
A useful guide for the identification and pricing of Qing period ceramics sold in Chinese auctions in the last few years. Divided into sections by imperial reign. With good colour photographs. In Chinese only.
- 264 Wang Qitai: **CAN CI YAJI: MING QING CIPIAN JIANSHANG.** (An Elegant Selection of Broken Porcelains: Verification and Connoisseurship of Ming and Qing Sherds). 殘瓷雅集：明清瓷片鑒賞。王啟泰 著. Beijing, 2004. 172 pp. Colour illustrations throughout. 21x14 cm. Paper. **£15.00**
A large selection of ceramic sherds, primarily blue-and-white, ranging from imperial to local kilns, illustrated in colour and discussed. In Chinese.
- 265 Wang Yuntao: **ZI YUN YA JI: MING QING ZISHA JIANSHANG.** (An Elegant Selection of a Purple Flavour: The Connoisseurship of Ming and Qing Dynasty Zisha). 紫韻雅集：明清紫砂鑒賞。王雲濤 著. Beijing, 2014. 221 pp. Colour plates throughout. 29x21 cm. Cloth. **£90.00**
A few late Ming examples and then an extensive selection of Qing dynasty examples continuing through to the Republic period. Very fine pieces of yixing. Many photographed in multiple views showing close-up detail and/or basemarks. A good addition to the literature on the subject. Text in Chinese.
- 266 Washington County Museum of Fine Arts: **CH'ING DYNASTY MONOCHROMES & TOU-TS'AI TO THE CHINESE TASTE.** Washington, 1987. 48 pp. 44 plates, 4 in colour. 23x18 cm. Paper. **£15.00**
An exhibition drawn primarily from the collection of Philip Khan Jr., at the Washington County Museum of Fine Arts.
- 267 Welsh, Jorge: **FLORA AND FAUNA.** A Collection of Qing dynasty Porcelain/Uma Coleccao de Porcelana da Dinastia Qing. London, n.d. (2002). 70 pp. Colour plates throughout. 30x21 cm. Cloth. **£30.00**
Dealer's catalogue of an exhibition showing 31 pieces of Qing dynasty porcelain, the majority made for export. Well-illustrated and described. Dual text in Portuguese and English.
- 268 Wirgin, Jan: **CHINESE TRADE CERAMICS FOR THE SWEDISH MARKET.** N.p., n.d. 27 pp. 20 b/w illustrations. 30x21 cm. Paper. **£15.00**
Offprint. Paper given at the International Symposium on Ancient Chinese Trade Ceramics held in Taipei in 1994.
- 269 Wirgin, Jan: **K'ANG-HSI PORCELAIN.** Selected Objects from Swedish Collections. BMFEA 46 offprint. Stockholm, 1974. 45 pp. of text and 66 plates, 2 in colour. 27x20 cm. Paper. **£20.00**
Offprint from the Museum of Far Eastern Antiquities, Bulletin No. 46. A substantial contribution to the understanding and knowledge of the ceramics of the Kangxi reign of the Qing dynasty.
- 270 Wirgin, Jan: **MING BLUE-AND-WHITE.** From Swedish Collections. MFEA Exhibition Catalogue No. 1. Stockholm, 1964. 80 pp. 103 illustrations. 24x18 cm. Paper. **£20.00**
Text in English and Swedish. All exhibits illustrated.
- 271 Wirgin, Jan: **MING WARES IN THE LAURITZEN COLLECTION.** BMFEA 37 offprint. Stockholm, 1965. pp. 195-229. plus 44 pp. b/w plates. 27x20 cm. Paper. **£10.00**
Catalogue of a choice collection of Ming wares bequeathed to the Museum of Far Eastern Antiquities. Well described and a good number of illustrations in black-and-white.

- 272 Yan Xinghua: **YIXING TAOQI TUPU**. (A Compendium of Yixing Pottery). 宜興陶器圖譜. Taipei, 1993. 309 pp. 102 pp. colour illustrations, b/w text illustrations throughout. 30x22 cm. Cloth. **£25.00**
The history and art of Yixing pottery from the 18th century onwards. Numerous illustrations. In Chinese only.
- 273 Yu Chunming ed: **ZHONGGUO CIQI OUZHOU FANER: NANCHANG DAXUE BOWUGUAN GUANCANG ZHONGGUO QINGDAI WAIXIAO CI**. Chinese Porcelain, European Style (Qing Dynasty Export Ceramics in the Collection of Nanchang University Museum). 中國瓷器歐洲範兒 : 南昌大學博物館館藏中國清代外銷瓷。余春明 編著. Beijing, 2014. 367 pp. Colour text plates throughout. 27x19 cm. Cloth. **£80.00**
Illustrates highlights of the little-known and unpublished collection of Chinese export porcelain in the collection of Nanchang University Museum in China's Jiangxi province, the home of Jingdezhen. Thus, many fine, interesting and unusual pieces predominantly dating from the Kangxi, Yongzheng and Qianlong reigns of the Qing dynasty. Illustrated throughout in colour. Hard to obtain.
- 274 Yu Jiming: **ZHONGGUO ZISHAHU TUJIAN**. (An Illustrated Compendium of Zisha Teapots). 中國紫砂壺圖鑒。余繼明 編著. Zhongguo Shoucang Jianshang Congshu. Hangzhou, 2001. 167 pp. Colour photographs throughout. 20x14 cm. Paper. **£20.00**
Predominantly late Ming and Qing yixing teapots are here illustrated and described. The numerous teapots shown have all appeared in auction in previous years as auction estimates are given. Base marks and signatures are also illustrated. In Chinese.
- 275 **YUANMINGYUAN CHANGCHUNYUAN GONGMEN QU YIZHI FAJUE BAOGAO**. **£60.00**
 (Excavation Report on Remains Found in the Palace Gate Area of the Garden of Everlasting Spring in Yuanmingyuan). 圓明園長春園宮門區遺址發掘報告. Beijing, 2009. vii, 118 pp. text plus 72 pp. colour plates. B/w text drawings. One foldout. 29x22 cm. Cloth.
Detailed report on the archaeological investigations and excavations from the area of the main entrance to the Changchunyuan complex of the Yuanmingyuan outside Beijing. In addition to illustration and discussion of the remains of foundations of the buildings of the palace gate complex, there is illustration of sculpted and carved pieces of masonry and a good number of ceramic sherds, many of a delicacy indicating the refined imperial nature of the site. Three page abstract in English. Main text in Chinese.
- 276 **YUNNAN SHENG BOWUGUAN GUANCANG JINGPIN QUANJI: CIQI**. Excellent Collection of **£190.00**
 Yunnan Provincial Museum: Porcelain. 雲南省博物館館藏精品全集 : 瓷器. Kunming, 2012. 300; 249 pp. Full page colour plates throughout both volumes 2 vols. 29x22 cm. Boards.
Well-produced two-volume work showing over 500 of the finest Chinese ceramics dating from the Yuan, Ming and Qing dynasties held in the Yunnan Provincial Museum in Kunming. Whilst the Qing dynasty material is of high quality, it is the late Yuan and early Ming material that is the most interesting. Much of it is not of a high quality but it presents a large selection of provincial material produced in Yunnan with many previously-unpublished examples. Forewords, list of contents and brief captions to plates in English. Main text in Chinese. Hard to obtain and out-of-print.
- 277 Zhang Huailin & Lin Han ed: **HAIWAI ZHENCANG ZHONGHUA GUIBAO: CHENGHUA HOU QINGHUA CI**. Treasures of Chinese Art in Collections Abroad: Blue and White Porcelain (from the Chenghua Period Onwards).. 海外珍藏中華瑰寶 : 成化后青花瓷。張懷林 林瀚 主編. Beijing, 2011. 87 pp. Colour illustrations throughout. 23x16 cm. Wrappers. **£20.00**
In a series on Chinese art held in museums outside China, this work covers blue-and-white ceramics from the Chenghua reign of the Ming dynasty onwards. Includes pieces in the British Museum (including the Percival David Collection) and the V&A. Illustrated throughout. Text in Chinese.
- 278 Zhang Huailin & Lin Han ed: **HAIWAI ZHENCANG ZHONGHUA GUIBAO: DANCAI CI WUCAI CI**. Treasures of Chinese Art in Collections Abroad: Polychrome. 海外珍藏中華瑰寶 : 單彩瓷 五彩瓷。張懷林 林瀚 主編. Beijing, 2011. 119 pp. Colour illustrations throughout. 23x16 cm. Wrappers. **£20.00**
In a series on Chinese art held in museums outside China, this work covers polychrome ceramics, predominantly from the Ming and Qing dynasties. Includes pieces in the British Museum (including the Percival David Collection) and the V&A. Illustrated throughout. Text in Chinese.

- 279 Zhang Huailin & Lin Han ed: **HAIWAI ZHENCANG ZHONGHUA GUIBAO: MING TIANSHUN MOQIAN QINGHUA CI**. Treasures of Chinese Art in Collections Abroad: Blue and White Porcelain (up to the Tianshun Reign of the Ming Dynasty). 海外珍藏中華瑰寶：明天順末前青花瓷。張懷林 林瀚 主編。Beijing, 2011. 87 pp. Colour illustrations throughout. 23x16 cm. Wrappers. **£20.00**
In a series on Chinese art held in museums outside China, this work covers Yuan and Ming dynasty blue-and-white ceramics up to, and including, the Tianshun reign of the Ming dynasty. Includes pieces in the British Museum (including the Percival David Collection) and the V&A. Illustrated throughout. Text in Chinese.
- 280 Zhang Xuesong ed: **TIANZHEN ZHAI CANG QINGHUA CI HUA JIZHEN**. (A Collection of Blue-and-White Folk Ceramics from the Tianzhen Zhai Collection). 天真齋藏青花瓷畫集珍。Zhongguo Minyao Qinghua Ci Jianshang. Hangzhou, 2011. 327 pp. c.650 colour plates. 30x24 cm. Wrappers. **£100.00**
Shows 630 examples of blue-and-white folk ceramics dating from the Yuan dynasty through to the Qianlong reign of the Qing dynasty. The numerous examples include an extensive amount of mid and late-Ming material particularly from the Wanli period onwards and also much transitional period and Kangxi examples. Includes both intact pieces, broken examples and many sherds and covers a truly extensive range of patterns, designs and painted scenes. All base marks shown. Near dual texts in Chinese and English including introductions, list of plates and captions. A useful addition to the literature.
- 281 Zhejiang Provincial Museum ed: **QIONG ZI YU GU: MING QING DEHUA BAI CI JINGPIN ZHAN**. (Exhibition of Masterpieces of Ming and Qing Dynasty Blanc-de-Chine). 琼姿玉骨：明清德化白瓷精品展。Beijing, 2014. 115 pp. full page colour plates throughout. 29x22 cm. Cloth. **£60.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou showing 68 very fine pieces of Ming and Qing dynasty blanc-de-chine loaned by the Fujian Provincial Museum. All illustrated in colour and described. Text in Chinese.
- 282 Zhejiang Provincial Museum ed: **YU CI YIZHEN: HANGZHOU TUHUO ZHAI GU TAO CI BOWUGUAN CANG QINGDAI GUANYAO CIQI**. Treasures of Imperial Porcelain: Official Kiln Porcelain of the Qing Dynasty Collected by Hangzhou Tuhuo Zhai Museum of Antique Ceramics. 御瓷遺珍。杭州土火齋古陶瓷博物館藏清代官窯瓷器。浙江省博物館 編。Beijing, 2011. 267 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£80.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou, China, showing highlights of the Tuhuo Zhai collection of Qing dynasty imperial porcelain. Over 120 fine examples from the Kangxi through to the Xuantonq reigns are shown in full page colour plates and also basemarks are illustrated. Near dual texts in Chinese and English including introductory essays, list of contents and captions.
- 283 Zhejiang Provincial Museum ed: **ZISHA YINXIANG**. Impression of Yixing Teapot. 紫砂印象。Beijing, 2010. 261 pp. Full page colour plates throughout. 30x23 cm. Wrappers. **£70.00**
Catalogue of an exhibition at the Zhejiang Provincial Museum in Hangzhou in China showing an interesting and fine selection of Yixing teapots and related Yixing wares from the Museum's collection and dating from the Ming, Qing and Republic periods. Much of the material previously unpublished. Illustrated throughout in colour. Text in Chinese.
- 284 **ZHONGGUO LIDAI QINGHUA HUADIAN (RENWU, DONGWU JUAN)**. (Paintings on Blue and White Porcelain : People and Animals). 中國歷代青花畫典 人物動物卷。Hangzhou, 1996. 108; 120 pp. 216 pp. colour illustrations. 2 vols. 26x19 cm. Cloth. **£60.00**
Designs of people and animals on Chinese Blue and White porcelain from the Ming period up to the present day. One volume on people, the second devoted to animals. With approximately 1300 illustrations in total, this is a valuable reference tool. In Chinese only.
- 285 Zhou Lili: **QINGDAI YONGZHENG - XUANTONG GUANYAO CIQI**. (Qing Dynasty Official Wares from the Yongzheng to Xuantonq Reigns). 清代雍正 - 宣統官窯瓷器。周麗麗 著。Shanghai Bowuguan Cangpin Yanjiu Daxi. Shanghai, 2014. 418 pp. Colour text plates throughout. 30x24 cm. Cloth. **£80.00**
Written by Professor Zhou Lili, a researcher in the Shanghai Museum, this is a volume in a series researching categories of objects in the Shanghai Museum's excellent collection. This work examines Qing dynasty ceramics produced at the imperial kiln at Jingdezhen and dating from the Yongzheng to Xuantonq reigns. Illustrated throughout with many superb examples. In Chinese.

- 286 Zhou Sizhong: **QING GONG CITAI HUAFALANG YANJIU 1716-1789**. (Research into Falang Porcelains Made for the Qing Court 1716-1789). 清宫瓷胎畫琺琅研究1716-1789。周思中 著。Beijing, 2008. 6, 3, 2, 302 pp. text plus 6 pp. colour plates. 20x14 cm. Wrappers. **£30.00**
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